

Excalibur

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York University Community Newspaper

December 5, 1974

Centre may open by September

Sects applaud new chapel

By WARREN CLEMENTS

If the design is approved and if construction proceeds smoothly, York's elusive chapel may finally see the light in September, 1975.

At a meeting on November 22, representatives of the major campus religious groups met with the president's committee on the chapel, and approved a low-slung, uncluttered preliminary model presented by architect David Horne.

The building, to be constructed on the amphitheatre directly above Central Square, will have as a working title, Scott Centre.

"People realize it's not just for the use of one particular group or faith," Paul Scott of the York Christian Fellowship commented. "They're not calling it a chapel, because the

word has a more or less Christian connotation.

The building will be paid for by a \$250,000 donation earmarked for a chapel and left to the university in 1964 by the late William Scott, member of York's board of governors from 1959 to 1971.

Horne's model calls for builders to gut the interior of the amphitheatre, while retaining the existing outside steps. The structure would fit into the resultant hole, with glass walls rising to a low, sloped roof, possibly of slate, sliding down on top of — and the same angle as — the steps.

The largest room in the building would be the "chapel" itself, an octagonal room with no permanent furniture, a red carpet, and vines hanging from a ledge below a

mirrored, peaked skylight.

"Everything on the human level remains warm," explained Horne, "with the wood and red carpet. But above, everything is indistinct — it goes on to infinity."

An organ would be hidden behind the slatted, wooden walls; folding chairs would be stored in a surrounding sequence of rooms, separated from the octagonal room by a circular passageway. Those rooms would include washrooms, maintenance rooms, an office, a lobby and two vestries.

Originally one of the rooms was set aside as a "meeting room," but some religious representatives objected at November's meeting.

"I'm rather concerned that there will be no place for quiet," said Catholic chaplain Gerald Tannam.

"If it's called a meeting room," agreed Jewish Student Federation member Lou Garber, "the next move will be to drag in a blackboard."

The room was quickly designated a "meditation room".

STAIRWAY TO HEAVEN

There was talk, pending future donations, of constructing an indoor stairway to the chapel from the store level in Central Square; but since this would involve a certain degree of havoc — not the least of which would mean knocking a hole in the bookstore roof — the idea was set aside temporarily.

The centre has still to pass the York board of governors' building and property committee, as well as the executors of the Scott estate.

In the event that no hindrances arise, the chapel will open in time for the next school year.

"I just hope," remarked JSF member George Waverman this week, "that it doesn't end up covered in posters."



Doug Tindal photo

Ottawa Gee-Gee's forward Frank Papai (24) rebounds while a teammate successfully blocks York's Yurij Peleck (55) out of the play, in last Saturday night's basketball game at the Tait McKenzie gym.

Rebounding told the tale as Ottawa defeated the Yeomen 51-01. Behind Pelech is bearded Gee-Gee Merv Sabey, the biggest man on the court (6'7") and on the scoreboard (17 points).

Ted Galka, with 16 points, was the top scorer for York.

Special meeting of senate to challenge tenure policy

By OAKLAND ROSS

A special meeting of the university senate has been called today in order to hear debate on the controversial issue of tenure and promotion.

York's traditional policy of linking the granting of tenure with promotion to the rank of associate professor came under intense fire at last Thursday's regular senate meeting.

The report of the senate committee on tenure and promotions reaffirmed the traditional policy and was accepted, without discussion, by a close vote.

The fireworks began toward the end of the meeting, however, when Fraser Cowley, chairman of the philosophy department, attempted to introduce a special motion proposing "radical" amendments to the committee's report.

According to the report, the "decision on tenure should be considered a much more crucial decision than that on promotion to associate professor". Thus, the granting of tenure "means that the candidate is considered sufficiently meritorious to be promoted to the rank of associate professor".

Cowley's motion, circulated in printed form shortly before the meeting, argued that "the effect of the present practice of linkage is to devalue the rank of associate professor to the point where it has no distinct significance."

Cowley managed to attain the two-thirds majority vote necessary to have his motion recognized by the house. But before the motion could even be seconded, a senator moved to challenge the authority of the chairman in allowing Cowley's motion to be heard. This motion was soundly defeated.

Several minutes later, Robert Lundell, dean of science, challenged the chairman on the same issue. And once again, the chairman's authority was upheld.

It then appeared that the senate was ready to settle down to serious discussion of Cowley's motion, but a sudden motion to adjourn was carried almost unanimously.

Questioned after the meeting, Cowley described the behaviour of the senate members as "highly irresponsible". He said he couldn't

understand why they would go to all the trouble of recognizing his motion "and then just decide to go home to dinner."

Richard Pope, chairman of the foreign literature department, said that a vote on Cowley's motion would be very close. "But feelings run so high that no one will debate it," he said. According to Pope, the faction of senate members who were opposed to Cowley's motion "tried to manipulate house rules to avoid debate."

Robert Lundell, who issued the second challenge to Cowley's motion, explained after the meeting that his challenge was purely a point of order. "Ideological considerations had nothing to do with it," he said.

Graeme McKechnie, chairman of the tenure and promotions committee, explained that the 150 candidates for tenure this year have been led to expect that the link between tenure and promotion will be maintained. He said, "This may not be an issue now, but it will become one if Cowley's amendments are passed."

"We'll just have to wait and see what happens."

Whatever happens will happen at 4:30 today in the Senate Chamber, S915, Ross Building. Free tickets are available in S945.

University to close Wednesday

All university classes will be cancelled, and most offices closed, between noon and 3 p.m. next Wednesday, so that students, faculty and staff may participate in a joint study session to discuss York's budget problems, and define alternatives.

President Macdonald, CYSF president Anne Scotton, and representatives of the faculty and staff associations will each make brief statements, after which the floor will be open for questions and discussions. James Auld has been invited to attend the session; at the time of this writing he had not replied.

Transportation has been arranged so that interested parties from Glendon may also attend.

The session will take place in Burton Auditorium.

President reveals his literary lapses

By OAKLAND ROSS

"I'd like to try my hand at creative writing someday," said the well-known economist and university president, Ian Macdonald, who took a short break from the budget crisis last Thursday and dropped by the faculty lounge in the Ross Building to talk shop with members of York's English department.

The occasion was last week's installment of the weekly "lunch-hour critic" series. Macdonald, who is living evidence that a Rhodes scholarship and seven years in the upper echelons of the Ontario civil service do not necessarily a literary critic make, was guest speaker.

"I have no discriminatory taste in novels," admitted Macdonald.

But none of the nine or 10 English professors and lecturers who comprised the audience seemed to mind. They laughed politely when Macdonald said that his chief literary claim to fame was that he had

"possibly the largest collection of unpublished limericks in Canada." There were even a few sympathetic smiles when Macdonald singled out The Masters by C.P. Snow as the best piece of fiction he has ever read.

In a rambling and informal speech, Macdonald touched on several other aspects of his reading interests. He favours 19th century British literature because, he said, "it is so fanciful and absurd". He reads several magazines regularly, among them The Financial Times, Maclean's, and the Atlantic.

However, Macdonald does not read Time magazine.

"I have very little time for fiction," he said, "and I'd rather spend it reading a good novel."

He cited MacLennan's Watch That Ends the Night as his favourite Canadian novel, Foster's Passage to India as his greatest literary disappointment, and Mordecai Richler as "the most pedestrian writer" he has read.

Delivery a problem?

Dining halls liquor up

York's long-awaited canteen liquor licence has finally arrived. All college dining halls have been

designated "dining lounges" as have Le Soupcon, the Deli and the Atkinson coffee house. (A dining lounge is an area within which food must be sold along with alcoholic beverages and must constitute at least 50 per cent of the gross.)

If, for example, an evening pub is held in Founders dining hall, then liquor sales at that function must not exceed total food sales for that day in the Founders servery. And food must be "available" at all times that liquor is being served.

Effective January 1, 1975, special occasion permits for house parties in student residences will no longer be available directly from the LLBO, but through the office of the York beverage manager, with at least 90 days notice.

One potential bug in liquor service on campus is the problem of distribution of liquor stock. The central depot is located in complex one and, as yet, no system has been arranged for the distribution of stock to outlying liquor outlets.

At a meeting of the University Food Service Committee on Monday, chairman Peter Jarvis tried to secure a guarantee from beverage manager John Mitchell that this would not pose a problem.

"I guarantee it," said Mitchell, "under certain circumstances."

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A chance to shave with a pyramid

How to mummify burgers

By SHELLEY RABINOVITCH

What has the ability to freshen your cigarettes, sharpen your razors, mummify hamburger, and bring people into the Alpha state, at a cost of \$12.

A pyramid, that's what. G. Patrick Flanagan, PhD, of Glendale, California, claims that any pyramid, properly aligned to North and South, will do this and many more things to astound and amaze. (Flanagan was the head of the U.S. Navy Research team which examined the ability of dolphins to communicate.)

A pyramid with a base of 20 inches, sides of 19.029 inches, and a height of 12.732 inches will do the same thing as one larger or smaller, as long as it is aligned and maintains those proportions. The claim is that a pyramid, no matter what it is made of, will produce the marvellous effects cited above; the power is a property of the shape and not of the material.

Flanagan is convinced that the Pyramids at Cheops were built as a sort of 'temple of initiation' rather than as a burial cairn. It appears that to build such a monolith would take over 600 years — longer than even a

far-sighted Pharaoh would care to wait.

A photo taken with a Kirellian plate of 15 small pyramids (made out of epoxy) shows energy being expelled from the tops and sides of the block. Flanagan calls this energy 'bio-cosmic' (the fourth state of energy), also called bio-plasmic by the Russians.

As proof of the claims, a salesman of these pyramid models had two people (both skeptics) leave their cigarettes on top of the pyramids for approximately five minutes. (This was done two different times, in two different locations.) These individuals then lit both the treated and untreated cigarettes, smoking first one, then another.

Both people claimed that the treated one was milder and more pleasant to smoke.

Rafael Barreto-Rivera, director of the York University bookstores, agreed to take six of these Pyramid Energy Generators to sell

"I normally don't go in for things like this, but there's definitely something to it," he said. "I just bought one for myself."

Four Excalibur staff members went to the bookstore to see if these

pyramids are what they claim to be. Upon holding their hands over the epoxy form, each affirmed that there was something radiating from it: One felt it as heat, another as static electricity.

The Pyramid Energy Generators are still in the experimental stages, with a patent pending. Because the bookstore's version has a built-in magnet, the generators do not have to be aligned, as others would; and they are guaranteed as well for 30 days.

Kissinger cameo

LOS ANGELES (CUP/ZNS) - Remember that 1964 movie Dr. Strangelove, the story of a crazed German military advisor to the American president?

Stanley Kubrick, the movie's director, claims that none other than Henry Kissinger inspired the character of the mad scientist.

Kubrick apparently met Kissinger at a party when the film was being planned, and the Harvard professor's demeanor so struck Kubrick that the director built Kissinger's personality into the character of Doctor Strangelove.



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Massacre inevitable on "peaceful road"

Chile needed true revolution, says Blanco

By PAUL KELLOGG

It was a breath of the Revolution. Hugo Blanco spoke with York students on Tuesday. A man from the back country of Peru visiting the urban fringe of North America; a man who knows the oppression of Third-World peasants, speaking with Canadian youths privileged to attend university; a man who knows the meaning of active participation and struggle, speaking at York; it was a very incongruous juxtaposition.

FIGHTING IN PERU

Blanco is a political exile. From 1958 to 1963 he worked for the revolution in rural Peru, organizing peasant farmers, helping them to resist the various oppressions that members of the working class in Third-World countries experience; disease, hunger, illiteracy and forced labour.

In 1963 he was imprisoned; in 1966, sentenced to death. Partly because of international outrage, the sentence was never carried out and in 1971 he was released from prison. Since then he has been shunted from country to country in South America, welcome to no capitalist regime. His exile now finds him in Sweden. Tuesday found him at York.

IN HIS ELEMENT

During the various introductory speeches, he appeared uncomfortable and ill at ease. When he rose to speak, however, he entered his element and became the practiced spokesman for the struggle against oppression.

