

CUPE workers may strike

by Rick Plociennik and John McLeod

Recent negotiations between the Dalhousie administration and CUPE local 1392, the Union representing the University's maintenance crew have come to a sudden and surprising halt. All indications are that a strike is imminent in the very near future. The contentious issues involve sick leave and the 'no contracting-out' clause.

A shroud of secrecy has characterized the discussions, with both the administration and Union representatives hesitant to reveal the specifics behind the break-off in negotiations. These negotiations are over the unions September '76 contract, and have drawn on for six months now.

At present the University has a sick leave policy that covers all of its employees, including faculty, secretarial and technical staff along with the maintenance personnel. This policy allows for unlimited sick leave during the year, provided a doctor's certificate is presented, stating the reason for the absence.

As one Union worker described the policy; "It's fair and just for both the University and our Union members. It allows our members to feel secure about their jobs and positions when they run into a bad streak of luck with their health, and it gives the university leeway to deal with abusers of the policy."

The university now feels that the policy is too lax, although they told the CUPE negotiators that they have "the best record for sick leave on campus". The administration wants to firm up the policy to deal with all cases that they interpret to be abusing the policy.

One of the CUPE negotiators said that the University's proposal amounts to "not allowing us to be sick. What they are suggesting means that, say a person working here for fourteen years hits one bad spell, well, it could mean their dismissal-even if they produce a doctor's certificate."

Union President Bill Kelly feels

the same way: "We're very disappointed in the University taking the stand that they have. They're forcing us to take a strike vote. The stand they have taken on sick leave is a foolish one for the University to take. Right now the sick leave gives our people the right to be sick while still having their job security, and it just seems incredible to me that they would force a strike on a thing like this."

Kelly, along with the other members of the CUPE negotiating team felt optimistic after their 13-hour negotiating session on March 11th, and were certain that a new contract would be agreed upon at their next meeting. But at last Friday's meeting, the University negotiators changed their minds on the entire proposal already agreed upon. They also stated their intention to remain firm on changing the sick leave policy.

This drastic change by the University negotiators came after a discussion with their superiors: Vice-Presidents, Vagianos, MacNeill and MacKay. According to an informed source the intention of the administration is to impose the policy setting the example for other different bargaining units to follow.

As one maintenance worker put it, "the University is trying to deny us our rights and saying that we don't count, but this sick leave is something worthwhile to fight for and we intend to fight hard. We all do".

The University in anticipating a strike during the first week of April, has already started to prepare for it by calling the supervisors together to plan how they will attempt to run the campus during the strike.

It has also been learned that the supervisors have, in some instances, approached the cleaning staff and encouraged them to accept the University's latest offer.

Bill Kelly has told the *Gazette* that the Union will be reacting on this latest move by the University to intimidate Union members to accept the proposal.



Dal Photo/Langille

Dalhousie maintenance workers will decide Monday whether or not to go out on strike.

B.C. students protest, postpone fee hikes

BURNABY (CUP) -- Student protests against proposed tuition fee increases at Simon Fraser University were instrumental in the March 1 decision of the board of governors to postpone the fee decision until April, pending more input from the university community.

One hundred and fifty students marched into the board chambers just before the closed session on tuition fees was scheduled to begin. Thirty of those students went to SFU administration president Pauline Jewett's office and urged her to open the fee increase discussion to students. When Jewett implied that an open meeting could be arranged, the students went back to the board of governors for similar assurances. As a result, the evening session was opened to students, however, only student members of the board were allowed to speak.

Before the March 1 meeting student society vice-president Robert Lauer had written to Jewett asking that the tuition decision be deferred until April. In the letter he

said: "It is our understanding that a comprehensive budget has not yet been prepared, therefore there is no way of determining the areas in which cutbacks will be implemented."

"We therefore request that fee increases be deferred until a budget has been prepared and distributed to all interested members of the university community (students, faculty and staff) so that their ideas and suggestions can be considered by the Board of Governors at its April meeting."

Jewett announced that all members of the university community will be asked to contribute recommendations on budget cutbacks and fee increases.

The board of governors decided that the university budget will be available to all "constituent" groups — including students and faculty.

The board's decision marks the first time that students have had an opportunity to have input into the university budget at SFU.

Funding reduced

by Valerie Mansour

The Council of Maritime Premiers has rejected the proposed 11.5% increase for university funding made by the Maritime Provinces Higher Education Council (MPHEC). The governments have decided to grant an increase of only 7% for 1977-78.

The 7% increase is a global figure which means that the shortfall faced by each university will differ. The individual institutions will therefore decide individually the amount by which their tuition will increase.

The MPHEC also had recommended that tuition costs be frozen for three years, but if that did not happen, they requested that tuition at least not be increased any more than 4%.

At Monday's Dalhousie Senate Meeting, University President Henry Hicks was quoted as saying

that he thought a 4% (\$30) increase would be ridiculous and that even an increase of 75 to 100 dollars would not be sufficient.

The *Gazette* also spoke with Vice-President Andy MacKay who indicated that the main squeeze will be on salaries. Admitting that a \$100 tuition increase would not do very much, he still felt that it would be the outside limit.

Don Soucy, AFS secretary coordinator is very disgusted with the government's decision. He told the *Gazette* that "the quality of education will suffer and even drastically raised student fees won't make up the difference." "It is ironic that the government is ignoring a board that they themselves set up."

Representatives from Nova Scotia Universities are meeting in Truro on Saturday with a protest being tentatively planned for next week.

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Dal profs face penury

by John Jenkins

Dalhousie professors and faculty salaries are in the lowest 15% group of all Canadian Universities, an analysis of Statistics Canada data by the Federation of New Brunswick Faculty Associations reveals. However, their salaries still are 4,000 dollars greater than American counterparts.

Among Canadian universities, Dalhousie professors' salaries ranked 27th of 33, or below 88.9% of their colleagues. Associate professors salaries were below 84.7% of their equivalents, ranking 27th of 39 universities tabled in the 75 / 76 figures. Assistant professors are notably less paid — ranking 37th of 40, or below 96.7% of other assistant professors. A Dalhousie lecturer receives a salary below 84.1% of his Canadian counterpart.

Regionally, Dalhousie faculty are

paid about average. Some Atlantic university faculty groups are too small for figures to be released by Statistics Canada, but of six tallied for professors' salaries, Dalhousie is fourth; of men for associate professors', Dalhousie is also fourth. Ten and eight Maritime universities were counted for assistant professors and lecturers respectively, Dalhousie ranking eighth and fourth.

The median professors' salary for Canadian universities is \$30,031; Dalhousie averages \$27,745. Simon Fraser is tops at \$34,688; Acadia bottoms at \$25,375.

Comparative American salaries are \$23,100 for full professors. This means that Canadian salaries are about 30% higher on average than their American equivalents. The American data was published by the American Association of University Professors (AAUP), in 1975.



The salaries of Canadian faculty rise 8-10% per year while those of the American university educator rise 4-6% per year.

Dr. Roland Puccetti, president of the Dalhousie Faculty Association, gave several reasons for this. First, he noted, that in the 1960's the Canadian government put a lot of money into universities for graduate and doctorate work, and this attracted the needed qualified staff for these programs. Much of this new staff came from outside Canada since at that time Canadian capacity to produce graduate class professors was insufficient for the jobs available.

Also, Canadians must bear a heavier tax load. Thirdly, the buying power of the Canadian dollar is considerably less than that of the American dollar. All of these things work to equalize the actual level of economic reward for the university faculty member.

Puccetti also noted Dalhousie's relatively average salary compared to other Maritime Universities and its eminent position in respect to quality of education and productivity of research.

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THE CANADIAN ARMED FORCES.

Canadian Standards confuse Law admissions

by C. McLean

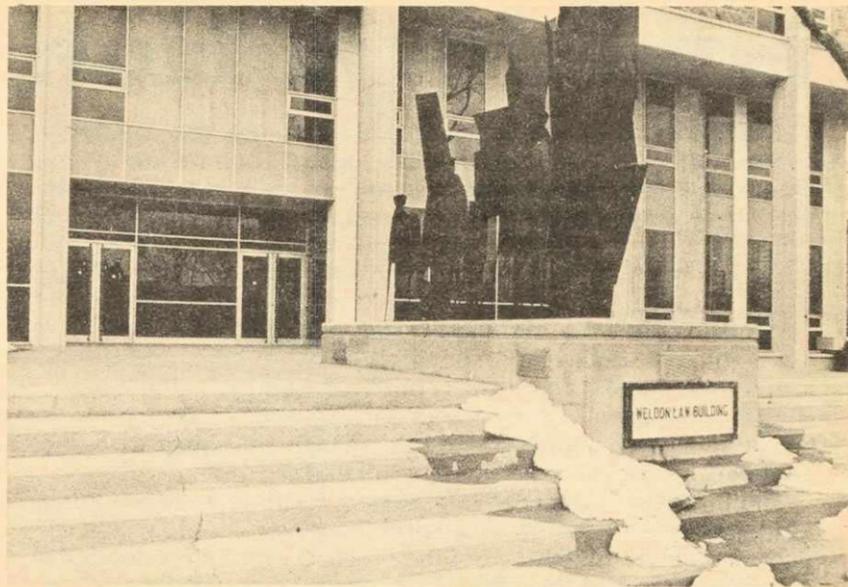
Student tension over discrepancy in marking standards between professors in the Dalhousie law school was somewhat eased last Saturday. Fifteen failing students of the mandatory first-year course "Legal Process" wrote a memorandum which was granted as a special compensation in place of the usual supplementary exams written in June. This allowance was made following a controversy over the unusual number of failures in the course.

The course has a record of only one failure in the last six years and is generally regarded "as an interest course, even a bird course", in the words of one of the class members. Blaire Mitchell, one of the students notes, "It is unfortunate that the trouble was with a course that is so peripheral to the centre of legal studies." However, students failing "Legal Process" as well as the supplementary exam faced the consequence of having to apply for re-admittance to the law school for repetition of the complete first year course requirement.

Professor David Mullen became the centre of the student discontent with marking schemes, as nine of the failures were from his section of

the course. The validity of his choice of a final examination as a complete and final appraisal of the students' ability in the course came into question. Professors Archibald and Arnold, instructors in the remaining two sections placed less emphasis on the final examination. "Legal Process" in past years has been evaluated by a number of assignments. Edna Chambers, President of the Law Society tells the *Gazette* that the course is of a nature ill-suited to specific examination, and hastened to explain the reason for the student, faculty, Law Society and various committee meetings which took place. She stated, "The students did not at any time criticize the teaching of any of their professors. It was the nature of the course which came under fire." Mullen is generally regarded as one of Canada's top law professors and an expert in administrative law. The several students interviewed emphasized their respect for his ability as a teacher and a scholar. The problem seems to be with what student calls his "apparent arbitrary attitude toward marking."

The controversy over "Legal Process" appears to be part of a general concern about the inequal-



Dal Photo/Langille

ity of standards of marking in the law school as a whole. An informed third-year student who wished to have his name withheld stated, "I think it would be fair to say that there was a concern that they didn't understand our legal education system." Speaking of professors from the commonwealth countries, he explains that the system in New Zealand and Australia for example admits students to legal education immediately from secondary school. This requires 'weeding out' of the students in the programme through the application of high standards. Mullen is from New Zealand. "You can't get good law professors in Canada," the law student adds, claiming that the nature of the Canadian job market for lawyers is such that the most lucrative positions are seldom teaching ones. "Many of our best

law professors are therefore foreigners", he claims.

Chambers has revealed that an ad hoc Committee to study equalization of standards within the law school was set up approximately one month ago. The "Legal Process" case was therefore not involved in the establishment of this committee, but rather an indication of the existence and growing sensitivity to the problem.

"No one knows how such a high failure rate got past the Faculty Council," says Graydon Lally, president of the Law Society since March 7. He believes that this is an isolated case and adds that the council has been made "more aware" of the importance of such situations.

Fuel was added to the fire when Mullen revealed in a memorandum to the Dean justifying his position, that he had examined student files. In an effort to substantiate examination results, he made analogies suggesting that the standards of the province and the institution granting the undergraduate degree, as well as former academic achievement resulted in the number of failures. His conclusions cast aspersions on St. F.X. University students and Nova Scotia students in general. The results of Mullen's findings were distributed by students throughout the law community resulting in exposure of the LSAT scores and other scholastic background information pertaining to the failing students. Although names were not released, class members attest, "Everyone knew who they were."

Mullen broke no explicit rules, but concern over his actions by students and the Admissions Committee has prompted the Dean to prepare a directive which will be issued to faculty members.

Graydon Lally has stated that the problem is "well in hand" and students questioned believed that the issue has been fairly resolved. Blaire Mitchell comments further, "The co-operation and common approach taken by the students in solving the problem was commendable." Students in the three sections of the course met following release of examination results and drew up a resolution stating that they would accept a 'P' (pass) grade as opposed to a letter in protest of the alleged inadequacy of evaluation. This step was taken in an effort to also protect those writing a supplementary, for 'P' is the only passing grade issued to such students. One member of Prof. Mullen's class, who wished her name withheld, stated "Only about 45 actually signed it. People who had 'A's and 'B's didn't want to give them up." Although those who declined to sign the document were claiming dissatisfaction with the compromise finally reached, she insists "We had our chance to voice our opinion and we blew it. The faculty has it all over us. They pull the punches."

"MT & T seeking excess profits."

Maritime Telephone and Telegraph's (MT & T) application for rate increases will result in excess profits, according to Dalhousie economist Mike Bradfield.

In a brief to the Public Utility Board (PUB), Bradfield explains that "the company is demanding a return on investment which is too high." The PUB is the body which

regulates MT & T rates and it is currently holding hearings to determine whether the MT & T rate increase is justified.

