

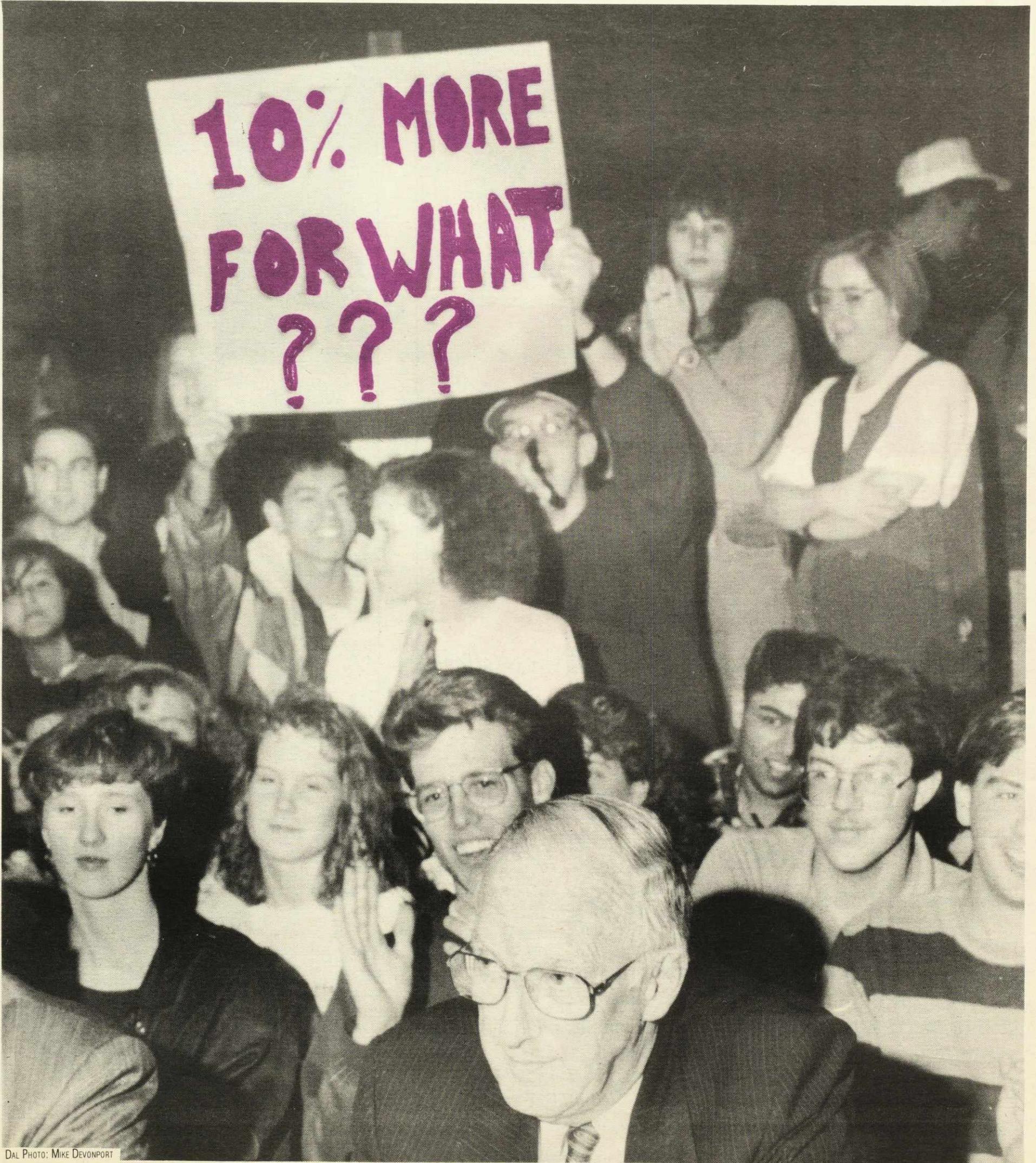
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# THE GAZETTE

VOLUME 124 NUMBER 11

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

NOVEMBER 21, 1991



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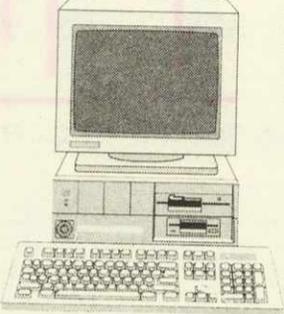
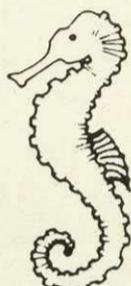
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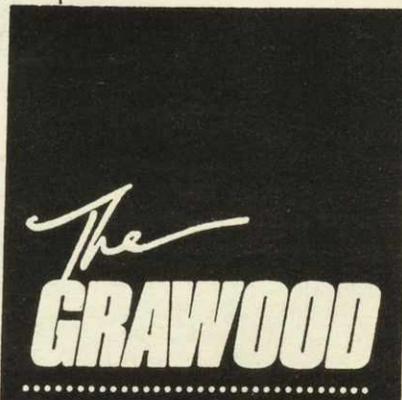
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## NEWS

# Students thwart administration's greed

BY ROB ANTLE

Student apathy?

The Board of Governors at Dalhousie certainly don't think so any more.

Dalhousie students gained at least a temporary reprieve from a proposed tuition hike when about six hundred students stormed a Board meeting Tuesday to demand

the legislation be scrapped.

After a spirited debate filled with heckling from students, the Board agreed almost unanimously to take another look at the tuition raise.

The meeting had to be moved twice — from the Board Room at the Arts and Administration building to Henson College and finally to the McInnis Room at the Student Union Building — because of

the number of students who insisted on being present at the meeting.

Student Union President Peter Pottier was amazed by the large turnout, "one of the largest in decades."

"There have never been protests like this before," Pottier said in an interview. "I think people just kind of got fed up after last year's 25 per cent increase. It's only now, after paying tuition in September, that the students realize how much that actually is."

During the rousing meeting, Dalhousie President Howard Clark defended the proposed increases, telling students that these tuition hikes were necessary. He said the government has frozen education spending, money which counts for 80 per cent of Dalhousie's operating budget.

Students and student leaders vehemently disagreed.

Dalhousie student Paula Clark opened discussion on the plan by asking students if they had seen improvements at the university as a result of last year's tuition hike. Throngs of students cheered and jeered enthusiastically.

The charged atmosphere was markedly different from the Board's usual meetings.

Instead of in its small meeting room in the Administration building — a room with ornately carved chandeliers and busts of former Dalhousie presidents — the meeting was held in the McInnis Room, a venue normally reserved for concerts.

The Board sat around a make-



shift table, assembled in the middle of the floor, after students climbed up onto the stage, holding siege there. The hundreds of students jammed together sat or stood around the board members, some close enough to actually touch them.

Pottier lauded the courage of the board members, saying the room was "like a lion's den."

However, student leaders had no praise for board members on the key issue of the tuition increase.

Student representatives questioned chair G.C. Piercey on Dalhousie's policy to have tuition fees five per cent above the Nova Scotia average. They also asked management to disclose their salaries to the students.

Piercey refused.

The partisan crowd gave student rep Beth Beattie a standing ovation when she challenged the chair.

Piercey remained calm through

most of the barrage, calling on a legal advisor to read out the Board's own rules of order.

"These are our own set of by-laws to set out procedure," Piercey said.

Regardless, the amendment to delay the vote on the tuition hike proposal until January was passed. Pottier put forward a motion that students should be informed at least two weeks in advance of the board's next meeting.

That motion was also passed.

Pottier said after the meeting that the DSU only learned about the planned fee raise last week.

A release put out by the DSU to students said "your student government [has been kept] unaware and uninformed of the definite increase in tuitions over the past few weeks."

Pottier said council members put on "a complete blitz over the last few days."

"This is definitely a student victory," he said.

## Security reacts

BY LARA MORRIS

Dalhousie Security staff were busy delivering a Security Bulletin last Friday as a result of an attack on campus. A woman was assaulted in the Cohn parking lot at 6:00 p.m. on Thursday, November 14.

Security responded quickly to the report. "We were informed of the attack at 11:40 a.m. and had distributed 600 copies of the bulletin by 3:45 p.m.," said Sandy MacDonald, Chief of Security.

MacDonald is aware some people are apprehensive about reporting incidents. He stresses "any assault is serious enough to report."

Barbara Harris, the President's Advisor on Women, acknowledges there are many of reasons why people don't report assaults. "Sometimes they don't think it's serious," she said. Harris stresses the importance of reporting as two-fold. It helps Security look for any patterns in the attacks, and it gives them the opportunity to inform the campus community about what is going on.

"People need to recognize that if they avoid something happening the next person may not be so lucky," said Harris, "and reporting may prevent that next person from being attacked."

MacDonald is also aware people are concerned about confidentiality. Last Thursday's attack was reported by someone other than the victim. "If the victim wishes to remain anonymous we will honour their wishes," said MacDonald. In

Thursday's attack the victim was asked through a third party if she minded the details of the attack being published.

Members of the Dalhousie Community are buoyed by Security's quick response.

"I'm really pleased Dalhousie Security acted so quickly to inform the campus. That allows people to decide what precautions they want to take and helps make people more aware," said Harris, "that awareness may help with prevention too."

"The expeditious manner in which they acted is commendable," said Candida Rifkind, a member of the Dalhousie Women's Group. "It's important for the information to be distributed as soon as possible and to as many people as possible."

MacDonald says he was just doing his job. "I've always maintained that when something like this comes to our attention we'll advise the campus community."

Rifkind thinks the Week of Reflection events may have helped too. "It could be the direct result of an event put on by the Women's Group called 'How Safe Are You On Campus?'. We spent a lot of time talking about publicizing incidents at that event," she said.

The bulletin was distributed by hand in the SUB, Killam library, Grad House and on car windshields. It was also posted in the bookstore and Tiger Trap and put on the electronic mail system. Tiger Patrol worked with Security to ensure the bulletin was posted in as many places as possible.

### Security Bulletin

Dalhousie Security has been informed that a woman student was attacked, in the Cohn Parking lot, on November 14, 1991, by two unidentified males.

The incident occurred at about 6:00 p.m., while the student was attempting to enter her vehicle. Because there were a number of other individuals in the general area of the attack, the victim was able to escape without serious physical harm.

Any person(s) who witnessed this incident and can provide further information are requested to contact the Security Department immediately (494-3344). All information received will be treated in the strictest confidence.

Recipients of this notice are requested to ensure it is given the widest possible distribution.

G.A. MacDonald  
Chief of Security

## Painting Dal's dangers

BY STEPHANIE NOLEN

A group of women painted the words "Rape Zone" and other slogans about violence against women in more than 25 places around the Dalhousie campus last week.

Dal Security Chief Sandy MacDonald says his officers were notified that three or four women were painting the slogans at 2:21 in the morning of Nov. 14, but when security personnel arrived in the area where the vandalism had been reported, the women were already gone.

MacDonald adds that Security is not assuming the women who were seen were responsible for all of the vandalism. He says that they have no suspects.

They do know who isn't responsible: The Dalhousie Women's Group (DWG).

The incident took place during the Week of Reflection, an event organized annually by the DWG was responsible for the signs, as

But the Women's group says they knew nothing about the signs. "The Dalhousie Women's Group was not responsible," says Gayle Heinrich, DWG member and Week of Reflection organizer.

"We didn't do them, we didn't ask anybody to do them, we didn't authorize anybody to do them, and we knew nothing about them," says Heinrich.

But she does understand why people assume her group was involved. "Because of Week of Reflection, because who else would do it, because that's the impression people have of the group," Heinrich says. "People automatically assume we would have done it."

Heinrich doesn't support the vandalism, but she says it may have been misunderstood.

"Women who saw 'Rape Zone' think a bunch of men did it to be misogynist, to frighten women," Heinrich says. "But I think if they saw the signs that said 'Stop Violence Now' then maybe they would

see it differently.

Sandy MacDonald says the education effort was ill-placed and unjustified.

"It has caused a lot of concern from many students about their safety," he says. "I can't comment on the intent of these women but they have caused a lot of alarm."

MacDonald says the areas labelled 'Rape Zone' or 'Date Rape Zone' do not in fact pose danger to women's safety.

"There are no statistics to support it," he says. "Not for here or for any other area of the city, for that matter."

The backlash from angry women, who misunderstood the signs or who disapproved of the guerrilla education tactics, frustrates Heinrich. "People are angrier about the signs being painted than they are about women getting raped. If they took women getting violated and abused as seriously as they do vandalism, then the world be a hell of a lot better place."

# Troubles at the *Surface*

BY KRISHNA RAU

TORONTO (CUP) — Female editors at a Queen's University newspaper have received a letter threatening them with death and rape.

Five days after *Surface*, a bi-monthly newspaper published by the arts and science faculty, put out its Oct. 24 edition, a letter made from a collage of newsprint arrived at its offices.

"Congratulations!" the letter said. "Here's your politically correct death notices. We're gonna rape u dykes...In fact, we will kill any and all feminists slowly. Yes, we think all strate men are rapists. Suck all cocks. U silence us white men."

The other side of the letter listed the eight women who appeared on the paper's masthead and said "*Surface*. A message for the fucking feminist bitch dykes cunts."

Nicholas Snider, the president of Queen's Arts and Science Undergraduate Society which acts as the four year-old *Surface*'s publisher, said the paper and ASUS had received a large number of complaints about articles in the Oct. 24 issue.

But Suzanne Kim, the editor of *Surface*, said the letter should not be seen as a complaint about the paper's content.

"We do see a separation between the content of the paper and the death threats.

"It's really a symptom of violence against women. This letter is another attempt to silence women."

Snider said there were two pieces in the paper that caused a lot of anger on campus.

**"...as women become more and more vocal, they get more threats"**

One piece dealt with racial differences by comparing white and brown bread. The piece claimed "white bread is so much more lacking in substance than brown bread...so bland...so essentially useless."

There was also a poem in the issue with lines such as "Yes, we think all strate men are rapists (and dead men don't rape again), and "Jesus was a flaming faggot who sucked the cocks of all his disciples (except for Judas)."

But Kim said the poem was written by a gay, white male, and the content of the issue was decided on by the entire masthead, which includes men.

She said some people on campus

were blaming the paper for bringing the threat on themselves.

"There's a sentiment out there and in student government that we somehow deserved this death threat. Nobody deserves this."

The Queen's women's centre also saw the death threat as "an attack on women."

"There's this feeling that this is a backlash because it was directed against the women on *Surface*," said Margaret Thompson, a member of the women's centre collective.

"*Surface* is such a progressive paper and it's such a voice for marginalized groups that people resent it."

But both Kim and Thompson stressed that Queen's is no more sexist than any other university.

"Sexism is rampant on campus," said Kim. "But we're no different from any other campus."

"What I'm noticing more and more on campus is that as women become more and more vocal, they get more threats."

Snider said ASUS had struck a committee to look at its relationship with *Surface*.

