

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index

Title on header taken from:
Le titre de l'en-tête provient:

- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

- Additional comments:
Commentaires supplémentaires:

Pagination is as follows: p. 1-50, i-xxiv, 51-100.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

| | | | | | |
|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|
| 10X | 14X | 18X | 22X | 26X | 30X |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 12X | 16X | 20X | 24X | 28X | 32X |

The copy filmed here has been reproduced thanks to the generosity of:

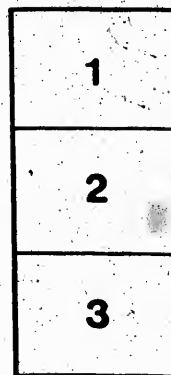
Art Gallery of Ontario, Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Musée des Beaux Arts de l'Ontario, Bibliothèque

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



1.43



1.50

1.54



1.63

1.71



1.80

1.88



1.96

2.00



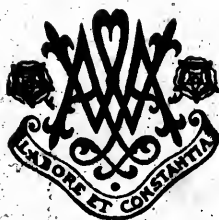
APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 286 - 5989 - Fax



**ACHEOLOGUE • Twelfth Annual Exhibi-
tion of the Woman's Art Association
of Canada, held at the Gallery of the
Association, Confederation Life • •
Building, Cor. Yonge and Richmond
Streets • • • • •**

MCM



**Exhibition Open from Feb. 22nd to March 5th, daily,
from 10 a.m. to 10 p.m.**

Pamph
706.907

W

Assessment System.

Independent Order of Foresters



"The Best Fraternal Benefit
Society in the World."

NO ASSESSMENTS AT DEATH.

**LIBERAL POLICY, EQUITABLE SYSTEM,
CAPABLE MANAGEMENT, PROMPT - -
SETTLEMENT OF CLAIMS.**



| | |
|--------------------------------|----------------|
| Membership, - - - - - | 165,000 |
| Assurance Carried, - - - - - | \$200,000,000 |
| Benefits Paid, - - - - - | \$7,800,000.00 |
| Surplus Accumulated. - - - - - | \$3,800,000.00 |

Table of Premium Rates CAREFULLY GRADED and VERY
MUCH LOWER than those of Old Line Companies, but
MATHEMATICALLY SAFE. For further informa-
tion respecting the I.O.F. apply to any offi-
cer or member.



HEAD OFFICE :

**The Temple Building, Cor. Richmond and Bay Streets,
TORONTO, CANADA.**

Office for Europe—24 Charing Cross, London, England.
Office for United States—6436 Kimbark Ave., Chicago, Ill.



**Oronhyatekha, M.D., S.C.R.,
Toronto, Canada.**

**John A. McGillivray, Q.C., S.S.,
Toronto, Canada.**

The Hunter, Ross Co., Limited, Printers.



Pamph
706.907
W



**ACROLOGUE • Twelfth Annual Exhibi-
tion of the Woman's Art Association
of Canada, held at the Gallery of the
Association, Confederation Life • •
Building, Cor. Yonge and Richmond
Streets • • • • •**

MCM



Exhibition Open from Feb. 22nd to March 5th, daily,
from 10 a.m. to 10 p.m.



16502
29. XI. 74.



Confederation LIFE ASSOCIATION.

HON. SIR W. P. HOWLAND, K.C.M.G. C.B.,
PRESIDENT.

W. C. MACDONALD,
ACTUARY

J. K. MACDONALD,
MANAGING DIRECTOR.

POLICIES ISSUED ON ALL APPROVED PLANS.

THE UNCONDITIONAL ACCUMULATIVE POLICY ISSUED BY THIS ASSOCIATION IS ABSOLUTELY FREE FROM CONDITIONS FROM DATE OF ISSUE.

PAMPHLETS GIVING FULL PARTICULARS REGARDING THE ASSOCIATION'S DIFFERENT PLANS OF INSURANCE WILL BE SENT ON APPLICATION TO THE HEAD OFFICE OR TO ANY OF THE ASSOCIATION'S AGENTS.

HEAD OFFICE, - - - - TORONTO.

Woman's Art Association of Canada

(INCORPORATED)

"Labore et Constantia."

Patronesses.

HER EXCELLENCY THE COUNTESS OF MINTO.

THE COUNTESS OF ABERDEEN.

LADY LAURIER.

MISS MOWAT, Government House, Toronto.

MRS. G. W. ROSS, Toronto.

MRS. SWEATMAN, Toronto.

LADY KIRKPATRICK, Toronto.

LADY TAYLOR, Toronto.

LADY WILSON, Toronto.

LADY EDGAR, Toronto.

LADY THOMPSON, Toronto.

LADY GZOWSKI, Toronto.

LADY TILLEY, St. John, N.B.

LADY CARTWRIGHT, Kingston.

MRS. A. M. COSBY, Toronto.

MRS. WILLOUGHBY CUMMINGS, Toronto.

MRS. DRUMMOND, Montreal.

MRS. E. FARRER, Toronto.

MRS. H. H. HUMPHREY, Toronto.

MRS. A. S. HARDY, Toronto.

MRS. GRANT MACDONALD, Toronto.

MRS. JOHN MORROW, England.

MRS. OSLER, Toronto.

MRS. E. B. OSLER, Toronto.

MRS. SULLIVAN, Toronto.

MRS. J. S. WILLISON, Toronto.

MRS. G. A. ARTHURS, Toronto.

Officers .1900-1901.

President:

Mrs. Dignam.

Elected Vice-Presidents:

Mrs. Hemsted. Mrs. J. E. Elliott.

Ex-Officio Vice-Presidents:

Miss M. M. Phillips, President Montreal Branch.
Miss Galbraith, President Hamilton Branch.
Miss K. Cochrane, President Brockville Branch.
Miss Ermatinger, President St. Thomas Branch.
Miss George Murray, President St. John, N.B., Branch.
Miss Agnes Maule Machar, President Kingston Branch.
Miss Weir, President Portage la Prairie Branch.
Mrs. Hutton, President Ottawa Branch.

Honorary Recording Secretary:

Miss F. Lindsay, 72 Homewood Avenue.

Honorary Corresponding Secretary:

Miss Emily F. Denison, 5 Sultan Street.

Honorary Treasurer:

Mrs. Alfred Morson, 676 Spadina Avenue, Toronto.

Convenors of Standing Committees:

Studio Committee—Miss Watlington.
Saturday Sketch—Miss Muntz.
Lecture Committee—Mrs. Paterson.
Model Committee—Miss Gormley.
Ceramic Committee—Mrs. Proctor.
Open Studio Day—Mrs. E. T. Carter.
Societies Committee—Mrs. Edward Leigh.
Furnishing Committee—Mrs. Price Brown.

Exhibition Committees.

Catalogue Committee:

Mrs. E. J. Lennox, Convener. Mrs. O'Hara, Secretary.

Loan Exhibitors of Handicrafts:

Mrs. J. A. Paterson, Convener. Miss Jean MacArthur, Secretary.

LIST OF EXHIBITORS.

MISS ARMSTRONG, Cincinnati, U.S.A.
MISS AUGUSTA ANDERSON, Collingwood, Ont.
MISS LILY O. ADAMS, Toronto.
MISS ROSE A. BAINES, Hamilton.
MISS ROBENA ISABELLA BLYTH, Ottawa.
MISS ELEANOR BAYLIS, Montreal.
MRS. FLORENCE H. BIRBEY, Hamilton.
MISS FLORENCE CARLYLE, Woodstock, Ont.
MISS BERTHA CLARKE, London, England.
MISS A. C. CLARK, Ottawa, Ont.
MRS. LOUISA C. CARTER, Toronto.
MRS. FLORENCE MINDEN COLE, Montreal.
MRS. EMILY CLEMES, Toronto.
MISS HARRIET D. DRUMMOND, Toronto.
MRS. M. E. DIGNAN, Toronto.
MRS. EMILY ELLIOTT, Toronto.
MISS ANNIE F. FLETT, Toronto.
MISS LUCY L. FOWLER, Toronto.
MISS CLARA E. GALBRAITH, Hamilton.
MISS ANNA GORMLEY, Toronto.
MISS HAMBLY, London, England.
MISS ETHEL HEAVEN, Toronto.
MISS W. D. HAWLEY, Paris, France.
MISS EDITH HEMMING, Toronto.
MRS. M. J. HENSTED, Toronto.
MISS JOPLIN, Toronto.
MRS. LOUISE JOPLIN, London, England.
MISS FORTUNER DE LISLE, London, Eng.

MISS ELISIE L. LOUDON, Cheltenham, Eng.
MISS FANNY L. LINDSAY, Toronto.
MISS HELEN LAFIANNIE, Ottawa.
MISS MARION LIVING, Ottawa.
MISS AGNES MAULE MACHAM, Kingston, Ont.
MISS LAURA A. MUNTZ, Toronto.
MISS MITCHELL, Tustin, Cal., U.S.A.
MISS M. CARY MCCONNELL, Toronto.
MISS MARY M. PHILLIPS, Montreal.
MISS E. L. ROBERTSON, Port Hope.
MISS MARY W. ROBERTSON, Toronto.
MISS MARY ROGERS, Deer Park.
MRS. ROSS, London, England.
MISS LILY STRATTON, Ottawa.
MISS MAY STRATTON, Ottawa.
MISS M. S. SAMUELS, Toronto.
MISS MAHEL STOODLEY, Toronto.
MISS STRATHY, Toronto.
MISS GERTRUDE E. SPURR, A.R.C.A.,
Toronto.
MISS M. J. SANBORN, Montreal.
MISS SANDWICH, London, England.
MISS SCOTT, London, England.
MISS B. E. TOMLINGS, Toronto.
MRS. A. BLAIR THOMAS, Deer Park.
MISS ETHEL WHYTE, Ottawa.
MISS EMMA WINDEAT, Toronto.
MISS P. A. WATSON, Galt.

EXHIBITORS IN HANDICRAFTS.

MISS AMOORE, London, Eng.
MRS. ABERCROMBIE, Toronto.
MISS BRABAZON, Portage du Fort, Que.
MRS. E. ST. GEORGE BALDWIN, Toronto.
MISS M. COSTIGAN, Montreal.
MRS. D. CRAWFORD, Montreal.
MISS DONVILLE, Hamilton.
MISS DRYNAN, Toronto.
MISS E. CAMERON EDWARDS, Deer Park.
MISS GRANT, Toronto.
MISS A. GIRDWOOD, Montreal.
MRS. HEASLIP, Ottawa.

MRS. HOLMSTED, Dundas.
MRS. STEWART HOUSTON, Toronto.
MISS KERRY, Montreal.
MRS. MCINDOE, Montreal.
MISS MALLOCK, Ottawa.
MISS MITCHELL, Toronto.
MRS. MURPHY, Brockville.
MRS. PRICE GREEN, Toronto.
MRS. C. C. ROBINSON, Toronto.
MRS. GOLIN RUSSELL, Ottawa.
FRAULIN WETTERLAND, Montreal.
FRAULIN ZANKE, Montreal.

THE
QUEEN OF
RADIATORS



SAFFORD IDEAL RADIATOR

The Dominion Radiator Company, Limited

CATALOGUE.

For Prices enquire of Secretary. Offers will be submitted through her to the artists.

OILS.

| NO. | | PRICE. |
|-----|---------------------------------------------|---------|
| | MISS ARMSTRONG, Cincinnati, U.S.A. | |
| 1 | MOUNT TOM | \$10 00 |
| 2 | BY THE MISTY ATLANTIC | 8 00 |
| 3 | THE MEADOWS | 14 00 |
| 4 | EVENTIDE | 12 00 |
| | MRS. FLORENCE H. BIRELY, Hamilton, Ontario. | |
| 5 | HEAD OF ACOLYTE | 15 00 |
| | MISS FLORENCE CARLYLE, Woodstock, Ont. | |
| 6 | WITH THE BOYS IN THE TRANSVAAL | 40 00 |
| 7 | APPLES | 10 00 |
| 8 | BLACKBERRIES | 15 00 |
| 9 | PLEASANT HOUR (Not for sale.) | |
| | MRS. M. E. DIGNAM. | |
| 10 | LOWLANDS, HOLLAND | 30 00 |
| 11 | ON THE HEATHER DUNES | 45 00 |
| 12 | AT LOW TIDE | 35 00 |
| 13 | WILLOWS ON RIVER MAAS | 80 00 |
| 14 | SPINNERS, (DUTCH INTERIOR) | 100 00 |
| 15 | THE YOUNG APPRENTICE | 60 00 |
| 16 | A CLOUDY DAY | 35 00 |
| 17 | DUTCH INTERIOR | 40 00 |
| | MISS ANNIE FORBES FLETT, Toronto. | |
| 18 | ROSES | 40 00 |

| No. | | PRICE. |
|-----|--------------------------------------------|-----------------|
| | MRS. LOUISE JOPLING, London, England | |
| 19 | " FAIR ROSAMUNDE " | 50 guineas. |
| | MISS ELSIE L. LOUDON, Cheltenham, England. | |
| 20 | BOAT ON RIVER MAAS | \$18 00 |
| 21 | ON THE DUNES | 15 00 |
| 22 | DUTCH FARM HOUSE | 20 00 |
| 23 | VILLAGE STREET | 15 00 |
| 24 | DUTCH VILLAGE | 20 00 |
| | MISS AGNES MAULE MACHAR. | |
| 25 | ISLAND VISTA | |
| 26 | BREEZY MORNING AMONG THE ISLES .. | 5 00 |
| | MISS M. CARY McCONNELL. | |
| 27 | PORTRAIT | (Not for sale.) |
| 28 | PORTRAIT | (Not for sale.) |
| | MISS M. McLEAN. | |
| 29 | A TORONTO BEAUTY | 25 00 |
| 30 | READING | 10 00 |
| | MISS LAURA MUNTZ, A.R.C.A., Toronto. | |
| 31 | THE CHILDREN'S HOUR | 400 00 |
| 32 | THE GOSSIPS | 100 00 |
| 33 | THE WATCHER | 100 00 |
| 34 | MASTER BABY | 50 00 |
| 35 | BRINGING HOME THE COWS | 25 00 |
| 36 | STUDY OF A HEAD | |
| | MISS MARY M. PHILLIPS, Montreal. | |
| 37 | CHARLO FALLS | |
| 38 | INCH NARRWOS | |
| | MISS LILY STRATTON, Ottawa. | |
| 39 | GRAPES | 15 00 |
| 40 | LEMON STUDY | 10 00 |

