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## And Conception Bay Semi-Weekly Advertiser.

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Number 42.
OCTOBER

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FOR SALE
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Fresh Cove OYSTERS piced
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CROC Choice Selection of


NOTICES.
J. HOWARD COLLIS, ENGLISH \& AMERICAN HARDWARR,
Picture Moulding, Glass


FORMS
Executed with NEATNESS and DESPATCH at the Office
Looking Glass, Pictur
Glassware, \&c., \&cc.
TROUTING GEAR, (In great variety and best quality) WHoli
221 WATER STREET
Newfoundland $\omega^{\circ}$ N. B. - FRAMES, any

## HARBOR CRACE

E. W. LYON, Proprietor,

NEWSPAPERS

## PERIODCALS

Onstantly on hand, a varied selection of
School and Account Books
Prayer and Hymn Books for different de
nomination French Writing Paper, Violins Albums, Initial Note Paper \& Envelo

MUSIC, \&c., \&c.
PRINTLN for J. LINDBERG, Manu
A large selection of
CLOCKS, WATCHE JEWELERY of every description \&

BLANK of this Paper.

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Notices.
PAINLESS! PAINLESS:!
T E E H

The Lovers ortite Dawn.



 Dr. LOVEJOY \& SON,

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Scientific and Aproved Me-
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Dr. I. $\&$ son would state that thev
 Without Producing pain,


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## PICTURE


 Their Prices are the LOWEST
ever afforded to the Public;


$\qquad$ W. H. THOMPSON, Fellows' Compound Syrup

## HYPOPHOSPHITES.

 Blacksmith \& Farrier,
$\mathbf{B}_{\text {erous patrons and }}^{\text {EGS respetfull to acuaint }}$ his nu
 All work executed in substantial manne
and with despatch.
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THE STAR


## THE STAR

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| Despatches. |  |  |  |  |
|  |  |  | has always ov hand a carnevily selected stock of <br> Drugs, Medicines, Dry Paints, Oils, \&c., \&c., <br> And nearly every articile in his line that is recommendable |  |
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|  |  |  |  | ${ }_{\text {Best }}$ |
|  |  |  | Nail, Shoo and Stove Brushes Widow Welch's Pills Cockle's Cocites |  |
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|  |  |  | Adams' Indian Salve Sussia Salve <br> Robinson's Patent Barley <br> Rus$\|$ <br> 6 Groats  |  |
|  |  |  | All the above proprietary articles bear the Government Stamp, without <br>  |  |
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|  |  | MR E EWILSON |  |  |  |
|  |  |  | COMMISSION AGENTS. |  |
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|  |  |  | DRY \& PICKLED 'FIS |  |
|  |  |  | flour, provisions, west india produce |  |
|  |  |  |  |  |
|  |  | WITH HIS ORIGINAL DYING SPEECH |  |  |  |
|  |  | CTRE BRIDEGROOM! | $\rightarrow$ Consignments solicited. <br> St. John's, May 7. |  |
|  |  |  | For SALE. | Fasam. |
|  |  |  |  | LUMBER! <br> H. W. TRäpnell. |
|  |  | FOR SALE! <br> 75 Brls. Choice Extra | THESUBSCRIBER, <br> 231 -water street- 231 |  |
| "Dolv, " w |  |  |  |  |
|  |  | 20 do. CORN MEAL | Flour, Pork, Beef Butter, Molasses. Sugar | Now landing, ex "Atalanta," fromPort Medway, N. S.:20 M. Seasoned Prime Pine |
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|  |  | W. H. THOMPSON, AGENT FOR Fellows' Compound Syrup HYPOPHOSPHITES. |  |  |
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THE STAR.

| VIOLET"S STORY. <br> [coscludeb.] <br> Violet, he said, this is the last time. God knows I have been man cannot bear too much. Three years to win you, by every means in my pow- er. Again I come to you ; again I offer you my heart, my hand, and all that is mine. If you refuse it I shall offer it <br> enough-Love has held sway beyond his <br> The last chance, eh? she said light- <br> You are cruel, Violet, he answered. You sneer at such teader <br> women never have offered them in all their lives. My God! I can win hearts <br> 1 care nothing for; why not this? It was the echo of her own secret cry. It touched her. She stood still, and <br> tried to think. It was true love that was offered her, <br> and a good man, and a handsome man offered it; and all that made life sweet <br> might <br> waste but for a si $\square$ <br> a man <br> glanced at Charles Moreland. He had turned away, but not so far <br> ward him. <br> Charles, she said, her lip quivering. I do not scorn your love. It honors me <br>  <br> he was glad; and she strove to be. They walked on the beach for a long while. From it they walked to the clergy- <br> she should change her mind, and he wished to put it out of her power to do so. <br> They were married that morning, the clergyman's wife and daughter smiling <br> day he promised to let ther go back alone to her hotel, and to sing as she had a- <br> greed to do that night. The next morn- ing the news would be abroad, and he would claim her <br> And I will not see you, or speak to you again until to-morrow, Charles, she said the the <br> said, then this life ends, and my new one begins <br> one begins. So they parted. She put her win <br> watch chain, and so wore it-not upon her finger. As she stepped forth upon the stage that night, the thought that <br> this would be the last time gave her neither joy nor sorrow; but as she ad- vanced, she saw a face among the faces of <br> the audience that made the ring lyin over her heart turn hard and cold there <br> to her fancy. Arthur Hurst looked up at her, and smiled-a glad, free smile, unusual to him. She smiled <br> unusual to him. She smiled back, but she could have screamed. She sang, but not well; she made mistakes, and fal- <br> tered. Between the first part of the <br> but the final song aroused her. love's last adieu to the beloved. <br> as she felt, her adieu to Arthur-a Ger- man song rich with German <br> and ardor. It thrilled her heart as her voice thrilled the erowd of listeners. One felt the tears standing in his eyes <br> She could not see them; her own had blinded her. <br> She went home to her hotel. The Jouth of the place made that old-time <br> demonstration, of taking the horses from her carriage, and dragging it to its des- tination. They called her out into the <br> balcony to receive their applause, and she smiled and bowed. Then she sat down upon a sofa in the pretty flower- <br> down upon a sofa in the pretty flower bedecked parlor, and took her wedding ring from its chain and put it on. <br> ring from its chain and put it on. I am the wife of a true man, <br> said, and I will be a true wife even in thought, God helping me. Just then a tap came at the door. It <br> Was a servant, who uttered these words: A gentleman, Miss. He says it's late, <br> A gentleman, Miss. He says it's late, but just a moment. Violet arose. One gentlman had a <br> right to summon her at any moment now. She had forbidden him, but she <br> would see him for a little, it might be best for her. She went down to the <br> parlor. Arthur Hurst arose to meet her. <br> in his life he drew near to her, and took her hand in his. His great black eyes were dewy, his mouth sweetly <br> tremulous, his voice not his usual voice. He put her hand to his lips, to his cheek. She felt his heart beating against <br> her arm. Then he kissed her. She <br> Violet, he said, I wonder whether my hopes mislead me. I have loved you solong! You know that, do you not? <br> and you - you don't shrink from me <br> continued. I have held my peace fo <br> the while. And it has come at last <br> my other short-comings, I could not ask you to share a fate so beggerly as mine seemed likely to be. But it-is past now. I shall be a rich man in a vear or two. |  <br> The Stolen Curl. |  |  |  |
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