



the BRUNSWICKAN

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STU reacts to provincial cuts, tuition hikes probable

GORDON LOANE
 THE BRUNSWICKAN

The McKenna government's decision to cut operating grants to New Brunswick universities by up to three per cent in 1997-98 will undoubtedly create a difficult budget exercise at St. Thomas University, according to Vice-President Finance and Administration Lawrence Durling.

Durling had not yet received the exact details of the provincial cuts when contacted just before the Christmas break. But he expects to have them shortly.

Durling points out that the not unexpected cuts come at a time when St. Thomas has been expanding its expenditures on computer resources and student affairs. "These are expenditure areas that have become a much higher priority at St. Thomas over the past five years."

"So we have this area of growth at the same time as a decrease in a major funding source (provincial operating grant) which compounds the difficulty," Durling said.

To top it all off, Durling said there is little flexibility in other areas of the university's budget to shift expenditures to the two priority areas. "We have a pretty lean infrastructure at St. Thomas as it is," he said. "The tuition fee rate is pretty much the only area of flexibility."

St. Thomas raised its tuition fee by \$230 in September 1996 and students might want to anticipate a similar hike for next year, according to Durling.

"I would hope that in dollar terms it would not be any greater than last year," said Durling, in referring to tuition fee increases.

He points out that tuition fees at St. Thomas are lower than at other universities this year. "We are undoubtedly concerned about fee increases and the affordability of post-secondary education."

"But the fortunate part is that our fees continue to be and I think will be even next year, after all the dust is settled, still below other universities."

Overall, St. Thomas gets nearly forty per cent of its annual revenue from tuition fees, while at UNB the percentage is somewhat lower. "Depending on enrollment numbers, the government grant has a little bit less significance overall at St. Thomas than at other New Brunswick universities," Durling said.

Maclean's survey: UNB slips, STU improves

GORDON LOANE
 THE BRUNSWICKAN

The 1996 Maclean's Annual University rankings are out and UNB has slipped two places in comparison to a year ago among universities across Canada in the comprehensive category.

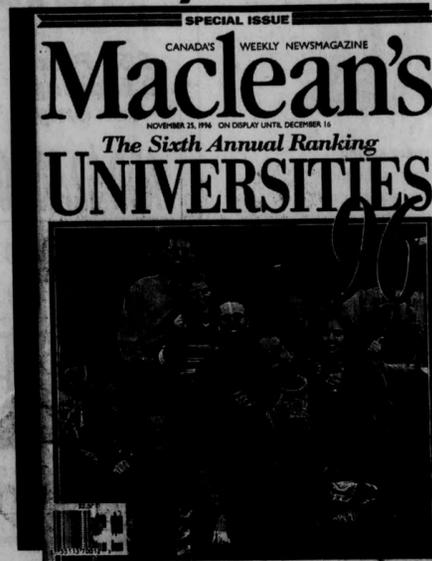
UNB placed eighth this year edging out Carleton, Regina and Concordia. Last year UNB was sixth.

Universities placing above UNB in the comprehensive category this year include the top school Simon Fraser, followed by Waterloo, Victoria, Guelph, York, Memorial and Windsor.

Since Maclean's began ranking comprehensive universities in 1992, UNB has consistently placed either sixth, seventh or eighth in the comprehensive category.

Among the twenty-five categories used to measure the overall ranking, UNB rates number one in the amount of library holdings per student and in the number of out of province first year students, compared to the other eleven universities. However, UNB's library acquisitions budget is the worst of the eleven universities surveyed.

Equally troubling rankings are UNB's operating budget—ninth out of eleven, scholarships and bursaries for students



as a percentage of the total budget—tenth out of eleven, and the percentage of the university budget spent on student services—tenth of eleven.

The number of faculty with PhD's, awards per full-time faculty, and medical/science grants or social science/humanities grants rate UNB any where from eighth to tenth out of eleven universities surveyed.

UNB does much better on class sizes rating third of eleven and classes taught by tenured faculty—fourth. Library expenses at UNB are rated the third highest while Alumni support to UNB is fifth of eleven.

At St. Thomas University, Maclean's survey showed a ranking of tenth out of nineteen universities in the primarily undergraduate category, up one notch

from last year.

St. Thomas does particularly well in the survey categories of average entering grade of freshmen students and the proportion of students who enter the university with an average of 75 percent or higher—fourth out of the 19 universities in the primarily undergraduate category.

St. Thomas ranks number one in the amount of scholarships and bursaries spent as a percentage of its operating budget and number two out of 19 universities in the amount of its budget spent on student services.

But St. Thomas has a low rating in the proportion of students who graduate within one year of the expected graduating rate—18 of 19 and in class size—anywhere from 12 to 14 out of 19 universities.

The university ratings are lower as well in the number of faculty with PhD's—11 of 19 and the amount of social sciences/humanities grants obtained by faculty—13 of 19.

Alumni support at St. Thomas is ranked 15 out of 19 universities. Among primarily undergraduate universities, Mount Allison University continues to be ranked by Maclean's number one followed by Acadia, Trent and Wilfrid Laurier.

UNB's ranking at a glance:

- 8/11 Overall
- 1/11 Library Holdings
- 11/11 Library Acquisitions Budget
- 9/11 Operating Budget
- 3/11 Class Size
- 4/11 Classes Taught by Tenured Faculty

Special committee to look at UNB's ranking says Vice-President Visentin

GORDON LOANE
 THE BRUNSWICKAN

UNB has set up a special committee to look at the whole issue of the Maclean's rankings in light of results which show the university slipping slightly among universities across Canada in the comprehensive category.

"We will look at how we report, what we report and have a discussion with Maclean's about the survey," said Louis Visentin, UNB's Vice-President Academic, who has been named to chair the special committee.

"I hate to slip two notches." "There is a perception and there is the reality," he said. "The reality is that this is a fine institution—academically it is superb," said Visentin, in an interview with *The Brunswickan*.

What is clear though is that Visentin is not altogether happy with the Maclean's survey.

"I think some of the indicators for a lot of reasons are not accurate," he said. Visentin used the example of research grants to illustrate his point. Maclean's measures the total amount of research grants obtained from two major

granting agencies in the sciences and social sciences. This amounts to about four million dollars a year or two to three million depending on the year, according to Visentin.

What is not measured in the Maclean's survey is the amount of money—some twenty million a year at UNB—that comes from private sector research grants.

"Industry has a very good view of UNB because they do business with us, they give us research grants," he said. "A lot of that money goes to support graduate students."

Another area where Visentin feels the Maclean's survey may not be a true measure is in the area of library acquisitions. UNB rates last in this area of the 11 universities surveyed in the comprehensive category.

Visentin indicated that UNB spends a lot of money on electronic acquisitions issues, which is not measured in the Maclean's survey.

"UNB does very well in this area because we are very advanced in this area."

"The better question to be asked is how accessible is your library, how

accessible is your university, how much money is spent to give students access to other libraries through electronic means and what does that mean to students?"

UNB is also rated at the bottom of the Maclean's survey with respect to the percentage of the university budget spent on student services.

"Part of it is history, we probably should be spending more and it means re-allocation, but we do a good job with student services," said Visentin.

"The question again is the quality of student services as opposed to the amount of money you spend," he pointed out.

Visentin said the Maclean's survey looks mostly at input measures like how much you spend as opposed to the output which is not measured like quality results.

One area that could use improvement at UNB is the amount of money spent on scholarships and bursaries for students. The Maclean's survey places UNB near the bottom of the eleven universities in the comprehensive category.

"It is a concern of mine, it is a

concern of the President, it is a concern of the Board of Governors," said Visentin. "We are trying to do everything we can to increase the scholarship budget, by going after some more money."

Visentin points to the recent sale of university land near the Regent Mall. The land was sold to Kent Building Supplies—an Irving owned firm.

"The Board of Governors has directed that the money from that sale go into scholarships," he said.

Visentin does see an overall positive in the Maclean's survey, despite his concern about what it measures and what it really means.

"The fact that Maclean's are making a case for universities I think is an important issue."

"Universities are important and the fact that Maclean's takes the time to do



DREW GILBERT PHOTO
 Lou Visentin, UNB Vice-President Academic, may not be as happy as he looks when it comes to UNB's ranking in the Maclean's survey and says plans to look into how the university gets assessed.

this kind of thing draws attention to post-secondary education."

"I think this is a good thing," he concluded.

See also MEMORIAL, page 3

SU President Hellmeister on a winning streak, off to Europe

MARY ROGAL-BLACK
 THE BRUNSWICKAN

Some executive members of the UNB Student Union may feel like their luck runs out when they get into office and discover the pitfalls of the job, but eight months after being elected, SU President Joie Hellmeister is feeling luckier than ever.

Hellmeister recently won a trip to Europe, following close on the heels of a couple of lottery wins.

Hellmeister won a Contiki 20-day European Experience Tour, including \$1500 in Canadian Mastercard

traveller's cheques from the Bank of Montreal. The prize package includes airfare from Montreal to London, England, travel and accommodations in ten European countries and sightseeing tours in major cities.

Hellmeister said she's excited about the trip. "I think it's every student's dream to be able to galavant around Europe for a while."

Two prize packages were given away. The other trip went to a student at the University of Toronto.

Hellmeister entered the contest by mailing away an entry form she picked up at the UNB Bookstore. She is

looking forward to taking the trip in May, following her graduation.

But this wasn't Hellmeister's first lucky strike. Two months ago, she won \$5000 in Atlantic Choice lottery. Just one week later, her Tag number netted her another \$1000. How does she account for her success?

"Hard work and I'm a very dedicated individual, so I think God is probably looking fondly on me now," she joked. "No, I don't know, I think it's coincidence probably. I'm not sure why I'm winning but I hope it doesn't stop."

WITH A FILE FROM GORDON LOANE.

UNB President joins trade mission

GORDON LOANE
 THE BRUNSWICKAN

UNB President Elizabeth Parr-Johnston is among a delegation of 400 business people, heads of educational institutions and municipalities and young entrepreneurs joining Prime Minister Jean Chretien and Premier Frank McKenna on a twelve day trade mission to the Asia-Pacific.

The Team Canada trade mission will attempt to generate new business for Canadian companies in South Korea, the Philippines and Thailand.

The trade mission will focus on

eight important Canadian sectors: agri-food; financial services; education and culture; environment; transportation; energy and natural resources; telecommunications and information technology; and building products and construction.

Two-way trade of goods and services between Canada and the three countries combined totalled \$8.3 billion in 1995. The mission has the potential for more business opportunities since South Korea, the Philippines and Thailand are among the fastest-growing economies in the Asia-Pacific region.



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NEWS

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Student aid funding: when is a cut not a cut?

GORDON LOANE

THE BRUNSWICKAN

The New Brunswick government plans to spend two percent less in 1997-98 on Student Aid, according to budget estimates tabled in the legislature in December.

The cut will amount to \$382,700 in program dollars for student aid.

But the provincial Director of Student Aid, Don Chevarie, points out the reduction in real dollars is not a program cut in reality nor a reduction in service.

Chevarie said the provincial student aid budget is an open ended type of budget.

"If I get so many applications and so many students qualify for assistance, I have to pay, whether I am over budget or not."

"Some years the requests are larger than our budget and we have to go searching for extra dollars," he elaborated. "In recent years the amount of money allocated to students has been less than our budget indicated."

"It was a cushion in our budget that was there and this year a decision was made to eliminate it."

Chevarie said the bottom line is it was a budgetary adjustment that will not affect what students are getting in assistance.

Meanwhile, New Brunswick Student Alliance President Shawn Rouse told *The Brunswickan* he has spoken to Chevarie and sought clarification when he noticed what amounts to a cut in real dollars for Student Aid in 1997-98.

"If they have extra Student Aid dollars left over in recent years it begs a question," said Rouse.

"There are a lot of students out there who are asking for money and need more money to get through," Rouse emphasized.

"If this money is available to lend why isn't he [Chevarie, Director of Student Aid] lending it?"

NBSA: provincial cuts could mean tuition hikes

GORDON LOANE

THE BRUNSWICKAN

The recent provincial budget, tabled in the legislature in December, is not good news for university students, says the President of the New Brunswick Student Alliance.

"The two to three per cent cut in provincial operating grants to universities will result in the same kind of tuition hikes we saw in September," said Shawn Rouse.

At both UNB and St. Thomas the tuition increase was \$230, at Université de Moncton \$138 and at Mount Allison \$625.

With the news that St. Thomas will likely raise tuition fees by about the same amount as last September, Rouse's prediction seems to be accurate.

"First, I'd ask the St. Thomas administration why they made money last year and why they made over \$400,000 in tuition fee increases while their operating grant cut was only \$122,000," Rouse commented.

"My initial reaction not only to STU but to all the other universities in the province except U de M which lost money in 1995-96 is this—why are they hiking tuition beyond what it costs to recoup the funds lost through funding transfer cuts?"

"This is having an effect on accessibility and they know it," said Rouse referring to top administration officials at Mount Allison, UNB and St. Thomas.

He points out that with a two to three per cent cut in provincial transfer payments to universities in both 1997-98 and 1998-99 in addition to a similar cut this year tuition fee increases at UNB could total well over \$900 in just these three years.

"The net effect is that students from lower and middle income groups aren't coming to school anymore because of high debt loads and high tuition."

Rouse is also very disappointed that there are no specific provisions in the new provincial budget to assist students

when the new harmonized sales tax takes effect April 1.

"In September, students signed over



NBSA President Shawn Rouse

10,000 post cards to both the provincial and federal finance ministers telling them that they could not handle a rise in their cost of living under the HST without a rebate.

"It was very disappointing to see Provincial Finance Minister Edmond Blanchard still ignore it," Rouse said.

Accused makes brief court appearance

K BROOKLAND

THE BRUNSWICKAN

Security was relaxed as Jason Barth Young, accused of the November 15 murder of Fredericton taxi driver Douglas Allen MacIsaac, made his fourth provincial court appearance on December 17.

In Young's three previous court appearances, observers underwent security scanning and had their belongings searched.

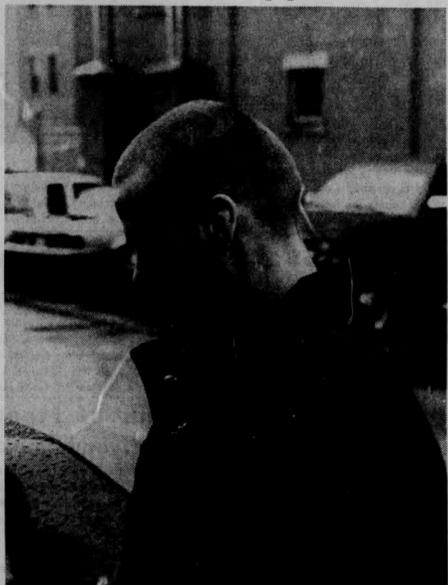
Provincial Court Judge Patricia Cumming, assigned to hear the Young case, was on holiday and Judge Paul Lordon, former partner of Frank McKenna, appeared in her stead.

The purpose of this appearance was to set a date for a preliminary inquiry. Young's new defense attorneys are Gary Miller and his associate, Kim Jensen. Miller brought it to the court's attention that he received the 21 two-hour video taped statements that were taken by Fredericton police a month ago. He did point out, however, that the written statements were not included in the disclosure package from the Crown. Miller felt that one month was adequate time for the Crown to prepare the written statements.

Lordon concurred with Miller and ordered Crown Prosecutor Hilary Drain to provide defense counsel with the written statements as the new material becomes available and to do it as soon as possible.

Lordon anticipates the preliminary inquiry will require three days but to ensure there will be enough time he set aside five days. The preliminary begins February 17 at 9:30 a.m.

At Young's last appearance on December 2, Manu Patel, the attorney assigned by Legal Aid to defend Young, stepped down as defense counsel. Patel cited a heavy work load and plans for a



Jason Young, accused in the November 15 murder of a Fredericton taxi driver, on his way into court.

month-long vacation as reasons for his departure from the case. Miller and Jensen replaced him on that date.

The purpose of the December 2 appearance was to determine whether or not Young would be sent for a 30 day psychiatric assessment. Young, after a two week delay, was finally seen by a medical practitioner, Dr. George M.

Thornhill.

Miller's approach to the case varies somewhat from Patel's. Miller stated he was not looking for an order for assessment but asked for a two week delay in order to familiarize himself with the case.

Young is still being held at the Saint John Correctional Centre.

Memorial category in Maclean's questioned

GORDON LOANE

THE BRUNSWICKAN

Why is Memorial University in St. John's, Newfoundland included in the Comprehensive category in the annual *Maclean's* ranking of universities and not in the Medical/Doctoral category?

This is a question many in the UNB community have been asking, since Memorial has both a medical school and several doctoral programs.

Maclean's Assistant Managing Editor

Ann Dowsett-Johnston told *The Brunswickan* that a very considered decision was taken back in 1992 when the rankings were first separated into three categories (Medical/Doctoral, Comprehensive and Primarily Undergraduate).

"At that time Memorial made an argument that although it had a regional medical school, it operated in every other way like a comprehensive university," said Dowsett-Johnston.

Memorial did not participate in the

Maclean's survey in 1994 and 1995, but returned in 1996 and was again included in the Comprehensive category.

Despite having a medical school, Maclean's Education Editor Victor Dwyer said Memorial does not have heavily concentrated offerings of PhD programs as, for example, schools like Dalhousie and McGill.

Dalhousie and McGill are included in the Medical/Doctoral category because they have both medical schools and a comprehensive offering of PhD programs.

UNB to hire Multimedia and Education prof

Two of New Brunswick's largest companies are each contributing \$300,000 to help establish a UNB professorship in Multimedia and technology-assisted education.

The McCain Foods Limited and NB Tel donation will assist the Arts and Education faculty to make better use of technology, especially in educating children.

The professor, who will begin work next September, will be active in both the Arts and Education faculties.

"The professorship will ensure that future generations of instructional software designers and teachers are trained properly to use educational technologies effectively," said UNB President Dr. Elizabeth Parr-Johnston.

"The professorship will also play a critical role in the more immediate future by providing professional development opportunities for the current generation of teachers who need assistance in adapting to the use of these new learning approaches," she said.

The person hired will also assist the Education faculty develop better courseware to be used at the university and in public schools and help the faculty come to grips with the implication of using various technologies in public schools.

Downey named to Order of Canada

GORDON LOANE

THE BRUNSWICKAN

James Downey, President of the University of Waterloo and President of UNB (1980-1990) has been named an Officer of the Order of Canada.

The Order of Canada is the country's highest civilian honour.

Also named an Officer of the Order was New Brunswick industrialist James K. Irving. Aboriginal healer Sarah Anala of Saint John was appointed a Member of the Order.

City Transit fares to go up

GORDON LOANE

THE BRUNSWICKAN

Students and the general public will pay more to use the bus beginning this month.

Fredericton City Transit has hiked cash fares from \$1.00 to \$1.25 per trip. A ten ride card goes from \$8.50 to \$10.00 while a 20 card ride increased from \$16.00 to \$19.00. A monthly unlimited ride student pass remains unchanged at \$27.50.