"We don't have any editorial control over *Surface*, nor are we requesting any," he said. "But we've had a lot of angry people asking 'Why are you giving our money to a paper we don't agree with?'"



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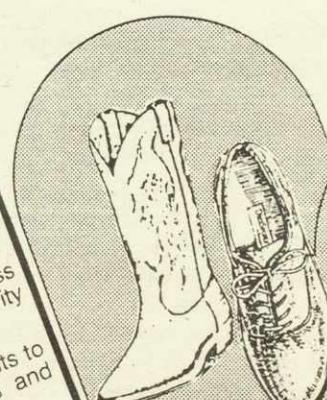
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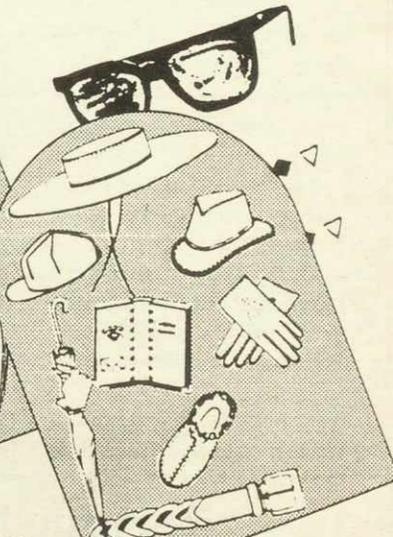
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## Frum's video guide

VANCOUVER (CUP) — At the University of Toronto, "nobody cares if you live or die."

And the University of British Columbia is "considered one of Canada's leading institutes of higher learning" because it snows infrequently in Vancouver.

These comments, featured in the recently-released video, "Linda Frum's Video Guide to Canadian Universities," are making some people apprehensive.

The film — which entered limited release in March to buyers from Canada's school boards — is being pitched to video store chains, co-producer Tim O'Brien said.

"Most videos on schools are produced by schools themselves and are very biased. For prospective university students and their parents this fills a definite need," O'Brien said.

The film profiles UBC, Simon Fraser University, the University of Alberta, the University of Western Ontario, the University of Toronto, Queen's, McGill, Acadia, Dalhousie and Memorial University of Newfoundland.

The 90-minute video was funded primarily by grants of \$15,000 from the Ontario Film Development Corporation and \$30,000 from the Secretary of State's Department of Communications.

## Drumming up support

OTTAWA (CUP) — Black activists who opposed the Royal Ontario Museum's exhibit, *Into the Heart of Africa*, are touring to drum up support for their upcoming trials.

During an appearance at Carleton University Nov. 9, the activists showed a video of police attacking a peaceful demonstration. During the spring of 1990, 11 women and men were beaten and arrested while protesting the ROM exhibit.

Nine of the demonstrators go to trial in Toronto Nov. 18 to 29.

The Coalition For The Truth About Afrika was formed in Nov. 1989 following the opening of the exhibit. The coalition organized weekly pickets outside the museum, calling the exhibit an inaccurate and stereotypical portrayal of African history.

Jennifer Issac, one of the activists charged by police, told an audience of 60 people that she had been looking forward to seeing the history of her people at the museum.

"I left the exhibit and I had tears in my eyes," said Issac.

She said the exhibit portrayed African history through the eyes of the missionaries who pillaged Africa. She said the exhibit "reduced me and my people to a bunch of savages."

Issac joined the demonstrations in front of the museum. "The African community in Toronto came together," she said. "It was a unifying experience."

## Crees losing trees

TORONTO (CUP) — Supporters of the Lubicon Lake Cree are taking on a multinational corporation they say is clear-cutting trees on unceded First Nations land in Alberta.

Ed Bianchi, a member of the Toronto branch of Friends of the Lubicon, said the First Nation of 507 people, is in danger of losing their land to Daishowa. The paper company plans to continue clear-cutting the unceded land of the Lubicon this winter.

"The Lubicon traditional territory is 10,000 square kilometres, which is their traditional hunting and living grounds," he said. "It's their land, because historically, they've never signed any treaty giving it away."

Bianchi said the Alberta government began leasing Lubicon land in 1988 to companies such as Daishowa but that Lubicon contested the leases. They are trying to negotiate a settlement with the provincial and federal governments.

In the meantime, they struck a deal with Daishowa which promised not to start cutting on the land until the settlement was completed — a promise Bianchi says has been broken.

Daishowa vice president Michael McCormack said Daishowa Canada has not been cutting on Lubicon land.

Bianchi said Friends of the Lubicon has sent a letter asking Daishowa to honour their agreement. If they haven't received an answer by Nov. 25, they are planning a national boycott of Daishowa products and companies that use them. He said fast food chains such as Pizza Pizza, Mr. Submarine, Holy Chow and Cultures as well as the Ontario Liquor Board use Daishowa products.

# Lifting the lid off the press

BY SHANNON GOWANS

*Pandora*, a local newspaper, has taken a controversial stand. It is women's only space "produced by, for, and about women."

The staff adheres to this policy because they believe it promotes women's equality in the media. *Pandora* is produced by a collective of women. In a recent interview members of this collective outlined why *Pandora* is a women's only organization. They have chosen to remain anonymous because of recent death threats directed at the paper's staff.

"Historically women have not had a voice in the media," she said. *Pandora* is a place to reclaim that lost power.

Choosing to be a women's only publication is not without risks. This is illustrated by a complaint filed with the Nova Scotia Human Rights Commission, and the death threats the paper received this month. However, the collective believes the benefits are worth it.

"Women need a space as women... to grow in our own voices," said a staff member. *Pandora* provides a safe place for women to express their opinions without the fear of being ridiculed or silenced by men. Because the collective is women only it is not subverted or distracted by men's issues. Also the staff do not have to

# Pandora

defend their feelings or reasons to men, she elaborated.

Another main function of *Pandora* is to develop women's skills in writing, producing, and publishing a newspaper. Women may gain confidence through *Pandora*'s women positive environment and later branch out into other publications, she said.

*Pandora*'s decision to be women only affects every aspect of the paper.

Many contributors would not have joined *Pandora* if it had been set up any other way. The stories covered and the manner in which they are covered are different from papers which involve male participation.

One of the major differences is that *Pandora* is run by a collective rather than a hierarchy of editors, which creates a much more cooperative atmosphere, where every-

one's contributions are valued, she said.

The perception of the paper by the community is colored by the fact it is women only. "A lot of women trust us more, because we are women, and we are small, with no big government bucks. We aren't compromised by what is out there," said one member of the collective. However, most people who read *Pandora* pick it up because they know it is women positive, and because they are interested in the content, she said.

*Pandora*'s women only status is vitally important to the staff at the paper. This status is being challenged at a Board of Inquiry of the Nova Scotia Human Rights Commission. *Pandora* needs financial assistance for legal fees in the case. A benefit is being held November 30, at 9 pm, the Church, corner of North Street and Fuller Terrace.

# Medicine makes changes

BY MATTHEW MURPHY

Next fall, the Dalhousie Medical School administration will begin a new method of teaching, de-emphasizing lecture based information in the pre-clinical years (first and second years).

The Associate Dean of Undergraduate Medical Education, Dr. Karen Mann, says, in the place of intensive lecturing, groups of seven or eight people will meet regularly with only three formal lectures held each week. The groups will concentrate on a clinical problem under the tutelage of a faculty member. She says the faculty member's role will be as "a coach rather than a teacher".

Dr. Mann says the administration is reacting to incongruence existing between the study and practice of medicine. "There is a lot of information in medicine and it is 'changing all the time. The present system of education does not breed flexibility in its students' learning patterns," she says.

"Students today, must concentrate most of their energy on memorizing vast amounts of knowledge which will soon be outdated. The new system will alleviate some of that burden. Understanding and

the ability to adapt to new problems will be stressed instead. These qualities are better suited to the practice of medicine," she says.

In examining "case studies", Dr. Mann says the students will have to simultaneously handle the health of the patient and broader social issues that exist in society.

While such consciousness is a concern in the present curriculum, it is not integrated to an effective level, she says.

Under the new program, the style of examination will have to change, she says. It will test the problem solving ability of the students rather than the ability to regurgitate facts.

Dr. Mann says there will be no change in the formula for admission or the cost of education.

The group formula will produce a learning environment which is closer to what the students will encounter when they become doctors. The students are not the first to go through such a program, Dr. Mann says. McMaster's medical school is organized in a similar way and universities across Canada are following suit, including Toronto, Ottawa and Queens.

Penelope, (not her real name) a first year medical student at Dal-

housie, is not so confident in the new development. She says she is quite satisfied with the education she is receiving today.

Penelope says that the lectures provide an outline to the individual research required of the students. She says she pities the future students who she doubts will know what is expected of them come exam time.

"There are a thousand-million resources for us... like old exams in the library," she says, adding, "this year the teachers know what to tell the students about exams and requirements, but next year they will be as lost as the students."

She says that random groupings of people for the purpose of learning can be unproductive. When study time is so precious, the weakness of a fellow student can be very frustrating, she says.

She says the emphasis on training to be a doctor could be a distraction when trying to learn the large base of knowledge required to practice medicine.

Penelope and her class will continue with the same curriculum they started. For students already in the program there will be no changes in the curriculum.



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## NEWS

# Panel discusses the F-word in public

BY MIRIAM KORN

"Are you a feminist?" asked one poster advertising an event for the Week of Reflection. A room full of people arrived to listen and respond to a panel's remarks regarding this question.

As part of last week's remembrance of the Montreal massacre, the Dalhousie Women's Group hosted a panel discussion entitled "What is Feminism?"

The panelists did not attempt to provide a definition as an answer to the question posed in the title of the event. Rather, they approached the matter of how they felt they fit into the feminist movement, and how this affected their respective personal definitions of the term.

"Feminism has a bad name. In social circles, people have begun to think of it as the new F-word," began Hermie Abraham, a member of the Dalhousie Women's Group. "It is important to note that Feminism is not just one thing it is many things. It is a wide array of ideas and feelings."

She went on to emphasize the importance of inclusion of all groups in feminism. "It should be very inclusive. The privileged group of white, heterosexual men is oppressive to different people — people of different ethnic backgrounds, homosexuals and women. It is a sub category of social justice."

Next, Karen Thomas explained why she, as a member of the middle-class white majority who had never been overtly abused, has considered herself a feminist for the past eight years. She described her

**"Who  
wanted to be  
Minnie?  
Mickey  
had all the  
power."**

feminist analysis as "shaky at the best of times;" however, "I have had the opportunity to make connections between my personal experiences and the wider society. To me, this is what Feminism is all about."

"At the beginning, there were a lot of things which kept me from knowing the importance of feminism. I did well at school. I kept up with the boys, not noticing the little exclusions. I was told I could be anything I wanted in this world."

There came a point when she began to note the injustices.

She cited many subtle examples from her childhood. Her girls' ringette team was often bumped from the ice in favour of the boys'

## WEEK OF REFLECTION

**B**ecause woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a "real" man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and "unfeminine" and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and . . . for lots and lots of other reasons we are part of the women's liberation movement.

DAL WOMEN'S GROUP

Pee Wee hockey games. Both her parents worked in the family business, but her mother did all the housework. All six candidates for class president in her high school were male.

She could never relate to any of the female role models the media offered her. For example, she and her twin sister always fought over who would be Mickey Mouse at Halloween. "Who wanted to be Minnie? Mickey had the power," said Thomas. "From a very early age, I identified with the exciting characters. I wanted to be doing all those neat things."

She was encouraged to pursue a Nursing degree because she was "good at science." She believed that her first year of university was the most powerless time of her life. She had felt that she was not valued for who she was, but rather who she was attached to (ie, her good-looking, graduate student, nice car owner boyfriend).

Thus, she decided to "chuck it all and go to Europe." During an extended period of solitude, she developed a sense of self, and started making connections.

Thomas condemned the anti-politically correct movement which says that Feminism limits people's freedom. She points to the many names feminist have been called over the years and how they are all basically meant to "take the heat off the real issue: the pervasive and systemic oppression of women."

She pointed out three aspects of feminism: inclusion, expectation and co-optation

"Women are excluded from positions of power. We are encour-

aged to take the roles of the powerless rather than the powerful. For example, in university, girls are encouraged towards nursing, social work, education. Boys towards law, medicine, business."

She noted, however, that feminism, ideally, aims for a system which avoids power structures, whereby decisions are made by consensus.

"Feminism is not about becoming more masculine, more hierarchical and more oppressive. It is about increasing the value of nurturing and caring in society and injecting feminist values into traditionally male-dominated professions."

Thomas noted that men's help is welcomed, however, "we need help on our terms." Excluding men in certain instances, she explains, is important, because women as a united group still have to develop a sense of self.

Blye Frank, a sociology professor at Mount Saint Vincent University, began his talk about the role of men in Feminism by making it clear that he was speaking as a pro-feminist man, not as a feminist.

"Some men want to be feminists. They want to remove the burden of manhood. Some men continually want it all, including Feminism."

He maintained that as pro-feminists, men had to support women in their fight for equal rights by helping in household chores, and childcare. He noted that men had to resist directly participating (co-opting) the movement, for now.

Meanwhile, he denounced the recent men's movement growing

in North America which encouraged the warrior within every man to emerge. "If men who call themselves feminists are co-opting feminism, this new movement is co-opting Native American spirituality and culture."

He quoted one American pro-feminist man. "We men need a revolutionary honesty. We need to own up to our individual and collective history as men. A history of oppression to women, other men, and in some ways, ourselves."

Thomas had touched upon this in her speech. "We need men as allies, we need them to make supper and take care of the kids," she says, "but it's hard to make allies with men when they are still our oppressors."

"Being pro-feminist is about sharing power," affirms Frank. He adds that this includes "taking up an equal and just share of the labour of the house."

Andrea Currie, of Stepping Stone and the singing group Four the Moment, gave an account of her diverse experiences which brought about the evolution of her attitudes towards feminism.

She grew up in a white middle class family which was very much defined by traditional gender stereotypes. Her interest in feminism was sparked by harassment she experienced when travelling and fostered by subtle injustices she began noticing thereafter.

Her relationship with a lover who was never a university stu-

dent, pointed out how feminism is often limited to the sphere of intellectualism

"Although she fully supported me in my commitments, demonstrations and education, she did not identify herself as a feminist," Currie described her lover. "Nevertheless, she had a strong and definite sense of herself. She under-

**People have  
begun to think of  
Feminsim as the  
new F-word**

stood intuitively the concepts I was studying in my women's studies courses, however, she would have felt uncomfortable in one of these classes. Nevertheless, I learned more from this woman than from any form of academics."

Later, when she began singing with a group of black women, she saw how the movement was not of concern to these solid, admirable women. This was understandable because women of color have to address the issue of white privilege before they could concentrate on feminism.

She ended with a series of questions to be addressed by the feminist movement, and a plea for people to express their beliefs "not in theory, not even in emotion, but in action."

"The personal is political," agreed all the panelists.

