

VOLUME 24 ISSUE 19

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NOVEMBER 30, 1989

excalibur



El Salvador:

Hundreds continue to die in this war torn country. See pp. 12, 13, and 18

No sale:

As of Dec. 21 vendors will no longer be in Central Square. See p. 7

ism:

There's a new literary magazine at York. See p. 27

Bronze:

The Yeowomen basketball team succeeded at the Brooks Tait McKenzie Classic. See p. 31



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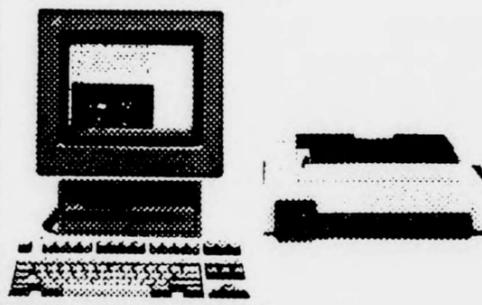
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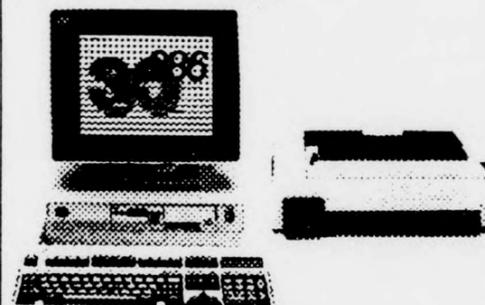


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To Order Check a Box Above

CYSF to use its liquor license for frat AIDS benefit

by Daniel Wolgeleenter

The CYSF has decided to put some bite in its resolution to support "greek organizations" by obtaining a liquor license for a campus fraternity.

The CYSF is planning to use its liquor license to obtain alcohol for a benefit being held in January by the Sigma Alpha Mu Fraternity for the York Council on the Prevention of AIDS (YCPA), said Sigma Alpha Mu vice-president and philanthropic chair Jay Kowal.

The group was approached by YCPA founder Ron Kelly to hold the event, Kowal said. The benefit

is tentatively scheduled for January 18 in Stong dining hall.

"We've said we'll try to support them and we are," said CYSF president Peter Donato. "They want to put on an event for a good cause and we're going to help them."

In October, the CYSF voted to recognize and support fraternities and sororities, despite the administration's opposition to "greek" organizations.

The CYSF support comes after the university refused to grant Sigma Alpha Mu a liquor license because it is not recognized as a campus organization. Despite not being recognized, Hospitality York waived the \$150 fee for the

use of Founders dining hall because it was for a good cause, Kowal said.

The fraternity then tried to get a license through the Intra-Fraternity and Sorority Council (IFSC) but could not because the IFSC is also not recognized by the university.

Hospitality York director Sylvia Zingrone said the fee was waived because the group was holding a charity event and had the backing of the CYSF, which normally does not pay for space for events. She said that once its application for a liquor license was rejected, the booking was cancelled.

Kowal said Sigma Alpha Mu will organize and publicize the

event and all the CYSF will do is provide the liquor license. He said the event will also involve some kind of fundraising for the North York Harvest Food Bank, possibly in the form of reduced admission with a can of food or other non-perishable food item.

Donato said the party will be for the food bank as well as the YCPA but said the details of how the money would be divided between the two causes has not been finalized.

Kowal said he hopes to see the YCPA get all of the door receipts and any profits realized from the bar. Usually organizations holding events with the CYSF's liquor license get half of the net liquor

profits, with the rest going to CYSF.

Donato said the event was originally scheduled to run next Thursday, but Bethune was already holding a semi-formal dance and the university did not want to have two major events happening in the same college complex.

"[The university] said the reason they won't let us have a license is because we're elitist and sexist and we don't do anything for the York community," Kowal said. "Then when we try and do something for the community, they won't let us."

"We're being screwed left and right," he said.

Fraternities and sororities form council, CYSF gives support to IFSC

by Mike Leger

This year's Intra-Fraternity and Sorority Council (IFSC) has formed at York. The Council reconvened this year with a few changes: the number of members has been expanded from two to three fraternities and from one to two sororities, and it has gained recognition and support from the CYSF.

Though it will not get funding from the CYSF, IFSC president Derick Reingold says the move is

important. He sees CYSF support as, "helping us get recognition as a school group." According to the CYSF's Club Handbook, this entitles the IFSC to a mailbox at the council office, as well the right to set up tables in Central Square put up posters in order to contact students.

"How we stand within the community is our primary concern," says Reingold. "[We are trying] to remove the typical stigma associated with sororities and fraternities." He does not see the stereotype as justified, adding that fraternities and sorori-

ties "never had a cause of incident at York."

He contends, in response to charges by Provost Elizabeth Hopkins, who was unavailable for comment, that fraternities and sororities are not guilty of gender segregation any more than the Women's Centre.

Ron Studt, president of the York chapter of Sigma Delta Chi, agrees. "There's no Men's Centre, that's even worse. At least we have an avenue for both sexes," he says.

Studt says the purpose of the IFSC is "to unite all of the fraterni-

ties and sororities on campus and increase awareness." He adds, "I, as well as other people... believe the college system will be replaced by fraternities and sororities." He sees the college system as obsolete.

Rob Morais, member of fraternity Alpha Epsilon Pi and a Vanier College representative to the CYSF, had a less radical opinion. "We see space for both [frats and colleges]," he says. "They provide a social function...you can't get intimate with 10-15,000 thousand people."

Peter Merrick, self titled "foun-

ding father of the IFSC" and vice-president (external) of the CYSF, said that fraternities operate on a tighter rein than any other club at York due to the risk of losing the insurance policies offered through each national fraternity. Discipline through the national fraternities and sororities has an economic dimension lacking in the avenues of regulation open to the CYSF. The IFSC, like the CYSF, governs the fraternities and sororities with guidelines for conduct, the bottom line of which is that failure to comply will result in expulsion from Council.

Ex-AE Pi pledge master alleges hazing

by Daniel Wolgeleenter

An ex-member of the Alpha Epsilon Pi fraternity is alleging that severe hazing took place in the fraternity's York chapter during the spring of 1987.

Jeff Leibovici, last year's chapter pledge master in charge of initiating new fraternity members, alleges that he and fellow new recruits were subject to "physically tormenting activities" and "emotionally disturbing tasks" as part of an initiation programme designed by then pledge master Mike Kemper.

Leibovici has since been expelled from the chapter for, among other things, allegedly hitting a pledge during his term as pledge master, according to current president Steve Offen-

heim. Earlier this year, the chapter was under suspension for incidents of hazing that were devised last year by Leibovici, during which time they could not recruit new members.

Leibovici says the "pledge tasks" he devised had to be approved by the whole chapter, which he says, "loved them." He denies hitting a pledge and says he was expelled from the chapter because the membership was intimidated by him.

He says he continued to haze pledges despite having experienced hazing himself because he "was a part of [the] fraternity." He says he was planning to simply "leave quietly and get alumnus status with the fraternity and that's it."

Leibovici claims that one night in 1987 he was kidnapped, blindfolded, handcuffed with his hands behind his back and taken for a ride in a car. He says he was brought to a schoolyard where

there was a track and he was made to run around the track while led by one of the fraternity members.

He also says he had his hands handcuffed in front of him and he was forced to hold a barrel until he recited the Greek alphabet, which he said took at least 10 minutes. He claims he was also made to do push-ups blindfolded, and that he was forced to sit in a sandbox while members of the fraternity put sand down his pants and threw pebbles at him.

Leibovici also claims that at the same event he was placed handcuffed and blindfolded between four cars and made to run in the direction of the car that honked. He also said that he was forced to learn a song with these lyrics: "Back that girl into the corner and turn the lights down low. Put one hand upon her bosom, put the other way down low. When she starts to whine and whimper, tell her the reason why. Tell that's the secret handshake of Alpha Epsilon Pi."

Leibovici further describes an incident the same night where he was led blindfolded to the edge of a curb and told to jump.

"They said to me 'Jump. If you trust your brothers, you'll jump'," he said. He said he subsequently dove face first into the pavement.

According to a statement of position by the Fraternity Executives Association, to which Alpha Epsilon Pi belongs, hazing is defined as "any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule."

Leibovici said that similar hazing rituals were performed on other members of his pledge group, and that most were kid-

napped and blindfolded. Leibovici also tells of an incident he witnessed involving another pledge where the pledge was made to eat ham by-products while being told it was dog food. He said that the pledge threw up during the event but Kemper continued to make him eat it.

Another witness who requested anonymity, said that Kemper gave this pledge a test on fraternity life and rules, and for every answer he got wrong, the pledge was made to eat a mouthful of ham by-product.

"We said to him 'whatever you see, just trust your brother'," the witness said. He said the ritual lasted for 15 minutes.

"It was pretty sick, actually," the witness said, "but you have to know this guy [the pledge] to understand it. We didn't want him in [the fraternity] at all."

The witness also said he was kidnapped and blindfolded as part of the same pledge programme.

"If [a] pledge didn't want to go, they probably would have been kicked out right there," he said. "There would be a vote [by the chapter] but Kemper would be able to persuade them to kick them out."

"Jeff was probably one of the worst pledges in history," the witness said. "That's why he got the treatment."

Kemper, who was last year's chapter president, admitted that some kidnapping and blindfolding of pledges did occur when he was pledge master. He said, given that hazing "is not well defined, I'm sure we overstepped the boundaries a few times."

He said his pledge programme became a model for subsequent pledge programmes.

He added that he did not know

of the incidents involving Leibovici and that he did not engineer them, if they occurred at all. On the ham by-product incident, Kemper would only comment "If I were going to do something like that, I wouldn't do it with another pledge there."

Kemper also said Leibovici is not a credible source because of his problems with the fraternity, and that when Leibovici left the fraternity "he vowed to get revenge."

Current chapter president Steve Offen-

heim said he does not know if the incidents Leibovici mentioned actually took place or not but that he had heard rumours. He said that what may have happened is all in the past and the people allegedly involved have all left the chapter.

"I don't think we should be held responsible when we've had a complete turnover of people," he said. "I believe the current Alpha Epsilon Pi can only be held responsible for what is going on now."

"Right now we're doing a lot of community service work and a lot of positive things and to dwell on negatives would be unfair," he said.

"This year there has been a drastic change and an understanding in the chapter that things done in the past weren't correct," Offen-

heim said. "This year there is absolutely nothing in our pledge programme that can be construed as hazing."

"We've taken the strictest definition we could this year," he said, adding that a representative from the fraternity's national headquarters in Indianapolis helped formulate the new programme as a part of ending their suspension.

Offen-

heim said there is a trend in the fraternity movement to eliminate pledging. He said that one national fraternity, Zeta Beta Tau, has already eliminated pledging and has no period of associate membership.

"Either you're a member or you aren't," he said.

Offen-

heim also said fraternities must adhere to a number of strict guidelines involving alcohol, drugs and hazing in order to get insurance.

Alpha Epsilon Pi's national director of chapter services, Andy Borans, said "questionable activities" may have been going on for up to two years prior to last year's suspension for Leibovici's pledge programme. He added, however, that further investigations and sanctions would not be forthcoming regarding Leibovici's allegations.

"The book is closed because either they are gone or we cannot substantiate anything that happened," Borans said.

Quote of the week

"Then it is no joke at all," said Nicholas, "to say that Bruno is probably the reincarnation of the Sicilian dwarf who found the dead Lorenzo."

(source unknown)

editorial

Fraternities at York have been working very hard to distance themselves from the stereotypes traditionally associated with such groups. Recently, York's fraternities — Sigma Delta Chi, Alpha Epsilon Pi (AE Pi) and Sigma Alpha Mu — have been doing charity work for women's shelters, food banks and Down's Syndrome. They assure us that the dangerous and violent events that have occurred on other campuses will not happen here.

In October, the CYSF voted to support fraternities and sororities. It also promised to put forth a motion to have a referendum on the issue of officially recognizing Greek organizations at York.

President Peter Donato did express, however, that although supportive of Greek organizations, he had problems with some of the terrible incidents that have taken place on other campuses and that we should guard against similar events happening here.

The CYSF has backed up its promise of support by obtaining a liquor licence for a benefit being held on behalf of the York Council on the Prevention of AIDS by Sigma Alpha Mu.

It seems, however, that one York fraternity does not have a clean record.

Jeff Leibovici, last year's AE Pi pledge master (in charge of initiating new fraternity members) alleges that he experienced hazing when he was initiated into the chapter, and then hazed new recruits himself.

Leibovici says that one night in May 1987 he was kidnapped, blindfolded, handcuffed with his hands behind his back and taken for a ride in a car. He says he was brought to a school yard and was made to run around a track led by a fraternity member.

He also says he was made to do push-ups while blindfolded and was forced to sit in a sand box while fraternity brothers put sand down his pants and threw pebbles at him.

A statement of position by the Fraternity Executives Association, to which AE Pi belongs, hazing is defined as, "Any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule."

Mike Kemper, pledge master when Leibovici was hazed, says that although hazing "is not well defined, I'm sure we overstepped the boundaries a few times." He added that he did not engineer the events Leibovici endured, but, "If I were going to do something like that, I wouldn't do it with another pledge there."

Apparently, hazing and inappropriate conduct has taken place at York. Granted, hazing may have been eliminated this year after the chapter's national fraternity got wind of what AE Pi had been doing and put the chapter under a half-year suspension. However, what is to stop future incarnations of this, or any York fraternity chapter, from hazing? Their word?

At other campuses, tragedies have occurred as a direct result of fraternities. Two years ago at the University of Western Ontario in London, two AE Pi pledges were killed in a car accident while out on a scavenger hunt. In the AE Pi handbook, scavenger hunts are defined as hazing.

Also, at a (non-AE Pi) fraternity party at McGill University in Montreal last year a woman was allegedly raped. Nothing came of the police investigation, however, as the fraternity brothers would not implicate any of their own.

What guarantee do we have that events such as these will never happen at York? Are the men at this university morally superior to men at other universities?

Let's not forget the sexist nature that seems to be an inherent part of these "brotherhoods." AE Pi sings songs which include lyrics such as, "Back that girl into the corner and turn the lights down low. Put one hand upon her bosom, put the other way down low. When she starts to whine and whimper, tell her the reason why. Tell her that's the secret handshake of Alpha Epsilon Pi."

This endorsement of sexual harassment and rape is exceedingly disturbing, and should be enough for the CYSF to decide not to offer its support to AE Pi.

The body that represents York students should not be compromising its reputation and credibility by supporting organizations with a history of sexism and hazing.

We are embarrassed that York has a student government that supports these "brotherhoods."



letters

Money for bathroom locks and not uni-lock walks, complains student

Dear Editor:

I can't figure this place out. They complain that there isn't enough money to meet certain wants and needs. However, they find the money to install a lavish 20-mile long uni-lock walkway outside the Central Square doors (I believe). Don't you think more important priorities should be set aside toward things such as broken bathroom door locks? How can you take a ---- when the door is swinging back and forth. It's not just occurring in the men's

washroom, but also, according to my good friend Mar, it's just the same in the women's restrooms.

People complain of not taking the tunnel (women and maybe men too) because of fear of being sexually assaulted. I have a good idea — why not install mirrors so that when you turn a corner, you can see who is around the bend. Besides, it will decrease the chance of people bumping into each other.

Problem No. 3. Today I was in the caf. As a good student, I

decided to dispose of my garbage as I left the exit (which is near the TD Green Machine), but how can I when there is no garbage can?

Last but not least, if we can throw around money on walkways, why not put it towards replacing that green and yellow carpet in the library? I feel as though I am in the dance fever era.

Yours truly
David Papernick

Capitalism questioned in music review

Dear Editor:

While reviewing Sweet Honey's concert at Convocation Hall, in the November 9 issue, Andy Marshall appears to be everything that descriptive reviewing supposedly prescribes; in short, discussing what happened with as little personal bias as possible. And, thankfully, he writes clearly, eschewing the all too prevalent propensity of music critics (classical music critics being the most guilty) who adorn their epistles

with heavy doses of bombastic word choices, cluttered, usually with an excess of verbiage, which, in my opinion is a cute attempt to convince unsuspecting readers that they know what they're talking about — all too often they do not.

Then, smack in the middle of what was an unbiased review, this sentence: They (the female a capella group — Andrew take note; a capella is two words, not one) also expose the brutality

of capitalism. I am confused. Does he consider capitalism brutal? Is he speaking of the isolated effects of capitalism? Is he saying that capitalism, no matter how well intended, can be anything but moral etc.?

Is this you speaking, Andrew, or the group? But hell, you made me think, which is more than most critics, so keep up the ambiguity Andy!

Blair Thomson

York students fall into apathy trap, says CYSF chief returning officer

Dear Editor:

I am writing to you in regards to the recent Health Care Plan referendum held here at York University during the week of October 30 to November 3. The turnout for this referendum was a huge success in numbers (3,500 voted) compared to past referenda (e.g. Student Centre Referendum, 2,900 voted) and elections. However if one compares the turnout to the number of full-time students who study at York (about 25,000), the turnout is quite dismal.

I see many of the students falling into the clockwork common to many large universities. That to which I am referring is a clockwork of a large population in a small space resulting in a society full of indifference and impersonality. It takes no effort at all to fall into this trap, yet it only

takes a modest amount of resolve to climb out. I am disappointed at the apathy among the York University student populace for falling into this trap.

As the Chief Returning Officer, I had a chance to sit at some of the polling stations during the referendum. I was rather shocked at some of the responses I received when I asked some students whether or not they had voted yet. Many of the students said, "no," and some even went further to say that they did care about the referendum and would not vote. From this response, I gather the impression that many of the students are not proud of the university that they attend and just don't give a damn about student affairs.

I shall speak for myself when I say that I do not consider myself to be special among the York student body. I recognize that the

main reason for attending university is for an education. However, I also know (from experience) that there is more to a university than classes, books and exams. Education is an ongoing process and one that will never stop even after graduation. I am in my position at the CYSF because I care about my university and I can only hope that in March, when the annual general elections roll around, the students of our university will make it a better spring elections!

The York Experience is better for those who chose to make it better. Not everyone will find satisfaction in this mode but at least they can say that they have tried the way. The aphorism of our university.

Yours truly
Garry D. Choo
Chief Returning Officer

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"Badminton beat" lacking

Dear Editors:

In the recent months of publishing, *Excalibur* has shown a well deserved respect to the sport of badminton and more specifically, the York badminton team. I would like to acknowledge the editor for assigning the "roaming reporter" Franko Fernandez to the "badminton beat." The results of each tournament have been accurately documented along with a few select players receiving well deserved mention.

Nevertheless, some aspects of the "badminton beat" have a great deal to be desired. In my two years at York, I have yet to see an accompanying photograph with the team results. In a recent issue of *Excalibur* (Nov. 16), the front page of the sports section consisted of a write-up on the Yeomen hockey team and the York badminton team. However, half the page consisted of a photograph of, yes-"you guessed it!", the Yeomen hockey team in action.

To be honest, I support the hockey team; however, the Brock Badgers stand eight points behind the Yeomen with three losses (*The Toronto Star*, Nov. 20). The Yeomen have yet to lose a game in regular season play. The POINT is, that the half-page

photo insert of the York and Brock player wrapped up in a "clutch and grab" situation on ice is a waste of space!!! The Brock Badgers did not stand a "CHANCE!" Please note, there are other varsity sports which deserve increased recognition.

Furthermore, in a recent edition of *Excalibur*, a well deserved write-up was presented on athletic underfunding. I believe a couple of varsity teams were mentioned, who were subject to the underfunding problem. However, once again, Yeomen badminton was neglected.

The Yeomen badminton team at the present moment is being financially supported by the Yeowomen badminton team. It seems that the badminton Yeomen will have to have a fundraiser at the end of the year to pay for the season's expenses. The Yeomen will probably finish third or fourth out of a possible eight teams in OUAA action, thus clinching a playoff spot.

It's disgraceful that a OUAA contender is playing the entire season without the financial backing of the university.

Kartik Vyas
-badminton enthusiast-
Yes we do exist!!!!



We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours. Cows must provide 2 pieces of i.d. and are eligible for a special opinion section, if we find their letters moo-ving.

letters

Ski Club recruitment ads sexist, shouldn't have space in Central Square

Dear Editors:

Student interest groups are given space to set up tables in Central Square. Ignoring the question of legality or even the more important question of safety, one must ask whose interest is being served. Presumably it is the students'.

Ideally, a group that is given space would be serving the interest of all students, but the best we can expect is for them not to directly oppose the interests of any students especially not those of a group that makes up half the York population.

When walking through the Square on Wednesday, I noticed that the Ski Club had a table set up and was recruiting members. It was at this point that I saw the poster they were using as a selling tool. It was a photograph, taken from the rear, of two rather curvaceous young women wearing extremely small bikinis and standing (I think on a ski hill) in the snow.

