

Size  
matters  
at SMU...

p. 11

THE  
**GAZETTE**

Volume 131. Number 22.

Dalhousie University, Halifax, Nova Scotia.

Thursday, March 18, 1999.



Acadia listens to the buzzer signal a loss for them

**AUAA  
action**  
pg. 17

photo by Aaron Mackell

## Gap still wide for females in universities

BY SALLY THOMAS

The number of women employed as faculty at Dal, 34 percent, does not reflect the reality of the school's population.

But the university says it's been bringing in new ideas to help even out the figures.

"There is some progress, but there's always a challenge," said Susan Brousseau, the president's advisor on women and the university's sexual harassment officer.

To encourage equal representation, the university also has an employment equity officer, Elaine Molgat.

"We want to foster equity that applies to academic positions. We are a monitoring mechanism," she said.

The equity office is also

responsible for making the appropriate people aware of available academic positions. For example, all jobs advertised must state Dal is an "equal opportunity employer".

Sam Scully, vice-president academic and research, acknowledges there is a problem. But he says Dal is doing its part by increasing diversity in the hiring pool.

Every department has to carefully set out hiring procedures which have to be approved by Scully and the employment equity officer. A search committee is formed and ads are sent out to several publications. The whole process is then reviewed by the employment equity officer to make sure all efforts are being made to encourage applicants from different groups.

There is also a Dalhousie Women Faculty Organization (DWFO). Started in 1974, it began as a way for women faculty to share their concerns and work together for their interests. In 1974, there were at the most, three full-time female faculty members.

The DWFO says one of the issues it's dealing with is inadequate pensions for women. Many female

faculty members came to the profession later than men did, or took a lot of time off, often to raise children. As a result, their pensions suffer.

Dr. Toni Laidlaw, a founding member of the DWFO, says the organization has helped in many ways, including input on the new sexual harassment policy.

"We haven't always been

successful," she said. "But women faculty are served better with this organization than if it wasn't here."

Dalhousie also hired women for two of the major dean positions. Dr. Noni MacDonald was recently appointed Dalhousie's new dean of medicine — the first female dean of medicine in Canada. And Dr. Marian Binkley is the newest Dean of Arts and Social Sciences.

## The results are in... kind of.

This year's elections results are fraught with complaints, with some calling for the entire elections to be overturned and redone. So take the following with a grain of salt and read next week for more details.

### Dalhousie Student Union election results

#### President / Executive Vice President

Dan Clark / Greg McFarlane	566 (after second ballot)
Kelly MacKenzie / Brian Kellow	858 (after second ballot)
Andrew Philopoulos / Matt Hart	382 (eliminated from second ballot)
Spoiled (1st ballot)	288
Spoiled (2nd ballot)	61
Rejected	275

#### Vice President Internal

Feras Al-banna	205
Stephen Côté	761
Gina Granter	608
Spoiled	192
Rejected	260

#### Vice President Community Affairs

Rosanne Cousins	1022
Kathleen Terroux	620
Spoiled	125
Rejected	265

#### Vice President Student Advocacy

Mark Galley	
Yes	1333
No	229
Spoiled	192
Rejected	259

#### Senate

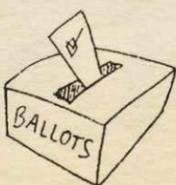
Tonya Flood	
Yes	1206
No	269
Chrystal McAuley	
Yes	1278
No	207
Spoiled	280
Overall Rejected	250

#### Senate By-Election

Nadine Fligel	717
Kevin McSweeney	664
Spoiled	366
Rejected	249

#### Board of Governors

David Lovas	
Yes	1303
No	243
Spoiled	234
Shawn Tracey	
Yes	1335
No	215
Spoiled	230
Overall Rejected	277



SPANIARDS IN THE WORKS: traditional dancing for Spanish night.

photo by Pascal Lamignon

## Critics denounce proposed men's centre at U of R

BY SHERI BLOCK

REGINA (CUP) — A University of Regina student wants to establish a men's centre on campus, and while he's already received the blessing of the women's centre in his unconventional endeavour, critics say the idea stinks.

Karry Schmidt says the idea for a men's centre came to him as he was writing an essay about the necessity of a campus women's centre. When he questioned why there isn't a comparable meeting and educational space on campus for men, he says he was upset by the response he received.

"The director of the women's centre was telling me about the services they offer, and apparently they do a lot of good for the women

in the university," said Schmidt.

But when Schmidt asked why there isn't a men's centre on campus, he was told there's no need for one because every campus bar is a men's centre.

"That kind of made me upset," said Schmidt. "In fact, places like that aren't really a men's centre and that sort of stereotypes every male as going to the bar and acting like an idiot."

So the student decided to try to drum up support for a campus men's centre. Or at least, a centre that would apply to both men and women equally.

Tammy Wagner, co-ordinator of U of R's women's centre, says she supports the initiative.

"If they feel there's a need for it and they can find support, if it's

not just a backlash against the women's centre, I'm all in support of it and I think everyone else is too," Wagner said.

But Wagner says men's needs could be met by her centre.

"I'm in favour of men having support services but I think this support can be met at the women's centre."

Schmidt says the proposed men's centre would offer the same sort of services as the women's centre, including a space where male students can simply come and talk.

"Men do have issues as well, it's just that they'd be different than women's issues," Schmidt said. "There's a big stereotype that men

continued on page 3

Dalhousie Student Union



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- Be available over the summer for council meetings
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- Be available over the summer for council meetings
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### Treasurer

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- One of three officers of the DSU
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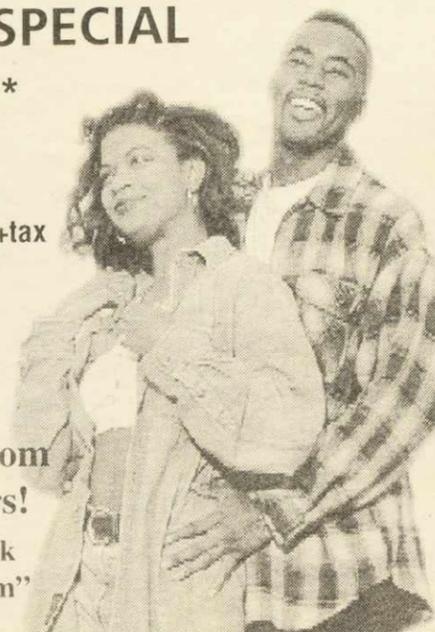
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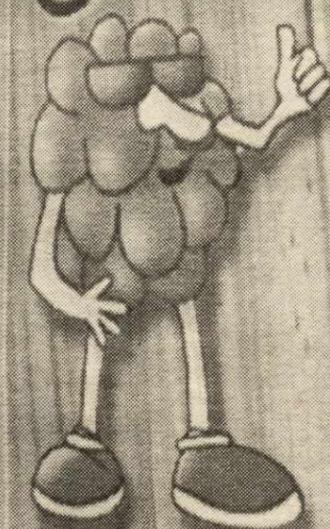
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## Friday, March 26



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# UBC Football coach offers to resign after bar brawl

BY DOUGLAS QUAN

VANCOUVER (CUP)—The head football coach at the University of British Columbia has offered to resign after an early-morning brawl involving two of his assistants last week.

Dave Johnson, 33, handed a letter of resignation to UBC's athletics department after last Thursday's altercation, said athletics director Bob Philip.

While the department hasn't officially responded to Johnson's letter, Philip said he guesses "that the leaning would be towards

accepting it". He said an announcement about Johnson's future is expected later this week.

Last Thursday's incident left assistant coach Noel Thorpe with two broken ribs, a broken nose and two black eyes. Stu Masi, acting offensive line coach, also received minor injuries in the fight at a campus pizzeria.

Employees at the eatery refused to comment about the altercation, which occurred around 1am, or explain why the men were still in the restaurant when it normally closes at 11pm.

Last week, Philip suspended Johnson indefinitely with pay, preventing the head coach from participating in the rest of training camp, which ended this weekend.

Johnson, who recently signed a three-year contract with UBC, did not return calls Monday. Philip said Johnson was out of town.

The RCMP is investigating the incident and will decide whether to lay charges within a week, Staff Sgt. Lloyd Plante said Monday.

Thorpe declined to discuss the incident other than to say "there was no fight", and Masi did not return

calls either.

Meanwhile, athletics officials and team members said a change in coaching staff could hamper ongoing recruitment efforts.

"It's certainly not the time of the year that we'd choose to make a coaching change," said Philip.

Quarterback Shawn Olson agrees, saying uncertainty surrounding the coaching staff will make it difficult for some recruits to decide whether they want to attend UBC.

But he said current team members will be calling recruits over the next few weeks to tell them

"it will still be very much the same team, with some good veteran leadership".

Still, Olson said he regrets the prospect of losing Johnson as a coach.

"Under coach Johnson we were definitely headed in the right direction."

Johnson was hired as UBC football's defensive co-ordinator prior to the 1997 season. When then-head coach Casey Smith was diagnosed with liver cancer last June, he chose Johnson to take the reins as interim head coach for the 1998 season.

## Men's Centre at UofR

continued from page 1

are seen to be feminine if they talk about their problems [but] it actually strengthens their masculinity to realize that they do have problems," he added.

The centre would also be open to women so that both sexes could work together to improve gender relations, Schmidt said.

"One of the big things we'd support is men and women actively working to achieve equality," said Schmidt. "The real vision that we have is to convert the Women's Centre into a university centre."

But while Schmidt espouses equality between the sexes, he also insists women are taking away rights from men.

"The feminists of this age have gotten pretty much all that they've asked for politically, now when they fight for things all they are [doing] is taking away more rights from men," he said.

Education issues co-ordinator Jaime Reban disagrees,

and says she doesn't see a need for a men's centre on campus.

"It kind of degrades the many reasons why we need a women's centre," Reban said. "It diminishes the problem, the specific issues that women have to deal with as women."

"Men aren't fighting for things like pay equity and men on the whole don't have to deal with being victims of domestic violence or issues like body image," she added.

Reban says men, not women, are in a dominant position in society.

"It is the white males who have all the power — they still earn the most money, it's women who are in poverty, it's women who have to suffer all the different kinds of violence against them. A men's centre kind of spits in the face of all those issues and demeans them."

Schmidt says this is not his intent.

"I'm not woman-bashing in any way," said Schmidt. "The last thing I want to do is hurt women's rights, I just want it to be equal."

## 20 years ago this week

### RCMP raided Dal computer centre

The Halifax detachment of the RCMP raided Dalhousie's computer centre and seized computer tapes belonging to a fisheries consultation firm, using what was later revealed to be an invalid search warrant.

The tapes, which allegedly contained information belonging to the federal fisheries department, were later admitted into court regardless of the ill-gotten warrant. The information was said to be public information, but charges were to be laid against Marine

Resource Analysts Ltd., the owner of the tapes. The RCMP did not comment on the nature of the tapes.

### Female law grads suffered

According to a study done by an University of Toronto student, women law graduates were subject to job discrimination. The study said that in 1973, 78 percent of UofT law students were able to find work immediately after graduation, but by 1976, only 43 percent of women were able to find work after graduation, compared to 84 percent of males. The reason for this, cited by law firms, was that firms were reluctant to give female graduates articling jobs out of fear that they would become pregnant and have to leave the job.

### Canadian Nuclear safety questioned

The threat of nuclear power and its financial burden finally revealed itself to Canadians.

The costs of maintaining nuclear power plants became apparent to the Canadian Government, as the expense of repairing power plants proved to be just as expensive as initial start up costs, and production of the CANDU reactors in Canada had generated no economic gain after almost 30 years of development.

As the icing on the cake, what was referred to as "Canada's sacred cow" finally showed the disastrous effects that nuclear energy can have. Uranium miners who had inhaled the radioactive dust became highly susceptible to lung cancer, and the problem of disposing properly of nuclear waste also became painfully obvious.

"For a 100 Megawatt plant over 30 years, just counting the tailings of uranium mined for that plant, the associated hazard will, in the long future, kill 12,000 people, but that's a conservative estimate," Dr. Fred Knelman of Concordia University said.