"The company is asking for rates which will generate excessive and unnecessary profits and will create an unwarranted burden on the users of the company's services," Bradfield said.

Bradfield bases his conclusion on the principle that an important purpose of regulating public utilities is to ensure that they behave like competitive firms and are not able to reach monopoly profit levels." Profits in the competitive, small business sector lag behind corporate profits."

"MT & T is asking for profits which reflect what has been happening in the non-competitive sector. The PUB should allow only profits consistent with the competitive sector", he said.

The Dalhousie economist pointed out that both economic theory and recent experience indicate that competitive industries adjust slowly to changes in costs and rates of return. "Rapid adjustments of the type requested by MT & T are characteristic of monopolies" he said.

In addition, Dr. Bradfield said that industrial profits are inappropriate because the risks are lower for the telephone company, and rates of return should be correspondingly lower.

Dr. Bradfield testified that, if a higher rate of return is justified, it is only on new investments. "It is only on the new investments that the company has an opportunity of making a higher rate of return elsewhere. As long as the company can make the higher return on the new investment, it has an incentive to make the investment, although not receiving the new return on existing investment." He estimated that this approach could save telephone users up to \$10 million annually.

Dr. Bradfield suggested that the company should not be allowed to include deferred taxes as part of their equity. He pointed out that deferred taxes are an interest-free loan to the company and the users should not have to give the company a profit on the loan made as tax-payers.



Dal Photo/Walsh

**St. Thomas University votes
"YES" for AFS**

**Fredericton vote gives AFS
members in all four
Atlantic provinces**

Time for action

The Maritime governments have shirked their responsibility to maintain quality education in the region. Their failure to provide adequate financial support in next year's budget will mean we will be paying **more** money to receive **lower quality** education taught by the **lowest paid** faculty in the country and supported by maintenance workers and secretaries forced to continue to work under the government-defined **poverty line**.

It is time for students, faculty and staff to **take action**. Our governments should be responsible to the public, and if they fail in this regard, then it is the public's responsibility to make their views known to the government.

Can this be done by working through the Maritime Provinces Higher Education Commission? - Not likely.

The three Maritime Premiers, Regan, Hatfield and Campbell, got together and decided that all three governments would ignore the recommendations of the MPHEC which they set up to **objectively** assess the needs of post-secondary education in the region. Not only did the premiers dismiss the MPHEC recommendations, they tried to hide them from the public. It was only through a leak that the public was made aware of what MPHEC had to say.

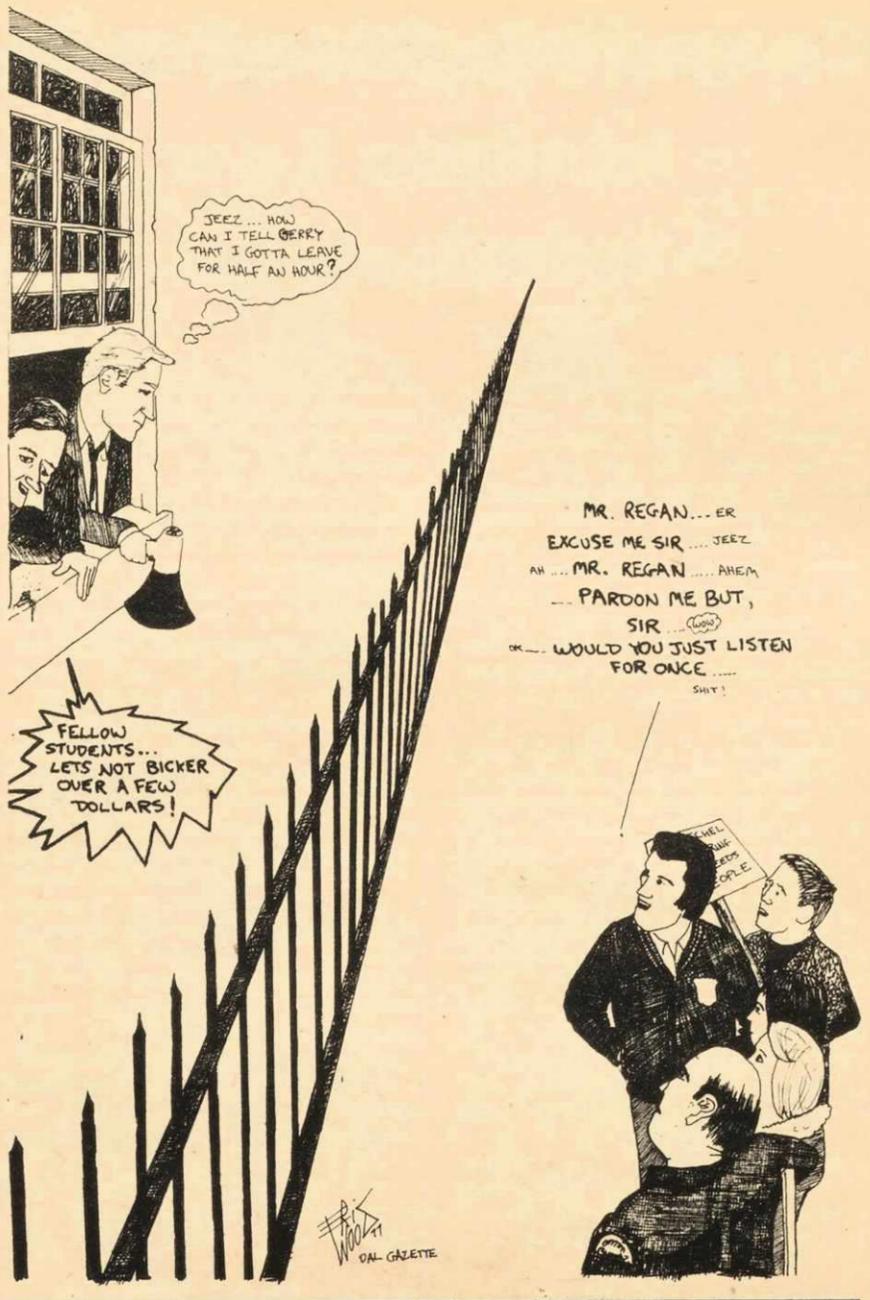
Can we do it by direct consultation with government? Look at the past few months. All the Atlantic administrators joined together last February in Charlottetown to meet with the three Maritime premiers. Their requests were ignored. Students from across the province met with N.S. Education Minister, George Mitchell, on Feb. 22, only to have him walk out on them. The N.S. Faculty Association have been trying to meet with government for over a year, and thus far government has not even agreed to talk with them.

At a general meeting last week at Mt. St. Vincent, students informed their student leaders that they felt it was time to stop playing these bureaucratic games. It's time to take our case to the public. Since that meeting there has been talk of a student, faculty and worker march on Province House.

Let's make sure that happens by informing our student representatives that we want them to start organizing. Spreading the word to our friends will build up momentum to insure the march's success. We should ask our professors to cancel classes and join us in the march. It is their problem too.

We must show the government that they had better stop ignoring the public.

by Valerie Mansour



the dalhousie gazette

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

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Letters

Join staff

To the Gazette:
Re: Mr. Samuel King's letter in the March 10 issue of Gazette.

I see from Mr. King's letter that he was unsatisfied with last year's yearbook. The points the gentleman brings up may be valid but he overlooks one thing, except for the Editor who receives an honoraria, the work done on Pharoos is that of volunteers. Students do "pay" for Yearbook each year that they are students and get a copy following graduation.

Council in the previous year has also felt that there have been problems and has struck a committee to look into it. As a member of this committee I have come to the conclusion that Pharoos problems are about the same as Gazette's and CKDU that is a lack of staff.

I urge Mr. King, as he feels that a better job can be done, to apply for the position of Yearbook Editor for 1977-78 and to contribute time as a staff member for the rest of this year. I'm sure you'd be welcome.
David Grandy

Fair world

To the Gazette:
I am a student of Dalhousie and a gay man. During the past several months the Dalhousie Gazette has published a wide and frightening variety of anti-gay hate mail. The Gazette's courageous and principled opposition to CBC discrimination has apparently hit a raw nerve in this university. I have been reluctant to write a reply to these attacks because I realize that bigots

will remain bigots, whatever I say or do. Revolutionaries must be patient, and I am not a patient man. This letter, therefore, although addressed to the bigots, is not for them, but for those Dal students who are decent people (the majority, I believe) and especially for my sisters and brothers, the 800 lesbians and gay men at Dal.

Yes, I am gay. I have a mother, just as you do. I grew and learned and became an adult, just as you did. I learned to love, perhaps not in the same manner as you, but just as deeply, with as much pain and as much joy. I have a family, I tell jokes, trip and fall, hurt and bleed, make friends, make enemies; I can be kind or cruel. I am trying to live the best life I can with the gifts I have. I work, pay taxes, pay tuition fees and Student Union dues. I never encounter descrimination when I pay my taxes; the government is always willing to fleece a poor faggot just as it fleeces you. My hard-earned money goes to support such heterosexual institutions as the CBC. I have to pay my taxes and obey the law, but I cannot legally protest when I lose my job, am denied an apartment or refused a public service (for which I have paid with my taxes) because I am gay.

I am an alien from another planet, a recent intruder in your perfect heterosexual world. I have always been here. I am the person standing next to you. I am some of your friends, you sister or brother, sometimes your parents. I may even be you. I have worked in the factories, fought and died in battle, borne children, been part of everything the human race has accomplished. If you do not see me, it is because you have tried to erase my image. You keep me off the TV, the radio, the press of the newspapers.

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Comment

Comedy of errors

by Jody Clarke and Tom Regan

Late last year one of the authors of this article researched and then applied for the position of Dalhousie's Chief Electoral Officer (CEO). Clarke did not receive the position. With a limited amount of experience he viewed the elections seeing enough to prompt him into writing a letter of concern to the students council. The letter was not presented to Student's Council, but rather was nicely tucked away in the President's files. What else is tucked away in the President's files?

During the elections presidential candidate Fred Schmidt was told by the present vice-president, Anne Gilles, that she had to convince Sandy MacNeil into becoming this year's CEO because no one else had applied. What prompted Anne's answer? Did she just forget all other applicants?

Clarke also requested to be considered for a position on the Election Committee, yet Council did not appoint an election committee at all in clear violation of the constitution. (By-Law XII).

What we have at this point is a one-man election committee and some question to the validity of his appointment.

Lets now look at additional problems arising in the elections.

Fred Schmidt was told by council president Gordon Neal that he was not permitted to make campaign speeches in the SUB cafeteria for fear of ties being created between a candidate and Saga Foods. Yet we all know of Mr. Sampson's and Mr. Mancini's escapades with Beaver Foods, in Howe Hall. CEO MacNeill did not, however, condemn their actions. He allowed, if only superficially, ties to develop between a presidential and vice-presidential team and a food concession business. But emphasizing this issue would be like 'kicking a dead horse', so lets move on.

The constitution requires that nominations close nine days before election day. However, MacNeill re-opened nominations from February 8th to 11th without Council's permission, leaving only 5 days from the close of nominations to the election date itself.

Although we already stated that no elections committee was constitutionally established, we understand that McNeill picked a few friends to help him. Regardless of Councils neglect in this matter, MacNeill should have pressed Council for a proper committee. Such actions would surely have lessened his work load and perhaps made the election a little less questionable.

Hoss Watson, who has worked as a polling agent in two previous elections stated that this was the worst run and poorly organized election day he had yet seen. In past years the polling agents were briefed at 8:30 a.m. election day and were on duty by the required 9:00 a.m. deadline. Such was not the case this year. Watson stated that many agents were not properly informed of their duties also pointing out that polling stations were so undermanned that the job could not be properly done.

In MacNeill's election report he stated, "There was, of course, a problem supplying personnel", despite the fact that he could have hired as many people as he needed to maintain proper election procedures. This fact was given to us by a person closely related to council.

Another violation of the constitution on election day was the irregular hours kept by many of the

polling stations. Constitutionally it is required that all polling stations be open from 9:00 a.m. to 6:00 p.m. Some incidences violating regulation 26, sections 8 and 10 were: Howe Hall poll opened at approximately 11:00 a.m. which was also closed several minutes early; library poll was closed from 11:00 a.m. to 1:00 p.m. and, the phys-ed. poll closed at approximately 4:30 p.m.

All of the above have been listed in the "Election Challenge" submitted to Council on Monday, March 7th, 1977.

In his report MacNeill said that, "Some of those scheduled to work did not appear, thus certain polls did not open as scheduled. This was cured by fast work by those who assisted me." The short delay of 'only two' hours could hardly be described as 'fast work'.

MacNeill also said, "that the same misfortune was repeated but I was able to fill the poll in question with only a short shut down." The delay of two hours can hardly be considered as a short shut down such as in the case of the library poll which lost one quarter of its allotted time, particularly the high-density period between 11:00 a.m. and 1:00 p.m.

MacNeill then stated in his report, "All polls closed at 6:00 p.m. unless otherwise instructed by myself, of whose decision is final." Yet his report failed to justify why some polls were closed before the constitutional time regulation.

Another interesting development was that some people who we have spoken to stated that they were

given more than one presidential ballot. This can be considered as either another example of either lack of man power or lack of interest on the part of more responsible individuals.

At another polling station the ballots were openly displayed, and the polling agent merely told any voter to pick up the required ballots, not prohibiting any person from taking more than one of any single ballot. Also, several polling stations lacked commerce and science ballots.

