

THE BRUNSWICKAN

Canada's oldest official student publication

VOL. 109 ISSUE 7

24 PAGES

FRIDAY, OCTOBER 18, 1974

FREE



Photo by Jerome Kashtsky

327 graduate at Convocation
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centre opens
-see page 2*

**Official opening
of McLeod Hall
-see page 10**

*Red and Black
flashback
-page 3*



Acadia nips by UNB 24-21 in 4th quarter See page 23

University chancellor opens new Preschool Centre

By KATHY WESTMAN
News Editor

The new Preschool Centre on Windsor Street was officially opened this past Wednesday by Sir Max Aitken. Janet Toole President

of the Preschool Centre Board of Directors welcomed guests before presenting Sir Max Aitken to cut the ribbon. Aitken made the comment that it was good that today's kids were getting a lot of things that past generations had to do without. He said, "We had the mud, but not the buildings".

The Preschool Centre, a non-profit, charitable organization, has provided a good experience in early childhood education and day care for 540 Fredericton children over the past eight years. The Centre is independent of any other institution or agency. The Board of Directors has always had a substantial representation from the community and is largely composed of parents of children attending the Centre.

For the past eight years, the centre has operated out of a wartime hut on the UNB campus. The hut is scheduled for demolition this year.

The new building will cost an estimated \$220,000. A public campaign to raise \$50,000 toward that goal is currently underway with S.B. Cassidy as honorary chairman.

The remainder of the money necessary to pay for the structure has been provided by the Canadian Beaverbrook Foundation in a grant of \$90,000, a Local Initiatives Program grant from the Federal Government of \$55,420, and by Preschool Centre savings and mortgages. The University of New Brunswick has approved a 30 year lease on a suitable off-campus site for an annual rent of \$1.00.

The new building will have four classrooms for two, three, four and five-year-olds; a playroom-dining room, water play areas, activity areas, sick bay, kitchen, staff room and office space. It will also provide a better opportunity for the continued training of teachers,

psychologists and nurses who want to specialize in the development of pre-school children.

Although the idea for a Preschool Centre was conceived by UNB faculty and students, it has, from its inception, served the entire Fredericton community. Enrolment is one-half children whose parents are not associated with the two universities.

Small neighborhood services indicate the desperate need for day care, but they operate without any government control as to standards of training or facilities. The Centre has used the regulations of the Ontario Department of Education for child-teacher ratio and space per child as a baseline of standards. Neighborhood

schools seldom have qualified staff or adequate space. Given the choice, most parents would wish to entrust their children to fully trained personnel in a properly designed building.

A set number of places will be provided for the Social Services Department (currently six were requested). The remainder will be available on a first-come basis for day care and half-day kindergarten children. Priority will be given only to children who require full day care.

The rates will be the same as at present: \$80 per month for full day care and \$40 per month for the half-day program.

Operating the Centre are a full-time staff consisting of four qualified teachers, eight assist-

ants, a cook, a part-time janitor, and a secretary all under the supervision of a program supervisor and an administrator.

A highlight of this year's program is the bilingual kindergarten. The Preschool Centre is a registered organization administered by a Board of Directors. The are Mrs. Janet Toole, president; David MacNeil, vice-president; Graham MacFarlane, treasurer; Ms. Donna Webber, secretary and administrator; with Dr. Wendy Brennan, Frank Good, David Oltz, Dr. Helga Feider and Mrs. Doreen Kissick as directors. The Board has the assistance of an advisory committee with expertise in child development and education.

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The new Preschool Centre, opened this week by Sir Max Aitken, offers improved facilities for the care of children. The bottom photos show the interior of the \$220,000 building.

Photo by Steve Patriquen

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THE BRUNSWICKAN

Maggie Jean celebrates 25th anniversary

The 25th anniversary of the opening of the Maggie Jean Chestnut House, UNB's first women's residence, was celebrated Tuesday, October 15, with a public open house from 3-5 and 5-7 p.m.

The public was welcomed by Mrs. R.D. Baird, a former president of the Alumnae Association (1949); who was instrumental in establishing the residence, and Mrs. Margaret Arnott, the association's first vice-president in 1949. Tours of the house will be given and refreshments will be served.

Owned by Lord Beaverbrook, the residence was donated to the alumnae in 1949. It originally housed 21 women, but after extensive renovations and the addition of an annex, the building can now accommodate 75. The Alumnae Association was responsible for the residence until 1952 when its management was turned over to the university.

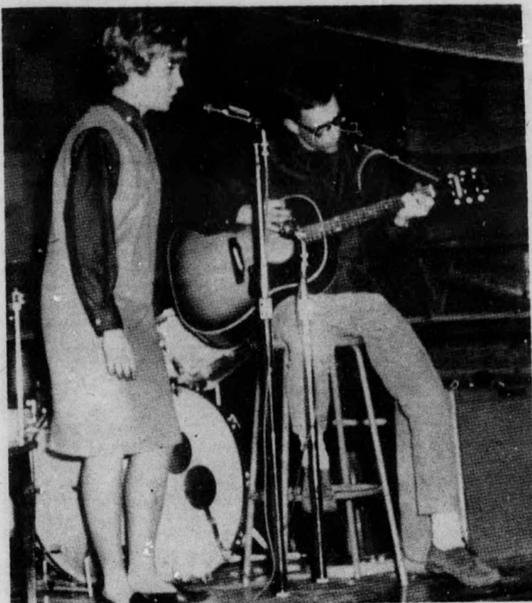
The late Maggie Jean Chestnut, a 1927 graduate of UNB, is a former member of the university's governing body, the Senate, which is now the Board of Governors.

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Red and Black is back...again and again and again



Anne Murray makes an appearance at Red 'n Black '65.

By DERWIN GOWAN

Red 'n Black Revue, an indigenous product of UNB, began when the class of 1948 needed something exciting to celebrate their senior year, so a few of them

'n Black was back. The opener was "Second Last Chance" and they finished off with "Club '49". The kickline, or chorus line as it was known then, was the "best east of Montreal."

Red 'n Black ran into trouble in



The '68 kickline.

got together, and the annual revue began.

This was in the post war era when money was scarce and they could not afford a full scale bash.

In any event, the show sold out, and its run had to be extended for three nights instead of two.

Way back then, "The Greatest Show in Eastern Canada" was held in March at the Teachers College Auditorium. This building is still standing downtown. It was part of Fredericton High School, and is now in the process of being converted into a Justice Department building.

The show-stopping kickline made their first appearance then, those "erotic co-eds in chorus costumes." To quote The Brunswickan of the day, "a tradition has been started which deserves to be carried on from class to class." Sure enough, in March 1949, Red

1950 when the Master of Ceremonies threatened to quit. He said he would only stay on as long as there was a greater student turnout. He was not disappointed, however, and "The Greatest Show in Eastern Canada" cleared \$1700. The M.C. that year was Gerry Bell.

Betty Riordon was chorus line trainer, and "the men glued their eyes to the chorus line and the women glued their eyes to their men, a very satisfactory arrangement." Swivel Hips Manzer and the Rockettes were also big attractions.

The tradition had, by this time, become so firmly established that the Senior Class President was to be the producer of Red 'n Black. The proceeds were used by the senior class.

"Life at UNB since 1930" was the theme of the 1951 revue. As could be expected, "The ever awed and

leggy girls chorus line is showing more and finer form this year."

They were told by the show's director at one rehearsal to "shake it but don't break it."

This was also the first year of the boys kickline.

The theme of the 1952 revue was "A student's vacation".

More tradition seems to have been established around this time. The acts were rehearsed separately, and there was a last minute effort to put the whole thing together. Also, the M.C. is reported to have made "rude jokes" between acts. However, this did not seem to do the performance any damage, as, "All those who contributed in any way towards the show can be proud of a show well done...Special thanks are given to the person who unknowingly loaned his dog for the last night's performance...Rounding out the show was the party. Although the audience couldn't appreciate it, we're sure the cast did."

Moving on to 1953, the show was in trouble again. As was the case a couple of years back, they were short of personnel. However, they pulled through. They recruited all the latent talent from all years and faculties that abounded the university. A freshman Forester was recruited for M.C. "Anything can happen with a freshman Forester in charge of Red 'n Black."

There were changes made in 1954. The first half of the show was done as a vaudeville act with placard bearing announcers and the second half of the show was run like a variety show. The kickline was going strong, and this was the first time the now traditional poster with the silhouette of the kickline appeared.

Foresters were the butt of the jokes in 1955 with the Foresters' Ballet and the Foresters' Mirage in Backwoods New Brunswick. A canteen at the back of the auditorium was conducted for the first time that year.

The 1954 Red 'n Black came off smoothly, selling out way ahead of time. "In keeping with the UNB tradition, it is bigger and better," so says The Brunswickan of the day. What more need we say?

The tenth anniversary was celebrated in 1957. It was acclaimed "The best Red 'n Black in ten years." Also, "The Red 'n Black is an amateur revue, it suffers from many of the faults of amateurism, but at the same time it conquers many others. And it succeeds in its main aim, that of entertainment."

The revue of March, 1958 occasioned the official change from chorus line to kickline. However, it was still the "best chorus line east of Montreal." The jokes were "of a different variety and calibre."

Another new format was badly needed in the 1958-59 academic year. For one thing, the date of the revue changed from March to November, as there was too much conflict with exams, winter carnival, and other similar activities. This means that there were two Red 'n Blacks '58, or else Red 'n Black '59 was held in 1958. "The two numbers of the chorus line were well presented, and the use of fluorescent stockings in the second routine was a novel twist. However, I didn't feel that their first number was enhanced by having the defensive line of the Red Bombers in it." Change in format indeed!

Red 'n Black '59 went smoothly, although it cost Chris Robin, a second year Arts student, a trip to the hospital. To publicize the show, he tried to walk a tightrope from LBR to the engineering building. Suffice it to say that he did not make it.

The revue heralding the 1960's was, as seems to be usual, reported to be the best ever. As it was said at the time, "The annual UNB show is a unique form of comedy."

The 1961 revue followed suit pretty much the same as others. The Brunswickan conducted a survey that year, asking, "Why is Red 'n Black funny?" The answers are as follows: "Because it's vulgar and immoral, therefore I'll be in the front row opening night."

"Funny because the person sitting on your left won't be around next year."

"I think it's great fun for the performers, but I don't think the audience finds it very funny."

"Why do people laugh at Red Skelton?"

"Funny because the money goes to the senior class."

"Is it funny?" so said about 90 per cent of those interviewed.

They ran into trouble in 1962. Three weeks before the show was to come off, they were still in the preliminary organizational stages.

A special edition of The Brunswickan saved the day, however. "This would never happen at Mount A" must have been the clincher. The Brunswickan reviewer seems to have been unwarrantedly harsh, saying, "Those lovely legs certainly deserved a better showing." But,

as the issue of The Bruns following the special edition said in big black letters, "Red 'n Black is on".

Red 'n Black 1963 seems to have avoided the troubles of the previous year and came off quite smoothly. The traditional "Ear of Corn" was handed out to the person deemed to have done the most for the show, and Helen and Sheila Roberts wowed them all with their kickline.

The Red 'n Black of 1964 marked the move from Teachers College to the Playhouse. This was to be the "new sophisticated Red 'n Black." However, all was not lost, as is faithfully recorded by the Brunswickan scribe of the day, "Good news-boys, the kickline has been doubled in size and tripled in sex appeal." Ann Murray made her first solo appearance in the revue that year.

Running smoothly 1965 with the kickline kicking, singers singing, jokers joking, and skitsters doing whatever it is skitsters do went over with a bang. One minor complaint was uttered though: "I would rather Lail MacKeigan had, not dressed as a French Canadian lumberjack, but her act was funny."

There were few problems with Red 'n Black 1966. The kickline was there, and gogo girls were an added attraction. It was "The best in years", as the cliché goes. Another added feature was the hundreds of balloons that dropped from the curtain as the show was ending on the third and final showing.

The Revue of 1967, heralding centennial year, had a "bigger and better kickline,"... "composed of 24 young bellies." Sheila Roberts was an old hand at making bigger and better kicklines by this time. According to The Bruns Review, "The 21st annual Red 'n Black Revue can be best described as a typical college production, emphasizing the typical college preoccupation with sex and booze."

With respect to "Red 'n Black '68 (it) was decidedly amateur but decidedly successful." They seem to have begun to realize that Red 'n Black just does not fit the professional stereotype, or any other stereotype for that matter.

The Red 'n Black saying good bye to the revolutionary decade also said hello to the much famed jug band. As could be expected, "The kickline was more coordinated than ever." "Coordinated" may seem a little high-fluted, but it really means (you guessed it) "bigger and better".



The kickline of '63.

Centre

part-time janitor, try all under the a program super-administrator.

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Photo by Steve Patriquin

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University Professor award highlights convocation

By JOHN MCGUIRE

Three hundred and twenty-seven UNB students were awarded degrees ranging from Bachelors to Phd status, as the Fall Convocation was held at the Lady Beaverbrook Rink on Wednesday afternoon. The honorary rank of Professor Emeritus was bestowed on William S. MacNutt (in History), Florence T. Snodgrass (in Psychology) and Eric E. Wheatley (in Mechanical Engineering). The honorary rank of University Professor, never conferred before by UNB, was awarded to W.C. Desmond Pacey, now vice-president of this university.

Honorary doctorates were given to six people representing different areas of society, ranging from the Hon. Madame Jeanne Sauve, now

the Minister of the Environment in the federal cabinet, to Captain Medford Matthews of Wilson's Beach, Campobello Island, a fisherman and innovator whose original techniques for improving the Atlantic fishery have been aids in the development of both the New Brunswick fishery and the Canadian fishing industry as a whole.

Both were awarded the degree "Doctor of Science", as was G. Everett Chalmers, M.D., who is well-known in New Brunswick for his political as well as medical activities (he is a minister without portfolio in the present provincial government, and two years ago, following a long career in medicine, laid the cornerstone for the new Dr. Everett Chalmers Hospital on Regent Street.

Beverley F. Macaulay, who until

his recent retirement was the vice-president (administration) of UNB and is now a member of the Fredericton Board of Trade and the United Appeal Campaign, as well as serving as Sidesman for Christ Church Cathedral, received the same distinction.

Also, the degree of "Doctor of Laws" was conferred on Chester L. Mahan, one of the original directors of the Fredericton United Appeal, a Sidesman of Christ Church Cathedral for over twenty years, and until his retirement last month, comptroller and secretary of the UNB Board of Governors.

Dr. Roy Daniells, University Professor of English Literature and Language at the University of British Columbia, was awarded the degree "Doctor of Letters". The former head of the UBC English Department for 17 years, Daniells holds honorary degrees from four Canadian universities besides this one. Now chairman of the Governor General's Literary Committee and a Companion of the Order of Canada, he gave the convocation address on Wednesday.

In his speech, Dr. Daniells, who was termed the "chief summoner" of Canadian literature by University Orator T.J. Condon, spoke on the importance of what he termed "Dispassionate intellectual inquiry" in contemporary society. He referred to the importance of this calm consideration of the facts in "unpredictable" scientific developments and in the emotion-charged worlds of the humanities and social sciences, particularly within the university framework. He declared that the sense of Canadian identity (as separate from the United States) that we feel today is the result of this "dispassionate, critical inquiry" into the state of affairs in Canada, as opposed to emotional declarations of sovereignty. Concluding,

Dr. Daniells stated that while the old-time virtues of honesty and kindness were once sufficient, today they are not - that more than instinct, impulse and improvisation are required to provide solutions for Canada today. He appealed to students, society and government to take this rational approach to life.

UNB President John M. Anderson, in his opening remarks, welcomed the guests, who included Lieutenant-Governor Robichaud, Premier Hatfield, the Most Reverend Arthur J. Gilbert, Bishop of Saint John, Monseigneur Duffie, and the mayors of

Fredericton and Saint John. This was the twenty-second fall convocation at UNB and the President expected it would be the last to be held in the Lady Beaverbrook Rink, as the Aitken University Centre beside Marshall D'Avray Hall is expected to be ready by next year. He offered the new Centre and the new Athletic Centre under construction in Saint John as examples of UNB's desire to serve society, both through these buildings - which are to serve the surrounding communities concerned as well as the University - and through graduates like the 327 on Wednesday.