## ELECTIONS

for the following section editors:

- SPORTS
- ARTS
- FOCUS
- SCIENCE
- NATIONAL NEWS

will be held 22 March, rm 312 SUB, 4:30pm.

THE GAZETTE

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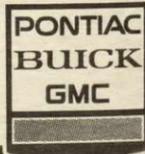
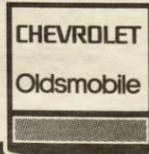
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# Commerce students vote for tuition hike

BY SARAH GALASHAN

VANCOUVER (CUP) — Undergraduate commerce students at the University of British Columbia voted in favour of a \$250 increase in their tuition last week.

The proposed fee hike was put to a referendum after students raised concern that UBC's business program isn't as competitive as programs at other Canadian schools.

"At Queen's [University] students are plugging in their laptops in their classrooms and

voted to pay for the tuition fee increase.

The new fee will be

university's board of governors.

"We're assuming it will go through at this point," said Byron Hender, of the office of the vice-president of student and academic services.

Some student leaders are worried commerce students may be sending the wrong message to the province that all UBC students are willing to pay higher tuition.

"Unfortunately, there are students who can't pay for it and are not willing to pay for it," said Nathan Allen, external affairs coordinator with UBC's main student union, the Alma Mater Society.

"It sort of subverts what we are working towards. This definitely hurts our efforts in trying to push for [a continued tuition freeze]," Allen said.

While the commerce program may be cash-strapped, he added, additional funds shouldn't come at the expense of students.

## High School students back striking staff

BY CARLA TONELLI

TORONTO (CUP) — As support staff at Toronto's public schools head into their third week on strike, a growing number of students are trading in their textbooks for pickets in a show of support for the employees.

The staff members who run operations for the Toronto District School Board, including caretakers, administrative assistants, lunch supervisors and special-needs workers, have been on strike since Feb. 27. Negotiations between the Canadian Union of Public Employees, which represents the workers, and the board are ongoing.

The workers are pushing for a wage increase and other contract improvements. They also oppose the provincial government's proposed changes to Ontario's education system that would see 4,358 education-worker jobs eliminated by 2002 and a wage rollback after 8.5 years of a pay freeze.

So far, at least 20 schools across the city have been shut down as a result of the strike, while other schools are feeling its effects as washrooms go uncleaned and concerned parents pull their kids out of class.

Increasingly, high-school students are throwing their support behind the strikers. Last week, about 150 students demonstrated in front of the board of education's downtown offices to protest its role in implementing the changes.

"It's important for the board to know that students are behind support staff," said Mika Lior, a Grade 12 student in Toronto's west-end.

"It's ridiculous that the board and the province are saying they are putting students first. We're the students and we support support staff, so why don't they put that concern first?"

Grade Nine student Simone Swail agreed. "The Mike Harris government keeps trying to cut us back," she said "It's just getting worse and worse."

Many students drew connections between rising university tuition fees in Ontario and the support-staff strike.

"Our moms and dads need a decent fair wage so they can afford to send us [to university]," said Simon Turnbull, a Grade 12 student whose mother is one of the CUPE employees on strike.

Earl Manners, president of the Ontario Secondary School Teachers Federation, says the presence of students and teachers on the picket lines shows the public that the entire education system is at risk.

He also condemned the Progressive Conservative government's emphasis on improving classroom experience at the expense of support staff.

"This strike proves the whole school is a classroom," Manners said. "We believe in an educational team, and it takes a whole team to provide a good education."

But the government insists

changes to support staff levels are necessary to maintain the quality of education.

"Everything that's being done is with the goal of putting more money in the classroom," said Rob Savage, press secretary for Education Minister Dave Johnson.

"I think we recognize that support staff are important — we believe it's better to concentrate our dollars on teachers and resources than unnecessary administration," he added.

**"This definitely hurts our efforts in trying to push for [a continued tuition freeze]."**

that's how they learn," said Irhan Rawji, a representative for the university's Commerce Undergraduate Society.

"That's the leading edge and that's what [commerce] wants to see and that's how you get jobs."

Bright orange signs posted throughout UBC's commerce building last week read: "The tuition freeze is killing our quality of education. It's time we do something to change that fact!"

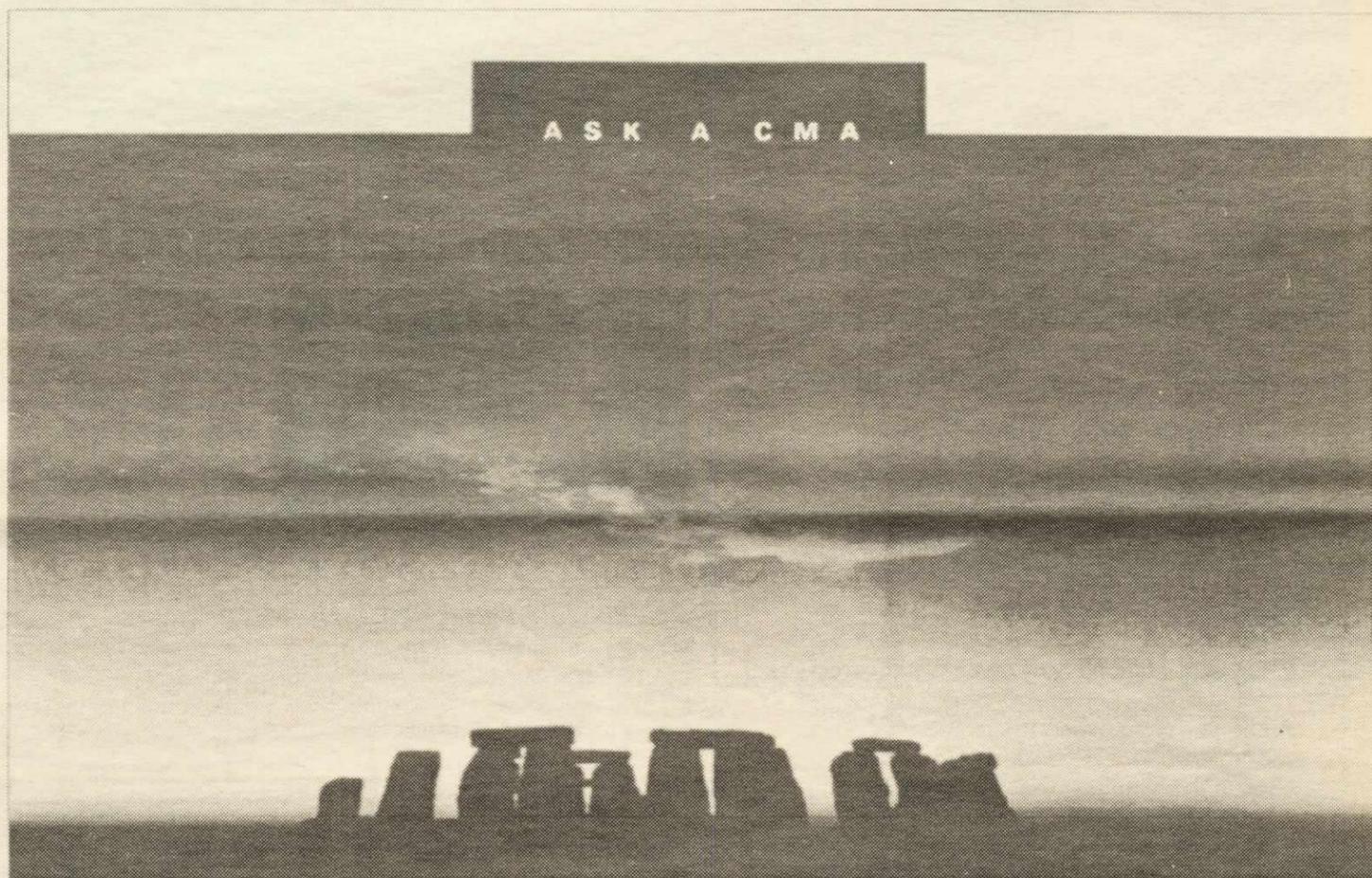
Slightly more than 20 percent of eligible voters took part in the two-day referendum that was sponsored by the Commerce Undergraduate Society. 62 percent

channelled through the Commerce Undergraduate Society, which plans to use the new funds to improve student space, add employees to its career centre and increase the number of computers.

The additions are necessary to make the program competitive with other Canadian schools, said Rawji.

"It's to improve our profile. It's to improve our reputation, to allow students to have further academic opportunities that they can't afford right now," he said.

The fee increase will appear in next year's course calendar with the stipulation that it must first receive approval from the



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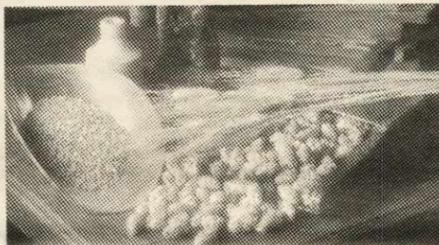
# A blast with the past.

Back in the 1820s, the Maritimes were the place to be. Ships loaded down with goods from around the world berthed at the port cities. While down on the docks, soldiers and sailors, adventurers and merchants brought cosmopolitan flavour to the local scene.

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## SCIENCE / ENVIRONMENT

## The healing power of humour and art

BY NAOMI FLESCHHUT

Last Wednesday I found my way to Agricola street, armed with nothing more than a poster entitled "Atlantic Healing Village Conference" and some well-detailed directions to the "tree house".

From what I could tell, this group was all about alternative living — a topic of importance to those of us whose ethics oppose the status quo.

"Sustainable living choices!" "Community support!" "Empowering individuals into action!" These words practically jumped off the poster to entice my normally cynical self into high hopes.

Consequently, as I approached the door, I was hesitant to step inside and risk the possibility of my optimism being shattered. But inside this cosy house I met three women who, despite their amazing ambition and conviction, were still as practical and down to earth as I had hoped.

As my friend and I were served tasty ginger tea and vegan cookies ('vegan' meaning no animal products), Deborah Leo, Lorelei Moloughney, and Nancy Stoddart began explaining how this group was first conceived.

Taking their cue from *The Gesundheit Institute*, an organization hand-built by people critical of conventional medicine that believes in using the alternative healing methods of humour and art, these women liked the idea of living and raising families in earth-friendly co-operatives. In fact, many people across Canada currently live in groups called communes, sometimes growing their own organic foods, supporting grassroots environmental and community movements, and otherwise living in a more sustainable fashion.

So, the idea of an Atlantic

Healing Village was formed.

A place where people will live together, support each other, and pursue healthy, sustainable, alternative lifestyles. Imagine such a place — where children learn respect for the earth and each other by example as opposed to the messages they get from their educations and the media. A close-knit group of concerned, active citizens who work together to find a balance where humans and the rest of this earth can co-exist. It is already happening around the world, so why not here in Nova Scotia?