The poster so irritated me that I went back to them and asked, "Is this really necessary?" The three men (?) responded in sequence, "Yes," "Why" and "If you don't like it don't look at it."

Not feeling it necessary to answer any of their brilliant

responses, I reposed the question, "Is this the point of skiing?" The apparent leader of the tribe said simply, "Yes."

I was devastated. Could this sort of attitude really exist in as liberal a country as Canada? Worse still, could it actually exist in an intellectual setting?

As I left I was bombarded by parting remarks about homosexuality. These assumptions about my sexual orientation are another example of the overwhelming intellectual power of these people but have little to do with the real issue.

The real issue deals with a question that I thought had been answered a long time ago; that is, "Are women people or things?"

The reason that I did not pursue my line of questioning was, and perhaps I owe an apology to all women for this, that I had not been prepared to hear that any males still thought of females as objects designed for masculine sexual gratification.

That women are conscious, insightful and intelligent beings, I take as a given. That women have been dominated and abused, in short, treated as objects ourstory (commonly and mistakenly called H1Story) there is also no doubt.

Now, although it shouldn't be necessary, we have legislation

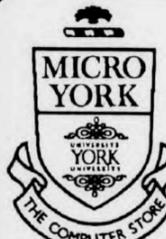
which requires us to treat all members of the human race with equal consideration. One would think that this, coupled with the high visibility of other egalitarian movements in recent years, would have placed a vague notion in the heads of these less fortunate members of society that it is time to rethink their views.

Apparently this isn't the case. It would seem that lower level legislation is necessary to prevent sexism. Specifically, York University should not give space to a student group that insists upon promoting the objectification of women.

To the members of the ski club who sit at the table and others like them I say this: If the purpose of skiing is to track down an object through which you might receive sexual gratification, it would be cheaper, less of a health risk and, most importantly, less socially destructive if you were to stay home and use your hands.

P.S. For those who have prejudices against homosexuality and would therefore find this to be lacking in credibility, I will let it be known that I am, in fact, a heterosexual. (I would not, however, be insulted if I were called or assumed to be a homosexual).

Shocked, Frightened and Angry
Paul Klaassen



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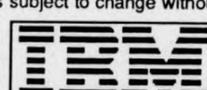
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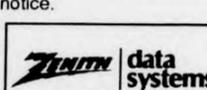




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Year-End Report: York Campus Food Service Ombud

"The office of the Ombud provides an open, impartial and easily accessible channel for communication between the UFBS and the York University community. Through this office, information is passed on, opinions are expressed and recommendations and suggestions are forwarded on to the appropriate committee, caterer or administrator to act upon."

INTRODUCTORY COMMENTS

The performance of non-residence York food services has remained favourable throughout this term. Food services in Complexes I and II did suffer financial difficulties, however, which has resulted in changes to the meal plan for the next school year.

Information used in this report was acquired in conversation with the respective chairs of the various constituencies, and from conversations, on the telephone and in person, with members of the York community expressing some concern over the service being offered.

ILLNESS OUTBREAK — COMPLEXES I AND II, JANUARY 18, 19 AND 20.

Over the period from January 18 to 20, there were 90 reported cases of illness characterized by flu-like or food poisoning symptoms in Complex II (54 from Stong and 36 from Bethune). Six of these students were subsequently hospitalized.

The Complex II community was informed of the outbreak by means of posted notices in residences, colleges and food service areas on January 19. Notice was sent to Security, College Masters and resident students, from the Director of Student Affairs, detailing the appropriate actions to be taken should any further reports of illness occur.

The local health inspector on site on January 19 confirmed:

- Internal food handling and storage procedures in the Complex II kitchen, met provincial standards;
- All food handling equipment was set correctly for both hot and cold food;
- The illness was not a result of improper food handling or storage practices, or the result of any equipment failure on the premises.

Food samples and stool samples sent to the North York Health Department, Cybermedics Laboratory, and Standard Biological Laboratories for analysis, showed no evidence that the outbreak was food-related.

The incident has brought to light concern, largely on the part of the student body and the administration, on the action to be taken should a similar situation present itself in the future. Cited as a major concern was the lack of communication between all parties involved. A committee has been formed which will establish a comprehensive action plan should a similar outbreak occur in the future. This committee will consist of a wide cross-section of the university community, including administrative units which play key roles in residence life (college administration, health services, security, etc.)

CATERER PERFORMANCE COMPLEXES I AND II

1989-90 Meal Plans

Discussion between key officials of Marriott and a sub-committee of the UFBS in February, revealed that Marriott had not realized its sales expectations and had experienced some operational and logistical problems in the provision of the All-you-can-eat meal plan. Marriott representatives also expressed concerns that its current share of the market is insufficient to support the company's initial investment proposal for capital renovations.

Other financial considerations were also taken into consideration:

- The minimum meal plan (\$1300) is usually insufficient for the needs of students for the entire year;
- Food Services receives no funding from the government and must therefore be self-funded;
- Competition from Yorklanes and the new Student Centre may cause large losses, if nothing is done by way of changing the meal plan.

After considering the above, and all options available to them, the UFBS has recommended a new meal plan as follows:

- All first-year students will be required to purchase a 10-meal-a-week plan for \$1425 plus \$250 worth of scrip, at a cost to the student of \$1625 (a \$50 saving), while upper level students will have the option of choosing the first-year plan or purchasing \$1625 worth of scrip.
- All Glendon resident students will be required to purchase \$1625 contingent upon the provision of additional services at Glendon College, including a tuck-shop.

SERVICE AND FOOD

Rapid staff turnover experienced at the beginning of the school year does not appear to be a major concern this term. This stabilization may be partly attributed to the success of the caterer's student employment program, devised to increase security on campus, supply income opportunities to students, and fill gaps in the employee force, caused by rapid turnover. Marriott currently employs 43 students in its facilities, approximately 30% of its labour force.

The quality of service has shown great improvement in both Complexes. Such improvement is related to hours of service (particularly at the grill areas) being consistent with those posted. Night service has also improved with the grill areas being opened consistently this term.

Perceptions of food quality by residents in Complex II seem to have been affected after the January illness outbreak. Since then, however, the respective chairs have informed me that there have been few complaints about food quality in either Complex.

MARKY'S

Improvement in service experienced in the first term, has been sustained for a second term. There have been expressed concerns over the seemingly high prices at Marky's relative to other services on campus. The Chair of Complex I has made those expressing concerns aware of the fact that kosher catering is inherently more expensive than other non-kosher types of service. Students with these concerns were also informed that the prices on Campus are 10% below the prices charged at the Bathurst location of Marky's.

OSGOODE

My discussions with the Chair of Osgoode's Food Service Committee have revealed that new management has continued to provide high quality food and service. There have been no further disputes between employees and the caterer, as there were last year.

CENTRAL SQUARE AND ATKINSON

I received only two calls concerning Central Square. One individual, a vegetarian, expressed concern about selection — She suggested that at least one high protein item be supplied at the salad bar. I did speak with the caterer and ascertained that cottage cheese was usually a daily item in the salad bar. The second call concerned the division of the eating area into smoking and non-smoking areas. The person who called was a smoker, and I informed him that the division was consistent with York's smoke-free policy.

The Chair of Atkinson College's Food Service Committee has indicated that there are few concerns about service or food quality in that area. The Chair did however note that some employees sometimes smoke in non-smoking areas. I have since talked to the caterer about this problem and have received assurance that this will no longer take place.

CLOSING REMARKS

The years ahead will mark a new period of development for York University, development that will necessarily bring about changes to many policies on campus. Food service policy is no exception, but as this report explains, the most viable solutions are being devised to assure high quality service for both resident and commuter students, and to ensure the financial viability of caterers and the Food Services Department.

This report ends my term as Food Service Ombud, a position which had been made manageable by the dedication of all members of the Food Service Committees.

DEBORAH BUTTS
Food Service Ombud, York Campus, April 1989

UNIVERSITY FOOD SERVICES COMMITTEE (UFSC) ANNOUNCEMENT

At its October 1989 meeting, the University Food Services Committee (UFSC) recommended that the Food Service Ombud position for York and Glendon be suspended for the 1989-90 academic year. This recommendation was accepted by the University.

The absence of this position will be monitored and the committee will review and recommend on the Food Service Ombud position by April 1990.

Your 1989-90 UFSC members are:

| | |
|---|--|
| Doug Souilliere Chair Atkinson Food Service Committee | c/o Atkinson College Room 256, Atkinson -2480 (Bus. 265-2018) |
| Kay Maharaj Chair, Central Square Food Service Committee | 6 Assiniboine Road Apt. 1001, Downsview 739-1452, 741-1210 ext. 317 |
| Russell Hersen Chair Complex 1 Food Service Committee | Room 614, Vanier Residence 739-8060 |
| Marjorie Vogel Chair Complex 2 Food Service Committee | Room 724X, Stong Residence 739-9521 |
| Claudine Pilon Chair Glendon Food Service Committee | Room E204, Hilliard Residence 487-6752 |
| Bill Hourigan Chair Osgoode Food Service Committee | c/o Osgoode Legal & Literary Society Room 118, Osgoode Hall -5027 |

| | |
|---|---|
| Prof. Vivienne Monty (Chair) Representative, YUFA | Gov't Documents Library, Room 113J, Admin. Studies -5139 |
| Jean McNeil-Smith Representative, YUSA | Gov't Documents Library, Room 113, Admin. Studies -3041 |
| Caroline Winship Representative, CYSF | Room 105, Central Square -5324 |
| Prof. D. Newgren Representative Council of Masters | Room 266, Winters College -5142 |
| Don Butcher Representative Masters Residence Committee | Room 312, Stong College -5010 |
| Leon Wasser Business Manager Glendon College | Room 218, Glendon Hall -6714 |
| Norman D. Crandles (Secretary) Director, Housing & Food Services | 4 Assiniboine Road -5652 |
| Angelina Catricala Manager Food Services Operations | 4 Assiniboine Road -5517 |

Vendors give their side of Central Square issue

by Paul Gazzola

For the table vendors, their ejection from Central Square by the North York fire marshal could not have come at a worse time. Unable to do business for almost two weeks, what traditionally is a time of brisk Christmas sales has instead become a time of uncertainty.

"I don't know what to do, about orders, about next year," admits Steven Stearn who along with his wife and daughter, run A.S. Bagg Boutique, selling purses, wallets and briefcases. "We have to prepare. The time we lost we can't get back."

Although none of the merchants spoken to could put an actual value to their losses, they all said they were substantial. Most had already stocked up on merchandise, anticipating the Christmas rush. Whether they can sell this merchandise, which has

already been paid for and can't be returned, remains to be seen.

The vendors are back in Central Square, situated in the bear pit — but only when the bear pit isn't booked by student groups. This, of course means more lost days, more lost business.

"If I'm not here," says Stearn, "I'm not anywhere. This is my only. Other vendors have a store or flea markets."

Table space is rented to the vendors by the Office of Student Affairs for a daily fee of \$25. An application must be filled out and there are a number of requirements and restrictions: what's being sold must be something the students want and need, cannot be something already sold in the stores, such as sportswear, and if any complaints are received about a vendor, then that vendor's permit is revoked. Student Affairs also provides space for non-profit and fundraising groups such as the Canadian

Cancer Society.

What many students do not realize is where the money made from the vendors goes. According to Cora Dusk, director of Student Affairs, the rental fees fund various programmes including AIDS Awareness Week, Race and Ethnic Relations Week, the York Women's Centre and Cult Awareness Week. Therefore it is not just the vendors losing money but these programmes as well.

Ari Prugger, who sells rock music paraphernalia, scarves and t-shirts, believes that the vendors serve another, more aesthetic purpose. "We contribute to the culture of the university. We're not as commercial as Wendy's." Also, she adds, "the students want us here."

Caught between the administration and the students, both of whom they depend on to stay in business, it is not surprising that the vendors have been vocal with their complaints about the cur-

rent situation. One vendor was glad that someone was finally asking their opinions but still wouldn't let her name be used.

Over all though, they support the students. "The students have a place," agrees Prugger, who is both a student and a vendor. Stearn is even more direct with his praise. During the six years he has been at York, "no one has said a bad word to us. The students are nice, very nice. I do what I can for them."

The vendors are not quite as supportive of Student Affairs. Although Prugger admits that it is "trying to do its best," one gets the feeling that to the merchants that best could be better. Lack of communication, lack of visibility and unfair treatment were some of the complaints voiced by various merchants. The fact that Tim Horton's continued to do business while the merchants couldn't gives some strength to the unfair charge.

However, most of the vendors are just happy to be back and hope to salvage lost time. When asked about her new location, Fran, a vendor at York for 15 years, selling everything from clocks to coffee pots, simply replied, "I'm established. My customers know I'm here; they'll come and look for me."

Last week, Dusk was to tell the table vendors that they would be gone for the rest of the year after December 21. Dusk said the decision was hers and that it was likely that once the Student Centre opened they would be back. This will be very small comfort to the vendors like Steven and Hannah Stearn who depend on their table for their livelihood.

On the other side is Ari Prugger's comment on the whole situation, "I feel as a student I have more right than anyone else, but I don't want more than anyone else. I just want an equal share."

English dept. \$ threatened

by Sasha Aleksandar Bajajilovic

Dean of arts Tom Traves has proposed a \$150,000 budget cut to the English department.

Traves said the cuts are necessary due to underfunding from the provincial government. He said the English department is using more than its share of funds, and as a result, the students to faculty ratio is too low. Traves added that the university's limited resources must be allocated in "the fairest way possible."

Traves also said that class sizes will likely increase. Tutorials for English courses would increase by 10 to 15 students if the cuts are implemented.

According to Doug Saunders and Joanne Dud, co-chairs of the Association of English Students (AES), this would be detrimental to the English department. Saunders said the changes would also include a reduction of the number of new faculty members. With the increased demands for English courses, new faculty are needed to maintain a level of quality of education. As a result, the cuts to the department will lead to a diminished reputation for York, said Saunders.

In an open letter to Traves, the AES made its concerns known. The letter states that it is imperative for classes to remain small so "an interactive relationship between professor and student allows an open dialogue in the classroom."

Reorganizing the English department would not permit this, said Saunders. Small classes are not a luxury in the study of English, they are necessary, he added.

According to Traves, it costs more to educate an English student than others in comparable subjects. However, Saunders said Traves has not shown him and others concerned any proof that this is the case.

Protest tables cleared away

by Mark Wright

The CYSF has lost its fight to keep tables in the Central Square corridor.

A notice of violation was issued to Bill Farr, vice-president (finance and administration) last Wednesday for "failure to maintain corridors free of obstructions in the Ross Building." As of last Thursday, all the tables had been cleared. Failure to comply with the requirements of the fire code could have led to heavy fines. The university, if convicted, would have been subject to a maximum \$10,000 fine as well as a \$2,000 fine for "every person who contravened any provision of the code."

York University's fire marshal, John Colpitts, said the North York fire department had been reluctant to pursue any charges and had hoped the situation would have been cleared up by now. "They had been lenient up to this point, but they wanted the problem cleaned up. This was their last warning," Colpitts said.

Farr said that the Office of Student Affairs has attempted to make the best of the situation by maximizing the use of the space in the bear pits. Also, student groups and club tables now have top priority for use of the available space. Vendors are no longer allowed to set up in Central

Square.

Farr made it clear that as far as the university is concerned, the matter has come to a close. "We are saying quite explicitly 'No more tables in Central Square.'"

"I'm glad it's been resolved. We're here to help, but everybody has to co-operate to make things safe," Colpitts said.

CYSF president Peter Donato said the council was going to hold a meeting to decide what might be its next step.

"I'm disappointed. For students at York it's just like another nail in the coffin. This didn't have to happen and probably could have been avoided," he said.

Vendors not allowed in Central Square

by Nicole Lalsingh

Vending operations in Central Square will end December 21 and will not be allowed at all during the winter term (January 2 — April 30, 1990). The decision was made by Student Affairs in order to facilitate student clubs and groups after it was deemed a fire hazard to have tables set up in the corridors of Central Square.

Cathy Clarke, assistant director of operations for Student Affairs, said it was a philosophical decision. "We have limited space, so who do we give preference to? The student groups have first preference."

"The fire marshal said if we didn't remove the tables immediately, we would be fined and this wasn't negotiable. We couldn't accommodate both the student groups and the vendors in the bear pits."

Clarke said she doesn't know if there is a provision for student vendors in the new Student Centre. "After the Centre opens, the bear pits will be used for events for which there isn't any available space in the Centre, and for special events such as the Day Care Centre's bazaar."

George Dipede, CYSF vice-president (programmes) thinks student vending is good. "It provides a service, it's cultural, and many times less expensive

[than retail stores]"

We want to get together with the administration so that we can resolve the Central Square problem. There is room for modification and compromise. We have been effective in being heard and making students aware of what has been going on," said Dipede.

Shérif Kaldas, a student vendor for three years, was not pleased with the way the situation was handled. "I was surprised when I received the letter. We didn't even have a chance to discuss the issue," he said. "Instead of giving us a letter informing us that our operation is coming to an end, they could have had a meeting with the vendors and representatives from CYSF and try to work something out. I will understand if nothing can be done, but at least make an attempt."

Kaldas said that he would like to see a schedule of how the east and west bear pits are being used. "I doubt that the space is going to be occupied every day and I know top priority goes to student activities but there will be days when nothing is taking place."

Bill Farr, vice-president (finance and administration) said there is space available in front of the post office for either clubs or vendors, but that no one has been interested in using it.

Table removed for hate literature

by Nancy Phillips

An Arab student association had its table removed from Central Square on Monday for distributing hate literature. The group had "articles and books that we don't approve of at the university," said Debbie Bromley, information York assistant at Student Affairs.

The York Arab Students Association (YASA) also had not booked the table through Student Affairs. Bromley said, "I would not have removed them just for not having a table."

The YASA was not available for comment.

Lazar Kleim, chair of the Israel Public Affairs Committee of the Jewish Students Federation (JSF), said the literature handed out by the YASA called for the destruction of the Jews. "We don't want them to bring Mid East fanaticism here," he said.

Student Affairs, which recognizes the YASA as a club, would not release the charter of the group, which describes its mandate. Klein said, "They can't be a political or religious group. Their charter says they're a cultural group."

Lazar said there was no cultural literature at the table. "Everything they had dealt with the Israel-Palestinian conflict."

NDP supports candidate asbestos removal

by Ken Turriff

NDP leadership candidate Dave Barrett made a strong gesture of support for Osgoode Hall law students last Wednesday, when he put on a surgical mask that was given to him by student protesters. Barrett was on campus to talk about his leadership bid.

"We're trying to raise public consciousness; we need to tell people about it," said a representative of the Student Committee for Asbestos Removal (SCAR). "Our lives are worth more than \$4.5 million," she added, referring to the estimated cost for removing the asbestos from the law school building.

Asbestos was used as a fire retardant when Osgoode was built in 1967. It was sprayed on all of the structural beams. It is now known that the substance causes several fatal diseases, such as lung cancer.

Since the beginning of the school term, there have been several asbestos scares, when high levels of asbestos were detected in the air. On June 2, asbestos dust was found on the inside of a shelving unit in the law library, and on October 2 law professor Kent McNeil found a chunk of it on the floor of his office.

SCAR is continuing to pressure the university administration to take action on the Osgoode environmental health risk, but to date has seen little progress.



Essay Prize Winners: Four students from the faculty of arts received \$450 cheques for writing the best essays last year. The students are Sean Fraser, Jane Manley, Robert Abrahams and Mark Silverberg.

Participation in MESA improves York's reputation

by Theresa Vaz

York University co-hosted the 1989 annual meeting of the Middle East Studies Association of North America (MESA) November 15 to 17, along with the University of Toronto's department of Middle East and Islamic Studies and the Royal Ontario Museum.

MESA, an international association, estimated that over 2,000 experts on the Middle East from Europe, North America and the Middle East attended.

The two-and-a-half day event consisted of book exhibits, film festivals and panel discussions. A major topic of discussion was the Israeli-Palestinian conflict. Other topics discussed were: the Palestinian uprising and the baggage of ideology, Middle East peace prospects and obstacles, continuity and change in Israeli thinking about the Israeli-

Palestinian conflict, Palestinian politics and protest, and Israel and her neighbours.

Those involved with the committees and panel discussions from York included political science professor David Goldberg, film and video librarian Kathy Elder, anthropology professor Malcolm Blincow and chair of the anthropology department Gustav Thais. Thais initiated York's role as co-host and brought it before the dean of the faculty of arts for approval and financial backing.

As co-host, York gave partial financial support and took part in the details of organization. Thais said acknowledgement of York as a co-host will improve its reputation in front of an international organization. He said, "Toronto is a great place for a conference, and hopefully York will be considered as a choice for other organizations."

Students can renew books by phone

by Karen Sugar

York students can now renew books over the phone.

