

Excalibur

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York president to head planning committee on university's future

By OAKLAND ROSS

York president H. Ian Macdonald will chair a five-member commission on the goals and objectives of York if the university senate accepts a recommendation from its academic policy and planning committee at today's senate meeting.

There is little chance the recommendation will be rejected.

The establishment of the commission is a direct result of a request last May by the senate that the academic policy and planning committee (APPC) draft a statement of the academic priorities of York and an outline for the means of achieving them.

Further impetus for the move was provided by president Macdonald who, as early as November, 1974, stressed the need for a systematic study of the future of York. A green paper issued last April by the Council of Ontario Universities urged that such a study be undertaken by all universities in Ontario as a basis for dialogue with the government.

The York Gazette this week devoted an entire issue to the APPC recommendation. In it, Macdonald outlined the duties of the proposed commission: "first, the identification of the university's future goals and objectives; second, the articulation of the university's immediate and short-term areas of priority or middle-range goals; and third, the delineation of alternative methods

of implementing both."

The formation of the commission comes during a difficult time for Canadian universities and the commission will have to concern itself with more than purely academic considerations.

The report which APPC chairman J.B. Ellis will present to senate today stresses that the commission must study academic issues in the light of social, economic and administrative factors, many of which are unfavourable to universities.

According to Macdonald, "the commission will be primarily a co-ordinating and integrating body" and will work in conjunction with various "exploration teams" made up of faculty, students, support staff and representatives "from outside the university".

One academic year is the time provided for the completion of the commission's basic tasks. Although the commission was not designed to be a permanent body, Macdonald told Excalibur this week that "it may well become the focus for the on-going study and guidance of the university."

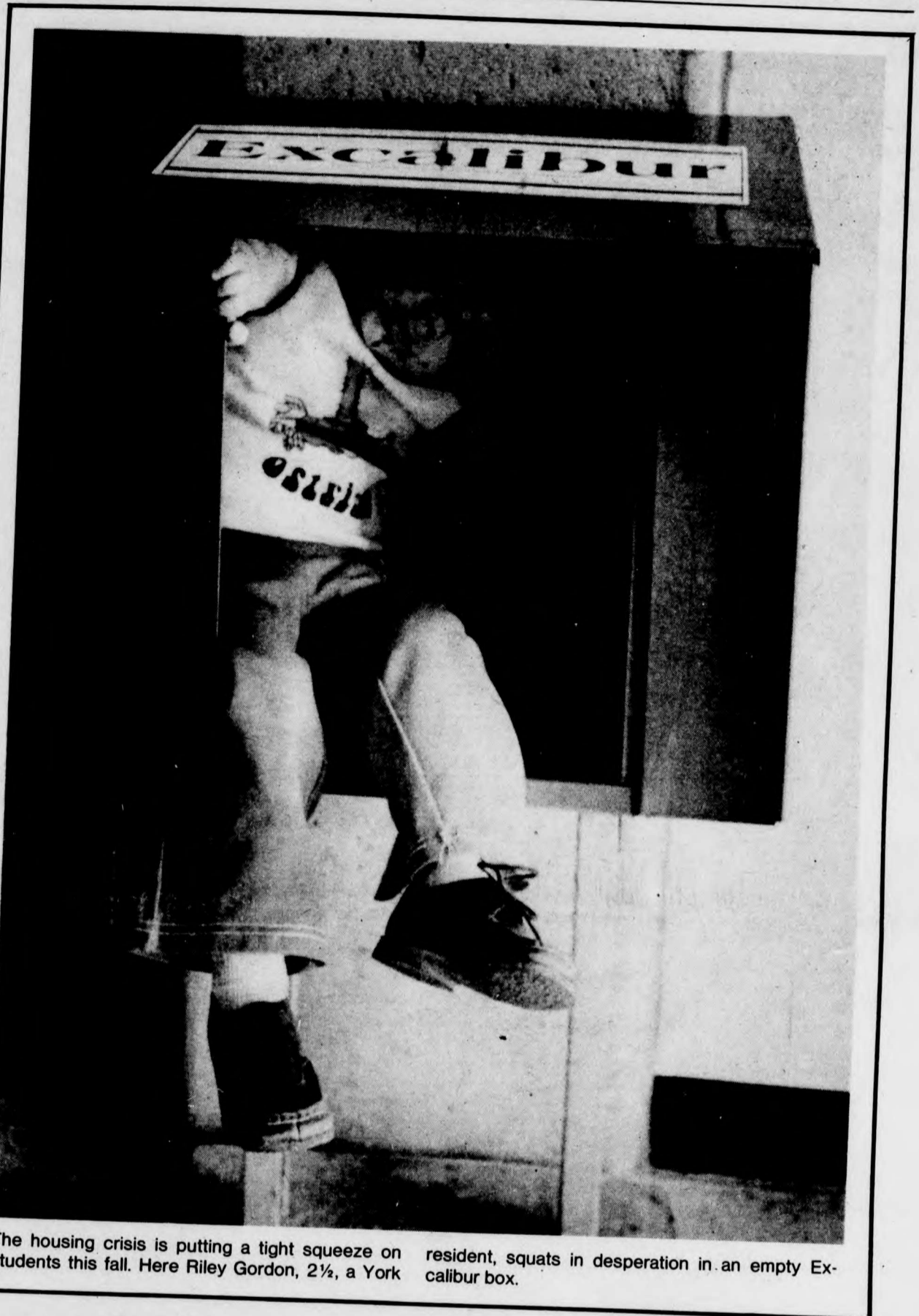
Originally, there was to have been a single commissioner who would hold hearings and discussions and make regular reports to senate. This proposal was rejected because, the APPC felt that a single commissioner would not be able to deal effectively with the wide-range of administrative and financial issues involved.