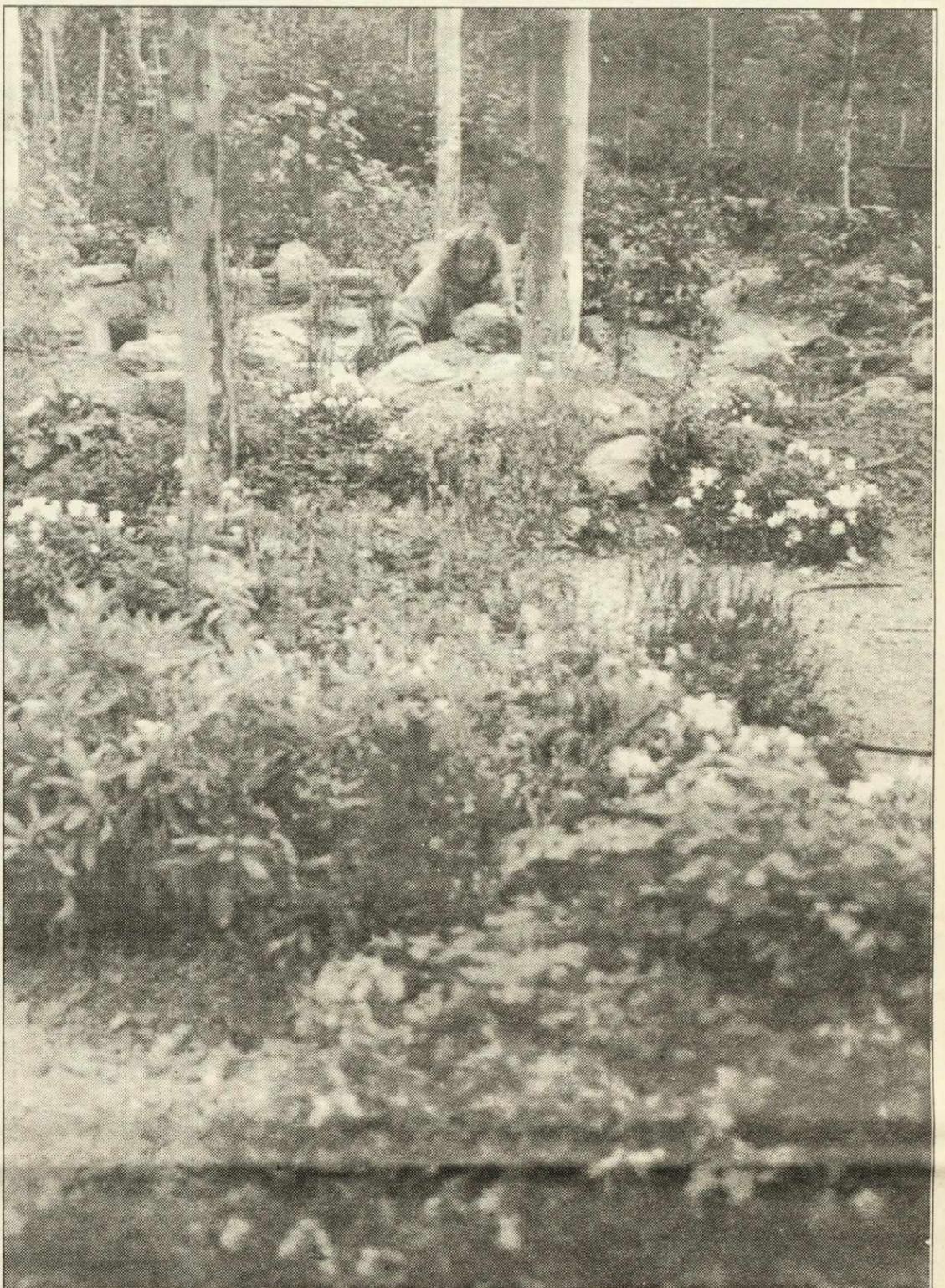
First of all, you need interested people. In order to interest people, perhaps you have a conference. And this is exactly what is first on the agenda of the working group — to create a gathering sometime near the third week of Sept. 1999. It will include interactive workshops on diverse topics such as healing arts, drum-making, shamanism and mask-making. There will be speeches on urban and organic farming, environmentally-friendly living, and alternative medicine.

But it will not be all work and no fun. An integral part of this gathering will be healthy doses of music, dancing, drumming and stargazing beside tents at night.

In order to make this gathering a reality, a cross country tour is planned to network with other communes and find people interested in sharing their knowledge.

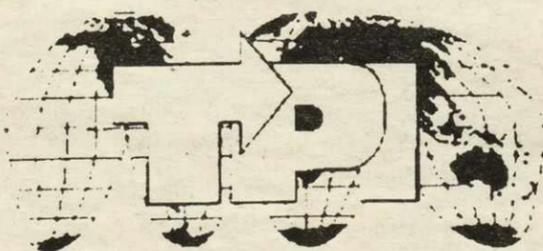
But until the freedom of summer, much organization and mobilizing work needs to be done. So if any of this even remotely sparked interest in your mind, come out to the next meeting on Mar. 22 at 7 pm. The tree house with its tea, cookies and cuddling cat is a great place to spend a Monday night scheming to change the world.

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# Get up for the downstroke

Get up for the downstroke. Everybody get up.

Everyone should be gettin' up for the downstroke. But instead, most of us sit, waiting at the proverbial trough — of television, radio, and the printed word — for the next beat, because we know it'll come.

This ain't about bootsy, baby. The beats I'm talking about are the shiny,

pre-packaged, ready-for-the-masses products the media churns out on an almost daily basis. These products can be as international as the Spice Girls, or as local as the crash of Swissair 111.

If the hype is about the Spice Girls, or the millions of Hanson and Backstreet Boys duplicates, I barely turn my head. Pop stars are so 'fraid to say it, flavour of the week, their troubles barely elicit a flinch.

But, when a valid and serious cause played up by the international media is ridiculed because it's no longer 'cool', I get angry.

The fate of many issues and people picked up and targeted by the media is sad and predictable. Popularity rises, parallel to fan clubs, movies, fast-food gimmicks, and lunch boxes. Then, whatever it is the media's been plugging peaks, dives, and becomes popular to dislike. It's the boon of consumer culture, one thing pushes out another.

"Sale, aisle seven — Pocahontas dolls."

Those that avoid this cycle have either floated in Casey Casem's top ten for the last half a century or have been realized by a wide enough audience as talented or genuinely worthy of attention.

Though we know this cycle's sad, it's just one part of the green monster — name that monster, people — that puts action figures on our shelves and movies in theatres.

I recently had a conversation with a friend about how the work of Students for a Free Tibet was absurd. Why are we striving to

retain the cultural heritage of Tibet? Why are we striving to conserve and protect a culture most of us will never visit and know the language of?

Students for a Free Tibet, like the Spice Girls, has been subject to the fate of the media machine. Just

listen, or pick up the story.

Every day on almost every front page there is a picture of torment or pain. Readers identify with the human spirit, kindly or maliciously. We look at all the world's strife as it is laid out in our living rooms, on our television sets and on our coffee tables.

Our task is to separate the facts from the story.

In front of the' backdrops, beside the extras, underneath the microphones, startled by the news anchors are the people whose issues are real. When the media leaves the issue doesn't follow.

It's easy to sit and wait for the next headline to come to your front door. Every movie and fad coincides with a season, and we can depend on a summer blockbuster or a pop star with a pet cause to replace the last one. But, behind those flashy lights and McHappy meal tie-ins lie real issues and people. We have to look beyond the perpetual cycle of the media machine, and see the issues as they are. Real. You need to decide for yourself what's cool and uncool.

Now, get up for the downstroke, because you know this ain't no game.

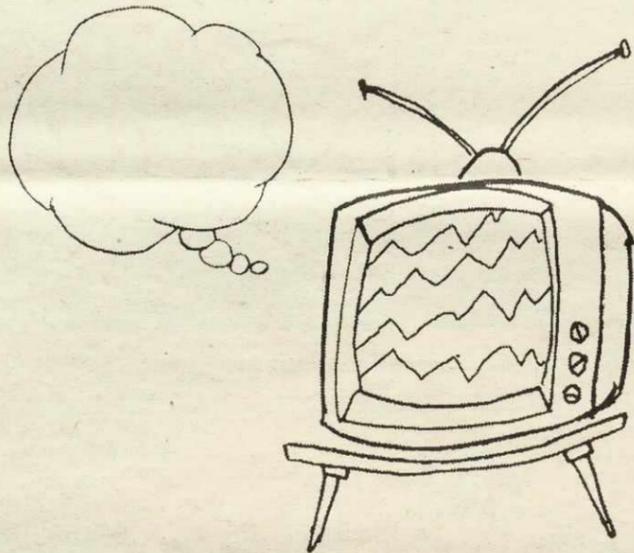
AVI LAMBERT

## EDITORIAL

last year, both of these issues were on the tip of everyone's tongue. Spice Girl gum, *Kundun*; *Spice World*; *Seven Years in Tibet*; *The Book of Spice*, and the Concert for a Free Tibet.

To say the cause of students for a free Tibet is absurd, is obtuse. It's not just about culture and heritage. Beneath those things that make us monkeys social animals are our basic human rights and freedoms. Anywhere human rights are denied on this earth deserves attention. To say one or another cause is more or less important is a selfish delay.

A famous Canadian journalist, Gwynne Dyer, once said, "If it bleeds, it leads". Translation: if there's some hint of violence, people are either going to watch,



## LETTERS

### Responding to ignorance

To The Editor,

I am writing in response to Mark Rabin and Ryan Campbell's letter in the Mar. 11 edition of the Gazette.

I would like to point out that differences between people of the same sex or race are greater than those between females and males. I too found the pictures on the back of the Gazette amusing, as did your female friends who posed for them; though I am sure that there are males on campus who would disagree.

In regard to *Playboy*, my problem is not with the magazine itself but with Hugh Hefner. In the 70s Hefner wrote a journalist who had been assigned to write an article on the women's movement and expressed his own opinion on the subject. In this letter, which later became public, Hefner stated that 'these chicks are our natural enemies... I want a personal demolition job on the subject, not something well-balanced and logical'. "These chicks" that he referred to are the same as "these people" the two of you referred to — feminists.

Contrary to what the two of you think, feminists are not anti-male or women who want to be men (the two of you are perfect examples why). Feminists are people (male or female) who advocate the equality and full humanity of women and men.

As I recall, the two of you said that feminists "go out and pick useless fights... have no sense of humour and don't know how to let loose and have a good time."

Based on that, are you suggesting that we tell Canadian women who earn 59-66 cents for every male dollar to stop complaining? Should we tell the 88 percent of Canadian women who have experienced sexual harassment on the job to get a sense of humour? Perhaps we should tell Canadian women, who have a 60 percent chance of being poor in old age, to just accept it?

While we're at it, why don't we tell the 150,000 American women who are diagnosed each year with anorexia to lighten up. What about the 1 in 6 North American women who have been raped, and the 44 percent who have suffered attempted rape?

Well I'm sure the answer is clear for you, they have to loosen up! And the 1 in 8 Canadian women who will be assaulted by her male partner this year, maybe we should be telling them to let loose and have a good time. Why don't we tell the single Nova Scotia woman who is brave enough to leave her abusive husband this year that living off the \$319 dollars per month given to her by social services will be easy? And so what if in 1989 the Worldwatch Institute revealed that violence against women is the most common crime worldwide, "there are many other issues that need attention around this campus rather than wasting time and paper on how men are supposedly always degrading women". Those were your words weren't they?

You are right about one thing though, women do have choices. But if the choice is between staying in an abusive situation where she'll

be beaten to death, and leaving only to starve to death, the choices aren't exactly easy, are they?

Perhaps you should spend a day at one of the local women's shelters or try living off \$319 this month as many women in Halifax must. After that, if you still feel these issues "don't effect any aspect of our exciting lives", please accept my condolences on the pitiful, ignorant lives you lead.

On behalf of myself and the other women you rudely directed to the Women's Studies Department, I would like to apologize, for you are mistaken, it is the two of you who have one-tenth of a brain, not us.

Erin Findley

### Aquaculture perils on the coasts of Nova Scotia

To the editor,

There are no undisturbed areas in Nova Scotia, no land where humans have not left their imprint, no wilderness. I would like to avoid the same fate for our coastal environment.

Facing the possibility of an aquaculture site where I kayak every summer in Caribou Harbour, I went to the website for the NS Department of Fisheries and Aquaculture. I found out a number of interesting facts.

As of Dec. 1997, there were 369 aquaculture sites in NS (both finfish and shellfish), and 11 percent of the production was blue mussels and American oysters. The government is committed to develop the aquaculture industry, and they aim for a 10-15 fold increase in aquaculture production over the next 15 years. The government also provides a lot of assistance to the industry, in terms of research, field extension agents, veterinary help, education, etc. As well, the NS government "will undertake a public awareness program, fostering a positive image of aquaculture..." — spending our money to place ads in newspapers.

It is interesting to note that the government aquaculture site does not carry information about possible negative effects of aquaculture on the environment — about illnesses associated with aquaculture products (be it in fish-farming operations, or from consumption of contaminated shellfish). It's all positive PR.

One important issue is the question of the privatization of the Commons — a public area becomes private domain where corporate interests have exclusive rights, an industrial site where neither people nor wildlife have access as before. The coastal environment, which attracts many people to Nova Scotia, and is the common heritage of all, is being partitioned off for a few special interest groups.

The aquaculture industry feeds us PR and half-truths.

