

Intelligence is the measurement of how poorly you can be taught...

the Gateway

THURSDAY, NOVEMBER 5, 1981

...and how well you understand.

And now the Athletics Board wants your money

The University Athletics Board (UAB) is at present attempting to raise students fees by 15% without any input from students.

Currently the UAB is operating under a constitution which allows them to charge each student \$27 per year. Their constitution also allows them to raise students fees unilaterally one dollar per year.

However certain changes were proposed to the UAB constitution last spring which will allow them to raise students fees unilaterally each year by 15%.

This means that students will be paying \$27 plus \$4.05, a total of \$31.05 to support university athletics.

"Inflation has been cited as the reason for the increase which is fine except that the UAB is not directly accountable to the students," says SU vp academic Liz Lunney.

In truth the UAB is not directly responsible to the students at large. The UAB does have one representative from the SU executive. But this position is not an arbitrary one; the executive take it in turn to attend the UAB meetings. In addition the SU executive did not campaign with any regard to their position towards the UAB.

In addition to allowing the UAB to increase students' fees by 15%, the other changes will allow the UAB to bypass the Students' Council in making their budget.

In theory the constitution that the UAB is working under at this moment does require that the UAB submit their annual budgets to the Students' Council. This practise has been allowed to lapse so in effect the changes will just be making their constitution confirm to practise.

Under the old constitution the UAB is directly responsible to the Students' Council, so at present the UAB does have the responsibility to solicit student input.

"I asked if we (Students' Council) could expect to see a copy

of the UAB 81-82 operating budget and was told — No," says Lunney.

So even though the changes that would remove the responsibility of submitting the UAB's budget to the Students' Council have not been approved the UAB is acting as though they were.

"They're charging me and every other student \$27 and I think students are entitled to know how this money will be spent," says Lunney.

Last year the student levy imposed by the UAB made up 73% of their operating budget. This money is spent on all the athletics that take place here at the U of A, including inter-collegiate sports and intra-murals.

However, last year the UAB spent 54% of their total net expenditures on Men's Inter-collegiate sports and 26% on Women's Inter-Collegiate sports.

Intra-murals are supported with 20% of Net Expenditures, 14% going to Mens' and 6% going to support Womens' Intra-murals.

No surveys or studies have been done to find out how many students attend inter-collegiate games or even care. Neither have any studies been completed to discover how many students use the intra-mural program, or to find out how it could be improved.

"I just don't think they're being accountable to the students who pay the fees," says Lunney.

15 percent more

by Michael Skeet

A one dollar a year increase in student fees simply isn't enough to cover the costs of running a university inter-collegiate athletics program. Dean Hengel, business manager for the University Athletics Board (UAB), maintains inflation is the primary reason for the Board's attempt to hike student fees.

The Board is not trying to reduce its accountability to students, says Hengel. The feeling at the Board, he says, is that "It's not politically wise to be having a referendum every year." Defeat of a referendum would leave the Board even further strapped for funds.

The 15 percent figure being talked about is not a firm figure, either. Although the Board members consider a 15 percent increase to be reasonable, says Hengel, 15 percent is the maximum limit. The increase would not necessarily be as great as that every year.

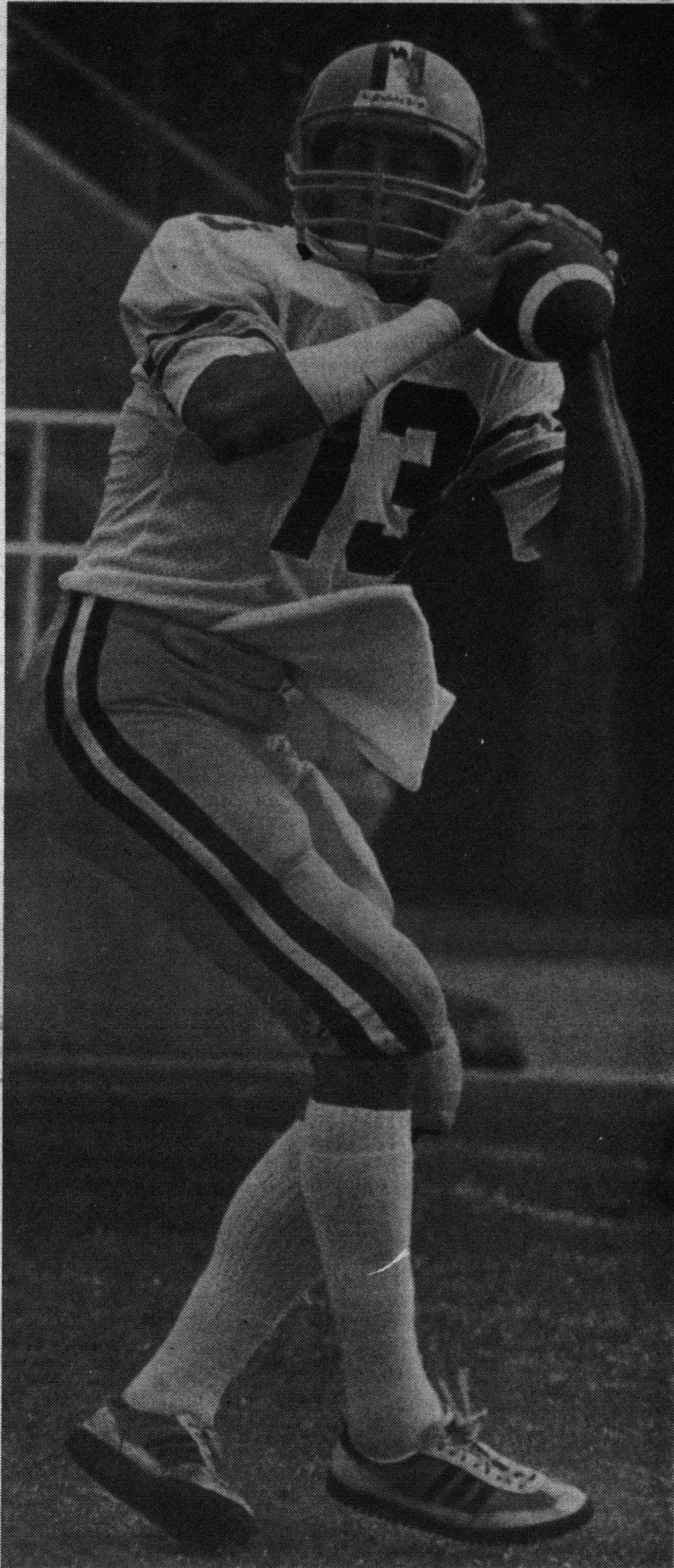
As it stands, says Hengel, the one dollar per year which the Board is currently entitled to add to student fees can't hope to keep up with inflation. Travel costs for

intercollegiate teams, for example, are rising rapidly, he points out, and the Board can't afford to continue to lose ground, as it has been. "The dollar figure becomes antiquated so fast," as he puts it.

At present, there is no way for students who do not wish to use athletic facilities to avoid paying their yearly fee — just as students are required to pay yearly Students' Union fees (like the UAB, the SU is restricted to a one dollar yearly increase in fees).

Hengel points out, though, that many part-time students, who are not required to pay the athletics fee, choose to do so.

When the discrepancy between student funding and intramural expenditures was pointed out (student levies account for 73 percent of the UAB operating budget, but only 20 percent of that budget is spent on the intramural programs), Hengel offered, "I guess it's a valid point." He added, though, that it simply costs much less to run a good intramural program than it does to keep an inter-collegiate program going. Hengel says he thinks the U of A has one of the best intramural programs in North America.



The University Athletics Board wants to toss students a whopping fee increase.

photo vic marcini

Your SU scratches thousands of records

by Greg Harris

The Students' Union operated Record Store in HUB Mall has been ordered to reduce its inventory.

"The quantity of inventory is no substitute for the quality of inventory," says SU Business manager George Ivanisko.

The store is not growing, and it needs to grow to become more responsive to the needs of students," he says.

Florence Roberts, Record Store manager says "it's going to be tough" to reduce the stock by an estimated \$100,000.

"They feel it (the Record Store) doesn't have a big enough bottom line — the profit picture isn't as good as they would like," says Roberts.

"It's really too bad...No other record store in town caters to what the people are trying to find," she says.

"Students should be very proud of that record store...it's known all across western Canada," she says.

"We've basically been known as a catalogue store with an esoteric type of music. We'll try to continue this, but it could be difficult," she says.

"We're the only store in Edmonton that brings in records from England and the States. We'll try to keep it an extra special record store — I would hate for it to lose that image," says Roberts.

Ivanisko hopes that the store will retain its unique characteristics by growing.

For the moment however, he says that something must be done to spark growth and create profits so that the store can continue to subsidize Edmontonians.

Much of the Record Store's stock does not turn over as fast as it should, he says.

"Based on industry standards we're over-stocked," he says.

SU president Phil Soper says that the process of reducing the inventory will demand a great deal of care.

"We've got to be extremely careful that we don't turn the store into another top-40 Kelly's type affair. We sell to a specialized market...we have to offer a wider selection than most record stores," he says.

Both Ivanisko and Soper emphasize that student input is essential in determining what type of service the record store will provide.

Ivanisko and Roberts speculate that the classical record section will undergo a thorough review — the slow moving stock will be weeded out.

However other sections of the store will also have to be trimmed to meet the targeted inventory.

Roberts feels that the recent SU cuts are "a bit harsh."

However, she adds that "nobody can move too fast to get rid of that over-draft."

She says that business manager Ivanisko "is our knight in shining armor if he gets us out of this."

"The Students' Union really did need a shake-up," she says.

"I'm sympathetic to anyone whose in debt a million bucks," says Roberts. She adds that every department is undergoing intense re-evaluation.

"I hope that some day, when the SU finally gets rid of the debt that things will open up again for the record store," she says.

The Record Store will see other minor changes. The Box Office which is currently operating in the Music Store will be moved into the Record Store within the month, according to Soper.

An electronic surveillance system will be installed as well, he says.

One issue next week

Look for the *Gateway* next Tuesday but not Thursday, 'cause Wednesday's Remembrance Day. Meanwhile, see:

page 3 - News feature on nuclear disarmament
page 7 - *Gateway* reader survey results
pages 8-9 - It's time for an abortion debate

Keep those letters coming

Students react angrily

Is the U of A really too big?

University of Alberta president Myer Horowitz is downplaying recent comments from Premier Peter Lougheed that the U of A is too big.

"He never said that to me," Horowitz said Tuesday.

But Lougheed said "We think it (the U of A) is too large. We have to live with that fact," in a recent interview with the *Edmonton Journal*.

"They better get their expectations realistic," Lougheed told the *Journal*, hinting that the university had better expect only a "little" increase in its 1982/83 operating budget.

Horowitz agreed with Lougheed's comments that compared to other Canadian universities, the University of Alberta is well funded.

"We can't argue we're not being treated as well...but we don't want to be compared to the others," Horowitz said.

He said such comparisons miss the point. If the government wants to fulfill its self-professed role of building a "brain center" in Alberta, it will have to fund universities more generously, he said.

The U of A is the largest and most comprehensive university in Alberta, Horowitz said. It offers programs unavailable elsewhere in western Canada, and conducts



photo Ray Giguere

Myer Horowitz

an increasing amount of research.

But last year's increase in the U of A operating grant was smaller than for each of the other universities and colleges in Alberta.

Horowitz said he must remain confident that the university's funding support in 1982/83 will improve.

Minister of Advanced Education and Manpower Jim Horsman would appear to agree.

"It (the U of A) should have high ambitions," Horsman told the *Journal*.

Horsman, who was unavailable for comment, also told the *Journal* that he and Lougheed

had never discussed university size, and that he had not himself reached any conclusions on the matter.

Neither had Horowitz ever talked to Lougheed about whether the U of A, at 19,000 full-time enrollment, was too large. Horowitz said he deals almost exclusively on university matters with the minister, Horsman.

Student representatives responded rather more strongly to Lougheed's remarks in the *Journal*.

"Before the Premier comes out with a statement like 'The U of A is too big' he should tell students in this province where he'll let them get an education," said Phil Soper, U of A Students' Union president.

"Right now there are cut-backs at universities and colleges right across Alberta. Only two weeks ago I sat and listened to the Premier talk of his plans for a 'brain center' in Alberta. Well, it looks like his 'brain center' is scheduled for a frontal lobotomy," Soper said.

Federation of Alberta Students (FAS) president Lorraine Mitchell said Lougheed's remarks are an admission that the provincial government is "suffocating education in Alberta."

Lougheed is in Ottawa presently for constitutional negotiations.

Canadian University Press

NOTES

Bombs & God

VANCOUVER (CUP) — The movement for unilateral disarmament in the West is ultra-radical and threatens democracy says Irish author Conor Cruise O'Brien.

The Irishman told an audience at UBC that unilateral disarmament threatens to scrap the West i.e. democracy, free press, rule of law, the lot.

O'Brien insisted the disarmament movement seeks to replace American influence in Europe with Soviet influence.

O'Brien says the disarmament movement is a symptom of the "unemployment of the heart" which results from the separation of religion and government.

"The effective separation of religion and politics leaves an unsatisfied need," he said.

