

EXCALIBUR

Weekly

Volume 16 No. 23

York's Community Newspaper

Thursday, March 11, 1982

CYSF elections are all ready to go

Michael Monastyrskij

By next Thursday, York students will have elected new student representatives to run their businesses and to battle the government and administration.

During the election to be held on Thursday, with advance polls set up from Monday to Wednesday, students will choose a new executive for the Council of the York Student Federation and a student representative to the Board of Governors.

Members of Osgoode Hall, Calumet and Bethune colleges are not eligible to vote in the CYSF elections, but may, along with Glendon students, cast ballots in the BOG race.

Mark Pearlman, Michael Hymas, Maurizio Bevilacqua and Peter Hobbes are seeking the position of President. Pearlman, CYSF Chairman of Fundraising and Chairman of the York Student Fund Projects Committee, said, "I would like to help a number of cultural groups go to independent funding."

Pearlman advocates the establishment of a resource centre to disseminate information and the creation of an ombudsman's office. Promising to fight cutbacks, he believes the Ontario Federation of Students "is a necessity to this campus."

Michael Hymas would like to amend the CYSF constitution to allow more student participation at council sessions and pledges to visit classes to promote the CYSF and its activities.

He believes the OFS should get "at least the funding it receives now." While Hymas would not unconditionally support strikes, he would "have supported the last CUEW strike as a matter of principle. All students had an interest in the strike."

Bevilacqua is a past president of the Italian Canadian Association and a member of the York New Liberals. He would work with the OFS to fight cutbacks and feels, "There should be a director of multiculturalism because of the uniqueness of their (ethnic students) problems."

Hobbes, who used to work for Radio York, is running a Rhinoceros-style campaign. Advocating increased funding to the radio station, he believes "it could generate revenue that would be turned back to other campus organizations." He opposes the OFS.

The BOG seat is also being contested by four candidates, Pamela Fruitman, Erik Schasmin, Dario Gritti and Courtney Doldron. Fruitman, who is running on a slate with Pearlman, wants Rill Foods to be more accountable to its clients. She also advocates that student governments be funded in a way that would prevent the administration from arbitrarily holding back grants.

Schasmin is also concerned by the food problem at York, but believes that the Board of Governors should have the right to decide whether a student council is responsible enough to receive its grant.

Dario Gritti, who has done little campaigning so far is the past president of the Atkinson College Student Association. Gritti was recently the object of an unsuccessful impeachment campaign and an Atkinson committee concluded that, among other things, he improperly handled the firing of an ACSA secretary.

Courtney Doldron has twice failed to become the BOG representative. He believes "the forms of racism which exist at York University can't be allowed to go on unnoticed." He is also concerned "about the handling of foreign student fees by the student representatives on the Board."

John Chang, Michael Strah, Bipin Lakhani and Larry Till are vying for the position of Director of Internal Affairs, while Franka Andriano and Judith Santos hope to become Director of Women's Affairs.

Cutback rally dies

Doug Whittall

The Council of the York Student Federation attracted six speakers to its Moot Court anti-cutbacks rally, but not a single student was there to hear them speak.

Representatives of the three political parties, as well as Ontario Federation of Students chairperson Barb Taylor, a British student leader and York President H. Ian Macdonald were forced to cancel their speeches when it became clear that an *Excalibur* reporter would be the only person in attendance.

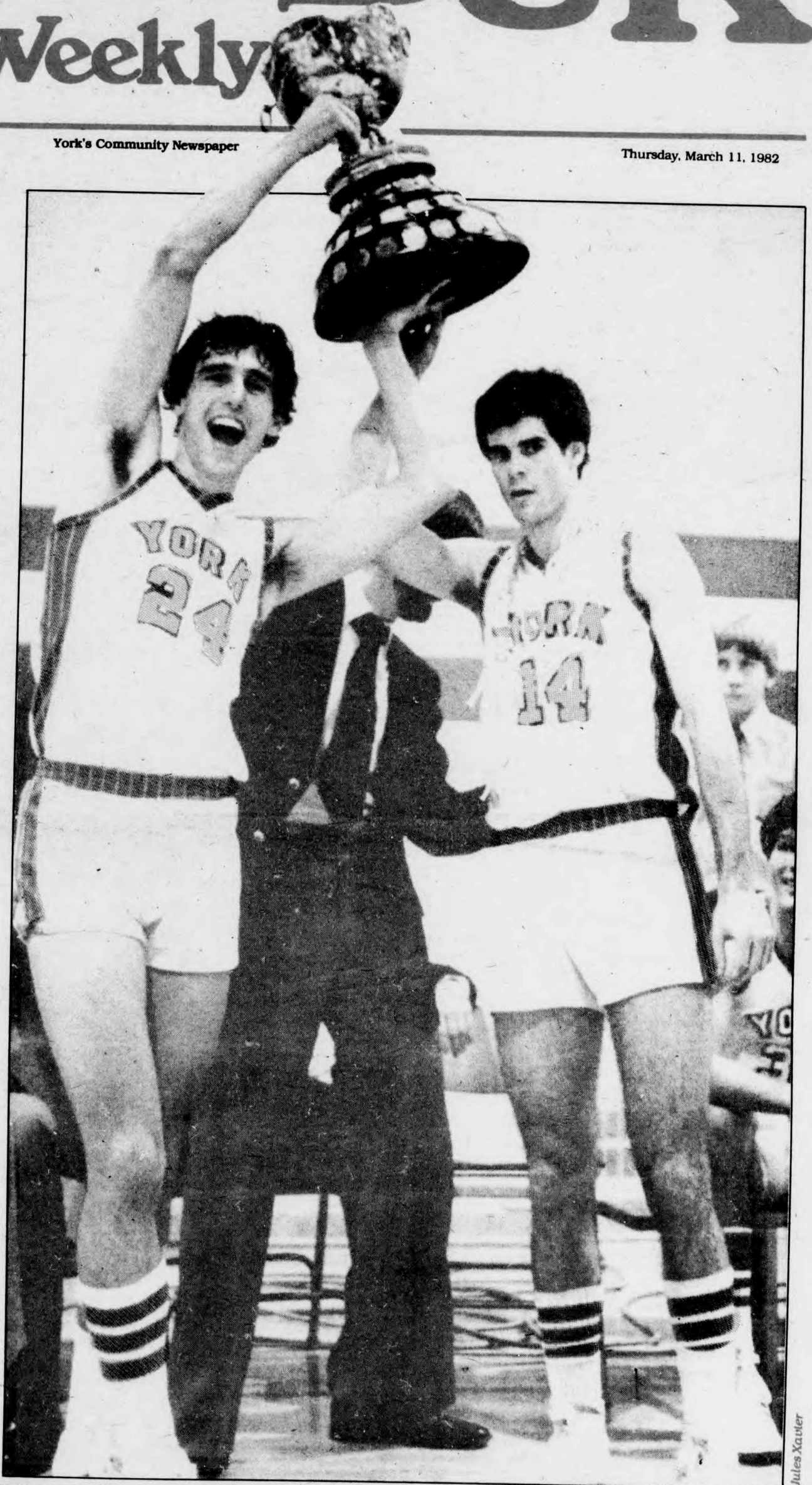
The forum intended to bring the current OFS week of protest to the limelight, was to have preceded this afternoon's demonstration at Queen's Park. Both events were called to protest the underfunding of

post-secondary education by both the provincial and federal governments.

CYSF president Greg Gaudet described the afternoon as "dismal", and added, "we did as much promotion as anyone could do; I guess it was a mistake to go against the Ridpath debate." A debate between professors John Ridpath and Harvey Simmons was scheduled at the same time as the Moot Court demonstration, and drew an estimated five hundred and fifty people.

CYSF Director of External Affairs Jorge Garreton, who had initiated the York campaign against cutbacks and who had lobbied that CYSF elections be postponed so as not to conflict with the campaign was

cont'd on page 3



We are the champions- York's Lester Smith (24) and David Coulthard (14) hoist the Wilson Cup following their 95-84 Ontario championship victory over the Windsor Lancers.

Coulthard goes out in style

Bruce Gates

Excalibur Special

"All that any coach can ask of any athlete is to give the best that's within him to give."—Nobby Wirkowski

Coulthard! Coulthard! Coulthard! The name rang through the stands, and it registered on the scoreboard.

David Coulthard closed out his brilliant five-year career at York in style. He scored 49 points to lead York to its third straight OUA All-Ontario title and the Wilson Cup, 95-84 over the Windsor Lancers.

He was 19 for 38 from the field and 11 for 14 from the line. He stole two balls from Windsor players, had two offensive rebounds and five defensive rebounds—and threw in three fouls for good measure.

See Retired sweater pg. 14

Jules Xavier

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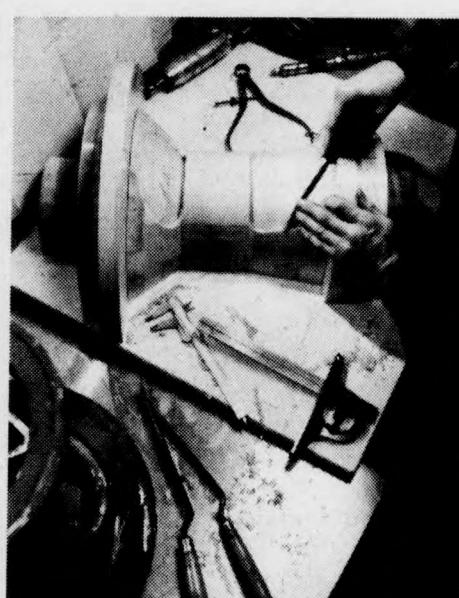
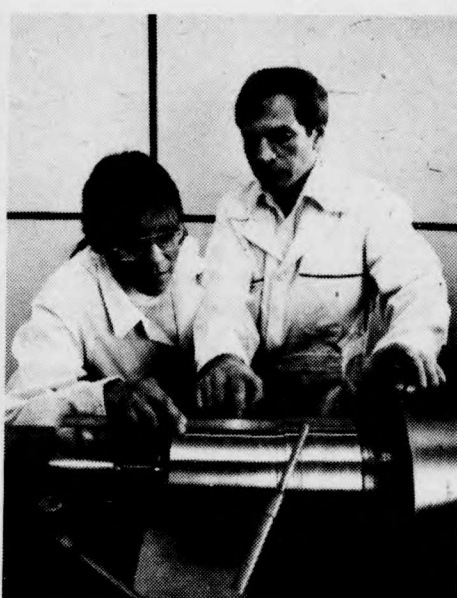
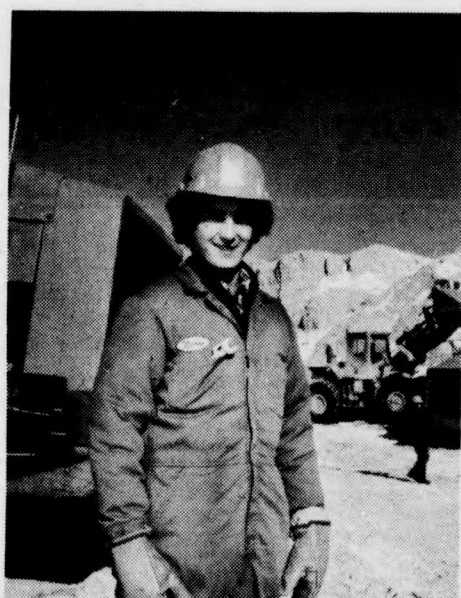
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Boycott heralded as success

Mike Guy

Both members of the student government and the university administration have characterized last week's food boycott, which kept thousands of students out of dining halls for one dinner meal, as a success.

