



the brunswickan

VOLUME 117 ISSUE 15/JANUARY 28, 1983/24 PAGES/FREE

Canada's oldest official student publication



classifieds

2-THE BRUNSWICKAN

JANUARY 28, 1983

FOR SALE

WANTED

Ski jacket and pants in excellent condition. Size 11/12. Phone 454-5857. No reasonable offer refused.

Box of computer cards. Going cheap. Phone 454-5857.

Dynastar Skies: omeglass 203 cm. (\$195.); omeglass 207 cm (\$200); Acryglass 207 cm (\$170); all with Solomon 727E bindings. Lange Ski Boots: XL1000 size 8 1/2 (\$175.00). Dolomite Ski Boots: Corsair Size 9 (\$165.00). Call 454-5017.

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One pair New Balance 730's. Men's 9 1/2. \$40. firm. 200 miles or less on them (only to church on Sundays). Call 454-0448 ask for Andrew.

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Pioneer SG-9800 Graphic Equalizer with rack mounting handles and a Pioneer DT-500 Audio Digital Timer. Both components in excellent condition. Phone 454-4732 after 5 p.m.

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One person to share room. Must be studious and quiet. There is laundry facilities, kitchen facilities and about 15 min. from campus. Rent is \$120 monthly or negotiable. Please call 454-5778.

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Students for guitar lessons. Call Paul Donat at 454-0698.

Drive to Montreal for spring break, sometime around Feb. 19th. Will share expenses. Can drive if necessary. Call Mike at 472-8788.

Ride to Sherbrooke or Montreal at mid-term break. Phone Mike at 453-4931.

Passengers going to PEI for March break. Call Raymond Shea at 453-4923.

Used ironing board. Please call 457-1696 after 6 p.m.

LOST

Cross silver pen and pencil in Physics 1000, in Bailey Hall, 126 on Friday morning 9:30. Please contact Joey at 455-3036.

One umbrella beige with navy blue squares and brown handle. Jan. 24 in the SUB. Please call 454-9005.

One "Pub in the SUB" stamp from the social in the cafeteria last Saturday night (Jan. 22/83). The stamp is of no use to

whoever took it because the stamps will be changed. To change the stamps it will cost the SUB approximately \$75. To whoever took the stamp you are getting nothing in return and are costing the students a lot of money. Please return the stamp to the SUB office, no questions asked.

One blue leather jacket which was lost at the Winter Carnival Extravaganza, January 15, 1983. This jacket has sentimental value. Reward of \$25. Call Morty at 454-5736.

MISCELLANEOUS

Anyone interested in a winter trek in the White Mountains of N.H., during the March break, contact Ian MacDonald, 205 Neville, 453-4937.

The UNB Student Wives Organization will be hosting a Mary Kay Cosmetic workshop on Feb. 1, at the Alumni Memorial Lounge at 8:00 p.m. New members are welcome.

Social dance class. Learn the Foxtrot, Jive, Waltz, Cha-cha and more. Classes begin Tuesday, Feb. 1, 1983 at 8:00 p.m. in the SUB Ballroom. There will be 8 classes.

The Yearbook needs you on its advertising or sales staff. Please apply at the SRC office in the SUB. These are not volunteer positions - commissions will be paid.

Dear Mr. Perv:
How sad! That you can only get your excitement through

vicariously watching others' activities. Maybe if you had a certain vital part of the male anatomy, things would be different. But, alas you do not. Grow up, Mr. Perv, you'll probably gain just as much enjoyment making home movies of yourself, by yourself. Your type always does. A mirror would do but they don't come with zoom lenses. I'm closing my curtains on you.

Wendy-O

The McLeod Gigolo has come out of his shell and he is now charging \$75. for 30 minutes. Yes, he's worth it.

Red 'n Black '82 cast and crew: It's finally here! Friday, Feb. 6th, The Video. 6 p.m. SUB cafeteria. Don't forget the Pub after. For details call 454-8224.

D, K and D - The Engineers.

Just a note of gratitude to acknowledge a unique method of entertainment - Thanks but next time there will be a 20¢ charge per call on the big white phone - also, don't worry 'stray cat' there will always be a home for you. From: "I will survive" & "I'm sorry". P.S. See you at the next bash.

Yvey - Just want you to know we like your company - please stop leaving.

Flash - tell us it's not true about Bowie!
EUS movie: "French Lieutenant's Woman" Tues., Feb. 8, Head Hall, C-13. EUS members \$1.50, all others \$2.00.

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AUTO MACHINERY

50 Whiting Road
Fredericton Industrial Park
455-5596

Fredericton's Largest Automotive Store
Top Quality Auto Parts at
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Come in and give us a try

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The only place in Fredericton where you will find under one roof French materials: books, cards, records, newspapers, magazines and much more.

Welcome
To All

La seule endroit a Fredericton ou vous trouverez sous un seul toit de la "Documentation Francaise": livres, cartes de souhaits, disques, journaux, magazines et bien d'autres choses.

Bienvenu
a tous

Percy's Haircut

Perm Special \$25.95
(students only)

Ear piercing special

\$6.99

Monday to Wednesday

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the
brunswickan

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Finnan haunts SRC

by DAVID MOGILEVSKY
Brunswickan Staff

Gerard Finnan, former president of the SRC, confronted John Bosnitch, the present president, with a series of earthshattering questions at this week's SRC meeting.

Finnan asked Bosnitch what happened to the one thousand dollars paid by the Phys-Ed Society to the SRC. Bosnitch responded by denying that there had been any misuse of fund in his administration. Darren Evans, the comptroller, said that this was the first time he had heard of such a situation and that he would look into the matter.

Finnan went on questioning Bosnitch. He asked Bosnitch if he had misled Karen White, past Entertainment Chairman, into thinking that when the committee was abolished she would get the job as entertainment coordinator of CSL. (The committee was abolished last term). Bosnitch denied this charge by saying that the structure of CSL is such that no one has the authority to make such a promise.

Finnan then asked if Bosnitch was involved in the organizing of a MOD dance at the SUB two weeks ago. At this dance there was some damage to the SUB. Bosnitch denied that he was involved in the organizing of the dance. Finnan then asked him why, if he wasn't involved in the event, did he contact the chairman of the winter carnival about it. Bosnitch countered by saying that he was merely fulfilling his duties as President when

the organiser of the dance, David Leblanc, asked him to contact the winter carnival chairman.

Bosnitch was then asked if he uses his office, stationary and phone to conduct Student Party and Solidarity Committee business. Again Bosnitch denied the charge. He stated that any phone calls that he makes for these organizations, he pays.

After bombarding Bosnitch with these questions, Finnan concluded by saying that Bosnitch had lied to the Student Union and that Bosnitch would hear from him again.

FUND

The Third Century Fund was also discussed at the meeting. A motion to ask councillors to give ten dollars each to the Fund transformed itself into a discussion on whether or not there should be a referendum to force all the students to give ten dollars to the Fund. The argument against the holding of such a referendum was the concern that it would be defeated. If a referendum held to give money was defeated, the entire Third Century Campaign could collapse by the bad publicity. Not only would the Fund lose the hundred or so thousand dollars from the students, but it could also lose a million or two in the Atlantic and National campaign. The motion was tabled until the next meeting.

SP

The Student Party has been recognized as an organization by the Student Union in a close vote. The SP has been classified as a non-funded organization which means that they will receive all the benefits of a club except funding. The SP members of council were ecstatic over their triumph.

Brunswickan

The SRC discussed taking more space from the Brunswickan

for their own use. At the first of the year the SRC was receiving one-third of a page in the Brunswickan. Then the SRC expanded their space by taking a full page called the Student Information Page. Now the SRC wants to have the Student Information Page plus an additional 20 column inches. The SRC decided to table this motion for one week in order to sort out the conflicting information that was presented on the issue.

The SRC also wants the Brunswickan to give the Third Century Fund up to one page of advertising space each week.

It was stressed by Bosnitch that this is just a suggestion and that one whole page each week would probably be unlikely. The motion was passed.

The SRC also passed a motion to ask the Board of Governors of UNB to create a committee to investigate the reasons behind the naming of the Harriet Irving Library.

Two more SRC representatives, Katy Boyle (Education Rep) and Mike McCormick (Forestry Rep), resigned from the SRC. Out of 25 positions on the SRC six are now vacant.

Social Club cuts ribbon



Becky Watson cutting the ribbon at the Social Club opening ceremonies. Standing left to right, André Faust, Andy "Bubba" Jones, Jim Haley, Ian MacMillan, Becky Watson, Ric Cuthbertson, and Greg McLean. Absent were: Paul Campbell, Christopher Earl and John Downey.

By GERARD FINNAN
Brunswickan Staff

The College Hill Social Club held its official opening Tuesday night with guests in attendance ranging from members of the SUB Board of Directors to Dr. James Downey, President of UNB. According to Ric Cuthbertson, manager of the CHSC, "anyone who played a role in the building of the place, from planning to the ac-

New Year banquet coming up

The OCSA and MSS will hold a joint Chinese New Year Banquet on the February 12, 1983 (Saturday) at SUB cafeteria starting at 7:00 pm. Tickets are available for members from Jan 22 - Feb 4 and non-

tual construction, was in attendance."

Tuesday's official opening of the Social Club followed the move of the club in November from the SUB basement to the upper level near the ballroom.

Currently, completion of renovations to the SUB Ballroom are being done. Acoustic tiling and a canopy over the bar extension are being added. Future plans for the club include putting large wall pictures up and adding some

members from Jan 30 - Feb 4. No ticket will be sold at the door. Tickets are \$6.50 for members and \$9.00 for non-members. Tickets can be obtained from both societies committee members.

plants.

Besides the renovations, the club also hired an assistant manager, Betty Dermer, who has been working at the Social Club since late summer.

When asked why the memberships sold last week at \$10, Cuthbertson stated that this was done because many people were waiting to renew their memberships hoping to pay only \$5. Cuthbertson said summer memberships will be \$5.

With regard to the financial health of the Social Club, Cuthbertson responded by saying that it was "excellent, and doing well." Furthermore, Cuthbertson stated that the Club operation is doing well and that the staff has adjusted accordingly.

SRC By-Election will be held on Wednesday, February 9, 1983

Positions open in the upcoming by-election:

- Science until March, 1983
- Nursing until March, 1983
- Representative-at-large until March, 1983
- Education until March, 1983
- Forestry until Oct., 1983
- Engineering until March, 1983

Nomination papers are available at the SRC office, Room 118 of the SUB. Deadline for submitting nomination papers is 5 p.m. on Monday, January 31st.

Candidates Night - Candidates must attend a special meet-the-candidates night to be organized for the evening of Monday, February 7th at 6:30 p.m. in the SUB Cafeteria.

Any student interested in working on the day of the election should check with the SRC office.

Business Week booms



Business students "kick" up a storm at the Social Club p.j. party Monday night.



Photo by DAVE HAYWARD

Exuberant business students battle it out at the road hockey tournament.

At about 2:00 p.m. on Saturday, January 22, 1983, Mayor Elbridge Wilkins officially opened Business Week '83. The mayor, in addition, awarded prizes to the winning road hockey teams and to the MVP Scott Bringloe. After the award ceremonies, the chug-a-lug began. The spectators, tightly packed into the Lady Dunn lobby, were witness to some spectacular beer-drinking feats as teams from the Dunn, Tibbits, and a number of other houses, as well as off-campus, business students, forestry students, and business professors strove valiantly to consume massive amounts of ale in record-breaking times. The most astounding efforts were put forth by the girls from Tibbits who soundly beat Neville House; the forestry team (all of whom claimed that their names were Jim); and from the powerful Business students' team, Dave Dell. Witnesses screamed with delight as Dave Dell, in the second (or was it the eighth) round of head-to-head play-off competition, slammed down his second empty beer glass while his opponent from Forestry (Jim) was still gulping and burping through his first. The excitement, although slightly diminished, persisted through the arm-wrestling tournament.

The same night, the band Street Legal put on a great show before a large audience

at the first of two Business Week Pubs in the SUB. Another success was the sleigh ride on Sunday night at M.W. Price's. According to everyone who attended, "it was a blast, and we hope they put it on again next year!" Monday night the Business Night at the Social Club pyjama party, was a little wierd - it always looks wierd when fifty or more people gather in the Social Club wearing pyjamas, nightgowns, dressing gowns, and other assorted late-late evening dress. Things certainly start to get strange when certain people start jumping around in pillow cases, and lie down in front of the bar for a nap after carefully placing their tooth brushes in handy beer bottles. Tuesday's bowling tournament was much more popular than expected. The Nashwaakisis Bowl-A-Drome was packed with some of UNB keenest bowlers. The specials offered by the Hilltop brought out droves of business students on Tuesday Night. All in all, the week has been a tremendous success, and the members of the Business Week committee extend their thanks to all who helped and participated in the events. Tickets are on sale now for the MadHash Pub in the SUB at the SUB Info booth on the second floor of the SUB. The pub will be held in the SUB café on the evening of Saturday, January 29.



KNEEBONE Photo

Left to right: Business Week Chairman Paul Sparling, Master of Cermonies, Charles Diab, Fredericton Mayor Elbridge Wilkins, and the UNB rep for Labatt's Breweries Kevin Gallant officially open Business Week last Saturday.

Phoenix system assessed

In April 1982, approximately 600 patrons were asked to fill out a questionnaire in order that the Library could assess the effectiveness of PHOENIX, the new online catalogue. The Library would like to thank those who helped by filling out a questionnaire.

Responses were tabulated and evaluated with the help of two fourth year Computer Science students - Eduardo Ferreira and Mui Huang Kueh. The Library found that respondents:

- preferred PHOENIX to the card catalogue
- (52%) said it took between ten minutes and one

hour to learn how to use PHOENIX

- (50%) felt response time to be adequate and 55% found what they wanted on PHOENIX
- felt they still had much to learn about PHOENIX

A number of users emphasized the need for including pre-1977 books in PHOENIX. As soon as funding is received, pre-1977 titles will be reclassified and entered into PHOENIX. This means not only that most of the Library's collections will be in PHOENIX but they will be in one sequence as opposed to the two it has now -- Dewey and

Library of Congress.

Since a number of respondents requested more or better instructions, the Library has prepared a new instructional booklet and will be offering a series of introductory workshops. Introductory workshops will be offered every weekday from Jan. 31 - Feb. 11 at 3:30 p.m. There will be additional seminars on Tues., Feb. 1 and Feb. 8 at 10:30 a.m. You may sign up at the information desk opposite the main doors of the Harriet Irving Library or telephone 453-4742.

end

TIBBITS HALL

VALENTINES FORMAL

FEB 4

Featuring Street Legal

\$15.00 per couple

9 pm - 1 am

All UNB students are welcome

Tickets on sale in Tibbits Hall
Mon. Jan 31 to Feb 4.

Student Services

Canada Recruitment Centre on campus

Surprisingly enough summer is not that far away and many students have already started to think about summer jobs. For those of you who have not, the following paragraphs will outline some of the opportunities that are presently available through our office in Annex B.

The Federal Government COSEP application kits are now available and the application deadline is March 11, 1983. COSEP stands for Career Oriented Summer Employment Program and is an inventory of applicants with various academic backgrounds from which all Federal Departments must select their candidates for the staffing of summer positions. Although the deadline is stated as being in March, many departments commence the selection process much earlier; therefore, it is to your advantage to apply as early as possible to ensure the broadest exposure to the maximum number of opportunities. You may ask how successful is this program, and to answer, there were 192 UNB/STU students hired under COSEP in 1982.

Presently we also have opportunities available in many other areas including special constables with the RCMP, survey work with the City of Fredericton, Student Placement Officer positions for all of the Canada Employment Centres for Students throughout Atlantic Canada, various positions in the hospitality and tourism industries with a number of different employers, as well as scientific research openings with the Woods Hole Oceanographic Institute and the Department of National Defence. We also have information on openings with a number of summer camps, involvement with organizations such as Canada World Youth and the Quebec-Labrador Foundation and participation as a summer volunteer in Europe.

For Department Heads and Faculty members who may have ideas that could translate into the creation of summer jobs a reminder that the package for community projects under the "Summer Canada" program are now available. This package includes a guide, applications and a provincial insert sheet and is available from either Barb Shipley in the Personnel Office or from the Canada Employment Centre on Campus in Annex B. The deadline for the submission of projects is March 4, 1983.

Students who plan to remain in the Fredericton area over the summer months will be interested to know that Juliana Elsinga is the manager of the Canada Employment Centre for students this year. Anyone who wishes to register early can do so by visiting the 5th floor, Kings Place and asking to see Juliana or by telephoning 452-3600. The student office is scheduled to open on April 1st and at that time the number to call will be 452-3770. The location has yet to be determined.

In closing a reminder of the "Creative Job Search Techniques" sessions that we offered through the December 3, 1982 column are still available upon request. Any group, class, society, residence or faculty member is welcome to seek our assistance in setting up a workshop based on audio-visual aids, lecture and group discussion. Call number listed below for further information.

Canada Employment Centre on Campus
Room 3 Annex B
Office Hours - 8:15 a.m. - 4:30 p.m., Mon. thru Fri.
452-3745 or 453-4668

Herpes lecture presented

By JANE CUNNINGHAM
Brunswickan Staff

An informal lecture was given by Dr. David Walters on Tuesday, January 25, about herpes. The bulk of the presentation was a slide show, which attempted to clear up common misconceptions about the disease. It also described causes, symptoms and cures. The slide show was followed by an informal question and answer period, in which Dr. Walters shared the floor with UNB's Dr. Tingley.

While herpes has not reached the epidemic proportions here in Fredericton that reportedly exist in many North

American areas, it is nonetheless the concern of many. If you have any questions of any nature regarding herpes, or, for that matter, any sexually transmitted disease, the well trained professionals at the Health Center are more than willing to talk to you. The Planned Parenthood association is also open to any queries of this nature. Confidential counselling is available through both centers.