The increases announced in the recent City Council Budget are the first in ten years, according to Transit Manager Ron Steeves.

"Transit fares in Fredericton are still cheaper than in Saint John, Moncton and other cities," Steeves points out.

Rising costs and other budgetary considerations all played a part in the decision to hike transit fares effective

January 1st.

Fredericton City Council was forced to raise taxes and cut expenses after the provincial government decided to cut its grant to the City. Even a grant announced last year for UNB's Harriet



Fredericton City Transit bus.

Library will be paid out of city coffers over a longer period of time.

Students requiring bus passes can purchase them on campus in two locations—the Paper Trail in the Student Union Building or at the Information Help Centre in the front foyer of the Sir James Dunn Building at St. Thomas.

Bequest for J. Herbert Smith Chair largest in UNB's history

GORDON LOANE

THE BRUNSWICKAN

UNB has received the largest bequest of its 211-year history.

The late J. Herbert Smith has contributed \$4.4 million to endow in perpetuity the Chair that bears his name.

The J. Herbert Smith/ACOA Chair in Technology Management and Entrepreneurship was originally set up in the Faculty of Engineering in 1988, with assistance provided by Dr. Smith and other contributors.

The Chair provides training in business management skills for engineers with an interest in technology and entrepreneurship.

More than 325 students have enrolled in at least one TME course. The program so far has about 80 graduates.

Dr. Smith graduated from UNB in 1932 and went on to have a distinguished career with General Electric Canada.

In 1957, he became the Company's first Canadian Chief Executive Officer, a position he held until his retirement in 1972.

Some of the other moneys Dr. Smith has donated to UNB in the last several years were used to create a state-of-the-art interactive classroom, known as the J. Herbert Smith Seminar Room.

Current GEC Chairman and CEO Robert Gillespie announced last month that his company will donate some \$45,000 to help supply that room with necessary equipment.

The classroom is expected to be a vital part of the TME program as attempts are made to offer more courses through distance education.

Council Watch

Executive gives progress reports; CHSR defends itself

GORDON LOANE

THE BRUNSWICKAN

SU VP Services Trish Davidson presented a written update of the 1996-97 SU Action Plan as it pertained to her portfolio. It contained a mixed bag of items completed, on-going or to be completed beginning this month.

The Student Resource Centre is planning to produce an A-Z publicity pamphlet this term to better inform students on the services being offered.

The Paper Trail underwent a number of changes in September and Davidson told Council that sales, while slower in the beginning, have picked up in October and November compared to the year previous. Overheads and the bindery service were particularly popular services. New services to be offered in January will include videos.

The Health Plan, while operating generally better, developed at least one hitch, a problem that Davidson said originated in the UNB Comptroller's office. Apparently Nursing students in Moncton found themselves not on the list of the Health Plan. According to Davidson, the Comptroller's office failed to provide a list of Moncton students to Blue Cross, the Health Service insurer.

Davidson expects to see solid progress in the new year now that two coordinators are on the job preparing the yearbook.

She reported on the success of the 1996-97 Beaverbook, but was a little less enthusiastic about the Student Directory, describing it as rocky this year but up on the web.

Davidson also told Council that the Employment Opportunities/Volunteer Bureau will be initiating workshops for job seeking skills this term.

A call for applicants for the UNB Scholarship will be underway this month. Further information is available from the SU office. The deadline for applications is the end of January.

Davidson also said she will be undertaking further discussions on an on-going basis concerning parking problems on campus. She also said the Alcohol Education Program SMART-PACC is so far having a very successful year.

SU VP External Anthony Knight reported on recent meetings with officials of UNB's Graduate Student Association. A memorandum of understanding on common goals will be released this month and presented to the UNB Administration.

Knight told Council that Student Unions in Quebec plan to launch a

court challenge of a recent government decision aimed at charging more tuition to Canadian students from outside Quebec.

He also related concerns of plans at Mount Allison to cut their engineering and education programs. The Mount A Senate in recent weeks voted to retain both programs.

Knight said the New Brunswick Student Alliance plans to take advantage of a provincial government rebate program by purchasing a new computer.

SUVP Finance and Administration Monique Scholten said letters to all organizations seeking funding from the SU in 1997-98 are now out. The deadline for budget submissions is fast approaching.

Scholten is vowing major changes in the end of the year SU Awards Banquet, to make it "a little less self-serving."

The SU Audit for the year ending April 30, 1996 should be available early this month, according to Scholten. She also told Council of on-going discussions aimed at increasing the revenues of the SU other than student fees.

SUVP University Affairs Anoushka Courage reported that Winter Carnival is a go for January 22 to 29th. More details should be announced soon, perhaps as early as this week.

SU President Joie Hellmeister presented a well organized written report on her activities—everything from efforts to promote the SU to Frish Week Involvement to residence meetings to day-to-day administration of the SU.

A major preoccupation of Hellmeister will be committee meetings aimed at finalizing a time line and critical path for the SUB Expansion project. More meetings are planned this term.

Hellmeister told Council that Financial Aid Awareness Week will take place on the UNB Campus beginning January 20th.

Organizers are still needed to produce an information booklet, solicit donations from local businesses and set up various information booths around campus. CHSR-FM Station Manager Tony Sekulich and Program Manager Tristis Bhaird made a detailed presentation to Council.

Sekulich presented an overview of the station's operations, its history and operation structure. He briefly reviewed the requirement of CHSR-FM's operating license granted by the CRTC.

Bhaird commented further on the station's programming, handing out a program schedule to all councilors. She

further discussed the station's alternative music format and noted its specialty programming.

She then commented on the differences between commercial radio, state radio (e.g. CBC) and campus/community radio programming.

While much of the music played on campus/community radio may seem unfamiliar, Bhaird said what is offered at CHSR-FM is the best of a huge amount of music not heard elsewhere.

CHSR-FM offers block programming so that student volunteers will participate and the listener will hear different types of music, Bhaird told Council.

Both Sekulich and Bhaird acknowledged that program guides need to be produced on a monthly basis so students and community listeners will know what CHSR-FM has to offer.

Plans are also in the works to increase the amount of live sports broadcasting, according to Sekulich.

Responding to a question from Council, Sekulich noted that the station needs to do more to increase its revenues. A movie night and other activities associated with the yearly funding drive are under consideration.

Councilors also noted that the station is difficult to pick up in some areas of the city and in New Maryland. The station has been operating on a 50-watt FM transmitter since 1981.

SU VP External Anthony Knight asked what was being done to address continuing philosophical differences over various issues between the membership, the volunteer station executive and the Board of Directors which holds the stations broadcasting license.

Both Sekulich and long time station volunteer Paul Gorman, a member of the station's Board of Directors, assured Councilors there seems to be a will to resolve these problems.

Gorman said he is confident that the Board, station members and the SU can work to sort things out.

There are currently 62 volunteer station members, of which ten are non-student community members. There are forty UNB student volunteers and twelve St. Thomas student volunteers at the station.

Following the presentation, Council unanimously adopted a motion calling for a round table discussion among the stakeholders aimed at addressing a number of outstanding issues at CHSR-FM. A deadline of January 31, 1997 was imposed for the discussions to get underway.

President's room dedicated

K BROOKLAND
THE BRUNSWICKAN

Thanks to the late John Dean of the UNB Associated Alumni Council, there was a ceremony to dedicate the newly renovated Alumni Lounge and President's Room early last month.

Dean played a key role in the renovation project. His determination and lead gift of \$10,000 helped make the renovation a reality. Leitha Dean, John's wife, participated in the dedication ceremony.

The Associated Alumni assumed responsibility for financing and overseeing the renovations. The Association's office has been located in the Alumni Memorial Building since it first opened its doors in 1955. At the ceremony the room keys were turned over to the university.



PAT FITZPATRICK PHOTO
Sadie Miller, Chair of the renovation project and secretary of the Associated Alumni and Richard Scott, president of the Associated Alumni as well as Dr. Elizabeth Parr-Johnston took part in the dedication ceremony.

Business student receives Sobey scholarship

A third-year business student at the University of New Brunswick in Fredericton has discovered that hard work has its rewards. Nancy Humphries was recently named a Frank H. Sobey Scholar for 1996-97.

Valued at \$5,000, the one-year scholarship honors outstanding academic achievement. Ms Humphries, a full-time student, maintains a 4.0 grade-point average while working full time for United Parcel Service.

"We encourage our students to strive for higher plateaus," says Farhad Sinyar, dean of the faculty of administration at UNB. "If a student reaches that level we try to reward them. Recommending students for scholarships is one of the ways we can accomplish this."

The Frank H. Sobey Fund for Excellence in Business Studies supports five scholarships each year. To be eligible, candidates must be residents of the Atlantic provinces, have completed one year of business studies, and be enrolled full-time in a faculty of business at a university in New Brunswick, Nova Scotia, Prince Edward Island or Newfoundland. The recipients do not apply for the scholarships but are recommended by the deans of their respective faculties of business. Final selections are made by the board of the scholarship fund.

Ms Humphries, who hails from Wesleyville, Nfld., is the fifth UNB recipient of a Sobey Scholarship since 1991. This year she also holds a Doane Raymond Scholarship and an E. D. Maher Prize. Ms Humphries is interested in the fields of human

resource management and management information systems.

The Fund for Excellence in Business Studies was established in 1989 in memory of Frank H. Sobey, the late chairperson of Sobey's Inc. and Empire Co. Ltd., Sobey's parent company.

Bank of Montreal awards \$2500 Aboriginal scholarship to admin student

Bank of Montreal recently announced the 1995-96 recipient of its aboriginal business administration scholarship at the University of New Brunswick in Fredericton.

Andy Bonnell of Burnt Church, N.B., was awarded the \$2,500 scholarship for study in the faculty of administration.

"This scholarship is designed to promote the advancement of aboriginal people in the field of business," says Jim Quigley, community banking manager for Bank of Montreal in Fredericton. "We are pleased to see it go to such a deserving candidate."

A May graduate of UNB's bachelor of business administration program, Mr. Bonnell is training to become a personal banking officer in Fredericton. "This scholarship really gave me a boost," he says. "I have to thank so many people for encouraging me to go for it."

At the top of his list is Clark Dedam, the first recipient of the aboriginal

business scholarship. "Clark could have tried for the scholarship again but instead he nominated me," explains Mr. Bonnell. Mr. Dedam, who is also from Burnt Church, is a senior BBA student at UNB.

"This scholarship motivates our aboriginal students to reach higher plateaus," says Farhad Sinyar, dean of the faculty of administration. Mr. Bonnell also credits the support of the faculty. "Bonnie Wood, the co-ordinator of student services, was always rooting for me, as were my parents and older sister."

The scholarship program was established in 1994 by Bank of Montreal's Aboriginal Banking Unit. To be eligible for the scholarship, students must be of aboriginal ancestry, enrolled in one of UNB's undergraduate or graduate business degree programs, and have completed a minimum of 30-credit hours toward the degree.

Did you know...?

According to the Act of the New Brunswick Legislature which governs UNB, the university has the power to expropriate land that "it may deem necessary for the purpose of the University." University of New Brunswick Act (SNB 40), 10(3).

U.S. consumers spend \$6 billion at restaurants each week.

The chair of the Speaker of the House of Commons is rigged with electronics, so that when he or she rises to call the House to order, all the microphones in the House cut out.

Studies consistently show that the average driver sees only about 1/3 of traffic and road signs.

Brazil leads the world for both the number of Caesarian sections performed and the percentage of births from Caesarian sections. With 80% of children being born from this surgical procedure, the World Health Organization has voiced its concern that the "convenience" to women and ability for obstetricians "to schedule" the surgical procedure rather than deal with the uncertainty of labour, increased health risks to children because of a lower average birth weights, and longer recovery periods.

MacDonald's "employs" an average of 5.6 million cows annually.

The on-line collective agreement between UNB and the Faculty includes the areas of salary ranges, benefits, sabbatical and leaves of absence. The least-accessed page, however, was the section entitled "professional responsibilities."

According to Sue Johansen of the Sunday Night Sex Show, there are 167 calories per level teaspoon of semen.

A recent consumer study by a prominent garment company revealed that only 27% of women are satisfied with the fit of their jeans.

The record library at CHSR-FM, UNB/STU campus radio station is the largest collection east of Montreal.

Since 1924, the U.S. military has stockpiled nearly 1 trillion litres of helium (that's a cubic kilometre), worth over \$1 billion, to be prepared for an outbreak of blimp warfare.

Stonehenge, the famous stone circle, built around 1400 BC is more of an engineering feat that you might think.

Not only are the multi-ton blocks of hard sandstone stacked on top of each other, they are also fitted together. Each upright has two carved knobs that fit into grooves carved into suspended slabs above. In addition, the slabs are fitted together with tongue-and-groove joints on their edges.

(representing full-time, tenured faculty) were reduced to \$0 because of a lack of claims.

On the average Canadian business day, \$1 trillion changes hands, yet only \$2.5 billion in goods and services are bought or sold.



The "lovebug" is most loved in Turkey. This country has the highest per capita ownership of Volkswagen Beetles and affectionately calls them "turtles."

The Canadian Tobacco Industry spends \$60 million annually on sporting events and the arts.

Fredericton High School is the largest such institution in the British Commonwealth with approximately 3,300 students. When the building was constructed, it was to hold 1,800.

In Canada, nearly 2 million people are employed directly by the employed directly by the government.

U.S. Congressman Hale Boggs was re-elected to his seat in New Orleans in 1972, even though he and his plane had disappeared over Alaska, never to be found.

Cats clean themselves not because of fastidiousness but because if they didn't, the prey they stalk might catch a whiff of the cat's last meal and flee.

This year, the life insurance premiums for the Association of UNB Teachers

The Dow Jones Industrial Average is not, as it is commonly mistaken to be, the average for the New York Stock Exchange. It is an average of a set group of companies from different industries. While more common, in fact, the Dow average is much less indicative of actual performance than the Standards and Poor's 500 which, since its inception, has always been a better indicator.

The United Nations estimates that there are over 100,000,000 unexploded land mines in over 54 countries. Canada's arsenal, recently cut by 50 per cent at a UN conference, has been deployed only for training.

Sailor Moon, despite being a cartoon about pre-teen female superheroes, is the most popular daytime television program in Japan.

COMPILED BY JOSEPH FITZPATRICK

News Department Meeting

Friday 2:30, Room 35 SUB

New volunteers welcome.

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CE student gets CSCE award



Jonathan Irving, a student in civil engineering at UNB, recently received a Canadian Society for Civil Engineering (CSCE) Regional Award for having the highest grades in the last two years of his undergraduate studies. Irving graduated from UNB last spring. On hand for the award presentation are Mike Ircha, left, President of CSCE and UNB's assistant vice-president (academic), and Al Schriver, CSCE section chair and Director of Undergraduate Studies in the Department of Civil Engineering at UNB.

ROBERT EVANS PHOTO

UNB intro psychology course goes online for accessibility

Accessibility is the key to new on-line psychology courses offered at UNB.

The psychology department is offering two of the growing number of UNB distance education courses as part of a student-oriented approach to education.

"Students should be able to take a distance education course from any part of the world," said UNB psychology professor and course instructor Don Fields. "And if they are working full-time, students should be able to set their own classwork schedules."

Anyone interested in registering for the courses or sampling Introduction

to Psychology I can do so at the course website, located at <http://www.unb.ca/web/courses/fields/>. The site provides a registration form, complete course information, answers to frequently asked question, and an entire sample module from the course. Prospective students can read the first chapter of the text, perform a lab exercise, write an assignment and review their progress with a quiz. Lectures for Intro to Psych I broadcast via satellite and cable. Readings are taken from a course text while review materials, assignments, quizzes and communication with instructors and students take place on the internet. A final exam is written

under UNB approved supervision. Fields encourages prospective students to visit the site and check out all of the course materials before registering.

"They should watch some of the lectures and review the web material to see if they like the approach," he said.

Although the courses count for credit at UNB and other Atlantic Canadian universities, students who are not in a degree program can also enrol.

"It's a great way for high school student or anyone who wants to take a crack at university-level courses to test the waters," said Fields.

Fields believes the courses will also appeal to international students, individuals who have been away from university for some time, and UNB nursing students who may substitute the online course for Psychology 1043.

Other user-friendly aspects of the

course include direct access to the instructor and to fellow students through e-mail and chat groups and a number of lab experiments.

"This allows for a level of participation that may not be possible in an introductory classroom," notes Fields. "Because our labs are set up on the web, students get hands-on experience with many phenomena important to a good understanding of psychology."

Drawing on his 15 years of experience teaching Intro to Psychology at UNB, Fields focused with project officer Daniel Hare on course components that would be internationally accepted.

"We chose the lecture series Discovering Psychology by Phil Zimbardo because of his excellent research reputation, his lecture style and the widespread acceptance of his video series at universities throughout North America," said Field.

UNB Forestry plans for future

A prominent Fredericton businessman and UNB Alumnus has been hired by UNB's Faculty of Forestry and Environmental Management to prepare a business plan for future development of the faculty.

Fred Bearsto will be looking at the financial viability of the faculty in terms of student population, staff complement, research opportunities and activities, prospective sources of funding and its overall administrative organization.

A final report is scheduled for completion within this academic year.

Alongside his business experience, Bearsto has served two teams on UNB's Board of Governors. He holds a bachelor's degree in Civil Engineering from UNB and a Masters Degree in Business Administration

from the University of Western Ontario.

The \$75,000 project is being paid for through private sponsorship from such companies as Abitibi-Price Inc., E. B. Eddy Forest Products, Irving Paper, Kimberly-Clark Nova Scotia, Corner Brook Pulp and Paper Ltd., Kruger Inc., and Stora Forest Industries Limited.

The final business plan will attempt to identify areas for innovation and change that will help sustain UNB's faculty of Forestry and Environmental Management in a pre-eminent position.

Last October, *The Globe and Mail's* Report on Business, in a survey of various Canadian Forestry faculties, ranked UNB first for job readiness of its students.

Dept of Geodesy and Geomatics lands ocean mapping contract

An American government agency has awarded a \$2 million contract to UNB in Fredericton for mapping the continental shelf.

The Pacific Marine and Coastal Surveys Team of the US Geological Survey awarded the five year contract to UNB's Ocean Mapping Group to help gather information on the North American west coast and around the Hawaiian Islands.

Larry Mayer, Chair of Ocean Mapping in UNB's Department of Geodesy and Geomatics Engineering says a three-dimensional computer image will be produced allowing viewers to fly under the water across the ocean floor.

John Hughes-Clark, also of UNB, wrote much of the software to collect, edit and clean up the data obtained.

UNB won the contract because its mapping team developed software to process high resolution multibeam sonar mapping data.

Experience with digital high-resolution swath mapping methods of data collection earned the UNB Ocean Mapping Group a world-wide reputation.

Traditional survey methods require a boat to pass over an area twice—once to measure depth of water, a second time to take an acoustic picture of the sea floor.

Swath mapping requires only one pass and covers a larger area.