John Chang, the Council of York Student Federation's representative to the University Food and Beverage Service Committee, said that last Thursday's one-dinner boycott in Complex One and Two, "was extremely successful." Ross Dawson, manager of Ancillary Services, agreed with Chang, saying that "the boycott was good because it shook things up."

The student representative to the Board of Governors, John Weston, said, "The boycott was extremely successful in that it focused the administration's attention on the issues that concern students." He explained that he and Chang have worked with the Residence Meal Planning Subcommittee and they had received no notice until the boycott one week ago.

Last Monday, BOG decided to have the Student Relations Committee, chaired by Dr. Lino Magagna, look into the report prepared by the RMPSC.

Weston asserts that "Chang's work was exceptional, and the boycott shows that students can do things in an organized fashion."

The associate owner of Rill Food's, Lenny Levitsky, who did

not want to comment on the success or the failure of the boycott, because he does not involve himself in political matters said, "York students are getting a deal since Rill's Food services can compare with other universities in price, quality, and portion of its meals."

He added that the residence students may be "complaining because they expect \$850.00 of script to buy seven month's worth of food, as it did six years ago." Levitsky also said that while the cost "the cost of food and operating has doubled, the price of script has increased only 30 percent." According to

his raise saying, "Rill has offered years of healthy service to York, and had he been left to lose money he might have had to leave York. We cannot afford to lose him—another caterer may not be as good. Rill is the best." Vice President Bill Small, in charge of University Services, explained that only thirteen responded to the university's advertisement for new caterers, several years ago. Of those thirteen only six were seriously considered. "Rill proved to be the most qualified."

Crandles said that the boycott which "served only to hurt Rill should not have occurred. It was brought about because I did not contact the UFBSC, and I don't have to inform them as they do not monitor food prices; the User's Committee does. I did contact Chris Summerhayes who is the chairman of Complex One's User's Committee."

He added that the higher food prices did not change the image that the York community has of him or the university. He said that the residence students "may have an unfavorable image of the university as a result of the higher price, but that is because they are the ones who have to eat three meals a day in the same dreary place, and I certainly would not want to go through that experience."

Crandles went on to say that while he can understand why the residence students are angered, they should try to understand that since its inception the university has been subsidizing a deficit which exceeds \$1.5 million. "This deficit is due to the high cost of providing a 7 day a week full meal services."

With respect to the whole issue, Small said that "It was unfortunate that the UFBSC had not been notified of the request from Rill and given the opportunity to make recommendations."

As for Chang, he is in the process of negotiating with the administration to put an end to all mid-year increases of food prices. Also he is working to establish a subcommittee which will look into the causes of Rill's losses.

Cutbacks

cont'd from page 1

unavailable to comment on the failure.

President Macdonald was to have delivered the key-note address and a draft of his speech was made available to *Excalibur*. Ironically, the speech calls on students to take up the issues, "not only here in this forum, but wherever you may support the cause of post-secondary education."

The government speakers included NDP education critic, Tony Grande, his Liberal counterpart, Bill Wyre, and an unidentified representative from the Ministry of Colleges and Universities. David Aaronovitch was present to represent the British National Union of Students.

Election party

The eagerly awaited CYSF election results will be announced March 18 at the MS Musical Medical Show Concert Dance Marathon. The rock 'n' roll/country band, Sagebrush, will entertain at the dance which will be held in Founders Cafeteria.

March 11, 1982 *Excalibur* 3



Alex Wolosewycz

Faculty Focus: Dan Baum

Ian Bailey

Professor Daniel J. Baum had just finished his book *Warehouses of Death* when he attended a Gerontology convention to speak about retirement homes. Just as Baum was preparing his speech, an esteemed gerontologist approached him and proceeded to berate him, for being a non-specialist daring to speak to experts.

The conflict between specialist and non-specialist has marked Baum's writing career. A professor at Osgoode Hall, Baum has written over 100 articles for such publications as the *Harvard Review*, and has completed a dozen books. His books have dealt with such unrelated topics as the legal profession and teenage pregnancy. Forthcoming is a book on unnecessary surgery and a collaboration on a six volume series on an American citizenship law program. Baum asserts, "I'm not an expert when I begin researching a subject but by the time I finish I am sensitive to it and I have something to communicate."

While he recognizes the value of hardcore academic writing, Baum prefers to write for the average intelligent reader. "I felt that there was an important place for simple writing about important subjects to fulfill important goals," says Baum. "I like the idea of simply expressing complex ideas so that discussion can be generated."

Baum's first experience as a writer came as a part-time reporter for the *Cincinnati Enquirer*, where he was demoted to writing obituaries after he protested the newspaper's sale to the Scripps Howard Company. He fondly recalls that years later he worked with the Justice Department on an anti-trust action that eventually broke Scripps Howard's control of the *Enquirer*.

Baum has served as a trial attorney, as the Advisor to the American Federal Trade Commission, and as a labour arbitrator. During the mid-sixties, he helped to find homes for low-income families who had been displaced by government action. Later he moved to Toronto, where he spearheaded a citizenship law program for high school students.

Presently on sabbatical, he says, "I like mixing my activities as a teacher and a writer and getting involved."

Selfishness vs. egalitarianism

Berel Wetstein

A capacity crowd of about 550 watched a very civil debate between economics professor John Ridpath and political science professor Harvey Simmons, yesterday.

At the start the crowd was completely behind Ridpath, if initial applause can be used as a yardstick, but by the end the audience's support seemed to be equally divided.

Simmons opened the discussion by stating that the debate's title, *Individualism vs. Collectivism, the Role of the State*, actually meant "organized selfishness vs. organized egalitarianism". Ridpath agreed, "I believe in organized selfishness. I believe that no person has the right to use the state's monopoly of legal force to make you give your wealth to others."

Simmons countered that in western nations people have the option of turfing out unpopular governments and that if someone does not like the idea of taxes, that is tough luck. He also argued that most decisions come from consent and not force. Ridpath, by contrast, stated that the choice of giving

one's wealth to others is that of the individual and not the state.

It was the audience's questions and not Simmons' debating style that seemed to turn the crowd. Asked what would happen in an individualistic society, if rich people were unwilling to help starving earthquake victims, Ridpath calmly replied, "They would starve to death, but I don't envision this happening."

Simmons answered questions on specific issues with statements on the larger picture. In reply to a query about the state's role in imposing the metric system, Simmons said that regardless of the question before it, the government has the right to impose its will and people have the right to vote out a government.

A third year business administration student stated, "Ridpath convinced me. The goal of individualism is the one to strive for. I think he easily won the debate." However, a second year economics student now doubts Ridpath because, "I realize that to accept Ridpath's views means that only the rich deserve to decide the qualities of life."

No Copping out

Marcia Johnson

Sheila Copps, 29, would like to know why voters have a problem accepting her as an MPP, when the equally youthful Bob Rae, at 30, was the Federal Finance Critic.

Arriving twenty-five minutes late for a York lecture yesterday, Copps spoke of her ultimate dream which is to defeat the provincial Conservatives. This enthusiastic statement is characteristic of the ambitious MPP. In office for only a year, she has been meeting her goals.

One such aim was undermined when she lost in the recent provincial leadership election. Copps feels she miscalculated her opponents strength and as a result her second place finish was disappointing.

In her new position as Health Critic in the Liberal shadow cabinet, Copps is submitting many positive suggestions. She supports both equal pay and equal treatment for work of equal value. In the past, she campaigned to have those principles included in the Human Rights Code. And she proposed establishing a daycare centre at Queen's Park, thinking it's something "we cannot afford not to have."

Copps entered politics in 1977 by osmosis. While still a reporter, Copps was asked by the Liberal party to parlay her father's name (he was once mayor of Hamilton) and run for office.

Once she agreed to run, Copps faced a riding that "no one would touch with a ten-foot pole". Copps surprised everyone though, coming within fourteen votes of winning. Two years later, Copps was an MPP, winning a difficult Hamilton seat. But when she tried to run for the Ontario leadership, she met many reporters and party members who warned her of the



Anderson Lookin

Vice President William Small.

Levitsky, expenses such as these cause Rill to approach Norman Crandles, the Manager of Housing and Food Services, for an increase in food prices.

Crandles emphasized the university's reason for giving Rill

'Flora Syndrome'. That is, delegates voice support that doesn't materialize in votes. But Copps is not worried about it.



Mike Albu

Liberal MPP Sheila Copps.

Being the only woman in the Liberal caucus has its advantages, though. She notes that her voice tends to "stand out in the crowd". She has ignored the Minister who told her to "go back to the kitchen", and the note from some backbenchers attempting to guess her weight. In fact, she had some revenge when she detailed her Queen's Park experience in a *Toronto Star* Column.

Copps intends to make changes as Health Critic. She believes that doctors should charge OHIP rates if they have access to public facilities (hospitals, etc.). "There are many ways of developing alternative methods in health care that have not even been considered, such as home paramedic care and other less expensive ways which exist currently."

Copps' positive attitude and impressive five-year political career leave little doubt of a bright future. Losing is not a sign of failure to her. "If I ran a good race and lost, people would recognize the fact that I ran a good race."

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EDITORIAL

Many interested candidates but only few deserve support

In our ever-questioned wisdom the staff and editors of Excalibur have decided to make our annual CYSF election endorsements. Because our work forces us to be more acquainted with the issues and because we have had the opportunity to address many of the candidates, we believe our editorial position will be an educated one. It is not the last word on the issues, but it is the best that we can do with the information we have been able to gather.

Pearlman is the only one with the experience and the knowledge to be a student leader. Through the York Student Fund and his work on the CYSF Business Affairs Committee he has shown the ability to serve his constituency.

Among the seekers of the BOG post, Erik Schasmin is obviously well-intentioned and his concern with York Food Services is one that most students share. But his statement that the Board of Governors should have the final say as to whether student governments will receive their grants is an insult to the people whose votes he hopes to obtain.

Dario Gritti has done little campaigning and we must ask ourselves how we could support someone whose platform is not public. Furthermore, Gritti's problems at Atkinson College have affected his credibility.

Courtney Doldron's platform contains little of substance and while racism may be a problem at York, Doldron has not been very specific about how he plans to solve the problem.

In contrast to the other candidates, Pamela Fruitman has a number of concrete plans:

plans that she has been able to develop as CYSF Director of Finances. She has already contributed to the Rill Food Debate and is well prepared to deal with the issue as it unfolds. Her concern about the ability of the administration to control student government grants is well placed.

John Chang's organization of the successful food boycott automatically qualifies him for the position of Director of Internal Affairs. Bipin Lakhani's experience as a student senator equally recommends him; but ASUM's endorsement of him might influence his independence. Clearly, Chang and Lakhani are better choices than Surfing Bird candidate Michael Strah and Larry Till.

With regard to the position of Woman's Affairs, it is difficult to choose between two equally concerned candidates.

This year, as in every year, new inexperienced candidates have raised a number of problems that deserve to be addressed, but have not shown the ability to cope with the quagmires they have exposed.

Peter Hobbes has quite rightly pointed out that student apathy can be cured and that entertainment could be used to lure the disinterested student into CYSF activities. Although Hobbes no longer works for Radio York, he is too closely associated with the station and his proposal to use CYSF funds to make it viable would take away, rather than contribute to other services.

Michael Hymas' desire to educate first year students about student government is appropriate. However, his argument that CYSF meetings are not accessible has no validity, because the council frequently allows outsiders such as the Jewish Student Federation and Nestle Boycott organizers to speak.

Maurizio Bevilacqua's platform is an almost empty one. He proposes to fight cutbacks, but does not say how. His opposition to a student activity fee ignores the reality of inflation. Furthermore, his association with the Liberal Party raises some doubts about his ability to be an objective student voice.

