

Excalibur

Vol. 8 No. 24

York University Community Newspaper

March 14, 1974



C. T. Sguassero photo

The thrill of victory...

Mouritsen is 'ecstatic'

By BRIAN MILNER

Michael Mouritsen, president of the Council of the York Student Federation, said Tuesday he was very happy with the election results.

"I'm ecstatic about Anne's victory," he said. "She's the only member of council (CYSF) who ran and she had the most experience." Mouritsen was also "very pleased about the election

results because of the high turnout compared to other years and other universities."

Mouritsen praised Dale Ritch's United Left Slate campaign. "I think Dale, in terms of his platform and his consistency, deserved to win," he said. "He had the most professional campaign."

But Mouritsen was unhappy with the campaign in general. "I think the quality of campaigning in this election was very poor and very disappointing. "None of the candidates were talking about education issues, such as promotion and tenure or academic standards," he said.

"Aside from Dale, there was no attempt to provide a consistent and explicit platform."

Asked why Scotton won, Mouritsen said: "I think she presented herself as the strongest alternative to Dale Ritch. "I think they were also responding to their knowledge, limited as it may have been, of her past experience."

Mouritsen was pleased Radio York lost its referendum. "CYSF had taken out a half-page ad in the March 7 Excalibur opposing the referendum."

"I'm obviously pleased the referendum was defeated because the council simply couldn't afford the money."

"They're (Radio York) obviously not going to get money from the university. They're not going to get money from the council."

Although Mouritsen said, "Radio York's conduct in this election has been scandalous," he does not believe council will reduce the station's grant.

'Excaliber' a hoax

When is an Excalibur not an Excalibur?

When it's an Excaliber. Last Wednesday, some readers were surprised to read that our paper was closing down, the faculty of engineering was being re-shuffled and the library was holding an auction.

Fortunately, the mysterious Excaliber, spelt with a final 'e', was only the annual hoax by the Winters College broadsheet, The Seer. Editors Peter Pantz and Danny Goldfishbowl decided to change the traditional name of Localibur, with the result that a few readers reportedly mistook the hoax for the real thing.

Scotton's programme

Re-establish communication

By S. JENNIFER HUNTER and AGNES KRUCHIO

"I'm glad I won," said president-elect of CYSF, Anne Scotton.

Scotton, who was the president of Winters College Council for the past two years, won the election with a total of 439 votes. Dale Ritch, United Left Slate candidate, came in second with 372 votes.

"I plan to be a very active president. I don't think the CYSF president should sit in the office all day," Scotton said in a post-election interview on Tuesday night.

"I regret the fact that I am a woman had anything to do with the campaign," Scotton stated. "I hope it doesn't colour my presidency."

"Ideally I think that any woman who sees another woman in a position that is in the male realm will see it as a possibility," Scotton added.

Scotton sees the role of CYSF president as a co-ordinator. "I don't want to be a 'leader of men,' I would rather follow what CYSF wants."

When asked about student participation on CYSF, she said there should be more communication between CYSF and the students. She intends to establish better CYSF-student relations by attending college council meetings, and making the CYSF meetings more public.

"I'm not going to compete with the colleges," Scotton

said. "I'm pro-college. I think that once a university decides to have a college system it has to strengthen it."

Other candidates running for the presidency were Joe Renda, 166 votes, Chris Bart, 157 votes, Phil Rasminsky with 127 votes, Brian Green with 51 votes, Fred Hauptman with 20 votes, and Bernie Birman with 12 votes.

More than 1,300 students of the colleges which belong to CYSF (McLaughlin, Founders, Winters Vanier, Stong and Calumet) turned out to vote for the CYSF president. Last year only 1,137 students, 10 per cent of the York population, turned out at the polls, and at that time Atkinson was a member of CYSF. This year 19 per cent of the York population voted.

The CYSF representatives elected in Founders College are: David Walker, 105 votes, Ron Rosenthal (ULS) with 86 votes, and Debi Wells with 86 votes. The new McLaughlin College representatives are: Robert Wearing with 96 votes, James Watt with 61 votes and David McNally (Waffle) with 43 votes.

Stong College elected John Koornstra with 124 votes, William Osmars with 101 votes and Maxine Harris (ULS) with 98 votes. Altogether, 1,110 students turned out to vote for CYSF college representatives.

The Radio York referendum which asked for a student council grant of \$25,000 per year for the next three years, was defeated by 116 votes: 702 to 586.

ULS optimistic about future

By MICHAEL HOLLETT

The United Left Slate, although disappointed with Tuesday's election results, maintains an optimistic outlook for the future.

Dale Ritch, runner-up in the CYSF presidential race, said, "Even though we lost the election we see the campaign as an important victory. We got our ideas across to thousands of York students and created an impact."

Ritch said: "There's a strong left contingent on council and we're going to see that Anne carries out progressive policies."

"The election campaign is merely the focus of the year's political activity at York; the fact that I lost indicates that the students are not ready to understand the role of the university in society," said Ritch.

"I have every confidence that the student movement will overcome its lethargy and enact its revolutionary role in transforming our oppressive society into a society which is responsive to the needs of the overwhelming majority."

Ritch said of Anne Scotton, the president-elect, "Anne's a college politician, has been and always will be. College politicians have always been the least progressive in student politics."

Regarding the defeat of the Radio York referendum, he said "the students made a wise decision. Next year, I think the council should give

the station sufficient funds so that they have a chance to prove themselves worthy of an FM licence."

Ritch said that he will be back at York next year.

For the immediate future of the ULS, Ritch stated that "in keeping with our ideas that the election was merely a focal point of political activity, we are helping to organize a teach-in on southern Africa and we will attempt to organize the cash boycott of the cafeterias."

Fred Hauptman, another un-

successful presidential candidate, (he finished second last) was also present at ULS headquarters. He did not seem overly disappointed with his poor finish.

Said Fred: "Personally, I voted for Dale."

Hauptman feared a strong right-wing element was developing on campus with the election of Scotton.

Hauptman had a few final words for York students. "Tell the students that if they want jobs they better go somewhere else."

702 to 586

Referendum defeated

The Radio York FM licence referendum was defeated 702 to 586 in the student election.

CKRY station manager-elect, Peter Desrochers said late Tuesday. "A lot of people were influenced by Excalibur. For three weeks in a row there was anti-referendum comment in the paper."

"We're disappointed because we expected to win," Desrochers said.

Desrochers feels that the referendum did succeed in making the campus aware of Radio York. He believes that the station will be able to convince CYSF to give them the money they need to bring the level of the programming up to the level that it was a few years ago.

Desrochers said that the FM licence application will be put aside for two or three years. He hopes to re-establish a working liaison with the groups that may have come under attack from the radio station during the campaign.

Brian Milner, editor of Excalibur, defended the paper's position on the referendum. "Excalibur has not been conducting a vendetta against the station. All we tried to do was present the facts as best we could. Editorially we opposed Radio York's referendum because they hadn't shown they merited the support that they were calling for."



...and the agony of defeat

EXCALIBUR EDITOR

Applications for editor-in-chief of Excalibur for the 1974-75 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to

The Business Manager
Excalibur, York University
4700 Keele Street
Downsview, Ontario, M3J 1P3

Closing date - 5 p.m. Friday March 15, 1974

Visit our newest location

at

3885 Keele St. (South of Finch)

638-6677



Head Office 962-6232

La sem JUMBO PIZZAS

EACH SIZE UP TO 20% LARGER THAN NORMAL PIZZAS!



| | 12" REGULAR | 14" MEDIUM | 16" LARGE | 18" GIANT | 21" x 15" PARTY PIZZA |
|---|-------------|------------|-----------|-----------|-----------------------|
| BASIC - TOMATO & CHEESE | \$1.75 | \$2.25 | \$2.80 | \$3.40 | \$4.00 |
| 1st CHOICE | 2.10 | 2.80 | 3.40 | 3.95 | 4.50 |
| 2nd CHOICE | 2.45 | 3.20 | 3.90 | 4.45 | 5.00 |
| 3rd CHOICE | 2.75 | 3.60 | 4.40 | 4.95 | 5.50 |
| 4th CHOICE | 3.10 | 4.00 | 4.90 | 5.45 | 6.00 |
| Extra CHOICE: | 30c | 35c | 40c | 45c | 50c |
| LA SEM SPECIAL: "THE WORKS" - 6 CHOICES | 3.50 | 4.50 | 5.50 | 6.00 | 6.70 |

FREE DELIVERY ON ORDERS OF \$3.50 AND UP. DELIVERY CHARGE OF 50c ON ORDERS UNDER \$3.50

CHOICES: PEPPERONI • MUSHROOMS • BACON • GREEN PEPPER GREEN OLIVES • ONIONS • SLICED TOMATOES • ANCHOVIES

DELIVERY SUNDAY TO THURSDAY 12:00 noon to midnight FRIDAY & SATURDAY 12:00 noon to 1:00 a.m. 10% DISCOUNT for Pick-Up* THAT HOMEMADE GOODNESS TAKES A LITTLE LONGER... PICK-UP AND TABLE SERVICE: Please allow one half hour FOR HOME DELIVERY: 45 Minutes to one full hour *SORRY - NO DISCOUNT ON PARTY PIZZA

La sem 1237 FINCH AVE. WEST 636-3160 636-6420

Levesque at Glendon

NDP is 'only decent party'

By J. W. BELTRAME

Parti Québécois leader, René Levesque, who lost his seat in the provincial legislature during the recent Quebec elections spoke to a capacity student and faculty crowd at the Glendon campus, March 5.

After telling the audience the Quebec and federal governments are on their way out, Levesque said the Quebec independence problem would be solved by the end of this decade or at the latest, the early 80's.

"We first started in the early 60's and people thought we were a joke.

Greek regime will not last — Papandreou

By GARFIELD M. PAYNE

The present Greek military regime will not last very long, said Andreas Papandreou in a recent lecture on US imperialism in Greece.

Papandreou, a York economics professor and leader of the Par-Hellenic Liberation Movement, based his prediction on Greece's economic deterioration, army fractionalization, and growing support for Greek independence among students, peasants and the middle-class.

Speaking in Curtis E to 200 people, he cited the exodus of over 400,000 Greek workers to low-paying, menial jobs in France and Germany.

Greece, which must now import even basic agricultural commodities, has a 30 per cent rate of inflation, Papandreou said.

He said the democratization supposed to accompany the introduction of a new constitution was imaginary, since the president controls national defence, public order and foreign policy, and the military is an autonomous level of government.

Papandreou said the reluctance of Papadopolous, the former Greek premier, to show the world what a farce these reforms were, prevented him from crushing the student disturbances of November 1973 quickly.

Papandreou said the US would find it increasingly difficult to convince Greek army officers to enforce rigid sanctions and cited the use of special police to quell the student disturbances.

He said the time would come when the US would have only two options in Greece: turn it into another Vietnam or pull out entirely.

They started taking us seriously in the middle 60's and we became a full fledged party with elected representatives in 1970. Now we're the official opposition, and people are getting used to seeing us around," Levesque said.

In the event that his party were to win a decisive election, Levesque said he would be looking to "negotiate, rather than making a unilateral declaration of independence." But he warned that he would not sit still while negotiations went on for years without reaching an agreement.

Turning to the problems facing Canada and his province, Levesque saw the "do nothing" attitude of these governments as the most encouraging sign for a Parti Québécois victory.

"We are the most tied up country in the developed world," he stated. "We are an ungoverned satellite, where gouging by big business (especially oil companies) is not only tolerated but encouraged.

"We have the highest prices in the world, yet we're in no hurry to do anything about it. At least in the US and Europe they tinker with their economy to see if anything can be done. Here we are given Mrs. (Beryl) Pluntree," he added.

Returning to the policies of the Parti Québécois, Levesque pointed to the fact that the party is maintained entirely by private citizen donations.

Asked if he can hope to win without identifying with the Quebec labour movement, Levesque said, "It is silly for any government to tie itself to labour."

"The Labour Party in England is a union party, yet when it got into power it had to separate itself from the unions, hence it can't tie itself to labour," he said.

Levesque stated that his party would clamp down on the medical drug industry. "We are a dumping ground by international corporations for medical drugs," he said. "Drugs are a public essential and should be supplied at cost by the government," he added.

Levesque praised the socialist government of Premier David Barrett of British Columbia, stating that the policies put into effect in BC have been advocated by his party for many years. He added that ideologically his party was similar to the NDP party, but that declaring this would be the death kiss for that party.

"Quite a few of the progressive legislation introduced by the federal government came as a direct result of Mr. Lewis," Levesque said. He gave the election spending act and the proposed national oil corporation as examples of progressive legislation, although he had misgivings as to whether the latter would become a reality.

"The only party in Canada we have any alliance with is the NDP," he stated. "They are the only decent party who seem able to get Canada out of the rut that it's in."

But that's your problem," he added.

York Communists sponsor lecture

The York University Communist Club is sponsoring a second talk in its "Four Fridays" lecture series.

The talk by Phyllis Clarke, is titled "The National Question-Canada/US; English Canada/Quebec."

The lecture will take place Friday March 15 at 1 p.m. in Ross S 174-30.

What can you buy with a dollar these days?

How about a nice country style home-made lunch at Algonquin Tavern, just minutes from York. Come on over and lift a glass or two. Cheers!

• Complete new decoration • Entertainment nightly

Open Monday - Saturday — 12 - 1 a.m.

Algonquin Tavern 5795 Yonge St. Finch

Dark horse loses now broken man

SPECIAL TO EXCALIBUR

The dark horse candidate of the CYSF election left the political arena the same way he had entered: a broken man.

S. J. Gumby, candidate for the Silly Party (Sudo-Intellectual's Literary Luncheon and Yawn), felt his planned reforms, including supporting virginity, raising fees and converting Osgoode Hall into a topless body rub parlour, went over the heads of the York students.

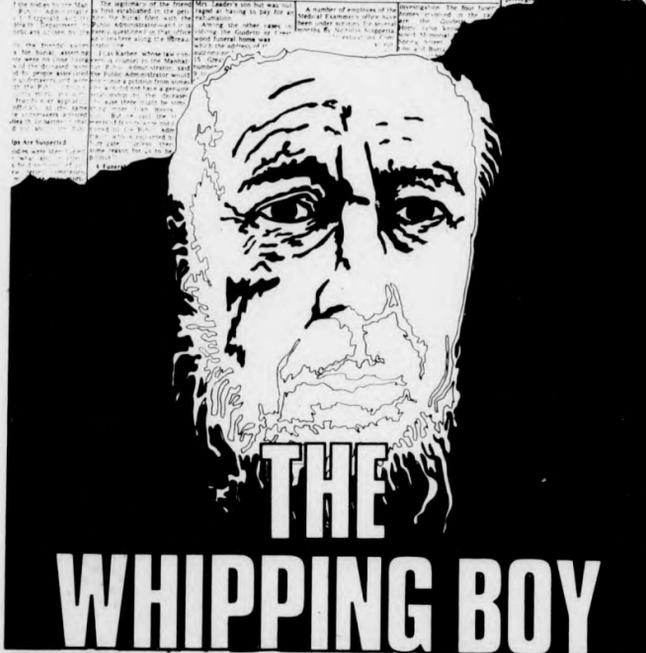
"If elected, I planned to use CYSF funds to help run the school more efficiently," he said, "by personally studying the Bermuda school system."

According to his campaign literature, Gumby was born on Ellesmere Island in 1951, in a tiny igloo which he helped his father build. His mother, the simple moccasin chews Hooplarinkydink (which is Eskimo for simple moccasin chews) died two years before Gumby's birth, due to a mysterious disease and a harpoon through the neck.

Gumby, who can be reached daily at the HMS Haida, where he is a piece of rope, is the brother of the late Ambrose Gumby, who was tried and hanged for riding cows for reasons other than his health.

"Rosebud is not the answer," Gumby said as he prepared next year's campaign literature. "Next year, the people will vote Silly."

THE TRIAL OF SOLZHENITSYN



A PLAY BY CREATION 2 MARCH 20-23, 27-30 8:30 PM THE COURTOOM - OSGOODE HALL NW SCHOOL YORK UNIVERSITY, KEELE & FINCH

No decision till April

Administration waiting for blanket liquor licence

By ROSEMARY McCracken

York University's administration, which has applied for a blanket liquor licence to cover the entire Keele campus, is still waiting for the report of the Ontario Liquor Licencing Board of Ontario.