SU joins fundraising project for person with special needs

The University of New Brunswick's Student Union has recently undertaken a fund-raising project; a first of its kind, according to its President, Joie Hellmeister. Recently, Hellmeister was contacted by a local woman who explained that she has a special need. During the course of their telephone discussions, an agreement to pursue the project was made.

A former student at Saint Thomas University, and an advocate for rights of disabled persons, Carla Rockwell has lived with cerebral palsy since birth. Now retired, and living outside Fredericton, she was recently diagnosed with fibromyalgia, which is making it more and more difficult to function without extreme fatigue. It was recommended that she get a therapeutic bed to improve the quality of her life.

"In October I was quite ill with a lot of chest pain, and I thought it was just that my upper body was wearing out because of being over-used to compensate for my legs not working so well. I was seen by a specialist in Fredericton who diagnosed the new situation."

Rockwell is married and manages her own home, although differently and more slowly than many others.

"As long as I am able to move without a lot of pain, I'll be happy. And having a proper bed will certainly help me a lot."

Because she doesn't "fit" anywhere in terms of accessing assistance through various agencies for disabled persons, she decided to do it on her own. An afghan, using a honeycomb pattern and the UNB colors will be crafted by Rockwell and turned over to Hellmeister within the next few weeks. Tickets will be sold on this hand-made, double-size afghan, with part of the proceeds going to Rockwell to help her finance the costs of the therapeutic bed. The balance will be used by the Student Union for various projects yet to be determined.

Already, \$500 has been raised by a local Lion's Club in support of the cost of this special needs item. A portion of this money was the result of an afghan Ms. Rockwell contributed.

"I feel it is important for me to be as self-sufficient as possible, and I wanted to contribute in some way," she said. "I didn't want to get something for nothing." As well, Rockwell is negotiation with a company in the U.S. which has a subsidiary in Canada that services the Atlantic Provinces.

"I hope to be hearing from a representative soon, about prices. A new bed costs \$1,800.00 plus taxes, but maybe I'll get a break or something. I'm hoping things work out for me."

Students are invited to purchase tickets for this afghan in support of this worthy cause—helping another help herself. Tickets are \$1.00 each and will be going on sale soon. Anyone wishing to view the afghan is invited to contact Hellmeister at the Student Union Office.

Series on Family violence to air on community channel

Family violence is about the safety of women at university, schools, work place, at home and while traveling. 40 billion dollars are being spent annually in Canada on crime control.

The family violence series to air on the community channel is designed to increase awareness of the abuse of women and long term effects of witnessing by children. These programs are aimed at enhancing the reduction of all types of violence and its emotional, physical and economic consequences.

Host and community producer, Carmen Kilburn, who has recently been inducted into the Crime Prevention Hall of Fame, agrees with all of the fifteen guests on the 20 week series that we have to talk about family violence, causes and effects—and that awareness and education is needed now.

The informative series will air on every community channel in the province. Lieutenant Governor Margaret Norrie McCain will be featured in the series. In the Fredericton area, watch Channel 10TV every Tuesday at 9 p.m. beginning on January 7.

DO YOU SING OR PLAY A BAND INSTRUMENT?
The UNB Bicentennial Choir and the UNB Concert Band are looking for new members.
Band rehearsals: **Tuesdays 5:30-7 PM**, Memorial Hall auditorium
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For further information call 453-4697 for band or 459-8166 for choir.

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Editorial
Mary Rogal-Black

It's a good day to become a Brunisie

If you still haven't found a good, lively New Year's Resolution you can put your heart into, I've got a suggestion that could outshine the usual lose-weight, study-harder or stop-chewing-your-fingernails resolution stand-bys: join the Bruns. If you've been considering this move into resume-enhancing, life-enriching territory, you may want to know more about the inner workings of your campus paper.

The New Year has brought a few changes to the ever-evolving face of The Brunswickan. The end of last term brought the resignation of our Sports editor, and our News editor also resigned (deciding to run instead for the position of Online editor, maintaining our website). Some combination of time conflicts and politics brought about these departures, and these are very real problems staff people can encounter during their time at the paper. While it would be foolish to pretend that there isn't a down side to being Bruns staff, it's equally true that many people have found that the benefits to volunteering greatly outweigh the difficulties. Some people who have walked in interested in writing movie reviews have turned out to be excellent photographers, writers or have, after a couple of years, become Editor-in-chief. Students already looking ahead to the summer job search will be interested to know that a variety of skills employers will be looking for can be developed while working at the paper, including writing, layout, web site development and computer literacy. The less tangible but no less valuable experiences of working to deadlines, self-motivation and interpersonal skills can also be developed at the Bruns.

While it would be foolish to pretend that there isn't a down side to being Bruns staff, it's equally true that many people have found that the benefits to volunteering greatly outweigh the difficulties. Some people who have walked in interested in writing movie reviews have ended up excellent photographers or writers...

Even though the Editorial Board has a number of vacancies, we're not looking for people to walk in through the door ready to take on the responsibility of an editorial position. In fact, I'm not looking to replace the News Editor at this point in the year, since the position is too complex for a new person to start from scratch. Instead, the section will be produced by a team of experienced News staff for the rest of this academic year. However, new volunteers to the News department will be none the less valuable, since it's now time to look ahead and find potential editors for the upcoming year. Elections for the 1997-98 Editorial Board will take place in March, and ideal candidates will have experience in the writing and production of the paper. That makes this the perfect time to join the Bruns and learn what it's all about.

Elections for the 1997-98 Editorial Board will take place in March, and ideal candidates will have experience in the writing and production of the paper. That makes this the perfect time to join the paper and learn what it's all about.

Luckily, former Sports Editor Maria Paisley has stepped forward to become our interim editor for the rest of this year and we hope that UNB sports fans will continue to enjoy Bruns coverage of Varsity Reds events. However, true to the too-many-generals problem that the Bruns suffers from at various times, having the editorial position filled solves only a part of the problem; the Sports department needs staff writers, as does Entertainment and News. If you've considered joining the Bruns but think you're probably not needed, think again. We do need people, and despite the fact that many first-time volunteers are worried because they've never written before, the main thing we're looking for in new staff is dedication. With some initiative and a willingness to stick it out even when you don't know exactly what you're doing, you'll soon find you've developed skills and become just like the rest of us: a cool and valuable member of the staff team! We're looking for students from all faculties at UNB, but my own personal advice to Arts students dreading a career in the food service industry is to get yourselves in here as soon as possible.

Whether you're looking for a sense of community at UNB, new friends or some valuable work experience, joining the Bruns provides opportunities you won't discover until you get here. Drop in.

BLOOD & THUNDER
Letters to the Editor

Montreal Massacre feature good example of teamwork

To the Editor:

I just wanted to take the time to thank the contributors of the feature "Remembering Montreal" in your end of term issue. As a former member of the UNB Womyn's Collective I felt great pride in reading the various pieces that made up the feature. I would like to take this opportunity to comment on a couple of points raised.

Jenn Brown stated that, in gathering information for the feature, some of her feminist friends might be angry at the fact that the work of men would be included. I have to admit when I first saw that some of the feature's contributors were men, I was

momentarily taken aback. But, after reading what they had written, I was happy to see that some of the men in our society are trying to understand what the Montreal Massacre means and are trying to do their part to combat sexism in our society. For example, Hart Caplan comments (at the end of his article) on the need for men "to confront their friends, family members, and acquaintances on improper language and behavior." It does take everyone - both womyn and men - to stand up and fight sexism in all its forms.

I also want to highlight something Andrew Brown wrote about in his article. Andrew Brown wondered why no one ever confronted Marc

on his attitude towards womyn and why no one ever reached out to try to help Marc. I often wonder the same thing too! Surely someone could have seen that something was not quite right with Marc and could have done something (anything!) that would have (possibly) averted what lay ahead.

Finally I want to say that the feature was an excellent example of what we, as a society, can accomplish when we all work together. Congratulations on a job well done to all the contributors of the "Remembering Montreal" feature!

Sincerely,
Liz A. Lautard, Class of 1993

International Christmas



We recognize that Christmas is a time of giving and sharing. It is a time of gathering, celebration, even worship. It is being together - strengthening family ties, renewing friendships.

Christmas can also be lonely and difficult. We know this. For international students - strangers in a strange culture, with family and friends far away - this season can also be lonely and difficult.

It can also, on the other hand, bring rich opportunities. Festive Christmas gatherings, celebrations, even busyness, may be foreign to international students, but they can also be a wonderful springboard to new experiences. Inter-Varsity Christian Fellowship recognizes this. For that reason, and in the true spirit of Christmas, IVCF-Atlantic sponsored an International Christmas for international students attending universities in the Maritimes. This event was held at Mount Allison University in Sackville, NB, December 22-28.

International Christmas was a mini United Nations gathering. Sixty international students from 20 different countries and from various cultural and religious backgrounds attended. My family and I were part of 35 Canadians who served as their hosts. The time together was exhilarating and moving, for all who participated. Why so memorable and unique?

Reaching out to others opens up unlimited opportunities. Extending ourselves enriches us. From others far and near we learn that we are all human, we all share basic values, and we all seek relationships with others: diversity is not to be feared. Making oneself vulnerable, communicating with those whose language, custom and traditions are not one's own is not always easy. The rewards, however,

are immeasurable. Henri Nouwen said "guests are carrying precious gifts with them, which they are eager to reveal to a receptive host" (Reaching Out). This we discovered, and the biblical injunction - "treat with respect the sojourner in your land" - took on new meaning.

The week of International Christmas was filled with rich variety. International students and Canadian hosts, children included, skated, bowled, curled, sledded, and square danced. A ping pong tournament created great excitement (and not surprisingly was won by the Chinese). International students were treated to a Christmas banquet: a traditional Christmas turkey dinner complete with trimmings. All of us participated in an International banquet: a festival of food and exquisite international cuisine. A talent exchange, variety evening, and fashion show further reflected the rich cultural traditions with which the peoples of the world are so richly blessed.

Endless conversations and discussions occurred formally and informally - at meal times, in the halls, in the kitchen, in organized groups, in the late hours of the night. People talking, sharing, laughing - people being together!

And what of the various religious traditions? The 95 participants included Christians, Muslims, Buddhists, and those of no particular faith. How should one deal with this variety, especially at Christmas? Does one remain silent, not wishing to offend?

In this context, silence would have been most offensive. An International Christmas without any discussion of the religious tradition out of which it emerges would have been incomplete. Further, to have such

religious variety, and pretend it did not exist, would have been dishonest.

Interestingly enough, international students willingly speak about religion. They do not hesitate entering into such discussions. The Canadian tendency to privatize religion puzzles most of them, as does the lack of learning about religion in the schools. Most recognize the centrality of religion to culture and tradition. Not surprising then that some of the most interesting conversations during the week revolved around the different religious traditions. We all learned from each other.

Without compulsion or coercion - all was optional - the Canadian hosts invited others to learn about the Christian faith, and to participate in traditional Christmas celebrations. International students of other religious traditions, as well as those who were Christian, welcomed these opportunities. All were invited to participate in short late afternoon discussions. All were invited to participate in a Christmas Eve candle-light service, which became a true multi-lingual event. All were invited to sing Christmas carols in a local nursing home and in the homes of two local families. In the latter, all were invited afterwards to taste hot apple cider and Christmas treats.

International Christmas was an international delight. It generated genuine warmth, enlightening conversations, multiple learning experiences, new friendships and much laughter. It ended all too quickly.

But the memories remain. This was a Christmas not to be forgotten. Those who have attended past events remember them well. Some speak of International Christmas as the highlight of their stay in Canada.

Mudwump

Joseph W.J. FitzPatrick₃

It's winter, welcome to hell

In case your dripping sinuses and chapped lips haven't tipped you off yet, it's winter. Take a look outside if you doubt my words: it's cold, it's windy, and there's snow out there. But don't worry about missing classes, UNB has closed just once since 1992.

What could be worse than the weather? Let's try: shorter days, the disappearance of your tan-lines in the least desirable way, ritual sacrifices to the gods of NB power, and Christmas shopping.

That doesn't mean the holidays were quiet here in the city of Stately Elms. No, not at all. Those of you who were away may not have been told about Frederickton's newest claim to fame: home of the Elmo-maniacs.

It was pretty shocking, let me tell you, even for somebody who lived through the great Cabbage Patch panic of 1987. And this was Sesame Street but this was not the Sesame Street I grew up with. Back in my day, battery-operated vibrating dolls were reserved for grown-ups. And let me tell you, they didn't line up to get their picture taken while they were buying them. Besides, leave it to the Children's Television Workshop to pick a member of Sesame Street the Next Generation rather than the old standbys like Bert and Ernie. Of course, maybe it goes to show that CTW wasn't always so commercialized. I can't see them naming that oversized canary

for its marketing potential. There are plans for the Fickle Me Cookie Monster, but I doubt we'll ever see Fickle Me Big Bird causing a riot at Wal-Mart.

It's a good thing that the newest toy craze was so exciting because there was darn little decent television to watch over the holidays. It always amazes me that television networks wait until the time of the year when people are most likely to want to watch TV in order to escape the madness of the holiday season to show all the Christmas specials. The only thing more amusing is the higher incidence of food commercials during the flu season.

Frankly, I don't know what's worse: the number of television shows with the "true meaning of Christmas" themes or the number of shows where we know it's Christmas only because there happens to be decorations or snow somewhere on the screen.

Speaking of snow, did anybody notice it wasn't until the week of Christmas that it started to snow? Just like Santa to play with our minds like that. How many of you were afraid that this was a sign that we were so bad during the year that we almost didn't have Christmas? Mark my words, some day that overweight weirdo in the red suit is going to go too far, and then...

Sorry about that. Don't worry, I don't really want to kill

Santa. I'd have to be pretty crazy to try to kill somebody who doesn't exist.

Oh look! It's like I just did. Sorry kids. Does your mother know you're reading this?

And just in case you think there is nothing worse than the temperature difference between the floor and your feet first thing in the morning, look on the bright side: it's a great time to steal cars. If you doubt me, just check out your local convenience store. You'd be surprised at the number of people who leave the cars running when they run into to grab a coffee, the paper or some smokes and don't have an extra set of keys to lock their car. Just go up to the car and try the door. If somebody asks you what you're doing, say you're from an environmental group and you're trying to stop pollution. On second thought, say you're a car thief and you had a difficult childhood, grand theft auto looks a lot better on your resume, and besides, car owners who leave the engines running probably hate environmentalists even more than car-jackers.

Oh, and here's a great winter driving tip: let your car run for at least a half hour before leaving the driveway. Not only will it be easier to see when you're driving, but the amount of greenhouse gases you emit will ensure next winter will be that much warmer.

the brunswickan
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This issue is dedicated to:
Elmo

The Brunswickan, in its 130th year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. The Bruns Online is an ongoing e-zine version of The Brunswickan, located on the World Wide Web at <http://www.unb.ca/web/bruns>.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan community. Hey, we're not all crazy. Put the bat down, Joe.

All members of the university community are encouraged to contribute to The Brunswickan. While we endeavour to be an open forum for a variety of viewpoints and ideas, we may refuse any submission considered racist, sexist, libellous, or those containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity and clarity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or they will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. Duh. The Brunswickan accepts copy on 3.5 inch disk, either Macintosh or MS-DOS format. Articles printed in The Brunswickan may be freely reprinted provided proper credit is given. 'Cause we're always looking for our name in big lights.

The Brunswickan is proudly printed by New Brunswick Publishing Inc. of Saint John. This week's paper was delivered with resolution by Jud DeLong and Jen Trites. Happy New Year.

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Womynsay

Women should be equal, but not always the same

An alarming thing happened to me last term. Just before the exam period started, I received a phone call from a parent of a UNB student who wanted to talk about the football referendum. It seemed strange that she called to talk to me. I hadn't expressed an opinion on the issue. I don't write for the news department. I am not involved in the Student Union or the Friends of UNB Football. Apparently this woman had called me specifically because she noticed that I am a regular contributor to *womynsay*.

The woman, who never gave me her name, believes that football is a terrible thing, particularly football players and fans who she believes are encouraged by this game to commit violence against women. She assumed that she had an ally in me because I am a feminist. Her assumption left me speechless.

Without explaining her position, without a summary or a question to me as to my position, this caller expected and assumed that because I am a feminist I would automatically agree with her.

This is a troubling thing. It is a mistake to believe that feminists will agree on every issue, any more than any other group that shares something in common. One of the most important and difficult lessons that I have learned as a feminist is that women are incredibly diverse, and that this is one of our most valuable assets.

For all that I tell myself that people are beginning to understand that the

goal of feminism is not to oppose all things male, this phone call tells me that we have yet to reach that level of understanding. My feminism does not include man-hating. Making the kind of sweeping statements about football that this caller did is not feminism.

Feminism is different for every person, but I don't believe that intolerance is ever a part of it. Instead, feminism is a way we try to understand our world and ourselves. It is the belief that women as well as men must share this world as equal and different people. That I am a feminist doesn't mean that I will automatically agree with every other feminist.

What do I think of football? What does it matter? It is my opinion, as an individual. Certainly being a woman shapes who I am, and I am a feminist. Do not assume, however, that this means I hate men. Don't ask for my support for such a position. Until we all learn that there is no war between the sexes, one pitted against the other, we are not going to be able to co-operate and achieve the equality we have set out to find.

To my mysterious caller: please do not consider this an attack, but one woman's answer to another's question. I respect that you believe in your position, and while I would not limit your ability to advance it, I must say that I do not agree. Don't be disappointed about this. Sisterhood is not always easy.

Frustrated with school? Join the club

School is a difficult thing at times, to say the least. Teachers fill you with knowledge, yet you don't always know where it fits in. They have neat solutions to self-developed problems, not the problems that actually exist out there, but ones they create. At school you should learn how to learn, yet I get taught how to crunch numbers and grind out answers that have no practical value. Why can't I learn about things that are of interest to me? I pay all this money for an avenue, and it seems to end in a dead-end street, with no street lights or signs to guide the way. I would like to be able to guide my own way because I'm the only person who really knows what I want out of life. And I want a lot. I'd like school to be my avenue, not the boring pathway I see before me so often.

I just got an exam back, a midterm in which I thought I had done well. I understood everything. Yet my teacher, who is trying to help me learn, gave me a bad mark because he feels that some students shouldn't get credit for understanding, but for the ability to crunch numbers. How boring. How impractical. They say that we will never use half the stuff we learn in school, and that is an overstatement. So why don't we learn what we're going to use? Seems pretty obvious.

Now the critic will jump in at this point and ask how we can do this. I have a suggestion: Active Independent Learning. All if you're wounds need healing. This would allow each

individual student to learn as they are motivated to do so. Would anarchy be the result? I don't think so. Each year as students come to school it's the same thing: leave home, consume mass quantities of academia. But the wise soon stop, and the people who don't will underachieve anyway. And later in the year people go back to who they really are. That is what is important after all: your true self. Inside each person there is a dream. I have millions of far-off dreams but I chase them with everything I have, in the moment that I'm in right now. I control to moment to change and create the best future. Do you agree?