Convocation speaker Dr. Roy Daniells stressed the importance of "dispassionate intellectual inquiry" in contemporary society. Daniells, an English professor at the University of British Columbia was awarded the Doctor of Letters degree.

Photo by Jerome Kashetsky

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- Arts and Crafts: they have an oven; will supply materials for any field.
- Creative drama
- Tutoring: for upgrading and correspondence courses.

We are also planning a "preview" trip to the Reformatory. The director will be our guide and answer any questions.

Tuesday, 22 October

7:00 p.m. Rm. 103, SUB

Education to form society?

By BARRY HARBINSON

Betty Atkinson - Secretary, Mike Martin - Treasurer, Ken McDowell

On September 26, a number of students in the Department of Education met to discuss the formation of a society which would promote the interests of all education students. A committee was established to draw up a constitution for the society which was to be submitted to the SRC and the education students at another general meeting. Tentative plans were also discussed concerning an Education Social to create interest in the student body to this new society.

At the second general meeting the constitution was ratified and an executive committee elected. Although all the offices were filled by acclamation, it was an energetic group that was nominated. Mike Gunter - President, Gina Widawski - Vice-president,

Program Co-ordinator. A council was also set up with representatives from each year to advise and assist the executive. The SRC representative for Education is also to sit on this council.

The objective of this society is to promote unity among Education students on the UNB (Fredericton) campus. To carry out programs that could broaden the overall educational background of its members and to work with faculty on behalf of its members for improvement of the Education Faculty. Like all societies it is also supposed to enhance the social environment of its members. It is hoped that this society will get the support of the Education students and will be successful in all its endeavors.

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Silva mind control sessions will be held at UNB

John Culjak from Halifax will be running a silva mind control study session on campus sometime around November fourth. These courses will be run in the evenings from Monday to Sunday. The cost for students will be approximately \$50.

Mind control can be taught...It can be learned! There is a proven method for learning such control at all inner conscious levels. After almost thirty years of research, the Silva Method is now being offered to you in a series of classes, the results of which will astound you. Some of the abilities reported while at altered levels of mind were to control memory, concentration and creativity. As research continued, it was found that in forty to forty-eight hours of class time, students could learn to function with mental controls at altered levels of mind.

Jose Silva began research in Mind Control in Laredo, Texas in 1944. This research started for purposes of increasing a person's I.Q. factor. As is often the case in

scientific investigation, the incidental findings proved more significant than the original goals. The results of these findings and continued research led to the dynamic Silva Method.

There are four primary brain waves: the Beta waves, associated with outer conscious levels, physical activity, anxiety, tension, etc.; the Alpha waves, associated with inner levels of mental activity, tranquility, inspiration, creativity, concentration, E.S.P., improved functioning in health matters, memory, learning, and recall capabilities; the Theta waves, a low-keyed, significantly reduced frequency; and, finally the Delta waves, associated with deep sleep.

In just hours of classroom instruction, students learn to function with awareness at inner levels of consciousness of mind. This is accomplished with the use of the Silva Mind Control Method, without the use of biofeedback devices. Students, when at these altered levels of mind, can sense

information, with conscious awareness and controls, impressed upon the brain of others at a distance. This kind of sensing is called Subjective Communication, or E.S.P. Silva has changed the meaning of extra sensory perception, which was controlled, erratic, and very evasive, to subjective communication, which is controlled and effective. Mr. Silva states, "perfecting the means to communicate at this dimension will be the second phase of human evolution on this planet." Subjective communication is guaranteed, and can be used for problem

detection and solving. (My acceptance of my diploma will signify my satisfaction with the courses and my waiver of the money back guarantee rights.)

The Silva Method has over 200,000 graduates nationally, with highly acclaimed results. Students report improved intellectual potentials such as concentration, memory retention, creative imagination, verbal and artistic expression. Many also report that they have bolstered such resources of personality as self-confidence, motivation, and leadership. Some students report they have also

corrected disturbing habit patterns such as excessive drinking, smoking, drug use, over-eating, procrastination, nervous tension, shyness and insomnia. Deliberate training can make you more aware of the world around you and allow you to enjoy it to the fullest, and still be able to respond intelligently and without stress to the problems at present.

If you are interested in attending the classroom instruction sessions to be held on campus further information can be obtained by contacting Bob or Mary Lou Jones at 472-1605.

and Saint John. This city-second fall con- NB and the President ould be the last to be Lady Beaverbrook Aitken University Marshall D'Avray ted to be ready by e offered the new new Athletic Centre ction in Saint John as NB's desire to serve h through these hich are to serve the communities con- ll as the University - graduates like the 327



Photo by Jerome Kashetsky

"Women Today in N.S." Conference set for October

Area coordinators for the provincial conference "Women Today in Nova Scotia", to be held October 18 - 20 in Halifax, have been successful in contacting a representative cross-section of delegates from their communities, according to Mrs. Margaret Colpitts, who is in charge of planning the three-day seminar.

The conference, which will be held at Mount Saint Vincent University, is being funded by the federal Department of Manpower and Immigration, the provincial government, and Mount Saint Vincent's continuing education department.

The area coordinators who are providing information about the conference at the local level include Miss Barbara Kowalski, Xavier College in Sydney, Dr. Teresa McNeil at St. Francis Xavier University in Antigonish, Miss Brenda Gorman at the Department of Agriculture and Marketing in Truro, Ms. Judy Wouk in Halifax, Mrs. Audrey Manzer in Dartmouth, Ms. Joyce

Edmonds in Halifax County, Dr. Lois Vally-Fischer of Acadia University in Wolfville, Miss Barbara Nickerson in Barrington Passage, and Miss Ellen O'Reilly of the research station in Kentville.

The conference will open for registered delegates the afternoon of October 18. However, the general public is also invited to the evening session of the opening day activities which will take place at 8 p.m. in the Seton Academic Centre. Guest speakers for the occasion include Premier Gerald A. Regan, Sister Mary Albertus, president of Mount Saint Vincent University; William C. Stewart, Atlantic director general of Manpower and Immigration; and Dr. Katie Cook, chairman of the Federal Advisory Council on the Status of Women.

Also available to the public during the first day of the conference will be the official opening of a juried competition and exhibition for women photographers of Nova Scotia, sponsored by the Art Gallery, Mount Saint Vincent University.

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Saga has a new SUB manager

By LORNA PITCHER

The Saga food service in the SUB has a new manager.

He is Herb Convery, who ran the food service at Dalhousie University for a year before he joined SAGA. He has been here less than a month, and has taken over the position formerly filled by Mark Steepe. Steepe will be moving to Toronto.

"I have no plans yet to change any of the operations in the SUB," he said, "other than the minor change I made in the cash register placement on line No. 1 in the Cafeteria." The cash register has been returned to its original place at the end of the line to speed up the checkout.

He said, "I haven't noticed an overload of people, even at peak

hours. If we can check through five people a minute I'm happy."

Convery attributes the lack of ashtrays in the SUB Coffee Shop to theft. "It's a fact of life, we don't worry about it. We just keep ordering ashtrays and they keep disappearing. They're in offices and apartments all over the place. It happens everywhere, I'm not saying students are particularly prone to this," he explained.

The lack of paper cups in the Coffee Shop is "a universal shortage problem," he said. "The Pepsi company can't even get them. Everyone will have to learn to live with shortages from now on."

SAGA is not plagued badly by food shortages, however. "We have a good rapport with foodstuff suppliers in Fredericton," he said,

and combined with careful planning and some stockpiling, we usually have everything we need. However some items like ketchup and glace cherries are often not available due to world shortages."

Anyone eating in the SUB has notices soiled silverware from time to time. Convery explained, "sometimes the dishwashing machine is run for long periods of time at peak hours, so the last rinse is sometimes not hot enough, so water spots make the silverware dull. Also, to be frank, the silverware leaves a lot to be desired; they're often poorly made stainless steel, and they rust."

Convery could offer no comment on any possibility of price increases, or any other changes at this time, as he has not yet begun to study the SAGA contract.

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Scandinavian Seminar taking applications

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1975-76. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is \$3,200. A limited number of scholarship loans are available.

For further information please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

It was or it wasn't-the ballot stuffing question

What a disappointment it was to see someone had tampered with the ballots during the SRC and Senate and Board of Governors elections.

We begin to wonder if some students on campus have any sense at all. We hope the person who has been accused of the crime, and yes, it is a crime, is satisfied that he has cost the SRC more money, at least for the previous candidates to rerun their campaigns.

This is the first time in the history of any of these three elections that a person has been caught doing such a thing and we wonder if this happens often. After all, the people staffing the polls unfortunately are not all that busy a great deal of the time.

So much has come into question concerning the incident and one of the possibilities is collusion. Supposedly the polls are manned by TWO people at all times or it is closed down until the required number is available. What was the other person on the poll doing while this alleged ballot stuffing was going on? It seems only logical that the other person must have at least known it was happening or was an aid in the incident. We hope the investigation into the matter will settle the question, since it would be unfair to charge just one person if more than one were, indeed, involved.

Apparently the accused said he was marking "in" the ballots but was writing on them, if this is the case then we feel the person(s) should be made to understand that it would still be a very bad joke.

It would not be fair to suggest any punishments if the person(s) is found guilty by the Student Disciplinary Committee, but if this does occur we hope the situation is dealt with in the serious manner it should be. In a legal election placing ballots in the boxes is a serious crime no matter what was on them.

If the person is proved innocent then something should be done, if

possible, to ensure such a mix-up does not occur again.

As for the Senate and Board of Governors elections, it is difficult to say what the respective bodies will decide. It is up to them whether they wish to lay charges and to have another election.

We do hope the two important bodies to the university community will not look upon this alleged incident as a mark against students in regard to maturity and

whether or not we deserve the representation that has been granted to us. The student senators and student Governors have influential and respected positions working on issues that often affect students directly. Let's hope their jobs will not be hindered by these accusations or that it will not happen again in future elections.

Let's show we deserve the right to vote.

What should UNB's criterion be for awarding honorary degrees?

The university's 22nd annual convocation took place this week, with 350 degrees awarded, six of them honorary.

This brings the total of honorary degrees to approximately 250 since the May convocation of 1949.

In other words, the university has awarded an average of 10 honorary degrees a year in the past 25 years.

Six persons were honored during this year's convocation ceremonies - a writer-professor, two recently retired members of the university administration, a local doctor and MLA, the federal environment minister, and a fisherman.

We feel the total amount of honorary degrees awarded to date does not properly reflect the number of persons who have

made substantial donations (not necessarily financial) to this university, the community and the country.

Lately the university appears to have set a figure of six degrees as the number to be awarded at each graduation ceremony. We disagree with what seems to be the setting of an approximate figure for each graduation. It is unlikely that the same number of persons distinguish themselves sufficiently each year to deserve the presentation of an honorary degree.

The appearance that there is a set quota of honorary degrees to be presented each year cheapens the whole idea behind the awards. Honorary degrees should only be presented to persons who have performed extraordinary services. Awarding even one degree to a

person who has not really earned it only serves to cause disrespect for what should be a very prestigious award.

Even a hint or a rumor that an honorary degree can be bought or won through influence in the university administration ruins the award's purpose.

Every effort should be made by the members of the honorary degrees committees of the senate and board of governors to ensure the awards are made on the basis of merit, with no considerations for financial background or personal connections.

Honorary degrees serve a purpose only when it is recognised that they are difficult to earn, highly prestigious, and awarded for merit, and merit alone.

THE BRUNSWICKAN

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MANAGING EDITOR

Tom Benjamin

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features
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One hundred and ninth year of publication. Canada's Oldest Official Student Publication. A member of Canadian University Press. The Brunswickan, "New Brunswick's largest weekly newspaper", is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the Administration of the University. The Brunswickan office is located in the Student Union Building, College Hill, Fredericton, N. B. Printed at Acadia Printing Ltd., Moncton, N.B. Subscriptions, \$3 per year. Postage paid in cash at the Third Class Rate, Permit No. 7. National advertising rates available through Youthstream, 307 Davenport Road, Toronto. Local ad rates available at 453-4983.



Mugwump Journal

By RICK FISHER

So we have a Provincial election. Right off the bat I think the odds favour the Conservatives. They have been in power for four years and are trying for another mandate. Odds are greatly in favour of a government asking for a second mandate in the Maritimes. Just recently both Premiers Campbell and Regan were re-elected.

The Conservatives just won two by-elections, the economy seems to be going well and the federal government just gave the OK for financing for the Nuclear Power Station at Point Lepreau.

The normal slogan for an opposition as a catalyst for their hopes to become the government is that it is time for a change. The Liberals have to come up with a great platform and excellent candidates for even a chance to upset the Conservatives.

I don't think that the Conservatives' pockets are full enough yet as that usually happens during the second term and they will get beaten after that.

Neither of the parties has put forward its platform and it will be interesting to see each. The Liberals have been accusing the Conservatives of unimaginative government, but I tend to think they are both alike and I think their platforms will bear me out. Last election the platforms were almost identical.

Elections are a good opportunity to get involved and learn at a closer view how our electoral system really works. I think it makes little difference who you work for as you should be able to learn something working for anybody.



I think that the events of the past five or six weeks should tell the SRC something important about their election systems.

The problems they have had are not just dismissed as easily as charging people before the SDC. The real problem underneath is that their constitution is too inflexible. Now it's true constitutions sometimes have to present problems, but not as many as the SRC has encountered in the last month or so.

I think it should be possible to hold an election in two weeks on this campus. At the Monday night SRC meeting a returning officer is appointed and the positions are declared open on Wednesday. The Brunswickan and CHSR would publish and broadcast the positions closing the following Wednesday and then the lists of candidates could be published and broadcast. The election would be held on the next Wednesday.

Total time taken just over two weeks. I doubt that there is any major obstacle to changing, in some manner, their constitution because events have necessitated it. Another suggestion in the case of ballot box stuffing or any other impropriety committed on election day, the reballoting should be held a week later while the election is still fresh on people's mind, not a month later.

Another change the SRC has started in regard to its constitution was a suggestion several years ago that the vice president and assistant comptroller both be elected in the Fall elections, but it didn't go all the way through.

The SRC has changed the appointment of the Assistant Comptroller to the fall, but he is still not elected. I think the person who holds that job should be responsible to the students and not members of the executive. He is a powerful member of the student union having equal signing powers with Comptroller and Business administrator.

This problem originally stemmed from changes made to the Administration Board's constitution a few years ago in which several seats on the board were made available to non-SRC members. That was a good move, letting other people sit on the body. What was not noticed until later and not changed was the provision that the Assistant Comptroller had to be a member of the AB. Previously he had to be an SRC member, now he does not.

Considering the amount of power the position could have I think that for next fall the constitution should be changed so that the Assistant Comptroller is elected with the Vice President.



Finally one suggestion I also think is good, is letting students become security guards for the University.

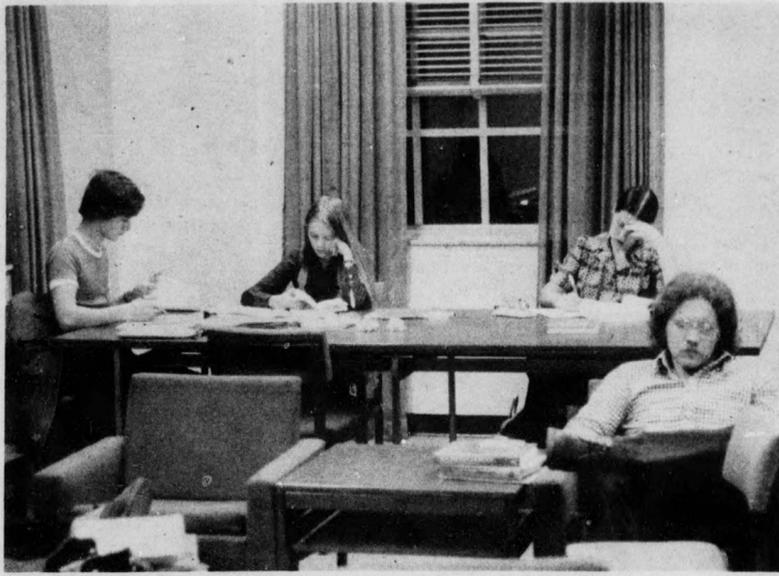
This would give students valuable money to help put themselves through university. It would also give them experience, and judgment.