A new telephone renewal system implemented on November 10 allows students to renew books from the five York Libraries: Scott, Frost, Steacie and Government Documents/Administrative Studies.

The renewal system is available for items that have not been

requested by another borrower, items being renewed within 48 hours of the due date or upon receipt of an alert notice, items that are not overdue, and items that have not been renewed more than three times. For extended loans there is only a one time renewal.

Toni Olshen, associate director of York University libraries, said the service was implemented, "to cut down the lines at the user desk."

There is only one phone line available to students in order to avoid back-up. As well, there is a 10 item limit per student per day.

The \$40,000 cost of the service, including staffing and telephone equipment, was provided by York's Strategic Priorities Development Fund.

There will be 16 people trained to handle the telephone service, said Olshen. If and when more money becomes available, more

staff members will be trained.

In the first week of operation there were over 100 callers a day. Olshen said the callers were pleased with the service.

"We should see less congestion at the circulation desk very soon," said Olshen.

The number to call, seven days a week is 736-5760. Hours of operation are Monday to Friday from 9 a.m.-7 p.m., Saturday 11 a.m.-3 p.m. and Sunday from 1-5 p.m.

Correction

Excalibur incorrectly identified the dean of fine arts in the article, "No \$ for new furniture," in last week's issue. Joy Cohnstadt is the dean of fine arts.

Also, the artwork for the article "A real class clown" was done by Ann Barry.

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Do you care? York U Can Recycle encouraged environmental awareness this week and provided recycling bins in Central Square. Also, the Waste Recycling Advisory Committee is working on a university-wide waste management policy and programme. It is holding a contest for a logo to be used on all of its communication. For more information call Khursh Irani at 736-2100 ext. 5745

New flu plan awaits approval

by Natalia Smith

A draft of a new flu contingency plan has been drawn up as a result of last year's flu epidemic at Stong and Bethune colleges and is awaiting administrative approval.

The plan was drafted following a March 20 meeting of a temporary committee comprised of student and administration representatives, said director of housing and food services Norman Crandles. In order to take effect, it must be approved by York provost Elizabeth Hopkins and Vice-president (finance and administration) Bill Farr, he said.

Crandles said the committee no longer exists.

The draft outlines all the necessary procedures mandatory for night emergencies in residence where large numbers of students are involved. The draft states that in the event of an emergency the don or master of a residence is required to contact York's Emergency Services which then calls and escorts appropriate emergency vehicles to the site of the incident. It also lists the various responsibilities of the provost, director of student affairs, the

medical director of health services, the director of communications, and the director of housing and food services.

Last January, about 50 residents at Bethune and Stong fell ill in the middle of the night, complaining of vomiting and diarrhea. The cause of the illness was never determined because it was unclear who was responsible for taking feces samples and sample kits delivered from the North York Board of Health. As a result, samples were not taken soon enough.

Students complained at protest rallies that the university was not doing enough to tell the "flu" victims what was happening and that resident dons were left to deal with the problem in the middle of the night in the absence of a university plan to deal with such a situation.

At the final protest meeting in February, Crandles addressed the students and accepted full responsibility for the lack of a plan and promised to set up a committee to draft one.

The draft of the proposed plan has been approved by Crandles but no deadline has been set for its implementation.

Hopkins said she only recently

received a copy of the plan which she was supposed to receive during the summer. She called the plan a "good help mechanism" but she suggested to Crandles that the plan should be for general emergencies not just night emergencies.

She said the plan will return to Crandles for amendment and then back to her for approval. She did not know how long the procedure would take.

Farr said it is important for the plan to be implemented soon because the procedure is necessary for student security. However, Farr has some reservations about the present form of the plan.

"What was proposed was all quite suitable but somewhat complicated," he said. "The further into detail it went the less confident I became as to how realizable it was, although the plan is good for an initial response."

Farr said the plan has already gone back to Crandles for amendment and he believes it will be made official in the near future.

Crandles said that when the Flu Contingency Plan comes into effect after final approval, a copy of it will be published in *Excalibur* and other campus newspapers.

A bogus call about a woman giving birth was received by the Metro Ambulance Services from Stong Residence on November 18. The background noise indicated to Metro that the call could be a hoax. Security responded to the 10th floor of the residence and established the identity of the caller, a very drunk student.

Five separate instances of vandalism to parked cars were reported in Lots 1A, 3B and 5A on November 18. In each instance, at least one window had been smashed. Only one car had items stolen from it (two speakers). Total repair costs were estimated at \$1,450.

The passenger door window was broken and the car stereo was stolen from a staff member's car that was parked in Lot 1A over the weekend of November 18. Estimated loss was \$950.

A rear passenger window was broken and the contents of a glove compartment were strewn about the interior of a student's car parked in Lot 1A since Thanksgiving. Nothing was stolen but damage is \$250.

Unknown persons slipped explicit photographs from adult magazines into graduate lockers, as reported by Scott library staff on November 20.

An unknown person knocked on the door of a staff member's apartment in 2 Assiniboine for about a three to five minute period and at the same time covered the peep hole on November 21. The complainant's wife was alone with her children and was unnerved to the extent that she did not phone either Metro Police or York Security for assistance.

A student was punched in the face during a fight in Stong Residence November 22. The four youths who started the fight were identified as non-community members and were issued notices of trespass. Metro police also attended.

Obscene writing was found on one of the desks in Curtis Lecture Hall K on November 22. Arrangements were made to have caretaking staff remove the writing.

A student reported that when walking outside the west side of the fine arts building on November 24, a male standing in a doorway whispered that he was going to rape her. The student dropped her knapsack and ran. The knapsack was later found, although her wallet was missing. A vague description of the suspect was provided: male, white, 5'10", 180 lbs, wearing a light grey coat with a fur-lined hood.

Five males and a female were seen throwing ice and breaking a window in Vanier Residence on November 23. A search of the area failed to turn up any of the suspects. Replacement cost is \$111.65.

McLaughlin, Founders and Stong Residences were all evacuated at the request of the North York Fire Department on November 24. However, the residences were the scenes of false alarms. There were no suspects or witnesses.

Three males carrying baseball bats and fire extinguishers were seen inside the Central Utilities Building on November 24. Although the building and surrounding areas were searched, only an abandoned extinguisher and some footprints outside the west door were found.

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compiled by Kevin Brady

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Kevin Brady is a Masters student in environmental studies at York.



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by Tina Wood and Candice E. Cooper

- Q1) Do you think that York's new recycling bins are a good idea and will you be using them?
 Q2) Why have the flags been at half-mast all week?



Elie Soberano, Arts II

- 1) Good idea, but I'm not the type to use them.
 2) Leafs lost four in a row.



John Vavistas, Co-op, Business I

- 1) I would use them for the papers I buy.
 2) Because a teacher died?



Jenifer Lev, Arts I

- 1) It's a good idea, but I don't use cans
 2) Somebody died?

New bursary helps students attend York

by Jackie Dillon

York University officials recently held a special luncheon to announce the establishment of the Beland Honderich Bursary Fund.

The programme is intended to assist disadvantaged students from four local high schools with the ever-escalating costs of post-secondary education.

The programme benefactor, Beland Honderich retired in September 1988 as publisher of *The Toronto Star*, but remained chairperson of the Torstar Corporation board of directors. The bursary fund, worth \$500,000, will be equally financed by the Torstar Corp. and Honderich's family.

A press release from York's external relations director, Jessie May Rowntree, outlined the particulars of the programme. Each year four high schools — C.W. Jefferys and Westview Centennial in the public system and James Cardinal McGuigan and Regina Pacis in the separate system — will select one 10th grade student to receive the award.

The programme will then follow the students, grades permitting, to the completion of a full-time four-year undergraduate degree at York. The specific academic requirements, which will be determined by the individual high schools, have yet to be finalized.

For each year in high school students maintain the required academic standing, they will receive a \$500 credit towards university.

If the recipients choose to attend York, they will be eligible to receive \$2,000 for each year of four years of study. Students who decide not to attend York will receive the money collected in secondary school but will not be eligible for any further bursary assistance.

The programme begins immediately but will not be fully operational until the initial recipients enter their freshman year at York in 1993. In the meantime, each participating school will select one graduating student who has chosen to attend

York to receive a \$1,500 university-level Honderich award.

The programme will be administered by York's financial aid office, with the assistance of the secondary schools involved. It will be managed by a university committee which will review the progress of the programme with the representatives of the four high schools, the Honderich family and *The Toronto Star*.

The programme's monetary merits are enhanced by its incentive characteristics. Principal Brian Hughes of Regina Pacis Secondary School emphasized the fund's encouraging tone over its monetary merits.

Hughes explained, "Telling a student as early as grade 10 that you see him or her as a prospect for university can only have positive effects on the student."

Elizabeth Rudyk, director of financial aid at York, expressed great enthusiasm for the Honderich Award. It constitutes the largest bursary programme the financial aid office has ever had the opportunity to work with. Rudyk explained, "The demand for financial assistance has never been greater." She was confident the programme will make a difference to students in need.

Following the ceremony, York president Harry Arthurs expressed gratitude for the generosity of those involved. Arthurs explained to *Toronto Star* reporter Bruce Demara, "An awful lot of young people are going to have an awful lot of good come out of today's event." Alluding to the bursary's two-fold purpose, he continued, "The presence of (bursary recipients) in each grade will provide a terrific demonstrative effect — it can be done."

It was Honderich's intention that recipients of these awards be not only academically deserving but also facing socio-economic barriers in their pursuit of an education. Honderich did not say why he chose the schools involved.

He said to Demara, "As I look back on my own career, I am mindful of the fact I would not be here today had it not been for the interest and assistance I received along the way."

CYSF stops \$ to Women's Centre

Staff story

A motion to release \$300 to the Women's Centre from the equality commissioner's budget was defeated at the November 22 CYSF meeting. The Centre was asking for the money to "present a series of educational movies and speakers."

Brian Archdekin, the CYSF equality commissioner, said the motion was denied as the Centre's programming budget was not supplied at the meeting. He said, "They really need the money, and will present a different motion [at the meeting] December 6."

Alyssa Beckman from the Women's Centre said the motion that was presented was not the one that was supposed to go in that day. Currently, the Women's Centre is recognized by the CYSF as a club, which means it receives \$200 in base funding and can apply to Council for additional funding on a per project basis. The Centre would like to be recognized as a service, like the Peer Support Centre, which received \$5,000 from the CYSF last year, or the Volunteer Centre, which received \$3,000 last year.

This motion was not put forward because a report on the Centre being prepared by Archdekin was not completed. He plans on having it done by this Monday, in time for the next Council meeting.

Beckman said, "Brian has a good heart, but at our first meeting he didn't even know what affirmative action was."

Paul Vendrasco, external commissioner of the CYSF, voted against the motion because the request was not specific enough. Beckman said the lack of a detailed proposal was because, "We had to put a proposal together fast."

Also at the Council meeting, a motion to give \$350 to the Sexual Harassment Education and Complaints Centre (SHEACC) was passed. The CYSF will co-sponsor a play by the Sirens on sexual harassment, which will cost SHEACC \$1,000.

In addition, the CYSF voted to "act in accordance and reflect to views of the student population in the context of the current abortion issue." Archdekin said in a resolution passed by CYSF

The resolution is being pursued, according to Archdekin, in light of a referendum held recently on the abortion issue at Queen's University deciding where the students stood on the issue and whether the student government should represent the students on the matter.

"To clear many discrepancies between political and ethical values, I believe the CYSF should support the side the students feel is correct," Archdekin said in the resolution. "Dealing with groups and organizations who do take a stance on the matter have been left in a quagmire. I feel the CYSF should take a stand on the issue which will greatly clarify political stance."

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Mulroney asked to aid peace in El Salvador

This open letter to Prime Minister Brian Mulroney about the current situation in El Salvador was written by Liisa North, interim director of the executive committee of the Centre for Research on Latin America and the Caribbean (CERLAC) at York.

Dear Prime Minister:

Appalled by the gruesome assassination of our colleagues at the Central American University (UCA) in San Salvador, we send you this open letter.

UCA President Ignacio Ellacuria and his five associates were peace makers and voices of moderation in a country torn by a decade of civil war. Internationally recognized scholars, they were the leaders of one of the most highly regarded of Central American universities.

Ignacio Martin-Baro, Academic Vice-President of UCA was the country's foremost expert on polling and public opinion as well as editor of *Estudios Centroamericanos*, an outstanding regional scholarly journal. Segundo Montes Mozo was Director of UCA's Human Rights Institute and a prominent expert on refugee issues. All six were recognized for their commitment to a negotiated solution to the war. This was why they were killed.

We cannot accept the ARENA government's disclaimers of responsibility in this crime. The murder and disfigurement of these colleagues took place during curfew hours in a district controlled by the armed forces. The University and all entrances to it were guarded by the armed forces. Uniformed men had entered the campus and threatened the priests prior to the heinous events of Thursday, November 16. Archbishop Rivera y Damas is a man the international community and we have come to trust; he has affirmed that the military is responsible for this crime against humanity.

We also know that armed forces personnel and ARENA party leaders have repeatedly accused the clergy in general and UCA in particular of subversive activity. They have clearly stated their intention to physically eliminate all opposition.

As a consequence, intellectuals, religious workers, labour and peasant leaders, opposition politicians, and ordinary citizens who have voiced their desire for a negotiated solution to the civil war are all in mortal danger from death squads associated with the armed forces and the ruling party. Church offices are being systematically raided; the military has destroyed clinics providing assistance to refugees and confiscated their medical supplies; hundreds have been arrested and murdered.

We therefore appeal to the Canadian government to do everything in its power to bring a genuine cease fire and a negotiated peace by:

(1) Demanding a full and candid investigation of this crime and the punishment of those responsible. The declarations of the ARENA government and of U.S. president George Bush, to date, unfortunately suggest another procedural whitewash similar to the one that followed the assassination of Archbishop Oscar Romero in March 1980 and of the three American nuns and a religious volunteer in December 1980.

(2) Initiating a full review of the human rights situation in El Salvador at the United Nations and in the Organization of American States. El Salvador's non-governmental human rights commission has recorded 317 assassinations, 447 arbitrary detentions, and 62 cases of forced disappearances since the inauguration of the ARENA government on June 1 of this year. These events must be thoroughly investigated and denounced.

(3) Interceding with the U.S. government to suspend military assistance to El Salvador. It is by now clear that the more than \$4 billion provided by the United States during the past decade has only wrought destruction in that poverty-stricken country and encouraged the most violence-prone elements within its military organizations and civilian ruling group.

(4) Providing international leadership — in the United Nations, the Organizations of American States and other multilateral institutions — in working toward a negotiated solution to the civil war. We are aware that the Canadian government has supported negotiations in the past, but we are convinced that a more energetic and vocal policy is urgently required and could have great impact.

We welcome the suspension of Canada's government-to-government development assistance programme to El Salvador. But the deportation of refugee claimants must also cease. It is clear that development, in any reasonable sense of that word, cannot take place until a negotiated settlement allows the full participation of all, including the Farabundo Marti National Liberation Front, in a democratic political process. It is also clear that no person who has asked for refugee status in Canada can return safely to El Salvador.

Elections are not a substitute for negotiations in the conditions that now prevail in El Salvador. The effective incorporation of all political forces into an electoral process cannot take place without a cease-fire, negotiations witnessed by international observers, and the detention of known death squad operatives and military officers who collaborate with them.

An Ecumenical Memorial Service will be held for the six Jesuits and the victims of the civil war at the Religious Centre of York University at 3 p.m. on Wednesday, December 6. We invite you or your representatives to attend it.

Respectfully yours,
Liisa North,

Interim Director,
on behalf of the Executive Committee of the Centre for on Latin America and the Caribbean (CERLAC)

On December 6 at 3 p.m., an Ecumenical Memorial Service will be held for the Victims of the Civil War in El Salvador and the Six Jesuits Assassinated at the Central American University in San Salvador at the Scott Religious Centre. A collection will be taken for the reconstruction of the Central American University with the funds collected to be administered by Toronto's Jesuit Centre for Social Faith and Justice.



A terrorist regime:

Salvadorean government suppresses human rights

opinion

by Juan Carranza

El Salvador, the smallest Central American nation, with a population of five million people, has experienced a brutal internal war for the last nine years with a human cost of 70,000 lives. It is often referred to as a civil war by the mass media, but technically it is not. The conflict, between left-wing guerrillas Farabundo Martí National Liberation Front (FMLN) and the ultra right-wing armed forces of the Salvadorean Government, is not a confrontation of two civilian fronts.

Experts agree the war in El Salvador has lasted this long due to the military support the Salvadorean government receives from the United States — close to \$2,000,000 U.S. per day (an annual figure that easily exceeds El Salvador's gross national product).

However, despite the infinite number of human rights violations by the Salvadorean government forces and its paramilitary death squads, the U.S. government continues to fund them. The U.S. administration believes the only way to prevent the spreading of "evil communism" is by eliminating the left-wing opponents of the Salvadorean government. As a result, the ultra-right wing government of El Salvador has taken it upon itself to eliminate any person whom it perceives as an opponent, be that person an opponent or not. In addition, the government has also engaged in a barbaric

campaign of terror to discourage any possible opposition or public dissent.

This campaign of terror, however, has been unable to silence the international outcry and condemnation of the Salvadorean government's tactics and the violation of basic human rights. As a result of this highly successful international influence, the U.S. administration has taken the position that it will not fund the Salvadorean government unless it adheres to international human rights standards and seeks a peaceful solution to the conflict with the guerrillas.

In view of these restrictions, the Salvadorean government's armed forces have ridiculously tried to change its image by denying its participation in the death squads, and by passing itself off as a willing negotiator. As a test to the government's "good faith," the FMLN guerrillas took advantage of the government's apparent willingness to negotiate and, on a number of occasions, did voluntarily and unilaterally cease fire so as to promote a peaceful environment in which to conduct the bargaining.

However, negotiations between the two fronts have proven to be nothing more than a public image scam by the Salvadorean government to meet the U.S. administration's restrictions for military support.

At recent peace talks in October, the Salvadorean government demonstrated, one more time, its true character and its true intentions. It has denied every proposal made by the guerrillas and has not been willing to

compromise on any of its own proposals.

In addition, the Salvadorean government has used the peace talks as a shield from international attention to intensify its campaign of terror by the kidnapping of university students, teachers, the bombing of the home of Ruben Zamora (the leader of the opposition party), and savage attacks to other perceived opposition groups. These attacks culminated in the bombings, by the high command of the armed forces, of the offices of the National Federation of Salvadorean Workers Union and the offices of the Mothers' Committee of Prisoners and the Disappeared on October 31, 1989, leaving 36 people injured and 10 dead.

As a result, in retaliation to the escalation of terrorist tactics by the government forces, on November 11, the FMLN launched its strongest offensive in the nine years of war. The FMLN managed to control a great number of strategic points throughout the country, including two thirds of the capital city. In view of the guerrillas' successful offensive, the government's armed forces stepped up the war by the indiscriminate bombing of densely populated neighbourhoods in the capital city of San Salvador, in the blind hope of eliminating the rebels, without any concern for the security of the civilian population.

In fact, the government forces' aerial bombing of the city caused the deaths of hundreds of innocent residents and injured more than 3,000, not to mention the total destruction of

thousands of family homes.

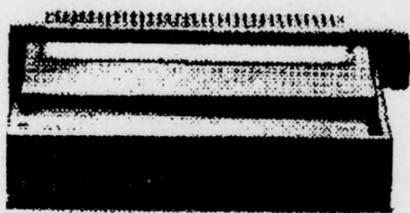
To aggravate the situation, the military intensified its campaign of terror by persecuting, kidnapping, torturing, killing and mutilating perceived opponents of the government, including six Jesuit priests who formed the faculty executive of the University of Central America, (UCA).

These latest killings have sent waves of shock around the world. Even the Vatican could not overlook the barbaric assassination of the Jesuit professors at the UCA.

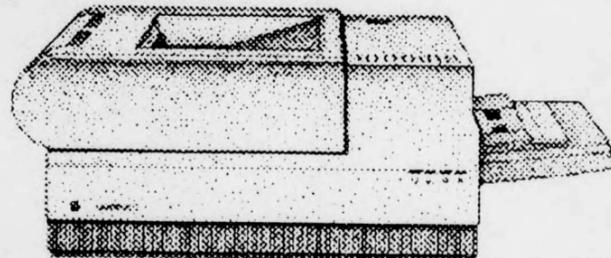
But despite the atrocities perpetrated by the Salvadorean government forces, the U.S. government has increased its military support to the Salvadorean government's armed forces, in the blind hope it will eradicate the "evil communists," while voluntarily shutting its own eyes to the psychopathic mass killings of civilians by the Salvadorean army. Conservative estimates state that more than 1,500 people were killed in the week of November 13-19. Most of them by bullets and bombs made in the U.S.