This separation said O'Brien, leads people to extreme solutions in difficult times.

Our Father who art in — KABOOM!

Kill Soya Not Cows

VANCOUVER (CUP) — A renowned Australian anti-vivisectionist (animal lover) had his speaking engagements limited at UBC. Peter Singer has been prevented from speaking by people connected with animal experimentation.

Although 'animal rights' has occupied most of Peter Singers' energies, the lectures he was supposed to give did not concern cruelty to animals.

Peter Singer believes that animals should be allotted rights similar to human rights. He also believes that people should become vegetarians to spare animals pain, and to prevent cruelty to animals illegal forms of protest cannot be ruled out.

Last January arsonists attempted to set fire to UBC's animal care centre and anti-vivisectionists spray-painted two vans.

LIVE
FROM LOS ANGELES
IN
DINWOODIE LOUNGE...



NOV. 7

X ...produced on record by Ray Manzarek ex-Doors keyboardist ... have become a band that matters to people. Rolling Stone says "Wild Gift" their last album "is the best album by an american band this year"....(Rolling Stone Aug. 20 1981)

Playing also on the bill will be the Subhumans plus other guests

Tickets at all Bass outlets

PERSONS MUST BE 18 YEARS OLD
I.D. WILL BE CHECKED AT THE DOOR



Dr. Strangelove :a horror story

by Wes Oginski

"This is an unabashed plea for help," said William Mandell, American author and an authority on modern Russia. He addressed an audience at the U of A over a conference line hook up between Edmonton and Berkeley, California.

Mandell was heard over the telephone on Thursday, October 29, as one of many guest speakers heard or brought to Edmonton for Nuclear Disarmament Week.

"We need your help to save us, yourselves and the world," he said.

Mandell continued by listing current U.S. activity in the arms race. This includes the implementation of the B-1 long range bomber program and neutron bombs, building Stealth Cruise missiles (a nuclear weapon) and the nuclear powered Triton submarines, which also have nuclear strike capacity.

Admiral Eugene Carrol, a one time Pentagon official who now works for the Public Center for Defense Information, spoke over the same phone hook up as did Mandell. He said that the U.S. alone is not responsible for the recent escalation of the arms race.

"If I criticize the U.S. and raise questions with our problem," he said, "it in no way absolves the United Soviet Socialist Republic of their share of the problem."

"What I think our role tonight is, is to change our mind of what the threat of nuclear war is in light of splitting the atom," Carrol said.

"The greater problem I see here in Washington D.C.," he added, "is the U.S. decision to create a nuclear warfare capability."

"The drive for nuclear war capability will feed the arms race."

The aim of Disarmament Week was to present the dangers and possibility of a nuclear war. The theme of Thursday's seminar was Canada's involvement in the nuclear arms buildup.

Canada has a lucrative market in the third world. It is one of the top ten suppliers of arms to these countries, but Canada does not sell nuclear weapons.

Instead, information and expertise are given for the development of nuclear reactors. This makes way for sales of Canadian uranium and the transfer of Canadian nuclear technology and CANDU reactors.

In the early 1970s, Canada sold CANDU reactors to India, and soon after India conducted a test of a nuclear bomb. The development of such a bomb would need the technology of the reactor.

Ernie Regher of Project Ploughshares suggested that the Canadian defense industry may influence Canadian foreign policy, and influence why Canada is more involved in producing arms and not peace keeping devices like surveillance satellites.

"Canada currently sells about \$700 million a year in arms," he said. "One of the justifications of selling arms to the U.S. was this would help Canada pay its balance of the payments (back to the U.S. as part of the Hyde Park agreement)."

The Hyde Park agreement was made between the United States and Canada during the Second World War. Canada could not keep up its arms production to the allied powers, so it agreed to trade other materials between itself and the U.S.



On Saturday, October 24, about 200 people congregated at City Hall to usher in UN Week

photo Martin Beale

That agreement still exists in a modified format. Canada was a major supplier of arms to the U.S. during the Viet Nam years. Today Canada supplies many component parts for U.S. military equipment and arms.

Unfortunately the agreement has turned on Canada. The incentive to develop and make domestic materials has been diminished according to Regher, since the manufacturers have to build to U.S. specifications.

This means many defense contracts are short term agreements. They do not employ people forever.

As well, many Canadian industries do not have the basic technology to build the U.S. components, so they must buy the basic production infrastructure from the Americans.

The Hyde Park agreement does not guarantee any contracts, so like any other, Canadian companies compete against the

U.S. companies for business. To bring down the costs of the Canadian bids, the Canadian government subsidizes firms through the Defense Industry Program (DIP).

A part of Regher's presentation was a slide show on Canada's involvement in the arms race.

The slide show's plea was, "All of us are important in bringing about social change...swords or ploughshares — the choice is ours."

...or how I learned not to love the bomb

"We (the United States) have the capability to destroy the Soviet Union five times over," said Carrol, "and that's when the Soviets have the first strike."

There is relatively little Canada can do as a middle power to provide specific agreements in the disarmament question. Yet may of our decisions would be influential.

Project Ploughshares, an organization sponsored by the Canadian Council of Churches, explores problems in disarmament and underdevelopment at home and in other countries.

One of their objectives is to have Canada declare themselves a Nuclear Weapon Free Zone (NWFZ).

A 1975 UN experts' study of NWFZ describes some of the essential conditions of such a zone:

The zone must be and remain effectively free of all nuclear weapons; Member states of the zone (a zone can also be a

single state) must not exercise control over nuclear weapons outside the zone;

There must be effective means of verifying compliance with the conditions of the nuclear free zone;

Member states of the zone must enter into agreements with nuclear weapon states providing guarantees by the latter not to use or threaten to use nuclear weapons against member states;

Member states of the zone should prohibit the use of their territories for the transit of nuclear weapons (although the question of the rights of passage through territorial seas has not been satisfactorily resolved).

Ploughshares Monitor October 1981

support systems of nuclear weapons operations inside or outside of Canada.

One of the important agreements to be affected, besides arms and component production, would be the North American Air Defense Command (NORAD). The use of tracking systems in Canada for targetting would have to be phased out, and the use of Canadian Aurora long-range patrols would have to stop feeding targetting information to US hunter-killer subs for strikes against the Soviet nuclear weapons submarines.

The joint training exercises for NORAD would have to phase out the use of nuclear weapons in Canada.

Systems like the Distant Early Warning (DEW) line would still be used. The DEW line was set up between 1953 to provide early warning of Soviet bomber attack. Later it was augmented by the Ballistic Missile Early Warning System in 1962. Both systems have been upgraded.

These systems act as passive surveillance of Canadian Airspace. Neither system can provide sufficient information to aid a strike.

Canada would face some unique difficulties because of its close ties and existing agreements with the United States, a major nuclear power.

To be a NWFZ, Canada could have no nuclear weapons on its soil, not allow transit of nuclear weapons through its territory, stop production of parts for nuclear weapons systems, and not

including Cuba.

All forms of military activity are prohibited by the Antarctic Treaty. The agreement, reached in 1961, provides that the Antarctic will be used only for peaceful purposes.

Nuclear weapons are limited in operation in space and on seabeds as set by the UN Non-Proliferation of Nuclear Weapons Treaty.



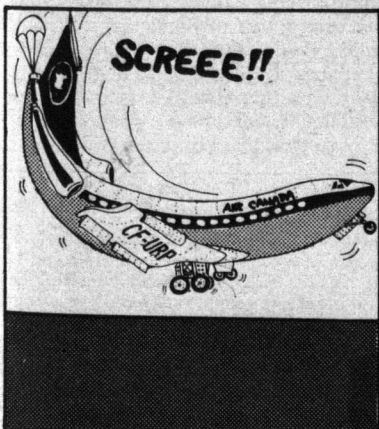
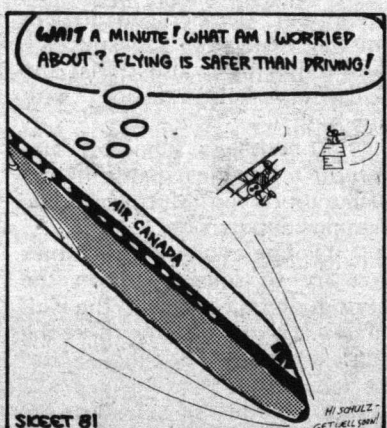
FACTS

Interesting facts on military spending:

- more than \$30 million is planned to be spent in Canada on new military equipment and maintenance in the 1980s.
- Canada is the world's ninth largest arms exporter.
- two weeks of military spending, about \$20 billion, would provide adequate year-round food, water, education, housing, and health for everyone on earth.
- today's bombs are smaller and have ten times the capacity to destroy than the Hiroshima bomb. The Hiroshima bomb had the capacity to kill 200,000 people.
- the third world spends five times more on arms imports than on agricultural equipment, despite severe food shortages.
- *There's No Life Like It* Canadian military recruitment campaign costs \$4 million a year.
- there have been 150 conventional wars since World War II.

BAT

par SKEET et Nielsen



It's been done before

The existence of the Tlatelolco Treaty, Antarctic Treaty and Non-Proliferation of Nuclear Weapons Treaty are examples of NWFZs.

Tlatelolco Treaty prohibits nuclear weapons in Latin America. It is not enforced in 22 countries. Argentina, Brazil and Chile have not signed, but are bound by inspection with the Atomic Energy Agency. Five other countries have not signed,

the Gateway

EDITORIAL

Ties unbound

Crybabies that we are, every dozen years or so Canadians lash out impetuously at our paternal neighbours, the United States.

With the grace of a hotheaded teenager caught up in the generation gap phenomenon, Carleton University "nationalist" Robin Mathews said recently to an audience of Americans:

"We look like you and our cities look like yours because you're an imperialist with a gun to our head."

"It drives us nuts to hear you say we are just like you. We are *not* like you," he said. The Americans took the vilification well, changing the topic to whether the Montreal Expos would beat the Dodgers and go to their first American World Series.

These self-styled Canadian nationalists last erupted in the mid-to-late '60's. We had just finished celebrating our first centenary, and we had elected our very own J.F.K., replete with visions of a 'just society' (though after 13 years M. Trudeau is as muddled about just what kind of society he meant as we are).

Trudeau also turned the Chief's "I am a Canadian" phrase upside down in his attempts to bilingualize English speaking Canadians (The Francophones would have none of it).

We responded to his "Great French Canadian Sales Campaign" to use Donald Creighton's phrase, with all the conviction of a people browbeaten into submitting: "Let us forget about the Plains of Abraham" - we discovered multiculturalism.

We were confused thoroughly. Multiculturalism was the final humiliating admission that what vestige of national identity we ever had - our ties to the British Empire - had dissipated. Two hundred years of paternal British influence was subjugated finally by the inadvertent teamwork of the once-vanquished French and the unassimilated immigrants.

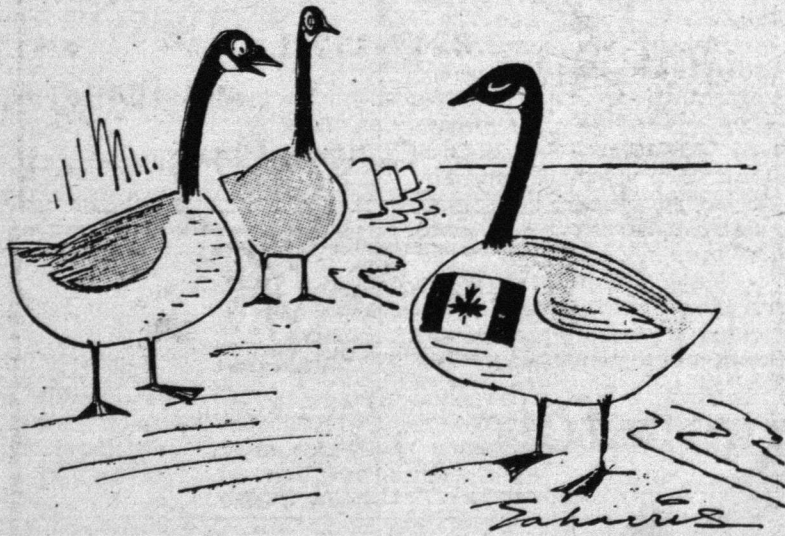
George Grant said it well: "The impossibility of conservatism is the impossibility of Canada," at least as he saw it. He meant by conservatism that form peculiar to John A. Macdonald and John G. Diefenbaker - a staunch devotion to the British tie and a resolve at all costs not to be swallowed up by the liberal state to the south.

The same resolve has been adopted by anti-liberal anti-American socialists, the like of Robin Mathews, who call themselves "economic nationalists". Inasmuch as they would use government to bind together the petty little regionalisms rife throughout Canada, they are models of Macdonald and Diefenbaker. Pierre Trudeau, betraying an established Liberal party tradition of selling out to American free-enterprisers, has joined the increasing ranks of rampant, unthinking, anti-Americanists.