One of the biggest problems would be, what would happen if a guard caught a friend: would he turn him in? I think he would.

The trend is definitely toward such a move as many American universities have tried this approach with good results. Even closer to home was the experiment with two law students becoming policemen for the summer. Now if students can become policeman why can't they become security guards?



Study rooms and hours disputed



One of our readers is not impressed with the number of study facilities on campus.

Dear Editor:

In this letter I'd like to point out three things which ought to be corrected or could be improved. Several people whom I have talked with agree with me and support this viewpoint.

1. On the weekend preceeding and the weekend during XMAS exams 1973 the library made absolutely no changes in its regular weekend hours. Saturday afternoon they closed at 5:30. Sunday they stayed closed until 1:00 p.m. at which point they opened one basement study hall. At 2:30 the remaining floors of the library were opened to students. Approximately 150 students were lined up at this time waiting to enter the library. When I asked why no changes were made in the library hours, a member of the staff told me they hadn't realized that there would be an extra demand of the study facilities! This was in the middle of mid-year examinations. During final exams the situation was somewhat better, but I still think numerous students would have used extra hours if they had been available. With an increasing tendency toward one term courses there is not that much difference any more between mid-year and final examinations.

2. The university residence office provided last year the grand total of two study rooms for student use. I found them very useful, especially for discussion purposes. Apparently this number was too many because in the middle of final exams last year, students were informed that one of the rooms was now being used as a storage room and no longer available to students for study purposes. My only comment is "Typically UNB. Everything else first and students and studying last."

3. The SUB is equipped with numerous small and medium and large sized confernece rooms. These rooms are often (usually?)

vacant, especially during exam periods. They could be ideal for study purposes on nights when they aren't booked for meetings. However, the SUB director informed me "such a procedure was highly irregular" when I pointed out to him that the rooms were empty and asked him for the use of one of them. I went to the SUB after checking the three rooms available in the library and the one available at the residence office. Maybe a change in procedure could be effected here especially during exam periods. The SUB does after all belong to us, the students. And while talking about expanding the SUB maybe we could start by making more efficient use of what we do have. Of what use is a room that is empty

and cannot be used when someone wants it?

For a campus the size of UNB four or five study rooms seems hardly sufficient. The library is a great place if you wish to write and essay or research a book, however there are very few places to discuss a group project or discuss a course with a group of other people. And it is hardly appropriate to kick your roommate out because you want to have a discussion, especially during exams.

Thank you for printing this letter and I hope the Bruns does as good a job this year as it did last.

Yours sincerely,

Ray Waseem
C.S. 4

French entitled to bilingual education

Dear Editor:

I would like to rebut the article of recent date entitled, "French high school a farce?"

1. French Canadian's are entitled to a bilingual education, if their number and presence in this city is sufficient. Two hundred and fifty students plus an additional 30 or more per annum, definitely justifies the presence of such a school in the capital of a province where the French Canadian's number approximately forty-five per cent of the total population.

2. I cannot agree with you more, when you say we need integrated schools, bilingual schools where half the subjects are in English and half in French. I know, I spent my high school years in one.

3. In order to preserve the French language and culture in America, Quebec has opted for Bill 22. Bill 22 states that French is the official working language of that

province, and that newly landed immigrants are to educate their children in a bilingual environment, and nothing more.

4. Furthermore, to say the French language and culture is dead, is about as ludicrous as you can get. The French language and culture has never been more aware to you, thus more alive today that it has ever been.

To be bilingual is to truly understand others, to culture one's self. People like you Mr. Edwards, being either radically pro English or pro French, are the reasons for the disunity in this country. People like you are twenty years behind the times, its about time you wake up. And to you Monsieur Edwards, I say, "know your facts before you quack".

A bilingual Canadian and damn proud of it.

ninth year of
Oldest Official
A member of
Press. The
Brunswick's larg-
is published
on campus of the
Brunswick. Opinions
paper are not
of the Student
or the Adminis-
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Viewpoint

How do you feel about UNB not having any more pubs at McConnell? Would you be willing to pay more at the door so more pubs could be held? Why or why not?

Interviews by Brian Langille Photos by Steve Patriquen



Marilyn Johnson BT3
Yes, they should have more as a matter of socializing. I would be willing to pay more if they can control the costs.



David McShane BBA4
If they get good groups it would be worthwhile.



Jane Sinclair Arts 1
I've only been here for two days so I don't have any facts on the situation.



Moyra Barry BBA3
We lost a lot of money at the door. Pubs have to break even, we can't afford to lose money on these types of events.



Mike Taylor Science 3
They can't pay for it so don't have them. A university student has only so much money to spend.



Betty Atkinson BEd1
I don't drink myself so it really doesn't apply to me.



Greg O'Donnell Science 2
I think it's a bad thing because we need the good bands and entertainment.



Jim Warfield Arts Post Grad
I attend pubs and they're very important to me. I would be willing to pay up to three dollars and I expect most students would.



Melanie Vail Ed 1
I would like to see them have pubs, but not raise the price. Everything is expensive as it is now. I would not pay more.



Bonnie Wellman Nursing 1
I can't answer it because I do not usually attend these functions myself.

WORK WITH THE WINNERS

Join Dick's Team !

U.N.B. Young Progressive Conservatives

Meeting : Tuesday, October 22, 1974

7:00, Room 26, SUB.

NOW'S THE TIME

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SRC Statement 1973-74

Students' Representative Council of
The University of New Brunswick
Statement of Net Revenue and Net Expenditure
For The Year Ended August 31, 1974

Net Revenue		
Student Levies	\$ 159877.50	
Less: Portion of fees allocated to S.U.B. Fund	68518.92	\$ 91358.58
Investment income		2994.92
Graduating class		187.20
Orientation		19.04
Pubs office		124.78
SRC fines		210.00
Yearbook		36.68
Net Expenditure		
Action Corps	159.33	
Activity Awards	1080.31	94931.20
Advertising	580.00	
African Students Association	572.94	
Amateur Radio Club	611.83	
Bailey Geological Society	113.01	
Black Students	195.76	
Brunswickan	8157.99	
Business Administration Society	687.18	
Camera Club	129.52	
Campus Co-ordinator	7.85	
Campus Police	205.93	
Chemistry Club	400.00	
Caribbean Circle	615.33	
Charity C.H.S.R.	640.00	
Conferences	5919.75	
Comptroller's Fund	9499.08	
Contingency Funds	642.47	
Drama	4913.81	
Directory	2560.80	
E.U.S.	823.09	
Fall Festival	1550.84	
Graduate Students Association	2865.70	
History Club	1307.73	
Honoraria	7.38	
Insurance	4775.00	
India Association	320.00	
Identification cards	1116.60	
I.U.C.F.	590.30	
	150.34	
Law Society	1271.81	
Legal Aid	500.00	
Nursing Society	12.44	
Overseas Chinese Students	860.06	
Pre-Medical Society	25.45	
Physics Club	57.98	
Rap Room	340.44	
Speakers Fund	3848.47	
SRC Elections	425.58	
SRC Office	19056.96	
SRC Summer Salaries	625.12	
Student Infirmary	449.67	
Forestry Association	1070.00	
Travel Office	599.00	
UNB Dance Theatre	627.42	
Winter Carnival	4632.17	85602.44
Excess of Net Revenue over Net Expenditure to Statement 1.		\$ 9328.76

Continued on Page 11

Campus Manpower Interviews

Friday, October 18: Coopers & Lybrand; Interviewing any Seniors interested in Chartered Accounting Career.

Friday, October 13: Canadian General Electric (Consumer Products Division); Pre-Screen Deadline, Business Administration Seniors for both Sales and Product Management position. Please use Company's application form available at the Campus Manpower Office.

Friday, October 18: Peat, Marwick, Mitchell & Co.; Interviewing all Seniors interested in an Accounting Career & Master Candidates, Comp. Sc. and Arts.

Friday, October 18: Noranda Mines; Pre-Screen Deadline, Seniors Engineers, for all Canadian Branches of Noranda.

Monday, October 21: Procter & Gamble (Manufacturing); Pre-Screen Deadline, Chemical, Electrical & Mechanical Engineers & Honors Chemistry.

Monday, October 21: Atomic Energy of Canada; Pre-Screen Deadline; All interested Seniors.

Monday, October 21, Tuesday, October 22: IBM; Interviewing successful PRESCREENED applicants.

Monday, October 21, Tuesday, October 22: Northern Electric; Interviewing Electrical & Mechanical Engineers (Seniors).

Tuesday, October 22: CIL; Pre-Screen Deadline - B.B.A., Chemical Engineers & Mechanical Engrs. Srs. only.

Tuesday, October 22, Wednesday, October 23: Province of New Brunswick (Comptroller); Interviewing Business Administration (Seniors).

Tuesday, October 22, Wednesday, October 23, Thursday, October 24: Montreal Engineering; Interviewing Mechanical, Civil & Electrical Engineers (Seniors).

Tuesday, October 22: Peter Kiewit & Sons; Pre-Screen Deadline, Civil Engineers (Seniors).

Tuesday, October 22, 7 p.m. - 10:30 p.m., Room 105, MacLaggan Hall: PSC Examination; Public Administration; For all Seniors who have applied to write for Administrative Training Programme.

Wednesday, October 23, Thursday, October 24: Clarkson Gordon Ltd.; Interviewing any Seniors interested in a career in Accounting.

Wednesday, October 23, Thursday, October 24: Thorne, Ridell & Co.; Interviewing Business Administration Seniors.

Wednesday, October 23, 7 p.m. - 10:30 p.m., Room 105, MacLaggan Hall: PSC Examination; Careers Abroad; All Seniors interested in Foreign Service.

Wednesday, October 23: Royal Bank of Canada; Interviewing Business Administration Seniors.

Thursday, October 24, 7 p.m. - 10:30 p.m., Room 105, MacLaggan Hall: Grand Metropolitan Hotels (London Callin); summer employment in Britain; General discussion & information session for students who would be interested in a "working holiday" next Summer. Jobs will include bell-hops, waitresses, desk-clerks, chambermaids, etc.; A representative of the Company will come to campus early in 1975 to do the actual interviewing.

Thursday, October 24, Friday, October 25: Stelco; Interviewing B.B.A., Civil, Electrical, Mechanical, Chemical Engineering Seniors.

Friday, October 25: Suggested date for Senior Electrical, Mechanical Engineers to have their applications in Toronto for CGE (Engineering). See your bulletin boards.

Friday, October 25: Simpson Sears; Interviewing Pre-Screened applicants.

Friday, October 25: General Motors; Interviewing Mechanical & Electrical Engineers, Computer Science, Arts (Math) & Business Seniors.

Friday, October 25: Goodyear Tire & Rubber; Interviewing successful pre-screened applicants.

Friday, October 25: Bank of Montreal; Pre-Screened Deadline B.B.A., B.A.

STUDENTS -

Earn while you learn. Part-time contract work affords extra income. For interview call 1-784-3135 or write box 271, McAdam, N.B. Include your phone number.

BEAVERBROOK ART GALLERY

FILM PROGRAMME

"Is Art Necessary?"

by Sir Kenneth Clark

What Is Sculpture ?

Should We Have Him Painted ?

Do We Want Public Figures ?

Can Art Be Democratic ?

Wednesday, October 23, 8 p.m.

Admission free



FRANK'S FOODS

EXHIBITION PARK, FREDERICTON
454-2246

- Fish and Chips
- Clams
- Clams & chips
- Hot Dogs
- Hamburgers
- Fishburgers
- Onion Rings

Tuesdays

★ 2 fishburgers for 60¢

great tasting seafood,
fish & chips & burgers



Edith McLeod cuts the ribbon during ceremonies that officially opened McLeod and Magee House.

McLeod and Magee House officially opened Wednesday

By DAWN ELGEE

staunch supporters of the university.

The opening of the two residences, McLeod and Magee House, was held this past Wednesday morning. Heather Ratcliffe, the president of McLeod House, introduced the speakers, President Anderson and Dr. MacCaulay.

Miss Edith McLeod cut the official red and black ribbon, ending the ceremony and declaring the houses as officially opened.

Mr. Anderson extended welcomes to the guests and commented briefly on the contributions Edith McLeod and Fred Magee made to UNB. Miss McLeod was at one time the registrar for the university. Among the contributions the late Mr. Magee made, was a sizeable loan fund which has benefitted countless students. President Anderson paid special tribute to the people involved in the renovating of McLeod House. The dining hall in the residence is expected to be completed no later than January.

Dr. MacCaulay talked on the background of both Miss McLeod and Mr. Magee. Both have been

No honour

among thieves

ADAI (CUP-EN) -- Seems there's really no honour among thieves. A bronze plaque commemorating the nation's first train robbery -- by the nation's greatest outlaw, Jesse James -- was stolen last weekend from a historical site near Adai, Iowa.

PSSA underway

On Monday the 7th of October 1974 the Political Science Students' Association (PSSA) held its first meeting for the 74-75 academic year. The meeting was convened to elect an executive and discuss future events and functions for the association. An executive was elected consisting of the following: Chairman - Cliff Pierce Vice-Chairman - Brian Wetmore Secretary-Treasurer - Richard Evans

Membership in the PSSA is open to all students taking political science courses at UNB. Students DO NOT have to be in the political science honours or major programs. Individuals interested in the association are invited to leave their name and phone number at the Political Science office and they will be contacted by the executive. Alternatively, they may contact an executive member directly by calling Cliff Pierce at 357-5961 or Richard Evans at 357-2263 or Brian Wetmore at Room 107, Neill House. Watch for the times of future meetings and events.

UNB to host guidance conference

The 28th Annual Conference of the Atlantic Guidance and Counselling Association will be held October 17, 18 and 19 on the Fredericton campus of the University of New Brunswick.

Immediately following registration Thursday night, Dr. Pierre Turgeon, president-elect of the Canadian Guidance and Counselling Association, will deliver the keynote address on professionalism in guidance counselling.

The next two days will be filled with business meetings and talks on the following subjects.

Robert W. Fox, associate executive director of the Agency for Instructional Television in Bloomington, Indiana, will give talks entitled "Affective Education Through Media" and "New Ideas,

New Programs", Friday.

W.B. Thompson, senior executive officer of the New Brunswick Community College, will speak on "Community Colleges, The National Scene, The Local Scene", Saturday morning. His address will be followed by one entitled "Counselling the Disadvantaged" by Donna Brown, counsellor educator at the University of Maine.

Avery McCordick, president of the Atlantic Guidance and Counselling Association and UNB professor in the faculty of education, expects approximately 125-150 participants to attend. The majority of the counsellors are expected to come from high schools. A large contingent is also expected from the provincial

department of youth.

The purposes of the association were outlined by Professor McCordick as "to promote the growth of guidance services in the Atlantic provinces, to provide a medium for the exchange of ideas and information among counsellors, and to assist in the maintenance of high standards within the profession."

This will be the first year the association has met as the Atlantic Guidance and Counselling Association. The group was previously called the Maritime Guidance and Counselling Association, but changed its name because delegates from Newfoundland have been in attendance for the past few years.

src election notice

Nominations open today (Oct. 18)
for the following positions:

- 2 reps at large
- 1 engineering rep
- 1 science rep
- 1 arts rep (1/2 term)
- 1 phys ed rep (1/2 term)



Submit applications to:

Returning Officer
Doug McKay
SRC Office

Nominations close noon Nov. 15



Election Date
November 15



Classifieds

FOR SALE: '72 Fiat 128, 2 door, 35 M.P.G., very good condition. Ring 454-1518 on Wed. Oct. 23 and Sat. Oct. 26 morning and afternoon.

