

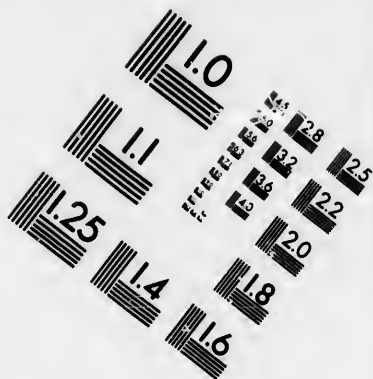
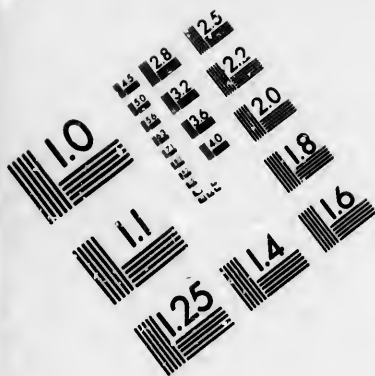
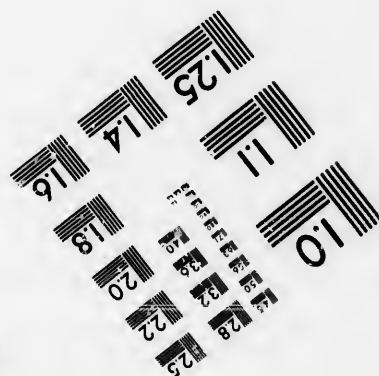
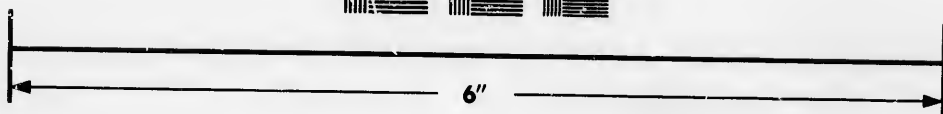
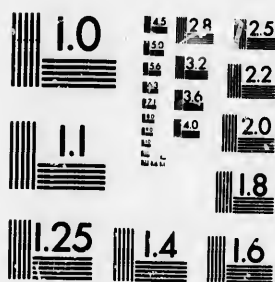


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

**May
diff
enti
beg
righ
requ
met**

10X 14X 18X 22X 26X 30X

12X 16X 20X 24X 28X 32X

The copy filmed here has been reproduced thanks to the generosity of:

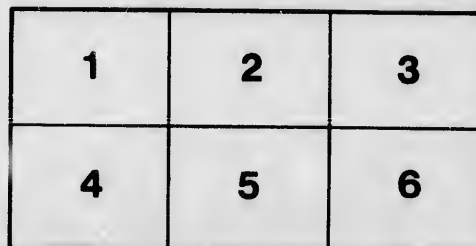
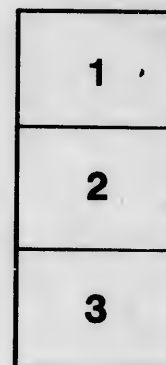
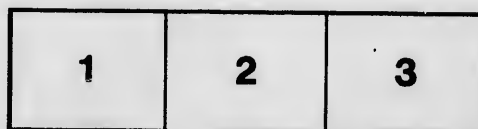
Library of the Public
Archives of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol $\rightarrow$ (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right end top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

La bibliothèque des Archives
publiques du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole $\rightarrow$ signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Dorchester Street Methodist Church.

SUNDAY SCHOOL CONCERT

IN AID OF THE SCHOOL FUND,

ON THURSDAY EVENING, APRIL 26, 1877,

Under the direction of MADAME VINCENT.

PIANIST,		MISS BRYSON.
ORGANIST,		CYRUS P. ORR.

CONCERT AT EIGHT O'CLOCK.

PART FIRST.

Prayer by Rev. E. A. Stafford.

1. CHANT—"The Lord's Prayer."

2. CHORUS—"God is the refuge of his people."

God is the refuge of his people,
God is the refuge of his people,
A very present help in trouble,
A very present help in trouble.
Therefore will we never fear,
Therefore will we never fear,
Therefore will we never fear,
Therefore will we never fear,

God is the refuge of his people.
In thee, O Lord, do I put my trust;
In thee, O Lord, do I put my trust,
O let me never be confounded,
Let me never be confounded.
Thou art the refuge of thy people,
Therefore will we never fear.