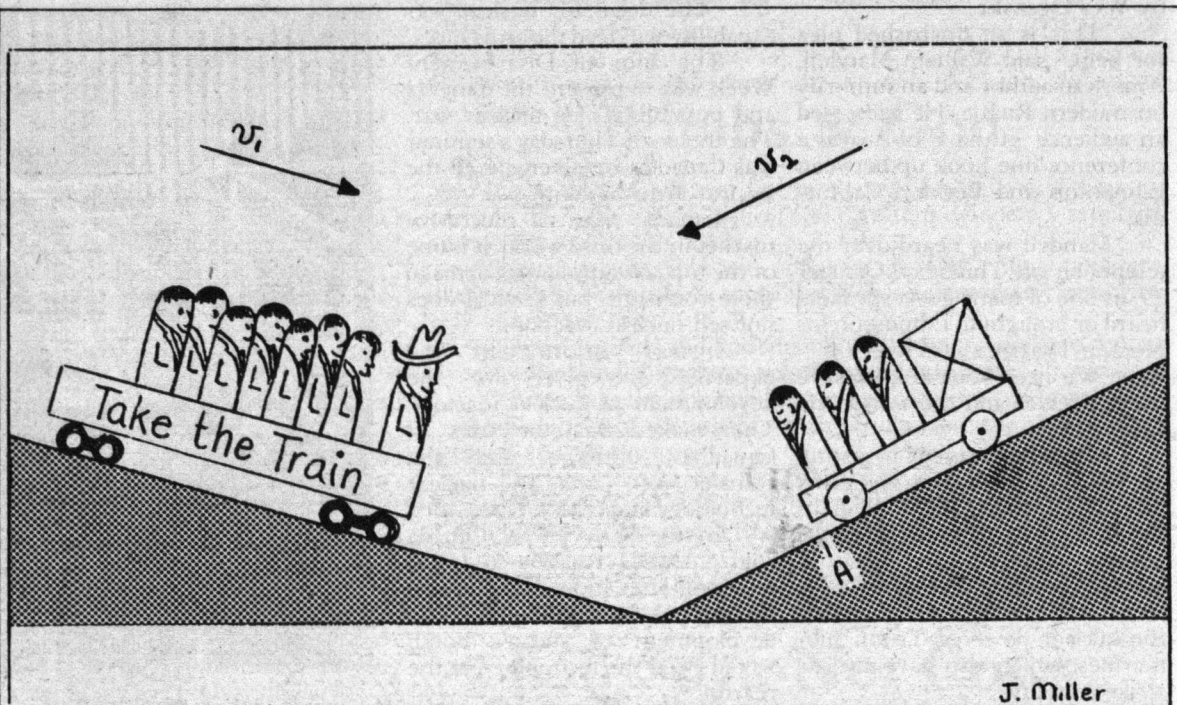
The latest defense from the Southern liberal imperialists is the National Energy Policy (NEP). It is the logical extension of John A. Macdonald's 19th century National Policy that launched Canada into being, but with one massive deficiency:

The British ties which substantiated anti-Americanism in the first place to bind together the nation, are undone. Thus the essence of Canadian nationalism is anti-Americanism, without ideology. It is just anti-Americanism.

Peter Michalyszyn



"... but everyone knows we're Canada geese."



J. Miller

Problems in Canadian Physics

Prime Minister Trudeau and Premiers Hatfield and Davis of mass (grey matter only) .005 gm and a Constitutional Package are travelling east to west. The eight other premiers are travelling in the opposing direction.

Given that it has taken the constitution 100 years to reach point A, when the two collide in November will the force of

the collision propel:

- 1) The Prime Minister out of federal politics?
 - 2) Peter Lougheed into federal politics?
 - 3) The constitutional package to Great Britain?
 - 4) The Canadian dollar even lower?
- Please express your answer in both official languages.

LETTERS TO THE EDITOR

Soccer deserves some credit too

For weeks now I've put up with the excessive dribble about our glorious Bears football team - I even managed to catch a couple of games at Clarke Stadium.

Big deal. They grunt a lot, swear a lot, and beat on each other until they're blue.

Now, don't get me wrong. There's nothing wrong with the sport of football. Besides I don't want 4 defensive linemen visiting me to work out any frustrations they might have.

But meanwhile, right under the nose of the entire sports staff (save for one energetic soul who managed to churn out one whole paragraph in the Nov. 3 issue),

the Bears soccer team waltz into B.C., play 2 games over the weekend and pull out 2 big victories - clinching a semi-final spot in the Canadian championships.

Sure, that's terrific that the Football team is in the western semi-final vs. UBC, but let's give credit where credit is due.

Twamley has done a hell of a job with the team this year and now they're only 2 games away from becoming national champions - Again!

Open your eyes. There just may be a story here somewhere.
Pete Blake
Commerce 3

Attempt at "humour"

This letter is not in reference to the dubious quality of "The Gateway". Nor does this letter contain any insults to anyone on or off the campus. Nor is there any reference to those now legendary "middle-aged farts". No, indeed.

Rather, the following is an attempt at "humour"; an element missing from your "newspaper". The following is also trivial and will not help anyone with anything.

Nonetheless, I humbly submit the following expansions and elaborations on Murphy's Law, Campus Subdivision.

- 1) The more lecture notes you try to squeeze in on the bottom of the page, thinking it all to be a trivial point, the more the professor adds, stressing its importance.
- 2) The better your ideas for an essay as the due date draws nearer, the higher the probability that you are in the shower at the time and will forget it all before you get out to write it down.
- 3) If you ever find yourself at a place of learning and you find yourself increasing your un-

derstanding of the world more and more - roll over - chances are it's just a bad dream and will pass momentarily.

Yours insincerely
Katherin McKie
Arts II

LETTERS

Letters to the Editor should be a maximum of 250 words on any subject, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your professors, who deserve it. Thirdly, the statement "I think" is just a theory, and considering the evidence - 3,877 predictable letters on every subject - a rather dubious theory. Finally, we reserve the right to hack, chop or shred any windy, illiterate or defamatory correspondence. Furthermore, if you persist in sending us such diatribes Gateway special assistants Vito and Ernie will take whatever extralegal measures are necessary to ensure that you bother us no more.

Educated?

Mr. Koch's response to a Gateway article (Nov. 3rd) is all too typical of the "letters to the editor" section of this newspaper. Rather than addressing themselves to the issue, many students would prefer to run-off on a self-indulgent angry tirade. It not only clouds their argument, but lessens its effectiveness as well.

We, the students, accuse the presses use of vindictives in the absence of facts; while ignoring the problem in our own backyard.

We are a highly educated group of people, why not show some of this intelligence and leave the petty character assassinations to journalists and politicians.

Kevin Short
Arts III

The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.

Staff: It was another lackluster day at the Gateway until Michael Skeet pranced in and said "Hey gang! Let's put on a show." The idea wowed everyone especially I. and J. Levantahl who were waiting for a chance to make the big time. Dave Chan, Martin Beales, and Vic Marchiel decided to collaborate and create a silent slide feature starring Walters Viscammclass and Marianne Nielson. Brent Jeffrey and Geoffrey Jackson wrote the words and lyrics to the opening number sung by Diana Taschuk but mouthed by Dave Oginski. For the big finale, Garnett DuGray, Allison Annesley, Liz Hunt and Peter Durovic did a son shoe to *Where, oh where has Lloyd Takeyasu gone*. Jim Miller designed the set. Nikki Hrynok

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STUDENT ADVOCATE

by Kelly Palmer

One problem that appears around this time of year concerns those people who find their Christmas holidays in conflict with their exams. Ordinarily, it is a good idea to check your exam date schedule (in the front of the master timetable) to make sure no conflicts will arise before holiday plans are made.

However, exam dates are sometimes changed, or course sections have been switched around. The end result is that you find yourself with a 2 p.m. exam and an 11 a.m. flight. What can you do?

If possible, try to change around your departure time. This isn't always possible, however; in some cases, a great amount of money can be lost through deposits. So, failing this, talk to the professor. Honestly and truthfully explain your position and ask if the exam could possibly be written earlier. Most profs are reasonable and will be willing to help your situation.

As in all areas, however, there are scrooges. If your prof falls into this, the only other route available may be to apply for a deferred final. This is only open to those "silk... suffering domestic affliction, (under) religious convictions, (or with) other compelling reasons." The potential money loss could qualify under the last instance.

To apply, go to the Registrar's Office within 48 hours of the time of the exam. The exam may be written during regular supplemental periods, or during a time mutually agreed on between student and instructor. The cost is normally \$6.00, but if a special paper must be set just for you, the cost can go to \$50.00. Generally, this route will *not* carry supplemental privileges.

For any further information, visit Kelly Palmer, the Student Advocate, in Room 272 SUB.

Ice rink conversion

In reference to your article on the closing of the SUB curling rink. It doesn't surprise me in the least that our students union in its infinite wisdom would cut out a program that makes money. Our v.p. finance says she can rent the space and make \$150,000. But who is going to rent a curling rink that looks like a curling rink. She seems to have forgotten to include conversion costs so the space can be used for other functions. What about the 850 students who would have to pay higher rental fees elsewhere in the city so they could continue their activities. And what about those students who don't have access to transportation and would have to bus it, is the Student's Union going to give them free passes?

What about the ice plant, are we going to rip it out and auction it off to get rid of the debt? Perhaps we could make use of the



rink as another "Dewey's" eh Phil. Don Holmstrom Commerce III

Ed. note: Elise Gaudet, v.p. finance and administration, estimates that the costs of conversion will be between \$10,000 and \$20,000.

Who's missing the point?

I should like to reply to Melville et al in your most recent edition...

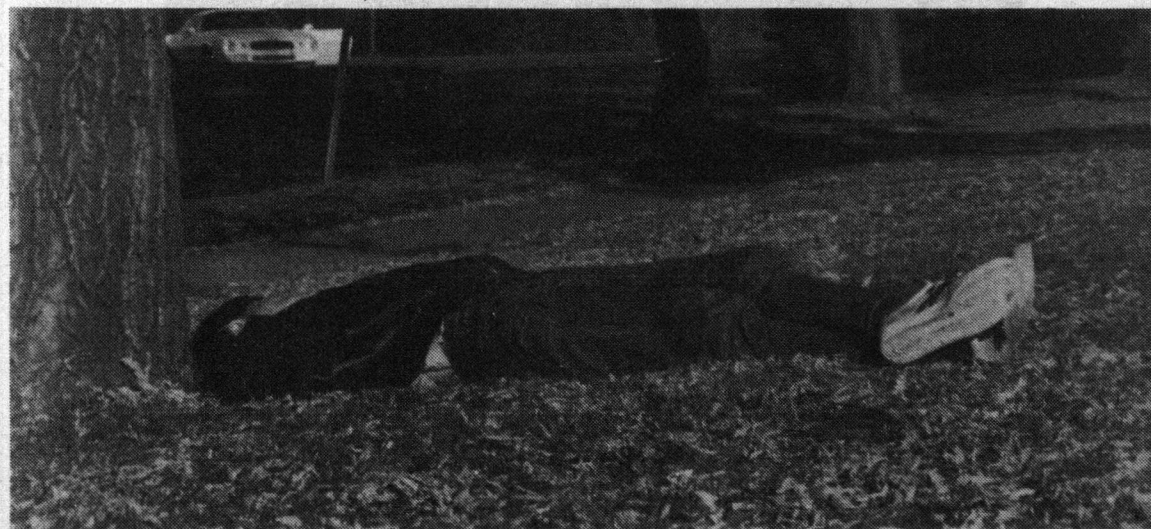
You miss part of the point in Mr. Cohen's (and others) letter, to wit it is clearly their opinion that the time that has passed since an invasion of Ireland is not relevant.

I could not help but agree more. The sooner all these Celts are forced to return to their homeland the better it will be for all of those who were in Ireland (actually until the Celts there were on Ireland)

originally. It should be totally straight forward to any right thinking pict that is these Celts, Neoromans and Germans were denied the privilege of lording over them the better.

As for democracy what could be better than a Marxist/Catholic state where there is no contraception or abortion and one-fifth (1/5) (20%) of your population lives in the oppressive English countryside.

Alastair MacDonald
Soil Science I



Primitive art form uncovered while raking leaves.

Jewish-Arab invitational open

I wish to comment on the shut-down of the Arab-Student display on October 22, 1981.

Ostensibly, it was shut-down because it had a one-sided political orientation. This could not have been the case, for two reasons:

1. The nature of the booth and of the literature to be displayed were known in advance.

2. Previous booths of a one-sided political orientation have not been shut down; eg. Liberal, Conservative and NDP booths - not to mention Brian Berkowitz's booth promoting Israel's point of view.

I understand Mrs. Yago shut down the booth because she responded to a few individuals who over-reacted to a poster of "The dove of peace" being crucified on a blue Star of David.

I wish to point out that the Star of David was in the same blue colour as the one found on the Israeli flag. The obvious statement is political; not anti-semitic; i.e. Israel's policies are precluding the possibility of peace.

This type of statement is not without precedent. (refer to Newsweek, Sept. 14, 1981). There we see an unflattering portrait of Begin against a background of interlocking automatic rifles, superimposed on the same BLUE Star of David. The caption "Roadblock to Peace?" again is not anti-semitic, but political.

None of the literature presented could be considered "hate" literature: one-sided, naive, or sensationalist perhaps, but not "HATE".

