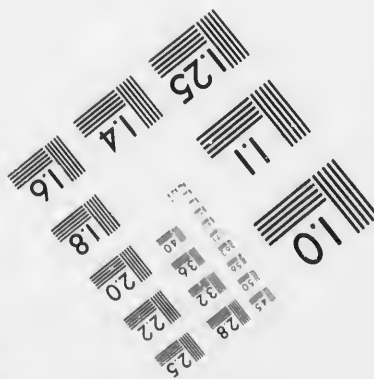
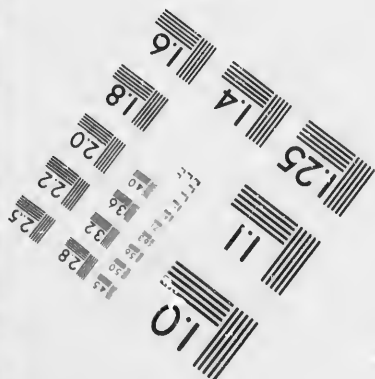
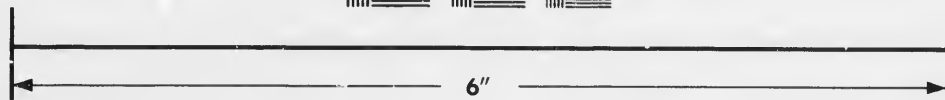
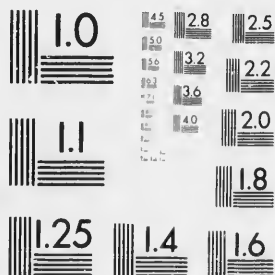


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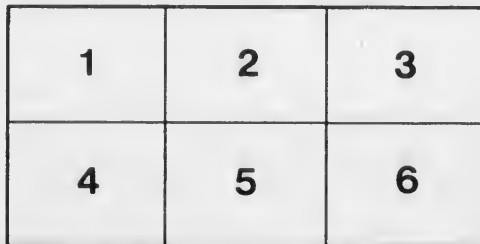
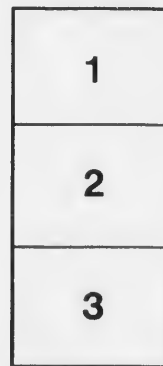
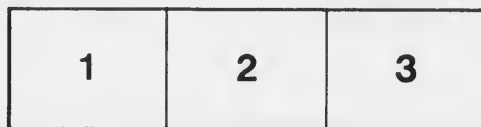
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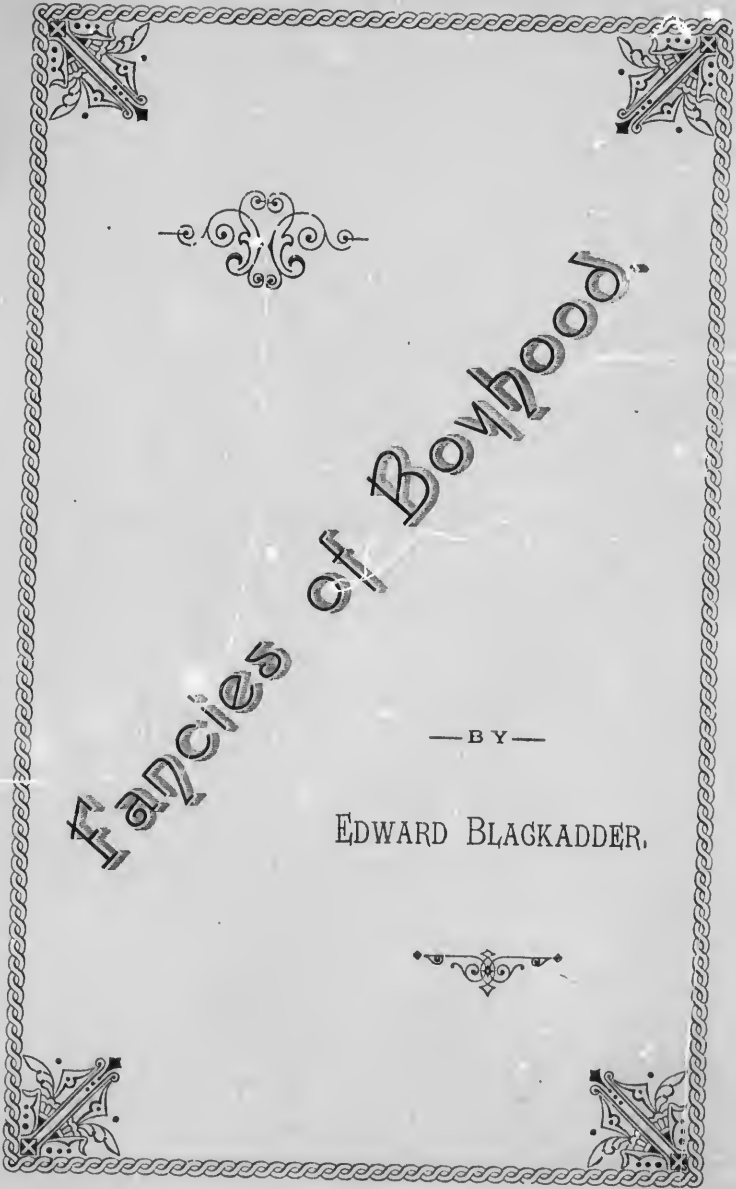
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Fancies of Boyhood.

—BY—

EDWARD BLAKKADDER.

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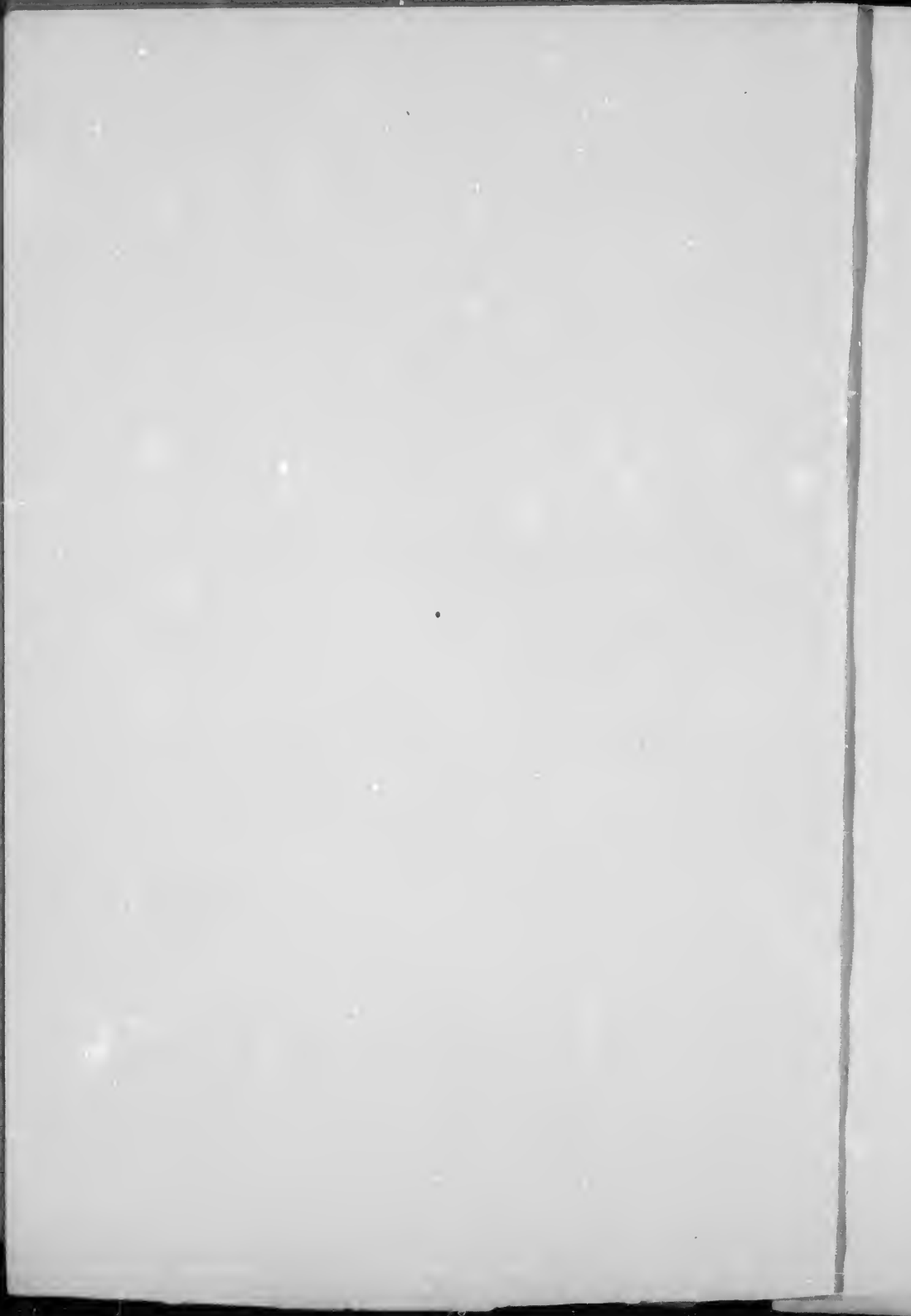
Logan Bellcher
Teacher in University
FANCIES OF BOYHOOD.

A Series of Poems, Original and Translated,

— BY —

EDWARD BLACKADDER.

HALIFAX :
NOVA SCOTIA PRINTING COMPANY.
1890.



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PREFACE.

IT is a common practice among writers, when they make their appearance—especially for the first time—before the public, to offer some general remarks to their readers (if they have the good fortune to have any) on the subject of their productions ; and the present author must, though the task be hard, follow the prevailing custom.

“Tis pleasant, sure, to see one's name in print,
A book's a book, although there's nothing in't,”—

says Byron, and some critics will probably give that as the only reason why the author of “Fancies of Boyhood” saw fit to publish. The remark may be true in part, but not as a whole. It is undoubtedly pleasant to see your name in print, that is providing it be not printed in the criminal list of some newspaper ; but the pleasing sensation of seeing my name in print is not the only reason that led me on to the present undertaking. As a certain poet says :

“Lowly my lay, but yet, methinks, not wrong
To pen these stanzas with an idle hand ;
The grey bird twitters out his rugged song
Beside the robin with the note so grand ;
The heavens do not but for one songster stand,
The earth but for great bards was never made.
To all who sing, her glorious realms expand,
Some in fame's sunlight stand, while some in shade.
The last O may I claim its lesser realm to invade.”

