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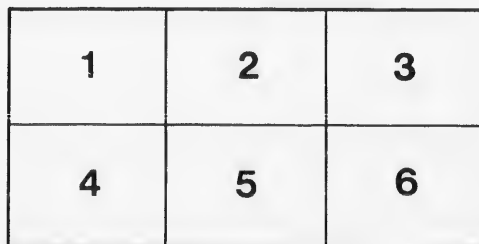
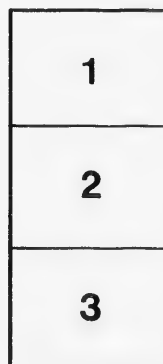
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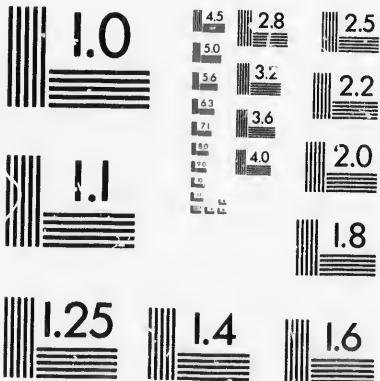
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COMPLETE IN FOUR BOOKS.

# THE EDUCATIONAL MUSIC COURSE,

BASED ON THE SYLLABUS OF MUSIC FOR PUBLIC AND MODEL  
SCHOOLS, ISSUED BY THE ONTARIO EDUCATION DEPARTMENT.

BY

ALEX. T. CRINGAN, Mus. Bac., Tor.,

*Licentiate of the Tonic Sol-Fa College, London, Eng., Teacher of  
Music in Public Schools, Toronto.*

THIS BOOK MAY BE USED AS A TEXT BOOK IN ANY HIGH SCHOOL OR PUBLIC SCHOOL  
IN ONTARIO IF SO ORDERED BY A RESOLUTION OF THE TRUSTEES.

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BOOK II.

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## SIGHT-SINGING STUDIES.

Introducing the silent pulse *saa*.

NOTE.—These should be sung on one tone, first to TIME NAMES, then LAA, and finally IN TUNE to the SYLLABLES.

When sung on one tone the pitch should be about F, and great care should be observed in order to avoid flattening.

The degrees of force represented by the strong, weak and medium accents should be carefully observed.

1.—KEY E $\flat$ .

|   |                            |                             |     |         |                       |   |
|---|----------------------------|-----------------------------|-----|---------|-----------------------|---|
| { | d : m.f   s :              | s.f : m.r   m :             | s : | f :     | m : f   s :           | } |
| { | taa taa-tai taa            | saa taa-tai taa-tai taa saa | taa | saa taa | saa   taa taa taa saa | } |
| { | d <sup>1</sup> : t.l   s : | l.s : f.m   r :             | s : | m :     | m : r   d :-          |   |

## 2.—KEY F.

|   |             |             |                 |            |   |
|---|-------------|-------------|-----------------|------------|---|
| { | s : f   m : | l : s   f : | r : m.f   s : d | m :-   r : | } |
| { | r : m   f : | m : f   s : | s : f.m   r : m | r :-   d : |   |

## 3.—KEY E.

|   |                     |               |                                  |            |   |
|---|---------------------|---------------|----------------------------------|------------|---|
| { | m.r : d.r   m.f : s | f :-   m :    | l.s : f.s   l.t : d <sup>1</sup> | t :-   l : | } |
| { | s.f : m   l :       | f.m : r   s : | s.l : s.f   m : f.m              | r :-   d : |   |

## CHIP, CHIP, CHIP.

## 4.—KEY A.

|   |                                       |                          |                          |                     |   |
|---|---------------------------------------|--------------------------|--------------------------|---------------------|---|
| { | m : m                                 | m :-                     | r .d : t <sub>l</sub> .r | d :                 | } |
| { | 1. Chip, chip.                        | chip,                    | Sparkling dew I          | sip,                | } |
| { | t <sub>l</sub> .d : r .m              | f .m : r .d              | t <sub>l</sub> .d : r .m | f .r : r .d         | } |
| { | Ap - ple blossoms                     | I de - light in,         | Len - fy boughs I        | spend the night in; | } |
| { | t <sub>l</sub> .d : r .t <sub>l</sub> | d .m : s .f              | m : m                    | :                   | } |
| { | Up I jump at                          | day's first              | light - ing,             | Chip, chip,         | } |
| { | m :                                   | r .d : t <sub>l</sub> .r | d :                      | :                   |   |
| { | chip,                                 | Sparkling                | dew I                    | sip.                |   |

2 Chip, chip, chip,  
On a rose-bush tip,  
Peeping down at lovely flowers,  
Freshened by soft summer showers;  
Flying round the jasmine bowers,  
Chip, chip, chip,  
Sparkling dew I sip.

3 Chip, chip, chip,  
Lightly thus I skip,  
Hopping, skipping thro' the garden,  
Strictly here and there regarding,  
Insects oft my zeal rewarding,  
Skip, skip, skip,  
Sparkling dew I sip.



## GENTLY EVENING BENDETH.

5.—KEY A $\flat$ .

{ m : m | r : r | d : - | s : | l : t | d : m | r : - | - : }  
1. Gently eve - ning bend - eth, O - ver vale and hill,

{ m : m | f : m | r : - | s : | d : f | m : r | d : - | - : ||  
Softly peace do - scend - eth, And the world is still.

2 Save the wood-brook's gushing,  
All things silent rest;  
Hear its restless rushing,  
On t'ward ocean's breast.

3 And no evening bringeth,  
To its life release;  
And no sweet bell ringeth,  
O'er its wavelets peace.

4 Restless thus life floweth,  
Striveth in my breast;  
God alone bestoweth  
Tranquil evening rest.

## 6.—KEY E.

{ m : | r : | d : m | s : - | l : | s : | f : s | l : - }  
{ s : l.t | d : m | r : | s : | s : l.t | d : d | r : - | d : - ||

{ s : l.t | d : m | r : | s : | s : l.t | d : d | r : - | d : - ||

## 7.—KEY D.

{ d : f | m : | r : | d : | l : f.m | r : | d : | t : }  
{ d : s.f | m.r : d | l : f.m | r.d : t | d : | r : t | d : - | : ||

{ d : s.f | m.r : d | l : f.m | r.d : t | d : | r : t | d : - | : ||

## IF I WERE A SUNBEAM.

## 8.—KEY C.

{ m : s | d : - .r | d : t | : d | t : l | d : l | s : - | : s }  
1. If I were a sun - beam I know what I would do; I'd

{ s : f | f : s | f : m | : m | r : s | t : l | s : - | - : (m) }  
seek the whitest lil - ies The rain - y woodlands through;

{ m : s | d : - .r | d : t | : d | t : l | d : l | s : - | : s }  
Stealing in a - mong them, The soft - est light I'd shod, Un -

{ m : r | d : t | t : l | : s : d | m : r | d : - | - : ||  
til each graceful li - ly Raised its drooping head.

2 If I were a sunbeam,  
I know where I would go;  
Into the lowest hovels,  
All dark with want and woe;  
Until sad hearts look'd upward,  
I there would shine and shine,  
Then they would think of heaven,  
Their sweet home and mine.

3 Art thou not a sunbeam,  
O child, whose life is glad  
With still an inner radiance  
That sunshine never had?  
As the Lord hath blest thee,  
O scatter rays divine!  
For there can be no sunbeam,  
But must die, or shine.

## PATTER, PATTER.

(Rain Song.)

## 9.—KEY D.

|   |                                                                                                                                                                                                                                                        |   |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| { | <i>s</i> . <i>s</i> : <i>s</i> . <i>s</i>   <i>s</i> . <i>s</i> : <i>m</i> . <i>f</i>   <i>s</i> : <i>m</i> . <i>f</i>   <i>s</i> :                                                                                                                    | } |
| { | 1. Patter, patter,   patter, let it   pour, let it   pour;                                                                                                                                                                                             | } |
| { | <i>m f</i> <i>d</i> <sup>1</sup> . <i>d</i> <sup>1</sup> : <i>d</i> <sup>1</sup> . <i>d</i> <sup>1</sup>   <i>d</i> <sup>1</sup> . <i>d</i> <sup>1</sup> : <i>l</i> . <i>t</i>   <i>d</i> <sup>1</sup> : <i>l</i> . <i>t</i>   <i>d</i> <sup>1</sup> : | } |
| { | Patter, patter,   patter, let it   roar, let it   roar;                                                                                                                                                                                                | } |
| { | <i>f</i> <i>r</i> <sup>1</sup> : - . <i>r</i> <sup>1</sup>   <i>r</i> <sup>1</sup> . <i>d</i> <sup>1</sup> : <i>t</i> . <i>l</i>   <i>s</i> . <i>l</i> : <i>s</i> . <i>f</i>   <i>m</i> . <i>s</i> : <i>d</i> <sup>1</sup>                             | } |
| { | Down the the roof now   let it   rush,                                                                                                                                                                                                                 | } |
| { | <i>f</i> <i>r</i> <sup>1</sup> : - . <i>r</i> <sup>1</sup>   <i>r</i> <sup>1</sup> . <i>d</i> <sup>1</sup> : <i>t</i> . <i>l</i>   <i>s</i> . <i>l</i> : <i>s</i> . <i>f</i>   <i>m</i> : <i>m</i> . <i>m</i> }                                        | } |
| { | Down the the hill side   let it   gush; 'Tis the                                                                                                                                                                                                       | } |
| { | <i>r</i> : - . <i>m</i>   <i>f</i> . <i>m</i> : <i>r</i> . <i>m</i>   <i>f</i> . <i>s</i> : <i>f</i> . <i>m</i>   <i>r</i> : <i>r</i> . <i>r</i> }                                                                                                     | } |
| { | wel come, wel come,   A pril   shower, Which will                                                                                                                                                                                                      | } |
| { | <i>m</i> : - . <i>f</i>   <i>s</i> . <i>f</i> : <i>m</i> . <i>f</i>   <i>s</i> . <i>l</i> : <i>s</i> . <i>f</i>   <i>m</i> : <i>s</i> . <i>s</i> }                                                                                                     | } |
| { | wake, will wake the sweet May   flower. 'Tis the                                                                                                                                                                                                       | } |
| { | <i>f</i> <i>d</i> <sup>1</sup> : - . <i>t</i>   <i>l</i> . <i>t</i> : <i>d</i> <sup>1</sup> . <i>l</i>   <i>s</i> : - . <i>f</i>   <i>m</i> : <i>l</i> . <i>l</i> }                                                                                    | } |
| { | wel come, wel come   A pril   shower, Which will                                                                                                                                                                                                       | } |
| { | <i>f</i> <i>s</i> : <i>d</i> <sup>1</sup>   <i>t</i> : <i>d</i> <sup>1</sup>   <i>r</i> <sup>1</sup> : <i>t</i>   <i>d</i> <sup>1</sup> : -                                                                                                            | } |
| { | wake, will wake the sweet May   flower.                                                                                                                                                                                                                | } |

2 Patter, patter, patter, let it pour, let it pour;  
 Patter, patter, patter, let it roar, let it roar;  
 Let the livid lightnings flash,  
 Let the rolling thunder dash;  
 'Tis the welcome, welcome April shower,  
 Which will wake, will wake the sweet May flower.  
 'Tis the welcome, &c.

3 Patter, patter, patter, let it pour, let it pour;  
 Patter, patter, patter, let it roar, let it roar;  
 Soon the clouds will pass away,  
 Soon will shine the cheering day,  
 Soon the welcome, welcome April shower  
 Will awake, awake the sweet Spring flower.  
 Soon the welcome, &c.

## 10.—KEY C.

|   |                                                                                                                                                                                                                                                                                       |   |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| { | <i>s</i> :   <i>l</i> : <i>l</i>   <i>s</i> : -   <i>m</i> :   <i>s</i> : <i>d</i> <sup>1</sup>   <i>r</i> <sup>1</sup> : <i>l</i>   <i>t</i> : -   - :                                                                                                                               | } |
| { | <i>d</i> <sup>1</sup> :   <i>r</i> <sup>1</sup> : <i>r</i> <sup>1</sup>   <i>m</i> <sup>1</sup> : -   <i>d</i> <sup>1</sup> :   <i>l</i> . <i>t</i> : <i>d</i> <sup>1</sup> . <i>r</i> <sup>1</sup>   <i>m</i> <sup>1</sup> : <i>r</i> <sup>1</sup>   <i>d</i> <sup>1</sup> : -   - : | } |

## MORNING.

11.—KEY E $\flat$ .

{ | s : m.f | s : l.s | s.m : r.d | r : - | r.m : f.s | l : d.l | }

{ | 1. Rise from thy slumber, the | morn - ing is near! | Eastward its dawning be - }

{ | s : m.r | d : - | s : m.f | s : l.s | s.m : r.d | r : - | }

{ | gins to ap - pear, | Tint - ing the rim of the | blue - blended sky, }

{ | r.m : f.s | l : d.l | s : m.r | d : - | r : r.m | f : m.r | }

{ | Gild - ing the crown of the | moun - tain top high; | Soft - ly its rays up the }

{ | l : s.s | s : m | r : r.m | f : m.r | d : l.l | s : - | }

{ | steep azure climb, | Idum - ing that blue with a | pen - cil of - blue, }

{ | d : m.s | d' : s | l : l.l | s : - | }

{ | Back swing the sil - v'ry | gates of the sky! }

{ | s : m.s | d' : l.l | s : f.r | d : - | }

{ | Proud - ly day's mon - arch as - cend - eth on high! || }

2 Out from the grove floats a chorus so sweet,  
Charmed are the senses its cadence to greet,  
For, the glad birds from their musical throats,  
Blend in that chorus their welcoming notes.  
Daisies and buttercups open their eyes,  
Greeting the morn with gladdened surprise.  
Violets gentle and daffodils gay,  
Censers of perfume are offering the day.

3 Brighter the flush that the rose petal tips,  
Sweeter the breath from her odorous lips,  
And the fair lily's pure heart of the snow,  
Thrills for a moment with sunlight aglow.  
Down at the foot of the emerald hill,  
Rises the rhythmical song of the rill,  
And where the meadows are stretching away,  
Visions of summer clouds loomingly lay.

## 12.—KEY F.

{ | s | m : - .d | m : f | m : | r : d | t : - .d | r : f | f : | m | }

{ | s | l.s : f.m | r : s | l : | s : f | m : | r : - .m | d : - | - || }

## 13.—KEY D.

{ | s | l : - | s : d' | d' : - | t : l | s : | l : | r : - | m | }

{ | m | f : | m : d' | d' : - | l : s | f : | s : | m : - | - || }

## PONY KATE.

## 14.—KEY A.

|                                                                                                                    |                                                                        |
|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| { d . d : t <sub>1</sub> . t <sub>1</sub>   l <sub>1</sub> . l <sub>1</sub> : s <sub>1</sub>   d : r   m . f : s } | { 1. O'er the rough and sto - ny road,   Jog, Kate,   jog a - long; }  |
| { m . m : f . m   r . d : s <sub>1</sub>   l <sub>1</sub> : r   l <sub>1</sub> . t <sub>1</sub> : d }              | { Not too hen - vy   Is your load,   Jog, Kate,   jog a - long. }      |
| { r . r : r . r   t <sub>1</sub> . d : r   m . m : m . r   m . f : s }                                             | { Af - ter you - der hill we pass,   By the pool as smooth as glass, } |
| { s . f : m . r   d . t <sub>1</sub> : l <sub>1</sub>   r : f   m . r : d }                                        | { You shall nip the ten - der grass;   Jog, Kate,   jog a - long.    } |

2 Summer, Winter, Fall, or Spring, 3 Thro' the quiet ways of life,  
 Jog, Kate, jog along; Jog, Kate, jog along;  
 While your praises I will sing, Shun with me the scenes of strife,  
 Jog, Kate, jog along. Jog, Kate, jog along.  
 Tossing mane, so smooth and trim, In and out the shady lane,  
 Lightly lifting feet so slim; Thro' the wood and o'er the plain,  
 Sure of hoof and strong of limb, Up the hill and down again,  
 Jog, Kate, jog along. Jog, Kate, jog along.

## THE MOUNTAIN BOY.

## 15.—KEY F.

BRADBURY.

|                                                                            |                                                                     |
|----------------------------------------------------------------------------|---------------------------------------------------------------------|
| { s f   m . m : m . m   m : r   d : -   - : d . r   m : d   s : m }        | { 1. Let me sing a little mountain song,   Of a mer - ry mountain } |
| { r : -   - : s . f   m : m   m : f . m   r : r   r : s . l }              | { boy,   With a heart so light, And with eyes so bright, Thus he }  |
| { t : t   l : t . l   s : s . s   s :   d <sup>1</sup> : d . r   m : f }   | { sings his song of joy, Tra la la,   Rise with the ris - ing }     |
| { s : -   - :   d <sup>1</sup> : d . r   m : f   s : -   - : l . t }       | { sun,   Sleep with the ris - ing moon,   For the }                 |
| { d <sup>1</sup> : - . s   s :   s : - . m   m :   m . r : d . r   m : s } | { mountain boys,   mountain boys,   Ever, ever thus they }          |
| { r : s . s   s : l . t   d <sup>1</sup> : - . s   s :   s : - . m   m : } | { live. Tra la la—For the mountain boys,   mountain boys, }         |
| { m . r : d . r   m : r   d : -   - : }                                    | { Ever, ever, thus they live.    }                                  |

2 When I blow my little Alpine horn,  
 Then the lambkins hear my song;  
 Hear and there they come,  
 Thro' their mountain home,  
 Through their happy mountain home, Tra la la.

## 16.—KEY G.

{ s : m.r:d.r | m : m.r:d.r | r : s | r : | m : l : m }  
 { r : d.t:l.t | d : d.t:l.t | s.f:m.r | d : r | d : - | - ||

## 17.—KEY A.

{ s<sub>1</sub> : l<sub>1</sub> : t<sub>1</sub> | d : - : | l<sub>1</sub> : t : - .d | r : - : }  
 { r : s : f.m | r : - : d | t<sub>1</sub> : : r | d : - : - ||

## 18.—KEY A.

{ m : : r | d : - : s<sub>1</sub> | d : - .r : m | f : - : }  
 { s : : f | m.r:d.s<sub>1</sub> | d.m | r : : t<sub>1</sub> | d : - : ||

## 19.—KEY F.

{ s.f : m : - .r | d : - : | l.s : f : - .m | r : - : }  
 { r.m : f.m : f.r | s : - : | l.f : m : r | d : - : ||

20.—KEY E<sup>b</sup>.

SHARON.

{ m : d | s : m | r : f | f : m | l : s | t : d<sup>1</sup> | f : m | r : - }  
 { m : d | s : t | l : d<sup>1</sup> | d<sup>1</sup> : t | d<sup>1</sup> : l | f : m | f : r | d : - ||

## WINTER, ADIEU!

## 21.—KEY F.

{ m : m : r | d : - : | s : s : f | m : - : }  
 { l. Win-ter, a - | dieu! | Your time is | through, }  
 { m : f : s | s : - .f : m | r : m : f | f : - .m : r }  
 { Part - ings they say are sad, Yours makes me | tru - ly glad, }  
 { m : m : f | s : - : | m : m : r | d : - : }  
 { Win - ter, a - | dieu! | No time for | you. }  
 2

2 Winter, adieu!

Your time is through,  
 Gladly I thee forget,  
 Care not how far you get,  
 Winter, adieu!  
 No time for you.

3 Winter, adieu!

Your time is through,  
 Get thee gone speedily,  
 Spring birds will laugh at thee;  
 Winter, adieu!  
 No time for you.

## BRIGHTER DAYS.

## 22.—KEY C.

|   |                       |  |                     |  |                   |  |          |   |
|---|-----------------------|--|---------------------|--|-------------------|--|----------|---|
| { | m.s : d' : s          |  | l.d' : s :          |  | t.d' : r' : s     |  | d' : - : | } |
| { | 1. Brighter days will |  | come a-gain,        |  | Grieve not o-ver  |  | care,    | } |
| { | m.s : d' : s          |  | l.d' : s : s        |  | l.l : f : s       |  | m : - :  | } |
| { | Tho' this day may     |  | give thee pain, To- |  | morrow may be     |  | fair.    | } |
| { | r.m : f : s           |  | l.t : d' : s        |  | d'.s : m : d      |  | r : - :  | } |
| { | Tho' the clouds be    |  | o-ver-cast, A       |  | ray of light doth |  | gleam,   | } |
| { | m.f : s : l           |  | s.m' : d' : -       |  | r'.m' : f' : t    |  | d' : - : | } |
| { | Brighter days will    |  | come again,         |  | Grieve not o-ver  |  | care,    | } |

2 Winter storms and piercing cold,  
 Change for Summer's sun,  
 Nature with its rays enfold,  
 Is glad'ning ev'ry one.  
 If bleak Winter's in thy heart,  
 'Tis only for a while,  
 Brighter days will come again,  
 Grieve not over care.

## THE GLORIOUS MONTH OF MAY.

## 23.—KEY D.

|   |             |  |               |  |            |  |               |  |             |  |            |   |           |   |      |   |
|---|-------------|--|---------------|--|------------|--|---------------|--|-------------|--|------------|---|-----------|---|------|---|
| { | d' : - : s  |  | d' : - : s    |  | l : - : f  |  | s : - : -     |  | d' : - : s  |  | d' : - : s | } |           |   |      |   |
| { | 1. Oh,      |  | the glo-rious |  | month of   |  | May!          |  | E-ver       |  | charm-ing, | } |           |   |      |   |
| { | l : - : f   |  | s : - : -     |  | d : - : d  |  | d : r : m     |  | m : - : -   |  | r : - : -  | } |           |   |      |   |
| { | e-ver       |  | gay!          |  | When       |  | the woods are |  | bloom       |  | ing,       | } |           |   |      |   |
| { | r : - : r   |  | r.m : f       |  | f : - : -  |  | m : - : -     |  | m : r : d   |  | m : r : d  | } |           |   |      |   |
| { | Hum-ble     |  | bees          |  | are        |  | boom          |  | ing,        |  | And        |   | the birds |   | sing | } |
| { | s : - : s   |  | s : - : -     |  | m : r : d  |  | m : r : d     |  | s : - : s   |  | s : - : -  | } |           |   |      |   |
| { | all         |  | the day       |  | Through    |  | the mer-ry    |  | month       |  | of         |   | May;      | } |      |   |
| { | r' : - : d' |  | t : - : l     |  | s : - : f  |  | m : f : s     |  | r' : - : d' |  | t : - : l  | } |           |   |      |   |
| { | Oh,         |  | the charm-ing |  | glo-rious  |  | May,          |  | E-ver       |  | charm-ing, | } |           |   |      |   |
| { | s : - : f   |  | m : f : s     |  | d' : - : s |  | d' : - : s    |  | d' : - : s  |  | d' : - : s | } |           |   |      |   |
| { | e-ver       |  | gay,          |  | charm-ing, |  | charm-ing,    |  | charm-ing,  |  | charm-ing, | } |           |   |      |   |
| { | l : - : r'  |  | t : - : l     |  | t          |  | d' : - : -    |  | - : - : -   |  | - : - : -  | } |           |   |      |   |
| { | charm       |  | ing,          |  | glo-rious  |  | May.          |  |             |  |            | } |           |   |      |   |

2 Earth has donn'd her best array,  
 In the beauteous month of May;  
 Flowers the ground are paving,  
 Bloomy boughs are waving;  
 Through the corn the breezes stray,  
 In the merry month of May;  
 Oh, the charming, flowery May,  
 Ever charming, ever gay.