Although the Green Bush Inn acts as manager for all pubs on campus, it was necessary for the administration of the university to apply for the licence because of an LCBO ruling that no appointments were possible through a student body, according to John Becker, assistant vice-president of student affairs.

York first made the licence application in October, 1973. Public hearings giving citizen groups the option to contest the issuing of licences to universities took place in mid-December. The Restaurant and Hotel associations, as well as the Women's League, objected to universities being permitted liquor licences.

John Mitchell, general manager of the Green Bush Inn, said the Board's rationale for the delay is that since the recent LCBO Bill 146, allowing university administrations to procure a

licence covering the entire campus, 80 to 90 per cent of Ontario universities have applied for liquor licences.

"The LLBO now has the job of selecting universities with appropriate faculties", said Mitchell.

The LLBO will certify only those campuses which are ready to meet facility requirements. Approval must be met from a LLBO inspection and pubs must also hold an inspection certificate from the hydro commission stating that the location has proper exits, dishwashers with water of 212 degrees, and proper washroom accommodations.

James Mackie, chairman of the LLBO, said that no decisions will be made concerning any Ontario university until after April 1.

According to Mitchell, York's pubs are 80 per cent ready for compliance with LCBO regulations. The improvements which are yet pending will be financially covered by the individual pubs. The Orange Snail needs a dishwasher, and the Cock and Bull has to alter its rear exits. Other than these, Mitchell said the pubs will not require renovations of extensive expenditure.

"Financially we have met with LLBO regulations. The LLBO regularly checks our books to ensure that we are financially responsible and so far we have measured up," said Mitchell.

York's campus pubs were inspected by a board official in December and the university is presently awaiting results of that report.

Mitchell said the board has to do something about issuing licences because some practices under the permit system are illegal. Technically, under the special occasion permits, any unsold liquor has to be returned the next day. Permits also add to the

board's paper work, for they need to be continually re-issued.

Under a blanket liquor licence, campus pubs will be individually charged \$20 per year rather than \$15 a day under the permit system. The licence also allows a saving of \$1.00 both on a case of beer and a bottle of liquor. A keg of beer will realize a \$15 to \$20 saving.

Harry Knox, assistant Vice-president (Business), said the procuring of licences will smooth over the general operations of the campus pubs. "A licence will relieve the necessity of getting special occasion

permits for the sum of \$15 each time a pub is held."

Mitchell is worried about how the LLBO licence will affect the coffee shops. "They will probably make them close for about two hours per day because they presume that students will be drinking from the time the pubs open until they close. I don't like the rationale that students are irresponsible."

Mackie said if the pubs were allowed to stay open all day without a break "there would be continuous drinking which would interfere with the operation of the university."

Under consideration

Argh may become bar

The McLaughlin College council has agreed to examine the cost of converting the McLaughlin coffee shop, Argh, to a licensed lounge.

Bob Porter, manager of Argh, said the new design for the room will encompass a "full licensed lounge" as opposed to the standard college pub. He is asking for an allotment of \$15,000.

Rob Wearing, councillor for the college, said the social debates room, which would be converted into the lounge, was only used once or twice this year. It remains vacant and locked the rest of the time.

The McLaughlin council has not, as yet, allocated any funds or room space. The opening for the new campus bar is projected for early September.

Questionnaire called biased

By SHELLEY RABINOVITCH

A Biographical Information Blank (BIB) distributed by York's Faculty of Education has been called "slanted," "biased," and "unfair" by students trying to enter the faculty.

With questions like "What is your attitude toward people who smoke marijuana," and "As a growing youth, religion in your home was considered as," the information blank was criticized for endangering the chances of candidates trying to get into the field of education.

Dean Robert Overing, head of the Faculty of Education responded to the allegations in an interview.

"I really don't know... I'm just sorry to see that all we have taught people is to doubt and be suspicious. I guess it's a reflection on the educators.

"Actually, though, the BIB was meant to be used as research on the

personalities of persons who succeed in the faculty. They aren't even going to be looked at for about four years. By then, we'll have a good idea as to who will be successful in education."

The problem appears to stem from the introduction provided with the blank. "The attached questionnaire is not a test and there are no right or wrong answers to the items. The information that you will provide about yourself will be seen only by the researchers and will be used only for research purposes."

Students have assumed that the "researchers" are members of the faculty. They are not, according to Overing. It also appears that if every question on the blank were not completed, the questionnaire would be invalid, and the candidate would not be granted an interview in the faculty.

"Actually," said Overing, "we have been looking for four qualities in our

applicants — level of scholarship, variety of interests, ability to relate to others, and a high energy level. We originally thought of giving a battery of four different autobiographical tests, but those turned out to be more than four hours in length. As an alternative, Dr. S. Toukmanian prepared the BIB for us."

Told of allegations the blank is sexist, Overing said: "Dr. Toukmanian is a woman, so that's quite an amusing comment. I just wish that she were here to hear that."

Since complaints began to come to the dean's attention, a mimeographed letter of explanation and a handwritten comment sheet have accompanied every new BIB handed out, explaining the origin of the questions, and that completion of the form is optional.

Questions can be deleted or left unanswered.

Karl Barth group plans to discuss Karl Barth

The Karl Barth Society of North America (KBSNA) is holding its second colloquium entitled "Beyond the Theology of Karl Barth" to be held in room three of the new academic building at Victoria College on March 22 and 23. Among the topics of discussion are "Bath on Creation" and "The Question of the Absence of God". There will also be a film produced by the BBC entitled, you guessed it, "A Visit with Karl Barth". There will be dinner and coffee served during the day. For further information phone Rev. John McTavish at 884-3606.

ONLY GOOD EATERS

need apply themselves to our tender, charcoal-broiled Sirloin Steaks with baked Idaho potato and sour cream, freshly prepared Chef's salad and crisp roll with butter — at a price, that doesn't tip you over, although our generous-sized drinks might. Come as you are and enjoy good food or hop in for a drink.

We are open 11 am to 1 am Monday to Saturday, 11 am to 10 pm on Sundays

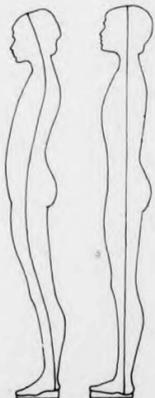
Colony Steak House & Tavern
1285 Finch Avenue W. 633-1286

Roots would like your next walk to class to be a part of your education.

We'd like you to learn a little about your feet—why they work as they do, and why they don't always work as they should. Did you know, for example, that if instead of banging your soles about on campus concrete, you were to go strolling barefoot on a beach,



two things would result. First, your grades would drop. Secondly, your heel would make the deepest part of your footprint. This is because nature intended your heel to be the lowest part of your body. So in Roots your heel sits in the



lowest part of the shoe. You immediately stand straighter. And when you walk, you use leg muscles you probably haven't used for years. All of this takes the load off other parts of your body, parts which all too often get overworked from incorrect posture.



If you're wondering whether all this can happen in good-looking well-made footwear, try on a pair for yourself. One look should persuade you that Roots is much more than a beautiful idea. It's also a very attractive shoe.



1052 Yonge Street
(Opposite Rosedale Subway Station)



adams apple shoe Boutique

How CREPE is your world?



A REALLY GREAT SELECTION OF CREPE SOLES IN MANY SUPER COLORS. PRICES FROM \$15.99

the Villager shoe shoppes



Open Thursday and Friday Nights.

Master, Chargex and Credit Cards honored.

C.O.D. orders accepted.

101 Bloor Street West
115 Yonge Street
253 Yonge Street
774 Yonge Street

1475 Yonge Street
Fairview Mall
Cedarbrae Shopping Plaza
Brampton Shoppers World
Mississauga Shopping Centre

Bramalea City Centre
Oshawa Shopping Centre
Georgian Mall (Barrie)
35 King St. W. (Cobourg)
202 Princess (Kingston)

"Design and Word Trade Marks in Canada of the Villager Shoe Shoppes Ltd."

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

No Female Streakers

Women regress into bunny mold activism declines

Instead of asserting themselves and denouncing the paternalistic attitudes still blatant in this society, many women on this campus seem to be regressing into the bunny mold designed by Hugh Hefner and cronies Inc.

The platform-heeled women in Central Square seem to show little concern for women's issues and many have reacted violently against the feminist movement. Perhaps they have been saturated with the "bra-burning" stories often covered by the news media.

But, more importantly, women have forgotten about other women, avoiding solidarity with, and the friendship of, their own sex. Demands for equal opportunity and better wages have been waylaid in the search for more glamorous pastimes.

What has happened to the concerned women on campus?
Have they all graduated?

Four years ago York women turned out en masse to object to the strip contest being held by Founders College. Last year, there was a woman's group on campus. This year, there wasn't even a coffee-klatch. Women aren't even objecting to potentially sexist material in Excalibur anymore.

...

While the election of a woman to the presidency of CYSF may seem like a giant step forward, the president-elect shows only a mild concern with women's issues. She intends to be more of a co-ordinator than an instigator. She feels that simply by setting an example other women will follow suit. This just doesn't happen, as a rule.

The fact that there is a woman big-wig in the CYSF is indeed a good sign. It means that men are beginning to accept women in positions of authority. But there is still a lot more ground to cover. For instance, where the hell are all the female streakers? Or are some women just too shy to demand equal opportunity?



Researchers should respect student privacy and dignity

York's faculty of education has been accused recently of asking applicants a lot of very personal, nosy questions. The dean passes off this practice as merely collecting research material that may not be used for four years.

Applicants, he says, don't have to fill out the biographical sheet, and even if they do they don't have to answer all the questions.

The issue, though, is not the optional nature of the questionnaire but its intent.

Once again, unsuspecting students are being used as guinea pigs, without knowing the real nature of the

behavioural research in which they are so intimately involved.

For all we know, the research may be vital to the future success or failure of the human race, but somehow we doubt it. Surely, there are enough students willing to participate — as volunteer subjects (or paid if necessary) — in these thesis-hunting affairs.

Researchers must stop using students as captive subjects in their little games. Personal privacy and dignity are too precious to be treated with such disregard.

staff meeting at 4 p.m.

Editor-in-chief Brian Milner
Ass't editor Michael Forman
News Editors S. Jennifer Hunter
Michael Hollett
Editorial ass't Bonnie Sandison
Entertainment editor Warren Clements
Photo editor C.T. Sguassero
Graphics Peter M. Hsu
CUP editor Rosemary McCracken
Sports editor Rick Spence

Staff at large — Peter Matilainen, Agnes Kruchio, Sol Candel, Alan Risen, Vince Dorval, Chris Gates, Judith Nefsky, Robin Endres, Ron Rosenthal, Shelley Rabinovitch, Dynamite C. Strange, J. W. Beltrame, Norma Yeomanson, Julie Buck, Sue Cooper, Dale Ritch, Mike Distaulo, Mira Friedlander, Ed Piwowarczyk, Steve Hain, Colan Inglis, Honey Fisher, J. B. M. Falconer, Michael Barris, Godfrey Jordan, Kevin Richer, Richard Gould, Garfield Payne, Jim Omura.

Ode to spring: A streaker named desire

To quote an old adage badly, March at York comes in like a lion and out like a scribble.

The latest university craze seems to be just as contagious in Canada as it has been in our southern neighbourhood. Streakers have struck four or five times already this week. Perhaps the "classiest" streak of this young season took place Monday night, when a band of naked youths scurried through the latest Board of Governors meeting. The collected audience was rather amused. Walter Gordon, university chancellor, commented to an Excalibur reporter that his only complaint with the display was that it was too discriminatory; there weren't any female streakers.

The most unusual streak took place last week when two male students dashed up and down the stair-wells in the Ross building, clad only in burlap loincloths. When asked by an onlooker what their motivation was for their action, the two replied, "We did it for a chaff." Needless to say, they were probably most successful.

THEORIES, THEORIES

The resident sociologists and psychologists are busy with this latest opportunity to explain deviant social behaviour. Socially acceptable exhibitionism, symbolic public masturbation, social criticism of a repressive society; these and other explanations have been pouring forth ever since the first bare bottom bobbed down our blessed corridors.

Even Marshall McLuhan offered his two

bits, explaining streaking as youth's reaction to Watergate, an attempt to "bare all the facts." If Congress succeeds in Nixon's impeachment, we may end up seeing a president stripped of more than his powers.

As quickly as it came, this modern version of "swinging in the rain" is bound to go. Public public display has had its day.

...



Rugby festival is invaded by the basketball team. Here, an ace player breaks in for a lay-up unimpeded by clothing, but misses.

This surplus of springtime energy seems to manifest itself in other ways. Perhaps exam and essay pressures are starting to show their effect on York students. The regular tide of campus neurotics should soon be reaching a peak. Security even reported a student arriving at the missing articles office last week. He wanted to find himself, we were told, and the charter flights to Europe were getting just too expensive.

...

Now that the latest set of council elections are completed, the new representatives must devote full attention to the lack of on-campus amusement. Streaking now hopefully behind us, there remains a vacuum for students to direct all this new found energy.

Projects abound. There's still plenty of grass that hasn't been paved or trod into oblivion, though rumour has it that the situation is being rectified. And what about those malfunctioning elevators; there must be at least two or three left in commission. But leave it to those energetic resident students to take care of that. And of course there must be at least half a dozen objects that aren't bolted down with twelve inch spikes, for those frolicking few with the sticky touch.

Ah, the joys of spring. Combine sunshine with a little university education and look at the results. Streaking, smashing, stealing, generally just a good old time.

I can hardly wait till the province extends university entrance universally.

Opinion

Senators are not funny; boycott is still on

By COLAN INGLIS

Here it is right before your very eyes bigger, better, newer, longer, this week's outpouring of opinions.

Introduction over, I can get on with the what's happening at York and, of course, what isn't but should be. By the time you read this, the election results will be known. The number of nominations for college reps was dismal, while a whole forest of presidential hopefuls sprang up. Apathy can be cured; five thousand a year seems to do it. The campaign was rife with the usual tearing

down and defacing of posters, charge and counter-charge and the general hustle and bustle of campaign week.

...

On a different front, two weeks ago I attended a senate meeting, my second of the year. What a joke! In the two hours that the members managed to hang around, less than half of the agenda was dealt with. An hour after the meeting began, some members started slip out. Feeble attempts at humour were their poor substitutes for serious dis-

cussion. The chairman of the Senate is nothing short of incompetent. Presumably the chairman of a parliamentary body such as the Senate should be familiar with the rules of order under which it operates. In short, CYSF is better able to engage in serious discussion in an orderly manner than the body of academics which purports, to run this place. No wonder things like de-registration for non-payment of fees and budgets requiring massive cutbacks slip through.

So much for the myth that students can't

handle government. My observation is that our tenured faculty have trouble sitting still in their seats even when matters seriously affecting the university are being bandied about.

...

The food boycott is real, all it needs is a little work. Tables are available in Central Square, so take out as much scrip as you want. This cash boycott can be effective, but in a campaign of this nature the action of many, not a few, is required.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Intercollege report is disappointing says Walrus fan

I just wanted to express my disappointment in Excalibur's sports news in the March 7 issue, particularly in regard to the lack of detail in the inter-college report. I realize that you have had difficulty building a sports staff, but I think that your details on the inter-college squash tournament could have been correct.

Your report on the hockey finals could have included details of each game, the near riots and the painting of Osgoode Hall; and more than just a couple of sentences on the basketball finals. Perhaps you should have a look at the sports section of the Walrus to find out what really happened.

You may defend yourself by arguing that inter-college sports is not the responsibility of Excalibur, but the number of members of the York community involved in that programme easily justifies it.

STEVE DRANITSARIS,
Stong College

Administrator objects to scrip editorial

I would like to take strong exception to your lead editorial of Feb. 28 in which you suggest that the scrip system is the function of an administrator's unilateral decision and does not take into consideration students' wishes.

The record of meetings on this issue commenced on the 18th of December, 1972, when the masters of the seven undergraduate residences were requested to name representatives from their residence councils to consider food and residence plans and costs for the 1973-74 year. This committee on residence fees contained residence students (the number of student representatives was defined entirely by the college masters), and it met five times between the middle of January and the middle of March 1973.