I myself believe that these Arab students are misunderstanding the concerns and intentions of the majority of Israeli's. No matter how much I disagree with their beliefs, I am convinced they are sincere; not malicious. There was no reason to shut down the booth.

...and if that isn't enough...

I would also like to comment on the recent series of letters appearing in the Gateway re: The Middle East Situation. We have seen non-Arabs lecturing Arabs on the meaning or lack of meaning of terms like "Arab" or "Arabism".

Similarly, we have seen non-Jews lecturing Jews on the meaning of terms like "Judaism" and "Zionism".

The major opponents are Oscar Ommar and Manhir Tabet vs. Brian Berkowitz and Howie Cooper. All their letters are rife with emotional reaction, even overreaction.

I have had the pleasure of meeting Oscar Ommar. He claims to be a moderate, and he agrees that Jews have a right to stay in the Holy Land. He also agrees that Yasser Arafat, together with Farouk Khadoumi, are ridiculous and wrong to suggest that the establishment of an autonomous

Palestinian state is acceptable only as a stepping stone to the establishment of an all Arab state after driving the last Jew into the sea.

He further claims that the status quo cannot continue; Jew and Arab do want to coexist in peace and not confront each other in a struggle for domination.

I have also had the pleasure of meeting Brian Berkowitz. He also claims to be a moderate. He agrees that Palestinians have a right to autonomy i.e. real autonomy, more than just the freedom to select their garbage collectors, and dog catchers under the supervision of a benevolent occupation army.

He also agrees that Israel is not bent on a program of permanent occupation and expansion, it merely is seeking defensible borders to protect itself from attack. He further claims that the status quo cannot continue; Jew and Arab do want to coexist in peace and not confront each other in a struggle for domination.

Since so much room for agreement exists I publicly invite the two parties to a mature dialogue at my residence.

They are also invited to bring

along any mature and interested persons from either Hillel House or the Arab Students' Association.

I would be disappointed if Oscar Ommar declined my invitation. I would be forced to conclude that he is insincere, feeling that dialogue, much less coexistence, is impossible and that the status quo of confrontation must continue until "Arab" finally defeats and suppresses Israeli.

I would also be disappointed if Brian Berkowitz declined my invitation. I would be forced to conclude that he is insincere, feeling that dialogue, much less coexistence is impossible, and that the status quo of confrontation must continue until Israeli finally defeats and suppresses Arab.

What do I hope to accomplish by this invitation? First, I wish to determine if both sets of individuals are sincere, as I believe they are; second, I wish to establish this dialogue here on campus, a dialogue which both sets of individuals must admit is important and necessary.

Hopefully, future letters to the Gateway on this question will be less diatribe and more dialogue.

Thomas Mueller
Science

Debating tournament

Debators and Friends,

On behalf of the oldest debating organization in Alberta, I should like to invite you to take part in one of our most prestigious tournaments.

The 1982 Edmonton Open will be hosted by the University of Alberta Debating Society on Saturday, February 6th. Open to all comers, it has been won by high school students, teachers, lawyers and on occasion, by non-Albertans.

The format of two-person teams debating in preliminary style has allowed the easiest possible debating for beginner or seasoned veteran.

If you have a team or teams that would be interested in entering, please write to us — Box 147, Students' Union Building, University of Alberta, Edmonton — for further information.

Awaiting your reply,
K. Warner
President

Movies at TV houses

Dear Peter West:

Re: New Horizons in Cinema, the Gateway Nov. 3. Forget it. Ever tried to watch Space Odyssey 2001 on TV? and 8X10 version of Star Wars?


Despite glowing promises, the St. Albert Chamber of Commerce has once again stifled the possibility of culture in anticipation of business.

It appears that every screen is no larger than a large television

screen. Furthermore, their idea of unique foreign films are America's best sellers. To them opera equals western; comedy equals Eastwood and Gonzo; great directors equal Reynolds and Spacek. Decent movies at the Village Tree Mall? Calm down Pete.

The chance of culture in Alberta equals the chance that Edmonton dumps the Oilers in the coming series.

Gunnar Blodgett
Science II



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photo: Nikki Hrynuk

Study a part of red tape

The Alberta Education ministry recently launched a study into the feasibility of having Treaty Indian representation on the public school boards.

Alberta is responsible for educating all youth in the province except the children of Treaty Indians. Their education is the responsibility of the federal government.

Under agreement between the federal government and some school boards, some Treaty Indians children are being educated in provincial schools. Their parents have no voice in school board matters.

For several years now a number of Indian bands have been lobbying for the opportunity to participate in the educational decision making that will affect their children.

In 1976 a private members bill was introduced to the provincial government that would allow Treaty Indian representation on school boards, where it was approved in principle. With typical government speed and efficiency the Provincial Government has now appointed an Edmonton lawyer Mr. Brian Fish to conduct a study into the matter. "I have been requested to

investigate the matter and to make proposals as to how the policy could best be implemented," says Fish.

"There's all kinds of problems involved such as allotting the rights of special representatives, how these representatives should be appointed to the school boards. I'll just be trying to figure out what will be the most equitable legislation," says Fish.

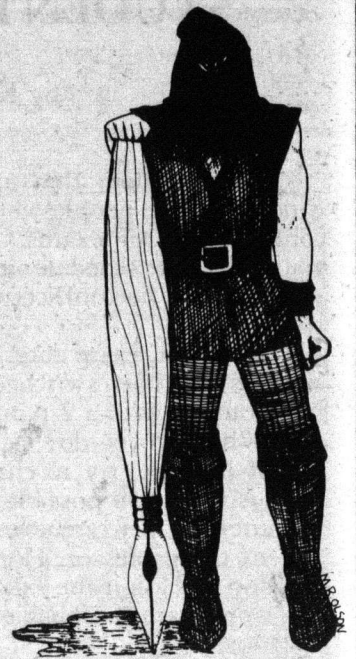
Mr. Fish will consult with Indian bands, school boards, both federal and provincial governments, the Indian Association of Alberta and make his recommendations by December 1.

THE CHOPPING BLOCK

by Jens Andersen

To give you some idea of the swill that flows into the Gateway office through the sewer intake (i.e. the mail) I offer you the following specimen from the IUS (International Union of Students) Magazine, on the Democratization and Reform of Education, which reaches us four times a year from Prague, Czechoslovakia.

It is the lead sentence-paragraph of an article entitled, "The Reform of the Bulgarian Educational System"



In the stage of the intellectualization of all spheres of public life and under the conditions of the accelerated development of scientific and technological progress, when the utilization of high-level intellectual products has become of vital importance, the reorganization of the educational system in Bulgaria has become one of the main preconditions for the improvement of the overall social organism.

After scrutinizing the article with a careful scrute, and comparing its stylistic elements to the speeches of Peter Lougheed (see Chopping Block Oct. 22), I have reached the conclusion that both authors must have attended the same English class.

Or how about this piece of news from our weekly CUP news service:

The effective seperation of religion and politics, "leaves an unsatisfied need," (Conor Cruse O'Brien) said. "The need in question is the need for oneness, for meaning, for the sacred, for God.

Anyone familiar with religious debate is, of course, aware of this spiritual hunger, an oft-mentioned thing whose pangs are experienced by many people.

O'Brien adds a new twist to it, however: apparently if politics is somehow joined to religion (perhaps by making only clergymen eligible for public office, or by making only elected politicians eligible to be God's sales representatives here on earth) mankind's illimitable spiritual vacuum will somehow be filled.

An interesting proposition, but all the same I think I'll stick to wine, women, and song.

Lobby Day -

Where do MLA's stand?

Students from across Alberta will meet with their MLA's Monday, November 9, to express their concerns about Alberta's post-secondary education system.

Lobby Day will be held on the last day of the Federation of Alberta Student's Fall Conference in Edmonton. FAS will hold a news conference in conjunction with the lobby at 10 a.m. in the news conference room at the Alberta legislature.

The key issue at both the news conference and the lobby will be federal Finance Minister Allan MacEachen's proposal to cut \$1.5 billion from post-secondary education and health care spending.

"We want to know where our MLA's stand on MacEachen's plans," says executive member Lisa Walters. "The most important question will be, 'What will Alberta do to support education if the feds cut back?'"

So far, the provincial government has shown no willingness to pick up the slack, if Ottawa pulls

back. If no provincial support is offered, tuition fees may have to be hiked as much as 250 percent.

"Tighter enrollment quotas will almost certainly be imposed," Walter says.

"Classes will be cut, and what classes remain will be much more crowded than they are already," she says.

MLA's will also be lobbied about the Alberta student loan program.

"Two and a half years ago, Premier Lougheed told 5000 students on the steps of the legislature that there would be a comprehensive review of student aid in the province," says FAS president Lorraine Mitchell. "Since then we've seen no move - neither a review, nor any real improvement."

Lobby Day will also see the FAS executive meet with Jim Horsman, Minister of Advanced Education, Al Heibert, PC Caucus Education Committee Chair, and (unconfirmed) Lou Hyndman, provincial treasurer.



PAGE 6

club NOTES

by P. Prince

Country Fun

Bar None, the biggest western dance on campus, is coming on November 28. This is the wind-up to Aggie week and is guaranteed a good time. Usually in March, this year they promise it'll still be just as good as always. Join in all the events and let loose country-style.

Will he or won't he

Tuesday, November 10 is the day you too can find out if *The King Either Will or Will Not Die*. A reading from Dr. Richard Bosley's dialogue of the same name is featured at the next Undergraduate Philosophy Club. For those of you who show up for it today (Thursday), you will have probably guessed that the meeting has been postponed.

So remember if you wish to discuss that age old question (freedom vs necessity?) come Tuesday.

Sour note

Club notes, printed courtesy of the Gateway, is intended to give the clubs on campus a place in the paper that is not just footnotes. This space is not for advertizing products for sale but rather to inform the students of the U. of A. of upcoming activities.

Ads may be bought from the paper, then whatever you like may be printed. If you would like to use this service please have your plugs in by 4:00 pm on Tuesdays for that Thursday's paper.

P. Prince is allowed to edit and present this material as he feels fit. He will not intentionally change the content of the message.

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GATEWAY READER SURVEY RESULTS

A grand total of 26 readers (from a readership of over 25,000, that's something like .001 percent) returned surveys to us. Many questions were left unanswered and one survey was filled with so many obscenities it was hardly relevant. However, many exciting and helpful comments were made and are noted in the following results.

Our thanks to the 26 people who participated.

Reader status from completed surveys

Surveys returned	Faculty
1	Agriculture
3	Arts
3	Commerce
2	Education
5	Engineering
1	Home Economics
1	Law
1	St. Jean
3	Science
5	University Faculty and Staff members
1	Student failed to answer faculty question

How often do you read the Gateway?

Survey responses
21 — every issue
03 — most issues
02 — seldom

Most interesting sections:

Survey responses
21 — letters
18 — cartoons
16 — classifieds/footnotes
15 — news
13 — photos
12 — editorials
11 — CUP notes
11 — features
06 — arts
04 — sports

Sections seldom/never read:

Survey responses
14 — sports
11 — arts
9 — features
7 — editorials
6 — news
3 — CUP notes
2 — letters
2 — classified/footnotes

News

Does the Gateway give adequate campus news coverage?

Survey responses
8 — yes
11 — no
5 — sometimes
1 — does not read campus news
1 — campus news is "drivel"

You said the areas which need more news coverage are:

faculty association events, Commerce week, Engineering week, student union meetings, lectures by visiting speakers.

Should the Gateway cover more off-campus news?

Survey responses
3 — yes
10 — no
10 — depends on event
3 — no answer

You said the Gateway should cover off-campus news such as:

riots, American campus news, rock music in Iran, politics, Woodstock, cultural events.

Should there be more coverage of politics?

Survey responses
13 — yes
11 — no
2 — no answer

Comments: "only U of A politics"; "if I want politics I'll read the daily newspapers"; "more coverage on politics not of politics".