Charming, &c.

3 Fresh the air at dawn of day,  
 In the pleasant month of May;  
 Fresh the dewy flowers.  
 Early go the mowers  
 In among the scented hay;  
 All the world's alive and gay,  
 In the gladsome month of May,  
 Ever charming, ever gay.

Charming, &c.

## TWO PART STUDIES.

24.—KEY G.

|   |       |       |                    |                    |       |                    |                    |       |  |
|---|-------|-------|--------------------|--------------------|-------|--------------------|--------------------|-------|--|
| { | d : r | m : f | s : -              | f : -              | m : f | s : f              | m : -              | - : - |  |
| { | d : - | d : - | t <sub>1</sub> : d | r : t <sub>1</sub> | d : - | t <sub>1</sub> : - | d : s <sub>1</sub> | d : - |  |

25.—KEY C.

|   |                    |                    |                    |                    |                    |       |                    |                    |  |
|---|--------------------|--------------------|--------------------|--------------------|--------------------|-------|--------------------|--------------------|--|
| { | d <sup>1</sup> : - | d <sup>1</sup> : - | t : d <sup>1</sup> | r <sup>1</sup> : t | d <sup>1</sup> : - | t : - | d <sup>1</sup> : s | d <sup>1</sup> : - |  |
| { | d : r              | m : f              | s : -              | f : -              | m : f              | s : f | m : -              | - : -              |  |

26.—KEY G.

|   |       |                                 |                                 |                    |                    |                                 |       |       |  |
|---|-------|---------------------------------|---------------------------------|--------------------|--------------------|---------------------------------|-------|-------|--|
| { | m : - | r : -                           | d : m                           | s : f              | m : -              | f : r                           | m : f | m : - |  |
| { | d : d | t <sub>1</sub> : t <sub>1</sub> | l <sub>1</sub> : l <sub>1</sub> | s <sub>1</sub> : - | d : s <sub>1</sub> | l <sub>1</sub> : t <sub>1</sub> | d : - | - : - |  |

27.—KEY G.

|   |       |       |                    |       |                    |                |       |       |  |
|---|-------|-------|--------------------|-------|--------------------|----------------|-------|-------|--|
| { | m     | s : m | f                  | d : r | m : d              | t <sub>1</sub> | d : - | - : - |  |
| { | d : - | - : - | l <sub>1</sub> : - | - : - | s <sub>1</sub> : - | - : -          | d : - | - : - |  |

28.—KEY C.

|   |       |                    |       |                    |       |                    |                    |       |  |
|---|-------|--------------------|-------|--------------------|-------|--------------------|--------------------|-------|--|
| { | m : f | s : d <sup>1</sup> | t : - | d <sup>1</sup> : - | s : l | t : r <sup>1</sup> | d <sup>1</sup> : - | - : - |  |
| { | d : r | m : -              | s : f | m : -              | m : f | s : s              | m : -              | - : - |  |

29.—KEY C.

|   |                    |                                 |                    |       |                    |       |                    |       |  |
|---|--------------------|---------------------------------|--------------------|-------|--------------------|-------|--------------------|-------|--|
| { | d <sup>1</sup> : t | d <sup>1</sup> : r <sup>1</sup> | d <sup>1</sup> : s | l : t | d <sup>1</sup> : - | - : t | d <sup>1</sup> : - | - : - |  |
| { | d : r              | m : f                           | m : -              | r : - | m : f              | s : f | m : -              | - : - |  |

30.—KEY C.

## MURMUR, GENTLE LYRE.

|   |                      |       |                            |       |                    |                                 |                    |       |   |
|---|----------------------|-------|----------------------------|-------|--------------------|---------------------------------|--------------------|-------|---|
| { | s : s                | l : l | s : -                      | m : - | s : d <sup>1</sup> | d <sup>1</sup> : m <sup>1</sup> | r <sup>1</sup> : - | - : - | } |
| { | 1. Murmur, gen - tle | lyre, | Thro' the love - ly night; |       |                    |                                 |                    |       |   |
| { | m : m                | f : f | m : -                      | d : - | m : m              | s : d <sup>1</sup>              | t : -              | - : - | } |

|   |                                 |                                 |                                 |                    |       |                                 |                                 |   |
|---|---------------------------------|---------------------------------|---------------------------------|--------------------|-------|---------------------------------|---------------------------------|---|
| { | r <sup>1</sup> : r <sup>1</sup> | m <sup>1</sup> : m <sup>1</sup> | r <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : - | l : - | d <sup>1</sup> : d <sup>1</sup> | f <sup>1</sup> : m <sup>1</sup> | } |
| { | Let thy trembl - ing            | wire                            | Wak - en dear de -              |                    |       |                                 |                                 |   |
| { | t : t                           | d <sup>1</sup> : s              | l : -                           | f : -              | m : s | l . t : d <sup>1</sup>          |                                 | } |

|   |                    |       |                                 |                                 |                    |                    |       |   |
|---|--------------------|-------|---------------------------------|---------------------------------|--------------------|--------------------|-------|---|
| { | r <sup>1</sup> : - | - : - | m <sup>1</sup> : d <sup>1</sup> | r <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : t | d <sup>1</sup> : - | - : - |   |
| { | light,             |       | Wak - en                        | dear de -                       | light.             |                    |       |   |
| { | t : -              | - : - | d <sup>1</sup> : m . f          | s : s . f                       | m : -              | - : -              |       | } |

2 Hark, the quiv'ring breezes,  
List the silv'ry sound,  
Ev'ry tumult ceases,  
Silence reigns around.

3 Earth below is sleeping,  
Meadow, hill, and grove;  
Angel stars are keeping  
Silent watch above.

## DAY IS CLOSING.

## 31.—KEY E.

|                                                                                     |                                                                                       |                                                                                       |                                                                                 |                                                                                       |                                                                                 |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : m \\ 1. \text{ Day is} \\ d : d \end{array} \right\}$ | $\left\{ \begin{array}{l} s : f \\ \text{clos - ing} \\ t_1 : d \end{array} \right\}$ | $\left\{ \begin{array}{l} f : f \\ \text{'round the} \\ r : t_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} m : - \\ \text{world,} \\ d : - \end{array} \right\}$ | $\left\{ \begin{array}{l} r : m \\ \text{Eve - ning} \\ t_1 : d \end{array} \right\}$ | $\left\{ \begin{array}{l} f : - \\ \text{comes!} \\ r : - \end{array} \right\}$ |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|

|                                                                                     |                                                                                 |                                                                                      |                                                                                       |                                                                                    |                                                                                  |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : f \\ \text{eve - ning} \\ d : r \end{array} \right\}$ | $\left\{ \begin{array}{l} s : - \\ \text{comes!} \\ m : - \end{array} \right\}$ | $\left\{ \begin{array}{l} m : m \\ \text{Sun - light} \\ d : d \end{array} \right\}$ | $\left\{ \begin{array}{l} s : s \\ \text{ban - ners} \\ t_1 : d \end{array} \right\}$ | $\left\{ \begin{array}{l} f : f \\ \text{all are} \\ r : t_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} m : - \\ \text{furled,} \\ d : - \end{array} \right\}$ |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|

|                                                                                       |                                                                                    |                                                                                 |                                                            |
|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------|
| $\left\{ \begin{array}{l} r : m \\ \text{Eve - ning} \\ t_1 : d \end{array} \right\}$ | $\left\{ \begin{array}{l} s : f \\ \text{gen - tly} \\ m : r \end{array} \right\}$ | $\left\{ \begin{array}{l} m : - \\ \text{comes.} \\ d : - \end{array} \right\}$ | $\left\{ \begin{array}{l} - : \\ - : \end{array} \right\}$ |
|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------|

2 O'er the hills the shadows fall,  
Evening comes! evening comes!  
Spreading now her sable pall,  
Evening gently comes.

3 Busy sounds of daylight close,  
Evening comes! evening comes!  
Nature sinks to calm repose,  
Evening gently comes.

## SWEET THE QUIET EVENING.

32.—KEY A $\flat$ .

|                                                                                                 |                                                                                          |                                                                                     |                                                                                       |                                                                                   |                                                                                   |                                                                         |
|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : m \\ 1. \text{ Sweet the qui - et} \\ d : d \end{array} \right\}$ | $\left\{ \begin{array}{l} f : m \\ \text{eve - ning,} \\ l_1 : s_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} m : - \\ \text{Soft the} \\ s_1 : - \end{array} \right\}$ | $\left\{ \begin{array}{l} r : - \\ \text{part - ing} \\ f_1 : - \end{array} \right\}$ | $\left\{ \begin{array}{l} d : d \\ \text{ray;} \\ m_1 : m_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} r : r \\ \text{day;} \\ s_1 : t_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} m : - \\ - : - \\ d : - \end{array} \right\}$ |
|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------|

|                                                                                              |                                                                                               |                                                                                  |                                                                                       |                                                                                 |                                                                           |
|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : m \\ \text{Thanks we give with} \\ d : d \end{array} \right\}$ | $\left\{ \begin{array}{l} f : s \\ \text{hearts and voic - es} \\ r : m \end{array} \right\}$ | $\left\{ \begin{array}{l} l : s \\ \text{For the} \\ f : m \end{array} \right\}$ | $\left\{ \begin{array}{l} r : r \\ \text{pleasant} \\ t_1 : t_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} m : r \\ \text{day;} \\ d : s_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} d : - \\ - : - \\ m_1 : - \end{array} \right\}$ |
|----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------------------------------|

|                                                                                               |                                                                                        |                                                                                      |                                                                                     |                                                                                 |                                                                                     |                                                                           |
|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} r : r \\ \text{May we rest se -} \\ s_1 : s_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} m : m \\ \text{cure - ly} \\ s_1 : s_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} f : - \\ \text{Thro' the} \\ s_1 : - \end{array} \right\}$ | $\left\{ \begin{array}{l} r : - \\ \text{hours of} \\ s_1 : - \end{array} \right\}$ | $\left\{ \begin{array}{l} m : m \\ \text{night,} \\ d : d \end{array} \right\}$ | $\left\{ \begin{array}{l} r : d \\ \text{light.} \\ t_1 : l_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} r : - \\ - : - \\ t_1 : - \end{array} \right\}$ |
|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------|

|                                                                                              |                                                                                    |                                                                                    |                                                                                       |                                                                                    |                                                                           |
|----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : m \\ \text{Strengthen'd be for} \\ d : d \end{array} \right\}$ | $\left\{ \begin{array}{l} f : s \\ \text{du - ties} \\ r : m \end{array} \right\}$ | $\left\{ \begin{array}{l} l : s \\ \text{com - ing} \\ f : m \end{array} \right\}$ | $\left\{ \begin{array}{l} r : r \\ \text{With the} \\ t_1 : t_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} m : r \\ \text{morning} \\ d : s_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} d : - \\ - : - \\ m_1 : - \end{array} \right\}$ |
|----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------------------|

2 Lulled by the sweetest music,  
From a thousand tongues,  
Nature has night's choir awakened  
For an evening song.  
While we sing her praises,  
Who this care has given,  
Let us all with deep emotion,  
Raise our hearts to heaven.



## OUR NATIVE LAND.

## 33.—KEY A.

## METHFESSEL.

|                                                                                                                                                                                |                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| { : s <sub>1</sub>   d : - s <sub>1</sub>   d : r   m : - . r   d : r   m : r   m }                                                                                            | 1. Come let us raise a cheer - ful song, With strong, u - nit - } |
| { : s <sub>1</sub>   m <sub>1</sub> : - m <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   d : - . s <sub>1</sub>   m <sub>1</sub> : s <sub>1</sub>   d : t <sub>1</sub>   d } |                                                                   |
| { : f   s : -   m : d   l : - . f   d : l   s : - . m   d }                                                                                                                    | ed vol - ees; To Can - a - da our strains be - long; }            |
| { : r   m : -   d : d   f : - . l <sub>1</sub>   l <sub>1</sub> : f   m : - . d   d }                                                                                          |                                                                   |
| { : s <sub>1</sub>   l <sub>1</sub> : t <sub>1</sub>   d : r   d : -   t <sub>1</sub> : -   d : -   }                                                                          | The echo - ing earth re - jol - ces.                              |
| { : m <sub>1</sub>   f <sub>1</sub> : r <sub>1</sub>   m <sub>1</sub> : f <sub>1</sub>   s <sub>1</sub> : -   - : f <sub>1</sub>   m : -   }                                   |                                                                   |

2 Where now we stand our sires once stood,  
Firm men were they, true hearted,  
Say, lives there now a race as good,  
Or have they all departed?

3 Come one and all around we stand,  
Come join in swelling chorus,  
And praise our goodly native land,  
Our fatherland that bore us.

## 34.—KEY C.

|                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------|
| { : d   s : m   l : f   m . r : m . f   s : m   d <sup>1</sup> : l   r <sup>1</sup> : - . d <sup>1</sup>   t : -   - }         |
| { : s   r <sup>1</sup> : t   d <sup>1</sup> : m   f . s : l . t   d <sup>1</sup> : l   s . l : s . f   m : - . r   d : -   - } |

35.—KEY B<sub>b</sub>.

|                                                                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| { : s <sub>1</sub>   l <sub>1</sub> : - . s <sub>1</sub>   l <sub>1</sub> . t : d . r   m : - . d   s <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> : - . m <sub>1</sub>   f <sub>1</sub> . s <sub>1</sub> : l <sub>1</sub> . t <sub>1</sub>   d : -   s <sub>1</sub> } |
| { : s <sub>1</sub>   m : - . r   d . t <sub>1</sub> : l <sub>1</sub> . s <sub>1</sub>   f <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : s <sub>1</sub>   d : l <sub>1</sub> . t <sub>1</sub>   d : r   d : -   - }                                                    |

36.—KEY B<sub>b</sub>.

|                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| { : m   r . m : r   d : s <sub>1</sub>   l <sub>1</sub> : -   s <sub>1</sub> : m <sub>1</sub>   f <sub>1</sub> :   s <sub>1</sub> : l <sub>1</sub> . f <sub>1</sub>   m <sub>1</sub> : -   }                                              |
| { : m <sub>1</sub>   f <sub>1</sub> : -   : s <sub>1</sub> . f <sub>1</sub>   m <sub>1</sub> : - . s <sub>1</sub>   d : l <sub>1</sub>   s <sub>1</sub> :   l <sub>1</sub> . s <sub>1</sub> : l <sub>1</sub> . t <sub>1</sub>   d : -   } |

## 37.—KEY D.

## DONCASTER.

|                                                                                               |
|-----------------------------------------------------------------------------------------------|
| { : s   d <sup>1</sup> : m   f : l   s : -   - : s   l : s   t : d <sup>1</sup>   r : -   - } |
| { : s   s : d <sup>1</sup>   t : m   m : l   s : l   f : m   s : r   d : -   - }              |

**COME, SOFT AND LOVELY EVENING;**38.—KEY D. *Sweetly.*

LAUR.

|   |                  |                |     |                  |                |     |     |                |     |     |                |     |   |
|---|------------------|----------------|-----|------------------|----------------|-----|-----|----------------|-----|-----|----------------|-----|---|
| { | : s              | s              | : - | : m              | d <sup>l</sup> | : t | : l | s              | -   | : - | m              | : - | } |
|   | 1. Come,         | soft           |     | and              | love           |     | ly  | eve            |     |     | ning.          |     |   |
| { | : m              | m              | : - | : d              | m              | : s | : f | m              | : - | : - | d              | : - | } |
|   | Spread           | o'er           |     | 'he              | grass          |     | y   | fields;        |     |     |                |     |   |
| { | : s              | f              | : m | : f              | r              | : m | : f | s              | : - | : - | -              | : - | } |
|   | Spread           | o'er           |     | 'he              | grass          |     | y   | fields;        |     |     |                |     |   |
| { | : m              | r              | : d | : r              | t <sub>l</sub> | : d | : r | m              | : - | : - | -              | : - | } |
|   | Spread           | o'er           |     | 'he              | grass          |     | y   | fields;        |     |     |                |     |   |
| { | : s              | s              | : - | : m              | d <sup>l</sup> | : t | : l | s              | : - | : - | d <sup>l</sup> | : - | } |
|   | We               | love           |     | the              | peace          |     | ful | feel           |     |     | ing            |     |   |
| { | : m              | m              | : - | : d              | m              | : s | : f | m              | : - | : - | m              | : - | } |
|   | We               | love           |     | the              | peace          |     | ful | feel           |     |     | ing            |     |   |
| { | : d <sup>l</sup> | r <sup>l</sup> | : - | : r <sup>l</sup> | t              | : l | : t | d <sup>l</sup> | : - | : - | -              | : - | } |
|   | Thy              | sl             |     | lent             | com            |     | ing | yields.        |     |     |                |     |   |
| { | : m              | f              | : - | : f              | s              | : - | : f | m              | : - | : - | -              | : - | } |
|   | Thy              | sl             |     | lent             | com            |     | ing | yields.        |     |     |                |     |   |

2 See where the clouds are weaving  
A rich and golden chain;  
See how the darkened shadow  
Extends along the plain.

3 All nature now is silent,  
Except the passing breeze;  
And birds their night song warbling  
Among the dewy trees.

4 Sweet evening thou art with us,  
So tranquil and so still;  
Thou dost our thankful bosoms  
With humble praises fill.

39.—KEY A<sub>b</sub>.

|   |                |                  |                |                  |                |                  |                |                  |                |                  |                |                  |                |     |     |
|---|----------------|------------------|----------------|------------------|----------------|------------------|----------------|------------------|----------------|------------------|----------------|------------------|----------------|-----|-----|
| { | :              | :                | s              | : l              | s              | : f              | m              | : -              | -              | : r              | d              | : m              | r              | : d | }   |
| { | d              | : m              | r              | : d              | t <sub>l</sub> | : -              | -              | : -              | d              | : s <sub>l</sub> | d              | : t <sub>l</sub> | l <sub>l</sub> | : - | : - |
| { | t <sub>l</sub> | : -              | -              | : -              | d              | : s <sub>l</sub> | l <sub>l</sub> | : t <sub>l</sub> | d              | : -              | -              | : t <sub>l</sub> | d              | : - | : - |
| { | s <sub>l</sub> | : l <sub>l</sub> | s <sub>l</sub> | : f <sub>l</sub> | m <sub>l</sub> | : -              | -              | : -              | m <sub>l</sub> | : f <sub>l</sub> | s <sub>l</sub> | : -              | m <sub>l</sub> | : - | : - |

40.—KEY D.

|   |                |                  |                |     |                |     |   |     |   |                  |   |                  |                |     |                |     |
|---|----------------|------------------|----------------|-----|----------------|-----|---|-----|---|------------------|---|------------------|----------------|-----|----------------|-----|
| { | d              | : m              | s              | : - | f              | : - | m | : - | s | : l              | t | : d <sup>l</sup> | r <sup>l</sup> | : - | d <sup>l</sup> | : - |
| { | d              | : -              | t <sub>l</sub> | : d | r              | : - | d | : - | m | : -              | r | : m              | f              | : - | m              | : - |
| { | r <sup>l</sup> | : d <sup>l</sup> | t              | : - | d <sup>l</sup> | : s | l | : - | t | : d <sup>l</sup> | l | : t              | d <sup>l</sup> | : - | -              | : - |
| { | r              | : m              | f              | : r | m              | : - | f | : - | s | : m              | f | : r              | m              | : - | -              | : - |

## RING! RING! RING!

41.—KEY B $\flat$ .

T. F. SEWARD.

|   |                |                  |           |                 |          |                |         |       |                 |                  |        |                |     |    |   |
|---|----------------|------------------|-----------|-----------------|----------|----------------|---------|-------|-----------------|------------------|--------|----------------|-----|----|---|
| { | d              | : s <sub>1</sub> | m         | : -             | .d       | t <sub>1</sub> | .f      | : f   | .t <sub>1</sub> | d                | .m     | : m            | }   |    |   |
| { | 1.             | Ring!            | Ring!     | Ring!           | How      | sweet          | the     | chime | of              | merry            | bells, | }              |     |    |   |
| { | d              | : s <sub>1</sub> | m         | : -             | .d       | t <sub>1</sub> | .f      | : f   | .t <sub>1</sub> | d                | : -    | .d             | }   |    |   |
| { | Ring!          | Ring!            | Ring!     | The             | cheerful | music          | swells, | Ring  | }               |                  |        |                |     |    |   |
| { | t <sub>1</sub> | .r               | : r       | .s <sub>1</sub> | d        | : m            | .m      | s     | .f              | : f              | .r     | m              | : d | .d | } |
| { | ont            | our              | joy - ful | greet           | - ing,   | To             | happy   | hours | so              | fleet            | - ing, | The            | }   |    |   |
| { | t <sub>1</sub> | .r               | : r       | .s <sub>1</sub> | d        | : m            | .m      | r     | .t <sub>1</sub> | : l <sub>1</sub> | .r     | s <sub>1</sub> | :   | }  |   |
| { | old            | and              | new       | year            | meet     | - ing,         | With    | merry | chime           | of               | bells, | }              |     |    |   |
| { | d              | : s <sub>1</sub> | m         | : -             | .d       | t <sub>1</sub> | .f      | : f   | .t <sub>1</sub> | d                | .m     | : m            | }   |    |   |
| { | Ring!          | Ring!            | Ring!     | How             | sweet    | the            | chime   | of    | merry           | bells,           | }      |                |     |    |   |
| { | d              | : s <sub>1</sub> | m         | : -             | .d       | t <sub>1</sub> | .f      | : f   | .t <sub>1</sub> | d                | : -    |                |     |    |   |
| { | Ring!          | Ring!            | Ring!     | The             | cheerful | mu - sic       | swells, | }     |                 |                  |        |                |     |    |   |

2 Ring! Ring! Ring!  
 Resounding echoes fill the air,  
 Ring! Ring! Ring!  
 And banish ev'ry care.

With friendly gift and token,  
 Are kindest wishes spoken,  
 That circles all unbroken,  
 May future blessings share.  
 Ring! Ring! Ring!  
 Resounding echoes fill the air,  
 Ring! Ring! Ring!  
 And banish ev'ry care.

3 Ring! Ring! Ring!  
 How sweet the chime of merry bells,  
 Ring! Ring! Ring!  
 The cheerful music swells.  
 May richest blessings ever,  
 From grief and sorrow sever,  
 And still go on for ever,  
 The merry peel of bells.  
 Ring! Ring! Ring!  
 How sweet the chime of merry bells,  
 Ring! Ring! Ring!  
 The cheerful music swells.

42.—KEY A.