Through the lack of responsible poll management, King's students, whether permitted or not, turned out in record numbers to cast their president preferences. We have proof that at least two of the new franchised Kings students voted in the elections. One merely stated that his name was not on the list and was not asked for his ID. While the other had his ID card punched.

This was the case at many polling stations, where understaffed

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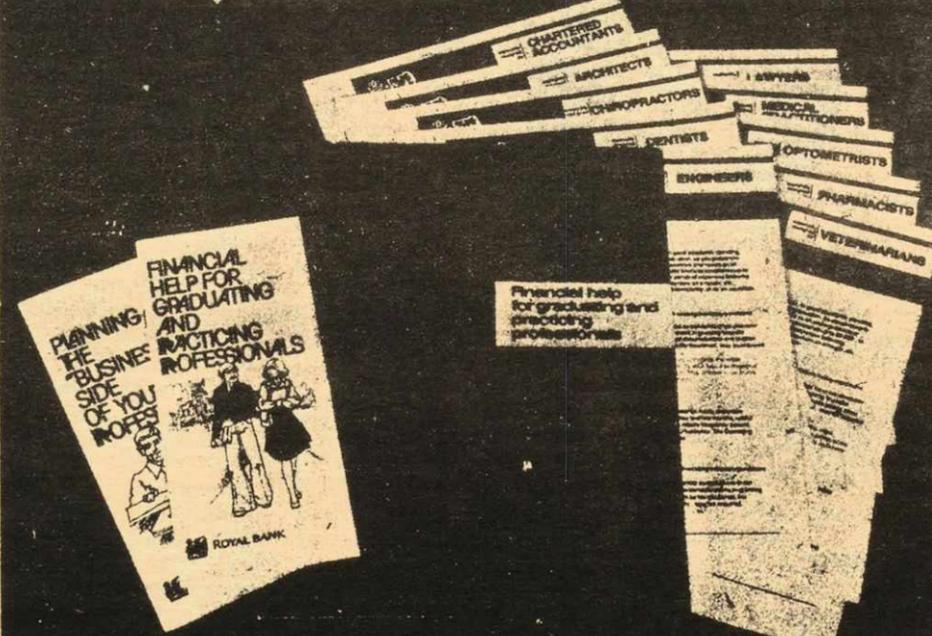


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Law Weekend in review

Response poor

Law Weekend held recently at the Law School proved at times to be refreshingly innovative. However, it also was illustrative of the distressingly low level of social and political awareness and concern among the students and faculty at the School.

Judge Sandra Oxner of the Provincial Court, and more recently of the Law Reform Commission of Canada, started off the weekend at Thursday morning's Law Hour with an address entitled "Societal Change and its Impact on the Justice System." Why Oxner was selected to tackle such a subject is questionable. Her rambling, hodge-podge delivery coincided well with her understanding of the subject. A feeling for the topic was shown in such cogent thoughts as "Law does not exist in a vacuum" and "Society is changing and the Law must change with it."

Oxner called for a re-examination of our legal system so as to ensure that it keeps pace with the changes in society. "We must not only ask what the rule is", she told the audience, "but we must also ask ourselves about the purpose and function of the rule." Conveniently, she omitted any mention of who is to participate in this re-examination and what are to be the limits of such an exercise.

There is little of interest that can be written about the well-attended car rally/bash held on Thursday evening at the law frat. Undoubtedly everyone involved had a good time since law students as a rule tend to thrive on this type of



Sandra Oxner and Graydon Nicholas taking part in Law Weekend.

activity.

A mini-conference on "The Role of Law in Social Change", organized by some of the more progressive elements in the school, took place on Friday. The film 'Attica' was shown to an audience of over one hundred, a very small minority of whom were law students or professors. The film documented the prison uprising and subsequent police riot which took 40 lives at Attica prison in New York in 1971. It was a powerful commentary on the prison system and on one state's brutal reaction to a non-violent call

for reform and fairness within that system.

Later that evening "The Gong Show" was held in the McInnes Room. The show was not in any way a part of the conference and this may explain why it was so well-attended. This type of event is the forte of John Q. Law Student. It consisted of skits and songs prepared and performed by the students themselves, so I leave it to the reader to write his or her own review.

The conference continued on Saturday morning with a series of presentations on the subject "Legal Resources as a Mechanism for

Social Change." The various approaches ranged from those of Walter Thompson of the Nova Scotia Civil Liberties Association who stressed the need to improve the structures we now have, to those of Graydon Nicholas of the Union of New Brunswick Indians who concentrated on the need for fundamental changes to make the legal system more responsive to the various groups and interests which currently lack representation.

Between these positions came Judge Oxner, and Dick Evans, Director of Dalhousie Legal Aid, who centred his remarks on the expansion of legal aid services into areas where the legal professional has not traditionally operated such as community organization. Given D.L.A.'s poor track record in this regard, Professor Evans must feel particularly frustrated.

In the afternoon several workshops were held on topics such as the role of persons with legal training and the question of whether Native Canadians can achieve their goals within existing legal and social structures. These workshops provided smaller forums for some spirited discussions between the panelists and members of the audience.

On the whole, the Saturday sessions were a refreshing attempt within the Law School to examine several issues and areas which up to now have been largely avoided. The unfortunate aspect of the sessions was the poor turnout of law students and faculty. While the organizers were satisfied with the support which they did receive, one cannot but construe such a lack of interest as indicative of the depressingly narrow concerns of the people in law today.

continued from page 4

You refuse to acknowledge me. You make me into a joke. I am not a joke; I am a human being. You harass me, beat me, fire me and take my children away from me. You give me a hole to crawl into, overcharge me for the watered drinks, than send the police to keep me from getting ideas. Sometimes you kill me; in the fires of the Church, in Nazi ovens, in Canadian prisons.

I am not asking favours. I am asking for my rights. My right to live and love in peace. My right to a fair share of the world I have helped to create. My right to be visible, to show that my life, too, is a human life; to be accessible to my gay sisters and brothers. I am asking now, but if you will not give me what is rightfully mine, I will take it. Even after all that you have done to me, I want to be your friend. But I cannot until you respect me as an equal.

Yours sincerely,
Robin Metcalfe.

Useful debate

To the Gazette:

Anyone who attended the last Student Council Meeting certainly found out that the phrase "Politics

makes strange bedfellows" is founded in the truth. Anyone who follows Council must have sat with astonished looks as they witnessed myself, Bruce Evans, and Mike Sherar voting with Bernie Macdonnell and Fred Schmidt on a major issue before Council. Perhaps, someone would say, the radical fringes are not that far apart after all. Or, is it deeper than that?

The issue, of course, was the question of whether or not Council would throw out the results of the Student Union Elections. The vote was extremely close - 9 for, 10 against, with 1 abstention. I was very pleased with the debate, for despite personal bias, I think that this rarely surfaced. The nine who voted for the motion spoke in ringing tones for the defence of Democracy and the Idealistic Dream. The ten who voted against spoke of the fact that no one on campus really wanted to run a new election, and about the shortness of time. All but a very few agreed that there was indeed valid ground for declaring the election invalid.

This fact was evident when I talked to one of the Members who voted against the motion. He told me that he had every intention, when he arrived, of voting to declare the election null and void, but decided that it wasn't worth the effort, since in the long run, the detractors would have out-weighted the benefits. His vote would have changed the outcome.

The only problem with changing the outcome would have meant that the Council meeting would not have ended until five a.m. The motion merely stated that Council would "suspend" the election results and we would have spent all that time deciding what the motion meant. However, the whole debate centred on whether or not to throw out the election, so that if the original motion had passed, one declaring the elections null and void would have passed.

However, I think that the debate continued on page 16

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Mackenzie valley pipeline 'Who are we fighting?'

"Southerners always ask if we're united on this. We are. We are opposed to the Mackenzie Valley Pipeline right now. We want a moratorium on this issue until Dene Land Claims are settled", Steve Kakfwi of the Indian Brotherhood told a Halifax audience on Wednesday, March 9th.

Steve Kakfwi and journalist Hugh McCullum of Project North were in town to address a public meeting on the controversial issues of Dene land claims and the Mackenzie Valley Pipeline. The meeting was sponsored by the Halifax Support Group For Native People, Coalition For Development, and Catholic Social Services Commission.

After short speeches from Kakfwi and McCullum the meeting was opened to the floor for questions. McCullum tried to reach the heart of the issue. He cast aside blaming others such as the multinationals and the Feds.

"Who is it that we're fighting? Is it the huge gas and oil companies bent in profit at any cost; is it the federal government who seems to be bedmates of these multinationals; is it Southern Canadians with their energy wasteful lifestyles or the Americans who are finally the ones who are to receive the

gas...just who is it?", a member of the audience asked.

McCullum's reply was, "Who are we fighting? Well it's an attitude more than anything — the attitude that says, 'It's much too complex an issue for the average person to get into. Leave it to the experts, the faceless and unaccountable civil servants — it's their job!' that's what we're fighting."

Currently in Ottawa, the National Energy Board is conducting hearings to determine whether "the public convenience and necessity" requires a gas pipeline in the North and, if so, who will build it.

By Sept. 1, 1977 President Carter will be recommending to Congress a plan for the transportation of Alaskan gas to the U.S. Canada has promised to inform the U.S. of its own pipeline decision before that time. Both government decisions are heavily interrelated.

Organizers of Wednesday night's presentation hoped to stimulate interest in Halifax over these issues. With the report of Justice Thomas Berger to the Department of Indian Affairs coming due the second week of May, this public information meeting was held to publicize the issues so that people here may be in a better position to understand that implications of



"If you don't like it here in Canada, why don't you go back where you came from?"

Berger's recommendations.

If, in fact, Berger does recommend a moratorium on development in the N.W.T. until Native land claims there are settled a great deal of public interest and public support will be needed. Supporters of the Native position fear Berger's report may be shelved as have been so many Royal Commission reports in the past.

Kakfwi suggested that one route for citizens to take in involving themselves would be to talk to one's M.P., inform him of the issues and elicit a stand from him and the reasonings behind this stand. Another suggestion was self education, i.e. getting the facts and arguments together yourself. For a look at some of the evidence presented to Berger, read the CJL Newsletter available from John Kearney at the Catholic Social Services Building, 1546 Barrington Street, (429-2362). Also available

from the same place is Hugh McCullum's new book, **Moratorium** at a cost of \$4.50.

There is fear of the pipeline and a feeling of helplessness and hopelessness in the North. However, McCullum pointed out that the Berger hearings have delayed the pipeline construction already for 4-5 years.

The issues are eloquently summed up in the **Moratorium** by McCullum: "First of all we must call a halt to the mindless reliance on experts, the unplanned growth that exists only for multinational profit, the irresponsible use of non-renewable energy resources as if there were no tomorrow, the oppression of Native people in the North in the 'National interest', the destruction of the delicate environment and ecology of our last frontier, and the ruthless demands of a technology that places things ahead of people."

continued from page 5

workers found it impossible to check off names. Many polls never even bothered to check off names or check IDs.

One case of total irresponsibility was quoted in the "Elections Challenge" report. "At some polls (Grad House for example), the ballot box and ballots were left unattended for periods of time leaving numerous unused ballots in full view and within easy reach of any person who wished to exploit the situation."

After the polls were closed and ballots counted there was significant difference between the number of ballots cast and the number of people who were checked off on the list. Election scrutineers, the people who monitor the counting of the ballots, say that the difference was 655 votes, approximately one-third of the votes cast. However, MacNeill said the difference was "only" 345 votes.

Finally according to the consti-

tution (reg. 26, section 13) candidates are allowed forty eight hours to make any appeals on the election. But before the 48 hour period ended MacNeill returned home to Cape Breton. Since there was no election committee as such this made any appeal impossible.

Although we have alleged that many of the irresponsible acts of the elections came as a result of negligence on the part of Chief Elections Officer, MacNeill, the final responsibility rests directly with the Student Council.

Because Council felt that they had more important business, a motion to declare the elections 'null and void' was defeated at their last meeting by a vote of 10-9-1. Council asks us to believe that any organization which cannot handle a simple matter such as their own elections can handle more important matters as efficiently.

The question we ask is can they? Alas, all this is academic, for the election report sits safely but not peacefully in the 'presidential file'.

ATTENTION

NOMINATIONS FOR PRESIDENT OF THE GRADUATING CLASS ARE BEING RECEIVED BY THE VICE-PRESIDENT OF THE STUDENT UNION UNTIL MARCH 18, 1977.



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UPDATE CALENDAR

COMPLIMENTS OF

M.K.O BRIEN DRUG MART

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Opposite Howe Hall

429-3232

UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

Auditions for the play "The Importance of Being Earnest", will be held at 81 Lakecrest Drive, Dartmouth, on Thursday, March 17, 7:30-10:30 p.m. and Sunday, March 20, 2:00-4:00 p.m. and 7:00-9:00 p.m. This Grass Roots Theatre production of the Oscar Wilde Classic, will be directed by Francis MacLeod and is scheduled for the end of April. For information, call 463-4999 or 469-5996.

Mount St. Vincent University presents No Exit, a play by Jean Sartre, in Seton Academic Centre auditorium B at 8 p.m., Thursday and Friday. Admission is free.

On Thursday evening, March 17 in the former College of Art building on Coburg Road, Lionel Simmons of the Atlantic Film Co-op will give a presentation on film-making. This is the fifth in the 12-week series, "A Look at the Arts and Artists of Halifax", sponsored by the Extension Services of the Nova Scotia College of Art and Design.

Mr. Simmons' presentation will begin at 8:00 p.m. at 6152 Coburg Rd. There is no charge for admission to this series.

"Was the Mediterranean really a deep, dry chasm few years ago?" Dr. K. Hsu will answer this question Thursday at 5 p.m. in room 302 of the Dunn Building.