PRICE.
 \$18 00
 15 00
 20 00
 15 00
 20 00
 5 00
 r sale.)
 r sale.)
 25 00
 10 00
 400 00
 100 00
 100 00
 50 00
 25 00
 15 00
 10 00

| No. | | PRICE. |
|-----|--------------------------------------------|---------|
| | MISS M. S. SAMUELS, Toronto. | |
| 41 | BIT OF SOUTHAMPTON | \$20 00 |
| | MISS MABEL STOODLEY, Toronto. | |
| 42 | ON THE EDGE OF THE VILLAGE | |
| 43 | NEAR THE BARN | |
| | MISS GERTRUDE E. SPURR, A.R.C.A., Toronto. | |
| 44 | BIRCH WOOD, HALIBURTON | 40 00 |
| 45 | REIGATE HEATH MILL | 15 00 |
| 46 | ON DAY CREEK, HALIBURTON | 15 00 |
| 47 | SPRING-TIME | 12 00 |
| 48 | LOG SLIDE, HALIBURTON | 15 00 |
| | MISS B. E. TOMLINSON, Toronto. | |
| 49 | TEN-MILE-CREEK | (Sold) |
| | MISS A. BLAIR THOMAS. | |
| 50 | FISHER-FOLK | 35 00 |
| 51 | AUTUMN | 40 00 |
| 52 | WINDERMERE, MUSKOKA | 40 00 |
| | MISS ETHEL WHYTE, Ottawa. | |
| 53 | OIL PAINTING | |
| | MISS EMMA WINDEAT, A.R.C.A., Toronto. | |
| 54 | OLD CANADIAN COTTAGE | 25 00 |
| | MISS MARY ROGERS, Deer Park. | |
| 55 | ON THE DUNES, HOLLAND | 18 00 |
| 56 | ON THE DUNES, HOLLAND | 20 00 |
| 57 | MAUVE'S HOUSE, LAAREN | 25 00 |
| 58 | AT DORDRECHT | 18 00 |
| 59 | PINE TREES ON THE DUNES | 15 00 |
| | Pictures loaned by MRS. THOMPSON. | |
| 60 | ONE, FRUIT | |
| 61 | FLOWER STUDY | |
| 61a | " " | |

PASTELS.

| No. | Artist. | PRICE. |
|-----|------------------------------------------------------------|--------|
| | Miss HEAVEN, Toronto. | |
| 62 | PORTRAIT (PASTEL) | \$ |
| | Miss F. L. LINDSAY, Toronto. | |
| 63 | ROSES | 15 00 |
| 64 | STILL LIFE | 10 00 |
| | Miss G. E. SPURR, A.R.C.A., Toronto. | |
| 65 | A SURREY WHEATFIELD | 25 00 |
| 66 | WRAY COMMON, RED HILL, SURREY .. | 25 00 |
| | List of Pictures from Women's Institute, London, Eng. | |
| | Miss FORTUNEE DELISLE. | |
| 67 | STUDY IN BROWNS | 75 00 |
| 68 | MOONRISE ON DARTMOOR | 50 00 |
| | Mrs. ROSS. | |
| 69 | EDWARD THE CONFESSOR'S TOMB (WEST- MINSTER ABBEY) | 25 00 |
| 70 | NELSON'S MONUMENT (TRAFALGAR SQUARE) | 20 00 |
| | Miss SANDWITH. | |
| 71 | CAIRO FROM TOMBS OF KALIPHS | 25 00 |
| | Miss SCOTT. | |
| 72 | GOING HOME | 80 00 |
| 73 | WHAT CAN IT MEAN? | 80 00 |
| | Miss BERTHA CLARKE. | |
| 74 | IN WHOM IS NO GUILF | 85 00 |
| | Miss HAMBLY. | |
| 75 | ONE MINIATURE | 25 00 |

WATER-COLOURS.

| PRICE. | No. | | PRICE. |
|--------|-----|-------------------------------------------------|---------|
| | | MISS AUGUSTA ANDERSON, Collingwood, Ont. | |
| | 1 | RIVER BRIDGE | \$10 00 |
| | 2 | POPPIES | 7 50 |
| | 3 | THREE SISTERS FROM CONMORE | 8 00 |
| | | MISS LILY O. ADAMS, Toronto. | |
| 5 00 | 4 | AN OLD FARMHOUSE | 10 00 |
| 0 00 | 5 | OLD HOUSE BY THE ORCHARD | 5 00 |
| | 6 | OLD BARN | 3 00 |
| 5 00 | 7 | MARSH AT HOOVER'S POINT | 5 00 |
| 25 00 | 8 | GREY DAY ON LAKE ERIE | 4 00 |
| | 9 | SHORE BIT AT HOOVER'S POINT | 3 00 |
| | | MISS ROSE A. BAINES, Hamilton. | |
| 75 00 | 10 | WHEN DAY IS DONE, | 12 00 |
| 50 00 | 11 | BARNYARD SKETCH | 10 00 |
| | 12 | BLACKSMITH'S SHOP, DECEW | 10 00 |
| | | MISS ROBENA ISABELLA BLYTH, Ottawa. | |
| 25 00 | 13 | THE OLD DOOR | 3 00 |
| 20 00 | 14 | STUDY OF TRILLIUMS | 3 50 |
| | | MISS ELEANOR BAYLIS, Montreal. | |
| 25 00 | 15 | A DUTY IN WATER COLOURS | 10 00 |
| | | MISS A. C. CLARK, Ottawa. | |
| 80 00 | 16 | MUSKOKA LAKE | 2 00 |
| 80 00 | 17 | SUNRISE BAY, MUSKOKA LAKE | 3 50 |
| | 18 | RIDEAU CANAL | 3 50 |
| 85 00 | 19 | GATINEAU POINT, OTTAWA | 2 00 |
| | 20 | PROUT'S NECK, MAINE | 3 50 |
| 25 00 | 21 | NEW EDINBURGH MILLS | 1 75 |

| No. | | PRICE. |
|-----|--------------------------------------|---------|
| | MRS. LOUISE C. CARTER, Toronto. | |
| 22 | MARIE'S CHILDREN | \$20 00 |
| 23 | AT THE MOUTH OF THE RHINE | 25 00 |
| 24 | A DUTCH FARM HOUSE | 25 00 |
| 25 | A ROAD IN LAAREN | 5 00 |
| | MRS. FLORENCE MINDEN-COLE, Montreal. | |
| 26 | AT ANCHOR, WHITBY | 10 00 |
| 27 | ON THE YORKSHIRE COAST | 20 00 |
| | MRS. EMILY CLEMES, Toronto. | |
| 28 | "POPPY" | 10 00 |
| 29 | ROSES | 15 00 |
| 30 | ROSES | 10 00 |
| 31 | ROSES | 10 00 |
| 32 | TRISES | 8 00 |
| 33 | HAWTHORNE (White) | 5 00 |
| 34 | HAWTHORNE (Pink) | 5 00 |
| | MRS. EMILY ELLIOTT, Toronto. | |
| 35 | VIOLET | 10 00 |
| 36 | HANS | 8 00 |
| 37 | MAKING PICKLES | 8 00 |
| 38 | POLISHING BRASS | 8 00 |
| 39 | GRETCHEN | 8 00 |
| 40 | CLEANING SHOES | 10 00 |
| 41 | GRANDMOTHER'S GOWN | 10 00 |
| 42 | SKETCH OF LEIGHTON ELLIOTT | |
| 43 | STONEHOOKERS, TORONTO BAY | 7 00 |
| 44 | WATCHING | 10 00 |
| 45 | FIRELIGHT STUDY | |
| | MISS LUCY L. FOWLER, Toronto. | |
| 46 | VIOLETS | 10 00 |
| | MISS CLARA E. GALBREATH, Hamilton. | |
| 47 | HOLLYHOCKS | 20 00 |
| 48 | ROSES | 15 00 |

| PRICE. | No. | | PRICE: |
|---------|-----|--------------------------------------------|---------|
| | 49 | SUNNY CORNER | \$ 5 00 |
| \$20 00 | 50 | COTTAGE GARDEN | 5 00 |
| 25 00 | 51 | GRAY DAY | 5 00 |
| 25 00 | 52 | LAKE ERIE SHORE | 7 00 |
| 5 00 | 53 | AMONG THE CHIMNEYS (Not for sale). | |
| | | Miss ANNA GORMLEY, Toronto. | |
| 10 00 | 54 | STILL LIFE | 20 00 |
| 20 00 | 55 | EVENING SKETCH | 10 00 |
| | | Miss W. D. HAWLEY, Paris, France. | |
| 10 00 | 56 | BLOWING SOAP BUBBLES | |
| 15 00 | 57 | ETUDE | |
| 10 00 | | Mrs. M. J. HEMSTED, Toronto. | |
| 10 00 | 58 | RIVER PORT | 15 00 |
| 8 00 | | Miss ETHEL HEAVEN, Toronto. | |
| 5 00 | 59 | FLOWERS | |
| 5 00 | 60 | OLD FORT, TORONTO | |
| 10 00 | 61 | TORONTO ISLAND | |
| 8 00 | 62 | HUMBER RIVER | |
| 8 00 | | Miss HELEN LAFLAMME, Ottawa. | |
| 8 00 | 63 | ENTRANCE TO LOVERS' WALK | 6 00 |
| 10 00 | 74 | OLD CHATEAU | 4 00 |
| 10 00 | | Miss MARION LIVING, Ottawa. | |
| 7 00 | 65 | PANSIES | 12 00 |
| 10 00 | 66 | PANSIES | 4 00 |
| | | Miss AGNES MAULE MACHAR, Kingston. | |
| | 67 | BIT OF FERNCLIFF | |
| 10 00 | | Miss LAURA A. MUNTZ, A.R.C.A., Toronto. | |
| | 68 | THE HANDMAIDEN | 40 00 |
| 20 00 | | Miss M. CARY McCONNELL, Toronto. | |
| 15 00 | 69 | STUDY OF NASTURTIUNS | 25 00 |

| No. | | Price. |
|-----|--------------------------------------------|--------|
| | Miss MARY M. PHILLIPS, Montreal. | |
| 70 | NORWEGIAN VESSELS | \$ |
| 71 | DALHOUSIE WHARF | |
| | Miss MAY STRATTON, Ottawa. | |
| 72 | VIOLIN STUDY | 5 00 |
| 73 | STUDY OF BOOKS | 5 00 |
| 74 | STUDY OF A ROSE | 5 00 |
| 75 | HARVESTING | 5 00 |
| 76 | ROCKCLIFFE BEACH | 3 50 |
| | Miss M. S. SAMUELS, Toronto. | |
| 77 | STUDY IN WATER-COLOURS | 20 00 |
| | Miss MABEL M. STOODLEY, Toronto. | |
| 78 | FALL OF THE YEAR | |
| | Miss M. J. SANBORN, Montreal. | |
| 79 | THE PINES, MOUNT ROYAL | 6 00 |
| 80 | THE SHEFFORD MOUNTAINS | 8 00 |
| | Miss GERTRUDE E. SPURR, A.R.C.A., Toronto. | |
| 81 | STREET IN THOROLD | 12 00 |
| 82 | OLD LOCK, ST. CATHARINES | 8 00 |
| 83 | ST. CATHARINES | 15 00 |
| 84 | ON THE MILL RACE, ST. CATHARINES | 15 00 |
| | Mrs. A. BLAIR THOMAS, Deer Park. | |
| 85 | SPRING | 20 00 |
| 86 | NORTH ENTRANCE TO HIGH PARK | 10 00 |
| | Miss WINDEAT, A.R.C.A., Toronto. | |
| 87 | PANSIES | 12 00 |
| 88 | SOLID COMFORT | 25 00 |
| | Miss P. A. WATSON, Galt. | |
| 89 | FLOWERS | 18 00 |
| 90 | SURREY DOWNS | 25 00 |

DESIGNS.

PRICE.

| No. | | PRICE. |
|-----|-----------------------------------|---------|
| | Mrs. HEMSTED, Toronto. | |
| 1 | THREE DESIGNS FOR FRUIT PLATES .. | \$ 5 00 |

Miss MARION LIVING, Ottawa.

| | | |
|---|---------------------------|------|
| 2 | INGRAIN DESIGN | 6 00 |
| 3 | POINT LACE DESIGN | |

Miss E. L. ROBERTSON, Port Hope.

| | | |
|---|---------------------------|------|
| 4 | BOOK COVER DESIGN | 5 00 |
| 5 | BOOK COVER DESIGN | 5 00 |
| 6 | BOOK COVER DESIGN | 5 00 |
| 7 | BOOK COVER DESIGN | 5 00 |

Miss STRATHY, Toronto.

| | | |
|---|---------------------------|------|
| 8 | BOOK COVER DESIGN | 3 00 |
| 9 | BOOK COVER DESIGN | 3 00 |

By MEMBERS OF W. A. A.

| | | |
|----|--------------------------------------------------------------------------------|--|
| 10 | 14 DESIGNS FOR COOK BOOK, endorsed by the National Council of Women of Canada. | |
|----|--------------------------------------------------------------------------------|--|

Miss BAYLIS, Montreal.

| | | |
|----|---------------------------------------|--|
| 11 | DESIGN FOR ILLUSTRATION | |
| 12 | DESIGN FOR ILLUSTRATION | |
| 13 | ONE PAGE PEN AND INK SKETCHES | |

UNFRAMED SKETCHES.

