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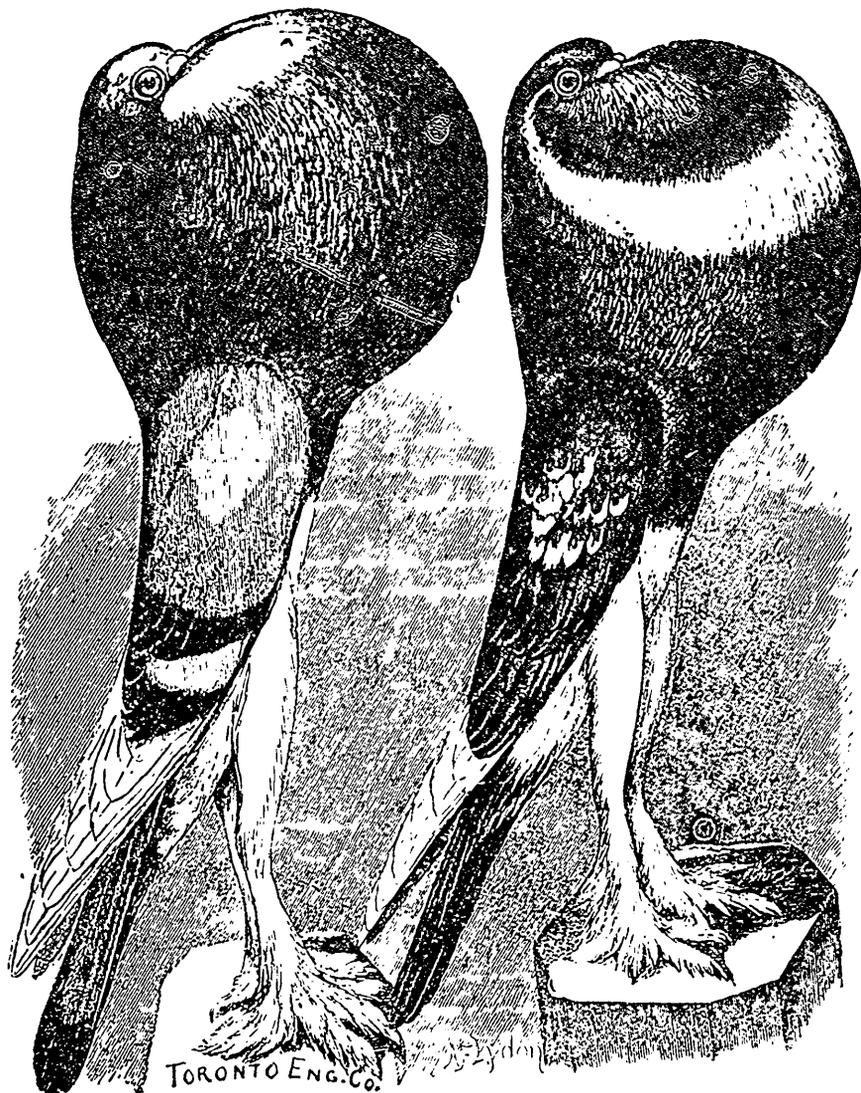
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PIGMY POUTERS.

# THE PIGEON FANCIER.

VOL. I.

TORONTO, SEPT., 1894.

No. 9.

## SPECIAL ANNOUNCEMENT.

THE business of the PIGEON FANCIER having grown to such proportions that my entire leisure time must be devoted to it, it became necessary for me to see what measures could be taken to increase the value of this Journal without impairing its usefulness in any way. After giving the matter mature thought I concluded to purchase a certain number of pages each month in the *Canadian Poultry Review*, a journal now in its eighteenth year, with an immense circulation distributed all over Canada and the United States and with many readers in England and the European Continent and even a few in far off Australia and New Zealand. The PIGEON FANCIER of course remains under my control and will, as in the past, be kept right up to date, bright, newsy, instructive and honest. The efforts put forth in this way I hope will be appreciated by a large increase in subscribers as well as advertisers. Owing to change of date of publication (now the first of the month) all matter should reach us by the 20th at latest. C. F. WAGNER,

Editor.

## OUR ILLUSTRATION.

WE take much pleasure in presenting to our readers the cut of a pair of Pigmy Pouters from the *Feathered World*, both are English winners. We also publish standard for same in another column.