## HO! THE BOATING.

DR. L. MASON.

|   |                |                 |                  |                 |                |                 |                  |                 |                 |                 |                  |                 |                |                  |   |
|---|----------------|-----------------|------------------|-----------------|----------------|-----------------|------------------|-----------------|-----------------|-----------------|------------------|-----------------|----------------|------------------|---|
| { | d              | .d              | : t <sub>1</sub> | .s <sub>1</sub> | d              | .d              | : t <sub>1</sub> | .s <sub>1</sub> | l <sub>1</sub>  | .l <sub>1</sub> | : t <sub>1</sub> | .t <sub>1</sub> | d              | : -              | } |
| { | 1.             | Ho!             | the              | boat - ing,     | lightly        | floating,       | mer - ri         | - ly            | a - way,        | }               |                  |                 |                |                  |   |
| { | m <sub>1</sub> | .m <sub>1</sub> | : s <sub>1</sub> | .f <sub>1</sub> | m <sub>1</sub> | .m <sub>1</sub> | : s <sub>1</sub> | .m <sub>1</sub> | f <sub>1</sub>  | .r <sub>1</sub> | : s <sub>1</sub> | .s <sub>1</sub> | m <sub>1</sub> | : -              | } |
| { | d              | .d              | : t <sub>1</sub> | .s <sub>1</sub> | d              | .d              | : t <sub>1</sub> | .s <sub>1</sub> | l <sub>1</sub>  | .l <sub>1</sub> | : t <sub>1</sub> | .t <sub>1</sub> | d              | : -              | } |
| { | Winds          | of              | Summer,          | sigh            | and            | murmur          | on               | the             | sleeping        | bay;            | }                |                 |                |                  |   |
| { | m <sub>1</sub> | .m <sub>1</sub> | : s <sub>1</sub> | .f <sub>1</sub> | m <sub>1</sub> | .m <sub>1</sub> | : s <sub>1</sub> | .m <sub>1</sub> | f <sub>1</sub>  | .r <sub>1</sub> | : s <sub>1</sub> | .s <sub>1</sub> | m <sub>1</sub> | : -              | } |
| { | s <sub>1</sub> | .d              | : m              | .s              | s              | .f              | : r              | s <sub>1</sub>  | .d              | : m             | .s               | s               | .f             | : r              | } |
| { | Singing        | soft - ly       | to               | us,             | Songs          | to              | charm            | and             | woo             | us,             | }                |                 |                |                  |   |
| { | s <sub>1</sub> | .s <sub>1</sub> | : d              | .m              | m              | .r              | : t <sub>1</sub> | s <sub>1</sub>  | .s <sub>1</sub> | : d             | .m               | m               | .r             | : t <sub>1</sub> | } |
| { | d              | .d              | : t <sub>1</sub> | .s <sub>1</sub> | d              | .d              | : t <sub>1</sub> | .s <sub>1</sub> | l <sub>1</sub>  | .l <sub>1</sub> | : t <sub>1</sub> | .t <sub>1</sub> | d              | : -              |   |
| { | Thro'          | the             | beaming          | and             | the            | dreaming        | of               | the             | sun - ny        | day.            | }                |                 |                |                  |   |
| { | d              | .d              | : t <sub>1</sub> | .s <sub>1</sub> | d              | .d              | : t <sub>1</sub> | .s <sub>1</sub> | l <sub>1</sub>  | .f <sub>1</sub> | : s <sub>1</sub> | .s <sub>1</sub> | m <sub>1</sub> | : -              |   |

2 Pain and troubles flee like bubbles  
 Underneath our keel,  
 Gentle blisses in the kisses  
 Of the waves we feel;

Care no longer teases,  
 Sweet the whispering breezes  
 Through the willows, o'er the billows,  
 Fresh and fragrant steal.

## GOD PRESERVE OUR NATIVE LAND.

43.—KEY B $\flat$ .

Words and Music by J. DAVENPORT KERRISON.

{ (d) | d : - .s<sub>1</sub> | s<sub>1</sub> : d | t<sub>1</sub> : - .l<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> | f : m | d : r }  
 1. God pre-serve our na - tive land, Fair Can - a - da the }  
 { r : - | - : s<sub>1</sub> | m : r | d : r . m | f : f | f : m }  
 free, May His right hand pro- tect our land, And }  
 { r : f | m : - .x | d : - | - : | r : - .x | m : - | - : }  
 guard her lib - er - ty. CHORUS. Then shall each }  
 { m : d | : d | r : - | r : - .x | m : - | - : }  
 val - ley, Each moun - tain and plain, }  
 { r : - | r : - .x | m : d | : d | t<sub>1</sub> : - | l<sub>1</sub> : - }  
 Ec - ho in cho - rus the glad re - }  
 { s<sub>1</sub> : - | - : | d : - .s<sub>1</sub> | s<sub>1</sub> : d | t<sub>1</sub> : - .l<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> }  
 frain: Can - a - da, fair Can - a - da, God's }  
 { f : m | d : r | r : - | - : s<sub>1</sub> | m : r | d : r . m }  
 bless - ing rest on thee, May His right hand pro - }  
 { f : f | f : m | r : f | m : - .x | d : - | - ||  
 tect our land, And guard her lib - er - ty. ||

2 Should foreign foes our land e'er threat  
 With desolation fell,  
 God guard the right  
 And lend us might  
 Th' invader to repel.

3 Be present with our rulers, Lord,  
 And all their councils guide,  
 From knavish tricks  
 Of politics,  
 Turn Thou their hearts aside.

(By kind permission of Messrs. Whaley, Royce &amp; Co.)

## WELCOME TO THE LOVELY SPRING.

44.—KEY E.

C. E. LESLIE.

{ d : d | d . r : m . d | r : t<sub>1</sub> | d : - | m : m . f | s : f . m | r : f | m : - }  
 1. Welcome to the love - ly Spring, Which will buds and ros - es bring, }  
 { : | : | : | : | d : d . r | m : r . d | t<sub>1</sub> : r | d : - }  
 { d<sup>1</sup> : d<sup>1</sup> | t : t | d<sup>1</sup> : s | l : - | s . l : s . f | m . r : d . r | m : r | d : - }  
 And all na - ture will be gay, Wel - come to this hol - i - day. }  
 { m : m | s : f | m : m | f : - | m . f : m . r | d . t<sub>1</sub> : d | d : t<sub>1</sub> | d : - ||  
 ||

2 Welcome to the lovely Spring,  
 Let the air with music ring,  
 Bid farewell to Wintry scenes,  
 And rejoice in sunny beams.

3 Welcome to the lovely Spring,  
 Hear the birds and brooklet sing,  
 Filling every heart with love  
 For our Maker from above.

## TRY, TRY AGAIN.

## 45.—KEY G.

## SCOTCH AIR.

|                                                                                                          |                                                                                                      |                                                                                  |                                                                                       |
|----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} S_1 .d : t_1 .d \\ 1. \text{Here's a les - son} \end{array} \right.$           | $\left\{ \begin{array}{l} r .m : t_1 \\ \text{all should heed,} \end{array} \right.$                 | $\left\{ \begin{array}{l} d : r \\ \text{Try, try,} \end{array} \right.$         | $\left\{ \begin{array}{l} m .d : d \\ \text{try a - gain;} \end{array} \right.$       |
| $\left\{ \begin{array}{l} m_1 .m_1 : f_1 .m_1 \\ \text{If at first you} \end{array} \right.$             | $\left\{ \begin{array}{l} s_1 .s_1 : s_1 \\ \text{don't suc - ceed,} \end{array} \right.$            | $\left\{ \begin{array}{l} d : r \\ \text{Try, try,} \end{array} \right.$         | $\left\{ \begin{array}{l} m .d : d \\ \text{try a - gain;} \end{array} \right.$       |
| $\left\{ \begin{array}{l} m .s : s .m \\ \text{Let your cour - age well ap - pear;} \end{array} \right.$ | $\left\{ \begin{array}{l} f .f : f \\ \text{If you on - ly per - se - vere,} \end{array} \right.$    | $\left\{ \begin{array}{l} f .m : r .d \\ \text{Try, try,} \end{array} \right.$   | $\left\{ \begin{array}{l} t_1 .l_1 : s_1 \\ \text{try a - gain.} \end{array} \right.$ |
| $\left\{ \begin{array}{l} d .m : m .d \\ \text{You will conquer, nev - er fear;} \end{array} \right.$    | $\left\{ \begin{array}{l} r .d : t_1 \\ \text{Bravely, then, in such a case,} \end{array} \right.$   | $\left\{ \begin{array}{l} t_1 .d : r .d \\ \text{Try, try,} \end{array} \right.$ | $\left\{ \begin{array}{l} t_1 .l_1 : s_1 \\ \text{try a - gain.} \end{array} \right.$ |
| $\left\{ \begin{array}{l} s .m : f .r \\ \text{You will conquer, nev - er fear;} \end{array} \right.$    | $\left\{ \begin{array}{l} m .d : r \\ \text{Try, try,} \end{array} \right.$                          | $\left\{ \begin{array}{l} d : r \\ \text{Try, try,} \end{array} \right.$         | $\left\{ \begin{array}{l} m .d : d \\ \text{try a - gain.} \end{array} \right.$       |
| $\left\{ \begin{array}{l} m .d : r .t_1 \\ \text{You will conquer, nev - er fear;} \end{array} \right.$  | $\left\{ \begin{array}{l} d .m_1 : s_1 \\ \text{Bravely, then, in such a case,} \end{array} \right.$ | $\left\{ \begin{array}{l} m_1 : f_1 \\ \text{Try, try,} \end{array} \right.$     | $\left\{ \begin{array}{l} s_1 .m_1 : m_1 \\ \text{try a - gain.} \end{array} \right.$ |

2 Twice or thrice though you should fail,

Try, try, try again;

If at last you would prevail,

Try, try, try again;

When you strive there's no disgrace,

Tho' you fail to win the race;

Bravely, then, in such a case,

Try, try, try again.

3 Let the thing be e'er so hard,

Try, try, try again;

Time will surely bring reward,

Try, try, try again;

That which other folks can do,

Why, with patience may not you?

Why, with patience may not you?

Try, try, try again.

## 46.—KEY F.

|                      |                            |                              |                              |                        |
|----------------------|----------------------------|------------------------------|------------------------------|------------------------|
| $\left\{ :s \right.$ | $\left  l : f : l \right.$ | $\left  r : - : m.f \right.$ | $\left  s : t_1 : f \right.$ | $\left  m : - \right.$ |
| $\left\{ :m \right.$ | $\left  l : f : r \right.$ | $\left  t : l : s.f \right.$ | $\left  m : f : t_1 \right.$ | $\left  d : - \right.$ |

## 47.—KEY C.

|                      |                                    |                              |                              |                        |
|----------------------|------------------------------------|------------------------------|------------------------------|------------------------|
| $\left\{ :s \right.$ | $\left  r.m : f : s \right.$       | $\left  m : : l \right.$     | $\left  m.f : s : l \right.$ | $\left  f : \right.$   |
| $\left\{ :m \right.$ | $\left  f.s : l.t : r'.d' \right.$ | $\left  t : l : s.f \right.$ | $\left  m : : m.r \right.$   | $\left  d : - \right.$ |

48.—KEY E $\flat$ .

|                      |                               |                             |                                    |                        |
|----------------------|-------------------------------|-----------------------------|------------------------------------|------------------------|
| $\left\{ :m \right.$ | $\left  f : - : t_1 \right.$  | $\left  r : : s \right.$    | $\left  l : - : r \right.$         | $\left  m : \right.$   |
| $\left\{ :m \right.$ | $\left  d' : - : t.l \right.$ | $\left  s : d' : l \right.$ | $\left  s.m : f.r : d.t_1 \right.$ | $\left  d : - \right.$ |

## ECHO, ECHO, ECHO!

## 49.—KEY A.

|   |                                                    |          |                          |                                 |   |
|---|----------------------------------------------------|----------|--------------------------|---------------------------------|---|
| { | d .s <sub>1</sub> : m .d                           | s : m    | f m : r .d               | m : r                           | } |
| { | 1. Echo, ee - ho,                                  | ee - ho, | Hear our voi - ces       | call - ing!                     | } |
| { | m <sub>1</sub> .m <sub>1</sub> : s <sub>1</sub> .d | m : d    | r .d : t <sub>1</sub> .d | s <sub>1</sub> : s <sub>1</sub> | } |

|   |                                                    |          |                                                                 |                   |   |
|---|----------------------------------------------------|----------|-----------------------------------------------------------------|-------------------|---|
| { | d .s <sub>1</sub> : m .d                           | s : m    | f .l <sub>1</sub> : t <sub>1</sub> .s <sub>1</sub>              | d :-              | } |
| { | Ec - ho, ee - ho,                                  | ee - ho, | Let us hear you                                                 | sing!             | } |
| { | m <sub>1</sub> .m <sub>1</sub> : s <sub>1</sub> .d | m : d    | l <sub>1</sub> .l <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub> | m <sub>1</sub> :- | } |

|   |                                                                 |              |                          |                                 |   |
|---|-----------------------------------------------------------------|--------------|--------------------------|---------------------------------|---|
| { | r .r : s .s                                                     | m : d        | f m : r .d               | m : r                           | } |
| { | We are hap - py                                                 | ehil - dren, | In the for - est         | stray - ing,                    | } |
| { | t <sub>1</sub> .t <sub>1</sub> : t <sub>1</sub> .t <sub>1</sub> | d : d        | r .d : t <sub>1</sub> .d | s <sub>1</sub> : s <sub>1</sub> | } |

|   |                                                    |          |                                                                 |                   |   |
|---|----------------------------------------------------|----------|-----------------------------------------------------------------|-------------------|---|
| { | d .s <sub>1</sub> : m .d                           | s : m    | f .l <sub>1</sub> : t <sub>1</sub> .s <sub>1</sub>              | d :-              | } |
| { | Let us hear your                                   | mus - ic | Thro' the for - est                                             | ring.             | } |
| { | m <sub>1</sub> .m <sub>1</sub> : s <sub>1</sub> .d | m : d    | l <sub>1</sub> .l <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub> | m <sub>1</sub> :- | } |

|                  |                       |                       |                       |                       |   |
|------------------|-----------------------|-----------------------|-----------------------|-----------------------|---|
| <i>f</i> CHORUS. |                       | <i>p</i>              | <i>f</i>              | <i>p</i>              |   |
| {                | s <sub>1</sub> .m : d |                       | s <sub>1</sub> .f : r |                       |   |
| {                | Ec - ho,              | ee - ho,              | ec - ho,              | ec - ho,              | } |
| {                | :                     | s <sub>1</sub> .m : d |                       | s <sub>1</sub> .f : r | } |

|   |                   |                    |                          |       |   |
|---|-------------------|--------------------|--------------------------|-------|---|
| { | s .f : m .d       | l <sub>1</sub> : f | s <sub>1</sub> .m : m .r | d :-  | } |
| { | Yes, we hear your | mus - ic           | Thro' the for - est      | ring. | } |
| { | :                 |                    |                          |       | } |

|          |                   |                    |                          |       |   |
|----------|-------------------|--------------------|--------------------------|-------|---|
| <i>p</i> |                   |                    |                          |       |   |
| {        | :                 |                    | :                        |       |   |
| {        | Yes, we hear your | mus - ic           | Thro' the for - est      | ring. | } |
| {        | s .f : m .d       | l <sub>1</sub> : f | s <sub>1</sub> .m : m .r | d :-  | } |

2 Echo, echo, echo,  
Tell us where you're hiding!  
Echo, echo, echo,  
Let us find your home!  
For we love your music,  
And with you abiding,  
We would gladly linger,  
And no longer roam.

3 Echo, echo, echo,  
Though she calls us gaily,  
Hides her fairy beauty  
From our seeking eyes.  
All in vain we wander,  
Ever for her searching,  
While we hear her sweet voice  
All around us rise.

## 50.—KEY G.

DURHAM.

|   |                                                              |   |
|---|--------------------------------------------------------------|---|
| { | d   s : m   l : s   m : d   r : f   m : s   l : l   s :-   - | } |
|---|--------------------------------------------------------------|---|

|   |                                                                           |   |
|---|---------------------------------------------------------------------------|---|
| { | s   f : m   s : d   t <sub>1</sub> : d   r : m   r : f   m : r   d :-   - | } |
|---|---------------------------------------------------------------------------|---|

Silent Half-Pulse *saa tai*.

## 51.—KEY D.

$$\left\{ \begin{array}{l} \text{d.r:m.f | s : .s | d' : m | f : m | r.m:f.s | l : .t | d' : l | s : .s } \\ \text{saa tai taa \quad \quad \quad saa tai \quad \quad \quad saa tai \quad \quad \quad saa tai} \\ \text{s.f:m.r | m : .l | l.s:f.m | f : .m | r : s | m : r | d : t_1 | d : - } \end{array} \right\} \parallel$$

## 52.—KEY A.

$$\left\{ \begin{array}{l} \text{m : d | s_1 : .d | t_1 : r | d : .s | l_1.t_1:d.r | t_1 : .t | d.r:m.f | r : .s } \\ \text{m : d | s_1 : .m | f_1 : s_1 : l_1 : .l | s_1.l_1:t_1.d | r : .s | d : - | - : } \end{array} \right\} \parallel$$

## 53.—KEY G.

$$\left\{ \begin{array}{l} \text{m : -.r | d : | m : .r | d : .s | l_1 : s_1 | f : r | t_1 : - | : .d } \\ \text{t_1 : -.d | r : .d | t_1 : .d | r : m | f : s.l | d : t_1 | d : - | - : } \end{array} \right\} \parallel$$

## HOUR OF SINGING.

## 54.—KEY C.

$$\left\{ \begin{array}{l} \text{.s | d' .d' : d' .m | s .s : s .s | f .m : r .d | s : .s } \\ \text{1 Now we'll commence our heart's delight And banish all our care; And} \\ \text{.s | m .m : m .d | t_1 .t_1 : t_1 .s | f .m : r .d | s : .s } \end{array} \right\}$$

$$\left\{ \begin{array}{l} \text{d' .d' : d' .m | s .s : s .m' | r' .r' : d' .t | d' : } \\ \text{as we sing our songs so light, Our joy with each one share.} \\ \text{m .m : m .d | t_1 .t_1 : t_1 .s | f .f : m .r | m : } \end{array} \right\}$$

## CHORUS.

$$\left\{ \begin{array}{l} \text{r' : r' | m' .d' : | r' .r' : t .s | m' : .s } \\ \text{Then be hap-py, Sing a - loud with glee, And} \\ \text{s : s | s .m : | s .s : s .s | s : .s } \end{array} \right\}$$

$$\left\{ \begin{array}{l} \text{d' .d' : d' .m | s .s : s .m' | r' .r' : d' .t | d' : - } \\ \text{let our vol-ces with our hearts U-nite in mel-o-dy.} \\ \text{m .m : m .d | t_1 .t_1 : t_1 .s | f .f : m .r | m : - } \end{array} \right\} \parallel$$

2 Our eyes are bright, like sparkling dew,  
And tell of many joys;  
Though looks have oft a varied hue,  
When aught their mirth destroys.

3 The little time, then, we're allowed,  
To learn the art of song;  
That little time we'll see endowed,  
With zeal and vigour strong.

## THANKSGIVING.

55.—KEY B $\flat$ 

A. T. C.

|                                                                                                                               |                                                                                                                          |                                                                                                                            |                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} d : -.s   l_1 : s_1 \\ 1. \text{Fruit-ful Autumn,} \\ m_1 : -.m_1   f_1 : m_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} t_1 : d.r   d : s_1 \\ \text{gold-en Autumn,} \\ s_1 : -.f_1   m_1 : m_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} l_1 : t_1.d   s_1 : d \\ \text{Matchless beau-ty} \\ f_1 : f_1   m_1 : m_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} l_1 : r   t_1 : - \\ \text{you un-fold;} \\ f_1 : r_1   s_1 : - \end{array} \right\}$ |
|-------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|

|                                                                                                                          |                                                                                                                               |                                                                                                                              |                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} d : -.s   l_1 : s_1 \\ \text{Rich a-bundance} \\ m_1 : -.m_1   f_1 : m_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} l_1.t_1.d.r   m : r \\ \text{earth is yielding,} \\ r_1 : m_1.f_1   s_1 : f_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} d : s_1   l_1.f.m.d \\ \text{Bringing joy to} \\ m_1 : m_1   f_1.l_1.s_1.f_1 \end{array} \right\}$ | $\left\{ \begin{array}{l} l_1 : t_1   d : - \\ \text{hearts un-told.} \\ m_1 : f_1   m_1 : - \end{array} \right\}$ |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|

2 Countless glad hearts praise the Giver,  
Bearing home the laden sheaves;  
Woods and glens, ablaze in beauty,  
Mellowed fruits and tinted leaves.

3 Faith and toil are now rewarded,  
Food for all again earth yields;  
All our faithless fears are scattered,  
On the golden harvest fields.

4 Tho' the woods ring not with songsters,  
Summer flowers are drooping sere,  
Yet what myriad voices whisper,  
Beautiful's the waning year.

5 Thou hast lessons, may we learn them,  
Scatter seeds in youthful prime;  
Beautiful like thee, our Autumn  
Bent with fruit in harvest time.

## NATURE'S SONG.

56.—KEY C.

|                                                                  |                                                                                                            |                                                                                                               |                                                                                                                      |                                                                                        |
|------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} :s \\ 1. A \\ :s \end{array} \right\}$ | $\left\{ \begin{array}{l} d : -.d   m : s \\ \text{song is ev-er} \\ d : -.d   m : s \end{array} \right\}$ | $\left\{ \begin{array}{l} d' : -   d' : d' \\ \text{ring-ing Through-} \\ m : -   m : m \end{array} \right\}$ | $\left\{ \begin{array}{l} r' : -.s   s : m' \\ \text{out earth's wide do-} \\ s : -.f   m : d' \end{array} \right\}$ | $\left\{ \begin{array}{l} r : -   - \\ \text{main,} \\ t : -   - \end{array} \right\}$ |
|------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|

|                                                                         |                                                                                                                    |                                                                                                          |                                                                                                               |                                                                                          |
|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} :r' \\ \text{And} \\ :t \end{array} \right\}$ | $\left\{ \begin{array}{l} m' : -.m'   f' : m' \\ \text{ev-'ry tongue is} \\ d' : -.s   l : s \end{array} \right\}$ | $\left\{ \begin{array}{l} m' : r'   d' : l \\ \text{sing-ing The} \\ s : f   m : f \end{array} \right\}$ | $\left\{ \begin{array}{l} s : -.s   l : t \\ \text{won-der-ful re-} \\ m : -.m'   f : r \end{array} \right\}$ | $\left\{ \begin{array}{l} d' : -   - \\ \text{frain.} \\ m : -   - \end{array} \right\}$ |
|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|

2 The sea waves with their roaring,  
The cliffs all white with spray;  
The little brooklet chatting  
With blossoms on its way.

3 The mote, seen in the sunbeam,  
The cavern, deep and dark;  
The beetle in the arbour,  
And in the sky the lark.

4 It murmurs in the branches,  
At early morning hour;  
The starry legions sing it  
When darkest night-clouds lower.

5 And thus shall Nature always  
Her joyous tribute raise;  
But more than all 'tis fitting  
That we should offer praise.