DAL PHOTO: MARIA PATRIQUIN

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# EDITORIAL

## Week of rejection?

That's what one letter to the *Gazette* asked this week. A number of men on campus seemed to think that last week was all about blame, and making them feel bad. I can't speak for everyone involved, but those I have talked to assured me it was about awareness.

Painting "rape zone" on a sidewalk is not a new idea, just new to Dal, and contrary to popular belief it doesn't mean that someone has been raped there, or that someone will be raped there. It just means that someone could be raped there, because it is a poorly-lit, somewhat secluded area. And the message is aimed at men and women both.

For women the benefits of such a message are obvious: if you stay away from that type of place late at night, you're a little less likely to get raped. For men the message seems to be a little harder to grasp.

To me, looking at the words rape zone is like a blast of reality. Yes it's true that not all men are rapists, but I think I can say with a certain amount of confidence that most rapists are men.

This doesn't mean that I should feel guilty, or that men in general should feel guilty. I would hope though that most of us feel sorry. Just because you have never raped anyone doesn't mean you're completely separated from the crime.

Rape is a recurrent problem in our society. Society is the collective term for all of our actions and attitudes. If the problem is going to change it is we, the members of society that are going to have to change it.

When a judge can say something like "Rules are like women — they're made to be violated" and still keep his job, there is something wrong with our justice system. Everyone knows that a rape victim goes on trial as much as the accused, but it still hasn't changed.

So when I walked around campus last week and saw "rape zone" written on the ground, I stopped each time to look around, to see if I agreed that it was a likely place for a rape. Each time I did that I realised that, if I were a woman, I wouldn't want to be there alone at night. Each time, rape was more than just a word.

So, if you haven't done anything, nobody is trying to blame you. If you continue to do nothing, now that you are more aware of the problem, that's a guilt that you'll have to live with. Last week was not about blame, it was about pointing out a colossal problem, and asking for help in solving it. Anyone can help.

Jerry West

# THE GAZETTE

NOVEMBER 21, 1991 • VOL. 124, NO. 11

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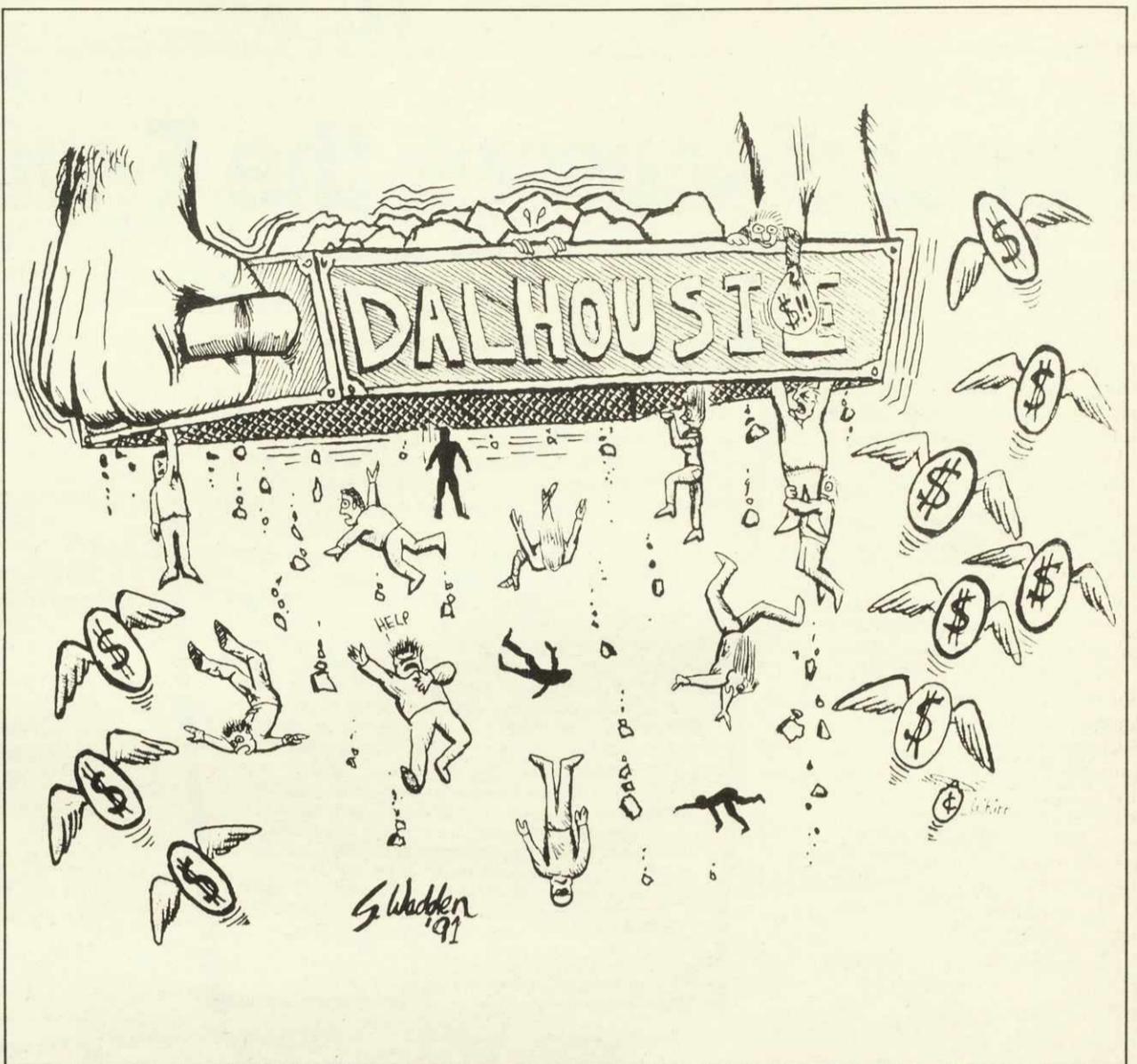
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## LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

### On tampons and condoms

To the editor:

I feel I speak for myself and most women, when I express my disgust about the lack of feminine hygiene products available in the women's washrooms on campus. The options available for female students to obtain these products is very limited. The Tiger Trap, which sells their tampons and pads at a phenomenal price, is the only place on campus for females to go. Capitol, O'Brians, and Shoppers Drug Mart also sell these products, but with a very high mark-up. Besides, these are not good options when you need only ONE tampon. Moreover, I was absolutely infuriated to see a functional condom machine in the Women's washroom at the SUB. How useful are these machines to we women, when more women on campus menstruate than have sex. This condom machine in OUR washroom furthers the myth that birth control should be the responsibility of women, (Surprise! Women don't wear condoms, but we do wear tampons). Come on Dalhousie get your

act together! Every woman at the University should be able to obtain feminine hygiene products on the campus, and not have to hike around Halifax!

Hermie Abraham

### To all the feminists I have met

To the editor:

I am writing this letter in apology. "But you shouldn't have to apologize," I think to myself, "You're a woman. You do too much of that already." But I am writing to other women so maybe this time my apology won't fall on deaf ears.

I am sorry that until recently, I didn't know about or understand or believe in the injustices associated with being a woman. I'm sorry that until now I made no connection between: the uninvited comments I receive from strangers about my body; laughing at sexist jokes; my extreme politeness; and prefacing my ideas with "This might sound stupid, but..." or "I'm not sure, but..." or "It's only my opinion, but..." On second thought, this letter

isn't really an apology but a defense.

Have patience with me, women who I admire and respect. Enlightenment has caused you pain as you live your life all too aware of woman's role in society. I also recognize your frustration with other women; every day you are fighting for us, whether it be by not tolerating sexism in your daily lives or by actively rebelling against a system that is structured to keep us subordinate to man. But have patience with me.

I am just beginning to understand and share your pain, frustration and anger. Don't be angry with me for having lived thus far, oblivious to a reality which is obvious to you. It wasn't a conscious decision, I don't think.

It takes time to unlearn my woman's talk and my woman's ways, and it isn't easy to unlearn something that is a part of my personality. It is unsettling to catch myself saying or doing things which, for philosophical reasons, I stand against.

I respect and support you but I am not ready to jump with both feet into our revolution; not yet. I will do eve-

rything that I can to help but I need time to explore my new beliefs towards being a woman. I am not willing to be a leader until I am confident that I can also be a role model. Don't be frustrated or disheartened by my views. Just recognize that at this point in my life, we see things differently and give me time and space to grow.

We can still hold hands and work towards the ideals that we both believe in.

Joanne Fry

### The reflections are not over

To the editor:

On behalf of the Dalhousie Women's Group, I would like to thank all those persons who participated in the second annual Week of Reflection. Not only did you come and listen but you shared yourselves, giving us and others the opportunity to learn from your own experiences.

The Week was intended to raise awareness about violence against women, but also the awareness that women, as we are, are beautiful people. We

LETTERS CONTINUED ON PAGE 9

The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, *The Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, *The Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *The Gazette*. Commentaries should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. • *The Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. • The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff. •

## ED/OP

## LETTERS CONTINUED

are full of amazing ideas, thoughts, and feelings. We are nurturing, caring and giving yet we are strong. We seek the company of others, but at times we want and need to stand on our own. We are often "gentle angry people" but are justified in being so.

It is important to remember that although the Week of Reflection is over the violence is not. Just last Thursday, November 14, a woman was attacked by two men in the Rebecca Cohn parking lot at 6 p.m. Although it would be easier to ignore the violence and the inner pain such violence brings, pain brings anger and from this anger we can draw strength and power and freedom. We encourage you not to become complacent in our world and in the struggle for equal rights and equal lives for all people.

Many thanks to the DSU, the Arts Society, and DAGS for your support for our efforts, to CEAG and the Sociology, Social Anthropology departments for the activities they held and to all other societies who lent a hand during the Week. Thanks to all the speakers, presenters, and performers for your wisdom and hope, and to Heather Macmillan, Barbara Harris, and Alex Boston for their help and support.

I would personally like to extend a HUGE thank you to the organizer's of the Week's events: Lara, Sarah, Candida, Jay, Hermie, Melanie, Andrea, and Miriam. The Week's success can be attributed to your hard work and dedication. Finally, thanks to all the members of the Dalhousie Women's Group who took time out of their busy lives to work at tables, advertising, and on banners. (The list could go on and on.) You are all amazing women and I am proud of this chance to speak for you. Thanks again.

Gayle Heinrich

## Loftier goals

To the editor:

I picked up the latest issue of the *Gazette* (Nov. 14) to find your supplement entitled "Week of Reflection" which concentrated on women's issues. Before I go any further I would like it stated that I agree with all the opinions in the supplement and yes there is violence against and yes there is sexism and all the problems outlined in the articles presented in the supplement. However, I cringe when I see evidence of male bashing and sweeping generalisations that are implied in some of the articles.

Shannon Gowans' editorial about the tragedy in Montreal angered me when she wrote "[violence] will happen until society changes to perceive all violence against women is abhorrent." Ms. Gowans is making a valid point; violence against women is abhorrent, but so is violence against anyone, man or woman. The press has put major emphasis on the problem of violence against women (see the latest issue of *Maclean's*) but shouldn't we put the emphasis on violence against society in general? For every woman killed, three men are killed in a violent act. Where are the shelters and hotlines for boys who are sexually assaulted or even for the men who feel they are unfairly prejudiced against in custody battles? They don't exist. Where were the candlelight vigils for the 17 young men who were brutally killed at the hands of Michael Dahmer in Milwaukee? There weren't. Like in Montreal these men were killed because of their sex. Dahmer went after young men and boys. Is this any less brutal than the massacre in Montreal? No, it is violence and it should be abhorred because it's violence, not because of who the victims were.

I don't believe in these men's groups or anything like that, but I believe that as humans we should have loftier goals than just concen-

trating on violence against one part of society. We should aim to eradicate all violence, not just that perpetrated against women.

Sexism exists, no question. But, so does racism and all "isms" for that matter. We should aim to eradicate all of these not just sexism. We should have a society that is free of bias and prejudice. Let us as a society work together rather than have self interest groups tear us apart. Do you think the death threats against *Pandora* would exist if they merely said "No, we won't print your letter because we don't agree with you." There would not have been the battle that is currently raging. What *Pandora* did was choose sides. They wouldn't print the letter because it was written by a man. Let's put aside petty differences and live together and work out our problems. If we try we can do it.

Jonathan Lax

## Don't give em the chance

To the editor:

Finishing my weekday night shift at the Killam Library at 11 p.m. I see without fail, our dependable Tiger Patrol braving the night once again. However, there is one problem. These individuals are as lonely as Maytag repairmen! I have yet to see anyone take advantage of this valuable service. Instead, I see single individuals walking across campus, late at night alone. I really hope that it will not take another assault on campus for interest in this program to be shown. Their very presence is reassuring, but I wish that students would take advantage of the program that our student union is paying for.

I am in a professional school where the female to male ratio is over 20:1 and I've given my fair share of walks home for my classmates late at night. We all look out for one another, and that's great but not everyone is as

lucky. For those of you who find it necessary to walk home late at night on campus, call the Tiger Patrol; I don't want to pick up a copy of the *Gazette* some Friday and find out that another assault has taken place

that may have been avoided. I know that this is not a solution to the problem of on-campus assaults, but it's a good first step by not giving those bastards the chance.

Mark MacNeill



Graphic/Press

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# FEATURE

# Allocating good money after bad

BY SATISH PUNNA

Thirty years of federal aid to developing countries has not produced any real results, and its not getting any better. This was the message from the regional conference on Canada's role in development sponsored by the Canadian University Consortium on International Health and Development (CUCHID), last Friday at Dalhousie.

CUCHID consists of over 20 Canadian universities, including Dalhousie. It is concerned with Canadian Universities' stance on development issues. It has also developed the Collaborative Master's Program, for students from Third world countries who do not have the resources for graduate programs. The Dalhousie School of Nursing is currently involved in such a scheme with a university in Tanzania.

Speaking at the conference were Dr. Martine Durier-Copp, and Dr. Earl Reid, of the North-South Health Policy and Management Group.

"The bulk of aid is not effective," said Dr. Durier-Copp, speaking on Canada's contribution to overseas development aid (ODA). The total world ODA is approximately \$50 billion. Canada spends this much on domestic health and education programs, alone. The Canadian contribution to the world total is \$3 billion or 0.5% of our gross national product (GNP). This amount, like health and education funds, has been frozen by the federal government.

This money is administered by CIDA, the Canadian International Development Agency. According to Dr. Durier-Copp and others at the meeting, this is where the problem lies. Since its inception in 1968, CIDA has grown to a huge bureaucracy that many feel has become inaccessible to smaller, non-governmental groups dealing with overseas aid. One such group is CUCHID.

Compounding this problem are the rigid, formula driven aid packages that CIDA has historically developed. Of Canadian aid, eighty per cent is 'tied', meaning that a recipient country must meet certain policy requirements to receive it, and of this, two-thirds must be used for Canadian products. This aid begins to look like it is more of a benefit to the donor country than the recipient.