The appointment of president Macdonald as chairman of the commission reflects this concern.

The five-member model now being proposed will include, in addition to Macdonald, two faculty members elected by senate, one student elected by the senate student caucus and one alumnus.

THIS WEEK

Donald Cameron reviews the role of Canadian universities in society ... p. 8 & 9



The housing crisis is putting a tight squeeze on students this fall. Here Riley Gordon, 2½, a York resident, squats in desperation in an empty Excalibur box.

Dale Ritch take food boycott issue to the students

By JULIAN BELTRAME

A student rally aimed at mobilizing York students into an active boycott of the lucrative Central Square servery, was scheduled this week for October 2 (a weak Friday).

Student council president Dale Ritch, in conjunction with the laid-off Versa workers and local 254 of the Restaurant, Cafeteria and Tavern Employees, has been working for a general boycott of campus food services for weeks, and the October 2 rally will determine whether student support exists for the initial stage — a boycott of Commercial Caterers' Central Square outlet.

Central Square was singled out because of its location and because it would not greatly inconvenience York's residence population.

"Residence students have to be serviced. They need some place to eat, so the logical place to boycott is Central Square," explained Ritch, Tuesday.

"I'm anticipating several hundred students to come, and we're hoping to get from 700 to 1,000, so overflow arrangements have been made," he added.

If the mass rally gives Ritch and the United Left Coalition (ULC) the green light, the scenario for the fall months will be—

- boycott of Central Square until Commercial Caterers is forced to withdraw from the campus.

- a more general boycott of Rill Foods and Commercial Caterers' Complex II location.

- and a demand that the university set up a non-profit university-run food service, overseen by a committee of democratically elected students, faculty, and staff.

In the event the administration refuses to run food services, CYSF would be willing to step in and operated Central Square on a temporary basis, said Ritch.

While the laid-off Versa workers were the initial focal point for the ULC's dissent on food services this summer, Ritch maintained that the workers were no longer his central concern. The quality of food, the price of food, and the entire question of who should operate the university's serveries, were the key issues to be discussed at the rally, said Ritch.

Norman Crandles of ancillary services, denied both that food prices had risen inordinately and

that quality had not improved with the new caterers.

"The only person I've heard say food hasn't been any better this year is Dale Ritch," said Crandles. He added that food had not increased by 30 per cent, as claimed by Ritch.