## NEWS OF THE MONTH.

OWING to the change in the PIGEON FANCIER we have been obliged to skip one number. Our readers, however, will lose nothing by this as twelve issues will be given the first volume.

We regret to learn of the demise of the *Pigeon World*, the short lived successor of the defunct *Fancier*. It was a

great improvement on its predecessor and well worthy of support, which we are surprised was not afforded it.

Many have been the enquiries for the PIGEON FANCIER the last month. We had no idea it had gained such a hold on fanciers generally. We must apologise for not answering each one individually as it would take us some time and make lots of work to do so. Our readers will see the reason we were delayed. We have made a very expensive change for the benefit of our advertisers and readers too, as many who love pigeons have a liking for poultry.

We hear brother Hazledine, of Terre Haute, has been raising some very fine Pouters this season. It will be remembered he is the gentleman who purchased that crack pair of blues at Baltimore last winter. He says he has bred some even better than they. We hope you have, old boy.

The Homing pigeons of Mr. Tyrell's exploring party which left Winnipeg, Man., about eight weeks ago to explore the barren lands in the north were drowned. They were both in their cage in a canoe that upset, and the half-breeds finding the coop floating in the lake below, made a meal of the unfortunate birds. It was the intention of Mr. Tyrell to have flown one shortly above the Saskatchewan river and the other at a distance of 500 miles away.

Mr. Twombly has forwarded us a copy of the new proposed standard for the adoption of the American Swallow Club. It is well compiled and we think covers the ground well, though we cannot agree with the disqualification. Where are we to draw a line at "decided mismarkings," this looks to us very indefinite and as for "lacking in flights and tail feathers," will very often throw out young birds in their moult and old birds too in the fall of the year.

We hear the boys from Port Hope are coming up to Toronto Industrial Exhibition next week with a strong team of birds.

Mr. Hazledine has started the ball rolling in the direction of a Pouter Club. We think there is plenty of room for such an organization with such men in the fancy as Mr. Kuhn, Dr. Hanselman, Mr. Chris. Wagner, Detroit; Mr. J. H. Muehlig, Mr. J. H. Brede, Mr. J. W. Acton, Mr. W. F. Sinemaker, Mr. G. H. Buckle, Mr. Glidden, Mr. Geo. Dufield, Mr. E. F. Hazledine and Mr. Page, the latter gentleman has been nominated as Secretary. We will be pleased to receive further nominations for offices in the Pouter Club.

Many exhibitors may be disappointed in showing high class pigeons which possess color and marking only. It must be remembered that form always takes precedence to color and marking, for instance what good is a Pouter if he is perfect in color and marking but is short limbed, thick in girth and short in feather. What good is a Carrier if he be ever so fine in color if he has not good skull and body points. Take a Magpie for instance though it is not considered a high class bird, what use is it, be it ever so cleanly cut in marking if it has a round head like a Tumbler. This may also apply to several other varieties. It is therefore necessary for fanciers to be careful in their selection of show birds.

#### STRAY FEATHERS.

BY H. R. DONOVAN, TORONTO.

**M**R. Editor, about those bricks, come around and I will lend you a few now the breeding season is over. Being a plain man with agricultural tendencies I am not used to fancy spelling, so instead of *conferance* in my last donation *conference* would suit me just as well. Also in last par. I did not write about young Carriers with big strong eyes, but those with big *staring* eyes. As the bricks will come in handy next season, kindly return them when they have fulfilled their purpose, but be sure and send them back free from gore.

While at it I might as well mention another error, an omission this time. I should be sorry to refer to a man as a white mouse, or a buff Cochin, or in fact a fowl of any kind, but you make me (unwillingly) do so. In the second paragraph, page 106, last line but one, if you put in the words "who are ready to take anything" between "all rounders" and from, you will get the sense of what I intended to say.

Mr. Alfred Geddes, the Secretary of the Eastern Ontario

Poultry Association, Ottawa, finds dogs give his neighbors too much "music" and so has drifted into pigeons as a hobby. He has made a start with Dragons, having received two pairs from the well known Mount Royal lofts of Montreal. They consist of one pair of blues, a chequer cock and silver hen.

