

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured covers/
Couverture de couleur
- ☐ Covers damaged/
Couverture endommagée
- ☐ Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/
Le titre de couverture manque
- ☐ Coloured maps/
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- ☐ Bound with other material/
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- ☐ Additional comments:/
Commentaires supplémentaires:

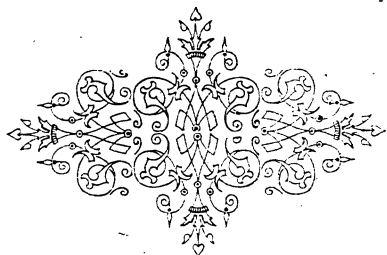
- ☐ Coloured pages/
Pages de couleur
- ☐ Pages damaged/
Pages endommagées
- ☐ Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/
Pages détachées
- ☒ Showthrough/
Transparence
- ☐ Quality of print varies/
Qualité inégale de l'impression
- ☐ Includes supplementary material/
Comprend du matériel supplémentaire
- ☐ Only edition available/
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
☐	☐	☒	☐	☐	☐
12X	16X	20X	24X	28X	32X

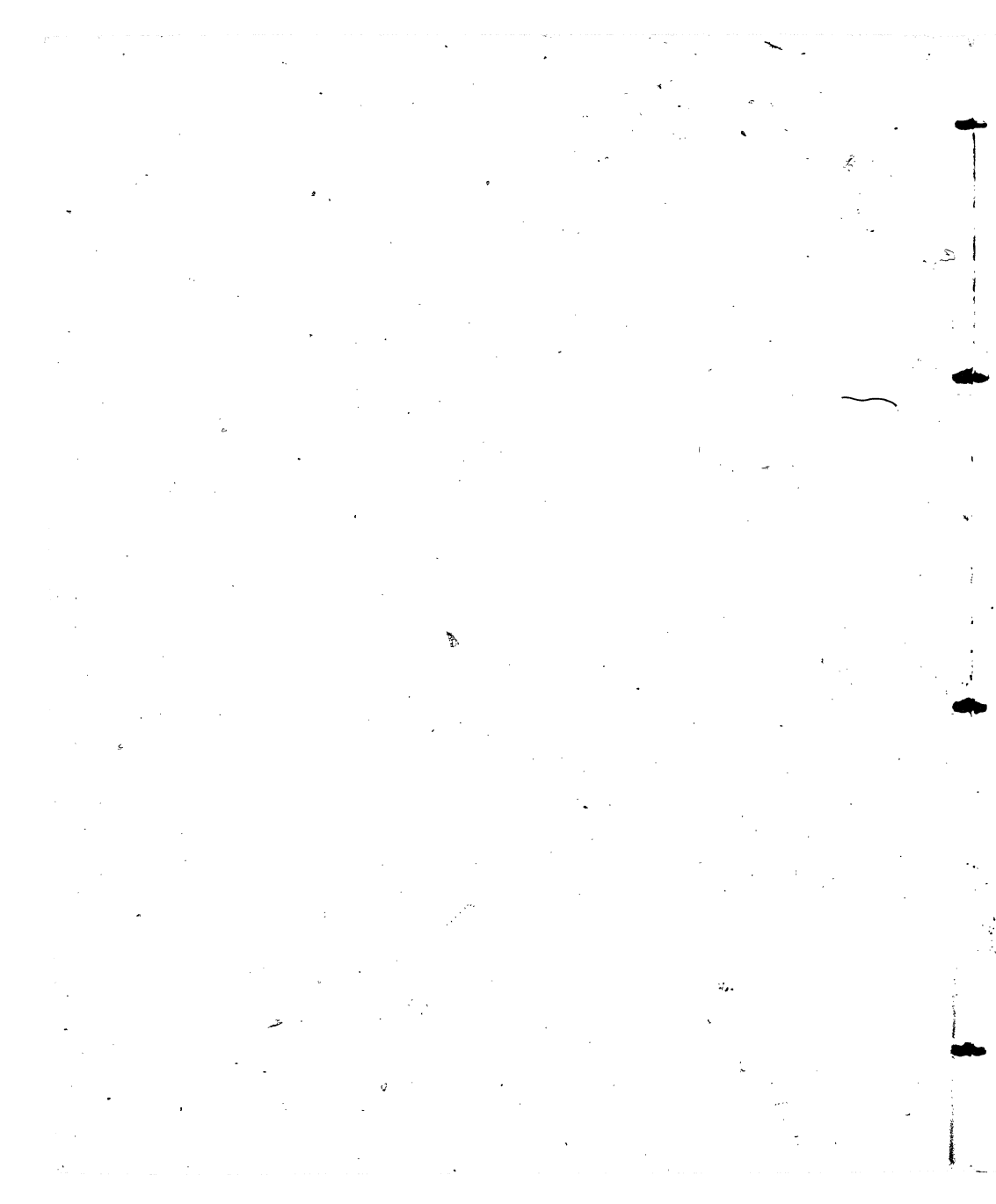
11.