Mrs. LOUISE C. CARTER, Toronto.

| | | |
|---|----------------------------------------|-------|
| 1 | PEELING POTATO | 5 00 |
| 2 | DUTCH FISHING BOAT | 10 00 |
| 3 | WINDMILL | 10 00 |
| 4 | SKETCH IN S. GRAVENDALE | 10 00 |
| 5 | STUDY IN CHARCOAL GRAY (Piper) | 10 00 |
| 6 | STUDY IN CHARCOAL GRAY | 5 00 |
| 7 | STUDY IN CHARCOAL GRAY | 5 00 |

5 00

5 00

5 00

5 00

3 50

20 00

6 00

8 00

12 00

8 00

15 00

15 00

20 00

10 00

12 00

25 00

18 00

25 00

| No. | | PRICE. |
|---------------------------------------|---------------------------------------------|--------|
| Mrs. EMILY ELLIOTT, Toronto. | | |
| 8 | RED ROSE | \$ |
| 9 | ACOLYTE | |
| 10 | SKETCH AT FOOT OF JARVIS STREET | |
| 11 | SKETCH AT FOOT OF JARVIS STREET | |
| 12 | SKETCH AT FOOT OF JARVIS STREET | |
| 13 | SKETCH AT FOOT OF JARVIS STREET | |
| Mrs. M. J. HEMSTED, Toronto. | | |
| 14 | IN A GARDEN | 1 50 |
| 15 | LOW TIDE ON HAMPSHIRE COAST | 5 00 |
| 16 | SKETCH | 5 00 |
| 17 | SKETCH | 3 00 |
| 18 | SKETCH | 3 00 |
| Miss IDA MITCHELL, California, U.S.A. | | |
| 19 | LIVE OAKS IN CALIFORNIA, U.S.A. | 10 00 |
| 19 (a) | SANTIAGO CANYON, CALIFORNIA, U.S.A. | |
| Miss M. CARY McCONNELL, Toronto. | | |
| 20 | BAKING DAY | 10 00 |
| 21 | WASHING DAY | 5 00 |
| 22 | BRIGHT CORNER IN OLD TOWN | 10 00 |
| 23 | CHATEAU RICHES | 5 00 |
| Miss MARY W. ROBERTSON, Toronto. | | |
| 24 | A STUDY OF STRAWBERRIES | |
| Miss BAYLIS, Montreal. | | |
| 25 | INTERIOR CHURCH, ENGLAND | 15 00 |
| 26 | DOOR OF CHURCH, ENGLAND | 10 00 |
| Miss HOWSON, Toronto. | | |
| 27 | GROUP OF SATURDAY NIGHT SKETCHES | |
| 28 | GROUP OF SATURDAY NIGHT SKETCHES | |
| Miss BERTHA WILLIAMS, Toronto. | | |
| 29 | LAAREN, HOLLAND | 8 00 |
| 30 | DUTCH VILLAGE | 5 00 |
| 31 | HOLLAND | 10 00 |

| No. | | PRICE. |
|-----|-------------------------------|---------|
| 32 | LAAREN, HOLLAND | \$12 00 |
| 33 | DUTCH INTERIOR | 5 00 |
| | MRS. CLEMES, Toronto. | |
| 34 | ROSES | |
| | MRS. GORMLEY, Toronto. | |
| 35 | OLD MANSE, WARWICK | 5 00 |
| 36 | SKETCH | 5 00 |
| | MRS. E. B. RALFE, England. | |
| 37 | SKETCH | |
| | Miss L. O. ADAMS, Toronto. | |
| 38 | GREY DAY ON LAKE ERIE | |
| 39 | HOOVER'S POINT | |
| | Miss HEAVEN. | |
| 40 | SKETCH | |
| 41 | SKETCH | |
| | Miss W. D. POMEROY, Toronto. | |
| 42 | DUTCH GIRL.. .. . | 15 00 |

BLACK AND WHITE.

EMILY ELLIOTT, Toronto.

- 1 Pen and Ink Drawing—THE BRIDESMAID
- 2 " " " —THE TAILOR-MADE GIRL
- 3 " " " —WAITING
- 4 Wash Drawing—READY FOR CHURCH
- 5 " " —HANDWORK.. .. .
- 6 " " —FIRST COMMUNION
- 7 " " —A BLACK VELVET BOW
- 8 " " —THE TIN KILTIE
- 9 " " —THE PISTOL

E. E.—W.A.A., Toronto.

1 to 24 Pen and Ink Drawings for Advertisements with proofs.

No.

PRICE.

MINIATURES.

MISS HARRIETT D. DRUMMOND, Toronto.

- 1 OUR PRESIDENT, IVORY MINIATURE \$
 2 MRS. D. A. EATON " "
 3 VIRGINIA MARGARET AIKENS

MISS EDITH HEMMING, Toronto.

- 4 CASE OF MINIATURES
 5 MINIATURE ON IVORY, MRS. CAPON
 6 MINIATURE OF MISS CALDECOTT

MISS N. MCLEAN, Toronto.

- 7 MINIATURE OF EDWARD CARSWELL
 8 MINIATURE OF CHILD'S HEAD
 9 MINIATURE OF MRS. MONTAGUE ADAMSON

MISS HAMBLY, Women's Institute, London, Eng.

- 10 ONE MINIATURE 25 00

MISS M. J. SANBORN, Montreal.

- 11 MINIATURE
 12 MINIATURE
 13 MINIATURE

MADAM VANDER LINDR, Toronto.

- 14 ONE MINIATURE PORTRAIT

MISS JOPLING, Toronto.

- 15 MRS. JOPLING—Miniature on China
 16 MRS. JOPLING " "
 17 DR. J. E. BALL " "
 18 MASTER GILBERT LIGHTBOURNE—Miniature
 on China
 19 MRS. LIGHTBOURNE—Miniature on Ivory
 20 PORTRAIT—Miniature on Ivory
 21 PORTRAIT " "
 22 MISS BATH " "
 23 BABY " "

MISS BEATRICE SULLIVAN, Toronto.

- 24 GROUP OF SIX MINIATURES

White China



For
Decorating

WE cordially invite you to call and inspect the splendid line of these goods shown in our White China Department.

We carry the largest line of these goods in America, and all the newest and most artistic shapes are to be found in our assortment. Several new shipments just opened.

We will send you illustrated Catalogue if you wish.

GOWANS, KENT & CO.

14-16 Front Street East, TORONTO



THE FALL OF THE YEAR.

*On
in
of
u*

The corner stone of friendship
 is sincerity. The foundation
 of Blue Ribbon Ceylon Tea
 is merit.

**WATSON'S PURE
 SOLUBLE COCOA
 ESSENCE**



This Cocoa is made from the very highest grade of Cocoa Beans ; is freed from surplus fat, absolutely pure, and altogether one of the Very Best Cocoas ever offered to the public.

ROBERT WATSON CO. COCOA MFR'S.
 TORONTO, ONT.



THE THREE SISTERS.

PERSPECTIVE . . .

Architectural perspectives finished in ink and color, or for photographic reproduction.

F. C. FRENCH, ❁ ❁ 71 Yonge Street.

ANNOUNCEMENT

THE MANAGEMENT OF THE WOMAN'S ART ASSOCIATION beg to inform all members and friends who have been kind enough to loan WORKS OF ART for this EXHIBITION that they have provided against LOSS BY FIRE by insuring the exhibits in the LAW UNION AND CROWN INSURANCE COMPANY OF LONDON, founded 1825, with assets exceeding \$21,000,000.00. The strong financial standing of this Company should commend it to anyone wishing reliable Fire Insurance at small cost, which can be obtained by communicating with

F. H. GOOCH, Chief Agent,

28 Wellington Street East.

Office Phone, 8391.

۳۳۳

Residence Phone, 4243.

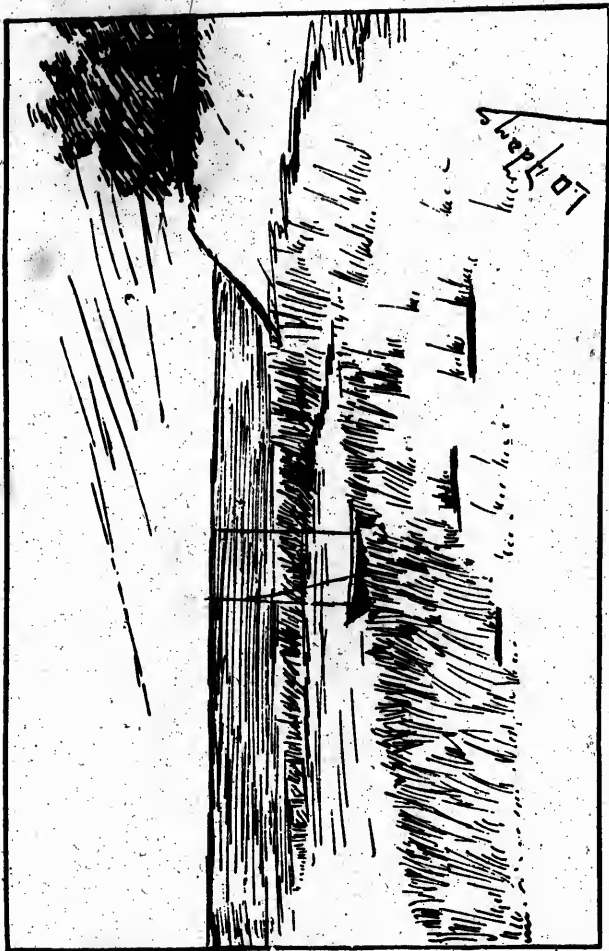
COAL AND WOOD

OFFICES:

20 King St. West 413 Yonge St.
 306 Queen St. East 793 Yonge St.
 204 Wellesley St. 415 Spadina Ave.
 578 Queen St. West 1352 Queen St. West
 Esplanade East, near Berkeley, also at foot of
 W. Market
 Bathurst St., opposite Front St.
 369 Pape Ave., at G. T. R. Crossing.
 1131 Yonge St., at C. P. R. Crossing.



THE Elias Rogers Co. Limited



HOOVER'S POINT.



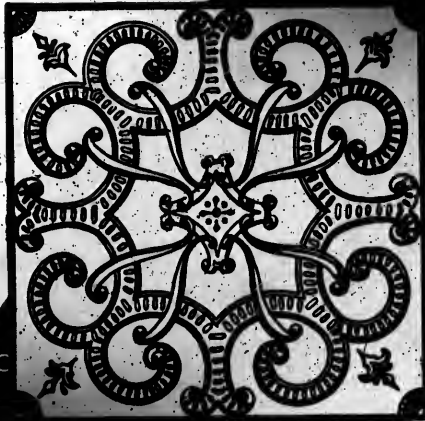
HOOPER'S FOUR



A STREET IN THOROLD.

INTERIOR DECORATION

THAT
RETAINS
IT'S
BEAUTY!



Our
Metallic
Ceilings
AND
Walls

are in highest favor with practical and artistic people alike.

We make countless beautiful designs, with borders, friezes, dados and every detail to match; they are easily applied, in old buildings over plaster, or in new ones where plaster is not required.

They are suited for every building where practical, durable beauty is desired in the decorative finish, and are fire-proof and sanitary.

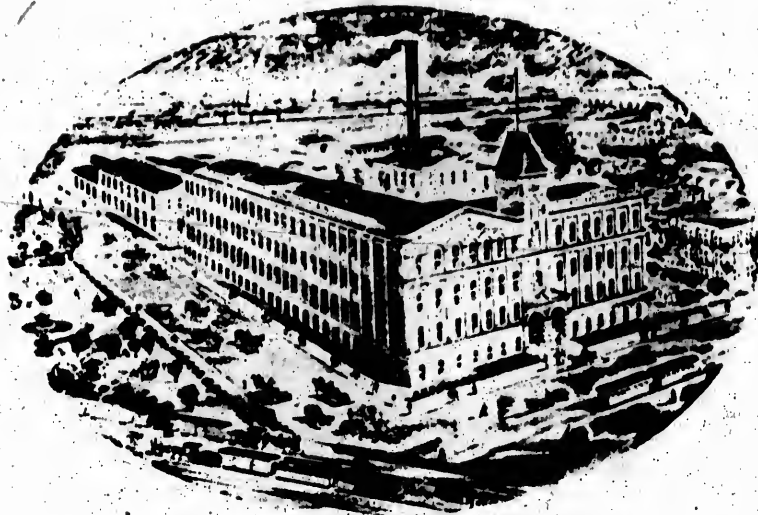
EXPENSIVE? Not at all. First cost is small. The plates are so carefully made they fit accurately.

We will give you an estimate if you send an outline showing shape and measurements of your ceilings and walls. Let us hear from you.

The Metallic Roofing Co. Limited, Toronto.



A BRIGHT CORNER IN AN OLD TOWER.



This is the Leading Carpet Factory in Canada.

WHEN YOU ARE BUYING

CARPETS,

ASK FOR OUR MAKE

The "MAPLE LEAF" Ingrain, or

An "ACADIA" Axminster

We also make Smyrna Rugs,

All sizes up to 9 x 15 feet.

Toronto Carpet Mnfg. Co., Limited

✻ TORONTO ✻



AUTUMN.

OMEMEE DENTIFRICE.

ANTISEPTIC & ANTACID

is carefully compounded from a formula approved by eminent dentists and physicians. It whitens the teeth, and sweetens the breath, and being Antiseptic it retards decay of the teeth and prevents disease of the gums.

Put up in large bottles to retail at 25 cents.

Sent post-paid on receipt of price to any part of Canada.

W. LLOYD WOOD,

Wholesale Druggist, Toronto,
Manufacturer.

FOR SALE BY LEADING DRUGGISTS.

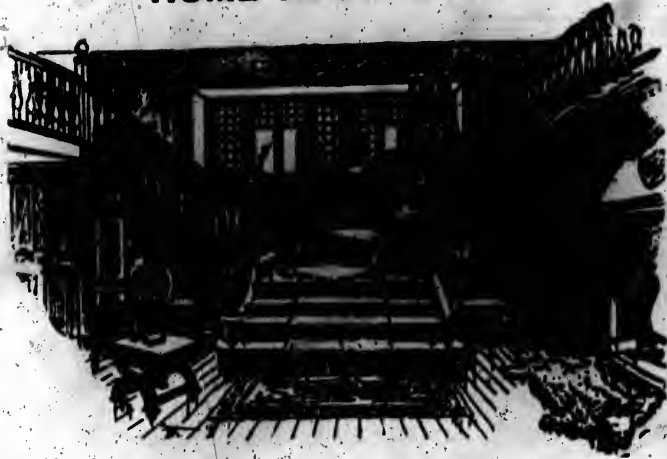


BAKING DAY.