STUDENTS! Earn while you learn. Part-time work affords extra income.

For interview call 454-1095.

WANTED: any silver coins 1966 and before. Will pay 100 per cent or more over face value. Also Olympic Series 1 (proof sets) etc. Phone 455-8003.

BORGODORK Due to climatic changes Roach Alley will soon close. Let's have one final picnic say starting 12 noon Friday to 12 Saturday, weather permitting. Bring favorite beverages, tobacco etc. and make it a big turnout. Quack! Quack!

WANTED: All old Y.P.C.'ers from all Y.P.C. Clubs in the province. Where are you? Call Cynthia 472-7094.

COME JOIN US! The EDUCATION SOCIETY. We would like to see all education students at UNB members. Memberships will give you discounts at all Education Society functions. Memberships will be available before the movie "Those Magnificent Men and Their Flying Machines" to be shown at 7 and 9:30 p.m., Monday, Oct. 21st in Tilley 102. See you there.

DUE TO THE FANTASTIC success of last year, Madam Orr's is reopening. Tel. 454-1322.

THE OFFICIAL CLOSING OF ROACH ALLEY will take place on Friday, Oct. 18, 1974 from 8:00 a.m. until God knows when. Guest lecturers will be "The Roach" and Dr. T.H. Sea. All pupils majoring in Zoology are urged to attend.

ATTENTION: For all those not interested, there may be a meeting of the apathy club, provided we do not get enough members. You are indifferently encouraged not to attend as there probably will not be anything going on all year. Hopefully our budget will be ignored by the SRC, whoever they are. With luck we will not have any elections, nor will we have any guest speakers. You can however purchase pictures of our national leader Jackie Vernon, not that you really care anyway. Hope not to see you at the meeting, wherever it will be. Come along and show that you too don't give a shit. Yours more or less, Ron McCann President Perry Mutch Fredericton Branch

UNB STUDENT UNION INC. BUDGET FOR 1974-75		
REVENUE		
Student Levies 4600 at \$35.00	161,000.00	
Investment Income	2,000.00	
Surplus Balance August 31, 1974	20,713.51	183,713.51
Less Payment to Student Union Building		
	69,000.00	
Contingency Reserve	8,805.27	77,805.27
		105,908.24
EXPENDITURES		
Activity Awards	1,200.00	
Action corps	381.60	
Advertising (Tempo)	400.00	
African Students Union	715.00	
Amateur Radio Club	531.00	
Bailey Geological Society	43.00	
Brunswickan	16,235.00	
Business Society	355.00	
Camera Club	150.00	
Campus Police	542.18	
Capital Equipment	5,000.00	
Caribbean Circle	265.00	
Caribbean Night	300.00	
CHSR	4,128.00	
Charity	1,000.00	
Chemistry Club	60.00	
Comptroller Fund	1,000.00	
Conferences	9,000.00	
Drama	609.75	
Drama Reserve (Spring Prod.)	1,500.00	
Directory	1,500.00	
Entertainment Office	100.00	
Entertainment Losses	1,200.00	
EUS	1,755.00	
Fall Festival	3,000.00	
Forestry Assoc.	1,122.00	
G.S.A.	2,625.00	
History Club	50.00	
Honoraria	6,500.00	
Insurance Policy	350.00	
India Association	1,215.00	
IYCF	64.00	
I.D. Cards	750.00	
Law Society	1,135.00	
Legal Aid	500.00	
Newman Community	225.00	
Nursing	92.00	
Orientation	2,000.00	
Overseas Chinese Association	785.00	
Physics Club	50.00	
Pre-Medical Club	140.00	
Pubs Officer	50.00	
Physical Education Society	125.00	
Rap Room	564.65	
SRC Office	22,500.00	
SRC Elections	600.00	
Summer Salaries	1,700.00	
Speakers	4,500.00	
Travel Office	350.00	
WUSC	145.00	
Winter Carnival	5,000.00	
Yearbook	2,000.00	
		105,908.24

Crossword answers

PAPA TIDAL SLAP
 SCUM ANDRE TONE
 THREE SPOTS RAIN
 STEPHEN BISHOP
 LIES LOAD
 DISCOLOR PLEASE
 ISLAM NAME SHAK
 ABE BRIGAND OTO
 NEVE EDEN BAREO
 ASSAON DISPENSE
 MARIO APES
 HESTARS INTENT
 HOME BLOODDORUM
 EVIL LOOSE ROUE
 NETS ENTER BSNE

SRC Statement continued	
Assets	
Current Assets	
Cash in bank	\$ 2272.70
Accounts receivable	\$ 8663.08
Less: Allowance for doubtful amounts	2488.55 6174.53
Central Trust Savings Account	7792.71
Central Trust Certificate	15000.00
Prepaid expenses	1855.89
	\$ 33095.83
Liabilities and Accumulated Surplus	
Current Liabilities	
Accounts payable	\$ 12382.32
Accumulated Surplus	
Surplus Balance, September 1, 1973	\$ 12137.92
Less: Excess of actual expenditures over estimate for prior year	753.17
	11384.75
Add: Excess of Net Revenue over Net Expenditure - Statement 2	9328.76
Surplus Balance, August 31, 1974	2071.51
	\$ 33095.83

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MAR-COMM

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call between 7-10 p.m.

THE UNIVERSITY GAME

FINISH

All this time you've been at the wrong university—you were accepted back to start, they play the same game.

You find The Computer has you slated to write exams in four courses which aren't offered at any North American university. Lose two turns.

You can't find the room your exam is held in. Miss two turns.

You finally decide to open a textbook and nothing looks familiar. Lose two turns for cramming.

Police bust the film festival but effectiveness of arrests are complicated by paralysis among the officers. Local media reports your involvement but mispells your name. Miss your address. Advance one square.

Decide to contribute to the cultural atmosphere of the campus and instigate an erotic film festival. Advance one square.

Conduct a sociological survey on the effect of university bureaucracy on the individual at UNE. Disappear while doing research in the registrar's office and never return from again. Drop out of game.

You or your girl friend get pregnant. Drop out of the game.

You learn to play bridge. Lose a turn.

You lose your virginity. Rather than in the game for that. Lose one turn.

START

Start—spend \$,200.

Freddie arrives on campus and almost totally destroys by hand the "freedom of answer" sign. Stay this way remaining hope. Good.

Go to Davie Jones' Locker Friday night and score a lid from Delbert Wilberfarb. Receive a free visit to Dorchester Pen.

Registrar can't find your file. Go back to one.

Computer can't find your card, your student number is not on record and you don't exist. Return to one.

You can't find a place to stay. You lose one turn.

Accommodations Office finds you quarters. Return to one.

You join The Brunswickan staff. Gain free roll; this is a biased game.

Live at home. Go back to one.

You change your mind and decide to live at home. Go back to one.

You sign up for courses thinking they will just what you wanted. Go back to one.

You and a professor battles "students should be here" sign. Back to one.

Students should be here sign. Back to one.

You find a professor who is interesting and can present the subject well. Gain an extra roll.

You submit all four copies of your course change form but forget to obtain the signature of the department head before time limit expires. Lose a turn.

You question the relevance or real-life value of study matter after four weeks and nobody has an answer. Gain an extra roll.

Student loan application is lost in bureaucracy. Lose turn.

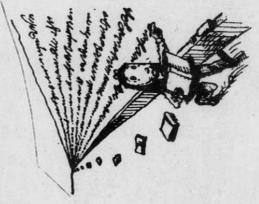
Elv Sags Frow over you and think it's great. Go back to one.

Spend \$50 for textbook professor decides not to use after all. Lose your turn.

You have been stuffing ballots in Gabooka's car. Go back two spaces.

The university forms a committee to study party and you think it's a good example of concrete action. Turn back.

Professor notices you in class. Gain extra throw but lose ten marks on exam.



Adapted from the University of Regina Carillon

FINISH

You're elected and do nothing except hours in the SPC office and drink Monocraft. Return to one.

You buy a subscription to the Daily Free Square.

You lose your virginity. This is a free square.

You believe what your political science professor said about the value of democracy. Lose one turn.

Free square (something around your department). Lose one turn.

You get asked into the professor's office for a meeting and accept. Return to 19.

You distinguish yourself as athlete and are told your scholarship extremely favorable. Advance to square 46.

Have can of green paint forced in your hand by further figure as you're walking on campus one first-hand sleep for every week. Get on UNB security personnel but lose two turns.

Request a remark on your mathematics exam. The exam and mathematics recitations. The first roll. Lose 10 and a turn.

Christmas vacation and your parents ask you about university. A) Going to lose you're not. B) Smoking up. C) Talking to anti-nasty radicals.

Welcome back. Lose a turn for losing your place on the computer card answer sheet of the introductory biology or economics multiple-choice exam.

Go to a Brunswickan orgy. Don't touch the dice—you're the one who gets rolled.

You approach the president with a list of student grievances. Get an extra roll.

President's response with you. If answer "nothing" the answer will be "yes" require that you don't go anywhere.

START

Start—spend \$,200.

Freddie arrives on campus and almost totally destroys by hand the "freedom of answer" sign. Stay this way remaining hope. Good.

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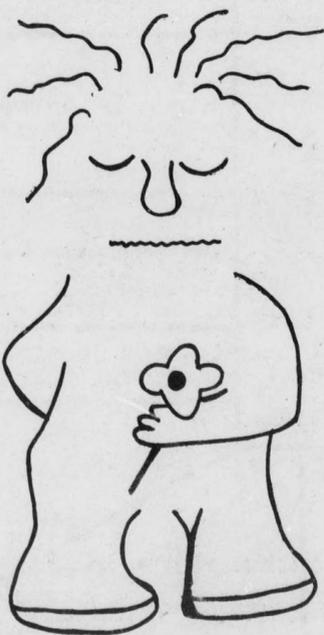
The university forms a committee to study party and you think it's a good example of concrete action. Turn back.

Professor notices you in class. Gain extra throw but lose ten marks on exam.

Rap Room is a state of mind
 just a way of thinking
 the dream of growing toward
 whatever you want to be
 When you come to see us
 you'll have coffee with friends
 and warm conversation
 We'll provide a quiet place
 and listen to what you say.



* Rap Room *



Many people have seen our flyers around campus asking for volunteers and telling people to drop in to Rap Room, but they either don't know where we are located or wonder who we are and what we do.

Rap Room is located in the building with the clock tower in front of the SUB, between Harrison and Bridges Houses. There is usually a worker in the room to the left of the front doors between the hours of 11:30 in the morning and 12:30 at night (later on weekends).

As its name suggests, Rap Room is a place where students can talk about anything that concerns them. The volunteers at Rap Room are not professional counsellors and may not have all the answers, particularly in regard to matters of a serious nature, but we act as a referral agency and also have information on various areas of concern to students.

If you have any questions about our organization and its services, why not drop in or call 453-4990?

We're there to listen.

OCTOBER

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US military study could have left Indians sick

RED LAKE, Minn. (CUP-LNS) -- Hundreds of sick Chippewa adults and children on the Red Lake Reservation in recent years have either been unknowingly subjected to experimental treatments or often have had diseases left untreated while they were being observed for experimental purposes.

A study financed by the Department of Defense and undertaken by the University of Minnesota Medical School, provided the military with data on the spreading and control of impetigo and nephritis, diseases that have immobilized U.S. troops in Southeast Asia.

The researchers chose the Red Lake Reservation because its poverty, overcrowding and poor health care—conditions they judged as similar to a Vietnam battlefield—create the environment for the spread of the two diseases. Troops in the Mekong Delta, for example, were commonly disabled by impetigo epidemics.

Impetigo is a skin disease caused by streptococci bacteria. It produces boil-like sores on the face, legs and other exposed parts of the body which can itch, burn and bleed. The disease spreads rapidly if untreated and can infect a whole family. A certain strain of the

bacteria that causes impetigo can lead to nephritis, a far more serious disease. Nephritis is an inflammation of the kidneys, and can cause kidney failure if not properly treated. Impetigo can be cured with penicillin but nephritis often requires hospitalization.

One 1970 study traces the appearance and spread of strep bacteria in different parts of the body and their relation to impetigo and nephritis. A Chippewa woman and her two five-year-old twins all developed impetigo sores from which a certain strain of strep bacteria was detected—one of the few strains of the bacteria that can cause untreated impetigo to develop into nephritis.

The doctor in control of the experiment allowed mother and children to develop nephritis. The mother developed the disease nine and 12 days before each of the twins and only after that period were they hospitalized and given treatment. They stayed in the hospital about 10 days.

In this study the twins, along with their sisters and brothers who also had impetigo, were monitored three times per week but not treated, even though accepted medical practice orders prompt treatment. The doctor allowed nephritis to develop unchecked in

order to determine how much time it would take for nephritis to develop from the appearance of the first impetigo sore.

In January 1966, 100 Indian children in the Headstart program were checked weekly for the presence of streptococci. The following July, the investigation began to pay off—the doctors detected four cases of acute nephritis. Forseeing a nephritis epidemic (which would also help their research) they decided to look for cases of sub-clinical nephritis (not detected by obvious symptoms) among the children.

They found 15 cases of children small amounts of blood in their urine but who did not display any of the more obvious signs of the disease. The children were then taken to the University of Minnesota Hospital in Minneapolis for a biopsy of the kidney. None of their parents had asked for their children to be transported to Minneapolis for the biopsies.

This examination of the kidney tissue can be very painful—the skin around the hip is anesthetized and a long needle is pushed into the kidney. A sample of the tissue is taken out and analyzed for the presence of abnormalities. Evidence of kidney damage was reported in all 15 children.

All the results were tabulated, including data on kidney biopsies, a typing of the bacteria strains found in the impetigo sores, amounts of blood and protein in the urine, swelling of the face and limbs and high blood pressure.

The Red Lake children however, did not benefit from the studies. Not one of them were treated. But a 1971 issue of "Military Medicine" pointed out the importance of the studies to military medicine, especially concerning the extent of damage expected from nephritis outbreaks.

Writers for the magazine Scientists and Engineers for Social and Political Action, who brought the studies to public attention concluded:

"Our health, like those of Red Lake residents, is sacrificed for the interests of the agencies funding the medical programs. The impetigo study at Red Lake is not merely an atrocity calling for token reparations, but a pointed illustration of the general medical policies that hurt all of us.

"We see that a fight against the underlying causes of racist health care is in the interest of all of us."

All female staff wanted

MONTREAL (CUP) - Women students at McGill University have submitted a proposal in an attempt to win the editorship of this year's Arts and Science Undergraduate Society (ASUS) paper, the Free Press. They want the papers to be run exclusively by women.

Laura Benny, a member of the group, said that the paper would not be a radical feminist paper, but would deal with women's issues that can't be treated in depth by other newspapers. She also said that articles would deal with issues of general importance and that material from male writers would be accepted.

Two other proposals for the Free Press editorship have been submitted to ASUS President Mark Chodos. According to Benny, these two proposals were very sketchy and "sent by individuals who wanted to run the paper because they thought no one else wanted to."

Chodos has delayed in making a decision because he hasn't been able to contact the individuals who

submitted the other two proposals. "In the interest of fairness these people should have the opportunity to elaborate on their proposals."

Benny said the women's group became convinced that there was discrimination involved against them when two of the ASUS executives asked if the group was taking Professor Marlene Dixon's Women's Liberation course, offered by the Sociology Department. Benny said that although the idea to run the Free Press was a class project, the women plan to run the paper all year even though Dixon's course only lasts the first semester.

According to Chodos, the ASUS would like the Free Press to be "an ASUS organ and also a free forum for different student opinion." On the women's group however, Chodos said, "I was put off by their tactics. They seemed to be taking a very aggressive and offensive stance. And I don't know if it would be right to exclude men from something like the Free Press."