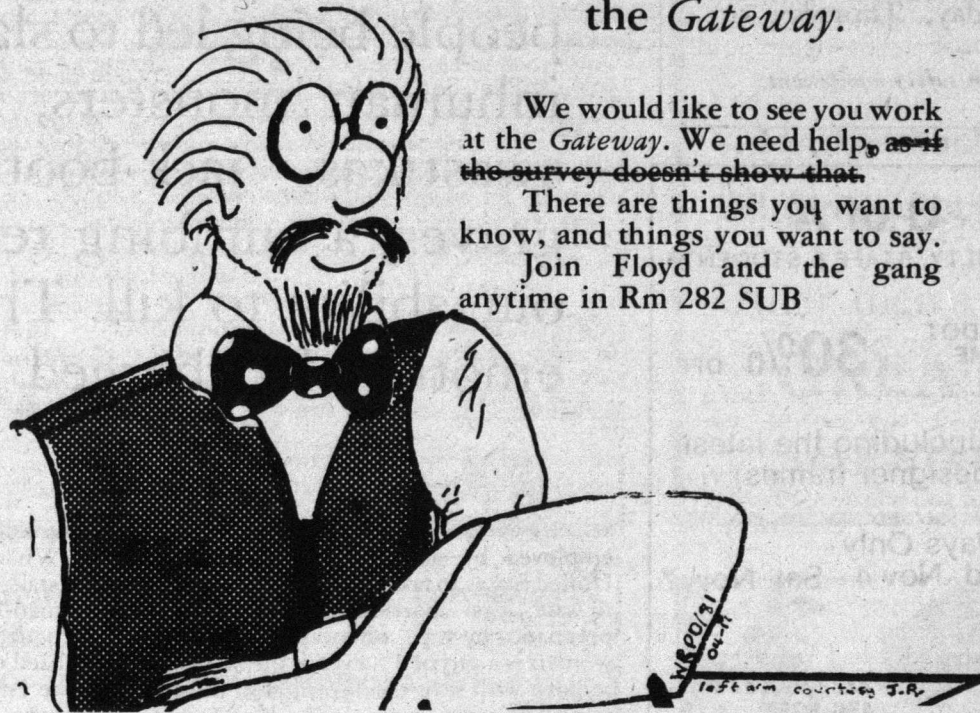
You said Gateway news stories are:

Survey responses
9 — well-written
8 — informative
6 — dull
6 — sketchy
5 — interesting
3 — poorly written
3 — well researched
1 — adequate

Your comments and suggestions: "no one learns proper English anymore"; "quit rehashing and rehashing the same issues over and over"; "scrap it"; "often biased"; "I like your policy of printing illiterate letters".

INFO GATEWAY

You too can work with the Gateway.



We would like to see you work at the Gateway. We need help, ~~as if the survey doesn't show that.~~

There are things you want to know, and things you want to say. Join Floyd and the gang anytime in Rm 282 SUB

Do you like the photo features?

Survey responses
18 — yes
01 — no

Photo comments: "visual relief"; "a picture is worth a thousand words, 1.0 x 10⁶ Gateway words"; "yes"; "more campus photos"; "brightens newspaper."

Cartoons

The Gateway should run:

Survey responses
15 — more cartoons
1 — fewer cartoons
7 — the same number of cartoons
2 — better cartoons

The cartoons are:

Survey responses
8 — slightly amusing
4 — terrific
4 — a waste of space
1 — nice to look at
1 — spotty
1 — o.k.

Comments on cartoons: "Baz is great"; "there are better cartoonists on campus"; "tend at times to lower the tone of the paper"; "should not be drawn with a crayon".

Do You Know

18 of the 26 readers surveyed knew that EPF stands for Established Programs Financing.

Seven knew the SU has an approximate deficit of \$750,000. One unknown manager stated only that it is "fluctuating downward."

24 readers correctly identified CUP as Canadian University Press.

Match quiz scores:

	number identified correctly in surveys
Myer Horowitz — university president	24
Jean Forrest — university chancellor	13
Elise Gaudet — SU vp finance	19
Jim Horsman — minister of adv. ed.	24
Alex MacDonald — SU entertainment director	12
Allan MacEachen — minister of finance	22
Peter Michalshyn — Gateway editor	25

Overall Views of the Gateway:

The Gateway is:

Survey Responses
12 — informative
10 — one-sided
5 — timely
3 — out-dated
2 — misinformed
1 — subjective
1 — all of the above

The general lay-out of the paper is:

Survey responses
13 — good
4 — passable
1 — terrific
1 — hopeless
1 — very good.

General comments: "A weekly Gateway would be more efficient"; "Best Gateway I've seen in years (10 or so)"; "good, I don't get lost"; "an essential propaganda tool"; "I love the ears!"; "good luck"; "in two lines?"; "a good excuse to avoid studying"; "get yer act together"; "stale and predictable"; "The paper should try to develop a healthy cynicism in the student body"; "functional but small time for the size of the university"; "too frequently you only mouth the ideologies of foreign multinationals".

Editorials

This year's editorials are:

Survey responses
6 — thought-provoking
6 — relevant
5 — missing the point
3 — boring
3 — witty
2 — stupid
1 — well written
1 — "ranting"
1 — OK
1 — different
1 — all points sometimes

Features

The Gateway features are:

Survey responses
8 — informative
6 — CUP propaganda
3 — pretty lacklustre
2 — relevant
1 — o.k.
1 — common knowledge
1 — useless

The Gateway should have:

Survey responses
9 — the same number of features
5 — more features
5 — less features
1 — more relevant features

Items you would like to see as a feature: comic profiles of students; "extension women's program"; abortion; blank pages; "why engineers dislike the Gateway or vice versa".

Arts

The arts section: needs needs is o.k. more less as is

7	2	9	music reviews
2	6	8	art reviews
4	6	5	theatre reviews
11	1	4	movie reviews

Do reviews affect your decision to see an event or buy a record?

Survey responses
7 — yes
6 — no
6 — sometimes

Comments on the Arts sections: "Book reviews!"; "needs interviews with arts students"; editor "often speaks the voice of reason"; "What?"; "alot of purple prose".

The reviews are:

Survey responses
7 — well written
5 — informative
5 — obnoxious and impertinent
4 — dull
1 — adequate
1 — ridiculous
1 — gauche
1 — not reviews
1 — critiques
1 — "verbose and self-indulgent"

Sports

Is there enough campus sports coverage?

Survey responses
9 — yes
3 — no
6 — not in all events

You said there should be:

more coverage of: intramurals (x9)
less coverage of: Golden Bears (x3)

The sports stories are:

Survey responses
4 — dull
2 — informative
1 — topic is dull
1 — interesting
1 — average

Sports section comments: "more interviews of campus heroes"; "Bear/Panda propaganda"; "I like Sprots".

One reader does not read the sports section but thinks its "fast and active".

Photos

Gateway photos are:

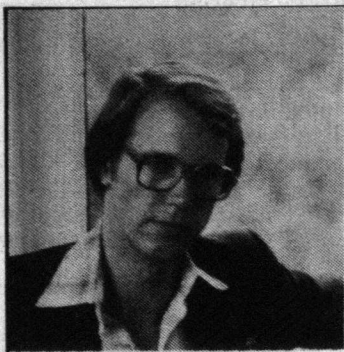
Survey responses
13 — o.k.
3 — helpful in distinguishing notable people, places
2 — grainy
2 — the only thing read
2 — excellent
1 — very good
1 — stupid
1 — not enough
1 — good sometimes

Banned in Canada. Ignored by the I.O.C. (International Olympic Committee). In bid for the 1985 World University Games, the *Gateway* challenges anyone to...

KILLER PING-PONG

Does anyone dare to accept the *gauntlet* we've thrown? Come any Tuesday, Thursday or Friday to Rm 282 SUB

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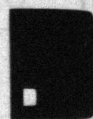
THIS WEEK'S
ENTERTAINMENT

PATCH

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HOLOCAUST

by J

The word burns, conjuring up horrific images of innocent people being led to slaughter by inhuman monsters, images of swastikas, jack-boots, bloody graves, a numbing reminder of our ability to kill. The word is emotionally charged.

It is a weapon currently being employed by anti-choice forces in the United States to take away a woman's right to safe, legal abortion, even in cases of pregnancy by rape, or incest. Even if the woman is a girl of 13, even if the baby will be born with severe deformities, it must be carried to term.

At the beginning of this year the anti-choice forces brought in their heaviest artillery yet. Senator Jesse Helms (R-NC) and Henry Hyde (D-IL) introduced bills to the Senate and House of Representatives which would guarantee that human life "shall be deemed to exist from conception." The bills are worded exactly the same. The Human Life Statute and Human Life Amendment are clear in their intent and their impact will be mammoth.

"It's scary and it's not just this issue, this is just part of a whole movement," says Deejah Sherman-Peterson, a National Abortion Rights Action League organizer in Seattle, Washington.

"We got a nasty letter from a pro-life today, with gory pictures and covered with stickers like Planned Parenthood is anti-family. This came and it was sent to all the NARAL groups. I've been in this organization for seven years and my skin is thick, but that hurt....Me, a mother with two kids,

a baby killer?"

What makes the fight so bitter is that the stakes are so high. According to Sherman-Peterson, all contraceptives which act to prevent implantation of a fertilized egg would be made illegal by the statute and that includes the IUD and 35 per cent of birth control pills. A badly deformed fetus, pregnancy by rape or by incest, would no longer be considered grounds for abortion. "Defect" is disregarded as a basis for depriving an unborn child of life.

According to Marilyn Knight, a spokesperson for Seattle Planned Parenthood, the statute will affect the women who need abortions most. Knight says women who can afford to go somewhere else for abortions have always been able to, but women on low-incomes will be forced either to raise another child, or to seek illegal abortions.

"It will outlaw abortion but it won't stop it. Women will have to go back to back-alleys and dirty little rooms.

But Knight adds it won't be an easily won fight for anti-choice groups. Over 30,000 women annually have therapeutic abortions in Washington state where abortion has been legalized for 10 years, she says.

"If people are alarmed, they will think they are, they will give up that right over without a fight."

She says the current statute would be "very upheaval would be enormous."

Barbara Banfield, a Seattle's Aradia clinic) economically as women's rights to reproductive adding that these are

Right now we're for money. If abortion is another source of income Banfield adds. Aradia's lowest rate for abortion

She adds she doesn't believe the statute will actually roll this thing through

"A lot of us are fed up with what's happening in there's a lot of progress organized in Seattle."

If the statute did she foresees a network underground to provide services denied them by doctors to know how operations and this movement of a return to the back-


"Abortion in Seattle is available. We do so many places that believe that women's movements there are members even think and the morning-after far."

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by Julie Wheelright for Canadian University Press

alarmed enough, and I wouldn't be willing to over their reproduction

consequences of the very bad, just the social enormous."

eld, a lay health worker a clinic agrees. "This rous effects on us (the y as well as taking away reproduction," she says, are personal opinions. "We're feeling the crunch ion is made illegal, that's ncome that will dry up," dia currently offers the rtions in Seattle: \$110. e doubts whether the ally pass, though the ing forces will "steam- ough" exists.

are feeling paralysed by ; in this country. But gressive groups getting le."

did pass, Banfield says work of doctors going provide women with m by the state. Abortion Seattle long enough for how to perform safe is may counter-act fears back alley butchers, she

Seattle is extremely so many, there are so d, "I have a hard time nen will accept that."

ithin the anti-choice are many splits and some ink outlawing the IUD after pills is going too

Sherman-Peterson, 35 control pills would fall ition of abortifacients, thods which work to tion rather than ovula-

esults of the statute will rality rates, more child umbers of women dying ppling infections from abortions and 300,000 nancies a year, she adds. the fact that doctors will owing whether a woman

has had a spontaneous or induced abortion. Before abortion was legalized in Washington State, says Sherman-Peterson, women who went to hospitals with miscarriages were often harassed by doctors.

She tells of one woman who was five months pregnant when she miscarried. "The doctors didn't believe it wasn't an abortion. They surrounded her and kept saying, 'who did it.'"

"How far are they going to go to investigate a miscarriage which is a euphemism for a spontaneous abortion?"

According to Ken Vanderhoff, a Washington lawyer and president of Human Life, Seattle, the leading anti-choice group, doctors can always tell whether a woman had had an abortion. "There's all kinds of positive tests to tell whether a woman has had a spontaneous or induced abortion," says Vanderhoff.

But Meg Kickling, education director of Vancouver's planned parenthood says Vanderhoff's statements are "very hard to believe."

And Laura Lynn Brown, a counsellor at Vancouver General Hospital's surgical

tions, would be forced to carry their pregnancies to term. The majority of those women in Seattle are either teenagers or women on low incomes, according to Marilyn Knight

Last year more than 8,000 teenagers had babies in Washington state and only 3,000 gave their children up for adoption, says Knight. The consequence of the statute would be to force even more single mothers onto the welfare rolls, she says.

"The social costs would be enormous. Nobody likes abortion. No one does it happily. But there's always such things as contraceptive failure and ignorance."

She adds that most of the women who come to planned parenthood for abortion counselling are poor. Eliminating abortions "would be a very difficult thing to have to do."

But Vanderhoff says that he is not concerned about the added social costs. Nor is he concerned about the added number of unwanted children born to the 30,000 women who had abortions in Washington last year.

"Abortions is very dangerous to women. That doesn't mean that I have to

It is a weapon currently being employed to take away a woman's right to safe, legal abortion, even in cases of pregnancy by rape, or incest. Even if the woman is a girl of thirteen, even if the baby will be born with severe deformities, it must be carried to term.

daycare unit says "for the most part that kind of evidence isn't apparent." She adds that only in cases where the uterus has been punctured can doctors clearly distinguish between a miscarriage and crude abortion attempt.

The statute will force many women back to the days of unsafe, often lethal abortions. "I'm extremely concerned about that, Vanderhoff claims, "I'm going to try and make sure there aren't back street abortionists. They do two things: they destroy the baby and the mothers."

He adds, ironically: "We'll always have those who will do wrong."

Since no birth control method is 100 per cent effective, many American women, who otherwise could have chosen abor-

say the baby has to die so the mother will feel good. I want to eliminate the holocaust for mother and baby."

He adds society must realize that even though it is much cheaper to have an abortion than raise a child, that sacrifice must be made.

"We have to address the fact that it is more expensive to raise a child. Economically it is cheaper to kill people. I can arrange an abortion for \$125."