The writer strikes the point exactly. Although Acadia boasts such favored children of fame as Roberts, Vivien, Lockhart, Eaton, who occupy heights which the lowly author of these poor lines may

never hope to gain, yet he pleads the excuse "That the grey bird may twitter out his rugged song beside the robin with the note so grand," for both birds fill their destined place in nature.

As to the productions themselves, the title "Fancies of Boyhood" explain their nature. All were written between the ages of twelve and nineteen, and excepting three, "The Lost Child," "The Wandering Jew," and "Translation of the Pollio," before the age of eighteen; which early age will account for some irregularities of metre and crudities of construction. As to the worth of the pieces, I must of necessity leave the judgment of that to the public, but will feel (Oh, sad resource!) that if they are worthy of no praise, but possess at least a good moral character, they deserve no censure, and thus left alone, will pass into oblivion.

Yours truly,

EDWARD BLACKADDER.

Wolfville, November 18, 1839.

P. S.—I must not forget to tender my most sincere thanks to H. Sidney Davison, of "The Acadian," for his many kindly suggestions and friendly and instructive criticisms.

FANCIES OF BOYHOOD.

THE VISION.

The following piece is supposed to be spoken by an Arabian—a character in an unfinished poem—which thus explains the peculiarity of thought and structure.

A FEARFUL dream my soul oppressed. Methought
I stood in a wide vale; before me straight
A mountain towered aloft, so far that sight
Grew dizzy gazing at his heavenly crown.
The sun had reached the summit of his course,
And o'er the mountain hung, when suddenly
A voice, re-echoed by the fartherest orbs,
From heaven resounded: "Now the end has come,
And Truth and Justice o'er the earth shall reign."
The awful speaking ceased, when lo, the sun
Burst in ten thousand fragments, with a roar
So deep and mighty that from star to star,
From great Orion to the northern Bear
And starry Hercules, it swiftly rolled,
Shaking the universe with horrid jar.
Clashing together in destructive rage,
The stars fled back to chaos. From the moon,

Hung in the empyrean, drops of blood,—
Red, fiery, ghastly,—'gan to fall : and earth,
Quaking with fear, received the direful flood
Upon her heaving breast : the dying moon
Thus shed herself in tears, weeping in death ;
And th' impenetrable shroud of night came down.
And oh ! the silence that around did fall !—
Silence so deep that Nature was appalled,
And but the quivering of a leaf had seemed
A sound as of a mountain overthrown.
'Then as I stood in terror, lo ! a gleam
Of light, pale as the beam of the young moon,
Played round the summit of the mount, which now
Emerged to view ; and all the valley round
Was bathed in spectral light. So feeling dense
Had been the darkness, that the change, tho' slight,
Mine eyes bore not, but closed ; and when again
My sight uncovered was, upon the height
'Twas fixed, and in the pale sepulchral glare
Two forms appeared, so vast that each one seemed
As if a planet in her arms could rest ;
Of woman's form they seemed, their circling robes
Enormous thunder clouds.

An arm of each
Encircled other's form ; grasped by the hand
Unprisoned, one a mighty balance held
With JUSTICE thereon blazoned, word of light.
The free hand of her sister held a book
High o'er her form, and TRUTH, a burning word,
Blazed from the volume.

Then upon the face
Of each I cast mine eye ; how beautiful !
From each the light came forth, whose gloaming beam
Had lighted hill and valley all around
With now increasing brilliance. Justice' face
Shone with a royal beauty, which repelled
The tyrant and oppressor ; and her eye
Gazed on the form of Truth with heavenly love.
On th' other's brow Frankness and Courage sat—
A courage that defied both place and time—
While her bright eyes gazed outward o'er the world.
Upon the head of each a crown was set,
Inwove with purest gold and costliest pearls ;
And from beneath it downward streamed their hair,
In raven tresses to the middle zone.
O'ercome with fear, prone on the earth I fell,
And swooned, as if the cold embrace of death
Was round me ; and when motion once again
Returned, behold another universe
Was there ; on high a brighter sun the world
Bathed in a brilliance all unknown before.
The meadows smiled, in greener verdure clad,
And fairer flowers bloomed ; the lakes and seas
Were hushed in mirrored calmness, and the streams
Kept chorus with the birds ; the world was peace.
Justice and Truth dominion held o'er all.
With this I woke, and on my ears the song
Of birds fell soothing. Was't it all a dream ?

A SUICIDE.

DARK gloomed the falling night,
The dreary wind howled wild,
The moon refused her light,
The river hoarse defiled
Between his rocky cliffs
In sullen grandeur down
Unto the sea, where lifts
Each wave his foaming crown.

Yet in that dreadful hour,
Beneath that threatening sky,
When the thunder roared its power,
And blasting lightnings fly,
A white-robed maiden stood—
Her hand stretched forth on high.
Thus to the raging flood
Rose her despairing cry :

“Ye roaring heavens, oh, where
May broken hearts find sleep
Save where the billows rear
Their crests along the deep ?
My love is false as Hell ;
My virgin honour stained—
Farewell all earth, farewell !
My latest hour is gained.”

Again a blinding flash
 That made the heavens glow—
 A leaping form—a plash—
 The waters closed below.
 As from the cliff she sprang,
 A deafening crash was given ;
 Her spirit, as it rang,
 Had winged its way to heaven.

GLORY ONCE A GARLAND MADE.

GLORY once a garland made
 And merrily she chanted :
 "The Thistle, Shamrock, Rose, have I,
 But yet another's wanted."

For many years she searched in vain,
 She could no flower discover,
 Until she crossed with bold De Monts,
 The stormy ocean over.

And there she saw the flower of May*
 Forth from its covert peeking.
 "Oh there," right joyfully she cried,
 "The flower I've been seeking."

She plucked, and soon the blossom sweet
 It's fair companions greeted ;
 And Glory cried right joyfully :
 "My garland's now completed."

*The Mayflower, the well-known emblem of Nova Scotia.

A SONG OF THE WIND.

I'VE been to the land where the orange blows,
And the palm-tree fair in its beauty grows,
Where the flowers bedewed with their crystal tears,
Are sleeping at night from their noonday cares ;
Where the laughing streamlets sweetly sing
Away to their parent hurrying ;
Where the date-palm blooms and the camphor yields
It's incense sweet to the breathing fields ;
Where summer keeps his eternal reign
And the sun shines bright o'er the smiling plain,
And the fair earth, kissed by the rosy morn,
Sweet blushes her lovely face adorn.
I've been to the land of the frozen north
Where the frost king comes from his caverns forth ;
Where the wild deer bounds from his rocky home
And the snowy bear for his prey doth come ;
Where the ice-bergs float I coldly sweep,
While the sea gull sleeps on the lonely deep,
And the midnight sun shines cold and far
Like a shadow o'er the horizon's bar,
And the darkness drear of the endless night
Is painted wide by the northern light.
I laugh as I sweep o'er mount and glen,
Then back to my cave to go forth again.

*AUGUSTUS' ADDRESS TO HIS
DAUGHTER JULIA.*

[WRITTEN AT THE AGE OF TWELVE.]

FAREWELL! farewell! degraded child,
Oh! must thou go from me?
How can my heart be reconciled
In parting thus from thee?

How wretched seems all earthly things
Since thou from me must part!
Oh! why did sin her sable wings
Spread o'er thy youthful heart?

Oh! would thy seed in youthful days
Sown in life's garden been
Pure as the heavenly sun's bright rays
Cast on the earth so green.

My prayer is answered not, ah! no—
That thou should'st ever be
Pure as the newly-fallen snow
Or pearls beneath the sea.

These locks so hoary thou did'st make
By sorrow's bitter knife;
Man's time is as the snowy flake—
Where are thy hopes, O life?

YOUTH.

OH, youth is the fane of ambition !
Vain fancies make captive the heart !
And dreams of exalted position
And fame in the future, impart
A glow to our present condition,
That sothes with its balm every smart.

How sundered are dreaming and being ;
How our gilded dreams melt into air ;
What pictures we paint, never seeing
Realities come to our share ;
What hopes have been broke by the fleeing
Of moment on moment each year !

Shall the dreams of my childhood have being ?—
Their reality ever be mine ?
Shall my hopes for the future be springing,
Or fall withered and blasted by time ?
Shall greatness attend on my clinging
Fame's shadowy mountain to climb ?

ON HABITS.

A YOUTH once chancing by a brook to rove,
 With careless fingers traced a narrow course,
 For it to flow in; and the new-born stream
 Scarce trickled through its channel. Years on years
 Rolled by; the youth to manhood came, then age
 Whitened his locks and weakened all his limbs;
 Then as it chanced again beside that stream
 He wandered, and behold its course was changed.
 The channel he had made had wider grown,
 And wider—as the tiny wave crept through,
 Until deserted was its ancient course.
 The flowing stream is life; the narrow way
 Traced by the careless hand was Habit—grown
 Until the current of our life is changed.

A HYMN.

LIKE a rose in the wilderness blooming,
 As a spring in the desert might be,
 As the sun to the heavens, sweet Jesus,
 Thy bountiful love is to me!

Though darkly the tempests are gathering
 That threaten my soul with alarms,
 Their terrors can never appall me,
 Safe, safe in Thy sheltering arms.

A SONNET.

(On seeing a Spur worn by Napoleon, in Acadia Museum.)

STRONG iron, emblem of the heart of him
 Who once was thy possessor—him whose food
 Was glory, tarnished by the millions' blood;
 And Europe bowed before his every whim,
 Awed by the form of Conquest fierce and grim.
 The foot that bore thy massive form hath trod
 O'er fallen nations with Destruction's flood,
 Raging behind, o'erwhelming every rood
 Of fallen freedom; filling every land
 With shapeless desolation, till the world,
 Tired of bondage, grasped once more the brand,
 And the dread tyrant from his height was hurled
 To utter ruin, and on foreign strand
 He died, attended by a stranger's hand.

—◆—

THE LOST CHILD.

A TRUE STORY.