Summer work scarce for girls

PETERBOROUGH (CUP) - Statistics released by the Peterborough Canada Manpower Centre (CMC) reveals female students are less likely to find summer employment than are male students.

Summer jobs were found for 55 per cent of the men registered with CMC in Peterborough while only 37 per cent of the female job hunters were placed.

Employment reserved for women concentrates in the category of "personal services" which Marg Miron, manager of CMC's summer employment program said usually pays at near minimum wage levels. Men had more opportunities to work in other, higher paying categories.

Miron cites one instance in which women were sent by CMC to apply for a job painting. "The employer wouldn't hire them even though the girls could paint and in fact they had done it before."

"We try to re-educate employers however. We ask: why not hire a woman?"

The Manpower official also suggested female students themselves might have contributed to their low job placement rate. Some, although not all women seemed unwilling to undertake employment traditionally reserved for men.

"Other women coming to us may not have wanted a job at all. Maybe female students still aren't aggressive enough to go out and look for a job."

Some job discrimination against women students may be justified. Employment involving heavy lifting and physical exertion is beyond the range of most females although Miron said the criterion for employment might better be strength than sex, since some men would also be incapable.

"The need for a chauffeur's licence also tends to eliminate women from job consideration and this will remain a valid argument against women until more of them acquire a chauffeur's licence required for some jobs."

Last summer the Peterborough CMC registered 1,400 male students of which 875 were placed in jobs. Only 1,100 women registered although the lower total may reflect their relative likelihood of success—only 375 female students found jobs through the Peterborough CMC.

More students were working than CMC's average 50 per cent placement figure would suggest. Miron maintained students registered in Peterborough often leave the city to seek jobs elsewhere. Others find work in Peterborough on their own or else study at summer school. Nevertheless, women were no more likely to fall into these categories than were men, actual proportion of male to

female students working probably resembles CMC's 55 per cent to 37 per cent ratio of placing men and women in summer jobs.

Slightly less than half of the students, registered with Canada Manpower in Peterborough were university and college students; the rest were from high school.

PREMEDICAL SOCIETY

NOTICE

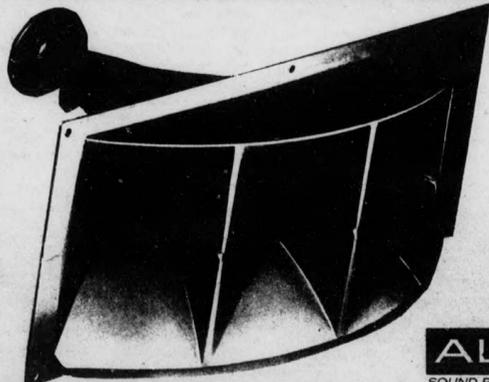
SPECIAL GUEST SPEAKER: Dr. F. Nicholson, Dean of Admissions, Faculty of Medicine, Dalhousie University.

Topic: Alcohol vs. Soft Drug Problems.

Wednesday
October 23
7:30 p.m.

Room 26, SUB

An opportunity afterwards for all prospective medical students to meet with Dr. Nicholson over wine and hors d'oeuvres for informal discussion.
Open to Members and General Public.



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GENESIS * **NEXT THURS. & FRI.,
OCT. 24th, 25th.
(8:30 - 11:30)**

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where it's at

FRIDAY, OCTOBER 18

LECTURE - Dr. David Brooks, Director of the Office of Energy Conservation, Dept. of Mines and Resources, Ottawa, 3:30 p.m., Room 23, Forestry and Geology Building.
NURSES AND ENGINEERS PUB - with Sun Machine (9 piece band), 9 p.m.-1 a.m., SUB Ballroom.

SATURDAY, OCTOBER 19

NDP - Room 103, SUB, 10 a.m.-6 p.m.
"ANURAAG" - C-13 Head Hall (UNB India Ass.), English Subtitles, 1:30 p.m. Student members \$1, non-student members \$1.75, non-Indian students with I.D. - Free.

SUNDAY, OCTOBER 20

SIMS - Room 102, SUB, 7-9 p.m.
RED AND BLACK - Room 201, SUB, 8:30-11 p.m.
CHSR - Room 218, SUB, 7-10 p.m.

MONDAY, OCTOBER 21

GREATER FREDERICTON CONSUMER COMMITTEE - "How safe are your children? On school buses?" film "The Broken Bus", 8 p.m., Christ Church Parish Church Hall, Corner Charlotte and Westmorland, coffee will be served, everyone welcome.
EDUCATION SOCIETY - presents the film The Magnificent Men and Their Flying Machines", Tilley Hall, Room 102, 7 and 9:30 p.m., everyone welcome.
SRC - Room 103, SUB, 6:30 p.m.

TUESDAY, OCTOBER 22

UNB YOUNG PROGRESSIVE CONSERVATIVES - Room 26, SUB, 7 p.m.
UNB MIXED CURLING CLUB - first meeting, 7 p.m., Room 106, Carleton Hall
PROGRESSIVE CONSERVATIVE MEETING - Room 118, SUB, 7 p.m., Elections to be held.
DRAMA SOCIETY MEETING - Mem. Hall, 7:30 p.m.
RED AND BLACK - Room 201, SUB, 7 p.m.
ACTION CORPS - Room 103, SUB, 7 p.m.

WEDNESDAY, OCTOBER 23

CSCE - presentation on Candu Nuclear Power Plant, 7 p.m., Room H-D6, all engineers and interested students invited.
CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS - Fredericton Branch, sponsoring a talk by the Hon. Gordon Fairweather, M.P., 8 p.m., Tilley Hall, Room 122, "Canada and Global Interdependence", open to the general public.
WEEKLY COMMUNION SERVICE - according to the Anglican form of worship, Edwin Jacob Chapel, Old Arts Building, 12:30 p.m., any baptized Christian.
RED AND BLACK - Room 201, SUB, 7-11 p.m.
AB MEETING - Room 118, SUB, 6-9 p.m.

THURSDAY, OCTOBER 24

SUB PUB - 9 p.m.-1 a.m., Room 201, SUB.
DRAMA - Room 26, SUB, 4-5:30 p.m.

DOONESBURY



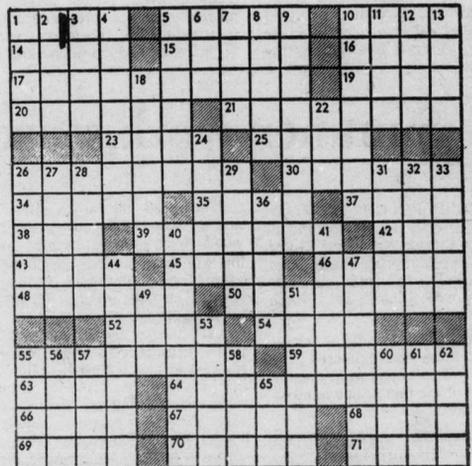
THE WIZARD OF ID

by Brant Parker and Johnny Hart



- ACROSS
- 1 Parent: Informal
 - 5 Of Ocean movements
 - 10 Strike with the hand
 - 14 Refuse
 - 15 Love, in Genoa
 - 16 Library volume
 - 17 Treys
 - 19 Shower
 - 20 Parts of ships
 - 21 Invalidates
 - 23 Natives of: Suffix
 - 25 Supported weight
 - 26 Stain
 - 30 Make glad
 - 34 Moslems, collectively
 - 35 Crippled
 - 37 Unslightly mark
 - 38 Pub product
 - 39 Bandit
 - 42 N. American Indian
 - 43 Salamander
 - 45 "East of ..."
 - 46 Miscalculated
 - 48 Allocate
 - 50 Deal out
 - 52 1949 pact: Abbr.
 - 54 Tarzan's -friends
- DOWN
- 1 Interjections for quiet
 - 2 Eight, in Berlin
 - 3 Clean
 - 4 North
 - 5 Cushion ornament
 - 6 Imperial: Abbr.
 - 7 Movable barrier
 - 8 Russ. labor union
 - 9 Not as candid: 2 words
 - 10 Walks hastily
 - 11 Bit of banking business
 - 12 In the center of
 - 13 Animal enclosures
 - 18 Bury
 - 22 State: Abbr.
 - 24 Financially sound
 - 26 Goddess of the moon
 - 27 Man and Wight
 - 28 Stagnant swamps: Var.
 - 29 Acted furiously
 - 31 Type of squash
 - 32 Indulges to excess
 - 33 Corrode
 - 38 Craze
 - 40 Suitable for leasing
 - 41 Be assured
 - 44 Decorations
 - 47 Bring back into use
 - 49 Channel
 - 51 Insect
 - 53 Synthetic fiber
 - 55 Pronoun
 - 56 Lifted with effort
 - 57 Give off
 - 58 Fine carbon dispersion
 - 60 Son of Seth
 - 61 Part of speech
 - 62 Woody plant
 - 65 Ending with dep and imp

Answers
to crossword
on page 11



143

HEALTH CENTRE CLINICS

SCHEDULE FOR OCTOBER 1974

	Morn.	Aft.	Even.
MON	Tingly	---	Dorcus
TUES	---	Tingly	---
WED	Dorcus	---	Tingly
THURS	Tingly	Dorcus	---
FRI	---	Tingly	---

The eight weekly clinics are by appointment but time is reserved for persons with an acute problem and need to be seen immediately.

Wrack 'n Roll
by Alex Party

Another column to do and not a thing to write on. There has been precious little good music filtering into Fredericton through our record stores, so little that I haven't bought a record in two weeks. Anyone who knows me will point out that this situation is somewhat akin to that of a junkie who has gone two weeks without a fix. I don't have withdrawal pains, but I am totally bored.

Since I have no music to write on, I feel quite justified in unleashing a tirade against our local record outlets. The services, selections and prices of the local stores are outrageously poor. They have the market cornered, know it, and are quite content to let their ordering be done by musical imbeciles. My well-travelled friends assure me that there is not a city anywhere which can equal Fredericton's miserable standards in this field. Even in Saint John it's still possible to buy new albums for five dollars: the going price here runs from six to eight plus tax.

I doubt if this diatribe will have any result: as I mentioned, so long as those profits keep rolling in, the stores will smugly continue to sell the drivel that we hear on commercial radio, and little else.

At any rate, it's good to hear reports, however tentative, that some people who know and love music may be setting up a record store. It's about time the consumer got a break.

And now for the musical part of today's show, we're featuring John Lennon and Lou Reed. The Lennon album was sent to CHSR by Capital records; the Reed record was brought down from Montreal by a friend. Both should hit the Fredericton record stores in two or three weeks.

John's new issue, WALLS AND BRIDGES, is his best since the first Plastic Ono Band set. Lennon sounds alive, and seems to be enjoying his music more than at any time since the demise of the Beatles. John's dropped his political sermonizing, which was always painfully naive, and he's returned to writing good lyrics and melodies. Like McCartney's BAND ON THE RUN, this record seems to be a move towards the re-use of the techniques of the Beatles. Unfortunately, some of WALLS AND BRIDGES is not particularly memorable. After seven or eight playings, there are still songs which haven't lodged themselves in my memory. Perhaps this results from the subtlety of much of the music; the rockers are the more immediately ingratiating cuts. John Lennon is, of course, one of the classic rock 'n' roll singers. The record seems to be one which must be played often to be appreciated fully, but songs like "Whatever Gets You Thru The Night" will insure a degree of fast satisfaction. Hopefully WALLS AND BRIDGES marks the return of John Lennon as a major musical force.

Lou Reed's new LP, SALLY CAN'T DANCE, is his most commercial effort to date. I confess that I've only heard it once, so this isn't the most authoritative review around. From my brief audition, I'd have to say that I'm disappointed. Rock fans should find it as entertaining as ROCK AND ROLL ANIMAL, but Reed's fatal weakness of uneven material is still present. Some of the songs on the new record are great; some are just embarrassing. I suppose that's a consequence of baring your closets to public scrutiny. I really believe that Reed should do another comedy record: TRANSFORMER is still his best effort.

Enough, for now, next week I'll look at some intelligent country music.

Two Canadian books reviewed:

A welcome harvest

The Pole-Vaulter
by Irving Layton
McClelland and Stewart,
94 pages, \$3.95

Fire on Stone
by Ralph Gustafson
McClelland and Stewart,
90 pages, \$3.95

By CLARE MACCULLOCH

It is unfortunate that McClelland and Stewart chose to release these two books at the same time. They tend to be treated as a pair and as such, have turned up as otherwise unlikely bedfellows in many of the reviews which should perhaps be dealing separately and in depth with each.

There are some obvious parallels, though, to be drawn. Gustafson (b. 1909) and (b. 1912) have both had outstanding creative careers which span the same time, movements and trends of poetry in this country. Both have been subjected to the same influences of their fellows and country and both have chosen many of the same themes. Their real difference is in form. They are both still very active (while many of their colleagues have either fallen or lag sorely in their shadows). They both still speak to us from "an inner and charmed circle" which has contributed in some respects to most of what is written today.

Layton is by far the more familiar. In *The Pole-Vaulter*, his latest book, (an almost expected annual event in poetry circles), he gives us a collection of his work and a record of where he has been since *Lovers and Lesser Men* (1973). This new book begins with a visit to Anne Frank's House in Amsterdam, a little over a year ago. It was there that the poet found his theme and indeed one of the central metaphors of the book. "Anne Frank, with her imagination and courage is the prototype of all pole-vaulters," the poet muses. He goes on to assert that "the world is redeemed by its pole-vaulters." This collection, then, is an attempt to register for us the sprint that made up Layton's past year.

All of the usual observations, insights, curses and jibes (as one reviewer has itemized them) are there to be sure: cities examined, old shadows given names, new masks ripped off, an epigram and a requiem for A. M. Klein, a tribute to Harry Truman, "Lines for My Grandchildren", "Honeymoon" poems, love poems, sexual acrobatics poems, lines "For a

Young Poet Who Hanged Himself" and several more.

Surely the range reminds one that Yeats was perhaps not the "last Romantic". In any case, there are seventy-seven poems in all and the range and subject matter includes some fine treats for everyone.

Pervading throughout is a sense of joy, a rare commodity in these days of anti-intellectualism and cynicism. The joy is a tragic joy certainly, tragic in every sense that Yeats meant the phrase. Layton, the man, is unafraid of himself; he seems to see so much, including his own role in the whole futile scheme of things. Truly he has been given the gift of laughter (tragic and comedic) and he seems to sense that the world is mad.

He sums up his own position.

"In any event, that is how I see my vocation: to dream and to interpret dreams like my forbear Joseph and to spray from time to time the civet of poetry between the reeking aisles where people in civilized dress sit daydreaming of murder, violence and destruction, a smile of pleased gratification on their lips. Though I am often appalled by the joylessness and the illiteracy of the heart which I see spreading everywhere with frightening rapidity—if it continues it will kill off poetry just as surely as Macbeth murdered sleep—I shall continue to write poems for as long as inspiration lasts, though no longer, heaven or honesty forbid. For the good of my soul if for no one else's—and because I need the exercise."

Gustafson is less inspiring for the spirit. His attractiveness is not so immediate, so passionate, nor as exciting perhaps but it is in the long run more profound. He wears his scars under his doublet and his colours are less dramatic and appealing. In short, it hurts more to read him but he is worth the time and effort. It is a mark of the time, that such a lot of persuasion must go before many will swallow a beneficial poetic pill. It is unfortunate that so many of the younger poets do not seem to be paying their dues to Gustafson for he has much to show us.

He is a superb craftsman; his poems sit like diamonds on black velvet, every bit as precious and faceted when held to the light.

Gustafson, too, writes of many of Layton's themes: travels, common events and metaphors like "Corollary of a Non-Sneeze" and "The Mosquito", love and death and being a Canadian poet. He moves from the simple to the complex, spinning a fascinating metaphys-

ical web as he goes. In "Sogged Verses" he observes:

All fish look sad;
Some look funny;
But mostly clownish
Aptions are far from them;
They hang on sinkable
Liquid not moving a muscle,
Their mouths in a droop feeling
Terrible for themselves
Like Canadian poets,
Their big jelly eyes
Deep with adulatory dreams,
The little fins transparent
Beside the gulping gills. Some
Are pretty slick though.