"The Popular Unity government (of Salvador Allende) in Chile made only one mistake and that was called 'the peaceful road'. All actions that don't liquidate capitalism are reformist and not revolutionary. Revolution means a total change... They wanted to make a revolution without the revolution. They wanted to make an omelette without breaking the egg.

'NO WAR'

"The slogan of the Communist Party in Chile was 'no civil war'. Their slogan was carried out. There was no civil war; instead, a massacre. That was 'the peaceful road' to socialism in Chile."

However, Blanco disagreed with

the ultra-left tactics of groups like the Tupamaros.

"The role [of a revolutionary party] is not to put bombs in some police station, but to head the organization of the masses. The problem is in what context it is.

"[A revolutionary party] must carry out the independent mobilization of the masses to solve their own problems. And the revolutionary party must take into consideration the level of organization of the masses when developing their strategy."

Mass

In a letter written in 1967 to the Canadian Committee to Free Hugo Blanco, revolutionary leader Blanco stressed the necessity of solidarity in working for the revolution, and quoted from a poem by Cesar Vallejo:

At the end of the battle, and dead the combatant, a man approached him and said, "Don't die. I love you so much." But the body, oh! continued dying.

There approached him two, and they repeated to him: "Don't leave us! Valor! Return to life!" But the body, oh! continued dying.

Approached him twenty, one hundred, a thousand, five hundred thousand, clamoring: "So much love and nothing to stop his death". But the body, oh! continued dying.

Millions surrounded him with a common plea: "Stay, brother!" But the body, oh! continued dying.

Then, all the men of the earth surrounded him, and the body, sad, emotional, raised itself up slowly, embraced the first man and started to walk...

Dime-a-cup coffee dies as George bites the dust

By BONNIE SANDISON

George, CYSF's student-operated coffee shop in the Ross Building, is in its last weeks of operation, because of the lack of space in the student council's new Central Square location.

Manpower and Immigration and the Career Counselling Centre are moving into the rooms presently occupied by the council offices, and CYSF is moving to the rooms behind the main bulletin board in Central Square.

The new location does not have enough space for the operation of a coffee shop, but some members of council are trying to find some means of offering students an alternative to the cafeteria.

The coffee shop, run as a service to students, sells coffee at a dime a cup, aiming to break even financially and to pay five student employees rather than to make a large profit.

J.J. Koornstra, vice president of finance, said last week that while the closure of the coffee shop would affect the budget to a minimal extent, students will now have to go to the cafeteria or over to the colleges just to sit down and have a cup of coffee.

CYSF business manager Doug Wise believes the chances of reopening after Christmas are very slight. But CYSF president Anne Scotton still hopes something can be arranged with the university.

"It is the end of a dime cup of coffee in Central Square," said a very saddened student upon hearing the news of closure.



Paul Kellogg, photo

Peruvian revolutionary Hugo Blanco, now in exile, stressed Tuesday before a York audience that the true revolution means "total change".

TO ALL SUPPORT STAFF

What effect will the Government Financial Policy for Universities have on staff?

—a possible 5.8% salary increase —a reduction in staff

President Macdonald has called a University-wide study session for

WEDNESDAY, DEC. 11 at 12:30 - 3 p.m.

in Burton Auditorium

GET THE FACTS — COME OUT AND PROTEST
YUSA EXECUTIVE

TO ALL FACULTY

Because of requests from the faculty association (YUFA), the staff association (YUSA) and the students (CYSF), classes will be cancelled from 12:00 to 3:00 on Wednesday, December 11 so that the entire university community may discuss the current financial crisis.

It is extremely important that as many faculty members as possible attend this meeting. Given the current provincial budget, the university may not be able to afford more than a 6% salary increase for faculty this year. In addition, we are now under heavy pressure for faculty this year. In addition, we are now under heavy pressure to retrench in a number of areas of extreme importance to York faculty.

This meeting has been called both to inform the university community of the nature of the crisis, and to discuss possible steps to meet it.

The meeting will begin at 12:30 in Burton Auditorium
Harvey G. Simmons, Chairman, YUFA

Oxfam fast next week

By PAUL STUART

On Thursday, December 14, Oxfam's Fast For a World Harvest is coming to York's Keele campus.

Organizer Helicia Glucksman of the Vanier College Council is asking students to contribute what they would ordinarily spend on a lunch, "so that at least some of the world's poorest people can grow their own food and decide their future with the help of Oxfam's self-help projects."

A table will be set up in Central Square next Thursday to take people's contributions.

Oxfam is an international organization that strives to "combat hunger, poverty, disease and inequality in the world."

It is asking students to fast for moral reasons, some of which are:

"To identify with the world's poor, who never become accustomed to hunger, even though they live with it from childhood."

"To contemplate the average North American's consumption of five times the agricultural resources—land, water, fertilizer - of the

average Indian, Niberian or Columbian."

And "to consider the continuing practice of one meatless day a week for yourself."

Anyone wishing to help out in the fast can contact Glucksman at 667-6045.

Classes cancelled next Wednesday 12 - 3 p.m. (see page one)

TERM PAPER RESEARCH CLINIC

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Thursday at 11:00 a.m.

Location: Meet at the Reference Desk, Scott Library.

TO ALL YORK STUDENTS

What effect will Provincial financial policy have on students?

—bigger classes?
—fewer courses?
—increased costs?

President Macdonald and University representatives will be at a public meeting

Wed. Dec. 11 at 12:30 p.m. Burton Auditorium

Get Your moneys worth - be there

Council of the York Student Federation

Tons of garbage could supply heat

Hamilton plant beats waste into submission

By KEITH NICKSON

In a natural science lecture last Friday, Hamilton consulting engineer Gordon Sutin described the operations of the world's first SWARU—the Solid Waste Reduction Unit of Hamilton—and revealed that "the A was added simply to make it a pronounceable word."

The SWARU, which Sutin designed in 1968, converts 600 tons of solid waste a day into granular ash, which is presently being used for landfill but may also be used to make asphalt. Sutin views garbage as another natural resource that we are failing to exploit properly.

"One ton of garbage is equal to half a ton of coal, as far as heating value is concerned," he commented afterwards.

To describe the SWARU process, Sutin employed a detailed slide presentation along with his own commentary. Initially, garbage trucks dump their separate loads into one huge pit. From here, conveyor belts carry it to the 'pulverizer'.

JUNK IRON

Once the garbage is sufficiently crushed, it flows onto another conveyor belt that exposes it to a series of magnets. These remove ferrous metals, which are subsequently sold to junk iron dealers, they in turn sell the metals to STELCO and other such companies for re-use in the steel making process.

After encountering the magnets, the refuse enters a storage tank where it remains for 24 hours. The

primary part of the process has taken 16 hours.

NO MATTRESSES

Sutin mentioned that one thing the plant cannot recycle is bed mattresses; they must be picked out by 'specialists' prior to the start of the procedure.

"I don't know why," he commented, "but it seems to me that Hamilton people wear out mattresses far quicker than most Canadians."

The second half of the process involves dropping the waste into a boiler, where non-combustibles are sorted out and disposed of into huge stacks.

Much of the garbage burns, however, and the resulting gases (CO₂, O₂ and Nitrogen) are emitted into the air in almost the exact proportions in which they are found there naturally. Fly-ash that appears after the burning is funnelled off and

mixed with the non-combustibles. This constitutes the granular ash that is the final product of the SWARU.

When asked about costs, Sutin replied, "It cost \$8½ million to build the unit and it costs \$8.50 a ton to

make the granular ash."

Inevitably, he was questioned on the possibility of Toronto building a SWARU, and quickly responded by saying that "they have been enquiring but are pursuing their own investigations."

Cash settlement of millions for James Bay Indian claimants

MONTREAL (CUP) — The James Bay Cree have agreed to an out-of-court settlement amounting to \$150 million following their protests against the billion-dollar James Bay power project.

The native peoples will receive \$75 million cash over the first 10 years and an additional \$75 million in royalties from hydro revenues over a longer period. This will all be tax free.

The agreement calls for a guaranteed annual income for those who still hunt, trap and fish for a living. Two thousand square miles of the James Bay watershed will become reserves for the Cree people, who will have exclusive hunting, fishing and trapping rights over a 25,000 square mile area.

In return for the settlement, the Indians have dropped their court proceedings against the development project.

The Quebec government will pay for the bulk of the settlement, with the federal government kicking in about \$30 million.

The president of the Native Indian Brotherhood, George Manuel, expressed some misgivings about the issue, saying, "We want something more substantial than just money; we want a better social deal for the natives of Canada."

He mentioned shortcomings in housing, education, health and job opportunities that face all native people in Canada.

A sublime plot

NEW YORK (CUP/ZNS) — The United Nations has warned that "subliminal messages" from satellites may be a future form of international "brainwashing."

Subliminal messages are pictures and sounds flashed so quickly they cannot be consciously detected; however they are picked up by the subconscious and can reportedly influence later behaviour.

The U.N. is worried one nation might plot to influence another by broadcasting subliminals during regular satellite transmissions of international events.

Messages like "long live Chairman Mao", for instance, could be sent disguised as an innocent sportscast.

A U.N. task force has recommended that the practice be outlawed.

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INFLATION... WHY?

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Not much Christmas cheer in senate

Job security top concern, states Macdonald

By OAKLAND ROSS

The announcement more than two weeks ago that the provincial government will raise the basic income unit of Ontario universities and colleges by a meagre 7.4 per cent is still sending shock waves down the administrative spine of York University.

"I have difficulty seeing why a government supposedly sensitive to public opinion would take an action which would offend such a large portion of the population," said York president H. Ian Macdonald, in a special address to the university senate last Thursday.

In an atmosphere of considerable gloom, the senate members listened to Macdonald explain that there is little chance of seeing this policy changed. In a year when government

funding to primary schools has been raised by 24 per cent and to secondary schools by 13 per cent, the severe limiting of funds to universities "has to represent a fundamental shift in priorities", said Macdonald.

RAY OF SUNSHINE

In an effort to reassure worried faculty and staff, Macdonald stressed that any solutions to York's financial ailments will be governed by four major concerns: first, the preservation of jobs for people currently employed at York; second, the desire to see that people employed at York make good financial progress "vis à vis the industrial and other outside sectors"; third, the maintenance and enhancement of York's academic quality; and fourth, the maintenance of York's

financial strength and integrity.

But Macdonald cautioned that even if the university institutes no new programmes and incurs no new major expenses this year, it could still only afford a six per cent across-the-board salary increase.

With the consumer price index up by 11.6 per cent over the past year, and showing no signs of diminishing, the prospect of a six per cent pay hike is not apt to provide much Christmas cheer in the corridors of York.

But Macdonald stressed that he was mentioning the six per cent figure not as a possible solution to the problem, but simply as an illustration of the problem's severity.

While vice-president for finance Bill Farr and his staff are currently hammering out new budget proposals for the university, Macdonald said this process may take considerable time.

"We badly need a basic budget-making organization and an organization for setting priorities at York," he said. "In fact, we need a major improvement in communications."

CLOUDS GATHER

Shortly after Macdonald's report, the senate heard a report from its

special budget committee. M. A. Bider, acting chairman of the committee, said that "we're going to have to be realistic in our projections about how the 7.4 per cent BIU increase can best be handled, and I guess we all know what that means."

On a less ominous note, Bider suggested that the government's announcement on financing for universities may teach York a lesson.

"We need complete, factual, powerful data, we need numbers, in order that we may present our case to the government and to the public," he said.

According to Bider, York's financial woes could, to some extent, have been avoided if Ontario's universities and colleges had armed themselves with statistics to back up their claims in negotiations with the government. In order to remedy this shortcoming, Bider is currently developing a "course file" at York.

A course file, he explained, is a data system which would keep constant tabs on "who teaches what to whom for how many hours a week and how many people are actually there."

One senate member wondered if this information could be suppressed

in the event that it reflected to York's disadvantage. Bider replied that "hanging tight will never get us out of this unconscionable situation (the budget crisis) because the government will interpret our silence as an admission that we have something to hide."

"Heaven forbid," whispered someone nearby.

Unlucky in love

NEW JERSEY (CPS-CUP) — Charles Saunders, 20, was recently convicted for the crime of committing fornication.