The killings of Salvadorean civilians by the indiscriminate bombing of the capital city of San Salvador reflects the fanatic pursuit of the Salvadorean government and that of the U.S. to rid Latin America of the red menace. The U.S. justifies its military intervention in the name of democracy. But if democracy is really what the U.S. is fighting for, would its purposes not best be served by its intervention in a country where suffrage is denied to the majority? South Africa perhaps?

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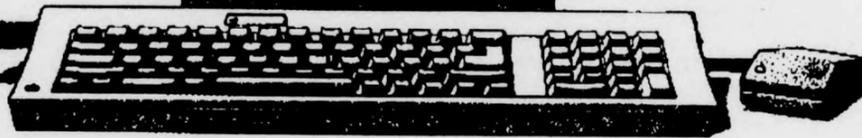


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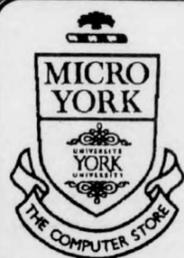
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Facing the issues

Ed Broadbent will officially step down this weekend, when party delegates and leadership hopefuls meet in Winnipeg for the NDP leadership convention. Audrey McLaughlin, one of the leadership front runners, was at York's Osgoode Hall last Tuesday.

McLaughlin has been an active New Democrat for over 20 years, and in 1987, was elected to Parliament in the riding of Yukon.

McLaughlin serves on a variety of Parliamentary committees and is the NDP's Critic for National Revenue and Northern Development, as well as Tourism.

Excalibur's Ken Turriff was given the opportunity to speak to McLaughlin after her address:

Excal: The NDP Leadership is only a few days away and there appears to be little excitement surrounding this event. The Liberal Party leadership is much further in the future, yet is receiving far greater attention. Why do you think that there has been such a lack of interest in the NDP race?

McLaughlin: I think you're right, that in the national media, there's been limited interest. But I have found that at all the meetings we've been at, there's been standing room only. People have been excited about the party. A lot of those people of course are members as opposed to general public. I judge it more by the enthusiasm of the people who were there because those are the people who are going to build the party and vote at conventions. So I don't feel that sense of lack of excitement.

Excal: You're the only woman candidate in the NDP leadership race. If you are successful, what do you think that indicates about your party and Canadian politics in general?

McLaughlin: Well, if I am successful, I think that will indicate several things. People will say we're really going to go into the 1990s; we're going to be a leader in setting out on a new path politically. I don't think gender will be a main determinant.

But it would be interesting; not only would I be the first woman leader of a major political party in Canada federally, but also in North America. But, when people say, "Should people vote for you just because you're a woman?" I point out to them that



I would not vote for Margaret Thatcher.

Excal: Are more women participating at senior political levels?

McLaughlin: I think its increasing, if we talk federally and about our party. One of the reasons it is increasing in our own party, is that we have a gender parity policy.

I think that change has to be coupled by affirmative action as much as by good will. We still have only five [NDP] women Members of Parliament out of 43; that's not enough. We still only have 39 women out of 295 Members of Parliament. If we're going to hold up half the sky, I think we should make half the decisions.

Excal: In the last election, the NDP didn't make the significant gains that it had anticipated. To what do you attribute this?

McLaughlin: In terms of the national campaign, we did not come out as forceful as we should have on Free Trade, against Free Trade, which is not to say we didn't talk about it. Ed made many speeches about Free Trade and I was there. We certainly talked about it in our constituencies, but I think as a national campaign, we missed the boat and we were unable to turn it around.

At the same time, we have to remind ourselves that we did get 43 seats, more than we've ever had. Despite the fact that we did not get any seats in Quebec, we got 16 per cent of the votes. I was reminded, the other day that, in fact, we got a larger per cent of the vote in Montreal than we got in Metro Toronto. Those are gains in terms of building a political movement, but we have to do better.

Excal: Justice Minister Doug Louis recently introduced legislation on abortion into the House of Commons. Some say it goes too far, while others say that it doesn't go far enough. How does this legislation come into conflict with your view that a woman should have the right to choose?

McLaughlin: First of all it recriminalizes abortion. Recriminalization means there are penalties, there are legal sanctions, so women and doctors under this bill can go to jail.

I am opposed, as is our party, to the recriminalization of abortion. The bill says nothing about reinstating funding for family planning, planned parenthood, income support for families. It symbolizes in my view, one of those issues [in which] one side is not going to convince the other. It [involves] very strongly held personal beliefs and I respect that.

It's not a compromise; this is not a compromise bill. Abortion is a medical procedure. I think that we must have accessibility [to abortion] across Canada, through the Canada Health Act.

Excal: There is much talk about deficit reduction, tax reform and the GST, all of which the NDP has been highly critical of. What can you suggest as alternative solutions to Canada's economic problems?

McLaughlin: You can't separate the deficit, fiscal policy, monetary policy, trading policy and tax reform. [We need] a one per cent reduction in interest rates, which are killing our families, killing our small business, which would still keep us in a competitive position with the United States.

A one per cent reduction immediately takes a \$1.5 billion off the deficit. A one per cent reduction in unemployment immediately adds \$2 billion to revenue because people who are working pay taxes. People who aren't working often have to live off the tax base.

We have to look at real tax reform — a minimum corporate tax — something the United States has had in for some time. There is still a large number of large profit making corporations in this country that don't pay any tax. We're still in a situation in this country where a bank teller, in a given year, can pay more tax than a bank. So we're talking about fairness.

We can look at expenditures. Do we need to spend \$9.2 million to convince Canadians that the

Good and Services Tax is a good thing? Should we spending \$2.1 million to say that privatizing the Post Office is going to be great when there are people now who have to drive 60 miles to get a letter? I don't think so.

The other thing about the deficit is, just because you have a mortgage on your house, doesn't mean you don't have a house. Part of our deficit is made up of our assets, and most of our deficit is owed to Canadians.

It's curious that the Mulroney government, which has doubled the debt since 1984, presents itself as fiscally responsible and that this GST is being something absolutely essential to deal with this deficit. The deficit is important. It is important as New Democrats that we address that, but I don't think you can do it in isolation from the other things.

Our party is absolutely opposed to the Goods and Services Tax, because it is regressive taxation. I don't advocate a tax revolt; I advocate we stop this tax. I advocate that Canadians speak up. We're talking about real tax reform where the burden of taxation is equally shared and we are still providing services for our citizens. We can do that in Canada.

Excal: The Meech Lake Accord was the focus of the recent First Minister's Conference in Ottawa. It is something which has caused major argument and many divisions across the country. What do you see as being some of the fundamental flaws, and what would have to be done to the accord before you would consider endorsing it?

McLaughlin: I support the Distinct Society; I think that's based on a historical reality. I think it is important, I feel very strongly that we're living in Canada and Quebec is a part of it. I want to say that it's Mr. Mulroney who, in my view, must take major responsibility for increasing this rift in the country. Any Prime Minister who comes out and says, "Here's the constitution, take it or leave it. You can't change a word, and if you don't like it, you're anti-Quebec," if that's not destined to tear the country apart, I don't know what is. So we have to look at national reconciliation.

There are two things that need to happen with Meech Lake: clarification of certain sections and Federal Spending Powers. I have talked to constitutional experts that have absolute opposite interpretations of that section. It needs clarification.

Canadians want to know things, like [whether] medicare, which in every part of this country you go to, will be intact; that we can have national standards for a child care programme for example. It's one of the things that holds us together and it is a principle of justice in this country. It may not have to be changed, but it definitely has to be clarified.

The Unanimity Provision for the northern territories, clearly isn't fair [in] that the elected leaders in the Yukon and the Northwest Territories should not have a say in the constitution of our country. One third of Canada, in geographical land mass and the people who live there, should have a say in Canada.

We have to also acknowledge the rights of our First Nations, Aboriginal rights, [and] Aboriginal self-government. It's absolutely essential.

We have to insure that the rights of women, gained in the last constitution, are clearly intact. Again, its another one of those sections that's open to a lot of interpretation. I think those things can be done through a parallel accord perhaps, without undermining the whole accord. I think [Newfoundland premier] Clyde Wells is being absolutely destructive in saying, "Let's throw the thing out and renegotiate." I mean that's what he's been quoted in the papers as saying. It's tough in this country. It's tough to bring different regions of this country together. It's easy to say, "That wasn't good enough; let's start again."

But we know in fact it's not that easy. So I support that we build on what we've done. If the 1990 deadline has to be extended, then extend it.

There's nothing constitutional that binds us to 1990 at all. Let's extend it and keep talking. It's worth it. It's worth preserving this country.

Excal: As the potential federal NDP Leader, how might you appeal to Quebec to improve your Party's support in that province?

McLaughlin: As I said earlier, we did get 16 per cent of the vote, which is the highest that we've gotten, but you're right; the proof is in whether or not you win seats, and we didn't. But in Quebec we're building a political movement. I know what it means to build a movement. You're building brick by brick.

There will probably be, next week, a bi-election called in Chambly in Quebec. The first thing as leader, I'd want to see us work hard to see what we can do in winning that riding. It is very important to have someone from Quebec from within the party.

The other thing that we do have is the Quebec Committee. We are integrating the Quebec Committee which works with caucus, so that all the critics, all the spokespersons for various portfolios, can consult with our Quebec colleagues, not just from a Quebec perspective, but a national perspective from Quebec's point of view. So those are some of the things we can do. There's no magic answer.

Excal: How proficient are you in French?

McLaughlin: Well, I can certainly function in both languages. I do media interviews in French. The Quebec Committee, of course, meets in French. But I can certainly improve and I will do that. I think that's essential. Quebec is not going to be very interested in a party whose leader cannot communicate.

Excal: Will the NDP ever form the Official Opposition, or ever form the Federal Government?

McLaughlin: That would be my objective. I think you have to be realistic. Five years ago in the Yukon, if anyone had said we would be the government, everyone would have fell down on the floor laughing. It was Tory territory, and that was that. Erik Neilson had been the Member of Parliament for 29 years. In the last five years we've had a New Democratic [Territorial] government elected and re-elected; we've had a federal Member of Parliament elected and re-elected. So I guess I come from a place where I'm optimistic that change can take place.

Excal: Has the NDP ever considered a one member — one vote party leadership system?

McLaughlin: When Ed resigned, it really did come as a surprise. I said, look, here's a time to do something different, either one person one vote, or travelling nomination meetings, or travelling election meetings. I regret it wasn't explored and seen as a serious option at that time.

The feeling, I think, was, [that] the time is limited. That really disturbs me a lot, both from a practical point of view, [and] from a democratic point of view. I get a lot of support from women, from young people and, interestingly, from senior citizens, all of which groups cannot afford to go to conventions.

Now, personally, I'm not very happy about that, because it may affect my chances of election. But in a broader sense, I'm somebody who feels that the party has to reflect the values that we purport for society to reflect. We really have to change that. Never again can we have a process that cuts out people from participating in this decision, in this way.

We are the party of working people and I think we're forgetting that. If we don't empower our own members, we can't really talk seriously about empowering Canadians.

Excal: Do you feel confident that you'll be leading the NDP to that extent?

McLaughlin: Will I win the leadership? I'm seriously in the running. I'd say I'm in the top group. But I'll tell you, until that vote starts and probably after, I'll be working right up till the end.

A future within reach

by Dina Lebo

Science fiction author Arthur C. Clarke once said, "The future ain't what it used to be." This definitely applies to the future as it is viewed by York professor Michael Jenkins.

Jenkins, a specialist in vision robotics, is currently working on a mobile robot that can see. According to Jenkins, sighted mobile robots have many potential uses, including a wide variety of applications in manufacturing and heavy industry. They could be useful not only on the production line but as visual inspectors as well. They would also be able to work in hazardous environments where poison gas or radiation might threaten human workers.

Is there an R2-D2 in your future? Probably not, says Jenkins. "Their real life cousins still lag way behind their science fiction counterparts." However, he doesn't deny that the science of robotics is quickly advancing. "I've seen some very impressive robots that move from office to office delivering mail. The robot will enter and stop right in front of your desk."

Yet, while Jenkins admits that it is impressive to look at, "the technology is not. It's old technology really and not much more evolved than the systems which run our transits and subways." With the robot described above, Jenkins explains, "There are runners, rails or electric bands and hidden junctions running along the floor, hidden under the carpet." Jenkins also emphasizes that the robot's tasks are quite limited and that such systems are not intelligent because they don't know anything about the environment. And, practically speaking, there are a lot of places where you can't lay down floor runners.

Eliminating tracks changes the entire technology, says Jenkins, because the challenge then becomes creating a free thinking machine that senses its environment and makes real decisions based on data. This is where the money and energy for research have recently been focused.

Talking about vision, Jenkins comments on how we, as people take our eyes for granted. "A person [can] walk into a room and, without thinking, can identify where the tables, chairs and furniture are located," Jenkins explains, "and he can easily navigate around them by judging distances." While the individual is not even aware of the process which allows him or her to perform this simple task, "the human eye recognizes an object by detecting its outline. Because there are two eyes," he says, "the two different perspectives give the image depth. To create an intelligent autonomous machine, we have to give it that ability."

Jenkins points out that "no computer has been able to completely simulate the working of the human visual system, let alone co-ordinate it with life-like movement." In addition, he says that no computer has ever had a sense of smell, and a computer's touch lacks the sensitivity and dexterity of the human hand. What's needed are state of the art sensors that approach the exact combinations of messages that the human brain normally receives from the senses. This kind of investigative research is leading to some very exciting possibilities.

Robots are slowly becoming fixtures in many types of business, as demonstrated by a story in a recent New York Times article.

With nurses in short supply, it appears that a Connecticut hospital has utilized an offbeat aid to help its overworked staff. Roscoe, a three foot high robot, was designed to deal with the drudgery of

meal tray delivery, as well as the retrieval of laboratory samples and medical files.

It seems that all has not gone well for Roscoe, who has quickly learned that hospital halls are tricky and cluttered mazes. He has been back to the drawing board more than once for enhancement of his vision sensors and software. While Roscoe's inventors knew about such barriers as food carts and laundry baskets, they didn't anticipate "obstacles such as intravenous bottle stands with jutting tripod legs that tripped the robot."

The major problem facing Roscoe's designers, as well as Jenkins, is the question of how to programme a machine with these human sensory capabilities. As one can see from Roscoe's experience, it is not easy to duplicate the human mind.

The relatively new science of vision robotics is currently focusing on three different methods of giving robots the ability to see.

The first method is sonar based technology. It is sonar that enables the Polaroid camera to take perfect pictures and beep when you are the right distance from your subject. The beep is the result of sound waves emitted by the camera which bounce back after hitting the subject. This allows the camera, or robot, to calculate distance.

The second method utilizes laser technology. Unlike sound, laser light waves don't bounce back but change their course when confronted with an object. By measuring the shifts and jumps, it is possible to obtain information regarding how high the object is.

The third method being investigated is the use of television cameras, which process incoming images and interpret them in order to describe the environment.

According to Jenkins, each of the three methods has its own limitations. While lasers are non-functional in a mirrored environment, sound bounces around endlessly when it hits glass. TV cameras can't pick up images in a foggy or smokey environment. What Jenkins and his associates intend to do is create a unit which will combine all three systems. The hardware involved will be fast enough, small enough and powerful enough to allow it to avoid moving objects and take alternative routes if a corridor is blocked.

The project is being funded by Precarn Associates Incorporated, a consortium of Canadian companies who are interested in technological research. Along with their university partners, the companies (with a little help from the federal and provincial governments) are becoming involved in the research of a new technology

before it hits the competitive market. Precarn was created to provide a coordinated pool for limited research funds and to avoid duplication of project research. Before Precarn, many companies were involved in the same research, because no company was aware of what the others were doing.

Canada's robotics industry is not large and we lag behind the other western nations. According to a recent edition of *The Globe and Mail*, there were 300 robots in Canada in 1982. This population has grown to approximately 2,700, while the U.S. currently has about 12,000 robots. Japan is the world's robotic leader, with an overwhelming 40,000.

70 per cent of this robot population is being used in automotive plants, where they do everything from welding to painting to material handling tasks. Little by little, however, robots are being integrated into other industries, such as electronics and heavy manufacturing. In the long term, robots can be seen as the only way for businesses to remain cost efficient.

Jenkins' corporate sponsors include Ontario Hydro, Atomic Energy of Canada, the National Research Council and the University of Toronto.

With this much help, the reality of a technology capable of producing an intelligent human machine is drawing near. Eshrat Arjomandi, York's chair of computer science, wants York to grow and become a major player in this complex field. Three years ago, the fledgling department was transferred from arts to the faculty of science. Since then, it has experienced tremendous growth. After hiring 10 new faculty members, it put in place a new space and communications program which draws on the experience of Jenkins and his associates. This year, it started a new graduate programme and has experienced a 30 per cent increase in undergraduate enrolment.

"[We have] all this explosive progress," says Arjomandi, "and we don't have the space to accommodate it. There is not a large enough increase in our operating budget to allow for future growth."

She is frustrated and worried about the administration's lack of commitment. "We are responding to a crucial need in society," she says, "and right now there is a severe shortage of post-graduates, especially at the Masters and Phd. levels.

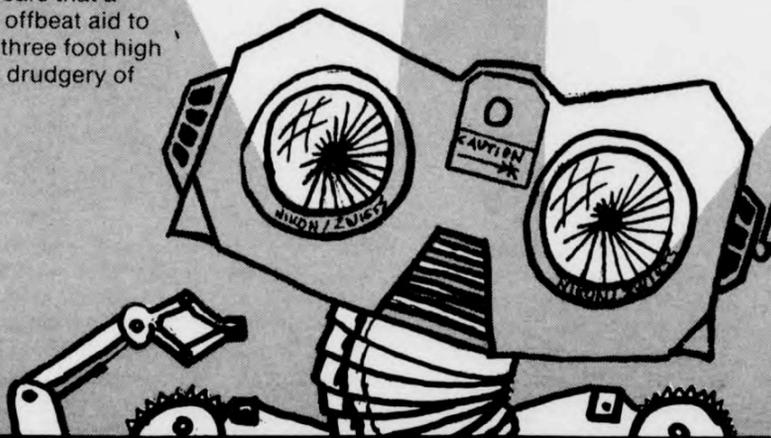
Arjomandi says she has received letters from major corporations, such as IBM, saying they can't find enough students to hire. "The jobs are out there for students," she explains, emphasizing that "the only people lagging behind [financially] are the people in York's administration."

Indeed, York's 260 first year computer science students pale in number before UofT's 2,000. But this also has its benefits. It allows students to be more individual and less competitive. Due to the small size, the department works in conjunction with several of York's other faculties, such as psychology. Jenkins works with cognitive scientists in the fields of perception and vision because he feels computers must learn from humans and analyze how humans function.

In 1992, York's new science building will be ready for occupancy and computer science and chemistry will be moving in. Ken Thomson, director of technical and non-academic allocation services, says the computer science department will have plenty of room to grow over there.

But Arjomandi emphasizes that the proposed building will already be inadequate to service the department's needs. She feels the administration must sit down and discuss common goals and objectives. If they wait, she explains, York will lose out.

"If you're not at the head of research," she says, "then you are a consumer. That's not what York wants to be."



Fighting for their future

by Stephen Mitchell

The murder last week of six Jesuit priests at the Central American University in El Salvador seems to underscore how incredibly difficult it is for someone to get a safe and complete education under the wavering guns of a jumpy military regime.

At the core of the tension is the fact that in El Salvador the ultra right-wing government of Alfredo Cristiani sees its national universities as enemy ground and perceives any activity involving students or faculty as subversive.

Between 1960 and 1979, the University of El Salvador (UES) was invaded three times. Students were tortured and killed, campus property was destroyed and the university's constitution was ripped up and replaced by an autonomy-denying 'organic law.'

In 1975, 30 students were killed when government soldiers and police attacked a peaceful demonstration at the UES Santa Anna campus.

The turmoil came to a head in 1980, when the military dictatorship and the guerilla opposition Farabundo Marti National Liberation Front (FMLN) clashed in a war that still rages today. Throughout the '80s, universities have taken a pummeling in El Salvador.

