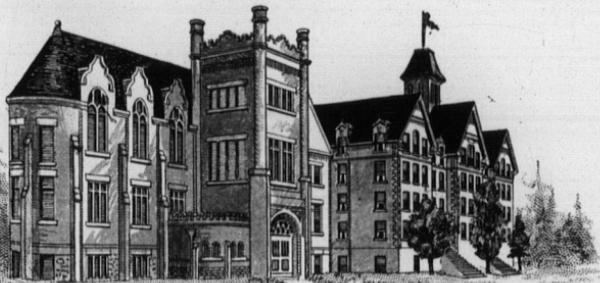


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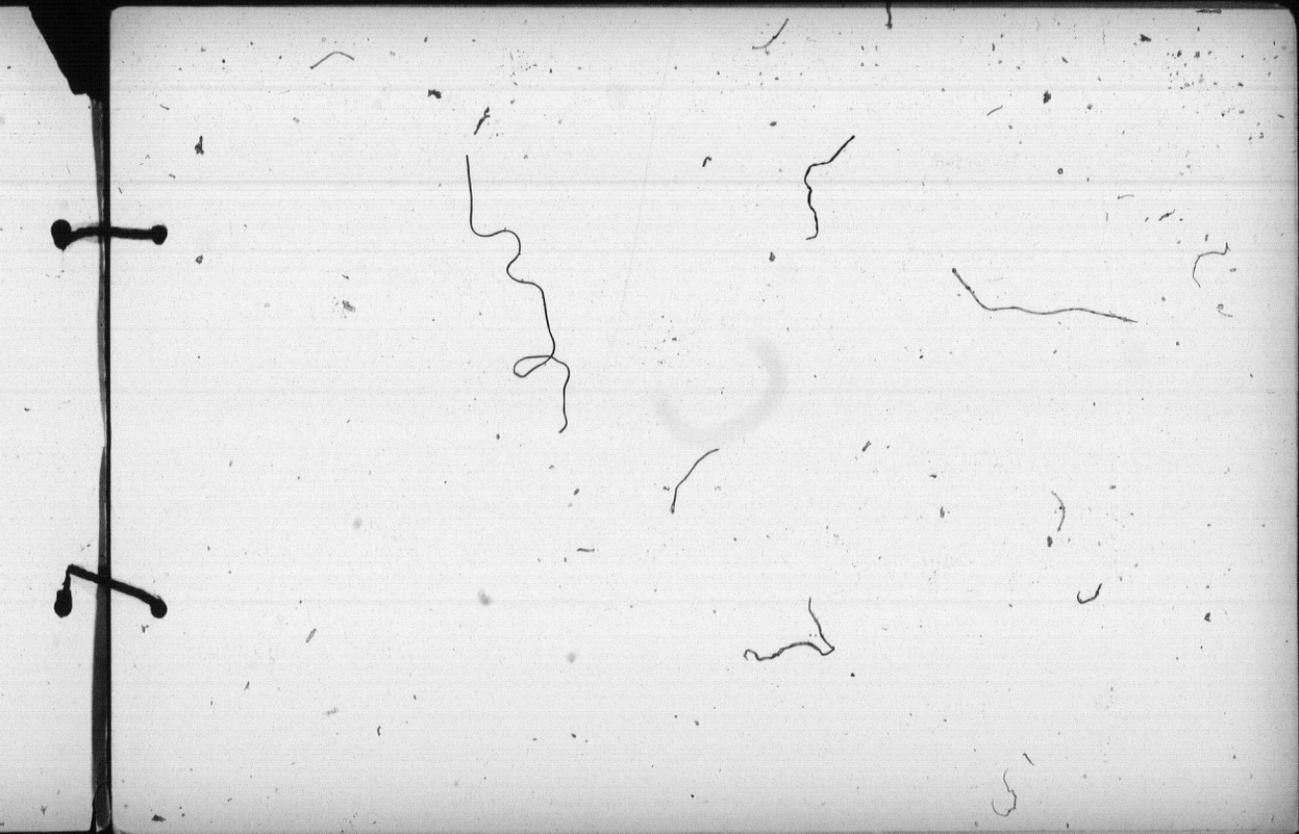
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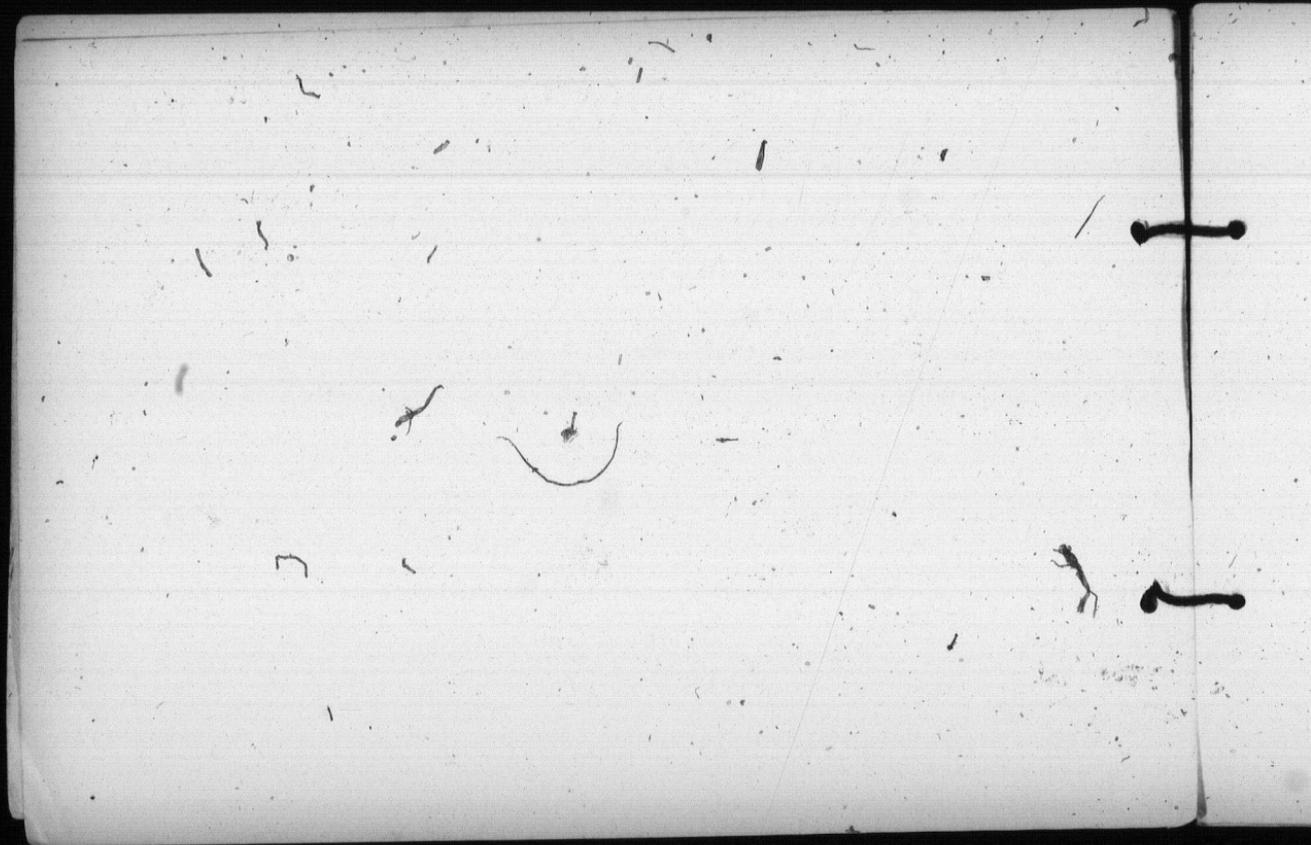
VICTORIA UNIVERSITY

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ELLA GARDINER, B.A., Lady Principal.

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ELLA GARDINER, B.A.	Modern Languages and English Literature.	First Honors in Moderns (TOR.)
REV. E. R. DOXSEY, B.A., B.D.	Classics, Hebrew and Ancient History.	Prince of Wales' Medalist and Silver Medalist in Classics (Vic.)
J. H. FAULL, B.A.	Mathematics and Physics.	Gold Medalist in Nat. Sci. (Vic.)
J. DOOLITTLE	Book-keeping, etc.	Senior Leaving Certificate Ontario Business College Rochester Business Institute.
O. S. REDDICK	Junior English and Modern History.	Senior Leaving Certificate.

MUSIC.

Director.

(Late of Leipzig, recently a teacher in the Toronto Conservatory
of Music; Organist of Bridge Street Church;
Piano, Pipe Organ, Vocal, Harmony and Musical History.)

MABEL DESIGREEE

Late Soprano Soloist of McCaul
Street Church, Toronto.

Vocal and Choral Class.

ALBERT COLLEGE ANNOUNCEMENT

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{ Medalist and First-Class Honor
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ETHERLIND THOMAS

Piano.

Toronto Conservatory of Music.

LILY FOSTER

Violin.

Toronto Conservatory of Music.

Piano, Vocal.

COMMERCIAL SCIENCE.

DOSSITTLE

{ Senior Leaving Certificate
Ontario Business College
Rochester Business Institute.

Penmanship, Practical Book-keeping, etc.

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Commercial Arithmetic.

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Practical English Grammar.

J. OSBORGE

Stenography and Typewriting.

Late of Evansville (Ind.) High School, etc.

F. E. O'FLYNN, Esq., B.A.

Lecturer on Commercial Law.

Barrister.

FINE ARTS.

MMA CLARKE

Graduate of Ontario School of Art.
Painting in Oils and Water Colors, China Painting, Advanced Drawing, etc.

ELOCUTION

PROF. JOSEPH H. SHEPARD

{ Graduate of Frohisher School of Oratory, New York.
Pupil of Vandenhoffen, London, Eng., etc., etc.

Elocution and Voice Culture.

(Literary Analysis, etc., will be taught by teachers of Literary Department.)

EXERCISE.

MR. W. H. SHACKEL

Chautauques.

Physical Culture.

CAPTAIN WALMSLEY

In charge of College Company (Company C of the 15th Battalion, A.I.L.).

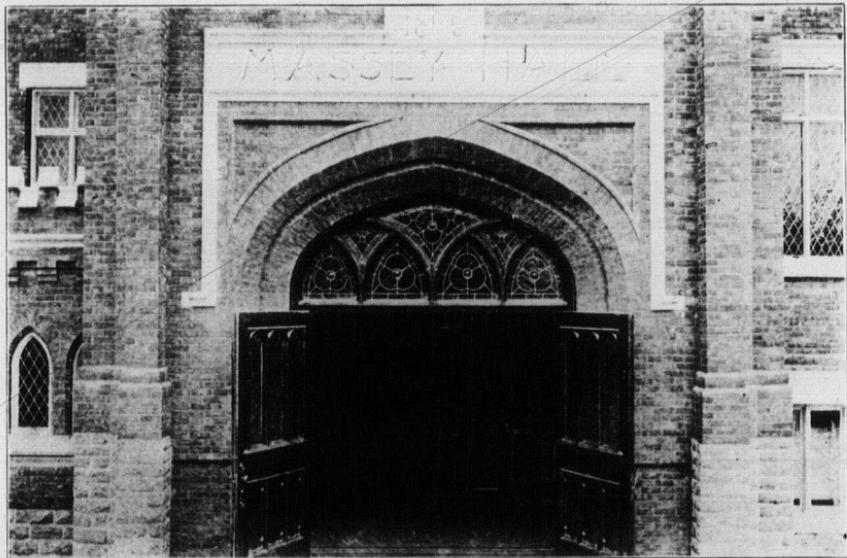
❁ ❁ The Buildings ❁ ❁

The College Buildings comprise "Massey Hall," "The Residence" and "The Gymnasium."