The presentation was held in conjunction with Nursing Week. Thanks are extended to guest speaker Dr. Walters, to Dr. Tingley, and to Anne Marie Desmond, who arranged for Dr. Walters to be present.

NAG raises "nuclear consciousness"

by SARAH ABRAHAM
Brunswickan Staff

The impetus behind the peace movement is "to mobilize the people of the world to push their governments to disarm... (and) stop the insane waste of human energy and material resources which the armaments industry has caused" stated Father Frank Wagner in an interview Monday.

Father Wagner, who describes himself as the "catalyst" of the newly formed Nuclear Alert Group on the STU campus, stated that such waste is especially "disastrous" when considering the plight of Third World countries.

The Nuclear Alert Group (NAG), formed in October 1982, is part of the Ottawa based "Operation Dismantle". It presently has an active membership of ten people and seeks new members from UNB/STU students, faculty and the surrounding community. The group meets every Thursday at 12:00 pm in Rm 101 of the STU Administration building.

In November of last year, NAG together with the "Voice of Women", presented a brief to Fredericton City Council pro-

posing that "Operation Dismantle's disarmament questions be placed on the electoral ballot in this spring's municipal elections. Local referenda on the disarmament issue have been held in 130 other municipalities in Canada. City council, however, rejected the group's proposal on a motion from Councillor MacFee. Wagner claims that council rejected the brief on the grounds that it was outside of their local jurisdiction. He points out, however, that council did not reject a motion to build a nuclear fallout shelter.

Although NAG's most immediate objective is to try to rally council support for the disarmament referendum, the group also plans to distribute literature informing the public of the dangers of the arms race.

The group objects strongly to the testing of the cruise missile in Canada. It encourages the public to voice their concern over the issue by calling or sending letters of protest to Prime Minister Trudeau, and cabinet ministers Lamontagne, MacGuigan, Lalonde and MacEachen.

"The cruise missile is an example of the sophisticated technology of nuclear

weaponry", said Wagner, "It is very small, mobile and difficult to detect and thus can be used as a first strike weapon. It is especially threatening when stationed in Western Europe and aimed at the Soviet Union since it increases the chances of nuclear war"

NAG plans to hold a coffeehouse on February 3 for STU and UNB students and faculty. Its theme will be "Arms Are For Hugging", the coffee house featuring anti-war music and skits will begin at 8:00 pm in the STU cafeteria.

In March, the STU Guest Lecturer Series will present a lecture by Rosalie Bertell, a PhD physicist, who works at the Centre for social Concern in Toronto. Bertell is currently doing research into nuclear power and the effects of radiation.

The NAG hopes to "raise the awareness of the students on campus for the need for disarmament and the threat of nuclear war," said Wagner. Ultimately, he hopes that the group will succeed in raising nuclear "consciousness" so that the students "will exercise a democratic responsibility to support anti-war, anti-weapons production governments."

Nurses honour Nightingale

By STEPHANIE PRESTON

1983 marks the 25th anniversary year for the Nursing Faculty here at UNB. This is, an appropriate occasion to pay tribute to that stately statue found in the nursing lounge - the one and only "Flo."

Florence Nightingale, an English nurse born in Italy in 1820, is recognized as the founder of the modern nursing foundation. She pioneered the development of modern techniques in nursing and hospital administration and, as a result of her efforts, nursing became a respected profession. She entered the nursing field despite her wealthy parents' disapproval and was trained in both Egypt and Germany. Nightingale then went on to become superintendent of a small private London hospital. After England entered the Crimean war against Russia in 1853, she was asked by the minister of war, Sidney Herbert, to supervise the nursing in English army hospitals at the front. In 1854, with a group of 38 nurses, she organized military hospitals in the Crimea and, hence, brought great relief to the wounded and ill soldiers. Because of her influence with

the English war ministry and her training and supervising skill, Nightingale was able to reduce the hospital death rate drastically. She became a national heroine and was called Lady of the Lamp and Angel of the Crimea.

Upon her return to England, she continued her efforts to improve the army medical service and the health of soldiers. In cooperation with the war office, Nightingale had an army medical school established. The public eagerly contributed money and the Nightingale Fund was eventually organized. She used this financial aid in 1860 to found, in London, the Nightingale School and Home for Nurses which was the first modern nurses' training institute. The graduates from this school set up nursing schools in other hospitals, and later, established the district, or visiting, nursing service.

Nightingale later on became a strong advocate of health measures in India. The latter part of her life she spent in virtual seclusion during which time she did a lot of writing. *Notes on Nursing* (1860) is considered her most important book. In 1907 she became the first woman to receive the British Order of Merit, included



among her many awards. Finally, in 1934, the Florence Nightingale International Foundation was established as a postgraduate institute for nurses.

The nursing profession has indisputably gained a great deal from the dedication and knowledge Nightingale had to offer. Francis Bacon, in his essay "Of Marriage and Single Life" commented once, "wives are young men's mistresses, companions for middle age, and old men's nurses." Humorous undoubtedly, but thanks to the ideals of persons such as Nightingale, the respect for today's nurse has risen greatly. Nightingale, you've brought us a long way, baby. . .

THE SEARCH LITE

It is sometimes amusing to observe the interest of former pastors and friends when they discover a member of their church has become convicted of his way of life and has come to realize the baptism of the Holy Ghost is what he needs. Scarcely was he noticed before. Now all hands seem determined to save him from delusion.

The young convert is told, "You have not received the Holy Ghost. There is no such experience for people in this age." Some have gone so far as to say the "unknown jabber" and "mumbo-jumbo" called talking in tongues is a condition you have been worked into and you are deceived. Happy to say, none who have received the reality of the Holy Ghost are hindered by these statements.

When Paul arrived in Ephesus he found certain disciples of John. "He said unto them, have ye received the Holy Ghost since ye believed? And they said unto him, we have not so much as heard whether there be any Holy Ghost" (Acts 19:2). Paul then explained the way to them. "When they heard this, they were baptized in the name of the Lord Jesus. And when Paul had laid his hands upon them, the Holy Ghost came on them; and they spake with tongues, and prophesied" (Acts 19:5-6).

Pentecost is not a denomination. It is the presence of God. To receive the Holy Ghost is to receive and experience the life of God. The evidence is speaking in tongues as the Spirit give utterance. It is a natural process of the coming of the Holy Ghost. When genuine and real, the people hear the voice of God speaking through the individual who receives Him.

The Holy Ghost takes charge and speaks in a language never learned by natural means. It is not a dream. It is not a fancy of human mind. It is Christ coming in. It is a source of power beyond ourselves, accomplishing His purpose in and through us.

Many will read these words who are confused about the plan of salvation. You have trusted your soul to those whom you thought to be authorities concerning the way. You are not satisfied. There is a doubt. There need not be. It is your privilege - yes, more than that - it is imperative that you know the truth.

Read the Bible for yourself, and as you read, ask God for guidance. He will come to you and make His presence known. Right there where you are you can receive the Holy Ghost. You, too, will "speak with tongues and magnify God."

For more information on this experience Please contact Henry at 472-9141. Agapé Fellowship would like to thank the United Pentecostal Bible Institution Music Dept. for the excellent concert they blessed our fellowship with on January 22, 1983, Act chapter 2 was certainly Relived. By high demand Agapé Fellowship will have another "Upper Room Relived" concert soon. So watch for this event and plan to attend.

forestry news

By Laura Ann Andrews

Once again the Halfway Party was a huge success. For the first time in two-and-one-half years Forestry '85 showed their spirit. Yes, even keeners Bernie, Kevin, Ray and Gary made it and had a good time to boot!

Thanks go to Fredericton Police for NOT attending. Thanks also go to Pam, Lisa, Daphne and Caper for providing the entertainment spot.

This year marks the 75th Anniversary of the Faculty of Forestry and also of C.I.F. The first event to begin celebrations is the Anniversary Ball, to be held Saturday, Jan. 29th in the SUB ballroom. Tickets may be obtained from Kim Mann, Craig Frame, or Rita Ebbett.

On Feb. 13th West meets East in Part I of the Forestry Exchange. On this day 40 UBC'ers will join our ranks. This is sponsored by the Open House Canada Program, which is a cultural exchange to enable people from different regions of Canada to gain exposure to other regions.

Their week here will be highlighted by such activities as Entertainment Night (Feb 14th), Eastern Potluck Dinner and a trip to Pointe LePreau. Then comes Part II as we head west on Feb. 20th.

Congratulations to Steve and Gail McGill on the birth of Blythe Erin on Jan. 22.

Congratulations to Forestry '85 for placing 6th out of 16 volleyball teams.

Beware foresters, elections and Monte Carlo are just around the corner!

You're welcome Gizz, from the Witches of Westmorland.

Prof appointed to executive

Douglas Young, Leader of the Liberal Party of New Brunswick has appointed Dr. Condé R. Grondin of Fredericton as his Executive Assistant. Dr. Grondin is an Associate Professor of Political Science at the University of New Brunswick and was the Acting Associate Dean of Arts in 1982.

"The appointment of Dr. Grondin as my executive assistant is important in the restructuring of our staff", said Mr. Young. "His contribution to the Leader of the Opposition Office and the Liberal Party of New Brunswick will be invaluable."

Born in Saint Jacques, Madawaska County, Dr. Grondin attended Colledge Saint-Louis in Edmundston. After an eight year stint in the Royal Canadian Air Force, he graduated from the University of Alberta, with a Bachelors and Masters Degree in Education/Social Studies, and a Doctorate in Philosophy in Political Science in 1975.

Dr. Grondin has had ten years of teaching experience at the University level with the University of New Brunswick and the University of Prince Edward Island. He has taught at the secondary school level in Edmonton and has acted as Faculty Consultant for student teachers at the University of Alberta.

As a researcher, Dr. Gron-

din has specialized in the field of Canadian politics, Canadian government and voting behaviour. He has published numerous articles and conference papers since 1969 and has research in progress, including "Voter's Perception of their MLA".

Throughout his academic and professional career, Dr. Grondin has been the recipient of awards, most notably a Doctoral Fellowship from the Canada Council in 1973-74.

Dr. Grondin has served on professional organizations in both Canada and the United States. He is a member of both the American and Canadian Political Science Associations, acting as a member of the Research Policy Committee of the Canadian Association, which developed the code of ethics for researchers in the field of Political Science.

He was the official representative of UNB to the Social Science Federation of Canada and has been a member of the Federation's Board of Directors.

Dr. Grondin's service to the University of New Brunswick has been extensive. He has served on numerous departmental committees and has acted as a representative of the Faculty of Arts on the Arts Council and on several Senate committees. Dr. Grondin has served twice as the Arts Facul-



ty Advisor to Freshmen for a total of eight years. He has been Director of Graduate Studies and Acting Chairman of the Department of Political Science, as well as manager of the Department's office and secretarial staff.

Dr. Grondin's interests in community affairs are diverse. He is a noted fishing enthusiast and has served as President of the Saint John River Salmon Anglers Association and as a member of the Saint John River Salmon Management Advisory Committee. He is a member of the Canadian Wildlife Federation and the Fredericton Fish and Game Association.

Dr. Grondin is also a hockey enthusiast and was the Manager and Coach of the UNB Junior Varsity Hockey Team in 1974-75, and the Coach of the Purdue University Varsity Hockey Team in 1979-80 while on Sabbatical leave.

African Nite set for Saturday

Here are some of the major events lined up for the African Nite which will be held Saturday February 5, 6:00 pm to 1:00 am in the SUB Ballroom. Admission will be \$5.00.

Festac Film:

Based on one of the most successful cultural festivals held in Nigeria in 1977. Most of the African countries sent their best actors, playwrights, novelists and dancers to represent them at the festival. What you will see is an extremely informative and entertaining film that will take you to a rich and complex world of African culture as it is expressed through dances, drama, songs and poetry.

Guest Speaker:

This year our guest speaker is a Ugandan professor who has taught at the University of Nairobi and also worked for the United Nations. Professor Sheruuh is currently teaching at the University of

Toronto. His speech will focus on "The Organisation of African Unity and the future of Southern Africa." This is the only occasion available for students and the community in Fredericton to come and hear about one of the most volatile regions in Africa. Southern Africa is potentially more explosive than Poland.

African Dishes:

People will be served with well-prepared and delicious food from West Africa, East Africa and Southern Africa. Also, a bar service will be available later in the evening.

The Play:

This year the African Students Union will present Sizwe Bansi is Dead by one of the leading South African playwrights, Athol Fugard. During the play you will see Sizwe, Buntu and Styles as characters struggling to hold their own and survive in conditions of desolation. They cling to their hopes and dreams with a tenacity that is as endearing

as it is tantalizingly suggestive. On the whole, the play will be interpreted with care and sensitivity.

Traditional Dancing and African Songs:

You will see African Students at UNB expressing their joys and sorrows in the paces of the dance.

Fashion Parade:

We have our own ideas about beauty, dignity, and attire. Please come and share with us some of these ideas.

Disco:

The Night will be concluded by a disco session; the music from Africa, the Caribbean and North America will be played. Make sure that you do not miss what is certainly going to be one of the best discos on campus.

If you want to have a good evening of education, entertainment and relaxation, contact the Overseas Advisor's Office and the Campus Information Centre for tickets, and do it soon.



by SARAH ABRAHAM

Chances are that you, the average university student, are seriously contemplating the future and the role you wish to play in the labour-force. Thousands of occupations exist "out there" but, casting aside fears of becoming another unemployed statistic, you have to make some positive career choices now to narrow down your field of career options. For example, you might decide to consider a) only those careers which you can realistically see yourself pursuing based on your skills, talents and interests; b) the "dream" careers that intrigue you although you may not presently have the necessary skills to pursue them (example to be the first female Canadian astronaut on the moon), and c) those careers you wish to learn more about just out of curiosity since anything that incites curiosity is worth learning more about. The task of narrowing down your career options is really not as formidable as it may first appear. It is all a matter of knowing a few short cuts that will simplify matters enormously. Take the CCDO for example. You may (quite reasonably) ask "What's that?" Well, the initials themselves stand for "Canadian Classification And Dictionary of Occupations. What makes this dictionary valuable is that it lists and describes in a logical and simple classification system, almost every conceivable occupation in Canada. This numerical classification system is used by Canada Employment and Immigration and the federal and provincial governments hiring departments.

Looking through the dictionary, you would find each occupation is assigned a seven-digit number along with a concise description of the responsibilities for that position.

After locating a specific CCDO number, you may use it to obtain a specific career file in the Career Information Library (on the lower floor of the Alumni Memorial Building, Room 19.) The files contain brochures, handbooks, newsletters and job profile sheets published by companies, organizations and government agencies. Perhaps most importantly, the files provide a good overview of all the career options within your field of interest. One glance into the journalism file (no 3351) reveals that journalism is really a very general label for a category of careers which include editing, advertising, reporting, publishing, photography etc. The list is long. In general, however, any job involving the production, promotion, circulation and management of news, technically constitutes a career in journalism. The fact of the matter is that many people are unaware of the myriad of career opportunities within any chosen field. This applies not only to journalism but also to students who graduate with degrees in subjects ranging from chemical engineering to sociology.

The Career Information Library provides a copy of "A Career Research Guide." This guide, prepared by McMaster University, lists (with CCDO numbers) careers related to courses. To use the guide, you simply match your major or area of concentration (ie. computer science, history etc) with a selection of occupations related to this major in which actual university graduates have found employment. By skimming the various occupations in your field of interest, you may find new career possibilities you had previously been unaware of, that utilize many of your talents. For example, let's say you have a degree in biology and are very artistically talented; then perhaps you should consider learning about a career as a medical illustrator (CCDO no. 3314122). The possibilities for combining your talents and skills in a fulfilling career are vast. It's just a matter of using the career resources at your disposal.

At the Career Information Library you may also find useful the Directory of Canadian Universities. The beauty of this book is that once you decide which educational program you wish to follow, the directory will provide you with vital information on the universities which offer such a program. In mini-calender format, information on tuition fees, faculties, G.P.A. requirements, campus services, university address, the name of the registrar or admissions officer etc. are all provided for Canadian universities. For more detailed information on a specific university you may consult the calender for that university.

All these resources are available for your use at the Counselling Services Career Centre on weekdays from 8:30 am to 5:00 pm. You may call 453-4820 for more details.

CHSR celebrates 22 years

By BRENDA PAUL
Brunswickan Staff

Saturday, January 22, CHSR celebrated its 22 Anniversary with an afternoon open house followed by an evening social.

Over 200 people attended this black-tie event which was highlighted by the presentation of the Barry Awards given annually for outstanding performance within the tanks of CHSR.

Recipients of the awards this year included Tim White for Best Open Format. Paul Went-

zall received the News and Public Affairs Award. The award for work "behind the scenes" was presented to Derek Nichols. "Jazz on Record" earned Mark Bartlett this year's award for Best

Specialty Show. The Sports presentation was made to Jeff Whipple and Rookie of the Year went to Ross McNamara. The final award, the Directors Award, was presented to Doug Bearsto for his exceptional contribution to the station throughout the years.

Various distinguished presenters and guests included Dr. James Downey, President of UNB; David Folster, freelance journalist with Maclean's magazine; Jeff Weaver, local radio personality; Barry Yoell, founding father of the station, hence the name of the awards; Barry Thompson, Dean of Students; and Art Doyle, Director of Alumni Affairs.

Various CHSR personalities hosted the slide show and subsequent award presentations.