The **SIMPSON** Company
Robert Limited

DIRECTORS—H. H. Fudger, W. J. Flavell, A. E. Ames

HOME ADORNMENT



EXTENSIVE research and careful selection at all the manufacturing centres has resulted in a collection of

**CARPETS, CURTAINS,
DRAPERY and UPHOLSTERY**

far beyond the large successes that have marked our past. You'll find patterns here that appeal to your taste, however refined; to your means, however small. As a matter of course one gets most for their money where there's most to choose from—where things are new, coming and going every day, where designs are better, styles newer, and prices the least consistent with dependable goods.

Combined with these advantages, you have the service of men who have made the subject of Home Adornment a life long study.

Our second floor, with easy seats, comfortable and useful nooks, suggests dozens of delightful ideas—come and enjoy them.



LOW TIDE.

FIREPLACE GOODS.....

WROUGHT IRON
and BRASS
FIREDOGS
and FIREIRONS.....

Grates, - - Mantels,
Tiles, etc.

RICE LEWIS & SON

LIMITED

TORONTO.



POLISHING BRASS.

Additions to Your Library

The attention of Bookbuyers is
directed to the following attractive

Books: ❦ ❦ ❦ ❦ ❦ ❦ ❦ ❦ ❦ ❦

Life and Letters of Sir John Millais. By his son, J. G. MILLAIS, with 319 beautiful illustrations, including nine photogravures. Complete in two volumes, cloth, gilt-top, boxed, \$9.00.

Tissot's Life of Our Lord and Saviour Jesus Christ. In four volumes, magnificently illustrated with reproductions of this famous artist's drawings and paintings. Sold by subscription. Circulars on-application.

Wild Animals I Have Known. By ERNEST SETON THOMPSON. Finely illustrated by the author. Cloth, gilt top, \$2.00.

Silas Marner. By GEORGE ELIOT. A fine edition of this the greatest work of the well-known authoress. With 60 illustrations by Reginald Birch. \$2.00.

Rip Van Winkle. The text of the play by the famous American actor JOSEPH JEFFERSON. With illustrations. Cloth, \$2.50.

Aylwin. By T. WATTS DUNTON. The great novel of last year. Cloth, \$1.50; Paper, 75c.

My Study Fire. By HAMILTON W. MABIE. Illustrated edition. Crown 8vo. Cloth, gilt top, \$2.00.

George N. Morang & Company,
Limited

90 Wellington St. West, Toronto

Takes Everything in Sight ۞۞۞۞



The Canadian
Camera & Optical Co. Limited

Factory and Showroom—

178 & 180 Victoria St.,

TORONTO.

BERKINSHAW & GAIN

••• Merchant Tailors •••

343 YONGE STREET,

۞۞۞ Importers of Fine Woollens ۞۞۞ TORONTO

PIANOS

Best in the
World

STEINWAY

The Steinway Piano is generally recognized as being a creation apart from all others—a Piano so superior to every other Piano as to be beyond the range of classification. It is distinctly an art ideal that has served to better and promote music throughout the world.

NORDHEIMER

It pays to buy a Nordheimer Piano for the same reason it pays to buy a first-class article of any kind. The Nordheimer is not merely a commercial product. It is a Piano built to meet the requirements of musicians and lovers of good music. It is tasteful in design, and owing to solidity of construction will wear for a lifetime. Inspection solicited.

The Nordheimer Piano and Music Co.

Limited

15 King Street East, TORONTO



A. Andersson

A Jar of Poppies

A JAR OF POPPIES.

Dr. C. V. Snelgrove

...DENTIST...

105 CARLTON STREET

.....TORONTO

**SUCCESSFUL
CATERING...**

requires a large stock, long experience and ample facilities. The fact that we have all of these makes it easy to give complete satisfaction. No order is too large and none too small to receive faithful attention. Out-of-town work attended to as easily and satisfactorily as at home

**THE HARRY WEBB CO., LIMITED,
447 YONGE STREET.**

A. Anderson
A Jar of Poppies

A JAR OF POPPIES.



THE BOATHOUSE.

Ladies will find

McConkey's

New Assembly and Reception
Rooms very Convenient for
Afternoon Teas, Cotillions, - -
Musicales, Etc. - - - - -

27, 29, 31 and 33 KING STREET WEST

Mining Shares



Ontario, British Columbia
and Republic Camp

ALL THE ACTIVE STOCKS BOUGHT AND SOLD

Write or Wire your orders to

E. STRACHAN COX,

9 Toronto Street, Toronto, Ont.

THE BOATHOUSE.



LANDSCAPE.

Telephone 3714. ۳۷۱۴

Established 1873. ۱۸۷۳

EDWARD FIELD

FAMILY WINE AND SPIRIT MERCHANT

AND DIRECT IMPORTER OF THE

Choicest Brands of French, German and Spanish Wines,
Brandies and Liquors.

My stock of Domestic Goods will be found complete.

207 Wellesley Street, ۲۰۷ TORONTO.

CRESCENT BICYCLES.

Standard Wheels at popular prices
and no better Wheels at any price.
One thousand New Wheels in our
Bicycle Livery.....

HYSLOP BROTHERS,Telephone 1595.

209 YONGE STREET.



FIRELIGHT STUDY.

"The Bookshop"

"We Never Disappoint"

The printing of society stationery—in this we take pride. And the work is ready when it is promised that it shall be.

"At Home" Invitations
Ball Programmes
Visiting Cards

Engraved or printed—which you will.

WM. TYRRELL & CO.
 No. 8 King Street West.

Telephone 534

H. J. MATTHEWS

IMPORTER OF

High-Class Works of Art .. Originals, Engravings,
 .. Etchings ..

Fine Framing in Novel Designs a Specialty

95 YONGE STREET. Toronto





STUDY IN WATER COLOR~

ROGERS' FINE FURNITURE

❁ ART DESIGNS ❁

IN STOCK AND ❁
MADE TO ORDER.

.....

THE CHAS. ROGERS & SONS CO.

LIMITED

97 YONGE STREET.

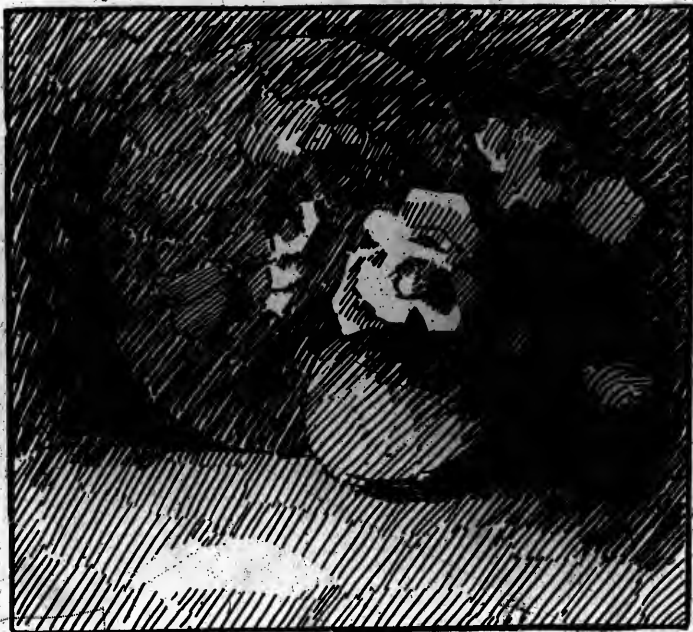
CONTENTMENT

Is not the least of the advantages found in using our coal. It is clean. It is above criticism and gives satisfaction wherever used.

If it is your desire to secure the best fuel for either the furnace or range we will be pleased to make your acquaintance.

The **STANDARD FUEL CO., Limited.**

Tel. 863—1836.



ROSES.

Twelfth Annual Exhibition.

Woman's Art Association OF CANADA.

HANDICRAFTS.

A revival of interest in handicrafts has been quite marked of late in England and on the Continent. In the last decade much enterprise has been shown and there have been many new developments in the United States. Canada alone seemed to be dormant. By dint of much searching, isolated and desultory efforts have been brought together in the present Exhibition which show that even in Canada a beginning has been made.

Bookbinding, Leather Work and Design.

The revival of bookbinding on the side of handicraft is, of course, but one phase of that great movement in decorative art of which William Morris was the leader.

Among women binders and workers in leather who have become distinguished in connection with the movement are such women as Mme. Antoinette Vallgren, whose exhibit of covers in low relief on leather, shown at this year's Champ de Mars Salon, won world-wide attention, and Miss Nordhoff, who started a bindery in New York to teach women the trade of binding and treatment of leather. These are essentially women's crafts. Something has been done in these in Canada, as shown in the exhibit.

Design.

The Association is trying to give impetus to book cover design by arranging competitions, the results of one of which are shown.

Pottery.

The history of pottery is the history of the world. The most ancient of all the arts, the making of pottery has been practised by all prehistoric races. Women have been the earliest makers of pottery, but, like all other home industries, as nations have grown and prospered, the art passed into the trades and manufactures.

We have to-day at least one distinct achievement by a woman in the *Rookwood pottery* of Cincinnati. No mechanical means have been used in its production, and no two pieces are alike. Numerous other attempts have been made with more or less success. A great artistic field lies open for women in this direction to-day.

In the making and decorating of pottery two specimens are shown, as being almost the initial effort by Canadian women.

Lace Making.

Essentially a woman's handicraft, lace is almost exclusively the product of women. The revival in Italy of lace, through the interest of Queen Marguerita, in Ireland through the interest of the Countess of Aberdeen, the extensive manufacture of lace in Brussels; and many other revivals less known, are awakening interest in the art.

Several exhibits, including Irish Limerick, point, Honiton and pillow lace show that a beginning has been made in Canada which should be encouraged and developed.

Wood Carving.

Wood carving has probably never before been so much the work of women as to-day. Next to ceramic it has found most favor with them. A number of examples are shown which represent the position occupied in the art of carving. The reproduction of antique furniture is now a great commercial interest. To the initiated there is a great difference, however.

Embroidery.

This pastime of our grandmothers has revived, but not in the same lines. We do not find the beautiful fine hand-worked lincens for caps, collars, etc., as then, but "flowers from nature" in centre-pieces and cushions are the facts. In church embroideries do we alone see something of the art of the 16th and 17th centuries. The loan exhibit illustrates what embroidery was in good periods.

Metal Work.

Metal work has been taken up by women to-day more largely than in the great ages of wrought iron, gold and silver. The plating and hammering out of forms has its fascinations quite apart from any other handicraft. The fad for repousse that existed some years ago, passed away too quickly for women to realize its possibilities. They are slowly awakening again to its charms.

The little coterie of "The Six," as they dub themselves in Paris, whose aim is to create articles of every-day utility which shall be works of art, without regard to the value of the material used, but by virtue of work put upon them, is to be commended, so should it be with metal workers.

Silk Painting, Fans, etc.

What marvels of delicate beauty may be created on silk for fans and dresses, book covers, and other uses, is readily seen in the dress shown in the exhibit, where the beautiful design is as though it were woven in. The fans display at once one of the most graceful uses for this delightful handwork. Fan design is another delightful art.

Weaving and Rug Making.

The homespuns and rag rugs show how much art may be introduced into the most homely of the home industries. The pottery, bead work and basket weaving of the Indian women, the needle work and embroidery of our new colonists give us opportunities to encourage and preserve what has an interest at once unique and historical.

Handicrafts by Members of Woman's Art Association.

Lace Work.

| NO. | | PRICE |
|------------------------------------------------|-----------------------------------|----------|
| MRS. ABERCROMBIE, Toronto. | | |
| 1 | One Case of Belgian | For sale |
| MRS. PRICE-GREEN, Toronto. | | |
| 2 | One Limerick Lace Cosy | \$10 00 |
| 3 | One Limerick Lace Frame | 5 00 |
| 4 | One Limerick Lace Handkerchief | 35 00 |
| MISS BRABAZON, Portage du Fort, Quebec. | | |
| 5 | One Piece Point Lace | 10 00 |
| MRS. COLIN RUSSELL, Ottawa. | | |
| 6 | One Tea Cosy, point appliqué | 6 00 |
| 7 | One Large Black Butterfly | 2 50 |
| 8 | One Yellow, Silk Butterfly | 1 50 |
| 9 | One Large White Butterfly | 1 75 |
| 10 | Two White Butterflies, each | 2 00 |
| 11 | Two Small Mats, each | 1 25 |
| 12 | One Lace Wing | 1 00 |
| 13 | One Cream Net Ornament | 1 00 |
| 14 | One Lace Top for Hat | 1 25 |
| 15 | One Lace Top for Hat | 1 00 |
| MISS GRANT, Toronto. | | |
| 16 | Honiton and Point Handkerchief | 25 00 |
| 17 | Collar and Cuffs, Point (similar) | 10 00 |
| 18 | One Front for Dress, Honiton | 5 00 |
| 19 | One Front for Dress, Honiton | 3 00 |

| NO. | WOMEN'S INSTITUTE, London, England. | PRICE |
|-----|---------------------------------------|---------|
| 20 | ½ Yard Example, Honiton Lace. | \$10 00 |
| 21 | 6 D'Oyleys, Honiton Lace | 5 00 |
| 22 | Honiton Lace Handkerchief | 10 00 |

Leather Work.

Loaned by MRS. O'HARA, Toronto.

| | | |
|----|--------------------------------------------|--|
| 23 | One Leather Frame (Winter Scene) | |
| 24 | Leather Mat | |
| 25 | Leather Folio Case | |
| 26 | Sheepskin Book (Old Mission) | |
| 27 | Book (Pax Vabiscum) | |
| 28 | Leather Portfolio | |
| 29 | Book (Poems) | |
| 30 | Book (Jewel Donts) | |

MISS WALLACE, Toronto.

| | | |
|----|--------------------------------------------|------|
| 31 | Two Frames, Burnt Leather | 1 25 |
| 32 | One Burnt Leather Magazine Cover | 1 25 |
| 33 | One Leather Medicine Case | 2 25 |
| 34 | One Leather Sachet | |

FRAULEIN ZANKE, W.A.A., Montreal.

| | | |
|----|----------------------------------|-------|
| 35 | Two Leather Card Cases | |
| 36 | One Portfolio, Leather | 12 00 |

WOMEN'S INSTITUTE, London, England.

| | | |
|----|--------------------------------------------|------|
| 37 | Two Embossed Leather Book Covers | 8 00 |
|----|--------------------------------------------|------|

MISS E. L. ROBERTSON, Port Hope.

| | | |
|----|-------------------------------------|------|
| 38 | Large Panel (figure) | 4 00 |
| 39 | Panel (figure) (smoker) | 2 00 |
| 40 | Panel (figure) (soldier) | 2 00 |
| 41 | Panel, The Wounded Gunner | 2 50 |
| 42 | Panel (figure) (girl) | 2 00 |
| 43 | Sample of Burning | |

| NO. | | PRICE |
|-----|----------------------------------------------------------|---------|
| 44 | Girl with Doves | \$ 1 00 |
| 45 | Seal—Victoria Rifles | 2 00 |
| 46 | Monogram (according to size and leather) | |
| 47 | Leather for Bellows | 2 75 |
| 48 | Design for bellows decoration in leather or wood | |
| 48a | “ “ pillow “ | |

Wood Carving.

