

Two sports alone but seems track team, for instance, teams which ruled the three and perhaps it was a great. Similarly with the boxing this year through lack of team, which shows no signs of seasons; the rugby team, and so on down the line.

Why are our athletic teams not our former standards? Sure part of it, whether we win or a bit curious as to why a being greater success in com- because we are not drawing as U.N.B. is as large as any many of those who are at rely with more to draw from m. Is it due to inadequate for the list of master-minders university has men more ex- teaching are two different spirit and the will to win? r for not giving his best to ing about the final outcome, solution. There are players their letter, with the attitude th, considering themselves to ying no attention to his at- twisted idea in mind that by us hero and will shine more the question is, have we too his untrained eye it appears of four such players, regard- fire and spirit which is so e fans. Here at U.N.B. the f the fans has long been a spirit and fight by the teams vers do not seem to care who laugh at this idea and tell ort a losing team or attend e. This is a theory which I of the Chicago Black Hawks contradictions to such beliefs. the basements of their res- becoming a tradition in both H.L. in attendance for many a in their circuit in this same re their best and fight all the ts and the fans know that ll and come away with the rth even when their favorites ore. This only goes to show ng cause if their team show ing would happen here if the o cheer and back to greater

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CO-ED WEEK  
FEB. 17 - 23



FROM UP THE HILL

BRUNSWICKAN

FOUNDER'S DAY  
FEBRUARY 18th

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 71, No. 13

FREDERICTON, N.B., WEDNESDAY, FEBRUARY 13, 1952

Price 9 cents per copy

# DRAMATISTS SECOND IN FESTIVAL

The U.N.B. Drama Society put on "An Inspector Calls" as the third presentation at the New Brunswick Regional Drama Festival and received high praise from adjudicator Pierre Lefevre. He said that his impression of the company and the play was compact and clear cut and the play generally had a professional impact and was very good entertainment.

The play was difficult to do since it was wordy and consists of interrogation. As the play takes place in one room continuously in time and the theme tends to monotony, the escaping of this monotony is the chief problem in presentation. Mr. Lefevre said the U.N.B. group had done well in overcoming this—by its excellent pace and by clever groupings of characters on the stage.

The adjudicator felt that Bob Whalen gave a sensitive and relaxed performance of the part of Eric. He said that it was an outstanding performance and showed real acting. Dan MacArthur, as the Inspector gave a good, convincing performance but in a few places fell down in diction. Arthur Birling, played by Bill Barwick was strong but he felt that in places he pressed too hard and got a comic effect that was not intended. Don Bell as Gerald Croft had his good moments but didn't quite come across—was too gentle and lacked some of the flow, yet hesitancy of someone who had something on his conscience.

Diana Crabtree as Sheila portrayed the honesty and steadfastness of the character but offended somewhat in speed—letting the words come a bit faster than feelings would. Wilma Sansom gave a very good performance of the crusty old lady, Sybil Birling. She did not always integrate her movements. Ruth Nicholson, as the maid gave a convincing, professional performance.

Summing up his impressions of the play Mr. Lefevre it was very good entertainment and was well presented. Technical details were well handled. The St. John Theatre Guild, with its presentation of Noel Coward's Hay Fever, won the cup and the best actor and actress awards. Mr. Lefevre said the U.N.B. play was very good and was a very close second.

## NOTICE

All students are invited to attend the Founder's Day Celebration Monday, February 18th, at 8.30 in Memorial Hall.

## ART CENTRE NOTICE

There will be no recorded concert on Sunday evening, February 17. In its place, Dr. Trueman is going to sing for us, assisted at the piano by Dr. Toole.

It is to be an informal program with all members of the faculty, student body, and friends welcome.

Dr. Trueman is planning to slag a group of German leaders and a group of Elizabethan songs.

The program is scheduled to begin at 8:20 P.M., and is to be in the U.N.B. Art Centre

### NOMINATIONS ARE BEING CALLED FOR:

- S.R.C.:
    - a. President—Senior.
    - b. 1st Vice-President—Senior.
    - c. 2nd Vice-President—Junior Co-ed.
    - d. Treasurer—Junior or Intermediate.
    - e. Secretary—Sophomore.
    - f. Chairman of N.F.C.U.S. Committee.
    - g. 4 Representatives from each class, one of whom must be a co-ed.
  - A.A.A.:
    - a. President.
    - b. Vice-President—Co-ed.
    - c. Secretary-treasurer
  - Classes:
    - a. President.
    - b. Vice-President—Co-ed.
    - c. Secretary-treasurer
- All nominations must be in writing, and must be signed by the mover and seconder. In the case of executive positions on the S.R.C. and A.A.A. there must be 8 seconds. Nominations must be handed to the President or secretary of the S.R.C. before noon, Feb. 16, 1952. Elections will be held on Feb. 27.

## Newmanites Have Splashing Time

Ah me, life was grim: An inspector had called, the engineers had run the campus for a week . . . then several days of official mourning. So on Friday night, many felt the youthful urge to do something irresponsible. Hence we saw about fifty-odd souls tempting death by drowning in the Residence Pool, then trying to drink themselves to death (on coke) at a "small smash" held in the Art Centre.

What occurred in the Residence pool was the Newman Club splash party. From 7:30 until 9:00 about thirty Newmanites and their guests came to "make like 'da fish" at the pool.

After this they ambled across the campus to the Art Centre where they sat around breaking the ice, while additional guests kept arriving—mostly the fair sex until the party was quite evenly divided. The arrival of the last of these was Lucy's cue to begin her informal talk to the gathering on how to use the Art Centre, and on the need for having a place which serves as a base of operations for our creative (hopefully) efforts. We heartily agree, and submit that our Art Centre is fulfilling more and more this need on our campus. It deserves student support; the students in turn will get their share of benefit from it . . . as many have already discovered.

To get back to the party, the group then danced to the discs which Tom Goman spun on the Art Centre turn-table. "Blast that recorder!" "Turn it up!" But it wouldn't go any louder so while those who were near enough to hear danced, the others sat and gazed softly into each others eyes . . . Vary saxy, no? . . . Yes! Of course we always have those intellectual women who spoil everything. Who wants to play CHESS at a party? "I'm eskink you, Flo . . ."

Around twelve o'clock people began to think of the trip home, which quickly became a reality, lest they become too engrossed to face it. And let's not forget the refreshment committee . . . Those sandwiches, cakes 'n coles really hit the spot! All things considered it was a very enjoyable evening. Maybe we can do it again sometime . . . soon.

## UNB RADIO CLUB



A well attended meeting of the UNB radio club was held in the electrical building on Monday evening, February 4th. Don Dewey was nominated to select a suitable circuit for a variable frequency oscillator to be built by the club. A definite schedule was set up for members to be given code instruction by Professor Galbraith. It was announced that the new club room in the electrical building is now open, and members may use the club room in the electrical building at any time during the day including dinner hours. Films were then shown on X-rays, quartz crystals and recent scientific developments. After the films, members adjourned to the new club room.

## NIL DESPERANDUM

By BILL BARWICK

The sudden death of the king in the middle of the week has turned many people's thoughts towards England. I have been asked how the English would take this added burden. I have replied with complete certainty, that they would meet it with phlegm.

It is a curious trait; phlegm; it never does to jeer or sneer at it. For the English it is a saving grace. It is a grace I do not possess. I have a volatile temperament with all its proudest absurdity. My life has been a lifetime of opera, which has led me offstage to behave like the heroes and heroines of Puccini. I kiss, gesticulate and jabber, all for what must appear little or no reason. I have in fact a temperament!