While this committee completed a good deal of very useful work, it was nevertheless thought necessary to convene a larger meeting which would also include the university's Food Service Advisory committee.

To this end, the chairman of the Council of Masters, Professor Ian Sowton of Calumet College, convened a meeting March 15 and in-

vited the two committees mentioned above, all college officers, the Council of Masters residence committee, and "other interested members."

Excluding administrative staff officers, who were present to provide technical information only, 25 members of the university attended, and 12 of these were students.

After a very full discussion on all the food service and residence questions involved, this group named an 11-man committee composed of five students and six college officers who were commissioned to prepare a final report for submission to the co-ordinating committee, which was the president's senior budget advisory committee. This sub-committee submitted a report to the co-ordinating committee with no minority disquisitions which recommended the scrip system, the precise dollar levels of the various plans, the rental rates that would apply in the residences, and requested a \$75,000 subsidy to the food service operation to accomplish what they felt were the proper goals of the university.

It is my recollection as a member of that

committee that we were all very conscious of the alarming increases in food costs during the spring of 1973.

Implicit in the scrip system and the committee's commitment to hold the deficit to a certain level was that price increases might have to be considered throughout the course of the 1973-74 year. Unfortunately, costs did increase, and given the commitment to a finite deficit, price increases followed.

While I would hope that no administrative officer who participated in these discussions would ever deny his partial responsibility for the decisions of the committee, at the same time I think the rhetoric of your editorial leaves the totally erroneous impression that students were not involved. They were heavily involved and I expect that they too would wish to assume their share of the responsibility. Their names are Ronald Jacob, Bob Chambers, Steve Parish, Brian Sherman, and Gord Robertson.

The college officers were G. Tatham, Joanna Stuckey, A. K. Chin, Colin Campbell, and Robert Fowler.

JOHN A. BECKER
Assistant Vice-President

On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday 12:00 — Lunch-Hour Critic (English) "Graduate Study in English: the Why and the How", a discussion introduced by a panel of English professors and students — S872, Ross

3:00 p.m. — Guest Speaker (Humanities) "The Jews and the Church in the Middle Ages" by Professor Joseph Schatzmuller, Haifa University (currently at the University of Toronto) — SCR, Vanier

7:30 p.m. — E.G.O. Program (Continuing Education) "Behaviour in Organizations" with Betty Smith — general admission \$6.00; \$4.00 for students — 107, Stedman

Saturday 9:30 a.m. — Etudes Pluridisciplinaires (Glendon) a one-day symposium on "Structuralism at Work" — the program of speakers and topics is as follows: 9:30 a.m. General Introduction with Alain Baudot (Glendon); 9:45 a.m. "Criticism of a Literary Text" by Howard S. Robertson (Glendon); 10:30 a.m. "Analysis of a Problem in the History of Science" by Trevor H. Levere (University of Toronto); 11:30 a.m. "The Problems of Translation" by Claude Tatilon (Glendon); 12:15 p.m. "Structures in Mathematics" by Stephen Ragoczei (University of Toronto); 2:00 p.m. "A Practical Application of Structuralism in Ethnology" by Eric Schwimmer (University of Toronto); 2:45 p.m. "The Use of Piaget and Chomsky in Psychological Analysis" by Adrienne Harris (Glendon); 3:45 p.m. "Analysis of Metaphor" by Vittorio de Vecchi (University of Toronto); and 4:30 p.m. "The Use of Structuralism in History and Science" by Martin Fichman (Glendon) — all sessions will take place in the Senior Common Room, York Hall, Glendon College.

Monday 4:00 p.m. — President's Fortnightly Forum — "Drug Relation: the Role of Science, Philosophy and Law" by Professor G. E. LeDain of Osgoode Hall Law School — Second Floor Lounge, Osgoode 4:30 p.m. — Biology Seminar Series — "The Effects of Crude Oil Spills on Aquatic and Terrestrial Vegetation in the Canadian Arctic" by Dr. T. C. Hutchinson, University of Toronto — 320, Farquharson

Tuesday 12:00 noon — York Poetry Series (Faculty of Fine Arts, Humanities, English) featuring York professor Miriam Waddington — S869, Ross

FILMS, ENTERTAINMENT

Thursday 4:00 p.m. — 6:00 p.m. — Film (Humanities 376) "Catch 22" — I, Curtis

7:00 p.m. — Cine-Participation (French) "La tendresse ordinaire" et "Le vent" — une discussion suit les films — 129, York Hall, Glendon

7:00 p.m. — Film (Film Department) special screening of "L'age d'Or" (1930); Dr. Serge Losique, founder and director of Conservatory of Cinematographic Art at Sir George Williams University, will be present — L, Curtis

8:30 p.m. — Open Seminar (Theatre) on T'ai Chi, Kung Fu and meditation techniques in Oriental Theatre using lectures, demonstrations, films, and slides — York Theatre students will be conducted by Al Chung-Liang Huang — Burton Auditorium

Friday 7:00 p.m. — Film (Film Department) "Battleship Potemkin" (1925; by Eisenstein) — L, Curtis

8:00 p.m. — Film (Winters) "Play It Again Sam" (Woody Allen) — admission \$1.25 — I, Curtis

8:30 p.m. — Radio Glendon Dance — admission 75¢ — Old Dining Hall, Glendon

8:30 p.m. — Play — "Apple Tree" performed by the York Masquers — general admission \$1.50; \$1.00 for students — Stong Theatre

9:30 p.m. — Orange Snail Coffee Shop — featuring Michael-Jon — 107, Stong

Saturday 8:30 p.m. — Dance Concert (Dance) a free concert featuring the Toronto Dance Theatre — tickets available from Burton Box Office — Burton Auditorium

8:30 p.m. — Film (Bethune) "Midnight Cowboy" (Dustin Hoffman, Jon Voight) — admission \$1.25 — L, Curtis

8:30 p.m. — Play — "Apple Tree" — admission \$1.50; \$1.00 — Stong Theatre

Sunday 8:00 p.m. — Film (Film Society) "Bird With Crystal Plumage" — admission by series subscription — 204, York Hall, Glendon

8:00 p.m. — Film (Winters) "Play It Again Sam" — admission \$1.25 — I, Curtis

8:30 p.m. — Film (Bethune) "Midnight Cowboy" — admission \$1.25 — L, Curtis

Wednesday 12:00 noon & 1:00 p.m. — Noon-Hour Concert (Music) featuring the York Winds — F, Curtis

6:00 p.m. — 7:35 p.m. — Film (Humanities 174A) "Virdiana" — I, Curtis

7:00 p.m. — Film (English) "Little Murders" — L, Curtis

8:00 p.m. — Films (Vanier Film Club) "Putney Swope" and "Women in Love" — no admission charge; licenced — JCR, Vanier

8:00 p.m. — Play (French 225) "La Lecon" d'Eugene Ionesco — entry 50¢ — Pipe Room, Glendon

8:30 p.m. — Performing Arts Series (Faculty of Fine Arts) featuring the Orford String Quartet — tickets for this evening are \$7.00; \$5.50 for staff; \$3.50 for students — Burton Auditorium

CLUBS, MEETINGS

Thursday 12:00 noon — 2:00 p.m. — York University Faculty Association — general meeting — A, Stedman

Friday 7:30 p.m. — Meditation — with disciples of Sri Chinmoy — for further information call 767-5675 — 017, Winters

Monday 7:00 p.m., 8:00 p.m., 9:00 p.m. — Hatha Yoga — JCR, McLaughlin 7:30 p.m. — York Bridge Club — Vanier Dining Hall

Tuesday 7:30 p.m. — Ontology Club — 118, Founders

MISCELLANEOUS

Sunday 7:30 p.m. — Roman Catholic Mass — 107, Stedman
Tuesday 9:30 a.m. — 3:00 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judt at 661-3738 or 633-2158.

9:00 a.m. — Christian Science College Organization — S737, Ross

York Poetry Series: Collective Poetry Reading by 'Waves' Editors: Hedi Bouraoui; Robert Casto; Bernice Lever; Kenneth Sherman. Wednesday, March 20, 4:00 p.m., S872 Ross.

ATHLETICS, RECREATION

Sunday 1:00 p.m. — Recreational Soccer — Tait McKenzie

2:00 p.m. — Indoor Tennis — Tait McKenzie

Monday 12:15 p.m. — 12:45 p.m. — Conditioning for Men & Women — Tait McKenzie (each Mon., Wed., Fri.)

Tuesday 7:30 p.m. — Scuba Diving (British Sub Aqua) S203, Ross

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

- Absinthe Coffee House — 013, Winters (2439)
- Ainger Coffee Shop — Atkinson College (3544)
- Argh Coffee Shop — 051, McLaughlin (3606)
- Buttery — Founders (3550)
- Cock & Bull Coffee Shop — 023, Founders (3667)
- Green Bush Inn — T.B.A. (3019)
- Just Another Coffee Shop — 112, Bethune (3579)
- Open End Coffee Shop — 004, Vanier (6386)
- Orange Snail Coffee Shop — 107, Stong (3587)
- Oggoode Pub — JCR, Osgoode (3019)
- Pizza Pit — 124, Central Square, Ross (3286)
- Tap'n Keg Pub — JCR, Bethune (6 p.m. - 12:30 a.m., Wed.)
- Beer Lunch — JCR, Stong (12 noon — 2 p.m., Thurs.)

Book Review

Nation lucidly transformed

By JUDITH RICHARDSON

Canada 1896-1921: A Nation Transformed, Robert Craig Brown and Ramsey Cook (McClelland and Stewart Limited) Toronto, 1973. \$12.50.

You don't have to be a card-carrying student of history to read A Nation Transformed; it's as lucidly written as a novel, as interesting as a story-telling session with your grandfather. And yet, it is backed with scholarly intension and erudition enough to make it a valuable reference work on the age of Laurier and Borden.

In 1896 Wilfrid Laurier won an outstanding victory at the polls, only to be faced with the question of the Manitoba separate schools which ultimately resulted in conflict between church and state, and the problem of linguistic and religious parity. In 1916, only twenty years later, Borden's government was faced with a candlelit march on Parliament Hill by teachers and children chanting: "Little children, guard our language. Never obey the oppressor! It is a sacred heritage from our ancestors Our young hearts must remain French..."

The protectionist policies of the government moved, towards a preference tariff; Canadians participated in the Boer War on a voluntary basis; equal suffrage clubs sprung up; and the west was deluged with immigrants, many from the American mid-west responding to a national advertising campaign for "The Last Best West".

With the triumph of enterprise came problems of urbanization and a new industrial order fringed with the benefits of labour unions, strikes, and alienation of agriculturalists. The government laboured with the com-

plaints. From the West that freight rates were too high, and with the nationalists in Quebec who worried over the future of French Canada.

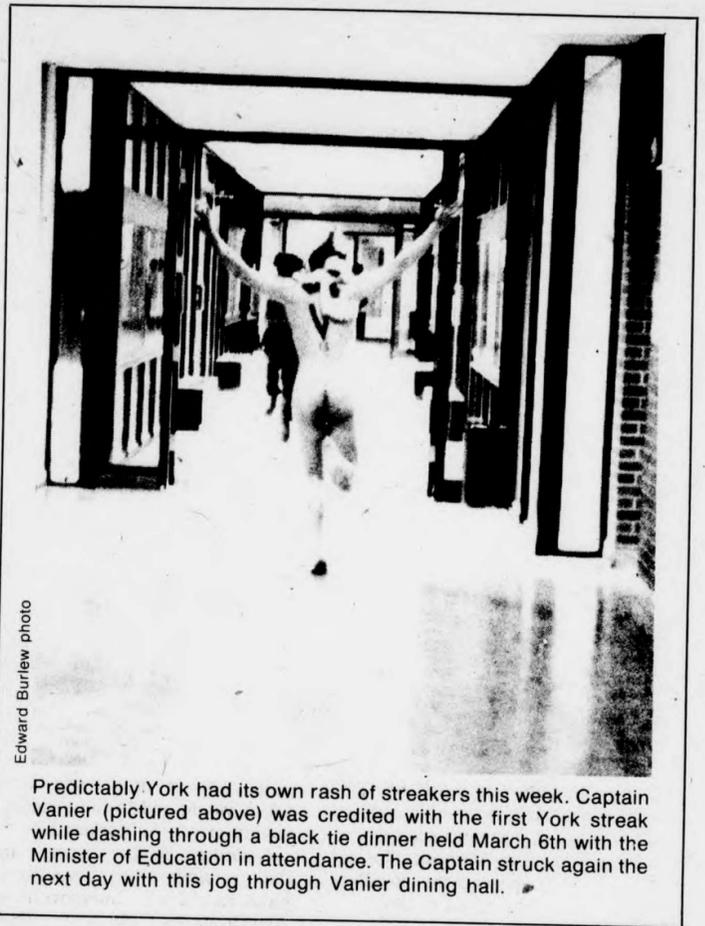
The political debate in the country intensified with the 1911 election and the defeat of Laurier by the conservative party under Borden. There was an attempt at reform and reciprocity, a reaffirmation of the continent as a whole and then War. "Reality took the form of enormous wastage of men." The economy was in a boom period.

Although liberalized attitudes towards the role of women in the society came about by the conspicuous contribution that women made to the success of the voluntary groups in the war, the suffragist movement in Canada was closely linked with the prohibitionist movement, and lost much by the association.

With the peace, the authors document a gradual disenchantment with the imperial design and a growing-up of independence. Reconstruction brought more settlement of the west by soldiers and British immigrants and also an increase in the cost of living and a more powerful labour movement supported by the church.

But life was not so dull. In 1919, a BC citizen writes that "towards Christmas especially it looked as if an epidemic of colds and colics had struck the country like a plague. In Vancouver queues a mile long could be seen waiting their turn to enter the liquor stores to get prescriptions filled..." There was always relief. There is only one fault in the book. The authors ignore completely the fact that provinces were formed and the constitution expanded to include the west. It cannot be assumed that the reader would know this; the reader might assume that the lack of treatment of this subject reflects the general feeling of irrelevance that eastern historians feel towards the west. It is obvious, only with close reading, that this is not the case.

A Nation Reformed, written with humour, with feeling, and, most important, with scholastic achievement is fully documented and contains a select bibliography of unpublished source materials including manuscript collections, government records, and unpublished theses from 64 students studying between the years 1950 and 1973 mostly in Canadian universities.



Predictably York had its own rash of streakers this week. Captain Vanier (pictured above) was credited with the first York streak while dashing through a black tie dinner held March 6th with the Minister of Education in attendance. The Captain struck again the next day with this jog through Vanier dining hall.

Does anybody know what this is?

By BONNIE SANDISON

Tentanda Via, is not a new fad, or even a new slogan. Tentanda Via has been present at York for 14 years.

Tentanda Via has found a home on every York University sign, every official and on those red York jackets.

Gerry Wilson, operator of York's lost and found has been trying to find out what Tentanda Via means since

1972. The best answer he received, until recently, was that Tentanda Via was the motto of York University. "But what does it mean in plain English?" asked Wilson.

York students in their third and fourth year could give no answer. "Well youth being what it is," said Wilson. "I figured they did not care. Some of the students that come into the lost and found do not even know what CYSF means."

"Somebody must know what it means, faculty, administration, a Latin scholar, the guy who thought it up, somebody," said Wilson. Administration, faculty and language scholars have been questioned in the last week to find out what the motto of York really does mean.

A number of suggestions were

offered in response to the question, what does Tentanda Via mean? Language Studies Dean Sydney Eisen of the Faculty of Arts, Ross Howard from the Alumni Affairs Association, acting president J.W. Yolton, and president of CYSF Michael Mouritsen, all said the meaning was, "The way must be tried."

There are other suggestions if you don't happen to like that one. Latin translation seems to cause a lot of difficulty for our scholars at York Other suggestions were; 'Hold to the way' 'Hold by the way,' 'The way to learn' and 'The way must be taken.'

After a search through the archives of York, Tentanda Via was found to mean, in the words of the past president of York University, Dr. Murray Ross, "The way must be tried."

This motto was chosen in the founding year of the university. Students held a competition to choose the motto under which future York students could stand, run, or streak.

Peruvians organize club

The Peruvian Community of Toronto is organizing a solidarity club.