Massey Hall • • This building was commenced in June of 1895, and was opened in January of 1896. It is erected on the west side of the Residence, and the two are connected by means of a covered passage way thirty-four feet long. To the rear of the passage in the basement is located a row of bedrooms and bathroom, which are intended for the use of the employees of the College. The extreme length of the new building proper is 94 feet, and the extreme width through hall 75 feet. Through the centre of the building in basement and ground floors runs a spacious hall, which gives free access to the various parts of the structure. There is an easy flight of stairs to each end of the hall, which not only affords more direct and easier communication to the different portions of the building, but is also a decided advantage in case of fire, giving an additional means of exit. In the basement, which is high, airy and well-lighted, besides the bedrooms before mentioned, are a large sitting-room, store-room, Natural History class-room, Museum and Lavatory. On the ground floor are an office, four large class-rooms, a cloak-room, and a spacious vestibule. All these rooms have high ceilings, and are thoroughly well lighted and ventilated.

On the next floor the chapel is located, and two large class-rooms, which can be opened into the Chapel by means of folding doors. Assembly chairs are used for seating, and will accommodate over 500 persons. The Chapel has large gothic windows, and is in every way adapted for the purpose for which it was erected.

The front elevation of the building presents an imposing appearance, with its massive tower and turrets, and spacious entrance to vestibule.



MASSEY HALL—VESTIBULE.

The basement walls are built of local limestone and all exposed portions carried out in coursed rock-faced masonry. The superstructure is of red brick, liberally trimmed with Ohio freestone, finely chiselled.

The roofs are covered with slate and Sparham cement.

The framing of the roof is of the most substantial kind, being self-supporting trusses of heavy timber strongly ironed.

The interior wood finish is in ash, in Queen Anne style, with moulded architraves and handsome dadoes. The hardware is of bronze, and is rich in appearance and substantial. Lead cathedral glass is used in all the windows of the first and second floors. The class-rooms are seated with automatic single desks or assembly chairs, and are in every way up-to-date. A large regulator has been placed in the main hall, to which electric bells are attached, and which regulate the change of classes.

Ch Residence

The building is large, substantial and convenient, of brick and cut stone, with a total length of 230 feet, including wings. It was erected originally for college purposes, and is located in a quiet and healthy part of the city. During the summer of 1888 it underwent a thorough system of repair, a fifth story with new roof was added, a new steam-heating apparatus was placed throughout the whole building, and the older portions were thoroughly renovated. It has been still further improved during the recent enlargement of the college buildings, and is now devoted entirely to residence. Throughout the building, lavatories with steel-clad baths, and closets of the newest and most approved designs, have been placed, and the work done in the best style of the plumber's art. The drainage and sanitary conditions are the very best. The building also contains a handsome and well-furnished reception room, library and reading room. The large room, 50 x 52, which was formerly used as the chapel, has been fitted up with banking offices, merchants' emporium, etc., and is now used as the Commercial Hall.

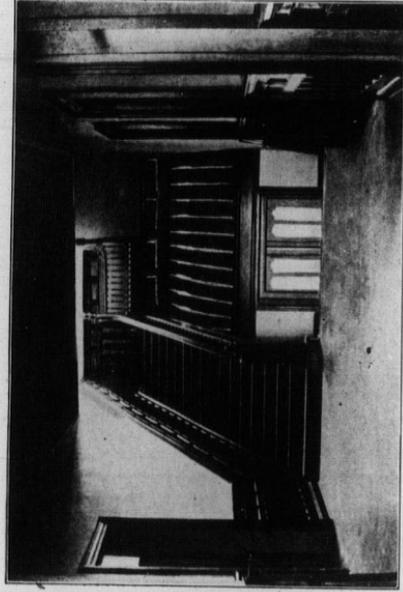
The Gymnasium

This building was completed in January of 1896. It is 60 x 32 feet, two stories, with gallery, and is composed of brick and Trenton limestone. The basement is fitted up as an Armoury, and also contains shower baths, lavatory, with water closets and every modern convenience. The main floor is used as the Gymnasium proper, and has a gallery running the entire length of the building. It has a 20-foot ceiling, and is thoroughly fitted with all the latest apparatus, including basket ball, parallel bars, vaulting horse, travelling rings, flying rings, horizontal bar, ladders, chest weights, etc., etc., in fact, everything to be found in the largest and best gymnasium. The young ladies, as well as young men, have the use of the gymnasium at regular and assigned hours, and under a competent instructor.

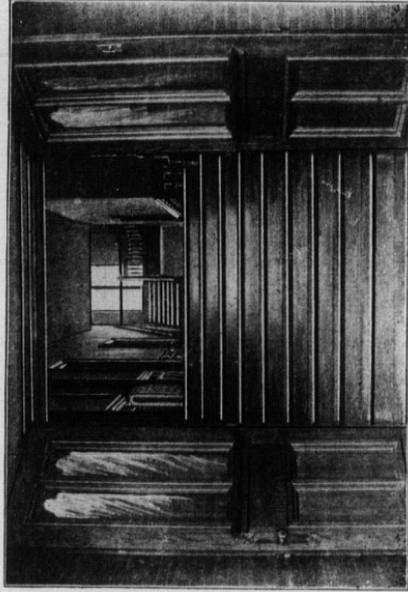


Courses of Study.

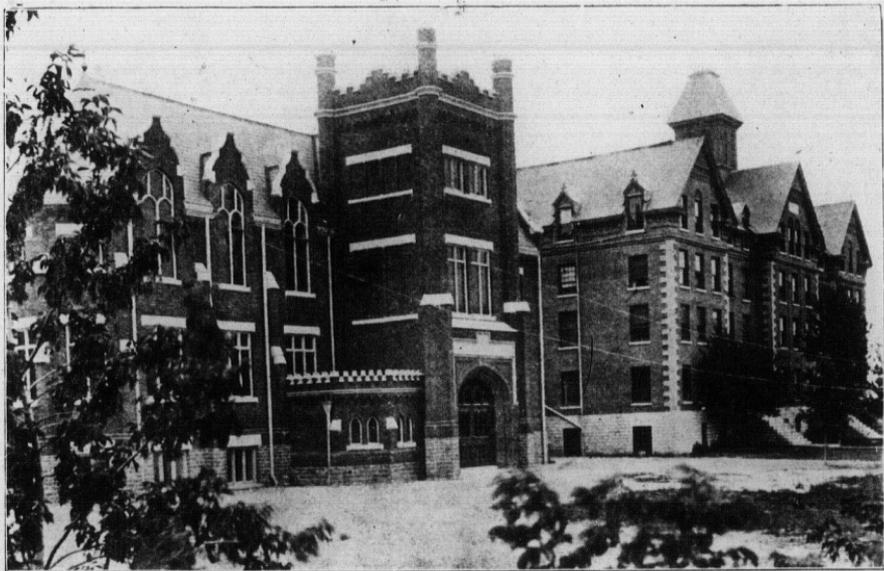
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| <p><i>I. Collegiate Course</i>—
Embodying Elective Undergraduate Studies.</p> <p><i>II. Junior or Senior Matriculation</i>—
In Arts, Civil Engineering, Law, Medicine and Theology.</p> <p><i>III. Teachers' Courses</i>—
To prepare for Teacher's Examinations.</p> <p><i>IV. Preliminary Course</i>—
As prescribed by the General Conference of the Methodist Church.</p> <p><i>V. Business College Courses</i>—
Comprising Theoretical and Practical Book-keeping, Practical English, Shorthand and Typewriting.</p> | <p><i>VI. Musical Courses in Musical Academy</i>—
Comprising Pianoforte Course, Organ Course, Postgraduate Course, Voice Culture.</p> <p><i>VII. Course in Fine Arts</i>—
Embracing Painting, Drawing, etc.</p> <p><i>VIII. Course in Elocution.</i></p> <p><i>IX. Alexandra Ladies' College Courses</i>—
Leading to the M. L. A. and M. M. L.</p> <p><i>X. Special Lecture Courses</i>—
Missionary Course, Domestic Science, etc.</p> |
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MASSEY HALL—MAIN CORRIDOR FROM NORTH ENTRANCE.



MASSEY HALL—MAIN CORRIDOR FROM VESTIBULE.



MASSEY HALL AND THE RESIDENCE

The • • •
**Collegiate
 Course**

EMBRACING JUNIOR
 AND SENIOR
 MATRICULATION

The Literary Department of the college is conducted exactly the same as in the High Schools and Collegiate Institutes of Ontario, and embraces: Form IV (Fourth Book) of the Public School course of study, and Forms I, II, III, and IV, of the High School course. Classes are thus provided to prepare students for entrance into the High School, and covering all the work for Junior and Senior Matriculation, and also for Junior Leaving and Senior Leaving Teachers' Certificates. No examination is required to enter the college. Beginning classes are organized in the Public School Arithmetic and English Grammar, and special attention is given to backward students.

Semi-terminal examinations are held throughout this college year in all forms of work, and are compulsory upon all students in attendance.

Annual examinations are held during the closing days of the college in Forms I, II, III, to test the ability of students to enter upon advanced forms of study, and the names of these successful in passing these examinations appear upon the programme of the annual College Convocation. A certificate of having passed in the college examinations in the subjects prescribed for Junior Matriculation into the university is accepted by the Conference of the Methodist Church as equivalent to the Conference Preliminary Examination prescribed for candidates. Persons desiring a clear certificate for registration before the College of Physicians and Surgeons of Ontario, etc., are required to write on the regular Departmental Examinations held each year in the college buildings under a presiding examiner appointed by the Educational Department. The examination in Form IV, (Senior Matriculation, pass and honor, is conducted by the Senate of Toronto University, and is held in the College buildings, commencing on the second Tuesday in June, and successful candidates secure both the diploma of graduation of the College and first year standing upon the Arts Course at the University.

In June, 1894, the first class of six candidates wrote upon this examination, and all were successful, two of whom made first-class honors. In 1895, eleven candidates wrote, ten of whom were successful, and two secured honors. Classes varying in number from six to thirteen have written each year since that time, with most gratifying success. This splendid record is due to the fact of a longer college year and the close contact of teacher and student in classroom grind. These years have fully proven the ability of the college to prepare students in both the pass and honor work of the first year in the Arts Course of the University.

Junior Matriculation.

Fully twenty-five persons take the Junior Matriculation work at Albert College each year and write on either the Departmental Examination or the "College Equivalent."

The examination is divided into two parts, which may be taken at the same or separate examinations.

(a) Candidates for Part I, shall take the following subjects of the General Course:—Arithmetic, English Grammar, History of Great Britain and Canada; candidates who select Experimental Science as one of their options shall take Physics in either Part I, or Part II.

(b) The Physics of the Third Form of the Examinations of the Education Department may be substituted for the Physics of this Part.

Candidates for Part II, shall take the following subjects of the General Course:—Latin, English Composition, English Literature, Ancient History, Algebra, Geometry, and any two of the following:—Greek, French, German, Chemistry.

CLASSICS—LATIN—Grammar and Prose Composition: 1900, Virgil, *Æneid* II, and *Cæsar, Bellum Gallicum* V.; 1901, Virgil, *Æneid* II.; *Cæsar, Bellum Gallicum* II., III.