The basis of ALL would be to promote learning in an area that is of interest to the individual. Our professors have a wealth of knowledge and experience, yet many of us don't realise that they, too, are human. We can learn so much from them. The classes I find interesting at school are discussion classes or when a prof talks about real world stuff, things I'm interested in.

I'm an engineering student so I'm very interested in technology, design and innovations. I love to watch the *Discovery* channel and I find I learn more staying home and watching it than I do at school. Because it interests me. Isn't the goal of school to learn about what interests us? We should use resources beyond even professors and television, we should learn every avenue to learn. I don't mean just for the sake of careers, but also for passions, feelings and

opinions. Life is a constant learning process. I learn because I want to learn, not because I'm forced to do so.

So I started to think one day about the best learners. I came to the realization that the quickest learners are the smartest people. I think it's because they allow themselves to learn things. A child is like this. They develop quickly by saying, "Yes, Daddy." Many times I have rejected the understanding of others and thought I knew it all. This is when I couldn't learn. So keep an open mind and realize that you'll never know everything, but you can learn a lot—and have fun with it.

My classes are a drag. I get bored and stare off into the sky. Dream of the weekend, pretty girls and happy moments. I would rather be this way, yet I don't neglect what they teacher is teaching. He just teaches it so slowly and I'm not interested in it. I'd like to do research on things like anabolic steroids, sexual performance, body massage, love, new technology. I'd like to be on the leading edge of these things but society tries to tell me that I need a degree to be able to do this. I don't need a degree, I need understanding. I need a passion to do something.

In the perfect world we could strive to achieve, we would be free of restrictions. No scheduled classes, yet constant learning. Lots of friends, but few enemies. Love and happiness. I will try to achieve these things though I'll never really be there. I

see the successful people of the world as ones who chased their dreams, full steam ahead. I want to achieve my dreams and am willing to do anything to get them. Hold strong to what you want, your dreams if you will. Believe in them. Do not be afraid to go after them; you will gain favour in the sight of God and man. They will respect you.

These are a few of the things I've thought about. Consider them and tell me what else you have learned, so that I may also know and we can all learn together. Your ideas are important: express them! But do not force them on other people. Present ideas as food for thought.

The learning experience at school should be what we want to learn, yet we need to be respectful of the knowledge and understanding of other people and things so that we can all learn together. This may mean stripping down some laws, but laws have never worked for us. We will always follow what we believe, what we want. Why not start doing that right now? Start chasing your own dreams. Play music in the streets, dance naked—well maybe we won't go that far, but point served. Follow what you want to do with a sense of purpose, whether you are a teacher or student. The way to happiness is love, peace, hope, patience, endurance and purpose. We can please ourselves only by doing what we know is right inside.

Contributed by Jeff Tegart.

Deadlines

Classified ads	noon Tuesday
Letters to the Editor	5 p.m. Tuesday
Sports	noon Tuesday
News	noon Wednesday
Entertainment	5 p.m. Tuesday
Campus, Books	noon Tuesday
Distractions	5 p.m. Monday

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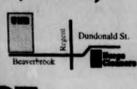
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E T E R T I M E T

'God Made Me' and God Made Women

PETER J. CULLEN
THE BRUNSWICKAN

Although signing and heavily endorsing an unheard talent may seem risky, it isn't difficult to understand why Sony has placed their faith in the young Winnipeg, Manitoba native, Chantal Kreviazuk. Soft-spoken but incredibly intense, Kreviazuk (pronounced "kree-vee-a-zuk") has not only put forth an impressive debut album but also retains a fierce respect for herself as a musician and as a woman.

The 22 year old escalated from performing at lounges, weddings and parties to appearing daily on MuchMusic in heavy rotation in a relatively short time span. Now most people recognize Kreviazuk from her very popular song "God Made Me," the success of which is something she has yet to grow accustomed to. "I hoped for [its success]. I'm really thrilled it did as well as it did. . . . It always feels incredible every time I see that. I just hope the second, third and fourth singles do as well [laugh]. It'll be hard if that is the extent of it, but I'm anticipating the second one doing well, too." The second single from her debut album *Under These Rocks and Stones* is "Believer," and it should, in all likelihood, equal the success of "God Made Me."

Kreviazuk shouldn't have to worry about upcoming singles because her album contains some strong tracks. Aside from her plaintive voice and strong chorus lyrics, it's her piano playing that sounds extremely enticing. Kreviazuk started playing at the early age of three and competed in

festivals throughout her younger years. Although her talents evolved in the vein of classical music, contemporary rock has always been the love of her life. "I was always into contemporary and upbeat music," she says. "I think I knew every word to 'Crocodile Rock' when I was three or something. . . . I don't think classical music is as predominant in my life as my web site lets on. I mean, it's important because it's how I learned to play [piano], but there wasn't actually a shift [in genres]. I think one manifested through the other."

Since Kreviazuk's set at Saint John's Imperial Theatre will be a solo performance, she believes that the audience will enjoy and come to embrace the piano, an instrument that appears in modern rock less and less frequently. "I'd like to see piano end up sounding cool to people. So, I'm sort of hoping that will happen. I think [the piano] is cheesy if it's that dominant in a song or if it's for a more slow-paced song. That's why I'm excited about 'Believer.'"

Kreviazuk's increased profile in the music industry and the pressure that inevitably accompanies success hasn't affected her in the least. Her personality and words seem to indicate that performing for crowds is an inbred desire. "Unless there's a crisis or unless something's wrong, I'm generally having fun. Y'know, I'm that kind of person. I usually take every situation and make fun out of it. I can't really get that serious. [Laugh.]

"I know I'll make mistakes but I just think it's important to always retain one's values and not sell yourself short."

The areas in which I have to really focus and be professional I'm usually enjoying anyway. Playing and getting intimate with a crowd is easy."

Kreviazuk also points out that the rewards she reaps for her performances are more spiritual than anything. "I always get nervous, but I find that there are rewards to it which stimulate me, personally. Like, when you're

at a show and someone sings out a line from your song or you see someone mouthing the words to your song, feeling someone being really into the performance is really exhilarating."

Kreviazuk is an extremely interesting person outside the realm of her music. She thrives on creativity and other artistic hobbies. Aside from writing about her day-to-day life in a diary format, she also enjoys writing letters and she totes a journal around with her to record her own and others' words and thoughts. And while she comments that her friends find it weird, she admits that she has an unusual artistic habit. "I draw people sleeping. I show it to them

"That's one of my goals, to retain my integrity as a female and as a human being."

after and it usually looks pretty unreal. When they're awake I can't quite do it. But I really capture people when they're sleeping."

Surprisingly, Kreviazuk doesn't take an enormous amount of pride in the lyrics and music that she has written; however, she does acknowledge that her originality is an important asset in the music business. "I don't know how some [music] gets to radio. . . . I'm talking about music that doesn't say anything that hasn't been said before. I mean, most things have been said already, but I mean being creative and having new energy."

women, foregrounded by her experiences in the music business. "Women are really messed up from looking at other women and looking at women in the media and those who are on television. If you look at *Elle* magazine or *Vogue* magazine and the women that are one the covers, who do think is buying these magazines? It's women that are buying them. Women are obsessed with women, not because they're in love with them or they have a sexual attraction to them, but they suffer by comparison continually in their own minds. They are continually fighting a battle within their own self to look like what the media is presenting as the perfect woman. So I think that's why the women put up with these kinds of videos and so on because our self-esteems are affected continually by them. We just can't seem to get past it, you know? If you wanted to ask me what my goals are, I think that's something that sort of relates to a personal goal and a professional goal. To perhaps shed some light on that for other women and in the same token be true to myself as an individual."

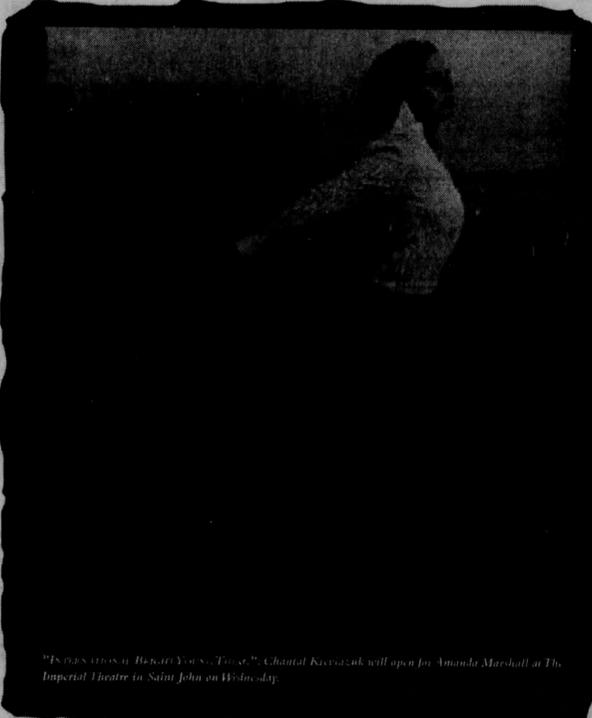
Although her "God Made Me" video does reveal that Kreviazuk has an enviable figure herself, she is still watching what is and what is not acceptable. "There have been a few times

when I've said, 'Okay, you know what, Chantal, you're still in the tasteful zone but watch it.' I just want to keep my guard up that I'm not crossing that line. . . . I've made a few mistakes on photograph shoots and stuff like that. I've learned from them and I'm really upset about them. That won't happen again."

Kreviazuk then makes her point: "Women are beautiful. They're gorgeous creatures. They're a flowing creature and [mysterious] and a very beautiful being, and I can see that. So I think there are differences between being beautiful and being elegant

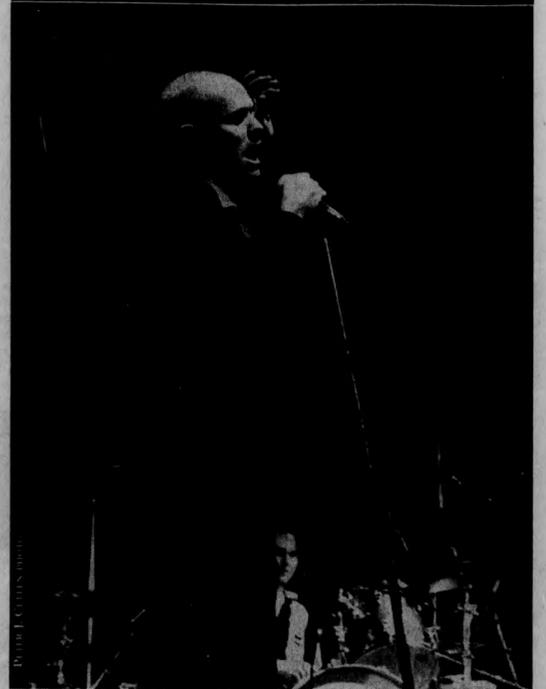
and being feminine . . . and [then] being, y'know, crude and tasteless. It's really just a matter of fact, I think, more than anything. "My second video ['Believer'] I'm really proud of, in the sense that it has nothing to do with my physical being. It's all about performance, and I wear a gray coat through the whole video. You can't tell what my figure is like, and it really has no bearing at all on the presentation of the song. And yet it's still an exciting video. It's still stimulating, and for that I'm very happy. So I'd like to see things go in that direction; however, I'm not going to mislead anyone. I'm not going to make promises I can't keep because I am an artist and I do get caught up in moments. That happens a lot in art and I realize it can be very rewarding to see the self or present the project in an artistic, creative and beautiful manner. And I really love doing that. I know I'll make mistakes but I just think it's important to always retain one's values and not sell yourself short."

Kreviazuk slowly slips back into a more relaxed state and then laughs about the idea of becoming a media star. "I wear my heart on my sleeve and I have a lot of fun and I'm outgoing," she says, "but I don't really feel worthy of that yet. And I don't know that I ever will."



"It doesn't do it. Believe it or not," Chantal Kreviazuk will open for Amanda Marshall at the Imperial Theatre in Saint John on Wednesday.

The Hip return, but fans still yearn



By the grace of Gord: Gord and co. gave it their all, but a rescheduled show and a tired band left the fans wanting more.

PETER J. CULLEN

THE BRUNSWICKAN

The Tragically Hip gave all they had during their performance at Harbour Station last year on December 8, but it definitely wasn't enough. However, it turned out to be the best show possible under the circumstances.

Due to a snowstorm in Newfoundland, the Hip were forced to reschedule the Saint John show. Instead of playing Saturday night at 8 pm, they were forced to bump the performance up to Sunday at 5 pm in order to fit both Halifax and Montreal into their hectic tour schedule. Although everyone still had the opportunity to see Canada's favourite band, the Saint John crowd experienced the misfortune of being subjected to a rock concert on a Sunday afternoon. Not sure whether to dance or sit, most people stood and cheered.

The opening act, Rheostatics, did as well as could have been expected. Playing material primarily from their new *Blue Hysteria* album, the four man band managed to maintain attention based solely on the quality of a first time listen. Adorned in suits, the group - which has actually existed longer than the Tragically Hip - sounded fine, delving into long, extended versions of some of their songs. However, except for one row of fans, the audience remained seated but appreciative as the Rheos jammed out seven or eight songs in 45 minutes. After their set, however, the band popped out of the locker room to invite the energetic row backstage for an informal meet-and-greet. Apparently it pays to show your enthusiasm.

When the lights went down again, the brooding bass intro to "Grace, Too" quickly brought the crowd on its feet. Sauntering on stage, the Hip joined in with the music as frontman Gord Downie broke into verse. Sporting a recently shaved head, Downie proceeded to demonstrate why the Hip are so popular; his ambiguous and unique lyrics sparked the crowd to cheer and applaud during the introduction and conclusion to every piece. The band exhibited shades of greatness during an excellent performance of "Put It Off," its three note bass riff causing a trance-like atmosphere. "Fifty Mission Cap," "Daredevil" and "Giftshop" stood apart as the best hard rocking tunes of the evening.

Despite this, however, no one engaged in regular arena rock activities, such as crowd surfing or smoking. Although their performance served up an excellent concert, their trademark energy and fervour were not apparent, creating a disappointing event. "Nautical Disaster" lacked its trademark intensity and other songs such as "Springtime In Vienna" and "Let's Stay Engaged," despite the funky laser light show, seemed to simply float away into the rafters. Even *Trouble at the Henhouse's* big single, "Ahead By A Century," seemed sedate. Gord worked hard throughout the show, even tap dancing at times, but the band, admittedly, was just too tired to be at their best.

In itself, though, the concert was wonderful. Two hours worth of honest rock 'n' roll and exposure to the best of the Hip's rich catalogue of music can't be scoffed at. However, the problem is that the Hip are too good for their own good. The early evening Sunday show, filled with incredible, original songs and an obvious passion for performance from the band, could still stand toe-to-toe with almost anything any other touring artists emit. But because the Hip have been elevated to such an extreme standard of success, any minor flaw in their show detracts.

Simply because so much is expected of their live performance, people are disappointed when the band doesn't reach the above-and-beyond level. In reality, any Hip show is a performance worth seeing, just some more so than others. Saint John's show, sadly enough, fit in with the "others."

Know Where to go?

ARTS

• The Beaverbrook Art Gallery
Atilla Richard Lukacs: *E-Work* - Jan 12 - Mar 2/97
The Power of Images: Atilla Richard Lukacs - Jan 14, Jan 28 & Feb 4/97

• UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Philip Iverson) at Memorial Hall, Jan 12 - Feb 23/97.
Opening reception Jan 12, 2-4 pm. FREE. 453-4623.

• Capital Film Society presents *American Buffalo* at Tilley Hall 102, Jan 13, 8 pm. \$3 members, \$5 non-members.

• CHSR's "Funk Night" presents *Blade Runner* at MacLaggan Hall, Jan 14, 7 pm & 9 pm. \$4.

• UNB/STU Creative Arts presents Felix Mirt Productions in *A Sweet Round of Poison* at STU's Black Box Theatre, Jan 17, 8 pm. \$10 students, \$18 adults. 457-2233.

• New Brunswick Museum presents *Jourde of France* at Market Square in Saint John, Jan 17 - Apr 30/97. (506) 643-2300.

MUSIC

• Swirl at The Dock, Jan 10-12. FREE.

• Brent Mason at The Social Club, Jan 13. FREE.

"Women are obsessed with women, not because they're in love with them or they have a sexual attraction to them, but they suffer by comparison continually in their own minds."

Capital Film Society Screenings for Winter Term

All screenings in Tilley 102, UNB, at 8:00 PM.

Half-Year Memberships

regular	\$18.00
students	\$12.00
seniors	\$12.00

Admissions per Screening

with membership	\$3.00
w/o memberships:	
regular	\$7.00
seniors & students	\$5.00

January 13 - American Buffalo

Dir. Michael Corrente
Dustin Hoffman and Dennis Franz star in this tale of a betrayed friendship in the world of small time hustlers.

January 20 - Umbrellas of Cherbourg

Dir. Jacques Demy
This remastered "boy meets girl, boy loses girl" musical won the 1964 Cannes Festival Palme D'Or for its beautiful colour and amazing score.

January 27 - Hard Core Logo

Dir. Bruce McDonald
A rockumentary about a fictional Canadian punk band and their antics during a 4,000 km road trip. Considered to be McDonald's best road movie.

February 3 - Basquiat

Dir. Julian Schnabel
A docudrama about the rise and fall of '80s art world star, Jean-Michel Basquiat, and the speculations to his downfall.

February 10 - Emma

Dir. Douglas McGrath
Based on the novel by Jane Austen. A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

February 17 - The Funeral

Dir. Jacques Rivette
A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

February 24 - Secrets and Lies

Dir. Mike Leigh
A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

March 3 - Trainspotting

Dir. Danny Boyle
A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

March 10 - Lilies

Dir. Claude Lelouch
A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

March 17 - Breaking the Waves

Dir. Lars von Trier
A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

March 24 - Small Faces

Dir. John Schlesinger
A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

March 31 - Crash

Dir. James Gray
A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

April 7 - Beautiful Thing

Dir. Nicholas Phibbs
A young woman happily attempts to arrange love and matrimony for her neighbours, whether they like it or not.