"Sure you can go to Marky's and pay \$1.50 for a sandwich, but they put one quarter pound of beef in that sandwich.

"The first person to show me an item that's gone up 30 per cent, I'll buy him lunch," he promised.

Ritch sited milk, donuts, muff-

ins, coffee, and salad plates as all having increased in excess of 30 per cent in the past year. He admitted, however, that for most food items where quality and weight differed between Versafood and the new caterers, it

Continued on page 3

Food caterers tell different story

Food prices at York are at their lowest possible levels and the culprit for high food costs are not the caterers but inflation, Paul Farkas, vice-president of Commercial Caterers and Warren Rill of Rill Foods, claimed Tuesday.

Responding to charges of high prices and low quality levelled at the caterers by CYSF president Dale Ritch, and to the threat of an impending boycott of the Central Square cafeteria, both representatives said the charges were unfounded.

Farkas told Excalibur that Commercial Caterers runs its serveries at a 42 per cent material cost level and that the reason donuts are 20 cents is because a donut costs the caterers 12 cents to purchase.

"I can't help it if we have to pay

12 cents for a donut or if coffee went up 35 per cent in the past three months," said Farkas. "I think if our government doesn't do something about inflation soon, we'll be faced with increases weekly."

Asked if he thought the planned boycott of his Central Square servery was justified, Farkas said it was "if someone believed that the university should subsidize food. Ritch's argument is with the university, not with us," he added.

"Our contract with the university specifies that our prices will reflect the cost trend in materials and labour, so if our costs go down, so will our prices.

"We lost \$2,160 in August which we hope to make up during peak months in the fall, but if the university starts to operate the

food service themselves, they'll run into the same problems. They have to find money somewhere too," he concluded.

Warren Rill said Rill Foods could not give away food, and that his operation lost \$4,000 in the past week alone.

"Someone's making money on campus and it's not us," he said. "Possibly the caterer who was given the lucrative Central Square outlet should have received the two college complexes so as to offset the costs in the dining hall operations," he added.

Asked to comment on food costs and quality, Rill said, "Anyone can say whatever they like about cost and quality, but I personally believe the food is better this year."

On with the show

Theatre will bring new life to Complex I

By ANNA VAITIEKUNAS
When renovations are completed next week, McLaughlin college dining hall will become a semi-permanent theatre with York's graduate theatre students as its main occupants.

The decision to convert the dining hall into a theatre was made three years ago to provide a home for York's young graduate theatre programme, currently un-

der the direction of John Juliani. When Juliani agreed to instruct the graduate students, it was on the condition that performance space be provided by September, 1975. At the time, no new space could be provided for the theatre department, so the faculty of Fine Arts had to consider the areas available on campus.

"One of the college dining halls looked like the logical solution

because word had it that they were not being used to full capacity", explained Juliani.

The decision to build the performance centre in McLaughlin was made by the faculty of Fine Arts in collaboration with the McLaughlin student council three years ago.

McLaughlin dining hall was chosen ahead of other areas because it has the highest ceilings and an absence of low-hanging

light fixtures and tapestries.

The graduate programme, now entering its second year, operated in Bethune college until last summer.

The McLaughlin renovations started two weeks ago when physical plant staff began to install semi-permanent skylights and a storage room for props and other equipment.

Physical Plant manager Doug Armour assured Excalibur that

"the theatre will not cause any re-routing of student traffic through the college.

"The exits of the dining hall and the balcony will remain as passageways," he said.

The renovations will cost the faculty and physical plant approximately \$45,000. Armour reported last Monday that renovations so far have cost physical plant \$20,000 instead of the targeted \$25,000.

McLaughlin college will have access to the converted dining hall one week every month. During the time Rill Caterers operate out of the Winters and McLaughlin server, McLaughlin students will be required to eat in the Winters dining area. McLaughlin college dinners and other functions will be held in Winters College.

McLaughlin master George Tatham said that "Winters College has been very cooperative with us in relocating our college dinners."