In order to protect our coastal areas, we need to create some kind of "Coastal Protective Association" which will look after both human and environmental concerns. There is an Aquaculture Association of Nova Scotia to look after the interests of the industry. Who is looking after our interests?

Helga Hoffman

## THE DALHOUSIE GAZETTE

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society.  
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The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's policy not to print racist, sexist or homophobic material.

# OPINIONS

## Dalhousie Integrated Science Program diverse and challenging Getting the full science experience at Dalhousie

Have you ever seen a large group of students walking together who looked extremely stressed out? It was probably the students from the Dalhousie Integrated Science Program (DISP) after writing a weekly quiz.

During the Symposium on Undergraduate Education in the fall of 1990, it was concluded that five courses at the first year level were not a sufficient introduction into university, that there was no integration within the different science courses, and that the students were unsure of what they expected from their classes. DISP was created to eliminate these concerns.

Dr. Staicer, who has been involved with DISP for the past three years and is this year's coordinator says, "DISP students find out what it is like to be a scientist, and they get a clearer

picture of science as a process. They get a basic background in all of the sciences." She believes that DISP is "an incredibly exciting program for those who have the background, the interest, and the time."

"You will be pushed to your limits and you will surprise yourself as you cope because you will get better at working, understanding, learning, organizing, and living," says David Wood, a student in this year's DISP class.

DISP is a full year, five-credit course, which is an alternative way for students to take their first year of a Bachelor of Science degree. It allows dedicated students to explore eight different fields of science, which is much more than the regular first year BSc. in DISP you will also take the required writing credit that is necessary for the first year. The nine subjects included in DISP are Chemistry, Earth Science,

Biology, Physics, Psychology, Calculus, Statistics, Computer Science, and Science in the Human Endeavour (which is the writing course).

In order to cross the nine disciplines in DISP, the subjects are integrated. If students are not quite sure what they want to study in the future, DISP is an excellent foundation year that can lead you into any science due to the integration of subjects and the acquired knowledge throughout the year.

Wood says he "always thought that being concentrated in one discipline was a total mistake and DISP was the only program I saw that let me spread my interests."

To make an easier transition from high school to university, DISP is an excellent choice. The DISP class size is small compared

to a regular first year science course. There can be no more than 80 students to have personal relationships with fellow students and professors, and since there are so few students, everyone knows each other and lasting friendships are made.

"The professors know all students individually. You can't hide in the back of the classroom; you won't be just a number. You have to participate," said Staicer.

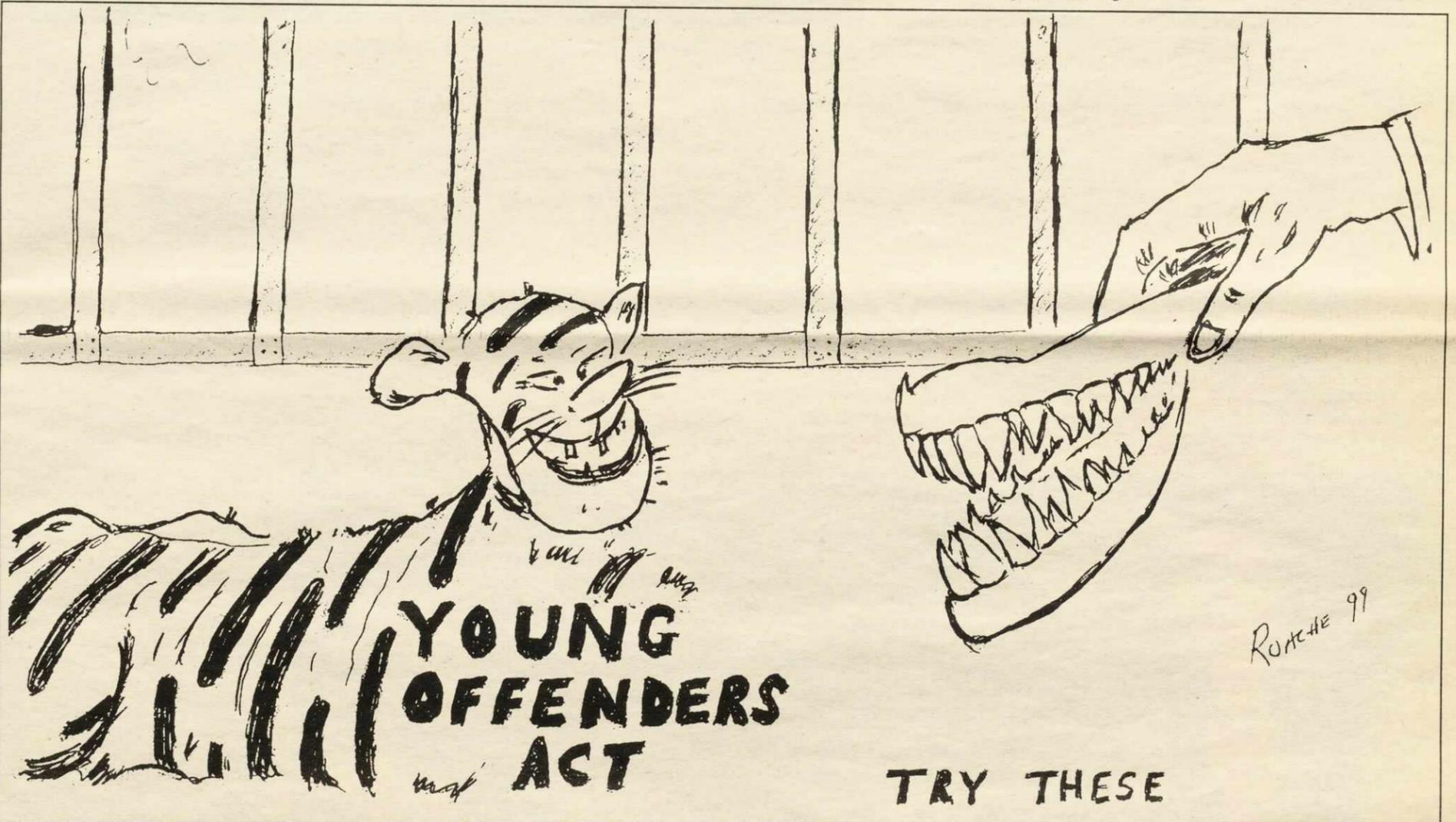
Wood, who came to Dalhousie from Ontario, said, "I had the opportunity to learn with a small group of people who also wanted to learn. I didn't come here to hide or be ignored. I came here to learn and to be seen."

The workload in DISP is extremely heavy, but is distributed evenly throughout the year. The students have weekly quizzes, numerous assignments, regular

assignments, regular field trip and lab reports, oral presentations and essays, and numerous drafts of projects. Since the students are constantly assessed, it is easier to be up to date with the information learned in lectures.

There are specific requirements in order to be accepted into DISP. You must have at least an 80 percent average when you finish high school with your lowest mark being a 70 percent in English. You must also have at least an 80 percent in Mathematics and one grade twelve science course. Since there are only 80 places in DISP each year, there could be competition for those applying.

**BETH MACDONALD  
ROSA MACDONALD**  
Two DISP students



**THIS MAN WAS AN EDITOR...  
YOU COULD BE TOO.**

On Monday March 22nd the Gazette will hold elections for the following editorial positions:

- ARTS & CULTURE
- SPORTS
- SCIENCE & ENVIRONMENT
- FOCUS
- NATIONAL NEWS

To apply, come to the Gazette office (rm312 SUB) at 4:30pm on March 22nd.

**THE GAZETTE**

**DO YOU HAVE WHAT IT TAKES?**



## FOCUS

# Halifax bar scene changing

*Bartenders notice a shift in  
customer wants*

BY BRIANNE JOHNSTON  
AND AMY DURANT

So we set out one Monday night to find the perfect drink to make a shitty day a little better.

The wind was blowing hard and the rain was pelting down on us — making us wet and feeling even worse than we already did — as we trudged downtown.

It's amazing what a couple of frustrated, stressed out students will do to get a drink.

Actually, that wasn't our plan at all.

We recently discovered that Halifax does not have the most bars per capita in Canada, as so many Maritimers claim.

But we do know that Halifax has one hell of a nightlife. So we sat down and tried to figure out which were the four most diverse bars in Halifax.

After talking to friends and getting their input, we decided to

give the Velvet Olive, Reflections, the Seahorse and Maxwell's Plum a try.

And we thought who better to talk to than the bartenders and the people who go there.

The bartenders. They stand behind the bar every week when we go out, know all of the good drinks and new dances before anyone else. And at the end of the night, they still remember what happened.

And the frequenters. Sometimes you think about some seedy old man smoking his cigarette in the corner, looking at every young woman who passes by.

Or maybe the obnoxious, drunken tudent.

Or the business person who stops by every night after work.

Whoever you think of — these are the people who show up at bars almost as much as the bartenders themselves.

On our quest to find out what makes Halifax's downtown so



**PLUM LOCATION:** a large selection of beers and not just to get drunk with.

great, we talked to the employees of such establishments.

We wanted to know what they felt set their bar apart from the rest.

Gord Hannah and Greg White of The Velvet Olive say their bar is quite different from the competition.

Hannah, winner of the Beefeater Gin Atlantic Canadian bartending competition, and White, voted best barkeep according to a readers poll in *the Coast*, feel that the Olive's relaxed, easy going atmosphere is what sets it apart from the rest.

"There's more here than just

fixing a quick drink," said Hannah.

"It's a close knit community here", adds White "We treat people with respect and they treat us the same way."

These sentiments are shared with their clientele.

"The Olive is a place to relax and mingle with friends. It has a good crowd and an unimposing atmosphere," said Brent Van Buskirk, a fourth-year nursing student.

Reflections, who attract a different clientele — people who want to drink cheaply and dance — also feel its atmosphere gives it a

sense of community.

"Being a gay bar, it's like a community," said Leigh Brown, a Reflections bartender. "It's like Cheers, where everybody knows your name."

Natalie Robinson, a second-year international development studies and spanish student, shares Brown's sentiments.

"It's the best place to dance in Halifax. It has a relaxed, semi-formal atmosphere with great music and good drinks."

Unlike Reflections, the Seahorse attracts a clientele who want to sit down and just have a few drinks, surrounded by a sense of history.

"[Halifax doesn't] have a lot of bars like us," said Steve, a bartender at the Seahorse.

"We're the oldest bar in Nova Scotia, possibly east of Montreal."

And finally we ended up at Maxwell's Plum, to try one of their many beers on tap.

Maxwell's Plum attracts people who enjoy drinking beer, but not for the sole purpose of getting drunk.

"A lot of people come in for the large beer selection," said Bob MacPherson, a bartender at the Plum.

Matt Cameron, a third-year english and history student, agrees that the Plum's extensive beer selection is a bonus, but enjoys the atmosphere as well.

"It's a good atmosphere to talk, socialize and have a few beer. Plus it's fun to throw a few peanut shells on the floor."

And so ended our night.

Staggering back home in the rain, we decided that all of the bars we had seen each have their own characteristics that keep them as popular as they are.

But, we have to say the Midtown Tavern is our fave place to go. The ambience, the generosity, the love. You can catch us there every Friday night, hunkered over the bar, getting the shakedown on the next day's hot and sexy lunch specials.

Cheers.



**BLOW IT OUT YER FACE BUDDY:** drinkers burn booze spray without crisping their faces, another fine social talent.

**We went to SMU & asked:  
Why is Saint Mary's  
better than Dalhousie?**



**John** — "Dalhousie people are a bunch of snobs. I hate to say that but it's true."  
**Chico** — "That's not a very good answer, man."  
**John** — "She asked. She wanted the truth."  
**Chico** — "Dal doesn't have a football team. We don't want to play volleyball."  
**John** — "Everything about Saint Mary's is better."

**John Payne**  
4th year Sociology, Bermuda

**Chico Francis**  
1st year Arts, Puerto Rico



"I went to Dal my first year. I came to Saint Mary's because Dal's too competitive. All the departments are very cold — they don't care. Saint Mary's is very friendly."

"I just like it because it's a smaller university. It's more personal."