A 1796 New Jersey law makes it illegal for single persons to have sexual relations.

Saunders argued the statute was unconstitutional, was seldom enforced, violated his privacy and was established in the "prevailing notions of religious morality of the latter 18th century".

Justice Stanley Bedford rejected the arguments and fined Saunders \$50, citing "compelling secular reasons" to enforce the law: prevention of illegitimate children and the spread of venereal disease.

Saunders is appealing the decision.

Montreal citizens' party upsets Drapeau machine

MONTREAL (CUP) — Once considered Canada's most formidable political machine, Montreal mayor Jean Drapeau's Civic Party was humbled November 10 by a coalition of poor people, trade unionists and intellectuals.

The Montreal Citizens' Movement (MCM) won 18 seats on the 55 member city council, thus denying Drapeau's party the necessary 2/3 majority needed to pass municipal bills. Drapeau's team claimed only 36 seats, and an independent took the last seat.

This was a poor showing compared to Drapeau's sweep of all 55 seats in the last election of 1970, when his party received over 90 per cent of all votes cast.

While the turnout was slightly lower than for most Montreal elections, those who voted made one thing clear: they've had enough of Drapeau's policies of funding massive expressway building, grandiose spectator sports and Man and His World deficits, while Montrealers lack adequate housing, parkland, public transit and pollution controls.

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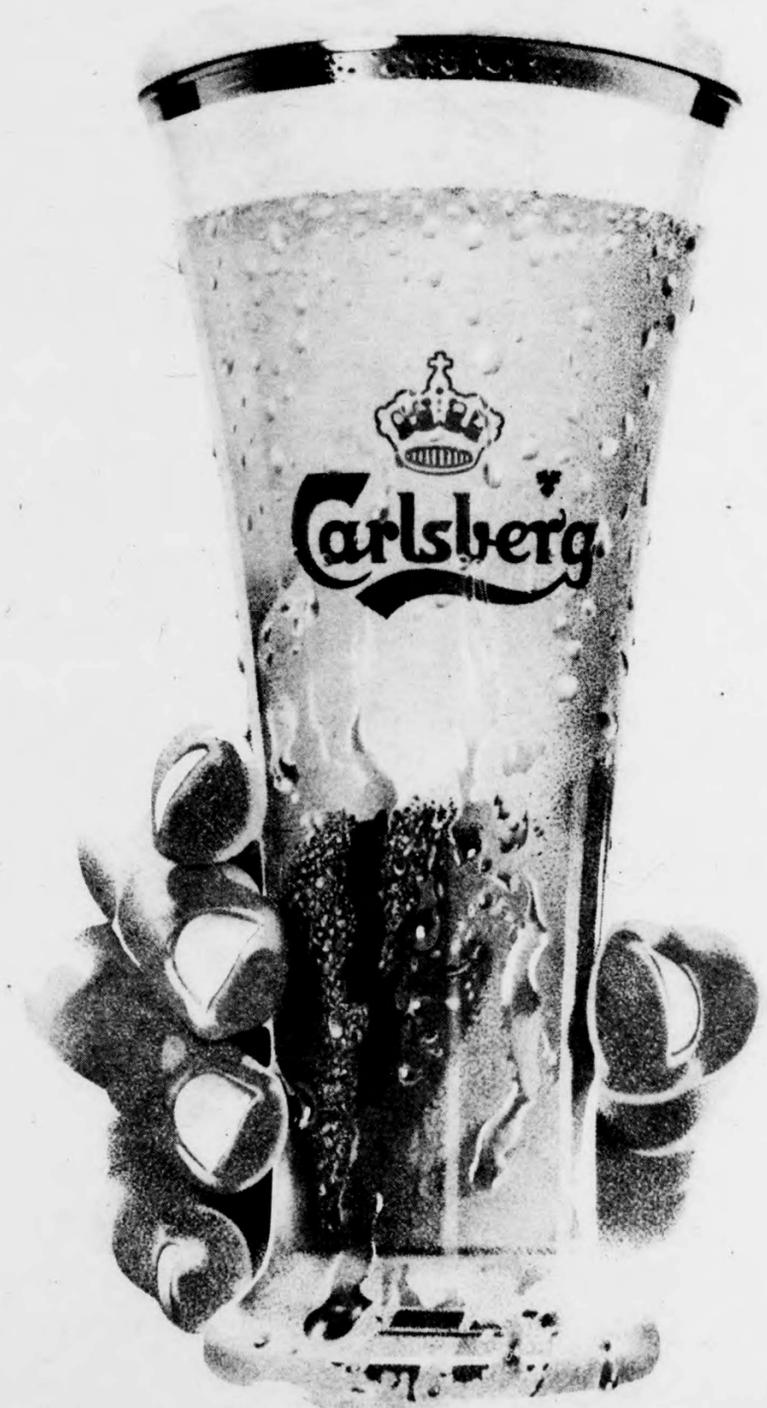
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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Government funding policy ensures decay

The minister of colleges and universities, James Auld, has announced levels of support for universities for 1975-76 that are just sufficient to keep hope alive while supporting a lingering, painful death of the province's university system.

The government's action has made it impossible for Ontario universities to retain any academic flexibility, to adapt physical resources to meet changing needs, or even to provide staff and faculty with basic cost of living salary increases, without running up huge operating deficits.

DIMINISHING RETURNS

In the 1973-74 year of operation, York faculty received an increase of four per cent; in 1974-75 the increase was 10.5 per cent.

Both of these were less than the cost of living increase for the same period. In real money terms, the faculty have thus had salary decreases over the past two years with respect to inflation.

Clearly, they will be unwilling to see this continue. But if the pace of inflation does not abate, or if no additional money is forthcoming from the government, the only alternative is to decrease the faculty — either through ruthless termination of non-tenured members, or through a gradual process of attrition and decay.

Neither of these possibilities is acceptable.

Obviously, it is unreasonable to expect faculty to allow budget stringency to erode their paychecks with each successive year. The remaining alternative is no better.

No matter how a faculty reduction is accomplished, it would have disastrous effects on the morale of the university; it would lead to overcrowding in lectures and tutorials (or to the



"That concludes today's lecture — but before you leave, we will be passing around a small collection plate..."

abolition of tutorials altogether); it would decrease the quality and variety of programmes available to students.

The plight of the non-academic support staff is even worse. Though their increases of the past two years have been comparable — in percentage terms — to those of the faculty, in terms of buying power they are falling further behind. Virtually all levels of support staff salaries lie well below community and provincial averages for comparable work.

If faculty and staff are to be given a minimal 15 per cent increase next year, the university will have to go over \$3 million into debt (in addition to the \$1.6 million debt already accumulated). At the present time there is nothing to indicate that York would ever recover from

this debt — certainly the government has given no hint of a willingness to help out.

It is unquestionably true that the government's policy of forcing universities into rapid and unrestrained expansion throughout the 60s was impru-

dent.

It is unquestionably true that cutbacks in university funding were due, and that these are supported by the public.

But it is unconscionable for the ministry of colleges and universities to require the current staff

faculty and students of the province's universities to do penance for the government's historical mistakes.

MCU must make available sufficient funds to ease the university's transition from favourite son to orphan.

Notes from the radiator

The secret of iambic tetrameter

By WARREN CLEMENTS

The creative writing class was hushed.

Shirley Backrub, pacing nervously in front of fifteen restless classmates, began to recite her latest work.

"My lover walks in paths of silk,
His grinning teeth are white as milk,
He greets the dawn with aspen eye..."

Her recital was greeted by the pronounced retching of a red-headed girl in the back, who unceremoniously left the room. The teacher smiled encouragingly at Shirley.

"Go on, go on," he urged. "It's very good."

"Are you sure...?" questioned Shirley.

The class settled back to listen. Shirley uncrumpled her paper and continued her recital.

"And dons his cloak with murmured sigh.

While I who weary doth repose

In sleep as sweet as dew-tipped rose..."

A mustachioed member of the class laughed so hard at this point that he peed in his trousers and was forced to make his way to the nearest washroom. Shirley started to cry, but the teacher convinced her to carry on.

"Do lift my head from slumber's roost
And..."

Shirley stopped in time to see six classmates rolling around on the floor, convulsed in laughter. One member was beating his head against the leg of his desk, while two professors who had been passing by in the hallway were flailing about helplessly in merriment.

"What's the matter, Shirley?" the teacher asked solicitously. "Why did you stop?"

"I couldn't find a rhyme for 'roost,'" said Shirley.

"How about 'goosed'?" suggested a class

member.

"Shut up!" screamed the teacher, leaping to his feet and turning on the smirking classroom with a vengeance. "How dare you mock the creative soul? What gives you the right to pass judgment on another poet's work?"

A blonde in khaki made a rude sucking sound with her palms. The teacher's face became livid. He leapt to the front of the classroom and snatched Shirley's poetry.

"This," he screamed, "is art! Better than you morons could ever hope to churn out. And what's more, I'm going to see that it gets printed in York's poetry periodical, none other than Waves!"

"Why?" choked a giggling student. "Is it that bad?"

"Why?" spat the teacher, waving the poetry like a manifesto. "Because I'm a bleeding contributor to Waves, that's bleeding why! This girl's got more talent in her little finger..."

"So that's where she's hiding it," guffawed a dark-haired student as he slipped from the room. Three others swept out holding their stomachs in glee.

The teacher turned from the empty classroom to face a tearful Shirley. She smiled bravely at him. "Kahlil Gibran would have liked it," he whispered.

"Oh," she cried happily, dissolving in his arms. "Do you really think so?"

With his free arm, the teacher lifted the crumpled sheets to eye level and began to read aloud in a trembling voice.

"The morning sun has been and gone,
The ducks do quack in distant pond,
And I my tattered remnants seek,
Prepared at length to greet the week."

Staff meeting 4 p.m. today
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Business and Advertising

Jurgen Lindhorst

Colleges should unite campus, community

By IOAN DAVIES

One of the ghosts that York has to lay to rest is the notion that the colleges should be academic centres concerned with fostering interdisciplinary humanism. The ideal is not unimportant, but the conventional wisdom on how to realize it may be totally inappropriate in a multiversity situated in the boondocks of Downsview.

In his article "Last fragments of Whole Man uncovered" (Excalibur November 28, 1974), Oakland Ross discloses the intentions and frustrations of some of the original members of the university, and also roasts anew Joe Green's hoary old chestnut of a fine arts college. (McLaughlin? after George Tatham has given it a particular identity? He must be kidding.)

The problem as Murray Ross points out, is that York moved from an Oxford-Cambridge conception to

a supermarket one. Thus the colleges (like the divisions of humanities and social science) apparently stand as Oxbridge or Ivy League oases in a Dominion Store desert. This is clearly nonsense. If York is "an intellectual shopping centre", then we should view the colleges as other than Oxbridge humanities centres. But how do we manage this?

York is now a large corporation with over 20,000 students, most of whom commute from other parts of the city. The problem of a humanities education is not so much internal but external. Internally we have disciplines and interdisciplinary divisions and faculties who must do what they can to ensure that education is more than a training for occupations. Externally the task is much more difficult. Politicians, businessmen and newspapers are constantly attacking universities for not doing their job.

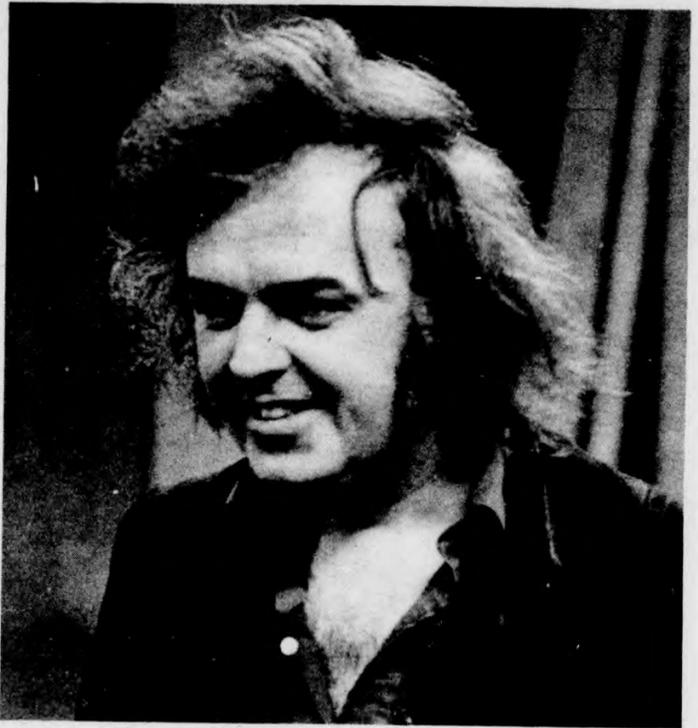
The reason is that universities seem to do very little for the communities at large and are particularly bad at explaining to the world what they are about. And in many respects, because there is little contact with the local communities, many students are alienated as well. The task of a humanities education involves all of us, students, faculty, workers and businessmen.

