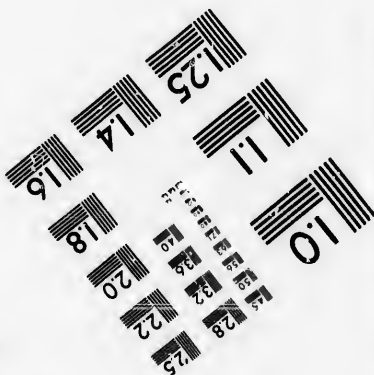
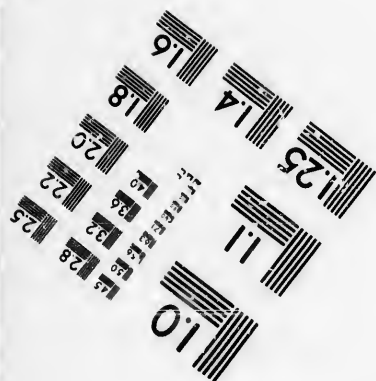
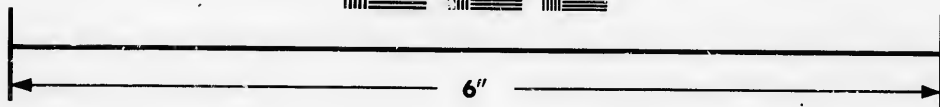
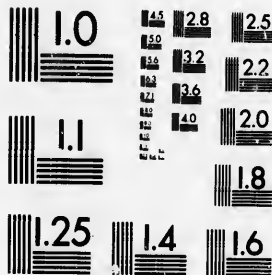


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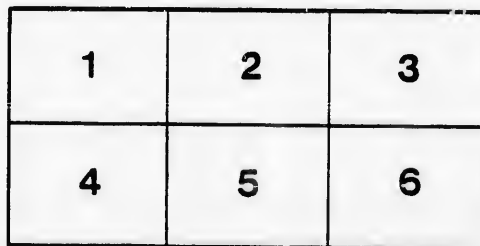
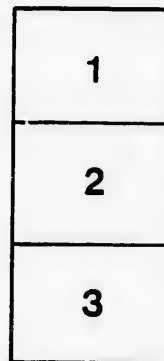
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The Old Time
Sept. 17-19/96

GRAND
OPERA HOUSE
C. J. WHITNEY,
LESSEE.
A. E. ROOTE
MANAGER.



LONDON, ONT.



× **SMITH BROS.,** ×

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LEADING PLUMBERS.

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The... Tecumseh

LONDON, ONT.

FIRST-CLASS IN ALL
APPOINTMENTS.

SPECIAL RATES FOR
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CHAS. W. DAVIS,
Proprietor.

READ AND REFLECT.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

THE

PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publisher is prepared to attend to all business in the way of general and special advertising.

Respectfully,

A. E. ROOTE,

Advertising Agent.

GRAND TRUNK RAILWAY SYSTEM.

FOR ALL POINTS

NORTH or SOUTH, EAST or WEST,

Take the **Great Double-Track Highway**

Baggage passed United States Customs here, and checked through to destination.

Sleeping car accommodation secured in advance.

OFFICES : "CLOCK" COR. RICHMOND and DUNDAS STS. & G.T.R. DEPOT

PROSPECTIVE HOUSEKEEPERS

A serious problem for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. FOR INSTANCE :

A FIVE-ROOMED HOUSE FURNISHED COMPLETE FOR \$100,
AND DO IT NICELY IN OAK WOOD—
FINE FINISHED.

John Ferguson & Sons
174 to 180 KING ST., LONDON.

SMOKE

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VIRGINIA & CIGAR

THE BEST 5c. CIGAR IN THE WORLD.

225 Dundas Street.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.



PROGRAMME

THURSDAY, FRIDAY AND SATURDAY, SEPT. 17, 18, 19.
AND SATURDAY MATINEE.

DENMAN THOMPSON'S

.....FAMOUS PLAY.....

THE OLD HOMESTEAD

BY

DENMAN THOMPSON AND GEO. W. RYER.