CHSR Top 30 - Andrew DeMerchant - Jan 5, 1997

- 1 the bloody chicletts presenting... bmg
- 2 odds nest wea
- 3 v/a beavis and butt-head do america - sndtrk geffen
- 4 torn solitude indie
- 5 madeleine peyroux dreamland atlantic
- 6 v/a rap essentials vol.1 beat factory
- 7 huevos rancheros get outta dodge mint
- 8 rose chronicles happily ever after nettwerk
- 9 hhead ozzy handsomeboy
- 10 v/a mortal kombat - more kombat tvt
- 11 cake fashion nugget capricorn
- 12 noise therapy the dr. johnny fever remixes spinner
- 13 orange glass interstellar interstellar squirt
- 14 mrs. torrance porn bmg
- 15 v/a television's greatest hits vol.7 tvt
- 16 tanya donelly sliding and diving 4ad
- 17 jamiroquai travelling without moving columbia
- 18 johnny cash unchained american
- 19 stephen king yeah indie
- 20 kari townsend postcard blue indie
- 21 dj shadow endtroducing... mo wax / ffr
- 22 hayden moving careful sonic unyon
- 23 chavez ride the fader matador
- 24 atari teenage riot riot 1996 7" digital hardcore
- 25 rheostatics the blue hysteria cargo
- 26 dayglo abortions corporate whore god
- 27 v/a nekrology konsortium
- 28 bodeans blend slash / reprise
- 29 screeching weasel bark like a dog fat wreck chords
- 30 v/a safe and sound mercury

Industrial Playlist - Trevor Brown - Jan 5, 1997

artist	song	album	label
1	Download Attallal Sidewinder	Nettwerk	
2	Klank Disease Still Suffering	Tooth & Nail	
3	13mg Too Freaky	Re-Mixes SlipDisc	
4	TAM Hellraiser Hellraiser	Dynamica	
5	Mescalnium Mesc.United	Fucking Strength Earache	
6	Disintegrator Lock on Target	Disintegrator Earache	
7	Numb Rat Blast Wasted Sky	Metropolis	
8	Out-Out Pursue...	Nisus Metropolis	
9	Oneroid Psychosis Influence In Organism	Fantasies About Illness Decibel	
10	Penal Colony Enochian Magic	5 Man Job Cleopatra	
11	Scorn Stairway	Gyral Earache	
12	Dessau Chalk Line	Details Sketchy Fifth Column	
13	Cubanate Oxyacetylene	Cyberia Dynamica	

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Also, if you have any information regarding the whereabouts of creative ideas, please do not hesitate to contact *The Brunswickan*. There will be no cash reward, of course, but we'll think of something to make it worth your while...



The UNB Student Union values greatly those students who go the extra mile to make student life both more enjoyable and rewarding for themselves and their peers. This is why we've implemented the **UNB SU Student of the Month**

December's Winner **Melanie Hobbs**

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Drop off boxes for non-perishable goods and cleaning/hygiene products will be located at the following places:
Thursday and Friday only:
Head Hall - main lobby
Tilley Hall - Faculty of Arts office
Singer Hall - Faculty of Business Administration Office
Science Library - outside the doors
MacLaggan Hall - main lobby
D'Avray Hall - main lobby
Forestry and Geology building - office of the Dean #101

Friday and Saturday only
SUB - main lobby
Tibbits Hall - main lobby

ARE YOU A UNB UNDERGRADUATE STUDENT THAT NEEDS \$\$\$? IF SO, YOU MAY BE ELIGIBLE FOR A \$500 SCHOLARSHIP

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TRICIA DAVIDSON V.P. STUDENT SERVICES
IN RM 126 OF THE SUB BEFORE
FRI. FEB. 28/97.

It's A Bacardi Party

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Thursday, January 10th at 10:30pm
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THE PURSUIT OF HAPPINESS
The Wonderful World of ...

Moe Berg may not be a licensed psychiatrist but his music certainly puts you in touch with your emotions, especially those of the heart. With *The Wonderful World of The Pursuit of Happiness*, Berg tried to create an album that the listener would be able to appreciate in one sitting. Well, he has succeeded and the listener wins, big time. Each song smartly blends into the next, the sounds and themes connecting to make a very unique album.

However, the album isn't an overly produced affair. The guitars are given free reign and songs such as "She's The Devil" and "Carmalina" are kept in sharp focus. The tunes, as usual, are mostly about the discoveries in, and dangers of, relationships. But Berg does it so ingeniously that his songs are never redundant. The bouncy, bubbly love-like feel of "I Like You" and "I'm Just Happy To Be Here" are classic Berg. The lyrics to "The Truth," perhaps the best track, denote the humorously ironic aspect of every break-up with the repeated chorus of "I hated you first." A couple of tracks are too slow and mellow, but the majority of the album, which was also co-produced by Berg, truly is the wonderful world of *The Pursuit of Happiness*.

• PETER J. CULLEN



VARIOUS ARTISTS
MACRO DUB INFECTION VOLUME TWO

I'm not quite sure how to take this collection of Euro-techno/dance music. On the one hand I do like techno, trance and surreal music, even if a lot of it sounds repetitious. However, a lot of the tracks from this second volume sound too repetitious and bland. This is a conglomeration of European artists who present a rather psychedelic headtrip through electronic instrumentation, remixing and soundbytes. The music is not meant to be listened to in any "relaxing" atmosphere, and more properly belongs in raves and really hard-core dance clubs.

The first disc of this two disc exchange doesn't really leave all that much to be desired, but the second disc comes through somewhat better. The music is a barrage of techno-inspired sound, laced throughout with elements of hip-hop, tribal beat, reggae, and latin rhythms. It's really difficult to pinpoint exactly what it is about this CD that just doesn't present a lively and energetic combination of catchy music. For the most part, out of the twenty-four tracks, only six really made me sit up and take notice. The rest just gave me a headache.

• JETHELO E. CABILETE



JOHNNY CASH
UNCHAINED

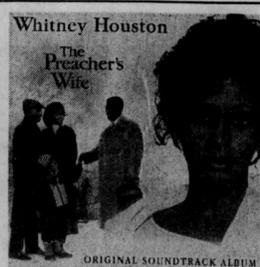
The past, present and future of country music can be summarized with one name: Johnny Cash. After the extraordinary success of 1994's *American Recordings*, *The Man In Black* is back again with a full complement of popular musicians and an album packed with several timeless tunes. However, Cash certainly gets hip as he croons out the album's opener, "Rowboat," which was penned by Beck. He even tears into Soundgarden's "Rusty Cage," an incredible version that has to be heard to be believed.

Cash's backing band for *Unchained* is none other than Tom Petty & The Heartbreakers, who add their own distinctive sounds to classics such as "Sea of Heartbreak," "Memories Are Made Of This" and "I've Been Everywhere."

Cash steps into a pseudo-country mode for the majority of the album, but credit mastermind producer Rick Rubin yet again for helping in crafting Cash's style and injecting him back into the mainstream.

Although Cash's voice is strained on a couple of tracks, he hasn't sounded this powerful in years. And while *Unchained* contains only three songs that Cash has written himself, including a new version of "Mean Eyed Cat," he makes every song sound like his own — the sign of a true artist. And that ability should soon propel Johnny Cash's popularity into yet another decade.

• PETER J. CULLEN

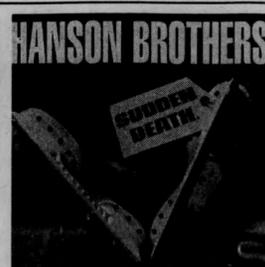


WHITNEY HOUSTON
THE PREACHER'S WIFE

It seems that Whitney Houston is finding a comfortable niche in the film industry as well as the music industry. The success of *Waiting to Exhale*, which featured some songs from Whitney Houston alongside other musical divas such as Brandy, Mary J. Blige and Aretha Franklin, led to the success of that soundtrack. Now with the presentation of the movie *The Preacher's Wife*, Houston once again is in the dual scene of film and music.

The soundtrack runs true to the form of the movie's inspirational "feel good" theme. In this, Houston is in her element; the songs found in *The Preacher's Wife* harken back to her gospel roots. It boasts music produced by Annie Lennox, Babyface and Diane Warren, alongside two traditional songs, "The Lord Is My Shepherd" and "Joy To The World." Joining her on a number of these beautiful scores are the Georgia Mass Choir, her husband Bobby Brown, Faith Evans, Johnny Gill, Shirley Caesar and Monica and Ralph Tresvant. One song, a breathtaking rendition of "The Lord Is My Shepherd," was sung by Whitney Houston's mother, Cissy Houston, and the Hezekiah Walker Choir. The instrumental feel to this soundtrack was nicely done, and the vocal abilities of Whitney Houston and company lent themselves to the gospel quality. If you like gospel, these songs present a nice accompaniment to a nice movie.

• JETHELO E. CABILETE



HANSON BROTHERS
SUDDEN DEATH

What happens when you combine both music and hockey?

You get the Hanson Brothers' — the alter-ego of hardcore survivors NoMeansNo — new punk rock album *Sudden Death*. The Hanson Brothers are a distant cousin of the famous Hanson Brothers from the movie *Slapshot*.

Sudden Death is an album about hockey, beer, and girls combined to be a rather amusing album.

The Hansons begin with their version of Stompin' Tom Connors' classic "The Hockey Song." It is a modern approach that is intended to capture the excitement and emotion of a live hockey game. Personally I prefer Connors' traditional version of the song.

The next song "Stick Boy" is a heart-rending lament of a kid who just wants to play, to show off his stuff, but gets no respect. Yet he hopes that someday he will get a chance to throw down the towels and waterbottles, leap over the boards, and show them that he can play.

Not all the songs are about hockey. For example "We're Brewin'" is a bouncy tune about home brewing. "Can't Hide the Heino" is a sad story of a German boy discovered having the ultimate musical bad taste.

The Hansons salute hockey's enforcers with "Third Man In." They follow it up with the heartbreaking "Danielle (She Don't Care About Hockey)," in which a guy has to make a decision about his girlfriend or hockey. The tragic "Never Forget Her" is when he has to live with his decision. "Rink Rat," for those who know everything and everyone at the game, is the ultimate hanger-on.

The album is for those who like both hockey and punk rock music. A rather amusing album that is certainly good for a few laughs.

• MARIA PAISLEY



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UNB/STU Varsity Christian Fellowship

This Week: Guest Speaker Ken McLeod, a Member of Parliament, will talk about the role of Christians in politics.

Where: Alumni Memorial Lounge, Alumni Memorial Building.
When: Thursday Eve. @ 7:30 - 9:00
Check out our web page located at: www.unb.ca/web/ivcf

Job Opportunity

.....With *The Future* in Mind

UNB's Office of Development and Public Relations needs students and/or recent UNB grads to call alumni and friends of UNB to secure their support for **The Venture Campaign and The Futures Fund**, UNB's special annual fund raising campaign.

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- WOULD LIKE TO WORK ON CAMPUS
- ARE INTERESTED IN DEVELOPING STRONG, MARKETABLE COMMUNICATION SKILLS
- WOULD LIKE TO ENHANCE YOUR FUTURE EMPLOYMENT OPPORTUNITIES

..... and are concerned about the future of UNB,

PLAN TO ATTEND.....

A caller recruitment and information session on **Thursday, January 16** in **Room 103** of the Student Union Building. The session will begin at **4:00 p.m.** and will end no later than **5:15**—bring a friend.

Application forms will be available at the information session. For more information contact the Annual Giving Office at 453-5133.



CLANCY, EVANS & DOHERTY
SHINE ON BRIGHTER

If you like Celtic/folk music then this is a good album to add to your collection.

There is a good mix of well-known songs and new songs on the album. There are a number of remakes such as Ian Tyson's "Four Strong Winds" and Ron Hynes' "Sonny's Dream" that are popular on both sides of the Atlantic.

There are three traditional songs found on the album - *Farewell to Nova Scotia*, *Peter Emberly and Tickle Cove Pond*.

The only song that I didn't like was their rendition of "Farewell to Nova Scotia," which is the slowest version that I have heard. Their version is sung as a ballad with the idea that "the anthem-like qualities of the song really stand out," as is stated in the album notes. I think that it does stand out but the song has more of a funeral pace than the normal foot-stomping pace.

• MARIA PAISLEY

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REGISTRAR'S OFFICE NOTICE

Students wishing to transfer to programs other than education

A student wanting to transfer to another degree program must apply in writing to the Registrar for permission to do so, preferably before March 31st. Applications received after that date will be considered provided space is available. It is recommended that transfer applications for degree programs requiring special forms, i.e. Bachelor of Nursing and Bachelor of Physical Education, be submitted EARLY. Applications to transfer are available at the Registrar's Office on both campuses. January 31st is the deadline for BEd applications. Contact the Faculty of Law for their policy.

You, or someone you know, made a great contribution to university life?

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SPORTS

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WRESTLING • CROSS COUNTRY

Women finished 6th at Tournament Huskies come to town

MARIA PAISLEY
THE BRUNSWICKAN

The Reds are looking to improve 3-3 record in the second half of their season. The UNB Varsity Reds women's basketball team finished the first half of their season on a losing note. UNB dropped two games to UPEI on the Island 98-90, in double overtime, and in a close battle 66-62.

UNB's Bonny Munn lead the team with 23 points in the first game against UPEI. The Panthers led 40-38 at the half and ended the game with a 98-90 win.

In the second game UPEI led 34-24 at the half and continued to win the game 66-62. The Reds competed in the Saint Mary's University Invitational Basketball Tournament during the Christmas break, January 2-4th in Halifax. UNB placed 6th overall in the tournament.

UNB lost their first game of the tournament to St. FX 79-67. The X-Women led 40-30 at the half and the Reds battled in the second half but couldn't close the gap. St. FX X-Women are currently tied with the Dalhousie Tigers for top spot with 12 points each. The X-Women have a 4-0

record, while the Tigers have a 4-1 record. The Reds rebounded in their next game to beat the Acadia Axewomen. UNB held a narrow 29-23 lead heading into the dressing room at the end of the first half. The V-Reds kept the Axewomen at bay to win the game 54-51.

UNB lost their final game of the tournament to UPEI despite only being down 28-31 at the end of the first half. The Reds fought back in the second half and outshot the Panthers 38-36. But to no avail as they lost the game 66-67.

Fifth year veteran Donna Retson was UNB's top scorer against both St. FX and Acadia with 22 points and 28 points respectively. Retson averaged 14 points per game over the tournament. UNB head coach Joyce Slipp stated, "Donna had her most consistent games of the year as she stepped up her play, showing both offensive and defensive performance."

The Reds are currently tied with Memorial and Saint Mary's for fourth spot with 8 points each. The Reds will be hosting the 2-2 Saint Mary's Huskies on Saturday, January 11th at 6:30pm at the LB Gym.

Reds end second half at 4-2 and... Men's basketball in 4th spot in AUSA

MARIA PAISLEY
THE BRUNSWICKAN

The UNB Varsity Reds men's basketball team ended the first half of their season with back-to-back wins over UPEI.

UNB took the first game 86-78, being down 47-41 at the end of the first half. The Reds fought back in the second half of the game tossing in 45 points to UPEI's 31. Gordon McNeilly led UNB with 23 points, while Player of the Game Jon Kreiner tossed in 21 points.

The Reds returned to sweep the two game series with a 78-67 win. The Panthers led the Reds 41-31 at the half. UNB responded in the second half with 47 points to down UPEI. Veteran Dave Low led the Reds with 23 points and Jon Kreiner added 20 points in a losing cause. Low was named Player of the game for his efforts.

Reds team captain Gordon McNeilly was second in AUSA scoring at the Christmas break, averaging 22.0 points per game, 8th in league rebounding with 6.2 rebounds per game and 8th in free throw percentage by virtue of shooting 75.9% from the charity stripe, and is shooting a solid 40% in 3-pointers. Head coach Clint Hamilton is pleased with McNeilly's effort saying "Gordon has

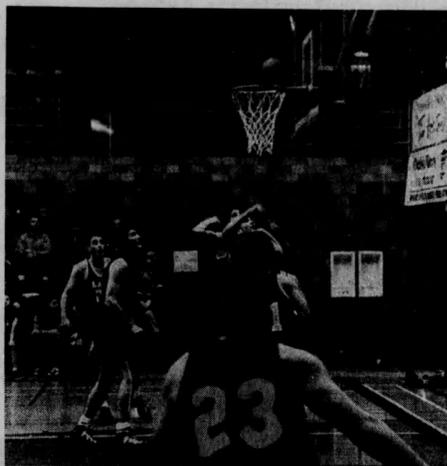
really stepped up his game to lead our team, especially on the road."

UNB ended the first half of their season with a 4-2 record. The Reds currently sit in fourth spot in the AUSA with 10 points.

The Reds hosted the Bishop's Gaitors and the Laval Rouge et Or during the Christmas break. The Reds met both of these teams in UNB's National Tournament. At the tournament UNB downed Laval by 26 points but was narrowly defeated by Bishop's in the consolation final.

UNB was narrowly defeated 70-67 in a tough game by Bishop's in the first of the two exhibition games on Friday night. The Gaitors led the Reds 35-25 at the end of the first half. Rookie Danny Gomez led the Reds with 23 points. Coach Hamilton was pleased with Gomez's performance stating, "it was a solid offensive weekend for Danny as he continues to develop into a consistent contributor for the V-Reds."

The Reds rebounded in the next game on Saturday to down Laval 88-58. UNB led 46-32 at the half and continued to dominate the game in the second half. The Reds were led by team captain Gordon McNeilly with 19 points, Low added 16 points and rookie Ryan



Reds go to the hoop against Laval in a 88-58 win. Johnston tossed in 15 points. UNB returns to regular season action

Ballem wins bronze at International competition Reds in Canadian Open Championship

PAULA CRUTCHER
THE BRUNSWICKAN

Six members of the University of New Brunswick Varsity Reds swim team traveled to the University of Laval in Quebec in late November to compete at the highly competitive Canadian Open Championships.

The six swimmers had a fantastic weekend putting in some of the best racing of their lives.

The meet consisted of swimmers from six different countries including the entire Canadian female Olympic team who were in attendance. The competition boasted such names as Penny Hanes, double Olympic gold medalist and Marianne Limpert. The swimmers also had the pleasure of witnessing a world record performance in the 100m butterfly by US Olympic team member, Misty Hymen.

In the midst of all these great swimmers the Reds shone brightly. Josh Ballem's bronze medal performance was the highlight of the meet," commented, fellow team member, Michelle MacWhirter.

Ballem had a very fast race to finish the 50m butterfly in a time of 25.7 seconds capturing a bronze medal. He also qualified for the consolation finals

in the remaining events he swam. He won the consolation final of the 100m butterfly and qualified for the CIAU in a time of 57.2 seconds. Ballem competed in the 100m freestyle, the 200m and 400m individual medleys and performed best times in all these events.

Marty Laycock, another competitor for the Varsity Reds over the weekend, swam some very impressive breaststroke races. Laycock made the consolation finals in both the 100m breaststroke and 200m breaststroke events.

In addition he shaved seconds off his best time in the 200m breaststroke to qualify for CIAU's with a time of 2:22.75 just missing nationals by a fraction of a second. He swam a best time of 1:05.88 in the 100m breaststroke which is also a CIAU qualifying time.

Michelle MacWhirter made the consolation finals in the 100m freestyle where she did a lifetime best time of 58.4, nearly a second better than her previous best performance. She also made the consolation finals in the 100m backstroke, the 200m individual medley and the 50m butterfly. MacWhirter was named female athlete of the week for her performances over the weekend.

Reds head coach Andrew Cole commented that MacWhirter "is

building now for a great year in university swimming with an eye on competing internationally within the next year or so."

Krista Morrison also traveled to Quebec for the weekend and performed very well for the Reds. Morrison took an eighth place finish and a best time in her 400m individual medley race with a time of 5:03.9. She also made the consolation finals in both the 100m and 200m breaststroke events.

Chris Jones and Carla Geurts also competed as UNB club team members over the weekend and had some great races.

Jones made the consolation finals in both the 100m and 50m backstroke races.