GREEK—Grammar and Prose Composition: 1900, Selections from Xenophon, *Anabasis*, I.; in White's *Beginners' Greek Book* (pp. 304-428), with the exercises therein; Homer, *Iliad* I. 1901, Selections from Xenophon, *Anabasis* I. in White's *Beginners' Greek Book* (pp. 304-428), with the exercises therein; Homer, *Iliad* I.

ENGLISH—1900: **LONGFELLOW**—*Evangeline*, *A Psalm of Life*, *Wreck of the Hesperus*, "The day is done," *The Old Clock on the Stairs*, *The Fire of Driftwood*, *Resignation*, *The Warden of the Cinque Ports*, *Excelsior*, *The Bridge*, *A Glean of Sunshine*.

WORDSWORTH: *The Education of Nature* ("Three years she grew"), "She was a Phantom of delight," *A Lesson* ("There is a flower, the Lesser Celandine"), *To the Skylark*, *The Green Linnet*, *To the Cuckoo*, *To the Daisy*, and the following Sonnets, *To a Distant Friend* ("Why art thou silent?"), *England and Switzerland* ("Two voices are there"), "Milton, thou shouldst believe at this hour," *Westminster Bridge*, *The Inner Vision* ("Most sweet it is, with unimplanted eyes"), "O Friend! I know not which way I must look," *To Sleep*, *Within King's College Chapel*.

1901: **TESSYMON**—*Elaine*, *Lady of Shalott*, *St. Agnes' Eve*, *Sir Galahad*, *Lotos-Eaters*, *Ulysses*, *Crossing the Bar*, *Early Spring*, "You ask me why," "O' old sat Freedom," "Love thou thy land," the six interlude songs and "Tears, idle tears," in "The Princess."

FRENCH—**GRAMMAR AND COMPOSITION**—1900: *Ennui*, *le chien du Capitaine*; *Feuillet, la Fic*. 1901: *De Maistre, Voyage autour de ma Chambre*; *Labiche, in Grammaire*.

GERMAN—**GRAMMAR AND COMPOSITION**—1900: *Hauff, das Kalte Hez, Kalif Storch*. 1901: *Leander, Trammerlien* (selected by Van Duell).

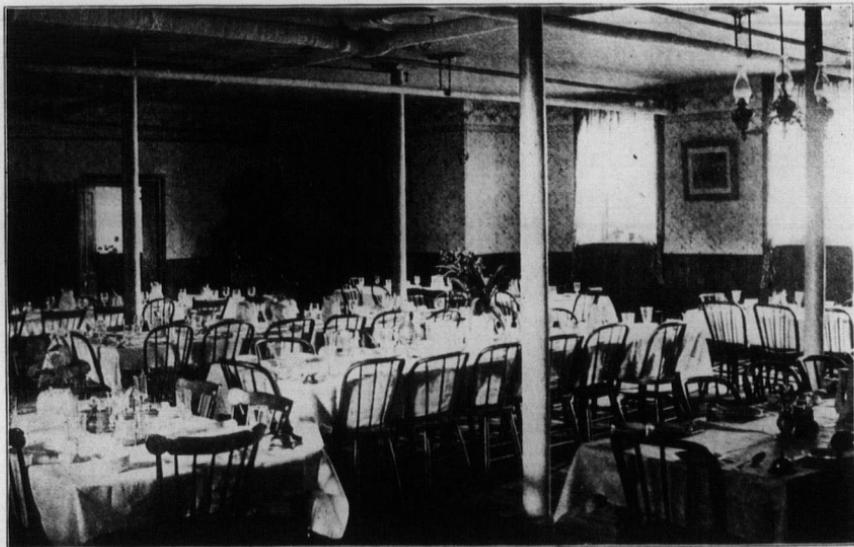
HISTORY AND GEOGRAPHY—Great Britain and Colonies, from 1763 to 1855, and the Geography relating thereto, with the outlines of the preceding periods of British History; outlines of Roman History, to the Ascent of Augustus, and of Greek History to the battle of Chæronæa, with Geography relating thereto.

MATHEMATICS—**ARITHMETIC AND MEASUREMENT**—Algebra: Through Quadratics, including Indices and Surds; *Euclid*: Books I., II., III., with easy deductions.

CHEMISTRY AND PHYSICS.



RECEPTION ROOM.



DINING HALL.

Senior Matriculation.

Senior Matriculation is exactly the same as the First Year in Arts of the University, being the same subjects, same percentage for pass, etc. It embraces both the pass work and honors in all departments. The subjects to be taken by those pursuing the General Course are as follows: English, Latin, any two of the following languages, viz.: Greek, French, German, Hebrew; Ancient History, Mathematics, Physics or Biology.

ENGLISH—SHAKESPEARE—Critical reading of the following plays: 1900. *The Tempest*, *Macbeth*; 1901. *Julius Caesar*, *Romeo and Juliet*.

GREEK—1900. *Homer, Odyssey*, Bks. XV., XVI.; *Lysias, Contra Eratosthenem*, and *Epitaphius*. 1901. *Homer, Odyssey*, XV., XVI.; *Lucian, Charon* (Heitland) and *Vera Historia II* (Jerram). *Greek Grammar*: translation at sight of easy passages of Greek; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's *Greek Prose Exercises* (1-40 inclusive).

LATIN—1900. *Livy, XXI.*; *Horace, Odes*, Bks. III., IV. 1901. *Livy, XXI.*; *Horace, Odes*, Bks. I., II. Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers. *Latin Grammar*: Latin Composition; Latin sight translation (prose authors).

FRENCH—Grammar; dictation; translation from English into French. Translation at sight from easy modern French prose, and an examination of *Ségur, la Retraite de Moscou*, chaps. I-VII (Henry Holt & Co.).

GERMAN—Grammar; dictation; translation from English into German; translation at sight from easy modern German prose.

HEBREW—Essentials of Hebrew grammar; (translation from English into Hebrew; outlines of ancient Semitic history and geography; translation into English of Genesis I-VI, XXXVII, XXXIX, XL, with grammatical analysis, parsing and vocabulary.

ANCIENT HISTORY—General History of Greece to B.C. 336 (Botsford's History of Greece); General History of Rome to A.D. 456 (Pelham's Outlines of Roman History).

MATHEMATICS—Algebra; simple equations of one, two and three unknown quantities; quadratic equations of one and two unknown quantities; elementary treatment of variation, proportions and progressions; interest forms and annuities. Euclid; Bks. IV., VI and definitions of Bk. V.; deductions. Plane Trigonometry; Trigonometrical ratios with their relations to each other; sines, etc., of the sum and difference of angles with deduced formulas; solution of triangles, expressions for the area of triangles; radii of circumscribed, inscribed and escribed circles.

PHYSICS—Elementary Physics (Mechanics, Hydrostatics and Heat).

BIOLOGY—Elementary Biology.

Teachers' Courses

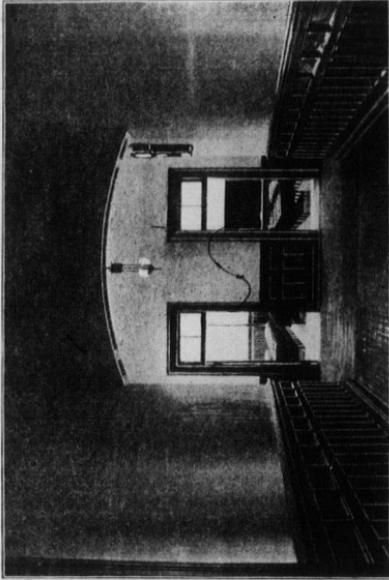
The college each year prepares candidates for the different grades of Teachers' Certificates. In 1894, six out of eight candidates were successful. In 1895 the college prepared three candidates for the Senior Leaving Examination, two of whom took Science and the Moderns as optional subjects, and all three were successful; and of the candidates for Primary and Junior Leaving Certificates 50 per cent. were successful. In 1896 two out of three candidates for Senior leaving were successful, and over 80 per cent. of the Junior leaving and Primary candidates were successful. In 1897, of eight candidates for Senior leaving, seven were successful, and of eight candidates for Junior leaving all were successful. This high percentage of successful candidates at once stamps the college work as thorough and efficient. Every department is in charge of an honor specialist of experience and teaching ability.

The college has separate and specially-fitted class-rooms for biology, chemistry, and physics, so that students have splendid facilities for practical work. Regular semi-terminal examinations are held, which are made severe and thorough, and every care and attention is given to the candidates to ensure their success. Students will write in July on both Junior and Senior leaving work. The examination is held each year in the college building.

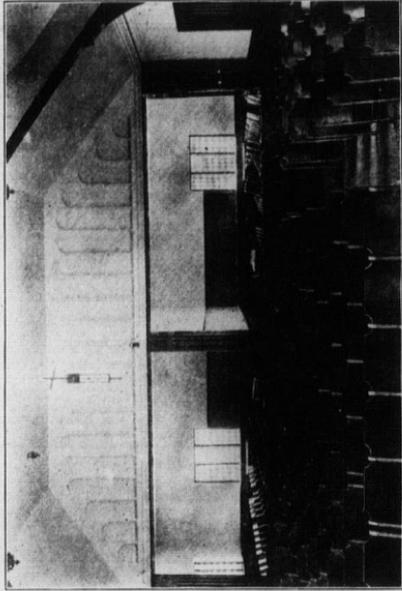
Conference Preliminary Course

The General Conference of 1894 made the requirements for Conference Preliminary as follows: (a) Candidates for the ministry shall be required to present a certificate or other evidence of matriculation (with the Greek option) into a Canadian or other British university; or, (b) an equivalent certificate from one of our colleges; (c) provided, however, when the necessity of the work demands, an Annual Conference may, by two-thirds vote, in recommendation of the Quarterly Board and District Meeting, admit a candidate on his passing the special preliminary course.

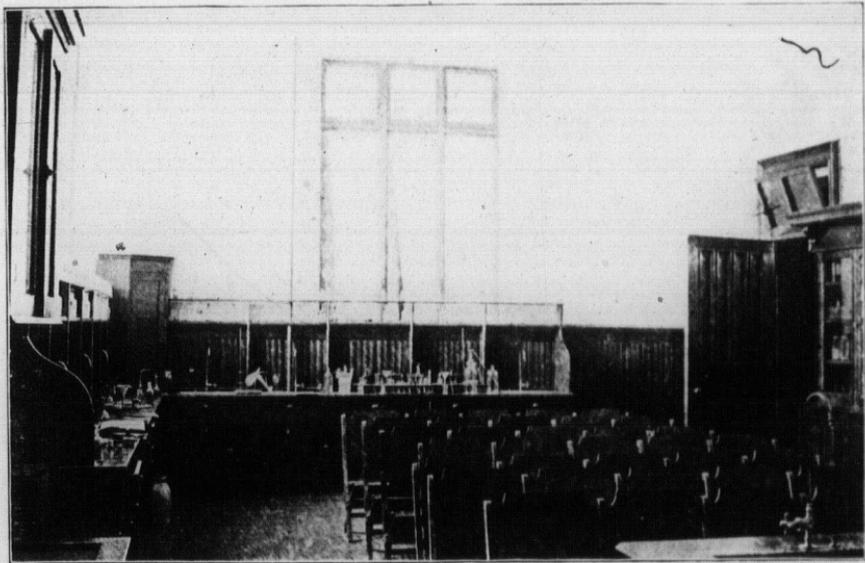
The Collegiate Course at Albert College provides an exact equivalent for Matriculation and offers just such advantages as young men in preparation for the ministry require. This examination is held in June, and all candidates are recommended to take the regular examination coming at that time, as a full college year is necessary to do the work justice, but it has been decided to hold a special examination in the month of May, just before the Annual District Meeting.



