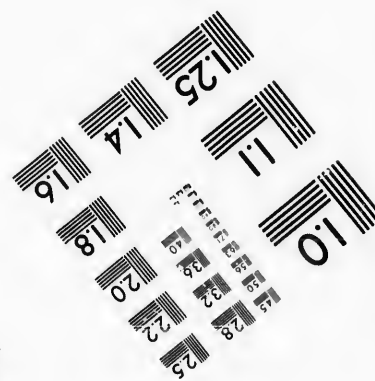
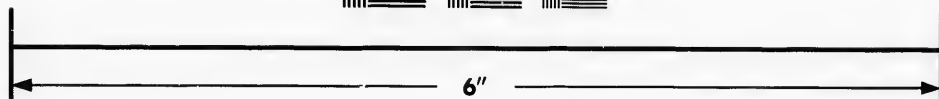
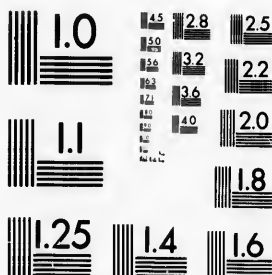


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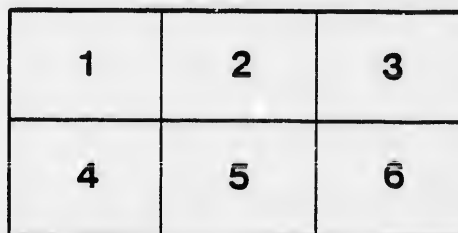
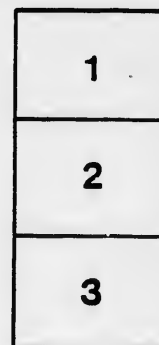
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Daniel before the King

AND

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SEASON 1889-90.

THIRD CONCERT,
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MR. C. A. E. HARRISS'

“DANIEL BEFORE THE KING”

First Performance.

SOLOISTS.

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Contralto—MISS ADA MOYLAN.

Tenori—MR. C. A. KNORR, (*Daniel*), and MR. N. J. POWER.

Bassi—DR. CARL MARTIN, (*Darius, and Prince of Elders*),
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“STABAT MATER”

First Performance by the Society

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BECKET, TYP.

1912

1913

1914

1915
1916
1917

1918
1919
1920

1921
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1923
1924

1925

DANIEL BEFORE THE KING.

I. INTRODUCTION.

(DESCRIPTION OF THE FALL OF BABYLON.)

CHORUS.

By the waters of Babylon we sat down and wept, when we remembered Thee, O Sion. As for our harps we hanged them up upon a tree that was therein. For they that led us away captive required of us then a Song and Melody, in our heaviness.

RECITATIVE.

Sing us one of the Songs of Sion.

TRIO.

How shall we sing the Lord's song in a strange land.—

QUARTETTE.

If I forget thee, O Jerusalem, let my right hand forget her cunning ; if I do not remember thee, let my tongue cleave to the roof of my mouth : yea, if I prefer Jerusalem in my mirth,

CHORUS.

Remember the children of Edom, O Lord, in the day of Jerusalem, how they said, down with it, Down with it, even to the ground. O daughter of Babylon, wasted with misery : yea, happy shall he be that rewardeth thee as thou hast served us.

2 RECITATIVE.

Narrator.

It pleased Darius to set Daniel as Ruler over the Kingdom.

Then the Presidents and Elders sought to find occasion against Daniel concerning the Kingdom ; but they could find no fault, for as much as he was faithful. Then said these men, We shall find no occasion against this Daniel except concerning the laws of his God.

3. QUARTETTE AND CHORUS.

The People.

King, live forever !

4. AIR.

One of the Princes.

Now, O King establish a decree and sign the writing, that it be not changed, according to the law of the Medes and Persians, which altereth not, that whosoever ask a petition of any God or man for thirty days, save of thee, O King, he shall be cast into the den of lions.

5. CHORUS.

Why do the heathen rage so furiously together, and why do the people imagine a vain thing.

6. RECITATIVE.

Narrator.

When Daniel knew that the writing was signed, he went and kneeled upon his knees and prayed.

7. AIR.

Daniel.

How dear are thy counsels unto me, O God, how great is the sum of them, they are more than the number of the sands. Try me, O God, and seek the ground of my heart, prove me and examine my thoughts, look well if there be any wickedness in my soul, and lead me in the way everlasting.

8. RECITATIVE.

Narrator.

Then these men assembled and found Daniel praying and making supplication before his God. Then came they near and spake to the King concerning the King's decree.

9 AND 10. CHORUS, AIR AND CHORUS.

The People and King Darius.

Hast thou not signed a decree, that every man that asks a petition of any God save thee, O King, shall be cast into the den? The thing is true according to the law of the Medes and Persians, which altereth not. That man Daniel of the tribe of Judah regards not thee, O King, nor the decree which thou hast signed, but maketh his petition three times a day.

11. MARCH.

12. DOUBLE CHORUS.

The People.

He trusted in God that He would deliver him, let Him deliver him, if He will have him.

13. AIR AND RECITATIVE.

Daniel.

In the Lord put I my trust; how say ye then to my soul, that it should flee as a bird to the hills, For lo! the ungodly bend their bow, and make ready their arrows within the quiver, that they may privily shoot at them, which are true of heart. the Lord is in His holy temple, the Lord's seat is in heav'n, and His eyelids try the children of men, His eyes consider the poor

14. CHORUS OF MALE VOICES.

The People.

Know thou, O King, that the law of the Medes and Persians may not be changed. Now, O King say 'tis true that our law altereth not.