MANAGEMENT OF FRANK THOMPSON AND WM. WARMINGTON.

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS, TELEPHONE 546.

... Confectioners and Caterers,

—194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHESES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

Hub Restaurant

203 & 205½ DUNDAS ST.,

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..... LONDON, ONTARIO.

IMPORTED and DOMESTIC WINES,
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Private Dining Parlors.
Cafe Open Until 12 o'clock.

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BEST....

Special Rates for September.

Studio:

Cor. Dundas and Richmond,

(OVER C. P. R. TICKET OFFICE.)

JOSEPH DAMBRA,

Merchant
Tailor...

New Goods.
Latest Styles.

262½ DUNDAS
STREET,

London, Ontario.

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Fra
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Joh
Au
Ric
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Ma
Nel

Jos
Het
Jud
Fra
Fra
Mrs
Mis
Mis



J

WE HAVE JUST OPENED

3 CASES

NEW FALL HATS

GRAHAM BROS.,

159 DUNDAS ST.

PROGRAMME—Continued from Page 5.

ACT I.—The Old Homestead, Swansea, N. H.

Joshua Whitcomb.....	John Barker
Cy Prime.....	Fred Clarke
Happy Jack.....	Frank Knapp
Frank Hopkins.....	James F. Callahan
Eb. Ganzy.....	Horace Newman
John Freeman.....	E. A. Van Dusen
Aunt Matilda Whitcomb (Joshua's Sister).....	Lizzie N. Hall
Rickety Ann.....	Rena Howard
Miss Annie Hopkins.....	Blanche Verona
Maggie O'Flaherty.....	Celia Baker
Nellie Freeman.....	Etta Berger

"THE OLD HOMESTEAD" DOUBLE QUARTETTE:

A. C. Orcutt,	James B. Martin,	Thomas Wood,	A. B. Myers,
Val. P. Akerly,	Gus. Kammerlee,	James F. Callahan,	Stephen Baker.

ACT II.—Parlor in the Hopkins Mansion, New York City.

Joshua Whitcomb.....	John Barker
Henry Hopkins.....	Gus. Kammerlee
Judge Patterson.....	James B. Martin
Frank Hopkins.....	James F. Callahan
Francois.....	Stephen Baker
Mrs. Henry Hopkins.....	Rena Howard
Miss Annie Hopkins.....	Blanche Verona
Miss Nellie Patterson.....	Etta Berger

"The Midnight Fire Alarm" rendered by J. B. Martin.

PROGRAMME—Continued on Page 9.

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

GAMMAGE'S FLOWERS

ARE

THE FLOWERS.

When you want something better than you can get anywhere else.

J. GAMMAGE & SONS, 213 DUNDAS ST.



STRONG'S DRUG STORE.

FOR

Choice Perfumes

AND ALL TOILET ARTICLES.

An Authority

on birds, to explain little difficulties—that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

BE SURE "BART. COTTAM & CO." is on each label, and patent "Bird Bread," patent Holder and Beak Sharpener inside. Sold everywhere, 10c. Read Cottams "Book on Birds,"—by mail, 25c.
[1]

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**OPERA CIGAR STORE: MASONIC TEMPLE,
RICHMOND ST.**

When you go home
after the Opera



AND FEEL TIRED,
A CUP OF.....

Darjeeling Tea

Sold by....

Fitzgerald,
Seandrett & Co.

IS THE BEST STIMULANT
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

ACT III.—Grace Church at Night, Broadway, New York City.

Joshua Whitcomb.....	John Barker
Harry Hopkins.....	Gus. Kammerlee
Jack Hazzard.....	Frank Knapp
Reuben Whitcomb.....	Thomas Wood
Hoboken Terror.....	Daniel Regan
One of the finest.....	James B. Martin
U. S. Letter Carrier.....	Geo. L. Patch
Mrs. McGui.....	Celia Baker

“The Palms,” A. C. Orcutt and “The Old Homestead” Choir.

ACT IV.—Kitchen in the Old Homestead.