The Theatre Arts Guild, under the Artistic Direction of Peter Smith, is happy to announce its spring season. Comedy is the password for these dreary winter months and "How The Other Half Loves" written by Alan Ayckbourn and directed by Peter Smith, should lighten everyone's spirits, in February, opening on Thursday the 17th. Always a crowd pleaser, a whodunit by Agatha Christie and directed by John Poulton "The Unexpected Guest" opens March 19th. Another comedy to chase away the blues, "P.S. You Cat Is Dead" written by James Kirkwood and directed by former TAG artistic director Michael Ardenne, this play tentatively opens on April 21st. Topping off the season musically, James Thurber's "The Thurbur Carnival", directed by A.G. Scott Savage will be a delight for young and old alike, opening May 26th.

Friday

Dalhousie University's School of Library Service will sponsor a workshop, "Creating a Canadian Children's Literature", March 18 and 19. The Writer's Federation of Nova Scotia is co-sponsoring the event.

Saturday

Comic Book Exchange - for Juniors at the Dartmouth Regional Library - Saturday, March 19, 1977. Bring one in - trade for another one. Main Library - 11:00 a.m.; Woodlawn Branch - 2:00 p.m. for Juniors and Seniors.

RICERCARE

(pronounced - "Risserkara") Five musicians with their shawms, crumhorns, curtals, recorders, cornetts and ranketts form **Ricercare**, the top Renaissance woodwind ensemble. Saturday, at 8:30 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, **Ricercare** gives the last performance of their first North American tour which included Los Angeles, New York, Chicago and Washington, D.C.

Sunday

Two British films and an NFB short will be shown at the Nova Scotia Museum Sunday adult film series on March 20. "Gardens of Britain" which features Kew Gardens and Hampton Court, "The Great Mill Race" about the Scottish woolen industry and "Climates" from the NFB make up the program which is repeated at 2:00 and 3:30.

Halifax, Sunday, March 20, 3 p.m. & 8:30 p.m. Rebecca Cohn Auditorium
Atlantic Symphony Orchestra
MITCH MILLER, Guest Conductor
ELMAR OLIVEIRA, Violinist

Handel Water Music
Mendelssohn Violin Concerto E Minor Op. 64
Cole Porter Medley of Music
MITCH MILLER SING-ALONG SHOW

The Atlantic Symphony presents the ever-popular SING-ALONG WITH MITCH show during the DUMAURIER POPS tour of Atlantic Canada, March 20, 22-25 in Halifax, Cape Breton, Moncton, Saint John and Fredericton.

Tickets to the Halifax double DUMAURIER POPS, Sunday, March 20, 3 p.m. and 8:30 p.m. at the Rebecca Cohn Auditorium, are available at the ASO Box Office, weekdays 10-6, phone 424-3895.

Monday

The highly respected potter **Harry Davis** is coming to Halifax as part of a North American tour. He will give a public lecture, open to all, on Monday evening, March 21st, in the auditorium at The School of Architecture, 5410 Spring Garden Road, Halifax, at 8 PM.

His visit is being sponsored by Nova Scotia Designer Craftsmen, who cordially invite the public (including potters) to the Monday night presentation. Potters interested in workshop contact NSDC at 423-3837, Box 3355, Halifax.

The Sir Chinmoy Meditation Group will have a display and information booth (books, paintings, slide show) in the main lobby of the Dal SUB on Monday, March 21st, 11:00 a.m.-5:00 p.m.

Tuesday

Trish Cameron and Debra Perrott, voice students in the Dalhousie Music Department, will be giving a **graduation recital** on Tuesday, March 22, 1977, at 8:00 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. They wish to extend an open invitation to the public.

Wednesday

On Wednesday, March 23, come to the Nova Scotia Museum for some information and advice about **ferns and houseplants**. This lecture will be given by the museum botanist and a representative from the Halifax Horticultural Society at 8:00 p.m.

The program "Old Buildings - Our Heritage" showing the film "Prince Charles and the Canterbury Cathedral" with a resource person from Heritage Trust to discuss the restoration of old Halifax buildings will take place at the Halifax City Regional Library, 5381 Spring Garden Road on Wednesday noon, March 23rd.

The film "The Living Arctic" which brings alive our fascinating north will be shown at the Halifax City Regional Library, 5381 Spring Garden Road on Thursday evening, March 24th at 7:30 p.m.

THE PRESERVATION HALL JAZZ BAND

The joyous sound of **New Orleans jazz** comes to the Dalhousie Arts Centre with the Preservation Hall Jazz Band, Wednesday & Thursday, March 23 and 24 at 8:30 p.m. Dalhousie Cultural Activities brings back to the Rebecca Cohn Auditorium, in person, the old-time music men who were the roots of jazz six years ago.

Mar. 23 **All That Money Could Buy** - The Victorians built on a vast scale with a range of materials and styles that matched the exuberance and prosperity of the age. This program describes the social and architectural consequences of their wealth in clubs, colleges and country houses and, most particularly, at St. Pancras Station, the masterpiece of Sir Gilbert Scott. Written and narrated by Mark Girouard.

The Dalhousie Russian Film Society and the Atlantic Canada Council on Russia present the classic film **Peter the Great**. The film deals with the life of Russia's first great Westernizing Tsar. Part I of the film will be shown at 7 p.m. on Wednesday. The second part on Thursday, March 24 at 7 p.m. Both parts will be shown in the Killam Library Auditorium. Contributions: Students \$1.00; others \$1.50.

General Notices

Looking for Something New? ... "The word is "volunteer". Abbie J. Lane Hosptial has need of volunteers for speech therapy, companions, unit helpers, and a meaningful link between residents of the hospital and the community. To give your time, contact: Debbie Hansen, Director of Volunteers, 425-5800 ext. 117.

Gay Alliance for Equality .. Phone line. Information. Counselling Referrals for female and male homosexuals. All calls confidential. Thursdays, Fridays, and Saturdays, 7 p.m. through 10 p.m. call 429-6969.

Dalhousie Camera Club will be operating out of room 320 in the SUB during these hours:

Tues: 6:00 p.m. - midnight
Thurs: 9:00 a.m. - midnight
Sun: 11:30 - 11:00

The facilities are not available to Club members at other times in the week.

Do you want to know your serum cholesterol and triglyceride levels? You can, at no charge. We are establishing normal values for serum lipoproteins for the Halifax population. We need a sample of blood from "healthy" normal subjects (either sex, age 10-90 years). If you are interested, please leave your name at either: Information Centre, Clinical Research Centre, 424-2326, or Tupper, 10th floor, H-1, 424-8882.

The Computer Centre wants to buy an acoustic coupler. If you have one for sale, contact the director at 424-3471.

Lost something? It may have been turned into the Security Office, 424-6400, in the Central Services Building.

Summer school calendars and calendars for next academic year are available from the Registrar's Office in the A & A building. Some non-credit courses are being offered.

The Fraser collection of **fine comics** is on display until April 20 in the Special Collections area, Killam Library.

The University Ombudsman works for the entire University Community. The office located in the SUB, Room 315A, considers all grievances, can act as a mediator, and will give directions and information. Telephone 424-6583 for further information.

THE CULTURE BUS

A convenient direct bus route between Dalhousie and the Mount is available Monday to Friday to everyone during the university term. It connects the Student Union Building, Dalhousie with Seton Academic Centre at the Mount, with some stops en route.

Schedule: Leaves M.S.V.U. every hour on the hour from 9 a.m. until 4 p.m. Leaves Dalhousie SUB on the half hour from 9:30 - 4:30.

Why not use this service, 35c a ticket, and avoid parking problems!

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REFRESHMENTS INCLUDE:

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MAR. 18

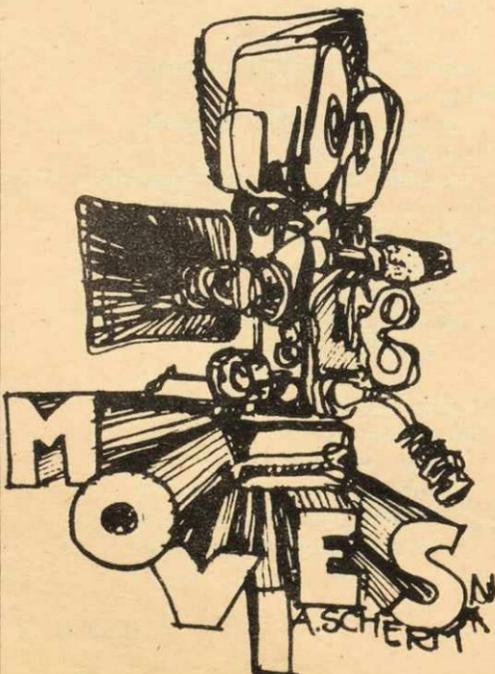
DUTCH MASON

Cafeteria

9-1am

Adm. \$2.00/\$3.00

Licensed Event



EARTHQUAKE

MAR. 20

McINNES RM. 7:30pm

ADM. \$1.00/\$1.50

Adv. tickets for Dutchy & Coffee House Thur. 11-4 at Enquiry desk

ICE AGE: A HEAD OF HAIR

million years ago
 (or something like that)
 glaciers journeyed down their mountains
 the dinosaurs disappeared
 we were left
 (I think)
 some jungle and foliage

that glacier
 at mountain
 at jungle and foliage

washing
 (caused by constant shampooing)
 glacier changes course
 conflicts with its previous schedule
 chaos cascading into the valley
 nuing down to that plateau
 e tangled masses of roots
 ores of fruit
 with vitamins and minerals
 (lacks protein)
 rawn ever so continuously
 times without any sun.

efore my hair turned dark,
 its kinetic energy and its strength
 ith that last dinosaur



10/11/76

DEIRDRE DWYER

TOMATIC PILOT

hen she who fed us grew
 ve lost our grip,
 Fell from her breast,
 Slid
 down
 her
 cold
 hard
 body,
 and landed by her feet.

We huddled in her shadow,
 Nervously awaiting the metallic clank
 that would signify our end,
 or else a new beginning.

JIM CANDOW

TO THE NEW WORLD

Helmeted, hammer in hand, the technological Viking
 mounts his unfinished craft and then
 leaps perilously from one unmoving oar
 to another.

His ship is anchored in concrete and dirt.
 Its four sides grow taller each day;
 Soon they will reflect the sides and tops
 of other ships,

all anchored in the same sea,
 full of listless crews who are content
 to push back
 nothing but paper.

JIM CANDOW

EQUUS

The hill lies in black light
 Bulging above me,
 Though on wet nights, no
 Barrel-bellied hillside
 But Equus supinus.

I climb through smelt-damp grass
 Pressed flat, stretch through
 Stiff fine horse hairs, cling
 With no fear of falling.
 Dark hide felt-damp
 Infuses me with the sweet night sweat
 Of Equus unriden.

Though his heaved heart
 Pound sound aching
 Me ease, I know
 I am so second here.

SHEENA MASSON



two artists

to christopher and mary pratt

if i could only freeze my thoughts
 like her cabbage with its leaves
 torn open—its life-veins inflamed
 "i built it from the
 investigations of Life"
 and then someone confronted me
 with icons
 the geometry overlooking illustrations
 of luminosity
 (dusted traces of venus)
 (opaque colors and flat borders)
 i sometimes wonder how it
 dissolves from what he calls
 his makings of moss
 integrated imbilical cords and space
 these thing which seem so unreal
 (should seem so real)
 Light plays echoes all over the walls
 as art and artist comply

29/11/76

DEIRDRE DWYER



TALE OF THE DYER
 -AFTER BORGES

I am radiant!
 colors set, this very night
 in uncarded wool. Tomorrow
 they'll be treated.

I see kings
 each envious of the other
 or the other's crimsons.

Sadly, I did trespass
 and mimic nature. Satan beckoned me
 with lucidity, delusion.
 I began to stripe the ram
 mock the tiger.

I see now that both sides lied-
 there is no inoffensive color.

DAN LEGER

DANCE PARTY MADNESS

How green was my valley
 before nestlé souptime invaded
 with Dance Party Favourites including
 fifty polka hits from the great polka great
 who doesn't really exist
 except in super tool
 the wonder tool that even has
 twenty-seven percent fewer cavities.
 And the F.B.I. discovered the weapon
 a few blocks from the scene of the crime.
 A contract was out on
 A Coney Island of the Mind
 but Lucky had the clue as key witness to
 the case of the Futile Existance, starring
 the old man that disguised as a caretaker,
 but Efrim Zimblas Jr. knows the true story.
 He'll just wait 'till Rosalind gives up
 the epilogue to disclose the happy ending
 and be the instigator of nemesis for the
 pastoral solution to human problems,
 and have a merry christmas.

Simply thread the tool and anyone can do it.
 Even mom and the kids make that rug cost almost nothing.
 Available at Woolco, Zellers, and
 all fine stores that give you
 the right to remain silent.
 So those canadian women really know how
 to wear a bra on Match Game Metropolitan
 and the big silver eldorado with a
 red velvet interior is the all knew
 pimpmobile that will keep your fuel costs down.
 But the teachers can strike for ancient chinese secret
 that softens hot water and housecoats are only
 \$9.99 at Family Fair.
 A great Christmas idea if you sit by the fire
 with your Novus calculator from the Sears nearest you.

And now for Act II,
 which is also near Christmas
 but the lines are all tied up to San Franscisco
 And the dumb blonde is at the door
 with a little decoration
 that is very pretty;
 but its fake, so maybe she is too;
 like most women that are actually girls that flash through
 high school my school.

People underestimate me
 I used to be an excellent gin rummy player.
 But glass breaks too easily
 even though it molds so nicely.
 And my father lost his mind five years ago.
 Now I am losing mine.