Of the candidates, Mark

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STUDENTS SHOCKED

We were shocked by an *Excalibur* article last week covering the ramifications of faculty members dismissing classes during the CUEW strike. I don't know what the purpose of the article was, but I do know that it succeeded in twisting the facts. Since this newspaper has not conveyed the facts in this issue, we will have to clarify them ourselves.

Ilan Yehros and I are two second-year students at York University who approached the administration here to enquire about the policy status of the university in the face of faculty members dismissing classes in the event of a strike by another union.

We repeated this fact to the interviewer to the *Excalibur* several times to make it clear that the purpose of our enquiry and our approach to the *Excalibur* was to have the administration declare a clear and explicit policy on the issue and to make this policy known to both the faculty and students at large.

To make the administration and our view of the situation clear, allow us to quote some sections from Vice-President (Employee and Student Relations) W.D. Farr's letter to us dated 19 Jan. '82:

"The appropriate discipline for such a violation... is not clear.... York's administrative officers and decision-making bodies have shown a clear preference for 'healing the wounds' and getting back to normal business as against pursuing the issue of appropriate discipline... The phenomenon of 'no cost' support by full-time faculty (support for the CUEW strike; I.Y.S.S.) holds considerable dangers for

the orderly functions of the university.... You will see, therefore that the academic administration of the university is evidently not yet ready to come to grips with the implications of deliberate contract violations...."

The focus of any educational institution is on and for the STUDENTS. When a contract is drawn up between the faculty and the university to honour their obligations to the students, should not this policy be explicit, concise and honoured?

The issue is a moral one as well as a legal one. No doubt the view expressed here is very different from *Excalibur's* description of the issue.

To all the students who are concerned with the issue — you have the legitimate right to complain about missed classes and inconvenient make-up classes, and sending these to Vice-President Farr will confirm to the administration that it is time for decisions.

Sandra Shaw
Ilan Yehros

P.S. We resent the deliberate implication made by *Excalibur* that we are Professor Ridpath's cohorts. No doubt this distortion serves the purpose of someone in this university.

BAD TASTE

We are writing to express our dismay and distaste at the publication in last week's issue of *Excalibur* of the "cartoon" by Bellini and King, Entitled "Googalunga" and being pleased to depict a cannibalistic Third World family, this strip — wittingly or unwittingly — is nothing but racist stereotyping, and we urge you and its authors to cease its publication. Its

publication was a serious lapse in taste and judgement, and it demeans us as a University community.

D. Paul Lumsden
Associate Prof. of Anthropology
Griffiths Cunningham
Master of Bethune College

OUT OF ORDER

RE: Intruder attacks Vanier Women (January 28, 1982)

This letter is provoked by a letter in your paper of February 25, 1982. Needless to say, it is poor journalism to misquote individuals out of context as you have done with Mr. Dunn. It is obvious that you have managed to convince at least one individual that "Dunn's attitude does not reflect well on the university".

I, myself, had the pleasure of speaking with Mr. Dunn regarding the issue. After having heard various reports of the issue I approached the Director of Security with the matter and requested that he provide me with the facts. His views upon the break-in and the role of York Security, as well as the role of the students who live in residence, were quite acceptable to me.

Here, at York, residents have the incurable habit of opening the doors of their residence to strangers. Such was the case at Vanier. If we lived off campus would we leave the doors of our apartments open? Would we allow persons to enter our apartment building, boarding house or home when we do not

know who they are? Yes, students at York "must take their own precautions". Night porters are provided by residences but cannot be expected to stay up all night. If York were to provide this service the cost would be incredible.

As a point of interest to those students you have misled, Mr. Dunn is doing his job to the best of his ability. He is concerned about our (the students') welfare. He is approachable by any resident of York and will do his best to clear up any ambiguities. All questions will be answered honestly and nothing will be withheld. The incompetence which *Excalibur* portrays the man as having is grossly OUT OF

ORDER! Your coverage is not in the least bit fair to his character or to the York Security as a whole. GET YOUR ACT TOGETHER!!!
Margaret Gladstone
Bethune College

OFF CENTRE

We of the Women's Centre wish to express our reaction to the article "Women's stereotypes off Centre" and the amazing accompanying 'illustration' published in *Excalibur* January 21st. We've been around the Centre for some time and never would it have occurred to us to think of the Centre as having something in common with a "shapely blonde in an alpaca sweater" or the mystifying female who appears to have been deprived of some object, the symbolism of which we won't venture to suggest since it seems to have disappeared.

Although we recognize that it was the writer's intention to draw attention to the Women's Centre, to have done so by misrepresenting what it is about, what its character is, is to do a disservice and to perpetuate misconceptions: the Centre welcomes any woman of any age, colour, sexual orientation, with any need, question, interest, or concern. We have survived because we are not limiting the Centre to any particular interest groups.

While we are not pleased with the representation of the Women's Centre in *Excalibur* article we hope the columns we are initiating will help the York community better understand us.

Virginia Rock
Faculty Advisor
Louise Mahood, for
Steering Committee
Ruby Rochman
Coordinator

a week of classes. The action they are asking that students and the administration take are oriented directly against pro-Union professors, who, as trade-unionists, did not want to cross a picket line. Instead of taking action against the University administration, which forced the strike by completely refusing to negotiate on issues such as class size and job security, Yehros and Shaw are trying to scapegoat pro-union elements. More ominously, these two SCABS are asking other students to follow their example. Hopefully students will not follow this ideologically motivated example and defend the most basic union solidarity exhibited by professors who refused to cross picket lines. The kind of action that Yehros and Shaw are demanding would mean the virtual blacklisting of pro-union professors, endangering their political careers because of their political ideas. If we as students are to fight the Tory government's cutbacks in education, we will have to unite with workers on campus and their unions, and give them our full support when they go on strike to fight the same cutbacks that are cutting our education to shreds. Organizing a militant fight-back together with the trade union movement is the only way students can force the federal Liberals and their Tory cohorts in Queen's Park to back down from the very severe cuts in education and social services. If we are going to be successful in preventing massive tuition hikes, the proposed racist 5% ceiling on foreign student enrollment, and even larger classes, we must take up the fight right now against the right-wing union bashing of Yehros and Shaw, and build a strong, militant student movement.

Peter Votsch
International Socialists
Student Strike
Support Committee

FED NOTES

Many things have been happening at CYSF over the past two months or so. At the top of the list are the annual general elections for this year. There are a number of candidates vying for Council positions, and only one position (External Affairs) has been acclaimed.

It's important that all CYSF members get to know each candidate's platform, and vote for the best person. Voter turnout in the past has been relatively low, but we hope that will change this year. Those you elect to office will determine, to a large extent, the quality of student life on campus. Advance polls for the election are open Monday, March 15 - Wednesday, March 17, from 10:00 a.m. to 7:00 p.m. Polling day is Thursday March 18, from 10:00 a.m. to 7:00 p.m.

Anyone interested in finding the results of the election and helping a good cause at the same time will be interested in attending the CYSF-sponsored Muscular Dystrophy Medicine Show. This is a licensed dance by the group Sagebrush and takes place on March 18, in the Founders Dining Hall. Tickets are available at Soundproof for only \$5.00, and as was mentioned, the election results will be announced at the dance. Doors open at 8:00 p.m. so come out and support the Muscular Dystrophy Foundation.

After several revisions, the annual budget of CYSF has finally been completed and passed. Anyone wishing to look at this budget can approach the

Business Manager or the President for that information.

The CYSF-sponsored Food Boycott last Thursday went extremely well.

As you read this, students in colleges and universities across Canada are showing their provincial governments and the federal government their displeasure with the lack of funds being allocated to post-secondary education in this country. CYSF has been actively involved in this and is working with the Canadian Federation of Students on various activities. Today, teachers have been requested to set aside 10 minutes from every class to discuss the issues of underfunding and how they affect students. For more information contact Jorge Garreton, CYSF Director of External Affairs at 667-2515.

CYSF needs you. We're always looking for people who are interested in getting involved in making York a better place to be. There are a great deal of things happening, but new ideas are always needed. If you think you want to get more out of the University than simply an academic education, call us at 667-2515, or drop by our offices in Central Square (Room 105). Ask for Greg, and he'll be glad to let you know what's going on.

This column is provided by *Excalibur* for the CYSF. The opinions expressed are those of the Federation and do not necessarily reflect the views of the staff or editors of *Excalibur*.

WITCH HUNT

The CUEW strike may be long over, but it is obvious that right-wing students wishing to conduct an anti-union witch-hunt remain. It is clear that Ilan Yehros and Susan Shaw are not simply innocent "victims" who are "upset" because they missed

Letters To The Editor

should be delivered to the *Excalibur* offices in Room 111 Central Square.

Editorial Election

To be eligible to vote in the upcoming *Excalibur* editorial election, individuals must have received two credits in each of the two academic terms.

A credit is awarded when an individual has an article, photograph or graphic printed in *Excalibur*, or when an individual has contributed significantly to the production process.

Contributions to this issue are the last that count in the calculation of credits. Ineligible staff members had until this March 11 issue to make themselves eligible.

Staff members who believe that they are eligible, but whose names do not appear on the list of voters, may be included on the list if they speak with Gary Cohen or Elliott Lefko by Tuesday, March 16 at 2:00 p.m. If by then they have not appeared with proof of eligibility, they cannot vote.

No one may vote if they are not eligible, or if they are not present for the entirety of one of the two screenings (Thursday, March 18, 3:00 p.m., Friday, March 19, 3:00 p.m.). Late-comers will not vote. The screenings will last until 4:00 p.m. Voting will be possible until 7:00 p.m. on both days, unless eligible voters finish voting earlier.

Individuals who are ignorant of these regulations are nevertheless subject to them. The following are eligible voters in the up-coming editorial election:

Gary Cohen
Elliott Lefko
Michael Monastyrskyj
Mike Guy
Leora Aisenberg
Paula Todd
Rose Crawford
Jules Xavier
Al Locke
Drew Clarke
Paul O'Donnell
Ian Bailey
Richard Dubinsky

Marcia Johnson
Berel Wetstein
Alex Wolosewych
Anderson Lookin
Jim Agnelli
John Ens
Tom King
Cathy Moffat
Marc Epprecht
Clifton Joseph
Laurie Kruk
Evan Adelman
Robert Fabes

ELECTIONS

The following people are all candidates in the upcoming CYSF and Board of Governors elections. Their names are followed by the positions they are seeking.

Maurizio Bevilacqua President

As a concerned student Morris Bevilacqua believes that it is time:

- To actively fight all cutbacks at York University
- To breakdown the growing communication barrier between CYSF and the student body
- To give student clubs and associations greater support
- To give ethnic clubs and foreign students a greater voice in CYSF
- To act on the constitution to ensure that our fundamental law reflects the nature of the university
- To create a multicultural office run by students
- To improve food quality and services at York
- To encourage individual initiatives that will benefit York students
- To provide York students with a leader that is devoted to representing the needs and concerns of all students at York University

Morris Bevilacqua is:
 • A third year student
 • Italian Canadian Association President 1980-81
 • Chairman of the Earthquake Fund at York University 1980
 • Senior advisor ICA 1981-82

Education is a right not a privilege. Vote for a concerned student. Elect Morris Bevilacqua for CYSF President on March 15-18, 1982.

Michael Hymas President

What has your student union done for you lately?

For the great majority of students at York the answer to this question must be "Nothing". I wonder whether this explains why so few students care enough to vote; perhaps it is a signal that non-voters feel that candidates will not represent their interests.

My central concerns are two issues. Of course, government cutbacks and the maintenance of education quality must take precedence as a concern, but the second and derivative problem must be the infamous degree of apathy found at York. Despite the fact that many students resign themselves to this deplorable situation, something constructive can, and must be done about it.