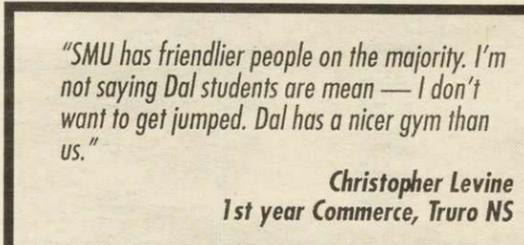
**Deanna MacDonald**  
3rd year Science, Marion Bridge NS

**Jason Frederick**  
4th year Science, Windsor NS



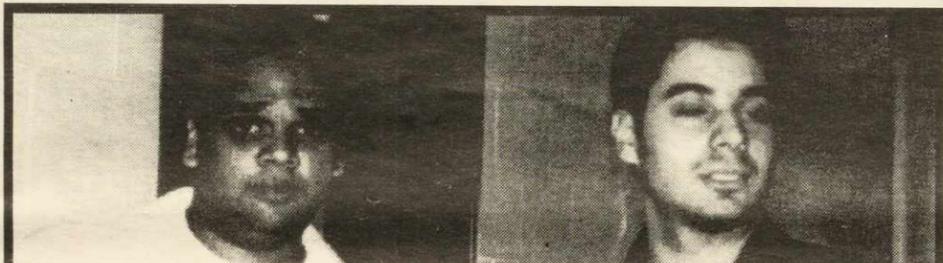
"I think the atmosphere is better — a lot more friendly and open."

**Jason Hollett**  
4th year Human Resources Management, Lockport NS



"SMU has friendlier people on the majority. I'm not saying Dal students are mean — I don't want to get jumped. Dal has a nicer gym than us."

**Christopher Levine**  
1st year Commerce, Truro NS



**David** — "It's easier."  
**Costa** — "Don't put that! I heard that though."  
**David** — "And the profs are cool here."  
**Costa** — "It's cheaper."

**David Krish**  
2nd year Commerce  
Halifax NS

**Costa Kalogeras**  
2nd year Commerce  
Halifax NS



"The cute football players. And we know how to party."

"It's smaller — smaller classes, friendlier people."

"We have a crooked student council."

**Pam Power**  
2nd year  
Psychology

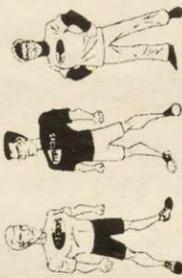
**Rebecca Dushesne**  
3rd year Science  
Chezzetcook NS

**Christian Haggart**  
2nd year Biology  
Guysborough NS

**GIVE IT TO ME BABY, UNH-HUH**



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Session d'information avec Ian Richmond, Ph.D. Vice-recteur a l'Enseignement et à la Recherche, Université Sainte-Anne Nouvelle-Écosse

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le mercredi  
24 mars 1999  
de 10h a 13h

**Où?**  
Université Dalhousie  
Salon (cuisine-réception)  
1459 Le Marchand

*Un goûter sera servi.*

**The Bookstore,**

both Student Union Building and Sexton campus locations, will be closed for annual inventory on the following dates:

**March 30, 31  
and April 1.**

As well, both locations will be closed for **Good Friday, April 2.**

SUB bookstore will re-open on Saturday, April 3 at noon.

The Sexton campus bookstore will re-open on Monday, April 5 at 8:30 a.m..

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**CHRYSLER  
CANADA**

## ARTS / CULTURE

## Blues with a smile



Shaun Verreault, Safwan Javed, Earl Pereira

### Wide Mouth Mason delivers the goods at the Marquee

BY GREG MCFARLANE

Ever since the release of the single "Midnight Rain", Wide Mouth Mason has generally been considered one of Canada's best young bands.

Last Friday night at the Marquee, they cemented that fact.

The blues artists rattled through their handful of hits and

other songs, including covers of "Fever" and Jimi Hendrix's "Voodoo Chile", to a more than appreciative crowd.

The free condoms being handed out at the door made me leery about the goings on inside, but the only thing I found was good, solid music.

What sets Wide Mouth Mason apart from other bands isn't so much their music — although few Canadian bands play the blues as hard — but their stage presence.

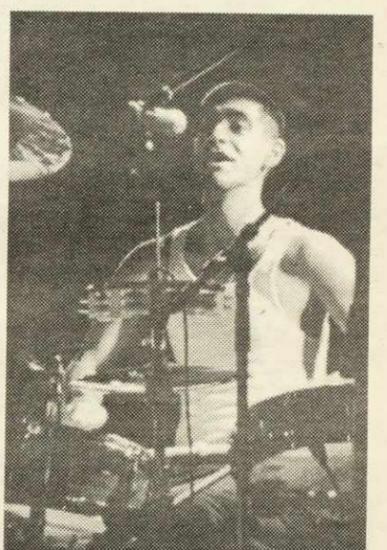
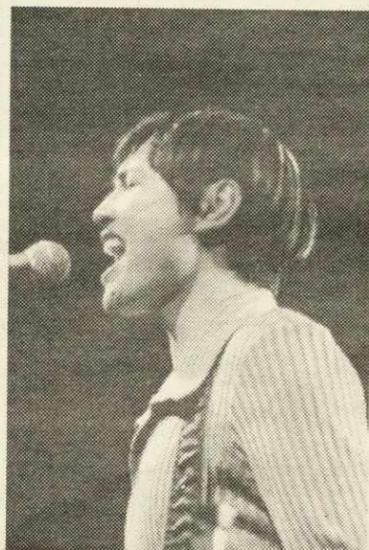
The threesome genuinely have fun when they perform. Bassist Earl Pereira soaks up every moment with a smile, and guitarist and lead vocalist Shaun Verreault plays and sings with a raw emotion,

whether he's picking with his fingers or his teeth.

Testament to the band's pleasure was the size of the crowd at the Marquee. Most blues bands, unless extremely well known, attract relatively small crowds. But the club was jam-packed to see Mason, showing the band's wide appeal. Veering into rock, jazz and pop is standard fare for the trio, but make no mistake, underneath everything they do lies an intensity and energy that comes from the blues.

When they left the stage last Friday, Pereira smiled and said, "We hope to see you this summer."

If that performance was any indication, you'd better hope so too.



## From Birth of a Nation to Blaxploitation

### Dalhousie Art Gallery lecture traces the evolution of Black cinema and Blacks in cinema

BY KARAN SHETTY

As one who considers himself a genuine film buff, I have to admit with some embarrassment that I know appallingly little about Black cinema — not just African-American cinema but African-British, Caribbean and sub-Saharan African cinema as well. Not quite enough is written about Black films in magazines and journals and those films that garner any

attention at all often reinforce white stereotypes about Black culture.

Therefore it was with rapt attention that I listened to Black filmmaker, critic and curator Cameron Bailey give a lecture at the Dalhousie Art Gallery as part of a series covering the work of Black filmmakers from three continents.

An extremely eloquent speaker, the British-born, Barbados-raised, Toronto-residing Bailey not only has a commanding,

comprehensive knowledge of film but also has the first-hand experience to back up this knowledge.

Entitled "Four Ports in the Black Atlantic: The Reach of Diasporan Film", Bailey's lecture traced the evolution of Black cinema and Blacks in cinema from the early demeaning portrayals of Blacks in Thomas Edison's, experimental films (*The Watermelon Eating Contest*) and D.W. Griffith's landmark (yet horribly racist) *Birth of a Nation* to the post-colonial films of Central Africa to the socially-conscious films of Melvin Van Peebles and Spike Lee.

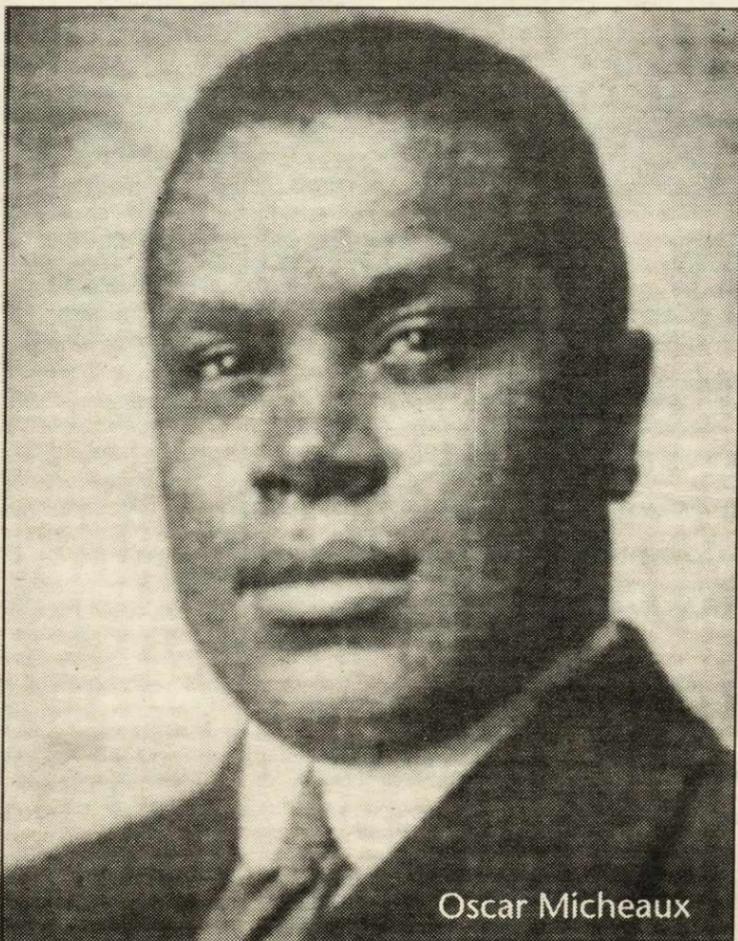
The word diaspora in the title of the lecture, originally used to refer to the expulsion of Jews from Zion thousands of years ago, is used in this context to refer to the scattering of Blacks across the vast expanse of the Atlantic as a result of the slave trade. Each of the places where these slaves were forcibly expatriated developed its own unique culture which is reflected in the differences in their cinema.

One of the strengths of Bailey's lecture was his ability to describe the impact of social development on the development of cinema in each of these regions. Bailey described the identity crisis of Black Brits and its effect on their cinema; he described the exploitative township films of South Africa and the equally exploitative Blaxploitation films of 1970s America; he also described the positive effect of Britain's Brixton riots on promoting

multiculturalism in that country.

The series of which Bailey's lecture was a part, *Taking the Helm: Black Filmmakers from Three Continents*, showcased many of the films he discussed in his lecture. The classic Senegalese film *Touki Bouki* (Djibril Diop Mambety), the British film *Looking for Langston* (Isaac Julien), the Canadian film *Against the Tide: The Jones Family* (Sylvia Hamilton) and the Oscar Micheaux film *Body and Soul*

starring legendary African American actor Paul Robeson, are just a few of the films that were screened at the Dalhousie Art Gallery over the last few weeks. Yet to come are *Classified X* (Melvin Van Peebles, USA/France, Mar. 24) and *The Planet of Junior Brown* (Clement Virgo, Canada, Mar. 31). Screenings are on Wednesdays at 12:30pm and 8:30pm. Admission to these films is free but donations are gratefully accepted.



Oscar Micheaux



Melvin Van Peebles

# One woman play an insightful character study

## Diane Flacks' energy makes *Random Acts* well worth seeing

BY DAISY KIDSTON

After seeing the one-woman play *Random Acts* at the Neptune DuMaurier Theatre, I feel affirmed in my belief that you should never stand too close to the curb in case someone pushes you into traffic. I continue to practice this belief, and if you see a strange girl standing about two metres from the curb waiting to cross a busy street, appreciate my wariness of random acts of insanity.

You see, though we try to push our lives into moulds of alarm clocks, schedules, and logic, we are at the mercy of illogical randomness. This includes the random actions and reactions of everything on and outside this planet, from the path of a vagabond meteorite to the mood of a serial killer.

In the play *Random Acts*, written and performed by Toronto-based actress Diane Flacks, we see how the life of the central character, Antonella Bergman, is changed drastically after somebody pushes her in front

of a bus. She becomes crippled and confined to a wheelchair for the rest of her life.