Geurts had a phenomenal weekend winning two gold medals in the 400m and 800m freestyle events. Her time of 4:08 for the 400m freestyle was the fastest time by a female swimmer in the world so far this year.

The athletes returned from the competition late Sunday night and are now preparing to join the rest of their teammates for a heavy preparation phase of training. The swimmers are gearing up for their upcoming training camp in Florida over the Christmas holidays.

McNeilly and Ryan November's Athletes of the Month



L to R: Ross Antworth (Valley Graphics), Gordon McNeilly (Male Athlete), Scott Lewis (Moosehead) and Shelley Ryan (Female Athlete).

Gordon McNeilly, Basketball

The male athlete of the month is Gordon McNeilly, a fourth year forward on the University of New Brunswick Varsity Reds men's basketball team. McNeilly has been the V-Reds "lethal weapon" so far this season. At the Christmas break, he stands second in AUSA scoring, averaging 22.0 points per game. He also stands 8th in AUSA rebounding with 6.2 rpg., and 8th in AUSA free throw percentage by virtue of shooting 75.9% from the charity stripe. Behind the 3-point arc, he is shooting a solid 40%. All of these statistics have translated into first half success for not only McNeilly, but the entire Varsity Reds basketball team. The V-Reds are off to a 4-2 start (3-1 on the road), and sit 4th within the tough

AUSA Conference. UNB head coach Clint Hamilton has been very pleased with his team captain's effort and stated that "Gordon has really stepped up his game to lead our team, especially on the road." McNeilly is a native of Fredericton, NB, and is studying in the Faculty of Kinesiology. The UNB men's basketball team attended the "University of Toronto Invitational Tournament" from Dec. 27-29, 1996.

Shelley Ryan, Basketball

The female athlete of the month is Shelley Ryan from the University of New Brunswick Varsity Reds women's basketball team. Ryan, a third year forward, has been UNB's top scorer so far this season, averaging 15.0 points

per game. This puts her 10th in AUSA scoring. She also sits 10th in AUSA rebounding with 6.8 rpg., and stands 3rd in AUSA free throw percentage with 93.3%. In UNB's 62-53 win over Acadia on Nov. 23/96, Ryan netted 24 points and was named "player of the game." UNB head coach Joyce Slipp stated "Shelley is a phenomenal athlete. In the Acadia game especially, she was unstoppable." Ryan, a native of Fredericton, NB, is studying in the Faculty of Kinesiology. The UNB women's basketball team sits with a record of 3-3 at the break, and attended the "Huskies Sparkling Springs Women's Basketball Tournament" over the Christmas break. The Tournament is held at Saint Mary's University, and runs from January 2-4, 1997.

Swimmers return from training as... Rival Tigers come to the LB Pool

MARIA PAISLEY
THE BRUNSWICKAN

The V-Reds are hoping to sink the Tiger. The UNB Varsity Reds swim team will be meeting their rivals the Dal Tigers on Saturday. This is the third meeting between the two teams.

The Reds traveled to Halifax in October and November to take on Dal. In both October and November the UNB men's team came up with a big victory.

In the first meeting of the teams UNB collected 328.5 points over Dal's 148.5 points. The Reds had a convincing victory of 68 points over the Tigers 38 points.

UNB's women's team finished second with 224 points to Dal's 353. The Reds came very close to beating Dal and was only 2 points behind them in the second meeting.

At the first Dal meet they did not have their top female swimmer, Michelle MacWhirter, as she was at the cross country AUSA's. Reds head coach Andrew Cole believes that MacWhirter is an important part of the women's team having just achieved her personal best in all of her events at the Canadian Open.

MacWhirter also holds a number of AUSA records. This will be the first meeting of the

two rivals since the Reds came back from their training camp. The Reds will be using the meet to prepare for the AUSA's in early February at Dal.

The V-Reds have only three meets left before the AUSA's were they are expecting to get their biggest battle from the Tigers.

UNB will compete in two meets this weekend, one against the Dal Tigers and the other one versus the Mount A Mounties.

UNB will travel to Sackville on Sunday to meet the Mounties. The Reds will be hosting Dal at 3pm on Saturday, January 11th in the Sir Max Aitken Pool, in the LB Gym.

**Don't be a bench warmer!! Join Bruns Sports.
SUB Rm. 35 Fridays 12:30PM**

Upcoming UNB Games

Saturday, January 11
Swimming vs. Dal @ 3pm (Sir Max Aitken Pool)
Basketball (W) vs. SMU @ 6:30pm (LB Gym)
Basketball (M) vs. SMU @ 8:30pm (LB Gym)
Volleyball (W) @ UCCB
Wrestling @ Queen's Invitational

Sunday, January 12
Hockey @ Mt. A
Swimming @ Mt. A
Volleyball (W) @ UCCB

December 2, 1996

Athletes of the Week

January 6, 1997

Dan Graf, Men's Basketball

Dan Graf, UNB Varsity Reds men's basketball team captain has been named UNB's male athlete of the week. UNB defeated UPEI 86-78 and completed the road sweep, with a 78-67 win. In the 2 games, Graf averaged 10 points, 5 rebounds, 5 assists and 4 steals. After the weekend, the V-Reds improved to 4-2 on the season as they head into the Christmas break. UNB head coach Clint Hamilton stated that "Danny's tremendous leadership, competitive fire and commitment to doing all the little things, led our team to two come from behind victories on the road." For the season, Graf is averaging 8 points, 5 rebounds, 4 assists, and 3 steals. A native of Timmins, Ont. he is in his 3rd year with the V-Reds, studying in the BA program.

Michelle MacWhirter, Swimming

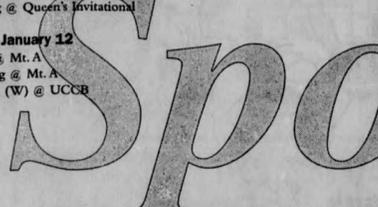
Michelle MacWhirter, a member of the UNB Varsity Reds swimming team has been named UNB's female athlete of the week. At the weekend's highly competitive Canadian Open, held at the University of Laval, MacWhirter achieved a personal best in all of her events. In the 100m free, she finished in a time of 58.4 seconds, to take almost a second off of her previous best. She made the consolation finals in 4 of her events, the 200m, the 100 free, the 50 fly, and 100 backstroke. UNB head coach Andrew Cole said that "she is building now for a great year in university swimming with an eye on competing internationally within the next year or so." MacWhirter is a fourth year Kinesiology student from Stephenville Nfld.

Danny Gomez, Basketball

Danny Gomez, a rookie member of the UNB Varsity Reds men's basketball team has been named UNB's male athlete of the week. The V-Reds split a pair of exhibition games over the weekend. On Friday, UNB lost a tough game to Bishop's by a 70-67 score, but rebounded on Saturday to defeat Laval 88-58. Gomez scored 23 points against Bishop's, and followed that up with 13 more against Laval. For the season, Gomez is averaging 5 pts, and 3 rebounds per game. UNB head coach Clint Hamilton was very pleased with the increased productivity, and stated that "it was a solid offensive weekend for Danny as he continues to develop into a consistent contributor for the V-Reds." Gomez is a native of Fredericton, NB and is studying in the Faculty of Kinesiology.

Donna Retson, Basketball

Donna Retson, of the UNB Varsity Reds women's basketball team has been named UNB's female athlete of the week. The V-Reds competed in the Saint Mary's Invitational dropping their first game 79-67 to St. FX, and rebounded to defeat Acadia 54-51. In their final game the Reds lost 67-66 to UPEI/Retson averaged 14.0 points per game over the course of the tournament, including a 22 point effort against top ranked St. FX. UNB head coach Joyce Slipp stated that "Donna had her most consistent games of the year as she stepped up her play, showing both offensive and defensive performance." A native of Truro, NS, Retson is in her fifth year with UNB and is studying within the Faculty of Education.



Sherstenka rejoins Reds UNB leads MacAdam Division

MARIA PAISLEY

THE BRUNSWICKAN

The Reds are at the top of the heap. The UNB Varsity Reds hockey team finished the first half of the 1996-97 season in the top spot in the MacAdam Division with 18 points. The Reds are closely followed by the STU Tommies and U de M Blue Eagles, both tied for second spot with 14 points.

UNB ended the first half in second place in the AUA behind the Acadia Axemen.

The Reds began the second half of the season on a winning note beating the U de M Blue Eagles 6-4 on Wednesday, January 8th in Moncton.

The win gives UNB an 10-7 record and increases the gap between the Reds and the idle STU Tommies to 4 points. While Moncton's record drops to 6-7-2 and tied for second place with the Tommies.

UNB led the game before the Blue Eagles could tie the game up at three at the end of the second period.

The Reds battled back in the third with a power play goal from rookie Craig Minard. Moncton pulled their goalie in hopes to even the score, but

Reds Dax MacLean added an empty netter to end the game at 6-4 in the Reds favor.

UNB got other goals from veterans Jason Campeau and Jeff Andrews. Veteran goalie Frank LeBlanc posted the victory.

The Reds are showing that their hard work on the ice is paying off as the AUA and CIAU team and individual

standings indicate. V-Reds rookie goalie, Ken Carroll, a native of Oil City, Ont., currently sits in second place overall in CIAU goalie averages with 2.57 in 15 games played and 18 goals against.

Reds assistant captain Bill Wright is leading the team with 10 goals and 10 assists and 20 points. Before the Christmas break Wright was 12th in AUA scoring.

Veteran Toby Burkitt was close behind with 19 points, 5 goals and 14 assists, and in 14th spot.

MacLean is third in team scoring with 10 goals and 7 assists.

The Varsity Reds broke for the Christmas break on a winning note downing STU 9-1 on Wednesday, December 4th. The Reds finished the first half of the season with a 9-7-0 record.

The Reds have added only one player to the lineup, a former UNB player, for the second half of the season. Returning is fifth year veteran Dan Sherstenka, a native of Virda, Alberta, to the defensive corps. Sherstenka has appeared in the AUA's All-Star game last year. He is also a graduate of the WHL program in Swift Current, Sask. Sherstenka is currently studying in the MBA program.

The Reds travel to Sackville to take on the 2-10-3 Mount A Mounties on Sunday, January 12th.



Don't let your fun get felled... Gear up with the Fencers

BEN ADDLEMAN

THE BRUNSWICKAN

The UNB/STU Fencing Club would like to welcome everyone back from a (hopefully) great Christmas vacation.

We will be resuming our regular training this Monday, January 13th at 8:30pm. Anyone interested in joining the club this year should come to this meeting if possible.

We welcome new members of all levels of experience, and we provide all of the fencing equipment. Sneakers and sweat pants are recommended.

The club trains in all three weapons used in modern fencing (foil, epee and sabre) every Monday and Wednesday from 8:30 to 10:30pm in the Dance Studio in the LB Gym.

We have a very active and exciting season planned for this term, including our upcoming "UNB Shield" tournament.

Hope to see you there! For further information about the club please contact Ben at p4hy@unb.ca.

The Bruns Sports Department is looking for new team members. No Experience is necessary! We provide the training.

Meetings every Friday at 12:30pm in Rm 35 of the SUB, or give us a call at 453-4983.

Skateways LeDol

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Required skills: Internet; TCP/IP; Web Browser Technology; Search Engines; Excellent Communication Skills; Bilingualism an asset. Drop off resume to BrunNet in Carleton Place, 520 King St., F'ton, NB. Deadline Jan. 14th.

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Jan "RIK & NORM"
17-19 Sex, Drugs, Rock + Roll

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24-26 UNBelievable

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Tribute by
"Jagged Little Pill"
Sat Jan 18th
458-1254

Up The Hill '97 YEARBOOK

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All Grad Photos must be submitted by **February 7th, 1997**

If your grad picture was taken at any of the following studios, it will be submitted for you automatically.

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Harvey Studios 459-1155
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Portraits by Stanya 457-2262

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The sun is horizontal, so the flesh of the near-naked girl bouncing a ball is netted in its light, an orange mesh waving between the shadowed wall. She kisses the hand beside her mouth. It is his hand on her hand. It hardly matters, the sun is flashing everything in gold. It bathes the blunt grey rocks and the low-lying lichens and the delicate hairy ferns and the tough rock cranberries. The river flows both ways. Granny was waiting on the floor of the parlor. She smoked slowly, lonely, and patient, and at the sight of her the children and their mother in their gaily fringed, many-tufted (as I must confess the times require) may flay the carcass; the skin of which artificially dressed will make admirable gloves for ladies, and summer boots for fine gentlemen.

Another well-written, thought-provoking work from John Keegan about military history of North America

Warpaths

by John Keegan
Key Porter Books

JOHN RICKARD

THE BRUNSWICKAN

Few military historians in the world can match British author John Keegan's output and innovation. His first, and perhaps greatest work to date, was *Face of Battle*, which brilliantly explored the close realm of combat at Agincourt, Waterloo and the Somme. Since the publication of this work in 1976, Keegan has been a prolific writer.

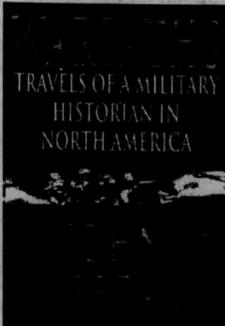
His latest book, *A History of Warfare*, though at times ponderous, was widely hailed for its unique perspective on warfare from antiquity to the present. With this latest work, Keegan has produced another wonderful comparative analysis reminiscent of *Face of Battle*, *The Price of Admiralty* and *The Mask of Command*.

In *Warpaths*, Keegan sets out to explore the effects of military conflict on the shaping of the North American continent and does so in grand fashion. As in previous works, Keegan sets out to prove this point by pinpointing different positions in time. In *Warpaths*, he focuses on the British conquest of

Quebec in 1759, the British surrender at Yorktown in the American Revolution, the great peninsular campaign of the American Civil War in 1862, and the subsequent bitter struggle against the Plains Indians. The high point of the latter battle was the annihilation of George Armstrong Custer's Seventh

battles themselves. Thus we see General Wolfe, the British commander at Quebec, already wounded in the wrist, wounded yet again, this time in the chest as he was preparing to lead a final charge. Wolfe's foe on that day, French Canada's "mythologized hero," Montcalm, was hit twice as well, but did not expire until the next day.

We have the scene of Lord Cornwallis, surrendering the British colours to the lowly Americans, and George B. McClelland's ignoble retreat before inferior Confederate forces in the Peninsula. Most thought provoking, however, is Keegan's recreation of the last hours of Custer's life at the Little Big Horn. Keegan's descriptions of the battles are excellent for their clarity and powerful personal effect. One can almost visualize Custer's facial expression when he finally realized that it was not he who was the attacker, and that amidst the smoke and noise of the escalating calamity, none of the remaining Seventh Cavalry companies could be seen coming to his rescue.



Cavalry in the Valley of the Little Big Horn in 1876.

Keegan repeats the same pattern throughout the book, beginning with a general discussion of the various factors weighing on each great conflict, followed by an intimate portrait of the

Wolfe's conquest of French Canada crushed the French presence and guaranteed North America would be an "Anglo-Saxon" realm.

The Conquest of Quebec was followed by the American struggle to gain freedom from the British and Yorktown Symbolized the cutting of the umbilical cord. North America had thus evolved from two principle power blocks, the British and the French, to one, the British. Later the continent went back to two, with the British controlling Canada, and the Americans controlling the rest (with the exception of the Spanish in the Southwest).

Within the confines of the United States, however, the evolutionary process continued and the American Civil War cemented the identity of the eighty-year old republic. In *Warpaths*, the final evolutionary process in North America was the struggle to dominate the Plains Indians. The disaster of the Little Big Horn, notes Keegan, was the apex of Indian power, followed by successive US army victories. With these victories, the Americans attained ascendancy over their portion of the continent. As Keegan concludes in his introduction, "North America is a land for everyone; it is also a land where the strongest do best. That, I suppose, is the theme of this book." If people find this type of reasoning politically incorrect, they cannot argue with its veracity.

Sometimes funny, often strange book offers advice to the debt-wary university student

The Debt Free Graduate
by Murray Baker
Harper Collins
275 pages

JOSEPH FITZPATRICK

THE BRUNSWICKAN

There is a lot of interesting and potentially valuable information in *The Debt-Free Graduate*. To its credit, it is presented, as the cover says, in a "witty, accessible" manner. That having been said, for the most part, I was disappointed by the book.

There are three reasons for this: anecdotal insight, contrary advice, and over use of humour.

Anecdotes make the world go 'round. I'm sure there is no shortage of advice given to students, but by the fourth chapter, the incessant use of stories without firm evidence or results made me begin to question the advice more and more as the book went on. While the author's intention was probably an attempt to make the book more accessible and enjoyable, I found it grated on me.

Several conflicting ideas perturbed me. I wondered if there was

comprehensive editing done in some cases. While some instances of this are merely philosophical, such as the suggestion that silk flowers could be purchased if you couldn't keep a real one alive, others run next to each other. To be fair, some of the contradictions are pretty well spaced, but a few are embarrassingly close. For example, the author suggests against grocery

shopping on an empty stomach, but later in the same chapter advises you to time your shopping with lunch in order to eat your fill with free samples.

It also struck me as odd that a book which advises a student to buy chicken legs over chicken breasts to save money would include the recommended freezing times for veal, lamb, and salmon.

I suppose it's the philosophical incongruities which just plain rub me the wrong way. The book doesn't have a substantial theme running through it. In a bid to be "accessible" it includes advice for students in many different situations. The result seems muddled. The same book suggests eating at the hospital cafeteria to save money and approaching your parents to buy a house and set you up as building manager.

Contributing to my ambivalence with this work has to be the way humour is used. A little humour is fine, welcome even. But the author goes out of his way to be funny. There are pages and pages of humour, much of which seems forced.

There are also some real holes in the book, such as pets, a thorough investigation of the costs of alcohol, significant others, nutrition, dealing with roommates and university officials.

There are a few bits of advice that

bother me, or strike be as potentially wrong, but one in particular that irks me is the advice on car insurance.

"Take out the minimum insurance possible" that sounds like a cost saving measure, but there's a reason why insurance is so much higher for students: we have more accidents. While I'll admit that the cost of collision insurance is high, one collision without enough insurance will ruin your entire financial future. I'll never regret paying it.

Expectations are the key to this book. Don't think it will solve all your financial problems, but don't be surprised at a few pieces of advice that you hadn't thought of.

And then, there's the title. It's pretty bold, especially with the real lack of cohesion between this title and the conclusion. The subtitle "how to survive college or university without going broke" is left hanging in the conclusion:

"...the good news is that you can still spend wisely, and save, without giving up your pleasures and passions."

The long and the short of it is that this book doesn't deliver on its purported promise. The complete novice will find some good, if maybe not the most comprehensive, advice. The experienced student will likely find a few hints, but by and large, will put down the book feeling a bit mystified.

American humourist publishes collection of satirical stories

Age and Guile
Beat Youth, Innocence, and a Bad Haircut
by P.J. O'Rourke
Vintage Canada

CYNTHIA KIRKBY

THE BRUNSWICKAN

Due to an incredible ignorance of American politics, I had never dared read of P.J. O'Rourke's work before, even when it appeared in *Rolling Stone*. This, though, was labeled simply "Humor" and looked approachable.