The readily available abortions in Seattle, he says, "encourage that." But now that congress has suspended medical aid funds for women wanting abortions, even in cases of rape or incest, that \$125 is going to be an ever greater sacrifice for these women.

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Thursday, November 5, 1981

ARTS



photo Dave Chan

For ten points: how many Nylons in this picture?

A-1 doo-wop by Dupont

The Nylons
SUB Theatre
Nov. 3 (until Nov. 5)

review by Michael Skeet

I have to begin this by recommending The Nylons wholeheartedly. They are doing two last shows at SUB tonight, so if you can possibly get tickets — go, go, go. A *capella* singing must require incredible patience, practise and determination. I can think of no other reason for the disappointing lack of such musical groups, at least in the popular field. The result of this drought is the same everywhere: when a good *capella* group shows up, they are almost devoured by the audience.

The Nylons are a good *capella* group. They are also four great showmen, and their opening show Tuesday night left a delirious audience shoo-wopping all the way home. These guys really lived up to their advance billing.

With only two years as a group behind them, the Nylons are as close to an overnight success as you're going to get these days. Between them, though, the individual members of the band have about forty years' stage experience, and as much of that has been acting as has been singing experience; the result is a show which is

tight, well-calculated and smoothly-paced, while at the same time displaying a loose, fun sense of humour. It is, quite frankly, a joy to watch.

A stirring collection of pop oldies forms the backbone of the Nylons' show. When performed sans instruments, the Tin-Pan-Alley roots of such chestnuts as "One Fine Day", "Runaway", "Silhouettes", and even "Duke of Earl", become obvious (no, they don't do "Louie, Louie", Pity).

It is impossible to take these songs seriously, of course. Finally being able to understand the lyrics only emphasizes the point. Nevertheless, considerable effort has been lavished on the arrangements, and it is clear that the Nylons really enjoy what they're doing. Enjoy, hell! These guys are having an A-1, Down Home, Laugh-Yourself-Silly GOOD TIME! And they've been gracious enough to invite us to share. The nice thing about these moldies is that, knowing them as well as we do, we are free to let the voices become the most important thing to enjoy the original musical instrument at its very best.

This makes the show's highlight numbers all the more memorable. Tom Mann's clever mixing and use of echo make

Sixties comic revived

Tom Foolery
Citadel Rice Theatre
till Nov. 15

review by I. and J. Levental

If the pen is indeed mightier than the proverbial sword then Tom Lehrer has been fighting with a double-edged blade and carving up sacred cows left, right, and centre.

Using the weapons of music and lyrics, Lehrer has waged war against sentimentality, complacency and hypocrisy, not to mention religion, politics and sex. His battlefields are the nightclubs, the theatres, and the living rooms of America — any place where the smug and comfortable gather to be entertained.

We were in the midst of feeling rather smug and comfortable ourselves while attending a revue of his songs entitled *Tom Foolery*. (Now playing at the Rice Theatre until Nov. 15). The feeling dissipated, however, as we found ourselves being immersed in Lehrer's "slightly off-centre world."

His songs deal with a wide range of subjects: pollution, sado-masochism, the nuclear arms race, venereal disease, new math, pornography, the Catholic Church, multiculturalism and drugs (to mention just a few). All are deftly deflated if not downright dismembered. Some of Lehrer's ablest satires are achieved when he parodies other musical genres such as the folk song, the Irish ballad, the love song, the Viennese waltz, the Alma Mater song and the overbearing but irresistible tango.

Lehrer reached the peak of his success somewhere in the late 50's - early 60's, and much of his music reflects the particular attitudes and social concerns of those times. Yet we did not find the subject matter or its manner of presentation outdated. *Tom Foolery* (which, by the way, was first performed in North America one year ago

by Alberta Theatre Projects in Calgary) was obviously put together very carefully in an effort to appeal to audiences of the 80's.

The material which was included in this show is still more or less relevant to the times in which we live. For example, the ode of the "Old Dope Peddler" (he gives the kids free samples/ Because he knows full well/ That today's innocent faces/ Will be tomorrow's clientele) confronts a problem not of diminishing but rather growing seriousness. And the razzamatazz finale, "We Will All Go Together," expresses a message about nuclear holocaust which should still be comforting to us all (There will be no more misery/ When the world is our rotisserie).

The performances themselves were wholly professional. The casting of each of the four performers did justice to their strong individual traits. Jack Northmore was flamboyant and campy in his "Tango," Deidre Van Winkle was expressively operatic in her rendition of "In Old Mexico," David Dunbar was thoroughly scientific in his declamation of "The Elements," and Vince Metcalfe demonstrated loving dementia in "She's My Girl."

The play's burlesque set, masterfully designed by Richard Roberts, was colourful and fresh. It was complemented by Roger Perkins' up-beat orchestration to provide an appropriate background for this energetic show.

If you have stayed with us up till now, it should have become clear that we strongly recommend *Tom Foolery*. Either way, you can't lose. Those who already have strong beliefs about politics, religion, and/or sex will no doubt be exposed to some different points of view. And those lucky few who are completely unopinionated in these areas will quickly have that situation remedied.

the old Drifters hit "Up on the Roof" into some sort of urban anthem. And even though the timbre of the lead was just a touch off, the Nylons' version of "The Lion Sleeps Tonight" (remember The Tokens?) was absolutely astounding.

I've mentioned Tom Mann already. His name bears repeating, because special effects play such an important part in the Nylons' show. It's the lighting and mixer effects, for example, that provide the edge to Laura Nyro's "Eli's Coming" (the lighting man's name is Falconer; and I'm sorry, mate, but I didn't get the first name).

Oh, yeah. Names. I haven't told you who these guys are yet. Well, two are native Canadians, the other two Americans living in Toronto. Their names are Marc Connors, Claude Morrison, Paul Cooper and Arnold Robinson. Do yourselves a favour and remember those names.

Literary Supplement

Friday is the last day and this is the last notice: send your literary masterpieces, breathtaking photos, heart-rending poems, illustrious illustrations, and knee-slapping cartoons to *Gateway*, Room 282, SUB. If you don't, it won't be our fault if you don't become a rich and famous artiste.

An esoteric novel of academia

The Rebel Angels
Robertson Davies
MacMillan of Canada

review by Geoffrey Jackson

Robertson Davies is a writer who commands respect and, as far as I'm concerned, admiration. With a clean style and lucid thought he is very good by any standard, not just by that miserly one, "good for a Canadian." So when I heard that, at long last, Davies had written a new novel I was quick to jolly the generous souls at New Century Books into lending me a copy.

Is this Robertson Davies greatest work? No, I'm afraid it hasn't quite the stature of *Fifth Business* but it still is a fine book.

The Rebel Angels is set within the fictional and highly gothic College of St. John and the Holy Ghost, placed somewhere near Toronto. The tale that unfolds there is told from two viewpoints: Maria Theotoky, the beautiful and brilliant graduate student of medievalism, and Father Simon Darcourt, a portly professor of Greek.

All sorts of things happen: A rich

eccentric art collector leaves an enormous rats nest of valuable junk to the College. Maria is in love with Clem Hollier, her professor and a leading authority in paleopsychology. Father Darcourt is in love with Maria. A rare manuscript is missing, and the nasty Professor McVarish is under suspicion. Behind everything stands the evil and discredited Professor of Philosophy Parlabane (a defrocked monk).

Needless to say this is the most baroque plot Davies has ever created, but he knows so much about what he writes that it all comes off quite handsomely. The key thing that distinguishes this work from, say, the *Deptford Trilogy* is its tone.

Fifth Business and the rest of the trilogy had a definite Victorian flavour. Prim, starched, and dignified, though never to an extreme, they told their stories to great effect. In *The Rebel Angels* Davies is concerned with the medieval character of his university and he fills his story with the sort of bawdiness and vulgarity one expects of Chaucer, or more pointedly, Rabelais. The effect is sometimes nothing short of grotesque.

How else but grotesque would you describe Professor Froat's scientific

fascination with human excrement? Or Parlabane's lusty delight in the joys of pederasty? (This is not a book for the overly delicate).

But while such medieval delights may seem strange coming from Davies they do give the work an undeniable energy. I'm not so far removed from my dark age ancestors that I can deny my fascination for this weird stuff.

And Davies is Davies, which means, intelligent dialogue, clever wit, and the accurate slash of satire. A source of a great deal of my admiration for Davies is that he has never been afraid to discuss serious topics and what's more, he never treats them with deadly dull reverence.

Most of the ideas in *The Rebel Angels* will be quite familiar to Davies fans. He still delights in Jungian psychology and you do not have to be an analyst to spot the archetypes and mythic motifs in the work. There is an old woman with magical powers, a very demonic monk, not to mention a mythical description of higher education.

Davies sees teachers as being like the rebel angels who fell from heaven because they dared to teach forbidden knowledge to

man.

If the book falls short of his previous work it is because the characters failed to really come alive for me. Maria is never as three-dimensional a woman as other young girls Davies has created. Nor did the book ever bring off the sort of touching, believable companionship you can find in his other work. This is not to suggest that there is anything exceptionally bad about the characterization here, it's a matter of degree. Davies has created some extremely fine characters in his career.

The ones in this book may not be as fine as the others but that still leaves them at a high level of quality. I'm always disliked critics who insist that everything a man writes must be his greatest work.

So I can definitely recommend *The Rebel Angels*. Davies has a marvelous and eccentric view on life that encompasses a great deal of wisdom. I think I perceive him in the context of that English myth that sees eccentrics as holders of a secret joy, to be revered by society. Davies has that quality, old fashioned and definitely odd but with an air of gleeful rebellion way down deep.

The good, the bad, and the trendy

reviews by Brent Jeffery

Aerosmith's Greatest Hits
Aerosmith
Columbia FC 36865

Myself, having always been a partisan Aerosmith fan, I have a soft spot for their Greatest Hits album. A soft spot for this record is not necessary, though, because it is hot.

It contains, naturally, Aerosmith's greatest hits and they are indeed great. With representation from each of their studio albums and their live album, it is the final summation of their career as a band.

Aerosmith is a no-nonsense, rock and roll band and on this record there is no special production trickery; they let their music tell the story in such songs as "Walk This Way", "Back In The Saddle", "Remember (Walking In The Sand)" and the classic "Dream On". Tyler's razor-edged vocals and Perry's searing guitar come through with a vengeance; a delight to be heard.

For all devout and even the not-so-devout Aerosmith fans this record is a rock and roll must.

Get Lucky
Lovember
Columbia FC 37638

Lovember became Canada's hottest act in many years with the release of their self-entitled debut album in 1980. At a time when the release of an equally strong follow-up album might have broken them worldwide, they come up with a dud. This record is boring, typical, mindless rock and roll. A huge disappointment.

The album starts badly with "Working For The Weekend" and gets worse with "When It's Over", a terribly repetitive two-chord song. "Gangs In The Street" is little more than a reworked "Turn Me Loose". Really boys: We may not be overly demanding, but we are not stupid.

The few saving graces (and there are very few) are in the songs "Lucky Ones", "Watch Out", and "Take Me to the Top", all still very mediocre.

It would be expedient to fault one person for this lacklustre effort but the majority of Lovember tunes are group-written. It is hard to understand, then, just how they could go from quality to garbage in one year. Some of the blame must be given to the producers, Bruce Fairbairn and Paul Dean, for not doing something, anything, to liven up this record. Their incompetent and uninspired attempts are inexcusable from professionals of their stature.

So whatever you do, resist any impulse to go out and buy this trash, you will only be disappointed. This record is the failure of the year.



Rocktober '81
Kelly's
ROCT 081

Well, I took a chance (not much of a chance really, since two bucks is peanuts to risk and bought Kelly's Rocktober '81 promotional album for novelty's sake. Much to my delight the album is quite good.

It is a collection of 12 songs by various artists with various styles. If you are a blues fan there are two very good tunes, "Crank It Up" by Mary Burns and "Long Distance Feeling" by Dutch Mason. Heavy Metal? There are songs by Goddo, Anvil, Riot, and Triumph. Rockabilly is represented by the Bopcats, with an excellent pop tune from

Jona Lewie (of "In The Kitchen At Parties" fame) and mainstream rock from Inner Sleeve.

"Am I Crazy, Crazy" (Goddo), "Buddy This Is It" (Bopcats), and "Born To Be Wild" (Riot) stand as the best overall songs here with the others coming a close second.

For an inexpensive, quality novelty album this one is a sure thing.

The Best of Blondie
Blondie
CHR 1337

Blondie is a versatile group capable of many different styles as evidenced by their The Best of Blondie release. With such diverse songs as "Dreaming", "The Tide Is High", "Sunday Girl" and "Rapture" the above is a fairly safe statement.