However, Tatham hopes that the theatre will be "temporary" so that students will have full access to the college.

Tatham said students greeted the theatre with surprise. But, since there is no alternative space for the theatre, students have accepted the situation.

Tatham is optimistic about the theatre because he feels that it will be a valuable contribution to York university.

"This difficulty is an opportunity to show the university community that problems can be worked out with the co-operation of the different parties."

Juliani believes that the performance centre will help to draw student activity from Central Square and bring more attention to Complex I.

"We want to spread our presence on campus," he said.

Chris Gurney, administrative director for the faculty of Fine Arts calls the centre "an exciting and beneficial opportunity for Complex I."

According to Gurney, the faculty of Fine Arts is hoping to build a permanent performance centre at York. But, until the university is in better financial shape, that project will remain "up in the air".

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Don't steal this headline

NEW YORK (CUP) — People across the country are apparently taking Abbie Hoffman's advice and ripping off copies of his book, entitled Steal This Book.

The Erie Metropolitan Library in New York reported that it has discovered all three copies of the Yippie leader's book missing.

Librarian Ronaleen Lee said that an audit of the 700 U.S. libraries affiliated with the Library of Congress catalogue system revealed that only 15 of them still had copies of the book.

"Very few of the bookstores we've contacted even bother to order it anymore," said Lee. "They just can't keep it on the shelves."

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Announcement

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Two-year struggle not ended

Artistic woodworkers continue battle for justice

By TED MUMFORD

The problems surrounding the 1973 CTCU strike at the Densley Avenue factory of the Artistic Woodwork Company have yet to be solved, said Canadian Textile and Chemical Union President Kent Rowley.

At a press conference Tuesday Rowley said that Artistic fired nine workers because of their participation in the strike, a violation of the Ontario Labour Board Act. "Furthermore, the

Ontario Labour Relations Board refuses to over-rule the firing," he said.

Artistic Woodwork is Canada's largest mass producer of custom made picture frames. At the time of the strike Artistic was paying their employees (mostly Italians and Greeks) between \$2.00 and \$2.95 an hour. On August 21, 1973 the 115 CTCU members employed by the company walked out, hoping to obtain better wages and job security.

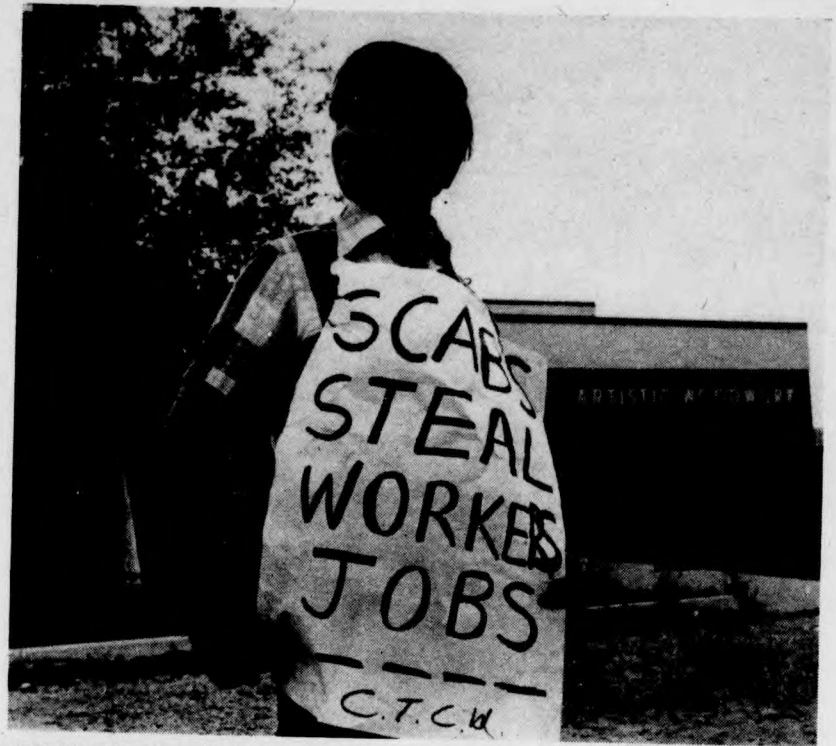
The strike soon became a popular cause, symbolising the plight of poorly organized immigrant workers who are often exploited by small "sweatshop" factories. Strikers were joined on the picket line by students, teachers, aldermen and clergymen. The factory continued to operate by using non-union workers who were escorted daily by police officers.