15. AIR.

King Darius.

'Tis true indeed, according to the laws which I have made, that no decree nor statute which the king establisheth may be changed. Daniel, thy God, whom thou serveth, will deliver thee.

16. RECITATIVE.

Narrator.

Then the King commanded, and they brought unto him Daniel, and cast him into the den of Lions, and the King passed the night fasting, and arose up early in the morning, and went in haste unto the den of Lions, and cried with a lamentable voice, and said :

17. AIR.

King Darius.

Daniel ! O Daniel ! Servant of the living God, is thy God whom thou servest, able to deliver thee ?

18. ARIA.

Daniel.

My God hath sent His Angels and hath shut the Lions' mouths, that they have not hurt me, for in me innocence was found, and also before thee, O King, have I done no hurt.

19. AIR.

King Darius.

I make a decree unto all my people, nations and languages, that in every dominion of my Kingdom men shall tremble and fear the God of Daniel.

20. CHORUS.

The People.

He is the living God, and steadfast for ever, and His dominion endureth unto the end.

CHORALE.

For why ? The Lord our God is good,
His mercy is for ever sure ;
His truth at all times firmly stood
And shall from age to age endure.
O enter then His gates with praise,
Approach with joy His courts unto ;
Praise, laud, and bless His name always,
For it is seemly so to do.

Amen, Amen.

STABAT MATER.

No. 1.—INTRODUCTION.

(ORCHESTRA.)

CHORUS AND QUARTET.

Stabat mater dolorosa
Juxta crucem lacrymosa,
Dum pendebat Filius.

At the Cross her station keeping,
Stood the mournful Mother weeping
Close to Jesus to the last.

No. 2.—AIR.—(*Tenor.*)

Cujus animam gementem
Contristantem et dolentem
Pertransiuit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater Unigeniti ;
Quæ incerebat et dolebat
Et tremebat, cum videbat
Nati pœnas inclyti.

Through her heart, His sorrow sharing,
All His bitter anguish bearing,
Now at length the sword had pass'd.
Oh, how sad and sore distress'd,
Was that Mother highly blest
Of the sole-begotten One !
Christ above in torment hangs,
She beneath beholds the pangs
Of her dying glorious Son,

No. 3.—DUET.—(*1st and 2nd Soprano.*)

Quis est homo qui non fletet,
Christi matrem si videret
In tanto supplicio ?
Quis non posset contristari
Piam matrem contemplari
Dolentem cum Filio ?

Is there one who would not weep,
Whelm'd in miseries so deep,
Christ's dear Mother to behold,
Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold ?

No. 4.—AIR.—(*Bass.*)

Pro peccatis suæ gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum
Dum emisit spiritum,

Bruised, derided, cursed, defiled,
She beheld her tender Child
All with bloody scourges rent ;
For the sins of His own nation,
Saw Him hang in desolation,
Till His spirit forth He sent.

No. 5.—RECITATIVE (*Bass*) AND CHORUS.*(Without Accompaniment.)*

Eia, mater, fons amoris,
 Me sentire vim doloris
 Fac, ut tecum lugeam.
 Fac ut ardeat cor meum
 In amando Christum Deum,
 Ut sibi complaceam.

O thou Mother, fount of love,
 Touch my spirit from above;
 Make my heart with thine accord;
 Make me feel as thou has felt;
 Make my soul glow and melt
 With the love of Christ my Lord.

No. 6.—QUARTET.

Sancta mater, istud agas.
 Crucifixi fige plagas
 Corde meo valide.
 Tui nati vulnerati,
 Tam dignati pro me pati,
 Pœnas mecum divide.
 Fac me vere tecum flere,
 Crucifixo condolare.
 Donec ego vixero.
 Juxta crucem tecum stare,
 Te libenter sociare
 In planctu desidero.
 Virgo, virginum præclara,
 Mihi jam non sis amara,
 Fac me tecum plangere.

Holy Mother, pierce me through;
 In my heart each wound renew
 Of my Saviour crucified.
 Let me share with thee His pain,
 Who for all my sins was slain,
 Who for me in torments died.
 Let me mingle tears with thee,
 Mourning Him who mourn'd for me,
 All the day that I may live,
 By the Cross with thee to stay,
 There with thee to weep and pray,
 Is all I ask of thee to give.
 Virgin of all virgins best
 Listen to my fond request,
 Let me share thy grief divine.

No. 7.—CAVATINA.—(*2nd Soprano.*)

Fac ut portem Christi mortem,
 Passionis ejus sortem,
 Et plagas recolere.
 Fac me plagis vulnerari,
 Cruce hæc inebriari,
 Ob amorem Filii.

Let me, to my latest breath,
 In my body bear the death
 Of that dying Son of thine.
 Wounded with His every wound,
 Steep my soul till it hath swoon'd
 In His very Blood away.

No. 8.—AIR (*1st Soprano*) AND CHORUS.

Inflammatum et accensus
 Per te, Virgo, sum defensus
 In die judicii.
 Fac me cruce custodiri,
 Morte Christi præmuniri,
 Confoveri gratiâ.

Be to me, O Virgin, nigh,
 Lest in flames I burn and die,
 In His awful judgment day.
 Christ, when Thou shalt call me hence,
 By Thy Mother my defence,
 By Thy Cross my victory.

No. 9.—QUARTET.

(Without Accompaniment.)

Quando corpus morietur,
 Fac ut animæ donetur
 Paradisi gloria.

While my body here decays,
 May my soul Thy goodness praise,
 Safe in Paradise with Thee.

No. 10.—FINALE.

In sempiterna sæcula. Amen; | Through ages of eternity, Amen.