EAST CORRIDOR - SHOWING MATHEMATICAL AND ENGLISH CLASS ROOMS.



CLASSICS AND HISTORY CLASS ROOMS.



CHEMICAL LABORATORY.

Special classes are formed in both the Theological and English subjects, and, with the societies formed for Religious, Missionary and Literary work, give exceptionally fine advantages for young men in preparation for the ministry. Opportunity of the highest character in Elocution, embracing Bible and hymn reading, under a specialist of provincial reputation, is also afforded.

Business College Courses

Since 1877 a Commercial Department has been conducted in connection with Albert College, and with good success. The College is prepared to give a practical business training, combined with a thorough English Course, unexcelled by any Business College in Ontario, and at moderate rates. One of the paramount reasons why young men and women should take their Commercial Course in Albert College is because they are allowed to take any subjects they wish that are embraced in the Albert College course of study. It is confidently believed that no other Canadian college possesses more complete facilities for promoting the interest of its students.

It is fully understood that the Business School in connection with Albert College is a thoroughly equipped Business School, organized upon the same plan as the largest and most successful Commercial colleges. The improvements in the buildings just completed will make a distinct advancement in the Commercial work of Albert College. The large room, 50 x 52, formerly used for chapel, has been converted into a Commercial Hall, with banking office, merchants' emporium, etc., etc. The room is both well heated and well lighted, and will be one of the most attractive commercial halls in Canada. The following courses are provided: (a) Commercial Course—Book-keeping, Commercial Law, Business, Penmanship, Correspondence, Practical Grammar, Arithmetic, Spelling, Banking, Business Forms, Orthoepy. (b) Shorthand and Typewriting Course—Business Penmanship, Letter Writing, Spelling, Arithmetic, Grammar, Orthoepy, Shorthand, Typewriting. (c) Civil Service Course.—1. Preliminary—Penmanship, Orthography, First Four Rules of Arithmetic, Reading Print and Manuscript. 2. Qualifying—Arithmetic, Orthography, Penmanship, Transcription, Geography, History, (Outline of British, French, Canadian and United States), Grammar and Composition. 3. Options—Precis Writing, Book-keeping, (Double Entry), Shorthand, Typewriting, Composition in French by English Candidates, and in English by French Candidates, Translation from English into French and *vice versa*. (d) Practical English Course—Grammar, Writing, Reading, Business Forms, History, Spelling, Correspondence, Geography, Primary Drawing, Arithmetic. (e) Optional Course—In Moderns, Mathematics and English. Students

taking any one of the regular Commercial Courses are allowed to take any of the Literary subjects taught in the College WITHOUT ADDITIONAL CHARGE. F. E. O'Flynn, Esq., B.A., a prominent barrister of Belleville, gives a course of lectures on Commercial Law. *Send for the special announcement of the Business Department, which gives full information.*

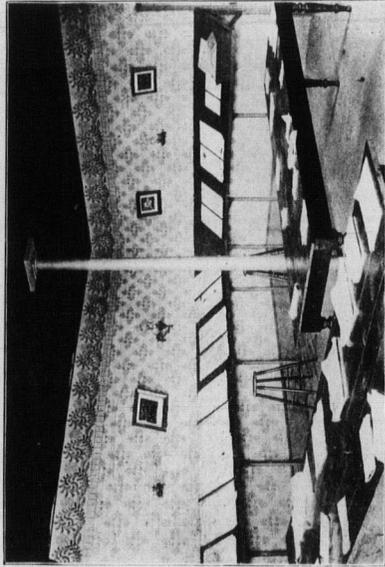
Musical Courses

Courses, with Diplomas and Certificates, are provided in the following: Pianoforte, Pipe Organ, Voice Culture, Post-Graduate Courses, etc. This department is growing in strength every year, and was never as prosperous as at present. It is now thoroughly equipped as a "College of Music," with Professors and assistants, providing teaching for every grade of student, from the Preparatory to the Bach. Mus. degree. The Director of this Department is a graduate of the Royal Conservatory of Music of Leipsic, Germany, and was for sixteen years a teacher in the Toronto Conservatory of Music. He has adopted the syllabus of the Conservatory in all the work of the Department, and gives special attention to the preparation of students for Conservatory and University examinations in Music. The department has been further strengthened by the appointment of a soprano soloist, who has full charge of Voice Culture and of the Choral Classes. The aim of this Department is to give an artistic, correct, intelligent and graceful performance, combined with feeling and expression, and also to impart a thorough theoretical and practical musical education to those who wish to fit themselves as teachers, or who desire to thoroughly understand the great masters by analysis and practice. Students in the Pipe Organ Course have the use of the large pipe organ of Bridge Street Church, which is one of the finest in the Dominion.

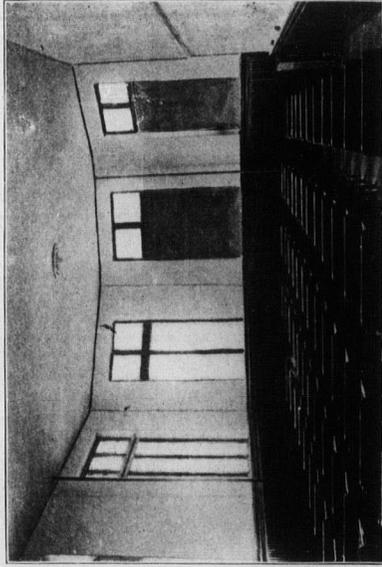
The pianos in use in the College are furnished and kept in order by Messrs. A. & S. Nordheimer, of Toronto, and are not surpassed by those in any College in Ontario.

The students in this Department are expected to furnish music for the various College Societies, which meet weekly throughout the year, and all in turn appear on the programme.

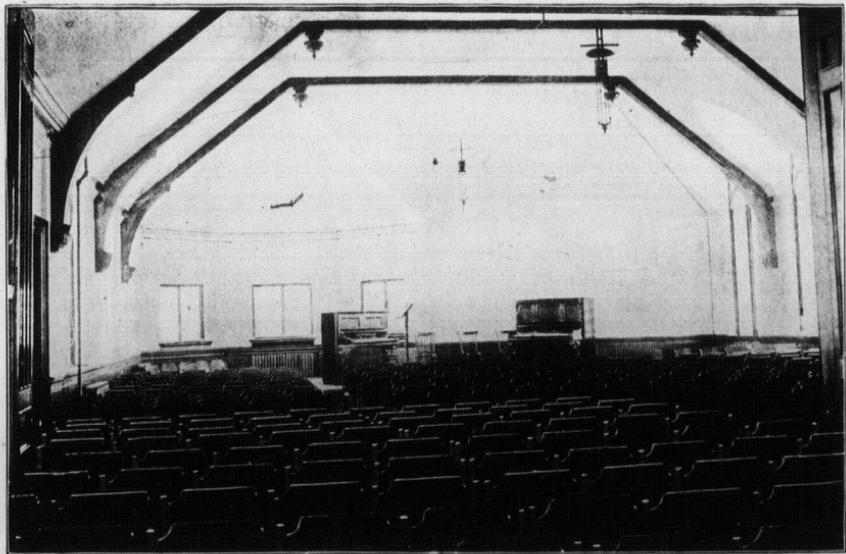
An important advantage that a College course affords to pupils in Music is an opportunity for ensemble playing; *i.e.*, playing together in duets, trios, quartettes, etc., by which exactness and uniformity in time and methods are acquired. A full Musical Recital is given by the graduating class during the closing exercises of each year, in which every member of the class must take part. *Send for the Special Announcement of the Department of Music which gives full information and syllabus of courses.*



CORNER OF READING ROOM.



ENGLISH CLASS ROOM—WEST END.



CHAPEL.

**Fine
Arts**

The course of study in this Department is that prescribed by the "Ontario School of Art," which conducts the examination under the general supervision of the Hon. Minister of Education of Ontario. As Albert College is in affiliation with the "Ontario School of Art," all certificates, prizes, honors and awards, offered to the students of the School are open for competition to students of Albert College—both ladies and gentlemen. The work of the students is sent each year to the Department of Education for examination, and successful students receive their diplomas or certificates from the Education Department.

Albert College has taken place in the very front rank, both for numbers of diplomas or certificates and medals secured and the high character of the work done. The Albert College exhibit, placed side by side with the exhibits from other Ladies' Colleges and Art Schools, has always been one of the most attractive, and has received unstinted praise. The work of the students of Albert was among that chosen by the Department of Education to be sent to the World's Fair, at Chicago, and, with other similar schools, received medals and diplomas. This department provides instruction in every subject of Fine Art—Drawing, Painting in Oils and Water Colors, Pastel, China Painting, etc., etc.

Elocution

This department has won for itself even more than Provincial reputation, from the fact that its students have won prize after prize in Elocution at the different universities, in competition with students from all parts of the Dominion. It is the aim of this department to afford such thorough instruction in Elocution that its students may be able to analyse all forms of literature, and to apply artistically to each style of composition in appropriate form of delivery; in a word, to make natural, elegant and forcible readers for the home circle, the drawing-room, the church entertainment, the pulpit and the public platform.

Special attention is given to candidates for the ministry in Bible and Hymn Reading, as well as in Elocution and Oratory. Upon completion of course in Elocution, students receive the Diploma of Graduation.

Special Lecture Courses

MISSIONARY
COURSE,
DOMESTIC,
SCIENCE, ETC.

Regular classes are organized under the direction of the Principal, supplemented by special lectures, for the systematic study of the English Bible and Missionary Literature, and known as the (a) *Missionary Course*. While specially designed for the benefit of students in preparation for the ministry, these classes and lectures are open to all students without additional fee. (b) The College authorities are arranging a Course of Lectures in *Domestic Science*, under a trained specialist, and at a nominal fee, for the benefit of the young ladies in attendance at the College, and which may be taken up concurrently with their other college work. Other Special Lecture Courses, helpful to the student, will be given during the progress of the college year.

Alexandra Ladies' College Courses

All the departments of Albert College are open to young ladies as well as to young men. Upon completion of the regular Collegiate course young ladies receive the Diploma of M.L.A., which gives them full first year standing at the University, so that it is of Provincial as well as Collegiate value.

Museum

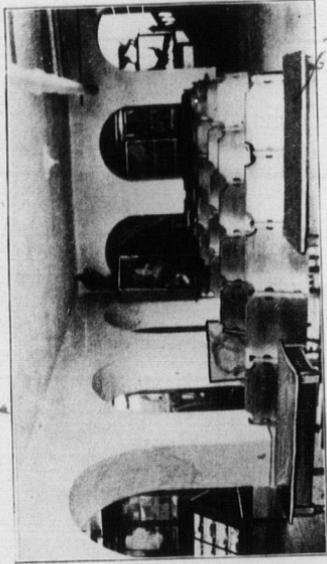
The Museum has been gradually increasing in importance for the last ten years, and now in the elegant new rooms, which have been specially fitted for this purpose, is a matter of large interest. The Botanic Department comprises over 2,000 specimens of North American species, contributed by Prof. Macoun. The Mineralogical Department has been augmented by contributions from the Geological Survey and by purchase from Mr. Legatt, of Montreal, and now contains 10,000 specimens of economic and other minerals also 200 specimens of French rocks, obtained by Mr. Legatt from the French Government. The Geological Department has been enlarged by the purchase of a cabinet of geological casts of the most noted fossils of the European and American museums.

To these may be added the Canadian archeological contributions by Rev. Thomas Webster, D.D., and others, besides many articles of interest and instruction to students.