For further information please write to:

C.W. Espinoza
P.O. Box 624
Station "K"
Toronto 12, Ontario
or call Carmen at: 690-2623 (evenings).

Braddock OPTICAL
OPTICARE™ CENTRES
EYEGLASSES and CONTACT LENSES
12 OPTICAL STORES THROUGHOUT METRO CONSULT THE YELLOW PAGES

SUMMER SESSION AT TRENT UNIVERSITY OFFERS YOU
...an attractive combination of small group teaching in a vacationland setting.

Small-group teaching is a feature of summer session at Trent that you may wish to explore further. It is geared carefully to the needs of the individual and offered on a 1,500-acre campus complete with a river and incorporating a 250-acre wildlife sanctuary. Some 50 courses in 17 disciplines are offered in the 1974 summer session at Trent University, including five evening courses. Evening courses begin May 20, day session begins July 2; both conclude August 9, with an examination week to follow.

For 1974, summer courses are offered in: Anthropology (5), Biology (6), Chemistry (1), Classical Studies (1), Economics (2), English Literature (6), French Studies (2), Geography (3), German (2), History (3), Mathematics (3), Native Studies (3), Philosophy (2), Politics (2), Psychology (4), Environmental Problems (1), Sociology (6), Spanish (1). Seminars and tutorials are used in most courses to complement lectures and provide for individual participation.

One field course in Anthropology will be offered at Midland during the summer, on archaeological field methods and techniques. The deadline for applications for daytime or evening summer courses is May 1, 1974. Your inquiries will be welcomed by Paul Scott, Part-time Studies Office, Trent University, Peterborough, Ontario. K9J 7B8.

STUDENTS!

INTERESTED IN SUMMER EMPLOYMENT WITH VARIETY?

CALL **Kelly Girl**

Join the thousands of students who enjoy the variety we can provide in summer employment. We need students with banking experience, office and clerical skills, to cover the many job openings that occur each summer.

If you enjoy meeting people and have a will to learn, call and discuss our Teller training program. We will train you at our expense for summer work. Should you be available for work now, don't wait for Summer—call and talk to us.

Kelly Girl

967-6655 Downtown
236-2318 West Toronto
449-2932 Scarborough
638-6680 Downsview
(416)525-9420 Hamilton

Summer eviction planned

Toronto Island residents fight for their homes

By BONNIE SANDISON

Residents of the Toronto Islands received their eviction notices effective Aug. 31, 1974, on Valentines Day with no hearts or flowers attached.

The Island residents celebrated, with their annual winter carnival Feb. 16, and 17, one hundred and fifty years on the islands and possibly their last year of inhabitation. A large sign greeting the many visitors that weekend said, "Save the Island Community".

Politics was mixed with pleasure as the residents tried to show how important they were in encouraging the use of the island facilities. The winter carnival is sponsored by Island residents, without the help of the Metropolitan Parks department.

Only two groups of houses remain on the islands. One group of 105 on Algonquin Island, and a second of 149 on Ward's Island. These cottages have received annual stays of execution since 1968. On May 1, 1973, Metro renewed the leases until Aug. 31, 1974.

In an interview in his cozy cottage, Eldon Bennett, a part-time lecturer in political science at Atkinson, discussed the various aspects of the "needless destruction of the island homes."

"The media have been unfair to us," said Bennett. "Radio and television have both been sympathetic to our problems, but the Star and Globe & Mail both hold editorial policies which are anti-islanders. The few pro-island letters to the editor that they run have little effect beside the numerous unsigned editorials."

The Star has often referred to island residents as squatters. Bennett and other residents have tried to find out without success the reason why.

The land is legally leased by Metro and 87 per cent of the homes are occupied year-round (the others are not winterized). The fact that 82 per cent of the residents own their island homes compared to the city average of 70 per cent should, said Bennett, show that the residents are not squatters.

Metropolitan Toronto assumed control of the city-owned portion of the Islands for park purposes Jan. 1, 1956. In 1973, the city officially asked Metro to return the land where the houses now stand.

The people who live on the islands, and the government of the City of Toronto, are trying to save the community. But Metro council, Dec. 11, by a margin of 20 to 12, reversed what the Toronto City Council had supported, 17 to 2, in November.

COMMUNITY ORIGIN

The Island Community developed from a few fishing families in the early 19th century; it expanded rapidly in the late 19th and early 20th centuries, (when the three major residential areas of Hanlan's Centre Island, and Ward's were developed), to the era of demolition in the late 1950's and '60's.

Today, the gross residential area occupies 29 acres or 4.7 per cent of the total island park complex (612 acres). There are approximately 254 non-compensatable residential leases on the Islands. The leases between Metro and the residents are for land use only; the buildings are owned by the private individuals, according to the Toronto Island Park Neighbourhood report.

The report, released in Sept. 1973, according to Ron Haggart, was thrown into a delicately balanced political situation. Haggart, in the March issue of Toronto Life, summed up the two-and-a-half pound report as a "product of an inter-departmental committee of city officials, along with executive alderman Karl Jaffary and the two ward aldermen; Dan Heap and William Archer.

The mix of socio-economic and income groups makes the Island community a unique one. The average income level on the islands is slightly lower than the Metro average of \$13,000, per household. About half of the wives work full or part-time. About a third of the residents are in the lower

income group (some receiving welfare), according to the Island report.

Bennett said, "it is ridiculous on the part of the government to push these people out of their homes and force them into the housing market in the city. The Provincial government report declares a housing crisis, so why destroy 254 homes? A number of residents would need assistance from the Ontario Housing Corporation to find a home, there are already 1,800 on a waiting list to receive assistance."

Metro is using the argument that Toronto needs the residential area for more parkland. The "Island already contains 612 acres of parkland," Bennett said.

The Toronto Island Park falls into the central waterfront sector that stretches from Coxwell to Dufferin.

SERIES OF PROPOSALS

The Island report stated there are 1,141 acres of parkland in the central waterfront area now. A series of proposals are now being analyzed which would add to the quantity and quality of present parkland.

According to the report, among these would be: the redevelopment of Exhibition Park; Intergovernmental Waterfront Park (86 acres); Harbour Square (5.6 acres), and East Headland (proposed 90 acres aquatic park).

A number of areas around the islands have not yet been developed as usable parkland.

Bennett said: "A lot of places on the Island are not used by the public. The weeds are cut only to meet the weed control laws."

Even on the busiest summer days, the Islands have a lot of open space because of the limited number of people the ferries can carry, Bennett said.

A spokesman for Metro Parks said: "In 1944 there were about 1.3 million people who used the ferries and in 1973 there were again 1.3 million people who used the ferries. Breaking that down to summer and winter use," he said, "there were 1.25 million passengers in the summer and 59,475 passengers in the winter. Of course, these figures include the people who work at the filtration plant on the Island, and our own Metro Parks workers go over to do repairs and maintenance."

This spokesman said he thought it would make little financial difference to the Parks department whether the island residents moved off or not since the ferries would still be needed. The Island report estimated the loss in revenue on the ferries would be about \$40,000 or eight per cent of the present yearly revenue.

PRIVATE YACHT CLUBS

Private use of public property is far from unique. Three private yacht clubs also lease parkland on the islands. Each club has specific boundaries fenced off with signs stating "no trespassing" and "members only." There are no such restrictions in the residential areas.

Roy Bristow, a spokesman from the Metro Parks leasing office, said the leases for "the Royal Canadian Yacht Club, Queen City Yacht Club and Island Yacht Club all must be renegotiated in 1980. The cost of the rent varies with each club. Rentals are paid yearly, plus additional costs for taxes. The buildings are compensatable, but in a de-escalating program."

Bristow said he assumed the leases would all be renegotiated in 1980 until the year 2001, with increased costs the reason for the new leases.

Spokesmen for the yacht clubs all said the clubs had taken no public stand for or against the island residents.

In a recent poll conducted by Elliott Research, approximately three to one city dwellers opposed the Metro Council decision to destroy the island homes.

In Toronto Life, Ron Haggart wrote: "The eviction of the Islanders became a city vs suburbs issue for several complicated reasons, only one of which is the legal fact that the



Residents of cottages like this one on Ward's Island have received notification the homes are to be destroyed Aug. 31. Islanders have been called squatters by the press.

Islands lie within the city. Many of the suburban representatives harbored a resentment that the city had scratched and clawed to get the new subway to go down Bathurst Street, instead of through the ravines, and the city lost because Paul Godfrey clearly outmanoeuvred the idealists and tree-savers from the city.

"Now," continued Haggart, "the situation was reversed. The tree-savers from the city were trying to keep a community of 254 houses on the Toronto Islands, islands which are otherwise entirely devoted to open space and recreation."

Parks commissioner, Tommy Thompson prepared a report favouring the removal of the residents from the Island, which swayed the votes of a number of politicians.

In an interview last month, Thompson said he simply "is a servant of the municipality."

All he does is work under the "direction of the people," he said. But Haggart reports Thompson's role in shaping the policy to remove Island residents as not merely his duty but the most profoundly effective of all the department heads.

Thompson wrote in a report to Metro: "The Metropolitan Council in its early years set out an acquisition program (for the Islands) which indicated that all residences would be cleared by the end of 1968, but annual or bi-annual attritions have occurred, usually prompted by deputations of Island residents, to the point where today no clear policy is readily visible."

Thompson wants the politicians to remove the Islanders as quickly as possible, since they had decided to remove them prior to 1968 anyway.

Carol Gault, an interviewer on the City Show (Channel 29) working on the Island issue, said, "The removal of the Island residents has been a personal mission of Tommy Thompson's since I can remember."

Gault said Thompson for some "personal reason" believes the city needs the parkland and that enough people use it to validate the removal of the 254 homes. Gault herself is "for the continued residence of the Islanders," and believes the issue has become personal to too many politicians.

ALDERMAN ARCHER

William Archer, Ward Six alderman, said in an interview Feb 21 he wants "the Islanders apart from the Island". He said he has been going to the Island since 1936 and he can appreciate its attraction for both residents and visitors, but, because of increased use by senior citizens and school children, the land is needed for a park.

"People in the central area of the

city need the land," he said. "Metro is ready to go ahead with the financing of the island area. There is project money in the budget now ready to go."

Archer also wants the residents off the island because, he says, to maintain the houses that are there now would entail considerable expense to the residents as well as tax-payers in general.

Archer said: "The people on the island took their leases under the knowledge that if the land was needed for parkland, they would leave. Well now the land is needed, so it is up to the residents to leave the property by Aug. 31, 1974."

Paul V. Godfrey, Metro Toronto chairman, has clearly stated his view of the Island issue. Godfrey feels people who came to the Islands came "as visitors, with no real rights and always with the feeling that they were somehow intruding on the other person's home."

On the question of compensation, Godfrey said the houses "under the terms of the leases didn't require compensation. Many of them are on old tent sites, only 40 feet by 45 feet... Some floated over on the water when the airport was built. Land was leased on the basis that structures of any value would not be built there. And in fact they haven't been structures of any great value. But year by year their leases have been extended."

GODFREY VS ISLANDERS

According to Godfrey, "every house on Ward's Island has septic tanks that would not meet health standards."

He added that "65 per cent are on wooden foundations, 84 per cent are made of combustible material — in other words they are serious fire risks. 17 per cent have decaying floors and 43 per cent have decaying or broken siding. About 50 per cent of the total 254 buildings need repairs costing up to \$5,000. Another 12 per cent or so need repairs costing from \$5,000 to \$10,000. And a few others are beyond economic repairs, since the cost of renovations would be more than \$10,000 — and that is more than the buildings are worth."

The Island report states that "despite years of uncertainty, a substantial number of Island houses have been well maintained and very few are not worth trying to save. According to estimates from the housing standards director, 28 per cent of Ward's and 42 per cent of Algonquin houses are in good condition; another 55 per cent of Wards and 47 per cent of Algonquin houses could be brought up to standard for less than \$5,000; and only three per cent of Ward's and one per cent of Algonquin homes are deemed

'economically unfeasible' to bring up to standard."

Godfrey said there are "plans for day camps for children, overnight camping on the Islands for kids, space for senior citizens, winter recreation facilities, including a speedskating rink."

Representatives from different children's agencies have said the Island is not the place for children's camps. Supervision is difficult in the island setting when the public is present, and the supervision of children on the ferries would be difficult.

But Godfrey insists that "parks are for all the people, not for a select few. Simple equity — the greatest good for the greatest number of people — requires that this principle be upheld. And I intend to provide the leadership to determine that it is in fact upheld — so that all our citizens will be able to enjoy the parks for generations to come."

The present residential communities are not without problems. Some of the gardens are overgrown and some of the houses are not well maintained. More important, however, is the element of "private domain" which probably discourages some visitors from using public areas around the houses. Residents welcome visitors and have placed no signs nor given any cause for this feeling to develop.

The residents may also provide a measure of public safety, because of the continual surveillance ensured by their year-round presence.

The Island community is both a healthy community (evidenced by the number of local organizations, variety of activities and length of residence), and a unique corner of Toronto with its carless streets, natural surroundings and cottage architecture.

CLOSE-KNIT COMMUNITY

As a result of both the pleasurable aspects and the discomforts of island life (the lack of shopping facilities, the difficulty of luring repairmen across the bay to make essential repairs, the winter ferry crossing), and, no doubt, also because of the uncertain political situation of recent years, the remaining residents form a particularly close-knit community.

The residents do not want to purchase the land; they are seeking only longer-term leases. A spokesman for the Island association said if the residents receive the leases it will be under a condition that if at "anytime the residential land is justifiably needed for parkland and the money is available to develop it as such, the residents will vacate."

Funded by international organization

York prof edits special education publication

By **NORMA J. YEOMANSON**
Education is an essential component of a child's life, believes Eric Haughton, a York's Faculty of Education, and he has done something to ensure that it is available to every child. The magazine he edits, Special Education in Canada, is concerned with the teaching processes of special education, which covers a spectrum from the exceptionally bright child to one with any sort of learning or physical disability. The magazine is funded by the Canadian Committee of The Council

for Exceptional Children (CEC), an international organization with approximately 8,000 members. Providing coverage from coast to coast, with representatives in each province, the magazine is geared to the needs of the classroom teacher, to provide new ideas and a place to share them, Haughton says. Involvement is the keynote of the publication. Students are encouraged to submit ideas and articles. In the November issue, for example, students were asked: "What would you do if you were principal of your

school for one day?" with the responses published. "The magazine is intended to be crisp and easily read," says editor Haughton, for individuals who lack the time to dwell into heavy theoretical journals. Despite the fact most publications are concerned with copyrights, Special Education in Canada encourages the reproduction of materials. It provides graphs and learning materials that can be used directly in the classroom situation. Broader communication is sought.

"Our November issue carried an article in French," said Haughton "and the next issue will have one in Italian." The magazine appears four times a year, and a one-year subscription costs \$4. CEC members receive the magazine as part of their \$15 annual membership fee, along with two American journals on special education.

Special Education in Canada needs people with new ideas, people to interview, edit and write articles. Writing is voluntary, with some honorariums for certain positions. So if you are interested contact Eric Haughton, Faculty of Education, York (667-6301). A student chapter of CEC is currently in the planning stages.

Students incompetent evaluators U of Saskatchewan report says

SASKATOON (CUP) — University of Saskatchewan faculty members feel students are not competent to evaluate them. The faculty's recommendation that student questionnaires be prohibited in arts and science was recently passed in a faculty meeting, 44 to 33. Evaluation decisions, according to a faculty decree, will now be based on a combination of student evaluation es-

says, course material, classroom visitation, guest lecturers and instructors' self-evaluation essays. A faculty report prepared by R. W. Krutzen to survey and assess student questionnaires as a measure of teaching effectiveness called students' opinions "hearsay evidence" and "nothing more than unconfirmed gossip. "There is much more to teaching

than making students happy. A balanced combination of knowledge and personality are needed for effective teaching even if the student does not require the former to sustain the illusion that he has learned. In short, consumer satisfaction is not a sufficient condition for effective teaching," the report said.

The Students Arts and Science Society has unanimously decided to go ahead with course evaluation regardless. The U of Saskatchewan Students Union has agreed to fund the project.