The first logical step in this direction would be to operate open student council meetings.

At the present time, students are able to sit in on meetings but are not given the privileges of participation—this is nonsense.

Something must be done to bridge this gap between the students and their Federated Unions.

As Council President I would present myself as a student ombudsman and would encourage all other council members to do the same.

I am also concerned about the lack of effort which has gone into reaching commuting students, and those people make up the majority of students registered at York.

As President I would be sure to reach the commuting students through direct contact in their classrooms. In September, I would attend classes so that new

students would learn something about the services available to them, and at the same time introduce myself as an accessible student official. If there were cause through the school year to explain council stands on specific issues, I would again, make an effort to get out to the classes.

Mark Pearlman President

My name is Mark Pearlman and I am running for the position of CYSF President.

Throughout this past year I have spent a good twenty-five hours each week working in the CYSF office. I have served on a number of committees. To name a few: Stong College Executive, Chairman Fund Raising CYSF, Member of Business Affairs Committee CYSF, Chairman York Student Fund Projects Committee, and Student Representative on Senate Committee on Research.

As President of CYSF, my mandate will be to:

1. Create a resource centre which would contain materials from OFS, NUS, Senate, BOG, CYSF minutes and College minutes. This resource centre would be open to all students.
2. Create an ombudsman office which would directly deal with all student problems. This office would include an international Students' Forum which would

deal with the differing problems of foreign students.

3. Improve the safety and security of students on campus.
4. Improve the food services on campus.
5. Increase support to all social and cultural groups who are willing to expose their goals to all York students.
6. Continue the fight against cutbacks.
7. Promote the use of a CYSF Student Work Force in order to provide part-time jobs to CYSF constituents.

I have had prior experience in CYSF. I am ready to initiate my policies. My experience has shown that one must have a solid year of work behind them

My opponents have had little or no experience.

Vote wisely! Mark Pearlman is the only choice.

Peter Hobbes President

Michael Strah Director of Internal Affairs

Our campaign slogan is "Don't let school get in the way of your education."

- Some of our proposals include:
- Surgical removal of Dr. Bette Stephenson from office.
- 24-hour notice before your car has been towed away.
- Convert the Faculty Lounge into a flop-house for students who miss the last buses from campus.
- Graffiti boards in all washrooms. Publish best graffiti each week.
- Promote more squash and pumpkin tournaments at Tait McKenzie Bldg. To promote student/administrative relations by sponsoring a day of awareness by changing roles.
- To show appreciation of outgoing Pres. Gaudet, a fund set up for a Vic Tanny lifetime

membership plus a Bic-shaver.
 • Prepare a runway (emergency) from the Keele St. entrance to the Ross Bldg. in case the Shuttle decides to invade our "space".

Other proposals are:
 Problem: Fines such as parking and library levied against students should not interfere with services (i.e. marks, registration) owed to the students by the university.
 Solution: Development of an emergency loan system, the services of which will be made available to deserving students.
 Problem: Too great a distance between parking lots and buildings.

SDolution: Because the buildings were built too far from the lots and because it is hard to move the buildings closer to the lots, a shuttle service will be initiated to operate between the lots and the buildings, the cost of the service will be deferred thru the advertising revenues of a full time campus broadcasting operation.

John Chang Director of Internal Affairs

My name is John Chang. I'm running for Director of Internal Affairs for CYSF.

There are three major issues that must be addressed by anyone who wishes to be an effective Director of Internal Affairs.

The first of these concerns is the issue of food prices and meal plans. It is important to keep in close touch with the students to know where improvements should be made. Also it is important to keep in close touch with the administration and caterers, so that plans for improvements can be successfully implemented.

The second issue which must be dealt with is that of CYSF organization. At present Atkinson, Calumet, Osgoode and Bethune are not associated with CYSF.

When CYSF approaches the governments or other student organizations, it would increase our credibility to be able to deal with them with a unified voice.

The third area of concern which faces us is that of the function of CYSF. In the past CYSF has tended to involve itself in business ventures. I think that CYSF should concentrate more on student services such as the typing service, Reel and Screen, and Student Security.

These issues require a person who is experienced and skilled in representing the students in working with the University administration and in the organization of CYSF.

An example of my work at CYSF was the planning and carrying out of the recent boycott of Rill cafeterias in Complexes I and II. This boycott was over 97.5% successful and I am presently following up by negotiating an end to mid-year price increases with the administration.

That's John Chang for Director of Internal Affairs.

Bipin Lakhani Director of Internal Affairs

I feel that, although many diverse student organizations exist on campus, there is a lack of unity among them. I propose

to form a multicultural society which will be made up of one representative from each student organization and this multicultural society will be represented in the CYSF.

On the issue of food, I propose to continue to support the U.F.B.S.C. in their struggle to improve the quality of food on campus.

Commuting students can not stay in school any longer than 12:15. Everyday I plan to arrange a C.Y.S.F. sponsored bus service after hours to a subway station. I would also like to improve the bus service to Glendon.

I intend to improve student-administration relations. Currently, there is a lack of flow of information for the simple reason that nobody has taken the initiative to pass on the information to students. I'm serving a term as a student senator and therefore I will promise to pass on news from the administration to students.

By negotiating to affiliate Bethune, Glendon and Calumet into the CYSF, York would not be a fragmented and therefore a vulnerable, decentralized university.

Underlining the majority of these issues is, however, the issue of cutbacks. I have been long active on this issue and I am also actively involved in the Coalition Against Cutbacks, sponsored by CYSF. Cutbacks hurt all students and makes education elitist. I believe that entry into university should be based on academic criteria only and not on economic capability. Education is a Right, Not a Privilege.

Franka Andriano Director of Women's Affairs

Hi. I am Franka Andriano and the office I am running for is Director of Women's Affairs.

Since January 1982, I have been the Coordinator of York's Women's Centre. Through this experience, I have become very interested and active in women's issues. I have thoroughly enjoyed working for the Women's Centre; however, I feel that I could become more widely involved through the CYSF office as Director of Women's Affairs.

Some of the issues that I plan to address are:

1. More public awareness of women's issues on campus, i.e. pornography, rape, sexual harassment, the lack of good security on campus, and I plan to do this through speakers, films and workshops.
2. More open communication between students and the office of the Director of Women's Affairs.

Not enough students know that this office exists, let alone know what its function is. Its function, in a nutshell, is to watch out for and look after the interests of all women students.

(Men are encouraged to approach this office if they are interested in supporting women's issues.)

Another focus of mine would be toward mature students.

I want to work closely with this group in trying to see that their needs are met. I also intend to work very closely with already established organizations and committees on campus, such as the Sexual Harassment Committee, Women's Centre, Status of Women at York and the Women Studies Committee.

One of my major goals will be to try to establish a women's newspaper on campus. I feel that there is a great need for such a service on campus. I want every woman on campus to have

a voice and together we can have a STRONGER VOICE FOR WOMEN STUDENTS!

a vote for Franka Andriano is a vote for a woman who cares about women.

Judith Santos Director of Women's Affairs

I am a 2nd year psychology student and I am running for the position of Director of Women's Affairs. The existence of a Women's Affairs position provides CYSF with the possibility of dealing with problems that affect female students on campus. Some of the issues in which I would address are:

1. Dealing with the problem of sexual harassment. I fully endorse the York report on sexual harassment. Also it is important to generate activities that would help to stop the danger of sexual harassment on our community, such as an information table, lecturers on the topic, and so on.

2. The organization of all types of activities against discrimination, i.e., sexism, racism, etc., on campus.

I would also like to work for the establishment of a women's studies program in the faculty of Arts that does not exist now.

Other issues that should be taken into consideration are: efforts to help women students with children, and increased security on campus which means more students working as porters because this creates a feeling of responsibility in the community.

I would also stress that there is need for communication between the Director of Women's Affairs and the student body and that this need should be fulfilled by raising women's issues through existing media such as *Excalibur*.

Courtney Doldron Board of Governors

Fellow students of York University, my name is Courtney Doldron and I am running for the Student Representative position on the Board of Governors. I am a third-year Political Science major

The forms of racism which exist at York University can't be allowed to go on unnoticed. For example, Institutional Racism is a type of racism being practiced at the highest level of administration at York. The Board of Governors. The Board is restricting students, who are not citizens of Canada, from running for the student representative position. Since about 30 to 40 per cent of all York students are either permanent residents or foreign students, how can we, as students, allow this to happen? We must advocate some type of change in attitudes toward these people, who are not citizens, because they are given the right to vote but not the right to participate as a candidate. Whatever happened to participatory democracy?

I am concerned about the handling of foreign student fees by the student representatives on the Board. If elected I would work with various student bodies to determine what formula is best suited to ensure that foreign students get a fair deal.

cont'd on page 7

cont'd from page 6

The level of communication between the student representative on the Board of Governors and the various student bodies is very poor. certain Colleges approached the Board for an increase in their student activities allotment without consulting the student reps. If elected, I would make it my duty to keep all student bodies informed.

In conclusion, I want to inform all permanent resident and foreign students at York University that the only right they have left is the right to "VOTE" and that they should utilize that right and "VOTE" for Courtney Doldron as their Board of Governors representative.

Pamela Fruitman
Board of Governors

My name is Pamela Fruitman and I am running for the Board of Governors Representative.

The Board of Governors is the ultimate source of authority in the University's structure. The Board consists of two student representatives, two faculty members, the President and Vice-Presidents of the University and various businessmen and politicians. Responsible student input there is invaluable. Every York student has the right to vote for the two student representatives on the Board. If you want to express your views to the most powerful decision-making body of the University, you must exercise your right to vote!

I have the skills, experience, and desire to put your views across to the Board.

1981-1982 - CYSF Director of Finance, Head of the Finance Committee.
1981 - McLaughlin CYSF Representative
1981 - McLaughlin Vice-President of External Affairs.
1980-1981 - Helped found the JSF Residence Committee

The issues in this election are:

1. Increasing tuition fees. Tuition is increasing by 12.2%. The University can increase it by an additional 10% at its discretion. I will fight increasing tuition fees and the implementation of discretionary increase.

2. Food System. As a resident student, I know that the food system needs improvement. I will investigate alternatives to

the present system and present your views to the Board.

3. Closer communication. I will achieve this through a regular column in *Excalibur*, regular office hours and closer contact with student government leaders.

Erik Schasmin
Board of Governors

I am campaigning for election to the Board of Governors because I am very interested and concerned with issues affecting students at York University. The major decisions regarding the allocation of money (particularly students' money) and university policies are made by the Board of Governors. Upon being elected, I will ensure that these decisions and policies will be in the best interests of you, the student.

First of all, I propose to increase the number of students on BOG to at least four. There are only two student representatives on the thirty-two member board at present. This is clearly a discriminatory policy against students which must be changed.

Besides living in residence (and thus knowing just how BAD the food at York can be), I look forward to being the Vice-President of Internal Affairs at Glendon College and being the chairperson of the food committee. One of my first priorities will be reforming the present food and beverage system at York University, and having inquiries into why students must pay inflated prices for food of poor quality

The present "monopoly of caterers" must be terminated; once I am elected to BOG I will pressure the board into implementing a policy whereby food caterers would have their contracts up for renewal at the end of one year period.

Tuition increases must be kept at the absolute minimum otherwise, the university administrators must provide the students with very good reasons as to why they need to increase tuition fees further. Also, foreign students should not be made scapegoats of fee increases

These are just some of the issues I will be confronting the Board of Governors with when I am elected as your student representative on BOG.

Applications for Excalibur's

Editorial Elections

will not be accepted after March 15, 1982. For more information call 667-3201.