The average Englishman doesn't know what a temperament is. He takes his pleasures sadly. The opposite of temperament is phlegm. With temperament goes excitability; phlegm is unaffected cheerfulness. Temperament means heights of ecstasy and depths of anguish, with nothing in between them. Phlegm isn't greatly moved either way. It steers the middle course.

God rest you merry gentlemen, Let nothing you dismay. Is an admirable carol for Englishmen.

Tell the average Englishman that the "best is yet to be" and he'll stare at you blankly. Tell him to "cheer up the worst is yet to come" and he will grin all over his honest cheerful mug.

Dickens knew what he was about when he created Mark Tapley. Martin Chuzzlewit, recovering from a dangerous illness, was, you remember, entirely dependent upon his servant, who in turn became desperately ill. Asked how he

## COTC Cadets to Train In Germany

It has been announced by Army Headquarters, Ottawa, that many third year COTC cadets will spend the summer in Germany attached to units of the 27th Canadian Infantry Brigade.

Officer cadets who volunteer for these attachments will compete for twenty-one vacancies within Eastern Command. Those selected will sail from Montreal during May and June and will return early in September. It is believed that a substantial number of cadets from the U.N.B. Contingent COTC will make the trip.

In addition to the very valuable experience which will be gained serving in Canada's NATO force, the cadets will have ample opportunity to visit the many tourist attractions in Western Europe.

felt, Mark replied: "Floored for the present, sir, but jolly!"

But Dickens was only going back to an old model. Pepys writes, "I went out to Charing Cross to see Major-General Harrison hanged, drawn, and quartered; which was done there, he looking as cheerful as any man could do in that condition." The Major-General of course, knew he was about to be floored, and was as jolly as circumstances permitted.

That is the point about the average English soldier, sailor or candlestick maker, in spite of the fact that they are doing perpetual hard labour without imprisonment, the drearier the circumstances, the jollier they become.

The king's death will be sincerely felt all over England. But the English have a tag, "The king is dead, long live the queen." Let us hope that the reign of Queen Elizabeth will be equal to the reign of her glorious predecessor, and that the crowds at her jubilee will shout, "Long Live Good Queen Bess!"

## Novelist Hugh MacLennan to Speak on Founder's Day, Feb. 18

Dr. A. W. Trueman, president of the University of New Brunswick, has announced that Founder's Day at the university will be celebrated on Monday, Feb. 18. Hugh MacLennan, Montreal, prominent Canadian novelist, will be the main speaker at traditional ceremonies honoring the founders of the university at 8.30 that evening, the president said.

Mr. MacLennan, a native of Nova Scotia and a graduate of Dalhousie University, is now a professor in the English department of McGill University. He is widely acclaimed for his novel of World War I Halifax, "Barometer Rising", and his later work, "Two Solitudes."

The Founder's Day celebration is held at U.N.B. each year to commemorate the granting of a first charter to the College of New Brunswick, forerunner of the present provincial university, on Feb. 12, 1800. The ceremony, which will be held in Memorial Hall on the campus, is open to the public, which is cordially invited.

The university senate and faculty will be in attendance in academic robes. Due to the recent death of His Majesty King George VI, Lieut.-Gov. D. L. MacLaren will not be present at the ceremony.

## SKIING NOTES . . .

By KEITH WADDELL

Last weekend we were blessed with a fair amount of new snow, but it came as such a surprise to most people that the bus had to be cancelled for lack of passengers.

The people who did go out to the hill were extremely pleased with the conditions. There is still sufficient base to cover the rocks and the new snow provides excellent skiing in deep powder.

Next week, if conditions are still favorable, we will most certainly be holding a meet. Negotiations are under way to bring the M.I.A.U. meet here again this year, but if it cannot be arranged for this weekend, we will hold intramural races.

Final notice on what is to take place will be announced through the local press and radio.

If you intend to support your faculty in the races, and I think everyone who owns skis should, please give your name to Bud Mackley or myself, phones 9032 and 9004 respectively, so that we'll have some idea of how many to expect.

## NOTICE

S.R.C. Meeting Monday Night, 7.00 P.M., Forestry Building.

Come and see what the S.R.C. is going to do about the "Con".

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SRC Levy or Sports Levy?

Now that this year's S.R.C. has made a fair mess of its budgeting, the time is again here to elect a new council. If former procedures follow through, the present council will pass all the headaches on to the future one, and so on, ad infinitum.

The sports question in budgeting has been hedged around and shelved long enough, and it is time that someone realized it. This university cannot afford to support the number of Varsity sports being played at present to the extent that it has been trying. That is obvious, but when is the S.R.C. going to do something about it? Two years ago a plebiscite was taken to determine which of the two footballs the students wanted to support, and they clearly showed, both in this vote and their attendance at the games, that they preferred Canadian Football. In spite of this we continue to struggle to support both, spreading our number of players and our finances over two teams instead of building one strong team. This is just one example of the procrastination that the S.R.C. seems to have adopted for its policy.

Some are of the opinion that minor Varsity sports should be cut from the budget. They seem to forget the fact that everyone pays the levy and therefore the greatest number of students should benefit from it. Why concentrate it on a few Varsity sports, and therefore on a small number of students? The S.R.C. clearly does not support this view, for this term, in trying to remedy a sports heavy budget, the measures they took were ones that reduced the overall benefit of the student from his levy. These measures effected the Year Book, Con and Brunswickan, while sports, which constitute 65% of the budget, received the smallest cuts.

When six of the nine dollars paid by each student already goes for sports, why should he pay more to support them? Everyone cannot play Varsity sports, nor is everyone interested in them, as the attendance at the games show. These people receive little enough from their levy, without being forced to pay for their dances. It would seem much more logical to charge admission to Varsity games, so the increased expenses caused by the Varsity budgets would be borne by the people who enjoy them and want them supported.

In addition, the practice of definite commitments should be dropped. The sports teams are committed to intercollegiate games at the M.I.A.U. meetings, and agree to play exhibition games even before the budget is considered. The council then considers its hands tied when it comes to cutting games.

The S.R.C. has a tendency to forget that the R stands for representative. How accurately they represent can be judged from the petition to be presented against their last move to charge for the Con.

With nominations open for a new S.R.C., some thought should be taken towards the selection of candidates. The S.R.C. needs members who are interested in the opinions of the people they are supposed to represent, and who will take the trouble to find out what these opinions are before they attend a meeting. It should be realized that prominent sports figures do not necessarily make good representatives, and a council composed of a majority of such members will be only too apparent in its budgets. Let us make sure that the future members of the council will be elected by their possibilities or abilities as such, and not by a brilliant sports record.

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JIM CURRIE . . THE INQUIRING REPORTER

What measures do you suggest the S.R.C. adopt in order to balance their budget in the future?

John Kelly, Senior Arts: "Raise the levy. Then, to guard against a deficit in the spring term, make a preliminary budget for the whole year early in the fall.

Bill Reddin, Freshman Electrical: "The S.R.C. preliminary budget showed \$6,000 for sport and hardly anything for other campus clubs. If sports are so important, and as some people say, bring credit to the university, couldn't the university make some additional grant to their support?"

Also, the Year Book should be self-supporting. I am sure that more advertising could be found.