Westinghouse Strike

ST. JEAN, P.Q. (CUPI) — Four hundred workers and students demonstrated outside the strike-bound Westinghouse Canada plant here in the first action of a newly formed regional common front. Militants from 20 union locals joined the students and teachers from the St. Jean CEGEP (community college) for a peaceful rally at the factory where 275 workers have been on strike since Nov. 26.

Some classes were cancelled at CEGEP and several small plants were hit by the brief walkouts.

The front was formed two weeks ago by local officials of the Quebec Federation of Labour, the Confederation of National Trade Unions and the Quebec Teachers.

About 5,000 union members in the region are affiliated with the three associations.

Last fall the Westinghouse workers in Hamilton were earning \$4.19 an hour," said Jean Pare, "compared to \$3.19 here, and since then the Hamilton employees have had a cost of living increase."

The company has offered an 86 cent hourly wage increase over a three-year period plus a cost of living increase," he said.

In addition to parity, the strikers want to upgrade salaries of the women in the plan who earn an average of 25 cents an hour less than the men.

TODAY'S RADIO YORK BEARPIT SESSION features York Fine Arts Professor Claudio Duran. Professor Duran has been teaching at York since his arrival from Chile last fall. He will speak on recent events in Chile, and will answer questions from the floor.

McLaughlin Social Affairs

presents

THE GREASEBALL BOOGIE BAND

8 P.M. McLaughlin Dining Hall

Tickets: \$1.50
\$1.00 McLaughlin Students (Mac students)

For further information telephone 667-3506 under L.L.B.O. licence

Where to go when you...

finish early? have a break? want to have a good meal, a refreshing drink? want to chat with your old buddy?

CHARLIE C is where...

people smile with a cool draught beer;
people enjoy lunch and dinner;
people relax in a friendly atmosphere
At Charlie C, things are just better!!

We are open from 7 a.m. till 1 a.m.,
7 days a week.

HAPPINESS IS WHEN FRIENDS MEET AT CHARLIE C.

- Famous for Corned Beef on Rye, Pastromi & Montreal Smoke Meat.

Charlie C.

630-1503
1111 FINCH AVE.
WEST

*In your own way.
In your own time.
On your own terms.
You'll take to the
taste of Player's Filter.*



A taste you can call your own.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

Seneca College Theatre

Uri Geller: an evening of the "unexplainable"

By SHELLY RABINOVITCH

The key wavered, shook, and bent almost 90 degrees. Once again, Uri Geller had proved that he could indeed shape metal without touching it.

In one of two "demonstration lectures" Uri proceeded to read minds, start watches going, and bend keys, forks, and rings in an effort to convince the unbelieving audience that ESP (Extra Sensory Perception) and PK (Psychokinesis - mind over matter) are real and alive in the personage of a 25-year old former Israeli.

ESP and PK are often considered 'pseudo-powers', and those who profess such abilities are ridiculed as charlatans or witches. Geller however, has been validated at the Stanford Research Institute in California through a series of extensive tests in a totally controlled environment. The test, and the proof

- **Psychokinesis** — he deflected a calibrated laboratory balance under a bell jar without touching it.
- **Precognition** — he predicted the throw of a pair of dice all eight times he tried. (The odds against this were a trillion to one)
- **Telepathy** — he transmitted a number he was thinking to SRI's Vice-President for Research.
- **Clairvoyance** — he guessed correctly, 12 times in a row, which one of 10 aluminum cans contained objects.

Geller comes across as an unassuming, well-dressed person, not as some

sort of 'freak' or showman. If people came to see a flashy, Liberace type of big top attraction for their \$8.00, then they were disappointed, for Geller does not pretend to be a slick performer.

GIFTED CHILD

While answering questions from the audience, Geller stated that he realized his unusual gift when he was three. "I used to know what my mother was going to say before she actually said it. It wasn't until I was seven though, that I really became aware of it. I would notice that the hands of my watch would begin to curl up, inside the crystal. Soon people in my class were asking me to do the same to their watches. I really can't control my power; I'm not too sure when it will even work," said Geller in his Cyprus-Israeli accented English.

Among Geller's most remarkable achievements in the way of the unexplained is the episode in Munich, Germany, when he stopped a cable car in mid-air, and escalator in the centre of Munich, and turned off all the lights in the Olympic stadium.

"At first nothing happened, but after three minutes we received a call from the stadium that every light had gone out with no explanation" he said. The time lapse is attributed to the distance between Geller and the stadium.

"DUM-DUM-DUM"

In his performance at Seneca College Theatre March 9, Geller asked a girl from the audience to write the name of a well-known city on a

blackboard (other than London, Paris or Rome, as they are the first capitals that come to mind). He stood behind a thick wooden board and closed his eyes.

The blackboard was erased flipped-over and then Geller asked the audience to think of the word in a "dum-dum-dum" rhythm, but not to speak it aloud, lest he overhear. After three group 'repetitions', Geller came out with Lisbon, the correct name. He commented, that someone had been thinking of Cairo, and that this made the 'reception' difficult. After some asking around, it turned out that a

woman sitting two rows away from him was, in fact, thinking of Cairo.

As Geller also identified, while blind folded, a drawing of an Iron Cross, a letter "B" on its side, and he determined the clothes and colouring of a girl chosen from the audience.

GIANT SCREEN

Geller explained his visions by saying that, "I see something like a giant television screen in my head. The information comes from nowhere, in a line, and whatever I see is drawn inside the screen."

Perhaps the most interesting things

to see were the reactions of the audience to Geller's mental feats. Screeches and exclamations of awe filled the auditorium as women found their keys bending while still inside their purses. He apologized for these inconveniences and promised that after the show anyone whose key had warped could come up on stage and it would be hammered out again.

At present Geller is reportedly trying to teleport Astronaut Captain Edgar Mitchell's camera from the moon back to earth. "I'll do it and then the people will have to believe this is real."

Teach-in claims Canada exploits Southern Africa

By ROSS MALLICK

A teach-in on Southern Africa will be held this afternoon 12-4 in the Junior Common Room, Bethune College. Three films and three speakers will focus on Portuguese colonial rule in Angola and Mozambique, as well as the white — settler ruled, South Africa.

Portugal has been at war in Africa for the last 13 years, spending about 50 per cent of its national budget on defence despite being the poorest country in Western Europe.

Canada is the largest importer of oil from the Portuguese colony of Angola and buys over \$10 million worth of coffee per year, providing Portugal with the foreign exchange necessary to finance her imperialist wars. Canadians hardly miss the 15 cents spent on a cup of coffee but this represents the daily wage of a forced labourer in the coffee plantations of Angola and, by continuing to buy this oil and coffee we perpetuate Portugal's wars in Africa.

The movements presently fighting to liberate the Portuguese colonies were forced to resort to armed struggle after peaceful demonstrators and strikers were massacred by the Portuguese police.

South Africa is best known for its Apartheid system designed to maintain white minority rule over the non-white majority. The 19 per cent white portion of the total population owns 87 per cent of the land and earns 74 per cent of the national cash income. The blacks who comprise 68 per cent of the population own only 13 per cent of the land and earn only 19 per cent of the national income. Through a migratory labour system, which disrupts family life, south and western corporations obtain the cheap labour necessary to operate the industrial infra-structure and exploit the rich natural resources.

All Canadians, as consumers, benefit from the low wages paid to African workers even though most of the profits from exploitation remain in the hands of the American and British corporations and their Canadian branches.

Members of the York community

will have a good opportunity to find out about the exploitive role that Canadian business and the Canadian government plays in southern Africa at the teach-in today.

Funny, you don't look like a priest.

Most of the time, we don't. Our work takes us deep into prisons and neighbourhood bars and wretched homes (both rich and poor). The black cloth might make the people we talk to feel awkward. Life is awkward enough for the con, the suburban boozier, the hooker, the just plain miserably.

Those are our people. We try to help them. Come help us help others to help

themselves. You'll need intelligence, empathy, a tough and gentle spirit. A sense of humour. And to stand on, a rock-like faith in Christ.

Don't be surprised that the Redemptorists don't always look like priests. A fresh wind has blown through the corridors of the Church. The changes are many and all to the good. It's an extraordinary life for the right man.

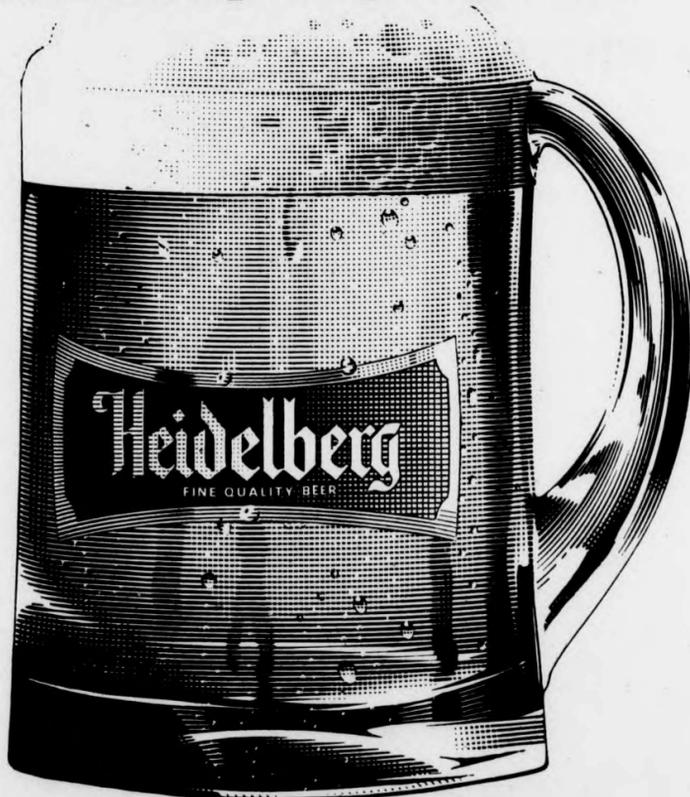
Think about it. Then, if you'd like to talk, write or call us.

THE REDEMPTORIST PRIESTS

Gerry Pettipas, C.S.S.R.
426 St. Germain Avenue, Toronto
M5M 1W7
(416) 466-9265

Heidelberg

Brewed from pure spring water.



And that's the truth!

Lucifer revealed as York prof

The devil you say — Matthew Ahern in disguise

By SUSAN COOPER

The devil walked on stage and coolly told God what was wrong with his operation down on earth. The smooth-talking, scheming Lucifer, clad in a black kaftan and pants was really English professor Matthew Ahern in disguise.

Actually little had to be done by make-up artist Kate Armstrong to transform the wild and woolly professor into the philosophical devil of Arthur Miller's play "The Creation of the World and Other Business."

Did the bushy-bearded professor share any philosophies with Lucifer? Ahern thought for a moment and decided: "I'm for a lot of freedom as Lucifer, but there's something about the old traditions that still make sense... You get to see the truth to what the guy is saying — I think I do... I do, but not overly."

The words of Keats: "Beauty is truth, truth beauty", are a more apt description of Ahern's personal philosophy.

Ahern, who has written a number of

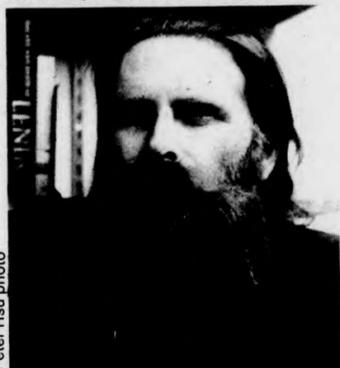
tragedies, finds the medium an ideal form for the expression of truth. Asked if his preoccupation with tragedy (he has three in the works) reveal a pessimistic outlook on life Ahern replied, "not pessimistic, just dark - else why write plays?" He added that he had turned out one very fine comedy - a farce on the business world, but unfortunately the manuscript was lost.

His relations with the business community go back to 1959 when he was a technical writer for the Atomic Energy Commission in Albuquerque. There he wrote their quarterly and annual reports and served as a writing assistant to scientists wishing to publish articles in national periodicals.

After a two-year interlude as a professor at Antioch College, he returned to the non-academic world to become editor for Chemical Abstracts Services.

Purely out of financial motivation, he took a three month IBM course in computer programming. It paid off.

Ahern soon landed a job as Senior Associate Programming Engineer for Univac in Hanover, New Jersey. However, handling all of the writing for a major computer branch, did not



Matthew Ahern

satisfy his creative instincts, so Ahern left Univac to try to make it as an actor in New York.

When that didn't work out he applied and was accepted for a posi-

tion as an assistant professor of English at York University.

Although he enjoys teaching here, Ahern is happiest when directing plays. He has five productions to his credit, three at York: "A Thing Called Love" (which he wrote), "A View From the Bridge", and "After the Fall", (both by Arthur Miller).

Ahern would also like to be a politician. He actually ran for the presidency of the United States in 1968 for his own party, New World. Had he been successful, his first priority as president would have been to redirect a sizeable portion of the military budget into social welfare programs, slum reconstruction in particular.

He also would have tried major government figures, such as Johnson, for war crimes, and reopened the investigation into the assassination of Kennedy.

The US however, wasn't quite ready for Ahern so he returned to

Canada where he did a one-year stint as a Toronto cab-driver.

The next year he was back at York and was promoted to associate professor in 1972. He has just completed a three year term as chairman of the English department at Atkinson.

Teaching nights allows him to tend to his farm in Stouffville where he lives with his wife and 1½ year old daughter, Sarah. The Aherns own four heifers, a small flock of sheep and eight German shepherds.

Sounds like a peaceful existence, but not for long. The 41-year-old professor, a Canadian since last November, plans to re-enter the frenetic world of politics - federal of course. Ahern likes "to be in a position where you're relating to people who are on top of things." At present however, he is lying low until he becomes more established as a Canadian.

Book Review

Striker's view of 1919

By GEORGE HEWSON

Winnipeg 1919: Norman Penner, editor; James Lewis and Samuel, publishers; Toronto 1973.

The origins, events, and results of the Winnipeg General Strike of May-June, 1919, are complex and still under debate. Professor Norman Penner of Glendon College has rendered a fine service by making available one side of the story as written by actual participants.

In Winnipeg 1919, edited by Penner, there is reprinted the strikers' own history of the labour dispute that crippled Winnipeg and disturbed the whole nation. The workers' account is lively and has a sense of urgency resulting from its preparation by several of the strike leaders while awaiting trial in the immediate aftermath of the confrontation.

Winnipeg was split into pro- and anti-strike factions, and the persistent class divisions in our society became especially clear. The Citizens' Committee of 1,000, representing the bourgeoisie, reported what was essentially an orderly, disciplined mass walkout seeking the right of collective bargaining, as a potential Bolshevik coup.

The strike totally tied up the city for six weeks, and everyone was forced to recognize which side of the struggle he was on. It was finally suppressed in bloody fashion by the Mounties, who killed one demonstrator and injured many others.

Too much history is written from the top. Historians have often concentrated on economic and political elites as their focus of study, both because

they found these elites of more intrinsic interest and because source material relating to them is more readily available. But the plebs do have voices and do not necessarily require an aristocratic tribune to represent them, as evidenced by the strikers' own description of the strike.

Besides the reprint of what was originally entitled the Winnipeg General Sympathetic Strike, Winnipeg 1919 also contains excerpts from a defence speech delivered by W.A. Pritchard, one of those on trial, and an address made by Peter Heenan MP in 1926 which indicated the Tory government's complicity in prolonging the strike and suppressing it with violence.

And the 40 excellent photographs provided by David Millar, a graduate student in history at York, tell much of the story in themselves.

Akron computer rejects swearing demands apology

CPS-CUP — Students at the University of Akron will no longer be able to use obscene language in giving instructions to the computer.

Computer centre director, John Hirschbuhl said the computer has been programmed to demand an apology if certain four letter words are used. If the student refuses to apologize, said Hirschbuhl, the computer will turn itself off.

BOOK your flights to Europe EARLY,

must be 60 days in advance!!

Charter flights to:

LONDON
AMSTERDAM
FRANKFURT
PARIS
ZAGREB ...are now available

Youth Fare, Eurailpass, Hotels, Cruises, Tours.

CALL
661-0661



P.S. If you are only going to Montreal, we will book that too!

Southern Comfort: it's the only way to travel.

Join the fun on the S.S. Southern Comfort. The party takes off any night and the only baggage you need is some Southern Comfort, ice, and mix. See you on the levee.