MRS. C. C. ROBINSON, Toronto.

| | | |
|----|---------------------------------------------|-------|
| 49 | Relief Carved Bellows (long handle) | 10 00 |
| 50 | Relief Carved Bellows | 7 00 |
| 51 | Frames | 2 00 |

FRU. WETTERLAND, Montreal.

| | | |
|----|---------------------------------------|---------------|
| 52 | One Photo Frame, chip carving | Not for sale. |
| 53 | One Bracket | Not for sale. |
| 54 | One piece Chip Carving | Not for sale. |
| 55 | Paper Rack | 5 00 |

MISS E. CAMERON EDWARDS, Deer Park.

| | | |
|----|---------------------------------|------|
| 56 | Oak Carved Fender Stool | |
| 57 | Butternut Photo Frame | 3 50 |
| 58 | One Card Box | |
| 59 | One Wooden Box | |

MRS. STEWART HOUSTON, Toronto.

| | | |
|----|----------------------------------------|--|
| 60 | One Table | |
| 61 | Three Examples of Wood Carving | |

MISS ELIZABETH WALLACE, Toronto.

| | | |
|----|--------------------------------------|------|
| 63 | Burnt and Painted Wood Frame | 2 50 |
| 64 | Burnt Round Frame | 1 50 |
| 65 | Burnt Wood Box | 2 50 |
| 66 | Burnt Wood Tray | 1 25 |

Pyrography.

| NO. | MRS. HEASLIP, Ottawa. | PRICE |
|-----|-----------------------|--------------|
| 67 | Tankard | \$25 00 |
| 68 | Panel (figure) | 10 00 |
| 69 | Old Man's Head | Not for sale |

MISS WALLACE, Toronto.

- 70 Frame Burnt and Painted
 71 Frame (Round) Wood
 72 Wood Box, Burnt and Painted

MISS WATSON, Galt.

- 73 One Stool in Pyrography
- 5 00

MISS DOMVILLE, Hamilton.

- 74 One Tray
- 75 One Picture Frame
- 76 One Frame

Metal Work.

MRS. M. E. DIGNAM, Toronto.

- 77 One Repoussé Brass (Pegasus design).

MISS AMOORE, London, Eng., Women's Institute.

- 78 Copper Salver
- 10 00

Bookbinding.

MISS G. MALLOCK, Ottawa

- 79 Four Books

Embroidery.

MISS S. SAMUELS, Toronto:

- 80 One 33 inch Centrepiece
- 25 00

Doukhobor Collections

- | NO. | | PRICE |
|-----|-----------------------------------------------------------------------------------------------------|-------|
| 81 | Samples of Embroidery, Drawn-work, etc., by the Doukhobor women. For prices enquire at the desk. | |

Miscellaneous.

MRS. CLEMES, Toronto.

- | | | |
|----|----------------------------------|----------|
| 82 | Hand-painted Silk Dress | \$120 00 |
|----|----------------------------------|----------|

MRS. HOLMSTEAD, Dundas.

- | | | |
|----|----------------------------------|----|
| 83 | Every-Day Visiting List | 25 |
| 84 | Engagements | 25 |

MRS. STEWART HOUSTON, Toronto.

- | | | |
|----|---------------------------------------|--|
| 85 | One Design for Fan, Painting | |
|----|---------------------------------------|--|

Scientific Needlework.

MRS. E. ST. GEORGE BALDWIN, Toronto.

- | | | |
|----|-----------------------------------------------------------------------------------------------------------------------------------------|--|
| 86 | Specimens by Toronto Normal and Model School Students, same system as used at Pratt Institute, Brooklyn and Columbia College, New York. | |
|----|-----------------------------------------------------------------------------------------------------------------------------------------|--|

Collection from Montreal W.A.A.

Loaned by MRS. KERRY.

- | | | |
|----|----------------------------------------------------------|--|
| 87 | Piece of grass woven by natives of Sierra Leone, Africa. | |
|----|----------------------------------------------------------|--|

Loaned by MRS. KERRY.

- | | | |
|----|-----------------------------------|--|
| 88 | Weaving done in Belkinge, Sweden. | |
|----|-----------------------------------|--|

- | | | |
|----|------------------------------------------|--|
| 89 | Silver card box, Indian filigree work. ♣ | |
|----|------------------------------------------|--|

Loaned by MRS. CRAWFORD.

- | | | |
|----|-----------------------------------------|--|
| 90 | Apron woven by Frau Wetterland, Sweden. | |
|----|-----------------------------------------|--|

- | | | |
|----|-------------|--|
| 91 | Point lace. | |
|----|-------------|--|

Loaned by MRS. MCINDOE.

Drawn work.

no. Loaned by Miss COSTIGAN.

- 92 Hand-made black lace, \$1.00 a yard.
 93 Square of lace.
 94 Centrepiece with netting:

Miss GIRDWOOD, Montreal.

Burnt velvet, \$5.00.

Loaned by Mrs. DIGNAM.

- 95 Carved leather purse.

Loaned by Miss C. ROSS, Toronto.

- 96 Rag rug, made by French-Canadian women.
 97 Rag rug, made by French-Canadian women.
 98 Gauze fan design.
 99 Gauze fan design.
 100 Gauze fan.
 101 Gauze fan.
 102 Group of figures (white satin).
 103 Group of figures (gauze)

Loaned by Mrs. STEWART HOUSTON, Toronto.

- 104 Fan design.

Loaned by Miss MOODIE, London, Eng.

- 105 Embossed leather book case.
 106 Embossed leather book case.

Mrs. FITZGIBBON.

- 107 Old Honiton Lappell.
 108 Old Limerick.
 109 Irish Point.
 110 Buckinghamshire Lace, 200 years old.
 111 Irish Crochet Lace.
 112 Old Blond Lace.

NO.

Loaned by MRS. HARRY GRANTHAM.

29 Benares chased brass vessel.

Loaned by MRS. R. N. GOOCH.

30 Sugar bowl, hammered silver, Irish.

31 Apostle spoons, very old.

32 Jewel case.

33 Individual broth tureens (Irish) very old.

Loaned by MRS. E. F. GRAVES.

34 Hindu God, Benares.

35 Brass and copper tray

36 Brass and copper beaten steel from Moradabad

37 Brass and beaten steel cherag, with red enamel Moradabad.

38 Brass lizard, Peshawar.

39 Brass water vessel, Allahabad.

40 Dagger with jade handle.

41 Copper candlestick, Kashmir.

42 Brass picture frame, set with rough turquoise, Kashmir.

43 Silver bangle, Calcutta.

44 Burmese box.

45 Lucknow box.

46 Sweetmeat dish.

Loaned by MR. ALLAN CASSELS.

47 Collection of punch ladles.

Collection of silver sugar tongs (Georgian).

Loaned by MRS. R. A. HARRISON

48 Candlesticks (old German).

49 Snuff-box, 150 years old.

50 Confirmation bag.

51 Vinaigrette, 100 years old.

52 Tea caddy.

Loaned by MRS. W. A. FRASER.

53 Match-box.

Loaned by MRS. HODGINS.

54 Egyptian brass finger-bowl.

no. Loaned by MRS. A. A. DICKSON.

- 55 Shields, brass (Dutch).
- 56 Lamp, brass (Dutch).
- 57 Box, silver (Dutch).
- 58 Box, silver (Dutch).
- 59 Watch, silver (Dutch).
- 60 Chain and seals, silver (Dutch).
- 61 Button, silver (Dutch).
- 62 Key, silver (Dutch).
- 63 Needlecase, silver (Dutch).
- 64 Spoon, silver (Dutch).

 Loaned by MISS JENNINGS.

- 65 Japanese silver mirror.

 Loaned by LADY TAYLOR.

- 66 Buckles (old silver).

 Loaned by DR. PATTON.

- 67 Ring, Cape Coast Castle.

 Loaned by MRS. CARLYLE.

- 68 Ear-rings, Cape Coast Castle.

 Loaned by MRS. JAMES.

- 69 Chatelaine (Florentine).

- 70 Brass tray.

 Loaned by MRS. T. EATON.

- 71 Vase, by Clement Heaton.

 Loaned by L. BABAYAN & CO.

- 72 Collection.

 Loaned by MRS. E. ELLIOTT.

- 73 Candlestick.

 Loaned by MRS. A. J. H. WHITE.

- 74 Snuffers and tray (very old.)

Embroidery.

Loaned by MRS. W. A. FRASER.

- 1 Embroidered handkerchiefs, native East Indian work.
- 2 Embroidered tea cloth, native East Indian work.
- 3 Beetle-wing dress.

Loaned by MRS. S. H. JAMES.

- 4 French needlework.
- 5 Modern house linen, made in Florence.
- 6 Greek table cover (chain stitch).
- 7 Greek scarf, colors and gold on hand-made linen.
- 8 Collection 21 pieces embroidery.

Loaned by MISS OVENS.

- 9 Pieces modern embroidery.
- 10 Opera glass bag.

Loaned by MRS. A. W. McLACHLAN.

- 11 Screen (modern). Art embroidery. Artist, Miss T. Wills, Ottawa.

Loaned by MISS M. G. MITCHELL.

- 12 Fire screen (old).
- 13 Tapestry (1868).

Loaned by MISS PERRY.

- 14 Screen, Japanese.

Loaned by MRS. MAVOR.

- 15 Indian shawl.
- 16 Indian chain stitch embroidery.

Loaned by MRS. F. E. GRAVES.

- 17 Sujani from Bokhara, India.
- 18 Centrepiece (satin) from India.
- 19 Centrepiece and d'oylies from Kashmir, India.
- 20 Collection from Loretto Abbey.

no. Loaned by MRS. EDWARD LEIGH.

- 54 Ornament in Indian bead work.

Embroidered and loaned by MISS RANKIN.

- 55 Centrepiece (modern).
56 Centrepiece (modern).
57 Frame (modern).
58 Table cloth (modern).
59 Napkins with initials.

Loaned by MADAME LANGLOIS

- 60 Pincushion cover.

Loaned by MISS SMALL.

- 61 Muslin cap.
62 Collar.
63 2 framed Embroideries.

Loaned by LADY TAYLOR.

- 64 Embroidered bag, 18th century.
65 Silk and fish scales box.
66 Mosaic straw work, made by French prisoner of war.
67 Infants' dress cap.
68 Bead garters and bag.

Wood Carving.

Loaned by MRS. DIGNAM.

- 1 Piece Dutch carving, 1708-1763.
2 Foot-warmer, Dutch, 1763.

Loaned by MRS. E. T. CARTER.

- 3 Old English chair.
4 Swiss card basket.
5 Swiss photo frame and Italian chair.

NO. Loaned by MRS. W. A. FRASER.

- 6 Two wooden Burmese cow-bells.
- 7 Old Blackfoot drinking bowl, very rare.
- 8 Teak wood figures (signed by artist, H. P. Thit; and presented by him to Mr. Fraser);
Esquimault women's scissors, two Burmese dolls.

 Loaned by MRS. VANDER LINDE.

- 9 Mirror with bird.

 Carved and loaned by MISS DRYNAN.

- 10 Coal box.

 Loaned by MRS. STEWART HOUSTON.

- 11 Three examples of carving.

 Loaned by MRS. HARRY GRANTHAM.

- 12 Matchbox made with pen-knife.
- 13 Tobacco box.
- 14 Meerschaum pipe.

 Loaned by MRS. EDWARD LEIGH.

- 15 Cedar ring stand.
- 16 Knife.
- 17 Necklace of nut kernels.
- 18 Harp of Erin, bog oak.
- 19 Comb and spoon from Somali, coast of Africa.
- 20 Examples of carving.

 Carved and loaned by MRS. OTTER.

- 21 Chest.
- 22 Chair.
- 23 Chair.

 Carved and loaned by MRS. WILLIAMS.

- 24 Chest, \$30.00

- 24. Carved and loaned by Mrs. C. C. ROBINSON.
- 25. Table.
- 26. Designed, carved and loaned by Miss ETHEL ANCHUTZ.
- 26. Chair, loaned.
- 27. Table, Icelandic.
- 28. Two Paria, in wood.
- 29. Loaned by Mrs. JOHN A. PATERSON.
- 29. Book cover, bird's eye maple.
- 30. Loaned by Miss JENNINGS.
- 30. Oak pipe, French-Canadian.
- 31. Spoon, North-West Indian.
- 31. Loaned by Mrs. J. A. PROCTOR.
- 32. Miss carved frames.
- 32. Loaned by Miss DORAN.
- 33. Bog oak cane.
- 33. Loaned by Miss LAURA MUNTZ.
- 34. Plate rack.
- 34. Loaned by Mr. E. CECIL GIBSON.
- 35. Tea table.
- 36. Stand.
- 37. Photo frame.
- 37. Loaned by Mrs. VICTOR CAWTHRA.
- 38. Chair. Artist, Mrs. Williams.

Photography.

- 1. Colored Photographs, by Miss EDITH HEMMING.
- 2. Collection, loaned by the artist, Miss LANGMUIR.
- 3. Collection, loaned by the artist, Mrs. PERCY MASON.
- 4. Collection of 12 Photos, Mrs. MURPHY, Brockville.

no. Loaned by Mrs. WINNETT.

27 Centre Irish point.

 Loaned by Mrs. RUSSELL.