As an example, Canada is a major food-aid donor on the world scene, and food-aid uses up \$500 million of our total aid budget. The foods donated are mostly surplus agricultural and fishery products — from traditional Canadian industries. This continues despite strong evidence that food-aid is not cost-effective. It has been



proven to create a negative impact on the agricultural systems of recipient countries, and foster dependence on the donors. However, this type of aid is, according to Durier-Copp, "a very nice way the government to get credit for aid and provide commercial compensation."

The political agenda of the federal government and the influence of big business also cause problems in the field of international health, according to Dr. Earl Reid. "Agribusiness in the western world

## "More hospitals don't make people healthy"

has decided what they want, not what is best for the third world.", he said. The Canadian content requirement of aid results in large, development projects receiving funds, such as roads and hospitals. But "More hospitals don't make people healthy."

Health is tied to socio-economics in the third world, just like in Canada, and just as it is here, the basic problem there is poverty, and

"health care won't cure poverty." The major failure of overseas aid to date, according to these experts, is the continual rise of third world poverty. One billion people worldwide live below the poverty level.

To improve life in the third world requires the development of endogenous food programs, education, and proper sanitation. But these will not be effective unless the Third world countries are freed from poverty. According to Durier-Copp, governments of countries like Canada are not pursuing programs that will reduce poverty, and are in fact compounding the problems. The question remains: "is our aid program responsive to the needs of the Third world?"

From the frustration born of the "stalling and bureaucratic runaround" at the hands of CIDA, came some new strategies and plans. Among these was the suggestion by David Fletcher, a program coordinator with Dalhousie's Pearson Institute, that small groups such as CUCHID ally themselves to develop projects independently of CIDA.

It was also suggested that students who are sponsored to study in Canada be 'met half way,' so that they are not brought totally into our 'artificial' environment and told what is best for their own communities. Rather, it would be better to help them develop the skills to deal creatively with the particular issues unique to their homes.

It was also stated that third world problems such as poverty and malnutrition are not unlike those we experience here. Universities must show a commitment to the health systems in Canadian communities as well, because CIDA shows no interest in this. University students must become involved to change the political climate so that federal agencies such as CIDA are more effective in improving the lives of people in less-developed countries, and at home.

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# STUDENT CRISIS

The manner in which universities and colleges are funded is a confusing issue. Students cover approximately 17 per cent of the total costs of education by paying tuition, while the other 83 per cent is paid by the government. Therefore at Dalhousie, if undergrad tuition is \$2,200, the government pays approximately \$11,000.

Although education is controlled by the provinces, a great deal of the money comes from the federal government. Under the *Federal-Provincial Fiscal Arrangements and Federal Post-Secondary Education and Health Contributions Act, 1977*, the feds transfer money and tax points to the provinces.

The provinces receive a cash transfer, based on the population of the province, which is split between education (about 29 per cent of the total), and health (the other 71 per cent). Provinces also receive tax points from the federal government, which basically means that they can collect more taxes, while the feds lower their share of the tax profits.

One major problem with this system is that the federal government bases the amount it gives each province on the provincial population. This is a concern for Nova Scotia, because there are more out-of-province students attending N.S. universities than

there are leaving the province.

Another, greater problem is that provincial governments are not accountable to the public for how much of the federal money they spend. While money from the feds may be earmarked for Post-secondary education, it is simply entered into the general operating budgets of the universities. As a consequence, the provincial government has been able to consistently cut its spending on universities and colleges — resulting in the present funding problems here at Dalhousie.

The Governments' Record:  
Provincial Government

- In the last year, the following

cuts have been instituted by the provincial government:

- University funding was increased by only 1.2 per cent (while inflation is above 6 per cent).
- Salary increases to professors and staff have been frozen.
- The Nova Scotia Bursary Programme was cut by \$1.85 million.
- Summer employment programmes were cut by \$1 million.
- Educational Research grants were cut by \$1.4 million.

Federal Government

- The federal government has also had its share of cuts. Since 1983,

the feds have cut funding to post-secondary education (PSE) in five different bills:

- 1983 — limited the money that provinces receive for PSE through transfer payments. Cost to PSE: \$400 million.
- 1986 — cut transfers again. Cost to PSE: \$1.6 billion.
- 1989 — another cut to transfers.
- 1990 — froze the growth of transfers all together, until 1991.
- 1991 — extended the 1990 freeze until 1994!

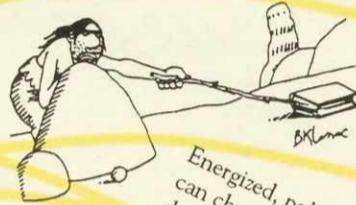
Total cost of these cuts: \$4 billion — consider what Dalhousie could do with just \$4 million of that money!

Ian Digby

The Dal Student Union, is the ultimate student voice of Dal. Above attempting to satisfy your social pleasures, it is the systematic student link to the powers that be. It is accessible to all. Harsh criticism and student energy tends to mobilise the union.



External Affairs is man'dated' to have opportunistic flings with the feds and province through CFS, SUNS and daughters, too.



Energized, politicised or marginalised students can channel their thoughts through bourgeois democracy. The student movement is potentially very powerful for effecting change in all realms. Nevertheless, conspiring to work outside the system over a few cocktails, Molotov of course, should not be discouraged.

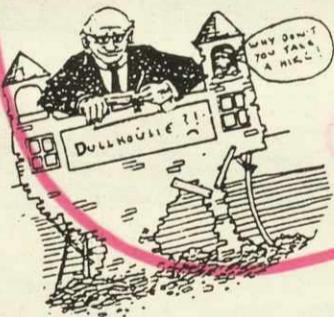
Students can raise shit in their faculty or skool society about program problems/suggestions they have. Then its politicos should start shovelling in the appropriate direction.

450 000 students strategically tossing Kraft Dinner on MPs' suits. Unfortunately, this tactic is a misnomer. The Canadian Federation of Students is restrained by liberals and tends to very respectably lobby the feds, coordinate campaigns and research student issues as determined by member skools.

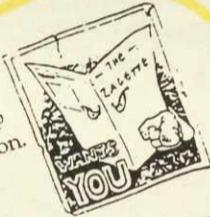


Academic Affairs is exactly that, high falootin' mind fucking commandeered by 8 student senators to challenge the full senate on students' academic issues.

Referred to as BOG for its semblance of decomposing matter, old and rich. This elite group is the supreme governing body of Dal. Most are blissfully distanced from student and university realities and depend solely on administration advice. Thus such demented likelihoods as \$620 tuition hikes over 2 years. Four students have full BOG privelidges, including the chic meals at meetings students pay for.

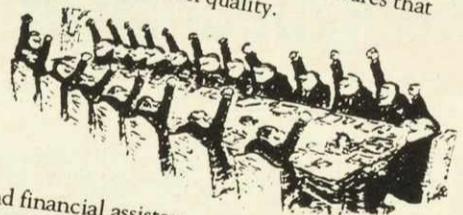


The Gazette is a widely-read rag that needs critical students to help keep a check on campus corruption.



The Students' Union of Nova Scotia is supported by the 25 000 students representing them in all provincial matters. Its misdirection is determined by the DSU and other member skools.

The Feds are a corporate-directed elite that ensures access to universities is reserved for the wealthy by cutting transfer payments and employment programs, taxing loans and other discrimina'tory' measures that screw students and education quality.



Like all good ones, the Dal Senate is reputed to be the ultimate snoozing zone on campus. All full-time faculty, 8 students and some ex-officio administrators sometimes show up to determine the academic aspects of the univeristy.

Dal Administration  
The friendliest foe you ever did know valiantly guarding the status quo; Increasing the budget of administration, to the detriment of Dal education.

The Province cuts operating budgets and financial assistance, and illegally freezes faculty and staff salaries in order that federal money earmarked for education paves roads in 'tory' ridings.

LAUNDER/DIGS

## HOW DAL (DIS) FUNCTIONZ

## THE COMPLAINT DEPARTMENT

Whoever, c/o A & A Building, Dalhousie University, Halifax, B3H 4J2

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|----------------|------------------|----------|
| Howard Clark   | President        | 494-2511 |
| Gudrun Curri   | Registrar        | 494-1109 |
| Bryan Mason    | Finance          | 494-3862 |
| Eric McKee     | Student Services | 494-2404 |
| Dennis Stairs  | Academic         | 494-2586 |
| George Piercey | Board Chair      | 494-3825 |

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|               |           |          |
|---------------|-----------|----------|
| Peter Pottier | President | 494-1277 |
| Hilary Wells  | VP Exec   | 494-1276 |

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| Robert de Cotret | Sec of State   |
| (613)957-2666    |                |
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| 957-5657         |                |
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| 957-5599         |                |
| Bernard Valcourt | Employment     |
| 996-2578         |                |

If your education isn't working, please drop us a line. We love to hear from our constituents. We'll do lunch—on you.

# STUDENT CRISIS

## Admin sends tuition for a hike

**D**ALHOUSIE Administration has proposed a 10 per cent increase in tuition fees. Despite the proposal's release on October 31, the DSU did not receive it until November 7. The DSU was not able to discuss the hike until the DSU meeting on Sunday, November 17. At this meeting, student govern-

ors were directed to challenge any proposed increase and ensure that educational quality and accessibility are considered in all negotiations. Student governors were also asked to compel the Board of Governors to lobby both the provincial and federal governments for adequate funding for quality education at Dalhousie University.

Despite inadequate preparation time, over 600 Dalhousie students

arrived for the November 19 BOG meeting. It had to be moved from the Board room to the McInnes Room in the SUB. The high level of student energy forced the Administration and the Board members to take notice of student concerns.

Student governor Beth Beattie successfully amended Administration's motion. The Board of Governors voted to refer it to the Financial Strategy Committee, Finance and Budget, and the Student Relations and Residence Committee (for committee mandates, see insert). Notice of times and places will be posted two weeks in advance of all committee meetings. These meetings are open to everyone.

The 10 per cent tuition increase when added to last year's 25 per cent, translates to a \$645.00 increase over the two years. A quarter of last year's fee increase was allocated to student financial assistance programs. Yet with this proposed increase, only one quarter of the four per cent increase will also go to these programs. The four per cent will keep Dalhousie at 105 per cent of the Nova Scotia average for post-secondary education. The Financial Strategy Committee has not explained why this campus needs to be at 105 per cent.

"The projected inflation rate in the third quarter of next year is around 3.1 to 3.4 per cent," said Peter Pottier at Sunday's DSU meeting, "but when I asked why an increase of 6 per cent to meet the rate I was told that the 'university inflation rate' rises higher and faster

than the general inflation rate." Another time Pottier was told that the 6 per cent increase was based on a guess of the tuition fee increases in other Nova Scotia universities by the next school year.

This increase threatens students who are not from affluent families. A recent Students Union of Nova Scotia survey found that "not only do Nova Scotia university students come from the higher income counties, they also come from the higher income families within each county." Estimates indicate a shortfall of \$1436.00 for the "typical" student in a year of post-secondary education, even after summer employment, student loans and bursaries, parental support and part-time employment during the school year are taken into consideration.

Although money has been set aside for bursaries, the rotating system had to adjust its allocation guidelines. The rate of applications would have depleted the \$725,000 fund by February 1992. \$200,00 of

student financial assistance was set aside to create student employment on campus. Students submitted 2,755 applications for the 155 jobs created.

The financial situation of Dalhousie Students is frightening. A further increase in tuition will restrict access to post-secondary education to only the financially wealthy. Neither Dal Administration nor the Board of Governors has truly addressed students' needs!

Gayle Heinrich



PHOTO: MIKE DEVOIR

## The hypocrisy of 'Internationalization'

There is a lot of talk about high tuition and other fees in Canadian Universities. While I type this article, bosses at Dalhousie are contemplating on a 10 per cent fee hike. One section of the student body that is being drowned in the melee is the international student body, which not only faces the brunt of fee hikes such as the one being envisaged now, but also has to put up with other financial demands by the University and the Province. While everyone who has anything to do with a university talks about "Internationalization" of the campuses, they refuse to put the money where their mouths are.

The topic of differential fees has been talked about very much... probably too much, considering the fact that nothing has been done about them. In a nut shell, differential fees not only hurt the students who have to pay them, but also the University that is forced to charge them, as clearly, it acts as a disincentive to prospective foreign students. Further, in the Atlantic provinces for instance, the Universities are not only forced to hand over these to the Provincial Gov-

ernment, but are also not given funding for the International students there. In addition, these fees go into a common pool when the time for reimbursement comes. In other words, as the Canadian Bureau of International Education

**Over \$2 million was spent by international students**

puts it, "...an institution which enrolled more than the average receives less money than was collected — and less than is actually needed to finance programs..."

Interestingly relevant is the fact that Canada encourages (qualified) immigrants into the Atlantic Provinces, and it is well known that a prospective immigrant into Canada who shows an intent to live in Atlantic Canada is viewed more favourably than someone who wishes to live in, say, Ontario. In addition, it is untrue that international students do not contribute monetarily to the Province. Over \$2 million was spent by interna-

tional students in Nova Scotia alone during the year '88-'89. Needless to say, the Differential fees must go.

Apart from that, other financial concerns remain for such students. They are not allowed to work off-campus, and even to work on-campus one needs an authorization that costs \$75 and countless hours at the immigration centre. Also, it is becoming increasingly difficult for international students to receive scholarships as most are restricted to landed immigrants and citizens. Those in professional programs are the hardest hit by this. Though international students contribute to the Canada Pension Plan, they are never reimbursed. International students receive almost no social service benefits for the taxes they pay. The list goes on.

In recent months the Dalhousie Student Union (DSU) and the Canadian Federation of Students (CFS) have been showing interest in foreign student concerns. In April 1991, the CFS adopted certain policies on some of the key issues. But still, a lot remains to be done. The International Students

Association (ISA) for instance, is so caught up in motivating International student participation and creation of awareness that little constructive work can be done. Also of no help are various so-

**If differential fees were abolished internationally, Canadians would have better opportunities to study abroad**

called cultural groups on campus. In addition, Canadian students often feel that such issues are not relevant to them. Nothing could be more untrue. For instance, if differential fees were abolished internationally, Canadians would

have better opportunities to study abroad. We could then usher in true internationalization. If the province reimbursed universities for the fees (as a punishment for enrolling international students) collected from them, Canadian students would have better schools.

All said and done, the number of foreign students in Canada is on a steady decline. For instance, between 1984 and 1989, it fell by about 35 per cent. Most foreign students come from Hong Kong, and students from Third World countries are becoming scarce. Governments prefer to sponsor their students at cheaper universities. In essence, it is time that Canada realized how (in)valuable its international students are and adopted a fairer give and take policy with respect to them.

Mahesh V. Tripunitara  
Chair, International Students Association

## Education cuts: access denied

In assessing the funding needs of post-secondary education in Canada, the recently-released Stuart Smith report suggests that students should pay as much as 25 per cent of the cost of their education in tuition fees.