By dedicating themselves to being centres (only for students) for the "Whole Man" or by postulating colleges devoted to one faculty, the university does itself and the nation a disservice. As with the abolition of the monasteries at the end of the middle ages, the colleges must take the ideals of a humanistic education out of the university to the immediate local community. Within a radius of eight miles of York there are 100,000 Jews, 150,000 Italians, 5000 Spaniards, and large numbers of Chinese, Irish, Germans, Ukrainians, Scots, English and other ethnic Canadians. There are truck drivers, bank managers, CN workers, storekeepers, restaurateurs, and secretaries. If we are to believe that education is more than grades or degrees, and that humanities is worth more than being confined to the academic elect, then we have to establish contact with the surrounding community and talk to them and get them to talk to us. A university as new as York can establish for itself a reputation as radical contributor to the life of a community.

Life in Downsview is fragmented, lonely and selfish. Most of us expect more from it than that, just as we expect more from a university than tickets to a job. The colleges, with their informal atmosphere, social amenities and "fragments of the whole man" are ideally suited to be the bridges to the world that lies beyond the CN tracks and the 401. If we continue to bemoan what we might have been, we will never realize what we might be.

Here are just a few ideas on how we might do otherwise.

a) In conjunction with local ethnic groups, colleges could have "at home" days in which they would



Ioan Davies

host discussions, films, parties related to local community issues.

b) Pubs, films, concerts might be more widely advertised in the local community.

c) University student associations might be encouraged to stop navel-gazing and consider their responsibility to the wider community.

d) The university might encourage students and faculty to help set up service-centres to cater for a wide range of needs in the local community for those who cannot afford such things as psychiatric/psychology services, legal help, or family clinics.

e) University speakers might make their services more easily available to local groups.

f) The colleges might encourage the establishment of experimental farms and communities, manned by students, to work out programmes relevant to student and community interests.

None of these things would detract

from the normal life of the college. They would positively enhance the idea of colleges as places which have more than grades to offer. And in the absence of any other York tradition, they would offer communities in Downsview, Willowdale, and North York generally a reason for seeing this as *their* University.

A community university need not fail to be an international one. Indeed the practical concerns of the community would be enhanced by exposure to internationalist issues.

Ideas on how this could be developed are welcome. Please phone me at 667-3959, Denys Brown, university Community Officer (667-3441) or the International Student Centre (667-6262).

To realize the ideals of York in Downsview instead of in a monastery at Bayview and Lawrence requires constructive thought and action. The time is late. Please help. Ioan Davies is master of Bethune College.

Letters To The Editor

York's Canadian politics professors are not in danger, says Simmons

In last week's article by Doug Tindall on the budget crisis, there is a sentence implying that the department of political science does not have any Canadian citizens teaching Canadian politics.

After some of my Canadian colleagues who are currently teaching Canadian politics approached me with tears in their eyes asking if I knew something about their future that they did not, I felt it best to allay their fears by pointing out that the article was simply in error.

My point was that due to the current budget crisis, we would be hard pressed to fill even one of the three positions now open because of the recent departure of three of our senior Canadian teachers of Cana-

dian Politics.

Harvey G. Simmons
YUFA Chairman

Manus unmasked

Some days ago I saw the most recent issue of Manus and I remember being pleased once again with the title. This year's issue made my joy short-lived, however, for page 34 told me that the title had come from the Latin word for "hand".

I can't believe it. He or she who thought up the title, for what was originally a student handbook, was much more subtle than that. To coin a phrase - It is a wise child that knows his own father.

Thomas F. O'Connell
Director of Libraries

On Campus

SPECIAL LECTURES

Thursday, 2 p.m. - Colloquium (Sociology and Anthropology) Professors Gordon Darroch and Michael Onstein will report on their research into the "Social History of 19th Century Canada" - Faculty Lounge (S869), Ross

4 p.m. - 6:30 p.m. - Symposium (Faculty Women's Caucus) "Equal Pay for Equal Work: Procedures for Rectifying Women's Anomalies", with guest speakers D.C. Radford, of the Employment Standards Bureau, and Rosalie Abella, a lawyer - Senior Common Room, Stong

7:30 p.m. - 10:30 p.m. - E.G.O. - Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Introduction to Individual Psychology" by Stan Shapiro - admission \$6.00; \$4.00 for students - 107, Stedman

Friday, 1 p.m. - Guest Speaker (Natural Science Division) Mr. Eli Martel, MPP for Sudbury East, will give a talk on "Pollution Problems in Sudbury" - L, Curtis

4 p.m. - 6 p.m. - Lecture (Chinese Students Association) Professor Jordan Paper will talk about "Today's China and Religion" - 104, Founders

Wednesday, 3 p.m. - University of Toronto-York University Joint Program in Transportation - "The International Seaborne Trade and Canada: The Role of Water Carriers", with Raymond R. Cope, Vice-President (Research), Canadian Transport Commission - Faculty Lounge (S869), Ross

4:30 p.m. - Chemistry Seminar Series - "Polarised Crystal Spectroscopy of Transition Metal Complexes" by Professor P.J. McCarthy, Canisius College - 320, Farquharson

FILMS, ENTERTAINMENT

Thursday, 4 p.m. - Film (Natural Science Division) "The Starry Messenger" ("The Ascent of Man" series) - L, Curtis
7:30 p.m. - Films (Vanier Film Club and Winters Film Series) - a special Laurel and Hardy night, with "Way Out West", "Babes in Toyland", "Chumps at Oxford" and "Liberty or Brats" - admission 75¢ for Winters/Vanier students; \$1.00 for other - Junior Common Room, Winters

7:30 p.m. - Video Night (Film) an exhibition and demonstration of video colour synthesis - 2nd Floor Lounge, Phase II, Fine Arts

Friday, 11 a.m. - Film (Humanities 181A) "Nisei-Sansei" - I, Curtis

8:30 p.m. - Film (Winters) "O Lucky Man" - admission \$1.25 for Winters students; \$1.50 for others - I, Curtis

9 p.m. & 10:30 p.m. - Cabaret Theatre - "Scrooge Millington", or "God Rest Ye Merry, Melvin" - a musical tribute to the true spirit of Christmas - free admission and licensed - Open End Coffee Shop, Vanier

Saturday, 8:30 p.m. - Film (Bethune) "Butch Cassidy and the Sundance Kid", with Paul Newman and Robert Redford - admission \$1.50 (with university identification) - L, Curtis

Sunday, 8:30 p.m. - Film (Winters) - see Friday, 8:30 p.m.
8:30 p.m. - Film (Bethune) "Butch Cassidy and the Sundance Kid" - see Saturday at 8:30.

Monday, 3 p.m. - Film (Natural Science Division) "The Drive for Power" ("The Ascent of Man" series) - L, Curtis

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring the Murray Louis Dance Company - tickets \$7.00; \$5.50, \$3.50 - Burton Auditorium

Tuesday, 12 noon - 1:30 p.m. - Concert (Music) the jazz students of Bob Witmer and Howard Spring - 120A, Bethune
2 p.m. - 4 p.m. - Japanese Films (Humanities/Social Science 277) "The Human Condition" (pts. I and II) - L, Curtis

4 p.m. - 6:50 p.m. - Films (Humanities 180/174A) "If" and "Tales of Hoffman" - I, Curtis

8 p.m. - Concert (Music) with the early music studio students of Jim McKay - Senior Common Room, Winters

Wednesday, 1:15 p.m. - Ciné Participation - "Richesse des autres" - un film québécois récent de L'ONF et suivi d'une discussion - 129, York Hall, Glendon

2 p.m. - Italian Film (Italian Club) "Un Certo Giorno" - N203, Ross

4:15 p.m. - Film (Humanities 373) "Open City" (1944; R. Rossellini) - 204, York Hall, Glendon

8 p.m. - Concert (Music) a festival of music, including the vocal students of Peggy Sampson, John Higgins and the choir, and Michael Kearns on harpsichord - Main Dining Hall, Vanier

CLUBS, MEETINGS

Thursday, 12 noon - Meeting - an informal meeting for

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

students who might be interested in taking a course on Italian Renaissance Art, to be taught in Florence during the summer of 1975 - Committee Room (216), Fine Arts

1 p.m. - Ontology Club - "The Art of Living"; series presents "Pressure and Depression... How to Handle It" - a lecture by Manning Glicksohn - S174, Ross

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall
Wednesday, 4 p.m. - Christian Science Organization - S501, Ross

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman
Monday, 2 p.m. - President of the University at Glendon - President Macdonald will be at Glendon College to meet with members of the Glendon community - President's Office, Glendon Hall, Glendon

Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday, Winters Dining Hall

Thursday, 5 p.m. - Roman Catholic Mass - 104, 8 Assiniboine Road

COFFEE HOUSES, PUBS

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Absinthe Coffee House - 013, Winters (2439)
Ainger Coffee Shop - Atkinson College (3544)
Argh Coffee Shop - 051, McLaughlin (3606)
Comeback Inn - 2nd floor, Phase II, Atkinson (2489)
Cock & Bull Coffee Shop 023, Founders (3667)
Just Another Coffee Shop - 112, Bethune (3579)
Open End Coffee Shop - 004, Vanier (6586)
Orange Snail Coffee Shop - 107, Stong (3587)
Osgoode Pub - JCR, Osgoode (3019)

Becker "solved" all disputes

Behaviour code never an issue at York

University members with a grievance against each other or the university have no specific channel within the university administration to appeal to, if the conflict cannot be resolved through negotiations.

Further complicating the matter is the fact that the university has never specified a code of behaviour by which university students and faculty could judge their actions.

In the following article, reporter

Julian Beltrame takes a historical look at York's past attempts to address the problem.

In 1969, fearful that the student unrest which closed down universities in the States might occur at York, then president Dr. Murray G. Ross established a presidential Committee on Rights and Responsibilities to spell out a judicial procedure for disputes within the university, quite apart from outside legal channels.

Out of the committee came a significant document put together by Justice Bora Laskin, then a member of the board of governors and now chief justice of the Supreme Court of Canada, which still stands as the unofficial university word on the subject of freedom and responsibility, and still guides the administration's approach to internal disputes.

WHEN IN DOUBT

"When there is doubt, the Laskin report tends to guide a lot of people as to what their behaviour should

be," said vice-president John Becker.

The report was published with the financial assistance of the university, and recommended that the university's ambiguous policy of "retaining the right to take appropriate disciplinary action against any student whose conduct is considered detrimental to the good name of the university" be abandoned in favour of a "clearer guidance to students on the norms of behaviour, on their relation to the law of the land and on the procedures by which punishable misconduct will be enforced."

Laskin's committee also favoured inclusion of faculty under the scheme.

FINAL JUDGE

The committee as well proposed a university court, made up of faculty and members of student groups, to act as the final judge of disputes unresolved by preliminary negotiation by the court administrator.

The fact that during the first year

of the court's formation, it never got to handle any case, accounts as much as anything for its disappearance less than a year later.

While constitutionally Becker had "in his filing cabinet" the necessary number of names to form a panel of judges, not even in that first year was the panel complete. Five names to be submitted by the senate never were.

ANOTHER ONE?

The senate's response to the Laskin committee was to create another committee to study the presidential report. While the senate approved two amendments to the second committee, for some unexplained reason it never got around to voting on the report itself.

