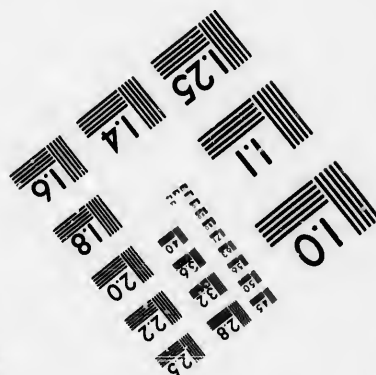
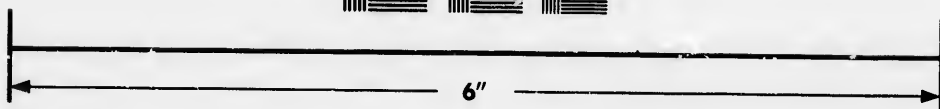
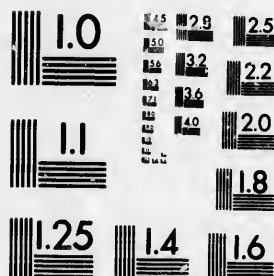


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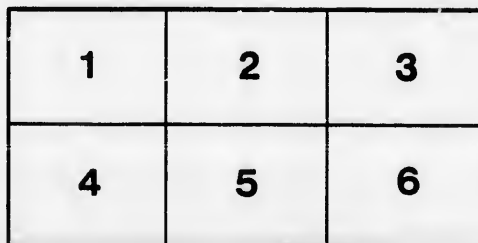
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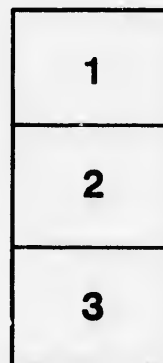
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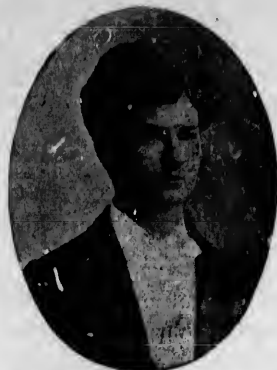
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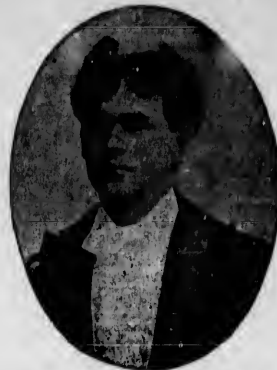
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The appearance of Miss Julia Arthur in her now famous success "A Lady of Quality," at the Grand Opera House, the night of Monday, October 10th, will be a source of pleasure to theatregoers, for it will be remembered that Miss Arthur's engagement of last year was one of the most memorable of the season, the sumptuousness of her stage settings and the splendid portrayal she gave to the character of the dashing hoydenish Cio. Wildairs, marking a distinct epoch in the annals of the drama in this city. Since her appearance here Miss Arthur has met with universal favor in this play in all the cities she has appeared, and through her magnificent acting has at once stepped into the leading rank of popular stars. Her impersonation of Clorinda Wildairs was at once welcomed by the public as a new note in the drama. She has since added to her characterization of the role and as now presented by her the great scene of the killing of Sir John Oxen, is said to be the most thrilling piece of acting seen upon the modern stage. Miss Arthur brings here a new production of Mrs. Burnett's romance, which is said to be even more elaborate than was the one seen here at the commencement of last season. She also comes supported by the same excellent company as was seen with her last season, with but two exceptions. In the names of the company will be found: Messrs. W. S. Hart, Scot Ingels, Robert McVade, Horace Lewis, White Whittelsey, Joseph Allen, Thomas Bridgeland, William Herbert, W. J. Thoraid, Albert Browne, Marcus Moriarty, and the Misses Florence Conron, Ethel Knight Mollison, Marie Bingham and others.

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