Here, then, is a chronological run-through of the last nine years in El Salvador, from the perspective of the academic community:

1980

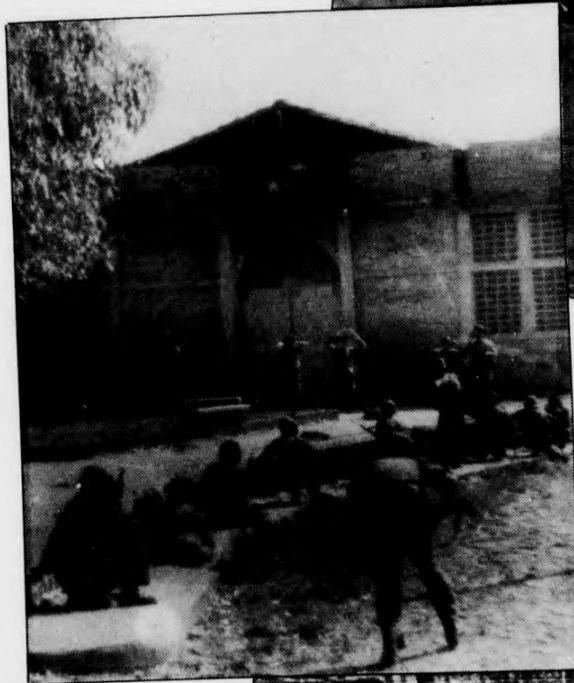
On June 26, Government forces attack and occupy the University of El Salvador. Helicopters and tanks provide the aggressive edge of the raid, in which 26 students are killed. "Their only crime," says the UES rector of the murdered students, "was that they were at the university." In four months, university rector Felix Ulloa is dead as well. At the end of the year, the Archdiocese office has documented proof that 724 students were assassinated in 1980.

1980-1984

The university remains in a state of military occupation. The social science faculty building and the office of the student association are bombed beyond recognition. Lab equipment is destroyed or, reportedly, sold to the government-supported private universities that begin to pop up in the early '80s. Books are burned simply because they have a red cover.

The government launches a comprehensive propaganda campaign against the university. Failing to discover arms, bombs or any other weapons on campus, the government reports the existence of tunnels, secret passages, torture chambers, subversive electrical installations and even a clandestine cemetery. According to the UES rector, this alleged guerilla network is nothing more than an aqueduct system in the laboratories.

Amidst the rubble, however, classes continue — largely through the efforts of the embattled General Association of Salvadorean University Students (AGEUS). Solidarity groups come into formation all around the world in sup-



port of AGEUS.

Carole Kinitzki Umana, of Canadian University Students in Solidarity with AGEUS (CUSS-AGEUS), will later describe the collective efforts to keep the university running: "Like a 'university in exile,' [the UES community]

paid with money collected by the parents of the students. The students have no paper, no chairs to sit on, no reasonable washroom facilities.

The military, Anna continues, views anyone inside the university as a subversive, with guerilla connections.



rented basements, storefronts, and conducted classes in private homes, making use of only rudimentary equipment and supplies." However, despite its capacity for 60,000 students, the UES can now only accommodate 10,000.

1984

The Christian-Democrat government of Napoleon Duarte is elected. Duarte is backed by the American Reagan administration.

In May, The University of El Salvador re-opens. In four years, constant and systematic governmental cut-backs have sliced the UES operating budget by over 50 per cent. The university community begins rebuilding the campus without governmental aid.

The AGEUS adopts the International Scholarship Campaign for UES students from the university's rector office, which can no longer afford to provide grants. The AGEUS receives overseas contributions from Finland for the scholarship fund. Later, contributions come in from student unions in Canada and the United States.

1985

Anna, a Salvadorean elementary school teacher (also studying, by night, at the UES), speaks of the edu-

One day, studying in the library, she watches as three plainclothed military officials yank a young man out of his seat, take him outside, and kill him. "He wasn't a student," Anna muses. "He had hard, calloused skin — maybe he was a farmer."

Anna's perilous connection to the university is only magnified by the fact that she lives close to a military camp in San Salvador.

"Every time they come to my house, trying to find something," she complains. "I don't know what kind of thing they are expecting me to have!"

1986

In March, AGEUS president Rufino Antonio Quezada is captured in his home by a special battalion of the national police. He is detained for six days, during which he is beaten and interrogated. His release is secured only through the international protest of letters and telegrams.

Eleven years after the murder of 30 students at the massive 1975 demonstration at the UES Santa Anna campus, AGEUS stages the first International Event of Solidarity at the main campus in the capital city of San Salvador. Delegates from Finland, Denmark, the United States and Canada arrive to swell the ranks. Organizers

picking out individuals as kidnapping targets. Students wear hats to the rallies, she continues, but not just to protect them from the sun — the hats shield their faces, making identification difficult.

In another interview with Umana, a journalist notes that the presence of international observers and cameras does actually stave off a show of military might at the demonstration. Not a single shot is fired.

Umana refers to a photo of student spray painting a message on a wall in front of the U.S. embassy in San Salvador. "The reason that man wasn't shot was that we were there," she remarks.

Philip Klint, another Canadian student taking part in the solidarity march, recalls the mood of the rally four years later: "No one at the university would talk about the FMLN," he remembers. "Obviously, there were a lot of [governmental agents] there."

While visiting the guerilla zone in the summer of 1986, Klint and other members of the CUSS-AGEUS support group are stopped by military officials. All the men in the car are forced out at gunpoint.

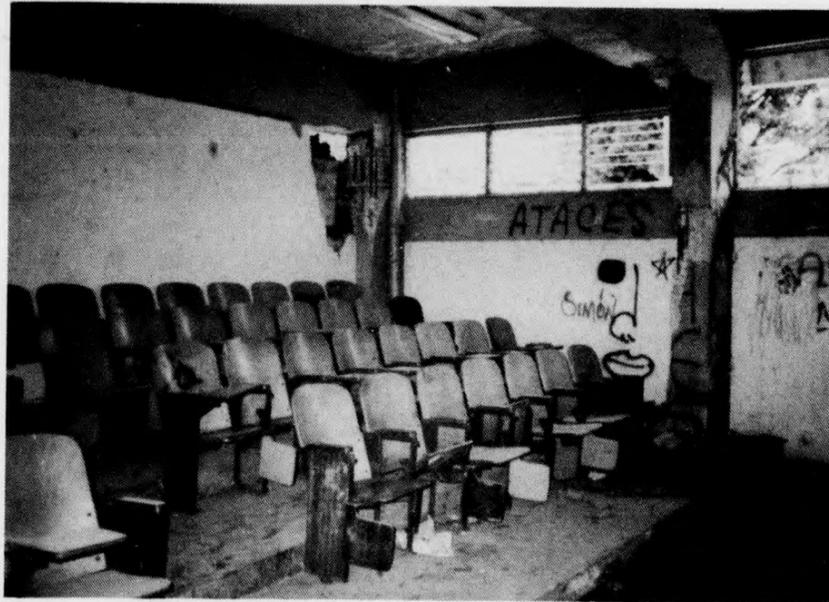
"He lined us up and stood behind us with a gun — just for a minute —

school. He has been active in student activities. Most of the student body and teachers occupy the school and refuse to attend classes until he is released. Seven days later, the news of his release is widespread but unconfirmed.

On July 17, military forces attack 500 students, faculty members and administrators who are taking part in a rally protesting the increasing abductions and military harassment at the UES San Salvador campus. Two students are wounded by gunfire, nine students are wounded altogether.

On July 23, the Ontario Federation of Students (OFS) condemns the July 17 attack.

"We cannot tolerate the constant repression of students and others at the University of El Salvador," says Edith Garneau, OFS chairperson. "The unprovoked attack on student demonstrators was a despicable, barbarous act, no different than the savagery that has recently occurred in China . . . Whenever there are students being suppressed and being denied their fundamental human rights, we must speak out and offer whatever support we can . . . It is our responsibility as Canadian students to do so."



just to scare us . . . The minute seemed like an hour — I thought it was the end."

1989

On June 1, the ultra right wing ARENA government of Alfredo Cristiani is elected by only 16 per cent of El Salvador's eligible voters. 64 per cent of voters abstain from casting ballots. The United States administration is now allied with a Salvadorean regime that will push the country's numbers of human rights violations higher than ever.

On June 23, the new ARENA government proposes reforms to the El Salvadorian penal code. Under the new proposal, marches, organizations, journalists and publications could be banned for opposing government policy or criticizing government officials. The reforms would empower the president to ban any organization deemed to have committed any offense, as Cristiani states, "against the sovereignty of the country." Publication of the views of such groups through any medium — including radio, television or newspapers — would be prohibited.

On July 10, Marcos Maroquin, a 17-year-old high school student, is captured by Treasury Police on his way to

Chronologically, this update has now reached the present, unsteady state of El Salvador's national university. Earlier this week, I sat in The Ainger coffee shop in Calumet for two-and-a-half hours with Philip Klint, absorbing as much I could from the retelling of his experiences. As we sorted through photographs from Klint's 1986 trip to El Salvador, I was suddenly slapped with the realization of how much I took my education for granted.

Klint handed me a snapshot of four AGEUS leaders addressing a crowd. "Sometimes I wonder if these guys are still alive," Klint muttered.

Later on, the two of us agreed that any of the clubs that set up tables in Central Square would have been blown up by now, if we were living in El Salvador. "Or in Guatemala or the old [pre-Sandanista] Nicaragua," Klint added.

I needed to know something. If the Salvadorean students were too terrified to speak of political solutions — of the FMLN, of Marxism — what were they talking about? What did they want from the future?

"Most of the students I talked to just wanted an education," Klint told me. "A decent education, without repression."



cational system in her homeland on a Canadian college radio station. "In some schools," she says, "the government only pays the principal — it doesn't pay the teachers. Some of the schools have only one or two teachers that the government pays."

Most of the teachers, she adds, are

hope that the presence of international solidarity will make the military hesitant to open fire on the students.

In November, the issue of the news journal *The Ontario*, CUSS-AGEUS member Carole Umana explains that government photographers routinely attend student gatherings and rallies,

The quintessential nice guy

by Kim Yu

Being a stand-up comic at Yuk Yuk's, Canadian bureau chief of *The Hollywood Reporter*, entertainment editor at radio station CHFI, an actor and an aspiring songwriter, Michael Elliot Rechtshaffen exudes a certain charisma, a boyish charm mingled with a self-deprecating wit that is quite endearing. Yet, he claims he is still trying to find his niche.

"Usually, when you hit my age," he said, as we sat down for our interview, "you should really have an idea of what you want to do, and where you're headed. I know I feel that everything I've done

them, and still hopes to talk to such legends as Lauren Bacall and Jimmy Stewart.

His self-reliance and motivation developed at a very early age.

"I just figured you essentially have one shot at it," he said. "You just have to push yourself."

Although Rechtshaffen believes he's been independent all his life, he will concede to his childhood inspiration. "*I Love Lucy* and *Captain Kangaroo* were the two TV shows that had the profoundest effect on me," he explained. "*Captain Kangaroo* always had a real dry kind of wit, and I



York grad Michael Rechtshaffen is a man of many talents. He is a comedian, writer, editor and broadcaster, all at the same time.

today — the radio, the writing, the stand-up — is all headed toward a common goal. I can't say what it is yet. I just feel confident it's going in the right direction."

The sparkle of his blue eyes perfectly complemented his hearty laugh as he recalled his old graduation photo. Eight years ago he graduated with a BFA in film/video from York. Yet, he does not believe it played a pivotal role on his road to success.

"For my needs, if I were to do it all over again," Rechtshaffen explained, "I probably wouldn't have gone, because fortunately, I could always write, and it was a matter of plugging it into the journalism style." He believes "there is nothing like hands-on experience."

That is not to say he was lazy in his pursuit of higher education, nor does he harbour any animosity towards his old alma mater. "I think, in retrospect, what York did and how it affected my life is that it taught me to laugh at the foibles of winter. You develop this laugh or freeze attitude . . ."

Even though his sense of humour is evident throughout the entire interview, it took him six years before he decided to plunge into stand-up comedy. "I made a New Year's resolution," he explained. "By March I was going to face one of my two greatest fears in life — one was stand-up and the other was skydiving. Needless to say, he was "delighted it was stand-up."

Presently an emcee, Rechtshaffen muddles on occasion. His next step, inevitably, will be featuring.

It is fairly obvious that he is somewhat of a kid at heart. Although he recently moved, his collection of PEZ containers already has a prominent location in his home. Also on display is a vast array of Looney Tune figures.

"The older I get, the more immature I think I become," he explained with a laugh. "You learn the value of PEZ . . . and a good shoe phone."

His attitudes are also reflected in his video library, which holds such classics as *The Big Sleep*, *The Wizard of Oz*, and *It's a Wonderful Life*. It seems almost odious to find *Psycho*, *Nightmare on Elm Street* and the like in this most un-macabre collection. He also includes Hitchcock's *Rear Window* and *Shadow of a Doubt* among his favourites.

"I guess I subconsciously look up to Alfred Hitchcock, Groucho Marx [and] Humphrey Bogart," Rechtshaffen explained, saying that he would have liked the opportunity to interview

felt he was always making jokes that the kids, he knew, wouldn't get, but the adults would. He would always give these asides." He also loves cartoons and it does not seem surprising.

Yet, Rechtshaffen's busy schedule does not allow him the luxury of frequently viewing his favourites. In fact, he is preparing to embark on another trip, yet another assignment for *The Hollywood Reporter*. Does his hectic life run him down? It doesn't seem to, as he packs his bags for Jamaica, where he is going to cover the filming of new Canadian movie.

Indeed, he seems quite content, and when asked to describe himself, he commented, "I'm usually a happy guy, but I can really get into moods. On the exterior, people who don't know me well think I'm always happy. [But] friends, [the] people who do know me, know I want to complain. I'm really a private person."

Among his co-workers, he has the reputation of being the quintessential nice guy. He says this causes problems because ". . . even when I do complain, they won't take it seriously." "I don't think I'm that nice a guy, to tell you the truth," he said, "[but] getting angry really takes a lot of energy out of me. I'd rather get along with somebody than hate him."

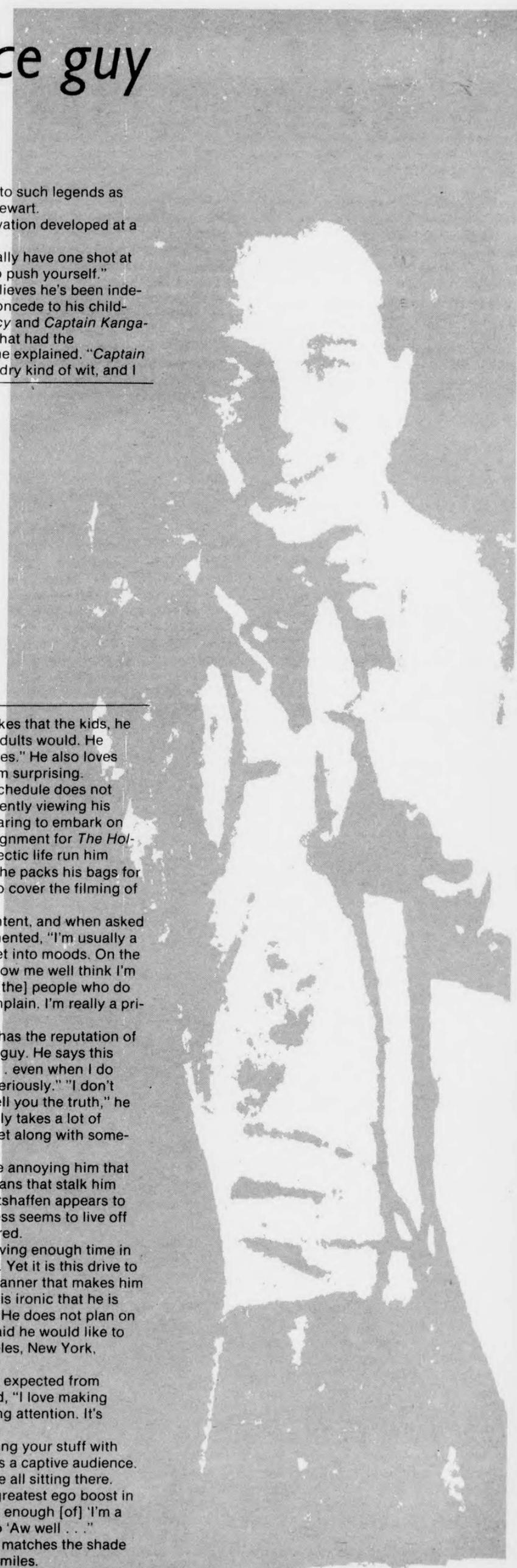
It is hard to imagine anyone annoying him that much. Aside from obsessive fans that stalk him when he is on the road, Rechtshaffen appears to be very content. This happiness seems to live off the fact that he never gets bored.

In fact, he thrives on not having enough time in his life. He enjoys being busy. Yet it is this drive to succeed and his easygoing manner that makes him appear almost paradoxical. It is ironic that he is even still residing in Toronto. He does not plan on making the "big move," but said he would like to consider "doing the Los Angeles, New York, Toronto triangle."

Certainly, big things can be expected from Rechtshaffen. As he explained, "I love making people laugh, and I love getting attention. It's great."

"In writing, people are reading your stuff with your byline on it," he said. "It's a captive audience. When you do stand-up, they're all sitting there. When both work, it's like the greatest ego boost in the world. You can never hear enough [of] 'I'm a big fan of yours,' [and] you go 'Aw well . . .'"

As his blushing face almost matches the shade of his red hair, Rechtshaffen smiles.



The reality of reform

by Jacob Katsman

Last week in Moscow, Canadian Prime Minister Brian Mulroney told the CBC's Barbara Frum that he asked Raisa Gorbachev at a private luncheon what Mikhail's mother thought of her son being general secretary and president of the Soviet Union. Raisa responded, "Gorbachev's mother thinks her son is not getting enough credit for the work he is doing." "I should get her in touch with my mother," Mulroney said.

Enough or not enough credit, Mikhail Gorbachev has revolutionized the Western perception of the Soviet Union through his unscrupulous reforms. To most Canadians today, Russian words like perestroika and glasnost are no longer foreign and are easily translated as restructuring and openness. But what is really meant by these high sounding words is often unclear.

Two weeks ago, York's Association of Economic Students presented a panel of prominent York professors specializing in the history, economy and politics of the Soviet Union to discuss the successes and failures of Gorbachev and his reforms. Excalibur attended the discussion and later interviewed the members of the panel about the implied meaning of glasnost and perestroika and the substance behind the reforms.

Glasnost was not a common word in the Russian vocabulary before 1985. Soviet freedom of speech, was repressed before Gorbachev's time and Soviets thought twice before criticizing the government or telling any political jokes.

What Gorbachev did with *glasnost* is say to the Soviet people, "OK, before you could not criticize the government and now you can; before you could not hold public demonstrations antagonizing the communist party, now you can; before the Soviet media was censored by the state, now it has limited freedom to print previously controversial material."

Glasnost has enjoyed considerable success in the short three years of its existence, but it has also created new problems which may eventually outweigh the benefits of the reform itself. To the Soviet people, glasnost means that before Gorbachev they were afraid to criticize the government's running of the economy and under glasnost they are no longer afraid. But aside from now being able to talk about their problems and hardships, nothing has changed for the average Soviet on the streets of Moscow. There are still food shortages and the lines for toilet paper are not getting any shorter.

"Talk is cheap," said York history professor, Orest Subtelny. "It is easier to talk about the problems than to correct them."

Subtelny, whose specialty is Soviet nationalities, said that Gorbachev has no experience with the nationalities issue and was taken by surprise when republics like Latvia, Estonia, Armenia and other ethnic republics took the word *glasnost* literally, taking to the streets in unprecedented numbers.

Soviet press attache for the news agency Novosti, Andrei Stulov, said, "The Soviet Union now has 15 Quebecs." Gorbachev may need something like 15 Meech Lake Accords to put his empire back together. Subtelny said he feels that the Soviet Union can no longer be

centralized; and Gorbachev will have to negotiate a deal with the fractured republics.

Gorbachev's openness reform succeeded in many ways but brought handicaps which are currently having a negative effect on Soviet society. The freedom of speech which came with glasnost brought various underground groups which were previously banned by the state to the surface into the open. The anti-semitic organization, *Pamyat*, meaning remembrance, is one of such groups which is currently creating tensions between the nationalities. A Russian nationalist organization, *Pamyat*, in its manifesto, blames the Jews and other non-Russian nationalities for Soviet economic discontent.

"Talk is cheap. It is easier to talk about problems than to correct them."

Orest Subtelny

As much as Gorbachev can claim success for glasnost, "he can not claim success for *perestroika*," said York economics professor Henryk Flakierski. "General economic indicators show that *perestroika* has not worked. The supply of consumer goods has not increased; the budget deficit has not been reduced; there has been no economic growth; and the quantity and quality of goods did not improve," Flakierski added.

Flakierski explained that the reason *perestroika* has failed so far is because the reforms have not gone far enough. Flakierski feels that in order for the reforms to succeed, a genuine market needs to be created. Prices must be freely established by the market and competition must exist between industries. There has to be a danger of bankruptcy and a flexible allocation of labour.

"Gorbachev faces objective and subjective difficulties," added Flakierski. Most of Soviet industry is monopolized and there are little incentives for workers to improve their efficiency. The banking system is slow and unreliable.

The same goes for telecommunications. The legal system is about 20 years out of date, and all these factors intimidate Western businessmen thinking of co-operating with Soviets on joint venture programmes.