28 Scarf lace.

 Loaned by Mrs. LOUDON.

29 Application d'Angleterre.

30 Flemish lace.

31 Darned net, early English.

 Loaned by Mrs. TODHUNTER.

32 One lappet.

33 Eounce Chantilly.





WITH THE BOYS IN THE TRANSVAAL.

51
**A Lady can Buy her
Umbrella**

DIRECT FROM THE FACTORY—AT EAST'S—
THUS SAVING FROM A HALF TO A WHOLE
DOLLAR ON A GLORIA SILK UMBRELLA. . .

TRUNKS and TRAVELLING BAGS TOO—
DIRECT FROM THE MAKERS.

IT'S THE MODERN WAY OF BUSINESS—SELLING
DIRECT SAVES COST OF MIDDLEMEN'S
CHARGES.

EAST & CO.

Corner Yonge and Agnes Streets

REMOVAL ANNOUNCEMENT

The E. HARRIS CO.,
LIMITED.

44 King Street East

DEALERS IN

ARTISTS' SUPPLIES

beg to announce that they will shortly remove to their
new and commodious premises,

73 King Street East,

where they will be better prepared than ever to meet
the wants of the Artistic public.



MAKING PICKLES

PEERLESS WAIST DISTENDER.



Made to suit the present style of waists. Adjustable by cross straps at the back. Made of netting in three sizes—small, medium and large.

For sale by

Leading Dry Goods Dealers.

Manufactured only by

BRUSH & CO., TORONTO.

J. W. T. FAIRWEATHER & CO.

Hats and Furs.



We are exclusive manufacturers of fine Seal and Persian Lamb Jackets and all manner of fashionable Fur Garments in the very newest styles.




We are direct importers of the newest creations in Ladies' ready-to-wear Hats, and Men's fine English and American Hats—Felt and Silk.

Successors to
J. & J. LUGSDIN.

84 YONGE STREET.



ON THE EDGE OF THE VILLAGE.

| | |
|-----------------------------------------------------------------------------------|-------------------------------|
|  | LIGHT and STRONG |
| BOECKH'S | |
|  | BAMBOO- HANDLED |
| BROOMS.... | |
|  | OUTLAST ALL OTHERS |



"The Amateur."

**ANOTHER
HOUSE-CLEANING
TIME.**

Have your Carpets attended to by the **ONTARIO
CARPET CLEANING CO.**, who renovate Car-
pets by the latest process. Special attention given
to altering and re-fitting.

ONTARIO CARPET CLEANING CO.

W. O'CONNOR

10 Marlborough Ave.

Telephone 3211.

Works: 16 Price St



ACOLYTE

Branches at
MONTREAL and QUEBEC

57

Established
1852

A. R. CLARKE & CO.

LIMITED

Manufacturers of

Gloves, Mitts and Moccasins - - - -

OFFICE
28 Front Street East

Telephone No. 231

Toronto, Ont.

WORKS
199 to 209 Eastern Avenue



New Japanese Morning Glory

Send for our Beautiful 128 page Illustrated Catalogue (Free)

The **Steel, Briggs Seed Co., Limited**
Phone 1822 130 and 132 King St. E.

Famous Flower Seeds

All the Latest Novelties and
Best Varieties to Grow

Our 'Best Mixture' Sweet Peas

is unexcelled and contains all
the newest large flowering
strains

Price per lb. \$1.00, 1lb. 50c.,
oz. 15c., large pkt. 10c.

New Japanese Morning Glory

10c. per pkt.

Plants. All the newest and best varieties.
VEGETABLE SEEDS, BULBS, ETC.



A PLEASANT HOUR.

Artistic Jewellery.



Artistic effect is manifest in all our designs. To produce it we have been diligent and observant students for years. Especially is this the case with our Diamond Settings, many of which are unrivalled in Toronto. Our vaults contain specimens that would do credit to London, Paris or New York. Designs and estimates will be gladly furnished free of charge.

WANLESS & CO.,
Actual Manufacturers.

168 YONGE ST.,
TORONTO.
Established 1840.

Do You Buy Flowers?

Every variety that the market presents can be obtained from J. H. Dunlop. The old rule of courtesy to all and close attention to business is the secret of Mr. Dunlop's success, and of the growth of his business from an obscure beginning to the big establishment of to-day. Call or send for a descriptive list.

Dunlop's

5 King West.
Phone 1424.

445 Yonge Street.
Phone 4392.



A TORONTO BEAUTY.

HOFBRÄU...

Is the Best Malt Extract.
Is the Best Tonic when in a run-down condition.
Is the Best Sleep Producer.

For Sale by all Druggists

W. H. LEE, Chemist, TORONTO, Canadian Agent.

FRANK DARLING.

J. A. PEARSON.

Darling & Pearson

ARCHITECTS

Members of the Ontario Association of Architects

Toronto Railway Chambers,
King and Church Streets.

TORONTO.

WESTON STAMP CO.,

31 King Street E.,
TORONTO, CANADA.

Dealers in Stamps for Collectors.

We make a Specialty of
British Colonies and new
issues.....

Albums, Hinges, Approval Books
and all kinds of Stamp supplies
kept in stock.....

500 Foreign Stamps, all different, for \$1.50, post free.

To Art collectors: We have some very handsome designs in stamps from various countries. Would be glad to send selections on approval. Our price lists sent free on application.

British Empire Mutual Life Assurance Company

OF LONDON, ENGLAND.

Annual Income,
\$2,000,000.00.

Accumulated Funds, over
\$13,222,000.00.

ESTABLISHED OVER FIFTY YEARS.

Alfred W. Smith, General Agent, No. 1 Toronto St.



GIRL BY RIVER.

CHADWICK & BECKETTHAUX CHADWICK
B. G. BECKETT, B.S.A.

Architects and Valuers

Canada Permanent Buildings, Toronto St., TORONTO

Designers of Interior Decoration and Furniture

J. WILSON GRAY

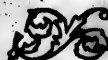
.... ARCHITECT

Room 98, Confederation Life Building
Cor. Yonge and Richmond Sts.

TORONTO

E. J. LENNOX

: : ARCHITECT : :

Telephone
11608, 9, 10 Manning Building
Cor. King and Yonge Sts.**A. FRANK WICKSON**

- - ARCHITECT - -

26 Bank of Commerce Building

Telephone 2522

GOVINLOCK & BAKERGEO. W. GOVINLOCK
F. S. BAKER

• ARCHITECTS •

714 Temple Building



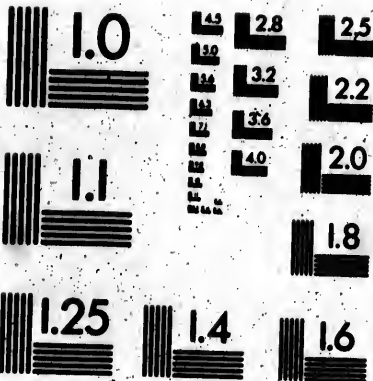
TORONTO

PHONE 1963



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482-0300 - Phone
(716) 288-5989 - Fax



A PORTRAIT.

A. H. HOWARD  PRESENTATION
713. TEMPLE BLDG. ADDRESSES
DESIGNER. DESIGNED AND
ENGROSSED



CHAS. J. GIBSON

... ARCHITECT ...

Telephone 2661 & 5084

75 Yonge Street, Toronto

F. H. HERBERT

Telephone 885

ARCHITECT

York Chambers, 9 Toronto Street, Toronto

BEAUMONT JARVIS

Phone 2274

ARCHITECT

McKINNON BUILDING,
S. W. Cor. Melinda and Jordan Streets.

TORONTO

S. G. CURRY

ARCHITECT

Telephone 1237

90 Yonge Street

R. J. EDWARDS & WAGNER

ARCHITECTS

Canada Permanent Chambers,

18 Toronto St., Toronto

HENRY SIMPSON



.... ARCHITECT

9 1/2 Adelaide Street East
TORONTO

Phone
2053

DR. CHARLES W. LENNOX

--- DENTIST ---

Rooms C and D
Confederation Life Building

Telephones
1846

Miss EDITH HEMMING



MINIATURES ON IVORY
WATER COLOR PORTRAITS

STUDIO: 582 Church Street, TORONTO

THE WESTMINSTER

An Ideal Paper for the
Home, Published Every
Week

Confederation Life Building,
Toronto, Canada

Phone 2867

Subscription Price, \$2.00 a Year

W. J. GILL FISH, OYSTERS,
GAME AND FRUIT.

448 Yonge Street,
Cor. College Street.

Toronto.

Telephones, 58 and 1900.

SMITH & GEMMELL



... ARCHITECTS ...

Telephone
2522. ٢٥٢٢

26 BANK OF COMMERCE.

Miss M. LOUISE COWEN



... CERAMIC ARTIST ...

Telephone
3627. ٣٦٢٧

Studio : 251 CARLTON STREET
TORONTO.

Miss H. D. DRUMMOND



..... Miniatures on Ivory.

Studio : 104 CLINTON STREET.

Miss A. JULIET HOWSON



... CERAMIC ARTIST ...

Studio : 15 BRUNSWICK AVE., TORONTO.

J. OVENS IMPORTER OF FANCY GOODS, WOOLS,
NOTIONS, ETC.....

STAMPING AND SILK EMBROIDERY A SPECIALTY.

FULL LINE OF PEARSALL FILO FLOSS
AND SOUTH KENSINGTON CREWELS.

121 Yonge Street, TORONTO.

ROBERT BARRON

FAMILY GROCER

Importer of Table Delicacies, Foreign and Domestic
Fruits, Provisions, Etc.

726 and 728 YONGE ST., ✪ TORONTO.
Cor. Czar St., Opp. Charles St.

.....

Branch Store 201 Wellesley Street.

.....

We make a Specialty in Our Teas and Coffees.

Our Punch and Novelty Ices



For "Teas," Receptions, and all Social
Events, are irresistibly tempting and
delicious in flavor.

We're noted for their special perfection.

High
Class
Caterers

Coles'

Always
at Your
Service

719 YONGE STREET ✪ ✪

Tel. 3423

69
Miss M. A. Armstrong

Millinery and Dressmaking.

41 KING ST. WEST.

TORONTO.

Miss GURNETT



.... DRESSMAKER

63½ King St. West
First Floor

Toronto

Wm. HILL



FLORIST AND FRUITERER

Tel. 3230

461 Yonge St., TORONTO

Floral designs a specialty.

S. TIDY & SON

Choice cut flowers at reasonable prices can be safely shipped to any part of the Dominion.

FLORISTS

**House and Hall
Decorations—our Specialty**

75 King St.

78 Yonge St.

A. T. HERNON



... BUTCHER AND PURVEYOR ...

All kinds of meat constantly on hand

TELEPHONE
2181

256 Church St.



SKETCH.

71
AT YOUR GROCER'S



Pure Gold Jelly Powder

JOYFULLY QUICK DESSERT

And it's healthy flavored with
PURE GOLD EXTRACTS—true flavors

W. & D. DINEEN CO., LIMITED,

SOLE AGENTS FOR HEATH'S ENGLISH HATS AND DUNLAP'S NEW YORK HATS

Manufacturing Hatters and Furriers

FINE SEAL GARMENTS

Toronto, Ont.

YOU GET THE BEST

When you buy the

“Hagar” Fine Footwear

For Women

They fit more perfectly than any other shoe made.

H. & C. BLACHFORD, 114 Yonge St.

THE KING SHOE AGENCY

300 Wellesley Street.

When you want a pair of good reliable Boots
or Shoes try

A. W. COOPER,

PRICES RIGHT.

Phone 3318.

200 Wellesley Street.

WM. STITT & CO. LADIES' TAILORS AND COSTUMIERS.

IMPORTERS OF GLOVES AND MILLINERY.

Latest Novelties in Dress Goods, Trimmings, Ribbons and Laces.

R. & G. CORSETS. P. D. CORSETS

PARIS KID GLOVE STORE, 11 AND 13 KING ST. EAST,
TORONTO, ONT.

Telephone 888.

THE
GOOD
Brand



DEALERS
ALL SELL IT
ENQUIRE
FOR IT.

CASE'S

455 YONGE STREET.

Choice Groceries and Fruits.

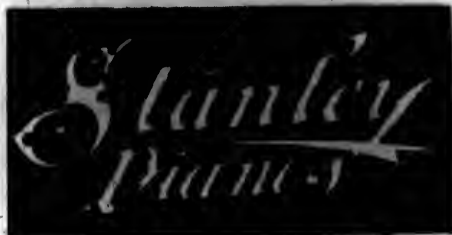
Teas and Coffee a Specialty.

Copland Brewing Co., T. D. TAYLOR,
Prop.

BREWERS AND MALTSTERS,

ALE, PORTER and LAGER BEER,

PARLIAMENT STREET, TORONTO



Easy Terms, Right Prices

An Artist's Choice

claim your attention for their excellent tone and touch.

A CHILD

can buy one of these celebrated Pianos, because they are only made in ONE GRADE, and that THE HIGHEST.

Warerooms:
**11 RICHMOND WEST,
Toronto**

J. & W. McFarren,

GROCERS, ETC.,

214 QUEEN ST. EAST, TORONTO

TELEPHONE 1043

DRINK

"Godesberger" Table Water,

The healthiest of all MINERAL WATERS,

Supplied to Her Majesty Queen Victoria.

SOLE AGENT:

AUGUSTE BOLTE, 47 Colborne St., TORONTO

For Sale at Leading Hotels, Wine Merchants and Restaurants.



FISHER FOLK.

WHEN YOU THINK : : :

of purchasing a ring—either plain or jewelled set—we offer you the great advantage in price—because we are manufacturers.

AMBROSE KENT & SONS

Manufacturing Jewelers

156 Yonge Street A TORONTO

RENFREW'S FURS

..... ARE THE BEST

Fur Show Rooms open at all Seasons.