Over the next three and a half months the picket line was often the scene of clashes between picketers and police. A total of 119 including nine York students were arrested on various charges during the strike. There were many accusations of police brutality and bullying.

Attempts by some individuals to press charges against police officers proved futile.

At the end of negotiations Artistic granted the workers a 65 cent raise over two years, but refused to yield on management rights. Some factions viewed the pay hike as a bribe to the workers to give up their job security and bargaining rights.

According to Rowley, the provincial government is trying to keep the small factories supplied with cheap labour, and that their stand is clearly anti-union. He says this is why the Conservatives lost



Artistic Woodwork worker on strike for better wages, two years ago.

What we have here is a failure to communicate

By BRENDA WEEKS

"Considering Dale Ritch's frequently expressed concern for the welfare of the campus workers, I am amazed that he did not even bother to contact this office to see if something could be worked out before setting our employee, Omar Abdulhaq, adrift," said director Stan Fisher on Tuesday in a statement from Department of Information and Publications.

Assistant-manager in the department, Dawn Ansdell told Excalibur of the invaluable services provided by Abdulhaq in the last three years distributing their bulletin sheets, published five days a week, around the campus.

"Omar provides a great service for the York community, but it would appear that the CYSF feels that this is not an effective service after all."

Abdulhaq later told Excalibur, that when he approached Ritch in his office, it seemed that Ritch had been unaware of the policy of the CYSF to pay half his wage along with I & P.

"Then Ritch announced that they wouldn't pay because the news for the bulletin does not originate from their office. I was stunned at the loss of my job security, and frankly, I was pissed off," said Abdulhaq.

Ritch told Excalibur he had never been approached by the administration or the Information Bureau on the issue of Abdulhaq's rehiring for the upcoming school year.

"I was not even aware that the CYSF had provided a portion of this man's wage in former years," Ritch said. "But personally, I don't think we should have to pay for an administrative bulletin used only by the faculty."

"I have been making plans for the CYSF to publish their own calendar, which would be of greater benefit to the students. Abdulhaq has more work than he can handle anyway — we have him posting sheets around the campus down here as well," said Ritch.

Ritch did concede to bring the matter up at the next meeting of CYSF.

Food boycott up to students

Continued from page 1

would be difficult to determine the percentage increase.

Ritch indicated that the university was capable of administering a non-profit food service in the college dining halls and Central Square and provide lower food prices for the average student, while still allowing the more expensive caterers (A&G and Marky's) to remain on campus fulfilling their present specialized function.

"The fact that both the university and the caterers are making a profit out of food services, means that food could be a lot cheaper," said Ritch.

Crandles claimed that although the university had considered running food services, it was not yet ready for such a move.

"An undertaking of that magnitude will require a great deal of study and planning," said Crandles. "We've just brought in these new caterers on two-year contracts, and we're not going to get rid of them now just because Ritch wants us to."

Excalibur Staff meeting
Thurs. 1 p.m.
Room 111
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GAs denied certification

According to the Ontario Labour Relations Board's final certification report, graduate assistants are still to remain unrepresented by the Graduate Assistant Association as a legal bargaining unit at York.


The Board, however, verified that teaching assistants are employees under the Labour Act and will have full bargaining rights at York. The decision came after seven months of dispute between the GAA and the York administration as to whether teaching and graduate assistants should have the right to negotiate and bargain with the university over wage and job security.

Graduate assistants were not granted bargaining rights because the university felt that their research work was not contributing to the university. Mark Golden, president of GAA said that York regarded their work as 'makework'.

the Labour Board consisted entirely of persons "solely interested in destroying the union". Further negotiations between CTCU and Artistic are blocked by this petition. Rowley claims many union members were strong-armed into signing the petition.