ON the sea beach one sunny afternoon
 Two children sported; one a happy boy,
 With clustering sable locks hung round a face
 Glowing with hues of health, and a dark eye
 Full of wild frolic and of childish glee;

A sister, his companion, gold her hair
And blue her eyes, as is the summer sky
Cloudless at eve, yet her expression bore
A likeness to the other's. With the sand
They builded towers and castles, and the shells
Served them for ornaments and stately walks,
And marking gardens round; and now and then
Their structures would be levelled as the tide
Rose onward up the beach; then would the shout
And joyous laugh arise, and the fair boy
Would say unto his fairer mate: "Oh! Nell,
What fun 'twill be to build them up again—
Up where the waves can't reach them;" then would she
Laugh too, and with her little apron filled
With pretty shells tread lightly after him;
Then soon another structure rose on high,
Bedecked the same: and thus they played with hearts
O'erflowed with childish joy—a joy like Heaven's.
At last, with sudden start, cried Will: "Just think
What fun 'twill be to bring our Rover down
Upon the beach to play and romp with us;
You wait here, Nell, and guard our castle; I
Will just run home and bring dear Rover down."
"All right," cried little blue-eyes, "I'll stay here."
Away ran Willie, full of hope and joy
And expectation for the coming play
With much-loved Rover. Soon he reached his home
And called his pet, and they together both
Went bounding towards the shore. Short space it took,
But yet when there he came no child was seen,
Though still the castle stood as when he left,

But Willie smiled and said : " So Nell has hid
To try me, but I'll find her out for all."
He quickly searched behind the neighbouring rock,
And in the alders and the spiey fir
That grew upon the bank ; then where the tide
Kissed his feet murmuring ; but all in vain.
Fear seized his boyish heart ; he cried aloud :
" Nell, oh ! dear Nell, my sister, answer me ;
Don't stay away so long ; 'tis time to leave
Our playing and go home to mamma now ;
Do please come home ?"

His pleading childish tones
Were answered by their echoes ; all was still.
Short space he stood, and then with burning tears
Wetting his glowing cheeks, he cried again :
" Oh ! Nell, come home to mamma, for the dark
Is coming quickly, and tho' I'm afraid
I'll wait if you'll come now ; oh ! come, do come."
Again with feeling deep and bated breath
He listened for her voice, but not a sound
Save the dull boom of waves along the shore,
Blent with the piteous whining of the dog,
That seemed to know the loss, fell on his ears.
And then with bursting heart he turned his steps
Towards his home, with Rover at his side.
He reached it, and in haste his mother sought,
And with despairing voice : " Oh ! mamma, mamma,
Nell's gone away—I left her on the beach
When I came home for Rover ; now she's gone,
I don't know where. Oh ! find her, mamma, do,

For soon the night will come, and in the dark
Poor Nell will be so 'fraid ; oh ! find her, do."
Quick through the mother's heart there sped a shaft,
So sharp it seemed of terror that her child
Had fallen in the waves, and to her mind
There came a picture of a tiny corpse,
Swol'n and defaced, the little garments torn
By ruthless rocks, and washed to and fro
By angry tides within the slimy depths
Of cruel ocean. Then with hurried step
And words half-spoken she the father told.
Soon he with friends and neighbours off in search
Was hurrying toward the shore ; and every nook
Among the rocks surveyed they, and beside
The restless waters was the search renewed.
Then in the neighbouring wood, but all in vain ;
No trace of her was found ; and from that day
Nought more was heard, while the grief-stricken pair
Mourned their lost child, and thinking that she slept
Where pearls are sleeping many a fathom down ;
And little Willie grew from day to day
And played alone, and oft beside the sea
He wandered sadly, tracing out the place
Where last he saw her sitting, and her words,
" All right, Will, I'll stay here," rang in his ears,
The last words she had spoken. But old Time
Placed balm upon their sorrow as he passed.

Will grew apace and other voices filled
And other childish forms the vacant place.

Yet Nell was not forgotten tho' new joys
Lightened their grief for her. Years passed away
Till twenty summers had flown by; the house
Still stood with ivy climbing o'er its front,
And the old couple lived, their locks besprinkled
With the snow-flakes of age; and Will had grown
A strong, broad-shouldered man, with honest heart,
His parents' chief support, when news one day
Came that a band of Indians with their goods
Had thither come to camp; and word went round
That a white woman dwelt among the tribe,
But merely a report which few believed.
One day as Willie and the family sat
Around the table at their noon-day meal,
A gentle tap upon the door was heard.
The kindly mother rose and oped the door
With generous haste, and on the threshold stood
A woman fair in sylvan garments clad,
While two small children of a dusky hue
Clasped either hand. What makes the mother's blood
Chill in her veins as she the stranger bids
To enter and have food? The woman came
Within, and as she passed the kitchen door
Her eyes upon some scarce-seen marks were fixed.
Marks made by Nell and Willie long ago
To know their yearly growth; still she stood,
And to her mind a memory seemed to rise,
Long, long forgotten; then in broken words:
"The—marks—I—made," she cried, and swooned
away.
Great God! the parents knew their long-lost child—

A wife, and mother to these dusky babes,
O'erjoyed were they; but when the last dread thought
Came o'er their minds they almost wished the sea
Had won her ere the time. Soon she awoke
And told how, when that day upon the beach
Willie and she had played, and when that he
Had gone for Rover, a canoe so swift
Had landed, and its dusky occupant
Did seize her ere she knew, and hurried her,
Stifling her screams, on board, and with the oar
Plied soon from sight, and ere the day was done
Had joined the tribe and off to distant climes
They all departed. All her wanderings
And sobs and sighings for her distant home
She now remembered, though forgotten long.
At last,—and here her voice a tremor took,—
An Indian hunter claimed her for his bride;
And as it happed their tribal wanderings led
Back to the very home whence she was ta'en;
And the old marks upon the door recalled
The memories of her youth. Her utterance sank;
They pressed her with them ever more to stay,
But with a glance upon her shrinking babes
She murmured: "Them I never can forsake;"
Then with a faint, low cry upon the floor
Again she sank. Her parents raised her head
And bathed her brow, but all in vain; the heart
Had ceased its beating and her eyes were glazed,
And her cold face a marble hue o'erspread—
Death's signet; then they raised her lifeless form
And clothed it for the grave. Two days had passed,

And toward the little church-yard might be seen
 A funeral concourse wending, each one there
 With solemn step, and eyes with sorrow bent
 Upon the earth. Among the throng there walked
 A dark-eyed Indian, and beside the grave,
 When the rude coffin was in silence lowered,
 Few were the eyes whose tears outnumbered his ;
 Then when the earth was covered o'er, with steps
 Slow and so sad he parted and was seen
 No more, though many years have since rolled by.
 The stricken parents waited
 Beside the grave till all were gone, and then
 On a rude slab above her head they wrote :
 " Our Long Lost Child."

THE FATE OF BONSTETTIN.

"**D**ARK, secret, infernal, dread hag as thou art,
 My fate through the blackest to me haste impart;
 Pierce the clouds of the future, reveal to my sight
 The doom that to mortals lies hidden in night :
 But thou, who hast dealings with spirits malign,
 Thro' the dark shroud of nature canst know her
 design,—
 Grim servant of Satan, my doom thou shalt show,
 Or reddening my dagger, thy heart's blood shall flow."
 "Haughty lord of Bonstettin," the witch then replied,
 " Mine would not be first that thy dagger hast dyed."

Remember the time when the green forest rang
 With the horns of the hunters, the clatter and clang
 Of galloping steeds: from the chase parted far
 The lord of Bonstettin and heir of Malär
 Are met and a dagger is lifted in air—
 Young Mälär is pierced"— "Hag of darkness forbear;
 What power infernal to thee didst reveal
 That vision, a deed that ne'er worked for my weal?
 Speak not of the future,"—"Ha, ha! thou would'st
 know,"

Said the witch of the cave, "what my power can show;
 Yon mirror behold, and the forms that appear
 Shall tell thee the future, proud lord, that is near."
 From the face of the mirror dark clouds rolled away,
 And revealed a green forest, and gallant array
 Of hunters; before them a stag, bound on bound,
 Swept away like the wind from the following hound.
 Through the glades swept the chase, but e'er long
 from the rout

One horseman alone lags behind and falls out:
 In vain, all in vain, with both whip-stroke and heel
 He urged his steed onward; it totters and reels
 And the rider is hurled from his saddle afar,
 While the sound of the chase falleth faint on his ear.
 As he lay on the earth a blue sulphurous flame
 Arose and burned fiercely, and from it there came
 A form, grim and threatening, gigantic in height,
 His eyes they were meteors, his brow it was night.
 Close beside stood a youth, and his breast was all bare,
 Where a red gaping wound streaming blood did appear;
 To the horseman dismounted he pointed, whose frame

The arch demon hurried to regions of flame.
As the cloud on the landscape hides yellow and gold,
Dark vaporous mists o'er the mirror have rolled.
"Ha, ha! laughed the baron," well hast thou, old crone,
Revealed such a fate as would chill every bone :
But I fear not, I care not, come good or come ill
Bonstettin to meet it has courage and will."
From the cave rode the baron, and forth to the chase
With his vassals and hounds hath he taken his place.
The sun high in heaven, the green of the wood,
And horns sounding gaily as onward they rode.
At length from a thicket a stag, bound on bound,
Started forth with his feet proudly spurning the
ground.

Thro' the glades swept the chase, but ere long from
the rout

Bonstettin alone lags behind and falls out.
In vain, all in vain, with both whip-stroke and heel
He urged his steed onward ; it totters and reels,
And the rider is hurled from his saddle afar,
While the sound of the chase falleth faint on his ear.
As he lay, deeply moaning, a sulphurous flame
Arose and burned fiercely, and from it there came
A form, grim and threatening, gigantic in height,
His eyes they were meteors, his brow it was night ;
Close beside stood a youth and his breast was all bare
Where a red gaping wound streaming blood did appear.
"Oh, spare me ! oh, spare me !" Bonstettin did say ;
"I meant not to slay thee ; dread phantom, away !"
But with fingers transparent he pointed, then spoke :
"Seize the traitor, to regions of fire and smoke

'And cataracts of sulphur and torrents of flame,'
Shalt thou bear him where demons shall rack all
his frame."

The arch demon seized him and vanished away
To his home in Perdition forever and aye.

Hogg's tale of the Witch of Graythorn suggested the above.