Ron Pond, Intermediate Forester: "We could save a lot of money by cutting down on exhibition games in sports like hockey.

Azor Nason, Senior Civil: "We've got to cut out some sports. A good place to start would be with the fall sports.

Frank Walton, Sophomore Arts: "Perhaps the whole difficulty lies in the fact that S.R.C. reps may be elected without first having been required to undergo any form of a qualification test. A better quality of reps would be obtained if the prospective candidate had to pass a Nomination Board, say composed of two senior members of the council, with access to university records.

Letters to the Editor . .

10th Feb., 1952.

To The Editor; The Brunswickan.

Dr. Pacey has expressed the view, (in last week's Brunswickan) that the Drama Society should adopt the policy of "alternating the performance of a classic with that of a modern play". Implying that since the modern play has had its turn this year next year a classic play should be put on; one which has "stood the test of time."

While I would agree to a certain extent with the above view I would ask Dr. Pacey what he believes to be suitable plays for the Society, as constituted at present, to put on. Lear, Othello, Macbeth are all classics. They have all "stood the test of time", but could they stand up to a student performance; complete with dyed-underwear for costumes, hurried and irregular rehearsals and production on that primitive stage at Teacher's College. Decidedly, no! Even if some slight artistic success was obtained, it would be, I am sure, a financial failure.

Ambition, and a love of Shakespeare is not enough. Talent! and the necessary impedimenta of production must be there. To have a Shakespearean production, would be equivalent musically to putting on "Eugene Onegin" with the principle part filled by some silly besom who didn't know B flat from her backside.

It is quite pointless to argue that the Globe was a barn, and to discourse on Shakespearean production in the sixteenth century, we have our privy purse to consider. We cannot offer bad theatre to audiences accustomed to good movies. Shoddy or tawdry Shakespeare is a good deal worse than no Shakespeare at all, so let us for the moment discard him.

Costuming difficulties would also apply to Restoration plays, and here also the stylised acting necessary would be outside our present range. One might also add that the Sodom and Gomorrah subject-matter would probably be offensive to Fredericton audiences.

But all this does not limit the field of choice. From Ibsen to Fry these exists a whole body of plays suitable for production, superb artistically, and having the saving grace of adaptability. "Pillars of Society" for instance would be a good Norwegian tonic for Fredericton, or Maugham's "Loaves and Fishes" or "The Circle."

Anyhow, on the principle that one swallow does not make a summer, I suggest that the society has two major productions next year. One in the fall and one in the spring, and, for reasons that were apparent to all who went this year to St. Stephen I suggest that the society does not waste it's time and money by entering the Provincial Drama Festival. May I suggest, as an alternative, that they rent a theatre in Saint John and play for two evenings. This would enable them to make money instead of losing it. After all, drama is basically entertainment, and every fifty cents dropped into the Society's coffers is, in itself, an adjudication. W. Barwick.

SRC



Who Dug This Hole We're In?

Advertisement for WELBOND'S CRISPY CRUNCH. Includes text: 'TOP FAVOURITE!', 'WELBOND'S CRISPY CRUNCH', 'ENJOY THE BEST', and '504U'.

Write Your

A slow, steady drip... the city and a heavy... The great drawing r... tague Street was a... of music and gaiety... murmuring together... about from group t... James bustled about... that the wants of... been filled. No one m... or wine in plenty. Sh... with triumph. The e... great success; only... fused her invitation... those few there was... really mattered. S... almost certain of a... tion in the society... home, a fact had bo... a little. And George... ly been a perfect l... proud of him and... him so when the gu... And the necklace h... her for this special... smiled and touche... pride of possession... ways loved rubies... had noticed how c... she had distinctly h... son remarking on... cast a smug look ar... —heavy carpets, n... the feet, huge soft... And outside, Jus... French windows w... fell drip, drip, d... eaves, a furtive figu... scene of the gaiety... cold, and he pulled... coat closer around... He tugged nervou... brim, and the rain... lected there rolled... ulets over his face... seen quite plainly i... the great windows... vealed a lean, youn... pinched looking, as... not eaten in many... died closer in the... though aware tha... seen, but did not... eyes from Mrs. J... ruby necklace. Th... him—in the depths... could see food an... family and himself... the things they mi... children as the co... to fall. The last gues... good-night and the...

Advertisement for THE R... FREDERICTON... includes text: 'We is t imp of We THE R FREDERICTON'.



Letter to the Editor . . .

10th Feb., 1952.  
Editor;  
Brunswickan.

Pacey has expressed the  
last week's Brunswickan)  
Drama Society should  
policy of "alternating  
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a modern play". Implying  
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I would agree to a cer-  
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the Society's coffers is, in itself,  
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# Writer's Workshop

★  
By  
JEAN  
GASS  
★

A slow, steady drizzle fell over the city and a heavy fog dulled the brilliance of the street lights. The great drawing room on Montague Street was a festive scene of music and gaiety. Couples stood murmuring together and roaming about from group to group. Mrs. James bustled about, ascertaining that the wants of everyone had been filled. No one must lack food or wine in plenty. She was flushed with triumph. The evening was a great success; only a few had refused her invitation and among those few there was no one that really mattered. She was now almost certain of a leading position in the society of her new home, a fact had bothered her not a little. And George—he had really been a perfect host; she was proud of him and she would tell him so when the guests had gone. And the necklace he had bought her for this special occasion; she smiled and touched it with the pride of possession. She had always loved rubies, and everyone had noticed how costly it was—she had distinctly heard Mrs. Nelson remarking on its value. She cast a smug look around the room—heavy carpets, noiseless under the feet, huge soft chairs,—oh, it

And outside, just beyond the French windows where the rain fell drip, drip, drip from the eaves, a furtive figure watched the scene of the gaiety. The rain was cold, and he pulled his thin overcoat closer around him, shivering. He tugged nervously at his hat brim, and the rain that had collected there rolled in shining rivulets over his face. He could be seen quite plainly in the light from the great windows. The light revealed a lean, young face, pale and pinched looking, as though he had not eaten in many days. He huddled closer in the shadows, as though aware that he could be seen, but did not once take his eyes from Mrs. James and her ruby necklace. They fascinated him—in the depths of each one he could see food and fuel for his family and himself. He dreamed of the things they might buy for his children as the cold drizzle continued to fall.

The last guests were saying good-night and the host and hos-

tes stood at the door bidding all a good-night. Mrs. James was still flushed with her triumph, they all had said such nice things about her beautiful new home and that she must come and see them, until she thought she would burst for sheer pleasure. And Mr. James, with several potent drinks in his pampered stomach was teetering on her side, saying good-night to everyone with great affability. They all must come again soon, and he would be to see them soon if they had lots of good food and lots of good wine. Of course, he followed this last with a hearty laugh for appearances' sake. He need to let them know that he spoke the truth.

Soon the last stragglers were gone and the lights began to wink out over the house one by one. The stranger outside grew even paler and his knees trembled. Was he afraid? Yes, desperately afraid, but he had to do it this way. No need to try for work, no one would ever trust him again. . . the man in the garage when he asked where he had received his training. . . and the look he gave when he was told. . . and the woman in the restaurant wouldn't even trust him to wash dishes. It was funny, in stories they always found one person who would trust the criminal and help him to find his way back. . . but this wasn't a story. . .