Rowley says two "provocateurs" hired by Artistic to antagonize the police have been confirmed by the OPP as registered private investigators, however the police have not taken any further action.

At the conclusion of the press conference Rowley called upon the government to institute changes to stop exploitation of immigrant workers and to "clean up the Ontario Labour Relations Board from top to bottom".

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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York's dilemma: a 4-way teeter-totter

This week, president Macdonald announced the establishment of a five-member university commission charged with the responsibility of formulating both long and middle-range "goals and objectives" for York.

High time.

Goals and objectives are not the sort of things we should leave to the last minute.

The future of York (and of all other universities in Ontario) will be an uneasy interplay of social, economic, administrative and academic considerations.

It's a four-way teeter-totter: it won't be smooth.

The new commission on goals and objectives will enable us to at least control the pain. And that's good.

One will note, however, that during the splendid 60s and the early 70s the need for such a commission at York was rarely mentioned. Mainly because of the bucks. Why worry about the role of the university or the quality of post-secondary school education when the jobs are secure?

Today, the bucks are dwindling and the jobs are getting shaky. So, it's time to forge ahead with academic planning, time to "recapture a sense of purpose." It's time to convince the public that our objectives "are worthy of its whole-hearted support and encouragement," as Macdonald puts it.

Agreed. Especially if, as Macdonald has indicated, the entire university community will be involved in this exploration of York's future.

We merely suggest that the exploration should have begun years ago.

No easy solutions

A long, long time ago, (last year actually), when the university food services committee was haggling over the posturing of the university's food service, and Excalibur (in the words of Globe and Mail writer Martin O'Malley) "ran a food story and/or editorial every second issue," we could always look forward to next year, when all that would be behind us.

Well, here we are. It's next year. And Excalibur is again publishing a food story and editorial every issue.

But not only Excalibur has gotten into the old act — CYSF president Dale Ritch is busily trying to arrange Rill Foods and Commercial Caterers a one-way ticket to the moon.

In effect, Dale Ritch has taken his head off the cutting block and is asking the students to back him up on a boycott of the Central Square coffee-shop. If students don't respond, there is nothing for Ritch and the ULC to do but scrap the plans and begin on a new strategy. If they do respond then Ritch will have his boycott, and there's not a man on campus better suited to the challenge.

We were gratified to see that Ritch has changed the issue from the plight of the laid-off Versa workers to a more general and philosophical

angle. And it is right to the point.

Should the university, whose understanding of students' needs ought to be somewhat more sensitive than that of an outside business, take it upon itself to operate food services?

The answer to this question is much more complicated than Ritch is willing to admit. If by such a move costs are reduced and quality is improved, then we would all welcome the change.

On the surface, at least, by eliminating the outside caterer's profit margin, prices could be reduced considerably. But, the university will find it much easier to let costs ride than would someone whose livelihood depended on reducing costs, especially if the excess costs were in the area of labour.

The university, of course, could always bury food service losses in increased residence fees or in academic areas, but you can be sure that students will pay for them.

Dale Ritch poses the question: who should run York's food services — the university, or private caterers?

It's an important issue.

But is a boycott the best way to present it?



"...and, what with budget cutbacks, enrolment drops and everybody getting unionized, we just decided to pack 'er in and run 'er as a farm..."



YORK YOU, BUDDY

The girls outnumbered the boys nearly five to one at the Scottish country dancing class in the Vanier dance studio on Tuesday evening.

But that was fine with us.

The class was the first of the season and the new instructor, Sandra Miller, was suitably nervous.

"Do you think many more will be coming?" she asked, as we reached deep into our pockets to pay our .50 (to cover the cost of refreshments). "I hope there's a good turn-out."

Mrs. Miller works in the department of student records here at York and, after 11 years in Canada, her voice still has Glasgow sparkle. She earned her teaching certificate in Scottish country dancing in Scotland during the summer.