It is the intention to make a collection which shall embrace, as far as possible, all the products of the country, and it is therefore greatly desired that any having specimens will contribute them to the Museum, and thus help to increase its value and interest.



CORNER OF ART ROOM.



CORNER OF NATURAL HISTORY CLASS ROOM.



GROUP OF OIL PAINTINGS—ART EXHIBITS.

Library

The College Library owes its maintenance and increase to the exertions of friends of the college. During the year 1871 a number of gentlemen formed themselves into a society for the purpose of increasing the number of the volumes by making and soliciting contributions. This society obtained some important and valuable donations both in scientific and general reading.

The Library contains much matter useful to the student, and its utility renders its enlargement a matter of personal interest to all in any way connected with the College. Any persons desirous of donating books, periodicals, etc., will kindly send the same to Miss Ella Gardiner, B.A., the Librarian.

Reading Room

There is a Reading Room in the college well supplied with newspapers and magazines, under the management of a committee of the College Council and the Philomathian Society. It is free to the use of all students, subject to such regulations as may be made by the committee.

Exercise

The splendid Gymnasium, which is used by both sexes, on different days, under a competent instructor, gives opportunity for physical culture. Attention is given to out-door exercise on the College Campus—football, lawn tennis, skating rink, etc., are provided in season. In the month of May the young men hold an annual Field Day, which is always of great interest.

Prizes

The College Senate offers annually for competition a number of valuable prizes. Several persons have manifested their interest in the institution by the encouragement of competition in certain subjects or departments, and the Senate has undertaken to make provision for such departments or classes as may be benefited by such stimulus. Friends of the College offering prizes for competition are requested to name the subjects and the year in which they would prefer the competition to be made.

THE SILLS PRIZE.

Founded by John Escuit Sills, Esq., is awarded annually for the best English Prose Thesis on some subject relating to the history of Canada. The prize is permanent, and the yearly interest of the founder's donation is awarded at each convocation.

OCCASIONAL PRIZES.

The following additional prizes were placed at the disposal of the Senate, and were awarded at the Annual Convocation in 1899.

IN ELOCUTION.

McFee Gold Medal for best recitation—O. P. Helgason-Baldwin.
Ritchie Prize in Pulpit Oratory—Geo. Grey.

IN COMMERCIAL COURSE.

Scantlebury Prize in Penmanship—Miss Hazel Hamlin.
O'Flynn Prize in Commercial Law—Miss Annie Galbraith.

IN ART COURSE.

Blackburn Gold Medal for General Proficiency—Miss Helena M. Ford.

IN MUSIC COURSE.

THIRD GRADE.

Hunt Scholarship for Proficiency in Piano Playing—Miss Ethel Grills.
H. P. Moore Gold Medal for Proficiency in Theory of Music—Miss Annie Leslie.

SECOND GRADE.

Hunt Scholarship for Proficiency in Harmony—Miss Clara Wiiter.
Riggs Prize for General Proficiency—Miss Phoebe Vallean.

FIRST GRADE.

Gardiner Prize for General Proficiency—Miss Esther Wensley.

IN COLLEGIATE COURSE.

FIRST FORM.

Faull Prize for General Proficiency—Bredin Galbraith.

SECOND FORM.

Principal's Prize for General Proficiency—Clare A. Langmaid.

JUNIOR MATRICULATION.

Senate Scholarship for General Proficiency—Geo. D. Robinson.
Doxsee Prize, Second in General Proficiency—F. S. Okell.

SENIOR MATRICULATION.

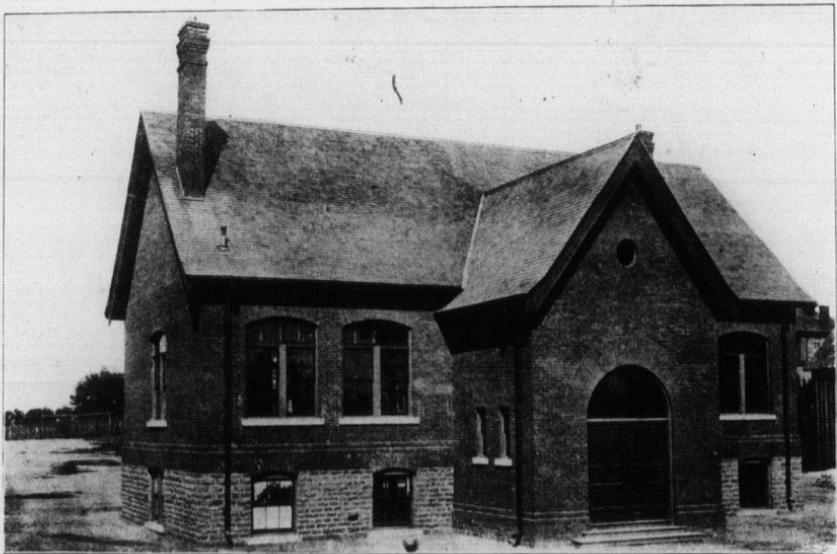
Governor-General's Silver Medal for General Proficiency—O. P. Helgason-Baldwin.
Gould Prize in Mathematics—Miss H. E. Galbraith.

PRIZES OPEN TO ALL STUDENTS.

Sills Prize for Best Essay in English Prose—Douglas Niel McIntyre.
Silver Medal in Athletics—Jas. Girvin.

IN THEOLOGICAL COURSE.

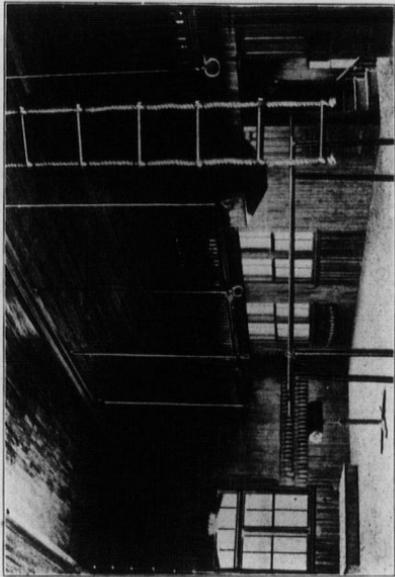
Burwash Prize for Proficiency in Theology, donated by a friend—C. F. Connor.



GYMNASIUM.



CORNER OF GYMNASIUM.



CORNER OF GYMNASIUM.

Tuition Fees.

LITERARY COURSES.

Per term of ten weeks.

Primary Form	\$5.00
Advanced Form	6.00
Collegiate	7.00

Primary Form.

The principles of Reading and the method of teaching it; Penmanship; English Grammar, parsing and analysis (Mason); Arithmetic; Geography; History, English and Canadian.

All the work of the Preparatory Department is included in this Form.

Advanced Form.

English Composition and Rhetoric; Latin and Greek Grammar and Translation; Chemistry; Book-keeping and Commercial Forms, Euclid; Algebra; Mensuration; Primary Drawing; History, Ancient and Biblical.

All the work prescribed for Junior Matriculation in Arts, whether for Pass or for Honors, and for Second and Third Class Teachers Certificates, and for the Preliminary Course for the Methodist Ministry, is also included in this Form.

Collegiate.

Embraces the work of the third year of the Collegiate Course (Senior Matriculation), and for Senior Leaving Examination.

20% Sons and daughters of ministers and certified probationers in the ministry of any denomination in Canada are allowed a reduction of 50% on the above Tuition Fees, if BOARDING IN THE COLLEGE OR AT HOME, and 25% reduction to members of the same family.

All Tuition or Lecture Fees must be paid in advance, to entitle the student to an admission ticket to Lecture Rooms.

FEES IN MUSIC.

Per term of ten weeks.

Pipe Organ	\$15.00
Reed Organ, advanced	12.00
" " beginners	8.00
Piano, advanced	12.00
" " beginners	8.00
" " special class (under 12 years)	6.00
Singing and Cultivation of Voices	10.00
Violin	10.00
Thorough Bass and Harmony (in class)	4.00
Use of Instrument (per hour per term)	1.50

Choral Class (embracing instruction in Vocal Music and reading at sight), \$1.00 per term.

20% A reduction in Fees of 10% is granted to students paying tuition fees in other departments; to those who take two or more branches in Music, and to members of the same family.

In all Fees, except use of instrument, ministers have a reduction of 25%.

Tuition Fees.

COMMERCIAL COURSES.

(a) Business Course.

Term of 10 weeks	80.00
Annual Scholarship (paid in advance)	25.00
Ornamental Penmanship, per term 10 weeks	8.00
Ornamental Penmanship, Scholarship 20 weeks	15.00

Students are given free instruction in Typewriting. Instruction will be given in Shorthand at the rate of 20 cents a lesson of one hour, but no student will be allowed to take less than five lessons.

(b) Shorthand and Typewriting Course.

Term of 10 weeks	80.00
Annual Scholarship (paid in advance)	25.00

(c) Practical English Course.

For term of 10 weeks	80.00
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(d) Civil Service Course.

Students taking the Business Course, or the Shorthand and Typewriting Course are prepared if they so desire to pass the Civil Service examination without additional charge. Many students of the College have passed this examination.

(e) Optional Courses.

In Moderns, Mathematics and English. Students taking any one of the regular Commercial Courses are allowed to take any of the Literary subjects taught in the College without additional charge.

Ⓐ A reduction of 25 per cent. is allowed to sons and daughters of ministers of any denomination, and where two persons enter from the same family or place.

Books and Stationery.

Text Books, Blank Books and Stationery for the Commercial Course are for sale at the College, as cheap as can be found anywhere. The cost will not exceed \$10.

FEES IN ART.

Pencilling	per term of 10 weeks.	\$1.00
Enlargement of Photographs	" "	8.00
Painting in Oil and Water Colors	" "	8.00
Painting in Water, Monochromatics, etc.	" "	8.00
Painting, Pastel	" "	8.00
China Painting	" "	10.00
Portrait Painting in Oil or Water Colors	" "	18.00

To those paying tuition fees in other departments, and to those taking more than one branch in Fine Arts, a reduction of 10 per cent. is granted.

FEES IN ELOCUTION.

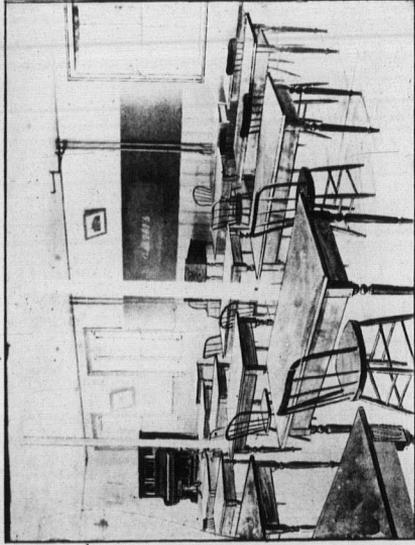
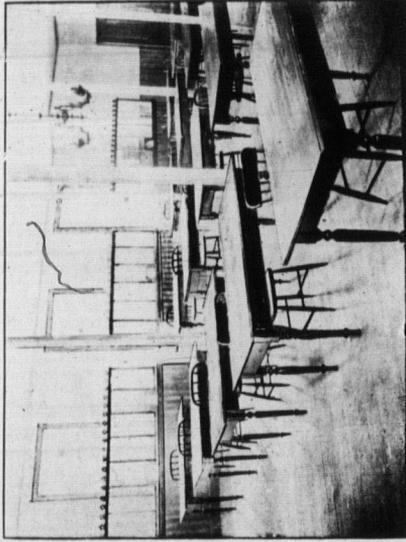
For information respecting Fees, length of Course, etc., apply to the Principal.