The massive and genial A. J. Groves, will act as Superintendent of the Pigeon and Pet Stock at the Industrial Exhibition, Toronto, this year. A better man could not get the place. Mr. Groves, is one of those men not found outside the "tight little isle," familiar with everything that walks on four legs or that flies in the orthodox way. Exhibitors may depend on having their stock well looked after.

"All About the Flying Homer," is the name of the latest *British Fancier* handbook. It is written by Mr. H. Kendrick, junr., an authority on what I prefer to call the Messenger pigeon, is not "padded" but practical from cover to cover. The price is but four pence and may be had from the British Fancier Co., Manchester, Eng.

While on Messenger pigeons, I may say that I have the honor of being the first person to receive a message per pigeon post from Montreal. Full particulars are given below from the *Toronto Mail*, of August 13th, the fly taking place the previous Saturday and the message being conveyed to my house, on receipt, by Messrs. Gairdner, senior and junior:—

"From Montreal to Toronto is 333 miles. To have Messenger pigeons accomplish this flight in one day has for some time past been the ambition of the numerous Messenger pigeon fanciers of Toronto and Montreal, and many are the pigeons which have been lost in the efforts made to accomplish this feat. At the commencement of the present season the Executive of the Ontario Branch Dominion Messenger Pigeon Association, recognizing the advantages which would accrue should such a flight be successfully made, organized a sweepstakes event from Montreal to Toronto with the hope that it might induce fanciers to risk their more valuable birds in order to accomplish the connecting of the two great Canadian cities by Messenger pigeons.

Ten days ago the secretary received the requisite notification from four of the Ontario Branch members that a trial would be made on Saturday to accomplish the flight, and that official made arrangements for the same, but when the time came for shipping the birds it was found only one fancier, Mr. James Gairdner, sr., was in a positio

to fly, the birds owned by other intending competitors having gone amiss in training for the flight.

Thursday night last, the birds were countermarked by Messrs. Sparrow and Ryan, and shipped by the Canadian Express Company to Prof. Wesley Mills, M.D., president D.M.P.A., Cote St. Antoine, Montreal, who very kindly acted as liberator, and discharged that duty in a most satisfactory manner.

The pigeons were liberated by the Professor at 5.30 a.m. on Saturday morning last, and previous to liberation a message was fixed to the leg of each by means of the paper message slip lately devised by Major-General Cameron, secretary of the D.M.P.A. which the pigeons carried intact to their loft at Toronto. When the slips had been detached from the legs of the pigeons, and examined they were found to bear the following messages :

"To H. B. Donovan, Toronto :—Dear Sir,—I congratulate you on the enterprise of your townsmen interested in Messenger pigeons  
Yours truly,

WESELEY MILLS."

"To James Gairdner, jr., Toronto :—Dear Sir,—Birds delivered to me at 2. p.m., on Friday in good condition.  
Yours faithfully.

WESELEY MILLS."

News of liberation was learned from the following telegram :

"Montreal, Que., Aug. 11th, 1894.

"Birds liberated at 5.30 in perfect weather."

WESLEY MILLS.

The exact time of the return of these worthy messengers is not known as they undoubtedly arrived several minutes before they were noticed by the gentlemen present, but when they were found in the entrance cage of the loft it was 4.35 p.m., and their presence created great enthusiasm among those in attendance, as well as considerable surprise, the surprise being due to the fact that it was the belief in the minds of a number of the fanciers of Toronto that the bird was not in Canada that could accomplish this flight in one day, the best previous record for the same being four days. The birds succeeding in knocking this theory out are Lord Gillooley, banded Q. 464, and Silver Jennie, Q 18. They are both representatives of the famous Eldorado family of long-distance Messenger pigeons, and have a number of very good performances to their credit. From the many grand performances of the Eldorados it must be admitted that they have proven themselves to be the greatest strain of long-distance birds in the Dominion. These birds have now established two grand Canadian records :—Montreal to Toronto, 333 miles, in 11

hours ; best previous record, four days ; Windsor to Toronto, 230 miles, 7 hours 23 minutes, (young birds) ; best previous record, 10 hours (old birds). It will be noticed that the birds establishing this grand record are the bearers of the Q. bands, and are now a little over a year old.