While not officially approving the committee's report on Laskin's Freedom and Responsibilities Report, it still managed to create a standing committee by that name which still exists today, although it has no members.

UN-COMMITTEE

There has never been even one

meeting of the senate's standing committee on rights and responsibilities, and while a meeting was contemplated by Becker (secretary of the committee) after compiling a partial list of members, it was never held.

"I frankly did not know what we could talk about," said Becker.

But the senate's fumbling did not end the university court because, as Becker explained, "it's not clear that the senate has any constitutional role in the area."

LAWYERS OUT

Laskin's court called for the inclusion of at least two Osgoode Law school faculty members, who later that year dropped out because of their philosophical objection to the possibility of a court without a body of laws.

Aside from the disintegration of the panel of judges, who were to remain on standby until there was a need for the court, John Becker placed himself partially responsible for the court's end.

"The court administrator (Becker) should enjoy some freedom with regards to negotiations, and assist people with their grievances. It turned out that I was successful in each and every case," he said.

ONE-MAN BAND

Becker added that neither the court nor a code of behaviour would be useful at York.

"Look at the university's record of the past year, the year before, the year before that, and so on; I think you'll find the university's handling has been either benign or legal."

With that, the university court was ended before it began, leaving the powers it was to exercise in the hands of a (hopefully) benign president.



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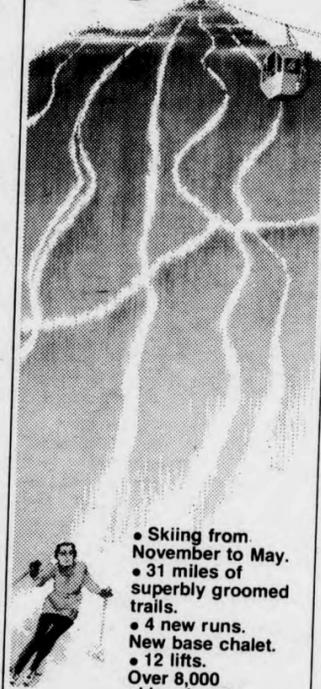
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Recession or depression?

Inflation or deflation?

Three professors tackle the world economy

In the hope of establishing whether or not Canada is currently enmeshed in a recession, a depression, inflation or deflation, Excalibur sent reporter Cathy Honsl to discuss the problem with some York economics professors.

People think inflation is a bad thing. What's so bad about inflation? People think it will lead to a depression. This is not necessarily so. People expect a raise of 15 per cent a year. The price of things is going up. They get a 15 per cent increase. The price of living goes up 10 per cent. They end up 5 per cent ahead. What's so bad about inflation?

PROFESSOR EVANS (monetary economics):

Inflation is a monetary phenomenon... After World War II, the United States sought to put a lot of destitute countries back on their economic feet by lending them money at low interest under the Marshall Plan. The fact that American firms invested US dollars in industries overseas helped the United States dollar become the international currency.

The States got into the Vietnam War, and the government needed extra funds to finance it. Rather than raise taxes to finance an unpopular war, the administration opted for "printing more money". This gave the federal reserve bank a more favourable balance that they could spend on the war, from within and from abroad.

RAKING IT IN

More money meant the Americans had more money to spend. The things they couldn't buy domestically they bought from overseas. Many countries benefited from the Americans' increased spending power. They raked in all the dollars that were floating around and added them to their money supply. These countries had extra money, and the cost of commodities went up, as it usually does when there is more money around. This was one factor.

The oil exporting (OPEC) countries have had something to do with the recent increase in prices. These countries formed cartels and raised the price of oil, and so operating costs for factories went up. If these factories processed food, the increase in the cost of operating the factory due to fuel price increases got passed on to the consumer.

PROFESSOR SHAPIRO (monetary economics):

Inflation is due to an excessive demand for commodities.

The States diverted its commodities, both human and resource, from consumer goods into armaments. A country can only produce limited amounts of goods, so it began to import goods and services. Extra money printed was used for this. So, with more money floating around, prices go up. Prices go up, wages go up, prices, wages, prices, wages.

White bread on the rampage

LONDON (CUP/ENS) - A prominent research scientist here says white bread may be killing us.

Dr. Denis Burkitt of the London Medical Research Council has published a study saying the western habit of eating refined carbohydrates, particularly white bread, is a major cause of heart disease, intestinal malfunctions, and cancer of the colon.

These are leading causes of death from non-infective diseases in the affluent nations, while almost non-existent in such underdeveloped continents as Africa. Burkitt found the difference is explained mostly by diet.

The under-developed world eats more cereal fibre, which has little nutritional value but aids enormously in the chemical and bacteriological processes of the intestines.

PROFESSOR LAZAR:

Two factors are involved in and can be blamed for the present increases in prices and the high stage of inflation we are in. The first is that the major countries are all at the peak of their economic business cycles (Japan, the USA and western European countries). This has produced strong demand pressures for commodities, minerals and so on, demands which are having a hard time being met.

Then you have factors which have had an adverse effect on your "supply". Bad weather has resulted in reduced supplies of various food items. Strikes in the underdeveloped countries, like Chile, have affected the supply of copper and other minerals.

The major developed countries were operating at capacity and could not take the unavailability of much-needed resources and maintain their present development rates. They needed more and were getting less. These factors caused the high rates of inflation that began in 1972 and 1973.

INFLATION NOW

Why has the present rate of inflation remained? I think the large corporations have been exploiting what amounts to their monopolies. They have been increasing their profit margins at the expense of the consumers. The oil producing countries have a monopoly on oil so they feel free to charge high prices.

Lazar emphasized the need for much tighter controls to be placed on the corporations to prevent them from inflating prices unjustly. While they maintain the increases are due to the increase in the price of commodities, he said, it is only partly due to this.

The account books of the large companies tend not to show an increase in size of dividends to shareholders. Just look at the increases in spending on things like expense accounts of executives, and advertising budgets, the supposed cost of running the business.

FAT ACCOUNTS

You'll see fattened expense accounts of executives. You'll see

Dr. Buckitt says the solution for the western world is to switch to whole wheat bread.

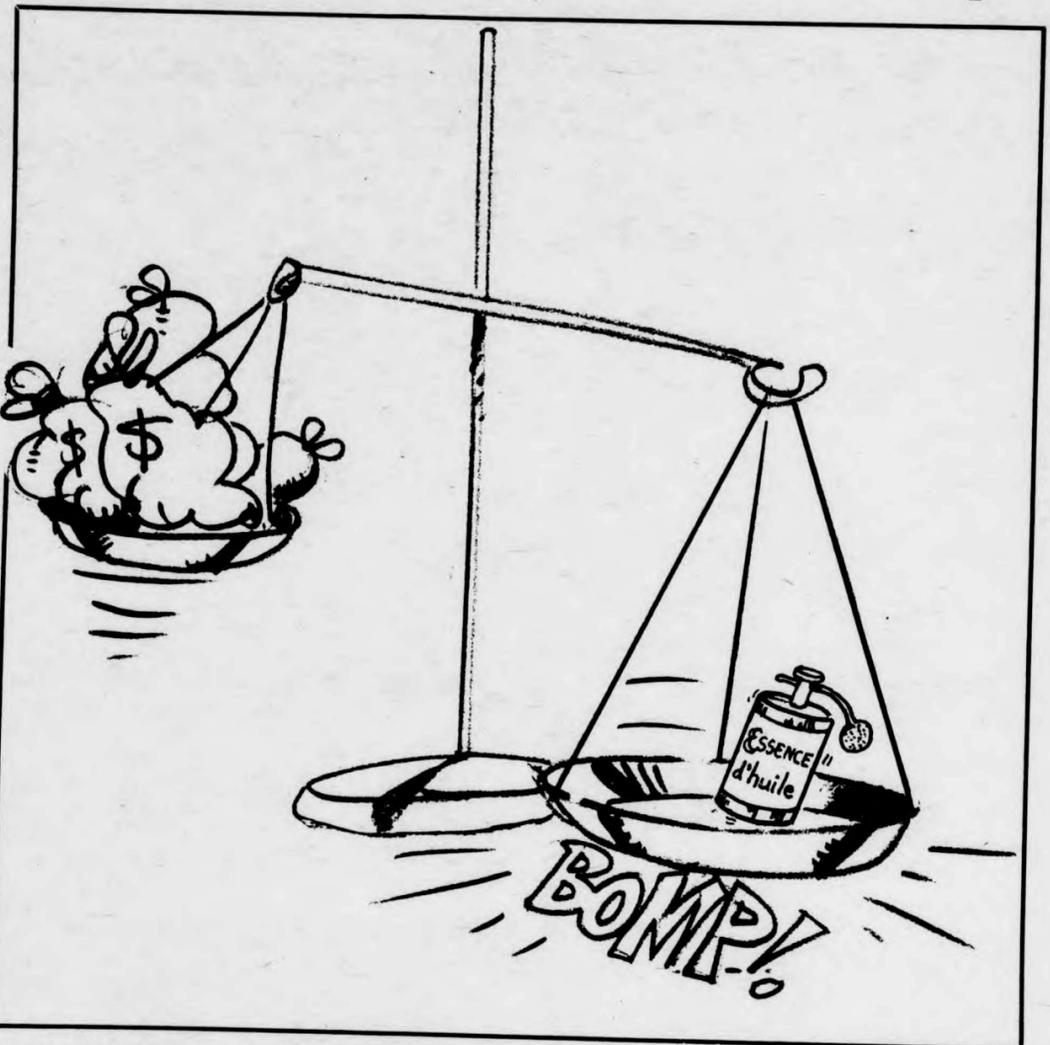
Biting the nose that guards you

ALEXANDRIA (CUP/ZNS) - Twenty three year old Theodore Oo is sick and tired of being told to turn his stereo down.

Dewey Cotton, private guard in a Virginia apartment block, is badly bruised and awaiting plastic surgery.

When Dewey knocked on Oo's door to tell him to lower the volume, Oo had had enough. He attacked Dewey, lunged at his nose and bit the right half of it off.

Oo has been charged with felonious assault.



Peter Hsu graphic

advertising budgets which have suddenly increased four-fold in a single year. No increase in the "size of market to be reached" from one year to the next could justify increasing advertising costs so much in

one year.

Professor Lazar reiterated a point made by Shapiro, saying inflation wouldn't necessarily lead to recession or depression. Recession, he said, would occur

when there was no growth in the economy for six months. There would have to be a higher rate of unemployment than at present for the country technically to be in a state of recession.

Status of women still unreleased

By AGNES KRUCHIO

Virginia Hunter, member of the faculty association's women's caucus, had charged in the Globe and Mail some time ago that the senate report on the status of women at York University was being 'suppressed'.

Answering the charge, Johanna Stuckey, chairperson of the eight-member committee, said that the senate subcommittee had a mandate from the senate to make a report on all women at York, not only the faculty women. The report will be released at once, not piecemeal.

"We are doing our best to complete and to release the report as soon as possible," said Stuckey in an interview with Excalibur this week. "I am anxious to release the document myself."

She said the report could be expected sometime in January, but that there could be no guarantees.

"The job has taken much longer than we expected," she said, "mostly because of the difficulty of doing such a study. Many of the statistics we needed were never thought by the university to be important enough, so they were never kept. But the university is realizing the problems and is trying to act on them."

"We on the task force see all the different sections of the report as interconnected. In Ontario nine per cent of all PhDs granted are to women; at York 20 per cent of the faculty are women. We seem better off than much of Ontario; is there an interconnection, and what can we do to improve the ratio at York?"

The task force was set up in April, 1972, to examine the status of women - all women - at York.

Undergraduate and graduate students, part-time and full-time faculty, part-time and full-time staff, librarians, and members of CUPE were to be looked at.

Such things as hiring practices, tenure and promotion, acceptance and rejection of women graduate students, salary comparisons of women faculty members with men of equal qualifications, and such things as motivational and attitudinal sections will cover these aspects. The task force will also study the problems of maternity leave, abortion and childcare facilities.

They have 'pretty well' free access to all the files kept by the university, and one of their major problems, according to Stuckey, was the compilation of data on the support staff.