◆

*THE HEROINE OF THE SIERRA
MORENA.*

—
A TALE OF SPAIN.
—

OH, Spain, thou land of sunny skies,
What memories to the mind arise,
Whene'er we hear thy name;
When Arab foes pressed hard on thee,
Thine was the land of chivalry,
And heroes graced thee royally
And minstrels sang thy fame.
Great Carpio, that warrior bold,
And the brave Cid were thine;
And Pulgar's frame of giant mould,
And Gonzalez, that Knight of gold
And Ferdinand, of counsel cold,
Within thine annals shine.
Nor less was Saragossa's maid
Who, when the walls were lowly laid

By Gaul's unceasing cannonade,
Saw her undaunted lover die,
And seized the sword his blood had stained,
And waved it forth on high.
Around her form the meanest came
With hearts and courage all on flame,
Impatient for the fray;
And France ne'er felt a fiercer blow
Than on her fell that day.
But listen to a tale of one
Less shone upon by fame's bright sun,
Although her deed and sacrifice
No less deserve fame than theirs,
But they are great in history's page;
Few know, alas! her hopes and cares.
Upon Morena's dusky height,
Where nature in her wildest mood
Has tumbled cliff and mount, and flood
That head-long falls with foaming might
To some vast chasm's depths below,
A castle stood, long, long ago.
Rondello's lord his dwelling made
Here in the mountain's deepest glade;
His sole delight to chase the deer,
And drive the eagle from his lair
With fire-lock in hand, and bound
From crag to crag, where chamois found
A footing scarce more sure than he
And fell by his unerring shot;
Then when the chase was done to see
His fire blaze bright, and food was brought

By Doretha, the lithesome maid
Who made the castle bright with love,
Whose smiles like sunshine o'er him played.
A menial of his household she,
An orphan of unknown degree.
Now fifteen summers o'er her head
The bloom of womanhood had shed,
And she had grown to beauty's prime—
A flower of that southern clime.
A rose that in the wilderness
Had bloomed to brighten and to bless.

But not alone the fleet chamois
These dusky mountain caverns saw,
Nor yet the adventurous hunter trod
Alone the rugged mountain sod ;
For fierce banditti held their lair
The unwary traveller's purse to share,
And many a robber chieftain bold,
As king within his mountain hold,
Claimed passage price from those whose need
To cross the Alpine heights decreed.
Of those bold chiefs, Lartando's name
Was foremost in the ranks of fame :
The peasant quaked within his cot,
The boldest hand refused the shot,
And wailing infants hushed their cry
When fierce Lartando's name was heard ;
And matrons swooned with fear away
At the untimely word.

One eve when brave Rondello's lord
Sat 'mid his vassals round the board,
A crash was heard against the door,
A fearful voice this challenge bore :
" Ope to Lartando, or thy life
Shall pay the forfeit of the strife."
The banquet ceased in wild uproar ;
The frightened vassels fled
And left their lord to face the band
The robber chieftain led.
Soon 'neath their blows the portal fell ;
The fierce banditti with a yell
On through the archway tread ;
With cries of treasure and of blood
Through hall and chamber on they trod.
And terror round them spread.
The robber chieftain to the hall,
Where late the feast was set,
Advanced, and in the doorway tall
Rondello's lord he met.
With giant strength upon the floor
He hurled him, and with blazing eye
He cried : " Ha stripling hunter, now
Thy treasure yield or die !"
" No, never robber dog !" " Then feel
The bandit chief's unerring steel."
But ere the dagger fell—" Forbear
And follow me ; your wish lies there."
The robber turned and saw the maid,
Sweet Doretha, with candle held
Within her lily hand. " What proof

Have I?" the daring robber cried.
"The proof of blood," the maid replied;
"Thou art my brother, and beside
My life is at thy will."
"Pass on, but still remember, maid,
If my soon trusting be betrayed,
Though thou my sister art, this blade
Thy traitor blood shall spill."
She led him to a stair of stone,
And up its winding length they've gone;
The cobwebs hung their grimy dust,
The bats flew by with every gust
Blown through the loop-holed wall;
Yet onward still their way they made
Till on the battlements they stayed,
Where the cold moon with silver ray
Kissed castle, crag and mountain gray.
"And see, Lartando," cried the maid,
"That moving object in the shade
Of yonder crag." He turned his sight
And trod three paces to the edge
Of the high battlements' steep ledge,
When quick beside her feet she dashed
The candle, and with sudden push
She hurled him from the lofty brow
Of the high wall. The stones below
Received his form with sickening rush
And crushed and torn, his life's warm blood
In pools upon the court-yard stood.
But draw the veil, for many a year
The flowers have waved above her tomb

And still at eve in many a vale
 The peasant oft repeats the tale
 That tells the outlaws doom ;
 And how the maid one Christmas tide
 Became Rondello's lovely bride.

— ♦ —
A STRANGE TALE OF LOVE.
 —

PUT on the mask of jollity, oh muse,
 And let thy smile extend from ear to ear ;
 For so each reader will my verse abuse ;
 But if thou smilest, I'll deride their jeer ;
 For if the muse shall smile there is no harm in
 All others smiling at my simple carmen.

Within a certain town, no matter where,
 Upon a time that's past all finding out,
 There dwelt a lusty ancient widower,
 Three score and ten or somewhere thereabout,
 Who, having led a single life for years
 Fell, saith the phrase, in love head over ears.

One son this reverend patriarch possessed,
 Some five and forty were the years he owned ;
 Once with a loving wife he had been blest ;
 But now for years her loss had deeply moaned,
 For she had died and left his life to be
 Lonely, besides a son just ten and three.

The time of which I write had brought him years
 Just one-and-twenty and a little over,
 When lo! he found (I write it through my tears)
 His widowed father had become a lover ;
 With many sighs he moaned his abject lot,
 And almost wished he'd long ago been shot.

But then he made resolve to be a man ;
 His sobs, and sighs, and tears he'd quickly smother ;
 Then, oh ! the strangest since the world began !
 He lost his heart just as he found another ;
 Thus oft in case of poisoning doctors give
 A stronger poison, and the patients live.

Miss Jessie Smith, a name mayhap you've heard,
 (The Smith, I mean), had cast a glamour o'er him,
 Since first he met her, and 'tis not absurd
 To say that eruel Cupid rent and tore him ;
 These are the words he spoke, " Well, I declare !
 My heart gets crazy when I think of her."

One summer evening in the cozy parlor
 Of old John Smith, the lovers sat and talked ;—
 He who would frown at this I call a snarl or
 Perhaps something worse, for love will not be
 balked ;
 Love laughs at locksmiths, so the poet says,
 But John Smith laughed at love he thought of
 youthful days.

A word was trembling on the lover's lip,
But yet he spoke not, though he blushed and
stammered,
While Jessie thought, "Why don't he let it slip,
For such a man deserves to be well hammered."
But he at last gained courage from her look,
And thus with beating heart the word he took :

"Terrestrial Angel—will you be my bride?"
For thus he ended not as he began ;
But she, quite unabashed, right soon replied :
"Of course I will ; if you had been a man
You'd asked me sooner." "Hip-hurrah !" he said,
"This earth is heaven since with you I'll wed."

Then both were silent ; but at length she spoke :
"Oh ! Henry Jones, I've something strange to say,
Your father comes to court me."—"Well, I'm broke,"
Said he ; "but stranger still," without delay
She said, "Your grandpa, too, has oft been here,
Now let us put a trick upon the pair."

"Your father's name is Henry, as you know,
And Henry is the name your grandsire bears,
That makes three Henry Joneses here below ;
So on the evening when each one appears
To ask my hand, I'll tell him just for mirth
That Henry Jones I'll wed, none else upon the
earth."

"A good joke truly," said the wicked son ;
 "So you're the maid that all have come to see ;
 Just serves them right, ha ! ha ! 'twill be such fun ;
 But now 'tis late ; one kiss, sweet one, for me.
 Oh ! speed the tenth of June, the happy day
 When all my troubles will have passed away."

Another eve has come. The father lover
 Has asked the youthful maiden for his bride ;
 "To Henry Jones my heart is gone forever,
 None else on earth shall wed me," Jessie cried.
 "Oh ! name the day ;" "the tenth of June," said
 she,
 "Farewell, oh ! may the days more swiftly flee."

And now the grandsire and the maid are met ;
 "Be mine," said he, "be mine forever more."
 "Oh ! none but Henry Jones my heart shall get,"
 Said she, "and him alone will I adore ;
 The day the tenth of June," when he did hear,
 For joy he danced a hornpipe then and there.

Of this most cruel joke quite innocent,
 The elder lovers made due preparation,
 And divers bundles to the tailor sent,
 Each hiding from the other's observation,
 Unknowing that, though strange the case may be,
 The same young maiden was beloved by three.

The day arrived ; the sire and grandsire hurried
From different parts, each hiding from the other,
And to escape detection was much worried,
And caused themselves unnecessary bother ;
But cares, howe'er so great, must have an ending,
So both within the church their way are wending.

And there they saw—oh ! furies, death and rage,
Their destined bride beside another person,
The son of one, the grandson of the sage ;
Both stood confounded, and then rose a curse on
The lips of both, but soon it died away
As " I pronounce them one " the minister did say.

Then shouted out the father, irritated
Beyond all measure : " Ha ! you prying rascal,
You've stolen my bride ; you'll be incarcerated
For life in prison ; and you, hateful mask all,
I'll sue for breach of ——." Then the grandsire
roared :
" I'll have you all imprisoned by the Lord."

" She's mine, she promised to be mine forever ;"
" She's not, you mean old fraud," the father yelled ;
" She's mine, I'll never give her up, no, never ;
I'll have that youthful rascal straight expelled
The country ; burn the church above his head."
You're worse than he," the angry grandsire said.

The uproar ceased ; and then the bride began :
 “ ’Twas but a joke, and both are well deceived ;
 I said I’d marry Henry Jones ; the man
 Is here ”—she pointed to her lord. Believed
 By all the funny story was, and both
 The elder lovers parted with an oath.

◆

THE PARTING.

THEY were standing in the gloaming
 Close beside the heaving sea,
 And the billows ever foaming
 Sang of immortality.
 In the distance faintly gleaming,
 Sail the stately vessels past,
 As huge sea-gulls onward streaming,
 Out their snowy pinions cast.
 As the billows onward fleeting
 Gently laved the sandy beach,
 In their bosom’s rapid beating
 Moves the gentle heart of each.
 “ Darling,” said the gallant lover,
 “ Ere yon sun shall kiss the east,
 Sails my ship yon ocean over
 Borne upon her heaving breast.
 Would’st thou weep if ought befell me ?
 Would thy heart-strings feel the pain ?
 Would thy memory e’er recall me
 Should I ne’er return again ?