Sara Ginaite, York professor of social and political science, said, "The old system is destroyed and the new one is not yet created." Ginaite explained that Gorbachev has two years in which to improve the economic situation if he is to maintain his grip on power.

From recent reports it is evident that Soviets have lost confidence in Gorbachev. But is there an alternative?

"The most prominent candidate was Boris Yeltsin, but he lost his authority during his trip to the U.S.," said Ginaite. Yeltsin does not have a plan or a programme on which he can run against Gorbachev. Yeltsin has said that he agrees with Gorbachev's strategies but not with his methods. "Yeltsin does not seem to me as a persona that can defeat Gorbachev," added Ginaite.

York economist, Ruvin Gekker said, "Gorbachev wasted a lot of time in implementing his reforms and he will likely be deposed. . . . To survive, Gorbachev needs support from all the essential centrist groups. The support he is not getting. The conservatives are pushing back from one side and the liberal radicals from the other."

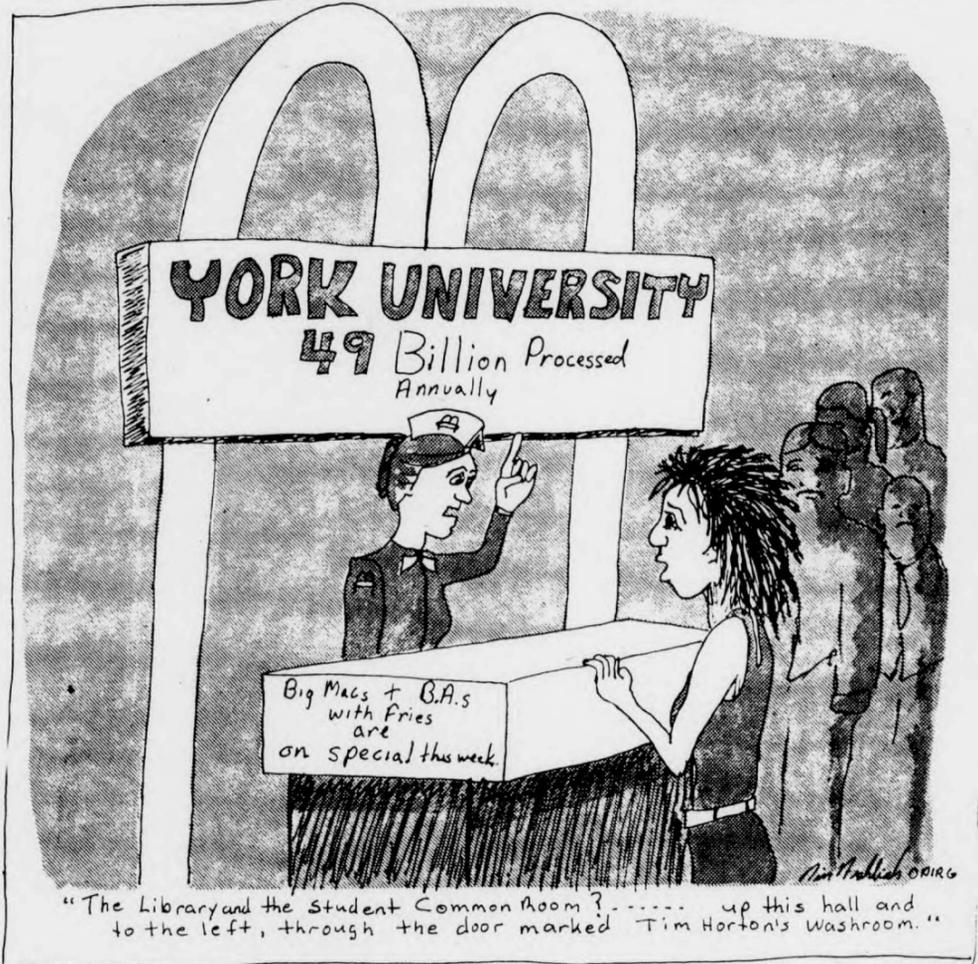
Gekker said, "The New Economic Policy (NEP) of the 1920s is a bible for Gorbachev. With *perestroika* he is trying to imitate NEP but he is reluctant to introduce all of the reforms because of conservative opposition. . . . For example, under *perestroika* a Soviet citizen can now engage in private enterprise, but only after normal working hours. Also, private enterprises can only employ family members. These are only some of the restrictions," added Gekker.

Gekker said that he agrees with Yeltsin's views on the probable future of Gorbachev and the Soviet economy. "We've got one year; then we are on the road to catastrophe," said Yeltsin. Ginaite, however, does not think that Gorbachev can be easily deposed. "It is difficult to remove the general secretary and the president of the Soviet Union," said Ginaite.

The question of whether Gorbachev will succeed as a leader is not as important as whether Gorbachevism will survive. It is important to note that Gorbachev came to power at a time when change was mandatory. He is the youngest general secretary in the history of the Soviet Union and the most well educated one. With *glasnost's* spill-over into Eastern Europe it is safe to say that it is almost impossible to turn back the clock and return to the old ways of repression. As professor Flakierski put it, "You can make an omelette out of eggs, but it is impossible to make eggs out of an omelette."



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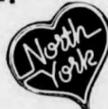
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Adam James Clayson

Peace is derived from nature
I cannot give justice to such reality
cannot recapture the moment
through mental envisionment
More than scenery — it is feeling
A feeling embedded deeply
One of peace,
complete self unification

This other world;
Perpetual seperation,
invokes unease
I am unsuccessful
isolated amidst anxiety

Only amongst the trees;
the ever-changing waters
do I flourish
grow within
Peace and harmony, mine

Once returned
the world of falsivity
drains me
Devoid of meaning
I exist to get back,
amongst the trees.

Naida Harris

Furnace Cities

Furnace cities
rest on shores
Acidic rivers
draining at will
out of crumbling pipes
to rat infested sewers;
Where maggots feed off flesh
from shattered homes,
Where factory workers beat their wives
who beat their children
grow up
to run
Furnace cities

A.J. Simpkins

your sexy belly
is already beginning
to puff
you explain to me
it's your stomach
being pushed aside
by our tiny creation

me a thousand times
its size afraid even
to tell my mother
two hundred miles away

and you
with your sexy
bloated belly
your insides a construction site
your movements so calm
i want to whisper
into your belly-button
send a message
along that life line

child grow strong!
healthy and straight
you are the miracle

but you know that
don't you
already moving her insides out
to make yourself more room

Josef Boyden

Fire

Place another log on the fire
Orange sparks pop and crackle
As you disturb the greying coals

Relight the torch
Flames dance
Drawing you closer
Keeping you warm

But look past . . .

Carelessness
Unextinguished embers
glowing

Flames spread
Rapid blaze
the sky, a haze
thick, black smoke
choking

Melting
Cremating
The flames engulf without sympathy
Enjoying destruction

I am burning inside
My heart is on fire
My eyes swell up with tears
From smoldering wet coals

I am confused
Such beauty
Such danger

Chris Lindsey

If you are interested in seeing your
poetry, prose or short stories (max.
500 words) in print, drop off your
submissions in the manilla envelope
in the editors' office at 111 Central
Square. Be sure that all pieces are
proofread for grammatical errors
and include your phone number.

Playmates

Fall out of your chair
and call from the floor "I love you"
crawl to me
wash the kitchen floor
with one hand
scratch my feet with another

Carry me to the bedroom,
far-aghast you'll be at my
patterns of devotion
scratch my feet with one hand
pull out your hair with another

Lean back out of a window,
worship me through stained-glass
make valiant efforts to clean the glass
then pull your hair out
with one hand
and wave goodbye with another.

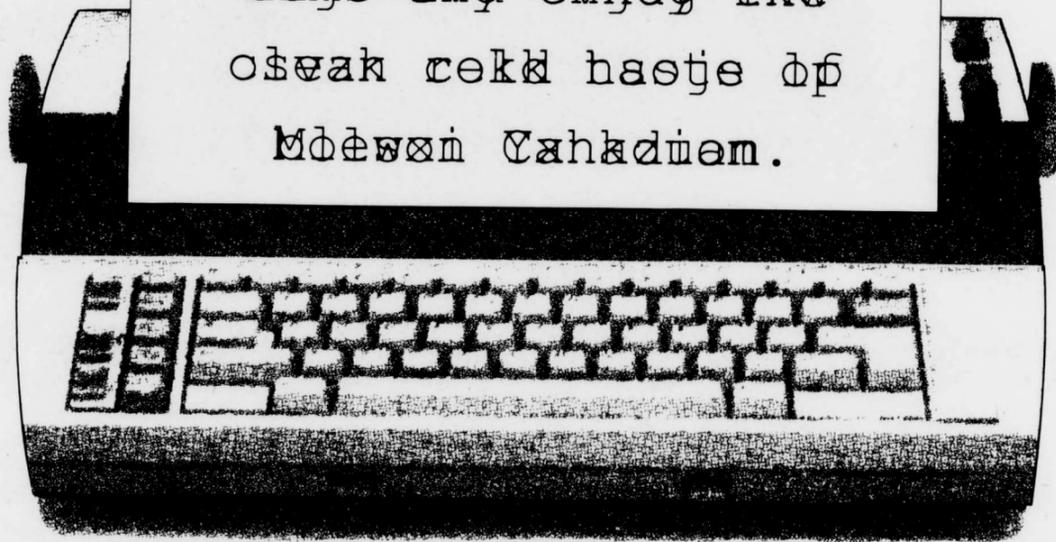
David Lewis

F I G U R E O U T

WHAT IT'S

A L L **A B O U T**

It was a dark
and stormy night,
so I decided to stay
home and enjoy the
comfortable heat of
Molson Canadian.



THE GREAT CANADIAN NOVEL The first line to what may be the Great Canadian Novel is hidden under these strikeovers. We have no idea who the author is, but whoever wrote it had good reasons to hide it. Figure out what the hidden line is.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



A R T S



Grierson at work at the National Film Board.

facts stranger than fiction: grierson festival hits toronto

by Ira Glick

There was something new and cinematically crucial to check out last week; the Grierson Documentary Seminar and Festival. Hope you were there, because if you weren't, chances are you won't be seeing most of these documentaries again.

I know you're thinking, why is this guy hyping documentaries? I mean, if I want to, I can sit at home any Sunday night and gorge on the stuff, thanks to PBS and even the CBC.

It's true. Documentaries are well syndicated on the goggle box, but the ones shown are usually the most mainstream of the lot.

The Grierson Festival is a different take on the genre; brighter, newer, more experimental. The films scheduled this year, such as the Wim Winder's double-bill at The Euclid, were unique, compelling and highly watchable, and because the festival is still relatively new in this city, the whole event had a lovely intimate quality. Directors are often in attendance, and should you be

an aspiring documentarian or just a film buff, the seminar presents the opportunity to get your questions answered.

Documentaries happen to be very much in vogue at the moment, due in part to last year's Academy Award to the National Film Board for its 50 year contribution to documentary film-making. This country is, thanks to John Grierson, considered to have the most superior documentary film-making facilities in the world. And the finest documentarians. Canada's commitment to this genre is unparalleled the world over.

Another reason documentaries are now in the limelight has to do with distant, but connected, developments in television. Twelve months ago some of the hot buzzwords in TV programming were infotainment, confrontation and interactive. It was tabloid TV.

It was also a bastardization of documentary technique. Geraldo was on the cover of *Newsweek*. *Channels*, the TV industry's bible, had discovered the "news punks" and "reality shows." Everybody's mandate seemed to be to cut through the bullshit, and

grab the viewer by the lapels; programming to heat up a cool medium.

Documentaries have always had that live, fresh-off-the-press immediacy which lends an aura of importance to any subject. Documentaries are also a breeding ground for that elusive commodity most highly sought by programmers (and feature filmmakers) — credibility. It's *cinema verite* for the 90s.

Here are some of the highlights of this year's festival:

Alias Will James (Jaques Godbout)

The story of Ernest Dufault, a Quebecois who moves to the States and becomes a cowboy who writes best-sellers. Godbout uses the story as a forum to examine the dangers of assimilation and the attraction the Quebecois feel for American culture.

Une fille de ma gang (Marilyn Burgess)

A powerful, hypnotic 20-minute video which makes extensive use of World War II documentation of a women's training camp in Nova Scotia. Young women are seen making uniforms, testing gas masks and

practising physical activities while a voiceover of a lesbian's experience in that environment is heard.

This film is essentially the story of one woman's experience with a human right's violation. I walked out awestruck by Svend Robinson's heroism for questioning the intolerance of the government currently in power.

Phillippines: Portraits de femmes (Marie Boti and Malcolm Guy)

This is a behind-the-scenes look at Marcos' and then Aquino's Phillipines through a female point-of-view. We find out that there's a strong feminist movement within the church. We also learn that Japanese men have been using this country as a sexual playground for years. It's a controversial eye-opener.

I spoke with one of the directors of the film, Marie Boti, who told me it's been a horrendous task getting *Portraits* programmed. It seems the Phillipines is yesterday's news and her unusually fresh outlook on that country doesn't "fit in" with the way the TV broadcasters want news events to be perceived.

Gates of Heaven (Errol Morris)

A funny and touching look at the people who operate pet cemeteries and the pet owners who use them. Shot in 1978, this is a film which clearly must have inspired David Byrne's *True Stories*. A loopy take on an off-beat phenomenon, Morris manages to hold up a magnifying glass to American society and explore the meaning of love, greed, failure and loneliness.

All in all the festival, and especially the seminar portion, was engaging and educational. If features represent fictional storytelling and documentaries represent non-fiction, there is a strong argument here for the old line, "Facts are stranger than fiction."

As a working screenwriter, I see the future of quality feature filming encompassing a hybrid of these two forms. "Reality" programming is not about to disappear; as it represents a style of storytelling which reinforces the impact of an entertainment experience.

The documentary will continue to thrive as both a viable form in its own right as well as a source of inspiration for feature and TV film directors and writers.

compiled by Kristy Gordon

The music dept. is presenting a series of events you shouldn't miss.

A *Music Marathon* featuring 18 pianists performing Beethoven, Chopin, Morel, Brahms, Bach etc. will be held on Dec 1 at 12 noon in DACARY Hall. Admission is free.

At 3pm on Dec 4 in the Winters Senior Common Room, there will be a *Graduate Programme in Music Colloquium* featuring a talk on "The World of Music at a World's Fair" presented by **Dr. Philip Bohlman** of the University of Chicago.

On Dec 5 at 7:30pm the **York University Jazz Orchestra** will perform with **The Twilights**. **Rick Wilkins**, one of Canada's finest jazz composers will conduct. This first joint concert will be held in the Winters Senior Common Room. Admission is free, and a cash bar will be available.

At 3pm on Dec 6 there will be a *Student Improvisation Concert* featuring original improv. Admission is free at DACARY Hall.

Don't miss the *Jazz Bash!* on Dec 6 at 5pm. All the music student jazz workshops will present an evening of jazz in the Winters Senior Common Room. Admission is free, a cash bar will be available.

The final chamber music ensemble concert of the term will be held on Dec 8 at 12 noon. This *Student Chamber Music Concert* will feature the **York Percussion Ensemble** under the direction of John Brownell. Admission is free at DACARY Hall.

Seth Feldman, associate dean of fine arts, will be featured on the CBC radio programme *Ideas*. "There Go The Eighties," his documentary featuring interviews with Margaret Atwood, Douglas Cardinal, Laurie Anderson, Tomson Highway and others will run Dec 14, 21, 28 at 9:05 am at 740 on the AM dial.

The IDA Gallery on the first floor of the fine arts building, will feature recent works by fourth year sculpture students. The show runs from Dec 4-8. The gallery is open weekdays from 10-5.

On Dec 1 at 8pm and Dec 4 at 1pm an international theatre event will be hosted at the Crowsnest in Atkinson College. **Robin Ramsay**, Australian film, theatre and tv star will perform his play *Borderland*. This solo performance focuses on the life of nobel laureate, poet **Rabindranath Tagora**. Admission is free. Phone 736-2100 x2480 for tickets. The performance is presented by the Australian Dept of Foreign Affairs, Global Cooperation for a Better World, and the Atkinson College Association.

York Dances Dec 7 at 2 and 7pm and Dec 8 at 12noon. York student dancers will perform a special presentation of new works by York faculty **Anna Blewchamp** and **Jean-Louis Morin**. Admission is by donation (\$3 is recommended for students) in the Burton Auditorium.

strong performances in mandragola

by Stephen Caglo

When the name Machiavelli is mentioned, the image of a tyrannical "Prince" is brought into mind. Our imagination takes us to dark places of dictatorial oppression and unknown consequences. However, there is another side to this misunderstood philosopher and social commentator; that of comic and great wit. This can be clearly seen in the recent production of *Mandragola* currently at the Robert Gill Theatre.

The plot is relatively simple. Callimaco (Jon Jordan), a young Parisian aristocrat is dying from his love for Lucrezia (Andria Williams) but does not know how to get around her old husband Nicia (Sabastian Mark DeGrandis).

Director Anita Press, who teaches here at York, has created a visually beautiful piece. She has done a great job utilizing the space and extracting from the actors the incredible energy that is demanded from the author. She has created a feeling of urgency, heat and never ending action.

The play is enhanced by two other York alumni, Tanny Mendes (set designer) and Robert Holmes (lighting designer). Their work gives the play its hot atmosphere and Italian setting. The costumes by Minda Johnson and Martha Mann are in period and also help transport the audience

to sixteenth century Italy.

Mandragola comes alive with the actors. Gregory Danakas, a graduate of the York theatre department, gives a very strong performance as the "secular" priest. His intentions are related to either money or sex and he creates a character we love to hate. Jordan, as the young lover, adds a Latin charm to his performance and we can all empathize with his pain while in love.

DeGrandis shines in the difficult role of the cuckolded husband. His ability to maintain the audience's sympathy is admirable. Diz Altschul and Williams as mother and daughter portray the heat of Italian passions with humour and strength. Lugurio (Derrick Emery) keeps the action connected, but despite his efforts, he is left with the least at the end of the play. Also we must not forget the supporting roles of the Woman and Siro (Natasha Press and Jamie Kastner) who bring out the youthful vivaciousness to the play.

This is definitely a "must see" production, especially for the York connection it offers. It is obvious that York is producing some great talent and we should support it in the cultural community.

Mandragola runs Nov. 21 — Dec. 3, at 8 pm (Sundays at 2). The Robert Gill Theatre is on the 3rd floor of the Koffler Center, 214 College. Call 978-7986 for info.



Natasha Press (r) and York theatre graduate Gregory Danakas (l) are now performing in the production of *Mandragola*.

by Ira Nayman

I'd like to comment on my experiences with the CBC but, before I do, I should make two things clear. First, I wholeheartedly support the concept of a publicly funded national television network; as we move into the information age, it will be an important nation-building tool.

Second, I have tried to the best of my ability to relate events in an impartial (but ultimately entertaining for a general audience) way. However, some self-serving elements are inevitable in this process, so supply your own parallax to arrive at the truth.

A couple of *mea culpas* (*mea culpon?*) also seem to be in order. I've never been good at self-promotion, and I could certainly be accused of not sufficiently pushing my own interests. It's simply not in my nature. I believe that being more aggressive would only have gotten me rejected sooner but, of course, we'll never know.

Of greater importance is my inability to change my creative ideas in order to fit the CBC's needs (particularly in the case of *In Opposition*). Every artist has to make a choice between what he or she would like to do and what he or she must do in order to become successful; I may well have been too inflexible in making my choice. (For the record, I always write with the assumption that my audience is adult, intelligent and involved; whenever I have strayed from the premise, the results have been disastrous, so I don't do it any more.)

Whither the CBC? First, a general observation: in form, much of the CBC's entertainment pro-

gramming mimics American shows, while in content a lot of it had nothing to do with Canadians and their lives.

There are two obvious reasons for this: the influx of executives with American television experience (Ivan Fecan, Lorne Michaels, producers of *Material World* and *Street Legal*) gives prominence to American styles of programming; and the federal government's financial cutbacks and emphasis on maximizing outside income (reflected in Conservative appointments at all levels of the corporation) puts pressure on producers to minimize Canadian content in order to sell their programmes in foreign markets, especially the United States.

Thus, Canadians who look to CBC for quality entertainment are being seriously short-changed. *In Opposition*, which started out being *Yes, Prime Minister*, ends up being *Mister President* (or, worse, *Not My Department*); stripped of its political satire, it becomes another typical situation comedy. The main knock against *Street Legal* was the poor quality of the writing; while that has improved over the last couple of years, the emphasis of the show has been shifted towards romance in a blatant attempt to win viewers. Also, the cost of producing local fluff like *Mosquito Lake* is that resources are diverted from better programmes (like *Degrassi Junior High*).