The
Angel Watchers



Saint John, N. B.

1891.



THE ANGEL WATCHERS

WRITTEN IN AID OF

Lady Tilley's Hospital Work.

BY
ELLEN MURRAY,
ST. HELENA,
SOUTH CAROLINA, U. S.

J. & A. McMILLAN, PRINTERS.

1891.



The Angel Watchers.

Each to each, the Holy Watchers
From the hill and valley call;
Each to each, across the shadows
Where the blue mists lift and fall,
In the freshness of the dawning,
Ere the glory of the morning,
Ere the light, like snow, drifts on
O'er the River of St. John.

Each to each, the Watchers listen,
Each to each, the Holy speak,
Where through rock gates rolls the river
Ocean plenitude to seek;
Tossing, flinging, backward leaping,
Rushing to the harbour's keeping,
Crest of foam, dark undertow,
Full of shadow, full of glow.



O'er the city flash the Holy,
Watching, as the sun glints sift
Where the church spires, from the dark-
ness,
The pathetic Cross uplift;
And the Human, waking under,
Fling the bands of sleep asunder,
Rising to their day of toil,
Stress and trouble, change, turmoil.

Cries a Watcher: "Does He tarry,
While our praises for Him wait?
Israel's Shepherd! Does He linger,
Though they open Heaven's gate?
His white robes the darkness sweeping,
As He listens to the weeping,
Where His weary, helpless sheep,
In their misery, moan in sleep."



Speaks another: "On His glory
Do earth's shadows fall again?
For our glorious Monarch surely
Ever ended is the bane.
Not for Him the bitter crying,
Not for Him the lonely dying,
Wounds unbound and aching Head—
Shine, oh Glory, there instead."

Comes the answer: "Heart of Godhood
Cradles every human heart,
Quicker, tenderer, than a mother's
Bears in every pang its part.
Beating with each heart that's broken,
Pleading in each sad plaint spoken,
Feeling all His people's pain,
Grieves the Son of Man again."

Low the speaking: "Are they useless—
All our chants of gratitude,
Adorations, praises, worship,
Of our glorious angelhood?
Can the heavenly radiance never
Christ the Lord, from earth grief sever?
And His poor with wail and fret
Trouble they the Master yet?"

Cry the Watchers, downward looking:
"Happy mortals, yours the task;
At *your* hands, He takes the comfort,
From *your* stores, He deigns to ask.
You may help His poor and weary,
Soothe the hours sad and dreary,
With *our* Lord the work divide,
Comfort Him, *your* Crucified."

Farther, fainter, grow the voices,
As the holy seek the height,
Over river, hill, and harbour,
Full and fair comes morning light.
In the city streets it lingers,
Where strong hands and busy fingers
Work and spend, and will not stay ;
They would help their Lord to-day.

ELLEN MURRAY.