Cease, Clarissa, cease thy weeping,
Dim not those bright eyes with tears !
Be thy trouble ever sleeping,
Wake not into life thy fears."
They have parted—sad the parting ;
Now he's on the swelling wave,
And Clarissa, lone and lovely,
Waits in vain for Albert brave.

Two long years are past and over—
Two long years of grief and pain ,
But, alas ! her sailor lover
To her ne'er returned again.

When the sun was brightly shining,
On the beach one summer day,
Where her lover from her parted,
Fair Clarissa chanced to stray.
On the waves her eyes were gazing,
When upon a billow's crest
Sailed a bottle swiftly forward,
And beside her feet did rest.
"Omen strange," she gently whispered,
"Tell me, dost thou bear to me
News of him, my darling Albert,
From far climes beyond the sea?"
Soon her lily hand hath grasped it,
Then within it lo! her eye
Sees a scroll all neatly folded,
By the waves untouched and dry.

Trembling now she hath unrolled it,
 And her swimming sight can see :
 " We are sinking in mid ocean,
 Jesus help us ! Albert Lee."

Six long months this scroll had floated,
 As the figures said above,
 " He is drowned," she hoarsely whispered,
 " Rolls the ocean o'er my love ;
 I am weary, dizzy, fainting,
 I must sleep though yet 'tis day."
 While she slept a glittering angel
 Came and bore her soul away.

◆

THE WANDERING JEW.

I'VE prayed for death, but God hears not my prayer ;
 I've longed for death, but death comes not to me ;
 I've sought out death, but death flies from me ever.
 And for forgetfulness, I've prayed, and sought,
 And longed, until despair has half avenged
 My more than cursed lot. In desert wilds
 When nought but nature (dear to me no more)
 Shows but in blasted forms ; o'er mountains rude,
 Snow capped and reaching to the very stars,—
 While down their sides the mighty torrents flow
 And madly falling with a hideous roar
 Seeming to shake the world, I've wandered there.
 In lonely isles I've dwelt where the fierce sea

All foaming white comes thundering on the shore
As angry at the very sight of me ;
O'er oceans, continents, o'er lakes and isles,
From lands of sunset to the rising sun,
And where 'mong northern icebergs, the bright eye
Of heaven sails around the Nadir's line
For six long months, to where his southern beam
Gives equal day, I've wandered oh ! how oft.
Then from the lonely desert solitudes
My way was taken ; and in cities long
I've dwelt 'mong men and followed their pursuits.
But all in vain ! in vain ! my memory still
Is filled with pictures of the cursed past
That rise and overwhelm it ; and they live
As clear as when the Saviour bore His Cross
Tho' faint and bleeding to the fatal hill.
Panting and slow along the street He passed,
The angry rabble howling all around,
Until He came before my lowly door ;
Then stopping weak and faint, He cast His eyes
So full of suffering on my face and said :
" Brother, may I but rest beside your door ?
My cross is heavy and the way is long ;
Thy God will sure reward thee." His low voice
Had into tears dissolved a stone, but my
Inhuman heart was harder far than that,
So with my hammer on The shoulder bare
I smote Him and I cried : " Pass on to death."
Then gazing on me with the same pale face
He said : " Pass thou until I come again."
I left my tools and with the surging crowd

I saw Him crucified when the earth shook
And darkness came upon the face of day.
Then forth I wandered never to meet death.
How oft I've sought Him! In the angry waves
I've leaped, but the dark waters heaved me soon
Upon the shore again and would not be
Corrupted with my body; in the flames
I've cast me, but the fire harmed me not,
Its power gone; and when the Roman wrath
Poured like a storm on doomed Jerusalem,
I bowed my neck beneath the falling axe
Which passed and left me scatheless. Then I joined
The Roman ranks against my countrymen;
Then gave them my captivity, that I
Might as a traitor meet a traitor's doom;
But they forgave me, God! to such as I
Say was forgiveness holy? Nay! 'twas not.
Then when the iron warriors of the west
Came to reclaim the Holy Saviour's tomb,
Where the grim fight raged fiercest, to the blow
I bent my form; but even there that death,
So dark to others, but so bright to me,
Came not; and though I've sought in every form
To meet Him for a near two thousand years,
Still I cannot; but when the time shall come
When Christ, descending through the azure sky
By Angel choirs attended, brings with Him
Millennial brightness, shall I wander on
Hoping and praying for that glorious day.

The only excuse I have for writing on such a world-known subject as this is the strong impression made upon me when reading the old ballad in "Percy's Reliques."

THE POLLIO OF VIRGIL.

RENDERED INTO ENGLISH VERSE.

SICILIAN muses to diviner strains
Inspire my song. The humble Tamarisk groves
Please not for all, and though the sylvan theme
Still numbers claim allow my verse to be
Fit for a consul's hearing. Comes the age—
The latest age told by Cumean song,
When the great order of the rolling years
Begins anew. The virgin Justice comes.
Old Saturn reigns once more, and from the skies
Another race descends. Lucina pure,
Prosper the infant's birth, with whom this age
Of iron terminates, and o'er the earth
A golden time begins—thy Phœbus reigns.
In thine, O Pollio, thy consulship,
This age begins, the glorious months go forth;
Beneath thy leadership each trace of crime
Waits powerless and frees the land from dread.
This offspring of the gods shall live like them
And see divinely and with godlike souls
Shall intermix, and all the peaceful world
Shall with his father's wisdom rule forever.
To thee, O boy, the earth her earliest gifts
Spontaneous pours; the ivy's twining wreath,
The sweet Acanthus, and all flowers that bloom.

The goats undriven to their homes shall bring
Udders with milk o'erflowing, and the herds
Fear not the lion fierce. For thee, O boy,
The flowers spring thy fragrant cradle round ;
The serpents die, the poisonous plants expire,
The Assyrian Pride shall blossom everywhere.
Yet still thou mayest praise ancestral deeds.
But, when thou knowest valour and shall hear
Of heroes, then the uncultivated field
Shall gleam as gold with yellow ears of corn ;
The blushing grape shall hang from every briar ;
And dewy honey from the oak distil.
But yet some vestiges of ancient fraud
Shall still remain ; still some with restless oar
Shall tempt the sea, and some with mighty walls
Great cities fence, and some the furrow bid
To cleave the fertile earth ; another 'Typhus' hand
Shall steer another Argo o'er the sea,
Bearing her chosen heroes ; other wars
Arise, a great Achilles shall again
Go forth to strive against another Troy.
But when the years have brought thee manhood's
strength,
The trader shall desert the sea ; no more
The sailor pine exchangeth distant wares,
For every land shall bring forth every fruit.
The ground receive no hoe ; the growing vine
Know not the pruning blade ; and from the yoke
The sturdy farmer free the o'erlaboured ox.
The wool no longer learnt to feign false hues,
The ram himself in verdant pastures fed

Shall give his fleece a red and purple hue,
Then change to gold and scarlet, and the lambs
Glow with vermilion: thus the Fates concurring
In the fixed wheel of Destiny, have said
Unto their spindles, "On such ages run".
Claim, O beloved offspring of the gods
And seed of Jove, thy mighty honors now,
For the great time is near. Behold the world
With convex mass is swaying to and fro,
And all the earth, the oceans broad expanse,
The lofty heavens and all things besides
Joy at thy coming with the sons of men:
If life exist to me until that time,
And inspiration in my breast remain,
How shall my song dilate upon thy deeds!
Not Thracian Orpheus could o'ercome me then,
Nor Linus, though the parents aid their strains—
The first Calliope, the last Apollo.
E'en in Arcadia though with Pan I strove,
His own Arcadia gives the palm to me.
Begin, O infant, with thy smile to please
Thy happy mother, when the months shall bring
Thy form to light, which parent ne'er shall nurse
Nor god shall love, nor goddess entertain.

FRAGMENTS.

(Extempore on reading a description of the Battle of Hastings.)

I N cloudless skies the summer sun went down,
 Yet waged the desperate fight for England's crown;
 And as he slowly sank to rest, it seems
 That England's hope fell with his dying beams;
 And when the night had veiled the field of dead,
 The Island Crown did grace the Norman's head.

THE OPENING LINES OF ILLIAD.

The wrath destructive of Achilles sing,
 Oh, heavenly goddess!—wrath that to the Greeks
 Brought woes unnumbered, and to Hades hurled
 The valiant soul of many a hero down;
 But to the dogs and gorging vultures gave
 Their bodies on their shore (accomplishing
 Jove's will). What time Atrides, king of men,
 And brave Achilles first contending, wrought
 Dire discord.

What thousands have trod o'er the pathway of life
 And left not a foot-print behind!
 What thousands have sunk in the billows of strife
 And bequeathed not a thought to mankind!

REMINISCENCES.

Those happy days are past;
 Their sunlight falls but now
 O'er scenes, where fancy bright
 Plays round sweet memory's brow.

TO THE FIRST ROBIN.

How thy liquid notes are swelling,
Bidding us to learn,
Thou art from thy southern dwelling
Joying thy return !
Thrice we welcome thee, sweet singer,
To thine ancient home again ;
Music floats around, above thee,
Summer follows in thy train.

*FROM SIMONIDES.**ON THE HEROES OF THERMOPYLÆ.*

How glorious is the fate, how fair the doom,
Of those who died in famed Thermopylæ ;
Their graves are altars, and for tears they bear
An endless fame ; their dirge a chant of praise.
Such winding sheet as theirs, nor rust, nor time
Shall bring to naught, and on their sepulchres
The fame of Hellas has her temple built,
To witness which Leonidas hath left
A crown of valor and a name undying.

The present state of Art and Man
Hath naught to do with me ;
I love to tread the solemn halls
Of dim Antiquity.

MY CAROLINE.

Some count their wealth in coin and land,
In houses, sheep and kine ;
But wiser far I count my wealth
In the love of my Caroline.
Her smile is worth a thousand pounds,
And lordly mansions nine ;
But the gift of a world could ne'er repay
The kiss of my Caroline.

CHARACTER.

Blind to the outer world and only saw
Himself, and on the same mean subject thought
At all times and the theme of all his words.

EPITAPHS AND EPIGRAMS.

HE lied in the chamber,
He lied in the hall,
He lied at the council,
He lied at the pall,
He lied to the noble,
He lied to the knave,
He lied all his life,
And lies still in the grave.

A HOMEBODY.

Here lies a man who far from his home,
And from his own fireside never did roam ;
But at last having died, his sins being forgiven,
The first journey he took was his journey to heaven.