On a personal level, with the exception of Keith Duncan, I have found the CBC to be staffed with people interested only in the project or projects that they are personally involved with; nobody seems to be responsible for working with new writers, help-

ing those with talent develop and find a place within the organization.

I know my life would have been a lot easier if, at virtually any point in my involvement with the CBC, somebody had referred me to a person whose sole job it was to work with writers (keep in mind that I got good notices from two of the three people I dealt with — for the most part, my talent as a writer was never in question, only how that talent could be harnessed). If there is such a person, none of the many folks I dealt with told me about him/her.

This observation is clearly in my own interest, but it is also in the long-term best interests of the CBC to develop new writers. For one thing, it is part of the mandate of the CBC to find and develop talented Canadian artists. Beyond that, the corporation is committed to increasing Canadian content during prime time to 95 per cent, and maintaining it there. This will necessarily mean an increase in entertainment programming. The CBC will simply need more writers, and it should be doing what it can to find and develop them now in anticipation of that need.

The argument for supporting the CBC is that, in the absence of a market imperative, it can supply Canadians with programmes they aren't likely to find on commercial networks.

If, due to external (a recalcitrant federal government) and internal (haphazard talent recruitment, too much American influence) factors, the CBC's entertainment programmes end up looking like everybody else's, it will undermine one rationale for its own existence.

the writer's block



Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.

ernie serves up hot coffee



(left to right) Steve Mitchell, Bruce "Mr. M'boob" Russell, Mark Kuntsi and mascot Ernie of "Ernie's Coffee Shop."

Afraid of Nothing with Ernie's Shop Coffee Sneaky Dee's
Nov 21, 1989

by Howard Kaman

Sometimes, I suppose, small is beautiful. Or low key, in the case of Ernie's Coffee Shop.

In a double bill at Sneaky Dee's pitted against Mark Harrington's *Afraid of Nothing*, the Shop came out a clear winner. When Harrington told the audience the show was a stage "competition," he did not realize it was his band that would lose.

What Ernie's Coffee Shop demonstrated is that, above all, bar music should be fun. Although their lyrics may touch on serious topics, the band plays the music with such passion as to outweigh the occasionally heavy-handed words.

AON, on the other hand, seemed to have little interest in playing for the audience at all. Instead they performed in front of a video camera, meticulously taping their whole performance. Why? Perhaps the band was making a demo for a local independent. Or, perhaps they just don't feel confident on stage.

Indeed, they did not seem happy to play at all. While the chosen songs were fine lyrically and musically, the group failed to set fires with their ability to perform. Harrington's guitar was mediocre at best, while drummer Dario Battista and keyboardist Anne Marie Marchildon seemed utterly bored.

Adding insult to injury was AON's one cover song, Marchildon's disemboweled reading of

Lou Reed's "Sweet Jane." In an attempt to duplicate the distinctive version made famous by the Cowboy Junkies, the group only deepened their embarrassment.

On the other hand, Ernie's Coffee Shop displayed all the energy and enthusiasm necessary to keep the audience engaged for several hours. With just two guitars, bass and percussion, the Shop's brand of folk-rock made for a highly enjoyable performance.

While the group has no singular leader per se, Stephen Mitchell's homey commentary on songs like "My Li'l Abode" gave the show an intimacy that worked well within Sneaky Dee's claustrophobic confines. The show was made even better by the band's clever little touches, like the Ernie doll sitting on the monitors, which Mitchell kicked around with glee.

As for a cover, the bands version of Aretha Franklin's "Chains," which opened their portion of the show, amply demonstrated their terrific vocal harmonies and power.

As many musicians have said many times, ultimately a band's staying power lies in its ability to perform live. While AON's tape *Chaos Theory* (reviewed in these pages last September) may have been a marvel of experimental rock, the group has so far failed to translate their music well into a performance. Although certain songs, such as the cutting "Free Trade Blues" come off adequately, their show lacks the sparks that set a stage on fire.

At the opposite end of the spectrum, Ernie's Coffee Shop has sparks aplenty, to keep that fire burning for quite a long time.

ism: not interested in "coming-of-age-on-the-farm stories"

by Jeannine Amber

"Abstract ideas that can fill a page, yeah, print that." Such was the spontaneous *raison d'être* given by editor Darren Alexander for York's newest literary magazine. Like its ad hoc mandate, *ism* is irreverent and slightly tongue-in-cheek but not without potential.

ism, launched last Tuesday, is brought to us courtesy of some creative writing students who contribute to, and edit, the tri-annual publication.

Alexander's impromptu description notwithstanding; the magazine is designed to fill what he and others see as a void in the literary scene at York.

According to Alexander, "There seemed to be a need for an alternative for writers — a venue for prose fiction" and "there certainly has been no room (in the past) for comedy or science fiction."

Along with a desire to showcase prose fiction, Alexander and co-editor James Grainger hope the pages of *ism* will reflect the concerns and interests of people growing up and living in a large metropolis.

What they don't want is "coming of age on the farm stories" nor, according to Alexander, do they want "work that requires an accompanying handbook of footnotes to be deciphered." They are looking for work that is "accessible" but at the same time has "a real edge to it."

The work in *ism* does have an edge that is, perhaps, not razor sharp, but maybe that comes later. Regardless, the material between its covers is definitely

promising. There are several noteworthy pieces and only one I didn't understand. Hurray for accessibility!

In an untitled poem, Petra Strangenberg offers an astute comment on what it's like to belong to a generation living in the shadow of a boom of hippie-cum-yuppies:

he embodied all my ideal
before i was even born
fighting injustice
with more energy
and enthusiasm
than i feel
i'll ever have—
and yet
he still
ended up
changing sides

Many of the works in the magazine do exude the urban mentality Alexander is striving for. Particularly, the haunting piece "A lesson in Objectivity," written by Alexander and "The Last Child," by Gary Nix. Both pieces conjure up disturbing images of a metropolis without falling into a trap of clichés. It is a commendable feat. The authors handle their subject matter well; obviously they are on familiar ground.

Not quite so successful is a piece written by Grainger called "Whoso List to Hunt." The story is of a man's (presumably Grainger) experience at a VD clinic presented through a conversation between the man and his penis. We are all familiar with the vehicle of giving voice to body parts and it can be an effective tool when used in moderation. But in Grainger's case, this conversation is not witty enough, nor is this a strong enough premise to sup-



ism magazine's editor, Darren Alexander (r), and co-editor James Grainger (l).

port the limited attraction of a visit to a VD clinic.

Either we've been through this ourselves and don't want to be reminded, or we haven't and don't want to know. If we, as readers, are going to be dragged in there with Grainger, he had better make us laugh pretty damn hard. Perhaps Grainger could try having his penis at the clinic by itself — a monologue of sorts.

In all the pages of *ism* there is only one love poem, by Erin Jenkins. It begins on a most wonderful and refreshing cynical note,

but unfortunately degenerates into something akin to sentimental mush.

Other than this minor digression, the *ism* editors have managed to stay mercifully clear of overly emotive I-just-got-over-my-teenage-angst-and-now-my-life-is-much-worse self absorptive laments and the like.

Last year, both *Yak* and *Eat Me Literally*, York's two literary alternatives to the sometimes austere *existere*, suffered the plight of many student run publications — the editors graduated

and the magazines folded. York has one of the few creative writing programmes in Canada and, as such, demands the existence of more than one venue for writers. To be published is not just an ego stroke, it is an important means of receiving feedback. This promising debut of *ism* comes as a welcome and necessary addition to York's literary scene.

ism is available at the York bookstore and submissions can be left at 236 Vanier College, in the creative writing office.

Hisor ensemble performed to audiences' delight



Jason Schwartz

by Cynthia Sharp

My first reaction after watching the Hisor Ensemble was to approach the dancers, wanting to speak, to listen, to ask them anything. I could not allow the communication to be over. That's when I reminded myself that they spoke only Russian, and I did not. We were again immersed in struggling attempts to understand one another.

In a first ever visit of a Soviet performance group to a Canadian university, the Hisor Ensemble performed three presen-

tations for the York community, from November 20 to 23. The sessions included a teaching forum in the fine arts studio with a translator explaining the music and dances to the audience, an exchange meeting, dinner and discussion with students in the York dance program, as well as a final evening performance of traditional Tadjik music and dance.

The Hisor Ensemble is a group from Tadjikistan, which performs the traditional folk music and dance of its culture.

What the dancers shared was a celebration of life, a celebration

of the seasons, love songs, festivities, and daily life of the Islamic faith in their country.

The performance opened with native instrumental music explained to the audience through the Ensemble's interpreter. Through the captivating expressions of entertainers, spectators were drawn immediately into the music and held even after it ended.

In the second piece, a dancer entered, the vivid colours of her clothing was the first indication of the happiness of her dance. Her

movements flowed, making the dance appear as easy to perform as to watch.

For the third piece, a poem was read, accompanied by a string instrument. It was dedicated by the writer to Nina Deshain, the fine arts co-ordinator of the event.

The sixth dance, a song about the beauty of the dancer, was one of the highlights of the whole presentation. It was performed by one male musician, and one female dancer. Their flirtatious eye contact with each other and with the audience was sensational.

Another highlight of the show came in the comedy of "the mouse and the melon." Complete with red felt ears, the mouse crept around the stage, and into and out of his hole, peering at the audience. Laughter erupted at his antics of sneezing and his frustrated search for the melon.

The mouse was tantalized, his anticipation expressed through the resounding drumming. As the drumming became more intense, the dancer moved more and more furiously, to the delight of viewers who clapped to the music.

Following one more dance of celebration, the show concluded with one of the Ensemble women performing, and then taking the hands, one by one, of the rest of the group, until all were performing, including the front row of the audience.

After a standing ovation, the entertainment continued with everyone clapping and dancing.

The Hisor Ensemble's visit to York will certainly be fondly remembered by all who had the pleasure of attending the recitals.



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YORK JAZZ GOES TO SWEDEN



Returning from Sweden are the jazz trio of John Gittens (piano), Don Thompson (bass) and Barry Elmes (drums).

by Roslyn Angel

York's Gittens Jazz Trio has recently returned from the International Jazz Festival in Umea, Sweden.

Although York and Umea University have had a cultural exchange programme since 1984,

it has yet to include the fine arts, and especially jazz, in its agenda. Alf Bang, assistant coordinator of the York-Umea exchange, said that sending the Gittens trio was the first step.

According to Gittens, pianist and York's jazz programme director, the trio was successful, but

"it's hard to tell, there hasn't been a commitment on either side," to further include jazz into the exchange.

"We went to Sweden with two tasks in mind," he added. "One was to play the concerts," which included two performances at the festival and one at the University of Umea. The second task was "to talk with people about cultural exchanges between Umea and York."

Gittens wanted to get a sense of how things were run in Umea with regard to the arts. "We wanted to learn how the government deals with the arts and what the cultural policy is for the whole region," he said. "We also wanted to explain what we do at York."

Gittens, bassist Don Thompson and drummer Barry Elmes were in Umea from October 30 to November 5, which Bang describes as "fantastic PR for York. The festival is so prestigious and it's the first time York has ever gone."

In past years, the festival has presented performers such as Oscar Peterson, Ella Fitzgerald and Count Basie.

As assistant coordinator, Bang has considered involving the film and theatre departments into the programme. But for now, he is concentrating on the music department. "There is a good chance that some jazz musicians will be invited to the Toronto Jazz Festival in June," said Bang.

Bang also hopes to include students into the exchange if and when jazz becomes a part of it. But the students will have to be "absolute first class," said Bang, because of the calibre of the talent. Sending students would be "a good experience and a good promotional thing for them," said Bang, "but it is up to the faculty to set the stage."

JACKSON'S POINT

by Jennifer Salter

A collection of poetry by Kenneth Sherman, *Jackson's Point*, is a wonderful portrayal of childhood summers spent in Northern Ontario. Sherman describes cherished memories; he treats people, experiences and landscapes with sensitivity and respect. The characters, perceptions and feelings of his childhood continue to exercise impact on the poet, even now.

The title poem of the book is about Sherman revisiting Jackson's Point to carefully record observations of the memories the town evokes:

*Today I sit on the weather side
in a cottage that is deserted
watching through the window
as a ritual circle of boys
on the other
on the bayside pier
swing a girl
in choral countdown
and heave her into deep water.
I put my pen to white paper.*

Sherman allows readers to relate to the childhood act of playing pranks. In the reference to "ritual," Sherman is suggesting

that the play of these little boys and the battles between the sexes at a young age are universal. Sherman's personal experiences have surely coloured his portrayal of these events.

There are several instances in *Jackson's Point* where Sherman appears to be struggling to find a balance between his boyhood memories and his present life. This is apparent in the title poem where Sherman attempts to evoke childhood through present imagery.

It is also evident in "Prologue," as Sherman writes of sharp, clear recollections, such as the "scalding boardwalk" and "french fries with vinegar in a cardboard container." He then writes,

*Years later I returned
to pace the main drag
in search of lost persons,
an epoch
reduced to black and
white photographs...*

There is an element of sadness and loss in his realizations; magic seems to have escaped from a place that he once associated with fascinating people and the trials of maturation.

Jackson's Point now is not the same as Jackson's Point then. When reading this poetry, a person realizes that many aspects of our past lose their clarity.

In Part II of the book, Sherman also deals with city life and family unhappiness. Sherman shares his feelings of loneliness, alienation and even disgust. He writes:

*Father had gone to work
to cure another of his
"Sunday headaches"
and I was left with
Mother,
withdrawn, depressed,
taken to bed.*

Because Sherman had to deal with an absent father and "withdrawn" mother, it is understandable that he turned to written communication during his youth. He can retreat to Jackson's Point, if only in spirit, and escape these troubles. The town is a refuge from pain and broken dreams.

In *Jackson's Point*, Sherman illustrates that memories are necessary and inevitable. Beautiful poetics are used with care and integrity. This is his method of preservation. It is more effective than peering into old, black and white photographs.

In one of his poems, Sherman quotes Proust as saying, "Remembrance of a particular image is but regret for a particular moment." Recalling parts on oneself by creating poetry can be painful, but in order to deal with "regret," one must be brave enough to crystallize it on paper.

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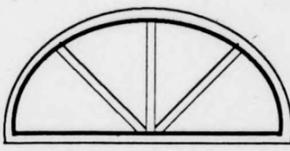
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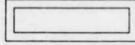
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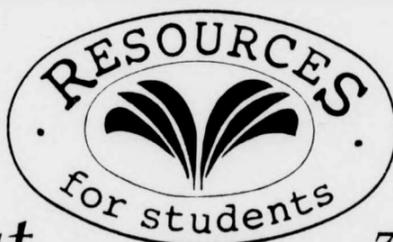
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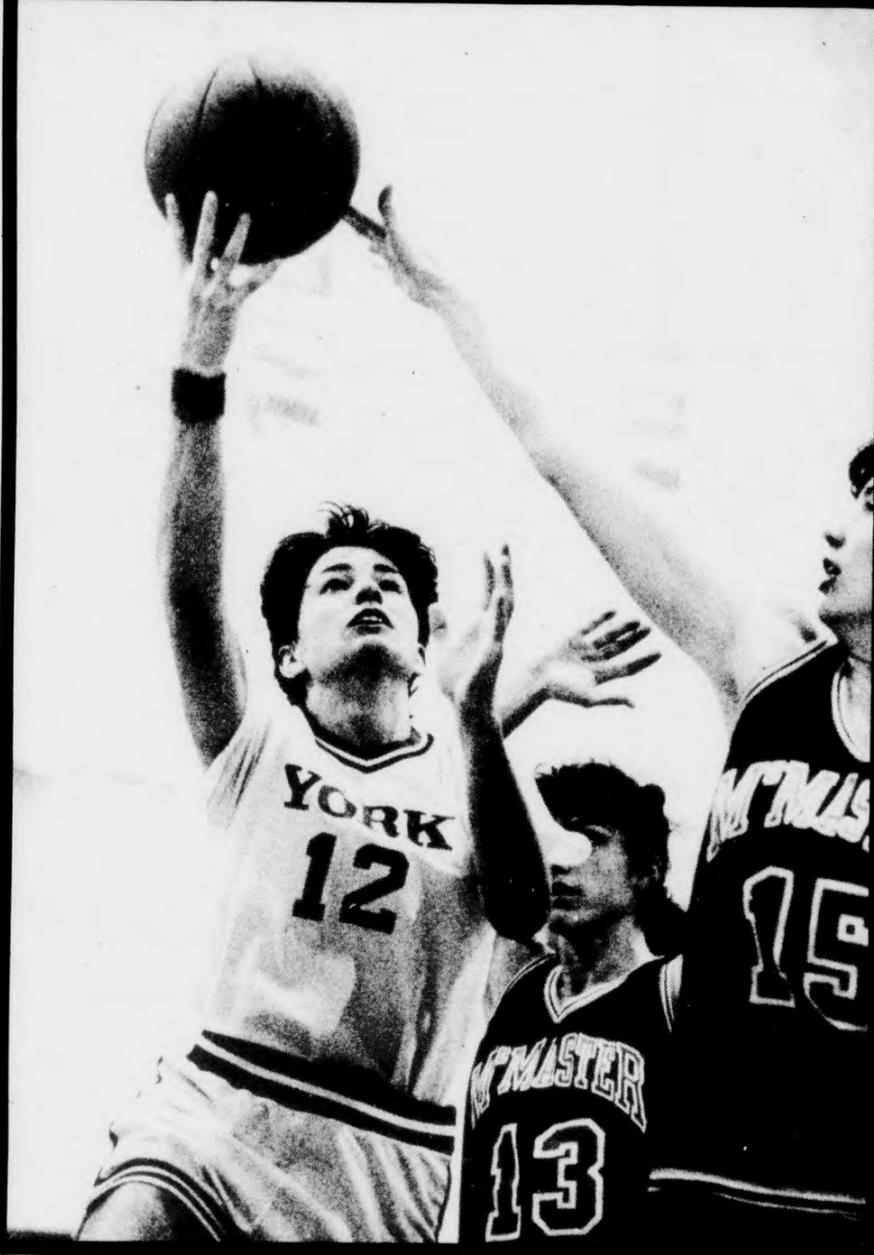


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André Souroujon

A bronze finish: five-year veteran Heather Reid lays one up against McMaster.

Yeowomen clinch bronze medal

by Jacob Katsman

The Yeowomen basketball team has captured the bronze medal in this year's Brooks Tait McKenzie Basketball Classic by beating out the Concordia Stingers 71-53.

It was a small tournament this year, with only six teams participating. "Last year we had eight teams but it was more difficult to invite teams from the West this year because our tournament conflicted with their league play," said Yeowomen head coach Bill Pangos.

The Yeowomen went into their first game of the tournament with a 4-8 exhibition record and easily added another win with a commanding 75-49 victory over the Guelph Gryphons.

The Gryphons easily fell into the Yeowomen full court trap and failed on the offensive boards against a taller York team.

Constant free-throw shooting added points for York as the desperate Gryphons fouled the Yeowomen into the bonus situation early in the game.

York's fifth year veteran, forward Heather Reid, returned the physical play which earned her a seat on the bench with four fouls early in the second half.

As the score demonstrated, the Yeowomen did not need Reid's help, as player of the game Tammy Naughton and centre Joann Jakovcevic took the ball inside, crushing the offensive boards.

In the second round, York faced the McMaster Marauders, one of the top 10 teams in Can-

ada. "Our game plan was to slow the game down," said Pangos.

"McMaster is a good transition team. We knew we could not run with them and our guard Jennifer Cushing did a great job of controlling the tempo," Pangos added.

McMaster led 29-28 at the half but was able to capitalize on York's missed shots, closing off the Yeowomen's hopes for the tournament victory with a 64-57 win.

The battle for the tournament bronze saw York play the Concordia Stingers. The Yeowomen controlled the game right from the start and were easily able to adjust to Concordia's switching defence.

"Cushing scored 22 points in that game, which is rare for a guard," said Pangos.

York stung the Stingers convincingly, taking away the bronze medal with a 71-53 victory.

Tammy Naughton was chosen as one of the tournament All-Stars, while McMaster's Heather McKay took away the Most Valuable Player Award. McMaster captured the tournament gold medal with a 78-71 victory over UofT.

After the tournament Pangos said his team's major goal is to make the playoffs. Pangos explained that Laurentian is now the only team dominating Ontario. McMaster, Western and Lakehead are the teams to beat. Depending on the day, confidence and mental preparation of the athletes York can defeat any of the top ranking teams.

York basketballers: victims of inexperience

by Brian Amuchastegui and Riccardo Sala

To a cynic a seventh place finish would be a disappointment. But for a young and inexperienced team such as the basketball Yeomen, success cannot be measured in the victory column. That is why York's performance in the University of Toronto National Invitational Tournament is poor only on paper.

York's first game of the tournament was Thursday night against the McMaster Marauders. For those who expected the young Yeomen squad to be a real pushover, the game was a real eyeopener to the intense fighting spirit of a team on the make.