IN THE BEGINNING . . . DARWIN CENTENARY SYMPOSIUM

WEDNESDAY, 10 MARCH, 1982, EVENING

Location:	Winters College Dining Hall	8:00 pm	"Charles Darwin 1809-1882: Alive or Dead"
7:30 pm	Welcoming and Opening of the Symposium H. Ian Macdonald, President, York University		Dr. Michael Ruse, Department of Philosophy, Guelph University, Guelph, Ontario.
7:45 pm	Introductory Remarks Professor Sydney Eisen, Department of History, Fellow of Vanier College, York University.		There will be coffee, and a Cash Bar after the evening session in Winters College Senior Common Room.

THURSDAY, 11 MARCH, 1982, MORNING

Location:	Curtis Lecture Hall T (and 'L')	1:30 pm	"What Can Darwinian Theory Tell Us About Human Behaviour"
9:30 am	"Creationism, Evolution and Scientific Method" Professor Harry Leith, Department of Natural Science (Atkinson), Fellow of Winters College, York University.		Professor W. Irons, Department of Anthropology, Northwestern University, Evanston, Illinois.
10:30 am	Coffee Break	2:30 pm	"The Social Meaning of Darwinism"
11:00 am	"Unless Profitable Variations Do Occur, Natural Selection Can Do Nothing" Professor Robert Haynes, Department of Biology, Fellow of Winters College, York University.	3:30 pm	Dr. D. Boucher, Department of Biology, McGill University, Montreal.
12 Noon	Lunch	3:50-4:25 pm	Coffee Break
		4:30 pm	"Culture and Evolution: Co-Evolution" Professor Peter Harries-Jones, Department of Anthropology, York University.
		4:30 pm	Panel Discussion With the Speakers. Chaired by Mr. J. Ingram, Host of CBC "Quirks & Quarks"
		5:30 pm	Closing Remarks

The audience is encouraged to ask questions particularly at the concluding Panel Discussion

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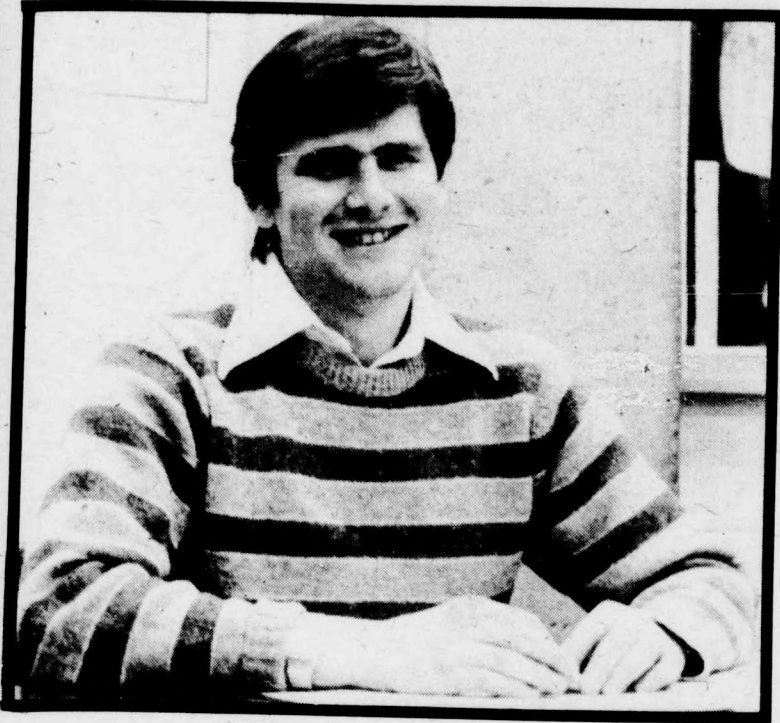
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YORK STUDENT FUND SPONSORS THREE GREAT EVENTS



Mark Pearlman chairman of The York Student Fund books David Steinberg for two benefit shows at Burton.

*Support
The York University
Student Fund*

"The York Student Fund is well under way," says Mark Pearlman, chairman of The York Student Fund. According to Pearlman, a number of events will take place this month which will make students aware of their community and raise money for The York Student Fund.

David Steinberg will be doing two shows on March 23 in Burton Auditorium. When asked about the event Pearlman added, "Steinberg enjoys working with students as an audience and clearly understands the goals of The

York Student Fund." Steinberg's show will be televised live by Global Television.

The Graduate Student Lounge is presenting a three day talent show for all students on campus. Proceeds from the show and from the sale of liquor goes towards The York Student Fund. Mark Pearlman stated that "I hope shows like this continue to happen because it creates participation by students and is great for student spirit." Pearlman further stated "I think all students should come out and

cheer on the performers."

The Malaysian/Singaporean Student Association is holding a formal dinner and dance to raise money. All food is being prepared by the Association and is a strictly cultural menu. Mark Pearlman added, "I would strongly recommend coming to this event. It is well worth it when you consider the food Bill tries to make us eat."

Finally, Mark Pearlman has asked that all students get out and involve themselves in The York Student Fund and the events that it sponsors.

Malaysian & Singaporean DINNER & DANCE

Date: March 20th 1982

Location: S869-S872 Ross

Time: 6:30 p.m. Cocktail

7:30 p.m. Dinner

9:00 p.m. Dance

Charge: Member \$10

Non-member \$13

5 strictly Malaysian & Singaporean meals!!

Cash Bar

Dress Code: Semi-formal



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In Support of the York University Student Fund the GRAD PUB PRESENTS:



A YORK TALENT COMPETITION

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March 15, 16, 17

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Details in the Grad Lounge 7th floor Ross Bldg.



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In Support of the York University Student Fund the GRAD PUB PRESENTS:



A YORK TALENT COMPETITION

Preliminary rounds

March 15, 16

Finals March 17,

St. Patrick's day



All proceeds will go to the York University Student Fund.

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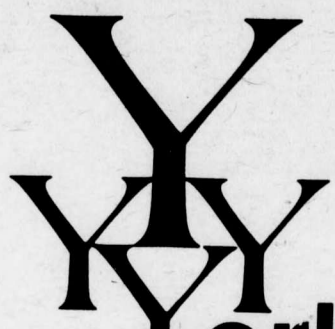
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Pope blesses audience with an infallible performance

Gary Cohen

Carole Pope and Rough Trade came home to Toronto last week and the students of York University welcomed the city's reigning queen of rock 'n roll with open arms.

The frenzied crowd of about 400 did everything, but kiss her ring, as Pope and The Trade vibrated everyone at the least publicized, most anticipated concert in recent York history.

What Pope couldn't say with her voice, she made the audience feel with her body--and when she spoke, the steamy-sensual-hard-nosed message was loud and clear. The hand tucked caressingly into the bright red shirt, the stripping of the studded leather bandana, the expressive hands groping at the crossroads of the black leather chaparejos, the shaggy-dog hair bouncing in counterpoint to the energetic body, and behind all the theatrics a roughedged, artesian well of a voice complemented by a hard, tightly wound band.

The lights came down, it was already after 11:00 and the audience was expectant and full of static. Then, one by one, Rough Trade materialized out of the darkness and with them their music.

Bucky Berger manned his drums, assuming the Buddha-like grimace that would characterize him throughout the concert, and the beat began.

Terry Wilkens' controlled, omnipresent bass followed suit as he plucked in between puffs of the ever-present cigarette that dangled carelessly between his lips.

The steady melody of David McMurray's keyboards flowed into the percussion. He stoically appeared bathed in the spotlight.

The tightly-cropped head of Kevan Staples filled the light beam, followed by the crisp, clean walls of his dangling Telecaster. Shoulders hunched, body swaying, Staples put the finishing touches on the sound.

By the time Carole Pope took the stage--take it she did, like it was her personal property--the

audience was ready to sing, dance, sweat or die with her.

Strangely, though, after the first two songs, the intensity that took so long to develop dissipated. Pope began strongly, sticking to material from the latest albums, *Avoid Freud* and *For Those Who Think Young*, but as the audience settled in after the initial shockwave, so did she. For the next thirty minutes both the band and the audience coasted.

It wasn't until the band got to their hit song, *High School Confidential*, that the audience shook off the cobwebs and rose to their feet. With the audience adulation turned to full frequency, Pope and the band responded. Suddenly everyone seemed reminded of why they were there and the real party began.

Each song -- *For Those Who Think Young*, *Furor About the Fuehrer*, *It Hit Me Like a Slap* -- only emphasized the band's tight professionalism. Staples' guitar solos were brief, melodic and musically pointed, never digressing too long from the main focus of the show -- Carol Pope. The band melted together showing the savvy that the years bring, to provide a driving musical framework into which the sultry, sophisticated voice fit as neatly as a picture.

Throughout the remainder of the 90-minute event, the audience stood on chairs and tables or pressed to get close to the raunchy aura which seemed to radiate from the stage.

When it was over, a wall of noise brought Rough Trade back for a three number encore--and five minutes of incessant whistling and hand-slapping brought the band back for their second encore, another run through *High School Confidential*, the song that gave the band their commercial stamp of approval.

Shaking hands and waving, Pope and her players left the stage. As the lights came up, the magic vanished and the exhausted feeling that comes after a good rock concert crept in.



Carole Pope and Rough Trade brought a little rock magic to York.

Faustus foams in a philosophical frenzy

Linda Feesey

The Triple Action Theatre presents Steven Rumbelow's *Faustus* at Theatre Passe Muraille until March 21.

This is a new adaptation of the story of Johann Faust, the man who sells his soul to the Devil in return for all-encompassing knowledge, based mainly on Marlowe's version. "Faustus is condemned to relive one hour of his memories, his greed and his failures for eternity." Thus, Rumbelow sets the play free from the constraints of time and space. It takes on the intensity of a demonic ritual steeped in history and pain. Rumbelow wisely uses the words of earlier versions, deftly weaving in elements of dance and ancient

chanting. *Faustus* and *Mephistophiles* can rail and wall and lapse into vaudeville. *Faustus* can play havoc from a reliquary while *Mephistophiles* caricatures a bishop and *Mephistophiles* can cradle *Faustus* as the Madonna cradles Jesus in the pieta. Thus the work sucks the audience into the pit of rotting souls.

This play does not cater to the common denominator of taste or intelligence. One must be ready to set one's thinking cap "philosophic mode" to enjoy the frenzied dissertations. The questions of what is hell and what must be sacrificed for all-encompassing knowledge may seem alien to us in our enlightened secularized society.

Six Characters

The Pirandello Zone

Ian Bailey

It is the present day and in a Toronto theatre the Director is growing progressively more frustrated as he attempts to elicit a theatrical response from his company.

His mounting frustration twists into anger and confusion as his stage is invaded by six people. They are an Italian family and they claim to be characters created and abandoned by their author during the 1920's.

Like ghosts they come with a mission; to be finally allowed to enact the story they have never been allowed to tell. And what a story it is.

This is not a synopsis for an episode of the "Twilight Zone". It does not belong to the medium of television, but to the theatre. The play is *Six Characters in Search of an Author* by Luigi Pirandello. Since early February, fourth year Theatre students have been rehearsing for this month's presentation of the play within a play.

Six Characters is being directed by freelance director Ed Thomason, formerly the artistic director of the Belgrade Theatre in England. He sees *Six Characters* as a contemporary play with a great deal of theatrical chemistry. "It is written to ask the actors and the audience what is real."

"Thomason is focusing his production on the narrative of the play and is willing to relax on the philosophical aspects of the story. 'I like to think that the audience will respond viscerally rather than cerebrally.'"