He waited for what seemed hours. There, they must be asleep by now. . . they would have to be. . . his nerves couldn't wait any longer. . . it was now or never. And he crept around to the door and softly turned the knob. It was locked. . . he had expected that. He drew a ring of keys from his pocket and tried the first one. . . nothing happened. . . the door did not swing back. Frantically he tried them, one after another, cursing nervously when each failed to work. Suppose someone should come and find him there. . . suppose he was making too much noise and awakened the people inside. . . there were only three keys left. . . Ah, that one worked. . . the door swung softly inward, and he advanced into the darkness of the hall.

He paused there a moment to gather his courage. The giant staircase was almost directly above him now. He closed the door gently behind him, shutting out the cold, fresh air and the slow drizzle. Now for the ascent of the stairs. . . the carpet muffled his footfalls, there was no sound to warn the pair who slept above. He climbed the stairs with increasing swiftness and paused at the top.

His stomach seemed tied in a knot. . . sweat stood out on his forehead and rolled over his face, large as the drops of rain that fell from the eaves. . . he shook uncontrollably. . . but he tensed and willed himself to go on. No. . . he stopped. . . he couldn't do it. . . what if they caught him and sent him back? But he had to do it. The thought of his family huddled in that cold room drove him on. There, this must be the door. . . the night light's on and the door's half ajar. And as he peered into the room, to accustom his eyes to the light, the gleam of the rubies thrown carelessly on the night-table caught his eyes and held them. They gleamed, and seemed to say aloud. . . "You have only to reach out and take me. . . it's as simple as that. . . just reach out and take me." And he took one faltering step into the room. . . and another. . . and another. Now he was at the bedside table and his hand was on the necklace. . . now! Away with it, before they waken and catch you. Fly, fly. . . and he stumbled in his eagerness to get away, running down the stairs like a thing gone mad, racing away, all caution forgotten.

The thief sped through the streets, the necklace still clutched tight in one hand, never stopping until he reached the dirty, cluttered section on the other side of town. About midway along the street he entered a bare, brown-stone building and rushed up to the third floor to catch his waiting wife in his arms. He hushed her when she tried to ask questions, hiding the uneasy look in his eyes. And she, blind in her trust and love feigned happiness to conceal her fears. That night, each dreamed separate dreams; she of him being dragged from her by unseen hands, so that she awakened many times with starts of fear; and he of the money that he would receive from a stealthy little pawn broker in the morning.

The next night, all was gaiety on the third floor of the brown-stone house. The children slept peacefully, full of good food and warm from the fire that glowed in the grate. The man laughed joyfully as he picked up his wife and tossed her in the air.

Then the man stiffened. . . had he heard it? Oh, God. Yes, there it was again. . . he bowed his head in his hands as his wife went forward to answer the authoritative knock on the door.

Household Hint: The way to test good whiskey is to pass electricity through a quart of the stuff. If the current causes a precipitation of lye, tin, arsenic, iron-slag and alum, the whiskey is fair. If however, the liquor chases the current back to the generator, you've got good whiskey.



By Harold Buchwald

# ad lib

## LEAP YEAR

WINNIPEG, (CUP) — After a three-year absence, emancipation of "girl" in boy-girl relationships is with us again. It is said that when they were setting up the calendar many hundreds of years ago, they discovered that fickle old sun preferred to remain around one day extra every four years. This day naturally had to be accounted for, and in a gesture of unprecedented benevolence, they gave this extra-day every four years to little February, the mite among months.

Being a resourceful type, woman immediately claimed this extra day as her own. Her arguments ran something like this: Man is master of every situation every day of every year. You've got this extra day, and it's just a teensy-weensy iddy-biddy one every four years. Whaddya say, big boy?

And so man gave her February 29 as woman's very own. But man underestimated his foe, and, being the resourceful type, woman drove home the thin edge of the wedge she had thus established, and now she has the whole year—officially. Soon they named it "Leap Year," upon discovering that every year in four woman was leaping at the opportunity, and man was leaping out of the way. Historical data, released by the Dominion Bureau of Statistics, reveals that more of the former have been successful than the latter.

At first man tried to fight against it—after all man is the rational animal. The draughtsmen of the American institution decreed that every fourth year there should be elections for the president of that great republic, hoping that the populace, both male and female, would be so absorbed with this quadriennial three-ring circus, they would forget about leap year. There was also the underlying suggestion that to thing of anything but elections every fourth year was un-American.

But even the members of the constitutional congress, these paragons of so many other virtues, underestimated their foe. An eternal orchid for subtlety must go to she who successfully cultivated the idea that it is only consistent for woman to run for man at the same time as man is running for office.

The hand that rocks the cradle is always careful to school her daughter for the time when the younger one must go into the world and find a mate. Consequently, technique after technique is passed down from generation to generation, with slight adaptations to particular environmental conditions. Only the blatant aspect of this purpose is revealed during Leap Year. Actually woman's aim in life remains fixed all the time.

The late, bewhiskered George Bernard Shaw (a married man himself) warned his brother men in *Major Barbara*, when he stated: "A man chases a woman until she catches him." Therein lies the key to the whole matter. By playing on man's vanity, by allowing man to think he is the master of the situation, woman leads man into the trap which he springs for himself when he proposes, and she generously accepts. Then he spends the rest of his life blindly recounting how he wooed her.

Coyness and reluctance, with just the right degree of interest seem to be the main characteristics of the various techniques utilized by woman. Such feminine statements as "You really want little old me to go out with you" should put the would-be bachelor on his guard, but the natural line of reasoning which inevitably follows it: well, I must really be something, and here's a girl that appreciates it, at last. He's hooked. . . .

The girl who seems distant and aloof is equally dangerous. To the average man she presents a challenge (that damn vanity again), and in the process of meeting the challenge . . . well, you know the rest.

There is the type who plays a number of her gentlemen friends off against each other until the one she wants finally comes through to keep her away from the rest.

The sneakiest trick of all, however, is utilized during Leap Year itself. This is the habit of running pictures of eligible bachelors on the society pages of the newspapers. This is as much as to say: "Here are your targets, girls." The effect on the men is the desired one, for, although openly ridiculing the unfortunates selected by the society editor, they are secretly jealous and set out to show they are just as eligible as the eligibles pictured.

By being on his guard against these mixed subtle and blatant activities, the average male may yet survive 1952. Let this be the clarion call for the preservation of bachelorhood. . . opps, there goes a button off our shirt—and we wanted to wear it to the sorority party tonight.

(A Canadian University Press Feature issued by The Manitoban)

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# NOODLES TIE ALL-STARS

**New Brunswickers Hold Internationals to 55 - 55 Draw**

Before a huge crowd in the gymnasium on Thursday night a sparkling exhibition game of basketball was played by the International All Stars and the New Brunswick Noodles. The first quarter began with a neat basket by the Noodles which was soon equalized by a clever screw shot by Scott of the All Stars. This pattern of play was followed throughout the first three quarters with the local boys having a slight edge over the All Stars. Half time came with the score at 27-20 for the Noodles and at three quarter time the score was 41-36 for the Noodles.

During the final quarter however, the All Stars turned on the pressure and outscored the Noodles 19-15 to make the final score 55-55. It was at first thought that the All Stars had won by 2 points but the Noodles managed to find an error in the score book and so the final result was a tie.