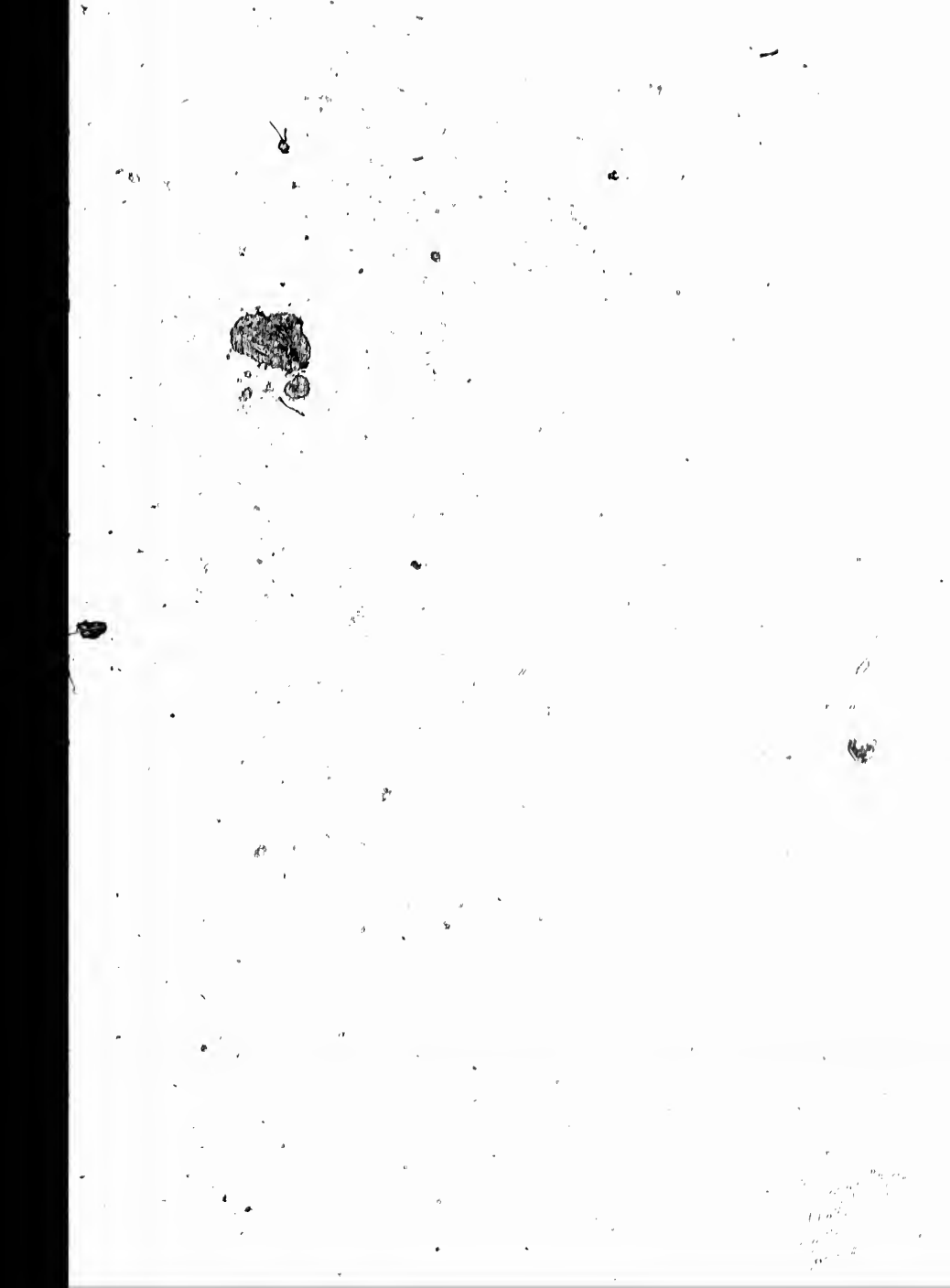
Furs Repaired and Remodelled during the Summer months at Low Prices.

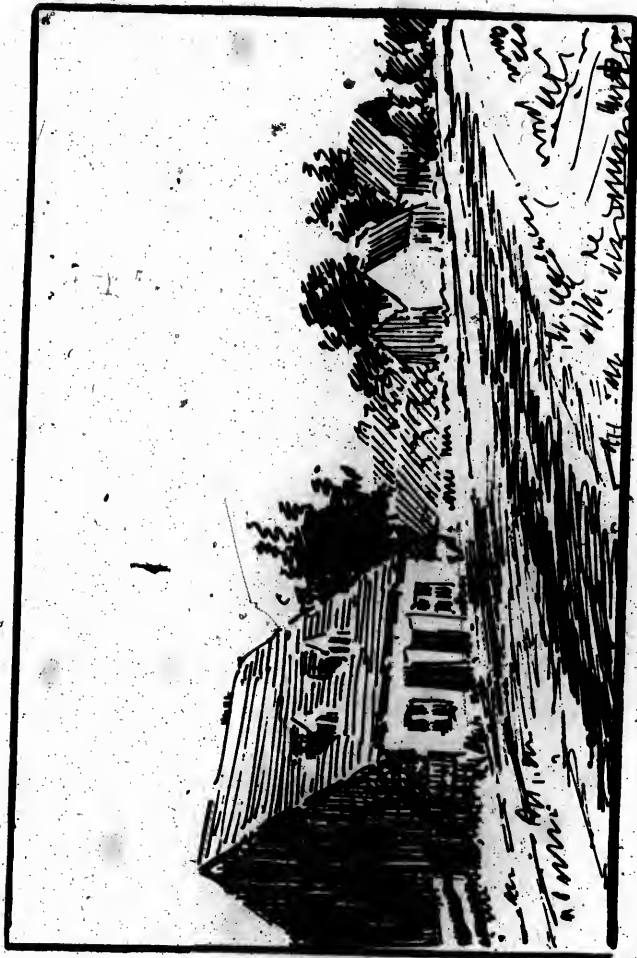
Ladies' Felt and Straw Walking Hats. See our Ladies' Straw Sailor Hats. Children's Hats and Caps in endless variety.

HOLT, RENFREW & CO.

5 KING STREET EAST
TORONTO

35 & 37 BUADE STREET
QUEBEC





OLD FRENCH CANADIAN COTTAGE.

Henry O'Hara.

H. R. O'Hara.

W. J. O'Hara.

H. O'HARA & CO.*(Two members of the firm, members Toronto Stock Exchange)***Stock and Debenture Brokers,
Financial Agents**

Special attention given to buying and selling Government, Municipal and Railroad Bonds, also Mining Stocks. Persons before buying or selling would do well to call on us.

24 Toronto Street, TORONTO

TELEPHONE 915.

JAHN & SON**Hair Goods of every
description**

Bangs, Waves, Wigs, and the largest stock of Natural Wavy and Straight Switches to choose from.

Hair dressing and shampooing salons. Superfluous hair removed by Electrolysis. Manicuring. All diseases of the scalp successfully treated.

We manufacture the well-known
Maple Leaf Toilet Specialties.

Write for List, Post Free.

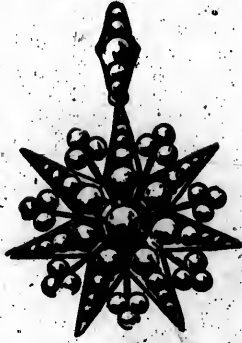
Phone 2283.

JAHN & SON, 73½ King St. W., TORONTO



THE SPINNERS (DUTCH INTERIOR).

FASHIONABLE....



**Diamond and Pearl Crescents,
Sunbursts, Pendants and
Brooches.**

The latest and most unique designs imaginable. Many of the pieces we've designed particularly for evening wear and are not made in duplicate. The prices of these exceptional and attractive gems of art are not high, considering the value produced, and we shall be very pleased to show them to intending purchasers.

B. & H. B. KENT, The Jewellers,

Almost opp. Yonge St. Arcade.

144 YONGE STREET.

WE LEAD

in piano making. We always have led. We began at the top and have kept at the front.

**The
Mason & Risch
Piano**

.....
has always been the best piano since first made, twenty-five years ago, and as a result of merit is today the most popular Canadian instrument. We make a habit of leading and will continue to do so.

Mason & Risch Piano Co., Limited,

WAREROOMS: 32 King street west,

TORONTO.



READING.

W. J. A. CARNAHAN **BARITONE**

CONCERT, CHURCH AND RECITAL.

Address: 78 COLLEGE STREET.



Ellis' EVERY WATCH SOLD
RECOMMENDS ITSELF.
Watches

ARE FROM THE BEST MAKERS.

The J. E. ELLIS CO., Ltd.,
Estab. 1896. 8 King St. East, Toronto.



B. CHAPMAN JEWELLER AND
PRACTICAL WATCHMAKER.

261 Yonge Street **TORONTO.**

A Doctor's Prescription

requires to be prepared exactly as the doctor orders it. We make a specialty of dispensing prescriptions and guarantee accurateness and absolute purity of ingredients. **OUR PRICES are REASONABLE. OUR DELIVERY IS PROMPT.** Telephone messages promptly attended to.

F. B. BUNTING, Chemist and Druggist,
Telephone 3055. 221 Wellesley Street.

THE ELLIOTT & SON CO.

LIMITED.

Wall Papers,
Hardwood Floors,
Interior Decorations.

79 King Street West,
TORONTO.

L. BABAYAN & CO.,
The only Direct Importers of
High Grade **ORIENTAL RUGS**
From **TURKEY, PERSIA, AFGHANISTAN, INDIA, ARMENIA, etc.**



MR. L. BABAYAN.

Our collection of rare and antique Oriental Rugs has been always admired by connoisseurs in this country. We are keeping a very large and elegant stock of them this year in all sizes and patterns. Also a large variety of Turkish Embroideries, Bagdad and Damascus Portiers, Kilims, Draperies, Eastern Lanterns, etc., etc.
A Special Discount of 25% on all our goods is given during this month only.
Telephone 390. 7 & 9 King St. E. (near Yonge). **L. BABAYAN & CO.**

Established 1842. Cable Address "ARTGAL," Toronto.

ROBERTS & SON, Importers and Dealers in
 "FINE ARTS"
 New Premises, 51 King St. W., Toronto.

Art Gallery, Artistic Framing, Paintings, Etchings, Engravings, Photographures,
 Carbons, French Fac Similes. Tel. No. 1926.

E. SMART,



FAMILY BUTCHER

195 Carlton Street, TORONTO.

Telephone 1141.

J. A. CAESAR



'Phone
3520.

230, 232 Wellesley Street.

Dealer in High-Class Groceries, Fresh and Salt Meats.

KELLY BROS.



Telephone
1047

FINE TEAS, GROCERIES, FRUITS,
 PROVISIONS, ETC.

90 Queen Street East, TORONTO

Obtain good health by Good Living and buy your meat of

CHAS. MEECH,

FAMILY BUTCHER

487 Parliament Street TORONTO

(Opp. Carlton)

'Phone 3125.



LANDSCAPE.

WOMAN'S FRIEND
FEMA CURA
 ASK YOUR DRUGGIST

Happy Womanhood.

What is FEMA CURA? We cannot fully explain what it is, to be fully appreciated, it must be given a trial.

IT IMPARTS

VIM VITALITY STRENGTH GRACE
 VIGOR HEALTH ENERGY COURAGE PATIENCE

These are the characteristics of happy womanhood. And they come to every woman and girl who uses FEMA CURA.

FEMA CURA banishes forever headache, backache, bearing-down pains, nervous prostration, or depression, palpitation, exhaustion, paleness, dizziness, etc. FEMA CURA braces the nerves, purifies and enriches the blood, gives pure, clear, rosy complexion, and Health, Happiness, and Long Life to women. YOU SHOULD TEST IT.

For all kidney diseases use Kidney Cura, 50c. Trial package for 10c. If you address Dept. A.

Fema Cura 50c a Box, FROM DRUGGISTS, OR


The TODD REMEDY CO., Limited
 Toronto Buffalo

Send 10c. to Dept. A, and we will mail you 50c. size trial package. Note.— Only one package to each address.

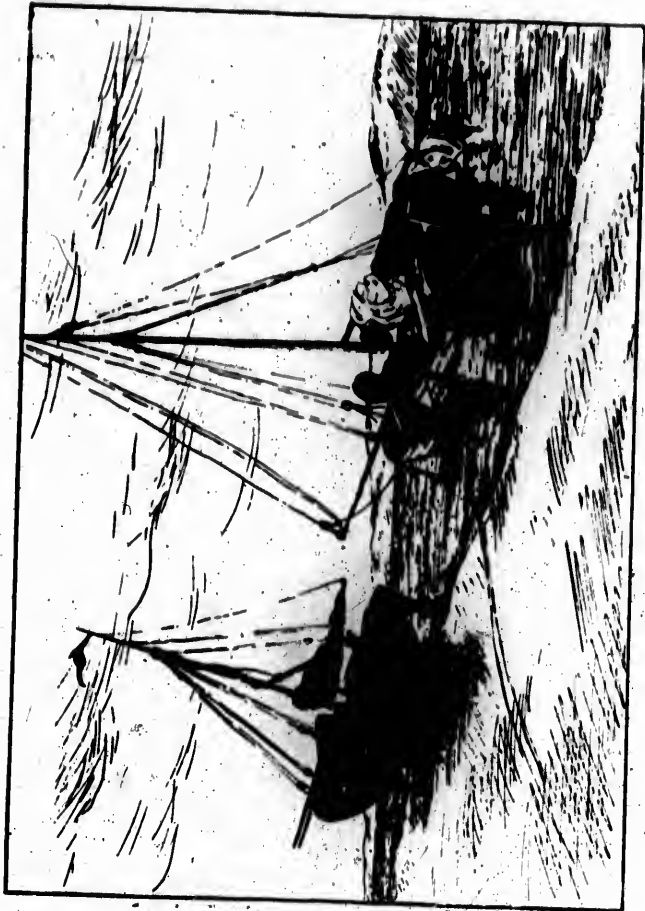
85
BILTON BROS. | Shirt Makers and
Gentlemen's Mercers
•• TAILORS AND DRAPERS ••
69 King Street West •••• TORONTO

Mrs. & Miss BRYAN
Scalp Massage, Hair Treatment & Manicuring
Orders Filled at your Residence.
Telephone 5590 106 Markham Street.

SWAN BROS.  Telephones
937 & 1818
WHOLESALE AND
RETAIL..... Groceries and Provisions
Tea, Coffee and Butter our specialties.
162 & 164 King Street East

G. H. WALLER & SON 
... PURVEYORS OF MEAT ...
13 & 15 St. Lawrence Market

SOMERS BROTHERS    Telephone
at 502
•• Dealers in Fine Groceries ••
289 West King Street, TORONTO.