A USELESS PERSON.

Beneath this pleasant grassy mound
There lies a wretched sinner,
Who while on earth a use ne'er found,
Nor makes the worm a dinner.

SHOE MAKER.

Thro' life my last received the sole ;
Alas ! but life is passed ;
My pegging blows fell hard until
My soul received the last.

ON A POET.

Here lies a youth while in his pride
Fierce Pegasus he did bestride ;
But the fiery steed he could not check,
So he soon fell off and broke his neck.

ON A GREAT MAN.

The God-like form, once great, lies low,
Its powers all are wasted ;
And the mighty brain that moved the world
The loathsome worms have tasted.

ANSWER TO A LADY

WHO PLAYFULLY ASKED THE AUTHOR "WHERE IS
PARADISE?"

"Oh, tell me where is Paradise?"
The smiling maiden said ;
"That's easy," I replied ; "Why, 'tis
Where'er thou art, sweet maid."

GRACE.

We render thanks for this good beef
That gives us all our dinners,
And may such blessings ever fall
Upon this crowd of sinners.

WOMAN.

When man from the clay first was formed
His happiness seemed superhuman ;
God said : "Lest his joy give him pride,
I'll mar it ;" and so he made woman.

*ODE ON THE DEATH OF JOHN
B. FINCH,*

THE FAMOUS TEMPERANCE ADVOCATE, DIED OCT., 1887.

HOW the mighty are fallen ; our leader lies cold
As the clay that encircles his form ;
Like an Atlas he fell, who the world did uphold
Unmoved by its sunshine or storm.

He has toiled, he has suffered, our cause to proclaim
O'er the passions and hearts of mankind ;
But his sun now in glory has set, yet his name
Like a beacon still lingers behind,

Whose light shall direct to that glorious goal
Our cause, when in triumph we'll sing :
"Intemperance has fallen ; the inebriate's soul
Is saved, and fair Temperance is king."

Oh, brother, with spirit as broad as the earth,
And with sympathies deep as the sea,
Mankind knows thy heart for its goodness and worth,
And in sorrow are weeping for thee.

Though thy spirit now soars to that glorious land
Where the throne of Ah' Eternal is set,
And thy voice now is heard in that heavenly band,
May thy spirit watch over us yet.

And when our cause triumphs, engaged for the right,
 Which it shall, though the time may be long,
 May the Angelic choir their voices unite
 To join in our triumphing song,

When the names are emblazoned of heroes who fought
 To accomplish intemperance, fall,
 Let there be for our love without one 'posing thought,
 The name of Finch placed above all ?



FAREWELL TO THE SCHOOL.

—
 READ ON THE AUTHOR'S LAST DAY AT THE PUBLIC
 SCHOOL.
 —

FAREWELL to the school where in childhood's
 bright hour
 I first did embark on this ocean of life,
 Where the fair sunlight falls, and the dark storm-
 clouds lower,
 And joy intermingles with sorrow and strife.

What changes has time, in my short recollection,
 Wrought o'er each remembrance to me now so dear ;
 How pleasant those scenes now, once viewed with
 dejection !
 How often I wish that once more they were here !

But the ills of the schoolboy, so numerous and trying,
 Have passed like a dream with the years vanished
 long ;
 But their memories return each new pleasure descri-
 ing,
 Like the pleasing impression of some vanished song.

Some youthful companions, alas ! now are sleeping
 Forever within their cold shroud, the dull clay ;
 One breathed forth his spirit where billows are
 keeping
 Their songs ringing loudly in yon sunny bay.

Oh ! scenes, now departed, departed for ever,
 A long, sad farewell to thy dear vanished forms ;
 And time, as I sail down thy dark rolling river,
 Those memories return as a sunburst in storms.



*ODE ON THE DEATH OF L. L.
 DAVISON.*



© **C**OLD, cold he is sleeping ; the flowers shall grow
 From the earth where in silence and darkness
 below

His form is forever reposing.
 The summer shall smile and the autumn winds sigh,
 And the fierce blasts of winter sweep freezingly by,
 But no change to Leslie disclosing.

Oh! 'tis sad that the young and the pure and the fair
Must be pierced like the blackest by Death's cruel
spear,

To ashes and dust back returning ;
But God has decreed the dominion of death
To extend over all that existeth by breath,
And end all their passionate yearning.
A rose from our garland has fallen, not torn
By a blast of the whirlwind and sudden upturn
On the wings of the tempest ascending ;
But fading and fading as slowly each day
As the gold from the cloud slowly fadeth away,
When day to her sister is bending.



DEUCE TAKE OLD TIME.

DEUCE take old time ! how fast he flies !
His coat-tails slip my fingers ;
Why can't he be a gentleman
Of leisure where he lingers ?
Why can't he stop and take a nap,
And cease his hours flying ;
His naughty boys, the minutes, too
The lightning's speed defying ?
Why can't he let a person rest,
Not keep him always trying,
And frown upon him all his life,
Then smile to see him dying.
Why can't he leave our heads alone,

Not always keep a-tearing,
 Until he leaves no hair at all,
 Or else 'tis gray we're wearing ?
 Why don't he let our bodies be,
 Become a little civilled,
 Not throw them here and throw them there,
 Then leave them parched and shrivelled ?
 Why can't he let our limbs be strong,
 Our hand for work ne'er failing,
 Not sap our blood, then leave us here
 Our fallen strength bewailing ?

RAGNANOK.

TRANSLATED FROM THE SCANDINAVIAN EDDA.

TREMbles Igdrasil's oak,
 Groaning while standing,
 Lokë is loosed !
 And on the ways of Hel,
 Groan the dark shadows
 Till burnt is the tree
 By the fire of Surt.
 Rhym from the east comes,
 Rise the black waters,
 And coiled in his Jotun rage,
 Glares the earth-girdling snake
 Into white foam the while,
 Lashing the water.
 Loud screams the eagle,

Tearing the carcasses,
 Nag-far sails forward.
 Surt from the south comes
 With flames of destruction,
 And from his sword, shines
 The sun of the Val God.
 Dashed are the stony hills
 Fiercely together,
 Totters each giantess.
 Men tread the path to Hell,
 Heaven is cloven ;
 Dark grows the sun, and earth
 Sinks in the ocean
 And from the high heaven,
 Falls every bright star ;
 While the all-nourishing tree,
 Fire beneath assails,
 And rising high from earth
 Flames 'gainst the heavens.

— — — — —
 † — — — — †
 FRAGMENTS.

HE who would fain attain to greatness, must
 Attempt great things. Not wish to be among
 The glorious stars and grovel in the dust.
 Let thy whole thought and effort urge thee on,
 Be every act a step upon the way
 To that desired goal ; and not as he
 Who fain would yonder lordly mountain climb,
 Spends his time toiling up the puny hills
 Raised by the industry of swarming ants.

RIND deeds and words though small have never
 yet,
 Though thrown at random, failed to reach some
 mark,
 However aimless sent ; and as a seed
 Thrown by the wayside in a careless mood,
 Hath grown into a goodly tree, which bends
 Laden with fruit delightful to the taste
 Which now we pluck with joy, so with kind deeds,
 Though sown with careless hand, will spring into
 A golden harvest and with joy we reap
 The gathered blessing.

—♦—

STELLA.

—

DID'ST e'er attempt at highest noon
 To gaze upon the glorious sun ?
 Thy sight is blasted ere his orb
 By keenest vision can be won.
 And thus whene'er I fain would sing
 Of beauteous Stella, lo ! my mind
 Doth dwell in awe upon the theme
 And equal words I cannot find.
 Though all the world were sleeping cold
 But thee, and thou art near to me,
 I'd miss thee not, but live in joy,
 My hope, my joy, my life, in thee.

THE GREATEST JOY.

A GAYSOME throng of youths and maids
With farmer Green and wife, sat round
The old oak-tree, the young all mirth,
The old folks listening to its sound.

When Jessie, brightest of the throng,
Said: "Let us cease our mirth and say
In turn, what gives us most delight
Of all the things that make us gay;

I think a dance." Then Annie cried
(Annie most gentle maid of all):
"Why mamma's praise for what I do
For me the greatest far I call."

"A swing," said May; "A horse," cried John;
"Give me," cried Doll, "a flower plot;"
But Albert looked at Fan and blushed,
Then bowed his head and answered not.

"Now farmer Green," they all did cry,
"Tell what most pleases you." "'Tis this,"
He answered, and with loving grace
He gave his aged wife—a kiss.

FROM ILLIAD, BOOK I.

PRAYING he spoke; and Phœbus heard his
prayer;

Then from Olympus' lofty heights he came,
Enraged in heart. Upon his shoulders hung
His bow and mighty quiver; as he moved,
Rattled the arrows of the god enraged.
Like to the night he came; then from the ships
Apart he sat, and hurled a dreadful shaft
Amid them, and the fatal silver bow
Clanged terrible. First on the mules and dogs
He shed, then man received his deadly bolt,
And frequent funeral fires were blazing round.

ON THE FIRST SNOW STORM.

THE cold wind blows,
The wintry snows
Around our path are flying.
No more is seen
In robes of green
The landscape round us lying.

The naked trees
Sway to the breeze
For their lost glories sighing.
The birds that sung
The groves among,
To southern climes are flying.

HORACE. BOOK I, ODE IV.

LOOSED is the winter so keen, by the genial
spring and the west wind,
Again the vessels tempt the bounding billows.
No longer the flocks now enjoy their stalls; nor the
farmer his fire.
Dressed now in white no longer gleam the meadows.
Cytherean Venus now leads forth the dance 'neath the
moon o'erhanging,
And the sweet nymphs have joined the beauteous
Graces,
Shaking with alternate foot the earth, while the fiery
Vulcan
The flames rekindles in Cyclopien forges.
Becoming the shining head be adorned with green
garlands of myrtle,
Or every flower which the freed earth beareth.
Becoming in shady groves to Faunus us a sacrifice
offered,
A lamb or tender kid if he desire.
Pale death with equal foot now knocks at the hut of
the pauper
And monarch's palace. Oh, most happy Sestus,
Short is the span of our life that forbids us on long
hopes relying;
Soon, night shall claim thee and the fabled Manes
And Pluto's most dreary domain; when as soon as
thou shalt have arrived,

None choose the die for the sweet flowing nectar,
Nor Lyeidas wilt thou admire—for whom all the
youth's burn with love now,
And soon the virgins be enamoured of him.

BOAT SONG.