Photo by BRENDA PAUL

CHSR production control room

SRC by-election announced

By KATHY O'BRIEN
Brunswickan Staff

Student Representative Council (SRC) by-elections will be held Tuesday, February 8th and Wednesday, February 9th. Six seats will be contested. There is the nursing seat, which has been vacant since September, engineering, vacated by Dave Reckziegel and science, vacated by Don Higgins. Three other councillors have resigned very recently, Liz Lynch, rep-at-large, Mike McCormick, forestry rep and Katy Boyle, education rep. Timothy Lethbridge, Vice-President and Chief Returning Officer, felt one of the reasons for the recent rash of resignations was "a general dislike of what is going on in Council."

The by-election will be run according to guidelines set down in the new Election Reform Report. For now, Lethbridge said, these reforms are "experimental," and the by-election is rather a testing ground for the bigger Spring Election. Lethbridge said they

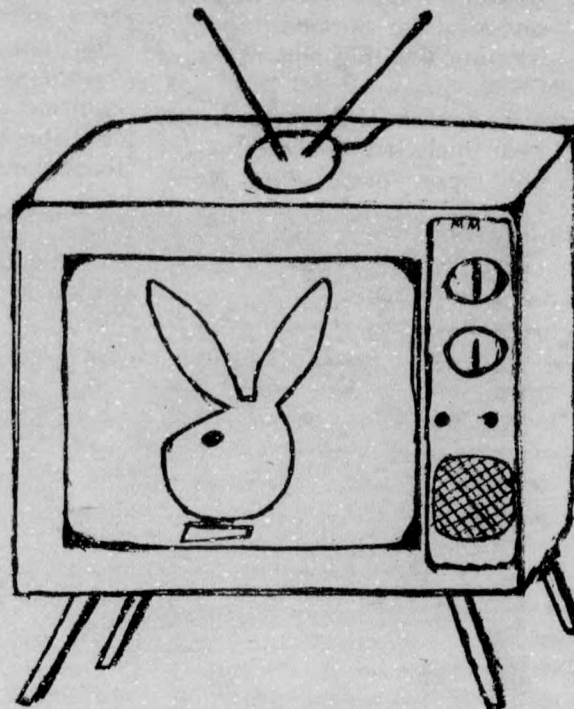
will take note of any protests or problems resulting from the new election procedures and work to iron out any difficulties. Since the Spring Election will be held soon, towards the end of March, five of the new councillors will be able only to attend five or six SRC meetings before their seats are up for election again. Lethbridge notes that if any seat is acclaimed the new councillor will be able to attend an extra SRC meeting on Feb. 7th. The new forestry rep will not have to relinquish his seat until the Fall.

Nominations opened Tuesday, January 25 and will run until Monday January 31 at 5 p.m. Nomination forms and sets of instructions can be picked up at the SRC office. The new election reforms require each candidate to submit a brief write up of 700 words or less which will be printed in a special publication. Tuesday and Wednesday night next, February 1 and 2 Lethbridge will hold a briefing session, one of which the candidates

must attend. And Monday, February 7 at 6:30 p.m. a special Candidates' Night will be held. If a candidate fails to attend either function, or to submit a write-up he will lose the \$25 campaign subsidization. Furthermore, all campaigning, done by anything other than the unaided human voice, must cease by midnight on Monday, February 7th, any breach in this ban will result in disqualification of the candidate.

The Election Reform Committee decided to hold elections over a two-day period, instead of the usual one. Tuesday, February 8th an advance poll will be set up in the SUB only. Polls at dining halls care to be totally eliminated. In the near future Lethbridge hopes to get the procedure for electing senators amended. He wants the Senate elections to be fully under student control without the involvement of the university secretary. Over the next month the constitution will be rewritten incorporating the new election reforms.

Put the choice back in First Choice



Over the past several weeks a great deal of controversy has been swirling around the heads of special interest groups across this great land of ours. Having little else to do with their time, feminists, preachers and the press have been stirring up a lot of dirt on a characteristically smutty subject: pornography. And no, this time it's not the onslaught of kiddie porn, sadistic double 'x' rated movies and 'sex shops' these do gooders are after, it's the new First Choice pay television company which has entered into an agreement with Playboy to show their programming.

The name Playboy makes the jaws of many conservative people drop to their knees and turn a whiter shade of pale. The mere thought of the magazine and its contents is enough to send many people into a tail spin, and now, heaven forbid, it's coming to television. In Fredericton, the Women's Center has joined with many other women's groups across Canada to protest the proposed soft-porn which will be aired on the pay TV channel.

The important facts to note in this whole controversy are these. First of all none of the movies are rated 'x'. They will be shown after midnight on Thursdays, Fridays and Saturdays only and in total will occupy only 15% of air time. Basically, you won't be seeing anything that you can't pay four-fifty to see at the

theatre. But more importantly, and this seems to be the thing that everyone forgets, if you don't like it, you can always turn it off. Why do people always seem to forget the simple solutions?

One of the biggest arguments used in this fight against the Playboy channel is that portraying females as sex objects, when they are struggling for equality is totally unacceptable. Well, that's a fair enough argument except for one thing: women have been portrayed as sex objects, air heads and house wives on prime time television for years and no one seemed to mind. Take for example shows like "Three's Company" where the character of Chrissy is played for the classic, dumb blonde style. How did a show so degrading to women stay in the Top Ten for so long? Why weren't there hordes of letters written banning that? Because the word pornography wasn't mentioned, that's why. How about "Benny Hill"? If you ever want to see a show portraying women as nothing more than a set of knockers, don't miss this one. "Too Close For Comfort", "All In The Family", and "Charlie's Angels" are just a few more examples of the kinds of shows which have been degrading women for years.

These women's groups feel that the only choice we have is to say no to First Choice TV. But is that really our only option? Of course not. This is just another case of a group of people trying to decide for the

masses what they should watch. You may remember a similar case occurring in Saint John a few years ago when a certain minister got on his high horse and decided that certain books weren't suitable for teaching in the classroom. How can one person decide for everybody what is right and what is wrong? In Aristotle's republic, more than 2000 years ago, much the same thing was happening. A few of the "older and wiser" people would get together and determine what was suitable for the masses to hear, to read and to see. Surely we've come further than that in 1983?

We are by no means condoning pornography, degradation or any other form of discrimination. What we mean to say is that no one has the right to take away our democratic right to free choice. The minute that happens, we're in serious trouble.

Do these groups realize that the more fuss caused by all this unintended hype, the more pay TV channels are sold? It's like telling your five year old to keep his hand out of the cookie jar, and when next you look all that's left are the crumbs. Don't tell adults what they can and can't do. You'll have a war on your hands.

It seems that the next step is that concerned groups of people will be telling us what we can and can't wear. Will it ever stop? The choice is yours.



mugwump journal

By CHRISTIE WALKER

I'd like to start off this week by thanking the Business Society for asking me to take part in the Pie Eating contest held in the cafeteria on Wednesday, and thus lending me the opportunity to throw chocolate cream pie at some of my favourite people on campus. Best of all, there was so much pie flying no one will ever know who I hit, or if I hit anyone at all.

I must thank Business Rep Oliver Koncz for giving me special mention at Monday's SRC meeting. It's reassuring to know that words and actions are so easily twisted and lies so easily believed. Thank you Oliver for renewing my belief in the integrity of the Student Party, Unity and the SRC. Thank God there are more SRC reps than just Oliver Koncz.

And what would the *Brunswickan* be without a dig at the President? I certainly wouldn't want to be called neglectful, now would I? Bosnitch is careening through his Unity platform with a vengeance. He took care of "Reform and Improvement of the Student Union" by introducing Secretariats, presidiums and numerous platforms which he has plastered around the campus on bulletin boards now marked "SRC notices only."

Next, he asked for an SRC Information page, which as everyone knows caused a great deal of controversy. Finally, the *Brunswickan* reached an agreement and the SRC got what they wanted. They filled up the first info page with notices and announcements, exactly what we thought they had intended to go on the info page in the first place. Then there was the dilemma of who should have control over that page, which we resolved, finally. But wait, there's more to this seemingly never ending saga. According to the Unity Platform, the SRC Information page is designed for "full records of the actions of council, individual representatives, senators, student governors, and the executive". That means that those things take priority and all club announcements take a back seat. Now Bosnitch wants twenty extra column inches so that nothing will get left out. Best of all, he's given control of the page and the paper back to the *Brunswickan*, after asserting his authority over us for the better part of a month. Why the sudden change of heart? Well, he's fulfilling his promise to the students by putting exactly what he said he would on the information page and giving us the responsibility for the extra announcements. If we refuse to give him those extra twenty inches we're only leaving ourselves open to more abuse, that is; we look like we're deliberately holding back that extra space. Caught once more in Bosnitch's sticky web? I think not. This time we have a spider of our own.

Once again this year we have been receiving Letters to the Editor that are not properly signed. Letters must be signed with the author's full name and ID number, although names will be withheld by request. Letters should be typed or printed and double spaced and the deadline is Wednesday at five.

Finally, our movie this week is "Psycho" starring Anthony Perkins and Janet Leigh. It will be held in Tilley 102 at 7 and 9 p.m. and admission is only \$2. This is a real classic and I hope everyone takes the opportunity to see it.

Just when we thought we had an entire editorial board we lost our Sports Editor. Dave "Jock" Mombourquette has left his editorial board position so that he can concentrate more on being a Jock. Well we wish him the very best of luck and want him to know that we'll all miss him.

soundoff

Macmillan speaks out

Dear SRC Councillors:

This letter is written in response to comments made by John Bosnitch during the SRC meeting last Monday, January 24, 1983.

John Bosnitch was incorrect when he stated that I agreed with the motion calling for 20 column inches per week for SRC advertising in *The Brunswickan*. I told John Bosnitch that our conversation would be taken to the *Brunswickan's* Editorial Board for consideration. At no time did I agree with John Bosnitch about the 20 column inches. What I wrote down during our meeting, was what John Bosnitch wanted me to present to the Editorial Board. I asked several questions of Mr. Bosnitch to make sure that I understood completely what he wanted.

The letter that John Bosnitch read from Harold Doherty dated September, 1980 stated a maximum of 20 column inches would be available for SRC advertising. This was used when the SRC did not have a full page at their disposal.

John Bosnitch told us, *The Brunswickan*, that all SRC advertising must come to us through him. Christie Walker and I told Oliver Koncz that his ad must be submitted to Mr. Bosnitch for him to submit it to us. We told Mr. Koncz that we, *The Brunswickan*, could not consider his submission independently. If, as Mr. Koncz says, his yearbook submission could not go in due to space limitations, then it is John Bosnitch's responsibility to determine priority for space on the information page. This is the same responsibility that the SRC gave him when they deemed it necessary for the information page. Possibly John Bosnitch and the SRC should consider what goes on the information page. Three weeks ago, January 14, 1983 one-quarter of the information page consisted of presidential proclamations. Half was devoted to Campus Services Limited. Is this priority for the SRC? Or, is getting staff for the yearbook more important?

In past years, 20 column inches was enough for SRC advertising. This occurred at a

time when the SRC knew what its priorities were. The Comptroller knew what was an important notice and what was not important. He was able to allocate the space efficiently. Now, there has been a jump to a full page, which is three and one half times more space (70 column inches), but it is not used efficiently.

I am deeply angered that John Bosnitch took this matter as far as he did without further consultation with not only myself, but also the other members of the *Brunswickan* Editorial Board.

I take pride in the advertising department which has been, and still is, my responsibility. I only wish that John Bosnitch might have taken this matter into account before jumping to conclusions from our brief conversation.

Respectfully,

Robert L. Macmillan
Advertising Manager
The Brunswickan

Dancin' dancin' at the disco

Dear Editor,

I would like to add to what Peter Stillwell had to say in the *Brunswickan*, January 14, "Guts and What Else." Not only has UNB seen Mr. Bosnitch's antics, but so has a new club in Moncton called ZIGGY'S. On Jan. 15, your "fearless" leader, who was in Moncton for a conference in which he was running for another position to add to his list of status positions, was seen by two former UNB students performing his own floor show. I am glad that he was not wearing anything identifying him as a UNB student.

I know that some people will think that this is a stupid argument against Mr. Bosnitch, but

I feel that it very important. You see, after the second showing of the floor show I was informed that he was told not to do it again, by the management of the club.

The reason that I feel that this is important, is that do you want somebody like this, representing UNB at other conferences or in public. You may have not trusted Mr. Finnan, but Mr. Bosnitch could be taken seriously by other people, and sometimes could even look presentable, if he has a suit.

In future elections do not forget that UNB is not an island, but part of a community of universities, and as such, they must interact and take each other seriously. I am not

calling for a personality contest to decide who should be President, but when somebody repeatedly does things that some people think is odd, remember, he is supposed to be a representative of the UNB student and what they are like.

I know that this letter is going to get blasted, for and against, but I hope that it will make people start to think. Like Mr. Stillwell said, "If you want to stop him, use the law."

Signed,

Concerned
D. LeBlanc

P.S. I hope that everything is fine with Snake and Animal, from HIPPO.

More smiles and chuckles

Dear Editor,

I looked. I smiled. I chuckled, laughed and smiled again. These responses were evoked the first time I read Mr. Gregory Betts' letter to the *Brunswickan* ("Responses are Diverting," 3 Dec.) This is not to say that the letter was silly or frivolous-actually it was masterful. Despite being the main object of derision, I

thoroughly enjoyed reading his letter, so much so that I would like to continue as a "persistent voice of opposition," as Mr. Betts put it.

Mr. Betts makes the point that agnosticism is the only "intellectually tenable" position possible when it comes to theological questions. He seems to be right. You deists can argue all you want - he's got you. There is however, still

something to be cleared up, and that is, why does Mr. Betts assume that an "intellectually tenable" position is inherently superior to a position that is "intuitively good"? Apparently he believes that this is the case, otherwise why would he condemn deist philosophies so completely? I grant you that agnosticism can be logically

(Continued on p. 11)

Photos and Interviews by:
Caroline Sawyer and Heather
Entwhistle

Question: Do you take advantage of free admission to varsity games?



Tom Broderick BPE 3
"Yes, as long as the Red Raiders aren't playing."



Barry Johnson BPE 3
"Yes, I have no choice, as a trainer."



Marlene O'Hara BSc 4
"No, I never know where the games are."



Danielle Panet-Raymond BEd 3
"Sure. They're one of the few activities you don't have to pay for; for a good laugh."



Kathy Davidson Arts 1
"Only twice. They're not publicized enough."



Neil Shillington BBA 1
Tim Feeney BBA 5
"Yeah, but only if John Travis plays."



Darla Walsh CS 1
"No, I spend most of my time at Head Hall."



Dave Corbin BBA 4
"No, I'm too busy at the Social Club and A.I.E.S.E.C."



Quince CS 2
Mike BPE
"I don't know. Mike, what do you think?"



Glen Speight For. 3
"Yes, all the time."

CLUB COSMOPOLITAN INVITES YOU TO

PANTS FEVER

MONDAY, JANUARY 31

WE HAVE THE PRESCRIPTION FOR THE
MIDWINTER BLUES

PRIZES

25 PAIR OF GWG
"RUGBY" PANTS
(RETAIL \$30 ea)

-DRAWS AT 9:30, 10:30, 11:30 and
MIDNITE

GIVEAWAYS

-PIZZA (9:30 til its gone)
-STUDENTS ADMITTED FREE OF
CHARGE

MUSIC

-ALL YOUR FAVORITES
(We take requests)



CO-SPONSORED BY YOUR LOCAL
GWG DEALERS

ADR MENS WEAR
CAPITAL MENS WEAR
CHIPPINS CLOTHING
LEVINES LIMITED
THE JEAN MARKET

soundoff continued

JANUARY 28, 1983

THE BRUNSWICKAN-11

SUB for use of all people?

Dear Editor:

After spending the evening at the Harriet Irving, Friday Dec. 17/82 during exams, I decided to continue studying in the SUB cafeteria. Upon arrival, I found it rather difficult to study due to the loud music originating from Rm. 26, which is directly adjacent to the Cafeteria. Curious as to who would be partying during the height of exams and disturbing other students, I investigated. To my dismay I discovered that it was the organization "FLAG" creating the disturbance. Returning to the cafeteria, I pondered for a minute, asking why myself and approx. 6000

other students were contributing \$45 a year each, to an organization (SRC) that condones and caters to this kind of activity, by allowing FLAG the use of "our" building. Although some may argue that FLAG has as much right to use the building as anyone else, I think not. As an organization that encourages and promotes homosexuality, they have no more right to the building than a group that encourages incest, bestiality or any other perverse activity.

Also, why wasn't this "social event" well-publicized. The student body has every right to know what is going on in

"their" building. I feel rather safe in assuming that the majority of UNB students would prefer if the SUB was not used for homosexual or lesbian activities.

I'd like to point out that by no means do I "hate" homosexuals, but I do object to them holding their activities on campus and the advertising and promotion of their "alternative lifestyle."

I also object to the idea that what consenting adults do in private is solely their own business. What we do in private has repercussions on ourselves; and what we are and believe has repercussions

on others. What we do in our homes and private lives will inevitably affect, not only our own behaviour but what we expect and tolerate in the behaviour of others. In closing, Henry Fairlie once cautioned that, "When we recognize how deeply our sexual feelings are registers of our whole beings,

it is mere trifling to say that our societies ought not to be constantly alert to the manner in which we employ them."

Thank you very much for taking the time to read this.

Yours Truly,
M.K.

"Man-truly alive"

(continued from p. 9)

supported, but that simply means that it is internally consistent and this is the case with various other philosophies as well.

The fact is that agnosticism is based on the conscious, the analytical part of the mind. Indeed, as Carl Jung wrote, "The Buddhist discards the world of unconscious fantasies as 'distractions' and useless illusions; the Christian puts his church and his Bible between himself and his unconscious; and the rationalist intellectual does not yet know that his consciousness is not his total psyche." Obviously agnostic

"rationalistic intellectuals" are not alone in ignoring a major section of the mind, however in the case of religious believers an intuitive knowledge of the existence of a god must be present. By "religious believers", I refer to, of course, the true believers, not the fearful followers of demagogues.