AT THE MOUTH OF THE RHINE.

The Manufacturers Life Insurance Company

President, **GEO. GOODERHAM**
(Pres. Bank of Toronto)

Managing Director, **J. F. JUNKIN**

**The
Ideal
Policy.**

Under the Automatic Non-Forfeiture Provision a Policy cannot lapse as long as the surrender value is sufficient to pay the premium.

Cash values, Loan Values and Paid-Up Values are guaranteed in the Policy itself.

No Restrictions as to Residence, Travel or Occupation.

After One Year the Policy is indisputable.

Head Office: **TORONTO, ONT.**

"Maltese Cross" Rubbers

ARE THE PERFECTION OF

Artistic Design, Fit, Finish
and Workmanship : : :

Just the thing for Spring Showers. They are as light as a zephyr, are glove-fitting, and are unquestionably the most perfect rubbers on the market. Ask your dealer for them.

MANUFACTURED SOLELY BY

The Gutta Percha and Rubber Mfg. Co.

of Toronto, Limited

FACTORIES:

115-165 West Lodge Avenue

114-138 O'Hara Avenue

Head Office and Warerooms:

61-63 Front Street West, Toronto



DUTCH INTERIOR:

Canada's Greatest Baking Powder

THE BEST PEOPLE USE

JERSEY CREAM BAKING POWDER

STRICTLY HIGH GRADE

PURE, WHOLESOME,
HEALTHY, ECONOMICAL

BEST IN CANADA

LADIES

Having been requested by so many of our past pupils to continue our free lessons in fine silk embroidery, we have decided to do so, and take this means of advising the ladies of Toronto that we shall continue the same for a short time.

These lessons are absolutely FREE, and you are welcome to come as often as you wish, and stay as long as suits your convenience. There is no limit to time, nor conditions except you are to use our silks, which all teachers of art embroidery pronounce superior in results to that of any other make. They have very much more lustre and they improve in washing.

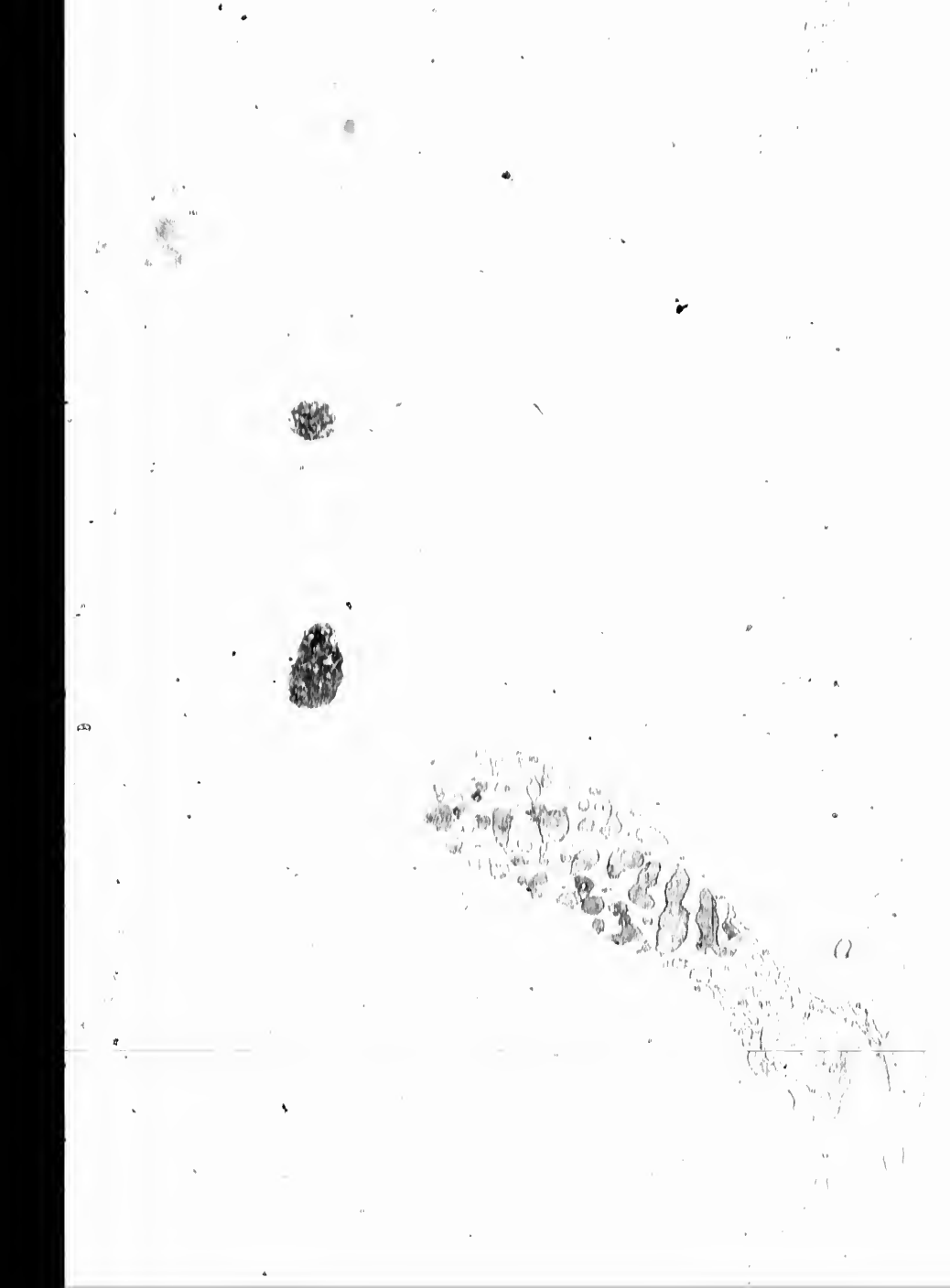
Our hours are from 9 a.m. to 5 p.m., except Saturday, when we close at 1 p.m.

Our work is easily the equal of any shown in America, and we shall esteem it a favor to have you or any of your friends call and inspect the same at any time you may feel so inclined.

M. Heminway & Sons Silk Co.

TEL. 144.

52 BAY STREET, TORONTO





Emily Earnest

THE TAILOR-MADE GIRL.

DO YOU EAT FISH?

Fresh caught fish; or would you like some oysters on the half shell. We have a splendid selection, and receive all direct from the people who catch them. Our telephone numbers are 3445 and 4239.

F. SIMPSON & SONS,

736, 738 YONGE ST.

Groceries, Provisions, Fruits, Vegetables,
Fish, etc., Importers.



Sold Everywhere.



Ex. 121

THE BRIDESMAID.

36 & 38 KING STREET WEST, TORONTO

MESSRS. JOHN KAY, SON & CO.,

LIMITED.

Begin to announce that they have opened a NEW DEPARTMENT, where Special
Novelties in

.. ARTISTIC FURNITURE ..

Will be shown.

Drawing Room Suits, Divans and odd Chairs, Ladies' Desks and Fancy Tables.
Dining Room Furniture in Mahogany and Oak, in Chippendale and Sheraton
Styles.

Mahogany and Bird's-Eye Maple Chiffonnières, Bureaus, Ladies' Dressing
Tables and Cheval Glasses, English and American Brass Beds.

A Unique Collection of Belgian and Flemish Furniture for Libraries, Halls,
Dens, etc.

You are cordially invited to visit the New Show Room

RICHARD G. KIRBY

 Carpenter, Joiner and Builder,
Valuator and Appraiser

Complete Estimates given for Contracts, Office Fittings.

HOUSE REPAIRING A SPECIALTY

٩٣

TELEPHONE 3904

٩٣

537 AND 539 YONGE STREET



PEN AND INK STUDY.

B. M. & T. JENKINS

IMPORTERS OF ANTIQUE FURNITURE

For Old Chippendale, Sheraton, Empire, Colonial,
Old Flemish, Elizabethan and Oriental Furnishings

Old Bronzes, Rare Old China, Paintings and Engravings, Rare Old
Silver, Sheffield Plate, Bric-a-Brac, Old Arms and Armor, etc.

422 and 424 YONGE ST., and } TORONTO
1 to 13 BUCHANAN ST., }

TELEPHONE 1275

BRANCHES :

2 Phillips Square, Montreal.

London and Birmingham, England

ESTABLISHED 1885. PHONE 2263

The Woltz Mfg. Co.

Manufacturers of

**Artistic Picture and
Room Moulding,
Picture Frames, etc.**

Fine line of Pictures, Mat Board,
etc., in stock.

-- 134 --

RICHMOND ST. W.,

.... TORONTO



**Combined
Baby
Jumper
and
Rocking
Chair**

A boon to Mothers and Nurses.

Illustrated Booklet mailed on appli-
cation.

Baby Carriages, Baby Go-Carts, etc.

The RICHARD SIMPSON CO., Limited,
240 and 242 YONGE STREET
Cor. Louisa.



A CLOUDY DAY.

**The Imperial's record has never been excelled in
the same period of time in the history of
Canadian Life Insurance**

"An Imperial Record."

FIRST
AND
PARAMOUNT.



ABSOLUTE
SECURITY TO
POLICY
HOLDERS.

**LARGEST GOVERNMENT DEPOSIT MADE BY ANY
CANADIAN LIFE COMPANY.**

The Directors of **The Imperial Life Assurance Company of Canada** have pleasure in announcing that the business for the year 1899, just closed, has been most successful.

1. **The applications** for new insurance exceeded \$3,900,000.00
2. **The new policies** granted exceeded \$3,600,000.00.
3. **The Cash Premium Income** amounted to over \$300,000.00, an increase of more than \$130,000.00 over that of the previous year.
4. **The death losses** have been exceedingly light—being in amount about one-half those of the preceding year.
5. **At the close of the year** there was not a single item of interest overdue, in respect of every security held by the Company.
6. **The Policy Insurance Reserves**, in respect of the Company's entire business, are held upon a 3½ % interest basis—The Imperial being the only Canadian Life Company employing this—the most conservative-known standard of valuation in Canada.
7. **The entire record** is one which has never been equalled in the history of any other Canadian Life Insurance Company, in the same period of time.

OLIVER MOWAT, President.

F. G. COX, Managing Director.

**J. W. FLAVELLE,
A. E. AMES,**

} **Vice-Presidents.**



THE PIPER.

◆◆
◆◆
An
a l
be

W

MRS. BISHOP

99

MISS ALEXANDER

:: Costuming and Millinery ::

Have extensively enlarged and improved
their premises

— AT —

406 and 408 YONGE STREET,

And with the facilities now at their command are in
a better position than ever to give their patrons their
best attention.

HOLBROOK & MOLLINGTON

Architectural Sculptors,

••• Modellers, etc. •••

• 206 King Street West •

J. F. PETERKIN

Wood Carver and Picture Framer

Fine Gold Work and Re-Gilding a specialty.

73 Queen Street West, nearly opposite City Hall

FACTS....

ABOUT THE

CANADA LIFE

L leading life assurance company in Canada. Largest, strongest, oldest and most wisely managed.

Is known to be the best. It gives the most life assurance for the least premium consistent with permanent security.

Fairest in its dealings with policy-holders. Fifty-three years' experience proves this.

Earning power is without a superior in America. Every possible need can be met in its great variety of up-to-date plans of assurance.

Eastern Ontario
Branch

TORONTO

H. C. COX,

Manager

Weak Lungs and Wasting Away

THE BANE OF WOMANHOOD

The Famous Slocum Treatment Curing Thousands

FREE TO EVERY READER

THOUSANDS of women are wasting away day by day, week by week, month by month, through anxiety, overwork and motherhood. The once robust constitution has been overtaxed, and the wasting away process has thrown them into decline. From 150 pounds to the last bed of sickness, from which all hope has fled, is but a step or two. How important, then, to check the consumptive germs in time! Everyone who has weak lungs, who has a cough that does not mend, who has pulmonary trouble, the grip or its after effects, should without delay send for a full course of Dr. Slocum's famous treatment, which is sent free to all who apply. Delays mean but one ending—consumption.

Mrs. Irene Symons, Dartmouth, N.S., says:

In Decline Ten Years Ago, and Now Enjoying Good Health

"About ten years ago I was very sick, and everyone thought I was in decline. As a last resort I started to use the Dr. Slocum Treatment, and it helped me so much that I kept on taking it. I do not know how many bottles I have used, but I am happy to say that I am quite well, and strong. I have not had a cough for years, nor am I subject to contracting colds in the winter, as I used to be. I have recommended Dr. Slocum's Medicines to many people suffering with weak lungs, and in almost every case they have been restored to health. I always keep Dr. Slocum's medicines in the house, as I consider them such a splendid tonic, as well as a lung healer."

SPECIAL NOTE

The Slocum Treatment is medicine reduced to an exact science, and this is an honest, straightforward offer.

If the reader is a consumptive, or has lung or throat trouble, general debility or wasting away, do not despair, but send your name, post-office and nearest express office address to T. A. Slocum Chemical Co., Limited, 179 King Street West, Toronto, when three large sample bottles (The Slocum Cure) will be sent you free. Don't delay until it is too late, but send at once for these free samples, and be convinced of the efficacy of this great remedy.

Persons in Canada seeing Slocum's free offer in American and English papers will please send to Toronto for free samples. Mention this book.

...Temple Café...



.....
**TEMPLE
BUILDING,**
Toronto.

.....



.....
T.G.DAVEY,
Manager.
Telephone
2396.

.....



The **Main Dining Hall** is on the first floor of the "Temple Building," and may be reached either by the Main Entrance of the "Temple Building" on Bay Street, or from the "Annex."

The **Ladies' Private Dining Parlors** are on the second floor of the "Annex," and may be reached through the principal entrance of the "Annex" on Bay Street or from the Main Dining Hall. There is also a "Private Dining Room" for private parties adjoining the Ladies' Dining Parlors in the "Annex."

The **Lunch Counter** is located on the first floor of the "Annex."

These Dining Rooms have just been opened, and are unsurpassed on the continent for beauty and comfort, and for the excellence of the service. Everything in season, and the best that the country affords, can always be found at "The Temple Café."