Arrivals from the South:

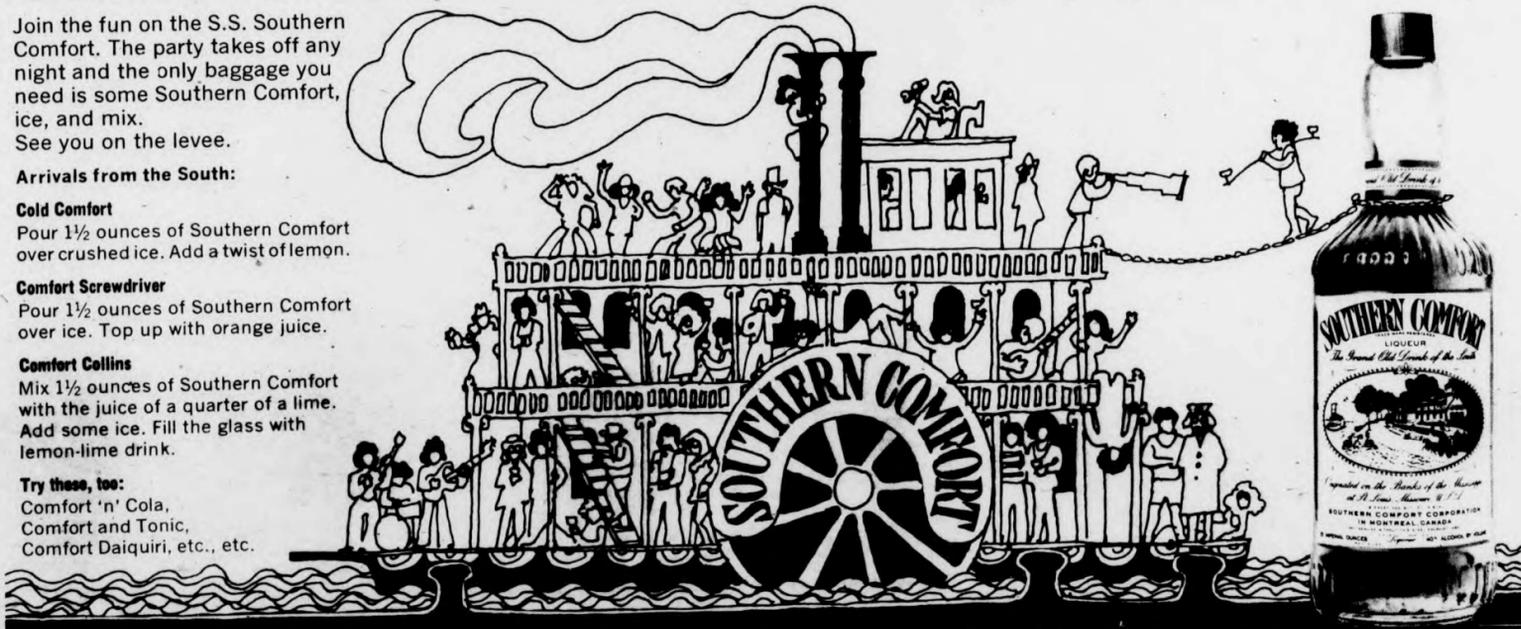
Cold Comfort
Pour 1½ ounces of Southern Comfort over crushed ice. Add a twist of lemon.

Comfort Screwdriver
Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins
Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola,
Comfort and Tonic,
Comfort Daiquiri, etc., etc.



Sports Section

Plagued by problems, ski team perseveres

By MARK PORAY

Although skiing has long been part of interuniversity athletics, it has remained relatively unknown because of lack of participation. In the past three years, however, it has expanded and good number of racers have improved skiing's status.

Until this year the York ski team was about as celebrated as the football team. York simply did not attract the talent that other schools have consistently done. In spite of these and other disadvantages, the York skiers put it all together to finish fourth out of 13 in the overall competition. They finished behind Carleton, Queen's and the U of T.

The new circuit, which consists of eight races in Ontario and Quebec, was co-organized by the Ontario University ski coaches and Molson's Breweries. It featured a physically

demanding schedule, with races each weekend.

While the other teams managed practices, lived and travelled in style, and were in general handled very professionally, York had to get along on a miniscule outdated budget, which was designed for only two races, lousy accommodations, and no practices.

But a winning attitude slowly developed as the members of the team came to know each other. Last year the team finished in ninth place out of twelve teams, but this summer they got together to train, and as a result put on a much improved showing. The team is hoping to do better next year, with an improved budget.

Coach Mark Poray is convinced this year's success is largely due to the attitude and leadership of team captain Rick McFadden. McFadden skied well despite some unlucky breaks which held him back.

Jim Wiggins was also instrumental in the team's success, excelling in several races and continually breaking into the top twenty, a feat all but unattainable by York a few years before.

Versa Simanainen, the six-foot Nordic hope of the team, was a pleasant surprise for his coach. He did better than expected in Alpine competition, and Poray had hoped that Simanainen would win the crosscountry and ski-jumping championships as well. However, the lack of funds prevented the team from being in attendance long enough to participate in these events. Nevertheless, Simanainen was the most improved skier on the team.

These three, along with Paul Woodhouse and Poray, accounted for the team's success. With their continued support, plus some help from the university the ski team might eventually be able to equal the success of some of York's winning squads.



Mark Poray, the playing coach of the York ski team, tries his hand at the giant slalom during the OUAA championships at Blue Mountain. York finished fourth out of a field of thirteen competing universities, improving on last year's ninth place.

York gymnasts to compete in Germany meanwhile olympic trials begin at home

Two York students will be participating in a tour of West Germany with the Ontario junior gymnastic team.

Bob Carisse and Steve McLean, both first year students and members of York's Ontario championship winning gymnastics team, will be providing the backbone of the six-man team. The other four gymnasts are high school students.

The team will take part in four competitions in the two week tour, competing against German teams on their own home courts.

Preliminary selections for the Canadian Olympic gymnastics team will be held this Saturday in the main gym at Tait McKenzie. Some of York's top, award-winning athletes will be participating, including Scott Tanner, Dave Hunter, Naosaki Maasaki.

Competition begins at 7 p.m. Admission is \$2.00 for adults, and \$1.00 for students.

Warriors blank Calgary, advance to hockey finals

Waterloo Warriors, the team that eliminated York's hockey Yeomen from the OUAA playoffs, advanced to the Canadian finals by defeating the Calgary Dinosaurs, 2-0, in the best of three semi-final last weekend. Waterloo will face Sir George Williams Georgians in the final Saturday at Varsity Arena.

\$3.50 a plate

Athletic banquet coming

The eighth annual Intercollegiate Athletic Awards banquet will be held on Monday, March 25, 1974, in the Stong Dining Hall. Tickets are available at \$3.50 per person. For information or tickets, contact Lyn Strilchuck, 3rd floor, Tait Mackenzie.

IT'S SPRING TIME...

Get ready to roll again! Is your bike in good shape? If not, come to us quickly. This is your last chance to take advantage of Our Special Offer. Don't wait, the prices are going up!

INTRODUCING:

THIS 10 SPEED EUROPEAN RACER



Classic European craftsmanship from the builders of professional championship racers. Vainqueur is a high quality precision 10-speed loaded with proven equipment. With a strong, lightweight racing frame that geometrically engineers the rear wheel closer to the seat mast for a shorter more responsive wheel base, less whip and greater frame rigidity. Vainqueur is ideal for racing, touring or just carefree cycling. Also available in American Arrow.

| | RETAIL | OUR SPECIAL IMPORTED PRICE |
|---|--------|----------------------------|
| AMERICAN ARROW MARK III WING NUT WITH SAFETY LEVER 10 SPEED | 149.00 | 97.00 |
| AMERICAN ARROW SI WING NUT WITH SAFETY LEVER | 149.00 | 97.00 |
| AMERICAN ARROW SII QUICK RELEASE NO CHROME | 159.00 | 103.00 |
| VANQUEUR OLYMPIC QUICK RELEASE | 169.00 | 112.00 |
| VANQUEUR NO SAFETY LEVER WING NUT | 149.00 | 97.00 |
| LA PERLE WING NUT SAFETY LEVER | 149.00 | 97.00 |
| VOLKSCYCLE QUICK RELEASE SAFETY LEVER | 159.00 | 103.00 |

- Limited Quantities are available
- Prices are subject to change without notice
- A 20% deposit will hold the bike for you for 4 weeks.
- Personal shopping only.

& THIS FOLDING BIKE



Italian craftsmanship shows in this quality-built portable bike. Just flip a lever and it folds in half. A smart choice if you live in an apartment. Stores in a closet or in the trunk of your car. Flip again and it's locked in place, ready to ride. Rugged steel frame, front and rear cable brakes, white-wall tires, Dynamo electric lighting with generator; back carrier; padded seat; chrome chain guard; and kick stand. The 20-inch wheels, adjustable handle bars and saddle make this bike suitable for both adults and children.

| | RETAIL | OUR SPECIAL IMPORTED PRICE |
|--|--------|----------------------------|
| VOLKSCYCLE CHROME QUICK RELEASE | 159.00 | 112.00 |
| VOLKSCYCLE WING NUT SAFETY LEVER | 149.00 | 97.00 |
| MODENA SAFETY LEVER, CHROME QUICK RELEASE | 159.00 | 112.00 |
| AMERICAN ARROW SIII ALUMINUM FRAME, PINLESS, SAFETY LEVER, QUICK RELEASE WITH CHROME FORK, CAMPANOLO DERAILLEUR 10 SPEED | 195.00 | 127.00 |

| | RETAIL | OUR SPECIAL IMPORTED PRICE |
|---|--------|----------------------------|
| ALL 10 SPEEDS WITH EXCEPTION OF AMERICAN ARROW SIII HAVE SIMPLEX OR SHIMANO DERAILLEURS | | |
| VISTA WING NUT MEN OR LADIES 5 SPEED | 149.00 | 97.00 |
| GX2000 LADIES FENDER CARRIER, REFLECTOR 3 SPEED | 89.00 | 65.00 |
| TIGER LADIES SUNTOUR DERAILLEUR 10 SPEED | 119.00 | 82.00 |
| LA PERLE DUOMATIC FOLDING BICYCLE | 99.00 | 81.00 |
| SAFARI OR CAPRI FOLDING BICYCLE | 79.00 | 60.50 |

- give you every information you want to know about bicycles.
- Come and visit our showroom at 403 Signet Drive, south of Steeles. Latest models available.
- We accept charge.



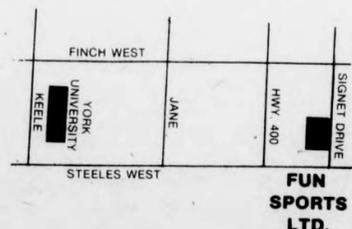
FREE

Get this sturdy tote bag FREE, Reg. \$3.98 with every purchase of a bike.



FUN SPORTS LTD.

403 Signet Drive, Weston, Ontario
Phone: 749-6171



New women's theatre troupe

Kopit play challenges concepts of sanity

By BOB McBRIDE

Good Night Ladies, a series of one act plays by the new Toronto Women's Theatre, reveals in the troupe an abundance of talent and an imaginative selection of material.

The group is determined to present widely divergent images of women in the contemporary world. This produc-

tion includes Arrabal's The First Communion, a sketch by Leonard Cohen entitled The New Step, and Arthur Kopit's Chamber Music. Arrabal's piece is a fantasy ritual of initiation, Cohen's a comic commentary on the relativity of beauty and Kopit's a fascinating study of politics, illusion and identity.

The first two presentations of the

evening are little more than sketches. Their brevity and relative simplicity leave the audience with merely a taste of the group's abilities, and no little worry that the evening will close far too quickly.

ACT TACKLED

But any such fears are laid aside when the actors tackle Kopit's one act extravaganza. The action ostensibly takes place in a mental hospital where each inmate has adopted the identity of a historical character, including Amelia Earhart, Joan of Arc, Mrs. Mozart, Gertrude Stein, Queen Isabella of Spain, Ossa Johnson and Susan Anthony. Echoes of many playwrights including Pirandello, Peter Weiss and Edward Albee sound throughout the play.

The inmates plot a cannibalistic attack on the men's ward, a plan which has its own terrifying internal logic. One senses that any group with shared perceptions and fixed identities defines its own version of sanity; he who does not fit in is, ipso facto, insane.

Within this group of inmates, it is "Amelia Earhart" who is the outsider. She therefore becomes the scapegoat, the sacrificial victim whose body is sent to the men's ward in order to underline the women's sincerity.

Kopit's Chamber Music shakes one's self-conception to its very roots. Identity is seen as fluid and ever-changing, tenuously based on a series of roles.

The doctor who appears in this mental ward is no less an actor than the patients; with his white suit and serious expression, he is a "doctor" in the same way that a suit of armour and a cross define Joan of Arc. The political interactions of the group are based on a familiar pattern of strategy, power and prestige. Sanity and madness become equivocal: we see ourselves mirrored in madmen. Are we mad to think we are anybody?

REPERTORY
The skills revealed by the performers, especially in Chamber Music, are many and varied. The group exudes confidence and an obvious compatibility. Their timing and delivery is at all times sharp and concise, and they remain remarkably "in character" throughout.

A number of the actors play two roles; the lone male performer, Denis Hayes appears in all three productions. It is difficult to choose one person who stands out above the rest, as the key to this troupe's success seems

to lie in its well-balanced distribution of talent.

Jo Ann McIntyre, who appears in the Leonard Cohen sketch and again in Chamber Music, proves herself a versatile performer as she moves from a fat lady to a stuttering writer with ease and aplomb. But all the performers deserve equal credit.

Good Night Ladies is playing at the Colonnade Theatre, 131 Bloor St. W., until March 16th after which, the group hopes to find a new home.

Tickets are \$3, and reservations can be made at 925-4573.

Now Appearing
BRASS TAX
A favourite drop in place for celebrity visitors. The Nick's the place to rub shoulders with the likes of KRIS KRISTOFFERSON, RITA COOLIDGE, GORDON LIGHTFOOT, IAN & SYLVIA, FRANK ZAPPA, the great BOB DYLAN and more.

Always exciting entertainment • Biggest Club Dance Floor in Toronto • No Cover • Charge

LUNCHEON NEWS from under \$1.00 Unique quick self-service snack bar... hot and cold specialties

NICKELODEON
279 Yonge at Dundas Square above the Friar's

THE ULTIMATE EXPERIENCE
WALT DISNEY'S
FANTASIA
TECHNICOLOR
LIMITED ENGAGEMENT
STARTS FRIDAY MARCH 15
daily: 2:30, 4:45, 7:00 and 9:15
Cinemalumiére
290 COLLEGE ST. at SPADINA, 920-9817

SINBAD BATTLES THE CREATURES OF LEGEND!

in the miracle of Dynarama



The One-Eyed Centaur!



The Winged Griffin!



The Bronze Goddess!



The Mark Of All Evil!



The Flying Homunculus!



The Golden Voyage of Sinbad

STARTS FRIDAY MARCH 15

| | | |
|---|--|--|
| FAIRLAWN YONGE AT FAIRLAWN • 481-1231 | ELANE EGLINTON & DANFORTH RD. • 261-6135 | ALBION 1 ALBION MALL AT KIPLING • 742-0666-7 |
| SHERIDAN 2 ERIN MILLS RD., N. QE., MISS. • 822-5313 | DANFORTH AT PAPE • 461-1101 | LAKESHORE ODEON, NEW TORONTO • 259-4011 |
| RICHM'D HILL ODEON • 884-6221 | ODEON - WESTON WESTON RD. AT LAWRENCE • 241-1821 | BAY RIDGES DRIVE-IN |
| DUFFERIN DRIVE-IN | BAY RIDGES DRIVE-IN | |

Hundreds of Poplin, Nylon, Leather, Nylon, Corduroy, Jacks, Slips & Suits & T-Shirts

CRESTED POPLIN JACKETS \$8.95

Canadian Novelty Shirt & Sportswear Co.
2462 Yonge Street Telephone 486-0997 486-0999

"THE MOST UNUSUAL AND PROVOCATIVE WORK OF SCIENCE-FICTION."
ADULT —Pat Collins, WCBS-TV

FANTASTIC PLANET
Starts FRIDAY
March 15 cont. from 5:00
Mar. 16 to 24 cont. from 1:30

Cinecity
YONGE AT CHARLES • 922-1394

I HAVE SEEN THE FUTURE AND IT DOESN'T WORK.