It would be impossible to pick out any particular stars of the game on the basis of their play. Any member of either team was easily good enough to make this year's UNB squad. "Flipshot" Fowler of the All Stars and Bruce Whitehead of the Noodles were notable for their scoring performances, Fowler scoring 34 points and Whitehead scoring 1 point. Without doubt, Big Bill Barwick played the most spectacular game of the evening. His unique basketball dress may well set a precedent. It is not definite however that Varsity will in future turn out wearing black bow ties.

Bill Ayer of the local team was obviously inspired (possibly by a spectator) and scored a useful 22 points. He was aided and abetted by Cassidy and McPhail who scored 16 and 12 points respectively. It is thought that John Ronan was also playing for the Noodles and actually scored 4 points. It is however not certain for which side the points were scored.

Of the All Stars, "Screwshot" Scott played a steady game scoring 14 points. His spectacular

combination play with "Flipshot" Fowler may well be styled the "double play" of basketball. "Hookshot" Hassell and "Handoff" Harrowing were both stalwart guards, getting at least 26.56% of the rebounds. Finally "Setshot" Sozanski of the All Stars played a great game, literally "pole-axing" the opposition.

Frank Walton, acting as referee, kept strict control on the game. It was no surprise however when

Frank went for an impromptu swim in the residence pool later that night.

Because of the indefinite result a second game between these two teams may be held at a later date to decide the winner.

**Noodles:** Ayer 22, Cassidy 16, McPhail 12, Ronan 4, Whitehead 1.

**All Stars:** Barwick 4, Fowler 34, Harrowing 2, Hassell 1, Scott 14, Sozanski.



**INTERNATIONAL ALL-STARS:**  
Standing, Left to Right: Big Bill Barwick, "Screwshot" Scott, "Handoff" Harrowing, all of Gt. Britain; "Flipshot" Fowler, U.S.A.; "Setshot" Sozanski, Poland. Kneeling: "Keyhole" Kavanaugh and "Hookshot" Hassell, both of Gt. Britain. "Fumbles" Fleet of U.S.A. was missing when picture was taken.



**ACTION** as "Screwshot" Scott goes up for a shot at the Noodles' basket, with Whitehead jumping with him. Players in foreground are Ronan, Hassell and Harrowing, while McPhail, Fowler, Cassidy and Ayer look in from the keyhole.

## PUCKSTERS LOSE SECOND STRAIGHT TO SENATORS

By FRANK WALTON

Last Tuesday night at the York Arena, the St. Andrews Senators walloped the U.N.B. Varsity hockey team for the second time in as many games, taking the lighter and less experienced college squad into camp by the score of 7-1. The game, played before the smallest crowd of the season at York Arena, was also one of the worst exhibitions of hockey seen by Fredericton fans for quite some time.

Led by centreman Allison "Pickles" MacNichol and defenceman Bud Stuart, each of whom picked up five points, the Senators poured through the Red and Black defence at will, outshooting Varsity by the long margin of 54-19.

U.N.B. drew first blood in the closing minutes of the first period when defenceman Don Hallett picked up a loose puck at centre ice and skated in alone to beat goalie Kent Ross. The Senators broke loose in the second stanza, scoring five goals in ten minutes, as the Varsity defence did a complete collapse. St. Andrews' added two more in the final twenty minutes of play.

U.N.B. coach Pete Kelly used eleven forwards and two goalies, "Punchy" Walker and Jack Pinder, in this preliminary to the big game with Mount Allison. Nine penalties were called in the contest, five against Varsity. Sample of U.N.B. and "Able" MacMillan of the Senators drew five-minute majors for fighting midway through the third period.

**Lineups:**

U.N.B.: Goal, R. Walker, Pinder; defence, Sample, Lalor, Hallett, Watt; forwards, Thompson, Donkin, Kennedy, Zaremsky, Kenny, Bliss, J. Wilson, Smith, Lorimer, Lyons, Landers.

Senators: Goal, K. Ross; defence, Sharkey, Stuart, H. MacNichol; forwards, A. MacNichol, Miller, Henderson, A. MacMillan, Bud MacFarlane, R. MacMillan, P. MacFarlane, Clark.

Referees: Smith and Bedard.

**Summary:**

**First Period**  
1—U.N.B.: Hallett 17.40  
Penalty: Miller (18.25)

**Second Period**  
2—Senators: H. MacNichol (A. MacNichol, Stuart) 2.16  
3—Senators: Stuart (R. MacMillan, Sharkey) 5.09  
4—Senators: P. MacFarlane (R. MacMillan) 5.47  
5—Senators: A. MacNichol (Miller, Stuart) 10.27  
Penalties: Donkin (2.32), Smith (6.28), Sample (12.22).

**Third Period**  
7—Senators: Henderson (A. MacNichol) 7.29  
8—Senators: Stuart (A. MacNichol) 14.31  
Penalties: Henderson (1.31), Wilson (4.56), Stuart (8.35), A. MacMillan (major, 12.58), Sample (major, 12.58).

**Stops by Periods:**

	1st	2nd	3rd	Total
Walker	15	13	—	28
Pinder	—	8	18	26
Ross	10	4	5	19

## Transits Remain Undefeated

Whenever the Faculty meets the Senior Foresters in the Intramural Candlepin Bowling League, a close and exciting game usually develops. The night of Feb. 4 was no exception. The Foresters captured the first string by four pins, only to lose the second by 19. However, the axemen exploded to win the third string by 18 pins, and thus add three points to their total.

High single honors were shared by Meissner and Edwards of the Faculty and Bailey of the Foresters with 109. Bailey with 310 had the high three.

The second game of the night saw the Residence defeat the Newman Club, taking three points of a possible four. Total pinfall was Residence 1334, Newman Club 1295. McCordick of the Newman Club was top bowler of the game, with a high single of 105 and a high three of 285.

On Tuesday evening, February 5, the Transits, who haven't been defeated this year, trounced the Outlaws in each of three strings for a sweep of four points. The Transits ran up a pinfall of 1387 to the Outlaws' 1259.

Riستن of the Transits copped individual honors for the night with a high single of 106 and a high three of 291.

## Engineers Snap Atoms' I.H.L. Win Streak

By BUCK BUCHANAN

The league leading Atoms suffered their first defeat of the season on Sunday at the hands of the Engineers 35's. Bob Bliss paced the winners with two goals and three assists. Hughes, Stewart, and Avery each scored a goal. Ryan and MacFarlane were the Atoms marksmen.

The Senior Foresters moved within one game of first place as they won by default over the Combines.

The Residence eked out a close 2-1 win over the Freshmen. Manson scored both goals for the Residence while Roy found the range for the Freshmen.

In the only other game, the Axemen and the Civils 45's battled to a 5-5 all draw. The lead changed hands several times before Whalen tied the game at 5-5 with his second goal of the game. He also had two assists. Fletcher and Bider scored two goals apiece for the Axemen.