## NIGHT.

57.—KEY G, *Slow and Soft.*

|   |       |                    |   |      |                      |         |                     |                                 |        |      |                   |
|---|-------|--------------------|---|------|----------------------|---------|---------------------|---------------------------------|--------|------|-------------------|
| { | d :-  | s <sub>1</sub> : m | { | d :- | s <sub>1</sub> : d.m | s : m.d | r : s               | {                               | m :-   | r :- | }                 |
|   | 1. Go | wea - ry           |   | sun, | to thy               |         | rest with fad - ing |                                 | light, |      |                   |
|   | d :-  | s <sub>1</sub> : m |   | d :- | s <sub>1</sub> : d   |         | m : d               | t <sub>1</sub> : t <sub>1</sub> |        | d :- | t <sub>1</sub> :- |

|   |      |                    |   |      |                      |         |                 |                                 |        |      |   |
|---|------|--------------------|---|------|----------------------|---------|-----------------|---------------------------------|--------|------|---|
| { | d :- | s <sub>1</sub> : m | { | d :- | s <sub>1</sub> : d.m | s : m.d | r : s           | {                               | d :-   | :    | } |
|   | Come | gen - tle          |   | eve  | ning, and            |         | ush - er in the |                                 | night. |      |   |
|   | d :- | s <sub>1</sub> : m |   | d :- | s <sub>1</sub> : d   |         | m : d           | t <sub>1</sub> : t <sub>1</sub> |        | d :- | : |

|   |       |           |       |         |        |       |                    |         |         |                   |   |   |
|---|-------|-----------|-------|---------|--------|-------|--------------------|---------|---------|-------------------|---|---|
| f | {     | s :-      | m : l | {       | s :-   | m : l | s : m              | f.s:f.m | {       | r :-              | : | } |
|   | Mur - | mur sweet |       | breez - | es a - |       | mong the quiv'ring |         | boughs, |                   |   |   |
|   | m :-  | d : f     |       | m :-    | d : f  |       | m : d              | r.m:r.d |         | t <sub>1</sub> :- | : |   |

|   |       |                    |                    |      |                    |                      |                    |                                 |       |      |   |   |
|---|-------|--------------------|--------------------|------|--------------------|----------------------|--------------------|---------------------------------|-------|------|---|---|
| p | {     | d :-               | s <sub>1</sub> : m | {    | d :-               | s <sub>1</sub> : d.m | s : m.d            | r : s                           | {     | d :- | : | } |
|   | Mur - | mur low            |                    | mu - | sle that           |                      | hills to soft re - |                                 | pose. |      |   |   |
|   | d :-  | s <sub>1</sub> : m |                    | d :- | s <sub>1</sub> : d |                      | m : d              | t <sub>1</sub> : t <sub>1</sub> |       | d :- | : |   |

- 2 Come, cooling night, spread thy balmy, healing wing,  
 Rest to the weary and toilworn labourer bring;  
 Gently distill on the thirsty fainting flowers,  
 Dewes that revive them for morning's golden hours.

- 3 Shine out, fair stars, and in heaven your vigils keep,  
 While on the earth weary mortals rest in sleep.  
 Welcome, oh, welcome! sweet home of quiet calm,  
 Bringing the sad and the weary healing balm.

## SIGHT-SINGING STUDIES.

Introducing quarter pulse divisions *ta fa te fe*.

The period divides the pulse into halves and the comma divides the halves into quarters.

## 58.—KEY G.

|   |   |         |   |     |   |                  |     |   |
|---|---|---------|---|-----|---|------------------|-----|---|
| { | d | : d . m | s | : - | d | : d, r, m, f   s | : - | } |
|   |   |         |   |     |   | ta fa te fo ta   |     |   |

|   |   |         |   |                  |         |   |     |   |
|---|---|---------|---|------------------|---------|---|-----|---|
| { | s | : s . f | m | : s, s, s, s   s | : s . f | m | : - | } |
|   |   |         |   | ta fa te fe      |         |   |     |   |

|   |   |         |   |                  |         |   |     |   |
|---|---|---------|---|------------------|---------|---|-----|---|
| { | r | : m . f | s | : m, m, m, m   r | : m . f | s | : - | } |
|   |   |         |   |                  |         |   |     |   |

|   |   |         |   |                  |                  |   |     |  |
|---|---|---------|---|------------------|------------------|---|-----|--|
| { | s | : s . f | m | : s, s, s, s   d | : t <sub>1</sub> | d | : - |  |
|   |   |         |   | ta fa te fe      |                  |   |     |  |

## 59.—KEY D.

|   |   |                                |                         |             |     |   |
|---|---|--------------------------------|-------------------------|-------------|-----|---|
| { | d | : d .d   m                     | : d, r, m, s   s        | : d' .l   g | : - | } |
| { | f | : s, f, m, r   m               | : r .d   t <sub>1</sub> | : d   r     | : - | } |
| { | d | : d, t <sub>1</sub> , d, r   m | : d, r, m, f   s        | : d' .l   s | : - | } |
| { | f | : m, r, d, r   m               | : r .d   t <sub>1</sub> | : r   d     | : - |   |

## 60.—KEY G.

|   |                              |                                          |   |
|---|------------------------------|------------------------------------------|---|
| { | d, d, d, d: d .s,   d .m : s | r, r, r, r: r .d   t <sub>1</sub> .d : r | } |
| { | m : r   d .m : s .m          | r : - .s   s : -                         | } |
| { | s, s, s, s: s .m   d .m : s  | f, f, f, f: f .m   r .m : f              | } |
| { | m : r   d, r, m, f: s .m     | r : - .d   d : -                         |   |

## MERRILY THE CUCKOO.

## 61.—KEY C.

C. G. ALLEN.

|   |                       |                                    |                          |   |
|---|-----------------------|------------------------------------|--------------------------|---|
| { | s, s, s, s: s .m      | d' .l : s                          | r .m : f .l              | } |
| { | 1. Merrily the cuckoo | in the vale                        | To the morn is           | } |
| { | m, m, m, m: m .d      | m .f : m                           | t <sub>1</sub> .d : r .f | } |
| { | s : m                 | s, s, s, s: s .m                   | d' .l : s .d'            | } |
| { | sing - ing;           | Cheerily the echo's                | fairy tale By            | } |
| { | m : d                 | m, m, m, m: m .d                   | m .f : m .m              | } |
| { | t .s : l .t           | s : s .s                           | f .m : r .l              | } |
| { | sil - ver fount is    | ring - ing A -                     | way! a - way! with       | } |
| { | r .r : r .r           | t <sub>1</sub> : t <sub>1</sub> .m | r .d : t <sub>1</sub> .f | } |
| { | s .f : m .s           | f .m : r .l                        | s .f : m                 | } |
| { | footsteps free, We'll | chase the shadows                  | o'er the lea;            | } |
| { | m .r : d .m           | r .d : t <sub>1</sub> .f           | m .r : d                 | } |
| { | s, s, s, s: s         | l, l, l, l: l                      | l .r' : d' .t            | } |
| { | Merrily we go,        | merrily we go,                     | None so gay as           | } |
| { | m, m, m, m: m         | f, f, f, f: f                      | f .f : m .r              | } |
| { |                       |                                    | d' : -                   | } |
| { |                       |                                    | m : -                    | } |

2 Pleasantly the sun with golden light,  
 Wakes the earth to gladness;  
 Happily we roam till dewy night,  
 Without a thought of sadness.  
 Away, away, &c.

## LOVELY MAY.

G2.—KEY C.

B. C. UNSELD.

|                                                                                                                                                                                             |                                                                                                                                                   |                                                                                                                                                          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} s \quad .s \quad : s \\ 1. \text{Lovely} \quad \text{May}, \\ m \quad .m \quad : m \end{array} \right.$                                                           | $\left\{ \begin{array}{l} s \quad s \quad .s \quad ,s : s \\ \text{merry, merry May!} \\ m \quad ,m \quad .m \quad ,m : m \end{array} \right.$    | $\left\{ \begin{array}{l} s \quad .m \quad : s \quad .d^1 \\ \text{Bird-lets} \quad \text{now are} \\ m \quad .d \quad : m \quad .m \end{array} \right.$ |
| $\left\{ \begin{array}{l} d^1 \quad : t \\ \text{sing} \quad - \quad \text{ing}, \\ m \quad : r \end{array} \right.$                                                                        | $\left\{ \begin{array}{l} r^1 \quad .r^1 \quad : r^1 \\ \text{Ev} - 'ry \quad - \quad \text{where} \\ f \quad .f \quad : f \end{array} \right.$   | $\left\{ \begin{array}{l} r^1, r^1, r^1, r^1 : r^1 \\ \text{thro' the balmy air} \\ f \quad ,f \quad .f \quad ,f : f \end{array} \right.$                |
| CHORUS.                                                                                                                                                                                     |                                                                                                                                                   |                                                                                                                                                          |
| $\left\{ \begin{array}{l} m^1 \quad .r^1 \quad : d^1 \quad .t \\ \text{Songs of} \quad \text{plea - sure} \\ s \quad .s \quad : m \quad .r \end{array} \right.$                             | $\left\{ \begin{array}{l} d^1 \quad : - \\ \text{ring.} \\ m \quad : - \end{array} \right.$                                                       | $\left\{ \begin{array}{l} s \quad .s \quad : m \quad .m \\ \text{Wel-come, wel-come,} \\ m \quad .m \quad : d \quad .d \end{array} \right.$              |
| $\left\{ \begin{array}{l} s \quad .s \quad : d^1 \\ \text{love-ly} \quad \text{May}, \\ m \quad .m \quad : m \end{array} \right.$                                                           | $\left\{ \begin{array}{l} t \quad ,t \quad .t \quad ,t : r^1 \\ \text{Merry, merry May}, \\ r \quad ,r \quad .r \quad ,r : r \end{array} \right.$ | $\left\{ \begin{array}{l} d^1, d^1, d^1, d^1 : m^1 \\ \text{merry, merry May}, \\ m \quad ,m \quad .m \quad ,m : m \end{array} \right.$                  |
| $\left\{ \begin{array}{l} s \quad .s \quad : m \quad .m \\ \text{Wel} - \text{come,} \quad \text{wel} - \text{come}, \\ m \quad .m \quad : d \quad .d \end{array} \right.$                  | $\left\{ \begin{array}{l} s \quad .s \quad : m^1 \\ \text{love} - \text{ly} \quad \text{May}, \\ m \quad .m \quad : s \end{array} \right.$        |                                                                                                                                                          |
| $\left\{ \begin{array}{l} m^1, m^1, m^1, m^1 : r^1, r^1, r^1, r^1 \\ \text{Merry, merry, merry, merry}, \\ s \quad ,s \quad .s \quad ,s : f \quad ,f \quad .f \quad ,f \end{array} \right.$ | $\left\{ \begin{array}{l} d^1 \quad : - \\ \text{May.} \\ m \quad : - \end{array} \right.$                                                        | $\left\{ \begin{array}{l} : - \\ : - \end{array} \right.$                                                                                                |

2 Happy May, merry, merry May!

With our songs we greet thee;

On the hill, by the shining rill

Now we welcome thee.

3 Balmy May, merry, merry May!

How we love thy gladness;

Buds and flow'rs thro' the sunny hours

Ope their scented leaves.

63.—KEY E $\flat$ .

BROADLANDS

|                                                                       |
|-----------------------------------------------------------------------|
| { s   m : l   s : f   m : -   - : m   f : l   s : m   r : -   - }     |
| { s   s : s   l : t   d^1 : -   - : s   f : m   r : r   d : -   - }   |
| { d^1   t : s   l : t   d^1 : -   - : s   l : l   s : m   r : -   - } |
| { s   m : l   s : f   m :   - : d   r : f   m : r   d : -   -         |

## SUN SHOWER.

64.—KEY A.

T. W. DENNINGTON.

|   |                                                          |    |  |                                                       |   |
|---|----------------------------------------------------------|----|--|-------------------------------------------------------|---|
| { | $s_1, f_1, m_1, f_1 : s_1$                               | .d |  | d, t <sub>1</sub> .d, l <sub>1</sub> : s <sub>1</sub> | } |
|   | 1. Sparkling in the sun - light,   Dancing on the hills, |    |  |                                                       |   |

|   |                                                  |    |  |                |   |
|---|--------------------------------------------------|----|--|----------------|---|
| { | $s_1, s_1, s_1, s_1 : d$                         | .d |  | r, r, m, m : r | } |
|   | Tapping at my win - dow,   Singing in the rills; |    |  |                |   |

|   |                                                           |    |  |                |   |
|---|-----------------------------------------------------------|----|--|----------------|---|
| { | s, f, m, f : s                                            | .m |  | d, d, d, m : f | } |
|   | Comes the pleasant sun shower,   Like a glad sur - prise, |    |  |                |   |

|   |                                                       |    |  |                              |   |
|---|-------------------------------------------------------|----|--|------------------------------|---|
| { | f, f, f, f : m                                        | .r |  | d, t <sub>1</sub> , m, r : d | } |
|   | While I gaze with won - der   At the changeful skies. |    |  |                              |   |

## CHORUS.

|   |                                                                   |    |  |                                                                                    |   |
|---|-------------------------------------------------------------------|----|--|------------------------------------------------------------------------------------|---|
| { | s, m : s                                                          | .m |  | d, l <sub>1</sub> : d                                                              | } |
|   | Pat - ter, pat - ter,   hear the rain,                            |    |  |                                                                                    |   |
| { | d, d, d, d : d, d, d, d                                           |    |  | l <sub>1</sub> , l <sub>1</sub> , f <sub>1</sub> , f <sub>1</sub> : m <sub>1</sub> | } |
|   | Pat - ter, pat - ter, pat - ter, patter,   Lis - ten to the rain, |    |  |                                                                                    |   |

|   |                                                                                                            |    |  |                             |   |
|---|------------------------------------------------------------------------------------------------------------|----|--|-----------------------------|---|
| { | s <sub>1</sub> .d : m                                                                                      | .s |  | f, m : r                    | } |
|   | Gen - tle Spring has come a - gain.                                                                        |    |  |                             |   |
| { | m <sub>1</sub> , m <sub>1</sub> , m <sub>1</sub> , m <sub>1</sub> : s <sub>1</sub> , s <sub>1</sub> , m, m |    |  | r, r, d, d : t <sub>1</sub> | } |
|   | Pat - ter, pat - ter, pat - ter, pat - ter,   Spring has come again.                                       |    |  |                             |   |

|   |                                                                         |    |  |                                                                                    |   |
|---|-------------------------------------------------------------------------|----|--|------------------------------------------------------------------------------------|---|
| { | s, m : s                                                                | .m |  | d, l <sub>1</sub> : d                                                              | } |
|   | Pat - ter, pat - ter,   soft re - frain,                                |    |  |                                                                                    |   |
| { | d, d, d, d : d, d, d, d                                                 |    |  | l <sub>1</sub> , l <sub>1</sub> , f <sub>1</sub> , f <sub>1</sub> : m <sub>1</sub> | } |
|   | Pat - ter, pat - ter, pat - ter, pat - ter,   hear the soft re - frain, |    |  |                                                                                    |   |

|   |                                                                                                                                       |    |  |                                                                                    |   |
|---|---------------------------------------------------------------------------------------------------------------------------------------|----|--|------------------------------------------------------------------------------------|---|
| { | s <sub>1</sub> .d : m                                                                                                                 | .r |  | d, t <sub>1</sub> : d                                                              | } |
|   | Tap - ping on the win - dow pane.                                                                                                     |    |  |                                                                                    |   |
| { | m <sub>1</sub> , m <sub>1</sub> , m <sub>1</sub> , m <sub>1</sub> : s <sub>1</sub> , s <sub>1</sub> , f <sub>1</sub> , f <sub>1</sub> |    |  | m <sub>1</sub> , m <sub>1</sub> , r <sub>1</sub> , r <sub>1</sub> : m <sub>1</sub> | } |
|   | Tapping, tapping, tapping, tapping,   on the window pane.                                                                             |    |  |                                                                                    |   |

2 Clouds are flying swiftly, sunlight breaking through,  
 Ev'rything is shining, as with morning dew;  
 Falling on the mountain, in the fertile vale,  
 Giving joy and gladness, comes the gentle rain.

65.—KEY A.

RAVENNA.

|   |                               |  |                                                                                                |   |
|---|-------------------------------|--|------------------------------------------------------------------------------------------------|---|
| { | m : r   d : m   s : f   m : - |  | l <sub>1</sub> : t <sub>1</sub>   d : r   t <sub>1</sub> : l <sub>1</sub>   s <sub>1</sub> : - | } |
|---|-------------------------------|--|------------------------------------------------------------------------------------------------|---|

|   |                                                         |  |                                            |  |
|---|---------------------------------------------------------|--|--------------------------------------------|--|
| { | d : t <sub>1</sub>   l <sub>1</sub> : d   f : m   r : - |  | s : f   m : r   d : t <sub>1</sub>   d : - |  |
|---|---------------------------------------------------------|--|--------------------------------------------|--|

## THE FLOWERS' LULLABY.

66.—KEY A $\flat$ . *Andante*.

A. T. C.

*p*

|                                                                                          |                                                                                           |                                                                                                 |                                                                    |
|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| $\left\{ \begin{array}{l} s_1 : l_1 : t_1 \\ 1. \text{Now all the} \end{array} \right\}$ | $\left\{ \begin{array}{l} d : - .t_1 : l_1 \\ \text{flow - ers are} \end{array} \right\}$ | $\left\{ \begin{array}{l} d : d : - .l_1 : t_1 \\ \text{go - ing to bed,} \end{array} \right\}$ | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |
| $\left\{ \begin{array}{l} s_1 : s_1 : s_1 \\ \end{array} \right\}$                       | $\left\{ \begin{array}{l} l_1 : - .s_1 : f_1 \\ \end{array} \right\}$                     | $\left\{ \begin{array}{l} m_1 : m_1 : - .f_1 : s_1 \\ \end{array} \right\}$                     | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |

*mp*

|                                                                                       |                                                                                         |                                                                                             |                                                                    |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| $\left\{ \begin{array}{l} t_1 : l_1 : s_1 \\ \text{Daisies are} \end{array} \right\}$ | $\left\{ \begin{array}{l} r : - .d : t_1 \\ \text{drooping their} \end{array} \right\}$ | $\left\{ \begin{array}{l} d : d : r : m \\ \text{pretty white heads,} \end{array} \right\}$ | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |
| $\left\{ \begin{array}{l} s_1 : f_1 : m_1 \\ \end{array} \right\}$                    | $\left\{ \begin{array}{l} f_1 : - .f_1 : f_1 \\ \end{array} \right\}$                   | $\left\{ \begin{array}{l} m_1 : s_1 : s_1 : d \\ \end{array} \right\}$                      | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |

|                                                                                  |                                                                                    |                                                                                                    |                                                                    |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : m : m \\ \text{Clovers have} \end{array} \right\}$ | $\left\{ \begin{array}{l} s : r : m \\ \text{soft - ly just} \end{array} \right\}$ | $\left\{ \begin{array}{l} f : d : - .r : m \\ \text{whispered "good night,"} \end{array} \right\}$ | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |
| $\left\{ \begin{array}{l} d : d : d \\ \end{array} \right\}$                     | $\left\{ \begin{array}{l} t_1 : t_1 : t_1 \\ \end{array} \right\}$                 | $\left\{ \begin{array}{l} l_1 : l_1 : - .t_1 : d \\ \end{array} \right\}$                          | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |

|                                                                                 |                                                                                   |                                                                                                  |                                                                    |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : r : d \\ \text{Soon Mother} \end{array} \right\}$ | $\left\{ \begin{array}{l} l_1 : f : m \\ \text{Nature will} \end{array} \right\}$ | $\left\{ \begin{array}{l} m .r : d : t_1 : d \\ \text{tuck them up tight.} \end{array} \right\}$ | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |
| $\left\{ \begin{array}{l} s_1 : f_1 : m_1 \\ \end{array} \right\}$              | $\left\{ \begin{array}{l} l_1 : s_1 : s_1 \\ \end{array} \right\}$                | $\left\{ \begin{array}{l} d : s_1 : s_1 : m_1 \\ \end{array} \right\}$                           | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |

*Refrain. p*

|                                                                                       |                                                                |           |                                                                                       |                                                                |
|---------------------------------------------------------------------------------------|----------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------|----------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : - .r : d \\ \text{Lull - a - by,} \end{array} \right\}$ | $\left\{ \begin{array}{l} s_1 : - : - \\ \end{array} \right\}$ | <i>pp</i> | $\left\{ \begin{array}{l} m : - .r : d \\ \text{Lull - a - by;} \end{array} \right\}$ | $\left\{ \begin{array}{l} s_1 : - : - \\ \end{array} \right\}$ |
| $\left\{ \begin{array}{l} s_1 : - .f_1 : m_1 \\ \end{array} \right\}$                 | $\left\{ \begin{array}{l} m_1 : - : - \\ \end{array} \right\}$ |           | $\left\{ \begin{array}{l} s_1 : - .f_1 : m_1 \\ \end{array} \right\}$                 | $\left\{ \begin{array}{l} m_1 : - : - \\ \end{array} \right\}$ |

*rall.*

|                                                                                       |                                                                                 |                                                                            |                                                                    |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------|
| $\left\{ \begin{array}{l} l_1 : f : m \\ \text{Sleep lit - tle} \end{array} \right\}$ | $\left\{ \begin{array}{l} m : - : r \\ \text{flow - ers,} \end{array} \right\}$ | $\left\{ \begin{array}{l} d : - : - \\ \text{sleep.} \end{array} \right\}$ | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |
| $\left\{ \begin{array}{l} f_1 : l_1 : l_1 \\ \end{array} \right\}$                    | $\left\{ \begin{array}{l} s_1 : - : f_1 \\ \end{array} \right\}$                | $\left\{ \begin{array}{l} m_1 : - : - \\ \end{array} \right\}$             | $\left\{ \begin{array}{l} : - : - \\ : - : - \end{array} \right\}$ |

- 2 "Lullaby, lullaby," now the wind sighs,  
 Mother will watch you while Winter is nigh;  
 Over them softly she spreads a white sheet,  
 "Lullaby, lullaby, sleep, babies, sleep."  
 Lullaby, &c.

- 3 Softly, so softly, she's calling them all:  
 "Hasten, oh, bluebells, or nightshades will fall;  
 Buttercup, buttercup, come to your rest,  
 Little forget-me-not is all undressed."  
 Lullaby, &c.

- 4 Maples are taking off dresses of green,  
 And in bright dressing gowns now can be seen,  
 Oak trees are going more slowly to bed,  
 With pretty night caps of dark brown and red.  
 Lullaby, &c.

—ADDIE LICHFIELD.

## IN BROWN OCTOBER.

67.—KEY G. *Allegro.*

A. T. C.

{ | m : s | f : m | r : r.m | d : - | l<sub>1</sub> : t<sub>1</sub>.d | r : m | }  
 1. Three trees stood up - | on a hill, | All in brown Oc - }

{ | r : - | s : - | m : s | f : m | r : r.m | d : - | }  
 to - ber; | Three boys watched—Joe, Tom and Will,— }

{ | r : m.f | m : d | r : - | d : - | r : r.m | f : r | }  
 All in brown Oc - | to - ber; | Watched these trees like }

{ | m : m.f | s : - | d : t<sub>1</sub>.l<sub>1</sub> | t<sub>1</sub> : s<sub>1</sub> | d : l<sub>1</sub> | t<sub>1</sub> : - | }  
 aux - ious mice; | "Nev - er chest - nuts quite so nice," }

{ | d : d | r : r | m.r : m.f | s : - | r : m.f | m : d | }  
 Each had told the oth - ers twice, | All in brown Oc - }

{ | r : - | d : - | l : l | s : s | f.m : f.s | m : - | }  
 to - ber. | Touch of frost and touch of sun, }

{ | l : l | s : d | r : s | s<sub>1</sub> : - | l<sub>1</sub> : t<sub>1</sub>.d | r : m | }  
 Soon there'll be some fun, fun, fun, | All in brown Oc - }

{ | r : - | s : - | s : f.m | r : m | r : - | d : - || }  
 to - ber, | All in brown Oc - | to - ber. ||

2 Jack Frost came one starlit eve,  
 All in brown October,  
 Snapped those burrs, scarce one did leave,  
 All in brown October.  
 Tom and Will and jolly Joe  
 Each, three others found to go,  
 Made—how many—do you know?  
 All in brown October.  
 Rattling, rolling, big and brown,  
 How the nuts come down, down, down!  
 All in brown October!