A JOHN BOORMAN FILM
ZARDOZ

TORONTO PREMIERE
STARTS TOMORROW!

AT 4 THEATRES
783-1441

| | |
|--|--|
| GLENDALE 1061 AVENUE RD. N. OF LAWRENCE | IMPERIAL YONGE • DUNDAS 364-6339 |
| SCARBORO DRIVE IN KENNEDY RD. - EGLINTON • 756-5171 | NORTHWEST DRIVE IN HWY. 27-DIXON RD. • 677-3041 |

"I want all of you to take a real long look at me. That shouldn't be any hardship because I'm handsome. Moreover, I have a penetrating wit, a fanciful imagination, and my eyes are bluer than Paul Newman's."

JON VOIGHT
IS
"CONRACK"
One beautiful man. His story is true.

20th Century-Fox presents A MARTIN RITT/IRVING RAVETCH PRODUCTION
Also starring **PAUL WINFIELD** and **HUME CRONYN**
Directed by MARTIN RITT Produced by MARTIN RITT and HARRIET FRANK JR.
Screenplay by IRVING RAVETCH & HARRIET FRANK JR. Based on the book "The Water is Wide" by PAT CONROY
Music JOHN WILLIAMS. PANAVISION® COLOR BY DE LUXE®

Starts Friday!

DAILY AT
2:00 - 3:50
5:40 - 7:35 - 9:30

TOWNE CINEMA
BLOOR-YONGE SUBWAY • 924-2600

Anglophile following

Slade offers rousing rock



By DYNAMITE C. STRANGE

One of Britain's most popular singles groups, Slade has been going practically nowhere with North American audiences not attuned to the humour and sense of garish good-

timery which the group puts across.

While Sladest, a collection of the group's numerous chart hits, would be a real treasure trove for any affirmed Slade enthusiast, and contains a generous sampling of basic, high-powered rock, it's still questionable whether this will be the album to bring Slade pop acclaim on this side of the big blue waters.

Led by the raspy, earnestly scream-

ing voice of Noddy Holder, Slade's sound is simple, straightforward and sometimes very rousing indeed. Cuts like Cum On Feel the Noize, Mama, Weer All Crazee Now, and Get Down and Get With It, showcase the raw power which the band can infuse into the three or four minutes allowed for radio tunes.

Like the Rolling Stones, Creedence and perhaps Steppenwolf, Slade is able to combine hook line, chorus, handclaps and melody into an almost irresistible melange of excitement, which never lets up until it's over.

DOWN TO EARTH

And like a number of other successful groups, Slade is first and always an audience band; they aim to please, and they please by involving their audiences in their performance and putting across an image which implies, 'We're just like you, and we'd be nowhere without you.'

The ridiculous stage clothes, the mis-spelling of song titles and the open enthusiasm all point to an identification with the unsophisticated non-intellectualized interests of ordinary English teenagers. Which is what rock used to be all about, right?

But having a rave-up isn't what the FM weaned pseudo-sophisticos want to know about. Listeners more interested in plopping down for the latest incantations of Neil Diamond or the supposed virtuosity of ELP or Yes aren't going to have much time for the likes of Slade. And until now, AM stations have just about ignored the group.

It's a bit of a waste maybe, but a break might yet be coming. If it is, Sladest might become a belated first step instead of a recollection of a band that almost made it.



Slade at work, with Noddy in centre

T'ai Chi in operation

An open seminar on T'ai Chi, Kung-Fu and meditation techniques in oriental theatre will be held tonight at 8:30 in Burton Auditorium, in memory of the late Alan Watts.

The evening, presented by the theatre classes in T'ai Chi and non-Western theatre, and conducted by T'ai Chi master Al Huang, will feature a lecture, demonstration, film and slide show.

Alan Watts, a foremost interpreter of Oriental philosophy and religion, died suddenly last November. A close friend and advisor to Huang's classes, Watts was earlier scheduled to come to York to moderate a symposium during Japan Culture Week.

You Are It, a film made on Alan Watts last year for the TV show Here Come the '70s, will be screened along with a display of loo-face-paintings from the Original Peking Opera School in Hsi-lien-chen.

THE PERROQUET

Friendly meeting spot at night and great lunching at noon! Everyone dances to live evening entertainment followed by nostalgia music (great for reminiscing) played on a classic old juke box. It's a great new night-place for both. Be sure and say hello to 'Koko'.

THE BRISTOL PLACE HOTEL • 950 DIXON RD.
AT TORONTO INTERNATIONAL AIRPORT • 677-9111

OPENS TUESDAY MAR. 19 7:30 P.M.

Bertolt Brecht's

THE GOOD WOMAN OF SETZUAN

Directed by Leon Major

The Company: Maja Ardal, Guy Bannerman, Claude Bede, Robert Benson, Jeff Braunstein, Joyce Campion, John Cutts, James B. Douglas, Denise Fergusson, Christine Foster, Ron Hastings, Betty Leighton, Howard Mawson, Sean McCann, Mina Erian Mina, Richard Monette, Tedde Moore, Gerard Parkes, Jennifer Phipps, Gary Reineke, Saul Rubinek, Elizabeth Shepherd

STUDENT RUSH \$2.00

Plays Tues. to Sat. 8:30 p.m. \$6.50, \$5.00, \$3.50
Matinees 2:00 p.m. March 23 & 30 only \$6.00, \$4.50, \$3.00
BOX OFFICE NOW OPEN 366-7723

ST. LAWRENCE CENTRE - 27 Front Street East
Toronto Arts Productions

AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N145 Mon-Fri 10:4-30 Sun 2-5

THE CHARLES S. BAND MEMORIAL EXHIBITION

of Canadian Painting and Sculpture

An Art Gallery of Ontario
Circulating Exhibition

To Friday, March 29, 1974

Custom-made fade

Wrangler Fades

Remember the W is silent

A Division of Blue Bell Canada Ltd.

STAR TV Presents the

SONY-STR 6046 A

FM Stereo Receiver

FM Stereo/FM/AM Receiver — 25 watts per channel amplifier — Utilizes newly designed IC module and direct coupled output. FM sensitivity 1.7 MV capture ratio 1.5 DB, using fet front end.

matched with the SONY-PS 5520 Turntable

Belt driven turntable, semi automatic and manual operation. 4 pole condenser hysteresis synchronous motor. Shure magnetic cartridge included.

plus 2 HALLMARK Speakers HS40B

3 way system consisting of 12" heavy duty Woofer, 6" closed back Midrange & 3 1/2" tweeter. Enclosure size 24" x 16" x 12"

only \$639⁹⁵ COMPLETE

DROP IN FOR A DEMONSTRATION

STAR TV

1912 AVENUE RD. 781-0157 — 783-2582
MON.-WED. SAT. 9:30-4 p.m. THURS.-FRI. 9:30-9

Warm-hearted and amusing but

Conrack offers human relations without sting



Conrack is a gently amusing film, but has an annoying habit of pulling all its punches.

Pat Conroy, a hip white teacher, is assigned to a small island off the coast of South Carolina to teach a class of

semi-illiterate black kids. Before long he meets a madman with a blind hatred for white men, and learns that the woman principal of his school hates his guts.

So far, so good, and a chance for some conflict. But the kids turn out to be as homogenized and agreeable as the Trapp Family singers; the madman (Paul Winfield, from Sounder) offers Conroy bootleg whiskey in exchange for readin' and writin'

lessons; and even the woman principal eventually melts.

When, in one of the film's most grabbing sequences, a child is pulled out of the water during a fishing junket, the incident merely provides Conroy with an excuse to teach the kids how to swim.

The class is dumbly cute, mispronouncing the teacher's name as Conrack, and following him so willingly on impromptu nature tours that you

half expect them to sing Do Re Mi. It's too facile to call Conrack a reverse Sir With Love, but it's worth noting that Conrack doesn't even have the initial teacher-student conflict of that film.

Conrack is based on the autobiography of a real Pat Conroy, and on that level the film is quite enjoyable. Jon Voigt, as Conroy, turns in an energetic and lusty performance, and his rapport with the kids gives the

film its winning personality.

But even the book itself has been toned down; in real life, the principal never mellowed, and actually testified against Conroy to get him out of the school.

Conrack is soft, sudsily entertaining family fare, a classification generally used for Walt Disney cream-puff features. But despite episodes like Conroy rocking a kid in his arms to the strains of Brahms' Lullaby, Conrack avoids the saccharine coating of the Disney films.

No tension, but the hour and a half rolls by easily enough.

Sight and Sound

Woody Allen plays it again, Sam

Woody Allen watches Casablanca until it comes out of his libido. Winters screens Play It Again, Sam, a hilarious comedy, Friday and Sunday at 8 p.m. in Curtis LH-I, for \$1.25 general, \$1 Winters. Allen, as a timid movie buff tutored in his fantasies by the shade of Humphrey Bogart, tries miserably to seduce a series of blind dates after his wife leaves him. Diane Keaton, seen in Sleeper, is one of the dates.

Midnight Cowboy rides in Bethune

As the strains of a harmonica fade away, Jon Voigt hits the big town of New York in Midnight Cowboy. New York hits back. Dustin Hoffman plays Ratso Rizzo ("don't call me Ratso") and John (Darling) Schlesinger directs, at 8:30 p.m. Saturday and Sunday in Curtis LH-L, for \$1.25 general, \$1 for Bethune students. And next Thursday at 2 p.m. for \$1.25 in Curtis LH-L, Bethune presents, due to popular demand, A Clockwork Orange.

Snakes, streaks in Apple Tree

The Apple Tree, a one act musical comedy, is being presented by the York Masquers this Friday and Saturday in Stong Theatre at 8:30 p.m., for \$1 for students and \$1.50 general. The play is a complete rip-off from Genesis, complete with music, dancing and a mini streak act. The audience becomes involved with conflicts which arise from the meeting of man and woman. "If 'tear jerker' musical comedies are your schtick," write the Masquers, "forget that essay that was due last week and come to see The Apple Tree." Tickets are on sale daily in the Stong cafeteria. Call 667-3635 for further info.

Gamble with a dog raked in the receipts

After years of directing rough pictures like The Sound and the Fury, Hud, The Brotherhood and The Molly Maguires, Martin Ritt decided to gamble on a tiny, warm-hearted family picture about a black sharecropper family and their dog.

The film was Sounder, and the gamble paid off.

"I was convinced no-one would come to see the film, with the general addiction to sex and violence in movies," director Ritt said last Thursday at a Curtis screening of his new film, Conrack.

"But I was wrong. Until I did Sounder, I was a hard-nosed, tough American director. Sounder changed my image, and gave me the money to make Conrack."

He had originally planned to shoot Sounder in Georgia, but after being treated badly by the "local gentry", he filmed it in Baton Rouge, Louisiana. The governor of Georgia, hearing about this, invited Ritt back to Georgia to shoot Conrack, and even lined up 400 kids to audition for the parts of 21 schoolchildren.

"The kids had never heard of Jon

Voigt, or Paul Newman, or Sydney Poitier," said Ritt.

"The only national figure they knew was Flip Wilson. When I had them audition, I saw 400 versions of Geraldine.

"And when I asked them to sing, they all sang the title song Ben from Willard."

The filming took 40 days at a \$2 million budget in 95 per cent humidity, with mosquitos dive-bombing the crew. And one devoutly religious girl, whom Ritt called "a perfect actress", quit the picture because of its occasional rough language.

"I grew to love most of the kids," said Ritt. "Some of them were terrible pains in the ass, but some were terribly incandescent.

"The problem was that they could never match action on anything. We had to get each scene on the first take."

Ritt, whose other past films include Hombre. The Spy Who Came in from the Cold and Pete 'n' Tillie, is working on a new "violent, brutal film" called First Blood.

Stop frame ace

Norman McLaren, the Canadian animator who has won international recognition both for himself and for the National Film Board over the past 30 years, comes next Thursday evening to Curtis LH-L at 7:30 p.m. for a personal retrospective of his films.

McLaren, a brilliant and fanciful innovator who has anticipated many techniques of film animation including hand-drawn design on film, synthetic sound, stop-frame and optical printing processes of great sophistication, and "pixillated" single-frame human movement, did much to establish a Canadian identity in art films as well as a worldwide reputation for NFB productions.

The presentation will review his film ideas and inventions, including recent work this year with the two dancers David and Anne-Marie Holmes.