December 1975

LESLEY HOWES

LINES ON A FIFTEEN YEAR OLD FRIEND FROM OAKVILLE

Living by the darkness of the lake
 blonde and young
 crocus smile daffodil daydreams at dawn
 with speckled pictures of dusk and
 the fog coming
 down blanketing
 with an unreachable composure
 closing in
 and pushing away reflections.
 non-glare glass
 catches the sun beam sensitivity and shakes.

The china doll shatters
 leaving fragments of
 blond and young
 to close back up into
 a seedling tight bud

that cries at night
 in time to the
 deep and heavy sighs
 of the
 Ontario Lake
 that sleeps
 below.

CHANDRA: EYES II

"Look into these eyes of mine
 soft fossils recreating the songs
 of Judas and Christ
 Mary's prayer to God
 and Aphrodite's escape to the ocean
 These eyes are the only fossils
 I possess
 which try to capture yours
 To captivate your songs
 songs perhaps sung by
 Zeus or Diana
 who proclaims complete innocence
 (and i who exclaim complete purity)
 Look into my eyes and listen"



DEIRDRE DWYER

Compiled by

Sheena Masson

Thanks to the Arts Society

March 1976

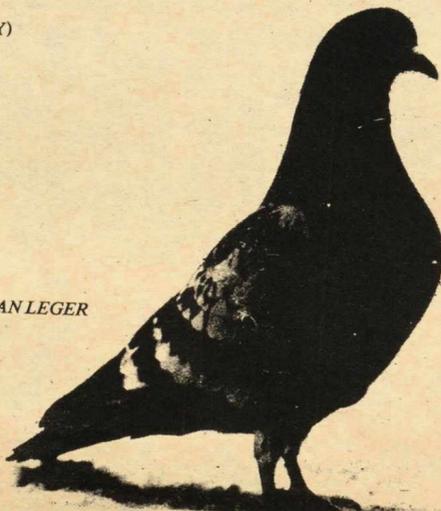
LESLEY HOWES

NOTE FOUND IN GENTS
 (17TH ST. SUBWAY)

The Artist's game:
 dull songs to the moon
 long songs of pain
 shrill songs of birds
 dark songs of men

watching
 the buildings fall.

DAN LEGER



Gonick predicts Canada headed for Depression

by Katy LeRougetel

Is Canada headed for another Depression?

"Yes" was Cy Gonick's bland opening to a Student's union forum held recently at the University of Alberta.

Gonick, University of Manitoba economics professor and editor of Canadian Dimension, followed this remark with a lucid explanation of Canada's present economic situation.

He characterized the upswing experienced in 1975 as "an aborted economic recovery." Analysing the overall economic trend today as that of a steady downward decline punctuated by small upward "bubbles or bumps," Gonick traced its roots and development.

After a sketchy description of the 1920's—"the last hurrah of laissez faire capitalism," Gonick contrasted the boom of the twenties with that of the fifties and sixties—"the maturest stage of monopoly capitalism." Because the two upswing periods were vastly different in their natures, the depressions succeeding them display widely divergent characteristics.

Gonick pointed to three major aspects of the present day economy which shape its depression cycle:

—In the 1940's widespread state intervention in the economy a la John Maynard Keynes enabled the post-sixties depression to penetrate much deeper into the economy. Through its maintenance of enterprises that would otherwise fall prey to bankruptcy, government financing today keeps inefficient businesses alive and prevents colossal unemployment. With the fear of losing jobs diminished, working

class unity and militancy has increased. Gonick cited the ever-growing strength of the most notable features of the past 30 years. The power of the labor force to resist oppressive measures has risen dramatically, he observed.

—A second aspect of the economic situation unique to the fifties and sixties is the greater degree of monopolization in business. Lack of competition allows high prices to be maintained. Thus rising prices create inflation even during an economic downturn — a phenomenon hitherto unknown. In contrast, in the thirties, the competitive business cycle of diminishing demand forced prices down.

Today, a relatively low unemployment rate combines with the presence of inflation to remove the traditional regulating pressures on the system.

Since major new business investments are unlikely, a severe depression can only be avoided by a massive programme of government spending. This would, however, cause "roaring inflation." The fatal contradiction lies embedded within the capitalist system itself.

—The international nature of the world economy in the post-World War II period also has serious consequences. While the 1920's upswing was largely confined to North America, in the fifties and sixties Europe and Japan shared the boom. The US, however, remained at the centre of this "economic empire," controlling the network through institutions such as NATO, the World Monetary Fund and world-wide military bases.

The Vietnam war demonstrated



Cy Gonick

vividly, though, that the expense of policing its vast empire was placing a severe strain on US resources. Moreover, the accumulating contradictions in its economic system were coming home to roost by the late sixties.

In addition, independence movements and socialist revolutions in the Third World countries made them increasingly difficult targets for capitalist exploitation. Gonick predicts that the separate members of the US "empire" will begin competing against each other for markets and profits.

Gonick said two central issues will coalesce in Canada in the near future: the national Canadian question and the ruling class/working class conflict. According to Gonick, the US will turn to Canada as a better source of "surplus value extraction" than the Third World. Because Canada has a branch plant economy, producing US commodities for the smaller Canadian market, Gonick claimed Canada is not in control of her economy. He cited this as a factor facilitating US exploitation of this country. Gonick predicted that the issue of Canadian nationalism will attain great significance.

To transfer income from wages to profits and arouse the business sector from stagnation, the labor movement's strength must be reduced. It's resistance to wage cuts and any lowering of living standards will seriously curb the power of the ruling class (business and government) to alter the state of their economy.

Gonick described the two alternatives open to the ruling class:

—Corporatism, involving the use of tripartite boards and superficial concessions which "co-opt labor leaders." This would enable the peaceful institution of oppressive measures such as the withdrawal of the right to strike from public sector workers. Gonick stressed that in whatever guise the fiscal policies were to be introduced, their aim would be the same: the reduction of real wages and living standards.

—If labor does not prove amenable to cooption, coercion will be necessary. "And," said Gonick, "we have a name for that: it's called fascism."

The success or failure of the government's measures will depend entirely on the reaction of the working class. He predicted the emergence of numerous resistance movements, challenging "working class oppression." Gonick sees the possibility of successful socialist revolutions in Europe or some parts of Europe. These revolutions and workers' movements "Will determine the future political direction of all of us."

Gonick explained the rationale behind the growth of racism in periods of economic depression such as these. Mismanagement of the economy, rather than immigrants, lies at the root of economic dislocation. He pointed out that immigrants merely provide a useful target for frustrations and fears which would more properly be directed at those who control fiscal policy.

Gonick's own conclusion: "Capitalism is being buried but it's taking a long time to get the bastards under the earth."

Women hardest hit

OTTAWA (UPSTREAM-CUP) -- Women workers are hit hardest by the combined effect of the federal anti-inflation programme and federal social service cutbacks.

Madeline Parent, organizer for the Canadian Textile and Chemical Union, told a meeting organized by the Ottawa Committee for Labour Action that because women workers are lower paid and more tied to children and housework than men workers they suffer most by cutbacks in social services such as daycare.

Added to this burden is the bias created by the anti-inflation board (AIB) which calculates all wage increases by percentages. This, she said, is an incentive to employers and trade unions to negotiate percentage increases. A 10 per cent hike will increase the difference between a worker earning \$6,000 and one earning \$12,000 by \$600. The result is that lower paid workers (most often women) fall farther and farther behind higher paid men workers. This increase the segregation of women workers into the lower paying jobs.

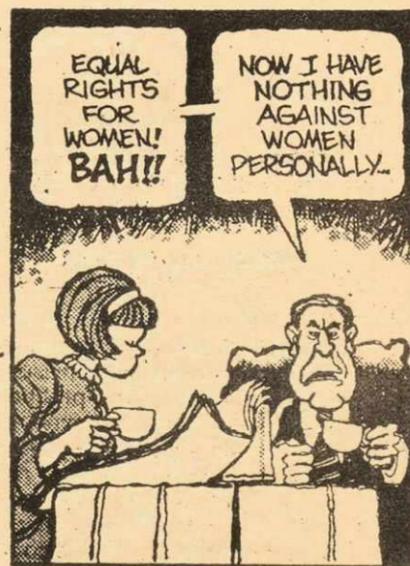
"The higher the ghetto walls go up, the harder it is to jump over, especially in time of high unemployment," she said.

Parent stated that after wage controls were introduced "it became a sin to ask for higher wages. It was theorized that wages caused inflation and prices just reflected increased wages. Profits, well they were just not important."

She said not only must workers

fight employers for wage increases, but now they must fight the AIB which has been increasingly hard on workers even though "decontrol" is on the horizon.

She criticized recent Canadian Labour Congress (CLC) proposals for a tripartitenational economic



planning council made up of labour, business and government. It would have the power to manage the economy.

Any labor leader she said, referring to CLC president Joe Morris, who thinks it is possible to sit down and plan the economy with business is out of touch with the workers. They do not want to discuss with the business leaders

continued on page 11

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Media panel unaccountable

by Mary Hamblin

"There is no such thing as a secret...and any good reporter knows it!", said Bill Smith, Editor of the Halifax Chronical Herald at last Wednesday evening's Media Accountability Session. Darce Fardy, Director of CBC TV responded by asking him to discover the whereabouts of Margaret Trudeau that evening.

Such was the quality of comments the audience of approximately three hundred were to put up with for two and one-half hours in the McInnes Room.

Other members of the panel included Clark Davey, managing editor of the Globe and Mail; Dr. Noel Murphy, a Newfoundland broadcaster; Ron Haggart, producer of CBC's 5th Estate; Charles Lynch, publisher of the Southam News Service; Bruce Little, media critic for CBC Information Morning; and Richard O'Hagen, press secretary to the Prime Minister. Robert Murrant, a lawyer and expert in the field of censorship acted as moderator.

The session, sponsored jointly by CBC and Dalhousie's School of Business was meant to offer the public a chance to confront media practice and policy. At the outset, the atmosphere of the panel was casual as they discussed the media's role and what kind of obligation they have toward the public. Lynch felt, "It is the right of the public to know what is going on in politics. We live in an open society in terms of rights and freedom." Having seen government controlled media, such as that of Red China, Lynch feels that the only issues that should be secretive are those that threaten government security. For instance, he found that the press' recent clash with the Prime Minister and Rene Levesque was justified. He was referring to the appearance of newspeople at a private conference between the two men.

Davey, however, disagreed. "I don't think there is any inherent right of the media to any infor-



l.to r.: Ron Haggart, Bill Smith, Noel Murphy, Clarke Davey

Dal Photo/Walsh

mation. I feel this was a case of civil disobedience."

In reply, Lynch said "often the newspaper reporter who is doing his best will be least liked. The idea of cabinet secrecy is a plot against the people for it is legend that you can't do business in public. You can."

Smith interjected, "Do you men do your business in public? I'm sure you don't?"

There was a fair amount of criticism aimed at Halifax's Chronicle Herald, one issue being the paper's refusal to run Gay Alliance for Equality (GAE) advertising. When Smith was questioned on this, he replied, "I have nothing to do with the advertising department, though I would agree with them if it were my choice." He told a spokesperson from the organization to write the paper a letter.

Co-panelist Haggart expressed surprise that Smith had not run into this issue before in the news department. "I don't know," replied Smith, "I don't interfere with the news." "I assume you read your own paper, Smith?" concluded Haggart.

Earlier in the session, Smith had called the audience an 'elite' group. "I have 500,000 followers, and I print for that majority. I do not take elite advice, but listen to the fisherman, the miner, and the woodsman." The audience received this statement with groans and disbelieving laughter. Lynch's comment at this point was that "There's an old legend that people get the government they ask for; so perhaps they also get the newspaper they ask for."

Muriel Duckworth, a local social activist, approached the microphone angrily with her comments. She was very perturbed about the CBC announcing the activities of

Margaret Trudeau every half hour throughout that morning. "Is that news?", she asked. "Furthermore, where are the women who ought to be on this panel?" A confusing discussion followed, attempting to rationalize the news worthiness of Margaret Trudeau's private life.

It was an embarrassing moment when Brenda Large publisher of three Halifax papers stood up to comment that she had been receiving calls asking her why she had not been invited to speak on the panel. She supported the view that Margaret Trudeau's actions are newsworthy saying that, "news is not always nice—usually it is not nice at all." She criticized the media for the fact that, although women can be found in editorial positions, few actually own or manage the papers.

The panel was asked that if a scandal such as Watergate ever happened in Canada, would the media be able to uncover it. Davey and Little felt that the scandal would have come to public attention, Little adding that he thinks "the CBC has shown itself responsible and fearless in investigating reporting." Smith and Haggart disagreed.

The audience generally felt that the idea behind the media accountability session was excellent, but unfortunately was poorly organized and mediated.

The panel tended to take over the session, talking amongst themselves rather than facing the audience. Had there been a stronger co-ordinating element between audience and panel, there may have been a far more refreshing result. However, they felt this first event may lead into improved sessions in the future. The size and variation of the audience showed a positive public response to such an event.

Kings rejects fee increase

by John MacLeod

The University of King's College Students' Union rejected an Atlantic Federation of Students (AFS) fee increase in a referendum held on Monday 14 March. Although the popular vote was in favour of the increase, by a margin of 106-65, the result is considered to be a defeat under the King's Students' Union's constitution which requires a 75% majority. Only 62% voted in favour of the increase.

When asked about the defeat King's Students' Union president John Wiles said "It has been defeated, but after our membership expires we will continue to cooperate with AFS although we will act

independently. I think it is important to keep solidarity with other students."