The pigeons are owned by J. Gairdner, sr. Eldorado lofts Toronto, were marked and shipped by Messrs. Sparrow and Ryan, were liberated at Montreal by Prof. Wesley Mills, and were timed on their return by Messrs. Giles, Brown and Ryan.

#### ENGLISH STANDARD FOR PIGMY POUTERS.

*See Plate in this Issue.*

**HEAD.**—Fine, small and narrow, and even curved from front to back.

**BEAK.**—Fine, mandibles straight, upper slightly curved at tip.

**BEAK WATTLE.**—Small and fine in texture.

**EYE.**—Full, and of mild expression.

**EYE CERE.**—Very fine and thread-like.

**NECK.**—Long, and furnished with a large globular crop forward in position.

**BODY.**—1. Shoulders, short and flat, or "wall-shouldered" and tight to the body.

2. Back, narrow and short, with a grooved line from base of neck towards rump.

3. Rump, narrow, shallow, straight and smooth.

4. Breast, narrow, straight, long and convex, showing very little keel.

5. Belly, narrow, and tapering sharp to the vent.

**WINGS.**—short and shallow, close to body, showing waist and upper part of thigh, tapering to flights, which should be short, narrow in web of feather and tapering to end of tail upon which they should rest.

**TAIL.**—Short, narrow, in a straight line with the back round ended, nearly touching the ground, and with the wings presenting a wedge-shaped appearance from shoulders to tip of tail.

**CARRIAGE.**—Upright

**ACTION.**—Free, lively and graceful.

**LENGTH.**—From about twelve inches in hens to thirteen inches in cocks, measured from tip of beak to end of tail.

**LIMBS.**—From about five inches in hens to five and three-fourths inches in cocks, measured from thigh joint to tip of middle toe nail.

1. Front view—Placed well back from crop, insertion close, thigh and hock joint straight, inclining inwards, from thence to foot inclining outwards very slightly.

2.—Side view—Following the line of body with convex

line on fore side of thigh to hock, slightly concave on the opposite side, and straight from hock to foot.

3.—Generally lengthy, both thigh and shank long, and in proportion feathered closely and evenly, presenting a stocking-like appearance.

TOES.—Well feathered to tip and well spread.

COLOR.—Blue, black, red, yellow (standard pids), and whites.

MARKINGS.—The above colors cover the bird with the exception (1) of a white crescent on crop, the horns of which reach to about one-half inch from each eye, (2) of a few white feathers, about a dozen, on the shoulders (in the shape of a rose) and white primary flights, (3) of white on all the body behind a line encircling the centre of the waist. In case of blacks and blues, color of the tail same as body color, and blues must have black bars on the wings. In yellows and reds a colored tail is preferred, if of as good color as the body. Whites have no marking.

COLOR OF EYE.—In pied birds, red or orange, and in whites a bull eye.

COLOR OF BEAK.—In blacks and blues black, and in other colors flesh colored.

FLEW 500 MILES.

J. M. SKILES'S BLACK JIM COMES HOME IN A DAY—THE HILLEBRECHT AND DRESSLER BIRDS CLOSE SECONDS.

The Pittsburg Homing Club established another record for long distance flying. Six of the 25 birds its agent A. L. Kirk, of Vandalia, Ill., liberated at that place at 8, returning to their several lofts in and near Pittsburg. In the long existence of the club, its has never before brought a bird from this, its 500 mile station, on the same day on which it has been liberated. The first bird to arrive was Black Jim, belonging to J. M. Skiles, of Pigeon Hill, East end. W.H. Hillebrecht, Jr.'s, red chequer bird and Dressler's dun bird, both of which reached their respective lofts at the same time, were close seconds. The details of this remarkable flight follow :

	Distance.	Arrived in Loft.	Yards per Min.
J. M. Skiles, 25	499 4-10	7.28	1,274 <sup>3</sup> / <sub>4</sub>
William Hellebrecht, 7225	497 2-10	7.30	1,268 <sup>1</sup> / <sub>4</sub>
B. Dressler, 15,382	495 3-10	7.30	1,263 <sup>1</sup> / <sub>4</sub>
Geo. Matz, 856	495	7.32	1,257 <sup>1</sup> / <sub>2</sub>
S. Stoupe, 235	499 8-10	7.45	1,165
R. Stratton, 4	500	7.45	1,166

J. C. DAVIES, Secretary.

RAILTO'S NOTES.