STAFF MEETING TODAY 4 p.m.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

| TYPING | FOR SALE | FOR SALE | SERVICES | ACCOMMODATION |
|---|--|---|--|--|
| <p>TYPING OF THESES, essays, reports, etc. from 40¢ per page. Phone: 492-1674.</p> <p>"TYPING" - EXPERIENCED TYPIST will do essays, dissertations, factums, etc. at reasonable cost. Please give reasonable notice. Call 661-3019 after 6 p.m.</p> <p>ESSAYS, THESES, LETTERS, etc. IBM Electric. Pick-up and delivery. Keele-Sheppard area. From 40¢ per page. Phone Carole, 636-9134.</p> <p>TYPING SERVICES - Fast accurate, neat. All as is as 45¢ per page. All you need ask for is Richard - 633-0612.</p> <p>EXPERIENCED TYPIST will do essays, thesis, dicta-phone, etc. At home. No pick up. Call 493-9485, Susan.</p> <p>EXPERT TYPING and editing done at reasonable rates. Essays, reports, theses, etc. Tel. Miss G. Singer, 481-3236.</p> <p>TYPING DONE IN MY HOME, IBM Executive Typewriter, Bathurst-Steeles location, call anytime, Mrs. Logan, 223-1325.</p> <p>TYPING DONE AT HOME - Bayview & Cummer area. Essays, theses, reports, etc. Call 226-3777.</p> <p>ESSAYS AND THESES TYPED. Joy's Office Services, 777 Warden south of Eglinton) Suite 4, 757-0621.</p> <p>FREE - LANCE SECRETARIAL SERVICE. Will provide secretarial service from my home... Assignments taken by mail or phone. Reasonable rates. Please Call 783-3003.</p> <p>TYPIST will do essays, theses, etc. at home. 40¢ per page. Call 222-2285.</p> <p>FAST, ACCURATE TYPIST - essays, reports, letters, etc. 10 years experience, rush jobs no problem, call any time Mrs. Fanfarillo, 249-8948.</p> <p>EXPERIENCED TYPIST: Essays, theses, etc. Electric typewriter. Some pick-up and delivery. Please phone: 742-8263.</p> <p>EXPERIENCED EFFICIENT TYPIST: essays, theses, etc. Electric typewriter, some pick-up and delivery. From 40¢ per page. Call Ellie, 881-0269.</p> | <p>CLOTHES - MOVING SOUTH - Young Womens 9/10, 11/12 pants, dresses, sweaters - Men's suits, & sports jackets 42T, pants 34 etc. All less than one year old. Must be seen, Cheap. 636-8057.</p> <p>FUR COATS, JACKETS, STOLES \$10.00 & up, new. Excellent selection. Paul Magder Furs, 202 Spadina Ave., (above Queen), Telephone 363-6077. Thurs, Fri. 9-9 p.m. Mon., Tues., Wed., Sat. 9-6 p.m.</p> | <p>500 USED FUR COATS & JACKETS</p> <p>Top Quality From \$19.00</p> <p>Many like new, all types of furs. Also new coats from \$99.00</p> <p>FURS BY SHAPIRO 3364 Yonge Street 481-9690</p> | <p>COUNSELLING AND DEVELOPMENT CENTRE</p> <ul style="list-style-type: none"> -Individual and group counselling -Academic aid -Community service <p>Room 145 B.S.B. 667-2304 Open Mon-Fri 9 am-5 pm 24 Hr. Emergency: 667-3333</p> | <p>WANTED TWO PERSONS to share a mixed 3-bedroom apartment. Broadloomed, membership to the health club. Seven minutes walk to campus. Reasonable rent. Call 967-3963 or 964-6769.</p> |
| | <p>Package Deals Up to 35% Off</p> <p>PIONEER, SONY, DUAL, HALLMARK</p> <p>Special</p> <p>Dynaco Type speakers</p> <p>Regular \$100.00 Now \$65.00</p> <p>STAR T.V. 1912 Avenue Road 781-2114 781-0157/783-2582</p> | <p>CAR SALES & REPAIRS</p> <p>GALLELO'S BP SERVICE</p> <p>BP 3374 KEELE ST., DOWNSVIEW, ONT. TEL. 638-3171</p> <p>Specializing in Electronic Tune-Ups & Wheel Balancing. Fast & expert service in foreign & domestic cars. All brands of tires.</p> | <p>ABLE OPTICAL</p> <p>Glasses the same day - We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane Finch Mall opp. Food City.</p> <p>Cary Quail, Optician. 638-2020</p> | <p>SERVICES:</p> <p>MOVING?</p> <p>If so, then let me help you with my truck. \$7.00 per hour plus half hour travelling time.</p> <p>661-4354</p> |
| | <p>BRAND NAME STEREO SYSTEMS</p> <p>AT THE LOWEST PRICES IN TOWN</p> <p>5 minutes from York</p> <p>635-8481</p> <p>STEREOLAND of Ontario Ltd. 1179 Finch Ave. West, between Dufferin and Keele</p> | <p>TRIUMPH • AUSTIN JAGUAR • M.G.</p> <p>GOT ONE? WE FIX THEM PROPERLY INCLUDING WARRANTY WORK</p> <p>FOSSMAN BRITISH LEYLAND SERVICE and SPECIAL TUNING CENTRE</p> <p>961 ROSELAWN AVENUE (north of Eglinton, east of Dufferin)</p> <p>Toronto 19 789-2661 789-2662 789-2663</p> <p>\$5.00 LABOUR DISCOUNT with this ad (one coupon per car)</p> | <p>YORK UNIVERSITY DENTAL SERVICE</p> <p>By Appointment Rm. 105A Vanier Residence Tel. 667-6327 or 749-6631</p> | <p>HELP WANTED</p> <p>CAPABLE YOUNG MAN, with knowledge of bicycles to run store for three to four months; good pay and commission. Must be bondable. 749-8038.</p> <p>LOST & FOUND</p> <p>LOST: I.D. HOLDER (Brown). Belongs to Tom Tegtmeyer; contains all I.D. Send to Vanier 1004 or phone 667-6028. Reward.</p> <p>MISCELLANEOUS</p> <p>GAY DATING ASSOCIATION. Gay boys and gay girls wide choice, fully confidential. Call 864-1544 (5 p.m. - 9 p.m.).</p> |
| | | | <p>YOUR UNIVERSITY OPTOMETRIC SERVICES</p> <p>S. Salsberg, O.D. By Appointment Rm. 105A, Vanier 667-6327 Residence or 493-5933</p> | <p>TRAVEL</p> <p>QUEBEC SKI TOUR - March 17 - 22. \$79 5 days skiing at Mt. St. Anne. All transportation and excellent accommodation included. For information, write Canadian Ski Tours, 25 Taylorwood Drive, Islington or phone Gord Allen 247-2339.</p> <p>EUROPE Flights Car Rentals Railpass NASSAU \$239 SPECIAL 15 days hotel, airfare, parties, transfers, etc. Depart any Saturday after April 20 CONQUEST TRAVEL. Robbie Goldberg 782-5033</p> |
| | | | <p>ACCOMMODATION</p> <p>SHARED - TO SUBLET master of three-bedroom apartment - male wanted to share apartment with two male students - April to August (inclusive) \$95.00/month. Apt. 1405, 470 Sentinel Road (University City) 661-3052.</p> <p>SUBLET 2 BEDROOM APARTMENT - Attractive apartment. May 1st - Sept. 1st. \$150.00 monthly, utilities included. Clearview Heights (Keele-Eglinton area). Phone 654-5718.</p> <p>SUBLET: BEAUTIFUL 2 BEDROOM apartment, 5 minutes walk to York. May 1st. Heated garage. Finch/Sentinel \$185.00 - Call: 636-5551.</p> | <p>Staff meeting Room 111, Central Square 4 p.m.</p> |

Be kind to your behind!

HALF PRICE

of Manufacturers' Suggested Retail Prices



HUNDREDS
TO
CHOOSE
FROM...

- ★ Fade-Out Cords ★ Denims
- ★ Twills ★ Brushed Denims
- ★ Gabardines ★ Knits

Latest Styles Sizes 26-36

Very Slightly Imperfect
 If perfect, you would pay from
 \$11-\$17. Don't worry about the
 flaws...they won't affect the wear
 and fit.

willy wonderful

2683 Lawrence Avenue East,
at Midland

1235 Finch Avenue West,
2 blocks East of Keele

• CHARGEX • PLENTY OF FREE PARKING • OPEN DAILY 10 A.M. — 10 P.M., SATURDAYS 'TIL 6 P.M.

From censorship to God's country

Encounter explores Canadian film identity



Jacques Leduc, Gilles Groulx and Bill Fruet sit on the Encounter Canada panel.

By WARREN CLEMENTS

Wapi the Killer Dog brought law and order to the North with a few well-timed growls, and opened up Vanier's Encounter Canada film festival two weeks ago.

The festival, organized by students Vince Dorval, Chris Syed and Michie Mitchell, drew together Canadian film-makers and films for a three-day symposium on the state of the art, with the bill footed by the Vanier council.

Quebec film-maker Gilles Groulx talked on National Film Board censorship, producer G. Chalmers Adams discussed the mechanics of making Don Shebib's *Between Friends*, and an exploitation film called *Dr. Frankenstein on Campus*, filmed at the University of Toronto, wowed a small audience in Curtis.

But the big news was an evening of old Canadian films screened Tuesday night in the Vanier junior common room, including the 1919 *Back to God's Country*, a Canadian silent film by David M. Hartford.

Discovered by the Encounter organizers in the vaults of the Canadian Film Institute, *Back to God's Country*, adapted from a Good Housekeeping serial, starts with a Chinese wanderer named Shan Tung and his giant dog Tao in a northern Canadian bar.

Shan is shot, and Tao's name is changed, for some reason, to Wapi.

Years later an author wanders by and is attracted to Wapi's mistress, played by Canada's great silent screen actress Nell Shioman.

RYDAL RIDES

But a "lawless trading vessel master named Rydal, dressed up as a Mountie, wanders onto the scene and sees

Nell performing unnatural acts with a bear by a lake. Rydal's sidekick, who looks as though he invented the leer, cheers on Rydal, but is killed by the father.

Rydal takes the father away ("Canadian law knows no excuse for killing") and throws him off a cliff. The story proceeds until years later, in 60 degree below weather, Rydal winds up chasing Nell through the snow by dog sled.

Nell loses her gun but Wapi shows up and eats Rydal's dog sled.

The piano accompaniment was provided by veteran pianist Horace Lapp, who plays regularly for silent films at the Ontario Science Centre. The Uxbridge born accompanist, whose score was riddled with excerpts from *Stout Hearted Men* and *The Bear Came Over the Mountain*, had seen *Back to God's Country* only once before, that morning, but provided a flawless piano accompaniment.

"Sometimes for the Ontario Science Centre," he said afterward, "I never see the films at all. But you see things building up, tempo and momentum. I've seen enough to know what to expect."

On the same programme as *God's Country* were two Canadian "cameos" from the 30s, out of thousands made at that time by Associated Screen pictures.

LONG AGO

The first, *Back in '23*, revealed that "if we looked back, we'd see a lot of things to prove that 1923 was a long, long time ago." We saw Baden-Powell and wife reviewing scouts and guides in Victoria, B.C., and Rudolph Valentino visiting Canada three years before his death.

The second cameo, *Rhapsody in Two Languages*, was a fast-paced unintentionally humorous sight-seeing

tour of Montreal, but with an interesting historical side-light.

"There are an extraordinary number of elements in the film, such as a girl pulling on her stocking and putting milk out for the cat, that were re-staged in Busby Berkeley's *Lullaby of Broadway* sequence in *Goldiggers of 1935*," said York film professor Stan Fox.

"Warner Brothers had a contract with Associated Screen for whichever of their cameos they liked. So what does this tell us? It tells us Busby Berkeley was copying Canadian film!"

The guest panel, including Fox, Gerald Pratley of the Ontario Film Institute, and cameraman Richard (Between Friends) Leiterman, bemoaned the current state of Canadian films.

NO MONEY

"It's hard to make feature films in Canada because there's no money around," Leiterman complained.

"There's less money than before in France, Britain and the States too, and they're making fewer films. But as we didn't make many to begin with, now we're making none."

"If the NFB and CFDC and CBC felt they were part of the same country and got together," continued Fox, "the money that the governments puts into these bodies would be enough to make an epic film."

"Take the National Dream. Why didn't someone have the imagination to say, why don't we make a feature film? What a magnificent story, as Pierre Berton keeps telling us.

"Adventure and strong characters, an opportunity thrown away so that we can watch it on the small screen, over-described and with commercials in-between.

"Once it's exposed to TV, there's not much chance for a feature film; whereas if it had been a film first, a TV series could have come out of it. It could have been the great film to put us all over."

Wednesday evening brought Shebib's *Between Friends* (1973) and Gilles Carle's *Mort d'un Bucheron* (1973) to Curtis. Guest producer Chalmers Adams said *Between Friends*, which has not been much of a commercial success, may owe some of its financial failure to poor advertising.

SHORT SHRIFT

"We have to find a message that will appeal to most people," he said. "It's possible the impression conveyed was that it was an artier film than most, and short shrift was given to the more

Cabaret final fling

The last Cabaret of the year comes up this week at Vanier's Open End. Bruce Harrott headlines the show, tonight and tomorrow at 9 and 10.30 p.m.

commercial aspects, such as nostalgia, a sense of longing and the special kind of relationship between pairs of characters."

Between Friends, formerly entitled *Good Times Gone By* (in the treatment stage), *Get Back, Surf's Up* and *Winter Sun*, may be given yet another new title, "as in the case of *Blood Mania*, a film which doesn't have a drop of blood in it."

Adams quoted a *Le Monde* film critic who dubbed the film "the North American Jules et Jim", and related the tale behind the shooting of a graveyard scene in Sudbury.

"The headstones were made by the one person who didn't get to go to Sudbury," he said. "All the members of the crew found their names on the stones."

HERE LIES

"Here lies Chalmers Adams, who died on the set of *Get Back* from nervous exhaustion." "Here lies Don Shebib, who died of unknown causes." At that point, any other crew would have murdered Shebib, what with 20-hour shooting days."

Thursday night brought together Quebec film-makers Gilles Groulx and Jacques Leduc and screenwriter Bill (Goin' Down the Road) Fruet, for a rather unbalanced discussion.

Groulx's *Les Raquetteurs*, on a snowshoers' convention, and *Entre Tu et Vous*, a film essay, were screened without subtitles, which made the subtleties rather hard to catch. No problem, though, since Groulx subsequently disowned the film.

"It is only half what it should have been," he said. "I wanted to match my footage against footage of political speeches, but the CBC refused to let me use the speeches."

"The film is intended to show that man tends to impose upon women what the leaders of this society impose upon our society."

Bill Fruet sparked debate by saying, "I don't want my tax dollars used to make political films, period. Too many films from Quebec are too blatantly political. They're not entertaining."

"All of the Film Board's films are political," retorted Leduc. "The NFB was founded as a political propaganda tool, to show the grandeur of our military establishments and the beauty of our parks."

"It's political, but because it's not dissident, nobody complains."

Groulx, whose *Entre Tu et Vous* used everything from negative images of protest marches to English and

French TV commercials, was asked whether he was influenced by French New Wave director Jean-Luc Godard.

GODARD COMPLEX

"I don't think so. We seem to have some complex about Europe," he replied with a smile. "Godard is a contemporary. I know him and I'm not afraid of him."

The evening continued with a screening of Murray Markowitz's *August and July*, a love romp between two girls in the woods. They romp and talk, romp and talk.

"I mean, do you understand what it means to be me?" asks one.

"No," replies the other.

"Well, it's awful."

It was followed by *Dr. Frankenstein On Campus*, a slick film, with Robin (Starlost) Ward as exchange student Victor Frankenstein visiting U of T. Austin Willis is the principal. Frankenstein invents a mind control box "which will make the H-bomb seem like a child's firecracker". You get the point.

During the festival, two films made by last year's Film 401 class were screened. Paul Burford's *Ballad of Hounddog Taylor* was a slow-paced, funny film about stud Hounddog Kane meeting his nemesis. ("I don't know why, Kane, but whenever I'm with a chick she takes over." "Be a power, Eddie.")

Daria Stermac's *Playground in Six Acts* was an overly long and boring sequence of vignettes and images, some visually exciting and some not so. An extra-terrestrial talks about his boring life, a naked girl masturbates while two disembodied voices discuss a New York affair and an electronic score throbs.

Organizer Vince Dorval was "disillusioned" by Encounter Canada's poor nightly turnout.

GOOD SHOW

"Looking at it the morning after, I find I broke my ass, put on a good show, and nobody showed up," he said.

"Volunteers were hard to find, and 70 per cent worked for an hourly rate. We offered a three-day symposium to York, which ran for six to seven hours each night, all free, and we had an average attendance of 75 people a night."

"It was a success which nobody showed up for."

But since the programme was a success, Dorval is optimistic about the chances of the forum being revived next year.

Bunuel's bizarre age

If you thought Luis Bunuel and Salvador Dali's *Le Chien Andalou* was bizarre, attend tonight's screening of *L'Age d'Or*, their 1930 collaboration.

The feature film includes a villainous Jesus and some depraved archbishop figures, in a savage attack on the morality of the bourgeoisie of that time.

Introducing the special screening will be Dr. Serge Losique, founder (1968) and director of Sir George Williams University's conservatory of cinematographic art in Montreal. Losique originated the National Festival of Cinema Students Film, now held in conjunction with Famous Players, who supply the prize money.

When first shown in Paris, *L'Age d'Or* created a scandal, and a riot erupted in the theatre. The film was officially banned and all copies were seized by the police.

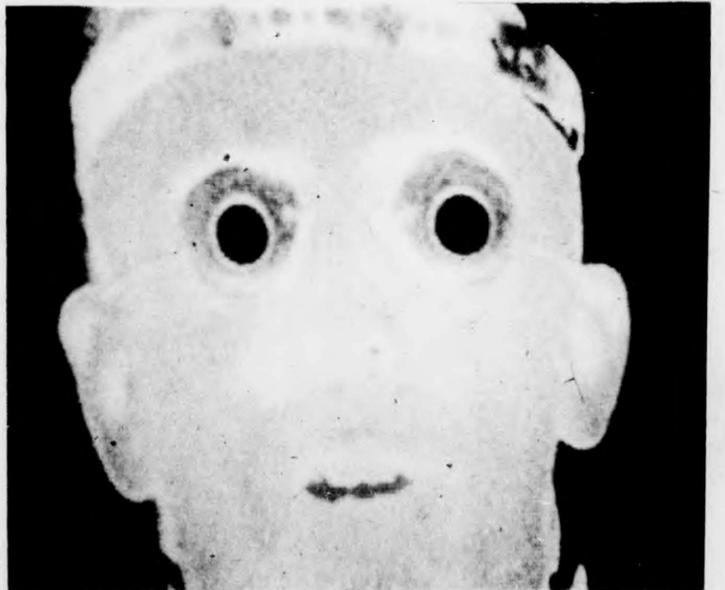
Henri Langlois, director of the Cinematheque Francais in Paris, saved one copy, from which tonight's print has been duplicated. (In fact



L'Age d'Or (1930)

Langlois is a personal friend of Losique, and jetted into Montreal from Paris weekly for two years to take a Sir George film course on French cinema.

The film will be shown at 7 p.m. in Curtis LH-L.



A scene from York student Daria Stermac's *Playground in Six Acts*, which was screened at Vanier's Encounter Canada and will be screened next week in Calumet's Canadian women's film festival. Other Calumet films will include Joyce Wieland's *Pierre Vallieres*, Judy Steed's *Hearts in Harmony*, Marie Waisberg's *Journals of Susanna Moodie*, and Patricia Watson's *The Summer We Moved to Elm Street*.

The free festival, to be held Monday through Friday in room 109A Atkinson from 11 a.m. to 3 p.m., will include visits from most of the film-makers represented. Phone 667-3487 for more information.