Wiles said that part of the reason for the defeat was probably the difference between the wording of the ballot and the prior publicity. He felt that many students did not understand what the referendum was about until they read the ballot which proposed an AFS membership fee increase from \$.50 per annum to \$1.00 per student per annum.

Wiles was optimistic that a fall referendum could be successful. "If something comes up between now and then and AFS does something, it will help them here."

standing of their common situation.

Larry Katz, research officer for the Canadian Union of Public Employees (CUPE) also spoke at the meeting.

Katz said the cutbacks in social services and wage controls were part of a general assault by the state of Canadian workers.

He said a state such as ours has a three fold function. First, it creates and maintains an economic climate which will encourage private investment and growth. Second, it settles disputes among the different investment interests in the best interest of private enterprise generally. Finally, the state must take the capitalist system acceptable to the people and it does this in part by providing social services.

During the current period of inflation and high unemployment the state has a choice to make. It can fulfill its third role and provide more services to satisfy public demand, such as more unemployment payments, welfare and hospitals.

Or, he said, it can fulfill its first function and satisfy the interests of private investors. It has chosen the second path in the hopes that private investment will improve the general situation. The result is less social services spending and more spending to subsidize private investments, who of course still keep their profits.

continued from page 10

who have despoiled the country."

She questioned what labour has in common with Noranda Mines which is now investing in fascist Chile, or Dominion Textiles which is building in the southern US with profits made from Quebec cotton mills.

Labour leaders who advocate tripartism do not understand that the true fight is between workers and private enterprise, according to Parent.

"What else can Morris expect but more strife?" she asked.

Parent maintained that the only real strength workers have is collective bargaining and the right to strike. Tripartism would put collective bargaining in the hands of a few "labour bosses" and would take away the right to strike from the rank and file.

She said the current call by business and government leaders to keep permanent controls on public employees such as municipal and hospital workers must be resisted. This would only turn worker against workers and be a first step towards removing the right to strike from all workers.

Parent advocates increasing rank and file communication between public and private sector workers. This would increase their under-

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Science fiction

Hope for the future

by D.J. Hornsby

Science fiction has in recent years become the subject of increasing commercial and academic interest. The volume of s/f sales is growing steadily and in high schools and universities science fiction is gaining acceptance as a legitimate literary genre. In response to this interest, Halifax held its first science fiction conference. Dubbed Halycon One, the conference took place March 11-12 under the auspices of the Dalhousie School of Library Service.

The conference opened Saturday night with a lecture by Judith Merrill, well known science fiction writer and anthologist. Merrill's talk, entitled "Ask Another Question", turned out to be not so much a lecture as a discussion period. Although the questioning at times lacked direction, the evening was largely successful, because of the presence of an enthusiastic surpris-

ingly vocal audience of one hundred and fifty. The main thrust of the discussion centered on the concept and role of science fiction. Although Merrill declined to offer a precise definition for s/f, she did suggest that contemporary science fiction might be more properly termed speculative fiction. "S/f", Merrill said, "is about asking the next question. The answers are irrelevant, it is the asking that is important". If Halycon One could be said to have a theme, — this would be it.

As is perhaps inevitable at any gathering of s/f enthusiasts, a considerable amount of attention was centered upon the popular T.V. series *Star Trek*. The merits and faults of that program were discussed at each meeting, although no consensus was reached. Saturday saw a brisk trade in *Star Trek* posters, puzzle books, manuals and calendars. Canadian Trekkies were



represented at the conference by a delegation from LOST, the Loyalists of *Star Trek*. Undoubtedly for many attending, the highlight of Halycon One was the ten minute *Star Trek* **Blooper Flim** shown Saturday. A collection of discarded *Star Trek* footage, the blooper film was both hilarious and fascinating to the genuine Trekkie.

In addition to the blooper film the conference screened Stanley Kubrick's *2001* and *The Forgotten Planet*, two classic s/f films. Unfortunately both were shown without comment, therein passing up a golden opportunity to discuss the non-literary potential of the genre. The conference also offered a series of displays relating to science fiction. These included an exhibition of French s/f literature from the private collection of Allein Chabot and a demonstration of war

games by the Atlantic War Gaming Association. Of particular interest to local participants were a display by Kosekin Books, a Halifax mail order house dealing in small press s/f items and a series of nineteenth century fantasy prints by Schooner Press.

Saturday from nine to five the conference offered a creative writing workshop. True to the mood of Halycon One, this workshop was not so much an examination of literary technique or style as it was an exercise in extrapolation and problem posing. Whether this activity was of value to the budding s/f writer can only be assessed by the participants themselves. Some reservations were expressed concerning the usefulness of the workshop, however the prevailing mood seemed to be one of satisfaction.

The conference closed Saturday night with a banquet and an address by Spider Robinson, Nova Scotian writer and critic. In his speech Robinson emphasized the importance of science fiction in the modern world. To survive in present times, Robinson said, it is necessary to speculate, to consider alternate realities. Only thus can contemporary man hope to deal with the rapid social and technological change he faces. Robinson also pointed out that science fiction serves a cohesive function in modern society, bridging the gap between science and art, between classicism and romanticism. As he expressed it, only in the field of s/f do "engineers and poets hang out in the same room".

It is difficult to judge the success of Halycon One. At times too informal, the conference suffered from a lack of direction. Despite the emphasis placed on asking questions there were no burning issues raised. Yet what Halycon One lacked in depth and focus it made up for in enthusiasm. It brought together people like tastes, it kindled discussion, it stimulated interest. Halycon Two is already in the works. One is left hoping for bigger and better things in years to come.

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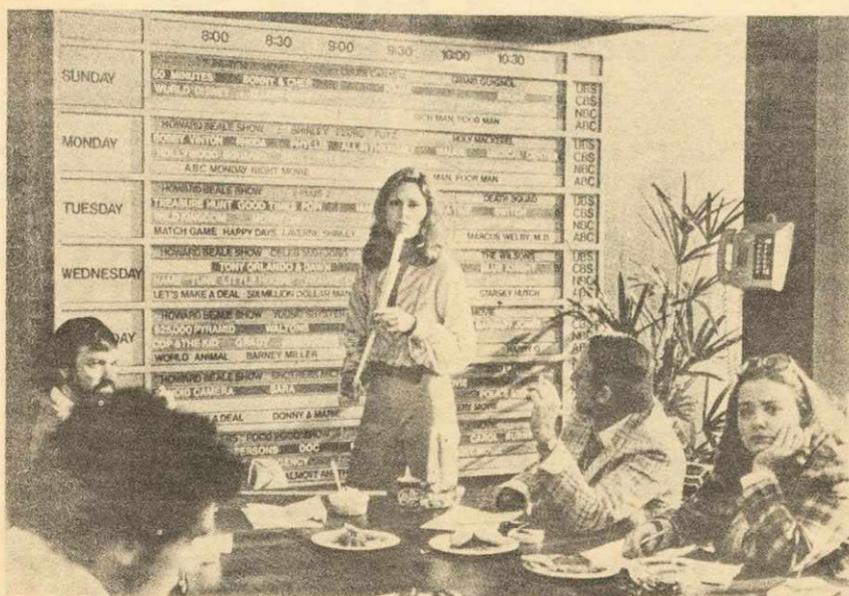
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Network - satirical realism



FAYE DUNAWAY impressive performance as executive who lusts only for power

by Jim Burke

Paddy Cheyefsky's new movie entitled, **Network** is a satire about the television industry. As we view the movie we see how this great power influences the people involved with it until it utterly corrupts them. The main protagonists seem unable to control their own destinies - caught up in an industry whose only allegiance is to the now - they scratch and claw for better individual positions at their own network, and collectively do the same with the other networks for the big prize, which all networks seek: the ratings.

The ratings are the barometer of how much power the network has, because high ratings means more people watching the network's channels. As it is in the case of the American concept of democracy, this source of power comes from the people. In the same perverted way, the number of people watching determines the ratings. Thus, we have the basis of our vicious circle.

The networks go whoring after the audiences as a politician does after votes, and they have no scruples about how they achieve their ends. If people are the source of power, then get the people. Tell them anything they want to hear, but get them. Appeal to their baser instincts and their fascination with the bizarre, but get them. And while you have them, shape them into a gadget buying, deodorant spraying, mass of malleable muck, incapable of an independent thought.

It is significant to note the source of this attack upon television. The motion picture industry has been television's arch-rival ever since TV's arrival on the scene in the early fifties. Yet, both industries appeared to have arrived at some sort of accommodation by the time the sixties rolled around. And as long as profits are the facilitating factor, this accommodation will continue, barring a sharp poke in the ribs from time to time by a maverick such as Cheyefsky.

The writer of this piece achieved an interesting blend of satire and realism. Logically, no one in his right mind would go on the air and 'tell it like it is', therefore, the character of Howard Beal had to have been going through a nervous breakdown. Of course, he was left on the air because his ratings jumped to fantastic heights. The fact that we, the audience find little difficulty in accepting this speaks in favour of the veracity of **Network's** message. We all inherently concede the fact that this is the way the system operates.

It is through Beal's television harangues that the 'hard' message is transmitted, i.e. only three percent of the population read books, and only fifteen percent read

newspapers and that most of our information is received via the television screen. His general statements cover the dangers of propaganda inherent in television and about the violence prevalent in America today.

The aspect of violence is highlighted in the scene involving the Ecumenical Liberation Army closeted with the network corporation lawyers, mutually working out the details of a television contract in which the E.L.A. will supply on a weekly basis, actual film footage of their illegal activities, which include bank robberies, kidnappings and assassinations. Great pains are taken to show the direct link with the real events which occurred recently involving the Patty Hearst melange and the fictional E.L.A. Contingent on the film footage, the network must provide about an hour per week air time in which Communist propaganda is broadcast. When the government legal machinery begins to grind slowly in to action to put a stop to these practices, the network people are not only unafraid, they are openly scornful. This suggests what many people already believe, that some multinationals are above the law since they wield the necessary power to suborn it.

The frustration and sensed helplessness of the individual breeds

gullibility and leaves him exposed to the power of TV propaganda which is emphasized in the scene showing Howard Beal, disheveled, dressed in his pajamas and a raincoat, exhorting his viewers to get up and go to the window and yell, "I'm dammed mad and I'm not going to put up with it anymore". A scanning camera shows people actually doing it, presumably all over America. For a time it even looks as if rugged individualism will win out and people will regain control of their own destinies. But lest we become complacent, this view is quickly disabused when Howard speaks out against a huge corporate deal involving the conglomerate owning the network and an Arab consortium. Howard is brought in to see Mr. Jenkins, the kingpin of the conglomerate, and in the plushly decorated, darkened boardroom he is told in no uncertain terms - as we the audience are told - just what the score is. The essence of the message being: countries or ideologies are no longer important, there are only the multinationals

and the only thing deserving of our patriotism is the healthy state of the dollar.

The madman is turned around with no problem because of the confusion in his mind. Jenkins (confused with God) is stating word-for-word what Beal dreamed the Lord said to him concerning why he was selected to carry the message.

Unfortunately, the message is too abrupt for the audience, and Beal's ratings begin to drop. When the network executives want to fire Beal, they are met with stiff opposition from their boss, Jenkins. Confronted with this dilemma, they once again display their total disregard for law or human morality; they elect to remove Howard Beal by having the E.L.A. assassinate him on the air. The picture ends on a heavily sarcastic note with a quip that Howard Beal is the only known man to have been assassinated for the crime of having low ratings. **Network** stands up as a credible piece of social criticism and is worth the price of viewing it.

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Carol Fraser exhibit immense and original

by S.L. Bowes

There has been a great deal of honest bemusement, uneasy shuffling, and obvious absorption in the Dalhousie Art Gallery these days. The cause of this has been, and will be, until March 27, the 71 paintings, drawings and ink washes which comprise the Carol Fraser Exhibition.

Many of the works, because of their complexity of theme and execution, their juxtaposition of danger and repose — and because one must bring more than a pair of eyes to them — seem, initially, unapproachable. It is impossible to be indifferent. There is something wrenching, something rapturous, something pending in them which demands that one approach them.

That the paintings and drawings, however swarming with detail and symbol, are never cluttered is an indication of Fraser's toughness of thought and line. Indeed, they have an immense power — a kind of dynamic formality — because she never lets them get away from themselves. The symbols, whether personal, social, sexual, or elemental, operate alone, and in association. They are often ambiguous, but never tentative. And truth, however simple or entangled, is in them — unmistakably. Even the most gruesome of symbols — the scalpel in *Major Surgery*, for

example — is striking, but not foreign.

It is important to note the sense of belonging in Fraser's work. Her depiction of the luscious, surging network of fibre and protoplasm, whether human or vegetative, is certainly not catchpenny sensationalism. (The paint is not heaped up; the focus is not sprayed around; the colour, while often luminous, is never strident or splashy.) Rather, there is a glorification of the inside of things in order to demonstrate the fundamental interpenetration and interdependence of the organic world. Humanity — necessarily, and not unhappily — participates in, and contributes to, the general fecundity. Thus, there is integration, coherence, and the aforementioned sense of belonging.

Many of the works, however, suggest that a confrontation between industrial and natural universes, or artificial and natural impulses, can lead to ruinous surroundings and circumstances. The weaponry in *The Couple II* is a sinister reminder of what can happen to any relationship if the forces of disintegration and incoherence are allowed to flourish. It must be noted, however, that there is no facile didacticism in all of this. Fraser's work recognizes the torturous ambiguities of the modern world.

