The Institute has attempted to obtain the best origunal copy avalable for filming Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below

Coloured covers/
Couverture de couleur

Covers damaged/
Couverture endommagee

Covers restored and/or laminated/
Couverture restauree et/ou pelliculíe

Cover title missing/
Le titre de couverture manque

Coloured maps/
Cartes geographiques en couleur
Coloured ink (ie other than blue or black)/
Encre de couleur (i, e autre que bleue ou norre)
Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
Bound with other material/
Relie avec d'autres documents
Tight binding may cause shadows or distortion along interior margin/
La reliure serree peut causer de l'ombre ou de la distorsion le long de la marge interieure

Blank leaves added during restoration may appear within the text Whenever possible, these have been omitted from filming/
Il se peut que certanes pages blanches ajouties lors d'une restauration apparaissent dans le texte, mats, lorsque cela etait possible ces pages n'ont pas ete filmees

L'Institut a microfilmé le meilleur exemplaire qu il lui a eté possible de se procurer Les détails de cet exemplare qui sont peut-tire uniques du point de vue bibliographique, qui peuvent modifit une image reprodu te ou qui peuvent exiger une modification dans la methode normale de filmage sont indiques ci-dessous

Coloured pages/
Pages de couleur


Pages damaged/
Pages endommageesPages restored and/or lamınated/
Pages restaurees et/ou pelliculées

Pages discoloured stained or foxed/
Pages decolorées, tachetees ou piquees


Pages detached/
Pages detachees

Showthrough/
TransparenceQuality of print varies/
Qualite inegale de I impression


Continuous pagination/
Pagination continueIncludes index(es)/
Comprend un (des) index

Title on header taken from /
Le titre de I en tete provient
Title page of issue/
Page de tutre de la livraison


Caption of issue/
Titre de depart de la livraison
Másthead/
Generique (periodıques) de la livraison

Additional comments /
Commentaires supplementarres
This item is filmed at the reduction ratio checked below/ Ce document est filme au taux de reduction indique ci-dessous




THE
1

## MNBR <br> LIPe

## Br

MRS. CAMPBELL.

## (0) ueber:

PRINTED BY HUNTER, ROSI \& CO., ST. URSULE ST 1862.


PREFACE.
N allowing this humble little story to appear before the public, the writer wishes to state that it was not written with a thought of its ever being in print, .but was one of a series scribbled for her own children. Several kind friends having seen it, and wishing for copies for other little people, the writer was indaced to permit its publication. She therefore-trusts that those into whose hands it may fall will be blind to its many faults.
'52957

# INTRODUCTION. 

mand mama finds it hard to comply with, her stock of stories being nearly exhausted; she is therefore obliged to write a few for the little girls, hoping they may prove both interesting and instructive to them.
with $f$ other a larg had $j$ heart crawl of its rejoic berty brigh

Ni
ing
point
side

## THE STORY.

## No. 1. --." The Inner Life."

$86 \mathrm{n}^{\mathrm{H}}$ ! what a beautiful place this is ! How charming! what a Paradise, with food to last for ever !" and many other such exclamations were uttered by a large swarm of young caterpillars who had just warmed into grub life from the heart of a well opened cabbage, and had crawled to the furthest extremity of one of its leaves for observation, and were rejoicing in the discovery of motion, liberty, and all the senses bestowed upon bright, green, young caterpillar life.