The play stars Shawn Zevitt as the Father in the family and Anne Cook as the mother. Also featured in the cast are Monique Verlaan as their stepdaughter and Daniel Chevrier as the Director. The play is produced by Don Rubin and sets are designed by Robert Holmes. The play will be presented at Burton Auditorium from Tuesday, March 16th until Saturday, March 20th. Performances will occur at 8 p.m. from Tuesday to Friday, with two special matinee showings 2 p.m. on Wednesday, March 17th and Saturday, March 20th. Tickets are \$1.00 each.

Stong's Iolanthe

Musical theatre full of wit

Stefano DalBello

In the wake of England's celebrated Doyly Contes closure, Gilbert and Sullivan were alive and well at York University. Ironically and almost simultaneously, Stong's Titwillow Ensemble began its fourth performance of *Iolanthe*, also

known as "The Peer and the Peri". The Stong Group, just over a year old, has now produced two operettas, the first being *H.M.S. Pinafore*.

Iolanthe was alight with humour, and at what point Gilbert's wit ended and the Titwillow Ensemble's began is

not for anyone to question. Simply, the show was delightful: musically and otherwise. Given the restrictions of the Stong Junior Common Room the performance was still successful "musical theatre". Musical Director/Accompanist William Westcott, at the keys of his grand piano, made a convincing substitute for an orchestra, the most modest of which would have been too large. The cast, 30 in number, showed tremendous performing energy; the effect of a group that size moving together in such close quarters was very powerful.

Fine performances were returned by John Huston as Lord Chancellor, Laura Schatz, as the Fairy Queen, Tim Murphy and Sue Mumford in the romantic leads, and Gabrielle Prata in the title role. The minor leads had their own brilliant moments, and the chorus sang and acted splendidly.

Iolanthe is a combination of political satire, romantic tragedy (well, near tragedy), and an absurd love story. Its beauty lies in its music, the colour (lovely costumes!), humour and feeling. Surprisingly, the play's romantic finale is not left to the romantic leads, but with the crusty Lord Chancellor and the seemingly-young (though centuries old) *Iolanthe*.

Stong's Titwillow Ensemble will keep the Gilbert and Sullivan tradition alive and plans another operetta next year. Producer/Director Richard Linley maintains, "The wit of the operas has not vanished by any means...and as with any play the conventional humour will come out of the piece in any event."

discuss them, claiming, "historical time was created to divide us."

The play is like an eye chart: the better your vision, the more you can see. But while those theatregoers familiar with the literature will recognize passages from specific novels, and those familiar with the writers' biographies will enjoy the subtle references, no one should avoid this play. It is, above all, a superb dramatic piece.

Monique Mecure as Coran glides onto the stage on a trapeze. Diana D'Aquila (her performance alone is worth the ticket) falls from the ceiling with her legs wrapped around the perch of an enormous birdcage. The set, symbolically womb-shaped, is constantly transformed by mysterious lighting effects; animal calls and haunting melodies dart through the theatre, travelling along the intricate speaker network. The costumes are brilliantly coloured batiks and weavings. The entire performance stuns and animates on both the literary and dramatic planes. It can be a valuable encounter for anyone.

Fertile Wet Hens lay golden eggs

PJ Todd

The title *The Saga of the Wet Hens* does not translate fully. The french expression *poule mouillée* roughly corresponds to the English slang "chicken" -- to be a coward. It is unfortunate that some of the irony of this insult is lost on the English ear. There are no cowards in this saga. Instead, the play explores the courageous struggles of five French Canadian writers; the four lead characters and the playwright herself.

Marchessault has indulged in the ultimate literary fantasy. She creates a forum in which the writers she respects the most can interact. Their exchange of ideas and opinions is revealing historical and literary analysis.

Marchessault has resurrected Laure Conan (first Canadian writer of the psychological novel) and Germaine Guevremont, and introduces them to two living literary greats, Anne Hebert and Gabrielle Roy, through an innovative 'time warp'. The time warp allows the dead writers access to the living ones and access to modern literature. Conan, for example, familiar with Hebert's novels, wants to

Itching for a hit anywhere in this wide world



Hans Vandenburg (second from the right) is still hopeful of leading Gruppo Sportivo to fame and riches, and power.

Paul Ellington

Listening to some Toronto radio stations, one may wonder what kind of state the music business is in. The amount of garbage that's being passed off today as music is incredible.

Today's music ranges from being absolute trash to being completely boring and redundant. It seems that a lot of the vitality and creativity has gone out of today's rock music. Are we dealing with a music industry

that is so completely based on hype that it is no longer capable of distinguishing between the good and the bad?

Indeed, the categories of good and bad may become obsolete, if with the proper media campaign, any guitar-plucking super-amped band can become a saleable product. Some of the negative aspects of the music industry are brought home to us when we come in contact with a band that has creativity and vitality but is not getting the recognition it deserves. Such is the case of Holland's Gruppo Sportivo, a progressive rock band based in Europe, which for years has been trying to arrange a North American tour.

HEAVY ACCENT

In an exclusive telephone interview with *Excalibur*, Hans Vandenburg, guitarist and song writer for the band explained their predicament in his heavily accented voice. "I think we'll come to the States or to Canada when our album is selling well—

you know as long as we don't hear the album is selling well, or that we've got a hit single out over there it's too expensive to gamble. We don't know more than they are telling us, you know."

NO AIR PLAY

The fact of the matter is that Gruppo Sportivo is not getting much air play although they easily have half a dozen songs which could make the North American charts. The group remains confident though, and is itching to get a crack at North America. Says Vandenburg, "I know that if we're going to play there, that we will be very successful. It's just the steps to go there. (Besides, since) we're not very successful in Holland, I don't know if they want to invest in Sportivo to play there (North America)."

IRREPRESSIBLE STYLE

Gruppo Sportivo is realistic and very honest about the difficulties they are experiencing in Holland and North America. Still, the band tours extensively in Europe showing a versatility that makes them unique. Commenting on the group's individual style of music and the irrepressible sense of humour which underlies all their compositions, Vandenburg says, "We want to go back to the old style a little bit more because there are so many synthesizer bands right now that if you're going to make that kind of music too — you know you won't be anything special anymore."

"But there is a development in our style — we change lot — I'm a better guitar player now than I was in 1976 so probably you will hear that on the album."

The album in question, *Pop Goes the Brain* (Attic), is Sportivo's latest and runs true to the group's philosophy. Included on this album are *My Old Cortina*, a fast-paced nostalgic song, *Rhythm is a Constant Beat*, a song reminiscent of the instrumental guitar sounds of the late '50's and early '60's, *Christine*, a romantic song which features the light sounds of bells in the background.

With *Pop Goes the Brain*, Gruppo shows an ability to give us a variety of sensory

experiences from an inter-planetary space flight to Mercury to a humorous description of changing times in Holland. This group will try anything once, and the sky is usually the limit. Their range exists from the cat-like purrings of a saxophone to the continental sounds of the accordian, to a variety of electronic effects which they use with remarkable results.

Hopefully, with *Pop Goes the Brain*, Gruppo will gain the recognition they deserve, and find their place on the airwaves. We could certainly use the change.

Baryshnikov hand picks class soloists

J. Brett Abbey

March traditionally unlocks the door to Spring, the end of school, and a step closer to a sweet summertime. This year, March is also the month that American Ballet Theatre II (ABTII) makes its Canadian premiere.

Under the direction of world-renowned soloist, Mikhail Baryshnikov, ABT II will perform from March 16 - 20 inclusive, at the Ryerson Theatre. This classical repertory ballet company consists of fifteen highly talented young dancers, hand-picked by Baryshnikov to be developed as soloists for its world class parent company.

The Toronto programme promises a rich and delightful evening of entertainment, which will include *Raymonda*, a restaged George Balanchine "pas de dix", and *One In Five*, a piece originally created for the National Ballet by Ray Powell. Also to be performed is *Sequels*, a new creation by Lynne Taylor-Corbett, whose romantic duet, *Diary* was a big hit when performed has year by Les Ballets Jazz.

There are still good seats available for all performances, at reasonable prices (\$11, & \$15). You can obtain your tickets at all Ticketron outlets, or the Ryerson Box Office. For more information contact Ryerson at 595-5088.

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European film entertains rebellion while Hollywood plays with snakes

Al Locke

The one identifiable trait in this year's Academy Award nominees for Best Foreign Film is the notion of rebellion.

Andrzej Wajda's *Man of Iron*, a docu-drama, traces the rise of Poland's Solidarity movement. Given the current political situation in Poland, and a new government unsympathetic to artists, the film was officially withdrawn from award competition. In a terse rebuke on the Polish Government's stance, the Academy refused to allow their request.

The official Italian entry is *The Three Brothers*, a compilation of 20th century political thought and artistic philosophy. The focus is terrorism and the Red Brigade. The emotional nature of the subject matter (nurtured in pre-production meetings held in Rome's Aldo Moro Square) make *The Three Brothers* a study in heavy handed "message" cinema. A lighter touch was needed as symbols of fertility and violence clashed more often than voices raised in argument in the film.

Remarkably, *The Three Brothers* is the first Italian film made whose topic is current political strife through terrorism. In outright damning



A scene from Markus Imhoof's exciting Swiss film *The Boat is Full*. The film shocked many Swiss citizens.

the Red Brigade, the directors' integrity and courage is commendable. The fact that *Three Brothers* is optimistic in its conclusion is laudable.

Markus Imhoof's *The Boat is Full* has enough political intrigue, and cinematic excellence to be the obvious choice for Best Foreign Film of 1982. The official Swiss entrant

details Switzerland's refuge policy across the border to only a severely limited size. Only those with political reasons for seeking refuge status were allowed within the border. Being a Jew in Nazi Germany did not constitute a reason for political asylum.

Through the eyes of a bohemian family of strangers,

brought together in order to survive, Imhoof traces the plight, ostracization and subsequent deporting of the doomed individuals.

The gist of Imhoof's argument is that although the Swiss did something to help refugees and Jews, they did not do enough. The director maintains that the quotes were specifically ambiguous. And he claims the act of deportation was a death sentence to the thousands who were "lucky" enough to escape to Switzerland.

Surprisingly, the Swiss government, even though they withdrew financial support from Imhoof, still regard *The Boat is Full* as their official entry.

Where foreign films are depicting political rebellion, and directors are acting rebellious toward their producers, Hollywood reflects its society's perspective with the latest in electronic spiders and snakes. Just let the Europeans try to top Hollywood at that.

Man of Iron — Carleton Cineplex
The Three Brothers — International Theatre
The Boat is Full — Fine Arts Cinema

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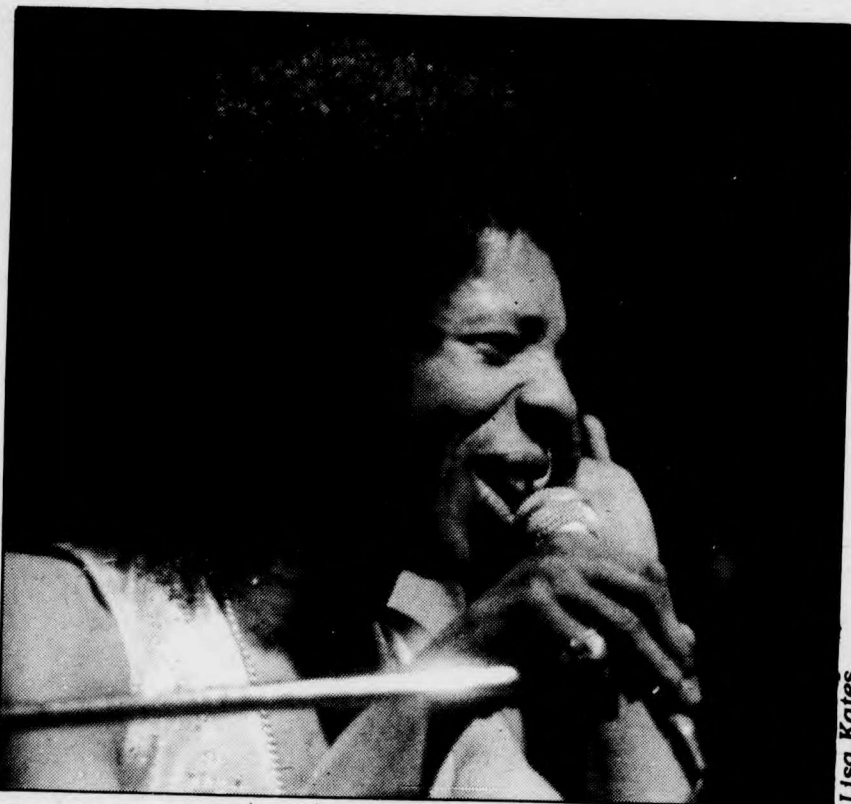
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New Family Stone Impressive

Sly short shifts receptive crowd



The elusive Sly Stone kisses his mike while privileging the crowd with one of his many unorthodox funk ballads.