"That is why the women's caucus of YUFA wants their section out earlier," she said, "because we have had these problems in accumulating data that the university has just never kept."

A letter from the YUFA women's caucus was sent out to Stuckey, signed by 50 members of that subgroup, with the resolution that the faculty women's section of the report should be released immediately. They felt that the results should be out before the contract negotiations were to be completed by mid-February.

"We just do not want the report to be put off for yet another year," said Hunter.

Commented Stuckey: "Even if the report comes out after the contracts are negotiated, the university is obliged by law to revamp its agreements with the women if the contracts are not equitable."

"Having requested the task force

to release the faculty women's section, and failed, there is nothing much else we can do," said Hunter. "But this process of having put pressure on the task force will hopefully speed up the process of accumulation of the report, and the women will be already organized to some extent by the time the report does in fact appear."

While it is very difficult to prove blatant discrimination without going through individual cases file by file, statistical analyses do show trends.

"Most studies do use such methods," Stuckey told Excalibur. "Then you can extrapolate causal relationships between the factors."

About the results obtained to date in the investigations of the task force, Stuckey said they are all confidential until the final report is ready to be released.

Education class sued for ennui

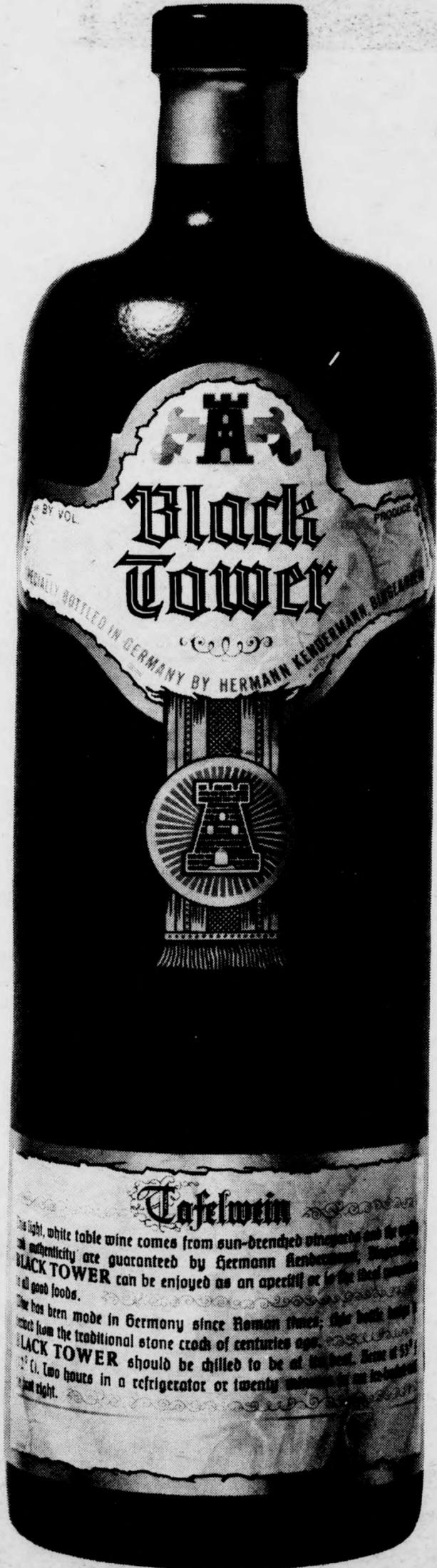
BRIDGEPORT, CONN. (CUP/ZNS) - A former student at the University of Bridgeport has filed suit against the university saying one of the courses she took was a total waste of time.

Illene Ianniello, now 33 and working mother of three, says she took an education course in which she learnt nothing. Although she complained about the class immediately, the school did nothing to improve it.

She has asked a circuit court to refund her tuition costs, plus wages she lost by attending the course. Even though she got an "A", Ianniello wants a \$450 refund, and vows to take the case to a jury if necessary.

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Ancient science of Eckankar guides followers to selflessness

By DARA LEVINTER
"Soul Travel" is not a package deal to Jamaica. It is the path to realization of an ancient science known as Eckankar.

"Not a yoga, religion or philosophy, nor a metaphysical or occult system", Eckankar offers freedom for the soul. This is obtained through the imagination, by which means "one may be taken into the higher realms of consciousness above time and space".

These realms, known as the "Pure Positive Planes", are reached only by an acceptance of reason and order, and a determination of free will. "All universal forces are impelling, not compelling", and belief must be placed not in faith, but in personal experience.

The ultimate goal is selflessness—a dismissal of lust, greed, vanity, hatred and attachment. And no amount of prayer or help from others can achieve this for one.

Soul Travel, as opposed to astro-projection, is relatively easy, according to its proponents, and involves transferring one's awareness away

from the physical world to higher ones of "true beingness". Eckankar also stresses the importance of living "right" in this one. "Everything," say the followers, "is absolutely perfect the way it is."

Optimism, accompanied by actual physical buoyancy (gauged in the solar plexus) is the condition out of which control, and consequently awareness, evolve.

Eck believers suggest that most people poison themselves from childhood, and abuse their bodies through wrong thinking. It is this negative power which keeps them in the lower world.

Other restraining forces include worship of any one particular deity or cause and drug use, which allows immediate yet assisted transference, and so can set back an individual's level of awareness up to seven or eight years due to this dependence.

The student of soul travel is taught by the Eck master, now Darwin Gross, to maintain his existence in the higher spiritual world while directing his activities in the lower ones. Thus he "achieves the state of total liberation, total freedom and

total awareness, and thereafter is said to be in this world but not of it".

For those not quite ready for such a drastic change in lifestyle, Fabian Burbeck, psychologist and area representative for Eckankar (who will again be conducting seminars at York in January) suggests religion is passive enough and ought to keep one happy.

Fishy increase as food hoarded

OTTAWA (CUP) - Ever wonder why the price of canned seafood is rising so quickly?

We can thank the George Weston Company and their virtual monopoly on the fishing industry, plus the company's self-admitted policy of stockpiling processed supplies until they command a higher price.

Weston owns B.C. Packers, whose subsidiaries control the entire Pacific salmon industry, with a fishing fleet of at least 400 boats. The company also owns net makers, label makers, refrigerated trucking firms and the company that sells coffee to workers in the fishing industry.

That Weston's companies also resort to stockpiling was established by a Vancouver paper that printed a front page photo showing thousands of cases of unlabelled salmon piled to the rafters of a Weston warehouse.

Company officials couldn't estimate the worth of the stockpiled tins until the results of a poor U.S. salmon catch were known in the world market.

On Canada's east coast, things are no better: Weston's owns the entire Atlantic sardine industry.

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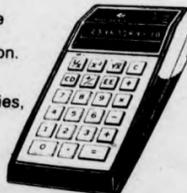
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Considerable choreographic talent

National dancers present original material

By AGNES KRUCHIO

The National Ballet's yearly workshops seem to improve with age, and during last week's renewal of a three year old tradition of presenting original works by dancers, the company showed itself to be in fine form indeed. Fresh from a cross-country tour, during which they have played to sold-out houses everywhere except in Quebec (where no ballet company seems to have much luck), they demonstrated also that considerable choreographic talent can be found among the dancers of the company.

Two of last year's notable choreographers again produced interesting works. Anne Ditchburn's piece, Kisses, stands out as a dance that brings together thoughtful observation, insightful and intelligent comment and a playful sense of humor that occasionally has a startlingly bitter edge. It is a series of vignettes with music ranging from Eric Satie, through Laura Nyro to a throbbing African number. The glimpses offered range from a gun enamoured cowboy who can't be bothered with feminine attention, to a pretty courtship dance, to a haunting, erotic interlude between two women, sensitively portrayed by Sonia Perusse and Wendy Reiser, to a blood-tingling finale in the African piece, which is entitled Survival.

Ditchburn's other piece, Afterhours, is fairly open-ended, set to Morton Gould's Vivaldi Gallery. Humorous, playful choreography characterises this portrayal of the trials and tribulations of marriage. The second part of the

dance becomes far too open ended, the humour declines sharply and interpretation of on-stage activity becomes downright impossible. While the women had little chance to show off their technique, Frank Augustyne dazzled, as ever, with his magnificent leaps and great ease.

A Work In Progress turns out to be Constantin Patsalas' interpretation of Stravinsky's The Rites of Spring; presenting only the first 17 minutes (the dancers only had two weeks to work on the new dances), Patsalas makes effective use of the intrinsic rhythms of the piece.

His choreography is frankly reminiscent of the Bejart Ballet's interpretation of the same music — although in places he presents an improvement on their ideas and themes often he tones down and civilizes the original wildness of their interpretation. The Rites of Spring is just what the name suggests — a pagan, pulsating worship of spring,

an unequivocal upsurge of life, the awakening life-force demanding its own place in the sun. Patsalas' choreography enhances many of the dominant musical currents, but occasionally his arrangements become almost too graphic and once lovely but obvious and trite when repeated.

Sonata, choreographed by James Kudelka, is set to a (yes) sonata for violin and piano. A lyrical and flowing piece, it was traditional in style and aesthetic, with each of its four movements carefully following the musical moods which seemed to be the major purpose of the choreography; it lacked any other kind of discernible direction. The execution of the dance by most of the company was superbly smooth, polished and precise. Veronica Tennant's faultless performance proved disappointing — her painfully stark execution contrasted sharply with the warmth and grace of Nadia Potts and Karen Jago in later movements.



Wendy Reiser and Sonia Perusse portray two women in a sensitively executed interlude with romantic overtones in Anne Ditchburn's Kisses.

Night Porter is boring, sexless pretender

By JULIAN BELTRAME

"Last Tango in Paris is a light-hearted romp compared to The Night Porter."

That is the critical view of one Newsweek Magazine critic, overshadowing the bizarre picture of Charlotte Rampling hiding her wares beneath a carefully placed pair of suspenders.

The simple point is that the ad, including the critical opinion, is a campaign, and couldn't have more ideally suited the impression advertisers have attempted to put across to movie goers all over this continent. Judging by Sunday night's crowd at the Four Seasons Sheraton, the campaign is working, even though the film cost each of them \$3.50 to see.

If there exists a single relevant reason for comparing The Night Porter with Last Tango, this reviewer couldn't see it. Then why mention Last Tango at all? Again it's clear that Porter is trying to cash in on Last Tango's success, and on the fact that both were made by Italian directors in English.

But this is advertising, not criticism.

Italians though they both be, one

cannot compare Bertolucci with Liliana Cavani. The former is a masterful, visual director; the latter, judging from this film, is just pretending to be that.

If a comparison of the two films could be justifiably made, it is that both films look like they were conceived during one night's fancy and nothing was added afterwards. The Night Porter follows one simple idea without deviations.

Two people, one pretending to be a doctor in a German concentration camp, the other pretending to be fearful of the sexual acts she is made to commit by him, meet years later, after living as church mice, presumably to hide themselves from the stark reality of their guilt. They abandon their reservations and exult once again in the sado-masochistic urgings of their soul.

Little else is added to this basic idea, and one suspects that if another director had handled the script the film might have been reduced to a good hour. But Cavani stretches it out to feature length, basically by indulging in one slow pan after another. Often she puts in shots which have no meaning or con-

nection with what went on before or after.

The net result is that the entire film moves along about as quickly and with as much life as a condemned man walking to his chair.

The major flaw of the film is simply that there is no point, hence no direction. There is no reason for any of us to remain in our seats for very long; at no time is there any indication that we are about to be moved in any way.

I suppose that if it hadn't been for the promo of this film, there would have been plenty of people walking out. In one sense we are disappointed even in that expectation. Certainly there is one sexually explicit scene in which Max (Dirk Bogarde) and his child-lover (Rampling) actually look like they're indulging in the old "in-out", but Cavani handles it in such a way that not even that is sexy.

The film goes through the motion of tracing out the background of these two characters without even

remotely indicating why their background is important. I found myself constantly expecting something to happen not because the film led somewhere but because nothing had happened so far.

Dirk Bogarde distinguishes himself once again by rising above the limited material he is given, and actually succeeds in convincing us that he is this evil, humorous, sadist who liked Nazi rule only because it enabled him to indulge his imagination.