A quick analysis of the current figures shows that a Dalhousie undergraduate, paying \$2,200 in tuition, covers approximately 17 per cent of tuition costs. Thus to in-

crease the student share to the amount indicated by Dr. Smith's work may cost as much as \$1,000 - and this figure does not consider the effects of inflation.

How would a tuition increase of this magnitude affect students at Dalhousie? Especially with so many students still feeling the pinch of last year's tuition hike, and another ten per cent looming on the horizon, we must ask how many

students simply will not be able to attend university because of financial problems.

To be reasonable, it doesn't look like the administration is going to back down on its present agenda to hike tuition. If this is true, and Dr. Smith's suggestions are considered, then raising tuition must be done in such a way that accessibility is not threatened, and the poorest students may still go to school.

Our society places a very high value on education, as seen by the fact that all children must go to school until a certain age. Similarly, figures indicate that 40 per cent of new jobs in the 1990's will require a university education. Because of such needs, the provincial government has claimed that "Education spending is a key investment in the province's economic future."

But getting a good education in

these barriers limit post-secondary education to those who are financially secure, and restrict educational opportunities for many individuals who simply cannot afford school. It therefore may seem ridiculous to suggest raising tuition rates in

a Canadian university is no easy task. Cutbacks affect every facet of the system, from smaller library collections to overcrowded classrooms.

There are fewer courses and professors every year. It is undoubtable that universities need money to continue to do their jobs well.

And because education is so important to individual growth and to the future economic development of our country, it is essential that universities and colleges do provide the greatest opportunities to all students. Resources are limited, of course.

However, precisely because of financial considerations, many bright, willing students find it very difficult to afford a university education. As it stands, 46 per cent of students must work part-time to support themselves, 20 per cent of students could not find work last summer, and almost 30 per cent of students "rely mainly" on student loans to see them through the year.

These barriers limit post-secondary education to those who are financially secure, and restrict educational opportunities for many individuals who simply cannot afford school.

It therefore may seem ridiculous to suggest raising tuition rates in

the face of this information. Those who are already financially strapped would be in an even worse position. But it does make sense that if the highest-need students can be provided with assistance, those who can afford it should be willing to pay higher tuition in exchange for better service.

Adequate assistance for high-need students must come in many forms; from greater summer employment opportunities, and inexpensive child-care facilities for parents, to full bursaries for those who

**46 per cent of students must work part time**

require such assistance. Whatever programmes are introduced must reflect the needs that many various people have, and recognize the contributions they will offer to society in the future.

So, if tuition is going to rise anyway — and it sure looks that way — then the administration and governments must provide adequate support to those who will suffer because of it.

Ian Digby

## Student employment centres die

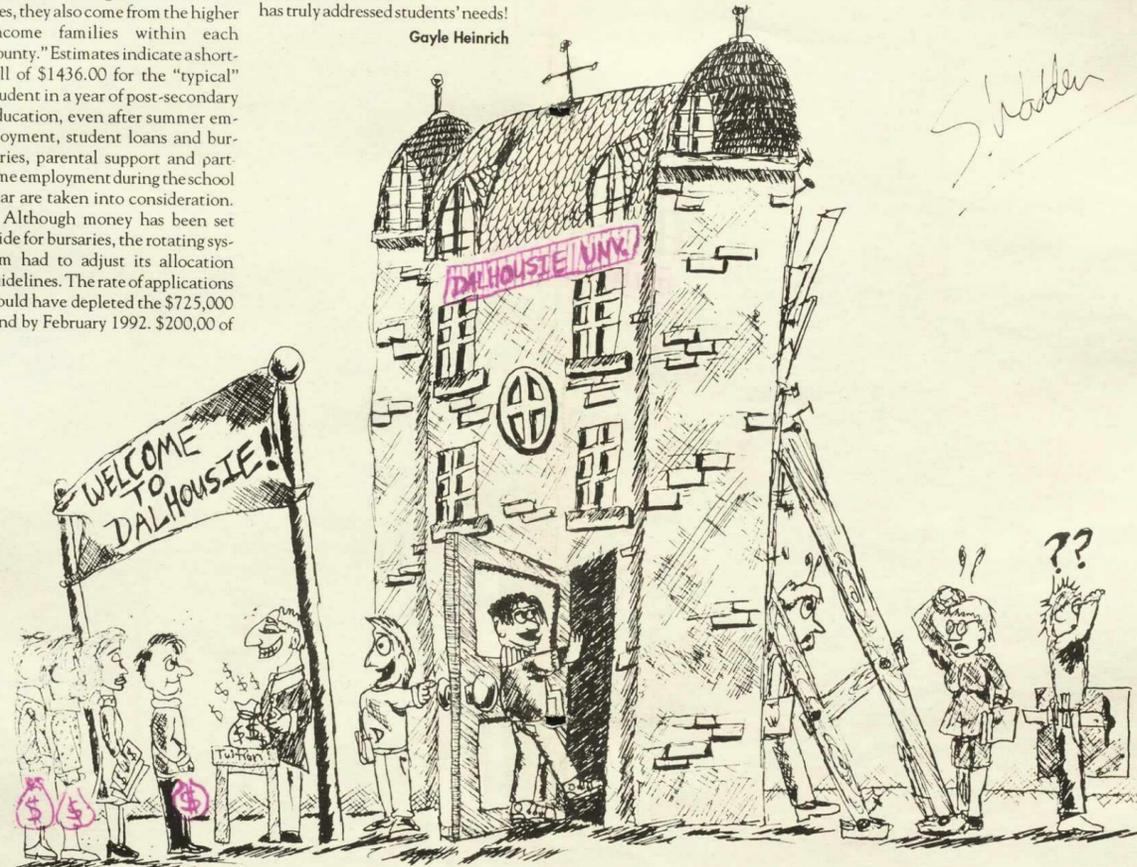
As of April 1992, Dalhousie students will be deprived of a Canadian employment centre. No more job notices will be posted on campus by recruiters, nor will student applications be accepted for screening and forwarding to possible future employers. Therefore, students will receive no assistance in finding part-time or permanent jobs. Those students who will be most affected by this shut-down are: the Business students, followed by the Science students, and then the Arts students. As well, those corporations who now recruit employees from Dalhousie may only do so where their offices are located. This means recruiting will most likely take place in the large industrial centres like Montreal, Toronto, and Vancouver.

The Employment and Immigration officials have recommended a solution to this problem: a centralized employment centre. This employment centre would be used by all the Metro universities as well as the general public. Its location would be at Bayer's Road Mall. There is no easy access by public

would be well justified in responding angrily as unemployment this summer increased by more than 65,000 students. As well, over the last five years, spending on student summer employment has been cut by \$72.3 million.

This illustrates how much students need these Employment Centres on Campus and how much we should be opposing their closure. So let's do something about it!

Karen O'Neil



**Motion to refer tuition fee proposal to FSC, F&B, SR&R committees with the following mandates:**

**Finance and Budget (F&B)**

- Is mandated to discover what is generally considered to be the estimated rate of inflation for next year

**Financial Strategy Committee (FSC)**

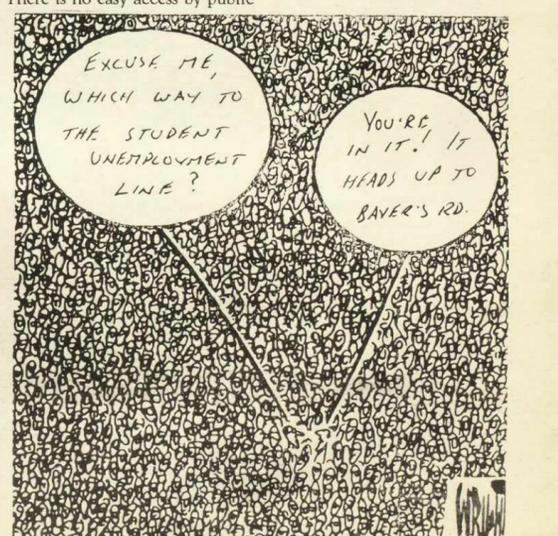
- Is mandated to reconsider the policy that Dalhousie tuition should be 105 per cent to 100 per cent above the Nova Scotia average
- Is mandated to account for where last year's increase in tuition fee went and whether this had the effect of impairing the quality of education at Dal

**Student Relations and Residence Committee (SR&R)**

- Is mandated to explore whether the bursary program is meeting the needs of students.
- Is mandated to discover what is the anticipated impact on students' finances of an additional 10 per cent increase
- Is mandated to investigate the ability of the student aid program to accommodate the proposed increase in tuition

**Dalhousie students will be deprived of a Canadian employment centre**

In August 1991, the federal government decided it was going to phase out all government funded Employment Centres on Campus. Letters were sent out only to "relevant" individuals at the affected universities. Students were not informed and were considered incidental to the centres. Students



# Food for thought.



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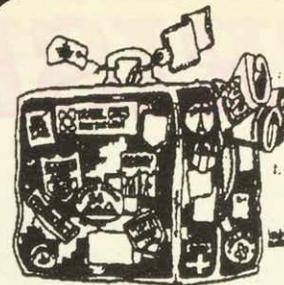
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## ARTS

# Discovering Noah's undercover passion

BY MIRIAM KORN

COFFEE, DANCE AND PHILOSOPHY. That's what comes to mind when I think of Gwen Noah. She is wonderful, right down to her red Reeboks.

I was treated to an interview with Noah last week as part of the

**DANCE**  
*Passion Undercover*  
 The Church  
 5657 North St.

publicity for her new work, *Passion Undercover*, premiering next Wednesday in The Church performance hall.

We both immediately recognized one another. Noah suggested that perhaps we had recently met at The Seahorse. Later, I realized our first meeting had actually been in the Mokka cafe, where I had been doing some paperwork over a hot chocolate. She had smiled, commenting that the pile of bills looked like a little sculpture.

"I love Gwen," said a friend when I told her of interview. "She taught me modern dance for two years."

Noah was born in Newfoundland, where she took classical ballet, and continued her studies in London, England, after high school. She then moved to Halifax, in 1981, working as a dance teacher. Eventually, in 1985, she began choreographing. "I was finding my niche." From 1988-90, she worked with the Julie West Dance Co. "That's when things started culminating. My dream started coming true."

Noah explained that it was by no means easy to continue to pursue her dream, for many people discouraged her along the way. Her confidence has taken time to evolve, including her ability to accept and utilize her body to its fullest potential. "I had to work on loving my body. It was a struggle, because the information around me said that I couldn't be a dancer."

*I combine such different elements: sensuality, toughness and strength*

"I am not the conventional dancer," affirmed Noah. "I am not pristine. I don't go to bed at eight o'clock." Indeed, this echoes the theme of her latest work which promises to "subvert the ballerina image."

The poster advertising the upcoming show depicts Noah in a white bustier and tutu. The photo had reminded me of Madonna. With its juxtaposition (I have always wanted to use that word) of classic femininity and bold, brash sexiness. She was surprised by this comparison, though by no means offended.

"I have been called 'Lifeforce' and 'the ultimate woman'. It's because I combine such different elements: sensuality, toughness and strength."

"I work a lot with kinetics, through the power of the woman, vulnerability, sensuality. Through composition, breath and movement I create an evening of dance."

The dance also "uses the power of kinetics to expose the passion of dance. 'I like to push movement to the point of exhaustion.'" explained Noah. "I find that I am happy as long as I'm tired. That way, I'm not carrying tension."

Noah explained that the key to modern dance is improvisation whereby the ability to move in the moment, not being conscious of the next moment, is essential.

"Vulnerability is what it's all about. In order to share yourself you have to bare your whole being. So, the movement ends up doing you, you are not doing the movement. That's where the freedom comes from. It's like a wave. You're not in control of it... like surfing."

After our chat, we shared some "girl talk" as we went off on an excursion to find a final copy of her press release. Appropriately, her Madonna tape bopped happily from the car stereo.

En route, we picked up Gordon Laurin, one of her musical collaborators. They babbled about the show, various mutual acquaintances and the copious philosophizing of the morning's interview. Gwen beeped at an actor friend crossing Gottingen Street. We dropped off Gordon at the O O gallery and continued to Gwen's home.

Noah is not just a marvellous body, she is a vibrant soul. I knew this the moment I met her, and it was confirmed when I walked through the door of her little apartment. It rang of simplicity and truth.

The futon was unmade, strewn with a tangled red and white patchwork quilt. A bright coral-red sheet was thrown over a loveseat which sat happily under an abstract pictures made from countless colours Gwen's



"Passion Undercover," Gwen Noah

PHOTO: GEORGE STEEVERS

own masterpiece. A sculpture of David, by Michaelangelo, stood on a coffee table, complementing and contemplating the scene.

Meanwhile, Gwen looked for the required documents among the numerous files in her red shelves. I liked the basket of shoes nearby.

After obtaining the copy of the press release, we parted, wishing each other luck with whatever we encountered until we met again.

That evening, I found Gwen sitting on the Dance Association steps as I strolled down Spring Garden Road. She was hanging out, enjoying a smoke as she recuperated from her hectic day of interviews, rehearsing, administrating and teaching.

Dean Brousseau arrived to pick up a set of keys. He was the other musical "collaborator." I was getting to know the whole family. Gwen gave him a heart-felt hug before allowing him depart.

Eager to tell me of her day, we scampered off to a nearby cafe, where Gwen had her coffee and I was treated to a hot chocolate. She recalled the events of her busy day and we talked some more about her approach to her art, which is her life.

"Timing is the key. You have to balance movement, pause and suspension. It's like daily life. Sometimes you feel like going fast, sometimes you need to take it easy."

I have had a glimpse of Gwen's daily routine. Now, I can't wait to see her dance.