This tragic twist is ironic in Antonella's life, as she is a well-known self-help author and speaker who motivates and inspires the public to become more forgiving and loving people. But when this terrible change befalls her life, her own words do not help at all, and she sinks into a bitter, frustrated anger which she takes out on the world around her.

Through Diane's brilliant, energetic acting, she constructs the resentful Antonella, as well as four other female characters who add insight both into the accident and the character of Antonella through the events and actions of their own lives.

There is Antonella's kindhearted, harried secretary — a mother figure who smokes pot to unwind. There is also a young lesbian fan who is suffering from a break-up with her girlfriend and clutches one of Antonella's self-help books in one hand and a bottle in the other, trying to get

through her pain. A street smart, tough, young tow truck driver brings a cool attitude to the stage, as does the young, four-month pregnant squeegee girl who witnessed the pushing of Antonella.

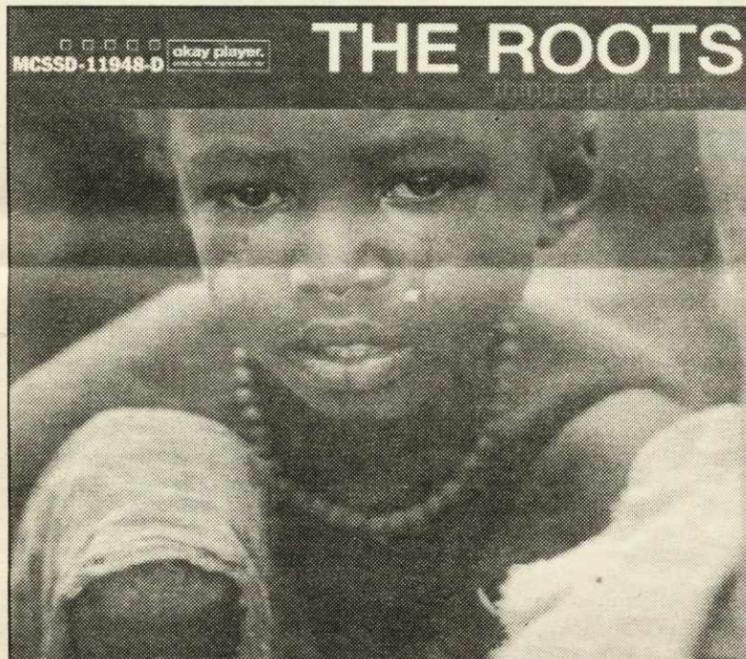
The play was extremely enjoyable and vibrant thanks to the energy and ability of Diane Flacks. She was able to convey both a sense of comedy and tragedy on stage. She flowed into the soul of her different characters effortlessly, changing accents and attitudes with polished ease.

The music played throughout the play was also very enjoyable. It changed with the mood and the situation of the characters, and added extra energy to the stage.

This play will appeal to everyone, though it may find a particular fan base with feminists, given the play is about women and empowerment. Though it was brought to Neptune's stage theatre by Halifax's Jest in Time Theatre, *Random Acts* is produced by Nightwood Theatre — a feminist company focusing on the work of female directors.



TAKING THE FLACKS: *Random Acts* of tragedy and soul.



**Things Fall Apart**  
The Roots  
Universal

The Roots have been around for a while — twelve years to be exact, although they remained relatively unknown outside Philly until their major label debut in 1995

(*Do You Want More?!!!!!!!*). They followed up this album a year later with the critically-acclaimed *Illadelph Halflife*, a groundbreaking release which is generally considered a modern hip-hop classic. The group consists of Black Thought, Questlove, Malik B., Hub, Kamal and Rahzel the Godfather of Noyze.

I was fortunate enough to see The Roots live a couple of years ago when they opened for the Fugees in Montreal. What impressed me back then was their use of instrumentals in hip-hop (not to dis-sampling or anything). They use a real bassist and drummer most of the time and are quite creative with their beats. Their lyrics are equally creative and raise issues rarely addressed in today's hip-hop.

The new album, *Things Fall Apart*, does not stray far from the formula that brought them so much success on *Illadelph Halflife*. The dialogue which kicks off the album, from Spike Lee's *Mo' Better Blues*,

captures the essence of the album. Wesley Snipes' character wants to make music which appeals to the masses but Denzel Washington's character wants to make "real" music.

"People who feel as though, if we get off the high horse and give em what they want, there would be no need for alarm..." say the liner notes, "But what would happen if we give 'em what they need? Hmmm..."

The band seems to support Denzel's side of the argument as they refuse to retool their music to suit the masses.

Sure there are a couple of radio-friendly tracks, like the single "You Got Me", with Erykah Badu, but they don't harm the integrity of the album.

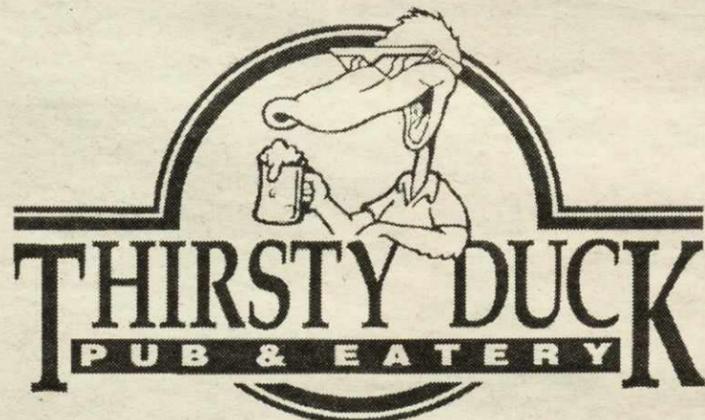
Ideas carried over from the last album, include a track from the human turntable Scratch (who, as his name indicates, makes the most amazing scratches with his vocals) and a poem by Ursula Rucker. The

strongest track on the album is "The Next Movement" with Philly's own DJ Jazzy Jeff doing the "cuttin' an' scratchin'".

The album, which hit stores Feb. 23rd, features five separate limited edition covers which depict a world in chaos. One shows a scene from a Bed-Stuy race riot in New York, another shows a burned out church; yet another shows the face of a starving Somalian child; the fourth shows the closeup of the hand of dead mob boss Giuseppe Massari clutching a spade and the last shows a badly burned infant sitting among the ruins of bombed out Shanghai shortly after a World War II bombing raid.

The Roots have released yet another solid album without letting public opinion dictate the way they make music. Although not as radically original as *Illadelph Halflife*, *Things Fall Apart* is a worthy instalment in The Roots' discography.

KARAN SHETTY



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# Yo Canada!

## An urban explosion changes the face of Canadian music

BY MATT GREENWOOD

TORONTO (CUP) — It's not just rock n' roll anymore.

The Horseshoe, a Canadian rock institution that has hosted the likes of the Rolling Stones, the Police and the Eurythmics, can testify that the country's music scene is finally responding to change.

For the first time in the downtown Toronto nightclub's history, last Thursday night its stage belonged to an MC — Maestro.

When the hip-hop godfather exploded onto the scene back in 1989 with his chart-topping classic "Let Your Backbone Slide", he was doing more than providing a radio-friendly anthem for hip-hop listeners across Canada — he was changing the face of Canadian music all together.

His recent performance during Canada Music Week proves just how far the urbanization of this industry has come in a decade.

"It shows that the mainstream rock scene is willing to accept a hip-hop act," says Mike McCann, news editor for *Chart* magazine.

"This is ten years in the works for Maestro to come and do a show like this at a traditional rock n' roll venue, but I don't think anybody is going to bat an eye."

The identity of Canadian popular music has long been defined by its "roots rock" sound with the occasional "arena rock" thrown into the mix. Stompin' Tom, Anne Murray and even K.D. Lang are performers who have characterized Canadian music as a rural, folk-driven aesthetic, largely composed of anthems musing on everything culturally specific from hockey to fishing.

But the Canadian urban music underground is slowly changing that impression.

"Urban music is still in its embryonic stage in Canada," says Maestro.

Hiphop, a music born and refined in the city, has the potential to have a great impact on the definition of Canadian music, much like it has had in the United States.

"Hiphop is our version of folk," notes Maestro.

Hiphop and traditional roots, or folk rock, have much in common, speaking to people on a personal and genuine level. And while hiphop and urban music speaks to Canadians in as powerful a manner as traditional Canadian pop music, it has only recently garnered the same attention.

Still, the transition from folk-rock to the urban sound is moving slowly.

"So far the effect has been limited," says Sean Robb, *Chart's* urban music specialist.

While hiphop is the mainstream pop music in the U.S., Canadian pop is still dominated by rock.

But not for long, Robb predicts.

"Within a few years, that's very likely to change."

MuchMusic, Canada's all-music-video-all-the-time TV station, may play a large role in whether or not hiphop's effect is felt in the industry. The station heavily promotes hiphop music, accounting for 60 or 70 percent of the videos played. It also plays a lot of independent Canadian hiphop artists.

Events such as Canada Music Week are also important. Last year's festival highlighted urban outfits like the Northern Touch All-Stars and Bran Van 3000, while the week's keynote speech came from infamous Public Enemy frontman Chuck D.

This year, Maestro, Ghetto Concept and the Circle (featuring some of the Northern Touch crew) are among the roster.

Yet more needs to be done for urban music to really anchor itself in the country. Robb and Maestro both agree that increased radio support is vital to the growth of urban music in Canada.

Toronto's new Kiss 92.5 FM follows on the heels of a handful of urban and hiphop stations whose company includes Energy 108 FM and the all-black

WBLK 93.7 FM.

The support of Canadian labels is also necessary. Only two Canadian urban acts, Maestro and the Rascalz, have been signed to a



major record label.

Most hiphop records are being produced through independent labels such as Beat Factory. While Ghetto Concept won back to back Juno awards for Best Rap Recording in 1994 and 1995, the crew has yet to land a major record label deal — a point that represents the problem that has stunted the fruition of Canada's hiphop scene.

"Popular Canadian urban music acts do not get the record deals that a Canadian rock band of equal popularity will get," says Robb.

But times are changing. Universal Concerts, the largest North American live performance promoter, is currently working on a large profile national tour for the summer, possibly with Maestro and the Rascalz playing urban centres from coast to coast.

Even though the music is still in its infancy, the pieces are in place for an urban explosion in a country long-defined by its rock and folk heritage.

In a nation priding itself on diversity, it only seems fitting that an urban awareness that began a decade earlier is slowly solidifying itself into our national consciousness.

Maestro puts it bluntly: "Hiphop was built to last."

# Joining the guild of poets

## An evening with David Zieroth

BY ANDREA FOSTER

Having never been to a poetry reading before, I had visions of bearded professors sucking on pipes, and eccentric women with wild hair and glazed eyes all gathered 'round a prolific speaker.

Except for a couple of bearded men, that was not the scene last Thursday, at David Zieroth's reading from his new book, *How I Joined Humanity at Last*.

Undoubtedly one of Canada's finest poets, David's both touching and humorous book takes readers on a journey through his midlife quest for renewal. I was lucky enough to be one of those travellers, with the author as my personal tour guide.

About a dozen of us took shelter from the rain to relax our minds and open our hearts to David's world. I must say, the sprinkling of rain on the rooftop, dim lighting and the velvet couch that embraced my tired bones set the scene for a very relaxing evening.

After a short introduction David began reciting his poetry, first from his new book and then some more recent work. His poetry ranged from melancholy to comical with a few poems that were so touching I felt like I was witnessing the events David was recalling.

Now a resident of North Vancouver and teacher of creative writing at Douglas College, David's poems were resonant of both his current life and his youth spent in Manitoba. We were a captivated audience. Personally, David's voice reminded me of my grandpa's —

the type that is so soothing I find myself hanging on every last word.

As he recited I realized that poetry is not simply the catalogue of another's experiences, but rather it is a personal journey from within.

David's poems sparked memories of my own past and invoked questions of my own future.

That is the inherent beauty in poetry. When one brings their thoughts to life, the beholder often finds a reflection significant to their own experiences. Poetry probes thought, and by writing on such a personal level, Zieroth makes it easy for his readers to depart on their own personal journey.