3 'Round a fire-place, big and bright,  
 All in brown October,  
 They will sit some stormy night,  
 All in brown October,  
 Roasting chestnuts, ripe and round,  
 Till each snaps with cheerful sound,  
 Better fun can ne'er be found,  
 All in brown October.  
 Firelight dancing out and back,  
 How the chestnuts crack! crack! crack!  
 All in brown October!

—ALICE E. ALLEN.

THE LORD'S PRAYER.

68.—KEY F. *Very Softly.*

TALLIS.

{ Our Father, which **M** art in heaven, hallowed **m** : **r** **m** : -  
**D** be thy name, **d** : **t** **d** : - }

Give us each day our

dai - ly      bread;

Lead us not in-

to temp-      tation,

For Thine is the kingdom, the power

and the glory,

|                                                                                                              |          |                                 |                                 |         |
|--------------------------------------------------------------------------------------------------------------|----------|---------------------------------|---------------------------------|---------|
| $\left\{ \begin{array}{l} \text{Thy kingdom come, Thy will be} \\ \text{done on earth} \end{array} \right\}$ | <b>M</b> | r : d                           | r : r                           | m : -   |
|                                                                                                              |          | as it                           | is in                           | heaven. |
|                                                                                                              | <b>D</b> | t <sub>1</sub> : l <sub>1</sub> | t <sub>1</sub> : t <sub>1</sub> | d : -   |

And forgive us our debts as

we for - give our debtors.

But de-

li - ver us from evil,

For

ø - ver, A - men.

NOTE.—The words in the first and fourth measures are sung on a monotone, as indicated by the notes in capital letters above.

69.—KEY D.

$$\left\{ \begin{array}{l} m : s \mid s : d' \mid t : - \mid d' : - \mid d' : s \mid d' : m \mid s : - \mid m : - \\ : \mid s : m \mid r : - \mid m : - \mid : \mid m : d \mid t : - \mid d : - \end{array} \right\}$$

70.—KEY D.

$$\left\{ \begin{array}{cccc|cccc} d:r & m:f & s: & : & m:f & s:l & s: & : \\ : & : & s:f & m:r & d: & : & t_d:d & r:t_r \end{array} \right\}$$
$$\left\{ \begin{array}{l} m : f \mid s : l \mid t : d^l \mid r^l : t \mid d^l : - \mid s : f \mid m : - \mid - : - \\ d : r \mid m : f \mid s : \mid : \mid m : - \mid - : r \mid d : - \mid - : - \end{array} \right\}$$

71.—KEY C.

$$\left\{ \begin{array}{c|c|c|c|c|c|c|c|c|c} m:f & m:r & m:- & -:- & s:d^1 & t:r^1 & d^1:- & -:- & & \\ \hline : & : & d:t_1 & d:r & m: & : & m:s & f:m & & \end{array} \right\}$$
$$\left\{ \begin{array}{l} t : d \mid t : l \mid s : l \mid s : f \mid m : - \mid - : r \mid d : - \mid - : - \\ x : - \mid - : m : f \mid m : r \mid d : - \mid t_l : - \mid d : - \mid - : - \end{array} \right\}$$

## THANKSGIVING.

72.—KEY G.

J. JOHNSON, (Hamilton).

|                                                                                |                                                                             |
|--------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| { : s <sub>1</sub>   s :-   m : s   f :-   r : f   m :-   d : m   r :-   - }   | 1. For peace and for plen - ty, for free - dom, for rest;                   |
| { : r   r :-   m : f   l :-   s : m   l : f   r : s   m :-   - }               | For joy in our land from the <u>East</u> to the West,                       |
| { : m m   m :-   r : d   m :-   m : m   s :-   s : l   s :-   - }              | For the dear Un - ion Jack with its red, white and blue,                    |
| { : s   d : r   m : f   s : l   f : r   d : s <sub>1</sub>   m :- r   d :-   - | We <u>thank</u> Thee from <u>hearts</u> that are <u>hon - est</u> and true. |

2 For waking and sleeping, for blessings to be,  
 We children would offer our praises to Thee;  
 For God is our Father and bends from above  
 To keep the round world in the smile of His love.

73.—KEY B<sub>b</sub>.

## THE HUNTSMAN.

A. T. C.

|                                                                                                                                                                                                                                                   |                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| { : .s <sub>1</sub>   d .s <sub>1</sub> : m <sub>1</sub> .s <sub>1</sub>   d .r : m   r, d, t <sub>1</sub> , d : r .s   m }                                                                                                                       | 1. The sun-shine gilds the lof - ty hills, Tra la la la la la la, |
| { : .s <sub>1</sub>   d .s <sub>1</sub> : m <sub>1</sub> .s <sub>1</sub>   d .t <sub>1</sub> : d   t <sub>1</sub> , l <sub>1</sub> , s <sub>1</sub> , l <sub>1</sub> : t <sub>1</sub> .t <sub>1</sub>   d }                                       |                                                                   |
| { : .s <sub>1</sub>   d .s <sub>1</sub> : m <sub>1</sub> .s <sub>1</sub>   d .r : m   m, r, d, m : r .d   t <sub>1</sub> }                                                                                                                        | Its crimson glow the val - ley fills, Tra la la la la la la,      |
| { : .s <sub>1</sub>   d .s <sub>1</sub> : m <sub>1</sub> .s <sub>1</sub>   d .t <sub>1</sub> : d   d, t <sub>1</sub> , l <sub>1</sub> , s <sub>1</sub> : t <sub>1</sub> .l <sub>1</sub>   s <sub>1</sub> }                                        |                                                                   |
| { : .s <sub>1</sub>   t <sub>1</sub> .d : r .s <sub>1</sub>   r .m : f   f, m, r, d : t <sub>1</sub> .d   r }                                                                                                                                     | The sun leaps forth an archer bold, Tra la la la la la la,        |
| { : .s <sub>1</sub>   s <sub>1</sub> .s <sub>1</sub> : s <sub>1</sub> .s <sub>1</sub>   s <sub>1</sub> .s <sub>1</sub> : l <sub>1</sub>   t <sub>1</sub> , d, t <sub>1</sub> , l <sub>1</sub> : s <sub>1</sub> .l <sub>1</sub>   t <sub>1</sub> } |                                                                   |
| { : .r   m .r : d .t <sub>1</sub>   l <sub>1</sub> .t <sub>1</sub> : d   r, d, t <sub>1</sub> , d : r .s   d }                                                                                                                                    | And shoots his sparkling rays of gold, Tra la la la la la la,     |
| { : .t <sub>1</sub>   d .t <sub>1</sub> : l <sub>1</sub> .s <sub>1</sub>   f <sub>1</sub> .f <sub>1</sub> : m <sub>1</sub>   s <sub>1</sub> , s <sub>1</sub> , s <sub>1</sub> , l <sub>1</sub> : t <sub>1</sub> .t <sub>1</sub>   d }             |                                                                   |

2 Where torrents lash the mountain sides,  
 Tra la la la la la la,  
 The gallant hunter boldly rides,  
 Tra la la la la la la,  
 How sure his aim, how true his sight,  
 Tra la la la la la la,  
 His arrows swift as rays of light,  
 Tra la la la la la la.

3 The music of the hunter's horn,  
 Tra la la la la la la,  
 Rings through the air at break of morn,  
 Tra la la la la la la,  
 How bold and gay, how free from fear,  
 Tra la la la la la la,  
 O'er crag and moor he hunts the deer,  
 Tra la la la la la la.



## THE FOX AND THE GRAPES.

74.—KEY G. *Lively.*

*mf*

|   |           |  |                       |  |                   |  |                    |  |                     |
|---|-----------|--|-----------------------|--|-------------------|--|--------------------|--|---------------------|
| { | <u>.d</u> |  | s .s : m .m           |  | d .d : m          |  | f .f : m           |  | r, d, r, m : r . }  |
| { | 1. A      |  | hungry fox one        |  | day did spy,      |  | Fa la la,          |  | [Fa la la la la.] } |
| { | <u>.d</u> |  | s .s : m .m           |  | d .d : m          |  | f .f : m           |  | r, d, r, m : d . }  |
| { | Some      |  | fine ripe grapes that |  | hung so high,     |  | Fa la la,          |  | [Fa la la la la.] } |
| { | .s        |  | r .m : f .s           |  | r .m : f .s       |  | r .m : f .l        |  | s .m : s . }        |
| { | And       |  | as they hung they     |  | seem'd to say, To |  | him who un - der - |  | neath did stay, }   |
| { | <u>.d</u> |  | s .s : m .m           |  | d .d : m          |  | f .f : m           |  | r, d, r, m : d .    |
| { | "If       |  | you can fetch us      |  | down you may,"    |  | Fa la la           |  | [Fa la la la la.]   |

2 The fox his patience nearly lost,  
 Fa la la, Fa la la la la,  
 With expectation baulk'd and cross'd,  
 Fa la la, Fa la la la la,  
 He tried his best for near an hour,  
 But found the fruit beyond his pow'r,  
 And then he said the grapes were sour;  
 Fa la la, Fa la la la la.

## THE SUNSHINE CALLS US.

75.—KEY A.

|   |                  |  |                                 |  |                                     |  |                                 |  |                                 |
|---|------------------|--|---------------------------------|--|-------------------------------------|--|---------------------------------|--|---------------------------------|
| { | : s <sub>1</sub> |  | d : t <sub>1</sub>              |  | d : r                               |  | m : - f   m : s                 |  | s : f . m   s                   |
| { | 1. The           |  | sun - shine                     |  | calls us                            |  | out to see This                 |  | glo - rious world }             |
| { | : s <sub>1</sub> |  | m <sub>1</sub> : s <sub>1</sub> |  | m <sub>1</sub> : s <sub>1</sub>     |  | d : - . d   d : m               |  | m : r . d   m }                 |
| { | : f . m          |  | r : -                           |  | - : f                               |  | f : m                           |  | r : d                           |
| { | of               |  | God;                            |  | Then                                |  | roam the                        |  | coun - try                      |
| { | : r . d          |  | t <sub>1</sub> : -              |  | - : s <sub>1</sub>                  |  | s <sub>1</sub> : s <sub>1</sub> |  | s <sub>1</sub> : s <sub>1</sub> |
| { |                  |  |                                 |  |                                     |  |                                 |  | blithe and free, }              |
| { | : f              |  | m : s . m                       |  | r : m . r                           |  | d : -                           |  | -                               |
| { | And              |  | wan - der all a -               |  | broad,                              |  | And wan - der all a -           |  | broad. }                        |
| { | : s <sub>1</sub> |  | d : r . d                       |  | t <sub>1</sub> : d . t <sub>1</sub> |  | d : -                           |  | -                               |
| { |                  |  |                                 |  |                                     |  |                                 |  |                                 |

2 The stream is never standing still, 3 The moon she never takes her ease;  
 He gladly hurries on; The sun keeps up his pace,  
 The wind, he wanders at his will, Peeps over hills and dips in seas,  
 He comes but to be gone. Unwearied in his race.

4 Let care and anxious fretting go!  
 The sky will yet be blue;  
 For life is made of joy and woe,  
 And God is ever true.

## A MERRY LAD, THE FARMER BOY.

76.—KEY A. *Lively.*—Beating twice.

F. A. FILLMORE.

|      |                  |                                     |                                     |                                     |                                     |                        |                    |   |
|------|------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|------------------------|--------------------|---|
| {    | : s <sub>1</sub> | m : - : r                           | d : - : t <sub>1</sub>              | l <sub>1</sub> : t <sub>1</sub> : d | s <sub>1</sub> : - : s <sub>1</sub> | f : - : m              | r : -              | } |
| 1. A |                  | mer - ry                            | lad, the                            | farm - er                           | boy, Con-                           | tent - ed,             | gay,               |   |
| {    | : s <sub>1</sub> | s <sub>1</sub> : - : f <sub>1</sub> | m <sub>1</sub> : - : s <sub>1</sub> | f <sub>1</sub> : - : f <sub>1</sub> | m <sub>1</sub> : - : m <sub>1</sub> | r <sub>1</sub> : - : d | t <sub>1</sub> : - | } |
|      |                  |                                     |                                     |                                     |                                     |                        |                    |   |
| {    | : d              | t <sub>1</sub> : - : -              | - : - : s <sub>1</sub>              | d : - : d                           | r : - : r                           | m : - : m              | f : -              | } |
| and  |                  | free;                               | He                                  | ris - es                            | at the                              | break of               | day,               |   |
| {    | : l <sub>1</sub> | s <sub>1</sub> : - : -              | - : - : s <sub>1</sub>              | m <sub>1</sub> : - : m <sub>1</sub> | s <sub>1</sub> : - : s <sub>1</sub> | d : - : s <sub>1</sub> | l <sub>1</sub> : - | } |
|      |                  |                                     |                                     |                                     |                                     |                        |                    |   |
| {    | : f              | m : r                               | : d                                 | r : d                               | : t <sub>1</sub>                    | d : - : -              | - : -              |   |
| And  |                  | sings                               | quite                               | cheer                               | l - ly.                             |                        |                    |   |
| {    | : l <sub>1</sub> | s <sub>1</sub> : f <sub>1</sub>     | : m <sub>1</sub>                    | f <sub>1</sub> : m <sub>1</sub>     | : r <sub>1</sub>                    | m <sub>1</sub> : - : - | - : -              |   |
|      |                  |                                     |                                     |                                     |                                     |                        |                    |   |

2 A healthy lad, the farmer's boy,  
So hale and hearty too;  
He labours hard, he labours long,  
His idle moments few.

3 A merry lad, the farmer's boy,  
A healthy lad is he;  
As fine a man he'll surely make,  
As you may wish to see.

4 A fine young man, the farmer's lad  
Will make when he is grown,  
For honest, upright, manly ways  
Through all the country known.

## O COME WITH ME.

77.—KEY G.

GERMAN

|      |                    |            |                    |             |                      |                    |                |   |
|------|--------------------|------------|--------------------|-------------|----------------------|--------------------|----------------|---|
| {    | : s <sub>1</sub>   | d : -      | t <sub>1</sub> : r | d : -       | : s <sub>1</sub>     | m : -              | r              | } |
| 1. O |                    | come       | with               | me          |                      | when               | winds          |   |
| {    | : s <sub>1</sub>   | d : -      | t <sub>1</sub> : r | d : -       | : s <sub>1</sub>     | d : -              | t <sub>1</sub> | } |
|      |                    |            |                    |             |                      |                    |                |   |
| {    | : f                | m : -      | : d r              | m : m       | m : r m              | f : r              | r              | } |
| blow |                    | free,      | Where              | sun - beams | shine se -           | rene and           | bright,        |   |
| {    | : r                | d : -      | : d t <sub>1</sub> | d : d       | d : t <sub>1</sub> d | r : s <sub>1</sub> | s <sub>1</sub> | } |
|      |                    |            |                    |             |                      |                    |                |   |
| {    | : r m              | f : f      | f : m f            | s : m       | m : s <sub>1</sub>   | d : -              | s <sub>1</sub> | } |
| And  |                    | flow - ers | glow in the        | soft sweet  | light, And           | birds              | sing           |   |
| {    | : t <sub>1</sub> d | r : r      | r : d r            | m : d       | d : s <sub>1</sub>   | d : -              | s <sub>1</sub> | } |
|      |                    |            |                    |             |                      |                    |                |   |
| {    | : -                | d : l      | s : f              | m : -       | r : -                | d : -              | -              |   |
|      |                    | blithe     | in                 | green       | wood                 | tree.              |                |   |
| {    | : -                | d : f      | m : r              | d : -       | t <sub>1</sub> : -   | d : -              | -              |   |
|      |                    |            |                    |             |                      |                    |                |   |

2 O haste and come with me to roam;  
See ev'ry spray upon the bough,  
With beck'ning finger invites us now  
In woodland dells to make our home.

## THE EDUCATIONAL MUSIC COURSE.

## SWEET BELLS ARE RINGING.

78.—KEY E.

|    |                 |  |                      |  |                        |  |           |   |
|----|-----------------|--|----------------------|--|------------------------|--|-----------|---|
| {  | s : m : s       |  | d <sup>1</sup> : s : |  | l : f : l              |  | s : m :   | } |
| 1. | Sweet bells are |  | ring-ing,            |  | Voic-es are            |  | sing-ing, | } |
|    | m : d : m       |  | m : m :              |  | f : l <sub>1</sub> : f |  | m : d :   | } |

|   |                                  |   |  |         |   |  |               |  |                         |   |
|---|----------------------------------|---|--|---------|---|--|---------------|--|-------------------------|---|
| { | r.r :                            | : |  | m.m :   | : |  | f.f : f : m   |  | r :- : m.f              | } |
|   | Listen,                          | : |  | listen, | : |  | to the mer-ry |  | strain, Hear the        | } |
|   | t <sub>1</sub> .t <sub>1</sub> : | : |  | d.d :   | : |  | r.r : r : d   |  | t <sub>1</sub> :- : d.r | } |

|   |              |  |                         |  |                        |  |         |  |
|---|--------------|--|-------------------------|--|------------------------|--|---------|--|
| { | s : l : t    |  | d <sup>1</sup> :- : m.m |  | m : m : r              |  | d :- :- |  |
|   | sweet mu-sic |  | swell,                  |  | To the bim, bim, bim   |  | bell.   |  |
|   | m : f : r    |  | m :- : d.d              |  | d : d : t <sub>1</sub> |  | d :- :- |  |

2 Cheerily smiling,  
While time beguiling,  
Listen, listen, to the song of home;  
Hear the sweet music swell,  
To the bim, bim, bim bell.

3 Upon the mountain,  
Down by the fountain,  
Listen, listen, to the joyful strain;  
Hear the sweet music swell,  
To the bim, bim, bim bell.

## MORNING HOUR.

79.—KEY G.

|         |                  |  |         |   |                  |  |                           |  |                                                                   |  |          |   |
|---------|------------------|--|---------|---|------------------|--|---------------------------|--|-------------------------------------------------------------------|--|----------|---|
| {       | m.f              |  | m : d   | : | s.l              |  | s : m : r.m               |  | f :- f : d.r                                                      |  | A. T. C. | } |
| Morning | hour, O          |  | hour so |   | gold-en, That so |  | sweet-ly wakest           |  | me,                                                               |  |          | } |
|         | d.t <sub>1</sub> |  | d : d   | : | m.f              |  | m : d : t <sub>1</sub> .d |  | l <sub>1</sub> :- .l <sub>1</sub> :l <sub>1</sub> .s <sub>1</sub> |  | d :- :-  | } |

|        |                  |  |           |   |                    |  |                   |  |                                                      |  |                      |  |
|--------|------------------|--|-----------|---|--------------------|--|-------------------|--|------------------------------------------------------|--|----------------------|--|
| {      | m.f              |  | m : d     | : | r.m                |  | f : l : s.f       |  | m :- f : r.r                                         |  | d :- :-              |  |
| Forthy | cheer-ful        |  | light be- |   | hold-en, Heart and |  | lips both welcome |  | theel                                                |  |                      |  |
|        | d.t <sub>1</sub> |  | d : d     | : | t <sub>1</sub> .d  |  | r : f : m.r       |  | d :- .l <sub>1</sub> :s <sub>1</sub> .f <sub>1</sub> |  | m <sub>1</sub> :- :- |  |

2 Gentle sleep, with hand caressing,  
Hath my life and strength restor'd;  
Let me thank Thee for the blessing,  
That I wake to health, O Lord!

3 Nought but good, but loving kindness,  
Nought but Father's tender care!  
Oh, the want of thought, the blindness,  
If I still ungrateful were!

80.—KEY E $\flat$ .

## GRANDPAPA.

A. T. C.

|   |                     |         |                |                  |            |     |                |         |                |                                   |                |                    |   |
|---|---------------------|---------|----------------|------------------|------------|-----|----------------|---------|----------------|-----------------------------------|----------------|--------------------|---|
| { | m                   | : m . m | s              | : s              | l          | : l | s              | : m . m | r              | : r . r                           | s              | : - f              | } |
|   | 1. Grandpapa's hair | ls      |                | ve - ry          | white, and |     | grandpapa      | walks   | but            |                                   |                |                    |   |
| { | d                   | : d . d | t <sub>1</sub> | : t <sub>1</sub> | d          | : d | t <sub>1</sub> | : d . d | t <sub>1</sub> | : t <sub>1</sub> . t <sub>1</sub> | t <sub>1</sub> | : - t <sub>1</sub> | } |

|   |       |     |   |         |       |           |     |         |         |       |           |         |   |
|---|-------|-----|---|---------|-------|-----------|-----|---------|---------|-------|-----------|---------|---|
| { | m     | : - | - | : s . s | d'    | : d' . d' | t   | : l . s | l       | : l   | s         | : m . f | } |
|   | slow; |     |   | He      | likes | to        | sit | in his  | ea - sy | chair | while the |         |   |
| { | d     | : - | - | : m . m | m     | : m . m   | r   | : d . m | f       | : f   | m         | : d . r | } |

|   |             |      |                |                  |   |     |   |                          |   |         |                |                                   |   |
|---|-------------|------|----------------|------------------|---|-----|---|--------------------------|---|---------|----------------|-----------------------------------|---|
| { | s           | : s  | r              | : m . f          | m | : - | - | : (m)                    | m | : m . m | f              | : f . f                           | } |
|   | child - ren | come | and            | go.              |   |     |   | "Hush! play quiet - ly." |   |         |                |                                   |   |
| { | m           | : d  | t <sub>1</sub> | : t <sub>1</sub> | d | : - | - | : (d)                    | d | : d . d | l <sub>1</sub> | : l <sub>1</sub> . l <sub>1</sub> | } |

|   |                |                                   |           |         |      |            |        |         |   |                  |   |     |  |
|---|----------------|-----------------------------------|-----------|---------|------|------------|--------|---------|---|------------------|---|-----|--|
| { | r              | : r . r                           | m         | : m     | f    | : s . l    | s      | : d . f | m | : r              | d | : - |  |
|   | says mam - ma, | "Let                              | no - body | trouble | dear | grand - pa | - pa." |         |   |                  |   |     |  |
| { | t <sub>1</sub> | : t <sub>1</sub> . t <sub>1</sub> | d         | : d     | r    | : m . f    | m      | : d . r | d | : t <sub>1</sub> | d | : - |  |

2 Grandpapa's hand is thin and weak,  
It has worked hard all its days,  
A strong right hand and an honest hand,  
That won all good men's praise.  
"Kiss it tenderly," says mamma;  
"Let everyone honour grandpapa."

3 Grandpapa's eyes are growing dim;  
They have looked on sorrow and death,  
But the love-light never went out of them,  
Nor the courage and the faith.  
"You children, all of you," says mamma,  
"Have need to look up to grandpapa."