*Passion Undercover will run for three nights on November 27th, 28th, and 29th at 8pm at The Church Performance Hall, 5657 North St. Tickets are \$12 for Adults, \$10 for Students/Seniors and are available in advance at Halifax Dance, 5435 Spring Garden at the door.*

# ARTS

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## Hi Ho! The ARTS SUPPLEMENT

*DEADLINE is November 22, so keep those cards and letters (and stories, and pictures, and things) coming! Pad your portfolio par print purveyance! Big blank white spaces are begging for your byline. Please write in or we'll have to reprint a bunch of sad old stories we wrote in high school! Pour on the juice, gang: remember your deadline!*

## CKDU 97.5 FM THE ALTERNATIVE

| TW | LW | ARTIST                          | TITLE                        | LABEL              |
|----|----|---------------------------------|------------------------------|--------------------|
| 1  | -  | NEIL YOUNG                      | Weld 1 & 2                   | Warner Brothers    |
| 2  | 1  | NIRVANA                         | Nevermind                    | MCA                |
| 3  | 9  | HOLLY COLE TRIO                 | Blame it on Youth            | Alert              |
| 4  | 14 | LOOK PEOPLE                     | Boogazm                      | A&M/Hypnotic       |
| 5  | -  | BLUEGRASS LAWNMOWERS            | Use Your Imagination         | Independent        |
| 6  | 6  | RED HOT CHILI PEPPERS           | Blood, Sugar, Sex, Magic     | WEA                |
| 7  | 3  | SOUNDGARDEN                     | Badmotorfinger               | A&M                |
| 8  | 19 | NITZER EBB                      | Ebbhead                      | MCA                |
| 9  | 10 | DIANA BRAITHWAITE               | In This Time                 | Festival           |
| 10 | -  | JIM CARROL                      | Praying Mantis               | Warner Brothers    |
| 11 | -  | ASTER AWEKE                     | Kabu                         | Sony               |
| 12 | 7  | DOUBTING THOMAS                 | The Infidel                  | Cargo              |
| 13 | 1  | ADOLF BUSH & T.N.W.O.           | Master Race                  | Independent        |
| 14 | 4  | QUEEN LATIFAH                   | Nature of a Sista'           | Polygram           |
| 15 | -  | MIRANDA SEX GARDEN              | Madra                        | Warner Brothers    |
| 16 | 22 | DONNER PARTY REUNION            | Self Titled                  | Independent        |
| 17 | -  | Various                         | A Luaka Bop Comp.            | Warner Brothers    |
| 18 | 37 | MC 900 FT JESUS                 | Welcome to my Dream          | Netwerk            |
| 19 | 31 | LAURA LOVE                      | Z Therapy                    | Octroon Biography  |
| 20 | 17 | PUBLIC ENEMY                    | Can't Truss it               | Sony               |
| 21 | 23 | DIGITAL POODLE                  | Soul Crush                   | DOVentertainment   |
| 22 | 8  | DISPOSABLE HEROES OF HIPHOPRISY | Television the Drug          | Island             |
| 23 | 11 | LOREENA MCKENITT                | The Visit                    | WEA                |
| 24 | 5  | BILLY BRAGG                     | Don't Try This at Home       | Polygram           |
| 25 | 15 | MODERN WORLD THANG              | Self Titled                  | DTK Records        |
| 26 | 12 | RISE                            | Rise Disc                    | Cargo              |
| 27 | 21 | POLKA DOGS                      | Polka Dogs                   | Festival           |
| 28 | -  | SPIDER MONKEYS                  | Ape Shit!                    | Independent        |
| 29 | -  | NANCY GRIFFITH                  | A Portrait of an Artist      | MCA                |
| 30 | 18 | VOIVOD                          | Angel Rat                    | MCA                |
| 31 | -  | PRIMAL SCREAM                   | Screamadelica                | Warner Brothers    |
| 32 | 32 | RANCH ROMANCE                   | Western Dream                | Ranch Hand         |
| 33 | -  | SWERVDRIIVER                    | Raise                        | A&M                |
| 34 | -  | INFRA DIG                       | Broken Promises              | Whitby/DTK Records |
| 35 | 38 | THE FRED & JESSY SPECIALS       | Self Titled 7"               | Vital              |
| 36 | 13 | SARCASTIC MANNEQUINS            | Little Brother               | Eyecon Ltd.        |
| 37 | 27 | ROLAND BLINN                    | Waterworld                   | Independent        |
| 38 | 24 | P.M. DAWN                       | Of the Heart, of the Soul... | Polygram           |
| 39 | -  | ANT FARMERS                     | Trailer Park Music           | Ubik               |
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LW — Last Week

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# ARTS

## The man they call Reveen!

BY NATASHA RYAN

WHEN A MOVIE'S really enthralling you usually don't mind watching it more than once. Some people even rent the same movie on a regular basis. Point is, this was my third time watching Reveen's "concert" and I didn't mind it a bit.

### MYSTICISM

Reveen

Better the 12th time

He's been performing for 36 years now and visiting Halifax on a fairly regular basis throughout that span. We may change but the Reveen certainly doesn't. It's exactly the same as when I first saw it approximately six years ago. (I can't recall exactly when, but I know I was lot younger). He even looks the same:

*leaves  
the skeptic  
looking  
for the  
trick*

short with high heeled boots and a very imposing, even dominating personality. His suits haven't changed much either, existing for dramatic value and not style.

The concert, as always, begins with Reveen doing something similar to a comedy monologue. I still found it boring and lacking in necessity as well as hilarity. Then he performs some amazing feat that's supposed to put us in awe of his powers. This is usually interesting but often leaves the skeptic type looking for the solution or trick he's playing.

I found myself suffering through these things, mildly amused, to give Reveen some credit, but still waiting in suppressed anticipation for the actual hypnosis part to begin. And that it did! A surge of audience members made their way up to the stage where Reveen's son Calvin, his wife and his mother awaited them. Males and females were segregated and the tests began.

After a bit of rough handling and a few embarrassing moments, only the people that had the potential to be hypnotised remained. By the end of the performance only half of this crew was left, most never returned after intermission.

Similar to the mind powers displayed by Reveen earlier in the show I'd always been a tad skeptical of the hypnotic acts. I'd still enjoyed them nonetheless but there's been a nagging fear at the back of my mind that I was being deceived somehow. Was it really possible for someone to control the minds of others so completely? I got my answer.

Instead of watching a bunch of questionable strangers up on stage I actually knew some people. I witnessed first hand the person beside me race back to his seat in the middle of intermission and the way Reveen had told him to and then complain about sleeping through the whole first part of the performance. In reality he had danced and sang, and other things that definitely involved more than sleeping. I received similar accounts from others.

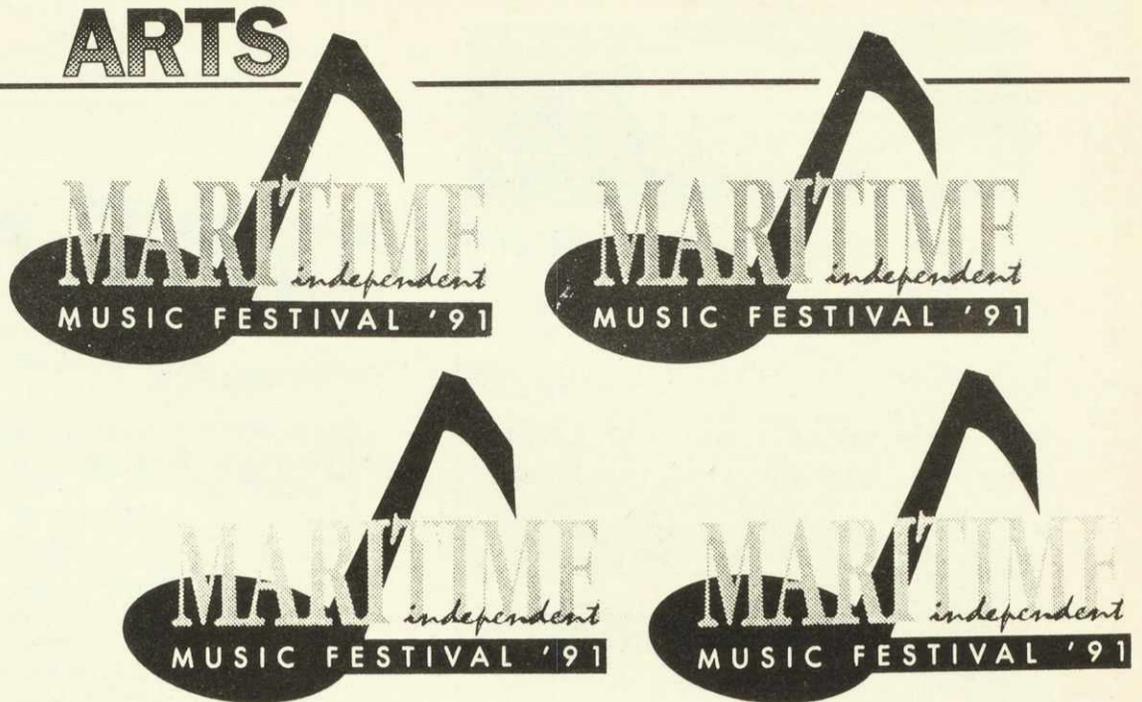
The second half was superb, same old situations but new people always bring something new into them. While we in the audience watched people pretend they were at a circus, acting like animals and performers, in the relaxed state the people on stage truly believed they were at the circus. Even afterwards, with great powers of recall they could actually see the cute little seal or the ferocious lion in its animal state rather than the mesmerized people we saw behaving that way. Where we saw Reveen's hand they saw an ether gun. It was quite an experience all the way around.

I am now firmly convinced of Reveen's control over the willing human mind.

*he has  
lost  
his  
appreciation  
of his  
own  
talent*

One negative part to the whole thing might be Reveen's personality. After being revered for 36 years, he has become so accustomed to it he's almost lost his appreciation of his own talent. He receives no delight from watching these individuals whom he can order to do anything. They're funny, but he sees it so much he's become climatized and therefore lost his energy for the performance. Sitting in the audience we feel entertained but no rapport develops. He traditionally snaps at someone at the beginning of the show to stop them from talking and to make an example but really, there must be more diplomatic ways to handle that. It's almost like Reveen sold his soul to possess the skill of hypnosis. But who am I to judge?

We still get the entertainment we pay for and a great time as well. It will be interesting to see if this man returns to Halifax again, if so, catch the show and try not to mind the fact that you're just another ticket buyer.



## Doughboys style is much kneaded

BY PAUL SMITH

NEARING THE END of their American tour, Montreal's Doughboys stopped into Halifax last Saturday to play the third night of the Atlantic Music Festival at the Pub Flamingo.

### MUSIC

Doughboys  
Pub Flamingo

The band, preparing for some rest after almost a year of touring North America and Europe, played two sets for the evening. One was for all ages and the other for people over 19. Both sets were characterized by the Doughboys' aggressive and very loud style that distinguishes them from most bands in the alternative/hardcore scene.

Their brand of upfront, fast guitar rock intertwined with melodic vocal harmonies begs audiences to listen to them. It has earned them a faithful following across Canada and in some parts of Europe.

Even with the departure of two original members, bassist John Bondhead and drummer/songwriter Brock Pytel (both left the band due to their intense faith in that favourite rock'n'roll religion — Buddhism) the band's promise seems unaffected.

As singer John Kastner points out, "We just did a whole tour with Ned's Atomic Dustbin (in England) where every show was sold out... we played to something like 45,000 people in two weeks."

Kastner feels that Europe could hold a lot of potential for the Doughboys, as harder-edged guitar music is becoming more popular there. He also points out that when touring in Europe they made a profit — while in North America they usually just break even. The Doughboys have an even greater obstacle facing them presently: Restless Records — their record label — closed its Canadian distribution office due to financial difficulties. This makes their most recent album, *Happy Accidents*, very hard to find.

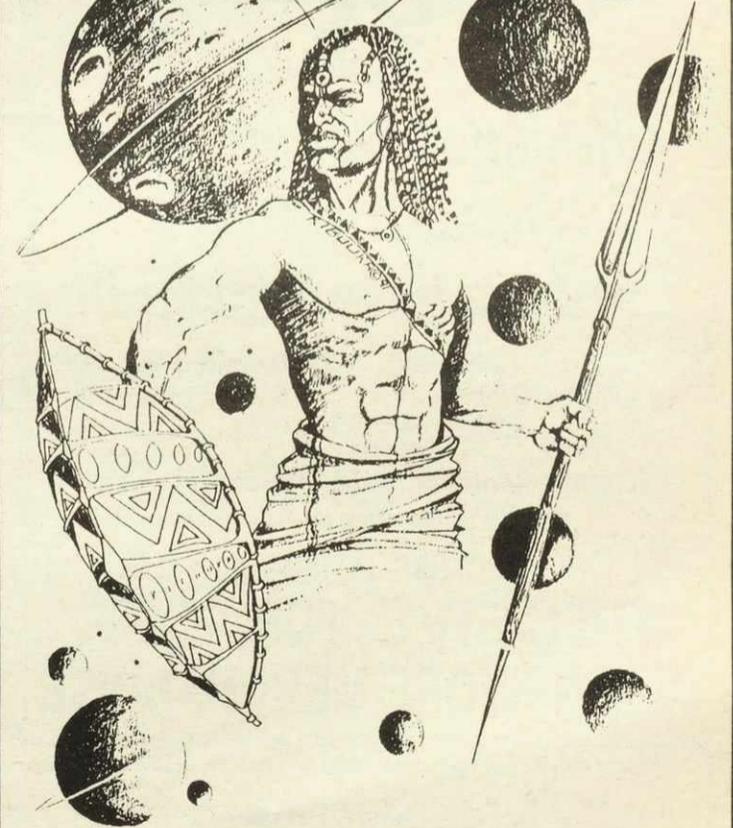
"It's a very frustrating thing," explains Kastner, "to tour all over the US and Europe and then come home to Canada to find that your latest album isn't even available." This problem will hopefully soon be past as the band is apparently talking to a number of different record companies and could be signed (perhaps to major label) before the next major release.

A new five song EP, with two new titles and cover of a song by

Edmonton's Junior Gone Wild, is the most recent of the Doughboys' offerings. It reflects what Kastner believes has "been a pretty steady evolution" of their music. This EP, already released in Europe, should be out in Canada shortly. Doughboys music. Put it in your collection.



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**ARTS**

**The end of the innocence**

BY MELANIE MALON

**P**ORNOGRAPHY. Have you ever really thought about its effect?

I thought I had it all figured out. I really had no problem with "soft" porn like *Playboy* and *Penthouse*, nor did I ever object to strip shows (although, I failed to understand the turn on). However, this was before last week, when I saw the film, *Not a Love Story*.

I had never really seen the connection between violence against women and pornography until I watched this movie. It was the most powerful as well as the most disturbing and disgusting film that I have ever seen. I have always had great emotion around issues regarding rape and sexual assault, how-

ever, nothing has ever angered me and at the same time made me feel so violated and vulnerable as this film did.

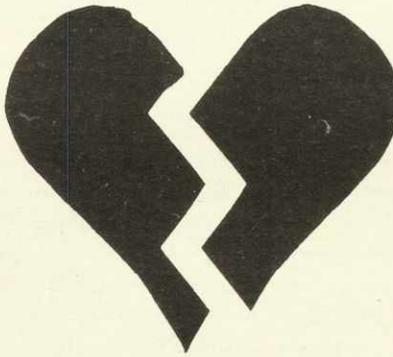
Movies with titles such as "Beat the Bitch" and "Rape, Pilage and

Blunder," which can be seen at a sex place in New York by anyone who wishes to pay the twenty-five cents a minute, sicken me. They are disgusting and degrading. Anyone who watches and, furthermore, enjoys such films could not possibly have any respect for women as human beings.

As the film progressed, I felt my anger building. My whole body was heating up. My legs and arms were shaking and I got to the point where I was no longer hearing the words. I was only seeing the images of these women being tied up by their feet and hands, their faces covered with muzzle-like devices, and rope tied around their breasts until they turned blue. Guns were used as sex toys and devices for "arousal."