To close one's self off from an integral part of life isn't to set one's self free. Interesting things happen when "Man-Alive" begins to understand the non-rational, knowledge-gathering being within himself and becomes "Man-truly alive."

Barry Parkinson

A note of thanks

Dear Editor,

We wish to thank you very much for finding it necessary to criticize us in your last editorial. We are quite pleased

that you paid us so much attention. It is part of the democratic process which the Student Party is striving to establish in this University.

Democracy requires that there should be an opposition; a voice that could act as a watchdog, correcting arbitrary actions. These criticisms, however, should be constructive and well-intentioned, if they are to have any lasting effect.

Yours Sincerely,
Furay Oduaran
Director of Information (SP)

EDITOR'S NOTE: Letters to the Editor must be signed and include the author's ID number. Names will be withheld on request, or a pen name substituted. All letters must be printed or typed double spaced on one side of the paper. Deadline for submissions to Soundoff is 5 p.m. Wednesday.

An Invitation To Submit Nominations For The \$75,000 Ernest C. Manning Awards

The Ernest C. Manning Awards Foundation is seeking nominations for its \$75,000 1983 Award.

The Foundation is a national, privately funded non-profit organization, formed to encourage, nurture and reward innovation by Canadian people.

A Selection Committee will choose a person who has shown outstanding talent in conceiving and developing a new concept, process or product of potential widespread benefit to Canada. Of special interest are nominations from the fields of biological sciences (life); the physical sciences and engineering; the social sciences; business; labour; law; and government and public policy.

The deadline for nominations for the 1983 Award is March 31, 1983.

For further information, or to acquire a Nomination Form, please write to:

Mr. George E. Dunlap, Executive Director,
Ernest C. Manning Awards Foundation,
#2300, 639 - Fifth Avenue S.W., Calgary, Alberta T2P 0M9

World Youth

For its twelfth consecutive year, Canada World Youth, a private, non-profit organization, is offering young Canadians between the ages of 17 and 20 the opportunity to learn about development through work projects in Canada and a Third World country. The six month exchange program aims at helping these young people, along with their exchange country counterparts, explore their role and place in the world today and in their society in particular.

Costs for food, lodging and transportation during the program, as well as some pocket money, are covered by Canada World Youth, purposely making this experience available to young people from all backgrounds. For this reason, we are asking you to help us reach as many interested candidates as possible from your area. If you would like to have a poster and application forms on hand, please do not hesitate to contact us. Perhaps you already know someone who is looking for this type of experience. Ask them to drop us a line and we will promptly send them an application.

The deadline for applications is February 18, 1983, so please all candidates apply before then. Late applicants can only be considered on a reserve or back-up basis.

Why embark?

Development is not an abstract concept. Events which take place here or elsewhere have repercussions on everyone's lives, whether it be in "rich" countries such as Canada or "poor" countries as those of the Third World. The energy crisis, the insufficient food production, military confrontations, unemployment and under-employment clearly illustrate the interdependence of the peoples of the world. It is in this context that CWY allows participants to learn to play a role, as modest as that may be, in seeking solutions to serious questions which face humanity.

In allowing young people to experience and analyze the realities of development both in Canada and abroad, CWY seeks to elicit from them 1) an awareness of their own values, 2) an understanding of cultural differences, 3) a desire to participate in the development of their country, 4) a will to work in the sense of cooperations between Canada and the Third World founded on dignity and respect.

Living in and discovering a community

The village or town where the participants stay constitutes the main focus of the experience. In Canada first of all, then overseas, the young people are called upon to live in a milieu which is often very different from the one they are used to. They must get to know and respect it, to give as much as they receive from the people of the community, to have those around them gain from their experience and to participate fully in community life.

5 days a week

The work projects give the quality to the experience. They facilitate integration into the community and foster the learning of technical and social knowledge. They further illustrate the value of volunteer work applied to service for everyone.

In Canada most of the activities are directed to the following sectors:

- agriculture
- cooperatives
- small enterprises
- social services and community groups
- environment

Overseas this varies with circumstances, but, even if the work projects or the techniques that are used are different, the learning experience is still demanding and worthwhile.

n wants you

Sharing with people of a different culture

The essential challenge is the sharing between peoples different from one another. Anglophones from Manitoba and Ontario, francophones from Quebec and New Brunswick, Sri Lankans or Bolivians or Malians form groups of 14 persons who live and work together for six months. The values, attitudes, pace of life, perception of time, male/female roles, conceptions of development, etc. generally surprise the Canadian and foreign confrontations, it is exciting to learn and discover these differences and to accept them.

Speaking Spanish or Wolof

To gain the most from their experience, participants must make the effort to communicate with colleagues in their language. An anglophone learns French, a francophone English and all Canadians learn a third language, that of the exchange country. - Spanish in Ecuador, Wolof in Senegal, Bahasa Indonesia in Indonesia.

The participant's responsibilities

This unique experience offered to young people requires discipline and maturity. The privilege of participating demands total involvement. The norms and rules as set must be respected and participants must prove both before and during the program that CWY was justified in investing in the persons selected. A token financial contribution and/or contractual commitment is one of the conditions of participation.

Role of the field staff

The groups of participants work along with a competent staff who already have experience in the sectors of animation, community development, intercultural relations and non formal education. To obtain further information on the coordinator or group leader positions, contact the regional office in your province.

How to apply

If you are between 17 and 20 years of age, if you would like an intensive 6 month experience, if you are ready to meet the challenge of the program, return this coupon to the regional office nearest you. An application form will be sent to you by return mail.

Send to the Canada World Youth Office in your region

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FAMILY NAME AND FIRST NAME _____

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CITY _____ PROVINCE _____

POSTAL CODE _____ TELEPHONE () _____

PLEASE SEND ME MORE INFORMATION AND:

- A participant application form
- An application form for employment (field staff)

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TELEX 085 4368

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Edmonton, Alberta
T5H 4P2
403 424 6411
TELEX 037 2188

627 Davenport Road
Toronto, Ontario
M5R 1L2
416 922 0776
TELEX 062 3171

Quebec Regional Office
4824, de la Côte des Neiges
Montreal, Quebec
H3V 1G4
Tel.: (514) 342 6886
TELEX 055 66168

Atlantic Regional Office
Third Floor
1522 Barrington Street
Halifax, Nova Scotia
B3J 2A2
902 422 1782
TELEX 019 22610



entertainment

TNB appeals to masses

By ANN KENNERLY
Brunswickan Staff

For those of you who would consider celibacy within the priesthood a "hush-hush" subject - how would you react to seeing a play about it? In fact, one might initially question the appeal of a play of this sort. But, *Mass Appeal* lives up to its name.

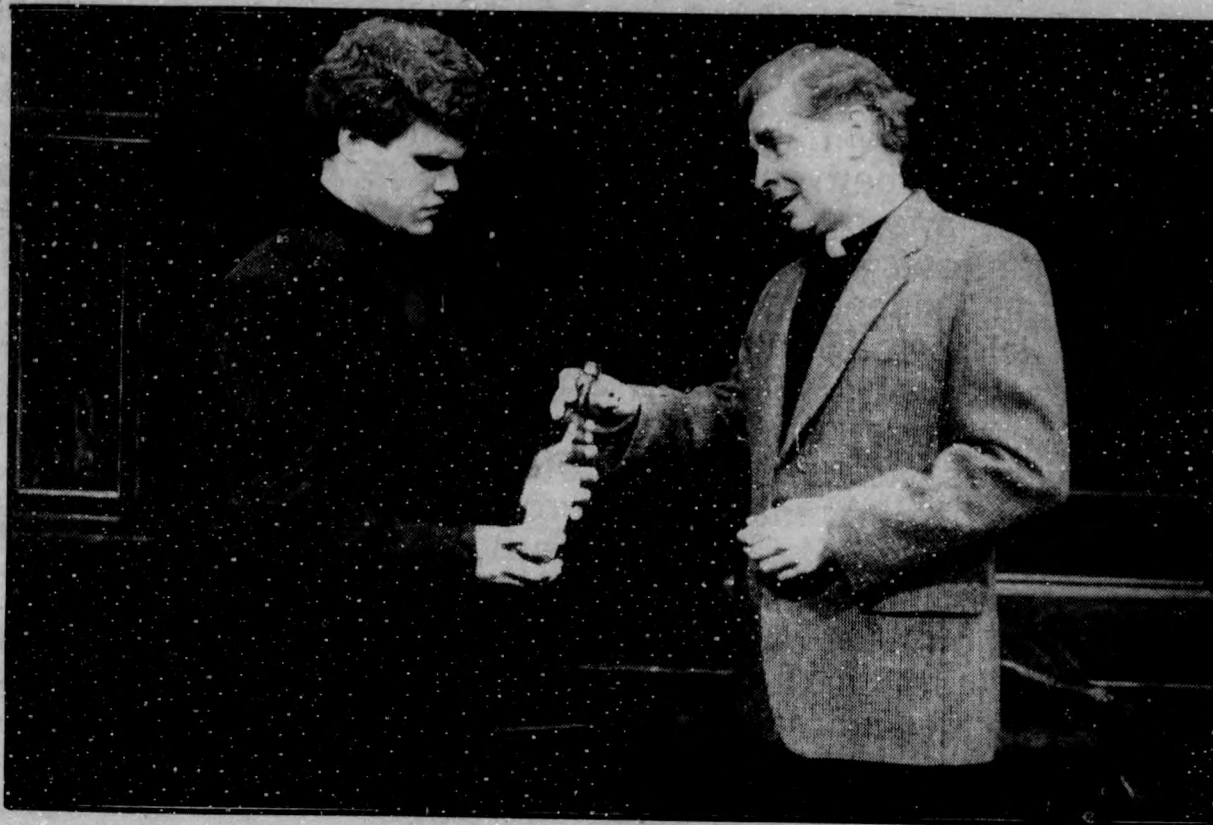
Bill C. Davis writes this play, not as a religious lesson, but as a wise and touching comedy about the human condition. One New York Times reviewer said, "Mass Appeal is about the nature of friendship, courage and all kinds of love."

The new year marks star Dan MacDonald's 30th anniversary as a professional actor. MacDonald plays Father Tim Farley of St. Francis' Parish in Boston, Massachusetts. The

play centers around a young seminarian, Mark Dolson played by Stephen Carr. This "Bagladesh Gravel-head" provides radical and fresh aspects for the play.

Part of the joy of *Mass Appeal* is the special effects and scenery. The two-man play is enhanced by church chimes, the beautiful virgin Mary statue and a large colorful stained glass on the set - all the product of TNB Head of Properties, Stephen Bugbee.

The play is honest. It has tremendous insight in the authentic way it deals with the church. It says that priests are human too. Under the superb direction of Michel Boucher *Mass Appeal* tells its audience "there are three things in life of which we can be certain. . . God, human folly and laughter."



Palmer jazz at playhouse

On Sunday evening January 30, 1983 the Creative Arts Committee of UNB - STU will present the Don Palmer Jazz Quintet in the Playhouse at 8:00 p.m. Don Palmer is a native of Sydney, Nova Scotia, and displayed an interest in music from an early age. When he was seventeen he left home with a saxophone in his hand and went to Halifax to study at the Maritime Conservatory of Music. He also became a member of the Royal Canadian Air Force Band. As there was

little jazz activity in Halifax at the time Palmer was instrumental in establishing the Halifax Jazz Club, a group of musicians interested in jazz who performed a 'coffee house' once a week in a spot they rented on Barrington Street. Then in 1959 Palmer made a big move, and went to New York City where he stayed for sixteen years.

In New York Don Palmer travelled and played with the Les and Larry Elgart Orchestra,

Warren Covington and the Tommy Dorsey Orchestra, Lee Castel and the Jimmy Dorsey Orchestra, and many others

too. As an accompanist he has appeared with the likes of Rosemary Clooney, Sarah Vaughn, Rich Little, The Four Seasons, the Crew Cuts, the Smothers Brothers, and Buster Keaton. Palmer has appeared at the Newport Jazz Festival with the Howard McGee Orchestra, and in 1974 with all-star saxophone group in-

cluding Stan Getz, Lee Konitz, and Gerry Mulligan and Phil Woods. In his years of playing and teaching he has successfully mastered the saxophone, flute, clarinet and classical guitar.

In 1975 Mr. Palmer was invited by the College of Cape Breton to become artist in resident, a position which he accepted and held for two years, when he was in turn invited to become director of jazz studies at Dalhousie University in

Halifax, a position which he still holds.

Don Palmer will be playing the Saxophone and Flute on Sunday evening, and appearing with him will be George Hebert - Guitar, Skip Beckwith - Bass, Paul Simons - Piano, and Anil Sharma - Drums. The music they will be playing will be drawn from the collective experiences of the members of the quintet, and will cover many eras of jazz.

chsr fm

STEREO 97.9

1. XTC - Waxworks - (3)
2. Lene Lovich - No Man's Land - (6)
3. Squeeze - Singles, 45's and Under - (1)
4. Original Soundtrack - Party Party - (4)
5. The Psychedelic Furs - Forever Now - (5)
6. Ultravox - Quartet - (12)
7. Adam Ant - Friend or Foe - (13)
8. Peter Gabriel - Peter Gabriel IV/Security - (7)
9. Captain Sensible - Women and Captains First - (11)
10. Rough Trade - Shaking the Foundations - (6)
11. Musical Youth - Youth of Today - (14)
12. The Spoons - Arias and Symphonies - (8)
13. Men Without Hats - Rhythm of Youth - (9)
14. The Jam - Dig the New Breed - (10)
15. Riuichi Sakamoto - Left Handed Dream - (17)
16. Dexy's Midnight Runners - Too Rye Ay - (15)
17. Ric Ocasek - Beatitude - (21)
18. Devo - Oh No, It's Devo - (18)
19. Falco - Einzelhaft - (16)
20. The English Beat - Special Beat Service - (20)

COMPILED BY SIAN QUANTRILL

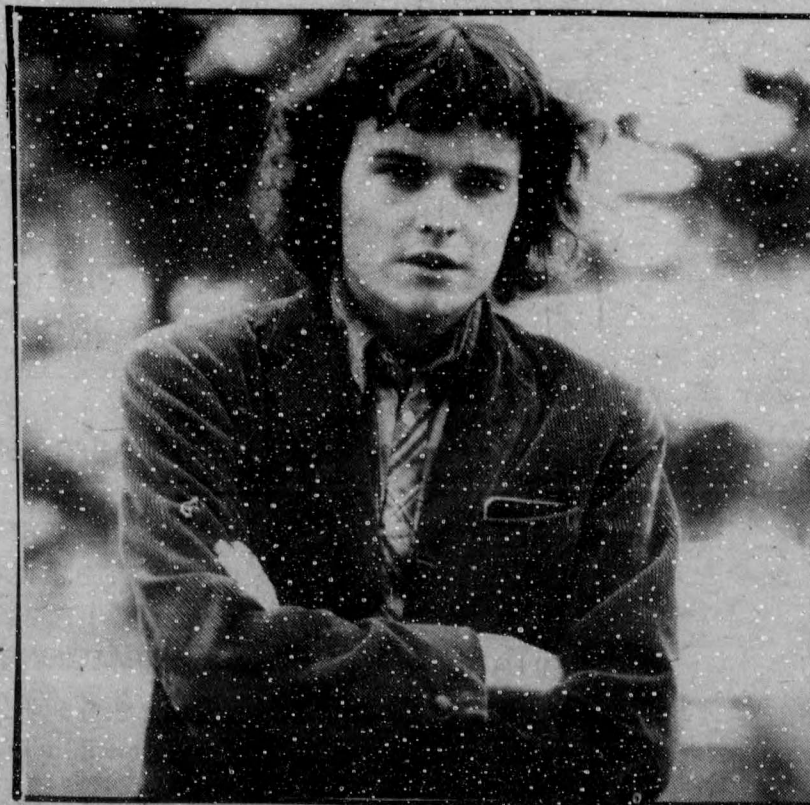
Versatile artist hits folk spot

By LEHANNE STOCEK

Someone you won't want to miss this week at The WOODSHED is local musician Andrew Bartlett. Playing 4-string tenor guitar, Andrew does adaptations of such groups and solo artists as Glen Miller and The Police. He also writes a lot of his own music which he considers "not folk, not rock but with some rock rhythm and some new wave influence."

Andrew Bartlett has been playing at The WOODSHED for the past three years and has appeared in Red 'n Black. He represented UNB at the '79 Atlantic Folk Festival and was one of the past coordinators of the UNB Folk Collective.

Andrew Bartlett will be appearing this week at the WOODSHED January 27, 28 and 29.



The Gary Numan story: part 2

The pleasure principle

By TOMO
Brunswickan Staff

With the release and subsequent success of the album "Replicas", Gary Numan's music began to take the direction that he had wanted it to take all along. Tubeway Army was still in existence when the album was released, but by the time the album and single 'Are "Friends" Electric?' had peaked, Numan had a new band and he finally terminated the existence of Tubeway Army by releasing all subsequent material under the name Gary Numan, and instructing Beggar's Banquet, who had new faith in his abilities, to discontinue the name. Both the album "Replicas" and the single 'Are "Friends" Electric?' were landmarks in electronic pop music. "Replicas" was a classy collection of original electronic songs which betrayed none of the rough edges or the approach of the first album. It contained 'Down In The Park' which had been released earlier with little success but which was in actual fact a clever, slow beckoning song about alienation and personal relationships. The song became a hit following the success of "Replicas."

"Replicas" also showed enormous versatility, ranging from the precise 'Me, I Disconnect From You' to the rocky instrumental 'When The Machines Rock.' The album was indisputably hailed as a brilliantly conceived, performed, and executed album. 'Are "Friends" Electric?' was a natural hit song - novel, catchy, unusual lyrics - all the ingredients for a commercial hit. Musically, it was deceptively simple - uncomplicated but original melodies and mixtures of sounds which were played competently.