Editor Pigeon Fancier.

AM glad this band question is causing such wide-spread interest among our fanciers. It is truly an important one and deserves the attention of every breeder. Undoubtedly a nicely enamelled band is what is wanted so that a different color may be had for each breed, for each year, but the fanciers on this side of the water have not as yet succeeded in producing such a band as our English cousins use. Why is it? Some breeders claim that a plain seamless band will answer so long as it is stamped with the year and a letter or sign to indicate that it is the size intended for the breed it ornaments, but with such I cannot agree because at some of our larger shows it would take so much of the judge's time to carefully examine the band of each specimen on exhibition as to render the task a very disagreeable one. However, let every fancier air his views on this subject and we shall learn.

Would it not be a very good plan for each specialty club in America to appoint one of its numbers to visit manufacturers of novelties, etc., explain what is needed in enamelled bands, procure samples, prices, etc., and later on meet at one of our big shows, New York, for instance, form an association for the purpose of attending to the procuring and distribution of the accepted ring as well as settling all disputes and attending to all other business connected with the same. At this meeting samples with particulars pertaining to the same should be submitted. Furthermore I think all the leading pigeon judges should be members of this association and have a voice in the acceptance of a band.

Come brothers wake up and let us hear from you so that we may have a universal band for next season.

Some of our breeders here in the "Bay State" are complaining of losing most of their young birds as the old birds refuse to feed while the weather is so hot. Mr. T. Willetts, of Lowell, Mass., is losing dozens of young on account of the hot weather.

Mr. Robert Stowell, Lowell's stalwart police officer, is erecting a beautiful new residence, and I guarantee his Owls and Homers will soon find themselves in new quarters of which they will feel proud if pigeons are capable of such feelings.

RAILTO,

## NOTES FROM THE WEST.

BY ROBERT JOOS, PEORIA, ILL.

ALMOST all of the Illinois fanciers report a good breeding season, and the indications are that the young bird classes of our coming shows will be well filled.

What has become of the proposed Cincinnati show? Surely George, it will not pay you to be so silent when the show season is so close at hand. The dates of this grand show should have been decided some time back, as there are several smaller shows which would like to set their dates, but as they do not wish to conflict with those of this banner show, they have held back. So come "Professor" let yourself be heard.

Peoria will have a pigeon and poultry show, and the indications are that it will be a "hummer."

I agree with friend Donovan, that the A.C.A. should either get a hustle on it, or that it should receive a decent burial and thereby make room for a new organization. The American pigeon fancy cannot afford to have a national association that is only such in name and not in deeds. I think this subject should be freely discussed as something must be done and done soon. I am not a member of the A.C.A., but would have sent in my application several years ago had the Association not been so dead. Should the A.C.A. wake up and put some new life into it I will be glad to join at once, but should it remain as it is now, I will be only too willing to put my name down as a starter for a new national club.

The band question is a very important topic of discussion at the present time. I am in favor of a band such as the English conference, with a registered loft number added. I do not believe in initials.

Mr. F. M. Gilbert is to judge all of the pigeons at the great Mid-continental Show at Kansas City. I think friend Gilbert will have quite a job, for she promises to be a grand affair.

Chicago is becoming the Western home of the Tumbler fanciers; quite a few fanciers of the Windy City have imported some fine birds of this variety from England, and no doubt they will make it pretty warm for some of the Eastern fanciers.

Why do not the Chicago fanciers wake up and organize a club. If they would make a start they could before long have a club second to none in the country.

## BREEDING POUTERS.

(CONTINUED FROM PAGE 112.)

THERE are very few really good judges of Pouters—few who know where to look for points which make the finish of a perfect bird. An experienced eye, on the other hand, can detect a good Pouter in whatever position it may be, whether sitting in repose on a block, standing on the floor or in full show. A block in a show cage helps a short limbed Pouter very little, or even other defects, before an experienced judge. When the girth of body is slender and the shoulders and limbs are properly placed it cannot get into a bad position; whereas a faulty bird can sometimes show itself to advantage.