Nibbling, crawling and nibbling, raising themselves up on end, from their: point of observation, to survey the outside of the cabbage world, and chatter-
ing as fast as grubs can chatter, they - inten enjoyed the warm sun of the day, till 'not:the cold dews of evening beginning to man, make their weak little bodies teel chilly, of $g$ they crawled back again to the old nest in ther the heart of the cabbage. There they craw saw that some eggs they had noticed before leaving at midday, were just beginning to move, and stir, and some of them, ere long, issued forth living grubs like themselves. Great was the wonder, and speculation, of the elder members of the family upon this new phase of existence. "Had they been only eggs also? Surely not! Yet they must have been, or where did they come from. Ah ! they did not make themselves, that was certain; they could not do that;somebody must have made them, and placed the eggs there, giving them the wonderful power of bursting into life.And now, what did that Invisible Being
toge tle chat nex ${ }^{+}$ rous and agai feel haf a ti " W mac whe 80. thi
intend to do with them ; surely He did l'not make them for nothing." These and many other such sage reflections (worthy of greater than grub heads) suggested themselves to the little family as they crawled into the snug home, crowding together for warmth; nice, amiable little bedfellows, too tired and sleepy to chatter any more With the bright sun next morning rose the small family, roused into energy by its warm beams, and grateful that they had awakened again into life. Oh ! what a nice warm feeling that bright light gives "Perhaps it made us," delightedly exclaimed a tiny one, and looking very wise."Well, then," replied another, "who made it? Tell us that if you can, and who made all those sweet smelling things so beautiful around us and, and everything? Ah! I wish we knew." "I wish
we knew," was echoed all around. Hung ivere : er for the present quenched the thirst for pon a knowledge of the tiny people, but only ineet . to return again with renewed strength inyselt after the repast At last one of the how $k$ elder brothers, who had been quictly here listeniug to all the chatter, silenced them last ar by saying, "I'll tell you what; I am the lit not going to stay here any longer idly speculating upon what I do not understand; I intend to go and find out for myself all about these things." "How? Where?" were the questions of the astonished groups. "Why, I find myself so strong this morning and move with such pleasure, that I shall leave this home." "Leave here!" was the bewildered cry. "Don't interrupt me; yes, leave and travel about to learn ; perhaps I can find out who made us; at any rate we are surely not the only living creatures in this large space, and
;
5 - were not made to eat, drink, and sleep ${ }^{r}$ pon a cabbage leaf all our days. I may ineet some other caterpillars older than myself, who can tell me more than I ${ }^{3}$ now know, and I will come back again here and tell you all about it" This last argument silenced the opposition of the little circle, who saw their brother creep, carefully, over the side of the cabbage leaf with a mixture of hope and fear. In another hour one or two others of the little family, impelled by various motives, started in independ ${ }_{2}^{2}$ nce ; some wanted to taste other food; others were tired of such a monotonous life; a few went in search of their elder prother ; and the sluggish ones, contented witb present good, were too idle to care about either the past or the future, remained where they were. Here we will leave all for the present

## THE INNER LIPE.

## CHAPTER II.

thot 1 effort iendec hero
(RE the departing rays of the sun had caused the earth to wrap her dark mantle around her again, one by one our little friends had returned. The last one to creep up was the anxious searcher after truth of the morning. Tired and weary he seemed-too tired even to luxuriate upon the delicious dew of evening, distilled upon his favorite cabbage. Yet there was a bright look about him, and a quick motion as if possessed of a knowledge which not only fed, strengthened and stimulated him, but gave him power also-and his brothers looked upon him, with a mixture of respect and awe ; and with graceful politeness, and fraternal affection, refrained from shewing the curiosity they could
thot help feeling, and which it cost an leffort tó conceal. After supper was rended, and the social circle formed, our hero began as follows:
d "My friends, and such of you who are kny relations, it is due to you that I fulfil my promise of the morning, by telling You the result of my enquires this day. Know then, that after descending from this our home, which I found easier than I at first thought, considering its height, I found myself upon a new element called earth, rough at first to my tender body, but which I had powers of traveling over, and of reaching with ease any of those beautiful plants which are filling the air with fragrance around us. The further I advanced, and the more I saw, the deeper I felt convinced, that a first great cause must have produced all these effects, and the longing within me became proportionably great, to know
and find the origin of being. At first C orme thought a beautiful, white lilly which han appeared to tremble with the breath 0 almos life, might be able to tell me, but I fouscome on crawling into its cup, that it was onl! ind c the power of motion it possessed, anc not that of will, but as it was acted upor been by an influence called wind or breeze, 一 部hat it neither heard nor answered me; so alrea after various slides and tumbles, I reach "was ed the ground again Presently I saw a: the a distance a group of lovely, yellow and houi white living things I find are called spec Psyche.* Oh! how lovely they were, too earth and air were alike their element, quai for they revelled in both, dipping with wor ease into the honey cells of flowers, soar- ous ing on air again, now on the ground, now on the trees. How my heart went with them, and I felt that they were