This poem is perhaps not the best example of how he develops his conceits but brevity of space dictates. Perhaps this will whet the appetite for a look at some of the longer ones in *Fire On Stone*.

In many of the poems, as Alan Pearson has already noted, the vocabulary can be a hurdle. The poet writes: Asclepius, acronychal, arachnocampa Luminosa, spinifex, mihrab and Akhnaton. Some of the titles are as unique: "The Business of Staggering Deaths," "The Metaphysics of the Glow-Worm Grotto," and "O Mud, Thou Vile Sublime".

The sense of joy is here but it is less in the blood and more in the cranium. Gustafson's work is rarified sometimes beyond comfortable normal breathing. If you like Wallace Stevens and the later Pound, Gustafson is worth getting to know. His poetry is refined, clever, cerebral, and ultimately intellectual, of the first water. He commands respect in the same way that A.J.M. Smith, James Reaney and John Glassco do.

If inspiration seems more spontaneous and passionate than this appears, and not worth all this intensity and contemplation perhaps we should remember the American poet John Crowe Ransom, who years ago published the only poems he considered worth preserving: forty poems in a slim volume out of twenty five years of poetic activity.

"The rudiment of criticism" wrote T.S. Eliot, "is the ability to choose a good poem and reject a bad poem; and its most severe test is of its ability to select a good new poem, to respond properly to a new situation." Both Layton and Gustafson have such poems in their latest collections. Here are two mature Canadian craftsmen reaching out to us, inviting us to share their visions. If we are truly interested in the poetry of this country, dare we refuse?

The Bruns would just LOVE
to print your poems, short
stories, graphics or whatever.

★ So send 'em in! ★

Mike Gardner's blue eyes were only half focused on the soggy bowl of cornflakes in front of him. His attention was drawn by his wife Janet. She was busily shovelling in her cornflakes, chewing on a piece of toast, and trying to talk to him, all at the same time. She wasn't doing any of them particularly well. He half listened, nodding as he spooned in the soggy flakes and wished she'd shut up.

"Tonight we're going over to the Dickensons." She said happily, as she shoved some toast into her large mouth.

"Do we have to?" Gardner said running his hand through his prematurely thinning brown hair.

"Yes." She said glaring at him over a half raised glass of orange juice. "They're the most important people in the village."

Gardner almost laughed at the statement, almost, but he caught himself in time. To laugh would have been fatal, Janet would have made life miserable for him for the longest time. She never forget the slightest insult.

Yet it was funny, Dickenson was only a storekeeper. He had only one claim to social importance; he was the part time mayor of the village, and his wife was the village clerk. The store was the only one in the village, but it wasn't much of a store, only a hole in the wall affair that smelled of slow decay.

"What time do we have to go?"

"Eight."

"Eight, that's rather early isn't it?" He said looking vacantly out the kitchen window. There was a bed of fresh snow outside, it would be a bad day for delivering mail.

"No, they asked us to come at that hour. I don't want to offend them, it took a long time to get this invitation so don't mess it up, like you did with the Smith's." She said glaring at him, a jagged piece of toast suspended halfway between her mouth and the table.

"I wouldn't dream of it." He said remembering the night. They were a pair of stuffed shirts, who own half of the village, three stores to be precise.

It had been a strange sort of evening, Smith sitting across from them, trying hard not to glare at the both of them for invading the privacy of his home. Gardner was almost trying not to glare back; while Janet and Mrs. Smith tried to talk about almost everything under the sun. Janet had tried to call it a success. She was still waiting for the Smith's to return the visit.

He hated Janet's ideas of socializing in a small village. She couldn't understand that it wasn't like the old neighbourhood. These people were suspicious of outsiders. They wanted to look them over from a distance before they accepted them. If Janet could only wait, in time they would belong. That was Janet's trouble, she couldn't wait. She had never been able to wait.

He got up from the table.

"Where are you going?" She asked.

"To work."

"Isn't it early to leave, it's only eight miles away." She said buttering another slice of toast.

"No I want to avoid the heavy traffic." He said lying. It only took twenty minutes to get to work, but he left as soon as he was finished eating.

"Well, see you tonight." She said biting into the toast.

He bent down to kiss her. She looked at him puzzled for a second, then he turned away. He walked swiftly out of the house into the front yard. He walked swiftly out of the house into the front yard. Gardner

grabbed the tarpaulin and gently pulled it off the car. There was hardly a spot of snow on it.

He got in and started the car, letting the engine run for a few minutes against the morning cold. He thought of the Smiths, they weren't the first people she had socially assaulted and they weren't the last. In a way he felt sorry for poor old Smith. He felt sorry for all of those people she chose to court, yet he could never bring himself to stop her. Besides she wouldn't have let him anyway. She would have flattened him with tears, and if that didn't work, threats. All he could do was hold on and hope she would come around some day.

He put the car into drive and left the house. He liked his old car, it was reliable; not like most of the defective cars on the road now. His wife often pleaded with him to get a much better car, but that was one thing that he refused to do, no matter what she said.

It didn't take long to reach the post office, there was little traffic at seven in the morning. He maneuvered with precision into his parking space, not that it mattered that much, the parking lot was empty. He hauled his thin frame out of the car and went inside. He passed the security guard and walked down the empty hall to the locker-room.

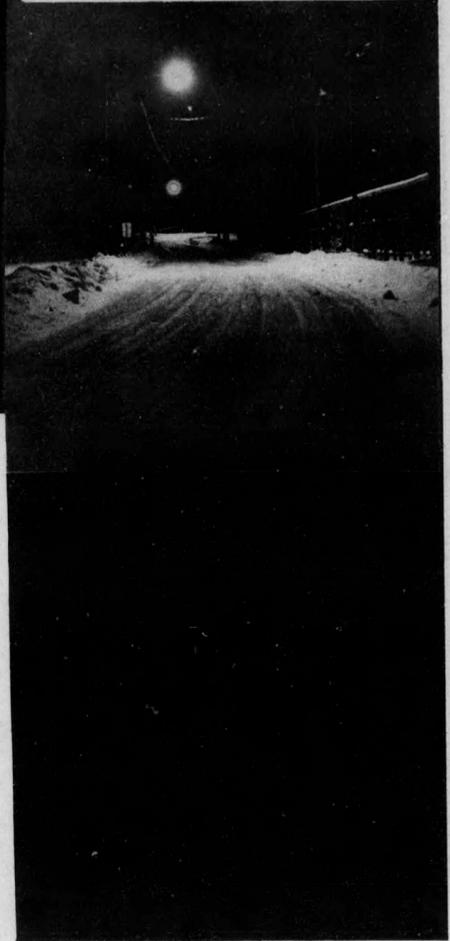
He put a pot of coffee on the hot plate and sat down at the table to await the arrival of the others. It was strange that he had married Janet, he hadn't really loved her. They were fond of each other, but he didn't want to marry her. He only married her because everyone made his life miserable until he did.

They all said she was a girl that would go far. Yeah she went far, she married a mailman. It wasn't supposed to be that way, he was almost finished tech. school, going to be an electrician; but it didn't work out that way. Janet socialized so much that he had to get a job to support her and her living. That was ten years ago. He could be a master electrician by now, making tons of money and supporting her lifestyle instead delivering mail. Yes, if she hadn't been so pushy.

Duffy walked in and sat down beside Gardner. Williams came in right behind him. He helped himself to a cup of coffee then sat down. He took a sip and then asked, "Did you hear the news last night?"

"No!" Gardner said half interestedly as he sipped his coffee. He didn't ask why he should have because Williams would continue to talk any way, whether anyone

BURNT



wanted to hear or not.

"Seems someone gunned down an old man last night in the storm."

"So?"

"The old man died in front of a mailbox. The killers set the mailbox on fire as well."

"Huh?"

"They got all the letters except one." "Wierd." Gardner said finishing his coffee, it was time to pick up his mail. He got up, rinsed out his cup and crossed the hall for his bag of mail.

He collected his mail and sat at one of the chewed up tables sorting it out when the superintendent walked in. Gardner noticed he was carrying a slightly blackened envelope in his right hand. He stopped in front of Gardner and dropped it on the table. Gardner stared at the charred edges for a minute then he asked, "What's that?"

"It survived the mailbox fire yesterday." The superintendent said.

"So?"

"You're the lucky man who gets to deliver it." He said turning and walking out of the room.

Gardner stared at the letter's blackened edges for a few seconds longer then he put it in his shirt pocket. He shouldered the mailbag and when outside to the car.

The mail was for Roxbury Heights, a new suburb of the city. Gardner started the car and left the parking lot. He wheeled his way through the slow morning traffic. He liked delivering mail there. It was the only part of the city separated from its neighbours by a

LETTERS

By Rick Baston



belt of scrawny poplars and fields. He stopped for a moment at a traffic light then moved on rapidly in the suddenly thin traffic. Soon he was in the suburbs.

Yes the boys called him "our rural route mailman" even though the suburb was in the city. He half smiled at the thought as he turned off the main street onto a dirt and snow road that wound through fields of barren white snow broken up occasionally by clumps of tattered poplars. A mile beyond this was Roxbury Heights. The government was going to build a four lane here in the spring to replace the ugliness of the poplars with the ugliness of asphalt.

Gardner glanced into the rearview mirror. Far behind was the blue spec of a car rapidly approaching him. It was very rare that there were any other cars on the road at this time of the morning. It was good to have company he thought.

He thought of the mailbox burning. Why would anyone want to burn mail? Only the perverted and the mentally sick would do things like that. Maybe the old man was the one who did it and someone shot him for it? Maybe? You could never tell, old people did strange things when they got on in years.

He glanced in the mirror again. The blue car was closer now, it was a Camaro, its low slung body filled his mirror. He edged a little closer to the side of the road to give it room to pass. It made him nervous when someone crowded him like that. He let out a sigh when it pulled out to pass.

He frowned as he watched. The passenger's window was rolling down

slowly. Odd behaviour for the middle of winter, but then maybe their windows were fogging up. The car was beside him now. Suddenly the window shattered all over him, the impact shaking his control. The car spun off the road, bouncing over the ditch, half flying through the air until it pancaked in the field. The blue car stopped.

Gardner lay amid the shattered glass, dazed and half blinded by the bleeding cuts from the glass. He began to slowly stir when he heard the car stop. He closed his eyes and stiffened as he heard the crunch of feet in the snow then voices as the door was opened.

"Grab the mailbag, it's in the back."
"Okay, but is the letter there?" the other voice said reaching over Gardner.

"Sure, where else could it be?"
"Yeah, guess you're right, it was luck it survived yesterday, but we got it now." The second voice paused. "What about him?"
"Leave him. He looks half dead, besides he didn't see anything. Let's go."

Gardner lay there listening to their retreating footsteps in the snow until finally the car started and sped away. He slowly raised himself from the remains of his window; then he shoved open the door and ran.

He staggered up the hillside, the cold air freezing the dripping blood on his face, his eyes wide open from panic. He stumbled and fell into the ditch, clawed his way up to the road and ran. He leapt the other ditch and almost fell into the snow face first, but he scarcely noticed it as he ran on.

He ran across the field, the snow a white nothingness, the trees a grey blur. He ran on like a puffing locomotive gone out of control, looking behind every instant for the blue Camaro. He ran until his legs failed him. Then he fell head first into the snow.

He lay there, listening. Listening for the roar of the Camaro when they found out they didn't have the letter. He heard nothing but the occasional crying of the wind. Maybe they were gone he thought. Maybe.

What was that? His head shot up. Was it from the road? No, it, it...was above him? He rolled over on his back and looked at the sky. Flying above him, too far to see him, was a helicopter. It was just below the fading morning clouds, heading for the suburb.

The copter moved slowly, as if it were searching for something or someone. Someone? Was it looking for him? Him and that letter?

Slowly he got up, raising himself up the

branches of a tree until he stood unsteadily on his aching legs. He gazed about him at the emptiness and the road, almost half a mile away. Perhaps the letter they wanted was really a bunch of welfare checks. That's it, it must be or they wouldn't have taken the whole bag. He started back to the car.

It was hard going through the half crushed snow. He tried tracing his old footsteps, yet he stumbled often as he walked back to the road. Finally he crossed the ditch and stepped onto the road. Slowly he crossed the other ditch to survey the shambles of his car.

From the back it looked almost normal, until you looked at the ruts it had made in the snow. They were smeared with oil. The car was a loss. From the side the hood was raised at a slightly drunken angle and steered hissed from under it. Gardner turned away from the car, walked up the hill to the road and began walking toward Roxbury Heights.

He walked slowly and painfully, the sweat pouring from his brow. His running made him walk slowly. It made him promise to start getting into some sort of physical shape. He thought, as he walked, about what had happened. Would anyone believe what had happened. Not likely. They would tell him he lost control of the car. What about the mailbag? Vandals stole it while he went for help.

He walked on, his mood turning to depression, the more he thought of it. Yes, his wife would make life even more miserable for him. She would say they were socially scandalized. He would never hear the end of that. She wouldn't let him.

The roaring of a car interrupted his thoughts. He looked down the road in fright. It was the blue Camaro! It was coming with a savage roaring anger. Anger of revenge. He stood there watching the trail of powdery snow as it approached.

As it approached he tried to run, but he couldn't run. His legs were stiff. He bent forward, and put his hands around his left foot and tried to lift it. It wouldn't move. He tried the right one. It wouldn't move either!

He looked at the advancing car, shaking in fear. It grew in size until it filled the road. He straightened up to face it. It stopped. He reached into his coat with a trembling hand for the letter. He held it in front of him.

The men got out of the car and started toward him, one carrying a shotgun. His eyes darted around in fright and he tried to move, but he couldn't. They were only a few feet away now. One was raising the shotgun toward him.

Suddenly he heard a helicopter overhead. Then the road was full of police cars. People were patting him on the back and calling him hero. He collapsed on the road.

Gardner looked at his wife in frustration. They were getting ready to go over to the Dickensons for the evening. Despite what had happened they were going, Janet insisted.

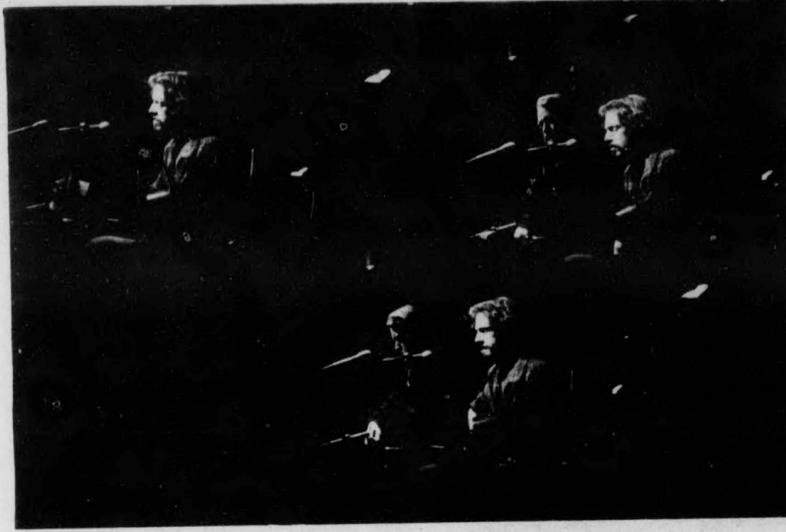
"Darling, it's perfect, you're the hero of the hour," Janet said, putting on an earring. "But it didn't happen that way, I tell you."

"Nonsense, you know what the radio and the papers are saying. You're a hero. Besides who are people going to believe - you or the press?"

"I won't do it," Gardner said crossing his arms.

"You will," Janet said glaring at him. "It's our one chance to become socially prominent in this village."