Position is everything in a Pouter, and to get this the legs must be placed far enough back in the body; however good a crop it may have, if it does not stand the right angle the whole beauty is lost. We have heard the remark "Oh but look at the large crop he blows" "isn't he a good one," this same bird had legs and body which would do justice to a good sized Runt. If the legs are too far forward it puts the body of the bird in a horizontal position and the Pouter loses height, which is an important feature. When passing along a row of cages in the show room notice the tallest bird, he is generally a good one, though often he may not have the longest limbs.

In breeding it is always well to use birds with long limbs, but it does not follow that the result will be satisfactory; the advantage of long limbs is lost if the bird does not show them. Many Pouters will show at six and one-half inches better than others will seven or seven-and one-fourth. This depends greatly upon the length from the ankle to the hock, commonly called the lower joint, which should be as long as possible; then if the thigh joints are close together and the legs straight, little more can be wanted, as far as limbs are concerned. It is not desirable, however, that the thigh joint should be too prominent, but seeing that many of the most slender-bodied and closest limbed Pouters are so formed, although it is a defect, it must not be too readily condemned.

A slender girth is an important feature in a Pouter; when taken in an ordinary sized hand the body should be easily grasped. From both front and behind view it should be narrow, the back being slightly concave rather than convex, round shoulders or hog back, which looks very ugly when playing. The wings should be tightly drawn up to the

sides of the body, the lower part resting just above the thigh joints; the tighter they are the better will the division between the crop and body be defined. The flights should be broad, but carefully lapping over each side of the tail, without being crossed and reaching nearly to the end; drooping wings look very ugly. The tail rather full, perfectly straight and carried off the ground. The formation from neck to end of tail should be tapering, except as regards the fullness of tail.

As we have already said it is considered by some admirers of Pouters that the crop is the most important feature in the bird. We would ask those who hold these views to place a Pouter with a hog back and limbs set wide apart and drooping wings with the most perfect crop, by the side of one that is tall and spry, with gracefully placed wings, tail and limbs and small crop. It will then be seen that symmetrical formation of body and position of the legs must always come before crop, notwithstanding that the globe when perfectly formed, adds greatly to the beauty of the bird. The first thing to look for in connection with the crop is the division that marks where it is connected with the body, it should appear, although under the complete control of the bird, to be attached to the body by such light membranes that it should be removed with the greatest ease. When fully distended it should bulge out from the neck in the shape of a perfect globe, attached to the body in graceful lines, slightly arched over the top of the neck, and half hiding the head, which should be small with a bold eye. In the act of playing, the component parts of the Pouter should all work together in unison. With the distention of the crop the shoulders and wings become lightened, the limbs elongated, the neck arched and the eye full of fire. It will thus be seen that the narrower the waist the more defined the crop, and that on the correct position of the legs depends the style and carriage of the Pouter. As we are limited to space we will continue in our next.

(To be Continued.)

#### DAVIS VS. STEVENS.

Editor Pigeon Fancier:—

**I** MUCH regret to have jarred the feelings of Mr. Davis. If he thinks I have done him an injustice it was unintentional. If I had to write the sentence over again, he refers to, I would put it in a different form

without altering my opinions. The contention was, and is, that Mr. Davis "intends going back into his old hobby of *Highflyers*." When writing the letter on Highflyers I took the ground that these Highflyers bore an anomalous title, and had no right to this claim over the Tippler, Cumulet, Tumbler and Roller, all of which are equally highflyers. And under the information that Mr. Davis had kept those Tipplers, he refers to, in his present letter I got the impression that they were the old hobby the Peoria correspondent referred to in his letter to the *American Stock-Keeper*.

I hope Mr. Davis was not annoyed at the term "very old fancier." Though it is possible I may be only a year Mr. Davis' junior, I am not ashamed of my grey hairs, and when the gentleman knows this he will see, I am sure, that I attach nothing more than a kindly regard towards the term very old fancier. I certainly don't "know all" and have not presumed to. And I can assure Mr. Davis that there was not a *bit* of animus in my nature towards him when I penned the letter on Highflyers. And there is one thing I don't know of which Mr. Davis has the advantage; for I don't know how to ride the "wheel." I attempted to ride my nephews wheel once but the thing got so contrary, and would persist in trying to lie down that I had to give it up as a bad case. On this point I congratulate the sturdy ability of Mr. Davis in riding his wheel so well at his time of life. And my best wishes are that he will have the ability to ride his wheel a few years more.