4 Grandpapa's years are wearing few,  
But he leaves a blessing behind;  
A good life lived and a good fight fought,  
True heart and equal mind.  
"Remember, my children," says mamma,  
"You bear the name of your grandpapa."

## 81.—KEY G.

ABERDARE.

|   |   |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |   |
|---|---|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|---|
| { | s | s | : m | r | : d | l | : - | - | : l | s | : m | r | : d | r | : - | - | } |
|---|---|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|---|

|   |   |   |     |   |     |   |     |   |     |   |                  |   |                  |   |     |   |  |
|---|---|---|-----|---|-----|---|-----|---|-----|---|------------------|---|------------------|---|-----|---|--|
| { | r | r | : l | s | : m | d | : r | m | : r | d | : l <sub>1</sub> | r | : t <sub>1</sub> | d | : - | - |  |
|---|---|---|-----|---|-----|---|-----|---|-----|---|------------------|---|------------------|---|-----|---|--|

## HEAR THE SILVERY EVENING BELL.

## 82.—KEY A.

|                                                                                                                                      |                                                                                                                 |                                                                                                                                    |                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} s_1 : l_1   s_1 : m.r   \\ 1. \text{ Hear the sil - v'ry} \\ m_1 : f_1   m_1 : s_1   \end{array} \right\}$ | $\left\{ \begin{array}{l} d : t_1   l_1 : \\ \text{eve - ning bell.} \\ l_1 : s_1   f_1 : \end{array} \right\}$ | $\left\{ \begin{array}{l} p \\ s_1 : r   r : \\ \text{Eve - ning bell,} \\ m_1 : f_1   f_1 : \end{array} \right\}$                 | $\left\{ \begin{array}{l} pp \\ s_1 : m   m : \\ \text{eve - ning bell} \\ m_1 : s_1   s_1 : \end{array} \right\}$ |
| $\left\{ \begin{array}{l} s_1 : l_1   s_1 : m.r   \\ \text{Gent - ly ee - ho} \\ m_1 : f_1   m_1 : s_1   \end{array} \right\}$       | $\left\{ \begin{array}{l} d : t_1   l_1 : \\ \text{down the dell.} \\ l_1 : s_1   f_1 : \end{array} \right\}$   | $\left\{ \begin{array}{l} s_1 : s_1   l_1 : t_1   \\ \text{Sil - v'ry eve - ning} \\ m_1 : m_1   f_1 : f_1   \end{array} \right\}$ | $\left\{ \begin{array}{l} d : -   - : - \\ \text{bell.} \\ m_1 : -   - : - \end{array} \right\}$                   |

2 Sweet the echoes steal along,  
Evening bell, evening bell,  
Floating on with mirth and song,  
Silv'ry evening bell.

3 Welcome is the evening bell,  
Evening bell, evening bell,  
Telling of the day's farewell,  
Silv'ry evening bell.

## PEACEFULLY REST.

83.—KEY A $\flat$ .

|                                                                                                                     |                                                                                                            |                                                                                                                     |                                                                                                  |
|---------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} s_1 : s_1 : s_1   \\ 1. \text{ An - oth - er} \\ m_1 : m_1 : f_1   \end{array} \right\}$  | $\left\{ \begin{array}{l} s_1 : - : s_1   \\ \text{fleet - ing} \\ m_1 : r_1 : m_1   \end{array} \right\}$ | $\left\{ \begin{array}{l} s_1 : l_1 : t_1   \\ \text{day is} \\ f_1 : - : f_1   \end{array} \right\}$               | $\left\{ \begin{array}{l} d : - : -   \\ \text{gone:} \\ m_1 : - : -   \end{array} \right\}$     |
| $\left\{ \begin{array}{l} s_1 : s_1 : s_1   \\ \text{Slow o'er the} \\ m_1 : m_1 : f_1   \end{array} \right\}$      | $\left\{ \begin{array}{l} s_1 : - : s_1   \\ \text{west the} \\ m_1 : r_1 : m_1   \end{array} \right\}$    | $\left\{ \begin{array}{l} s_1 : l_1 : t_1   \\ \text{sha - dows} \\ f_1 : - : f_1   \end{array} \right\}$           | $\left\{ \begin{array}{l} d : - : -   \\ \text{rise:} \\ m_1 : - : -   \end{array} \right\}$     |
| $\left\{ \begin{array}{l} d : d : d   \\ \text{Swift the soft} \\ l_1 : l_1 : l_1   \end{array} \right\}$           | $\left\{ \begin{array}{l} d : t_1 : l_1   \\ \text{steal - ing} \\ l_1 : s_1 : f_1   \end{array} \right\}$ | $\left\{ \begin{array}{l} s_1 : m_1 : l_1   \\ \text{hours have} \\ m_1 : - : f_1   \end{array} \right\}$           | $\left\{ \begin{array}{l} s_1 : - : d   \\ \text{flown} \\ m_1 : - : -   \end{array} \right\}$   |
| $\left\{ \begin{array}{l} d : d : d   \\ \text{And night's dark} \\ l_1 : l_1 : l_1   \end{array} \right\}$         | $\left\{ \begin{array}{l} r : d : l_1   \\ \text{man - tle} \\ l_1 : - : f_1   \end{array} \right\}$       | $\left\{ \begin{array}{l} s_1 : d : m   \\ \text{veils the} \\ m_1 : - : s_1   \end{array} \right\}$                | $\left\{ \begin{array}{l} r : - : -   \\ \text{skies.} \\ s_1 : - : -   \end{array} \right\}$    |
| $\left\{ \begin{array}{l} m : - : m : m   \\ \text{Peace - ful - ly} \\ s_1 : - : s_1 : s_1   \end{array} \right\}$ | $\left\{ \begin{array}{l} m : - : r   \\ \text{rest,} \\ s_1 : - : -   \end{array} \right\}$               | $\left\{ \begin{array}{l} d : - : d : d   \\ \text{Peace - ful - ly} \\ l_1 : - : l_1 : l_1   \end{array} \right\}$ | $\left\{ \begin{array}{l} d : - : l_1   \\ \text{rest,} \\ l_1 : - : f_1   \end{array} \right\}$ |
| $\left\{ \begin{array}{l} s_1 : d : m   \\ \text{Rest till the} \\ m_1 : s_1 : d   \end{array} \right\}$            | $\left\{ \begin{array}{l} f \\ s : - : -   \\ \text{morn} \\ m : - : -   \end{array} \right\}$             | $\left\{ \begin{array}{l} m : - : -   \\ \text{ing,} \\ d : - : -   \end{array} \right\}$                           | $\left\{ \begin{array}{l} - : - : -   \\ \text{rest.} \\ m_1 : - : -   \end{array} \right\}$     |
| $\left\{ \begin{array}{l} r : - : -   \\ \text{Peace} \\ s_1 : - : -   \end{array} \right\}$                        | $\left\{ \begin{array}{l} d : - : t_1   \\ \text{ful ly} \\ m_1 : - : f_1   \end{array} \right\}$          | $\left\{ \begin{array}{l} d : - : -   \\ \text{rest.} \\ m_1 : - : -   \end{array} \right\}$                        | $\left\{ \begin{array}{l} - : - : -   \\ \text{rest.} \\ m_1 : - : -   \end{array} \right\}$     |

2 Another fleeting day is gone;  
In solemn silence rest, my soul!  
Bow down before His awful throne,  
Who bids the morn and evening roll.  
Peacefully rest, &c.

## THE BUGLE HORN.

84.—KEY F. *Beating twice.*

1. A cross the lake. Through bush and brake, Re-sounds the bu-gle

$$\left\{ \begin{array}{l} \text{r} : - : - | - : - : \text{m} \\ \text{horn,} \\ \text{s}_1 : - : - | - : - : \text{d} \end{array} \right| \text{Re-} \left\{ \begin{array}{l} \text{r} : - : \text{m} | \text{r} : - : \text{m} | \text{r} : - : - | - : - : \text{r} \\ \text{sounds the bu - gle} \\ \text{t}_1 : - : \text{d} | \text{s}_1 : - : \text{d} | \text{t}_1 : - : - | - : - : \text{t}_1 \end{array} \right. \left. \begin{array}{l} \text{horn,} \\ \text{O'er} \end{array} \right.$$

$\left\{ \begin{array}{l} \text{r} : - : \text{m} \mid \text{f} : \text{m} : \text{r} \mid \text{m} : - : \text{f} \mid \text{s} : - : \text{s} \mid \text{s} : \text{f} : \text{m} \mid \text{m} : \text{f} : \text{s} \\ \text{hill} \quad \text{and} \quad \text{vale} \quad \text{The} \quad \text{ee} \quad \text{hoes sail,} \quad \text{And} \quad \text{through the wav - ing} \\ \text{t}_1 : - : \text{d} \mid \text{r} : \text{d} : \text{t}_1 \mid \text{d} : - : \text{r} \mid \text{m} : - : \text{m} \mid \text{m} : \text{r} : \text{d} \mid \text{d} : \text{r} : \text{m} \end{array} \right\} \text{cres.}$

$\left\{ \begin{array}{c} \text{corn,} \\ \text{f} \end{array} \right. \begin{array}{c} \text{mf} \\ \text{:- :-} \end{array} \left| \begin{array}{c} \text{d}^{\text{!}} \text{: t} \\ \text{:- :-} \end{array} \right. \left| \begin{array}{c} \text{l} \\ \text{s} \end{array} \right. \text{And} \left| \begin{array}{c} \text{s} \text{: :-} \\ \text{m} \text{: :-} \end{array} \right. \left| \begin{array}{c} \text{dim.} \\ \text{r} \text{: d} \end{array} \right. \left| \begin{array}{c} \text{:- r} \\ \text{wav - ing} \end{array} \right. \left| \begin{array}{c} \text{d} \text{: :-} \\ \text{t}_1 \text{: :-} \end{array} \right. \left| \begin{array}{c} \text{:- :-} \\ \text{:- :-} \end{array} \right. \left| \begin{array}{c} \text{:- r} \\ \text{:- t}_1 \end{array} \right. \left. \vphantom{\begin{array}{c} \text{corn,} \\ \text{f} \end{array}} \right\} \begin{array}{c} \text{corn.} \\ \text{The} \end{array}$

*cres.*

$$\left\{ \begin{array}{l} m : - : r | m : - : r | m : - : r | m : - : r | m : - : - | - : f : s \\ bu \quad gle \quad horn, \quad The \quad bu \quad gle \quad horn, \quad The \quad wind \\ d : - : s_1 | d : - : t_1 | d : - : s_1 | d : - : t_1 | d : - : - | - : r : m \end{array} \right\}$$

*dim.*

{ l : - : - | d' : t : l | s : - : m | r : d : r | d : - : - | - : - ||  
f : - : - | l : s : f | m : - : d | t<sub>l</sub> : - : t<sub>l</sub> | d : - : - | - : - ||

ing      bu      gle      horn.

2 The sky is clear,  
The flowers appear  
On every side so gay,  
On every side so gay,  
The brook flows by,  
So merrily,  
Along its pebbly way,  
Along its pebbly way.  
The bugle horn, &c.

3 The echoes flow  
As on we go,  
Through forest, vale and lawn,  
Through forest, vale and lawn,  
And far and near  
Again we hear  
The winding bugle horn,  
The winding bugle horn.  
The bugle horn, &c.

85.—KEY B<sub>h</sub>.

ST. AMBROSE.

ST. AMBROSE.

$$\left\{ \left| s_1 : l_1 \mid d : d \mid d : r \mid d : - \mid d : d \mid t_1 : d \mid l_1 : l_1 \mid s_1 : - \right\}$$
$$\{[s_i : l_i \mid d : d \mid d : r \mid d : - \mid d : d \mid d : - \mid - : l_i \mid d : - \mid]$$

## THE RAIN IS FALLING.

86.—KEY F. *Beating twice.*

|       |                 |                                         |                   |                                |           |   |
|-------|-----------------|-----------------------------------------|-------------------|--------------------------------|-----------|---|
| {     | : s             | d <sup>1</sup> : -.l   s : m            | f : s   l : t     | d <sup>1</sup> : -.l   s : -.m | r : -   - | } |
| 1 The | rain            | is falling                              | ve - ry fast, We  | can't get out to               | play;     |   |
| : m   | m : -.f   m : d | l <sub>1</sub> : t <sub>1</sub>   d : r | m : -.f   m : -.d | t <sub>1</sub> : -   -         |           |   |

|                  |                 |                                           |                                |                   |       |   |
|------------------|-----------------|-------------------------------------------|--------------------------------|-------------------|-------|---|
| {                | : s             | d <sup>1</sup> : -.l   s : m              | f : -.s   l : l                | s : -.f   m : -.r | d : - | } |
| But              | we              | are happy                                 | while in school, Tho'          | 'tis a rainy      | day.  |   |
| : t <sub>1</sub> | m : -.f   m : d | l <sub>1</sub> : -.t <sub>1</sub>   d : f | m : -.r   d : -.t <sub>1</sub> | d : -             |       |   |

## CHORUS.

|       |                                     |                                                                       |                          |                    |       |   |
|-------|-------------------------------------|-----------------------------------------------------------------------|--------------------------|--------------------|-------|---|
| {     | : d.r                               | m :   m :                                                             | f : -.f   f : -.r        | m :   m : d        | r : - | } |
| Then  | clap!                               | clap!                                                                 | all to-geth-er,          | Clap! clap a-      | way,  |   |
| : m.f | s <sub>1</sub> :   s <sub>1</sub> : | l <sub>1</sub> : -.l <sub>1</sub>   l <sub>1</sub> : -.t <sub>1</sub> | d :   s <sub>1</sub> : d | t <sub>1</sub> : - |       |   |

|                    |                   |                   |                              |                 |            |      |
|--------------------|-------------------|-------------------|------------------------------|-----------------|------------|------|
| {                  | : d.r             | m : -.m   m : -.d | f : -.s   l : l              | s : -.f   m : r | d : -      |      |
| The                | school-room       | is a              | happy place                  | Up-             | on a rainy | day. |
| : d.t <sub>1</sub> | d : -.d   d : -.d | r : -.m   f : f   | m : -.r   d : t <sub>1</sub> | d : -           |            |      |

2 For while the rain comes patt'ring down,  
We merrily sing our song;  
To hearts content and spirits light,  
Time quickly speeds along.  
Then clap, &c.

3 We listen all attentively  
To what our teachers say,  
But when our lessons all are o'er,  
'Tis then the time to play.  
Then clap, &c.

## HOT CROSS BUNS.

87.—KEY A.

|                  |                  |                |   |   |                                                                 |                |   |   |
|------------------|------------------|----------------|---|---|-----------------------------------------------------------------|----------------|---|---|
| {                | d                | : d            | d | : | t <sub>1</sub> .d : r .t <sub>1</sub>                           | d              | : | } |
| 1 Hot            | cross            | buns,          |   |   | One a penny                                                     | buns;          |   |   |
| : m <sub>1</sub> | : f <sub>1</sub> | m <sub>1</sub> | : |   | s <sub>1</sub> .l <sub>1</sub> : s <sub>1</sub> .f <sub>1</sub> | m <sub>1</sub> | : |   |

|                                  |                                  |                                |                     |                                |                                  |                  |   |   |
|----------------------------------|----------------------------------|--------------------------------|---------------------|--------------------------------|----------------------------------|------------------|---|---|
| {                                | m .d                             | : d .d                         | f .r                | : r .r                         | s                                | : t <sub>1</sub> | d | : |
| One a                            | penny,                           | two a                          | penny,              | Hot                            | cross                            | buns.            |   |   |
| : m <sub>1</sub> .f <sub>1</sub> | : s <sub>1</sub> .m <sub>1</sub> | f <sub>1</sub> .s <sub>1</sub> | : l <sub>1</sub> .d | t <sub>1</sub> .l <sub>1</sub> | : s <sub>1</sub> .f <sub>1</sub> | m <sub>1</sub>   | : |   |

2 Fresh sweet buns,  
Come and buy my buns;  
One a penny, two a penny,  
Fresh, sweet buns.

3 Nice, light buns,  
Buy my currant buns;  
Come and try them, then you'll buy them,  
Nice, light buns.

4 Hot cross buns,  
One a penny buns;  
One a penny, two a penny,  
Hot cross buns.

## NEVER FORGET THE DEAR ONES.

88.—KEY Ab. *With feeling.*

G. F. ROOT.

|                                                     |                  |
|-----------------------------------------------------|------------------|
| 1. Never for-get the dear ones A-                   | round the so-ein |
| hearth; "their sun-ny smiles of glad-ness Their     |                  |
| songs of art-less mirth. Though oth-er scenes may   |                  |
| woo thee In oth-er lands to roam.                   |                  |
| Never for-get the dear ones That elus-ter round thy |                  |
| home. Ne-ver for-get ne-ver for-get                 |                  |
| Ne-ver for-get the dear ones, That                  |                  |
| elus-ter round thy home.                            |                  |

2 Never forget the dear ones

What songs like theirs so sweet;

What brilliant dance of strangers

Like their small twinkling feet.

Thy sun lights on life's waters,

Thy rainbows on its foam.

Never forget the dear ones

Within thy house at home.

3 Never forget the dear ones

Be heart and treasure there.

And oft return to bless them

On th' unseen feet of prayer.

While bends o'er them and thee too,

The same blue heavenly dome.

Never forget the dear ones

Within thy house at home.



## THE EDUCATIONAL MUSIC COURSE.

## THE WINTER TIME IS HERE.

89.—KEY E. *Quickly.*

|   |             |  |                        |  |              |  |              |  |   |   |     |  |                     |  |                     |  |               |  |   |   |
|---|-------------|--|------------------------|--|--------------|--|--------------|--|---|---|-----|--|---------------------|--|---------------------|--|---------------|--|---|---|
| { | <u>m</u> .f |  | <u>s</u> : <u>m</u> .f |  | <u>s</u> : l |  | <u>s</u> : - |  | - | : | d'  |  | <u>t</u> : <u>t</u> |  | <u>l</u> : <u>t</u> |  | <u>d'</u> : - |  | - | } |
|   | 1.The       |  | Win-ter                |  | time is      |  | here,        |  |   |   | The |  | mer-ry              |  | Win-ter             |  | time,         |  |   |   |
|   | <u>d</u> .r |  | <u>m</u> : <u>d</u> .r |  | <u>m</u> : f |  | <u>m</u> : - |  | - | : | m   |  | <u>s</u> : <u>s</u> |  | <u>f</u> : <u>f</u> |  | <u>m</u> : -  |  | - | } |

|   |             |  |                        |  |              |  |              |  |   |   |      |  |                     |  |                     |  |               |  |   |   |
|---|-------------|--|------------------------|--|--------------|--|--------------|--|---|---|------|--|---------------------|--|---------------------|--|---------------|--|---|---|
| { | <u>m</u> .f |  | <u>s</u> : <u>m</u> .f |  | <u>s</u> : l |  | <u>s</u> : - |  | - | : | d'   |  | <u>t</u> : <u>t</u> |  | <u>l</u> : <u>t</u> |  | <u>d'</u> : - |  | - | } |
|   | When        |  | sleigh-bells           |  | jingling     |  | clear,       |  |   |   | With |  | hap-py              |  | vol-ees             |  | chime,        |  |   |   |
|   | <u>d</u> .r |  | <u>m</u> : <u>d</u> .r |  | <u>m</u> : f |  | <u>m</u> : - |  | - | : | m    |  | <u>s</u> : <u>s</u> |  | <u>f</u> : <u>f</u> |  | <u>m</u> : -  |  | - | } |

|   |             |  |                       |  |            |  |                       |  |            |  |                         |  |                      |  |                  |  |          |   |
|---|-------------|--|-----------------------|--|------------|--|-----------------------|--|------------|--|-------------------------|--|----------------------|--|------------------|--|----------|---|
| { | <u>d</u> .t |  | <u>l</u> .l:l.l       |  | <u>l</u> : |  | <u>s</u> .s:s.s       |  | <u>s</u> : |  | <u>l</u> : <u>s</u>     |  | <u>l</u> : <u>s</u>  |  | <u>f</u> .m:d'.l |  | <u>s</u> | } |
|   | O           |  | jingle, jingle, jing, |  |            |  | jingle, jingle, jing, |  |            |  |                         |  |                      |  |                  |  |          |   |
|   | :           |  | f.f:f.f               |  | :          |  | m.m:m.m               |  | :          |  | f : m                   |  | f : m                |  | r.d:m.f m        |  |          |   |
|   |             |  | jingle, jingle,       |  |            |  | jingle, jingle,       |  |            |  | jing, jing, jing, jing, |  | jingle go the bells, |  |                  |  |          |   |

|   |             |  |                       |  |            |  |                       |  |            |  |                         |  |                       |  |                 |  |           |  |
|---|-------------|--|-----------------------|--|------------|--|-----------------------|--|------------|--|-------------------------|--|-----------------------|--|-----------------|--|-----------|--|
| { | <u>d</u> .t |  | <u>l</u> .l:l.l       |  | <u>l</u> : |  | <u>s</u> .s:s.s       |  | <u>s</u> : |  | <u>l</u> : <u>t</u>     |  | <u>d'</u> : <u>r'</u> |  | <u>d'</u> : t.t |  | <u>d'</u> |  |
|   | O           |  | jingle, jingle, jing, |  |            |  | jingle, jingle, jing, |  |            |  |                         |  |                       |  |                 |  |           |  |
|   | :           |  | f.f:f.f               |  | :          |  | m.m:m.m               |  | :          |  | f : s                   |  | m : f                 |  | m : r.f m       |  |           |  |
|   |             |  | jingle, jingle,       |  |            |  | jingle, jingle,       |  |            |  | jing, jing, jing, jing, |  | jinggo the bells.     |  |                 |  |           |  |

2 Bring out the bay and roan,  
And soon away we'll go,  
With all our hearts in tune,  
Swift o'er the trackless snow.  
O jingle, &c.

3 With Katy, Jane, and Nell,  
A merry laugh, ha, ha!  
And Charley, John, and Will,  
There'll be enough, ha, ha!  
O jingle, &c.

## CHARMING LITTLE VALLEY.

90.—KEY F.

|   |                       |   |                 |  |             |   |   |  |             |   |                   |  |             |   |       |  |   |
|---|-----------------------|---|-----------------|--|-------------|---|---|--|-------------|---|-------------------|--|-------------|---|-------|--|---|
| { | <u>s</u> .s           | : | <u>s</u> .r     |  | <u>m</u> .d | : | d |  | <u>s</u> .s | : | <u>s</u> .r       |  | <u>m</u> .d | : | d     |  | } |
|   | 1. Charming lit - tle |   | val -           |  | ley,        |   |   |  |             |   | Smiling all so    |  | gal -       |   | ly,   |  |   |
|   | <u>r</u> .r           | : | <u>m</u> .f.s.m |  | <u>r</u>    | : | - |  | <u>f</u> .f | : | <u>r</u> .r       |  | <u>s</u>    | : | m     |  | } |
|   | Like an               |   | an-gel's        |  | brow,       |   |   |  |             |   | Spreading out thy |  | treas -     |   | ures, |  |   |
|   | <u>f</u> .f           | : | <u>r</u> .r     |  | <u>s</u>    | : | m |  | <u>d</u> .r | : | <u>m</u> .s.f.r   |  | <u>d</u>    | : | -     |  |   |
|   | Call-ing us to        |   | pleas -         |  | ures,       |   |   |  |             |   | In - no - cent as |  | thou.       |   |       |  |   |

2 Skies are bright above thee,  
Peace and quiet love thee,  
Tranquil little dell;  
In thy fragrant bowers  
Twining wreathes of flowers,  
Love and friendship dwell.