[^0]of Cormed of a higher and better nature nicl than myself. A shade of sadness and 40 lmost envy embittered my travels for uachome time; thoughts of what they were onl had of the difference between us, posanc essed my breast, and I wished I had por been made a Psyche-and I doubted not, 3, - that they whose powers were so great ; st already, had the key to the secret which ch was consuming me, the knowledge of a the great Author of all. Hour after and hour passed by. I saw many of our own led species, but I confess with shame I was 3re, too gloomy and dispirited to make acent, quaintance with any I saw that the rith world was teeming with life, happy, joy-sar- ous life, I alone wretched, considering nd, myself an insignificant worthless being, and wondering why I was made Hap. pily these thoughts brought home with its softening influences in memory be-
fore me, and the echo of your awe e ${ }^{\text {gorily }}$. voices seemed to answer, 'Certainly no ness, made, to crawl about egotistical and sen ald sual all your life.' No, no, even you or thane made for better things; the higher aspunat I rations of your nature, the very this, ject for knowledge itself which you find sueasur impossible to quench, tells you that ${ }_{\text {ten }}$ cir Humbled and self-rebuked, I lifted mystery head; the voice was gone, the influence ny poo remained, and I moved on rejoicing in tsolut my many blessings, and determining to hough use for the best, those gifts bestowed ing aw upon me, hoping that He who had given ing th me the craving for knowledge, would delight also provide me the means to satisfy it. fem With these better thoughts, I crawled sorry near a gay buzzing party at some dis- $n d$ tance from me, lying still when close is enough to observe their movements. nay" They were engaged in waltzing round and round, buzzing and singing right
se⿻丷木⿴囗十一 rrily．Oh，there，I thought，is hap－ aess，but such as I cannot join，as they puld not notice me．What was my retrancement at that moment to perceive uld at I was not only observed，but the sol ject of great seeming attention and suleasure to numbers．They at once be－ an circling round me singing songs of －Jattery and enticement，bewildering to cery poor head．＊Alas！for all my good in tholutions and fancied strength；my to houghts lately so sincere were dissolv－ ding away，and others of this nature tak－ ${ }^{3 n}$ ing their place．Why not take present id elights，and be happy here，where you t．feem to be so much admired？Give up ad forrying yourself about what you are，
9．Ind what is to become of you．Perhaps
is t is all delusion，and these gay creatares
s．pay have enough of knowledge to satisfy
＊Hy little readers will perhaps remember at the pretty poem of the Spider and the Fly，
you. Give up and join them. Looking de up at that moment, I saw beneath the ouse gauzy robe of one of these bewitching $f$ its ones, a sharp arrow, which his gay cove my c ring but ill-concealed, and felt a shiver muck of dread and horror at the sight, and a feeling as if a possession very precious by th to me were in danger, and a voice seem- al ed to call upon me to break the web of me,' seducement, and come away. With an seats effort, I drew myself under a fallen leaf home out of sight, where I meditated with was * wonder upon these things. What was the treasure my vanity had nearly cost the loss of, and what the monitor which I saw now had twice warned me. I, a common caterpillar, I could see nothing, I must be dreaming. Too agitated to move, I lay panting for some time; -at last, no longer hearing the syren songs, I ventured fourth and crawled along the edge. of a gravel path, till I came to the : a uus y the brightness of gaze of the indivi-m- ual in question, who, on perceiving of me, kindly invited me to enter and be an seated. 'I fear I have intruded into your zaf home, friend,' I said. 'You are weleome,' th was the reply, 'I shall not need it long.' 'as Are you going away soon?" was my 3t enquiry. 'You do not look well or strong th enough to travel." 'Oh!' was the a nnswer, with another flash of the brilliant yes, 'I am travelling to that bourne from Whence no traveller returns. I shall put off this vile body, which will return o its native dust, and assume that gloripus body for which I was created.' With an extatic jump I flung myself by