These images have been haunting me ever since. I walk down the street and wonder how I am looked at. Can I wear a short skirt without being thought of as a slut? I felt so much anger and fear. It took me a while to figure out why I was feeling this way. I had felt the pain of every woman on that screen, as if she were me.

I pictured the men watching these women and kept asking myself how can they not see this as degrading, not only to women but to themselves? How can they not feel shame, to be classified in the



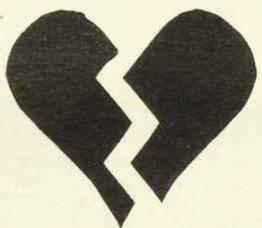
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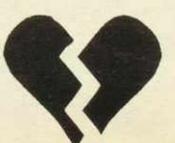
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same gender as the men in the movies? How can this not affect them? To me, these are sick people! What do they do when they get into a relationship? Do they expect the woman to be as "interesting," "exciting" and submissive as the women in the films?

One man asked, during the discussion following the film, "But don't women fantasize about being raped?" To me, the answer was obvious.

A woman is a person, not a toy, and not a machine. Being treated otherwise is a basic violation of her rights as a human being.



# SPORTS

## Tigers tough in weekend tournament

BY KEN HWANG

Last year, the Dalhousie women's basketball team finished in first place in AUAA league and hosted the playoffs, but lost a close final game to the UNB Red Bloomers. Dal fans are expecting a repeat performance this year, but the Tigers will have to do it with many new faces.

In the twelve-player roster, five are rookies. Abigail Tramble is out for the season with torn knee ligaments, and Angie McLeod is recovering from a broken leg. Fortunately, Carolyn Savoy is returning to Dal with thirteen years' experience as a Tiger coach.

Savoy spent the '90-'91 season at the University of Tennessee working on her Ph.D. in Sports Psychology and acting as a sports consultant for the Lady Vols Basketball Team (1991 NCAA Div. 1 champions). She expects UNB to be the toughest opponent this year, since they are the defending champions and have not lost any players this season. Acadia, UPEI, and St. F-X will also be tough, and Savoy notes that the St. F-X roster features the most talent they've had in many years. Leadership on the Dal team come from co-captains Jackie Hebert and Libby Curry. "Team chemistry is good. The play-

ers work hard. In order to be competitive in the AUAA this year, we'll have to play superior defense, rebound, make our foul shots, and play smart in addition to playing hard," said Savoy.

UNB and Dalhousie were both hosts of tournaments last weekend. On Friday at Dalhousie, Acadia played against Memorial, and Dal lost a squeaker to St. F-X, 74-73. Theresa MacGuish of St. F-X was player of the game, leading her team with 22 points. Donna Barton led the X-ettes with 14 rebounds, and Ingrid Paulsen also had a strong game with 11 points and 6 rebounds.

Jackie Hebert led the Tigers with 20 points, and Libby Curry led the team with 9 rebounds. Jennifer Clark, one of the players returning from last year, had 17 points, shooting 11 for 13 from the line.

Both coaches commented after the game that the Tigers played well. St. F-X coach Doc Ryan didn't feel that his team played to their potential, though. Carolyn Savoy pointed to costly turnovers late in the game, and missed bonus free throws, as contributing to the Tiger loss.

In the other Friday night game at Dalplex, Acadia beat Memorial 60-48. Patty Hayden led the Axettes with 5 assists and 16 points.

Kali Ziba Tanguay pulled down 16 rebounds for Acadia, and Brigitte Edwards had 14 points and 11 rebounds.

Bonnie Armstrong led the Sea-Hawks with 11 points, and Judy Byrne had 10 points and led the team with 9 rebounds. Tami Pennell, a starting forward for Memorial, was optimistic despite the loss. "[This game] was a disappointment, but the team's been

practising hard. We're warning all the other AUAA teams that we'll be tough this season," said Tami.

Acadia head coach Laura Sanders said she was pleased with her team's performance thus far (they won the Subway Centennial Tournament earlier this month): "We've been working hard on defense, and offensively we maintained our composure."

On Saturday, the Tigers were

losing 30-27 at the half to Memorial, but came back to defeat the Sea-Hawks 59-55. Jackie Hebert shot 8 for 12 from the line and scored a total of 25 points. Player of the game, Sue Murphy, made all of her 8 free-throw attempts, and scored 14 points. After the game, Sue gave credit to tough defense in spite of Memorial's rough and "pushy" play under the basket, and Libby Curry, who had 12 rebounds in the game, supported the team's defensive philosophy.

Memorial head coach John Elkins gave full credit to the Tigers "for keeping their head," and he had compliments for the referees: "they were good to let the girls play... and they spoke to them when a call was made against them." The final game of the tournament was played between St. F-X and Acadia. The X-ettes led 30-27 at the half, but Acadia came back to win 69-66. Both Brigitte Edwards and player of the game Linda MacKinnon scored 21 points each for the Axettes. Acadia coach Sanders was concerned about the turnovers (43 to St. F-X's 18), but after a talk at halftime the team played a patient game to come back for the win.

This Sunday Dal will host UPEI, and then go on to face St. F-X at Antigonish on Wednesday.



Sarah MacDonald aims high

DAL PHOTO: ALAIN GIBALD

## Mounties aim for national football glory

BY STEVE MILLS

In the thirty years since its inception, the Atlantic bowl has become a highly-touted Maritime tradition. It began in 1959 with St. Francis Xavier swamping the Ontario Agricultural College Redmen 26-14. Since that victory, at what has become Canada's most successful bowl game, the X-men have made an appearance eight times. The Mount Allison Mounties, this year's maritime host, have only appeared twice.

The Mounties made it to this year's bowl by squeaking past the St. Mary's Huskies two weekends ago, by a very close margin of 25-24. That game saw the Huskies in the lead only once, as Dana Segin kicked a 29-yard field goal to open the scoring. Mount Allison scored next on a 68-yard run by quarterback Sean Hickey resulting in a 7-3 lead for the Mounties. That lead was never conceded.

By beating St. Mary's, Mount Allison denied the Huskies their fifth consecutive Atlantic Bowl appearance. Two times of the last four years, St. Mary's went on to play in the Vanier Cup, and has made it to the national final a total

of four times. The Acadia Axemen, as well, have won the Atlantic Bowl four times to proceed to the national final.

In comparison, the Mounties have attended the Vanier Cup only once, in 1984 after beating Queens 29-17, and lost the final 22-13 to Guelph. These AUAA underdogs have something to prove, and are intent on proving it this year.

In Saturday's Atlantic Bowl championship, the Mounties faced defending national champs, the Saskatchewan Huskies. Mount Allison played an exceptional game in front of about 7000 people at Huskies Stadium (St. Mary's), pounding Saskatchewan to a final score of 31-14.

Mount Allison opened the scoring on a 72-yard drive with a reception by slotback Mark Huys. Near the end of the first quarter, Sean Hickey drilled a 37-yard touchdown pass to receiver Sonny Lacroix. Then, two and a half minutes into the second, Hickey hit receiver Guy Messervier who ran for a 30-yard gain, but fumbled as he approached the opposing end zone. Fortunately, Lacroix scooped the ball and landed the Mounties

third touchdown, making the score 20-0.

Late in the second, Saskatchewan put 7 points on the board, but were now facing a determined defence. The Huskies were held to a single touchdown in the third, and were scoreless in the fourth. Meanwhile, Mount Allison increased their lead with a total of eleven

points in the second half.

The Mounties were totally dominant throughout the game, gaining 290 yards in the opening half to the Huskies' 93, and finished with 477 total yards, almost doubling Saskatchewan's 284. In rushing alone, the Mounties had an impressive 265 to the Huskies measly 63.

Mount Allison is now eyeing the final rung in the CIAU ladder as they will head to the Skydome November 30 to face the Laurier Golden Hawks in this year's Vanier Cup. If the team displays the same potent offence and impenetrable defence as seen on Saturday, they could bring home the trophy that has eluded them for so long.

## TIGER BEAT

### WOMEN'S BASKETBALL

Nov. 24 PEI @ DAL 1 p.m. Nov. 16 DAL @ UNB

### MEN'S BASKETBALL

Nov. 24 PEI @ DAL 3:00 p.m. Nov. 27 DAL @ SFX 8 p.m.

### HOCKEY

Nov. 23 UDM @ DAL 7:30 p.m. Nov. 24 SMU @ DAL 7:30 p.m.

### SWIMMING

Nov. 23 DAL @ MTA 7 p.m. Nov. 24 DAL @ UNB 2 p.m.

### MEN'S VOLLEYBALL

Nov. 22, 23 AUAA League Tournament @ DAL

### WOMEN'S VOLLEYBALL

Nov. 23, 24 DAL @ UDM (Omnium Invitational)

# SPORTS

## Tigers skate to the top

BY STEVE MILLS

Dalhousie's Hockey club is in sole possession of first place in the Kelly division despite splitting a two-game road trip with a win and a loss.

In Saturday's contest against New Brunswick, the Red Devils opened the scoring at 11:22 of the first, but the Tigers managed to tie the game on a goal by Joe Suk with just under three minutes in the period.

UNB went ahead again in the second when Rob Bolden scored on an assist by Derek Scanlan at 6:44. The period was three-quarters over when Dal's Kelly Bradley got the equalizer, and a minute and a half later took the lead with a goal from Ken McDermid.

In the third period, the score remained static until 17:13 when the Red Devils tied the game at four apiece with an unassisted goal by Jamie Colvin.

The Tigers, with less than two minutes remaining in the game took command with two power-play goals in a 44 second span, and left the ice with a victory under

their belts.

In Friday's game at St. Thomas, the Tigers didn't fare quite as well.



St Thomas took the lead at 18:28 of the first period, and then scored two more early in the second to have a solid lead of 3-0. Kiefer House narrowed that margin to 3-1 with a goal at 12:14 of the second on assists by Kelly Bradley and George Wilcox.

In the Third, Dal scored three unanswered goals to find a short-lived lead of 4-3. Barely two minutes passed until St. Thomas tied the game at 4 apiece, and then three minutes after that, took the lead on a goal by Craig Conahan. St. Thomas sealed the win with another goal at 19:47, making the final score 6-5.

The Tigers will face St. Thomas only once more this year when the two teams face-off at the Dal arena on January 12.



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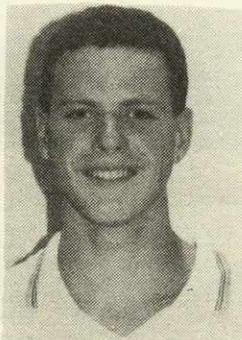
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## DALHOUSIE ATHLETES OF THE WEEK



PAUL VILLENEUVE

### NOV. 11 - 17 PAUL VILLENEUVE - Volleyball

Paul led the Tiger's offense at the Sherbrooke Invitational Men's Volleyball Tournament Nov. 15 - 17. The men's team competed against some of the country's top ranked teams as well as perennial top ten NCAA school George Mason from Fairfax, Virginia. Paul was the only Tiger named to the tournament All-Star Team.

The third year 6'5" setter hails from Ottawa and is studying Physical Education.

WOMEN - NO NOMINEE

### Varsity Action this week...

MEN'S VOLLEYBALL AUA LEAGUE TOURN #1

Friday, Nov. 22 & Saturday, Nov. 23 - DALPLEX

HOCKEY - UDM @ DAL HOCKEY - SMU @ DAL

Saturday, Nov. 23 7:30pm Sunday, Nov. 24 2:00pm

BASKETBALL DOUBLE HEADER vs. UPEI - Sun. Nov. 24

MEN'S GAME 1:00pm WOMEN'S GAME 3:00pm

\* Full-time Dal students admitted FREE with valid I.D.



**FOLLOW THE TIGERS!**

## SPORTS

No goats here

## Rock climbing at Dalplex

BY ARAN MCKITTRICK

Recreational and competitive rock climbing have become increasingly popular over the past several years. Though enthusiasts of the sport have been climbing for several generations, it is only recently that groups have come together to develop climbing into a competitive sport. With the creation of this "competitive edge" came the idea of year round climbing and from this the idea of an artificial climbing wall.

Climbing walls, which are ideally found indoors, range in height from sixteen to one hundred and twenty feet and provide an authentic climbing experience in the comfort of a sports facility. The interest in indoor climbing or "sport climbing" has grown to such an extent that it has been accepted as a demonstration sport at the 1996 Summer Olympics.

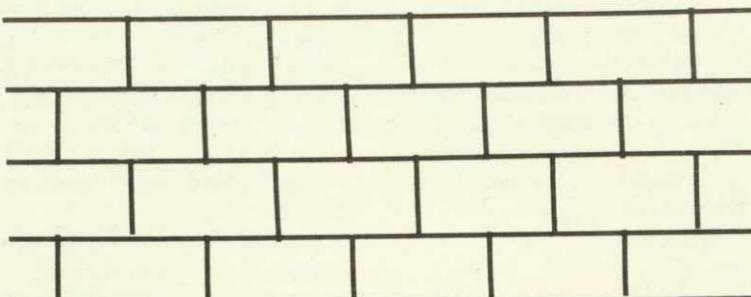
This interest in "indoor climbing" has also found its way onto the Dalhousie campus. A proposal has been put forth by Mike Sutton, a physiotherapist at the Dalhousie Outdoors Club for the construction of an indoor climbing facility at Dalplex.

"Rock climbing is a new and exciting sport which can be accessible to everyone through the installation of such a facility," Sutton explained. He went on to say that with its construction many students will have the opportunity to experience "rock climbing" under the supervision of a qualified instructor at any time of the year, an experience they might not have anywhere else in the Maritimes.

The proposed climbing wall would be constructed of large sheets of plywood covered with a resin paint. The sheets would then be mounted on to a wooden frame and this would be attached to the western wall of the Dalplex. Modular rock holds of various sizes and shapes could then be attached to the plywood sheets by means of recessed bolts. Climb Nova Scotia having many experienced climbers and wall builders has agreed to help in the wall's design and construction.

"Rock climbing, especially 'sport climbing' in one of the safest sports around..." added Sutton. As well as being safe Sutton went on to say that a climbing wall of the proposed magnitude would take up minimal floor space, therefore no other sporting activity would be sacrificed. "Few regulations or guidelines are needed to ensure safety on the climbing wall and a 'relay system' of harnesses and ropes would be used to ensure peoples' safety," Sutton clarified, in referring to the safety and simplicity of the climbing wall.