**STANDINGS**

Team	GP	W	L	T	GF	GA	Pts.
Atoms	7	6	1	0	34	13	12
Sr. Foresters	6	5	1	0	36	11	10
Engineers 35's	6	4	1	1	36	17	9
Residence	7	4	3	0	18	27	8
Silver Streaks	6	3	3	0	22	16	6
Civils 45's	6	1	2	3	27	24	5
Axemen	6	2	3	1	18	20	5
Combines	7	1	6	0	5	42	2
Freshmen	7	0	6	1	2	25	1

**THE BIG TEN:**

Player	G	A	Pts.
Whalen, Civils 45's	13	3	16
Bushell, Sr. Foresters	7	5	12
Colquhoun, Civils 45's	3	9	12
Manson, Residence	8	3	11
Fletcher, Axemen	8	3	11
Richard, Atoms	6	5	11
Fantin, Sr. Foresters	7	3	10
Bob Bliss, Eng. 35's	6	4	10
Avery, Engineers 35's	5	5	10
Hanusiak, Sh. Foresters	4	6	10

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## Revised Section "A" Basketball Schedule

Feb. 13	8:00	Engineers vs. Alumni
	9:00	Mooseheads vs. Chemists
Feb. 20	8:00	Alumni vs. Chemists
	9:00	Engineers vs. Mooseheads
March 5	7:00	Chemists vs. Mooseheads - Cancelled
	9:00	Chemists vs. Alumni
Feb. 27		Remains the same.

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# VARSITY

**Pinder Stars as First Team Takes First Intercollegiate Second Game Tuesday**

By FRANK WALTON

The U.N.B. Senior Saturday night Mount Allison team hockey game played Gardens in Sackville was the first of a two goal series for the Intercollegiate Champion of which Dunstan's University tetown.

Backed by a strong U.N.B. forwards skated the way, playing head to give goaltender Pinder his first game, all the margin to give Varsity the first period, complete passing play that saw from Thompson to Thompson to Donkin all inside the Mt. A.

The second period but early in the third son-Donkin-Kennedy through again, when a hard shot from that landed in the hand corner of the Mounties put them the game midway through, when "Shorty" scored on passes from Goad.

U.N.B. had a slight play, but the Mounties skated hard and encouraged by the fine play of Pinder. The Varsity made several difficult plays in the first the Sackville team most fight.

There were several handed out by referee Fullerton, five against U.N.B. outshot the Mounties. Varsity played with while star defenceman MacMichael was on jury list.

The return game at the York Arena February 19.

**Lineups:**

U.N.B.: Goal, Pinder; defence, Lalor, Hallett, Lorimer, Kenny, Donkin, Thompson, Lyons, Smith, B. Wilson.

Mt. A.: Goal, McFence, Crowe, Kenyon, forwards, D. Matheson, Henderson, J. McLeod, Goad, DuRoi, MacDonald.

Referees: Peters and Fullerton.

**Summary:**

**First Period**  
1—U.N.B.: Kenne Hallett) 17.55  
Penalties: D. Matheson (4.22), D. Goad (8.35).

**Second Period**  
No scoring.  
Penalties: Sample (18.06), Pinder (18.55).

**Third Period**  
2—U.N.B.: Donkin 2.31  
3—Mt. A.: J. MacDonald 8.35  
Penalty: Watt (18.55).

**Stops by Periods:**

	1st	2nd	3rd	Total
Pinder	11	—	—	11
MacGowan	—	—	16	16

**Int'm'l C**

Lane

D. Bradshaw, Skip J. N. Carroll, Mate P. W. MacDonald, Sec. J. B. Brittan, Lead D.

9

Lane

J. Purcell, Skip V. J. Foote, Mate J. E. Pepler, Second J. E. Underwood, Lead J.

11



# VARSITY BEATS MT. A!

## Pinder Stars as Hockey Team Takes First of Intercollegiate Series; Second Game Here Tuesday

**By FRANK WALTON**

The U.N.B. Senior Varsity last Saturday night defeated the Mount Allison team 2-1, in a hockey game played at Allison Gardens in Sackville. The game was the first of a two-game, total goal series for the New Brunswick Intercollegiate Championship, the winner of which will meet St. Dunstan's University of Charlotte-

tetown. Backed by a strong defence, the U.N.B. forwards skated hard all the way, playing heads-up hockey to give goaltender Jack Pinder, playing his first intercollegiate game, all the margin he needed to give Varsity the win. Kennedy opened the scoring late in the first period, completing a picture passing play that saw the puck go from Thompson to Hallett to Thompson to Donkin to Kennedy, all inside the Mt. A. blueline.

The second period was scoreless, but early in the third the Thompson-Donkin-Kennedy line came through again, when Donkin fired a hard shot from the left side that landed in the upper right hand corner of the net. The Mounties put themselves back in the game midway through the period, when "Shorty" MacDonald scored on passes from McLeod and Goad.

U.N.B. had a slight edge in play, but the Mount Allison forwards skated hard only to be discouraged by the fine netminding of Pinder. The Varsity goalie made several difficult saves, especially in the first period, when the Sackville team put up the most fight.

There were seven penalties handed out by referees Peters and Fullerton, five against Varsity. U.N.B. outshot the Mounties 34-29. Varsity played without Tim Bliss, while star defenceman "Moose" MacMichael was on Mt. A.'s injury list.

The return game will be played at the York Arena on Tuesday, February 19.

### Lineups:

U.N.B.: Goal, Pinder; defence, Sample, Lalor, Hallett, Watt; forwards, Lorimer, Kennedy, Kenney, Donkin, Thompson, Zaremsky, Lyons, Smith, B. Wilson.

Mt. A.: Goal, MacGowan; defence, Crowe, Kennedy, Allen; forwards, D. Matheson, R. Matheson, Henderson, J. MacDonald, McLeod, Goad, Duffy, Eastman, R. MacDonald.

Referees: Peters and Fullerton.

### Summary:

**First Period**

1—U.N.B.: Kennedy (Donkin, Hallett) 17.55  
Penalties: D. Matheson (4.18), Crowe (4.22), Donkin (18.33)

### Second Period

No scoring.

Penalties: Sample (7.51), Kennedy (18.06), Thompson (18.55).

### Third Period

2—U.N.B.: Donkin (Thompson) 2.31

3—Mt. A.: J. MacDonald (McLeod, Goad) 8.35

Penalty: Watt (8.29)

### Stops by periods:

	1st	2nd	3rd	Total
Pinder	11	10	8	29
MacGowan	16	7	11	34

### Int'm'l Curling

#### Lane 1

D. Bradshaw, Skip	J. Ostler, Skip
N. Carroll, Mate	P. Knowlton, Mate
W. MacDonald, Sec.	J. Ingram, Second
B. Brittan, Lead	D. Mann, Lead
9	3

#### Lane 4

J. Parcell, Skip	V. Bushell, Skip
J. Foote, Mate	J. Lawyer, Mate
E. Pepler, Second	J. Lloyd, Second
E. Underwood, Lead	J. MacKenzie, Lead
11	5

## NEXT WEEK IN SPORT

**Wednesday February 13**  
Intramural Basketball  
7 N B Residence "A" vs. Froshomores  
8 S A Engineers vs. Alumni  
8 N B Foresters vs. Bullets  
9 S A Mooseheads vs. Chemists  
9 N B Residence "B" vs. Soph. Foresters  
U.N.B. Varsity at St. Thomas

**Thursday, February 14**  
Mixed Bowling  
7:00 Ins & Outs vs. Rockets  
9:00 Guttersnipes vs. Pinheads

**Friday, February 15**  
Co-ed Basketball—Gym.—7:00 P.M.

**Saturday, February 16**  
Intramural Water Polo  
2.20 Residence II vs. Residence I  
3.00 Consmen vs. Engineers  
3.40 Sea Dogs vs. Senior Foresters

**Badminton—Gym.—2:00 P.M.**  
Intramural Curling—Fredericton Curling Club—8:00 P.M.  
Skiing—M.I.A.U. Intercollegiate Meet OR Intramural Meet  
Basketball (Exhibition)  
Ricker College vs. U.N.B. Varsity

**Sunday, February 17**  
Intramural Hockey  
1.00 Civils 45's vs. Silver Streaks  
2.00 Senior Foresters vs. Atoms  
3.00 Axemen vs. Combines  
4.00 Freshmen vs. Engineers 35's

**Skiing**  
M.I.A.U. Intercollegiate Meet OR Intramural Meet

**Monday, February 18**  
Intramural Bowling (Men's Candlepins)  
7:00 Outlaws vs. Faculty  
9:00 Residence vs. Senior Foresters

**Badminton—Gym.—8:00 P.M.**

**Tuesday, February 19**  
Intramural Bowling (Men's Candlepins)  
7:00 Transits vs. Rockets  
Interclass Swim Meet—Lady Beaverbrook Pool  
Intercollegiate Hockey—M.I.A.U. Playoffs—Mt. A. at U.N.B.—York Arena—8:30 P.M.