3. SOLO—"Jesus lover of my soul.".....*Miss Allen.*

4. PIANO TRIO.....*Misses & Master Clerk.*

5. DUETT & CHORUS—"Waiting and watching," *Miss L. Bryson & Miss L. Irwin.*

When my final farewell to the world I have said,
And gladly lie down to my rest;
When softly the watchers shall say, "He is dead,"
And fold my pale hands o'er my breast;
And when, with my glorified vision at last
The walls of "That City" I see,
Will any one then at the beautiful gate,
Be waiting and watching for me?

There are little ones glancing about in my path,
In want of a friend and a guide;
There are dear little eyes looking up into mine,
Whose tears might be easily dried.
But Jesus may beckon the children away
In the midst of their grief and their glee—
Will any of them, at the beautiful gate,
Be waiting and watching for me?

There are old and forsaken who linger a while
In homes which their dearest have left;
And a few gentle words or an action of love
May cheer their sad spirits bereft.
But the Reaper is near to the long standing corn,
The weary will soon be set free—
Will any of them, at the beautiful gate,
Be waiting and watching for me?

Oh, should I be brought there by the bountiful grace
Of Him who delights to forgive,
Though I bless not the weary about in my path,
Pray only for self while I live,—
Methinks I should mourn o'er my sinful neglect,
If sorrow in heaven can be,
Should no one I love, at the beautiful gate,
Be waiting and watching for me!

6. SOLO BASS—"Children's hour,".....*Mr. Wyard.*

7. SOLO—"Now I lay me down to sleep,".....*Miss Hope Scott.*

8. Cornet Solo, with introduction, "Sweet by and by," *Mr. F.W. Holland.*

PART SECOND.

1. CHORUS—"Are your windows open."

Do you see the Hebrew captive kneeling,
At morning, noon and night to pray?
In his chamber he remembers Zion,
Tho' in exile far away.

CHORUS.

Are your windows open toward Jerusalem,
Tho' as captives here a "little while" we stay?
For the coming of the King in His glory,
Are you watching day by day.

Do not fear to tread the fiery furnace,
Nor shrink the lion's den to share?
For the God of Daniel will deliver,
He will send his angel there. CHORUS.—

Children of the living God, take courage;
Your great deliverance sweetly sing.
Set your face toward the hill of Zion,
Thence to hail our coming King. CHORUS.—

2. SOLO—"The Three Calls,".....Miss L. Irwin.

3. PIANO SOLO.....Miss Bryson.

4. DUETT & CHORUS—"Kedron,".....Miss Tabb and Mr.

Thou sweet gliding Kedron by thy silver stream.
The Saviour at midnight when Cynthia's pale beam
Shone bright on the waters would frequently stray
And lose in thy murmurs the toils of the day,

How damp were the vapors that fell on his head,
How hard was his pillow, how humble his bed.
The angels, astonished, grew sad at the sight.
And followed their Master with solemn delight.

CHORUS.

Come saints and adore Him, come bow at his feet,
O give Him the glory, the praise that is meet,
Let joyful hosannas unceasing arise,
And join the full chorus that gladdens the skies.
Let joyful hosannas unceasing arise,
And join the full chorus that gladdens the skies.

5. SOLO—"If papa were only ready,".....Master Allen.

6. SOLO—"Show me thy ways, O Lord,".....Madame Vincent.

7. CHORUS—"Every day and every hour."

Saviour, more than life to me,
I am clinging, clinging close to Thee;
Let thy precious blood applied,
Keep me ever, ever near Thy side.

CHORUS.

Every day, every hour,
Let me feel Thy cleansing power;
May Thy tender love to me
Bind me closer, closer, Lord, to Thee.

Thro' this changing world below,
Lead me gently, gently as I go;
Trusting Thee, I cannot stray,
I can never, never lose my way.

Let me love Thee more and more,
Till this fleeting, fleeting life is o'er;
Till my soul is lost in love.
In a brighter, brighter world above.

GOD SAVE THE QUEEN.