Age and Guile Beat Youth, Innocence, and a Bad Haircut is a collection of articles written between 1970 and 1995, which O'Rourke acknowledges have been thrown together because somebody will do it sooner or later. "I might as well publish them myself. Also, I'm being paid for it." Even though he calls his earlier work "twaddle and blather," I'm afraid much of the satire has been lost on me, making this review unfairly shallow. Oh well.

The stories are enjoyable, mainly because of their ramblings. (My father, an O'Rourke fan, calls him a commentator rather than a satirist. It might be useful for other fans to note that my father was not inclined to finish reading the book.) One section, entitled "Current and Recurrent Events," includes pieces on Whitewater, Health Care Reform, and the 1987 Stock Market Crash. I have a mixed reaction to these: they're entertaining but not educational in their digressions, and they don't seem to require much background knowledge. It is possible, however, that if I had more background knowledge, the digressions would become informative satire. Either way, although O'Rourke calls himself a journalist, don't expect to learn much. (He's no better at being impartial.)

Many of the stories detail episodes of drunken driving, minor misogyny, and animal torture (beyond hunting and fishing). I found it interesting that O'Rourke wrote in "Bird Hunting", "It upsets actresses and sensitive undergraduate types." I'm certainly one of the latter. (Also interesting to me is that I was reading Howard Stern around the same time, and I can't decide who is more offensive. Probably O'Rourke, who seems not to value anything but his own middle-aged Republican pleasures. His irresponsibility is infuriating: do whatever since it'll be someone else's problem once he dies.)

He is, however, funny. (Which is not meant to reflect negatively on Stern; I'm done with him now.) As a fan of silliness, I loved the first section, "Juvenilia Delinquent." It includes, among other great pieces, a review of a train ride as if it were a play. O'Rourke captures the pretentiousness of theatre reviewers (not book reviewers, of course) with statements like "Act II, by far the longest of the three acts, is the ride itself. This has a certain intentional boredom and audience fatigue à la Warhol. I found even less attention to detail here and less authentic effect," followed by how "the director" had gone wrong. (This satire I understand.)

Age and Guile Beat Youth, Innocence, and a Bad Haircut is certainly worth reading, although long-time fans may need to abandon their preconceptions of how O'Rourke's writing should be, and those of us with sensibilities will need to overlook O'Rourke's disgustingly self-centered approach to the world.

Witty cartoon book laughs at the computer age

E-Mail This Book

The Cartoon Bank
Alfred A. Knopf, Pub.

JETHILO E. CABILETE

THE BRUNSWICKAN

This is the age of technology. An age that brought us electronic vehicles, medical wonders and of course the computer. The blessings and curses of the computer age has provided fodder for many humorous experiences and anecdotal images that allow us to laugh at ourselves. In their third humorous installation *The Cartoon Bank* leads us through yet another series of witty, comical and sometimes cutting gaffs, laughs and foibles of the people from "computerland." Drawing on a collection of images from notable cartoonists such as John O'Brien, Jack Ziegler and Roz Chast the cartoonists present a merry romp through office romances, fine dining, parent-child squabbles and of course e-mail.



THE CARTOON BANK

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Notice to students

Because of last minute changes in textbooks adoptions, we recommend that you attend each class before purchasing your textbook(s). Regardless of the reason, a textbook must be in new condition if it is to be returned for a refund.

The cash register receipt must be presented with refund request.

Shrink-wrapped or books with software packages which have been opened are not eligible for return.

The return period for textbooks purchased for second term is January 6th to January 17th.

Purchase of textbooks after January 17th are final.

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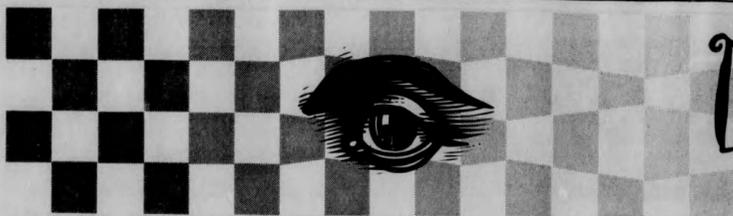
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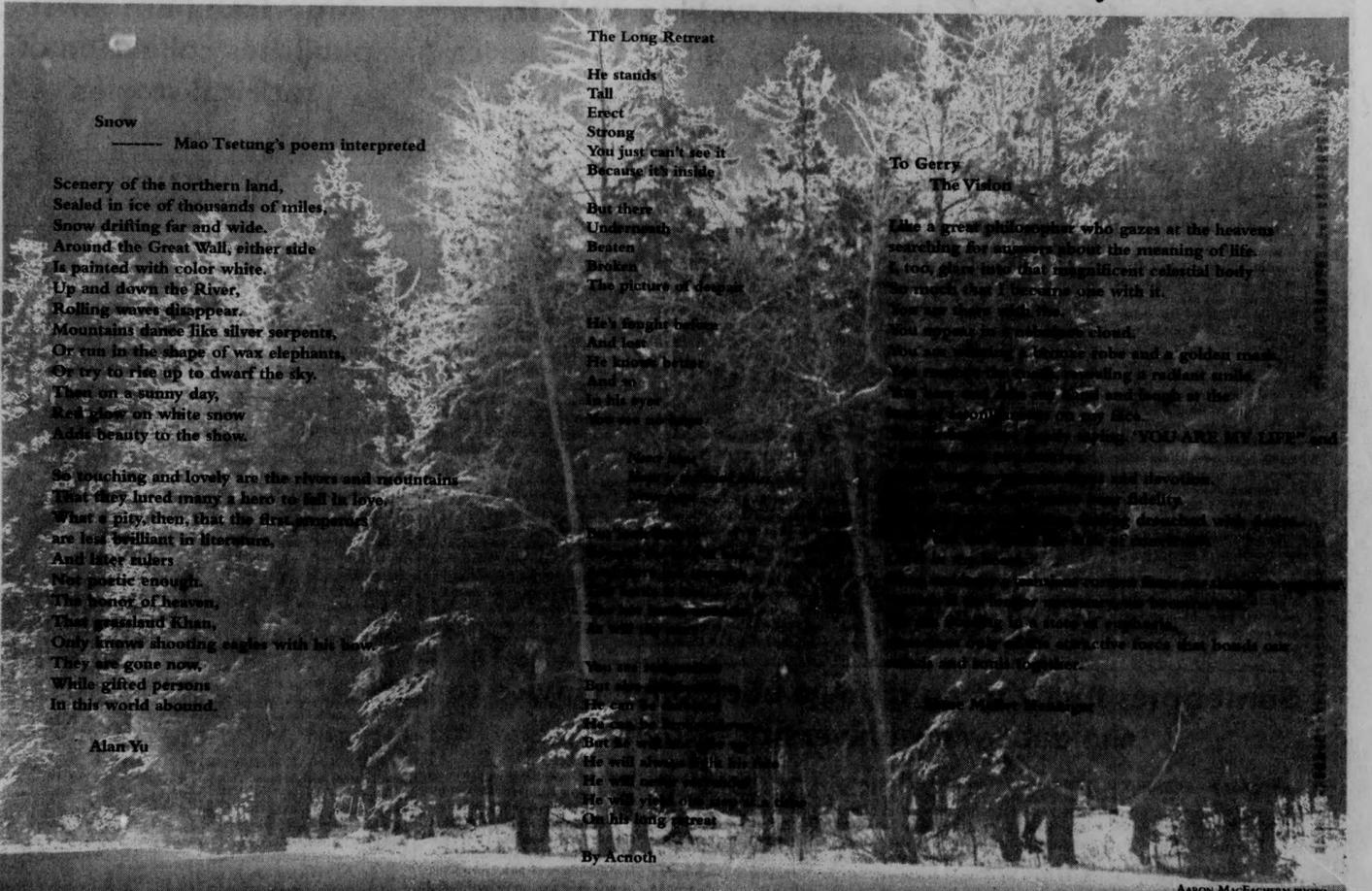
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Distractions

it's something else



Snow
— Mao Tsetung's poem interpreted

Scenery of the northern land,
Sealed in ice of thousands of miles,
Snow drifting far and wide.
Around the Great Wall, either side
Is painted with color white.
Up and down the River,
Rolling waves disappear.
Mountains dance like silver serpents,
Or run in the shape of wax elephants,
Or try to rise up to dwarf the sky.
Then on a sunny day,
Red glow on white snow
Adds beauty to the show.

So touching and lovely are the rivers and mountains
That they lured many a hero to fall in love.
What a pity, then, that the first emperors
are less brilliant in literature.
And later rulers
Not poetic enough.
The honor of heaven,
That gossamer Khan,
Only knows shooting eagles with his bow.
They are gone now,
While gifted persons
In this world abound.

Alan Yu

The Long Retreat

He stands
Tall
Erect
Strong
You just can't see it
Because it's inside

But there
Underneath
Beaten
Broken
The picture of defeat

He's fought before
And lost
He knows better
And so
In his eyes
You see defeat

He's a warrior
But he's a warrior
He can be
He can be
But he's a warrior
He will always
He will always
He will always
On his long retreat

By Acnoth

To Gerry
The Vision

Like a great philosopher who gazes at the heavens
searching for answers about the meaning of life,
I too gaze into that insignificant celestial body
so much that I become one with it.
You are there with me
And you are there with me
You are wearing a purple robe and a golden mask
You are wearing a purple robe and a golden mask
You are wearing a purple robe and a golden mask
You are wearing a purple robe and a golden mask

And you are there with me
And you are there with me

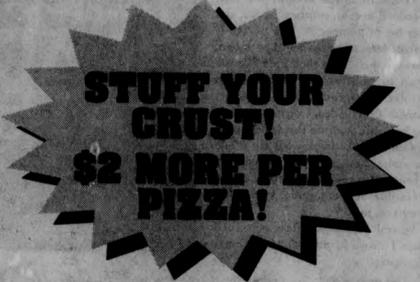
By Acnoth

AARON MACEachern PHOTO

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NS



viewpoint

"...and I do have one"

How did you celebrate Christmas?

Photos by Peter J. Cullen



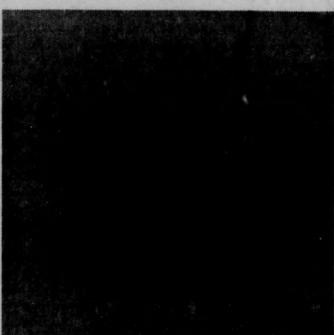
STAR WARS FORCE (2)

"We calculated how much money we'll make on our 'new' movies. Ha ha, you suckers."



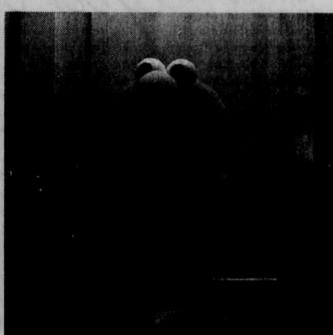
G.I. JOE DESERT STORM (4)

"I took advantage of my kung-fu grip and, uh, 'cleaned my gun,' if you know what I mean."



PICK-UP STICKS TOY BOX (52)

"Boohoo, nobody loves us anymore!"



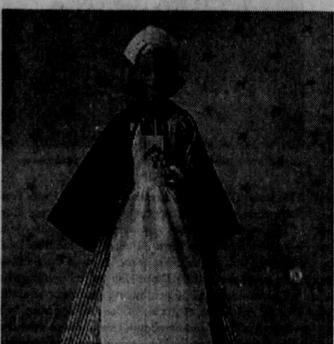
TICKLE ME ELMO TRAMPLE (300)

"I officially announced that I am the spawn of Satan. Heeheehee!"



TRANSFORMERS JUNKBOTS (5)

"At the back of the closet. WaaWaa!"



NURSING BARBIE WWII (6)

"I, uh, faithfully watched over Ken. Yeah, yeah that's it."



KEN ICU (10 DAYS)

"Some big guy pounded the livin' bejesus out of me and put me in traction."



HE-MAN JAIL (LIFE)

"I beat the crap out of that dork, Ken, and slept with that babe, Barbie. Oolala."

Peter Roberts

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CAMPUS

body *spirit* Hunger pains in Residence

When talking about the food and weight problems of women, it is tempting to focus on eating "disorders" such as Anorexia Nervosa, Bulimia Nervosa and Binge Eating. And yet, the discussion can then easily become one of definitions: Who qualifies? What are the symptoms? When is it a problem? Who receives help in overcoming this problem? Focusing only on the disorders allows us to keep these additional difficulties at arm's length and makes us more tempted to view the symptoms as the bizarre actions of a few women, rather than as a part of a continuum of body image dissatisfaction which is supported by our culture.

In both subtle and obvious ways, we are raised to believe that fat, especially on women's bodies, is disgusting and a cause for self-loathing, and that thinness will guarantee happiness and success. Even though many researchers now believe that weight, like height or hair colour, is inherited, the concept of "willpower" as solutions to alter our weight are commonly accepted in our culture. Added to these cultural myths, girls and women are given the messages that appearance is our most important personal attribute, and that total preoccupation with weight is reasonable. To sum it up, it's of utmost importance to be really thin. The failure to achieve this is our own fault, and we therefore deserve our own anger, self-loathing, shame, guilt, unhappiness, and the lack of success in our lives.

What are the results of these cultural views, and who are the casualties? Girls and women make up 90-95% of those individuals struggling with eating disorders, with boys and men making up the other 5-10%. Beyond these individuals, 40% of women are yo-yo dieting, and 90-95% of women are dissatisfied with their bodies, with about 90% believing that they weigh too much (many of these women being underweight by medical standards). Many women surveyed describe their top goal as losing 10-15 pounds, rather than success in work/school, or success in their relationships. Not only are at least 25% of women on diets on any given day, but half of 10 year old girls have dieted. While women and girls are struggling to change their bodies, the dieting industry makes billions of dollars. Nor do they lose their consumers, since approximately 95% of those who diet regain any lost weight and so "must try again". With such weight preoccupation, weight loss becomes the primary concern in women's lives and is then central to feelings of self-worth, overshadowing other qualities and achievements.

Because we are encouraged culturally to restrict our eating in rigid ways, eating problems can be the strategy in trying to cope with deeper problems which are too painful or difficult for a woman to address directly. Eating problems can occur when a woman tries to control her

body size and to compensate for a lack of control she feels in other areas of her life. While the need to feel in control of her body and food intake restriction may be intense, often a woman ultimately ends up feeling powerless and out of control as her obsessions with food and weight begin to "control" her in this cycle of "failure".

How do we begin to acknowledge our right to grow, develop, and to be accepted by our culture in a way that ceases to do damage to who we are as women? And how can men support such changes? As women and men, we need to examine our own attitudes and prejudices about body image and size. Challenge the cultural pressures on women to be thin. Speak out against negative stereotypes of large people. Boycott products that advertise in ways that demean and are harmful to women.

If you struggle with body image dissatisfaction, ask yourself what you are missing out on in your life because

In both subtle and obvious ways, we are raised to believe that fat, especially on women's bodies, is disgusting and a cause for self-loathing, and that thinness will guarantee happiness and success.

your thoughts and energies are consumed by weight and body issues. Learn to value yourself for attributes other than your appearance—what do you do

well, what do you like about yourself, what are your successes? Develop other interests. Think about treating yourself well, as your body is right now. Find healthy ways to deal with painful feelings, and ask for help when it is needed. Improving body image does not involve changing your body, but rather changing the way you think about your body. Don't listen to talk about diets and weight. Don't read magazines that encourage dieting and attaining the "thin beauty ideal." Try to eat when you are hungry and stop when you are full, rather than eating to "stuff" down feelings, to be polite, or to avoid wasting food. Work on eating for your health, not for your looks.

If you are concerned about someone you know, let her know that you care and are willing to talk with her when she is ready. Avoid comments on her appearance, even if you feel they are complimentary, as this simply perpetuates her focus on body image. Try to avoid any power struggles related to her eating. Read to learn more, and if the individual is able to acknowledge the problem, share this information with her, and find out about resources for her. Patience helps, because overcoming food and weight problems can take time.

Counselling Services will be offering a 9-week group in January for women students who struggle with body image problems and difficulties related to eating. For more information, call 453-4820.

Sue McKenzie-Mohr works as a Counsellor at UNB Counselling Services



Tibbits Hall collecting for community kitchen and Fredericton emergency shelter



Look for this building in daylight to make your donations.

JUDSON DELONG PHOTO

This week Tibbits Hall, a residence on the UNB's Fredericton campus, is accepting donations at drops as well as collecting them door-to-door in support of the Fredericton Community Kitchen and the Fredericton Emergency Shelter.

The students of Tibbits invite members of the community to donate non-perishable food items, household cleaners, and health-care products for the shelter and kitchen. Donations may be dropped off during the day from Thursday, Jan. 9, to Saturday, Jan. 11, inclusive, in the lobby of the Student Union Building on Pacey Drive or at Tibbits Hall, whose entrance is located behind Lady Dunn Hall on the uphill parking lot off Mackay Drive on campus.

The students will be conducting their door-to-door campaign in Fredericton on Saturday, Jan. 11, between the hours of 10 a.m. and 3 p.m. at homes in the area bounded by Priestman, Smythe, King's College and Regent streets.

Mireille Ozon and Stephanie Timpa, secretary and vice-president of the Tibbits Hall House Committee, respectively, say they decided to support these organizations with their first annual fundraiser because of their valuable work. The community kitchen feeds over 100 people daily and the Emergency Shelter houses on average 28 people nightly - and the demand for shelter is even greater during the winter.

For further information, contact Ms Ozon at 450-6692 or Ms Timpa at 450-6690.

UNB/STU VCF Upcoming Events

- Last Class Bash when: 7:30 where: Pillar Lounge (B-Level Head Hall)
- End of term Potluck Supper when: 7:30 where: Tilley 28 (Arts Common Room)

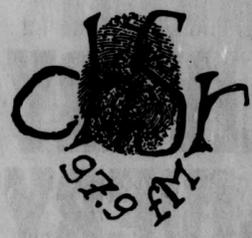
For more information check out the vcf web page at: www.unb.ca/web/ivcf



Bruns Elections
12:30, Room 35, SUB
Friday, January 17

Drop by the office (453-4983) or drop by for details.

... more human than human ... more human than human ... more human than human ...



Funk Night presents



HARRISON FORD is
BLADE RUNNER

WINNER OF:
LOS ANGELES FILM CRITIC'S AWARD
3 BRITISH ACADEMY AWARDS

Tuesday, January 14
MacLaggan Hall Auditorium
Shows at 7 PM and 9 PM
ADMISSION: \$4

Joe Blades presents

River Readings

at Molly's Coffee House
554 Queen St.

Fredericton poets
Phillip Igloliorti
Séamus Ó Ceallaigh

Sunday, January 12, 8 PM



General Membership Meeting
7 PM
Wednesday January 15
SUB Room 26
UNB

CLASSIFIEDS

The Rules: Classifieds are a free service offered by The Brunswickan to the staff and students of UNB and STU. Content: 30 words or less each of which should be inoffensive on its own, or in conjunction with others. Duration of publication: One week. Disclosure: Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. Inclusion: Acceptance of a classified does not guarantee publication. There are many many places to lose things in this office. Especially if that thing is your sanity. And finally: The Brunswickan reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as UNB closing on account of the weather.