But! but there are two things more in Mr. Davis' letter which have attracted my attention. Performing Tipplers is one of them. This reminds me of old times, about fifty years ago, when we termed a Tippler a bird that tippled or tumbled, just once nicely, and swift and clean. But many modern Tippler flyers, seemingly, don't hold these old time notions. Long flying is what they want and birds which tumbled were weeded out. Of course such notions may be Macclesfieldian, but yet these modern fanciers are numerous on this side of the ocean. So when Mr. Davis thinks he has a Tippler another may think it is only a Tumbler. Another thing I notice is what Mr. Fulton's book says of the Cumulet. Mr. Davis should consider that a bare statement, even from such an authority as Fulton's work, is not sufficiently satisfactory if not backed up with a little history of the bird. I read Fulton's work a few years ago, though a great work in very many respects it was not altogether complete. My hobby led me to take an interest in reading the Tumbler department of the work, but I regret to say that I came away unsatisfied. And now let me say, while I am on this topic, that the Rev. W. F. Lumley in his revival of the work will fulfill the hope that he will go more fully into

the flying Tippler, Tumbler and Roller branch of the Tumbler family. I am confident that there are plenty of old fanciers, of the flying branch of this family left in England to refer to for information if the gentleman wants it. What I have seen of Mr. Lumley's writings on the Tumbler their is hope for improvement. Mr. Hepworth and especially Mr. George Smith, have given me pleasure in reading what they have said about the Tippler, Tumbler and Roller, but such a work as Fulton's, to make it really great, needs a full ingathering of all possible information. The effect of such a work should be to weave an halo of interest around the whole of the Pigeon Family.

W. STEVENS.

#### MASSACHUSETTS ASSOCIATION.

*Editor Pigeon Fancier:—*

I REGRET very much to announce the fact that our worthy and esteemed Secretary and Treasurer, Mr. John C. Billings, has suddenly been called away to a distant State, which made it necessary for him to reluctantly resign his office, but I am pleased to understand that he will still continue as a member of our association. I am sure that I voice the sentiments of the whole of the members of the M.C.A. when I wish him on behalf of those he leaves behind, a very pleasant journey to his new field of usefulness, and also every success with his new enterprise.

The members of this Association at the last meeting, held Aug. 14th, at the Quincy House, Boston, spent the most enjoyable evening they have had since its organization. No business whatever was transacted, but quite a number of members lingered until a late hour, of course, discussing pigeon matters in general. The next meeting will be held on Wednesday evening, Sept. 12th, at the usual place, when a large attendance of members is expected as business of importance will come up for discussion.

GEO. FEATHER,  
Secretary.

#### THE BAND QUESTION.

AN OPEN LETTER

Charlestown, Mass.

To the Farcy Pigeon Breeders of America.

THERE has been lots of discussion and trouble to get a suitable band that will meet all the requirements and please all and leave no chance for dissatisfaction in the show room. Now I will make a band that will do all this, and the American Pigeon Association can control it if they wish,

and it will be made all right in workmanship and material. It will require special machinery and an outlay of capital. I should want you to agree to adopt it as a national band and give me exclusive right to manufacture it now in the coming fall. I hope you will all discuss this question and have it determined once for all as it has been a great question for some time, we certainly should have a national band. My dealings with you all have been such that you need no further proof that I will use you all right and do what I agree. Following is a description which I propose to make for 55 cents a dozen. It will be made in 3 sizes, enamelled all around like the English band exactly with round edges and same thickness of stock. Same kind of stock and same width. The difference will be this: the enamel color distinguishes the year and size No number whatever. viz: large size say blue for 1895, medium, red for 1895, small size yellow for 1895, and the colors differ every year, in connection I shall give a detachable bangle with lost No. that can be taken off when the bird is shown. The bangle will last the breeder as long as he is in the business, if he chooses to detach it when he sells the bird.

I hope you will consider this favorably and let me hear from you all with your opinion. Yours respectfully,

E. F. WEBB.

#### QUERIES AND ANSWERS

*Editor Pigeon Fancier.*

WOULD you be kind enough to answer through your valuable columns, the following: I have prize-winning Jacobins and I want to show them this fall and I want to condition them: they are moulting, some of them are now breeding. Would you also tell me where I could get the date of fall shows anywhere around as they are very fair. Wishing you good luck, I remain.