David's advice to aspiring poets: write from your heart. Honesty is the key when it comes to recounting personal thoughts. David has written five books, but feels that he never reached true clarity until he received a letter from his father that evoked memories from his childhood. Going back to his roots, David recalled, was the pivotal point in his writing. It allowed him to "soul search free of external influence".

At the end of the evening I reluctantly collected my things and prepared to brave the nasty weather. But, to my surprise, the rain had ceased and I was able to stretch the night's events out a bit longer.

As I pondered David's advice, I realized I have always enjoyed poetry, but have always resisted the urge to document my thoughts. After such an enlightening evening with David Zieroth, I just might see what I can come up with.

# Arabian Night a huge success

BY SEAN WINSTANLEY

On Sunday, Mar. 7, the Dalhousie Arabic Society held their third annual Arabian Night celebrating the vast wealth of Arabic culture. Arabian Night is one of the few bona fide opportunities to learn something about one of Dalhousie's most visible and active societies.

The event was held in the McInnes room of the Student Union Building. The six-hour show began with a fashion show, showcasing the more typical types of traditional dress that Western society envisions when they think about Arab culture. I particularly liked the Egyptian dancer dressed in a head dress

similar to that found in a sarcophagus.

Perhaps the most intriguing part of the evening came when dinner was served. I had taken the time to look over the menu beforehand, but the only item I recognized was humus. A vegetarian and a non-veg plate were offered and I chose the non-veg. When the food came, I found the vast majority of the cuisine to be quite tasty. So much in fact that I would consider going again, just to sample some more.

As the evening progressed it became quite clear that dancing plays an important role in Arabic society. The Lebanese dance appeared to be the most fun for

those participating. The 10 or 12 dancers were on stage for almost 15 minutes, and the smiles never faded off their faces. All the dancers played their role with great pride. This was evident in the reaction they received from the crowd following each dance.

The evening's grand finale was a music video depicting the struggles the Arabic people have endured over the past 50 years. The images of war and starvation were quite moving. Many of the nearly 600 people in attendance were brought to tears.

After all was said and done, I would say the third annual Dalhousie Arabian Night was a huge success.



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<b>CALGARY</b>	—	18:55	—	—	—	—	—
<b>TORONTO</b>	—	16:00	—	15:50	16:00	—	—
<b>ST. JOHN'S</b>	—	06:00	—	06:00	—	—	—
		11:05	—	10:25	—	—	—
		20:10	—	21:35	—	—	—

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<b>ST. PETERSBURG</b>	—	—	17:50	—	—	—	07:20
<b>FT. LAUDERDALE</b>	—	—	07:00	—	—	—	—
<b>ORLANDO</b>	17:50	11:05	07:00	—	—	—	—

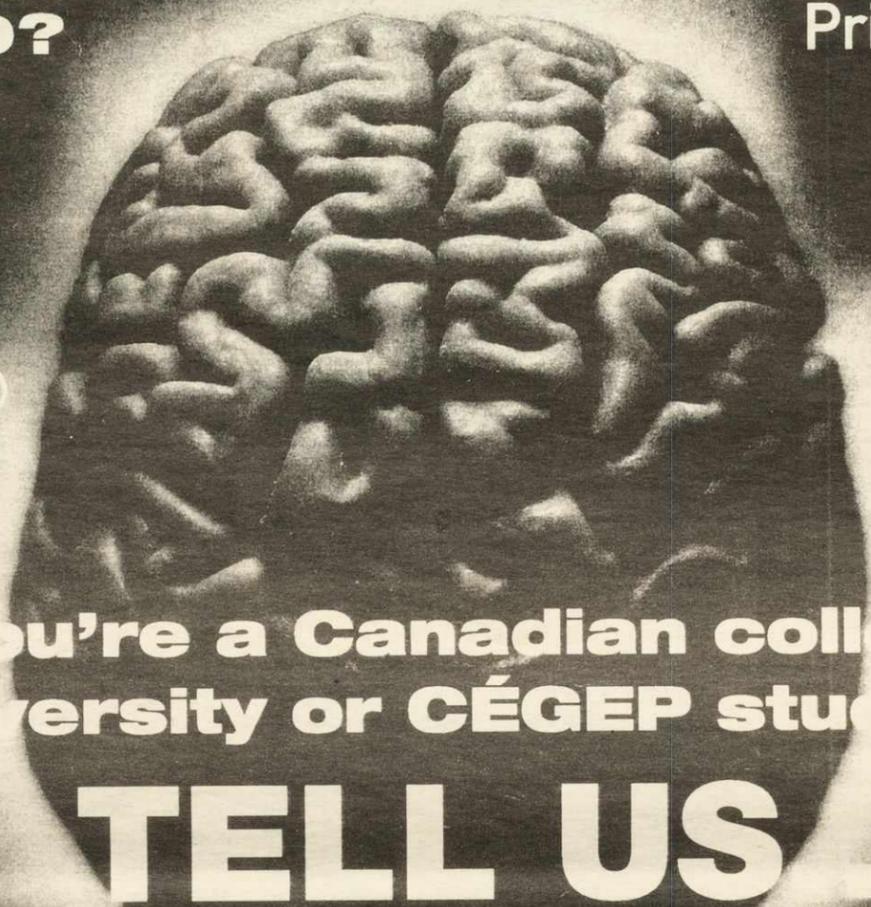
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# Tigers lose in AUAA semi-finals

## SMU captures title, birth in CIAU tournament this weekend

BY SUMANT KUMAR

The Dal Tigers were the hottest team going into last weekend's AUAA basketball championships. However, when it ended, it was the perennial underachievers, the SMU Huskies, who had the banner, while the Tigers were left to wonder what went wrong after their semi-final loss.

Dalhousie opened the action on Friday night against the UCCB Capers, a dangerous team when star forward Dave Phillip is on his game.

In the first half, the Tigers came out flat — in fact both Phillip and Tiger forward Doug Newson, who had scored 39 points in his last game, failed to score. Dal shot 28 percent in the opening frame and were lucky to be only down by 2 at half.

As the second half begun, things looked even worse for Dal, as UCCB scored the first six points. With nine minutes to go, they were up by nine. UCCB had the chance to bury the Tigers' season for good at that point, but they let Dal back into the game by turning the ball over on multiple occasions. UCCB had 28 turnovers as a team, with their star point guard, Stephen Nelson, having 12 of his own.

Due to UCCB's inability to close the game out, Dal came back, and a Benny Edison jump shot with a minute left gave the Tigers a 66-64 lead. Edison managed to sink a basket with 7 seconds left to give

Dal a narrow 69-66 victory.

Tiger coach Tim McGarrigle said it best during the post game press conference, when he nervously stated that "we survived that one".

Mike Wall led the winners with 18 points and 12 rebounds, while Edison had 17. The player of the game was David Mullally, who had 10 points and 10 rebounds. Kirt Mombourquette led the Capers with 18 while Phillip contributed 14.

After this narrow escape, the Tigers had to play a lot better in their semi-final match-up against arch-rivals SMU. The Tigers had everything going for them. They had won six straight, while SMU had recently lost to UPEI. The Tigers also beat the Huskies last year in the playoffs. In addition, SMU had not won a playoff game since 1993, a fact that had to be playing in their minds.

However, to the surprise of the majority, this game was never really in doubt as the Huskies dominated inside and outside to hammer the Tigers by a score of 83-66. Dal was able to jump out to an early lead and with about 8 minutes gone led 15-13.

But then SMU took over. It began with Husky forward Patrick Toulouse having his way inside, and when Dal closed off the middle, guards Jonah Taussig and Kurt Henry made shot after shot from the perimeter.

When halftime came, SMU had a 49-33 lead.

The second half was much the

same, with the SMU front-court being all but unstoppable. Every time the Tigers looked like they may have made a great defensive stop inside, Taussig came up with a clutch play.

Dal never got within 10, and the Huskies cruised to a 83-66 victory.

Fifth-year forward Mike Wall led the Tigers with 14 points and 13 rebounds in his final game. Danny Stone also had a strong game with 14 points. Jonah Taussig led the Huskies with 22 points on 9-14 shooting, while fellow guard Kurt Henry dropped 18. Toulouse controlled the paint with 17 points and eight rebounds.

After their semi final win, the Huskies defeated the Acadia Axemen in Sunday's final to earn a birth in this weekend's CIAU championships at the Metro Centre.

Also on Sunday the two wildcard bids were announced, with one being expected and one being a total disgrace. The Victoria Vikings, who had been number one or number two all year, received a free pass to the CIAUs. The other wildcard, smelling of the typical Ontario favouritism which last year gave Mac's Titus Channer the player of the year award over Dal's Brian Parker, went to McMaster instead of Concordia.

Concordia was a team which did not shy away from the tough opponents. In fact they won three tournaments, including Dalhousie's, which featured five top ten teams.

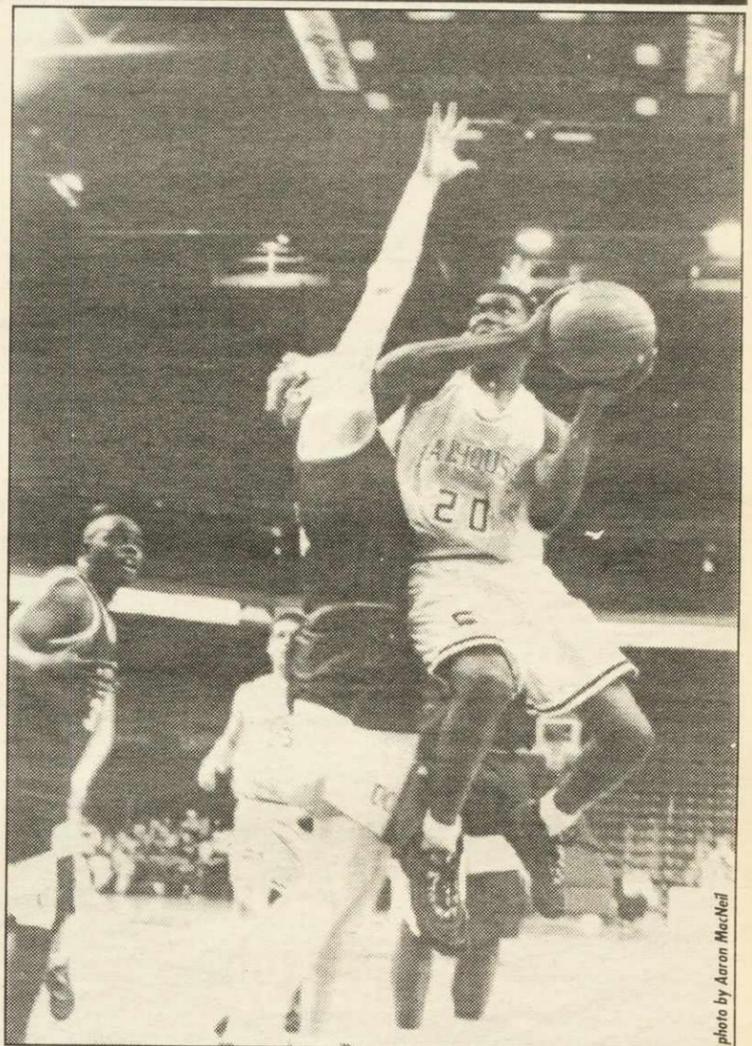


photo by Aaron MacNeil

**THE SOUR SMELL OF DEFEAT:** Dal loses to SMU in AUAA semi-final.

McMaster, on the other hand, shied away from tough opponents. They only played 8 non-conference games versus CIAU competition, with six of these game going against patsies like Manitoba, Winnipeg, Queen's, and York. Most of their non-conference games took place in the United States, so they would not count against their record — or their wild card chances.

The CIAU tournament kicks

off Thursday night with the opening ceremony at 8pm. The first game goes at 1pm Friday with Alberta facing the surprising Ryerson Rams, and then at 3pm Brandon faces Bishops. At 7pm the Huskies face the Western Mustangs, and at 9pm Victoria goes up against McMaster.

Hopefully the Huskies will play as they did this past weekend, and have a strong showing.