SENATE FEES.

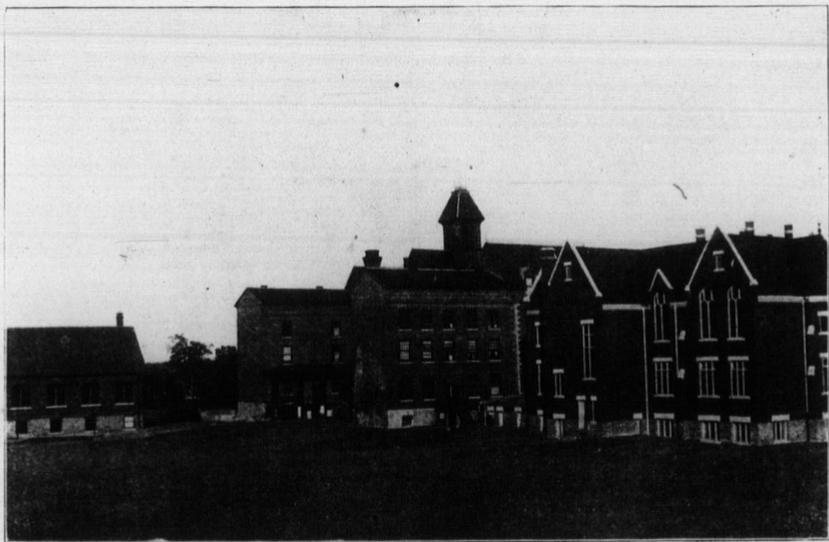
The Fees set forth in the subjoined table are paid to the Registrar of the Senate, and must in all cases be forwarded with the application for the grants for which they are chargeable.

Table of Fees.

For the Renewal of a Certificate	81.00
For the Renewal of a Diploma	2.00
For Part I. of Junior Matriculation Exam. (College equivalent)	2.00
For Part II.	2.00
For Diploma in Collegiate Course (Senior Matriculation Fee)	15.00
For Diploma in Music	4.00
For Diploma in Art	4.00
For Diploma in Elocution	4.00
For Diploma in Commercial Course	2.00



VIEWS OF NEW COMMERCIAL HALL.



REAR CAMPUS—SHOWING MASSEY HALL, GYMNASIUM AND RESIDENCE.

Residence.

Every student, whether lady or gentleman, must reside in Albert College, unless boarding at the home of relatives, and then only when request is communicated in writing to the President and approved of by the Council.

The charge for board, including room, rent and fuel, is \$2.50 per week, payable per half-term in advance. Every room is furnished with table, stand, bureau, mirror, chairs, bedstead and mattresses, etc., etc. All other necessary articles, such as pillows, blankets, towels, etc., students provide for themselves.

Students are not permitted to change rooms without the permission of the Principal. Tenants of rooms are responsible for damage and defacing done therein during their occupancy of them. For damages done upon public rooms and furniture students are liable to assessment.

Marking the walls of the building by pencils or matches, or otherwise, is strictly forbidden. Students desiring additional nails or hooks in their rooms may apply to the Caretaker for the same. They must on no account themselves drive any nails in their rooms, or otherwise disfigure the walls. The use of tobacco and of spirituous liquors by anyone connected with the college is absolutely forbidden.

Students are admitted at any time, and are charged in proportion to the time of their connection with the school, but no student is admitted for less than one term, and the full charge for the first term must be paid in advance, unless for special reasons the student is excused from doing so by the Principal of the College. Brief or unnecessary absence during the term will not entitle the student to a reduction in charges therefor. No reduction in charges will be made on account of non-attendance during the first or last week of any term.

HOURS FOR MEALS.—Breakfast, 7.30 a.m.; Dinner, 12 o'clock noon; Supper, 6 p.m. Sabbath—Breakfast, 8 a.m.; Dinner, 1 p.m.; Supper, 5.30 p.m.; Prayers are held on each school day at 8.40 a.m. in the College Chapel. A warning bell is sounded at 9.50 p.m., and at 10.00 p.m. the lights in the halls are put out.

The young men in residence are in charge of a professor, who acts as Dean of Residence under the direction of the Principal, and the doors are locked at a fixed hour.

The extra heating, placing of baths in the building, etc., whilst greatly increasing the conveniences and comforts of the building have at the same time considerably increased the cost of maintaining the School, and the Board of Management have decided to charge an Incidental Fee of \$1.00 per term, which will be compulsory upon all resident students.

College Societies.

THE ALUMNI SOCIETY.

The Alumni Society was organized at a mass meeting of the ex-students held at Albert College on the 3rd of July, 1867.

The object of the Society is to maintain a fellow-feeling among ex-students and to consult and advise upon questions of general interests to Albert College.

OFFICERS ELECTED 1899.

Honorary President	Rev. W. P. Dyer, D.D.
President	Rev. E. R. Doxsee, B.D.
Vice Presidents	Rev. J. P. Bercy, B.A., Rev. T. W. Neal, Rev. J. H. McFain, Rev. S. L. Toll, Rev. G. I. Campbell, B.D.
Secretary Treasurer	J. H. Faull, B.A.

THE PHILOMATHIAN SOCIETY.

This Society was founded in the early years of the College, and has for its object the improvement of its members in Rhetoric and Elocution. The Society endeavors to carry out this object by debates and essays on historical and literary questions, and by readings and recitations by the members.

Regular meetings of the Society take place on Friday evening of each week at eight o'clock, in the College Chapel.

OFFICERS FOR THE FIRST TERM, 1899-1900.

Honorary President	Rev. N. Hill
President	S. J. Tink
Vice-President	J. C. Caskey
Critic	J. Doolittle
Assistant Critic	F. S. Okell
Leader of Government	G. Robinson
Leader of Opposition	Geo. Morris
Secretary	J. Irvine
Assistant Secretary	S. H. Kruger
Treasurer	C. Schlichter
Chorister	S. M. Anglin
Chaplain	A. W. Budd

The Philomathian and Polyannian Societies publish a Monthly Journal in the interests of the friends and students of the College, called the Albert College Times.

BOARD OF MANAGEMENT, 1899-1900.

Chairman	Jasper Doolittle
Editor-in-Chief	J. A. Young
Associate Editor	R. G. Pritchard
Literary	Amy Watch
Missionary and Religious	O. S. Reddick
Local and Athletic	J. C. Caskey
Personal	Kate Wilder
Exchange	Gertrude Hollnrake
Secretary	Edith Sharp
Business Manager	J. R. Laycock

ALBERT COLLEGE MISSIONARY SOCIETY.

This is an auxiliary of the General Society of the Methodist Church and has sent Dr. F. J. Livingstone as a Missionary to South Africa.

OFFICERS FOR FIRST TERM, 1899-1900.

President	E. W. Roland
Vice-President	J. W. Aikins
Recording Secretary	G. J. Longfield
Treasurer	G. Connely
Librarian	C. Schlichter

Y. W. C. A.

This Society is a branch of the World's Young Women's Christian Association. Its aim is to promote spiritual life among the students.

OFFICERS FOR 1899-1900.

President	Bertha Roadhouse
Secretary	Gertrude Hollnrake

College Societies.

THE Y.M.C.A. OF ALBERT COLLEGE.

This Association was organized during Michaelmas Term, 1879. It has for its object the development of the higher religious life and aggressive Christian work, especially among students.

OFFICERS FOR FIRST TERM, 1899-1900.

President	S. A. Kemp.
Vice-President	C. A. Langmaid.
Recording Secretary	S. H. Kruger.
Corresponding Secretary	R. G. Pritchard.
Treasurer	G. W. Gilroy.

THE POLYMNIAN SOCIETY.

The object of this Society is the cultivation of musical and literary taste. The programmes generally consist of evenings spent with various authors, countries or cities.

OFFICERS FOR FIRST TERM, 1899-1900.

Honorary President	Mabel DeGuerre.
President	Clara Winter.
Vice-President	Nina Buell.
Secretary	Bertha Roadhouse.
Assistant Secretary	Kate Wilder.
Treasurer	Florence Kingston.
Librarian	Susie Parliament.

THE ATHLETIC ASSOCIATION.

OFFICERS FOR 1899-1900.

Honorary President	J. H. Faull, B.A.
President	J. C. Caskey.
Vice-President	Geo. Reynolds.
Secretary	C. S. Manchester.
Treasurer	E. R. Doxsee, B.D.
Curator	M. Bogart.

ALBERT COLLEGE MISSION BAND.

This Society was organized in March, 1887, and is a branch of the Woman's Missionary Society of the Methodist Church. For several years it has supported a Chinese girl in the Rescue Home, Victoria, B.C.

The Band meets on the second Sunday of each month during the school year.

OFFICERS FOR 1899-1900.

President	Bessie Lingham.
Vice-President	Kate Wilder.
Recording Secretary	Ethel Egan.
Corresponding Secretary	Edna Williams.
Treasurer	Winnie Johnstone.

No Secret Societies are permitted to meet in the College buildings.

Catalogue.

NOTE.—The list embraces only the name of Graduates of the College, and does not include the names of Junior Matriculants, Teachers' Certificates or Certificates in Fine Arts, etc., as the list would thereby be rendered too cumbersome for publication.

DIPLOMAS AS MISTRESS IN LIBERAL ARTS.

- 1875 Ashton, Sarah Alenna (with Honors in Modern Languages and Natural Science).
 1879 Baker, Emma Sophia (with Honors in Modern Languages).
 1891 Bonar, Eliza M. (with Honors in Modern Languages).
 1886 Boyce, Lillie Jane (with Honors in Mathematics and Modern Languages).
 1898 Brown, Ethel Elizabeth.
 1896 Burr, Leone Georgina.
 1888 Campbell, Annie Mand (with Honors in Modern Languages).
 1879 Clinie, Catharine (with Honors in Metaphysics).
 1895 Davidson, Jean (with Honors in French).
 1877 Davis, Lillia Ada (with Honors in Modern Languages).
 1874 Dawson, Elizabeth Margaret Helen (with Honors in Metaphysics and Natural Science).
 1888 Elliott, Alice Estella (with Honors in Modern Languages).
 1897 Freleigh, Rachel May.
 1884 French, Emma Nettle (Obit).
 1899 Galbraith, Hettie Evangeline.
 1867 Gardiner, Matilda Lucretia.
 1898 Hurdie, Sarah Annie.
 1895 Henry, Florence Bell.
 1886 Hicks, Helen Amelia (with Honors in Modern Languages and History and Philosophy).
 1874 Hulet, Zella (with Honors in Classics, Modern Languages and Metaphysics).
 1868 Lane Adelaide.
 1885 Lane, Alice May (with Honors in Natural Science).
 1889 Lingham, Mary Annette (with Honors in Modern Languages).
 1873 McKay, Mary (with Honors in Modern Languages and Metaphysics).
 1876 Merrill, Mary (with Honors in Mathematics) (Obit).
 1880 Martin, Ida Alma (with Honors in Modern Languages).

- 1877 Rooney, Harriet Anna (with Honors in Metaphysics and Natural Science).
 1865 Shepard, Victoria (Obit).
 1875 Sills, Lillian Blanche (with Honors in Modern Languages).
 1890 Swazze, Hoss (with Honors in Modern Languages).
 1873 Tuttle, Lunetta Elmira (with Honors in Modern Languages).
 1885 Williams, Olive Louise.
 1885 Young, Matilda.

DIPLOMAS AS MISTRESS IN MODERN LITERATURE.