First to score were the Marauders but York put itself in front with two quick hoops in succession. The Yeomen kept a close lead for most of the first half until McMaster's Michael Preocanin scored to tie the game at 33-33. The Marauders scored twice in the last two minutes to take a 37-33 lead at the half.

In the second half York sustained an aggressive tempo, trying to gain a foothold in this hard fought and frustrating game. To open the half, York's David Lynch scored two baskets but soon after McMaster pulled away slowly from the Yeomen.

Every time the Yeomen rallied, the Marauders dug down and put

more points on the board, maintaining a wide margin of safety and closing off the game with an 87-67 win.

Assistant coach Michael Quigley said afterwards, "This was one of our better games and it wasn't until the end that they wore us out because of their bigger size."

"The referees let a lot go," Quigley added, "and that worked to McMaster's advantage because they're bigger and stronger."

The Yeomen were under pressure from the start in their second match against the Winnipeg Wesmen, whose defensive prowess forced York to the outside of the perimeter. York's inability to penetrate the Winnipeg defence kept York forward Mark Bellai and guard Kevin Gallivan busy lobbing three pointers.

A valiant comeback effort by the Yeomen in the second half was stalled by their failure to sustain an offensive punch. York showed character and determination in the rally but fell victim to a more experienced and talented Winnipeg team, losing 94-86.

"Sometimes when you're really far behind you push and push," said Yeomen head coach Bob Bain, "but then the other team smartens up when they see how close you get."

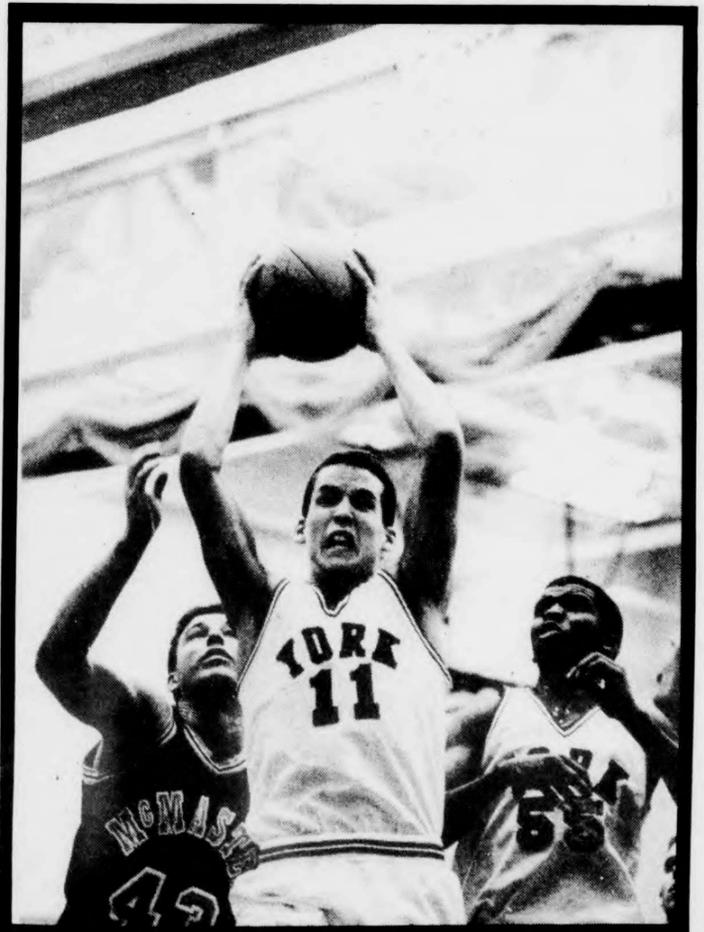
York's third and final game of

the tournament was against the University of New Brunswick Red Raiders. The game was a spirited affair with both teams running up the scoreboard. Near the end of the first half, the Yeomen shifted into high gear while the Raiders stayed in neutral. York led at the halftime 51-36.

Minutes into the second half it appeared as though the Yeomen would run away with the game. At 17:40 York held a commanding 22 point lead. The plucky Maritimers, however, refused to die. Recharged, the Raiders' offence began to whittle away at the Yeomen lead, but their efforts were not enough as York went on to win 98-87.

"It was nice to get the victory," said Bain, "because we worked really hard against teams that were for the most part more experienced and talented than we were."

Lack of experience seems to sum up the Yeomen's woes. York Bellai is a returning member of last year's squad. Guard Don Taylor played two years ago, but these two are the only veterans on an all new team. These are short term problems, and the possibility of the first year Yeomen remaining on the team throughout university could mean a long-term revival of the squad.



André Souroujon

Killerbound: Flanked by teammate Warren Harvey, Yeoman Sean McCormick crashes the boards against McMaster.



Jennifer Crane

No win: The Yeowomen pour on the pressure during their 3-3 tie with Western.

by Paul Murphy

There is an old hockey saying that a tie is like kissing your sister, or in the case of women's hockey, your brother. The Yeowomen hockey team has to be pleased with its tie against McMaster last Thursday at the Ice Palace.

The yeowomen tied the game with only two seconds left on the clock. This salvaged a single point in a game which York just as easily could have won. York turned in a solid, disciplined effort for 44 minutes; unfortunately the game lasted 45 minutes.

The first period was dominated by the Yeowomen. York opened the scoring at 11:10 as a result of some tenacious forechecking. Jumping straight off the bench and into the play was Michele Campbell, who would later be the hero, had a particularly strong game despite being checked closely all night.

The Yeowomen had several other good scoring opportunities in the first period but after 15 minutes they had to settle for a 1-0 lead.

"It could easily have been 3-0 at the end of the first," said head coach Deb Maybury. It also could

easily have been a different team that came out of the York dressing room to start the second period.

Thirteen seconds is a slow time for the 100-yd dash, but it was enough time for McMaster to change the outcome of this hockey game. The first Mac goal came at 11:29 of the second period. A poor clearing pass by York was intercepted at the blue line and the shot from the point handcuffed the York goalie Dyanna Curran.

At 11:16, straight from the faceoff, McMaster went ahead 2-1 of a good individual effort by Kelly Borutski; easily Mac's best player on the night.

The two quick goals seemed to rattle the Yeowomen as they were then forced to play catch-up hockey. McMaster had numerous opportunities to extend its lead but were robbed on two occasions by Curran's quick glove hand, as well as one shot which went off the pipe.

After two periods, McMaster led 2-1 and appeared to have York on the run. The third period saw plenty of end-to-end action with the teams exchanging good scoring chances. However, when McMaster's Borutski scored her second goal of the game, it

seemed time was dwindling for the Yeowomen. McMaster led 3-1 with only 4:56 remaining in the game.

A determined York team picked up the pace a notch and continually pressured Mac until they scored with 1:45 left in the game. Michele Campbell carried the puck in against three Mac defenders and when she was checked, Janice Keith knocked in the loose puck. With 1:03 left to play and the faceoff in Mac's end, York pulled the goalie in favour of the extra attacker.

The move paid off as Campbell, after repeated abuse in front of the Mac net, popped in the equalizer with only two seconds left to play.

After the game, coach Maybury was optimistic, "Hopefully this is a turning point. We had a serious practice, a thinking practice yesterday (Wednesday); I think we'll probably have more of those."

The Yeowomen showed great perseverance in coming back to tie the game on Thursday and, but for a 13-second mental lapse, could just have easily have won. Conceivably, with a few more of those "thinking practices" the Yeowomen will be able to secure a playoff birth in the highly competitive OWIAA.

Tammy Holt reaching her dreams

by Sherie Webber

Reaching Olympic glory has been a dream for field hockey Yeowoman Tammy Holt. With her continuing excellence in the sport, it may become a reality by 1992.

Besides the title "Yeowoman of the Month" for October, Holt was named the Ontario women's athlete of the week, along with being chosen for "tournament 11" in recognition of her overall outstanding performance at the CIAU championships, where the Yeowomen earned a silver medal.

Holt's terrific play wasn't exclusive to the CIAU championships as she was also one of 11 athletes from across Canada to be named CIAU first team all-star, an award based on regular season performance.

Holt's most recent accomplishment was her selection to the senior national squad along with other Yeowomen Joel Brough and Sandra Levy. The team will be travelling to Spain in December for a training camp. For Holt, this represents an opportunity for selection to Canada's World Cup team in the spring.

Holt's love of sport and competition has brought her through various athletic endeavours. Along with field hockey in high school, she participated in many sports including tennis and track and field to which she gives much credit for her development of speed and endurance. Although Holt excelled in tennis and competed at the provincial level, by the end of high school she had become most serious about field hockey and left tennis behind.

A large part of Holt's enjoyment in her athletic life lies in the experiences of playing the sport at various levels. This past summer, Holt travelled to Ottawa and played in the first ever Junior World Cup. This gave her the

opportunity to meet people from all over the world and be exposed to their lifestyles and cultures. She also met athletes from all across our own country when she travelled to Saskatoon to the Canada Games this summer with the Ontario provincial team. Back here at York, Holt is learning about a very diverse subculture — residence life at Bethune College.

Ultimately, Holt's dedication to field hockey is based on her love of competition. She takes her training and team practice seriously. Holt explained that you are always gaining experience when training, "You must always work hard and keep focused on what your goals are. That's why you must work hard at every drill, or else it's just a drill. I like the way I feel after a game." Holt believes the hard work pays off when the training and practise come together on the field.

Holt owes a large part of her success to her coaches and teammates. "I am a forward, and it is a forward's job to score goals." Holt realizes that without a strong team behind her, she wouldn't get very far.

Holt's coaching has also played an integral part in her progress. Coaching has taught her to focus on the game and continuously improve her technique. The support of Holt's family has also been important to her. They have been involved in her athletic endeavours from the start, travelling to games and giving her encouragement.

Outside of field hockey, Holt enjoys photography and her business studies. She hopes to open her own business in the future as well as continue her involvement in field hockey. The type of business is undecided at this point, but Holt hopes that it will involve her athletic interests.

External review committee to examine phys. ed concerns

by Paul Murphy

The question of physical education at York is one which has long been a concern.

This is mainly due to the intricate nature of a programme which is structurally more complex than other departments.

The problem became evident when a search committee was established to locate a replacement for Norm Gledhill, the chair and director of Physical Education/Recreation/Athletics (PERA) at York, whose term had just elapsed. The committee encountered great difficulty identifying a suitable and willing candidate, due to the complicated structure of reporting to two deans, arts and science, as well as the office of the provost.

The department decided to examine the situation internally in addition to establishing an external task force. The internal review materialized in the form of a retreat held last April. Several recommendations were made, some of which were implemented immediately.

According to Stu Robbins, chair of PERA, the decision making structure was divided into two separate entities. An Academic Department Counsel will concern itself with policies, proce-

dures and programmes of an academic nature. At the same time, a Recreation/Athletics Counsel was established to deal with all other concerns. PERA appointed a director of recreation/athletics to handle the day-to-day matters, while the chair of the department remained responsible for overseeing the operations.

It was the department's desire to wait one year to allow its newly implemented changes to take effect, said Robbins. However, the university administration felt it was more appropriate to continue with an external review.

An external review committee was established, chaired by Myer Horowitz, former president of University of Alberta. Sal Saleudin, a professor of biology, represented the two deans of arts and science. Robbins rounded out the committee as the representative from physical education/athletics.

The committee received input from a cross-section of people including faculty members, students and staff both outside and within the department in addition to meeting with university administration.

Presently, the committee is in the process of drafting a report

which should be available for presentation to the president of York by January 1990.

Robbins expressed a belief that although significant changes were certainly in order they may not necessarily be outstanding ones. Acknowledging that the physical education department is fundamentally different from other departments, Robbins suggested that perhaps there is no "ideal" structure. "There are problems in any structure and we must work within the shortcomings, maximizing the strengths in an effort to improve communications both up and down."

In addition to structural problems, other issues will be addressed. According to Steve Dranitsaris, executive officer of PERA, York faces unique budgeting problems as a result of receiving cash from arts, sciences and the provost. Certainly the ever present concern of underfunding will require some attention. According to the Council Of Ontario Universities, York's athletic department is currently operating with about 35 per cent of the facilities required.

In the meantime, there is anticipation for the release of the report in January 1990.

"Historic day": new home for OWIAA

by Josh Rubin

The Ontario Women's Interuniversity Athletic Association (OWIAA) has finally found a home.

It was a historic day for women's university athletics. Since its inception in 1971, the OWIAA has never had an office of its own, but that changed last Monday with the opening of its new headquarters on Sheppard Avenue in Scarborough.

In years past, the OWIAA had had to rely upon the OUAA headquarters at Guelph University to provide them with press releases, statistics and other necessary paperwork.

It was only in 1988, however, that concrete steps towards getting its own office were taken. In September of that year, the OWIAA, fully supported by the Ontario Council for Interuniversity Athletics (OCIA), made an appeal for greater financing to the Ontario Ministry of Tourism and Recreation.

The ministry responded favourably, agreeing to pay 60 per cent of the salary for the OWIAA's proposed new full-time director.

The remaining 40 per cent was to be funded by OWIAA revenues, in particular the membership fees paid by the 17 schools which participate in the OWIAA.

The arrangements made in 1988 also provide for full-time assistance of the director, as well as funding of the new OWIAA office. According to the new director of the OWIAA, Sheila Forshaw, the office will, among other things, provide for greater contact with the Ontario Federation of Secondary School Athletic Associations (OFSSAA), thereby increasing the profile of women's athletics among high school students.

The office's potential for promotion of women's athletics is not lost on York's coordinator of women's athletics, Mary Lyons. "We're hoping that this will do a great deal to increase the visibility of the OWIAA, and women's athletics in general. . ."

Also, according to Lyons, with its new office, the OWIAA becomes the only organized group in Canada dedicated exclusively to women's athletics, a pursuit which has long suffered in Canada due to an almost complete lack of promotion.

Wrestling Yeomen split up for Simon Fraser and Brock

by Riccardo Sala

The wrestling Yeomen split up their squad to join two tournaments across the country this weekend. At both Simon Fraser University and Brock, the wrestling Yeomen continued their frustrating search for the prowess that brought them the national championship last year.

At the Simon Fraser tournament, York was up against stiff Canadian and international competition. Teams from the United States attended, as well as a daunting Bulgarian squad, boasting several members of that country's national team.

The York detachment included Courtney Lewis, Roy Suh Wah Sing, Scott Prokosh and several others along with coach Kimin Kim. Lewis, who had taken the gold in the 150 lb. class at the recent Ithaca Invitational, came up flat at SFU.

"Lewis didn't wrestle too well," Kim said. "He lacked concentration and didn't work up to his capability." Lewis placed 10th in his weight category, and his problems were a symptom of the larger woes that afflicted the Yeomen over the weekend.

"Loss of concentration" was also how Kim described Sing's loss; leading 7-1, Sing was pinned by his opponent and lost the bout.

Prokosh fared slightly better in his 170 lb. class, finishing eighth

while winning three bouts and losing two. Roger Levesque, also wrestling in the 170 lb. category, was also credited with a spirited performance by coach Kim.

Prokosh's eighth match was the high water mark for the Yeomen at SFU, and at the end, no medals were forthcoming for the York squad. Afterwards, coach Kim could not hide the disappointment in his voice when he talked about their poor performance. "Hopefully they (the wrestlers) can make it a learning experience. They can't blame anybody, they have to look inside themselves."

Kim was also vocal about the officiating. "They made improper calls," he explained, "and had no knowledge of wrestling."

SFU, along with its affiliated Burnaby Mountain Wrestling Club, took home the gold. This squad, which boasts tournament silver medallist in the 154 lb. class (and former Yeoman) Paul Hughes, is a wrestling powerhouse, with seven of ten national squad members on their team. As the only Canadian university to offer athletic scholarships, SFU has to compete on the American circuit.

The Bulgarians grabbed the silver medal, while an Alaskan school took home the bronze. Concordia, a traditional York rival and last year's runner up in the nationals, did not attend,

choosing the Mount Allison tournament instead, as well as sending several wrestlers to the Brock Invitational.

The Yeomen saw more action the same day at Brock University as well. They elected to go with a smaller contingent than on the west coast expedition. Due to this commitment on two fronts, the Yeomen at Brock suffered results similar to those of their Pacific brethren.

Yeomen Ari Taub, Costas Papanicolau and Gerard Yearwood wrestled at Brock. Papanicolau, a rookie, impressed teammate Richard Henry with his performance in the 150 lb. class. "He showed a lot of guts," Henry explained.

Taub defeated Dave Shavers, last year's OUAA gold medallist in the heavyweight class, but did not place in the medal round.

Brock was a small tournament when compared to the SFU match-up on the other side of Canada. "Most of the teams (at Brock) didn't have their best guys," Henry said.

"We came out flat," he added, referring to their Brock performance, and echoing Kim's appraisal of the SFU results. Assistant coach Sue Wilson took a slightly different viewpoint. "They're not ready yet," she said offhandedly, referring to the wrestlers and their competition conditioning.

SPORT YORK RESULTS

November 20 -
November 26

Tuesday, November 21
HOCKEY: Toronto 5 - Yeowomen 0

Thursday, November 23
HOCKEY: Yeowomen 3 - McMaster 3
Michelle Campbell led the Yeowomen with two goals including the tying marker with 2 seconds remaining in the game. Janice Keith scored the other York goal.

Friday, November 24
BASKETBALL: TAIT MACKENZIE CLASSIC
Yeowomen defeated Guelph 75-49, Toronto 68 - Brock 62, McMaster 76 - Concordia 46
VOLLEYBALL: UNIVERSITY OF WINDSOR INVITATIONAL
Yeowomen defeated Western 15-5, 15-5; defeated McMaster 15-3, 15-4; were defeated by Regina 11-15, 15-11, 15-13.
VOLLEYBALL: GUELPH INVITATIONAL
Yeomen defeated Notre Dame 15-6, 15-5, 15-1
Yeomen lost to Western 13-15, 16-17, 8-15

Saturday, November 25
BASKETBALL: TAIT MACKENZIE CLASSIC
Concordia 65 - Brock 50, Toronto 77 - Guelph 46, McMaster 64 - Yeowomen 57
VOLLEYBALL: UNIVERSITY OF WINDSOR INVITATIONAL

Semi-final: Yeowomen were defeated by Manitoba 3-15, 11-15, 15-13, 10-15.

Bronze: Yeowomen defeated Windsor 15-12, 15-10, 15-9. York wins bronze medal, Chris Politt selected to the tournament all star team.

SYNCHRONIZED SWIMMING: MCGILL MEET

The Yeowomen placed third of eight teams with 13 points. Janice Craig placed first in the Novice Figures Ranking with 60.90 points.

FIGURE SKATING: WESTERN INVITATIONAL

Yeowomen placed 7th overall. Tina Van Hinte finished 2nd in the Intermediate Singles

VOLLEYBALL: GUELPH INVITATIONAL
Yeomen lost to Guelph 15-9, 13-15, 11-15, 13-15

Yeomen defeated McMaster 8-15, 15-5, 15-5, 11-15, 15-8.

York finishes 7th of 16 teams. Adrian Adore selected to the tournament all star team.

Sunday, November 26
BASKETBALL: TAIT MCKENZIE CLASSIC
Brock 67 - Guelph 60, Bronze Medal: Yeowomen 71 - Concordia 53, Gold Medal: McMaster 78 - Toronto 71
HOCKEY: Laurentian 4 - Yeowomen 2.

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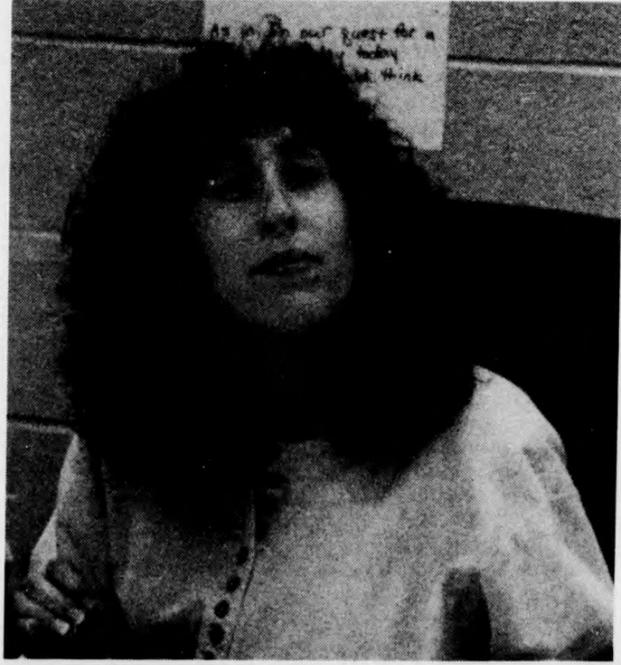
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