Prompted by Numan's astonishing and rapid success, Beggar's Banquet made the logical move and re-released the first album 'Tubeway Army' and the first two singles, and these all moved into the charts as Numan gained in popularity by the day. Numan, still without a major offering to his name, was by this time completing his first solo album "The Pleasure Principle" in the studio with his new band, and pre-release sales soared despite the fact that Numan hadn't performed live since early 1978 at a small gig in London with Tubeway Army. As Numan put the finishing touches to the new album, Beggar's Banquet released a single from the album - the legendary 'Cars'/'Asylum'. The single, another amazingly simple but compelling song written and performed in clinical

fashion was an electrifying hit in Britain. Despite indifferent reviews, the single rocketted to the Number One position and remained in the charts for many weeks before slipping out. By this time "The Pleasure Principle" was released and riding the top of the album charts.

When "The Pleasure Principle" was released, it had mixed acclaim. The press, who had been hoping that the novelty of 'Are "Friends" Electric?' was going to develop into something deeper and musically profound were very disappointed. The album was anything but profound and furthermore, didn't pretend to be; it was an extension of the "Replicas" album using similar themes and ideas, all treated in the same successful, clinical, mechanical way. Numan was perfecting his style rather than allowing it to develop. As a result, the critics hated the album and criticized Numan for copying Bowie, a rather petty remark since on close reflection, they are nothing like each other except for a passing similarity in dress. The press felt cheated and the fans loved it - they wanted more of the same, and Numan knew it.

The album was a stark, cold, emotionless portrait of Numan's view of life. Consisting of ten compelling but unhappy songs with excellent musical and lyrical content, the album (and Numan's new image - a change from the dyed blond hair to sombre grey suits) was mistaken as an empty attempt at blatant commercialism, when in fact it was intended as and actually was uncomplicated and simple but serious pop. Either way, the fans bought it in quantities and it soon became a Number One album, shortly after its September release. The album rounded off an unprecedented year of success for Numan as the success of "Replicas", 'Are "Friends" Electric?' the re-released material, "The Pleasure Principle", and 'Cars' all happened in 1979.

To a certain extent, the critics were right - Numan's view of life which he seriously believed and felt and put down in his songs was very depressing and gloomy. "The Pleasure Principle" album contained ten songs all of which had single word titles, such as 'Cars', 'Metal', 'M.E.' and 'Conversations'. Numan was in effect marketing the despair, confusion, alienation, and desperation which oozed from all his songs. Numan pictured a mechanized state of cold, heartless humans and he wrote songs which would bring this out through his syn-

thesizers and musical devices. What the critics overlooked was the fact that not only were synthesizers the perfect instruments for this kind of music, and Numan the perfect image, but that this kind of music matched the atmosphere of unemployed, violent Britain perfectly. The fans knew it and Numan knew it. What's more is that the press became convinced that the whole venture was a blatant attempt at commercial trickery when in fact it was more honest than many other accepted commercial ploys. The press were continually irked by the fact that someone could make a fortune out of selling sadness and alienation, that someone could actually be a machine-hero and get away with it.

Fortunately for Numan, bad press didn't spoil his popularity, even though when he ventured on a road tour of Britain right at the end of 1979 to promote "The Pleasure Principle" album the press tore him to pieces. Numan had warned that his stage performances might betray a lack of experience but the press accused him of covering this up with his spectacular lighting and stage show which included rotating robots and banked lighted panels and platforms where the members of the band were positioned. Unfortunately, for the press and Numan, the press also made the mistake of labelling all of his efforts as musically worthless, whereas in actual fact most of the material was interesting enough to be worth listening to, and some of the material was genuinely innovative. From "The Pleasure Principle", 'Airplane' was an exceptional instrumental whilst there was the effective 'Metal' intended precise manner.

Numan's impact on the music business in Britain in 1979 was undoubtedly phenomenal and yet no new groups like him sprung up around him. This is apparently because Numan, in carving out his niche with his particular style, carved out the entire market and made himself inimitable. In 1980, Numan signed a new deal with WEA which required him to record an album a year for the next three years and which gave him a very comfortable position financially. Early in the year, the beautiful song 'Complex' was released from "The Pleasure Principle", and although it was not an obvious commercial song, it was a hit. Whether it succeeded in appeasing the critics is difficult to say, but at this stage Numan

REEL REVIEWS

By CHRISTIE WALKER

What do you get when you put a has-been actor, and a young, new comedian together? "48 HOURS," of course. Looking extremely over weight, and sounding extremely stupid, Nick Nolte plays Jack Cates, an under dog cop, who springs Reggie Hammond (Eddie Murphy) from prison in order that he might track down a couple of killers on the loose. Nolte spends the entire movie talking as though he has a baseball bat shoved down his throat, and acting like the tough kid on the block. Well, maybe that's not his fault; the dialogue is nothing short of inane. There's not much you can do with lines like: "I've been shot. I don't believe it."

Oh well, all is not lost. Eddie Murphy, star of Saturday Night Live, actually manages to survive the poor writing and mediocre directing and emerges relatively unscathed. Thank God. Murphy could well be the Richard Pryor of the 80's; he certainly has all the qualities. Hopefully producers will disregard "48 HOURS" as a movie and watch Eddie Murphy. Although he has very little to work with, except for a large, and seemingly unending selection of four letter words, he makes Hammond the only worthwhile character on the screen.

"48 HOURS" spends much of its time hurling racial insults, spilling blood, and racing through the hilly streets of San Francisco. To what end? Well, there is no profound message in "48 HOURS", in fact there is not much of anything in the movie. Basically, someone got smart and took advantage of Murphy's talent. Smart, but believe me, that's all that is smart about "48 HOURS".

Horror fans will have the opportunity to see one of the classic horror flicks of all time when Alfred Hitchcock's thriller "PSYCHO" plays in Tilley 102 on Sunday, Jan. 30th at 7 and 9 p.m. Admission is only \$2. For all those who have seen "PSYCHO", you may be interested in hearing that director Richard Franklin is reopening the old Bates Motel in "PSYCHO 2". Anthony Perkins and Vera Miles return from the old cast, but the Janet Leigh part will be adopted by Meg Tilley of "TEX" fame. Watch for this one!

Finally, for all those STAR WARS fans, the third movie in the "Star Wars" saga "REVENGE OF THE JEDI" premieres on May 25th. Made for a mere 32.5 million dollars, "JEDI" will see the return of Luke Skywalker, Han Solo, Darth Vader, Yoda, R2-D2 and C-3PO. It should be a huge success, but only time will tell.

Thanks to my movie partners, "The Sexual Dynamos!"

See you at the movies.

left Britain to do extensive successive tours of the United States, Europe, and the Far East. The 12" version of the 'Complex' single, with live versions of 'Bombers' and 'Me, I Disconnect From You' on the flip side sold well, and whilst still on tour overseas, two further singles, equally as successful as 'Complex' were released - 'We Are Glass'/'Trois Gymnopedies' and 'I Die:You Die'/'Down In The Park (Piano Version)'. Numan returned to Britain in the fall in time to do a British tour - the 'Teletour' - to promote the release of his second

solo album called "Telekon" which was released in September of 1980, and which marked a further stage in his musical development, or, as the critics preferred, his demise. Numan completed the year by doing a charity concert for children at the Wembley Arena in London before returning to the States to perform again - this time with the Telekon stage show. Earlier, at the beginning of the 'Teletour', Numan, to the surprise of everyone had announced that it would be his last tour and that he intended to retire from live performances immediately after the U.S. tour.

Quest for the Crown of Trent
Chapter Fourteen

The Rescue of Althar



by MIKE MCKINNON
Brunswickan Staff

(Summary: Jar and Tran have arrived at the Oceanic Port. Upon their arrival they went to one of the local taverns for a meal. There they meet a seafaring captain who goes by the name Tralic. Most of the dealing is done through a blind fossil of a man. After a short discussion they agreed the price for passage would be the talisman that Jar owns.

While Jar and Tralic were dickering over a price, Valton was entering Drak's fortress.)

Valton stared at the fortress that stood before him. He knew that it was more than two thousand years old yet it did not show many signs of its age. The walls were made of black obsidian that reflected the light from the rising sun. This showed that Drak did not care whether his fortress was found or not and that he was confident in his power. Two massive doors sealed the entrance and a drawbridge provided passage over a deep chasm. This chasm surrounded the castle so that it stood on a shaft of rock rising out of the depths. Once inside there would be no chance for escape unless the bridge was down. One tower rose from the center of the castle. Valton knew that was where he would find his foe.

With one last look around Valton stepped onto the bridge. He paused there waiting for some kind of reaction from the castle. He had been here once before and was familiar with the safeguards that Drak had installed. He was sure that Drak was confident enough in his powers that he would have considered his imprisonment

of Valton as permanent. Satisfied that it was safe Valton continued. About half way he stopped once again. He picked up a stick and tossed it so that it landed two feet away. Without a sound a four-by-four section dropped away into the chasm. Valton sidestepped the gaping hole.

He hurried to the end of the bridge and stepped onto the stone dais. Cautiously he crept over to the wall and scrutinized the door. With one quick movement Valton struck the door with his fist and jumped back. A volley of arrows thudded into the ground where someone would be normally standing. Valton opened the oak doors and stepped through with caution.

Inside it was totally dark. Valton relied on his memory to find his way down the corridor. He knew that somewhere there would be openings that would cause the unwary intruder to plummet to the depths of the chasm. There were many shafts that came from the bottom to open in the fortress. Valton placed a hand against the right wall and proceeded.

Slowly Valton was gaining his night vision. It was still too dark but he was able to discern between the floor and the openings by the slight variations in the darkness. The progress was slow but Valton was eventually able to reach the end of the corridor. There was another door that was fortunately unlocked. It opened with a slight creaking that caused Valton to wince. The room on the other side was brightly lit.

There was no one in the room. The far wall was covered with a tapestry that

was sewn with richly colored threads. A number of dust covered stone tables cluttered the room. Other than that the room was bare. The dust on the floor showed the tracks of someone being dragged. Valton followed them.

The tracks went through an opening on the left wall and Valton found himself in another corridor. This was lit by torches held in brackets on the wall. Valton walked down the hall carefully looking at the wall. About a third of the way down he saw what he was looking for. A fine crack in the stone. Valton traced the crack to the floor and marked the spot in the dirt. He then went over to the opposite wall and looked for another crack. He found it and traced it to the floor. He marked the spot. Then he stepped back and made a run at the spot. When he reached it he jumped and rolled to his feet on the opposite side. Nothing happened. Satisfied Valton continued.

The passage opened into a small chamber. There was a narrow corridor that led to the right. It was flanked on either side by a row of cells. Valton stepped to the first cell and peered in through the small grate. There was no one inside. He repeated the procedure until he reached the final cell. Lying on a bed of matted straw was Althar. The wizard controlled his joy and stepped back from the door. He pointed a finger at it and a blue flame burned away the lock. Valton pushed the door open and went to the elf.

Althar was bruised and cut from his fall from the ledge but was breathing regularly. His blond hair was matted with dried blood and his clothing was covered with blood and dirt. Valton shook him gently. The elf's eyes fluttered open and he looked up at the wizard. His eyes showed no signs of recognition.

"Althar," Valton began, "We have to get you out of here." Althar looked at Valton questioningly. "Why do you call me Althar?"

"Because that is your name. Don't you remember?"

Althar shook his head. "I can't remember what happened before you woke me." "Do you remember what the person who brought you here looked like?" the elf shook his head. "Do you remember anything about him?"

Althar began to shake his head again then stopped. "I do remember that he gave me a feeling of discomfort, as if he was evil."

Valton nodded his head. He had expected that. "Do you remember Drak?"

"Yes."

"Did your captor look like him?"

"I can't remember."

Valton realized he was getting nowhere. Whoever was behind this, whether he was Drak or not, did not want his identity known. They were no closer than before.

Valton helped Althar to his feet and they made their way back up the passage. There was still no sign of the presence of their foe. Althar was about to continue when the wizard stopped him. They had reached the spot that he had checked earlier. He knew it was going to be difficult getting the elf beyond that spot. The slightest pressure on the floor in that area would cause the roof to cave in and there was no way that Althar would be able to jump over the spot.

The wizard decided to do his best at throwing the elf over the spot. Althar was lighter than Valton, because of being an elf and the weight he had lost the last few days. Valton explained what he was going to do to Althar then lifted him in his arms. He was surprised at how little the elf weighed. Putting all his effort into the throw, the wizard heaved Althar over the area. Althar landed awkwardly but with

room to spare. Valton then jumped over the spot. He landed just next to where the cracks met the floor. With a loud rumble the ceiling gave in. Valton moved quickly but not quickly enough. A falling

piece of rock caught him on the back of his left leg causing him to stumble. Seeing what had happened Althar grabbed the wizard's arms and attempted to pull him free. His weakened condition made it difficult. Valton tried pushing himself to his feet but his leg gave way. Rocks crashed about as Althar put a final effort into his pulling. He pulled Valton free just as the last of the ceiling over the area gave way. The wizard narrowly missed another hit.

"Thank you Althar," Valton said breathlessly. "Now, lets get out of here."

Althar merely nodded his head. He was too winded to speak. Valton led him to the room at the beginning of the hall. He checked to see if anyone was in the room. When he saw that there was no one he began to wonder why he had been able to get in so easily. He should have met with some resistance by now. Something was definitely wrong.

Valton motioned for Althar to follow him into the room. They were halfway across when a voice from behind stopped them.

"I've been waiting for you Valton."

Valton turned. He was facing two men garbed in the same royal blue robes of a wizard. The one who had spoken Valton knew. The other was a stranger.

"Drak."

(to be continued next issue)

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Russian film aimed at society

This weekend the UNB Film Society will present *Solaris*, directed by the Soviet filmmaker Andrei Tarkovsky. This film is based on the novel by Polish science-fiction writer Stanislaw Lem; Tarkovsky, however, has not limited himself to an exact reproduction of the novel, but has taken liberties in order to reinforce his own theme - that of the spiritual regeneration of man.

The hero, Chris Kelvin, has been dispatched to check up on an expedition sent out earlier to the planet Solaris. Arriving at the space-station, he finds that one scientist has committed suicide and that the other two are in a state of extreme psychological agitation - they have discovered that the ocean which covers Solaris is actually a living being of tremendous intelligence which

can create flesh-and-blood images of figures from their past. Kelvin is a model of rational thought and behaviour; the shock of his wife's suicide years before left him vanquished and without hope or inclination to human emotion. When the ocean sends up a living reproduction of his wife he is forced to relive the love that had once existed between them. When he returns to

Earth, he has a new consciousness of the mysterious beauty that is present in human feeling, and of its necessity to any meaningful life.

Solaris is not an anti-Soviet film, but it is anti-materialist - Tarkovsky's target is the society which has tried to order human experience along rational, materialist lines. Kelvin's journey to Solaris is an

allegory of man's excursion into his own psyche; here he discovers the real, human content of his soul which he had tried to cover over before, incorporating it into a new, more humanistic view of life. Thus in the first scenes he is surrounded by a vast, impersonal city of glass and concrete, and in the end he returns to his father's garden - here the camera pulls back, and we see it surrounded on all sides by the ocean.

Solaris will be shown on Friday and Saturday nights, Jan. 28 and 29 at 8 p.m. in Tilley Hall, Room 102. Admission is \$2 or with season pass.

Enter festival

By LEHANNE STOCEK

The WOODSHED is looking for representatives to compete at the ANNUAL ATLANTIC FOLK FESTIVAL to be held February 6 at Mount Allison University in Sackville, N.B.

UNB, The WOODSHED and STU Student Union will be sponsoring an individual or group from each university who will be representing their respective institutions.

All expenses will be paid for the trip to Mount Allison and prizes will include \$150, \$75, \$50 for 1st, 2nd and 3rd places respectively. The Folk Festival will be taped by CBC Radio.

Auditions and final selections for the Atlantic Folk Festival will be held February 3rd at 9:00 p.m. at The WOODSHED. All interested individuals or groups are asked to contact:

Joan Wellhauser
c/o College Hill Social Club
Student Union Building

or

Marc Lulham at 454-0698

Poetry

A \$1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totalling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G., Sacramento, California.

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FRIDAY, JANUARY 28

Lecture: "China After The Cultural Revolution." Faculty Lounge, Edmund Casey Hall at 12:00 p.m.

Heath Fair: sponsored by nursing students to be held in the SUB from 10:30 -3:30 p.m. Stations will be set up to take measurements of weight, height, blood pressure, pulse, hemoglobin, vision, and fitness level. Everyone is encouraged to participate.

University Bahá Club "Fireside". Topic of discussion: "Progressive Revolution." Room 203, SUB, 7 p.m. All welcome.

Inter varsity Christian Fellowship regular weekly meeting: "Mission, Is It For Me?" Tartan Lounge, Alumni Memorial Bldg. 7:30 p.m. Everyone welcome.

UNB Film Society presents: "Solaris" Tilley Hall, Room 102 at 8 p.m. Admission is \$2 or with season pass.

Alcoholics Anonymous meeting: Room 102, Admin Bldg., St. Thomas University at 8 p.m.

SATURDAY, JANUARY 29

Health Fair sponsored by the nursing students to be held at the Fredericton Mall from 10:00 a.m. to 4:00 p.m. Stations will be set up to take measurements of weight, height, blood pressure, pulse, hemoglobin, vision and fitness level. Everyone is encouraged to participate.

UNB Film Society presents: "Solaris" in Tilley Hall, Room 102 at 8 p.m. Admission is \$2 or with season pass.

MONDAY, JANUARY 31

UNB Investment Club meeting at 7 p.m. in Tilley 224B. Guest speaker.