Clifton Joseph Sly Stone turned off in the middle of turning on.

It wasn't the fault of the boys in the band. The new Family Stone Band, formerly a rag-tag Savannah, Georgia bar band, are a funk/punk conglomerate with an energetic stage presence. A stand-out particularly was percussionist and lead vocalist Benny Williams.

It wasn't that the audience

was not receptive. The sold-out Nickelodeon crowd was excited to see Sylvester 'Marvin' Stewart, alias Sly Stone, back on the concert circuit after a seven year hiatus. Many remembered the keyboardist/vocalist/drummer as a dynamic and unorthodox band leader of the Woodstockian '60's.

It wasn't that this was the last date on this tour. The new Sly and The Family Stone still would

be scheduled to play Ottawa, New Jersey, Philadelphia and then move to the South, finishing with a hometown gig at Savannah.

It wasn't that there wasn't reason for caution. There was. The earlier Nickelodeon show, at 8:00 was brief and abrupt. As a result, management was refunding \$5.00 off the \$10.00 ticket price for those who felt cheated. The night before in a concert at Hamilton Place, Sly and Co. had come to an abrupt end when the band complained that they couldn't hear themselves onstage. There too, refunds were given. The problems caused the promoter to cancel an upcoming gig in Kitchener.

It wasn't that Sly was coming onto the scene cold turkey. For over a year the word was that he was "coming back", once again ready to take the public "higher". He was working closely with George Clinton, head Funkateer of the Funkadelic/Parliament Mothership Convention. In fact, he played drums, synthesizers, and sang on the Funkadelic's last album *Electric Spanking of War Babies*. And he is featured on the P-Funk All Stars single.

It was though, that the highly-touted 'comeback' of Sly and the Family Stone was uneven, short, and intriguing (probably because we got so little of it). The band, without Sly, opened with a mixture of originals and cover

tunes, including Grammy Award winner James Ingram's "Make the Magic Last". This they did well.

Then Sly came on. The 'Nick' crowd recognizing the 'star', responded with clapping and shouting. The greying Stone started with his standards, including "Thank You (Falettinme Be Mice Elf agin)" and "Hot Fun in the Summer-time". He played some guitar, noodled on the keyboards, sang a bit, jumped into the air, and generally seemed headed for a good show. Then, magically, he was gone. People banged on the tables, or anything else that was handy. Sly, then the band, returned, played one final tune dedicated to their manager who had been put in jail that day for failure to pay the previous night's hotel bill. After that, they left, leaving the Nickelodeon audience howling in sheer frustration. Sly had succeeded in turning them off in the middle of turning them on.

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SPORTS

The elusive national title

'14' is retired

But it wasn't a one-man show by any means. "David is a great talent, and I'm not taking anything away from him," said a quietly satisfied York coach Bob Bain afterward. "But some of the other guys who may not be great talents played with big hearts."

Bain singled out third-year guard Grant Parobec, who scored 10 points and caused havoc for Windsor defenders, as an example of players playing with big hearts. And he could have gone on. John Christensen, York's 6 ft. 9 in. centre, hauled down key rebounds and netted 14 points. Then there was four-year-man Lester Smith who set up a thundering pick on Windsor's Brian Hogan that helped shift momentum. Many players, said Bain, played above their heads.

York 95 Windsor 84

Yet without Coulthard.... "When you get a guy who scores 49 points in a championship game, there's not much you can do," said Windsor coach Paul Thomas outside the Lancer dressing room. "I don't know how anybody can stop Coulthard, he needs so little room to shoot."

Thomas said he had no special plans for Coulthard—"we don't play that way, we just play our game"—but he wondered if his players weren't subconsciously thinking about 'Number 14' while on the floor. "We weren't playing our game," he said. "And even when we were ahead we weren't playing with the aggressiveness we usually do."

A great talent

Coulthard, who seldom impresses in warmups, seems to save his best games for Windsor. "It was nice to beat those guys again," the taciturn Coulthard said after the game. It was York's third straight title win over Windsor. York, in fact has lost only one OUAA title game in Coulthard's five years, losing an 80-78 knuckle-whitener to the Lancers in 1979.

Windsor's Thomas said he "really wanted this game," as much to keep his team in the winning mood as to make up for their two straight Wilson Cup losses to York.

Definite underdogs

Now, York and Windsor head west to Victoria to play in the national finals beginning next Friday. "We're definite underdogs," said Bain, adding that Victoria should be the favourites to win their third consecutive Canadian title. But, he said that Windsor is the type of team that could go all the way. And York is capable of an upset or two itself, he said. "We weren't even favoured to win our league, but here we are."

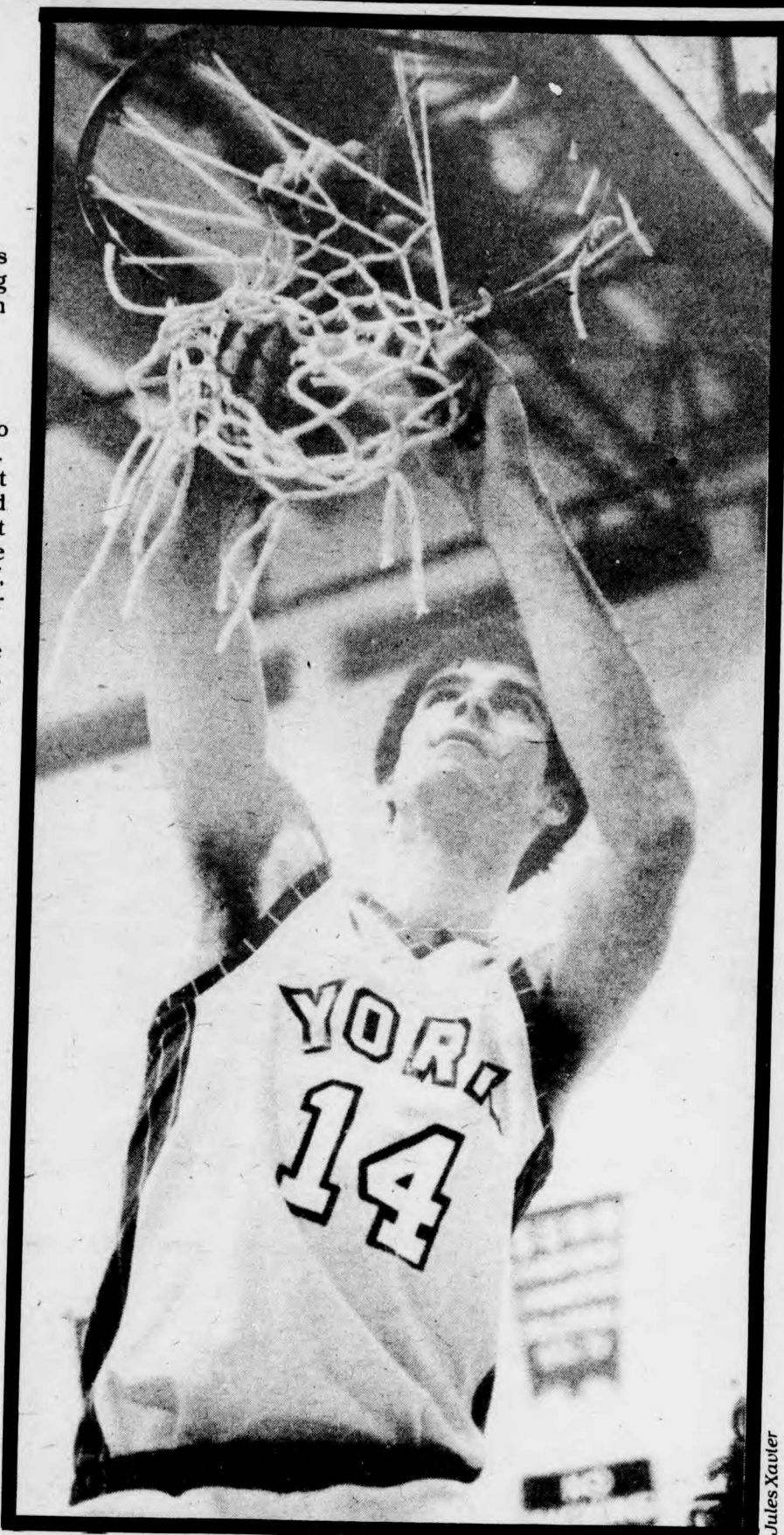
They'll need everyone going full blazes if they are to win a national title—and no doubt Coulthard, who's again a strong candidate for the country's Mike Moser MVP award, would like to end his university basketball days a winner.

But in York's eyes he's already that. Once again he shared OUAA MVP honours with Windsor's Stan Korosec, who scored 31 points in the game for the Lancers. And once again he won the Kitch McPherson MVP of the game trophy.

But most of all, his sweater (No. 14) was retired in a halftime ceremony. "Never before in the history of York has a sweater been retired," said athletics chairman Stuart Robbins. "But never before at York has there been a David Coulthard."

Hoops & Hollers: Game attendance approached 1600 fans... Watch a replay of this game on Saturday on CHCH TV 11. Color commentator Dick Beddoes resplendent in his brushed felt haberdashery, says it's "pure crap" for the delay in television (referring to York's game), but blames it on the colleges for not sitting down and working out proper schedules. Saturday afternoon games make more sense, he says... *Bruce Gates is a freelance writer for the Financial Post and Maclean's Magazine.*

Coulthard has improved his average 12 points since coming into the league in 1977 when he averaged 18.1 points per game. This year his average was an impressive 30.2. His playing qualities include smooth ballhandling and a sharp outside shot often described as aerial warfare.



Jules Xavier

Just a cut above the rest—Dave Coulthard removes another net following York's win over the Windsor Lancers.

Records set as Sharpe and Rooks burn up the track

Jules Xavier

York may not have had the quantity to capture the Ontario Indoor Track and Field Championships this past weekend, but their quality showed observers they're definite contenders.

Brilliant performances

York's Tony Sharpe and Nancy Rooks both turned in brilliant performances as each athlete set a number of records during the meet.

Sharpe garnered four gold medals and set two records (60m and 300m). He also anchored York's two winning relay teams.

Burned up the track

Rooks literally burned up the track, setting three meet records. Her three gold medals came in the 1500m, 3000m and 3200m relay. Rooks outdistanced Queen's Ann Marie Malone and Guelph's Silvia Ruegger in both long distance runs.

York's Mark McKoy and teammate Eric Spence finished one—two in the 60m hurdles (meet record).

Yeoman Steve Snell finished a surprising second in the 5000m behind Ray Paulins of Laurentian.

The University of Western Ontario won the women's team title followed by Toronto's Lady Blues.

Toronto's men rebounded to win their title while Western finished second. York came third.