LIGHT glides our boat o'er the bounding bay,
Blithely the boatman sings ;
For his arms are strong and his heart is gay
As the spray from the oar he flings.

Soft falls the twilight, the sun's going down,
The sea gulls are flown to their nest ;
Yon mountain stands out, there is gold on his crown,
While darkness envelopes his breast.

Soft o'er the billows the song ringeth clear,
Oh ! sweet 'tis to glide through the foam,
And think of the faces of kindred so dear
That smile as they welcome us home.

CHORUS—

Then row for the darkness is coming apace,
The night rises up from the east ;
While the stars peep out from the depths of space,
And the day of toil has ceased.

BE PROUD, YE LORDLINGS.

ON THE PREVAILING PRIDE OF DRESS.

BE proud ye lordlings and look down
Upon your fellow-man !
Know not thy mother's son if he
Be in the bonds of poverty
Or 'neath the social ban.
If e'er thou meetest one whose coat
Is not as new as thine,
Let scorn be in thy lordly eye,
And pass that man unheeded by
A blot in God's design.
Or if thou meetest one who toils
To earn his daily bread,
Regard him as a low-born knave ;
Not fit to fill a decent grave,
Nor on the earth to tread.
See yonder poor but honest man
Along the highway toil !
Move quick ! or else his homespun grey
May touch your garments bright and gay,
And straight their beauty soil.
The scriptures say John Baptist's robe
Of camel's hair was made ;
Ye deem it strange the Hebrews then
Like you mine honored brother men
Should mock him when he prayed ?

And Christ, the Saviour of mankind,
 Nor silks nor jewels knew,
 But humble was His garb and fare
 For gods to eat, for gods to wear,
 But not for such as you.
 So when I meet a man whose pride
 Swells, on his robes to gaze,
 That tale upon my mind will press
 The jackdaw in the peacock's dress
 Found scorn while seeking praise.

THE PRISONER OF THE BASTILE.

“**O**H! take me back to yonder living tomb!
 My soul is bursting with the light of heaven!
 So long my years have passed in utter gloom,
 My thanks I give not for this freedom given.

I yearn once more in yonder prison dim
 To end my life; a few short fleeting hours:
 Within those walls grown aged has each limb,
 And welcome o'er my path death's shadow lowers.

Full thirty years have passed since yonder walls
 Enclosed me from this outer world of light,
 As in a living tomb; whose gloom apalls
 The blithest spirit filled with earth's delight.

The glow of youth was then upon my brow,
Elastic was my step, my spirit saw
Nothing but joy; no sorrow came as now,
Till fell that mandate of tyrannic law.

My bride of but one day! Oh God! can e'er
My soul forget the parting look she gave?
Which seemed to say, "Naught's left us but despair,
Soon shall I sink within the silent grave."

They tore her from my arms, and dragged me forth
With ruffian hands, to yonder loathsome cell;
My brain seemed dust; oh then was welcome death,
How welcome then no human tongue can tell.

Three days thus passed, it seemed as in a dream;
I lay exhausted, loaded down with care,
No mortal face I saw, no golden gleam
Of sunlight came to pierce the darkness there.

Oh God! pent in these gloomy walls of stone
For long years thirty and my dwelling now!
Oh! take me back to rest once more alone,
And heaven's blessing rest upon thy brow."

They led him back into his narrow cell;
Feeble his step and labouring was his breath;
And with a joy no human lips can tell
He shuddering sank clasped in the arms of death.

ODE TO THE MOON.

[The following was written at the age of fourteen, and was printed in the *Acadian*.]

ALL heavenly moon, refulgent lamp of night,
Softly thou shinest over land and sea,
The whole earth gladdening with thy glorious light,
As in thy course thou rollest silently.

Bright is thy face, as when the Creator's word
From darkest chaos bade thy form appear,
And on the earth thy lovely beams first poured,
In heaven placed a new born rolling sphere.

When first the flowers came forth to bless the light,
And man first trod upon this earthly mould;
When evening came, rejoiced he at the sight,
To see thee rise from out where ocean rolled.

When sinks the sun behind the western hills,
And rests the day, her labours all are done,
The place of fiery Sol thy radiance fills,
And bright thy beams o'er earth and sea are thrown.

Thou art the image of God's lasting word,
And like His word shall last till time is o'er,
And th' trumpet's call for judgment shall be heard,
And earth, and heaven, and man shall be no more.

A SUMMER SUNSET.

THE clouds drawn out in slender threads of gold
Or piled in banks of deeper jasper, tinged
With purple fire, turned sunset to a smile
Which else were gloom, and made the farewell seem
Fair as the greeting of the blushing morn.
Then lost the clouds their brilliant tints, then changed
Into a sullen grey. And the fair jasper then
Lost its purpleal blush and sudden grew
A mass of dreary vapour, floating wide
Like some dim phantom on the soulless air.
Then faded all the beauty from the skies
As fades a dream; when in our slumber deep
We dream of beauty and of happiness,
And of fair fields wherein are golden fruits
Embalmed in crystal dew and tended by
A band of angels clad in rainbow hues;
And 'neath the cooling shades, fair crystal streams,
Flowing o'er beds of amber, gaily sing
Hymns that none but angel choirs produce,
And timing chorus to the birds o'erhead;
Then, as thou seemest to see far brighter fields,
And hear a sweeter chorus, lo! thy dream
Vanishes; and the glories pass away,
Leaving the stern reality. Thus fades
The dying glory of the sinking sun,
Leaving the gold and blood-red jasper all
Change to dull gray: and o'er both earth and sky
Comes the sad gloaming; then in silent train

But one by one the stars come peeping forth,
"Those thousand lamps of heaven," and make the sky
Gleam like a crown with jewels studded o'er.
Then in the pause while twinkling out their rays,
The stars now busy, in the east appeared
A sudden light, and the majestic moon
Rose crowned in splendor, and in royal state
Rode over all, the heavenly Queen of Night.

—♦—

[The following song and scene belong to an unprinted poem called the Lovers of Mysore.]

DEMON'S SONG.

—

THE lightning is flashing,
The thunder it roars,
And fierce waves are dashing
On surf-beaten shores,
The ocean is rolling
Its billows along,
But our might is controlling
Their death-teaching song.
The hoarse winds are sweeping
From yon sable clouds,
And mortals are weeping
O'er friends in their shrouds.
Great Brahma we fear not,
His might we defy,
His menials they dare not,
Our dwelling come nigh.

Come cast our spell over
Young Azim, our foe,
And Myrza his lover
Shall view him with woe.

MYRZA'S SONG, WITH SCENE.

THE scene is changed ; the dying ray
Of sunlight tells of fading day ;
The earth with heavenly beauty fills
Ere yet he touched the western hills.
His slanting rays of burnished gold
Cast lengthened shadows o'er the wold,
And, stealing soft the leaves between
Of stately palms that flourished green,
Like molten drops of gold they fell
Upon a cottage, shaded well.
While scenting all the listless air,
Grew many a flower of beauty rare.
But on those flowerets reclined
One lovelier than all combined,
When first thine eyes behold her there,
She seemed not of this earthly sphere,
But seemed as come from Brahma's shrine—
A goddess ; face and form divine.
She listless lay, her fairy lute
Lay by her side, as if too mute
To breath the things she longed to say,
To wait her absent lover's stay.
So the dim forest glades along
Re-echoed faint her plaintive song.

SONG.

When shall we happy be
 By my love's blessing?
 When shall he come to me
 Sweetly caressing?
 When shall these stormy days
 Part and forever?
 When shall life's brighter rays
 Come parting never?

—♦—

*I CAUGHT A PRETTY BIRD
 CALLED LOVE.*

—

I CAUGHT a pretty bird called Love,
 And thought it a harmless plaything;
 So sweet it seemed to dote upon,
 It gave my soul a dayspring.

And so to keep it from the cold,
 (Of cold it could bear "naething")
 I placed it in my bosom warm;
 Alas! the harmless plaything!

For suddenly with steely claws
 It rent my heart, that gay thing,
 And thus that pretty bird to me
 Proved not a harmless plaything.

*THE FLOWERS THAT GREW ON
MOTHER'S GRAVE.*

WRITTEN AT THE REQUEST OF A FRIEND.

A CLUSTERED wreath of daisies white
 Within my hand I lightly hold ;
 The simplest flowers kissed by the light,
 More sweet than Ophir's wealth of gold.
 Beside my path bedecked with smiles,
 The rose and lily sweetly wave ;
 But fairer far those daisies seem ;
 The flowers that grew on mother's grave.

Oh ! simple flower, that in the field,
 Or by the brooklet loves to bloom,
 Oh ! fair and joyous is thy face,
 Though thou didst blossom on the tomb.
 I love thee as the light of day—
 Not for thy smiles the storms that brave—
 So full of beauty, but because
 Ye grew on mother's lonely grave.

While on this earth she loved your forms
 And many a garland hath she wove,
 And on her breast we laid the last,
 Her now cold silent heart above.
 She loved your simple form, and you
 Mayhap, returned the love she gave,
 And still, as guardians of her dust,
 Ye grew upon her lonely grave.

ECLOGUE.

[In memory of Aubrey H. Jones, who was drowned in Minas Basin in August of the year 1885. He and the author were classmates in the public school of Wolfville for four years, and were always firm friends.]

AMYNTAS. CERINTHUS.

AMYNTAS.

WHY pensive by the babbling brook dost thou,
 Cerinthus, thus reclining, sob and moan,
 With thy dark eyes, so wont to gleam with joy,
 Blinded by tears? Hath some sweet nymph deceived
 Thee loving, and with cruel strokes abused
 Thy heart given to her keeping? Or hast thou
 A tender lamb torn by the wolves that howl
 Nightly around our fold? Rise! dry thy tears!
 See! lo! thy flock has wandered to the hills
 Reft of thy care, where haply dangers lurk.

CERINTHUS.

Amyntas, Oh Amyntas, stifling sobs
 Do choke the words that tell thee of my grief.
 Alas! my eyes so wont to glow with joy
 Shall ne'er again be dry: but no sweet nymph
 Deceiving, neither lamb by wolves devoured
 Has torn away the flood-gates of my tears.
 O let my flocks be strayed, for ne'er again
 Shall I them gather on the verdant meads,
 And with my tuneful reed fill up the hours
 Else vacant, till the car of Phoebus sink
 In western seas, and leave the gentle shade,
 For oh! sad time, loved Lyeidas is dead.