## 18 THE INNEA LIPE.

the side of my newly found friend, and embracing her, said, 'I do not under stand what you mean; do tell me see you are possessed of the highe knowledge which I am craving for; tel me, please tell me, what I am, who made me, and what I am to be.' Here, f y now, I must conclude for a time, for I ff $\bar{y}$ see the sparkling of eartL's jewels, and hatthe cresent on her brow, warning us to hurry away from the chilly damps of lno her dews, and when a beam from the sun Fat: unties earth's foggy night-cap, and lary covers her with the aurora of morning, wal' I shall proceed with the startling, and aki to you, instructive part of my narra- hap tive."

## CHAPTER III

 lovely are you in the first blooming .ere, $f$ your early beauty, before the sun sips 'r I ff your dewy freshness, and you become and hatured under his warm gaze. Ah! - to ttle do the gay votaries of fashion of lnow of the feast of good things the un Father prepares for his children; the nd large table he daily spreads. Walk out! 'g, walk out ! and see for yourself, and you ad take with you added health, energy and a- happiness for companions. See God's preatures, with less wisdom, and, strange to say, yet more rational than ourselves, asing the light as it is given to them, ever working and singing to their Maker's praise, and those to whom life only can be said to be given in a modi-fied sense-the trees and plants-grese ing for him, filling the air with th fragrance, the very perfumed of a ther's presence. Look at God's wor see in them the living expression of goodness and smile; see Him silent working everywhere, and think, can y 4 號 afford to trifle away time when He cate: spare none, and you, too, to whom time is but the growth into eternity-mes the poet says:
" Little drops of water, Little grains of sand, Make the mighty ocean And the pleasant land.

Thus the little minutesHumble though they beMake the mighty ages Of eternity."

But with this digression we are forget ting our little friends, in whose little green hearts lay hidden all the germ 0 future brightness, now shadowing forth as each new exigency of their life de

3-granded it, and who not having tasted of $b$ theng hion's cup, did not require to sleep off $f$ a poison of its dregs, and were up with ; wor sun, offering the first breathings of 1 of eir nature to Him who made them silent 1 husy and frisky were they, chirruping an yc und, in and out of the warm cabbage Fe cateart getting breakfast, the dew of the a timutherning their coffee, and a crispy leaf ty-arerl their toast. After all was cleared away, the natural propensities of their ature (now developing fast) to crawl away, being overcome by the insatiable desire to acquire knowledge and experiénce from their brother, they formed a circle round to listen to the rest of his story, which he at once began :
rget " My embrace and my fervid exclamlittle tions did not at all embarrass my $n$ o: 魥ew friend, but flashing up her eyes, orth he said, 'Another opportunity for good! de Author of my being I thank thee! an-
other to warn; to stimulate; to encos. age; another precious inner life to sap and then turning to me, she swee said, 'Tell me all you know about yours first, that I may see how to help, are. and where to enlighten you' Thisé e: did, from the time we saw the egg me ing into 'motion, up to my entry in' the mossy cell. She listened attentive flashing again and again those brilliar eyes-starting up with affright as I to the humbling story of my weakness $a n_{3} n^{2}$, vanity, and sinking back with flash aft ${ }^{4}$ flash of brightness, (which strange $\mathrm{i}^{+}$ awed me), when I told of my escape'My young friend,' she began, 'yonha have already tasted much of the plear' ${ }^{j}$. ures, temptations and trials of lifer without being aware of the true and th; false in their nature. Know then tha
encuare a larvat,* produced as you saw to sane an egg, and quickened into life by swe eat Creator, to whom every thing vours its being, and who though unseen, ilp, a.everywhere present-your wishes Thisefore to see Him, can only be satis3 met in the sight of His works, for no one ${ }^{r y}$ in look upon Him and live; but to tive ${ }^{\text {w }}$ w Him, and feel a sense of His love presence, is your great privilege. has placed within your keeping an er life, that when this frail body deiss an passes away, you will live again 2 aft駺 brighter and more beautiful form.' ngele itated-I sprung up-a vision of ape-uty was developing itself in my friend 'yo hat did it mean? Did I. see the yleas ${ }^{3}$ dow of that inner life; and again I

This name, which eignifies literally a mask, I th. ${ }^{\text {w }}$ given by Linnæus because the catepillar tha a krind of outer covering or disguise of the tare batterfly within.
24.