TUESDAY, FEBRUARY 1

UNB Student Wives Organization will be hosting a Mary Kay Cosmetic workshop in the Alumni Memorial Bldg. at 8 p.m. New members are welcome. Social Dance classes: SUB Ballroom at 8 p.m.

WEDNESDAY, FEBRUARY 2

The Brunswick String Quartet's noonhour Mozart cycle continues with Mozart's Quartet in C major "The Dissonance" K. 465 at 12:30 in Tilley 102. Admission is free.

Lecture: "NATO and East-West Relations in the 80's" by Dr. Gilbert Sauvage. 8 p.m. Memorial Hall.

THURSDAY, FEBRUARY 3

Speaker's Hour: Christine Fagan, President, St. John's Board of Trade, will speak on "The Practice of Law in and the Economic Prospects for Newfoundland." Ludlow Hall, 11:30 a.m.

Camera Club meeting: SUB, Rm. 26 at 7 p.m. Plans for the upcoming annual exhibition will be discussed. All are welcome.

Lecture: Ian McKay will speak on "The Realm of Uncertainty". Carleton Hall, Room 139 at 8 p.m. Discussion will follow. Everyone welcome.

FRIDAY, FEBRUARY 4

University Bahá Club "Fireside". Topic of Discussion: "Work is Worship." Room 103, SUB at 7 p.m. All welcome.

Red 'n Black Pub in the SUB: 9 to 1 a.m. Everyone welcome. Come and see our video.

MONDAY, FEBRUARY 7

STU History Department and Fredericton Russian Club present Sergei Eisenstein's 1928 Film of John Reed's "Ten Days That Shook the World" (B and W, English, sub-titles). 8 p.m. in Casey Auditorium, STU. Admission is \$2.00.

TUESDAY, FEBRUARY 8

EUS presents: "The French Lieutenant's Woman." at 7 and 9 p.m. in Head Hall C-13. EUS members \$1.50, all others \$2.00.



18-THE BRUNSWICKAN

JANUARY 28, 1983

continued from page 2

UNB Investment Club meeting: Mon., Jan. 31, at 7 p.m. in Tilley 224B.

Dungeon and Dragons players tournament in SUB Room 103 this weekend. Places are limited so apply as soon as possible. See posters for more details.

Women (not girls) from third floor Tibbits who are seeking escorts to the upcoming gala event, namely the Tibbits Formal. Qualifications: not too much of a lady; pleasing to the eye and other vital organs; good seductive slow dancer; filthy rich; easy (not necessarily available); affectionate; sexually expressive; physically fit (36-24-36); have an I.Q. larger than bra size; easily intoxicated. If you have at least 9 out of the above 10 qualifications, congratulations! but remember this. "Real Men" don't apply, they are asked to the Tibbits Formal.

UNB Film Society: "Solaris" Friday and Saturday nights (Jan. 28 and 29) in Tilley Hall, Room 102. Admission is \$2 or with season pass.

Inter Varsity Christian fellowship presents Alan Sears on the topic "Missions: Is It For Me." Friday, Jan. 29 at 7:30 p.m. Tartan lounge, Alumni Memorial Building, Everyone welcome!

UNB Rod and Gun Club: At this point I regret to inform the membership that the shoot for this weekend is postponed. I

have work commitments and am not able to attend. D.F. Ryder.

Attn: David R. Alias Super prep
Last Saturday nite at your wild party I kidnapped your stuffed alligator. The ransom demanded for the return of your favorite pet is to deny all preppie impulses. You must immediately dispose of all of your Laeoste Ralph Lauren and button-down shirts. If you do not comply with these requests your pet will meet with an untimely death. Act now or else!

Signed,
President of the Anti-Prep league

P.S. Real men don't carry brief cases.

Confidential to John B: Your SP Flag has been confiscated by the UNB Liberation Front which is opposed to your dictatorial regime. It has been carefully sliced into hundreds of pieces, many of which you shall slowly receive by mail.

Late Friday night the judges reached a decision for the winner in the skimpy yet sexy category in the 1st annual USG Panty contest. Lois' winning entry were a pair of small and sexy black pair of panties. Lois also took 2nd place with her other entry, a purple pair. The judges would also like to wish Lisa, Claudia, Elaine and Collette better luck in next years competition.

Sun International, Inc. is currently seeking a limited number of area people to handle and process postage paid bulk mail. Experience not essential. Serious inquiries only. Send name, address, phone and \$2.00 (refundable) for application information processing to: Sun International, Inc., 321 East Barnes, Bushnell, IL 61422



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Psycho

is coming

Sunday, Jan. 30

7:00 & 9:00 P.M.

\$2.00

Tilley Room 102

student union info page

ANNOUNCEMENTS

The UNB Debate Society will be sponsoring a noon-hour debate on Monday 31 January at 12:30 noon in the Blue Lounge.

Topic: Resolved that Playboy should be removed from pay-TV.

Anyone with ideas or suggestions for the Graduation class activities for 1983 should contact Grad Class President Steven Grant c/o SRC office, SUB Room 118.

SOLIDARITY SUPPORT COMMITTEE/SP meeting Thursdays at 2:30 pm room 103 SUB. All supporters of SOLIDARNOSC welcome. Buttons and posters available/call 453-4952.

STUDENT PARTY general meeting every Wednesday at 3:30 pm in Room 103 of SUB. All students welcome to attend. Stand up for Freedom and Democracy!

Employment Available

--minimum wage--

Poll workers & Ballot Counters
For SRC elections on Feb 9.
Pick up application at SRC office.
DEPUTY RETURNING OFFICERS
WILL BE CHOSEN FROM EARLY
APPLICANTS.

SRC and Executive abridged minutes

January 24, 1983 SRC Meeting Room 103, SUB

PRESENT: Bosnitch, Evans, Lethbridge, Thornton, Blizzard, Brodeur, Coombs, Koncz, Kofie, Laurence, Murray, Nagle, Richard, Roulston, Stephenson, Strickland.

ABSENT WITH REGRETS: Pringle, Watson.

ABSENT: Samad.

The meeting was called to order at 7:07 p.m. The minutes of the SRC meeting of 17.01.83 were approved.

COMMUNICATION: President Bosnitch informed council of the resignation of Katy Boyle, Education Representative and Mike McCormick, Forestry Representative. The President informed council and the university community of the UNB Amateur Radio Club meeting on January 25, 1983 at 7 p.m. in Head Hall. The President mentioned the CSL Shareholders meeting will take place on January 31st 1983 in room 103 of the SUB after the SRC meeting. Bosnitch asked the council to participate in the Big Brother Bowling Tournament by submitting a team of 5 members from council.

The Vice President told council of communication he had received from Carleton University concerning a popular band, Blood Brothers, who would be touring this area in the immediate future.

EXECUTIVE REPORT: No Comptroller report.

Lethbridge mentioned that on January 25th 1983 nomination will be open for empty seats on the SRC. He also displayed regret that some councillors had resigned their seats in disgust. The President also displayed regret concerning the same resignations. Mr. Bosnitch reported that entertainment questionnaires had been circulated to all residences, placed in the Brunswickan, and were being made available to all off-campus students. He asked that all students participate in these questionnaires. He informed council that much work is being done by CSL concerning entertainment in the immediate future.

SOCIETY: No reports.

QUESTION PERIOD: Kofie asked Bosnitch questions concerning the reasons for councillors' resignations. Bosnitch referred to their letters.

Murray arrives at 7:17 p.m.

Nagle arrives at 7:17 p.m.

Gerard Finnan asked John Bosnitch questions concerning payment of \$1,000.00 to the SRC by the now dissolved Physical Education Society. Darren Evans says he will investigate the situation. Mr. Finnan also asked Bosnitch questions concerning Miss White's resignation as the Entertainment Chairman. There was discussion concerning the organization for the Mod Dance held in the SUB. Mr. Lethbridge informed council that he and Mr. Koncz are on a four member committee studying the Ombudsman. They will submit a report to the Senate at the end of this month.

Kofie leaves at 8:56 p.m.

Blizzard leaves at 8:58 p.m.

RESOLUTION 1: THAT the SRC Councillors lead the way in the student campaign of the Third Century Fund by contributing to the Fund Drive.

Koncz/Kofie

AMENDMENT 1.1: THAT the SRC in order to show support for the Third Century Fund ask the students in a referendum to contribute \$10.00 to the fund, and be it further resolved that this must be passed by 60% of those who vote on this issue.

Stephenson/Coombs

Motion to take Resolution 1 and Amendment 1.1 (9/3/1)

RESOLUTION 2: THAT a by-election be held on February 9, 1983 for vacant positions on council. Nominations shall open 9 a.m. on 25.01.83 and close 31.01.83. In accordance with the election report, accepted by council, an advance poll will be held 08.02.83 in the SUB. The location and opening times of polls will be in accordance with said report. Further, that the following seats be open for nominations.

Forestry until October, 1983
Education until March, 1983
Engineering until March, 1983
Representative-at-Large until March, 1983
Science until March, 1983
Nursing until March, 1983

Lethbridge/Stephenson
unanimously

THAT Motion 3 of the SRC meeting of 17.01.83 be taken from the table.

Bosnitch/Koncz
8/3/2

Lethbridge opposed, Murray abstained.
Discussion of Student Party constitution as per Motion 3 of 17.01.83 by Popular Initiative.

RESOLUTION 3: THAT the constitution of the Student Party be recognized by the SRC as presented and accepted by the SRC Constitution Committee.

Roll Call Vote:	Yes	No	Abstain	
	Bosnitch	Coombs	Lethbridge	Bosnitch/Koncz 7/5/1
	Brodeur	Murray		
	Evans	Nagle		
	Koncz	Richard		
	Laurence	Stephenson		
	Roulston			
	Strickland			

Richard leaves at 8:30 p.m.

Strickland leaves at 8:30 p.m.

RESOLUTION 4: THAT the Executive Minutes of 19.01.83 be ratified by the SRC.

Bosnitch/Evans
unanimously

Council recommends that the A.B. record counts for motions that were defeated or passed at A.B. meetings.

Strickland returns at 8:42 p.m.

Roulston leaves at 8:42 p.m.

Roulston returns at 8:45 p.m.

RESOLUTION 5: THAT the SRC accept the A.B. Meeting minutes of 21.01.83.

Evans/Lethbridge
6/3/2

Only motion 1 of the A.B. minutes of 21.01.83 is approved.

RESOLUTION 6: THAT the SRC accept Motion 1 of the Constitution Committee Minutes of 24.01.83.

Lethbridge/Brodeur
Unanimously

RESOLUTION 7: THAT the SRC accept Motion 2 of the Constitution Committee Minutes of 24.01.83.

Lethbridge/Brodeur
Unanimously

RESOLUTION 8: THAT the S.U. transfer all monies raised by the 1982-83 entertainment fee, to Campus Services Limited to be used for purposes as specified in the entertainment referendum of 1982, subject to restrictions required by the S.U. official legal and financial advisors.

Bosnitch/Lethbridge
Unanimously

Thornton leaves at 9:13 p.m.

RESOLUTION 9: THAT the S.U. allocate free of charge such space as necessary, in the Brunswickan, to the Third Century Fund Drive, up to a maximum of one full page per issue.

Bosnitch/Strickland
7/3/0

AMENDMENT 9.1: Add the words "... subject to the rules and regulations of the Brunswickan".

Bosnitch/Stephenson
9/0/1

Meeting is recessed at 9:30 p.m.

Meeting is called to order at 9:35 p.m.

RESOLUTION 10: THAT the Brunswickan continue to allocate at least 20 column inches to S.U. non-profit organizations and events.

Bosnitch/Brodeur

Moved to table (5/4/1)

RESOLUTION 11: THAT Oliver Koncz be nominated by the SRC for a seat on the CHSR-FM Board of Directors, effective immediately.
(Koncz was the only applicant)

Bosnitch/Strickland
Unanimously

The duration of the meeting was extended by 15 minutes.

RESOLUTION 12: THAT the S.U. call upon the UNB Board of Governors to establish a committee to investigate the procedures by which the Harriet Irving Library was originally named, and further recommend whether the existing name is still appropriate. And further that said committee include student representation.

Bosnitch/Lethbridge
2/1/0

RESOLUTION 13: THAT the motion to adjour SRC meeting after 3 hours duration, be rescinded.

Bosnitch/Koncz
9/1/0

NOTICE OF MOTION 1: Limits on Councillor Absences.

Koncz/

NOTICE OF MOTION 2: Honoraria System Reform.

Bosnitch/

The meeting adjourned at 10:15 p.m.

SRC Executive Meeting

Room 119, SUB

PRESENT: Bosnitch, Evans

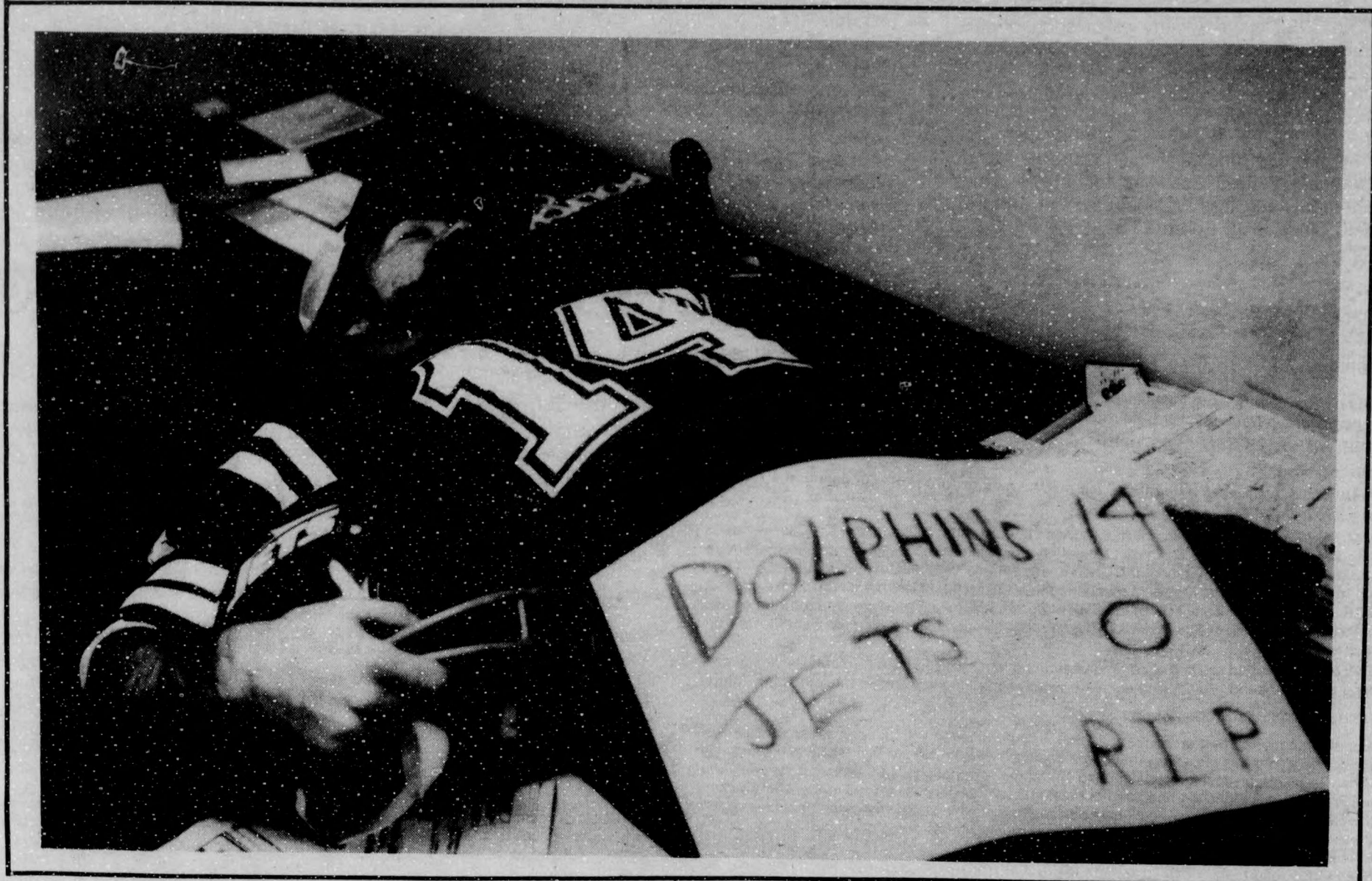
RESOLUTION 1: RESOLVED that the African Student Union receive \$400.00 to bring in a guest speaker for African Night on 05.02.83. Money will be allocated from their field trip to Point Lepreau and St. John Pulp Mill.

Evans/Bosnitch
2/0/0

The meeting adjourned.

SPORTS

A die hard Jets fan



The Armchair Quarterback is no more.

Photo by ANN KENNERLY

By NICK THE GREEK

It was a lovely Sunday afternoon thought John Geary as he sat in front of his color TV in his favourite jet green chair. John looked happy that day, after all, his team, the Jets, were playing Miami for the right to go to the Super Bowl. Nothing could go wrong, today was his day. So confident and smug was he, sitting there in his Jets jersey and green pants, his Jets helmet with the chinstrap snug against his chin. His Jets beverage glass clutched in one hand and Joe Namath life-like figurine in the other, with his genuine Jets football on his lap, he was ready for anything. Go Jets go.

He scanned the room, posters covering the walls, Namath, Klecho, Gastineau, Todd, etc. I sure hope Nick isn't right about Miami or I'm going to look awfully foolish in the Bruns this week. I better make sure I give him a shot or two on my sports program this week. John remained fairly calm during the first half, after all nothing much really happened.