Gardner looked at her for a moment then dropped his arms. It was no good to argue.



movie review

'Sugarland Express'

By DANIELLE THIBEAULT

I'm a Goldie Hawn fan from way back and even in this surprisingly serious role she succeeds in impressing me with her devil-may-care attitude.

In "Sugarland Express", she plays Lou Jean, a desperate ex-con who has been refused custody of her 2 year-old son because her criminal record qualifies her as an unfit mother. She convinces her husband Clovis (William Atherton) to escape from Pre-Release and both set out for Sugarland to kidnap their son from the foster home where he is being kept until the final papers are signed.

An accident involving a stolen car confronts the couple with a young rookie cop. (played by Michael Sacks of "Slaughterhouse Five" fame) who is subsequently kidnapped and convinced at gunpoint to drive the young couple to Sugarland in his police car.

A convoy of Nevada State Security Force cars slowly starts forming behind the highjacked vehicle in the hope that somewhere along the way there will be a slipup permitting Officer Slide to escape and the felons to be captured.

Fortunately for the young couple the police line-up is headed by Ben Johnson in the role of a police captain with a faultless no-kill record who would like to keep it that way. He's a soft-touch, sympathetic guy who doesn't believe in quick solutions and fast-paced shoot-em-up schemes. His respect for the lives of the innocent will permit the trio to make it to Sugarland in one piece after several unwarranted attacks from trigger-happy officers and

hunters.

The movie is based on a true story that took place in 1939 and it's unfortunately a bit heavy on over-dramatization but it's well portrayed.

Goldie Hawn is the simple-minded woman who takes time out from her busy schedule to collect gold stamps and watch a "Road Runner" movie at a drive-in. But she's also a determined mother who is fighting for the custody of her child and she's not letting anyone get in her way. Not even her stubborn but sensitive husband.

William Atherton gives us a tender portrayal of Clovis, the more perceptive half of the duo. One senses that he knows all along how this trek is going to end and that he is willing to pay the price just to make his scatterbrained wife happy.

Michael Sacks is the preacher, chauffeur, confessor, marriage counsellor and friend of the highjacking couple who senses all along that they won't really ever use the gun to hurt anyone and persistently tries to convince them to turn themselves over to him. He's a sometimes funny, sometimes serious, but always easy-going character who even takes the time to show Clovis how to drive the car.

It's not just another car chase movie because there's really no chasing involved and speed is not the main element here. It's a good movie, often entertaining but tragic in essence as most true life stories are. But it's also a display of powerful emotions and feelings and if only for this is worth the \$2.25.

Valdy's performance: a blessing

By JOHN LUMSDEN

Last Wednesday night, Fredericton was blessed by the appearance of one of Canada's best, Valdy. He appeared before a jammed audience at the Playhouse, with Bruce Miller, an accomplice from the west coast. Valdy has seemingly moved his base of operation; he lives in Newfoundland now, instead of B.C. He's still a "music to the masses" man, playing in such sprawling metropolises as New Glasgow, instead of making big bucks in the States.

We sat down, expecting a rather mediocre performance from the unknown Mr. Miller, when Valdy appears in the pool of light. He started off with a rendition of "Rock and Roll Song". Valdy has apparently written little new material, he didn't sing any new songs that he himself had written and that were not on his previous two albums. On "old favourites" such as "Rock and Roll Song", and "Rainmaker", Valdy improvised

new lines and sometimes elaborated on the themes. Two things struck me as absolute proof of Valdy's professionalism - one being the "rehashing" of the oldies struck one as good and fresh, instead of frantic groping of old material, and second, Valdy recovered from a rather poor start. There was some feedback at the beginning and his guitar seemed slightly out of tune.

Valdy continued through the first half solo, except for the last song where he was joined by Bruce Miller on fiddle. Here again, things got off to a bad start, the fiddle at first seemed harsh and discordant compared to the earlier guitar playing. Bruce Miller opened the second set on a guitar. His light patter put the audience at ease with this new face, his excellent guitar playing and voice caused the audience to forget Valdy altogether. About halfway through Valdy rejoined Bruce and the audience was treated to a half-hour of sweet harmony.

There were some faults inherent

throughout. The lighting was inadequate: Valdy was performing in semi-darkness, enduring colour effects more suited to glitter rock. Audience applause tended to be loud, long, and interrupted the best part of any song. The ushering of the audience to their seats was poorly handled by the Playhouse. People were kept outside until a predetermined moment, then the doors were opened, producing a mill-press as everybody fought for early entrance, hence the best seats.

Finally, the concert was over and the audience screamed for an encore. Valdy and Miller performed a superb version of "Hobo's Lullaby", definitely one of the highlights of the evening. Valdy then did an extended version of "Passin' Through" which the audience joined in to finish the concert proper. Another standing ovation, a four-line verse from Valdy, and a happy audience walked away from one of Fredericton's best nights of music in a long time.

Two comparative reviews of 'The Feux Follets':

By DANIELLE THIBEAULT

I went, I saw and was won over by P.E.I.'s National Dance Troupe, the Feux Follets. Like many others in the audience, I had heard of but never before seen the company on stage before Monday night and as expected was most impressed with the performance.

Magnificently costumed by Francis Safoe and directed in dazzling style by Alan Lund, Feux Follets took my breath away as they swept across centuries in time covering a continent in space (distance) to reveal to us all on Thanksgiving night something of the Spirit of Canada.

First there were the "Plain Indians" with their colourful, feathered and furry garbs, their stately rituals and their dances for good weather and successful hunts. Then the advent of the White Man symbolised in Brian McKay's interpretation of "What Will I Find in This New Found Land" followed by Bonnie LeClair with "Jeunes Filles a Marier".

The romantic ballads of the Scots

who left their imprint even as they remembered the hills of home were set forth in "Scottish Tradition" by the strong practiced voice of Brian McKay with a typically scottish background provided tastefully by the dancers of the company. Mr McKay's narrative talent was also displayed in the "Gold Rush" using a script from Pierre Berton and an experienced voice to describe the lust for gold that drove men mad and ended only too often in broken dreams and an evening in a Klondike honky-tonk saloon.

The "Settlers" gave an insight into Lund's artistic concept of blending contemporary music with traditional forms. The dance suite began with Brian McKay's singing of Gordon Lightfoot's memorable "Railroad Trilogy" to tell the story of the building of the railroad, and then departed into a wild and exciting series of traditional European dance vignettes which brought hearty applause from a cheering audience.

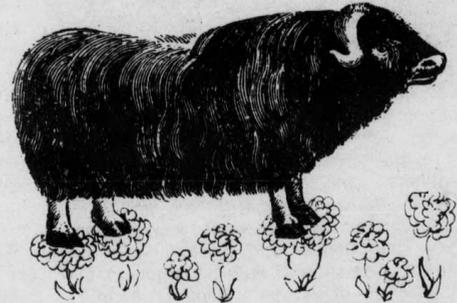
The favorites with the crowd seemed to be the irresistible

hand-classing, toe-tapping Quebec jigs and reels and the funny-bone ticklers were the "Acadian clog Dance" and the "Mounties" scenes.

"Shanties of the Maritimes" reflected the mood of Canada's Maritime Provinces and their affinity with the sea in a delightful blend of dance and songs one of which I recognized as a favorite lullabue of my early years.

The performance was a breathtaking travel through time with Brian McKay as the buckskin-clad figure tying the dance sequences together with his talented voice and unbeatable good humour. Along with Bonnie LeClair and other solosists, he provided the linking element in a performance which I thought deserved a full house standing which it unfortunately did not receive.

All in all, Feux Follets on stage was a sparkling magical evening of sheer of entertainment, a skillful weaving of the tapestry of cultures that blend into that elusive entity called the soul and spirit of a nation...the identity of our country.



Congratulations to the company for a job well done and delightful evening and many thanks to the Creative Arts Committee for

providing the student body with the opportunity to attend this performance free.

Reflections on Feux Follets

By LORNA PITCHER

It is a horse dance
Six men pretending to ride—
It tells me nothing.
It is a sword dance
Six men jump swords in rhythm—
Reminds me I'm Scot.
It is a gold dance
Men win women with nuggets
I feel dulled; sleazy.
It is a love dance
Of joy and perfect union
I applaud, at last.

OCTOBE

By

The Fencing urday a and 13th Ray is P Fencing fered tw the sum Levesqu up a job Ottawa. far as l and her in July 6 number sabre a wrong v luck. Bu Sydney, to be a week en might r good.

As fa concern competi represen 1st Ing 2nd Am 3rd B 4th D The o Mens' F 1st F 2nd 3rd

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Fencing thrusts strongly onto UNB scene

By DAVID WILLINGS

The New Brunswick Open Fencing Championships on Saturday and Sunday, October 12th and 13th made Ray Pierce happy. Ray is President of the Nova Scotia Fencing Association. UNB suffered two severe setbacks during the summer. In April Paulette Levesque left Fredericton to take up a job in the Public Service in Ottawa. Paulette has carried us as far as Ladies' Foil is concerned and her loss was strongly felt. Then in July Che Shiu who brought us a number of trophies in foil and sabre acquired a job. Nothing wrong with this and we wish him luck. But did he have to get a job in Sydney, Nova Scotia? Che is going to be a dangerous opponent and had he been able to compete this week end against us our showing might not have been nearly as good.

As far as Ladies' Foil was concerned we are no longer competitive and were not even represented. The results were:
 1st Ingrid Cambridge Dalhousie
 2nd Anne Gosselin Saint John, NB
 3rd Barbara Daniel Dalhousie
 4th Denise Mullan Dalhousie
 The other results were:
 Mens' Foil
 1st Rick Gosselin Saint John
 2nd Roland Morrison UNB
 3rd David Green Dalhousie

4th	John Harvie	Montreal
Epee		
1st	Roland Morrison	UNB
2nd	John Harvie	Montreal
3rd	Dick Cambridge	Dalhousie
4th	David Green	Dalhousie
Sabre		
1st	Peter Brandt	Dalhousie
2nd	David Green	Dalhousie
3rd	John Harvie	Montreal
4th	Dick Cambridge	Dalhousie

Last year Morrison collected an impressive list of second places, often very narrowly missing a first place and he has certainly got off to a flying start this year.

This is the first time that fencers from Quebec have taken part in Maritime Tournaments and we can clearly expect some tough opposition from Quebec fencers in the coming academic year. The fact remains that Dalhousie are getting stronger and we are just about holding on. We have to face it. Over the coming year Dalhousie are going to capture a number of the titles which have remained in New Brunswick for some years.

We have had an encouraging turnout of beginners this September and we have one advantage here in Fredericton. In Dr. Barna Szabados and Alfred Knappe we have the two best coaches in New Brunswick if not in the Maritimes, both of whom have wide experience in Canada and in Europe.

We shall be delighted to see beginners of either sex of course but unless we can build up a Ladies' Team now Barbara Daniel and Denise Mullan are going to clean up every Ladies Trophy in the Maritimes and Anne Gosselin is going to be unassailable in New Brunswick. If we can get a Ladies' Team together now and train them this year perhaps next year Ray Pierce will not be so happy. Don't get me wrong. Ray Pierce has rendered invaluable services to Maritime Fencing. He is an extremely likeable person but, even allowing for that, he has quite enough to make him happy for the next year without making him any happier.

Girls: when you wake up in the morning have ten minutes hate for Barbara Daniel and Denise Mullan. Then come along on Monday and Thursday to the Dance Studio at the Beaverbrook Gym at 7:30 (evening of course) and learn how to excise this self-induced hangup.

Ingrid Cambridge is only in Canada for six months. Her husband, Dick Cambridge is a Consultant and at present advising an organisation in Nova Scotia. His time in Nova Scotia finishes in February. Any ideas on how to sign him up for a year with some firm in Fredericton will be gratefully received.

The tournament was directed by Maiu Bellem, Secretary of the Canadian Fencing Association. Maiu is one of the pioneers of fencing in Canada and in her own province, Ontario, has been the driving force in developing younger fencers. We all learned a great deal from her. She was particularly welcome in the Maritimes because she has personally taken it on herself to ensure that fencers from the Maritimes get a fair chance to develop and that Canadian fencing is Canadian fencing not just the provinces from Quebec westwards.

There is a strong feeling that

Maritime amateur sports do not get a fair crack of the whip nationally. It certainly seems to me that there is some justification for supposing this. In fencing we owe to Maiu that our interests in the Maritimes are fairly and fully represented. She told me in conversation, quite unaware that she was likely to be quoted (so I believe it was a genuine opinion and Maiu is not the sort of person to say anything she does not believe) that her visit to Fredericton had shown her that she was justified in doing what she could to help us. That Maiu was impressed with us means that the tournament was an outstanding success.

UNB sport parachute club 'flying high' again

By ALLAN PATRICK

Intermittent winds haven't lowered the spirits of the UNB Sport Parachute Club's 74-75 crop one bit. This eager crew has been up bright and early every weekend to go jumping and most new students have two jumps in already.

The election of the club's new executive was the main item on the agenda for the Tuesday, Oct. 8th general meeting of the club. The executive for '74-75 now stands as:

UNB SPORT PARACHUTE CLUB

President - David Moore
 Vice President - Peter Walker

Treasurer - Leona Mitchell
 Secretary - Jennifer Menzies
 Equip. Mgr - Mike Carey
 Public Relations - Allan Patrick
 Committee Chairman - Chris Comeau

The budget was discussed at the meeting, including buying of new club equipment, and plans are being formulated for the club's yearly Winter Carnival Invitational Sport Parachute Competition.

The new executive will continue to stress understanding and safety in the sport, and hope that all jumpers will benefit from their experiences and have a great time while they're at it.

Varsity Reds team chosen

Coach Suzanne Mason has officially named the members of the 1974-75 Women's Varsity Volleyball team. The team roster includes the following players:

NAME	FACULTY YR.	P.E.
Jill Crosby		P.E. 4

Margot Daley	Business 1	P.E. 3
Paulette Gaudet	P.E. 1	P.E. 2
Anne Healy	P.E. 2	P.E. 2
Cathy Henheffer	Business 1	P.E. 2
Elizabeth Johnson	Engineering 1	P.E. 2
Patty Keiver	P.E. 2	P.E. 2
Gail MacKinnon	Science 2	P.E. 2
Nancy Morrison	P.E. 2	P.E. 2

Donna Sears P.E. 3
 Jackie Shanks P.E. 2
 Elizabeth Snyder P.E. 2

Paulett Gaudet has been chosen as team manager.

The team is practising in preparation for the first league tournament which will be held Nov. 15, 16 in P.E.I.

The UNB "Reds" have a lot of talent and anticipate one of the best years ever in volleyball at UNB.

The defending Senior Women's Atlantic League title holders won the AWIAA championship, held in Moncton on Feb. 16 and 17 of last year. The Reds went to the national championship in Vancouver last year and placed third.

Let's hope for as good a year this year as last for the UNB "Reds".

L.B.Rink renovations ahead of schedule says Burpee

Work on the planned renovations to the Lady Beaverbrook Rink on University Avenue is progressing slightly ahead of schedule. However, rink manager David Burpee says this is not to be confused with the actual arrival of parts for the refrigeration unit and some electrical supplies for the dressing room additions to the facility.

Burpee says a number of pieces of equipment have arrived and have been installed but parts, which were only recently shipped,

have not yet arrived. New ice making equipment has been ordered to supplement the present machinery and only portions of it have arrived.

Burpee says ice-making will begin around the first of November and when the new equipment arrives it will be installed quite quickly since most of the ground work has already been done. Some of the new materials are shipped from overseas and some come from the United States. The cost of the renovations is \$275 thousand.

Inter-Class Deadlines

Basketball-Wed. Oct. 23, 1974, 7:15	Floor Hockey-Tues. Nov. 26, 1974, 8:00
Hockey-Tues. Oct. 22, 1974, 7:15	Water Polo-Tues. Nov. 26, 1974, 7:15
Volleyball-Tues. Nov. 5, 1974, 7:15	

Harriers team wins on road, take 6 of 7 top positions

Thanksgiving Monday found UNB's cross country team at odds with the University of Maine at Presque Isle. The dual meet was run in record pace for the 4.9 mile course. Mike Morrison of STU knocked twenty-eight seconds off the old mark of 25:30. Morrison was one of three individuals who didn't figure into official results. The two others were UNB's coach Wayne Stewart (2nd 25:11) and STU's Pete Richardson (5th 26:31).