## VARSITY CAGERS WALLOP ST. THOMAS U. 62-24

By DENNIS HAMMGND

In a game played at the Lady Beaverbrook Gym. last Saturday night, the U.N.B. Varsity toppled St. Thomas University, 62-24. This was U.N.B.'s second straight win in the M.I.A.U. basketball schedule. In a preliminary game, the McAdam intermediates downed the Fredericton Junior Stags, 37-17.

After a loosely played first half which ended 21-11 for U.N.B., the Varsity first line of Nakash, Miller, Little, Glass and Patterson ran wild and at one time ran the score from 27-14 to 40-14 in about four minutes. Once again, U.N.B.'s full court press paid off in a scoring way, and time and again, St. Thomas were unable to get the ball out of their own end. For the first time, U.N.B. showed that extra little drive which enabled them to steal the ball from St. Thomas. This asset, combined with their sharp passing, was more than enough to keep St. Thomas from ever being a threat.

After outscoring the Tommies by 10 points in the first half, the Red and Black outscored St. Thomas by 28 points in the second and their superiority was never in doubt.

Every U.N.B. player got in the scoring column, with Little and Nakash leading the way, having 21 and 12 points respectively. High men for St. Thomas were J. Stephens with 10 and Sweeney with 8. There was a total of 31 fouls called in the game, 17 against St. Thomas. U.N.B. scored on 10 out of 18 foul shots, while St. Thomas sank four out of 16.

Varsity travel to St. Thomas today for the return game with the Tommies, and will entertain Ricker College on Saturday night. U.N.B. lost to Ricker last Wednesday in Houlton, Maine, by the score of 80-44.

### Lineups:

U.N.B.: Nakash 12, Little 21, Miller 4, Glass 4, Patterson 4, Stairs 3, Crocket 2, Abernethy 4, Brannen 4, Whalen 4.

St. Thomas: T. Stephens, Villette, J. Stephens 10, J. George 1, Mulherin, McMullin 5, Riley, Barry, Sweeney 8, Keahan.

Referees: Ritchie and MacDougall.

### Wednesday, February 20

7 N B Foresters vs. Residence "B"
8 S A Alumni vs. Chemists
8 N B Soph. Foresters vs. Froshomores
9 S A Engineers vs. Mooseheads
9 N B Bullets vs. Residence "A"

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## Int'm'l Basketball Data

### THE BIG TEN

Player	Pts.
Dave Gammon, Froshomores	106
Don Fowler, Residence "B"	81
Stu Vaundry, Residence "A"	78
Junior Thorpe, Bullets	71
Guy Doiron, Froshomores	63
Jack Cassidy, Residence "A"	60
Jim Robinson, Bullets	57
Doug Rogers, Alumni	52
George Elliott, Foresters	51
Denny Valenta, Chemists	49

SECTION "B" STANDINGS:	W	L	Pts
Team	6	0	12
Foresters	5	1	10
Residence "A"	4	2	8
Froshomores	4	2	8
Frosh. Bullets	2	4	4
Residence "B"	1	5	2
Soph. Foresters	0	6	0

The Section "A" has changed because of the dropping of the Arts and Science team, and has not yet been compiled.

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# VARSITY

## CONDITORS

**Lineups:**  
Goal, R. Walker, Pinder; forwards, Lalor, Hallett, Thompson, Donkin, Zaremsky, Kenney, Wilson, Smith, Lorimer, Landers.

Goal, K. Ross; de- Sharkey, Stuart, H. Mac- forwards, A. MacNichol, Henderson, A. MacMillan, MacFarlane, R. MacMillan, MacFarlane, Clark.

Referees: Smith and Bedard.

### Summary:

#### First Period

U.N.B.: Hallett 17.40  
Penalty: Miller (18.25)

#### Second Period

U.N.B.: H. MacNichol (A. MacNichol, Stuart) 2.16  
Penalties: Stuart (R. MacMil- Sharkey) 5.09

U.N.B.: P. MacFarlane (R. MacMillan) 5.47

U.N.B.: A. MacNichol (Mil- Stuart) 10.27

Penalties: Donkin (2.32), Smith (6.28), Sample (12.22).

#### Third Period

U.N.B.: Henderson (A. Mac- chool) 7.29

U.N.B.: Stuart (A. Mac- chool) 14.31

Penalties: Henderson (1.31), Sample (4.56), Stuart (8.35), A. MacMillan (major, 12.58), Sample (major, 12.58).

#### Stops by Periods:

	1st	2nd	3rd	Total
Pinder	15	13	—	28
MacFarlane	—	8	18	26
Total	15	21	18	54

10	4	5	19
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## Engineers Snap

## Atoms' I.H.L.

## in Streak

By BUCK BUCHANAN

The league leading Atoms suffered their first defeat of the season Sunday at the hands of the Engineers 35's. Bob Bliss paced the Atoms with two goals and three assists. Hughes, Stewart, and Ryan each scored a goal. Ryan MacFarlane were the Atoms' top scorers.

The Senior Foresters moved into one game of first place as they won by default over the Mounties.

The Residence eked out a close win over the Freshmen. Man- scored both goals for the residence while Roy found the net for the Freshmen.

In the only other game, the Mounties and the Civils 45's battled to a 5-5 draw. The lead changed hands several times before Whalen tied the game at 5-5 with his second goal of the game. He also had two assists. Fletcher and Bider scored two goals apiece for the Axemen.

### STANDINGS

Team	GP	W	L	T	GF	GA	Pts.
Atoms	7	6	1	0	34	13	12
Foresters	6	5	1	0	36	11	10
Residence	7	4	1	1	36	17	9
Silver Streaks	6	3	3	0	22	16	6
Civils 45's	6	1	2	3	27	24	5
Mounties	6	2	3	1	18	20	5
Freshmen	7	1	6	0	5	42	2
Engineers	7	0	6	1	2	25	1

### THE BIG TEN:

Player	G	A	Pts.
Whalen, Civils 45's	13	3	16
Bushell, Sr. Foresters	7	3	12
Colquhoun, Civils 45's	3	9	12
Hanson, Residence	8	3	11
Fletcher, Axemen	8	3	11
Richard, Atoms	6	5	11
Antin, Sr. Foresters	7	3	10
Bob Bliss, Eng. 35's	6	4	10
Every, Engineers 35's	5	5	10
Tanusiak, Sh. Foresters	4	6	10

### Basketball Schedule

Foresters vs. Alumni  
Mooseheads vs. Chemists  
Civils vs. Chemists  
Foresters vs. Mooseheads  
Atoms vs. Mooseheads - Cancelled  
Mounties vs. Alumni  
same.