AMYNTAS.

Dead! didst thou say? What! Lycidas is dead!
Why yester eve I saw him by this brook
Piping his rural lay; all unawares
I came and stood beside him ere he knew.
And, when he saw me, he did grasp my hand
And said: "Amyntas, overjoyed am I
To meet thee here; the morrow eve do thou
And loved Cerinthus, when the folds receive
Their fleecy dwellers, come and gather here.
And we will play upon the tuneful reed,
And sing our songs for mutual delight,
While verdant hills re-echo back our strains."
Then we did part; and coldly now he sleeps
Forever! Say, Cerinthus, how he died.

CERINTHUS.

The task is hard, Amyntas, and my tears
In greater floods rush forth when I would speak.
Wo worth the time when e'er a god conceived
A jealousy for youths of godlike mould,
And sought out their destruction! Lycidas,
As well thou knowest, was of manly form
And nature gentle. Neptune,—whom the floods
Obey, sole ruler, filled with strong desire
To place the youth within his court and wed
Some lovely Nereid to him, on a morn,—
A summer morn before the early sun
Had dried the tear drops which at night the flowers
Had shed in sorrow for the parted day,—

Made all his waves with scintillating light
Quiver and playfully caress the shore,
Inviting Lycid as he passed that way
To bathe his limbs within the azure wave.
Long Lycid stood him by the bank and gazed
Upon the curling ripples as they kissed
His snowy feet: then tempted by the sight
He cast his robes aside and inward plunged.
When, oh! dread time, how may my tongue relate?
The hoary god in triumph seized and drew
Our dearest comrade to his watery home,
While slowly o'er his head the billows rolled,
Changing to tears at this most cruel deed.

AMYNTAS.

Cerintus, whilst thou spoke, it seemed a voice
Said to me: "Weep no more, for Lycid treads
Elysian fields of ever-blooming flowers,
Happy with spirits that have gone before!"

CERINTHUS.

In vain, Amyntas, never may my heart
Assuage its sorrow; never shall my eyes
View with delight the brooklet, plain and hill,
For all the world is dark since Friendship's lamp
Is quenched by the icy hand of Death.
Oh, Death, thou art the measure of our love.

CANADA'S THERMOPYLÆ.

ate ?

WHY, O Canadian bards, for themes pursue
The annals of a foreign race and shore ?
Why sing the glories to the stranger due,
And thine own land's immortal deeds ignore ?
Hath she no names that in the ranks of war
Heroic proved and wrapped in glory fell ?
Amid the dying groan and battle roar
That shook the land, can none a story tell
Of valor proved, none raise the harps heroic swell ?

Seek not the annals of a foreign land ;
Search through the page historic of thine own ;
There themes for poet meet on every hand
Lie all unsung ; and heroes, now unknown,
Await the rising of the minstrel tone
To give to them that immortality
O'er valour by poetic numbers thrown ;
And though the deed be all unmeet for me,
Still Canada, will I sing thine own Thermopylæ.

Eastward the sun his shadows flung,
Though high in heaven his orb still hung,
And made the landscape glow,
Where, girdled by her forest pall,
Arose the town of Montreal
Two hundred years ago.

That day upon the village street
An eager group was met,
And woful tidings filled the ear,
That made the boldest quake with fear ;
Pale cheeks and pallid lips were there,
And eyes with sorrow wet.
For 'mid the throng a hunter told
Twelve hundred red men fierce and bold
Advanced, who deeply swore
That every town should sink in flame,
And all who bore the Frankish name
Should tread the earth no more.
Nor seven suns with glowing ray
Should light the orient fires of day,
Ere many a swift canoe would chide,
Dark Ottawa, thy mighty tide,
Bearing the forest chieftains down
To ravage Mary's sacred town.
This news in Champlain's city late,
Showing the future big with fate,
Told, writhing in the fires of death,
The dying Wolfe with latest breath.
The message ended, from the throng
A youth of active form and strong,
Whose manly looks revealed his worth,
Clad in a martial garb stepped forth.
Within his breast the patriot ire
Kindled his dark eyes' slumbering fire,
And as in clarion tones he spoke,
No other voice the silence broke.

“My countrymen, you all have heard,”
He said, “this warnings timely word,
Nor yet alone this message tells
The future great with horror swells.
A comet blazing in the sky
Portending death and ruin nigh.
Through liquid air a flaming bark
Careers along, an omen dark,
And mighty voices echoing loud
As thunder from the rolling cloud,
Bursting the silence of the sky,
‘Mortals destruction cowers nigh.’
Thus God above and man below
Have warned you of the coming foe.
Now shall ye tamely stand and see
All perish that are dear to thee?
Your sons go down beneath the blow
Of savage blade: your dwellings low
In ashes sink, your daughters, wives,
Condemned to live thrice cursed lives?
Frenchmen? and will ye now behold
A foe’s approach nor yet be bold?
Kindle anew your martial fires,
And emulate your valient sires.
Who? who? will follow me to save
Our land or win a hero’s grave?
The time draws near, the Mohawk foe
Is nigh; let him who fears to go,
Scorned by the valiant and the free,
Sink to a dark eternity:

While saints before the gate of heaven
Welcome the soul for country given."
He ceased, and o'er the listening crowd
Fell silence as of death.
Mute every tongue, awed every heart,
And bated every breath.
Then rose a shout of wild acclaim
That echoed to the sky :
" Brave Daulac, we will win with thee
Or with thee we will die."
And from the throng brave men came forth—
A band of seventeen.
Oh ! ne'er since war first crimsoned earth
More valiant hearts were seen !
They grasped their leader's hand and swore
To victors live or death so sure
Their dark defeat should hide.
And many a foeman's corse around
Encumb'ring close the battle ground,
Bear witness where they died.
Amid that band were men whose feet
Trode sundered paths of life,
The smith, the trader, had their place,
The follower of the forest chase,
The soldier nursed in strife.
Youth burned on every hero's brow,
A score and ten to soothly vow,
But one the passing years allow.
Yet what mean years when freedom's strife
Demands the sacrifice of life ?

Another day. The solemn bell
Has tolled as if of death a knell,
And in the house of God for aid
The white robed priest the mass has said.
And 'mid farewells the sacred band
Embarked has sundered from the strand,
And soon their restless oars are plied
Within St. Anne thy raging tide.
Then o'er their bows the heroes saw
The darkling stream of Ottawa.
Two Mountains Lake is swiftly crossed,
And now upon the rapids tossed,
Slowly they strive against the dashing
Of torrents in their fury clashing.
Then spent with toil they sought the shore,
Where Long Sault's troubled water's roar.
Here where the shore with mild incline
All tree-clad met the river line,
A welcome sight their eyes surveyed ;
Built long before, a palisade
Of rugged trunks built tier on tier
With saplings guarding front and rear.
But ruined now by time, at length
No more arose in pristine strength.
Here while they stayed a friendly band
Of valient Hurons came ;
By Aunabataka led on,
And Mitumeg, to victory won
Or death in endless fame.
Here brothers though of different race,
When evening shadows grew apace,

In mutual friendship stood,
Their sacred strains the warriors sung,
And evening hymns in various tongue,
Adown the gleaming river rung,
 And charmed the listening wood.
Few days have passed. The heroes scan
Adown thy rapids, fierce St. Anne,
 Full many a light canoe,
Laden with warriors drawing near,
Horrid with paint and axe and spear,
 And arrows swift and true.

They land and form; while like the hail
That rattles down December's gale,
 The shafts shoot whistling forth.
While some with crackling flames advance,
To shed upon the sons of France,
 Destructions fiery breath.
Oh! what a sound was there! loud roared
The guns that from embrasures poured
 Their blasts of unseen death,
And mingled with the direful hiss
Of shafts o'erhead, and flames that kiss
 The barriers dark beneath.
But all in vain the fierce attack;
The foemen, wearied, halt, fall back
 And breathe from fight once more.
And thrice their valour thus was tried,
But victory thrice to them denied
 Her mantle as before.

They now retreat to wait the aid
Of reinforcements long delayed,
But with close siege the fort invest,
Nor let the wearied heroes rest.
Hunger and thirst and sleep delayed,
Dread havoc in the strength had made
Of Daulae's band: but, still undaunted,
Each at his post of danger planted,
Stood ready on the foe to cast,
Fraught with red death, the fiery blast.

The fifth day came: new foes appeared,
And twice five hundred braves prepared,
'Mid barbarous dance and savage breath,
To wake anew the work of death.
Within the fort for heavenly aid
A soul outpouring prayer is made
By every tongue, for in that hour
What trust but in Jehovah's power?
Short time for prayer! for now the foe
Advances to the storm.
As numberless as sands that sleep
Beside the hoarse resounding deep,
Or fallen leaves, they swarm.
And the loud shouts that rose around,
Swelled like redoubled thunder's sound.
Triumphant first, but then the moans
Of stricken life, and dying groans,
Till changing oft, now low, now high,
Deepened to one confused cry.

They come. The first by mighty shields
• Of plank were hidden all,
And chosen by the lot's award
Have sworn to win or fall.
Horrid the front their lines present ;
In vain, no bullet outward sent,
May pierce those mantles through.
Reeling from thirst and many a wound,
The band of heroes held their ground,
And fought and prayed in turn around,
While death fast nearer drew.
The foemen reach the palisade,
And furiously with gleaming blade
Have hewed the piles away.
A breach is made !—the demons gain
An entrance !—the defenders spring
To guard it, and the foremost foes
In death are weltering.
Brave Daulac falls ; like madmen now
Rush the survivors on the foe ;
With fury fired they cleave and thrust,
And many a red man bites the dust :
No heart betrays his country's trust ;
But one by one they fell
Beneath the shafts that poured like rain,
Till all lay dead upon the plain
Amid their slaughterers' yell.

The fight was o'er, the work was done,
And slowly sank the evening sun,

Kissing the scene with farewell ray
Where death's destructive labours lay ;
And Ottawa still flowed along,
Unchanged the tenor of her song,
Though crimson drops bedimmed her wave
Shed by the bravest of the brave.

The above is a description of a comparatively well-known event in Canadian history. In the year 1660, Canada, being invaded by the Iroquois, seventeen young men of Montreal, led by Daulac Des Ormeaux, resolved to drive back the foe or perish in the attempt, and sheltered by a palisade built of trunks of trees near Long Sault for eight days they repulsed the Indians, but at length were all slain. This show of courage daunted the savages and saved Canada.