As a whole, Fraser's work gives an overwhelming demonstration of different insights — intellectual, emotional, and sentient. But it is difficult to talk about overall outlook. Each of the works contributes to a vision which is necessarily complicated, and yet generally hopeful. It seems, despite



Lamentation - Carol H. Fraser 1976-77 - oil on linen - 34-5/8" x 26-5/8".

its recognition of the world's nastier influences, to be dominated by the spirit of embrace.

In order to appreciate the nature and effect of this remarkable exhibition one is not obliged to be familiar with aesthetic principles and formulae. Indeed, because it is unlikely that we have seen anything

like it before, these conventions might prove cumbersome or inadequate. And because it is impossible to translate its power, I shall end this review with a "go one, go all" exhortation. The Carol Fraser Exhibition is immense and original, and deserves, not to be heard about, but to be seen.

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Who's afraid of Virginia Woolf?

by Jeff Round

"No more honest or unsparing autobiographical play exists in dramatic literature. What grips us... is the need, the vital, driving plaint, of a human being." When drama critic Kenneth Tynan wrote that in the 1950's he was referring to Eugene O'Neill's last play, *Long Day's Journey Into Night*. If one were to strike out "autobiographical" that phrase might work equally well for Edward Albee's *Who's Afraid of Virginia Woolf?* Albee's play belongs in the same dramatic category with other works such as *Long Day's Journey* and *The Country Girl*. The influence of Strindberg's *The Dance of Death* (an adap-

tation of which was well-presented by members of the Dal Theatre Dept. recently) is clearly seen.

Who's Afraid of Virginia Woolf? is the stabbing psychological portrait of two aging, unfulfilled people who married one another to prolong their mutual martyrdom. But while they publicly destroy one another, and anyone else who comes too close, they have one great secret happiness: an imaginary son, upon whom they bestow all the care and devotion that they are unable to show for each other.

We meet George and Martha as they return home from a campus party. George is an associate professor at a New England university and Martha is the daughter of the president there. We soon realize that there is great dissatisfaction and frustration between them. Elizabeth Taylor gives an excellent performance as Martha, the tough, vulgar "earth mother", her hair graying and her face lined, the features fading into a middle-aged puffiness. Inside, though, Martha really wants to acquiesce - to give in to George's strong, quiet authority. She wants to, but doesn't know how.

Burton's classical skills are given a challenge worthy of the undertaking in this film. As the seemingly meek, restrained professor married to an unmanageable shrew, Burton never goes wrong. In one

scene, on the swings, his great Welsh voice sounding amazingly like Dylan Thomas reciting "Fern Hill", he delivers a mesmerizing speech with a wonderful tenderness and urgency. Their response to one another in these roles being so great, not surprisingly the next film that the Burtons made together was *The Taming of the Shrew* - the flip side of the coin from *Virginia Woolf*.

The movie has been shortened somewhat from the play, and the action is not confined to a single set. This has the effect of lessening the tension built up so intensely in the first half of the movie, but in a sense it serves much the same purpose as the play's intermissions. For this is not simply a play made into a movie, but rather, it is a movie transferred successfully and skillfully from another medium - the theatre - onto the screen. What it has lost in the unity of a single set it has gained from the intimacy of the camera. Shot in a richly textured black and white, the camera moves penetratingly, providing a claustrophobic effect as it lurks about the disordered living room where most of the story unfolds. An extremely effective score by Alex North frames the film, adding the finishing touch to an otherwise already-perfect film.

continued from page 4

did serve its purpose. It showed the loopholes which exist in the Constitution, and this will hopefully result in a study of it and the making of necessary changes. The defeat of the motion could be construed as a condoning of election irregularities, but I feel that this is clearly not what it shows. It succeeded in two respects. 1) It showed that election irregularities will not slip quietly under the table. 2) A committee will

be set up to make definite recommendations to prevent the same thing from happening again.

One other thing deserves note. All the members of the new Council present at the old Council meeting who spoke (excluding the President and Vice-President elect) favoured the new election. And, they spoke very well. This is certainly encouraging for the future.

Keith Evans

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(STUDENT COUNCIL OFFICE)

Dal Women host Hockey Tourney

The Dalhousie Women's Ice Hockey Club will host its second annual hockey tournament this weekend (March 19 and 20th.) at the Dalhousie Memorial Rink.

Defending champions, Halifax West High School, currently in Montreal involved in a series of games with McGill University, will head the competitors this year. Host team, Dalhousie will provide stiff competition after going to the semi-finals without a loss last year. They were edged out in the finals when "the West showed who was best". Queens University from Kingston, Ontario will be this year's out of region club, while the remaining competitors include, Fairview, Sunny King Motel Angels from P.E.I., Acadia University, and University of Prince Edward Island Panthers.

In last year's action, Acadia's Michelle Aucoin and Marilyn Rush-tow led the scoring parade with nine and six points respectively. Rush-tow will be in action with the Acadia team this weekend. Halifax West's Lin Buckler, who accounted for five points and third place in the scoring standings will provide the defending champions with the experience necessary to go to the finals again this year. Bukler was named to last year's all-star team. Team-mate Karen Fraser, who was last year's all-star centre collected four points to aid the Champions to their victory. Host team Dalhousie picked up St. Pat's graduate Eileen Vaughan, whose services in goal will be needed if the Women are to over-throw Halifax West. However, thus far the Dalhousie pucksters have been the dominant club in the

Atlantic region. Queens University, coached by Tabby Gow will be the dark horse in the two day Tournament. Very little is known about the Ontario club, however, women's hockey is certainly a well established sport in the university circuit in the Montreal-Toronto region. They will certainly provide the tournament with plenty of competition.

The Vince Mulligan coached U.P.E.I. Lady Panthers will try to upset the tournament when they take to the ice lanes at Dalhousie. It will be their first trip to Halifax to par-take in a tournament. Tony

Fuller, coach of Sunny King Motel Angels picked up two players from Dalhousie's last years squad. They are scoring ace Janet McFenna and Sheila Thompson. They placed fourth and fifth, respectively in last year's scoring race.

Gazette will do a complete wrap-up of the tournament in next week's issue. Also, the tournament will be marked by a formal banquet Sunday evening. Once again BEAVER FOODS under the direction of George Piker will provide the tournament with another delicious menu. A special thanks goes out to

George and his EAGER Beavers.

Plenty of exciting hockey action is promised with games starting at 9:30 a.m. on Saturday morning and continuing throughout the day until 10:00 p.m. that evening. The semi-final and final games are scheduled at 12:30 and 2:30 p.m. on Sunday afternoon, respectively. It's going to be two days full of fun, excitement, and stiff competition... so why not plan to attend. The price of admission is only .75/ day. The following is the draw for the tournament:

Game No.	Teams	Time
1	Halifax West vs. Acadia	Sat. 9:30 a.m.
2	Sunny King Motel vs. Dal.	Sat. 10:30 a.m.
3	U.P.E.I. Lady Panthers vs. Queens	Sat. 12:00
4	Winner of No. 1 vs. Winner 2	Sat. 1:00 p.m.
5	Winner of No. 3 vs. Fairview	Sat. 2:30 p.m.
6	Loser of No. 1 vs. Loser of No. 2	Sat. 3:30 p.m.
7	Loser of No. 3 vs. Loser of No. 4	Sat. 5:00 p.m.
8	Loser of No. 6 vs. Loser of No. 5	Sat. 6:00 p.m.
9	Winner of No. 4 vs. Winner of No. 5	Sat. 7:30 p.m.
10	Winner of No. 8 vs. Winner of No. 7	Sat. 8:30 p.m.
End of play for Saturday		
11	Winner of No. 10 vs. Loser of No. 9	Sun. 12:30 p.m.
12	Winner of No. 9 vs. Winner of No. 11	Sun. 2:30 p.m.
13	Same as Game No. 12 if necessary	Sun. 4:30 p.m.

All games are one hour long and the entire tournament is double elimination.

Intramurals

Hockey

Intramural hockey play-offs continued on Sunday with three matches slated. The fans witnessed some fine hockey as all the teams are ambitious for their league championship.

In the first battle Law A was knocked out of the tournament by Science A who posted a 3-1 verdict. The play was extremely close throughout the match but Science were the opportunists. John Ready, Gary Clark and Mark Watt scored for the victors while M. George replied for Law. Science now advances into the final against Medicine.

Education downed Arts 6-3 in a come from behind effort. This eliminates Arts from further play-off action and puts Education into the final against Dentistry. Rick

Hayward led the winners with two goals while singles went to Hugh McInnes, Jim McKillop, Rob Matthews, and Russ Higgins. C. Bryson, P. Scott and B. Richardson scored the Arts markers.

In the afternoon's last game Pharmacy dropped Engineers B 3-1. The Pharmacy win sets the stage for another sudden death encounter between the same two teams for the league championship. Don Cornet, Bob MacDonald, and Jacques Roussel scored for the winners while Ed Grieve scored the long Engineer marker.

In the hockey championship game in the "C" Division Dentistry clinched the championship beating Education 3-1. The two teams were up for the game and the Dentistry team were on deck thirty minutes prior to game time just waiting the

final buzzer that ended the "A" division championship game. Murray Holburn had two goals for the victors with Dick Copel and getting the other tally for Dents. Rob Matthews shot the lone goal for Education.

The "A" Division game brought Medicine and Science together to do battle for the 1976-77 Intramural Championship Game.

Penalties were killers for the Science team and Medicine took advantage of the extra man during much of the time. A slap shot from the blue line by M. Oja, two goals by G. Beck and one by P. Wentzel slipped the strong Meds team out in front by a score of 4-0. Congratulations to both teams and look out for Science next year. They'll be a force to be reckoned with.

Broomball

After a long extended league season, the Co-Ed Broomball Play-Offs got underway Last Wednes-

day, March 16th, with eight teams going on into the action. Oceanography II and P.E.I. met in the first game, while Science and Law contested in the second game. Commerce and Dentistry did battle, and the undefeated Geology II team met the Engineers in first round action.

The Play-Off Tournament is a double elimination tournament which means a team must lose twice before being out of the tournament. This allows a team, even after losing a game, a chance at the championship.

Sunday, March 20th 6:30 and 7:30 p.m.
Monday, March 21st 6:30 and 7:30 p.m.
Wednesday March 23rd 6:30, 7:30, 8:30 and 9:30 p.m.
Thursday, March 24th 6:30 - The Championship game



Dal Photo/Grandy



Dal Photo/Grandy

Medicine-A-Division champs Dentistry-C-Division champs

Dal hosts water polo tournament

The Dalhousie Invitational Water Polo Tournament will take place this weekend. Four teams, the University of New Brunswick, Memorial University of Newfoundland, the Summer Games Abalones, and the Metro All-Stars will join Dalhousie in a five team round robin. The

tournament will culminate in a championship game between the two best teams in the round robin and the big game will take place 9:30 a.m. on Sunday.

The tournament promises to be very competitive. The pre-tournament favourites have to be the Metro All-Stars who will be an amalgam of the Crabs and Bullets who are second and third respectively in the Metro Senior League. Dalhousie will include most of the first place Dalhousie team of the Senior League plus reinforcements from other teams.

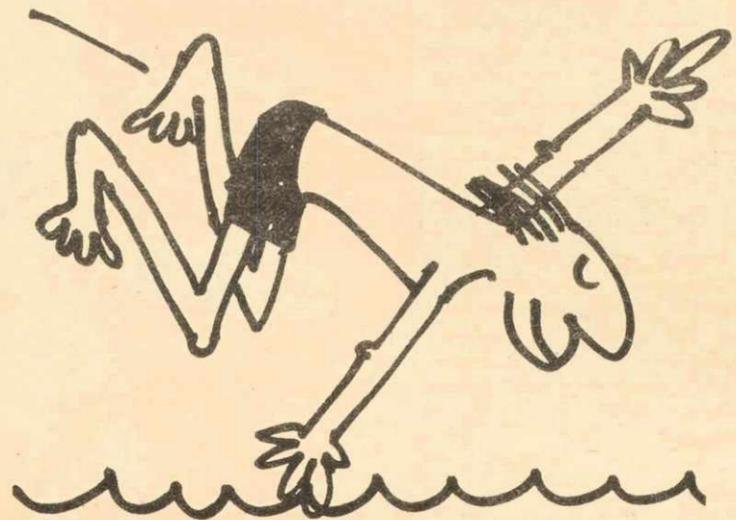
The young Abalones are the most improved team in the Senior League, having picked up nine points out of a possible fourteen since Christmas. Memorial University has not yet selected its entire team but will certainly include Newfoundland's number one goalie, Paddy Whelan and the ever-dangerous Gordie MacDonald. U.N.B. will have the fastest team in the competition as it includes some of the best inter-collegiate swimmers in Atlantic Canada.

The complete schedule for the tournament is given below. Admission is free and everyone is cordially invited to attend.

Dalhousie Invitational Tournament Schedule of Games (All games at Centennial Pool)

March	
Fri. 18th	9:00 p.m. Abalones v. Metro All-Stars
Sat. 19th	1:00 p.m. Dalhousie v. U.N.B.
	1:50 p.m. M.U.N. v. Abalones
	2:40 p.m. U.N.B. v. Metro All-Stars
	3:30 p.m. Dalhousie v. M.U.N.
	6:00 p.m. M.U.N. v. Metro All-Stars
	6:50 p.m. Dalhousie v. Abalones
Sun. 20th	7:40 p.m. M.U.N. v. U.N.B.
	8:30 p.m. Dalhousie v. Metro All-Stars
	8:30 a.m. U.N.B. v. Abalones
	9:30 a.m. CHAMPIONSHIP GAME

Meanwhile, in Senior League play last week, Dalhousie strengthened its hammer-lock on first place



Dalhousie was never actually behind in the game but the score was close throughout the first three periods. Heading into the fourth quarter the score was tied at five. Then Dal broke loose scoring three goals in less than two minutes, two of them on clean breakaways. The game appeared to be over.