A climbing wall is also very



## AUA SCOREBOARD

## HOCKEY

| Kelly Division |   |   |    |    |      | MacAdam Division |               |   |    |    |      |    |    |
|----------------|---|---|----|----|------|------------------|---------------|---|----|----|------|----|----|
| W              | L | T | GF | GA | Pts. | W                | L             | T | GF | GA | Pts. |    |    |
| Dalhousie      | 5 | 2 | 3  | 50 | 40   | 13               | N Brunswick   | 7 | 3  | 0  | 53   | 37 | 14 |
| Saint Mary's   | 5 | 3 | 1  | 45 | 41   | 11               | UPEI          | 4 | 3  | 1  | 38   | 30 | 9  |
| Acadia         | 5 | 4 | 1  | 50 | 39   | 11               | St. Thomas    | 4 | 5  | 0  | 35   | 43 | 8  |
| Cape Breton    | 3 | 2 | 4  | 43 | 41   | 10               | Moncton       | 3 | 6  | 0  | 34   | 43 | 6  |
| St. FX         | 2 | 7 | 0  | 31 | 54   | 4                | Mount Allison | 2 | 5  | 0  | 25   | 36 | 4  |

## MEN'S BASKETBALL

| W            | L | PF | PA  | Pts. |   |
|--------------|---|----|-----|------|---|
| Cape Breton  | 2 | 0  | 170 | 143  | 4 |
| Acadia       | 1 | 0  | 77  | 63   | 2 |
| St. FX       | 0 | 0  | 0   | 0    | 0 |
| Saint Mary's | 0 | 0  | 0   | 0    | 0 |
| Memorial     | 0 | 0  | 0   | 0    | 0 |
| UNB          | 0 | 0  | 0   | 0    | 0 |
| Dalhousie    | 0 | 1  | 63  | 77   | 0 |
| UPEI         | 0 | 2  | 143 | 170  | 0 |

## WOMEN'S BASKETBALL

| W            | L | PF | PA  | Pts. |   |
|--------------|---|----|-----|------|---|
| UNB          | 2 | 0  | 163 | 104  | 4 |
| Acadia       | 2 | 0  | 129 | 114  | 4 |
| St. FX       | 1 | 1  | 140 | 139  | 2 |
| Saint Mary's | 1 | 1  | 100 | 104  | 2 |
| Dalhousie    | 1 | 1  | 122 | 129  | 2 |
| UPEI         | 1 | 1  | 97  | 89   | 2 |
| Memorial     | 0 | 2  | 103 | 119  | 0 |
| Cape Breton  | 0 | 2  | 109 | 156  | 0 |

each of the modular holds could be rearranged to accommodate a more experienced or less experienced climber, as well as to create a different sort of climb for the indi-

vidual. Indoor climbing is also being considered by fitness clubs as a form of physical activity, not just a high profile sport for the physical elite!

Though a proposal has been put forth to the Dalplex Management Team, Mike Sutton and the Dalhousie Outdoors Club are looking for support to make this proposal a reality.

It is up to the student body to express their interest in such a proposal," Sutton said. Students can voice their interest by writing to or talking to the Presidential Advisory Council on Athletics at the Dalplex or by joining the Dalhousie Outdoors Club and voicing their interests through them.

For more information climbing and the proposed climbing wall contact Mike Sutton at the Dalplex, the President of Climb Nova Scotia, Sean Willett at the Department of Oceanography, or Victoria Wosk, the President of the Outdoors Club at Dalhousie.

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## HALI-FACTS

## MCA RECORDS NEEDS CHEAP LABOUR!

One of the world's most successful record companies is looking for a campus representative to begin in January. The successful candidate will work but a few hours per week delivering music to campus radio and pubs as well as initiating campus music promotions. In return, MCA will pay a small monthly salary and help with next fall's tuition. If interested, send a letter outlining why you should be selected for this position to:

**Kevin Shea**  
Director of National Promotions  
MCA Records  
2450 Victoria park avenue  
Willowdale, Ontario  
M2J 4A2

Marks for creativity! No calls please. Letters must be received on or before Friday, November 29 for consideration.

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AND FRIDAY NOVEMBER 29, 1991  
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# Reid leads Tigers through tough times

BY GORDIE SUTHERLAND

Defenceman Gord Reid can't remember the last time he captained a hockey team. Now he finds himself assuming the role for the first place Dalhousie Tigers.

Dalhousie coach Darrell Young says Reid has shown himself to be worthy of the position.

"His maturity, his dedication and his work ethic have all come through in a lot of tough times," says Young. "That's one of the reasons we picked him."

fill. The Tigers lost eight players from last year's team, including captain Craig Morrison and assistants Derrick Pringle and Brian Melanson.

Reid says his experience working with people off the ice helps him carry out his duties as captain.

He volunteers for a number of organizations throughout the year. Reid participated in the Terry Fox Run and now he works with a youth group at St. Thomas Aquinas Church on Oxford Street. Every

Friday, Reid helps run a recreation program there for over 25 kids in grades five to seven.

Despite his volunteer work and his commitment to hockey, Reid, a second year dentistry student, still finds time to excel academically.

Coach Young says it's important to have someone like Reid to act as a role model for the other student-athletes.

Dalhousie rookie Keifer House agrees.

"It just shows how committed you have to be when you're here," says House, one of eight players

new to the team this season. "Gord can work towards his dentistry and play hockey at the same time. That's a really good example of leadership."

At 5'9" tall, Reid is the smallest player on the team. He skates well and is one of the team's top penalty killers. Reid says what he doesn't have in ability, he tries to make up for with desire.

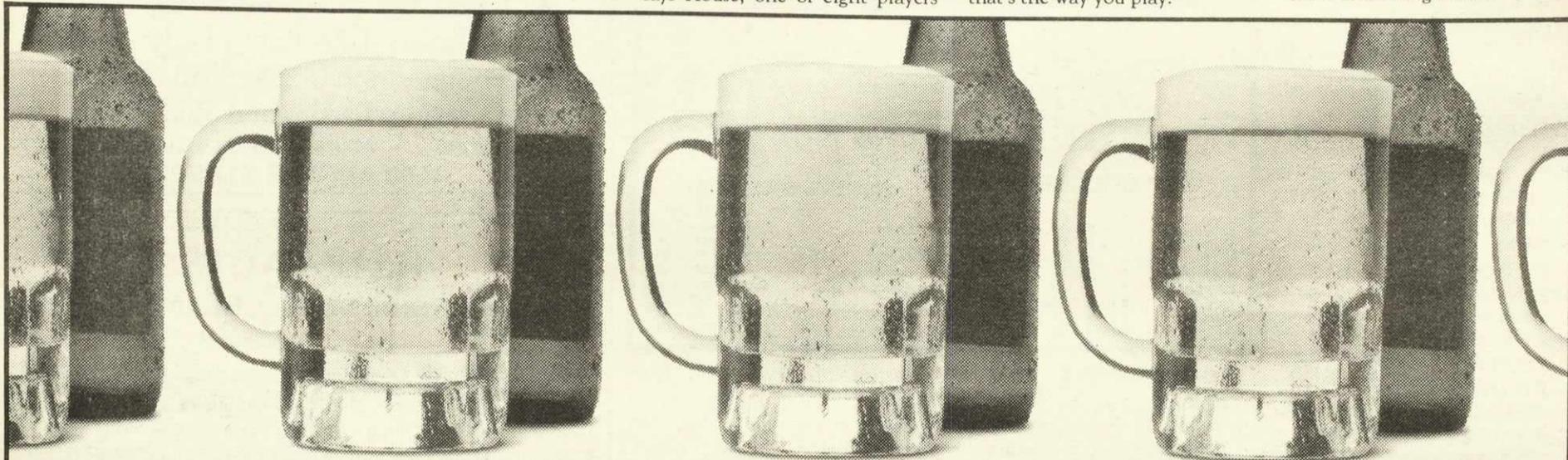
"I'm just the type of guy who goes out there and works hard in practices and games," he says. "When you're not overly talented that's the way you play."

House says that even Reid's style of play is a type of leadership.

"He's a real grinder," he says. "He's always moving and keeping up with the play. If we have a couple of bad shifts he can go out there and turn the game around for us with his hard work and hustle."

Since Reid is in his final year of eligibility, he says he wants to do more for the team than just wear the uniform.

"I'm trying to do things to help with the program," says Reid. "This is my last year and I would like to leave something behind."



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TEN-PENNY ALE. THE TASTE OF INDEPENDENCE.

# KALENDAR



## THURSDAY

# 21

**The IMF and World Bank in the New World Order** is the lunchtime topic being discussed at the Main Public Library today. Brought to you by International Development Studies, and lectured by Prof. Surendra J. Patel 12-1:30pm

**The Department of Biology seminar series** topic for this week is "The Where and Why of Genetic Variation in Fishes", hosted by Dr. Doyle. Located in the 5th floor lounge of the LSC at 11:15am

**The Gay and Lesbian Society of Dalhousie** meets today in room 307 of the SUB at 7pm. New members always welcome! For more info contact Neil at 429-4170 or Francis at 422-5677 or leave a message at the Inquiry Desk.

**Group 15 of the Human rights organization Amnesty International** will hold its monthly meeting at 8pm in room 316 of the SUB. Introductory session at 7pm, all are welcome.

**The Dal Dummies** are changing their name to the **Dalhousie Bridge Club**. They apologize for any offense taken to the original name. They will be meeting today, 7-11pm in room 304 of the SUB.

**The Canadian Hostelling Association**, NS branch, is holding an informative evening for those interested in travelling or working in Australia. All are welcome. \$5.00 admission fee, starts at 7:30pm in the Maritime Museum of the Atlantic. For more info call Rob Semple at 425-5450.

## FRIDAY

# 22

**This is the first night for the Dalhousie Theatre Department** independent Student Production of Genet's masterpiece **Deathwatch**. Admission \$1.00 at door of Studio One on the 1st floor of the Arts Centre. There is a 4:00 matinee today as well as an 8:00 show and two following shows on Sat. and Sun. night.

## ANNOUNCEMENTS

**African Rhythms**, a benefit for the African National Congress and the Halifax/Dartmouth Coalition Against Apartheid will be held at Occasions Social Club, 2099 Gottinger Street, on Thursday November 28th, beginning at 8:00 p.m. Admission is \$5.00. For further information call 496-9161.

## SATURDAY

# 23

**Five bands for four bucks!** The Campus Environmental Action Group and CKDU 97.5 fm present local artists: Chimes at Midnight, Port Authority, Thrush Hermit, the Freaks and 100 Flowers in the Green Room of the SUB. Doors open at 7pm, all ages.

The City of Halifax Recreation Department is looking for people who like to have fun and challenging time. Through the **Leisure Friend Program**, a volunteer is matched with a person who has a disability. Together they will participate in a recreational or leisure activity of their choice. If you are interested in volunteering some of your time and becoming a leisure friend to a person with a disability, please call 421-2849.



**Sri Lanka Cultural Nite:** Come for an evening of fine Sri Lankan food followed by a culture show with music, dancing, drama and a fashion show. Doors open 6:30 pm, dinner at 7:30 pm at TUNS gym, 1360 Barrington. Ticket \$10 advanced (425-1938) 12 at the door \$5 children under 12.

## SUNDAY

# 24

**Real Life Fellowship** in conjunction with Community Bible Church will be holding a morning worship today in the SUB room 307 at 11:45. All are invited to attend.

## TUESDAY

# 26

**Cyclists!** Don't put your bike away this winter. Learn all about winter bike maintenance and security tips at a free workshop, sponsored by the Campus Environmental Action Group. Today at 6pm in room 316 of the SUB. Happy cycling!

**Workshop on Freedom and Access to Information**, including background to FOI legislation, rules of access, user tips, problem solving, case material, participants' topics. 7-9pm room 316 of the SUB. Registration is \$20 students, \$30 others, limited to 25. For inquiries and pre-registration, contact M.J. O'Halloran or David Patriquin, Biology Department (494-2136-2252-3515) or E-mail at Patriqui@AC.Dal.CA.

## Outdoor prescription

BY GUY MAJOR

Four Dal Outdoor Club hikers experienced an 80 km/h Bay of Fundy wind which blew snow against cliffs upwards during a brave outing to Cape Split this past Sunday.

Cape Split is a narrow peninsula of forest projecting off the western coast of Nova Scotia in the county of Windsor.

D.O.C. hiker Colin Gallant, who has been to the Split four times already, said he was particularly impressed by this visit.

"I don't know how to describe it — the sheer magnitude of the place and the elements was awesome!"

Said Dave Redwood, "It was the most dramatic part of Nova Scotia I've ever seen. We had a blast!"

It was the sixth outing by D.O.C. members this fall so far. Other trips have been made to Kejimikujik national park, Crystal Crescent, Blue Mountain and Bedford.

Outings are announced on a bulletin board near to the Royal Bank machine in the S.U.B.

**Vegetarian, non-smoking roommate needed** Bedroom and private living room for \$250. Must love puppies. Ph. Suzy or Steve at 425-3103 or 494-2507.

Volunteers needed at the **Discovery Center**, 5201 Duke Street. For more info call 492-4422.

**Nova Scotia PIRG** is born. Formerly of Dal-PIRG, the nine member Board of Directors voted unanimously on November 9 1991 to change its name to Nova Scotia Public Interest Research Group, like its counterparts QPIRG (Quebec) and OPIRG (Ontario). Nova Scotia PIRG addresses social justice and environmental issues on campus and in the community through research and popular education.

**Take your break abroad!** Exchange vacations arranged between students around the world. Discount air fare available. Contact Students Abroad, p.o., Box 944, Orangevale CA. 95662. Tel: (800) 428-8538 Fax: (916) 635-1165.

**Nova Scotia PIRG needs a book-keeper.** It is a volunteer position. Responsibilities include: establishing a computer based accounting system, maintenance of an up-to-date ledger and preparation of a periodic report to the board of directors. Ensure that financial statements are prepared one per year. Call 494-6662 or stop by the NS PIRG office, 3rd floor Dal SUB, Rm 310.

**Talking sex.** A series of workshops to bring gay and bisexual men together in small, informal groups to talk about safer sex, clarify what is safe and what isn't and share the experiences we are facing in the age of AIDS. For more information on Talking Sex workshops, call AIDS Nova Scotia at 425-4882 and ask for Bruce.

Three hard-working women on the search for a **three bedroom apartment** or house for December 1. Any leads? Contact Heather at 423-7847

The Halifax YWCA is offering a **Word Processing with Wordperfect** (5.1) course from November 18-December 19. A 20 hour course on Monday and Wednesday evenings from 5:15 to 7:15 pm. Fee: \$165.00. For more information, call 423-6162.

Have employers call you and give you the job you really want! Free **24 hour job seeker Hotline** 1-306-66-2037

The Halifax YWCA is offering an introductory **course in Car Repairs** for November 26 - December 17. It will be conducted from 7:00 - 9:00 pm and the fee is \$35.00. Call 423-6162 for more info.

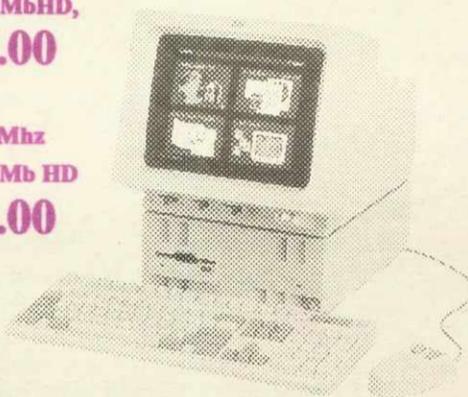




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