One notable absentee in the Ontario finals was Angela Taylor. Taylor decided to concentrate fully on the upcoming Commonwealth Games and therefore has dropped out of school at York.

This coming weekend the top track and field competitors from across Canada will meet in Laval for the Canadian University Championships.

The west is now the best

Drew Clarke

You could say the West is best when it comes to swimming.

Dinosaurs win

Last weekend at the 1982 Canadian Swim Championships held at the University of British Columbia, competitors from York and other Ontario universities faced that reality. The University of Calgary Dinosaurs (455 pts.) dethroned the University of Toronto (328 pts.) of their men's crown. In the women's section, the host UBC made a bid to overtake Toronto's Lady Blues, but came up rather short.

York's main hope going into the meet, the women's relay squad of

Jane Thacker, Sandy Greaves, Megan Teskey and Jeannette Wellhouwer, placed a distant ninth, despite shaving four seconds from their 4 x 100m freestyle relay time.

Undaunted by results, coach Carol Wilson observes, "There's much more depth this year. The calibre of Canadian University swimming is rapidly improving in my opinion."

Final analysis

In the final analysis only Thacker (200m Breaststroke) and Gabor Mezo (50m Freestyle) managed consolation berths. Kingpin Marty Tildus, competing in his last Varsity meet, was narrowly edged out in his bid to make the top twelve as was rookie OWIAA Fly finalist Greaves.



Jules Xavier

Keep on jogging—York's Steve Snell finished a surprising second behind Laurentian's Ray Paulins in the 5,000 metres race.

Sweet taste of victory soon turns a bit sour

From 1974 to 1978 Laurentian University monopolized the 'Bronze Baby', a trophy awarded annually to the Canadian Women's basketball champions. Prior to that the University of British Columbia owned it from 71 to 73.

Since then the tide has swayed back towards Canada's majestic Rockies.

The University of Victoria, situated at the south end of Vancouver Island, has been home to the 'Baby' the past two years.

But this past weekend in Saskatoon the Victoria Vikettes extended their 'Baby's' stay on the island after polishing off the Bishop's Lady Galters 70-55 to win their third straight championship.

Victoria 70 Bishops 55

For York, the bitter reality of being in their first national competition was a major let down following their Ontario victory the week before.

Winnipeg, finishing third, surprised York with a first round 75-45 victory.

York's loss coupled with Victoria's 81-33 win over Toronto set up yet another confrontation between Ontario's two finalists.

This time the Lady Blues hung tough and came away with a 73-66 victory. York's second loss put them into seventh spot overall in the tournament.

Toronto, playing for fifth, tackled Saskatchewan, who had earlier defeated Laurentian 78-77 after two overtime periods. Toronto won 60-45.

Did York prove to the rest of Canada they belonged at the

Nationals as coach Frances Flint proposed prior to leaving for Saskatoon?

Perhaps not this year. In the future possibly. Flint was unavailable for comment and those Yeowomen approached for questioning would not be quoted by *Excalibur*.

York must take one step at a time in their quest for National recognition. Foremost, York is now a major threat in Ontario but Nationally, they are a few players away.

Mood in perspective

Toronto's Greta Delonghi, still smiling after their unexpected finish out west, put her team's mood in perspective stating: "The win over York didn't replace losing in the Ontario finals," but, "it did give us something more intangible. It proved we belonged here (Nationals)."

"We've just wet our taste buds for next year," Delonghi quips. —Xavier



York coach Frances Flint

Gaudet rebounds from injury to win Nationals

York gymnasts earn their ninth title

Hard work usually pays off for those who are committed to it.

York's commitment to this philosophy payed off this past weekend as they retained the team title at the National championships held at the University of Manitoba. It was York's ninth straight title.

York 166.00
Toronto 155.65

York, with a combined 166.00 total, finished well ahead of the second place University of Toronto (155.65) and the University of Alberta (149.45).

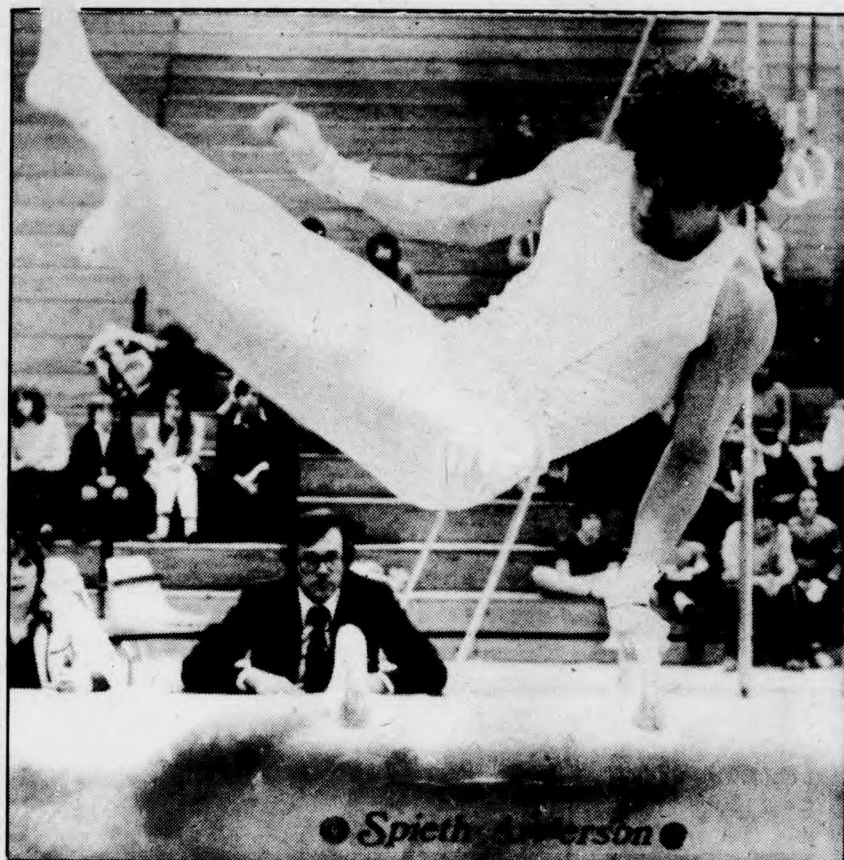
York's Dan Gaudet (55.85), the all-round gymnast over the past two years at the Nationals, rebounded from an injury to retain his crown. Teammates Frank Nutzenberger (Ontario all-round winner—55.45) and Rob Wild (54.65) followed with Toronto's Dan Fedder (53.40) finishing fourth.

Reaped his harvest

In the individual competition Gaudet accumulated three gold medals on floor, rings and parallel bars with an additional second on high bar and third on pommels.

Nutzenberger, undaunted by Gaudet's performance, reaped his own harvest of silver medals on rings, vault and parallel bars plus adding a gold on high bar.

Wild picked up a gold on vault and two silver medals on pommels and floor exercise.



File photo: Brian Johnson

Up on top—York's Rob Wild (seen here on the pommel horse) finished third in the Individual All-Round competition at the Canadian University Championships set in Manitoba. Wild finished behind teammates Danny Gaudet and Frank Nutzenberger. All three gymnasts were selected to the All-Canadian team. Wild finished the meet with a 54.65 total.

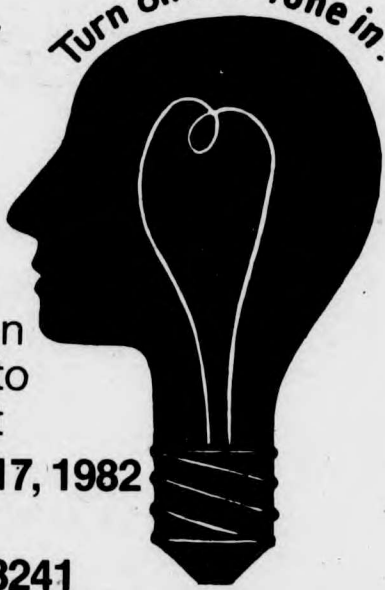
Gaudet, Nutzenberger and Wild were also named to the All-Canadian team as were Toronto's Dan Fedder, Doran Kernerman and Alberta's Reeve Martin. For the second consecutive year York's Masaaki Naosaki was chosen Coach of the Year. —Xavier

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So close—yet so far

Jules Xavier

"We didn't do our best," was York coach Natasa Bajin's reaction to her teams frustrating finish at the Canadian University Gymnastics Championships held over the weekend at the University of Manitoba.

The closeness

Manitoba, the surprise of the meet, emerged as the overall team victors by a slim .974 (93.617 to 92.633) margin over the University of British Columbia. McMaster,

York and Alberta followed respectively. York missed first by a mere 1.734 points.

"It could have gone either way," lamented Bajin. "Manitoba went from third to first. I'm surprised we moved from third to fourth. It was that close between the top five schools."

Mistakes

Bajin pointed to the number of York mistakes which hurt their chances, but still, Bajin felt "confident" in her team prior to

arriving in Manitoba.

"It's important how good you compete, not how good you are," Bajin said wisely. "You must put yourself together at that exact time."

Positive side

On the positive side, Bajin praised team members Linda Kunasko and Beth Johns for their fine individual performances.

Kunasko, ranked 20th in Canada, moved to the 11th position while teammate Johns moved from 17th to 13th. Laurie McGibbon (5th) was York's top gymnast.

"Linda did a very good job. She placed well (4th on vault) and had no big problems," commented Bajin.

Different atmosphere

Kunasko was up for the meet. "It's a different atmosphere at the Nationals. I guess I did well because it meant more to me."

Johns was "really pleased" with herself and contributed her improvement to her "amazing bar routine." "I did a good routine for once in my life," she acknowledged.

Bajin now turns her attentions to next year. "It was one of our best seasons. Maybe we need another year to put it all together," she concluded optimistically.



York gymnasts Beth Johns (left) and Linda Kunasko (right) finished with excellent results at the Nationals in Manitoba.

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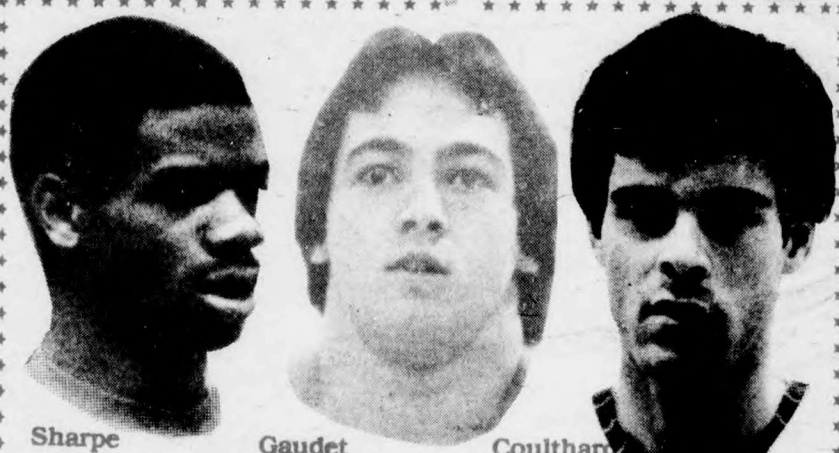
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Athletes of the Week

Excellbur's Male Athletes of the Week are sprinter Tony Sharpe, gymnast Dan Gaudet and basketball great David Coulthard. Sharpe won four gold medals and set three records on the Ontario Indoor Track and Field Championships. Gaudet was the all-round winner in the Canadian gymnastics championships while Coulthard, with 49 points, led the Yeomen to another Ontario basketball championship. Female Athlete of the Week honours go to distance runner Nancy Rooks. Rooks picked up three gold medals and set three records at the Ontario Indoor Track and Field Championships.

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