3 May our spirits daily,  
Be like thee, sweet valley,  
Tranquil and serene;  
Emblems to us given,  
Of the vales of heaven,  
Ever bright and green.

91.—KEY G.

|   |                 |  |                 |  |                 |  |            |  |                 |  |                 |  |              |  |   |   |   |
|---|-----------------|--|-----------------|--|-----------------|--|------------|--|-----------------|--|-----------------|--|--------------|--|---|---|---|
| { | <u>m</u> .r:d.r |  | <u>m</u> .f:s.l |  | <u>s</u> : -    |  | <u>m</u> : |  | <u>f</u> .m:r.m |  | <u>f</u> .s:f.m |  | <u>r</u> : - |  | - | : | } |
|   | <u>m</u> .r:d.r |  | <u>m</u> :      |  | <u>f</u> .m:r.m |  | <u>f</u> : |  | <u>s</u> :      |  | <u>t</u> :      |  | <u>d</u> : - |  | - | : |   |

## THE CLACKER.

## 92.—KEY F.

|                                                                                                  |                                                            |
|--------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| $\{ \begin{array}{l} m \ m : m \ m \   \ m \ r : m \ f \   \ s : l \   \ s : m \end{array} \}$   | 1. Springtime brings the robin and the blue bird home, The |
| $\{ \begin{array}{l} d \ d : d \ d \   \ d \ t_1 : d \ r \   \ m : f \   \ m : d \end{array} \}$ |                                                            |

|                                                                                                              |                                                     |
|--------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| $\{ \begin{array}{l} m \ m : m \ m \   \ m \ r : m \ s \   \ l \ s : f \ m \   \ r : r \end{array} \}$       | happy lit - tle swallow knows his hour to come; But |
| $\{ \begin{array}{l} d \ d : d \ d \   \ d \ t_1 : d \ m \   \ f \ m : r \ d \   \ t_1 : t_1 \end{array} \}$ |                                                     |

|                                                                                                              |                                                            |
|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| $\{ \begin{array}{l} m \ m : m \ m \   \ m \ m : m \ m \   \ m \ r : m \ f \   \ s : s \ s \end{array} \}$   | not a bird is truer to his time of com - ing back Than the |
| $\{ \begin{array}{l} d \ d : d \ d \   \ d \ d : d \ d \   \ d \ t_1 : d \ r \   \ m : m \ m \end{array} \}$ |                                                            |

|                                                                                                |                                                          |
|------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| $\{ \begin{array}{l} l \ d' : t \ l \   \ s \ m : d \ r \   \ m : r \   \ d : \end{array} \}$  | jol - ly lit - tle clacker with his clack, clack, clack! |
| $\{ \begin{array}{l} f \ l : s \ f \   \ m \ d : d \ d \   \ d : t_1 \   \ d : \end{array} \}$ |                                                          |

## CHORUS.

|                                                                            |                                            |
|----------------------------------------------------------------------------|--------------------------------------------|
| $\{ \begin{array}{l} s : s \   \ s : \   \ l : l \   \ s : \end{array} \}$ | *Click, click, click! clack, clack, clack! |
| $\{ \begin{array}{l} m : m \   \ m : \   \ f : f \   \ m : \end{array} \}$ |                                            |

|                                                                                                  |                                                           |
|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------|
| $\{ \begin{array}{l} l \ d' : t \ l \   \ s \ m : d \ r \   \ m : r \   \ d : \end{array} \}$    | Jol - ly lit - tle clacker with your clack, clack, clack! |
| $\{ \begin{array}{l} f \ f : f \ f \   \ m \ d : d \ t_1 \   \ d : t_1 \   \ d : \end{array} \}$ |                                                           |

- 2 Bluebird and the swallow from the sweet south rove,  
The robin leaves his quarters in the deep pine grove;  
I know from whence they started on the happy homeward track,  
But where, all the winter sleeping, stays the clack, clack, clack?

- 3 † Move your nimble fingers in the brisk quick way,  
Some people could not do it if they tried all day;  
They'd all make first-rate clackers if they only knew the knack,  
And then they'd come and join us in our clack, clack, clack.

\* Imitate by cracking fingers and thumbs.

† Both hands overhead, fingers twirled during first line.

## 93.—KEY D.

PEARSALL.

|                                                                                                           |
|-----------------------------------------------------------------------------------------------------------|
| $\{ : s \   \ d' : t \   \ d' : m \   \ l : - \   \ s : s \   \ f : m \   \ r : r \   \ m : - \   \ - \}$ |
|-----------------------------------------------------------------------------------------------------------|

|                                                                                                              |
|--------------------------------------------------------------------------------------------------------------|
| $\{ : d \   \ m : f \   \ s : s \   \ l : - \   \ s : s \   \ l : t \   \ d' : r' d' \   \ t : - \   \ - \}$ |
|--------------------------------------------------------------------------------------------------------------|

|                                                                                                          |
|----------------------------------------------------------------------------------------------------------|
| $\{ : d' \   \ l : s \   \ f : m \   \ f : - \   \ r : l \   \ s : f \   \ m : r \   \ s : - \   \ - \}$ |
|----------------------------------------------------------------------------------------------------------|

|                                                                                                               |
|---------------------------------------------------------------------------------------------------------------|
| $\{ : l \ t \   \ d' : t \   \ d' : m \   \ l : - \   \ s : s \   \ f : m \   \ r : r \   \ d : - \   \ - \}$ |
|---------------------------------------------------------------------------------------------------------------|

## WHEN THERE'S LOVE AT HOME.

94.—KEY A $\flat$ . *Moderato*.

J. H. McNAUGHTON.

|                                                                                                                                                    |                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} s_1 : m \mid m : r \mid d : l_1 \mid d : - \\ 1. \text{There is beau-ty} \mid \text{all a - round,} \end{array} \right.$ | $\left\{ \begin{array}{l} s_1 : - l_1 \mid s_1 : m \\ \text{When there's love at} \end{array} \right.$ |
| $\left\{ \begin{array}{l} m_1 : s_1 \mid s_1 : s_1 \mid l_1 : f_1 \mid m_1 : - \end{array} \right.$                                                | $\left\{ \begin{array}{l} m_1 : - f_1 \mid m_1 : d \end{array} \right.$                                |

|                                                                               |                                                                                             |                                                                                             |
|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} r : - \mid - : \\ \text{home;} \end{array} \right.$ | $\left\{ \begin{array}{l} m : - f \mid s : m \\ \text{There is joy in} \end{array} \right.$ | $\left\{ \begin{array}{l} d : l_1 \mid d : - \\ \text{ev - 'ry sound,} \end{array} \right.$ |
| $\left\{ \begin{array}{l} t_1 : - \mid - : \\ \end{array} \right.$            | $\left\{ \begin{array}{l} d : - r \mid m : d \\ \end{array} \right.$                        | $\left\{ \begin{array}{l} l_1 : f_1 \mid m_1 : - \end{array} \right.$                       |

|                                                                                                                              |                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} s_1 : m \mid r : - m \mid d : - \mid - : \\ \text{When there's love at home!} \end{array} \right.$ | $\left\{ \begin{array}{l} t_1 : r \mid r : r \\ \text{Peace and plen-ty} \end{array} \right.$ |
| $\left\{ \begin{array}{l} m_1 : s_1 \mid f_1 : - s_1 \mid m_1 : - \mid - : \\ \end{array} \right.$                           | $\left\{ \begin{array}{l} s_1 : t_1 \mid t_1 : t_1 \\ \end{array} \right.$                    |

|                                                                                            |                                                                                              |                                                                                              |
|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} d : - r \mid m : - \\ \text{here a - bide,} \end{array} \right.$ | $\left\{ \begin{array}{l} l_1 : d \mid d : d \\ \text{Smiling sweet on} \end{array} \right.$ | $\left\{ \begin{array}{l} t_1 : - d \mid r : - \\ \text{ev - 'ry side,} \end{array} \right.$ |
| $\left\{ \begin{array}{l} l_1 : - s_1 \mid d : - \\ \end{array} \right.$                   | $\left\{ \begin{array}{l} f_1 : l_1 \mid l_1 : l_1 \\ \end{array} \right.$                   | $\left\{ \begin{array}{l} s_1 : - l_1 \mid t_1 : - \end{array} \right.$                      |

|                                                                                                  |                                                                                            |                                                                                                    |
|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : - f \mid s : m \\ \text{Time doth soft - ly,} \end{array} \right.$ | $\left\{ \begin{array}{l} d : l_1 \mid d : - \\ \text{sweetly glide,} \end{array} \right.$ | $\left\{ \begin{array}{l} s_1 : m \mid r : - m \\ \text{When there's love at} \end{array} \right.$ |
| $\left\{ \begin{array}{l} d : - r \mid m : d \\ \end{array} \right.$                             | $\left\{ \begin{array}{l} l_1 : f_1 \mid m_1 : - \\ \end{array} \right.$                   | $\left\{ \begin{array}{l} m_1 : s_1 \mid f_1 : - s_1 \\ \end{array} \right.$                       |

## CHORUS.

|                                                                               |                                                                                     |                                                                               |
|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} d : - \mid - : \\ \text{home!} \end{array} \right.$ | $\left\{ \begin{array}{l} l_1 : - \mid f : - \\ \text{Love at} \end{array} \right.$ | $\left\{ \begin{array}{l} m : - \mid - : \\ \text{home!} \end{array} \right.$ |
| $\left\{ \begin{array}{l} m_1 : - \mid - : \\ \end{array} \right.$            | $\left\{ \begin{array}{l} f_1 : - \mid l_1 : - \\ \end{array} \right.$              | $\left\{ \begin{array}{l} s_1 : - \mid - : \\ \end{array} \right.$            |

|                                                                                   |                                                                               |                                                                                                 |
|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : - \mid d : - \\ \text{Love at} \end{array} \right.$ | $\left\{ \begin{array}{l} s : - \mid - : \\ \text{home!} \end{array} \right.$ | $\left\{ \begin{array}{l} m : - f \mid s : m \\ \text{Time doth soft - ly} \end{array} \right.$ |
| $\left\{ \begin{array}{l} d : - \mid l_1 : - \\ \end{array} \right.$              | $\left\{ \begin{array}{l} t_1 : - \mid - : \\ \end{array} \right.$            | $\left\{ \begin{array}{l} d : - r \mid m : d \\ \end{array} \right.$                            |

|                                                                                            |                                                                                                    |                                                                               |
|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} d : l_1 \mid d : - \\ \text{sweetly glide,} \end{array} \right.$ | $\left\{ \begin{array}{l} s_1 : s \mid f : t_1 \\ \text{When there's love at} \end{array} \right.$ | $\left\{ \begin{array}{l} d : - \mid - : \\ \text{home!} \end{array} \right.$ |
| $\left\{ \begin{array}{l} l_1 : f_1 \mid m_1 : - \\ \end{array} \right.$                   | $\left\{ \begin{array}{l} m_1 : m_1 \mid s_1 : s_1 \\ \end{array} \right.$                         | $\left\{ \begin{array}{l} m_1 : - \mid - : \\ \end{array} \right.$            |

2 In the cottage there is joy,  
 When there's love at home;  
 Hate and envy ne'er annoy,  
 When there's love at home!  
 Roses blossom 'neath our feet,  
 All the earth's a garden sweet,  
 Making life a bliss complete,  
 When there's love at home.

3 Kindly heaven smiles above,  
 When there's love at home;  
 All the earth is filled with love,  
 When there's love at home!  
 Sweeter sings the brooklet by,  
 Brighter beams the azure sky,  
 Oh! there's One whosmiles on high  
 When there's love at home!

## I KNOW A SWEET VALLEY.

## 95.—KEY D.

|   |             |                                |  |               |       |        |  |                              |  |        |    |    |
|---|-------------|--------------------------------|--|---------------|-------|--------|--|------------------------------|--|--------|----|----|
| { | <u>:m.f</u> | <u>s.l:s.l:s.l</u>             |  | s             | :m    | :d'    |  | <u>t.l:s.f:m.r</u>           |  | m      | :— | }  |
|   | 1. I        | know a sweet                   |  | val           | · ley | where  |  | bright wa                    |  | · ters |    | m  |
|   | <u>:d.r</u> | <u>m.f:m.f:m.f</u>             |  | m             | :d    | :m     |  | <u>s.f:m.r:d.t</u>           |  | d      | :— | }  |
|   |             |                                |  |               |       |        |  |                              |  |        |    |    |
| { | <u>:m.f</u> | <u>s.l:s.l:s.l</u>             |  | s             | :m    | :d'    |  | <u>t.l:s.f:m.r</u>           |  | d      | :— | }  |
|   | Where       | eve - ning is                  |  | mild - er     |       | and    |  | bright - er                  |  | the    |    | d  |
|   | <u>:d.r</u> | <u>m.f:m.f:m.f</u>             |  | m             | :d    | :m     |  | <u>s.f:m.r:d.t</u>           |  | d      | :— | }  |
|   |             |                                |  |               |       |        |  |                              |  |        |    |    |
| { | <u>:m</u>   | <u>r.m:f.s:l.t</u>             |  | d'            | :s    | :m     |  | <u>r.m:f.s:l.t</u>           |  | d'     | :— | }  |
|   | A           | grove, sweet - ly              |  | whisp'ring,   |       | shades |  | val - ley                    |  | and    |    | d' |
|   | <u>:d</u>   | <u>t<sub>1</sub>.d:r.m:f.r</u> |  | m             | :d    | :m     |  | <u>t<sub>1</sub>.d:r.m:f</u> |  | m      | :— | }  |
|   |             |                                |  |               |       |        |  |                              |  |        |    |    |
| { | <u>:m.f</u> | <u>s.l:s.l:s.l</u>             |  | s             | :m    | :d'    |  | <u>t.l:s.f:m.r</u>           |  | d      | :— | }  |
|   | Where       | birds raise their              |  | nest - lings, |       | and    |  | teach them to                |  | sing.  |    | d  |
|   | <u>:d.r</u> | <u>m.f:m.f:m.f</u>             |  | m             | :d    | :m     |  | <u>r.r:m.r:d.t</u>           |  | d      | :— | }  |
|   |             |                                |  |               |       |        |  |                              |  |        |    |    |

2 There stands a neat cottage, with woodbines entwined,  
And sweet honeysuckles and flowers to my mind;  
There peace dwells with freedom; there foes are not feared,  
There childhood is cherished and age is revered.

3 O that's the sweet valley where bright waters play,  
Where evening is milder, and brighter the day:  
There hearts true and humble, their thanksgiving raise,  
And make of their hearthstone an altar of praise.

96.—KEY B $\flat$ .

|   |                |                 |                 |  |                |    |                                 |  |                |                 |                     |  |                |    |    |   |
|---|----------------|-----------------|-----------------|--|----------------|----|---------------------------------|--|----------------|-----------------|---------------------|--|----------------|----|----|---|
| { | s <sub>1</sub> | :m <sub>1</sub> | :s <sub>1</sub> |  | l <sub>1</sub> | :— | :s <sub>1</sub>                 |  | d              | :m <sub>1</sub> | :l <sub>1</sub>     |  | s <sub>1</sub> | :— | :— | } |
| { | f <sub>1</sub> | :r <sub>1</sub> | :m <sub>1</sub> |  | f <sub>1</sub> | :— | :m <sub>1</sub>                 |  | l <sub>1</sub> | :t <sub>1</sub> | :d                  |  | t <sub>1</sub> | :— | :— | } |
| { | d              | :m <sub>1</sub> | :f <sub>1</sub> |  | s <sub>1</sub> | :— | .l <sub>1</sub> :s <sub>1</sub> |  | l <sub>1</sub> | :—              | t <sub>1</sub> :d.r |  | m              | :— | :— | } |
| { | f              | :l <sub>1</sub> | :t <sub>1</sub> |  | d              | :— | .s <sub>1</sub> :s <sub>1</sub> |  | l <sub>1</sub> | :—              | r:t <sub>1</sub>    |  | d              | :— | :— | } |

## 97.—KEY G.

|   |   |                 |                 |   |    |      |      |   |                 |                 |    |   |                |    |    |   |
|---|---|-----------------|-----------------|---|----|------|------|---|-----------------|-----------------|----|---|----------------|----|----|---|
| { | s | :m              | :r              |   | d  | :—   | :s   |   | l               | :d              | :r |   | m              | :— | :— | } |
| { | f | :l <sub>1</sub> | :t <sub>1</sub> |   | d  | :—   | .r:m |   | f               | :l <sub>1</sub> | :r |   | t <sub>1</sub> | :— | :— | } |
| { | d | :m              | :s              |   | l  | :—   | :l   |   | d               | :r              | :m |   | f              | :— | :— | } |
| { | m | :s.f:m.r        |                 | d | :— | .r:m |      | f | :l <sub>1</sub> | :t <sub>1</sub> |    | d | :—             | :— | }  |   |

## GREETING SONG.

## 98.—KEY D.

|   |          |         |      |          |        |          |            |      |        |    |   |    |   |
|---|----------|---------|------|----------|--------|----------|------------|------|--------|----|---|----|---|
| { | :s       | d'      | :t   | :l       | s      | :m       | :s         | d'   | :t     | :l | s | :- | } |
|   | 1 Good   | morning | dear | teacher, | good   | morning, | to         | you, |        |    |   |    |   |
|   | r. We've | left    | our  | dear     | homes, | and the  | loved ones | all  | there, |    |   |    |   |
|   | :m       | m       | :s   | :f       | m      | :d       | :m         | m    | :s     | :f | m | :- |   |

D.C.

|   |    |       |     |     |       |      |     |                  |       |       |    |    |   |
|---|----|-------|-----|-----|-------|------|-----|------------------|-------|-------|----|----|---|
| { | :s | s     | :s  | :s  | l     | :l   | :l  | t                | :l    | :t    | d' | :- | } |
|   | We | greet | you | a - | gain  | with | our | friendship       | most  | true, |    |    |   |
|   | To | meet  | you | and | greet | you  | in  | fel - low - ship | here. |       |    |    |   |
|   | :m | m     | :m  | :m  | f     | :f   | :f  | f                | :f    | :f    | m  | :- |   |

## CHORUS.

|   |      |          |      |          |      |          |      |          |   |    |   |   |
|---|------|----------|------|----------|------|----------|------|----------|---|----|---|---|
| { | :s   | s        | :m   | :        | :    | :d'      | d'   | :s       | : | :  | : | } |
|   | Good | morning, | good | morning, | good | morning, | good | morning, |   |    |   |   |
|   | :    | :        | :m   | m        | :d   | :        | :    | :s       | s | :m |   |   |

|   |      |          |      |          |      |          |      |      |     |    |    |    |   |
|---|------|----------|------|----------|------|----------|------|------|-----|----|----|----|---|
| { | :s   | m'       | :r'  | :d'      | r'   | :d'      | :t.l | s    | :d' | :t | d' | :- | } |
|   | Good | morning, | good | morning, | good | morning, | to   | all. |     |    |    |    |   |
|   | :m   | s        | :f   | :m       | f    | :m       | :s.f | m    | :m  | :r | m  | :- |   |

2 Good morning, companions, good morning to all,  
We've come with a greeting at duty's glad call;  
And we will endeavour, whatever we do,  
In love and obedience our work to pursue.—CHORUS.

3 We meet here this morning to study sweet song,  
Our voices to train, while the notes we prolong;  
And striving to follow the blest golden rule,  
Too quickly will speed the bright hours of the school.—CHORUS.

## 99.—KEY C.

|   |    |    |     |    |      |     |    |        |      |    |    |    |   |
|---|----|----|-----|----|------|-----|----|--------|------|----|----|----|---|
| { | s  | :- | :f  | m  | :s   | :d' | m' | :-     | :r'  | d' | :- | :- | } |
| { | d' | :s | :d' | m  | :m'  | :r' | d' | :r'.d' | :t.l | t  | :- | :- | } |
| { | d' | :l | :d' | f  | :-s' | :l  | t  | :d'    | :r'  | m' | :- | :- | } |
| { | f' | :l | :t  | d' | :-s  | :s  | l  | :r'    | :t   | d' | :- | :- |   |

## 100.—KEY D.

|   |          |    |         |    |    |         |   |    |    |    |    |   |   |
|---|----------|----|---------|----|----|---------|---|----|----|----|----|---|---|
| { | s        | :- | :-      | d' | :s | l       | l | :- | :- | r' | :l | t | } |
| { | d'.t.l.s | f  | l.s.f.m | r  | s  | s.f.m.r | d | :- | :- |    |    |   |   |

## IN THE ROSY LIGHT.

101.—KEY D.

L. C. EVERETT.

|   |        |         |              |                   |                     |          |                   |                   |   |   |
|---|--------|---------|--------------|-------------------|---------------------|----------|-------------------|-------------------|---|---|
| { | :s:l   | s :m    | m :s.s       | f :r              | r :f.f              | m :d     | f :m              | r :-              | - | } |
|   | In the | ro - sy | light of the | morning bright,   | Lift the            | voice of | praise on         | high;             |   |   |
| { | :m.f   | m :d    | d :m.m       | r :t <sub>1</sub> | t <sub>1</sub> :r.r | d :d     | t <sub>1</sub> :d | t <sub>1</sub> :- | - | } |
|   |        |         |              |                   |                     |          |                   |                   |   |   |

|   |          |               |                                   |               |                                   |                   |                   |                   |   |   |
|---|----------|---------------|-----------------------------------|---------------|-----------------------------------|-------------------|-------------------|-------------------|---|---|
| { | :m.f     | s :s          | s :d <sup>1</sup> .d <sup>1</sup> | t :l          | s :d <sup>1</sup> .d <sup>1</sup> | t :d <sup>1</sup> | r <sup>1</sup> :t | d <sup>1</sup> :- | - | } |
|   | From the | lips of youth | to the                            | God of truth, | Let the                           | joy - ful         | echoes            | fly.              |   |   |
| { | :d.r     | m :m          | m :m.m                            | r :d          | t <sub>1</sub> :d.m               | r :m              | f :r              | m :-              | - | } |
|   |          |               |                                   |               |                                   |                   |                   |                   |   |   |

CHORUS.

|   |                 |                    |      |                    |                                |                   |       |                   |   |   |
|---|-----------------|--------------------|------|--------------------|--------------------------------|-------------------|-------|-------------------|---|---|
| { | :d <sup>1</sup> | r <sup>1</sup> :-t | s :s | s :-d <sup>1</sup> | d <sup>1</sup> :d <sup>1</sup> | r <sup>1</sup> :- | t :-  | d <sup>1</sup> :- | - | } |
|   | Sing            | prais - es,        | Glad | prais - es,        | Sing                           | chil -            | dren, | sing,             |   |   |
| { | :m              | f :-               | f :f | m :-               | m :m                           | f :-              | s :f  | m :-              | - | } |
|   |                 |                    |      |                    |                                |                   |       |                   |   |   |

|   |                    |           |                                   |              |                     |        |         |                   |   |   |
|---|--------------------|-----------|-----------------------------------|--------------|---------------------|--------|---------|-------------------|---|---|
| { | :d <sup>1</sup> .t | l :l      | l :r <sup>1</sup> .d <sup>1</sup> | t :l         | s :s.s              | l :l   | t :t    | d <sup>1</sup> :- | - | } |
|   | Let your           | songs a - | rise to the                       | lofty skies, | And ex -            | ult in | God our | King.             |   |   |
| { | :m.m               | f :f      | f :f.m                            | r :d         | t <sub>1</sub> :d.m | f :f   | r :r    | m :-              | - | } |
|   |                    |           |                                   |              |                     |        |         |                   |   |   |

2 As He looked in love from the world above,  
 Our distresses filled His eye;  
 And a world to save, His own Son He gave,  
 On the cruel cross to die.  
 Sing praises, &c.