Yours most truly,

PERCY C. BROCK.

[Separate the sexes, keep out of draughts, give plenty of clean water to wash in, treat occasionally to hempseed, and last but not least they must have plenty of fresh air which keeps the plumage tight. Ed.]

Owing to pressure on space we regret having to omit several important items which will appear in next issue.

The Pigeon Fancier.

C. F. WAGNER, Editor.

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118 Victoria Street, Toronto, Ont.

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Addresses will be inserted in THE PIGEON FANCIER for 50 cents per year, payable strictly in Advance. Those who breed more than one variety, can have addresses under other heading (after the first) for 25 cents for each variety.

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H. A. Matthes, Necedah, Wis.  
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Francis Auclair, 53 Canal St. West, Ottawa, Ont.

P. G. Keyes, 467 Rideau St., Ottawa, Ont.  
Alex. DeLaporte, jr., 82 Front St. East, Toronto, Ont.

For Sale or Exchange.

Homers & Homers: A few pairs breeding birds at \$2 per pair, squeakers \$1 per pair. Two Turbit hens \$1 each. P. G. Keyes, Ottawa, Ont.

Yellow Jacobins, Two pair Hoskins Strain, at \$4 a pair, very good stock birds. Long faced Tumblers and Jacobins in all colors. Pure white show Antwerps. No postals answered. G. W. Unger, Boyertown, Pa.

The Best Belgian Racers— Mons Chas. Destrinck, St. Gilles lez Termonde, Belgium, winner of 400 long distance prizes, offers guaranteed breeders that have won different prizes to the distance of 550 miles. 7 pairs for \$20, carriage paid to Montreal.

A Rare Chance to Buy Prize Winners— Having decided to devote my entire leisure time to the PIGEON FANCIER, I now offer my whole loft for sale.

Pouters—10 Pouter cocks, 9 hens and 1 youngster sex unknown, 20 birds in all colors, \$100.00 for the lot or single pairs at special rates.

Fantails in all colors, 12 cocks, 10 hens and 5 young ones sex not known, 27 birds altogether, \$60 for the lot or special rates on single pairs.

Antwerps—Short and medium faced Antwerps, 13 cocks, 8 hens, and 5 youngsters, sex unknown, 26 birds in all \$100 for the lot or special price on single pair.

Show Homers—3 pairs show Homers, winners price \$10 for the two pair.

For Sale—1 Silver Dragon hen \$2.50. 1 pair long faced heard Tumblers fit to show, price \$5.00.

Jacobins—8 Jacobin cocks and 4 hens, 12 birds in all price \$20 for the lot or special rates on pairs.

Archangals—3 archangel cocks and 1 hen price \$8.00 for the lot or special price on pair.

Blondeottes—5 Blondeotte cocks and 1 hen \$30 for the lot or special price on pair.

Satinettes—5 Satinette cocks, 1 hen and 1 Bluetie hen, \$20 for the lot or \$15 per single pair.

Trumpeters—3 pairs Trumpeters in blacks and mottles \$50 for the lot or special price on single pair.

Nuns—5 Nun cocks, 6 Nun hens, in black, red and yellow, also 2 youngsters sex not known, price \$50 for the lot or special prices on single pair.

Maspies—Black cock and Yellow hen fit to show. Price \$10.

Swallows—4 Swallow cocks, 3 hens and 3 youngsters sex not known, in reds and blacks price \$30 for the lot or special prices on single pair. Maplewood Columbarry, C. F. Wagner, Proprietor, Mimico, Ont.

Pouters, In all Leading Colors.

Premiums awarded in 1892 at Detroit Exposition, 10 Firsts, 2 Seconds and a Sweep stake.

Barbs, in Reds, Duns and Blacks.

WORLD'S FAIR, 1893.—7 Firsts, 3 Seconds, out of 10 Entries.

BALTIMORE PIGEON SHOW, Dec. 28th, 1893, to Jan. 3rd., 1894. 7 Prizes in the Open Classes.

CHRIS. WAGNER, 116 Willis Ave., Detroit, Mich.