## THE INNER LIFE

cried out, tell me! oh tell me! whaters am to be, am I awaking from a dreder and, extatic thought, am I the casket le a psyche. With a burst of enthusia she replied, 'You are,-this body is nie your all; within you indeed is the ger of an undeveloped psyche, which is revel in the delights of a higher anct better existence. Oh , to put off th body-to be clothed upon with that berisg, ter body, I long to depart, to be wither those who have gone before-my frien ${ }^{2}$ -my mission is nearly (as I said before $\begin{gathered}\text { che } \\ \text { c } \\ \text { c } \\ \text { c }\end{gathered}$ ended, should you remain to cheer mone last hours, you will no doubt catch glimpses of the future glory which I am waiting in faith to receive. My few last moments of strength shall be given tor warn you, thougb perchance to dampa di your happiness, and sense of security, le for know that the second life, will be
whatirs only as you care for it in this. dres ${ }^{\text {gr }}$ e is abroad an enemy, fascinating, sket le and dangerous called ichneumon usia whose great delight is to destroy $y$ is nim second life within you. Think then $\epsilon$ ger There is a numerous tribe of insects, well is to naturalists called ichneumon flies; or athech, in the larva state, are parasitical,喧 is inhabit and feed on other larve. ff the fly being provided with a long sharp
 witfur ar in several places, and deposits her eggs, ch are there hatched and feed as grubs rien vara) on the inward parts of its victim. fore CL common cabbage caterpillar is often thus
 - mon nected with this process is that a caterar which is thus attacked goes on feeding apparently thriving quite as well during

## Lami

las ${ }^{2}$
1 tot am
ity, ity, le to distinguish a caterpillar which has
be ene enemies within it from those that are whole of its larva life, as those that have faped. For by a wonderful provision of tinct, the ichnenmon grabs within do not ure any of the organs of the larva, but d only on the future batterfly inclosed thin it, and, consequently, it is hardly pos-