3 Let His praise be spread for the Lamb who bled,  
 To deliver us from woe;  
 He endured the cross, the disgrace, the loss—  
 Let His praise forever flow.  
 Sing praises, &c.

4 Now exalted high o'er the earth and sky,  
 He delights in mercy still;  
 Bends His gracious ear, our requests to hear,  
 And our longing souls to fill.  
 Sing praises, &c.

102.—KEY D.

|   |                   |                |       |      |      |      |      |                   |    |
|---|-------------------|----------------|-------|------|------|------|------|-------------------|----|
| { | s :f              | m.r            | m.f:s | :-m  | d :f | m    | r :- | :-                | }  |
| { | r.m               | f.r            | m.f   | s :- | l    | s :l | f    | m :-              | :- |
| { | m.r               | d :r           | m.f:s | :-   | l.s  | f.s  | l.t  | d <sup>1</sup> :- | :- |
| { | d <sup>1</sup> :l | d <sup>1</sup> | s :-f | m    | l :d | :-r  | d :- | :-                | }  |

## CATCH THE SUNSHINE.

103.—KEY D. *Lightly.*

G. F. ROOT.

|                                                                            |   |
|----------------------------------------------------------------------------|---|
| { : s . s   s : m : d' . d'   d' : s : s . s   l : - . l : l . l   s : - } | } |
| { C'tch the sunshine! tho' it flickers Thro' a dark and dismal cloud, }    |   |
| { : m . m   m : d : m . m   m : m : m . m   f : - . f : f . f   m : - }    | } |
| { : m . m   m : d : m . m   m : m : m . m   f : - . f : f . f   m : - }    |   |

|                                                                                          |   |
|------------------------------------------------------------------------------------------|---|
| { : s . s   t : - . t : t . t   d' : s : d' . d'   t : - . t : l . l   s : - }           | } |
| { Tho' it falls so faint and fee - ble On a heart with sorrow bowed; }                   |   |
| { : m . m   s : - . s : f . f   m : m : m . m   r : - . r : d . d   t <sub>1</sub> : - } | } |
| { : m . m   s : - . s : f . f   m : m : m . m   r : - . r : d . d   t <sub>1</sub> : - } |   |

|                                                                           |   |
|---------------------------------------------------------------------------|---|
| { : s . s   t : s : s . s   d' : s : s . s   r' : - . t : s . f   m : - } | } |
| { Catch it quick-ly! It is passing, Passing ra - pid-ly a-way; }          |   |
| { : s . s   f : f : f . f   m : m : m . m   r : - . r : r . r   d : - }   | } |
| { : s . s   f : f : f . f   m : m : m . m   r : - . r : r . r   d : - }   |   |

|                                                                                     |  |
|-------------------------------------------------------------------------------------|--|
| { : s . s   d' : - . d' : d' . d'   m' : d' : d' . l   s : - . s : l . t   d' : - } |  |
| { It has on - ly come to tell you There is yet a brighter day. }                    |  |
| { : m . m   m : - . m : m . m   s : m : f . f   m : - . m : f . f   m : - }         |  |
| { : m . m   m : - . m : m . m   s : m : f . f   m : - . m : f . f   m : - }         |  |

2 Catch the sunshine! tho' life's tempest  
 May unfurl its chilling blast,  
 Catch the little, hopeful straggler!  
 Storms will not forever last.  
 Don't give up and say, "forsaken!"  
 Don't begin to say, "I'm sad!"  
 Look! there comes a gleam of sunshine!  
 Catch it! oh, it seems so glad.

3 Catch the sunshine! don't be grieving  
 O'er that darksome billow there!  
 Life's a sea of stormy billows,  
 We must meet them everywhere.  
 Pass right through them! do not tarry,  
 Overcome the heaving tide,  
 There's a sparkling gleam of sunshine!  
 Waiting on the other side.

4 Catch the sunshine! catch it gladly!  
 Messenger in Hope's employ,  
 Sent thro' clouds, thro' storms and billows  
 Bringing you a cup of joy.  
 Don't be sighing, don't be weeping,  
 Life, you know, is but a span;  
 There's no time to sigh nor sorrow,  
 Catch the sunshine while you can.

104.—KEY E $\flat$ .

|                                                                                                |   |
|------------------------------------------------------------------------------------------------|---|
| {   m :   r :   d : -   - :   l :   s :   f : -   - : }                                        | } |
| {   r : r . m   f :   m : m . f   s :   d' : d'   r . m : f . r   d : t <sub>1</sub>   d : - } |   |
| {   r : r . m   f :   m : m . f   s :   d' : d'   r . m : f . r   d : t <sub>1</sub>   d : - } |   |
| {   r : r . m   f :   m : m . f   s :   d' : d'   r . m : f . r   d : t <sub>1</sub>   d : - } |   |

105.—KEY D.

2 Jesus bids us shine first of all for Him;  
Well He sees and knows it if our light be dim;  
He looks down from Heaven to see us shine—  
You in your small corner, and I in mine.

3 Jesus bids us shine, then, for all around ;  
O, what depths of darkness in the world are found,  
Sin, and want, and sorrow, so we must shine—  
You in your small corner, and I in mine.

—MRS. C. H. MILLER.

106.—KEY C.

D. BATCHELOR.

|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
|---------------|----------------|-----------------|------------------|-----------------|--|----------------|-----------------|------------------|-----------------|---|
| D. BATCHELOR. |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | m              | m               | : m              | f               |  | s              | :               | d <sup>1</sup>   | }               |   |
|               | 1. In          | the             | ear-             | ly              |  | Spring         | -               | time             |                 |   |
| {             | d              | .d              | : d              | .r              |  | m              | :               | m                | }               |   |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | s              | .s              | : s              | .s              |  | l              | .d <sup>1</sup> | : t              | l               | } |
|               | When           | the             | birds            | sing            |  | sweetly        | and             | the              |                 |   |
| {             | m              | .m              | : m              | .m              |  | f              | .f              | : f              | .f              | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | s              | .s              | : t              | .t              |  | r <sup>1</sup> | :               | s                |                 | } |
|               | Comes          | the             | lit-             | tle             |  | dai            | -               | sy,              |                 |   |
| {             | t <sub>1</sub> | .t <sub>1</sub> | : r              | .r              |  | f              | :               | f                |                 | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | s              | .s              | : d <sup>1</sup> | .d <sup>1</sup> |  | s              | .s              | : d <sup>1</sup> | .d <sup>1</sup> | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | m <sup>1</sup> | .m <sup>1</sup> | : d <sup>1</sup> | .d <sup>1</sup> |  | l              | .d <sup>1</sup> | : t              | l               | } |
|               | Springing      | light           | and              |                 |  | joy-           | ous             | in               | the             |   |
| {             | s              | .s              | : s              | .s              |  | f              | .l              | : s              | .f              | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | m <sup>1</sup> | .m <sup>1</sup> | : m              | .f              |  | s              | :               | m                |                 | } |
|               | when           | the             | vio-             | lets            |  | soft           |                 | winds            |                 |   |
| {             | d              | .d              | : d              | .r              |  | m              | :               | d                |                 | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | s              | :               | s                |                 |  | r              | :               | s                |                 | } |
|               | grow,          |                 |                  |                 |  | blow,          |                 |                  |                 |   |
| {             | m              | :               | m                |                 |  | t <sub>1</sub> | :               | m                |                 | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | s              | .s              | : d <sup>1</sup> | .d <sup>1</sup> |  | m <sup>1</sup> | :               | s                |                 | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | m <sup>1</sup> | .m <sup>1</sup> | : m              | .s              |  | d <sup>1</sup> | :               | m                |                 | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | s              | .s              | : s              | .s              |  | f              | .l              | : s              | .f              | } |
|               |                |                 |                  |                 |  |                |                 |                  |                 |   |
| {             | m <sup>1</sup> | .m <sup>1</sup> | : m              | .f              |  | s              | :               | t                |                 | } |
|               | morn           | -               | ing              |                 |  |                |                 |                  |                 |   |
| {             | d              | :               | d                |                 |  | r              | :               | d                |                 | } |
|               | air.           |                 |                  |                 |  |                |                 |                  |                 |   |

2 Sunny little blossoms, on your slender stalk,  
How much you would teach us if you could but talk,  
Ever looking upwards all the livelong day,  
Bright your faces turn to catch each sunbeam's ray.



## BETHLEHEM.

107.—KEY G.

MENDELSSOHN.

|   |                                 |                                     |                    |                    |                    |                    |                    |       |   |
|---|---------------------------------|-------------------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|-------|---|
| { | s <sub>1</sub> : d              | d : - . t <sub>1</sub>              | d : m              | m : r              | s : s              | s : - . f          | m : r              | m : - | } |
|   | 1. Hark the herald              | angels                              | sing,              | (Glory             | to the             | new-born King,     |                    |       |   |
|   | m <sub>1</sub> : m <sub>1</sub> | s <sub>1</sub> : - . s <sub>1</sub> | s <sub>1</sub> : d | d : t <sub>1</sub> | d : t <sub>1</sub> | l <sub>1</sub> : r | d : t <sub>1</sub> | d : - | } |

|   |                                 |                                     |                    |                    |                                 |                                     |                                 |                    |   |
|---|---------------------------------|-------------------------------------|--------------------|--------------------|---------------------------------|-------------------------------------|---------------------------------|--------------------|---|
| { | s <sub>1</sub> : d              | d : - . t <sub>1</sub>              | d : m              | m : r              | s : r                           | r : - . t <sub>1</sub>              | t <sub>1</sub> : l <sub>1</sub> | s <sub>1</sub> : - | } |
|   | Peace on earth and              | mer-cy                              | mild,              | God and sin-ners   | re-con-celled,                  |                                     |                                 |                    |   |
|   | m <sub>1</sub> : m <sub>1</sub> | s <sub>1</sub> : - . s <sub>1</sub> | s <sub>1</sub> : d | d : t <sub>1</sub> | t <sub>1</sub> : t <sub>1</sub> | t <sub>1</sub> : - . s <sub>1</sub> | r <sub>1</sub> : r <sub>1</sub> | s <sub>1</sub> : - | } |

|   |                                 |                    |                  |                    |                                 |                    |       |                    |   |
|---|---------------------------------|--------------------|------------------|--------------------|---------------------------------|--------------------|-------|--------------------|---|
| { | s : s                           | s : d              | f : m            | m : r              | s : s                           | s : d              | f : m | m : r              | } |
|   | Joy-ful, all ye                 | na-tions, rise,    | Join the triumph | of the skies;      |                                 |                    |       |                    |   |
|   | s <sub>1</sub> : s <sub>1</sub> | s <sub>1</sub> : d | r : d            | d : t <sub>1</sub> | s <sub>1</sub> : s <sub>1</sub> | s <sub>1</sub> : d | r : d | d : t <sub>1</sub> | } |

|   |                                 |                                 |                                 |              |                                 |                                     |                    |       |   |
|---|---------------------------------|---------------------------------|---------------------------------|--------------|---------------------------------|-------------------------------------|--------------------|-------|---|
| { | l : l                           | l : s                           | f : m                           | f : -        | r : m . f                       | s : - . d                           | d : r              | m : - | } |
|   | With th' angel-ic               | host pro-claim,                 | Christ is born in               | Beth-le-hem. |                                 |                                     |                    |       |   |
|   | l <sub>1</sub> : l <sub>1</sub> | l <sub>1</sub> : l <sub>1</sub> | l <sub>1</sub> : l <sub>1</sub> | r : -        | t <sub>1</sub> : s <sub>1</sub> | s <sub>1</sub> : - . m <sub>1</sub> | d : t <sub>1</sub> | d : - | } |

|   |                                     |                                 |                                 |                |                                 |                                     |                    |       |   |
|---|-------------------------------------|---------------------------------|---------------------------------|----------------|---------------------------------|-------------------------------------|--------------------|-------|---|
| { | l : - . l                           | l : s                           | f : m                           | f : -          | r : m . f                       | s : - . d                           | d : r              | d : - | } |
|   | Hark! the her-ald                   | an-gels sing                    | Glo-ry to the                   | new-born King! |                                 |                                     |                    |       |   |
|   | l <sub>1</sub> : - . l <sub>1</sub> | l <sub>1</sub> : s <sub>1</sub> | f <sub>1</sub> : l <sub>1</sub> | r : d          | t <sub>1</sub> : s <sub>1</sub> | s <sub>1</sub> : - . m <sub>1</sub> | d : t <sub>1</sub> | d : - |   |

2 Christ, by highest heaven adored,  
 Christ, the Everlasting Lord,  
 Late in time behold Him come,  
 Offspring of a Virgin's womb.  
 Veiled in flesh, the Godhead see!  
 Hail the incarnate Deity!  
 Pleased as Man with men to dwell,  
 Jesus our Emmanuel.

Hark! the herald angels sing  
 Glory to the new-born King!

3 Hail, the heaven-born Prince of Peace!  
 Hail, the Sun of Righteousness!  
 Light and life to all He brings,  
 Risen with healing in His wings.  
 Mild, He lays His glory by,  
 Born that man no more may die,  
 Born to raise the sons of earth,  
 Born to give them second birth.

Hark! the herald angels sing  
 Glory to the new-born King!

108.—KEY E♭.

|   |                                     |       |       |     |           |       |       |       |   |
|---|-------------------------------------|-------|-------|-----|-----------|-------|-------|-------|---|
| { | s : d <sup>1</sup> . t <sub>1</sub> | l : s | f : m | r : | m : s . f | m : r | d : r | m : - | } |
|---|-------------------------------------|-------|-------|-----|-----------|-------|-------|-------|---|

|   |               |         |                      |     |               |       |                      |       |  |
|---|---------------|---------|----------------------|-----|---------------|-------|----------------------|-------|--|
| { | m . s . f . m | r : . d | t <sub>1</sub> : . d | r : | r . f . m . r | d : m | s : . t <sub>1</sub> | d : - |  |
|---|---------------|---------|----------------------|-----|---------------|-------|----------------------|-------|--|

## CHILDREN'S PRAISE.

109.—KEY E.

HANDEL.

|                                                                                                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : r \mid d : r.m \mid f : m \mid m : r \mid s : -.l \mid s : m \mid f : r \mid m : - \\ \text{1. Little chil - ren praise the Saviour, He regards you from a - bove;} \end{array} \right\}$ |
| $\left\{ \begin{array}{l} d : t_1 \mid d : t_1.d \mid r : d \mid d : t_1 \mid m : -.f \mid m : d \mid t_1 : t_1 \mid d : - \end{array} \right\}$                                                                        |

|                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : r \mid d : r.m \mid f : m \mid m : r \mid s : l \mid t : d^1 \mid m : r \mid d : - \\ \text{Praise Him for His great sal - va - tion, Praise Him for His precious love.} \end{array} \right\}$ |
| $\left\{ \begin{array}{l} d : t_1 \mid d : t_1.d \mid r : d \mid d : t_1 \mid d : f \mid f : m \mid d : t_1 \mid d : - \end{array} \right\}$                                                                                 |

CHORUS.

|                                                                                                                                                                                                                        |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} s : -.l \mid s : f.m \mid f : m.r \mid m : s \mid s : -.l \mid s : f.m \mid f : m.r \mid m : - \\ \text{Sweet hosannas, sweet hosannas, To the name of Je - sus sing;} \end{array} \right\}$ |
| $\left\{ \begin{array}{l} m : -.f \mid m : r.d \mid r : d.t_1 \mid d : m \mid m : -.f \mid m : r.d \mid r : d.t_1 \mid d : - \end{array} \right\}$                                                                     |

|                                                                                                                                                                                                             |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} m : r \mid d : r.m \mid f : m \mid m : r \mid s : l \mid t : d^1 \mid m : r \mid d : - \\ \text{Sweet hosannas, sweet hosannas, To the name of Jesus sing.} \end{array} \right\}$ |
| $\left\{ \begin{array}{l} d : t_1 \mid d : t_1.d \mid r : d \mid d : t_1 \mid d : f \mid f : m \mid d : t_1 \mid d : - \end{array} \right\}$                                                                |

*m* 2 When He left His throne in glory,  
When He lived with mortals here,  
Little children sang His praises,  
And it pleased His gracious ear.

*m* 3 When the anxious mothers round Him,  
With their tender infants pressed,  
He with open arms received them,  
And the little ones He blessed.

*f* 4 Little children, praise the Saviour;  
Praise Him, your undying Friend;  
Praise Him till in Heaven we meet Him,  
There to praise Him without end.

110.—KEY C.

BRANDENBURG.

|                                                                                                                  |
|------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} d^1 : t : d^1 \mid s : - : d^1 \mid t : - : d^1 \mid r^1 : - : - \end{array} \right\}$ |
|------------------------------------------------------------------------------------------------------------------|

|                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} d^1 : m^1 : d^1 \mid l : - : r^1 \mid d^1 : - : t \mid d^1 : - : - \end{array} \right\}$ |
|--------------------------------------------------------------------------------------------------------------------|

|                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} r^1 : - : r^1 \mid m^1 : - : d^1 \mid f^1 : - : m^1 \mid r^1 : - : - \end{array} \right\}$ |
|----------------------------------------------------------------------------------------------------------------------|

|                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------|
| $\left\{ \begin{array}{l} d^1 : m^1 : d^1 \mid l : - : r^1 \mid d^1 : - : t \mid d^1 : - : - \end{array} \right\}$ |
|--------------------------------------------------------------------------------------------------------------------|

## THE SONG OF THE RAIN.

111.—KEY F.

F. D. ALLEN.

{ : d .m | s : s | s : l .l | s : - .m | d }  
 1. To the | great | brown | house where the | flow | - | ers dwell, | }

{ : d .t<sub>1</sub> | l<sub>1</sub> : t<sub>1</sub> .d | r : r | r : - | }  
 Came the | rain | with its tap, | tap, | tap. | }

{ : t<sub>1</sub> .d | r : r .m | r : r .m | r : s | r }  
 And | whis - | pered | "Vio - | let, | Snow - | drop, | Rose, | }

{ : d .r | m : m .f | m : m .f | m : l | m }  
 Your | pret - | ty | eyes | you must | now | un - | close | }

{ : m .f | s : l | s : l | s : - | m }  
 From your | long, | long, | win - | try | nap, | }

{ : s<sub>1</sub> .s<sub>1</sub> | d : r | m : f | s : - | }  
 From your | long, | long, | win - | try | nap, " | }

{ : s .f | r : r .d | r : r | d : - | }  
 Said the | rain | with its tap, | tap, | tap. ||

2 From the doors they peeped, with a timid grace,  
 Just to answer this tap, tap, tap;  
 Miss Snowdrop courtesied a sweet "Good-day,"  
 Then all came nodding their heads so gay,  
 And they said, "We've had our nap;  
 Thank you, rain, for your tap, tap, tap."

112.—KEY G.

{ : .s<sub>1</sub> | d : d .r | m : .s<sub>1</sub> | r : r .m | f : .m | r .m : r .d | t<sub>1</sub> : f | m : - | r }  
 { : .r | m .r : m .f | s : .m | f .m : f .s | l : .l | s .f : m .s | f : t<sub>1</sub> | r : - | d ||

113.—KEY E<sub>b</sub>.

{ : .s .l | l : - | s : .s .d | d' : - | t . : .l | s : f .m | r : l | s : - | m. }  
 { : m .s | s : - | f . : m .d | d' : - | l . : .l | s : l .f | m : t<sub>1</sub> | r : - | d ||

114.—KEY D.

{ : s | d : - .r | m : .s | r : - .m | f : .m | l .s : f .r | m : d | r : | r }  
 { : m | f : - .s | l : .l | r .d : t .l | s : .m | s .f : m .r | d : m | r : | d ||

## VOICE EXERCISES.

KEYS B $\flat$ , A, A $\flat$ , G.

{ s : f | m : r | s : f | m : r | s : f | m : r | d : t | d : - ||

KEYS D, D $\flat$ , C.

{ d.m:r.f|m.s:f.l|s.t:l.d'|t.r':d'|m'd':r.t|d'l:t.s|l.f:s.m|f.r:d ||

KEYS F, E, E $\flat$ , D.

{ d:-:-|m:-:-|s:-:-|d:-:-|d:-:-|t:l:s|f:m:r|d:-:- ||

KEYS F, E, E $\flat$ , D.

{ d : d' | t : l | s : f | m : r | d : d' | t : l | s : f | m : r | d : d' || *D.C. ad lib.* ^

These exercises should be sung *staccato* to the syllables ha, la, maw, mo, koo, ko, loo, lo, kai, one syllable to each *note*, in order to secure clearness of attack. They should then be sung *legato* to the same syllables, using one syllable only to each *measure*.

No other keys than those given should be used; the higher keys are first used to ensure the use of the upper register. The use of the lower keys in the order given will aid in training this register downwards, and should prevent the medium register from being forced above its natural compass.

## MARKS OF EXPRESSION.

| MARK.             | WORD.          | MEANING.                              |
|-------------------|----------------|---------------------------------------|
| <i>m</i>          | Mezzo          | With medium, or ordinary force.       |
| <i>p</i>          | Piano          | Soft (or softly).                     |
| <i>f</i>          | Forte          | Loud (or loudly).                     |
| <i>mp</i>         | Mezzo-piano    | Moderately soft.                      |
| <i>mf</i>         | Mezzo-forte    | Moderately loud.                      |
| <i>pp</i>         | Pianissimo     | Very soft.                            |
| <i>ff</i>         | Fortissimo     | Very loud.                            |
| <i>cres.</i> or < | Crescendo      | Gradually louder.                     |
| <i>dim.</i> or >  | Diminuendo     | Gradually softer.                     |
| <i>rall.</i>      | Rallentando    | Gradually slower.                     |
| <i>accel.</i>     | Accelerando    | Gradually faster.                     |
| <i>rit.</i>       | Ritardando     | Slower, at once.                      |
| <i>ad lib.</i>    | Ad libitum     | At the will of the performer.         |
| <i>sos.</i>       | Sostenuto      | Sustained at full length.             |
| " "               | Legato         | Smooth; connected.                    |
| " "               | Staccato       | Short; detached.                      |
| " "               | Andante        | Moderately slow.                      |
| " "               | Allegro        | Quickly.                              |
| " "               | Adagio         | Very slow.                            |
| <i>D. C.</i>      | Da Capo        | Repeat from the beginning.            |
| <i>D. S.</i>      | Dal Segno      | Repeat from the Sign.                 |
| <i>§</i>          | The Sign       |                                       |
| " "               | Beating twice. | Two beats to be given in the measure. |
| " "               | Slur           | Two notes to be sung to one syllable. |
| " "               | Slur—Optional  | Same as above if required by words.   |

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