The second half was when the raving began. The moment A.J. Duhe ran back a pass for a touch down John fell to the floor and started to rip his Jets rug to shreds between his

teeth. John's room mate had picked this day to pull a joke on him. As John was screaming and yelling, the door opened and in came a girl dressed in none other than the uniform of a Dallas Cowboy cheerleader. When John finally noticed her he immediately threw his football at her and went back to watching the game.

Enough was enough. Time to

get down to the nitty gritty. Wrapped up in his Jets blanket and his Jets warm-up jacket, John got out his Don Shula Voodoo doll and began in earnest, to stick multitudes of pins into it.

With that done, he got out his Jets bottle opener, opened a fresh beverage, put on his Jets scarf and settled back to watch his team come from

behind and destroy the Dolphins.

Monday afternoon, this figure came stumbling into the Brunswickan office all dressed in green. He obviously hadn't shaved today. He was rambling on aimlessly something about Gastineau being held and Klecho having a bad knee. We knew right away that he was in shock.

Then this green fellow

(John) threw himself on the sports desk, pulled out a rather large knife, yelled "It's not worth living since my Jets lost," and attempted to stab himself. After he missed several times we took a vote, 7 for - 6 against and carted him off to the Social Club, let them worry about it. I mean really, it's only a game.

Turn out the lights, the party's over.

Athletes of the week

With a strong showing of UNB victories this past weekend, the decision-making process for Athletes of the Week fell just short of impossible.

Capping the female nomination is Jennifer George of the Red Bloomers. Dave Bessey of the Black Bears and George Kelly of the Red Devils share the male nomination.

"Jennifer is the most talented freshman to play at UNB," said Coach Coleen Dufresne. "Once she develops shooting consistency, no one will stop her."

In the Bloomers slaughter of Husson College (93-34), Jennifer scored 18 points with six

rebounds, three assists and seven steals. She is a first-year sport science student from Sackville, N.B.

Dave Bessey won UNB's only gold medal and helped the Black Bears take first place at the Mt. A Open Wrestling Tournament. He pinned four of his seven opponents in the two-day, 12-team competition which also served as the final selection process for the New Brunswick Winter Games Team.

Bessey was selected to the 180-pound weight class of the team. He is a first-year Business Administration student from Fredericton.

George Kelly "used hard

work combined with anticipation to totally frustrate both Acadia and St. F.X. He is one of the most dangerous penalty threats in the A.U.A.A.," said Coach Don MacAdam.

He accumulated 2 points in

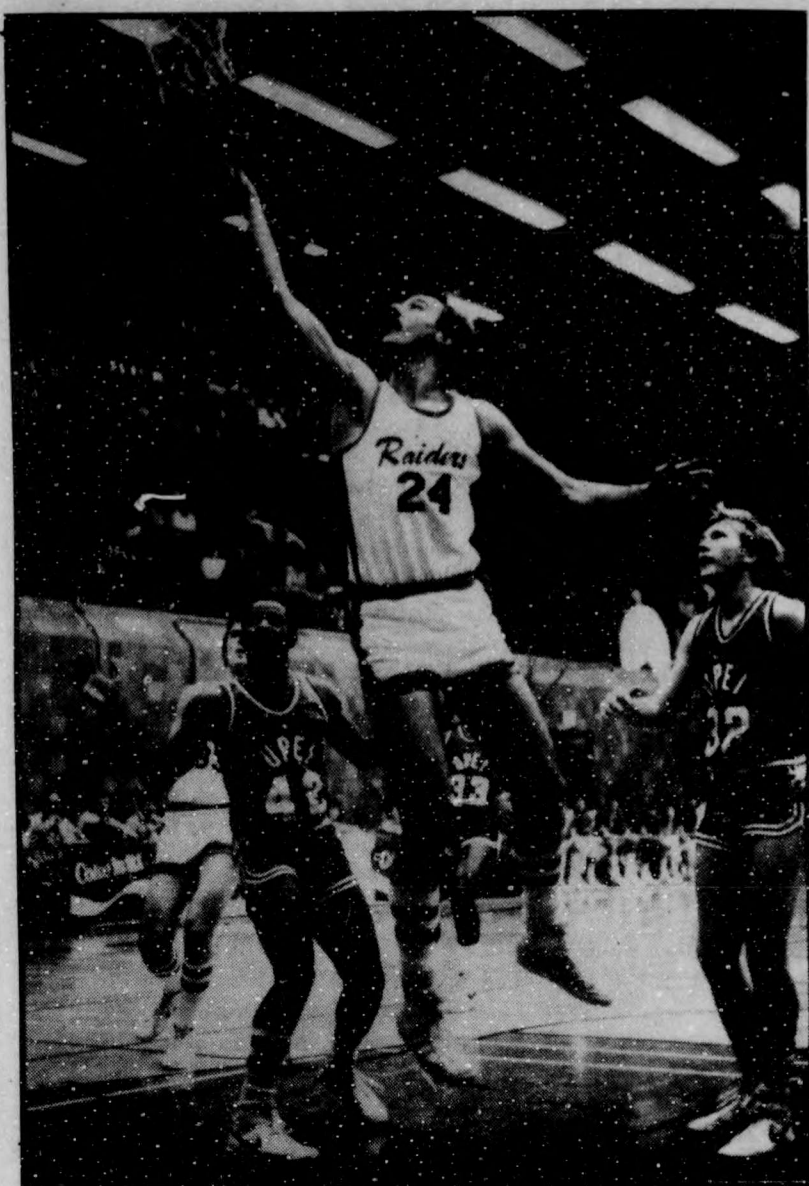
Saturday's game against Acadia and 3 points short-handedly in Sunday's game against St. F.X. Kelly, a second-year Physical Education student from Morell, PEI, has a season total of 6 goals and 8 assists.

Men's and Women's Badminton Tournament

The Men's and Women's Badminton Tournament held on Monday, Jan. 24 was a great success - for the men, anyway! A double elimination draw was used for the 8 male participants. Prince Varma defeated Wayne Jared 15-8 and 15-3 for the consolation ti-

tle and Alex Smith bowed to David Wellman in a 15-7 and 15-6 battle for the tournament championship.

Just a little reminder about the Mixed Doubles Tournament scheduled for Tuesday, Feb. 1, 1983. Find a partner, grab a racquet and get in shape!



Nicholson up for a layup vs. the Panthers.

Raiders get split in Nova Scotia

By JOHN GEARY

Last weekend, the UNB Red Raiders travelled to Nova Scotia, for a pair of games against traditional basketball power houses, the St. Francis Xavier X-Men, and the St. Mary's University Huskies. And, the Raiders came up BIG, in both games, losing by 9, 87-78, to St. F.X. Friday night, and then pulling off one of the biggest upsets in Raider

history Saturday, downing the Huskies 67-63.

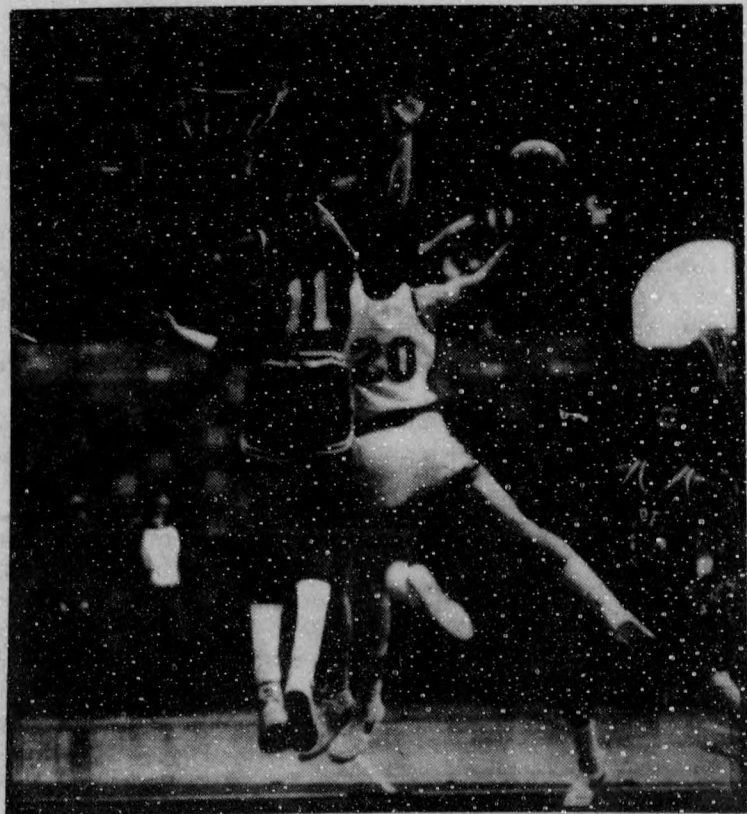
Going into Friday's game against the X-Men, Raiders' coach, Don Nelson felt that if his team was going to get a win on this trip, it would be in that game. However, UNB got off to a slow start against X, but still managed to stay close with a late first-half spurt. So, after a less than satisfactory performance, the Raiders trailed only by 7 at the half. Once

again, they began slow in the second 20 minutes, but pulled to within 3, with just three minutes left in the game. They were then assessed a technical foul, and that seemed to take the wind out of their sails. "It wasn't the deciding factor in the game," commented Coach Nelson, "but it seemed at that point that we lost any momentum we might have had."

One might think that after a disheartening loss like that, in a game which they thought they could win, the team might get so down that they would get blown away by St. Mary's. That was not the case, though. "We know now, we believe we can play with anybody," said team captain Scott Devine. "We're a veteran team, and we pulled ourselves together. We know we have an opportunity to do something this year, and we're not going to let it fall apart now."

The Raiders got off to yet another slow start against the Huskies, but again, they played well enough to keep it close. Devine pumped in a shot with no time left on the clock to pull UNB within 1 point at the half. Then, they started the second half with a bucket to take a 33-32 lead, and were either tied, or led SMU the rest of the game, and went on to record their first win ever at St. Mary's. A bit of glory of that victory dissolved the next day though, when they found out the UPEI Panthers had dumped SMU 78-71. "It did take a little bit of steam out of our win," added Devine, "but it doesn't really matter. Our destiny is in our own hands, and the Panthers still have to beat us twice. If we play the type of basketball we're capable of, we should be there."

With that split, the Raiders now stand at 4-5. They are taking a break from AUAA action until Wednesday February 2, when they travel to Sackville to play the Mt. Allison Mounties. This weekend, they host the University of Maine-Presque Isle at the Beaverbrook Gym, at 3:00 p.m.



Devine driving the lone against the Panthers.

Expressions

By MARK SAVOIE

The Express are beginning to show that on the road they are just another team. In fact, as of late they have been bad, playing with a record of one win, seven losses, and two ties over their last ten road games; the exact opposite of their first ten road games. This brings them to a record of eight wins, eight losses, and four ties for 20 out of 40 possible points on the road.

For most teams a road record such as this would stand as a success, or at least not a disappointment. But when a team is playing as well at home as the Express are, a mere .500 record on the road becomes a disappointment, if not a failure.

Why then, does the Express play so well at home as compared to on the road? After all, a difference of 29% between the home record and the road record is too large to be considered as being merely the regular home-ice advantage. Is it then the dimensions of the rink? Does the Aitken Centre help the Express the same way Fenway Park helps the Red Sox? No, hockey does not work that way. Only the Boston Bruins are helped by their rink, as the small ice size of the Boston Gardens allows the less than fleet Bruins to force their slow checking style of play.

The reason for the Express success at home is the fans. The Express have been blessed with the greatest outpouring of affection I have ever seen from the normally said Fredericton public. This is what drives the Express players towards giving near super human efforts while out on the ice. Let's face it, the much talked about 3-3 tie against Moncton probably would have ended as a humiliating loss had it been played in Moncton. What I'm basically trying to say is that you Express fans can pat yourselves on the backs.



Richard David: The kid is hot tonight.

N.B. selects Cross Country Ski Team

The cross country discipline of the New Brunswick Division of the Canadian Ski Association has selected the team that will represent the province at the Canadian Winter Games in Lac St. Jean, Quebec.

Among the men, Albert Leger of Caraquet who is a student at Harvard University in Boston was preselected due to his consistently strong performance in national events over the past five years. He is the

only team member who competed at the previous games in 1979. Joining Leger on the

men's squad are University of New Brunswick students Brian Flood, Bjorn Roth and Eric Oliver. All three have competed in several national championships. Flood was the outstanding performer in team selection races. Roth was a bronze medal winner at the national junior championships in 1979.

The women's squad is younger, but three of the members have had previous national championship experience. They are lead by high school students Tanya Wolstenholme of Fredericton and Marlene Arsenault of

Moncton. Wolstenholme was the 1982 provincial juvenile champion and she had the best provincial results at the national junior championships. In 1982 Arsenault was runner-up to the provincial junior girls champion and she also placed well at the national junior championships. UNB student Jennifer Preston the 1982 provincial junior womens champion and Maia Lushington of Balmora complete the team.

The team is coached by Grant Mitchell of UNB Fredericton and Della Rioux of Grand Falls is the manager.

Rebels volley to victory

Last weekend saw the UNB Rebel's Men's Volleyball Team travel to Saint John to participate in the Annual Moosehead Golden Light Challenge.

In the preliminary round the Rebels started out strong by defeating the College of Cape Breton Capers two games to none. The next match was against the UNB Alumni Spikers. This team is made up almost entirely of ex-Rebels.

Unfortunately things didn't go so well for the present day Rebels as they lost two games to none to the Alumni. In the last match of the preliminary round the Rebels came out strong and quickly defeated a Senior team from Annapolis, Nova Scotia. When the preliminary round was completed, UNB had advanced to the championship round.

In the championship round the top four teams were to play a round robin to decide the seeding for the semi-finals.

In the first match, the Rebels again met up with the Alumni Spikers. This was UNB's chance to make up for their earlier loss to the Alumni, and that

they did. After losing the first game 15-11, the Rebels came back to win the set 16-14 and 15-9.

The next match for the Rebels was against the Sunbury Volleyball Club. Sunbury has been a powerhouse in Men's Volleyball in Atlantic Canada for many years. The Rebels would have to play really well to beat them, but unfortunately this was not to be. Sunbury beat the UNB squad in the first game 15-5 and 15-13. The last match of the day for the Rebels was cancelled because it would have no bearing on the match ups for the semi-finals on Sunday morning.

Outstanding players on Saturday were middle hitters Dan MacDonald whose hitting was almost unstoppable, and Tony VanBuskirk who showed everyone he has a real head for the game. Other players who gave strong performances were Dwayne Fairweather as a back row specialist and Marc Landry and Wayne Carson in the power hitting position.

On Sunday morning in the first semi-final, Sunbury defeated the UNB Alumni 2-1 to earn their berth in the final. In the second semi-final UNB matched up against the

Fredericton Golden Lights. The Rebels came out strong and beat them in straight games by scores of 15-10, 15-18, thus sending them to the championship match versus Sunbury.

The final was a best of five and in the first game Sunbury came out smoking and beat the Rebels 15-7. In the second game the UNB men turned the game around and won 15-12 to tie the match at one game apiece. In the third game, UNB used their momentum to defeat the Blues, 15-4. The fourth game proved to be very close with the Rebels finally ending the game in their favour by a score of 15-13 and thus won the match and the championship 3-1. Solid performances were put in by Thad Bowes in the middle and Mark Colpitts in power. Keith Raynes offside hitter and Ken MacDonald, setter, were named to the tournament all-star team for their high level of play throughout the tournament. Rex Boldon, coach and Bill Skarkey, trainer rounded out the Rebels roster for the tournament.

Next match for the Rebels will be this Saturday and Sunday when they travel to Saint John's, Newfoundland to play against MUN.

Intramurals

Intramural Volleyball Tournament

We had another exciting weekend of recreational volleyball at UNB. There were a total number of 16 teams entered in the tournament. We divided the teams into 4 divisions and the top two teams from each division went to the playoffs on Sunday. Forestry III from the Black Division and Mechanical engineering from the White Division competed for second place. ME beat out the Forestry team in 2 games to 1. The ME team members included Denise Gaudet, Bernice Lamb, Cathy Stiwell, Brian Allen, Donny Thi, and Barry Martin.

In the championship game we had the Social Club from the White Division and the Hooters who are also from the White Division. They battled it out and the Social Club came out on top. Their team members were Paul Murray, Loretta Dobbelsteyn, Meyra Dolan, Susan Beavain, Rod MacDonald, and Jackie Greenmen. Congratulations to the winners and Thanks to all those that participated.

Convenors: Ginny and Joan.

Co-Ed Basketball

The Winter Co-Ed Basketball Tournament will be held on Saturday and Sunday, Feb. 5 and 6. Get a group of your friends together and participate in this fun filled activity. Entry deadline is Wednesday, Feb. 2. Team managers may pick up Information Kits in the Recreation Office. If you do not have a team but wish to play, register as an individual in the Recreation Office between 10:30 a.m. and 2:30 p.m.

Co-Ed Broomball

Last year saw the introduction of Broomball at UNB on a small scale. This year a Co-Ed Broomball Tournament will be held on Sunday, Jan. 31 between 5:45 and 9:15. The entry deadline has passed but interested individuals may still register at the Recreation Office today. All players are reminded to be at the Aitken Centre by 5:30 p.m. on Sunday. BE ON TIME. We cannot afford to waste ice time.

Mixed Doubles Badminton

The Winter Mixed Doubles Badminton Tournament is scheduled for Tuesday, Feb. 1 at 8:30 p.m. in the L.B. Gym. Find a partner or register individually in the Recreation Office, Room A121, L.B. Gym between 10:30 a.m. and 2:30 p.m.

Entry deadline is Monday, Jan. 31.

Men's Intramural Volleyball

Plans are now underway for the Men's Intramural Volleyball League. Team and individual entries are being accepted in the Recreation Office, Rm. A121, L.B. Gym between 10:30 a.m. and 2:30 p.m. Entry deadline is Thursday, Feb. 10.