Rampling is less successful, although her performance cannot be faulted.

A lot of ridiculous things have been said about this boring movie, not the least of which has been that it is pornography. It has been established by the Supreme Court of the United States that no definition of pornography can be found, but there are a lot of critics out there who keep insisting they know what it is.

As usual—they are wrong.

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Close rapport between folk artists

Guitar work helps Cockburn's Salt to soar

By IAN BALFOUR

The music of Bruce Cockburn is one of the vital forces on the Canadian folk scene, a refreshing source of thoughtful lyrics and well-conceived, well-executed music.

His latest release on True North Records, Salt, Sun and Time, is a fine album, and one which may go a long way toward establishing the international recognition that Cockburn deserves.

Cockburn has abandoned the piano for the songs and instrumentals contained on the new album, and the change has been accompanied by a marked improvement in his guitar work. His fine acoustic playing is complemented by that of Eugene Martynec, Cockburn's partner of approximately a year. The rapport between the two is sometimes quite astounding, as the music soars to heights not reached on Cockburn's first three albums.

All The Diamonds In The World,

which opens the album, is an emotive introspective song, cloaked in images of gems and jewels, of sea and sunlight. When considered as poetry alone, the lyrics of Bruce Cockburn sometimes leave something to be desired; but when coupled with his stubbornly unconventional melodies, they acquire a freshness that is rare among Canadian folk artists.

Christmas Song, which one Toronto critic absurdly criticized as being "too poetic", is another of Cockburn's songs with lyrics of ever-fresh perspective set to the accompaniment of twin guitars. Harp-like guitar frames the verses in which Cockburn's distinctive voice sings a melody of consistent modulation between high and low before the song reaches its resolute conclusion: "stronger for the tempering flame/stronger for the Saviour's name."

The musical highlight of the album is undoubtedly Seeds Of Time, an

extended composition for two guitars and synthesizer. Beginning with arhythmical gropings by both guitars and perhaps some obtrusive synthesizer, the piece moves to a section which the fast and constantly changing rhythms of Martynec's

guitar provide for the spontaneous lead lines of Cookburn, whose playing is clear and controlled.

The composition goes through several more similar alternations between composed and frenzied, and arrives at its quiet conclusion, never

having lost its sense of direction throughout.

Salt, Sun and Time is a very solid album, every track worthy of the listener's attention. Bruce Cockburn shows no signs of exhausting his creative capabilities.

Foyer hosts synthesized musical eve, as pianists pound and Mayfield dances

By GREG MARTIN

The York New Music Cooperative presented their first concert, entitled Couplings, under the spry direction of synthesizer and electronic master Richard Teitelbaum last Monday evening.

The setting for the release of music was the Fine Arts foyer. Lining the perimeter of the stage floor were hundreds of small candles, which created a tranquil effect and produced a mellow atmosphere for the presentation.

Starfields, a powerful piano movement written by Michael Byron, initiated the evening with a strength and energy that aroused the audience of 225 students and faculty members which had gathered for the festivities. It was surprising that the piano stayed intact until the end of the number, considering the force

with which the two pianists pounded on the keys.

The antithesis to Starfields was Threshold Music No. 6; its low audible tone was calm and soothing to the ear. The composition represented an exercise in sensitivity, as agile dancers interpreted and attuned themselves to the pure

sounds of the synthesizer.

Trichy Sankaran exhibited nimbleness and a heightened state of rhythmic control as he beat his Indian mrdangam in response to the synthesizer, which reacted in turn to the Alpha waves produced by female dance interpreter Barbara Mayfield.

The concluding number, Trio, was a spontaneous collective creation by Richard Teitelbaum on the synthesizer, David Rosenboom on piano, and Michael Byron on trumpet.

Butch and Kid attack Bethune

Those two corn-fed cuties Robert Redford and Paul Newman make another big splash (you have to wait until the end of the movie though) in Butch Cassidy and the Sundance Kid, this Saturday and Sunday at 8:30 p.m. in CLH-L. Admission with university ID will set you back \$1.50, and with Bethune ID (after all it is a Bethune movie) only \$1.25.

Sandy Clause in last Cabaret

Don't wait till spring! The Cabaret tribute to the true meaning of Christmas is the last show of the year (calendar year, for those of you who are cheering). Sandy Clause is not the legal loophole for a lazy beachbum; the Millingtons and other suburban Downsview households do not watch television on Thursday nights. The answer to these and other mysteries can be found in Scrooge Millington, better known as God Rest Ye Merry, Melvin, to be seen in the Open End Coffee Shop tonight and tomorrow night at 9 and at 10:30 p.m.

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Well-conceived satire

Tired theme weakens Citizens of Calais

By CARLO SQUASSERO

Canadian comedy writer Eric Nicol has created a realistic impression of the ambiguous Canadian character in the Citizens of Calais, shown in Burton last week.

The play is about an English-Canadian director, Ted English (Gord Masten) and his wife (played alternately by Irene Matyas and Lois Pody) who land in Rideauville, a small mixed community in Quebec. He is faced with the job of directing an historical play about the British siege of Calais in the eighteenth century.

An audition is held for actors from the local community, but the response is poor, barely getting the number of people needed to fill all the roles. Less than amateur actors, the country folk don't seem to take the play as a serious community endeavour, and personal conflicts arise which ultimately destroy the play.

The very real national problems of Quebec separatism and the American influence in Canada are implicit as characters begin to clash. Louis Ferguson (Ralph Small) a Rideauville banker who protests that everything must be done in English, irritates his French-Canadian neighbours whose liberal attitudes and independent feeling separate them from the rest of the crowd. This conflict, however, is only to be replaced by a more pronounced confrontation between Ferguson and Marvin (Michael Hollingsworth) a long-haired, pot-smoking, American draft dodger who proudly whistles his country's national anthem.

The inter-relation between the characters in the play, Anglophones, Francophones, an American and an Italian, are very loose, making any type of co-operation unlikely. The only real relationship exists between Ted English and his wife Donna, and even that at times does not seem

very well buttressed as they try to fight the collapse of their marriage.

The script is packed with humour, mixing puns with situation comedy and a sprinkling of romance, but there are a few odd moments. The flashbacks into history created to familiarize the characters and the audience with background information contribute nothing to the play with the exception of a few laughs.

The play was performed by a third year performance group of the theatre department under the direction of Malcolm Black, who has directed several other of Eric Nicol's plays on a professional level.

The Citizens of Calais is a well written and well conceived satire which could stand some improvement. It is written by a Canadian for Canadians who understand the problems of trying to realize the Canadian identity, but this is a tired theme which just might make The Citizens of Calais a tired play.



Agnes Kruchio photos

"Two generations of playwrights" — Michael Hollingsworth (Clear Light, Strawberry Fields) and Eric Nicol, (Citizens of Calais), share the spotlight at the production of Nicol's play with the performance class of the theatre department, below.



Sprouts held over at Glendon

By BOB McBRYDE

The Glendon Dramatic Arts production of Brussels Sprouts, popular enough to be held over this week in the Pipe Room of Glendon Hall, provides a curious and worthy evening's entertainment. A Canadian play by Larry Kardish, it is directed by York alumnus Charles Northcote.

A somewhat popular misconception about the drama is that it resembles a Bacchanalian romp — what with total nudity and all. Actually Brussels Sprouts has a consistent undertext of pathos and muted anxiety.

Two young male travellers (from up in a Brussels Hotel. Within this claustrophobic context we learn of their close interdependence, mainly through verbal parries and thrusts.

After two evening visits by a

spectre-like Lolita, they assume an overt physical love relationship, catalyzed, it seems, by this contact with a woman.

All three characters, Ernie (Gordon McIvor), Moby (John Frankie) and Charlotte (Dorren Hess) become well-developed entities. Role reversals and ambiguous stories abound and the actors are required to combine concentration with versatility. Each performer differentiates his or her character through the use of

idiosyncratic verbal or physical mannerisms.

The Pipe Room set creates the physical environment of a sleazy European hotel to near-perfection. Indeed, the entire production staff deserves mention for their lighting and designing competence. Also the original music composed and performed by Phil Booth provides an apt background and lends a whimsical atmosphere to the play as a whole.

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St. Lawrence stages Sheridan

Rivals' convoluted comedy is entertaining to the end

By AGNES KRUCHIO
It is a truism that to do comedy well takes much more than to do tragedy well; to do a comedy of

manners with an array of entertaining characters that can easily degenerate into caricatures and yet maintain the audience's interest to

the very end of its three-hour run is even more difficult. Yet the St. Lawrence Centre production of Richard Sheridan's 18th century

comedy of manners, The Rivals, does just that.

The plot consists of a convoluted series of mistaken identities, of romance, intrigue, jealousy, generation-gap type of misunderstanding, and, wouldn't you know it, true love. Mrs. Malaprop, a staunch dowager living in the fashionable health-spot of Bath protects her beautiful rich niece Lydia Languish with a ferocity "like a dragon's". Captain Absolute, a well-off offspring of local gentry is in love with Lydia, but to win her heart he pretends to be a poor soldier.

This in turn infuriates his irascible father Sir Anthony Absolute, who is planning to secure Lydia's hand in marriage for his son. The plot is further thickened in a series of subplots and misunderstanding to the point that Captain Absolute sets out to duel with his rival, Captain Beverly, who turns out to be no other than his own sweet self.

It's all very complicated, and the fact that the whole play does not come down in shambles around the ears of the cast is due to the clear-sighted, intelligent direction of Alan Scarfe, who has taken the time and effort to develop each of the characters into credible flesh and blood humans. The whole production is carefully orchestrated, the tempo is maintained all along, and the play remains entertaining to the very end.

Jennifer Phipps as Mrs. Malaprop has a resounding raspy voice which she exercises with a great deal of



Jennifer Phipps as Mrs. Malaprop.

zeal, and a sense of timing that allows her to drop her malapropisms at the worst possible moments.

Barry Boys as Jack Absolute is a lovable elfin character whose name has little to do with his personality. His leading lady, Sara Botsford on the other hand lives up only too much to her character's name; lacking sufficient stage presence, her character was the weakest in the whole play. Maureen McRae as Lydia's cousin Julia has some great moments as a genteel woman whose true love has been trifled with; she draws a character whose dignity and sense of self-worth is both refreshing and touching.

The play runs through until December 21, nightly except Monday at 8:30 p.m. Student rush tickets are \$2.00, and are available at 8 p.m.



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Split games with Queen's, RMC

Hockey team disappointed in weekend action

By BOB LIVINGSTON

Last weekend the hockey Yeomen travelled to Kingston with the hope that the trip would produce four quick points.

Things didn't quite work out that way, as the Queen's Golden Gaels stopped the Yeomen 4-1 last Friday night.

The game started well for the Yeomen as Tim Ampleford scored early in the first period to give the Yeomen a 1-0 lead. The Gaels tied it up and went ahead on a fluke goal, a shot that bounced off one of the York players and into the net. This second goal seemed to give

the Gaels confidence, and they managed to add another by the end of the first period.

Coach Chambers replaced starting goaltender Peter Kostek with Wayne Weatherby at the start of the second. Weatherby, seeing his first action of the season, played well over the final 40 minutes, allowing only one goal.

Although the Yeomen outshot the Gaels, it was the Queen's defencemen who defeated the Yeomen. The defensive corps is probably one of the best in the

league, and if Queen's continues to play as it did last Friday, it must be considered a leading contender in the league.

The next afternoon, the Yeomen, still in shock from the preceding night, managed to beat the RMC Redmen 5-3.

One thing that can be said about Saturday's game against the Redmen was that nearly everybody made the game sheet.

Eight game misconducts were handed out, four to each team, in a game that proved closer than expected.

The outcome owed much to the outstanding goaltending of Redmen goalie Chris Amos, who faced 62 shots and, with the help of the goalposts, allowed only five goals.

• See story on p. 16.

Yeomen top in gym meet

The Yeomen gymnastic squad topped its own tournament last Saturday, finishing first in overall team standings. York finished with a total of 177.90 points to Queen's 159.95. U of T was third.