### SLABS & EDGINGS

By HATCH & MURPH.  
At the suggestion of Prof. "Doe" Roberts, "Learn to Swim" classes are being organized. Anyone who is unable to keep afloat, or who has any difficulty in doing so is urged to sign up.

Classes will be held under the coaching of Amby Legere from 9:30-10:20 P.M. on either Tuesday or Thursday evenings, depending on when the majority has free evenings. It is hoped to get underway this week.

Considering the time foresters spend on the water, it would behoove any non-swimmers to sign the list at the Forestry building door.

There's no shame in being unable to swim now, but it would sure be foolish to let this opportunity go by to learn.

Caribou differ from deer, moose and elk in that both male and female caribou bear antlers.

And there's the ingenious forester who poisoned his wife with an axe . . . he gave her "arsenic" (Diagram next week if necessary)

Now is the time for every good forester to come to the aid of the Reading Room . . . "in a manner of speaking". At a recent meeting of the F.A. it was decided to approach each forester for \$2.00 to be used for furnishings. Results in the Intermediate class have been first-rate and if other classes follow their example, we'll be off towards our goal like a turpentine-terrier.

All we need is a little sand on the third floor to have a real desert. Our oasis is still a little dust bowl.

In a couple of weeks time it would be worth your while to drop into the Memorial Reading Room and have a look at the model lumber camp. Rory McLeod, Roger Simmons, Ralph Pitne and G. H. Watson are all working hard on the project. We've been watching progress with interest and notice that the foundations have been laid—we also notice the lack of trees (of all things). Roger tells us that a lot have been promised but none have been forthcoming. How about getting on the ball and making a few like the one up there now!

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### Propwash

By AL HUGILL  
Since our last gab fest this portion of New Brunswick has been blessed with fair to middlin' flying weather, on week-ends at least, (our monsoons aren't expected back for at least three or four more days) and as a result activity around and above the field was at its peak.

In this game almost as much fun can be had with your feet firmly planted on terra firma, criticizing the poor dope who happens to be overhead at the time, as can be had in actual flying.

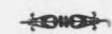
An example of this fun occurred just the other day. It seems that poor old "Flatspin" was trying vainly to get the Fleet into a right hand spin . . . or at least all the "Captains-Knows-It-All" thought so. When the unlucky chap finally alighted to be quizzed by the boys it turned out—says he—that he was merely trying a few stall turns. That's one of the exciting things about flying, you can never tell which of your friends is the bigger liar.

Before you get to the stall-turn stage there are a few minor requirements. One is learning how to fly and the other is getting your licence. This is what the club members have gone through to get theirs: Thirty hours of instruction, of which a minimum of twelve hours must be dual, the writing of a test on air regulations for a student permit; ten hours of ground school; the successful completion of exams on Air Regulations, Navigation, Meteorology, Airmanship and Engines and Airframes; as well as a cross country solo flight of not less than three hours duration to two other points and return. A medical is also required from the Department of Transport doctor once a year. So you see it's not just a case of jumping into the darned thing and taking off into the wide blue yonder.

If the reader is entertaining any ideas about learning why not get in touch with a club member and get the low down?

Remember: There are old pilots and there are bold pilots but there are no old bold pilots.

For your dancing pleasure . . .

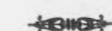


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### As Seen From The Bleachers . . .

By THE SPECTATOR  
How Low Is Aloofness?

During the past week it has been drawn to my attention that our campus is infected with a few high browed athletes who consider themselves to be above and beyond the level and range of criticism. When such is tossed in their direction they tilt their noble heads in shock and utter amazement. You can watch a superior athlete in bewilderment and disbelief at this loss of prestige creep over them which portrays quite clearly the thought behind it. "Why the nerve of that lowly creature, after all I play on SENIOR VARSITY." Unable to drum up an answer in their own defence they immediately turn to the American method of answering one question by asking another, and inevitably burst forth with the ages old cover up, "Can you do any better?" or "If you know so much why don't you come out and show us how?" When confronted with such a situation I often wonder if George Mikan, probably the greatest hoop ace in U.S. history, blurted out the same childish come back to Grantland Rice when the dean of U.S. sports writers bitterly criticised the bespectacled star a few years back for lack of team work. "Ah," but they will say, "that is different, you are no Grantland Rice." On that I will be the first to agree, but on briefly glancing around I have not spotted too many Mikans either.

The amusing part of such a situation is the rapid admittance of guilt by those concerned. When a person criticises a few members of a team, and deliberately holds back all names, he has in mind a couple who he knows to be guilty and a few more about which he is doubtful. This doubt is quickly confirmed. Any player not meant to be affected by such an article simply reads it, weighs the pros and cons of it, realises in his own mind that he is not guilty of such an offence and lays it down with the belief that it must apply to some one else and that is the end of it. On the other hand, those who on reading such an article are stunned by the realisation that it is applicable to themselves are immediately engulfed with fear and begin to wonder if the rest of the team and the students know that they are the ones at fault. In their minds they know they are guilty and with this fear that others also know they promptly jump to their feet with accusations and denials in an attempt to defend themselves in the eyes of others. Such proof that a troubled conscience is always a dead give away can lead to many surprises for a critic, for more often than one might expect he finds through this method that he has hit the nail more squarely on the head than he at first believed.

Not too many years ago a sports columnist asked Connie Mack, the father of American League baseball, what he considered to be the trade marks of a real athlete. The grand old man of the American pastime, with fifty years of experience in dealing with athletes behind him, thought for a few moments and then said, "The mark of a real athlete and sportsman is his ability to accept the greatest of victories and the highest of praise with an unturned head and an unaffected ego; and to withstand the most despairing defeats and the bitterest of even unwarranted criticism without finching, undaunted, and with the sole purpose in mind of doing better the next time."

It appears that some of us have a long way to go before we can include ourselves in the category of a real athlete.



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VOL. 71, No. 14

# CO-ED APACHE CLIMAX

Co-eds have once over the campus with Leap Year in their females of the camp up the motto of the week opened with a bridge party held in reading rooms, and were trumped or m matter for everyone time.

The females prove superiority over the hockey game on T with lots of laugh bruises. Despite the faculty will still be will take more the game to have them week. However the stall to come. Get organs and the most you can find to survive on the slide down. we won't encounter drants like some of fortunate colleagues. of course are served to soothe any injury.

Take it easy wolf you'll need lots of a big Apache dance on. Maybe you've seen 'che', but here's a given by one magazine off with slinky mus skeller, where custom apaches (French g their molls. It deve a cross between a w adagio dance, jujit beating and knife t dance form has b high art by the Abbott Dancers, wh forming in night sp U.S. and Canada."

This is not mean literally of course, your best "APACH you'll have wonder make it the best w eds.

### Red 'N Black Tickets Red

Another successful afternoon rehearsal Black Revue was held and the show is beginning up as the best yet. nights only about away activity is becoming intensive.

The chorus line with the directors last week modelled a new costume to be bought for the comment "shaping". The directors have meetings quite regular week, putting the program and decisions on skits. M the skits have been it is reported that has been discovered tet.

The big show will in Teachers' College March 12, 13 and 14.

An advance ticket momentarily, coup usual intensive ad paign. It is also rreliably) that tic cheaper this year. better show at a lo

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