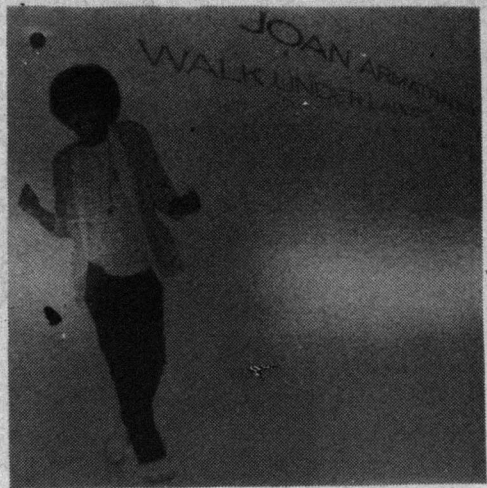
The thing that has always bothered me about Blondie is how they often sold out for commercial acceptance. This album also shows that aspect of their music very well.

The disco influenced song "Heart of Glass" was the tune which broke them onto the charts but it was songs such as "Hanging On the Telephone" which gave them their credibility. With a mass audience now assured their persistence in "playing this safe bet" has lost them a lot of respect as a progressive group. They latched onto the disco acceptance of past years and used it to ensure wide marketability (i.e. commercial success). That, my friends, is unforgivable in the music world.

Their choices of "greatest hits", though fairly solid, can still be questioned. Why were songs like "Denise" and "11:59" ignored for such inferior items as "(I'm Always Touched by Your) Presence Dear" and "Atomic". And true to form (unfortunately) they have jumped on the latest trend of doing one verse in French, and reworked "Sunday Girl" to fit the mould. Disgusting!

This "Best of" album is then categorically good, but trendy.

Walk Under Ladders
Joan Armatrading
A&M SP 4876



With the recent release of *Walk Under Ladders* Joan Armatrading has fashioned an interesting album for herself and her fans. The album has a number of things which make it a success; its diversity of styles, its good sax/horn solos and its tasteful use of synthesizers are all factors. The greatest factor however is her voice. It has such a depth and tonal quality about it that it is adept at whatever variations the style requires.

"I'm Lucky", "The Weakness In Me", and "No Love" let her voice soar and work with the melodies which make these the best songs on the record, almost worth the list price alone.

A good effort, there is something for everyone here.



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DOGNUTS

by K. Bushing
Toronto

Its time that the businessmen in The Centre of Things learned something about economics. Bob Rae, NDP economics critic and

the Next Premier Of The Known World, has stated uncatagorically that the Multinational Ripoff Oil Corporations (read Corporate Welfare Bums) are the big winners in the latest oil price

agreement. This was reinforced by last week's CBC open line radio poll "Cross-Canada Checkup" where almost everyone fingered the M.N.R.O.C.'s as the clear winners. Unfortunately the investors in these companies must have missed that show, since stock prices had their worst drop in

several years, with oil and gas stocks leading the decline.

Edmonton

With the oil agreement in place the Alberta Separatist movement is afraid they might be forgotten. To keep this from happening the Publisher of Alber-

ta Report is said to be starting a new campaign to get the average Albertan to vent his frustrations by going into stores and ripping the cover page off MacLean's magazine. The campaign kickoff will include a roast of Eastern moguls Pierre Trudeau and Peter E. Nuemann (no relation to Alfred E.). Invitations have been issued, and the firewood ordered.

New York City

Ronald Reagan met a mixed reaction when he announced his latest initiative. Due to the poor condition of the New York Transit system, and to the animosity of voters in the midwest to the mobile MX missile system, he has decided to solve both problems by upgrading the subways and placing the missiles on special cars at the end of each train. City officials are said to be concerned with the possibility of youth gangs attaining nuclear superiority.

The latest rage in games across american is the new fantasy "Kill the President". An offshoot of the popular Dungeons and Dragons, in this version you are placed at random in a city in the midwest with a carload of weapons and you try to drift from town to town until you get a shot at the man himself. There's a lot of fun involved trying to get by local and state police, and you can score extra points for the most way out reason for the attempt. Any winners get to become instant media superstars.

It also comes with an Iranian version.

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SPORTS



Great Caesar's ghost! Karl does it again!

by Garnet Dugray

Holy enthusiasm, Batman! That's probably what Robin would have said had he been watching the intramural tour-de-campus bike race. Despite the wet weather conditions 23 eager entrants covered the gruelling course. First place overall went to former *Gateway* Sports editor Karl Wilberg (Law) with a winning time of 28.21, followed closely by Peter Toth (Engr.) with a 28.22 time and Ted Milner (G.S.A.) with a 28.23 time.

Turning to men's racquetball, the Wrecking Crew finished second overall in the unit standings with 114.5 points to Geology's 116.5 points despite winning the "B" and "C" championship events, while St. Joe's was third with 87 points. The "A" event was taken by B. Russel (Engr.) in the final over B. Ainscough (Law) while G. Webster (Law) defeated R. Dziwenka (Sci.) for the "A" consolation. In the "B" event J. Zizek (Wrecking Crew) downed L. Bohnert (Geol.) on the championship side with P. Farrington taking the consolation final over R. Sekida (Comm.). Finally in the "C" event, D. Koebel (Wrecking Crew) was victorious over R. McCreary (Shooters) on the championship side, while B. Mahoney (St. Joe's) defeated teammate D. Doll for the consolation event.

The Wrecking Crew turned the tables in the men's basketball golf and freethrow event by winning with a 68 point total over Delta Upsilon which had 45 points and St. Joe's with 35. Of the 92 participants, the same finishing order held true for the freethrow competition, with St. Joe's topping the Wrecking Crew and Delta Upsilon respectively in the golf event.

In men's team handball, the Shooters came from the back side of the tourney to defeat Law in the finale. Earlier, Law defeated Delta Upsilon to gain a berth in the final, while the Shooters downed both Geology and Delta Upsilon before knocking off Law in the final contest.

The men's waterpolo tourney gets underway next week



Somewhere in here are 23 bikers. It was only this crowded at the start of a former *Gateway* sports editor was first across the finish line.

photo by Martin Beales

with games to run Tuesdays and Thursdays between 7:30 - 10:30 p.m. in the East pool until December 3. Check for playing dates and times. Speaking of water, the men's swimming and diving meet goes on Saturday, November 14 starting at one p.m. in the West pool. Various events both serious and humorous, are the highlights of this annual event which is extremely popular for both contestants and spectators.

The following Saturday, November 21 is scheduled for the men's track and field meet to be run at the Kinsmen fieldhouse starting at 9 a.m. Entry deadline for the meet is by one p.m. at the men's office on Thursday, November 12. Lastly in the men's department, there is a slight correction to the men's soccer results. The "A" final was captured by 9th Heday 2-0 over the Shooters "A" team, not the reverse which previously reported. Apologies go out to 9th Heday for this error.

The ladies enjoyed a fun afternoon at the SUB bowling lanes on October 24. Winners of the event consisted of a team

made up between Recreation, Home Ec. and St. John's. The two former bowlers along with an Aggie bowler stole the show with some trick bowling.

All those women who would like to try their hand at the women's squash tourney are reminded that the tournament which runs Saturday, November 14 between 10 a.m. - 5 p.m. in the P.E. courts, has an entry deadline set for Tuesday, November 10 by one p.m. in the women's office. All girls are reminded that they must supply their own racquets and balls and that eyeguards are strongly recommended.

Along with the women's squash tourney on November 14 will be the Co-Rec racquetball tourney. This will be run during the same hours in the same court area and has an entry deadline set for Monday, November 9 at one p.m. in the Co-Rec office.

With the upcoming women's and men's squash tourneys, one will be interested to know that there will be a squash clinic run by the non-credit instruction department on Saturday, November 7 in the P.E. courts. The beginners

clinic goes from 10 a.m. - 1 p.m. while the advanced players go at it between 2 - 5 p.m. Entry deadline is Tuesday, November 3 in the Campus Recreation offices by one p.m. Because the women's weight training clinic was such a success, there will be another one held this term on Tuesday and Thursday, November 10 and 12 in the weight room between 8 - 10 p.m. Sign-up now before it is too late.

The social dance instruction is continuing well on Wednesday evenings with 2 of the 4 lessons complete. Last, but certainly not least, the non-credit instruction department is offering their final clinic of the term with a team handball clinic on Wednesday, November 18 and 25 with the entry deadline at one p.m. on Friday, November 13 in the Campus Recreation offices.

Initial win for female pucksters

The University of Alberta Womens' Ice Hockey Team displayed tremendous potential in skating to a 4-0 victory over the Edmonton Phoenix hockey club in the league opener Sunday night.

The scoring was started by veteran right-winger Holly Pruden, whose shot seemed to leave the Phoenix netminder handcuffed. Captain Joanne Husul led her team to the victory by pumping in three insurance markers; indications are this will not be her last hat-trick of the season, either.

The U of A defense held the Phoenix shooters to a mere four shots on netminder Sandy

Keirliuk, who recorded the shutout.

After finishing second in the provincials last year, the university team moved up to the 'A' Division of the league this year. Team members are looking forward to a very successful year. With ten returning veterans, coaches Duncan Kroll and Hugh Coffin have a strong nucleus around which to form this year's squad.

The university team will play their second game this Friday, November 6, at Varsity arena. Opposition will be provided by the highly-rated Capilano Cruisers. Face-off time is 9 p.m.

Intramurals

Intramural deadlines
CoRec racquetball tourney
1 PM Monday Nov. 9

Womens' squash tourney
1 PM Tuesday Nov. 10

Mens' track-field meet
1 PM Thursday Nov. 12

Team handball clinic
1 PM Friday Nov. 13

Mens' snooker tournament
1 PM Tuesday Nov. 17



Gateway Collectors Series #2

Peter Michalyshyn:
editor-in-chief and small claims settler

Athlete of the Week

JIM LOMAS
Golden Bear Hockey

This week's Boston Pizza Athlete of the Week is Jim Lomas, who plays right wing for the Golden Bears hockey team. In the Bears' Canada West season opening series versus the U.B.C. Thunderbirds last weekend Jim scored three goals and six assists to lead the Bears to 13-2 and 10-5 victories over the Thunderbirds. The nine points he scored, moved Jim into third place on the all time Golden Bear scoring list. He now has a total of 120 points in his five years with the Bears. For his outstanding efforts this week, Boston Pizza is pleased to name Jim Lomas as the University of Alberta's Athlete of the Week.

Sponsored by
Boston Pizza
10854 82 Ave.

(Check the Yellow Pages for the 13 other Edmonton & area locations.)

"Gulf Canada would like to employ this year's top M.B.A. graduates from University of Alberta."

John Lynch
Director, Human Resources Gulf Canada Resources Inc.

In the financial area, Gulf Canada has produced a sophisticated career path programme planned to develop your skills in analysis, leadership and conceptual thinking. You can discover your own strengths, plot your career in this swiftly expanding company. When we say "top graduates", we mean more than just marks. Ambition, industry and drive count too. Talk with our recruitment people when they visit your campus. Here are 6 reasons you may find Gulf a little more interesting than some other companies:

1 In the next five years Gulf Canada will be investing over \$2 billion in exploration, development, refining, in petrochemicals, in marketing. Gulf's growth will create a lot of opportunities for ambitious women and men all across Canada.

2 Gulf has been divided into three companies so you are not starting at the base of a gigantic corporate pyramid. The three companies are (i) *Gulf Canada Limited*, the overall planning entity; (ii) *Gulf Canada Resources Inc.*, which explores for and develops oil, gas and other energy sources and (iii) *Gulf Canada Products Company*, which refines and packages petroleum products and gets them to the consumer. Each division needs talent from a wide spectrum of disciplines, from M.B.A. to geophysicist, from chemical or mechanical engineering to economist.

3 Gulf is an exciting place to work. We believe we're more aggressive, more *energetic*. Gulf management is a little more adventurous than most. Witness the bold decisions to invest millions in arctic and off-shore exploration while others played it safe. And Gulf's restructuring of its com-



Gulf has decided to recruit aggressively to find the best talent coming out of Canada's universities. We offer challenging careers for women and men. We have conducted research among students and consulted with professors to identify some of your priorities. See your Gulf recruiters when they visit your campus. You may be surprised at the career opportunities Gulf offers compared with other businesses.

pany to provide more opportunity for clever people is a daring move in this world of hard-artery corporate structures. Certain departments have sophisticated career path plans to systematically develop your skills in analysis, leadership and conceptual thinking.

4 Intelligence and drive are valued at Gulf. We do not simply fill slots from a "cattle call". We are looking for the next

generation of minds that will keep Gulf ahead of the pack. Quite candidly, we are aiming for the top graduates to fill our positions. By "top graduates," we mean more than just marks. Drive, ambition and leadership qualities count as well.

5 "Diversity" describes opportunities for Gulf's future - and for your future with Gulf. In exploration, for instance, and in energy options, Gulf has gone in

several directions, does not put all its eggs in one basket. And there is a diversity of opportunities for you as a result of Gulf's dividing itself into three companies.

6 Gulf's Management team, from chairman to presidents, V.P.'s and on across the board, is Canadian through and through. (There is but one American officer and his job is raising investment money around the world.) Gulf staffing is as close to 100% Canadian men and women as is possible in this growing country.

If you would like to find where your expertise might pay off in one of the Gulf companies, write to:

Paula Hucko
Gulf Canada
Resources Inc.
401 9th Avenue S.W.
Calgary, Alberta T2P 2H7
or call collect (403) 233-5314



GULF CANADA LIMITED

GULF CANADA LIMITED
AD NO: GR4-81-5
JOB NO:
This advertisement prepared by:
Straiton, Martin & Pearson Ltd.