At five minutes past eight, Mrs. Miller skipped to the centre of the floor and the class began. There were about sixteen of us, mostly young, mostly nervous.

Mrs. Miller's husband operated the tape-recorder. His name is Jack and he wore a kilt. We put our hands in our pockets, slouched a little and formed a circle on the floor.

The basic step in Scottish country dancing is a variation on the skipping-step we all did when we were kids. But it's not as simple as it looks; it's like a horse at a canter changing leads on every other stride.

"Very, very good!" laughed Mrs. Miller as we stumbled off in random directions. "You people will be teaching me before long!"

But there wasn't time to feel silly or embarrassed, for Mrs. Miller was leading us on to bigger things.

We learned to do "rights-and-lefts" and "polite turns" and "casting off" and something quite complicated called "down-the-middle".

The first complete dance we learned was a jig called "Highland Fair" and it was fun and we rested for a moment and then Mrs. Miller taught us to dance a "reel called the "Black dance" which we did all the way through twice, although we couldn't quite be sure because everyone but Mrs. Miller lost track.

And then Jack brought out pink lemonade and biscuits.

Mrs. Miller told us that Scottish country dancing isn't at all like Scottish folk dancing. Folk dancing was done mainly by peasants, but country dancing was the thing for everyone from shepherds to clan chiefs.

"The Queen is a patron of Scottish country dancing," she said.

Scottish country dancing is quite popular in Canada. The club in Toronto has almost 1,000 members. It's a very social dance.

One of the experienced dancers among us was a man named Frank Smith. He takes lessons at York on Tuesdays and at the North York library on Thursdays.

"It doesn't take long to catch on," he said. "Before you know it, you're whirling around without even thinking!"

Before we left, Mrs. Miller told us that next week we would learn to dance a "strathspey".

"Some people have 'our song'," she said. "But Jack and I have 'our dance', and that's the strathspey".

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Oakland Ross

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Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline Mon. 5 p.m.

Reader criticizes telegram to Kent State

The telegram sent to Kent State by Dale Ritch and the "student federation" of York strikes me as being both in bad taste and an infringement of our "democratic" rights (something that Leftists prize highly, I am told) as students.

First, the student government on our campus is not "the Student Federation of York University"; rather, it is the Council of the York Student Federation. To sign the telegram as indicated seems to say that the view expressed in the message is shared by every student, for every student at York (except for those in Bethune) is a member of the Federation. Membership in the Council is another matter entirely.

This is the second time (to my knowledge) that the Ritch government has come out publicly with this sort of blanket "for-the-people" statement. The previous incident was an article in the Toronto Star in which the Council stated it was backing the N.D.P. in the provincial elections. Personal voting preferences aside, what right does the York Council have to say this? Certainly, York students do not vote 'en masse'.

My stand is this: from now on, if the Ritch government is to be responsible to the students of this university as it claimed it would be prior to the 1975-76 election, no public statement of view or policy should be released without an university-wide referendum.

I personally do not like someone else speaking for me, particularly when I haven't been consulted. If the Council is to represent all students, it must take into consideration those of us who may not have voted United Left Slate and the first-year students who were ineligible to vote.

This unthinking move on the part of the Council can have undesired repercussions as well as bad press. Also, Kent State's "massacre" is, indeed, five years old. The students of that era have now graduated (unless they failed

or were expelled); the old rebels are burnt out and, quite simply, the issue is dead.

At the last memorial service (May, 1975), less than 300 students showed up in the Kent State University quadrangle — most of those were attracted by the tolling bell, rather than by the "divine cause" for which it stood.

Kent State is dead — let it pass with dignity, not as the torch-light for unrelated causes. Don't profane that which went before with political party jargon. True, the "deaths were not in vain"; they were in Ohio.

Shelley TSivia Rabinovitch

Senseless attack

How quickly we forget! On reading in last week's Excalibur the attack on CYSF's telegram to Kent State, I was sadly disheartened. Any student who has a historical perspective of the 60s campus life in North America perceives the horrendous crime that was perpetrated on unarmed students by an oppressive military machine. Shame on this individual for this senseless attack on CYSF.