But as far as official results are concerned UNB dumped Presque Isle teamwise, with a score of 20 to 39. Presque Isle had the first man in, Dan Bondeson, but UNB then proceeded to claim the next six positions. The following list of

individual results tells the story:

Place	Name	Time
1st	Dan Bondeson (Maine)	25:25
2nd	Dave Pankevitch (UNB)	25:41
3rd	Doug Haines (UNB)	26:42
4th	Ken Belyea (UNB)	26:45
5th	Shawn O'Connor (UNB)	27:01
6th	Leo Shecky (UNB)	27:54
7th	Earl Banks (UNB)	28:16

This Friday, October 18th, the Harriers hope to reassert their former dominance in the Maritime Cross Country Championships to be held in Halifax, home ground to UNB's arch rival Dal. U. Coach Wayne Stewart believes the picture looks good and feels that the Harriers should be able to bring the title home.



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sat. 8:30 a.m. - 3 p.m.

Male and female judo teams promise potential

By TOM "Quang Lu" BEST

This year's beginners, under the instruction of Sensei instructor, Don Glaspy, are starting to show promise in the skills of Judo and are enjoying themselves doing so. Last year's returning members are once again demonstrating their prowess of the art while under the instruction of Sensei Samson Chung.

Sensei Chung, a brown belt from the University of Alberta, began Judo in Hong Kong where he was the University Champion. He was on the Alberta Judo team and the U of A Judo team before moving to UNB this year. Mr. Chung has had vast tournament experience and success and because of this, the UNB team should be strengthened by his presence.

Many tournaments were planned this year by the New Brunswick Judo Association and the UNB club had hopes to attend as many of them as possible. However, due to a low budget, only several can be attended. The UNB club could take

a good number of trophies at these events but unfortunately, money is a limiting factor.

There are several girls in the club who are showing their ability in fighting, one of whom is Glenna Smith, New Brunswick women's champion, who is again getting into shape after a short summer layoff. Another club member, Louise Landry, is at UNB after taking the Junior Olympic Gold Medal for the Dalhousie Judo Club. Many other girls are also strong competitors including Tina Hicks and Linda MacRae.

The men's team should be hard to beat this year with the inclusion of Sensei Chung. Gerry Peters was the Eastern Canadian champion last year and has always represented the club well. Mike Hethrington has improved greatly over the summer and presents a threat to anyone he opposes. Marcel Morency, from the Edmunston J.C. took first place in several tournaments last year and

should do well for UNB. Others who should be watched are Fred Blaney, Andrew Gardner and Chuck Bowers, all returning from

last year.

It's still not too late to join the club. Beginners classes on Monday 7-9, Wednesday 8-10:30 and Friday

7-9 at the South Gym (TC). For more information call Tom Best at 454-6420 or Gerry Peters at 455-5666.



Linda MacRae and Lawrence Jourdy on the left of the picture work on throwing techniques while Samson Chung demonstrates with Norah Glaspy for John Dempsey and Louise Landry. Why not come and join these people and the newcomers also shown in the background? It's still not too late.

Red Shirts lose a tough one 2-0

By ROBERT PAQUETTE

The only people, besides the fans, who hate to see their team lose, are the players on the team themselves. And that's exactly how the UNB Red Shirts felt when they fell to defeat in Moncton against the Blue Eagles last Saturday.

This loss however does not hamper their playoff position, providing they win their next two games; one over on the Island this weekend and the season ends at home against Mount A. the weekend after.

High winds prevailed throughout the game with the Shirts going against it the first half. The Red Shirts started out under control but with a strong wind and a heavy foot

by the Moncton goaler, the ball was placed a long ways down the field. A defensive miscue resulted with a Moncton player running onto the ball and sliding it past goaler Conrad Ferguson. It wasn't long afterward that they scored again on a near exact play but the UNB goaler slipped and fell in the soft ground by the net, opening an easy shot for the Moncton forward, UNB now trailing 2-0.

These were however to be the only goals of the game and both were early. After that Moncton didn't have too many chances at scoring, while UNB penetrated the Moncton area but couldn't find the mark in the Moncton net.

The Shirts were awarded a penalty kick in the first half, with forward Albert El Khoury taking it and missing the net as the Moncton goaler dove and tipped it outside.

Coach Gary Brown called for a low shot because of the danger of the wind catching it and doing funny things. However El Khoury layed off too much, making it easy for the Moncton goaler to tip.

In the second half Moncton played defence, only moving the ball to clear it out of their area, virtually getting no shots on the UNB goaler at all. UNB pressed hard but Moncton has to be given credit for their hustle and beating the opposition to the ball. The Red Shirts are definitely going to have to work on their shooting department.

It was easy to see that the Red Shirts didn't want to win as bad as the Blue Eagles and there lies their reason for losing. Halfbacks Larry Wood and Bob Conley were the only people who appeared to be consistent throughout the match.

The Red Shirts lost a valuable goaltender in Mike Smith during the week as he was sidelined for the season with an ankle injury. He will be missed by the team for his sharp goaltending ability.

The team is looking for a good match this weekend as they leave Friday for a Saturday game against the UPEI Panthers. All UNB'ers wish them luck in their endeavours.

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Rec

The UNB with the Axemen Sa and showe losing onl touchdown Before a game Kev touchdown Al Charuk

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This ye Devils is aggressive practices Coach Bill putting the paces sinc and has r nitty-gritt the pre-se "A" gets

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The UNB recreation Wednesday and every 10:30 PM Everyone i a fee of 2 charged e cost of bad club sup wishing t advised to membersh rather than If you wis tournament

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With th collegiate begin in th rule chang The rule subsequent AIAA has Amateur fighting r involved in minute ma contrast college h

Red Bombers show tremendous effort but lose 24-21

The UNB Red Bombers clashed with the undefeated Acadia Axemen Saturday at College Field, and showed a tremendous effort, losing only by a last quarter touchdown 24-21.

Before everybody was at the game Kevin Carson had scored a touchdown, a four play drive, and Al Charuk had converted. UNB

came back in the first quarter but failed to score due mostly to unfortunate penalties.

The second time Acadia had the ball, Jamie Bone threw a pass which defensive half Bill Simmons returned to the UNB 48. Two runs, one each from Chris McKenna, and Steve Gale, brought the ball to the Acadia 37. Two Bomber penalties,

and the ball was on the Axemen 52. The Bombers gambled on third down and made it, but were offside so UNB punted.

Alan Charuk fumbled the punt return, and Gerry Edge of UNB recovered it; first down UNB on Acadia 17. The Bombers received the first down in two plays, but stopped there. Jeff McCarroll tried

a field goal, but it got tipped wide, and Charuk returned it to his own 25.

Later on in the first quarter, UNB punted the ball, and Al Charuk, Acadia's two-way star, returned the punt 70 yards for a touchdown. Charuk also converted for a 14-0 lead at the end of the first quarter.

Early in the second quarter the Bombers attempted a field goal by McCarroll. It was blocked. UNB came right back with two passes to Kelly, and Bell, to put the ball on the Acadia 10. Then quarterback Terry Cripotos fired a ten yard pass to Dave McShane for a TD. The convert was foiled by a bad snap. McCarroll got the extra point on a single, a 75 yard boot, on the kick off.

Charuk intercepted a pass later on and this led to a field goal attempt by Acadia. Cameron missed. The second half ended 14-7.

In the third quarter Cripotos moved the ball to the Axemen 18 where a field goal was attempted. McCarroll tried a pass and Acadia was called for interference: first

down UNB on Axemen 8. Three plays later Kelly caught a five yard pass for a touchdown. McCarroll made the convert. Late in the quarter, Charuk kicked a 16 yard field goal.

At the end of the quarter Bill Lamb blocked a Cameron punt and ran it back 37 yards for a touchdown. The quarter ended UNB 21, Acadia 17.

UNB played tough football in the fourth quarter. An interception by John Kalina stopped one Acadia drive but they ended up nowhere in the offensive play and punted. Later UNB punted, a weak punt, and were called for no yards on the play. The ball ended on the Bomber 33. In six plays the Axemen were on the UNB five. Cameron then kept the ball and ran in for a touchdown. Charuk converted for the extra point. The game ended 24-21.

UNB passed for 220 yards and ran for 75 compared to Acadia's 154 and 196 yards respectively.

The Bombers' next game is tomorrow at College Field at 1:30 against St. Mary's Huskies, the sixth ranked team in Canada.

A look at the 1974-75 Red Devils

This year's edition of the Red Devils is going to be a young and aggressive group if pre-season practices are any indication. Coach Bill MacGillivray has been putting the Devils through their paces since the first of this month and has really gotten down to the nitty-gritty these last few days as the pre-season tournament at Mount "A" gets closer and closer.

Talking with coach MacGillivray this week one gets the impression that goaltending will be the key to the Devils' success this season. Last year, due a great deal to some fine netminding by Gordie Hubley, the Devils made the playoffs and put up a fine showing against the champion St. Mary's Huskies, losing the game in the last of the third period.

MacGillivray says this year's goaltending duo is still undecided with Gary Bernard and Sonny Hogg both looking good in practice. Last year's backup John McLean, is showing big signs of improvement this year and will be tough to beat for a starting spot. Gary Howe of Fredericton is the fourth piper this year and is gaining valuable experience in the intercollegiate ranks.

Last year's top scoring line has two players back. Captain Larry Wood and alternate captain Allan Archibald have been teamed with newcomer Mike Barry. The hustling line of Danny Gill, Lenny Hercun and Glen Fisher is intact and the small but effective trio of Doug MacDonald, Gerry Grant

and Dave Hubbard has been playing well together to this point.

The defence lost the services of Bob Nagge this week. Nagge, a native of Montreal, headed back to his hometown, deciding not to continue at university. This leaves rangey Mike Kohler playing with John Hawks and newcomers Pat Morrisette, Lane Atkinson and Dick Forsythe. Big Gerry McCarron is at UPEI.

Coach MacGillivray says the team is spirited and he's looking forward to a good season if the rookies can adjust to the intercollegiate style of the game. He feels the club will benefit from aggressiveness even though they don't have the size of some of the top clubs.

A few changes have been made in the set-up of things this season. The biggest is the return to the one division playing schedule as opposed to the twin divisions of the last few years. In the past teams played four games against those in their division and one against each of the others. This season it's back to the home and home games with each club. The exception is Memorial of Newfoundland who play both of their games here this year and the Devils will travel to St. John's next season for both games.

The clubs to beat are the SMU Huskies and the StFX X-men, both improved from last season. The University of Moncton Blue Eagles, bolstered with six or seven players from the Quebec Major

Junior Leagues, are going to be hard to beat. MacGillivray ranks U of M third but says the fourth spot is definitely up for grabs again this year. The UPEI Panthers, and Acadia Axemen are improved slightly and the Memorial Beathuks will be no push overs. The Mount "A" Mounties, a club the Devils had their problems with last year when they shouldn't have, are apparently about the same as last year. Dalhousie and St. Thomas are expected to be improved. STU has acquired a few rookies with potential and new head coach Mel Mackenzie has nowhere to go but up since the club failed to win a game all last year.

As for exhibition games this fall, MacGillivray says money is a problem again. With the cost of travelling going up every year and the cost of rooms and motels doing the same, a limited exhibition schedule has been arranged. A pair of games with the Dalhousie Tigers and the Bathurst Papermakers of the North Shore Provincial Senior League are hoped for the weekend of the 25th. The pre-season tournament, with UNB, STU, Mount "A" and U of M is set for Mount A November 1st and 2nd.

The Devils are in need of trainers and managers and anyone interested is asked to get in touch with coach MacGillivray as soon as possible at the Physical Education Department. No experience is necessary.

UNB badminton club has started

The UNB Badminton Club plays recreational badminton every Wednesday from 8:00-10:30 PM and every Saturday from 7:00-10:30 PM in the Main Gym. Everyone is welcome to attend and a fee of 25 cents per person is charged each night to cover the cost of badminton birds, which the club supplies. Those people wishing to play all year are advised to join the club and pay a membership fee of \$4 for the year, rather than paying 25 cents a night. If you wish to play in provincial tournaments, you will need a

Canadian Badminton Association membership card, which must be obtained through the club secretary, at a cost of 50 cents if you are under 19 years of age as of October 1, 1974 or \$2 if you are 19 or over.

People interested in trying out for the varsity badminton team and in playing competitive badminton are welcome to attend practices in the West Gym on Mondays and Thursdays from 8:30-10:30 PM and Fridays from 6:30-8:30 PM. The emphasis at

these practices is on preparing for competitive badminton and those people who are only interested in recreational play should go to the Badminton Club times on Wednesdays and Saturdays.

Fighting rule adopted

With the new Atlantic Inter-collegiate Hockey season about to begin in three weeks, one major rule change has been made.

The rule involves fighting and subsequent penalties. This year the AIAA has adopted the Canadian Amateur Hockey Association fighting rule by which a player involved in a fight is given a five minute major penalty. This is in contrast to previous years in college hockey where a player

penalized for fighting was given an automatic game misconduct.

The emphasis will now be placed on the third man rule. The third man into a fight is the one given the game penalty.

It was felt by league coaches that this idea of not assessing game penalties for fighting would cut down on the number of incidents of spearing and butt-ending, and other illegal uses of the stick.

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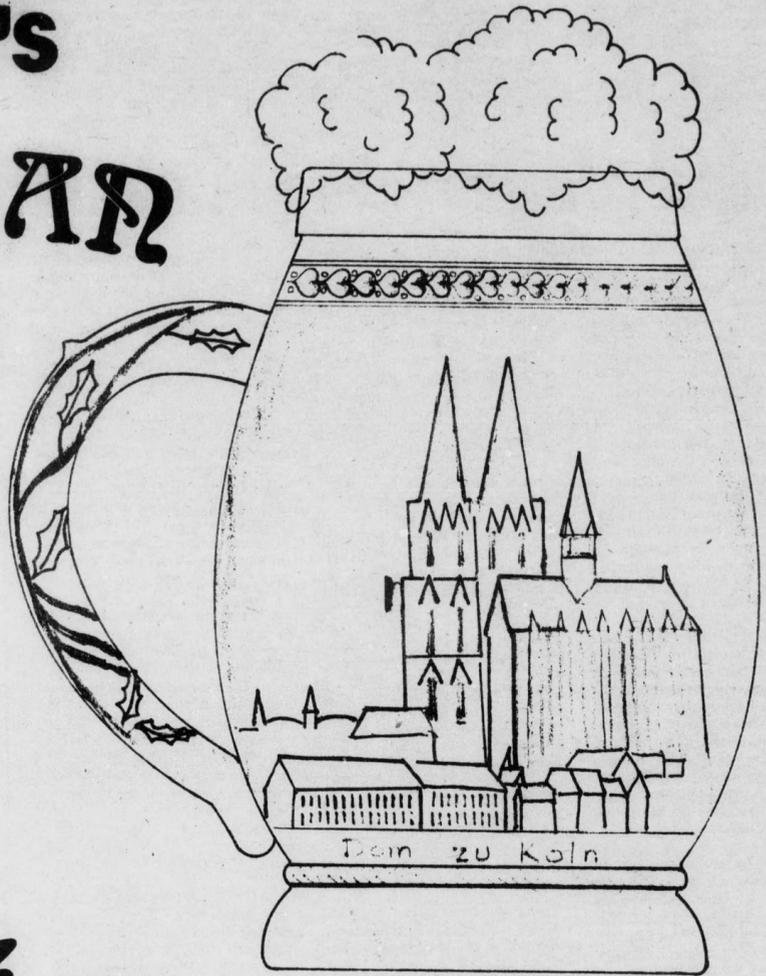
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