- 1896 Carman, Anna Louis.
 1852 Cowan, Helen.
 1865 Wallace, Susan.

DIPLOMAS IN COLLEGIATE COURSE

SENIOR MATRICULATION.

- 1892 Anderson, Joseph.
 1892 Anderson, F. A.
 1869 Aylesworth, Robert Perry.
 1888 Brown, John Nelson (with Honors in English).
 1898 Brown, Ethel Elizabeth.
 1891 Barnes, Joseph.
 1891 Berry, J. P. (with Honors in English).
 1888 Brown, Frederick Lawrence.
 1889 Brown, Allan Henry (with Honors in English).
 1891 Bonar, Eliza M. (with Honors in Modern Languages).
 1886 Boyce, Lillie Jane (with Honors in Mathematics and Modern Languages).

- 1896 Burr, Lemie Georgina
 1895 Carman, Frank Asbury.
 1895 Chapman, Joseph Fletcher.
 1888 Campbell, Annie Mattd (with Honors in Modern Languages).
 1892 Campbell, George.
 1892 Caskey, W. D. (with Honors in English).
 1892 Chant, W. A. (with Honors in Modern Languages).
 1891 Chapman, M. R.
 1891 Chapman, A. R. (with Honors in Mathematics).
 1899 Clare, David Roblin.
 1892 Conoly, W. J. (with Honors in English).
 1892 Conolly, A. T. (with Honors in English).
 1893 Couch, I.
 1892 Coulthart, G. J.
 1887 Cairns, James Frederick (with Honors in Classics).
 1887 Campbell, Joseph Sills.
 1894 Davidson, John Wilson (with Honors in Classics).
 1895 Davidson, Jean (with Honors in French).
 1888 Elliott, Alice Estelle (with Honors in Modern Languages).
 1888 Elliott, Charles Griggs.
 1893 Emberson, R. (with Honors in English).
 1890 Floyd, Matthew Phillip (with Honors in Mathematics and English).
 1895 Facey, Richard Alfred.
 1894 Faull, Joseph Horace.
 1896 Freleigh, Albert John.
 1897 Freleigh, Rachel May.
 1899 Galbraith, Hattie Evangeline.
 1887 Gordon, Andrew J.
 1888 Graham, Robert George (with Honors in Classics).
 1889 Grisdale, Joseph Henry.
 1890 Gaudin, Samuel D.
 1898 Hardie, Sarah Annie.
 1892 Harwell, H. J.
 1892 Harrison, W. D.
 1894 Harrison, James Thomas.
 1899 Helgason-Baldwin, O. P. (with Honors in Classics and English.)
 1886 Hicks, Helen Amelia (with Honors in Modern Languages and Philosophy).
 1895 Henry, Florence Bell.
 1892 Holmes, J. H.
 1889 Howard, Etsey Smith.
 1892 Irwin, E. E.
 1885 Johnston, Albert John.
 1899 Johnston, David Egerton.
 1894 Kelington, Herbert Edgar.
 1887 Laing, Byron.
 1892 Lemox, J. W.
 1889 Livingston, Franklin John (with Honors in English).
 1892 Loblaw, M. H.
 1895 Lambert, Milton Henry.
 1889 Lingham, Mary Annetta (with Honors in Modern Languages).
 1886 Longwell, Alexander.
 1892 Marshall, E. E.
 1896 Mallett, A. W.
 1890 Massey, Alfred Yale (with Honors in Mathematics and German).
 1887 Massey, Arthur W. C.
 1890 Manchester, Geo. H.
 1889 McAmmond, Robert Benson (with Honors in English).
 1890 Mc Bain, James Henry.
 1891 McConnell, R. C. (with Honors in English).
 1897 McCreddie, Austin Louis.
 1892 McIrvine, Charles L.
 1892 McNiece, J. (with Honors in English).
 1893 Mitchell, G. A.
 1896 More, John Hervette.
 1898 Osborn, Walter Fitz.
 1892 Parry, R. V. (with Honors in Modern Languages).
 1885 Reddick, Henry Blake.
 1896 Richardson, Frederick Howard.
 1890 Robinson, Wellington R.
 1899 Rothwell, Warren.
 1897 Rogers, William Pomeroy.
 1892 Sanderson, W. S.
 1888 Sharp, William Dwight.
 1892 Shannon, S.
 1890 Service, Charles W. (with Honors in English).
 1897 Smith, William Ballless.
 1887 Smoler, Eber Egerton.
 1890 Swayze, Rosa (with Honors in Modern Languages).
 1894 Thompson, Frederick William.
 1892 Thrasher, A. E. (with Honors in Mathematics).
 1895 Toll, Sylvester LeRoy.
 1894 Tucker, Samuel Thomas.
 1888 Westwood, George Wilfred John.
 1887 Williams, Follen.
 1893 Wilson, M. J.
 1890 Williams, Milton Byron.
 1893 Williams, Olive Louise.
 1896 Wight, Louis Smith.
 1892 Woolsey, W. J.
 1886 Young, William Archibald McKim.

Diplomas in Music.

PIANOFORTE.

1883 Abercrombie, Genevieve.
 1886 Adams, Ida.
 1891 Alley, Lillean (with Honors).
 1884 Baker, Maggie A.
 1801 Fatley, Libbie.
 1898 Brown, Laventha.
 1882 Boyce, Little Emerson.
 1892 Brown, Loretta (with Honors).
 1885 Bauber Albert J. (with Honors).
 1884 Burr, Sophia.
 1886 Campbell, Annie M. (with Honors).
 1888 Curman, Annie Louise.
 1884 Carnovski, Francis S. (with Honors).
 1894 Caverly, Lilla May.
 1887 Casselman, Lena (with Honors).
 1889 Chapman, Bessie F. (with Honors).
 1865 Chisholm, Ella.
 1878 Clarke, Abbie.
 1878 Clarke, Albic.
 1888 Clark, Patience E.
 1883 Conger, Maggie Lena.
 1894 Cryan, Henrietta (with Honors).
 1883 Cummings, Alice.
 1883 Cruickshanks, Adelaide.
 1881 Curtis, Kate.
 1890 Connor, Alice E. (with Honors).
 1892 David, Blanche.
 1892 Dufco, Florence (with Honors).
 1885 Denyes, May (with Honors).
 1885 Doxsee, Minnie Maude (with Honors).
 1888 Earle, Ida.
 1886 Edwards, Ona (with Honors).
 1887 Ellenor, Mina.
 1883 Embury, Alma Gertrude.
 1892 Faull, Kate.
 1891 Foster, Lizzie.
 1892 Foster, Lily M. (with Honors).
 1877 Frazer, Matilda M.
 1881 French, Emma Nettie.
 1888 Galbraith, Bessie.
 1889 Garrison, Maud V. (with Honors).
 1899 Grills, Ethel.
 1886 Howells, Emma (with Honors).

1884 Hodgins, Edie M. (with Honors).
 1886 Hodgins, Minnie L.
 1884 Hundley, Ida.
 1886 Johnstone, Mabel Gertrude (with Honors).
 1886 Lake, Bella (with Honors).
 1888 Lambly, Marion K. (with Honors).
 1891 Lambly, Maud (with Honors).
 1887 Lang, Meta (with Honors).
 1890 Leslie, Annie (with Honors).
 1889 Lloyd, Minnie B. (with Honors).
 1887 Lyon, Matilda A. (with Honors).
 1877 McKay, Sarah H.
 1878 Macaulay, Kate Ross.
 1889 McCay.
 1891 McCallough, Jennie.
 1881 McHavitt, Mary.
 1886 McFee, Jennie.
 1888 McFee, Minty.
 1886 McKim, Margaret.
 1898 Mills, Lillian Fleetwood (with Honors).
 1897 Morris, Dorothy Emily.
 1882 Morrison, Minnie Florence.
 1884 Martin, Clara M.
 1885 Martin, Ella Alberta (with Honors).
 1896 McEanl, Jessie (with Honors).
 1897 Middlemas, Ina Pearl.
 1896 Milne, Blanche.
 1898 Mutton, Myrtle Catherine.
 1885 O'Hara, Minnie.
 1892 Pattyson, Lily (with Honors).
 1895 Pettit, Annie Amelia.
 1888 Pickett, Ketha.
 1884 Powers, Addie E. (with Honors).
 1886 Ransome, Nellie.
 1890 Robeson, Mattie J.
 1891 Robinson, Nettie (with Honors).
 1899 Roblin, Emma (with Honors).
 1880 Reynolds, Minnie.
 1884 Reed, Phoebe.
 1889 Reed, Hattie M. (with Honors).
 1886 Rice, Mary Edith (with Honors).
 1890 Riggs, Leo Edward (with Honors).
 1897 Robinson, Bessie (with Honors).
 1888 Rowe, Minnie.
 1883 Scott, Minnie Adeline.
 1891 Service, Nellie (with Honors).
 1887 Seymour, Mary E. (with Honors).

1887 Shorey, Annie M. (with Honors).
 1874 Sills, Luella Mary.
 1877 Sills, Mary E.
 1868 Sisk, Sarah Emma.
 1881 Smith, Sarah Emma (with Honors).
 1885 Stratton, Ida (with Honors).
 1881 Swain, Robert.
 1886 Taverner, May.
 1895 Tourgis, Florence Emma (with Honors).
 1895 Tripp, Clayton Montague.
 1876 Tuttle, C. Louise.
 1887 Van Alton, Clara.
 1881 Vandervoort, M.
 1885 Vermilyca, Emma.
 1885 Vrooman, Gertrude A.
 1889 Vrooman, Sada Maria.
 1881 Walker, Gertrude H. (with Honors).
 1883 Walker, Carrie.
 1884 Wilson, Minnie E. (with Honors).
 1891 Wilson, Marietta Matilda (with Honors).
 1889 Yarwood, Mary E. (with Honors).
 1890 Young, Jessie Victoria.
 1898 Young, Maria Theresa (with Honors).
 1881 Youker, Alice A.

POSTGRADUATE—PIANO.

1897 Wilson, Marietta Matilda.

VOCAL.

1891 Eaton, Frank.
 1886 Embury, Alma Gertrude.
 1898 Morris, Dorothy Emily.
 1896 Phillips, Katharine Elizabeth.
 1897 Wilson, Marietta Matilda.

ORGAN.

1887 Embury, Alma Gertrude.

Diplomas in Elocution.

1897 Bowers, Gertrude Egyptia.
 1893 Brignall, Jessie.
 1886 Curtis, Alice Gertrude.
 1892 Hicks, Helen.
 1897 Lutzer, Helen May.
 1892 Watts, W. T.

Diplomas in Commercial Science.