Bookstore can't produce

by Greg Harris

Florence Roberts, SU record store manager and former manager of the now defunct Music Store says that it is unlikely that the bookstore will be able to substitute the service provided by the Music store.

"I can assure you the U of A Bookstore won't provide the same service," she says.

She speculates that the bookstore will not want to pick up a money-losing operation.

As well, she says that the non-university customers of the Music store will be less likely to do their shopping in SUB as they were in HUB mall.

"It wouldn't be viable for them (the Bookstore)", she says.

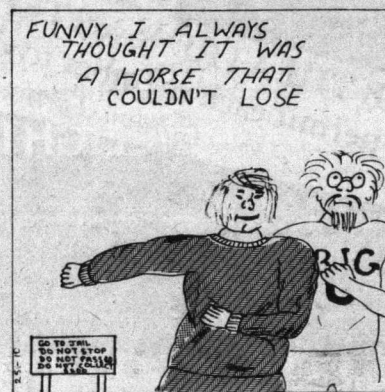
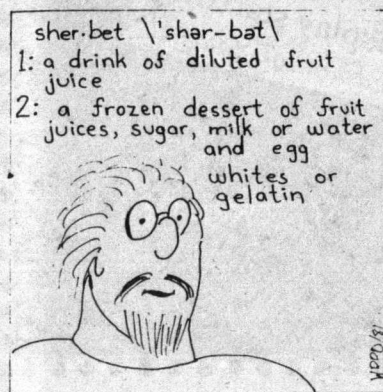
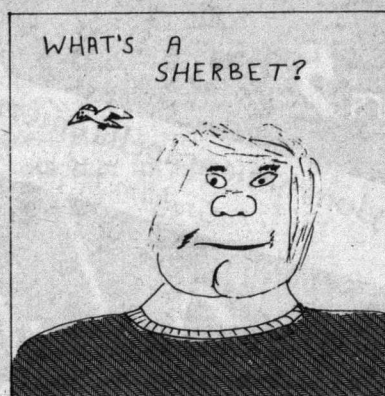
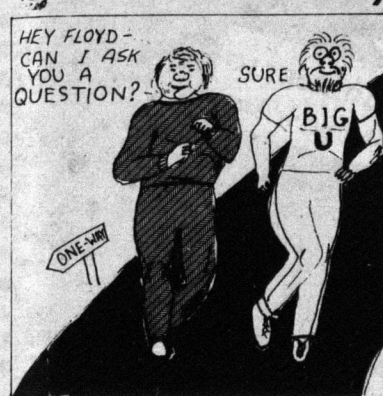
Thus far the bookstore is uncommitted about picking up the service provided by the Music store. They have agreed only to speak with parties interested in seeing the addition of a music section.

"George Ivanisko has approached us and asked us if we would sit down and talk with the interested parties," says Bookstore manager Jim Malone.

However, no formal discussions have taken place yet.

SU business manager George Ivanisko remains optimistic that an alternative service for music students can be arranged.

dear floyd



footnotes

NOVEMBER 5

U of A Flying Club Meeting at 7:00 pm. Tory Bldg Bsm. TB-96. Film. Discussion of Tour of International Control Tower and Area Control Centre.

Mens Intramurals, swimming & diving, entry deadline today. Information posted or see mens intramural office. Event on Nov. 14 1-5 pm.

Math Club 1st General Meeting, 7:00 pm, CAB 657. Everyone who is interested is welcome.

Pre-Vet Club meeting at 6 pm, 113 AgFor. Speaker: Dr. Mitchell.

Christian Reformed Chaplaincy bible study on Isaiah every Thurs, 12:30 pm. Bring lunch. Meditation Rm. SUB.

Hunger Project Club info booth 10 am-4 pm at HUB Mall in front of Arts Lounge.

U of A Debating Society general meeting and debate. Resolution: America has made no great contribution to civilization.

Home Ec. Club Giant Chocolate-chip cookie Sale in HUB and SUB Nov. 5 & 6.

NOVEMBER 6

Hunger Project Club info booth 10 am-4 pm in CAB. South East Foyer.

Zoology Students Assoc. Beer Social 5-11 p.m. Bio Sci CW410. Beer only \$1.00. ZSA members: 1st beer free. All welcome.

Political Science Undergraduate Association (PSUA) Forum: Reagan's Economics and their international impact, 3 pm. Tory 14-9. Everyone welcome!

NOVEMBER 8

Christian Reformed Chaplaincy. Worship every Sunday at 10:30 am in Heritage Rm, Athabasca Hall.

NOVEMBER 9

Greek Students Assoc. Second annual general meeting. All members please attend. SUB Rm. 142. For more info phone Steve at 435-3297. 5 p.m.

NOVEMBER 10

German language film *Der Schimmelreiter* (1977/78) at 7:30 p.m. in Arts 17.

ACT! IMPORTANT campaign meeting - everyone welcome! Rm. 270-A at 5 pm.

Campus Crusade for Christ, Leadership Training Classes: come help change the world! SUB Meditation Rm. 5:00-8:00 pm. Supper \$1.50.

VCF, Dagwood, 5:00-7:00 pm, 4th flr. Education North Lounge. Panel on Discipleship.

NOVEMBER 12

SUB Art Gallery. Sara Stambaugh of Dept. of English will read from her novel *I Hear the Reaper's Song* 12:30-1:30 in Gallery. 432-4547.

NOVEMBER 13

Hunger Project Club showing of John Denver's "I Want to Live." Free. All welcome. 11 am. Humanities Centre, Lecture theatre 2.

B.Sc. Nurses Grad Class 82 Red Barn dinner/dance - \$14.00 featuring Band of Sound. Tickets Available in CAB.

NOVEMBER 14

SORSE - Reunion 1981 - at Newman Centre (bsmt. of St. Joe's) Leaders' Supper - 7 pm., Leaders' & Delegates' Dance - 8:30 pm., Leaders, RSVP SUB 278 or ph. 439-5319.

NOVEMBER 19

St. Joseph's Catholic Community on campus, Fr. Irene Beaubien will give a talk on "The Development of Ecumenism in Canada", at 7:30 pm., in the Newman Centre.

NOVEMBER 20

SU - come hear Armando, Pres. of El Salvadorian Students' Union, at 12 noon in the Multi Media Theatre (ED North 2-115). National Tour sponsored by the Canadian Federation of Students.

U of A Nordic Ski Club, cross-country skiers Wine & Cheese social at 8:00 pm., 14th flr. of Tory (14-14) Guest speaker. New members welcome.

GENERAL

LSM 25th Anniversary of Lutheran Campus Ministry. Banquet, Nov. 7; Service of Thanksgiving 2:30 pm, Nov. 8 Convocation Hall. Info 432-4513.

U of A Wargames Society, Edmonton squad leader championship in Education N1-112. For info 425-1377.

Volunteer Action Center: Explore career options - probation, hospital, social services, big sisters/brothers. 242 SUB afternoons. 432-5097.

SUB Art Gallery Exhibition - Jeffrey Spalding and Wanda Koop Condon, Nov. 5-24. Paintings. Opening Nov. 5, 8 p.m. 432-4547.

Good in Math? A tutor for a Gr. 12 student is urgently needed. Interested? Volunteer Action Centre rm. 242 SUB. afternoons.

St. Joseph's Catholic Community prayer group, 7-8 p.m. Chapel.

Nov. 5,6,7. Chinese Library art exhibition, Chinese painting of Mr. Winson Ng who will be in attendance all three days from 2-4 pm. SUB 142. Free.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10, 4:30. TTh - 7:30, 12:30, 4:30. Sat. 12:10; 4:30.

Brown Bag Lunch - Mature students, Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Mensa supervised IQ testing. Saturdays 1p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

Muslim Student Assoc. Friday prayer, 1:30 pm, 158 SUB. All welcome.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

Bah'ai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am.

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

GARNEAU FLEA MARKET. Antiques, jewellery, books, household items. Sundays 109 St. & 84 Ave., 10-4. Tel. 921-3745.

Typing - Theses, papers. Experienced, accurate. Ph. 435-2331.

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INSOMNIACS: Do you 1. take longer than 1/2-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building. 432-6480 or 432-6599.

Paying too much for auto insurance? Call us for low rates and exceptional service. **POMBERT INSURANCE AGENCIES**, 464-2272.

People interested in South African affairs and apartheid are wanted by the External Affairs Board of the Students' Union. If you have a few hours per week you can donate to us, please contact Lisa Walter, VP External in the SU offices or phone 432-4236

If you're interested in skiing and would like to hear about our ski trips call John 479-4998 or 421-1073.

Tired of studying? Get away for a weekend of fun and football. Group going to Montreal for Grey Cup Nov. 20-23 if interested call John: 479-4998 or 421-1073

In Home Typing THESES, REPORTS, ESSAYS, Etc. 122 St. 144 Ave. 456-7292. Guitarist/Keyboard player wants to join or form band. Call 452-0083 evenings; ask for Mark.

Word processing service. Typing school. Photocopier. Typewriter rental. Mark 9-8919 - 112 St., HUB Mall, 432-7936.

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Part time dining room staff required for west end retirement residence. Please call 483-5361.

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Tutoring for essay (Research) writing. Ph. 436-1285 9 - 11 am Monday

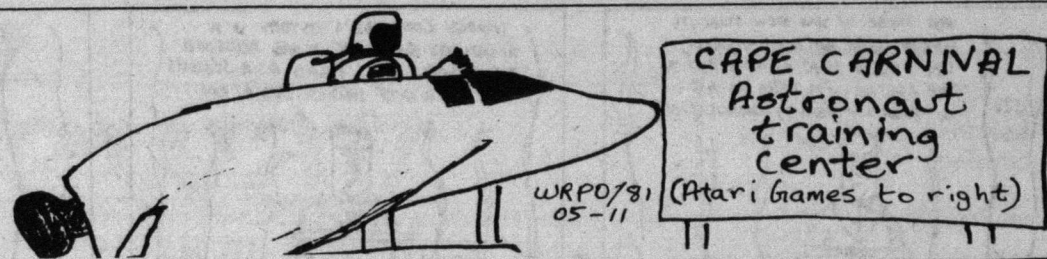
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Utopia means Moneyless Society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 923-3160 anytime.



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EDDIE BAUER OUTDOOR OUTFITTERS is looking for part-time seasonal help for Christmas. If you are interested and have retail experience, please apply to 10250-101 Street. (Continental Bank Bldg).

Male has 2 bdrm to share with M/F SS. Available immediately/ 433-4829 after 6 p.m.

PA for sale c/w power mixer, three mikes/stands, speakers and misc. \$1850. Phone 439-2537 or 434-7190.

Fresh unpasteurized clover honey for sale. \$1.00 per lb. plus container. Phone 477-2560.

Half-Brit: From New Haven to JRP-J: Greetings and happy birthday! You're warmer than Sterno, Or Dante's Inferno; And, like, I'll be seeing you shortly, eh?

Rummage Sale and Auction; Bazaar - Baking - Books - Rummage 9:30 - 2:00 Pancake Breakfast 8:30 - 9:30 Auction 2:00 pm.

Typing done at home, \$1.00 per page. Call Gill 468-2517

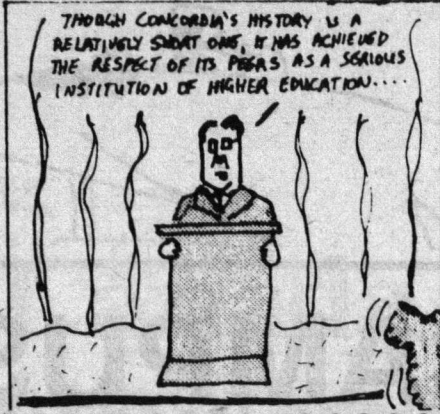
"Hey, Mech E's, Bar None better than Round-Up? That's a fact, Jack! K.J. & B.C."

"B.C. Have I got a Bar None babe for you! She's long, lean, and dying to dance to "Showdown" on Nov. 28. Good time guarantee; she's from the sorority 1 PHELTA TH1. K.J.

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For Sale: Electrohome 26" color TV, \$350. 1978 Suzuki 65750 Motorcycle 13,000 km, lots of extras, offers. Hardtop for Triumph TR4A, \$375.00. Phone Barry 479-4929 or 468-1260.

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sub theatre

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• "AUDIENCES LOVE THEM."
-Gavel, Ottawa Journal
• "A JOY TO SEE."
-Chenoweth, Montreal Gazette
• "NYLONS CREATE A SENSATION...
IN VANCOUVER."
-Hughes, Vancouver Province

November 3, 4, 5 (6 shows). S.U. Concerts & Perryscope Concert Productions present The Nylons. Tickets available S.u. Box Office & BASS

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"High camp, class too. Nylons hone acapella entertainment to perfection."
Graham Hicks, Edmonton Sun

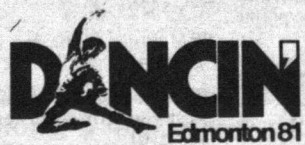
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Gordon Turtle, Edmonton Journal

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