Joshua Whitcomb.....	John Barker
Cy Prime.....	Fred Clarke
Seth Perkins.....	E. H. Stephens
Jack Hazzard.....	Frank Knapp
Eb. Ganzy.....	Horace Newman
Reuben Whitcomb.....	Thomas Wood
Len Holbrook.....	Geo. L. Patch
Pat Clancy.....	James F. Callahan
Aunt Matilda.....	Lizzie N. Hall
Mrs. Murdock.....	Etta Berger
Rickety Ann.....	Rena Howard
Eleanor Stratton.....	Blanche Verona
Sarah Stratton.....	Celia Baker

“Rock-a-Bye Baby,” rendered by Etta Berger and “Old Homestead” Quartette.

PROGRAMME—Continued on Page 11.

A. SCREATON & CO.

Fine Merchant Tailoring.

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

Suitings, Overcoatings & Trouserings.

Let us make your clothes, and possess an amount of comfort
and satisfaction that will be a surprise to you.

134 DUNDAS ST.

A. SCREATON & CO.

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156 DUNDAS STREET,

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Liquors Champagnes.

Charter & a Trolley

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Theatre Party!

LONDON ST. RAILWAY CO.

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—DEALER IN ALL KINDS OF—

FRESH and SALT MEATS

**BOLOGNA, FRESH PORK, SAUSAGE,
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153 KING STREET, NEAR RICHMOND.

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BARBER SHOP,

Shaving,
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Etc. . . .

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Grigg House

LONDON, ONT.

THE LEADING COMMERCIAL HOUSE
OF THE WEST.

SPECIAL RATES TO **E. HORSMAN,**
THEATRICAL PEOPLE. PROPRIETOR.

PROGRAMME—Continued from Page 9.

THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms: 229 Dundas St., London. ... **W. McPHILLIPS.**

GET YOUR **MARRIAGE LICENSES,**

WEDDING RINGS,

AND **OPERA GLASSES** FROM

402. RICHMOND STREET. THOS. GILLEAN,
Jeweler and Optician.

PROGRAMME—Concluded.

NEXT ATTRACTION 

FRIDAY, SEPTEMBER 25TH.

!!!!


THE VERSATILE COMEDIAN,

*** EUGENE COWLES ***

.....IN THE RURAL COMEDY.....

A COUNTRY MERCHANT.

Cancelled



JUST TELL THEM THAT YOU SAW ME AT THE
SAME OLD STAND,

The Office Restaurant, 378 RICHMOND ST.,
Opp. Masonic Temple.

A PLEASANT SMILE TO ALL!

BILLIE & DAVE.

D. SARE, Prop.

BELTON & ROOTE

**BILL
POSTING,
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Control all the Bill Boards and Dead Walls through-
out the city. Population of city, 40,000.

All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario, will receive prompt attention.

OFFICE: Box Office, Opera House.

Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

LUMBER YARD,

YORK STREET.

JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

BEHIND THE TIMES.

Colonel— "Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo— "Bless me! How awfully behind the times they are up there, aren't they?"

A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

ECONOMICAL.

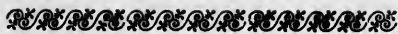
Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.



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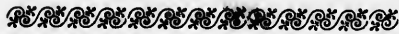
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Of any kind to do,



Don't forget the

LONDON 


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eatre



“ AS CLEAR AS A BELL,”
“ AS SWEET AS A BELL,”
“ AS SOUND AS A BELL.”



THE SOUND OF NO INSTRUMENT

on earth is so sweet as the “Music of the Bells”—
“Birth Bells,” “Vesper Bells,” “Christmas Bells,”
“Marriage Bells,”.....

IN ALL AGES, POETS

have sung of them, and millions of the British race
have been delighted, blessed and soothed by the
soft strains which have done so much to entwine
their affections around the spot which gave
them birth.

CANADA, ALSO, HAS ITS BELLS,

But the greatest Bell of all—in fact the “Belle” of Bells, is

=====
THE FAMOUS
=====

BELL PIANO

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NO OTHER “BELL” SO SWEET !
NO MELODY SO INSPIRING !
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