APARTMENTS/ROOMS

Single furnished room, only a minute walk to campus, facilities shared with other male students. \$300 monthly rent includes all utilities. Damage deposit required. No lease. Call 455-0263, leave message.

Rooms for rent! Utilities included. Laundry. \$300 per month. 8 minute walk to campus. Phone 454-1073 or 455-2320. Ask for André.

Available immediately: cute and clean one bedroom basement apartment in Southwood Park. On bus route. Heated, lighted, cable. Quiet, responsible, nonsmoking adults only need apply. No pets. 459-8484 evenings and weekends. Leave message.

Roommate wanted to share 2 bedroom apartment on North Side located on Biggs St. Monthly rent \$262. Monthly heat & lights included. Call 450-9831.

Available now: one bedroom in a five bedroom house, located close to campus. House is fully furnished, washer & dryer (non-coin operated). \$285 monthly includes heat & water. For more information call 454-8056.

Need a room? One bedroom available in large 2 bedroom apartment. Fully furnished (except bedroom). Rent includes: heat, hot water, cable plus, basic phone, laundry - \$325 a month. Downtown, 20 minute walk to UNB. Call Sheryl at 454-4747 or 454-1372.

Two male roommates wanted for brand new duplex. \$270 a month, all inclusive. Available immediately. Damage deposit required. Must see it to believe it. On Needham St., short walk or drive to school. Two rooms available. Call 455-4969 or 454-8688 and leave a message. Or e-mail me at b5k@unb.ca or b5k@stunb.ca.

Two bedroom apartment for rent located on North Side on bus route to campus. \$475 a month heat & lights included. Call 450-9831.

Looking for a better place to live? Two easy-going and serious students looking for a roommate. Three bedroom apt. with washer & dryer. Less than 5 minutes from campus (Regent St.) \$290 + utilities. Call 454-8246. Ask for Peter or Jon.

One bedroom available in a large 2 bedroom apartment. \$300 monthly rent includes: basic phone, cable utilities, washer/dryer; fully furnished (except bedroom); downtown; no lease. Contact Sheryl at 454-4747 or 454-1372; e-mail skelly@unb.ca

Three bedroom apt. for rent with kitchen and pine paneled bathroom, recently decorated. This bright 2 story apt. would suit upper year students needing quiet while preparing for exams, or business people who want to be near downtown. Rent \$800 per month inclusive of heat and hot water. Lower rent for longer lease. Call 454-8324 or 450-7127.

Roommate wanted to share house with four other people. Rent is \$220 plus utilities. On bus route; 10 minutes from campus & downtown. Call 455-2103.

Two bedroom apartment available now. Located 1222 Regent St., very close to malls. 15 minute walk to campus, great location. \$625 monthly includes heat and hot water. You pay for telephone, cable (if you want it), and electricity. One month's rent (\$625) damage deposit required. Call 454-0089.

Spacious 2 bedroom apartment to sublet with option to take over lease. Located on North side, on bus route to campus. \$500 a month rent includes heat & lights. Call 450-9831.

2 bedroom apartment to sublet from Feb. to Aug. '97. \$650 + damage deposit. Located downtown. Call 457-2014.

Room for rent. Two large rooms and a half bath all to yourself. Furnished, heated, lighted, laundry facilities, cable and kitchen privileges. Drive to campus every morning, also on bus route. Male preferred, nonsmoker. Call 458-5705, leave message.

Bedding room on Westmorland St. \$375 a month, includes hot water and most of the heat. Ground level, large kitchen area, storage in basement. 4 month lease Jan. to April. Damage deposit required. Call 453-9017.

Room for rent immediately. Hardwood floors, porch, large attic. Located downtown. Bus stops outside front door. 5 min. walk to Kings Place. 15 min. walk to UNB, 2 min. walk to laundry/store. \$275 a month. Call 455-9164 and leave a message.

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FREE rent for January! One bedroom available NOW in 3 bedroom apartment at 177 Smythe Street on bus route. Minutes from YMCA, Superstore, \$250 a month + utilities. Free use of washer & dryer. Call 454-4934 or 461-5530.

Roommate wanted, Room available immediately in 2 bedroom apt. on Biggs St. Dishwasher, balcony, very new. Very large storage room. Big bedrooms. Large bathroom. \$292 a month plus utilities. Phone 455-1489 or email 02A5@unb.ca.

717 Albert St., nice large rooms. \$300 a month, heat & lights included. Laundry available, kitchen, living room, only nonsmoking, quiet mature students need apply. Six month lease required. (1 min. walk to UNB). Call 452-1700.

Beaverbrook St., 1 bedroom apartment. \$375 plus utilities. No laundry. Ideal for one quiet nonsmoking student. Six month lease required. (One block from UNB). Call 452-1700.

Beaverbrook St., 2 bedroom apartment, \$475 plus utilities, no laundry, only two people, nonsmoking. Six month lease required, just one block from UNB. Call 452-1700.

Graham Ave., rooms in basement of private home. \$285 month. Private kitchen, bath with shower. Nonsmoking. Six month lease required. (Note: just one street from UNB. Call 455-3195 after 6:00.

575 Smythe St. large, clean, 3 bedroom apartment, \$600 plus utilities, only 3 people please, six month lease required. Only quiet, serious students need apply. Call 452-1700.

6X CD-ROM drive, only 10 months old. Upgraded at Christmas. Comes with manual, device drivers and Sound Blaster connector. Paid \$170; a give-away at only \$120 (obo). Also, the new CS2525 textbook package. Contact Greg at 455-2924 or at V33C@UNB.CA.

1987 Dodge Omni 5 speed. Good condition. Asking \$1000. Call Ian at 450-6658.

Pair of Rossignol skis with bindings. \$80. Call John at 472-0656.

1987 dark gray Honda Accord Liftback. Reconditioned motor, new clutch. Asking \$2950. Call 459-1469.

Rossignol E350 skis with Gage 907 bindings. 185 cm. K2 Unlimited VO skis with Solomon 747 bindings. 195 cm. Ladies Heierling rear entry ski boots, size 7 1/2. Also Cobra Traps shooter radar detector, model RD-3168. Will accept best offer. Phone 459-3326.

Samick Gkuitar Model # CW-015 - never used, excellent condition, 2 years old. Call 446-9669.

Hondo strat-style electric guitar. Locking tremolo. Peavey Studio Pro amp. 150 watts. Distortion pedal and three cables. \$325. for package. SNES with three games, two controllers and hook-up. \$100. Call 474-0399.

English 1103/1104 Text books: Little Brown Handbook; 75 Plus Reading. Also brand new rock climbing shoes. Ask for Jason. 455-4861 or 455-4116.

Snowboard - Never (option) 157 Freeride series. Used 12 days. Like new with Burton freestyle bindings. \$475. Call 454-7100, ask for Sean.

Brewer skates, Sony clock-radio, Black & Decker iron, Hair dryer, and Sanyo answering machine. Call 454-5790.

Epson 486SX/33 notebook with fax/modem and Windows 3.1. Call 457-9285.

Sears Electronic Typewriter. Includes: Spell corrector with 50,000 entries; English Dictionary; prints pica or elite; correction memory; 105 characters; has carry handle & keyboard protector; one spare carbon ribbon and corrector tape included. In excellent condition. Asking \$50 (\$350 new). Call 454-1501, ask for Vanessa.

Peavey classic 50 guitar amp, 410 series. Good condition. Asking \$700. Call Colin at 353-2144 or email at YIUR@UNB.CA.

Fisher home stereo; 24 disc, dual cassette, 200 watt speakers, remote, black finish, almost new! Also one brand new pair of 210 Blizzard downhill skis and Look bindings. Call for prices at 462-0000.

Psyc. 2103, Psyc. 2403, Soc. 2303, Soc. 2613, Fr. 2054, CS 1043. Good condition and cheap prices. Call 455-9155 any time.

Pair of Rossignol skis with bindings. \$80. Call John at 472-0656.

1987 dark gray Honda Accord Liftback. Reconditioned motor, new clutch. Asking \$2950. Call 459-1469.

Rossignol E350 skis with Gage 907 bindings. 185 cm. K2 Unlimited VO skis with Solomon 747 bindings. 195 cm. Ladies Heierling rear entry ski boots, size 7 1/2. Also Cobra Traps shooter radar detector, model RD-3168. Will accept best offer. Phone 459-3326.

BA 4437 Investments, BA 4123 Issues, BA 4418 Cases in Financial Management, BA 3505 Organizational Theory, Math 1003/1013 Single Variable Calculus, ED 4883/4881/4863 Teaching. Call 454-5790.

Answering machine for sale. \$25. Call 457-3870, leave message.

Psych texts for sale: Counselling Psych. \$50, Psych 2103 Research Methods (3rd ed) \$30, Human Sexuality \$50, Behaviour Modification (2nd ed.) \$45, Self-directed Behaviour (6th ed.) \$25, Human Motivation \$50. Also yellow XL Farwest pullover, like new, \$60. Call 459-3989 or 455-4104.

Jacket, lost in Social Club during Last Class Bash. Please call Geoff at 454-2869.

Want to do something fun with sex? Are you a homosexual, heterosexual, bi-sexual, asexual, mono-sexual, poly-sexual or just interested? This is serious, why not come out to The Brunswickan office and help out with our upcoming Sex Feature, coming this Valentine's Day.

Mike: thank you very much for fixing my flat tire. Stop by the Student Union Office (Room 119) and I'll take you out to lunch. Joie

Looking for a serious guitar player to jam with (share tips on technique and equipment), rock, country, and blues styles. Call 454-5199.

Wanted: Concert staff. Drop off resume in Room 126 SUB. Mark ATTN: Darryl Kent.

QUEST? LIBRARY CATALOG? INFORMATION GATEWAY? FULL-TEXT? DOCUMENT DELIVERY? If you have questions about any of these things and would like a chance to learn how to better use UNB Libraries Electronic Resources, please come to one of the following two-hour demos and question & answer sessions during all next week:

Monday, January 13, 9AM, Marshal D'Avray Hall, Room 322 Tuesday, January 14, 9AM, Bailey Hall, Room 146 Wednesday, January 15, 9AM, MacLaggan Hall, Room 212 Thursday, January 16, 9AM, Gillin Hall, Room D110 Friday, January 17, 9AM, Tilley Hall, Room 307 January 20-24, two-hour practice sessions, Harriet Irving Lab (Rm. 122)

For additional information, contact Francesca Holyoke at the Science & Technology Centre.

Wanted Psyc. 3013, Psyc. 3473, Psyc. 3833, Psyc. 3363, Soc. 4355, Psyc. 3223. Call 455-9155 any time.

Want a stationary bike in good condition & sturdy frame. Call 455-8049. Can leave a message.

Cash! Cash! Cash! Want to buy T.V.s, VCRs, Super Nintendo, Sega 64, Sega Genesis and games. Anything goes, even calculators or good electronics. Call Raju at 459-7258 or page me at 462-8362.

FREE self-help info, free intercampus classifieds and personal advice service. A special site for college students. WWW.ICSCONNECTION.COM.

Human Resource Development in Russia. The lecture series on Russia and Eastern Europe Today continues on Monday, January 13, with a presentation on the UNB-F campus. Brenda Stead will give a talk titled The Canada-Russia Project on Human Resource Development. The free public lecture will take place at 3:30 pm in Carleton Hall, Room 125. The Russian government is seeking advice and training from 5 countries about human resource development. Ms. Stead will describe her experiences in trying to create a workable system of human resource development in the new economy and society of post-Communist Russia. Sponsored by the Russian Studies Program at UNB and STU and the Russian Club, the lecture series focuses on changes in the former Soviet Union and its spheres of influence. Contact Allan Reid of UNB's department of German and Russian at 453-4636.

UNB's Amnesty International is meeting for the first time this year on Friday, Jan. 10, Room 218 in Carleton Hall. All are welcome.

Ski Barter - The snow is back, the ski hills are calling our names. If we could only get there. We could help improve your skiing. For we are certified ski coaches and instructors. Will split the gas. Look us up by E-mailing one of us at asag@unb.ca or m9zz@unb.ca or call 450-6802 for Christian or Dominic.

UNB/STU and Lesbian Alliance meets every Wednesday at 7:00 pm in Room 19E1 of the Alumni Memorial Building. GALA provides social and peer support for university and pre-university students and faculty.

Identity, Academia and Aboriginal Women Identity, Academia and Aboriginal Women will be the topic of a guest lecture at STU on January 15 at 7:30 pm in the Conference Room of Holy Cross House on Montgomery Street. Patricia Monture-Angus, a professor of Native Studies at the University of Saskatchewan, will deliver the lecture. The lecture is sponsored by the STU Chair of Native Studies.

Arts Faculty Grad - Attention Arts Faculty graduates. Last chance to get your photo on the Arts Faculty composite. The photographer will be in Room T222. (Poli Sci lounge) Wednesday, Jan. 15 and Thurs. Jan. 16. Sign up in Dean of Arts office. All departments welcome. \$15 for sitting fee and \$6 proofs.

Arts Graduates - Had your picture taken already and want it included in the composite? Bring wallet sized photo and \$10 to Room T222 on Wed., Jan. 15 or Thurs., Jan. 16, or call Jeannette Godreau at 455-5389.

Caribbean Circle Meeting - A Caribbean Circle General Meeting will be held on Sunday, January 12 at 2:00 pm in Room 203, Student Union Building. All members and other interested people are welcome.

Bicentennial Choir - The choir is open to full and part time male and female students at UNB and STU. We've got a core of people returning from the fall term, but we're looking for more voices. No audition or previous experience is required - just a desire to sing good music in good company. Beginning January 6, rehearsals are every Monday from 7 to 9 pm in Room 23, Memorial Hall. The Bicentennial Choir performs contemporary and traditional choral music at a variety of on and off campus concert events and special celebrations. We're planning an exciting and rewarding program of performances and social activities for the '97 winter term. Phone Director Steve Peacock at 459-8166 OR... just come to our Monday night rehearsal.

Important notes from the Registrar A student wanting to transfer to another degree program must apply in writing to the Registrar for permission to do so, preferably before March 31. Applications received after that date will be considered provided space is available. It is recommended that transfer applications for degree programs requiring special forms, i.e. Nursing and Physical Education (Kinesiology), be submitted EARLY. Applications to transfer are available at the Registrar's Office on both campuses. January 31 is the deadline for BEd applications. Contact the Faculty of Law for their policy.

BEd Deadline January 31 The deadline date for applications to the BEd consecutive and BEd concurrent programs is January 31, not March 31. Students in their final year of the BA, BCS, BSc, BPE, or BBA programs are invited to apply to the BEd consecutive. Students in their first or second year of the BA, BSc, BBA, BPE (BKin), or BCS programs, are eligible to apply to the BEd concurrent program. Please consult the undergraduate calendar or contact Diane Shannon, Faculty of Education (453-3527), for further details. Applications, transfer request forms, and BEd supplementary forms are available at the Registrar's Office.

FREDERICTON SCIENCE FICTION SOCIETY PRESENTS: ANIME (JAPANESE ANIMATION) EVERY SATURDAY 6 PM TO 11 PM. ROOM 105 MACLAGGAN ADMISSION IS FREE

Wine Appreciation Course Starting: January 23, 1997 Six weekly sessions on Thursdays at 7.30pm Cost: \$135.00 for 16 hours (includes text, handouts and notes) For info call 450-7127

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Friday Afternoons Are BACK

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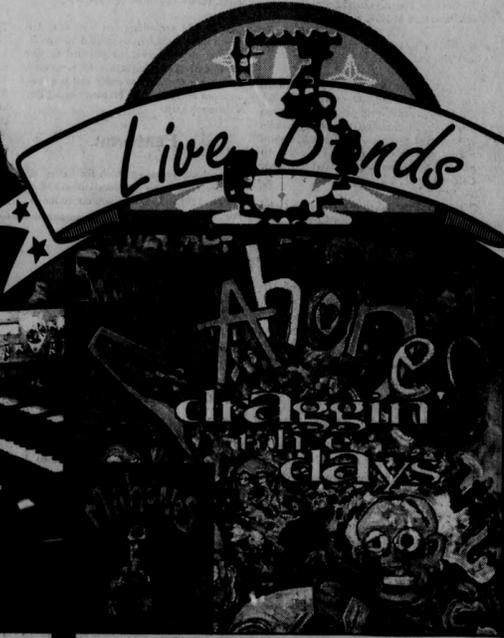
Winter CARNIVAL

JAN 22-30



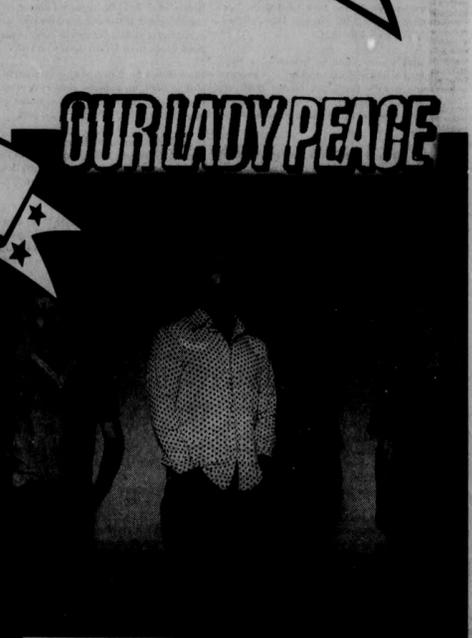
SLOAN
+ the inbreds
+ euphonics

Jan 23rd, SUB Cafeteria - \$12/\$15



Live Dands

Jan 25th, SUB Ballroom - \$10/\$12



OUR LADY PEACE

Jan 30th, SUB Cafeteria - \$15/\$18

Tickets on sale Monday @ The Paper Trail, The Cellar & Purple Haze

These are wet dry events. Bar Services provided by Student Union Beverage Services Inc.. Proper Identification is required.

Thursday 23rd: Pub Lunch

Friday 24th: Sumo Wrestling, Pinata & Sliding Comp.

Saturday 25th: Rowdy Bowl, Skating & Spit Roast

Sunday 26th: Family Fun Day, Sleigh Ride

Carnival Kickoff in the Ballroom

with comedian **Simon B. Cotter**
Tues 22nd

\$5 \$7

Monday 27th: Ski-Day, Apres Ski @ Cellar

Tuesday 28th: Twonie Movie - Michael Collins

Wednesday 29th: Mark Jeffrey Memorial Hockey Game, Torch Parade

Next Weekend at The Cellar



Uisce Beatha
Grad Class Social



Rebecca West
w/ Steaming Toolie



Cool Blue Halo

Tonight: Jam Session with The Sandbaggers

Upcoming events: Brent Mason, Cellar Dwellers, Hill Brothers, Sameboat, Fat Bastard Blues Explosion, Jazzberry Ram

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