Individually U of T's Hans Frich finished first with a total of 49.5 points. East Michigan gymnasts filled the next two places, Randy Mills with 48.05 and Rick Restoino with 45.5 points.

York amassed its point total mainly by placing five competitors in the top 10. David Geotrez led the Yeomen, finishing fifth overall with a total of 44.85 points. Close behind were David Stipter (44.15) and Bob Carissf (43.85) finishing sixth and seventh. In ninth and tenth spot were Paul Maddock (41.60) and Frank Circelli (41.55). Neil Gelmon finished 15th (39.40).

In all the York Invitational drew 38 competitors from nine different schools, including representatives from Michigan and Nova Scotia.

Sight and Sound

O Lucky Man fans are in luck

Lucky you! If you have been missing out on the chance to see O Lucky Man after all your friends, friends of friends, and even all of your kid sister's friends have seen it, this is your lucky break. O Lucky Man is coming to town tomorrow and Sunday night at 8:30 p.m. in CLH-I. To see Malcolm McDowell (the man with the eye in A Clockwork Orange), you will have to hand the man at the door a paltry \$1.25 if you are Winters students and \$1.50 if not.

Dance troupe delights in body

The world-renowned Murray Louis dance company makes its Toronto debut at Burton next Monday at 8:30 p.m. According to early birds who know the New York based dance troupe, its dancers "delight in the body in motion and dance with an exuberant energy not found in other companies". Clive Barnes called Louis "one of the best technicians in modern dance."

Stan, Ollie in Winters flicks

When was the last time you visited the old folks? At the movies, that is? This may be your chance to make up for all your past negligence, and you can spend an evening with good old Laurel and Hardy at the expense of the Vanier Film Club and Winters Films. This old-time good-time show will be on tonight at 7:30 p.m. in the Winter's JCR. Donate \$1. for a good cause (the Winters Film Club) if you are "general", and 75 cents if you belong to Winters or Vanier.

Yeowomen lose but Brooks wins

The Yeowomen competed in the OWIAA combined badminton meet at McMaster last weekend. They didn't fare too well overall. In singles action, Diane Brooks won her match 4-2 and Margo Lyall split hers 3-3. The other four York singles competitors were defeated.

In doubles action, the best the Yeowomen could offer was a draw: Diane Brooks and Margo Lyall split their match 3-3.

Alpine skiers

There will be an organizational meeting for those interested in forming a campus ski club on December 12, in room 316 Tait Mackenzie, 7:30; Film and Talk. For further information, call Dave Smith 667-2379.

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Puckmen lose initial lead**Blues surge in third period to take Yeomen**

By BOB LIVINGSTON

In a crucial game last Tuesday night, the York Yeomen hockey team lost a heartbreaking game to the University of Toronto Blues 4-2.

The Yeomen had taken a 2-1 lead in the second period on goals by Tim Ampleford and Bob Wasson, but could not hold onto the lead as the Blues scored three unanswered goals in the third period.

The game could have gone either way as the Yeomen had numerous

scoring opportunities, especially late in the third period. They bounced back well from the week-end defeat against Queen's, who also suffered a defeat last Tuesday night.

The University of Ottawa Gee-Gees edged the Queen's Golden Gales 2-1; this surprising defeat prevented the Gaels from moving into second place in the OUAA east, and enabled the University of Ottawa Gee-Gees to move into first place.

The Yeomen now enjoy a break in league action until after Christmas, as the game against the Laurentian Voyageurs on December 15 has been postponed until the new year. The rest could prove of great benefit to the Yeomen, who have suffered several key injuries to team personnel.

Bill Brooks, with a leg injury, is expected to return after Christmas, while the status of goalie Rick Quance is still uncertain. Both these players are expected to play an im-

portant role in the team's fortunes.

SLIGHT REST

While the team has a rest in its regular league schedule until January 14, when they host the Guelph Gryphons, they will be busy playing some exhibition games against some top-notch teams. Clarkson College of New York will be here on January 6, while the team will be on the road to play defending CIAU champion University of Waterloo, as well as taking a weekend trip to Lake Superior State.

With the team almost at the halfway point in its schedule with a record of 4-2-1, the next half of the schedule will be no easier — the Yeomen have important return matches with Toronto, Ottawa, Queen's and Laurentian. While many observers are picking Toronto and York to finish one-two in the standings, this writer feels that the end result will be somewhat different.

See further hockey story, page 15.



Dave Wright "The Rider" tries to escape the grasp of Blues forward Kent Ruhnke.

OUAA standings**Eastern Division**

	G	W	L	T	P
Ottawa	7	6	1	1	13
Toronto	6	5	0	1	11
York	7	4	2	1	9
Queen's	6	4	2	0	8
Laurentian	6	3	2	1	7
RMC	6	1	4	1	3

Volleyball team undefeated in east section tournament

By DOROTHY MARGESON

This weekend, the University of Ottawa played host to the OWIAA East Section One Volleyball Tournament.

The Yeowomen came through with a very impressive five win, no loss record to capture first place in the standings. Continually throughout the meet they demonstrated excellent defensive play, blocking and block coverage which proved to be a deciding factor in their success.

Friday evening York defeated Carleton 15-7, 15-2. On Saturday morning the Yeowomen were victorious over their cross-town rivals, University of Toronto, 11-15, 15-6, 15-2, followed by wins over Ottawa by scores of 15-12, 15-7, Laurentian University 15-4, 15-2, and over Queen's 15-9, 15-4.

The Yeowomen expected Ottawa and Queen's to produce the biggest threat to their bid for the first place. However, neither team was able to generate any kind of dangerous attack against York. Ottawa, a short but generally a hustling team, failed to show their usual spark. The team from Queen's, which prior to the weekend competition was the league leader, was constantly frustrated on their attack by a strong York defense, aided by good blocking from Jane Stewart and Shaughn

Renahan. Offensively, using a variety of hits, off-speeds, dinks and tips over the block, they continually capitalized on poor Queen's positioning.

The productive weekend leaves York in first place followed by Queen's, Ottawa, U of T, Carleton and Laurentian.

League play resumes following the Christmas break at the Waterloo Invitational in mid-January.

Winless week slows hockey Yeowomen

Despite a loss and a tie this past week, the women's hockey team is still in there trying.

Against Guelph on Tuesday, York lost 3-2 on a Guelph goal with 1:08 left in the final period.

Guelph opened the scoring in the first period on a goal by Westall with assists going to Durham and Handy. It took York until 2:16 of the second period to get on the score sheet, when a second effort by Dawn

Gardham resulted in a deflection past the Guelph goalie.

At 11:16 Guelph came back to take the lead on a goal by Lovett, assisted by Westall and Law, but two minutes later Marg Poste pounced on the puck — which had ricocheted into the air — and put it between the goaltender's legs before the Guelph defence could act, making it 2-2.

York continued to take the play to Guelph in an attempt to get the go-

ahead goal, but a defensive miscue and a bouncing puck enabled Lovett to break away and put the game on ice for Guelph.

Saturday's game against Western was the epitome of dull hockey.

York, with overall superior skating and stick skill, came out flat-against this bottom placed team and succeeded in making Western look good. One can only hope this was the 'clinker' of the season, as the game ended in a scoreless tie.

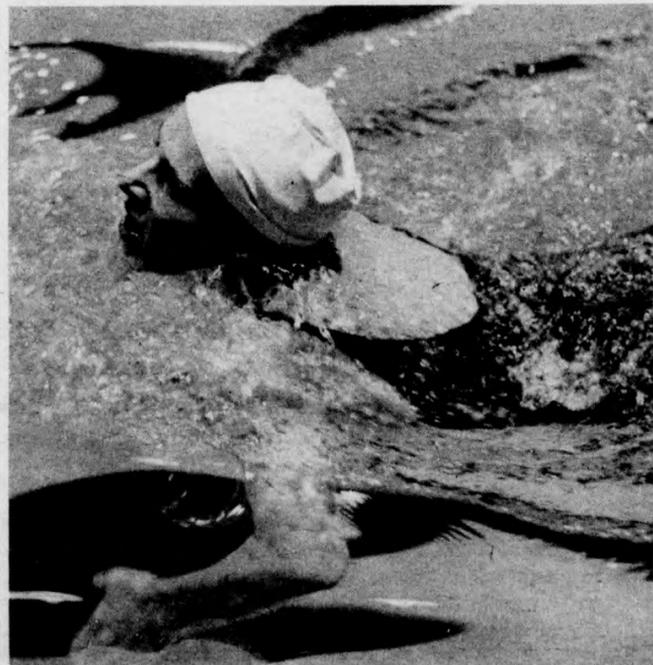
York speed swim teams win practice meet

The York Yeomen and Yeowomen speed swim teams hosted a co-ed exhibition swim meet on Tuesday night against Weston Collegiate. York won the meet with 66 points.

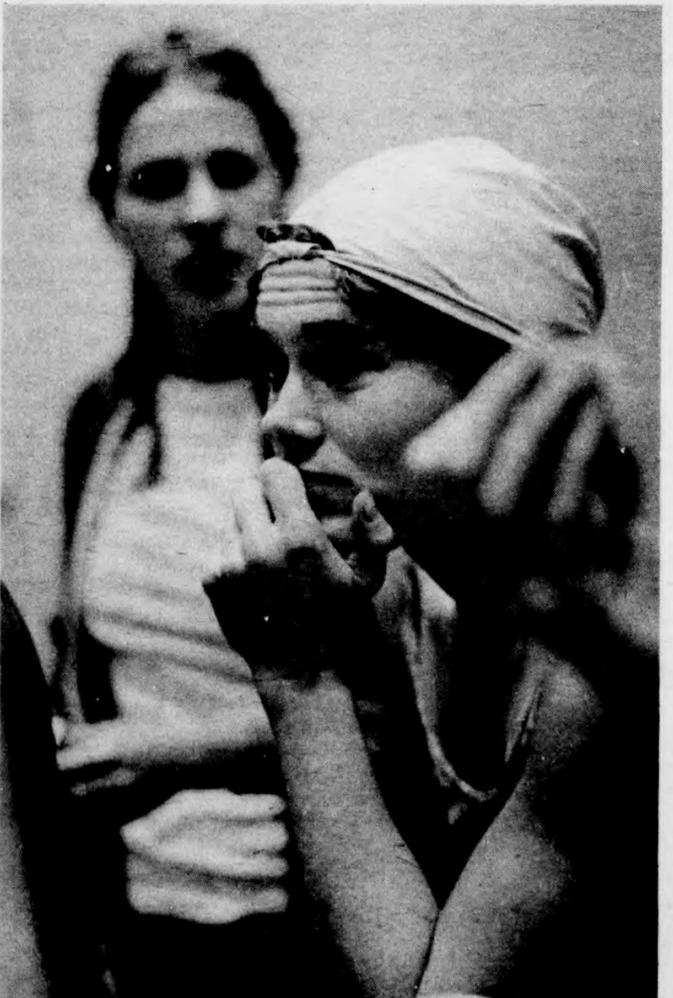
The purpose of the meet was to test the development of the York swimmers through a series of short competitive sprints. Weston Collegiate, with one of the top high school swim teams, was called on to provide the competition.

Outstanding performances for the Yeowomen were turned in by Gail Aamott (36.2) in the 50 meter backstroke, Sue Alderson (31.1) in the 50 meter freestyle, Candy Millar (35.2) in the 50 metre butterfly and Jan Bewly (1:21.4) in the 100 metre individual medley. All four girls finished first.

In the 200 metre medley relay the Yeowomen placed first (2:26.7), and repeated this feat in the 200 metre freestyle relay.



Peter Hsu photos

**Golden Orb**

If your team has just walked off with the Golden Orb cup or some equally impressive trophy, or even if the opposing team used you for a doormat during a recent match. Excalibur sports wants to hear about it.

Not just the scores, either. If the star of the team hobbled from his sickbed to rack up more points than any previous player in the western hemisphere, or if five team members were swallowed up by an unexpected bog in the middle of the cricket pitch, we're anxious to hear about it.

For the sake of the harried sports department, please type the articles, double-spaced, and set the margins for 64 strokes. And either bring it into Room 111 Central Square or slip it under the door by Monday noon.