with fear and joy of your escape, man a I tell you, that you nearly fell a visert to its snares.' With what horror dity, $t$ now listen, gasping, not daring to inght. rupt, and well knowing it was to ith a masked revellers my friend alluded. mork these you will have to be constamiowatchful, else the present delightsiti their company will pierce you throtind with many sorrows, and end in the tran Y destruction of your payche. So gozre is their power that their victims do whe see their danger, nor can it be seenssaki
untouched. But when the period arrives ${ }^{2}$ ? the close of the larva life, the difference pears ;-those that have escaped the sites-assuming the pupa state, from whe they emerge butterfies. But as for the oth 0 the ichnenmon grubs at this period istaf forth and spin their little cocoons of briz yellow silk, from which they are to issuet $m$ flies. Of the unfortunate caterpillar nothi, tec remains but an empty skin, the butterfly hid been secretly consumed.-Whatley's $\mathrm{Fu}^{\text {m }}$, State Lecture.
ape, cases by others, till the hour of Il a vi ture appears; then in losing this ror diy, they find they have also lost their $r$ to inghter and better one, and die in anas to isis and despair. You have, therefore, ided. mork before you,-great, good and constraious,-that life to care for, this to slightsi in-new germs of being to leave throlind you, and influence for good over the tra You are one more living token of So greqreatness and goodness of Him who s do you, and who will not leave nor seencsuke you while you look to Him for rrives ${ }^{1}$ Morenver, I have heard it whisence that we (the larvæ) are honored the ps . 3 m whents, used by Him to give leshe otid of glorious immortality to the highiod is of living beings, so high, that they of bried made in the image of Him who : nothon thed them. If this be the case, my erfly d, how noble our position; truly, retwere not made for naught, nor, as in-
stint wisely told you, were we made
 then, dream not life away; do all the good you can ; work while it is day night cometh when no one can work. Oh, glory! glory, 'tic here! I feel thetic bursting f the strong bonds of this mort livy! I am going! adieu! adieu!' A fut moments of awful silence ensued I hit covered my head, and when I looked again, I saw a glorious psyche rise frow h the ashes, (so lately a living larva), at hot soar upwards 1.: the air, far, far out tow my sight Oh, dear friend ! I mournaisai to find you, to lose you, again so soon弯gi what might the dear delights of yo ut society have been to me; and the in nth h voice answered, 'She will never return you, but you will go to her Follow then, in the narrow but safe path pointed out to you, and rejoice that have been blessed by the counsel, pis civ
made permitted the privilege of cheering $\mathrm{R}_{0}$ 数ying bed of a believer!' With 3 all tond farewell of the heap of clay (all is dayt was left of my first friend), I startan wortwards home again, sorrowing, yet feel ticing I had not gone very far is mortson it was my lot to witness arother A fuph ture from life; but oh how differI holn results; how sad in the details. oked urian stopped to rest, crawling under ise frolter of a crumbling log to escape va), observation of a giddy throng whom out hated as well as feared, when I pournander larva slowly and painfully 3 soongerg herself along; a sad picture of $f$ you Offering my aid I helped her to a 3 inn ${ }^{23}$ h and asked her if she felt more easy. turn ghing scornfully, she replied. 'Easy! 'ow easy! that is what I shall never in life again. I am dying, dying victim to mental anguish and a l, ad eived heart.' 'But, friend, you

THE INNER LIPE.
will live again,' I replied. ' $\mathrm{Ne}^{-1}{ }^{\boldsymbol{\alpha}}{ }^{\boldsymbol{Z}}$ she shrieked!'never! I have destro' my psyche. Do not mock me with thought. I am lost-undone,--a psyche; echo it out; ring it till erwis living thing hears it, if you will, fearful word-lost!' Exhausted sunk back. 'Great Maker of all, wi have I done? too late-too late-I kn"t it now-I am lost.' 'Ah!' she a tinued, looking at me and speaking $w$ bitterness, ' take warning by me; the ${ }^{*}$ gay friends who tempted me, offered ! the seat of ambition's highest flig閭c seduced and surrounded me, have cheat ${ }^{\text {th }}$, me, betrayed me; and now that they har done their work, left me to die in misef -robbing me of all that was worth hya turn. Oh, for time! oh, for life! Mu Wht I die, and that for ever? And with frightful yell, that is still ringing throut he

Ner ars-she doubled up her body in estrony -atretched out, and was no more. with 眺ain I looked for glimpses of a he ; it had indeed been consumed, Il evilisoyed, it was not; ard in its place will, indleft nothing of the unfortunate viced but a festering mass of worms, the ll, whe th earth's most tempting entice-$-I \mathrm{kn}{ }^{2}$ ts."
le c gg w y y tale is ended! my story is done! ; themoral remains to be pointed. May red !enot, many of us, trace the analogy to flignem wase, and ask ourselves, can we heat mo God besceches for the early bud yhatur love, offer Him the withered blosof life, after time has opened its $b \mathrm{~h}$ in nce. Ought we, who see our Father, Mo ithnate, that: opf : Redemptiond give, the



# $\$$ nawed heart, to Him who quick 

 it, redeemed it, and offers to sanctif May the effect of our story upon yor equal to that upon the loving little ily, an episode in whose history we been trying to trace, who applied lesson of life to their hearts, and it abled them to bring forth the fruits good living, a happy death, and a g ous resurrection to immortality.> for a good little gitl's biutboag.

masca 10, 1862.




[^0]:    *Psyche is the Greek name for butterfly and soul.