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**Patrick Toulouse, SMU**  
**Jermaine Bruce, MUN**  
**Jason Dayman, St. FX**  
**Dave Lowe, UNB**

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## Tiger track and field athletes medal at CIAUs

### Dal roars to victory at AUAs

BY SARAH GILES

While there were no golds for Dal's track team at the CIAUs in Montreal, the team had an excellent showing. And earlier, at the AUAs in Moncton, Dal dominated the field.

#### CIAUs (Mar. 12)

It is a good thing the CIAU track and field championships are contested over two days because day one was not a good one for the Tigers. In contrast, day two sparkled silver and bronze.

The Tigers' first day at McGill looked like it was starting well. In the men's 1000m Dan Hennigar took the lead and set the pace for the first 800m. In the final lap fatigue set in and Hennigar faded to seventh. Jamie Blanchard finished just behind him for eighth and Andrew Dunbrack placed tenth.

Later that evening the men were back on the track for the 4x800m. The relay consisted of Scott Simpson, Dunbrack, Hennigar and Blanchard. Dal had spent most of the year ranked first and big results were expected.

Unfortunately, after the tough runs in the 1000m earlier in the evening, the Tigers were not in top form and it wasn't to be — they finished 12th.

The women's 4x800m (Kelly Prendergast, Allison Beaton, Kelly McKean and Juliet Thornton) had a solid race to finish in 10th spot.

Dal's long jump king Peter Bienkowski overcame a lingering heel injury to finish 11th with a 6.71 meter leap.

The highlight of the day came with rookie Dan Boyce's high jump of 1.95m, which put him in 4th place.

Day two was Dal's day to shine.

In the women's high jump, rookie Sophie Cardinal placed an incredible third with a jump of 1.71m.

In the men's 1500m, Hennigar made a move with three laps to go and battled national team member Jeremy Deere of the University of Calgary to the finish. Hennigar's time of 3:52.40 earned him the silver medal. Blanchard placed 12th in the event.

Shot-putter Martin Curtis threw 13.60m to place ninth.

The men's 4x400m relay (David Thompson, Joel Dalrymple, Dunbrack and Blanchard) came tenth in a season best time of 3:26.16.

#### AUAs (Feb. 28)

Though at times the men's

track team led by a single point, in the end, both the men's and women's teams found themselves in possession of yet another set of AUAA banners in Moncton.

Several of the big awards went to Dal runners: middle Distance runner David Thompson and high-jumper Sophie Cardinal both picked up Rookie of the Year awards. Last summer's 800m Junior National Champion, Andrew Dunbrack, received the Male Athlete of the Year award, and long time coach, Al Yarr, was awarded women's Coach of the Year. Assistant Coaches Peter Lord (jumps and throws) and Steve LeBlanc (sprints) also contributed greatly to the team's success.

The Dal wins were especially impressive considering that the majority of the team was sick or injured. Despite lacking some key players, the Tigers won 4 out of 6 of the relays and many individual events.

Dunbrack and Blanchard pulled off big performances in several clutch situations. Moncton's tight corners ensured slow times on the track but shot-putter Martin Curtis smashed his own Dal record in the event by 39cm to win the conference title and qualify for the CIAU championships.

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# Dalendar

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### Thursday, March 18

**"Conflict of Interests - Who owns Nova Scotia's forests?"** Panel discussion featuring keynote speaker Kevin Thomas, founder of Friends of the Lubicon, at 7pm, Rm 105, Weldon Law Building. For more information contact nsprig at 494-6662.

**BGLAD**, the Bisexual Gay and Lesbian Association of Dalhousie, will meet in rm 224 of the SUB at 7pm. Elections for the executive will be held. This week's topic: Looking at God from a queer perspective.

**Innovations and Reforms in Higher Education in Anglophone African States** — Dr. Cyril Daddieh, from Providence College, speaks. 4:15pm, Seminar Room, Lester Pearson International Centre, 1321 Edward street.

### Friday, March 19

**Dalhousie Christian Fellowship** welcomes all who are interested — meet in the SUB, 7:30pm.

### Saturday, March 20

**SUB Closing** — The SUB will close at 6pm due to a special function.

### Monday, March 22

**Meeting for people** interested in working on a gathering of hezlingarts, music and sustainable living ideas, for this fall. Call 429-3225 or 429-0787 for more information.

**PAIN** — The Society for Neuroscience, Halifax Chapter, invites you to a series of public lectures on pain as part of 1999 Brain Awareness events. A variety of lectures will take place from 4-9pm at the Royal Bank Theatre, New Halifax Infirmary, 1796 Summer street, Halifax.

### Tuesday, March 23

**Animal Liberation Collective (ALC)** meets in the SUB (check info desk for room number).

**Cinema PIRGatory** presents *Manufacturing Consent*, a film exploring the political life and ideas of author, linguist and radical philosopher Noam Chomsky. Film will be introduced by Bruce Wark. Showtime is 7pm in the McMechan Auditorium at the Killam Library. For more info contact nsprig at 494-6662.

### Wednesday, March 24

**Melvin Van Peebles: Classified X** — Part of the Black Filmmakers From Three Continents series. Dal Art Gallery, 12:30pm and 8pm.

### Saturday, March 27

**HFAC Atlantic** will be hosting its first conference at Dalhousie University Club between 8:30am and 5pm. Contact Leslie Fountain for more information at

lfountain@is2.dal.ca.

**INTERNATIONAL NIGHT '99** in the McInnes Room. from 6:30pm to 12pm. Tickets are \$10 in advance, \$13 at the door, \$5 for children and seniors. For more information call 425-1522.

**The Elizabeth Fry Society** is holding its second "Rebels With a Cause" gala and will be honouring six accomplished women who have challenged society to re-think social issues. Call 454-5041 for more info.

### Announcements

**Works from the Sobey Collection, by members of the Group of Seven** — Chrystal Clements: Home is Where the Heart is. Jan Peacock: Video Installations. All are now on display in the Dal Art Gallery.

**Spring Exams!** The Spring Exam schedule is now on the web. The URL is: <http://www.registrar.dal.ca/exam>.

**Help a Newcomer Adapt to Canada.** The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians to provide them with language practice. Call 423-3607 for more info.

**Summer Study In China or Japan 1999.** Applications are now being accepted for summer study in Xiamen, China and Hakodate, Japan, and should be submitted to Dr. Charles Beaupre, Co-ordinator, Asian Studies, St. Mary's University. Email: [charles.beaupre@stmaries.ca](mailto:charles.beaupre@stmaries.ca). Contact Charlie Toth at 420-5177 for more info.

**Parents Without Custody.** New openings for new members. Are you having problems with custody or access? No one will listen? Had false accusations made against you in relation to your children? For more information, call Nancy C. Lipman at 454-2229.

**The Bluenose Cat Club** will be hosting their 27th and 28th Championship and Household Pet Cat Show on Saturday Apr. 17 and Sunday Apr. 18 at the Dartmouth Sportsplex.

**Organ Recitals** - Wednesdays in Lent at 12:15pm, from Feb. 24 to Mar. 24, at Cathedral Church of All Saints, 5732 College Street, Halifax.

**St. Mary's University Art Gallery** presents "Gauguin to Toulouse-Lautrec: French Prints of the 1890s" from Feb. 19 to Mar. 21. Exhibition opens with a reception on Friday, Feb. 19 at 8pm. Admission is free. For more info call 420-5445.

**EXAMS** will be the subject of a program conducted at the Counselling Centre of Dalhousie University. There will be a four-session program including physical relaxation, mental coping and exam writing techniques. Call 494-2081 for more info or come to the 4th floor of the SUB.

**Cardiac Information Session** — held every month on the second Wednesday from 1-3pm on the 2nd floor, Rm 2012, Halifax Infirmary, Summer Street.

**Volunteers needed** for unihinal smell testing with UPSIT. This will only take 15 to 20 minutes of your time. Contact Marie at [davi@is2.dal.ca](mailto:davi@is2.dal.ca), tel.—473-2766, or Dr. Good at [kimpgood@is.dal.ca](mailto:kimpgood@is.dal.ca), tel.—472-4250.

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**SUMMER JOBS AVAILABLE** - L'Arche Cape Breton is a community for men and women who are mentally challenged and those who choose to share life with them. We are currently accepting applications for live-in summer student positions. We are looking for students who are open-minded and energetic. If this is you, please contact the address below for more information or to submit an application. L'Arche Cape Breton, Whyocomagh, NS- B0E 3M0 Phone (902) 756-3162. Fax (902) 756-3381 Application deadline is April 30th/1999

**WORK ABROAD, EARN \$\$\$, TRAVEL** - Hiring monthly. ESL instructors for Taiwan/Korea. Teach adults/children. Monthly salary \$1400-\$3500 CDN. Airfare, housing, health insurance, training, paid holidays, work visa. Variety of contracts. Grads, soon to be grads, all majors welcome. NO FEES CHARGED!!! Fax/email resume, cover letter to: EMAIL: [teachersource@yahoo.com](mailto:teachersource@yahoo.com) FAX 204-992-2637 PHONE: 204-897-5023

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**FOR SALE**, acoustic guitar (Segal). 1 year old, excellent condition. \$295. Call 496-0071

**RESEARCH PARTICIPANTS NEEDED** - The Dalhousie University Department of Psychiatry is conducting a research study to learn how chronic neurological disorders affect youth and their families. If you are 15-24 years of age, and DO NOT HAVE any psychiatric or neurological problems, you and your parents may be eligible. Participation requires approximately two hours (interviews and questionnaires), some compensation included. For more information, please contact Diane or Neera at (902) 473-4891.

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**WANTED:** House to rent in Halifax (South or Westend). I have recently accepted a teaching position at Dalhousie University and will be moving to Halifax with my family (husband & two young girls). We are looking to rent a two or three bedroom home, preferably with a yard, for either April or May 1st, 1999. Please call Margo at (613) 230-8776, fax Peter at (613) 598-2775 or e-mail us at [rowankeeon@igs.net](mailto:rowankeeon@igs.net).

**A PERFECT WORLD!** The harder you work, the more \$ you make. Jon Alan's Cigar Emporium is now hiring cigar people to sell cigars at designated downtown Halifax Nightclubs. Apply in person to Jon Alan's Cigar Emporium, Corner of Dresden Row & Artillery Place.

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**Winners** has Store Management positions available in Halifax. This Canada's No. 1 "off-price" fashion retailer has 85 stores across the country. If you are confident, goal and success oriented, and committed to excellence, you could become a key player with our progressive management team. Details on posting in S.E.C.

**Household Financial Corporation Ltd.** has positions available in Nova Scotia and New Brunswick. Begin your Business Management career as an Account Executive. Superior communication sales skills required. Training provided. **Deadline March 30, 1999.**

**The University College of Cape Breton Students' Union** is seeking four motivated students to assist with the administration of its Student Works employment program. Bilingual capacity is a requirement for one of the positions and is an asset for the other three. All field workers are required to have a valid driver's license and access to reliable transportation. **Deadline: April 6, 1999. Note, positions are pending funding.**

**Partners Job Program for Arts & Social Science Students** Partnership in the Labour Market Program is sponsored by Dalhousie University and Nova Scotia Economic Development and Tourism. This program is to create *summer employment* opportunities for Dalhousie Arts and Social Science Students who have completed two years of study at Dalhousie. For more information drop by the Dalhousie Student Employment Centre and pick up a brochure.

**Dorsey Contracting Inc.** is offering more treeplanting work. First contract runs from the beginning of May to the end of June for north of Kenora. The second runs July 18 - Aug. 25 in Manitoba. **Deadline: April 1, 1999.**

**Work On Campus Next Year** (September, 1999 - April, 2000). Dalhousie U., **Security Department** is looking to fill positions for Student Security Guard and Tiger Patrol. Salary is \$6.00/hr. **Deadline: Mar. 26/99, 1:00pm.**

**Dalhousie Campus Rec** — Positions available for Sept. '99: Intramural Supervisors, League Co-ordinators, and Officials. Applications can be picked up and dropped off at the Campus Recreation Office or the Information Desk at Dalplex. **Deadline: Apr. 30/99.**

\*\*\*\*\*  
If you are a Dalhousie, DalTech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.  
Website at <http://www.dal.ca/sec>

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