Racquetball

Attention all Racquetball Players! Would you like to meet some other players and find some competition to suit your level? The Recreation Program is organizing a Racquetball Ladder just for you regardless of your playing ability or experience. Interested individuals may obtain further information and registration forms from the Recreation Office.

Indoor Soccer

The Indoor Soccer program is under way again and is even more successful than last year. Eighteen teams are entered in two divisions, with over 180 participants registered.

Although the season began during the major snowstorm on January 16th, most of the teams enjoyed competitive,

NICK'S PICKS

By NICK THE GREEK

Well sports fans, this is it, Nick's last football column of the year, because you guessed it, this weekend is the be all to end all, Super Bowl XVII. This year's classic is between the Miami Dolphins (Killer Bees) who totally shut down the much vaunted offences of San Diego and the New York Jets (Oh you poor Pat fans), and the Washington (Hogs) Redskins coming off a convincing win last week over the Dallas Cowboys with the help of running back John Riggins who has had 3 straight 100 yard games.

This year has been a year of controversy in the NFL. First with the player's strike that almost wiped out the season and then the court order which forced the LA Raiders back to Oakland next year until the case is completely settled.

Now, on to the main event, Nick's predictions on the Super Bowl. Our special guest pickers this week are Christie Walker, our editor in chief, The Armchair Quarterback, back from the grave, Tom Henderson and Dave Mombourquette, ex sports editors and Dr. James Downey, our esteemed UNB president.

Nick

Dolphins by 6

It's been said that it's impossible for Miami to beat Washington. Well, let's look at another impossibility, the common bee. It's been proven that the bee cannot fly; yet it breaks all the laws of aerodynamics and flies. Well Nick has always believed that if one impossible thing can be done, then so can another. Go Killer Bees. Go!

Christie Walker

I predict that the team with the cutest tushes will win! By the way, who's playing?

Dr. Downey

Miami by 10.

Tom Henderson

I've heard that I've been drafted by the scum who calls himself the sports editor of this rag to make my usual impeccable predictions concerning the Super Bowl. This endearing contest pits the Washington Redskins against the Miami Dolphins in the arena that the little old lady built, Pasadena (yes folks, you guessed it - Bob Barker land!)

On the Indians side, there's a passer, a tight end, a runner, a kicker and last but not least a broom boy. With the little fishes there's an adequate defense, a passer of the week, Shula the almighty, a foot and lotsa potential little.

This game is a toss-up really, but in the everlasting memory of Csenka, Klick, Warfield and Greise, I choose Mosely over von Shahman by (what else) 3!

(Posthumous) Armchair QB

Dolphins by 7

A low scoring defensive struggle which will see Miami prevail; the Killer Bee Dee will throttle Theismam, Riggins and Co.

Dave Mombourquette Miami by 14

With A.J. Duhe in Super Joe's face all day, and the rest of the Dolphin defence shutting down Mr. Riggins, the Redskins are going nowhere. The veteran Miami offensive line will knock enough holes in the Washington defence to allow Frank!in and Nathan to execute Shula's ball control game.

Should the game actually be close, the Dolphins always have history to fall back on. Remember Leon McQuay, Joe?

fairly balanced games. However, with the second week of play, a few teams seem to be proving their superiority. The Central Red Army, O.C.S.A., and A.S.U. are among the leaders with several other teams nipping at their heels. The Women's Soccer Club has entered two teams, one enjoying a no-loss record, the other carrying a no-win record.

The games are played Sunday afternoon from 1:00 to 4:00 p.m. and Sunday evening from 7:00 to 10:00 p.m. in the West Gym of the L.B.G. Spectators are welcome. If you would like to play, there are still a couple of teams who need recruits. Contact the Intramural Office -453-4579 or Jim Sloan at 455-5602 and we'll try to accommodate you.

Heart marathon

Preparations for April 10th's Marathon are well underway. This year's Race Committee is expecting at least 400 runners, which would be the largest turnover ever.

Several changes have been made which will hopefully attract more runners. The most significant one was mentioned in last week's article, that being the new course layout. Runners will now proceed from Fredericton to Oromocto and back, rather than travel the hilly Fredericton-Mactaquac-Fredericton route.

A second change is the registration fee. If registered before March 20th runners pay only \$10.00; any later entries will be \$12.50.

It was felt that April 10th would be an ideal day for your students, since classes are ending that week and the first exams are on the 16th. So, hopefully, those few extra hours away from the books won't make that much of a difference.

One interesting addition to this year's race will be full coverage by Channel 10. Pre-race interviews, coverage of the race itself, post-race interviews and Awards Banquet highlights will be featured on a Channel 10 one-hour special.

As well, all runners will be photographed as they cross the finish line and will have the option of purchasing prints. Whether you run in the quarter, half, or full marathon it is still an accomplishment and something to be proud of. A finish-line photo is a great memento.

ICS (Interactive Computer Systems) has agreed to help us out as well. They will take care of printing up the entry forms, processing the registration information and all of the results, amongst other things. This will take quite a load off of volunteers and should allow for a speedy determination of results.

The more runners that participate the better. Whether you're an experienced runner or not is unimportant. The important thing is that you are participating, and, in so doing, helping out the Heart Foundation.

Don't let the snow and colder temperatures discourage you. Next week's article will feature some Winter Training Tips that should help you out.

Until then any questions/comments are welcome at The Runners' Line: 455-6598. Until next week... Keep On Running!

Bears finish second David Bessey shines

Last weekend the Black Bears participated as one of twelve teams in the Mount Allison Open. The team finished second, only four points behind Memorial University.

Rookie David Bessey led the way by winning the gold medal in the 177 pound weight class by defeating all five of his opponents.

Silver medals were won by Team Captain Denis Mahoney; who lost to an American wrestler ranked 8th in NCAA standings; Rick Parker, in the heavy weight class, and Wayne Wiggins, who lost but one match in the 190 pound class.

Rookies: Ron "Rocket" Richard fought hard according to coach Born, as did Gary Wilson who won four of six matches with an injured knee. Rookie Tom Critchlow had the shortest match of the meet by pinning his stunned opponent in just over 20 seconds.

Coach Born was proud of the teams strong showing and felt that it was a good indication of the competition his wrestlers would face in the AUSA championship.

It was a real learning experience for the team's rookies who for the first time had a chance to wrestle all of their future opponents.

To date the Bears in four meets have had a total of 73 individual matches of which they have won 49 and lost 24. Giving the team a respectable winning record of 67%.

The teams top three wrestlers are Captain Denis Mahoney at 8-2; at 7-1 are both rookie David Bessey, and Wayne Wiggins.

From performances to date the team is on their way to another sensational year. The season continues this week with the team on the road to Dalhousie University. Hopefully this trip is as successful as those of the recent past!



Now wrestling is a fun sport.

Red Bloomers continue undefeated

It's the same old story. Nothing has really changed for the UNB Red Bloomers as they racked up another outrageous victory, this one over Husson College of Maine, 93-34. After this introduction not a lot is left to say. Jennifer George hooped 17, Sandy Hill and Jackie Mooney added 13 each, Sue McMaster chipped in a dozen and the list goes on. Chris Matheson saw her first action this year before the sparse crowd at the L.B. Gym.

Chris had knee problems that had sidelined her for the most of the season and she has only been practising for about two weeks. "The knee is pretty good, it's not great yet, but it's getting there and I was pretty pleased for the fact that it was my first game," commented Chris. "I'm just gonna play when I get the chance and work as hard as I can and hope everything works out alright."

Many people figure the Bloomers biggest problem to be a lack of competition in the AUSA, but Coach Coleen Dufresne counts that out. "I think we're pretty hasty to say there will be no competition throughout the rest of the games this year. Remember, we only beat Dal by 2 points at their place, and St. F.X. was only by 8 or 9," states Coleen "so expect good games from

them." "This weekend I don't know what is gonna happen to us in Newfoundland, Memorial had a 12 point game with McGill after Christmas", adds Coleen, "so I expect there might be more competition there than we had anticipated." With half of their fourteen games played and still undefeated, the team should go undefeated, something the team would love to do against Dalhousie.

"I don't know if the team thinks about it that way as much as they do winning the AUSA," says Dufresne, "personally, I expect us to go undefeated, I hope we will. If we play our style of game then that should be the end result." "However, I don't think it's to the point where the girls are thinking we've got to be undefeated and that's the only way around it," adds Coleen.

The AUSA stats released this weeks show only one Bloomer in the top ten scoring, that being veteran guard Jill Jeffrey, who places in the Number 10 spot. Last year at this time UNB had the two top spots in the players of Laura Gillespie and All Canadian Joanne MacLean. "I think it said good things for the team, it points to the fact that we have a lot of people that can score" says Gillespie, who is in her second year here at UNB.

We don't have to rely on myself, Jill, Jennifer or anybody else for that matter. When you can put five people on the floor and know that anyone can put it in the hoop, it presents problems for the other teams."

This weekend the Bloomers are off to Newfoundland for Saturday and Sunday encounters with the Beothuks. Newfoundland has a very physical ball club and are expected to be very aggressive searching for wins to stay in playoff contention.

"We try to play our game and not try to play the game of another team," comments Dufresne, "we are a very physical team to begin with, so if they think they can get tough with us physically and run the way we do, then more power to them. I don't plan on going in there and changing anything."

Next week sees the Bloomers playing a couple of mid-week contests. On Tuesday they take on a tough Orono squad at home in an 8:00 p.m. start at the L.B. Gym. Then on Wednesday they travel to Sackville for a 6:00 p.m. encounter with the 0-9 Mt. Allison Mounties.

By this time next week, the Bloomers should be 10-0 and well on their way to another AUSA championship.

Reds win bronze

The UNB Volleyball Reds returned home Sunday night from the Dalhousie Volleyball Classic with a Bronze Medal, the best finish so far by UNB in the history of the tournament. Gold Medals were taken home by the University of Winnipeg Lady Wesmen who defeated the Penn State Nittany Lions three games straight.

Play for the Reds began Friday night at 7 p.m. when they met the University of Ottawa Gee Gees who they also played at the Ottawa Classic earlier this year. Although they got off to a slow start, the match ended in favour of UNB with scores of 15-13, 15-12, 14-16, 12-15, 15-10. Matters were complicated more with an ankle injury to key hitter Alice Kamermans but which was, fortunately, not serious enough to keep her out of the entire tournament.

Saturday morning found the Reds matched against the number one ranked university team, the Lady Wesmen of the University of Winnipeg. Despite their hardest efforts the cream rose to the top as the Lady Wesmen defeated the Reds three games straight.

Later that afternoon, the Reds defeated their AUSA rivals, the Memorial Beothuks,

with a slight change that found Sue Woods hitting from the outside and Andy McDougall blocking in the middle, a rotation that seemed quite effective.

Outstanding play by Reds Helen Bridgeo, Janice Johnson, Cheryl Matchett, Sharry Mariin and Caroline Ball earned them a shot in the semi-finals where they played the Penn State Nittany Lions. Faced against some former U.S. National! and All American team players the Reds were again beaten 3 straight but saw exceptional performance by hitter Brenda Johnston and Paula O'Brien, who later received one of four awards for outstanding play in the semi-finals.

As a result of their loss to Penn State, the Reds went on to face hosts Dalhousie Tigers for the Bronze Medal. In an exacting five game match, and to the disappointment of many Dal fans the Reds came out on top with scores of 12-15, 15-10, 14-16, 15-11, and 15-6. Again, Sue Woods and Alice Kamermans as well as rookie Cathy Carpenter came through in fine style. This weekend also saw the return of Judy Burns (away first term for practise teaching) who showed consistent back court play.



WILL HE MAKE IT?!

Chris McTague

4th year Business student Chris McTague has willingly offered his body to the UNB Varsity Wrestling team.

Presently, Chris weighs slightly more than 250 lbs and with the help of the Wrestling team wants to make the 220 weigh-in for the AUAA's; which are only 4 weeks away! We will keep you posted on his progress in the following weeks!

Help support Chris and the team:

DON'T FEED THE BEARS!

UNB Saltos vault to victory

It was a team effort that led the UNB Saltos gymnastics team to victory at the Université de Moncton Invitational on Saturday. UNB placed first with 123.35 Dal was in second with 117.50 and U de M was in third with 70.05.

Veterans Rick Weiler and Terry Laurence lead the way with 43.15 and 41.70 respectively. Weiler finished 3rd all round with first place on floor vault and high bar while Laurence was fourth all round with first on rings. Jamie MacKinnon, coming back from a serious knee injury com-

peted on four events with two fourth place finishes, a third and a second.

Rookie Ken Jenkins placed sixth all round and contributed to the team score on floor. Yvon Martel, also a rookie, finished seventh all round and contributed to the team score on vault.

The next competition for the Saltos is the UNB Invitational on Saturday, Jan. 29 at 1 p.m. at the South Gym. Gymnasts from Dal, U de M, Nova Scotia Winter Games Team and UNB will compete. In addition, the UNB girls' team will perform demonstration routines.

Letters to the sports editor

Dear Editor,

I am writing to you in response to the "Same Old Story for UNB Sports" article which appeared in the January 20th Daily Gleaner.

I have also been a student at UNB for the past three years. I have also attended the Universities of Toronto, Alberta and Calgary. Although I am a biology student I have always had a keen interest in Varsity athletics. There is little question in my mind that I have ever been associated with or known of any varsity athletics department with as dismal an attitude as here at UNB.

I first became aware of the ineptitude of the department when I joined the ex-Red Bombers in the fall of 1980. I firmly believed then and still do that there was enough talent on that team to have won the AUAA. However, the 'loser' attitude at this school was too great to overcome.

As far as I am concerned the loser attitude is an atmosphere that dominates the Big 3 (oops! Big 2) sports scene at UNB. I firmly believe that no one here really ever expects to win the championship in their respective sports. I don't just mean the AUAA but on a national level as well.

The conference on Inter-

collegiate Athletics in 1981 brought this out when they stated something to the effect that the main goals here at UNB were to be 'competitive' in the AUAA. Competitive seems to be defined as a very 'ho-hum' maybe if we are lucky we will finish at a respectable .500 and if we are really blessed maybe we can make the playoffs.

This attitude is clearly reflected in the comments of UNB Basketball Coach Don Nelson who tolerates this losing year after year. My goodness, after 27 years Don is all that you can say, 'maybe one year everything will finally fall into place'?

I strongly commend Don MacAdam for having the guts to speak up.

The main blame however must rest with not only all the coaches who have said nothing to date but with the administration as every one agrees. Well, Mal Early, as Director of Intercollegiate Sports do you not directly represent this administration? Isn't it your job to say or do something about it or are you another one who really doesn't seem to care? You have so far given me no reason to not think the latter. Is all you can say 'there's not much that can

be done under the current attitude of the school's administration'.

Mal, you have said that football wasn't dead yet at UNB. Well what have you done to get it back besides sell the equipment, piece by piece? Mal, your department couldn't even sell the equipment properly! I understand there are quite a few odds and ends left.

Why don't you use the \$30,000 a year and help bring football back instead of sending more losing teams on more losing trips? Better yet, why don't you and the other 'no cares' at the P.E. Department donate your salaries to the Athletic programme to help improve it. At least, the money will go towards something useful!

Anyone would look after the Varsity programme at UNB, as long as they lack the desire to improve upon things and work (I emphasize this word) towards becoming a winner, as the present administration obviously does.

Once more may I say as a student here at UNB who would enjoy a winning school athletic programme, thank you Don MacAdam for bringing this situation to the front.

Jack Frimeth
Dept. of Biology

Red Blazers battle for hockey supremacy

This weekend (January 29 and 30) marks the opening of the 4th Annual Red Blazers Women's Hockey Tournament at the Aitken University Centre on Saturday and Sunday. UNB Red Blazers will play the round robin action on Saturday at 8:30 a.m. against Mt. Allison Mounties, and at 2:00 p.m. against Dalhousie University Tigers.

Last year the UNB Red Blazers finished second in their tournament. They were first at the St. Mary's University Invitational Tournament, first in the New Brunswick provincial championship, and ninth in the first Annual National Women's Hockey Championship in Brantford, Ontario (losing in overtime to Manitoba, by one goal to Quebec, by two goals to Newfoundland, and winning over Nova Scotia).

(Continued from p. 23)

Closing ceremonies, as said before, saw the Winnipeg Lady Wesmen going home with the gold medals, Penn State with the silvers, and UNB leaving with the bronzes.

Also at the closing ceremonies were the presentation of Tournament All Star



Teams participating in this year's tournament are Dalhousie University Tigers, Mt. Allison Mounties, Daye's Corner Esso (PEI), Saint John Eton Construction Golden Jets, and Moncton Jaguars.

Opening ceremonies will be held before the first game on Saturday morning at 8:30 a.m. at the Aitken Centre. Awards and All-Star selections will be presented following the cham-

pionship final, which starts at 1:30 p.m. on Sunday.

UNB has a strong nucleus of veterans including forwards Lynn Gaudette, Dorothy MacFarlane, Lori Bertin, Carmella Levi, Kathryn MacDougall, Cathy Dickinson, and Carol Allport; and defensemen Debbie MacLoon, Rose Pothier, Diane LeBlanc, Chris MacLoon and Sandy Ward. Strong goaltending will be provided by Anne-Marie Levi and first year player Wendy Dickinson. Other rookies on the team are forwards Joanne Hudson, Elaine Roberts and Anne Campbell; and defenseman Sharlene Hudson. The Red Blazers are coached by Dale Currie and Claude Pothier.

Come out to the Aitken Centre and see some of the best women's hockey in Eastern Canada.

Coach Sonny Phillips feels that tournaments such as the Ottawa and Dal Classics has given the Reds the experience

they will need for a first place finish at the AUAA's to be held at the University of Moncton in February.

among the top ten in blocking and hitting while Caroline Ball was third among the top ten serves.