1898 Adams, Alberta.	1889 Day, S. F.	1886 Ingram, W. J.
1879 Amidon, C. E.	1878 Demill, G.	1883 Jeffs, H. W.
1882 Arnott, J. W.	1893 Denike, A.	1878 Johnson, G. A.
1881 Austin, W. C.	1882 Dellar, W. J.	1883 Johnston, H. F.
1878 Baker, Emma S.	1889 Davidson, W. E.	1889 Johnston, Loudin.
1888 Baker, F. G.	1878 Drader, H. F.	1886 Jordon, Walter.
1893 Barker, W. H.	1887 Dutton, Chas. J.	1884 Lake, Annie.
1887 Barragar, B. H.	1877 Dyer, J. H.	1883 Langdon, J.
1879 Bateman, W. A.	1893 Elbare, W. H.	1883 Laking, J. S.
1879 Bell, G. A.	1887 Ellis, W. G.	1888 La Rue, M. L.
1883 Bell, Margaret E.	1887 Fanning, James M.	1883 Lator, Ama.
1888 Bedell, F.	1882 Fell, O. E.	1879 Locke, W. H.
1879 Benjamin, A. W.	1882 Fell, J. E.	1882 Lowery, Minerva E. (Obit.)
1898 Black, Mary B.	1882 Foster, W. E.	1889 Maise, A. B.
1897 Bleecker, D. L.	1890 Foster, Chas. M.	1878 Macklam, W. H.
1885 Boldrick, S. J.	1894 Fralick, C. H.	1891 Malmes, Hattie.
1891 Brandon, M. A.	1889 Galbraith, Annie.	1891 Mallett, J. H.
1887 Brill, John W.	1878 German, W. J.	1884 Mallory, C. N.
1885 Brown, D. H.	1878 Green, L. S.	1878 Mallory, E. D. (Obit.)
1886 Brown, W. C.	1882 Griffith, T. A.	1881 Markell, A.
1884 Buchanan, H. M.	1890 Grimes, A. M.	1899 Markell, H. C.
1881 Burwash, E. M. J.	1882 Hagerman, F. B.	1883 Massey, D. W.
1890 Buns, Samuel.	1878 Haight, E.	1888 Massey, C. J.
1890 Brandflower, W. S.	1887 Hamilton, John.	1882 Mather, W. M.
1883 Carl, A. H.	1896 Hamlin, Hazel.	1896 Mather, Aggie.
1891 Caton, Blanche.	1889 Haney, E. H.	1887 McKay, Minnie.
1881 Caverly, M.	1878 Harding, T.	1882 McKay, J. B.
1883 Caverly, M.	1889 Harris, Minnie E.	1888 McDonald, W. G.
1889 Clarke, A. W. (hon. mention).	1884 Hatley, B. W.	1886 McIver, D. M.
1889 Cleworth, W. C.	1893 Haynes, Clara.	1889 McKibbin, Rupert E.
1889 Cody, W. H.	1896 Henry, C.	1882 McKay, J. B.
1881 Collins, W. H.	1877 Hemphill, A.	1888 Metcalf, H.
1891 Congdon, Thos.	1879 Herrington, W. J.	1883 Metzler, W. H.
1886 Connor, J. W.	1883 Holgate, T. F.	1891 Miller, J. C.
1892 Cooke, C. A.	1889 Holgate, Bidwell.	1886 Moore, N. F.
1881 Coon, C. H.	1881 Horseman, J. D.	1897 Moore, C. H.
1881 Copeland, J. A.	1892 Houston, J. F.	1882 Morrison, Thomas.
1893 Cronc, A. G.	1897 Howard, Hattie.	1898 Morton, Sadie.
1886 Crawford, C. A.	1881 Hudgins, Minnie L.	1878 McMichael, Amelia.
1881 Cummins, Frances.	1888 Hugins, John.	1881 McDonald, F. D.
1889 Davidson, H.	1890 Hughtson, O. H.	1892 McDougall, R. J.
1893 Davie, Beatrice.	1878 Hund, R. H.	1896 McDonald, Ella.
1882 Davis, G. C.	1880 Hutchison, W.	1894 McFaul, W. F.
1886 Day, B. T.	1892 Hutchison, J.	1894 McQuas, M. A.
	1888 Huntley, Ida.	1886 Moses, A. A.
	1886 Inlay, Alex.	1878 Milne, J.

1808 Morgan, G.
 1889 Mott, I. K.
 1878 Moore, H. P.
 1808 Mutton, Myrtle.
 1885 Neill, Clara.
 1882 Oliver, W.
 1888 Oliver, Charles.
 1805 Oliver, Thomas.
 1883 O'Shea, James.
 1870 Ostrom, Ella.
 1882 Packman, J. H.
 1884 Payne, S. R.
 1882 Patterson, N. N.
 1878 Peake, W. H. T.
 1878 Peregrine, H. S.
 1850 Pettingsill, G.
 1877 Pomeroy, C. D.
 1882 Porter, W. R.
 1886 Potts, W. E.
 1882 Powell, W. R.
 1884 Powers, L. M.
 1885 Powley, D. R.
 1805 Proctor, J. H.
 1873 Quay, R.
 1880 Rac, J. J.
 1892 Raymond, A. S.
 1890 Reid, Howard.
 1870 Richardson, H. J.
 1885 Robbins, Ethel.
 1873 Robbins, T. W.
 1885 Rose, D. I.
 1881 Rose, J. F.
 1890 Robeson, E. C.
 1881 Ryan, J. C.
 1880 Scantlebury, C. B.
 1882 Sanderson, R.
 1888 Scantlebury, Ada.
 1887 Sills, B. C.
 1888 Simmonds, Fred.
 1880 Smith, E. R.
 1888 Smith, C. F.
 1887 Smith, Geo. H.
 1891 Smith, H. C.
 1881 Snider, J. W.
 1885 Snider, K. W.
 1885 Snider, R. L.

1887 Speight, Wm.
 1861 Spurr, Gertrude.
 1890 Sutherland, Jennie.
 1866 Stewart, H. G.
 1894 Stephenson, A. E.
 1883 Street, J. R.
 1887 Taylor, Geo. H.
 1892 Taylor, A. W.
 1892 Taylor, Emma.
 1882 Thorne, A. E.
 1889 Thorne, Joshua.
 1890 Thorne, J. S.
 1892 Timmins, R. D. B.
 1881 Titus, S. L.
 1894 Tullach, J. C.
 1888 Verrison, Kate.
 1881 Waite, C. M.
 1889 Walker, Wm.
 1884 Walton, Roland.
 1878 Warren, J. L.
 1887 Weeks, Geo. O.
 1878 Weidon, J. B.
 1886 Westwood, Geo. W.
 1886 Westwood, C. C.
 1893 Watts, W. T.
 1893 Webster, W. A.
 1898 Wilder, Kate.
 1883 Williams, T.
 1887 Williams, Frank.
 1897 Willmott, H. B.
 1892 Wood, A. E.
 1892 Wood, W. C.
 1892 Woodcock, E. C.
 1877 Woodruff, W. G.
 1881 Wycoff, Harriet.
 1883 Yates, W.
 1889 Young, J. A. C.
 1896 Young, E. A.
 1895 Young, W. H.

Diplomas in Ornamental Penmanship.

1888 Buchanan, H. M.
 1885 Snider, K. W.

Diplomas in Shorthand.

1894 Cobb, Mea.
 1885 Denniker, A.
 1896 Howard, Melvina.
 1881 Howard, Mattie.
 1895 McFaul, W. E.
 1895 Milne, Blanche.
 1891 Outrom, Emma.

Diplomas in Fine Arts.

1897 Barber, Estella.
 1896 Boyd, Eliza Isabel.
 1888 Burdett, Georgina A.
 1892 Campbell, Annie M.
 1891 Clarke, Mary S.
 1891 Dyer, Huliah E.
 1890 Ford, Helen.
 1896 Howard, Mary Amelia.

Diplomas Awarded by Ontario
School of Art.

PAINTING IN OILS.

1896 Barber, Estella.
 1897 Bailey, Clara.
 1891 Bailey, Libbie.
 1892 Bonar, Eliza.
 1898 Boyd, Eliza.
 1889 Burdett, Georgina A.
 1890 Burkitt, Edith.
 1891 Campbell, Annie.
 1880 Clark, Mary S.
 1892 Conolly, Emma.
 1893 Corby, Helen.
 1891 Crosby, Bertina.
 1891 Crowle, Kate.
 1893 Daly, Grace.
 1889 Dyer, Huliah E.
 1894 Elliott, Mary.

1808 Ford, Lena.
 1866 Foster, Thes.
 1860 Fox, Marguerite E.
 1890 Haines, Edith A.
 1862 Hudgins, Minnie.
 1867 Hopkins, Bertha L.
 1866 Howard, Amelia.
 1895 Jewell, Daisy.
 1867 Ketcheson, Clara.
 1868 Kingston, Emma.
 1894 Lazier, Cora.
 1866 Lowery, Addie.
 1867 Macindor, Jennie.
 1868 Martin, Blanche.
 1866 Massey, Arletta.
 1894 Massey, Ida M.
 1866 Milne, Blanche.
 1862 Moodie, Edith.
 1866 Morton, Mary.
 1890 Purdy, Alice M.
 1890 Robeson, Ella A.
 1868 Sharp, Edith.
 1868 Wartman, Kate.
 1866 Webster, Grace.
 1889 Yarwood, Edith.

PAINTING IN WATER COLORS.

1867 Bailey, Clara.
 1866 Barber, Estella.
 1894 Bonar, Eliza M.
 1868 Boyd, Eliza L.
 1869 Bigart, Grace.
 1867 Brignall, Irene.
 1860 Burdett, Georgina A.
 1890 Burkhart, Edith.
 1891 Campbell, Annie.
 1860 Clark, Mary S.

1898 Clarke, Lois.
 1867 Coleman, Alice.
 1894 Corby, Helen.
 1891 Crosby, Bertha.
 1891 Crowle, Kate.
 1869 Donald, Jean.
 1890 Dyer, HulDAH.
 1865 Daly, Grace.
 1868 Ford, Lena.
 1894 Foster, Theda.
 1862 Frost, Hilda.
 1867 German, Margaret.
 1890 Haines, Edith E.
 1867 Hopkins, Bertha L.
 1866 Howard, Amelia.
 1867 Hudson, Hattie.
 1865 Kels, Minnie.
 1869 Lockett, Annetta.
 1865 Lazier, Cora E.
 1862 Lingham, Ella.
 1868 Lingham, Carrie.
 1868 Macindor, Jennie.
 1868 Martin, Blanche.
 1894 Massey, Ida M.
 1894 Mathison, Belle.
 1867 Mellae, Jessie.
 1866 Milne, Blanche.
 1863 Moodie, Edith.
 1889 Reed, Mattie M.
 1869 Stewart, Georgie.
 1865 Thompson, Ida L.
 1868 Waters, Grace.
 1880 Yarwood, Edith.

MONOCHROME PAINTING.

1894 Moodie, Edith.

PRIMARY ART COURSE.

1898 Boyd, Eliza.
 1863 Bonar, E. M.
 1887 Burdett, Georgina A.
 1889 Burgess, E. M. J.
 1892 Caldwell, L. R.
 1887 Campbell, Annie M.
 1891 Crowle, Kate.
 1891 Cryan, H.
 1892 Frost, Hilda.
 1891 Huff, Florence.
 1862 Hudgins, Minnie.
 1863 Hawkins, Tutie.
 1866 Howard, Amelia.
 1891 Langley, E.
 1887 Lyon, Matilda A.
 1888 Morrison, J. F.
 1892 Phillips, Francis.
 1893 Peck, Hattie.
 1888 Spuier, Ada M.
 1887 Sweeney, Lillie.
 1890 Dyer, HulDAH.
 1888 Reed, Hattie.
 1890 Yarwood, Edith.
 1891 Young, Ernest.

ADVANCED ART COURSE.

1898 Boyd, Eliza.
 1888 Burdett, Georgina A.
 1891 Clark, Vary S.
 1862 Campbell, Annie.
 1894 Caverly, Lilla May.
 1891 Dyer, HulDAH E.
 1863 Mellae, Jessie.

ENLARGEMENT OF PHOTOGRAPHS.

1892 Dyer, HulDAH E.
 1892 David, Blanche.

College will re-open after the
Midsummer Vacation of 1900 on

Wednesday, September 5th

and in 1901 on

Wednesday, September 4th