However, with two and a half minutes left in the game and with Dalhousie riding a comfortable 9-6 lead, the Crabs duplicated the Dal explosion and with a mere thirty seconds left in the game the score was tied at nine. With thirteen seconds left, Brian Lane caught a pass to the left of the Crab net and blasted the ball through the goal-tender, who touched the ball, but could only slow it down, for the Dalhousie win.

In addition to scoring the winner, Lane played a strong game at center, scoring four goals, two on penalty shots. Bill Ryan was equally as effective on the right wing scoring a hat trick; while Peter Dodge had two tallies and Evan Kipnis added a single. Goalie Bruce Palmer was instrumental in preserving the win under heavy fire and Rob Tremaine played well in shoring up the defensive core.

The scoring for the Crabs was well distributed with Jack Baillie and Mark Cann getting three each and Bertie Selby contributing two in the chaotic last quarter.

The Nova Scotia team at the women's nationals in Winnipeg performed well last weekend. Un-

fortunately they were placed in a strong section and this contributed to a ninth place showing. The four other teams in their division finished 1st, 3rd, 5th, and 6th respectively; and due to the schedule, Nova Scotia did not play against the 7th and 8th place finishers, Ottawa and Regina. The women won two beating Newfoundland and Saskatoon and showed well in their four losses. For example they lost 10 - 6 to Vancouver, who finished third, and 9 - 3 to Ste. Foy, Quebec, the gold medal team. The squad can feel justifiably proud of their efforts.

In the women's metro league, the standings as of March 15 show some changes, with the Pikes having come from fourth to first in the space of a month.

Women's League

	GP	W	L	T	Pts.
Pikes	12	6	5	1	13
Sharks	11	6	4	1	13
Rays	8	5	2	1	11
Dolphins	9	4	4	1	9
Barracudas	8	3	4	1	7
Beavers	12	2	9	1	5

Men's Senior League

	GP	W	L	T	Pts.
Dalhousie	15	12	3	0	24
Crabs	15	6	8	1	13
Bullets	14	6	8	0	12
Abalones	14	4	9	1	9

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Pharmacy wins Championship

by Warren Meek

The Pharmacy hockey team for the first time in its history made it to and through the playoffs this year and won the B division Championship over a very strong

Engineering team. Bob MacDonald and Jacques Roussel scored for the Pharmacy team in what was one of the most exciting and hard hitting games of the season. Final score — Pharmacy 2, Engineers 1.



Dal Photo/Grandy

G. Luke sets record

Frosh Physical Education major Gareth Luke won silver medals in the 100 and 200 yards breaststroke events at the 1977 CIAU Swimming Championships with what Coach Nigel Kemp termed "outstanding performances". A few facts will put this into perspective.

Luke's best performance for 200 yards breaststroke going into the C.I.A.U.'s was his Dal record of 2:23.03 set January 22nd. His medal winning performance in Toronto was timed at 2:09.33 - a 13.3 seconds improvement!! His time was nearly three seconds under the winning time in 1976 and was, of course, a new AUAA and Nova Scotia mark. His perfor-

mance in the 100 was equally impressive. After a 1:01 split in the medley relay and a 1:01.08 clocking in the individual 100 heats Luke swam to a lifetime best of 1:00.21 in the final to again set new AUAA and Nova Scotia records. This also improved the previous Dalhousie record of 1:04.80, set by team captain Richard Hall-Jones when placing eighth in this event last year, by 4.9 seconds.

Luke led the Dal men's team to a ninth place finish in the CIAU team championship. He also came through with lifetime bests in both the 400 and 800 freestyle relays which he led of in 49.4 and 1:49.5 respectively. Dal quartets set new

team marks in all three relays. Donald Pooley, Luke, Geoff Camp and Hall-Jones clocked 3:48.0 - 2.1 seconds faster than Dal's 1976 CIAU performance. Luke, Steve Megaffin, Camp and Hall-Jones dropped 1.44 seconds off the Dal 400 freestyle relay mark to establish a new time of 3:18.36. In the 800 freestyle relay Luke, Megaffin, Hall-Jones and Pooley improved upon the old marks of 7:32.7 with a 7:26.29 final time.

Both frosh backstrokers Geoff

Camp and Donald Pooley made finals in the 200 event with Camp establishing a new Dal mark of 2:03.27. Camp also set a new Dal mark in the men's 200 IM of 2:04.23.

Women's Team Captain Jean Masen broke her own record for the 100 free with a 59.19 and in a superbly well put together swim clocked a 26.27 to place eighth in the women's 50 yard freestyle event. In all, nine new team marks were set at these championships.



Dal Photo/Douma

Dal's top athletes chosen Wednesday evening:
Ray Riddell and Karin Maesson

Dal wrestlers star

This past weekend, wrestlers from all over the Maritimes converged on Prince Edward Island for the Atlantic Championships. The event was an extremely exciting affair with the Lt. Governor and Mayor in attendance to perform the opening ceremonies. This is the 5th year of the Maritime Championships and was by far the most successful. Over 125 athletes from all across the Maritimes competed in the two day event. The purpose of the tournament was to select a team to represent the Atlantic region in the Canadian Open Championships at McMaster University, March 18, 19 and 20.

Dalhousie University finished the tournament with 5 gold medals and one silver medal. As usual Dal was led by second year wrestler Greg Wilson in the 163 lb. class. Greg's stiffest competition came at the hands of fellow teammate Wally Kaczowski. The score in their match was 1-1. However, Wilson

won the match as he scored the first point. As a result, Wilson finished with a gold medal and Kaczowski with a silver. Both wrestlers had little trouble in disposing of their other opponents. Other wrestlers who finished for Dal were Carl Arsenault at 114 lbs, Peter Lamothe at 190 lbs, Terry Young at 198 and George Fieber at heavy weight.

A total of ten athletes will be sent to the Nationals. Of the ten wrestlers, Dal will contribute five. The other wrestlers that will compete are Tony O'Hare (N.B.), Gabriel El Koury (N.B.), John Dwyer (Nfld.), Derek Locke (Nfld.), and Doug McGee (P.E.I.).

The coach of the team will be Bob Thayer of Dalhousie University and the manager, Jim Born of U.N.B.

The first and second place finishers in the Junior Nationals will travel either to Las Vegas for the Junior World or to Ecuador for an International Tournament.

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Dalorama

by Lloyd Daye
and Michael Cormier

RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

-A-
-Second man to walk on the moon (6)

-B-
-Do these blondes have more fun (6)
-Poker skill (5)
-Spenser Tracy starred in this movie (8)
-Type of modification (8)

-D-
-Square dance move (7)
-Instrument of discovery (8)

-E-
-A small whirlpool (4)
-He had a really big show (10)

-F-
-You can make this candy at home (5)
-Every home should have one (7)
-Often referred to as groundwork (12)

-G-
-This shrub has very beautiful and fragrant flowers (8)

-H-
-Your head has two of them (11)
-This animal has a gestation period of 238 days (12)
-Island in the West Indies (10)

L E V E R E T B A R A C S B O
I G D S W E E T A N D S O U R
H D K R N H F A I N E D R A G
Y E A E A I M E U A E B S L A
M C M V M P R N R T C L C O N
I S I I O P I D E E A E A I N
C O K L S O A C L T N A R N A
R D A T N P T T N A R C L A V
O A Z N A O H E R F U H E P I
C S E E R T M E A I F T T S L
O O E M S A T U R N C U T I L
S D G U D M U S K E G K L H U
M A D N C U N W O T S Y O B S
D N U O S S K T I R E L A N D
S F F M Y C N A F S N A Y R E

-I-
-Emerald Isle (7)

-K-
-One way ticket holder (8)

-L-
-Bile is produced here (5)
-Young hare (7)

-M-
-A historic document (8)
-A mini universe (9)
-Chippewan for grassy bog (6)

-O-
-This grinder is for the monkeys (5)

-P-
-Snakes hate this Saint (7)

-R-
-Kidnapper's reward (6)
-Irish musical group (10)
-Professors are the best sources for these (10)

-S-
- Chinese pork can be both!! (12)
-Egyptian beetle (6)
-This fever is very contagious (7)
-Board, new, track, and studio (5)
-Its diameter is about 71,000 miles at the equator (6)

-T-
-Rubber, woman, some, and chain (4)

-U-
-Most jobs only hire these members (5)

Quiz word clue: (13 letters)
These can happen to the best of us.

Answer to last week:
Mat Minglewood

CRYPTOQUOTE

by H.M.K.

Here's how to work it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

SPV RUG UY O DVKWNONVX EW SU
IUZYUXS SPV OYYBEISVL ODL OYYBEIS
SPV IUZYUXSOGVB. -- ODUDFZUQW

Answer to last week:

A fool's brain digests philosophy into folly, science into superstition, and art into pedantry. Hence University education. G.B. Shaw

Honour Awards

"Dalhousie Student Union has changed the format of this year's Honours Awards rather drastically," according to Honours Award Chairperson Ken Langille. At the March 6 meeting of Student Council, the Council added three new awards to this year's list of Honours Awards. The new Awards are the Literary "D", the Executive Award and Awards of Distinction. The Council also ratified the Committees Point System for eligibility for awards at the March 6 meeting.

In the past the Honours Awards Committee has been strapped to rigid format and very narrow awards according to Langille. Under the new system, many more people will be immediately eligible for awards. The Honours Awards Committee also intends to severely limit the number of Silver and Gold "D"s this year as well. But this limitation will not be at the expense of individuals who deserve recognition of some form. The Committee has created the Awards of Distinction. These Awards will be presented to individual students who have devoted a great deal of time and effort to the Students at Dalhousie as well as contributing to the University as a whole. Yet, individuals who receive these awards will not be of the high caliber of the Gold or Silver "D"s which are reserved for individuals of exceptional caliber. The Awards of Distinction are also designed to provide some form of recognition to many individuals who have worked behind the scenes with many societies or events but have not been recognized for their efforts.

The Literary "D" has been designed to recognize the efforts of students who have contributed to the University community through the media. "This award is common at other universities," according to Langille, but the committee is limiting it at Dalhousie. The Committee will not accept nominations for Literary Awards unless they come from recognized University Media Staffs. In other words, the Gazette, Pharos or CKDU staffs as a whole will have to submit nominations for these awards. This insures that the awards will go to individuals who have worked hard for the distinction.

The last Award recently created is the Executive Award. This award will come directly from the outgoing executive of the Student Union. The award is intended to recognize the efforts of a student or group of students who have been worked behind the scenes while they attended Dalhousie. These individuals generally will have received little or no recognition, no remuneration and have worked very hard to promote the welfare of Dalhousie University Students.

Point Standards for Awards:
Malcolm Honour Award - 30 points minimum (40 points preferred)
Gold "D" - 35 points minimum
Silver "D" - 25 points minimum
Literary "D" - 15 points minimum plus extensive media involvement
Executive Award - 10 points minimum
Award of Distinction - 20 points minimum
Honorary Gold "D" - Open - Any member of the Dalhousie Community may be nominated.

Eligibility for Awards:

Any full-time student at Dalhousie is eligible for an award. The committee will entertain nominations from part-time students as well, BUT, each nominee must be a member in good standing of the Dalhousie Student Union. This does not apply, however, to Honorary Awards.

The Point System:

The following point system is recommended by the committee. There are a couple of points though. First, renewable membership in societies on campus cannot be counted any more than two times when adding points. Second, a student serving on the executive of a society automatically is counted as a member of the society and no additional points are to be given. All other positions, etc. are to be counted for EACH year while at Dalhousie. Academic and Personal points are given for only the graduating year.

1. Activities:

- Member of the Student Union - 5 points
- President of any recognized organization - 4 points
- Member of the Dalhousie Student Council - 4 points
- Member of the Executive of any organization - 3 points
- Executive appointee of Council - 3 points
- Elected Member of Senate or Board of Governors - 3 points
- Appointed member of Senate or Board of Governors - 2 points
- Chairman of a Union Committee - 3 points
- Active Member of Student Union Committee - 1 point
- Member of any recognized organization at Dal - 1 point

2. Academic:

The following points are to be awarded for the average of the Nominee as of January 1, 1977:

- A - 5 points
- B - 4 points
- C - 3 points

D - 2 points

F - Deduct 2 points

Average to be assigned on the total number of courses taken.

3. Personal:

Contribution to Fellow Students:

- Superior - 4 points
- Above Average - 3 points
- Average - 2 points
- Below Average - 1 point
- Non Existent - deduct 2 points

External Awards, Distinctions, Academic Grants, Honours, etc., while at Dalhousie. This includes Scholarship over \$600.00 per annum - 3 points per award etc.

Community Involvement off Campus:

- Active in 3 or more organizations registered with the Province of Nova Scotia as Societies - 3 points
- Active in 2 of the above organizations - 2 points
- Active in 1 organization registered in the Province of Nova Scotia - 1 point

4. Deductions:

The following deductions to point levels are recommended:

- Impeached or forced to resign office - deduct 10 points
- Involved with scandal in office - deduct 8 points
- Part-time Students - deduct 2 points for each course below normal load
- Salaried Students - deduct 4 points
- Students who receive honoraria - deduct 2 points

Last year, the Malcolm Honour Award was not presented. The Committee will entertain nominations for this year but cannot guarantee that it will be presented. The Malcolm Honour Award is the Highest Award that is bestowed on a Dalhousie Student by the student union and is given to a student of exceptional high caliber.

Nominations close on March 27, 1977 and nomination papers can be picked up in Room 222, SUB.