Michael Kates

Save smoke for after class

I wish to make a personal appeal to York students to please refrain from smoking during lecture hours. There are hundreds of students with asthmatic and allergy conditions who become extremely uncomfortable and even sick when exposed to sidestream tobacco smoke. I, myself, within minutes, manifest all the symptoms of a full headcold — from intense headaches, congestion to sore throat.

This negative reaction to tobac-

co smoke is something I can't help. Regular allergy injections, a pocketful of antihistamines and codeine pills work only to an extent.

Like others, I try to avoid places on campus where smoking occurs, but I also must attend classes. Coughing, choking and sniffing through lectures and tutorials is no fun for me and an unnecessary and aggravating distraction for you.

Please, save your smoking until after class. The 'No Smoking' signs in lecture halls are posted there for a purpose.

We must all breathe the same air — let it be clean air!

Linda Sweet

Dean's day

Just a small reminder that Tuesday, September 30 is the 20th anniversary of my death, and I think that it would be a nice gesture if Dale Ritch proclaimed that day (maybe even the whole week) officially in my name. After all, us rebels without a cause gotta stick together, don't we?

Best wishes.

James Dean

Two entities

In your article on the Women's Centre (Sept. 18, 1975), the reporter named me as a "driving force" behind the Women's Centre and quoted me as well. In both cases, she was wrong.

Though I have been involved in the Centre, the "driving forces" were mainly women in Atkinson Women's Studies along with others, some of whom are signed below. Your mistake has caused me some personal embarrassment and the active women in the Centre should be recognized.

Further, the quote (which is taken out of context) implies that the Centre and the York Women's Newsletter are one, which they

are not. The Centre is a clearing-house for information about feminist activities in campus, of which the Newsletter is only one.

Janet Patterson
Mary O'Brien
Virginia Rock
Alana Smith
Debbie Tannenbaum
Jan Wotton
Janet Baker
Sandy Barraclough
Pat Grinstead
Marlene Mocchiola

Once again: two entities

I would like to correct a misrepresentation in the Sept. 18 issue of Excalibur. In the article "Centre Serves All York Women", the reporter implies that the York Women's Newsletter is the organ of the Women's Centre in Atkinson College. The Newsletter is an independent publication without political affiliation, put out by a group of women who feel there is a need for a forum for feminist opinion on campus. These two organizations are separate entities.

Lynn McFadgen, editor
The Women's Newsletter

Average readers have their say

The boys and I were sitting around the pub slugging back a few ales, when we stumbled on the article by Oakland Ross in your first issue ("Student guide abuses power, wastes money").

Well, we think handbook editor Paul Kellogg's got a good point when he calls the name of last year's handbook, Manus, "a meaningless foreign collection of letters with absolutely no significance for the average reader". We're all average readers, and we gotta agree with

Mr. K. that "to unearth its significance, an esoteric performance in scholasticism is required . . ."

The way we figger it, if it isn't English, it must have been thought up by some pristine intellectual who spends the rest of his time reading books or something. And what about the motto of York — "tentanda via". It's Greek, isn't it? Whatever it is, the boys and me took a vote and we don't like it.

And that goes for foreign movies, too. I mean, those people in Sweden and Russia speak in some kinda language made up of "a meaningless foreign collection of letters with absolutely no significance for the average reader".

Oughta be a law against it, Mr. K.

Warren Clements,
Editor, Seer.

Radio Plato

If you happen to notice a somewhat distinct change in Radio York's programming this year, you're not dreaming; it's all part of CKRY's new station format.

Station Manager John Thompson describes the change as an "aesthetic" one, involving a "one to one relationship" between announcer and audience.

Using a chair as an example, Thompson explains that, in the future, Radio York announcers shouldn't be "talking about a chair or chairs, but rather *chairness*..."

Uh huh.

Jeffery Morgan

Excalibur
Staff meeting
Thurs. 1 p.m.
Room 111
Central Square

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 11 a.m. — Development of Teaching Skills Program — a discussion entitled "Designing Your Course to Fit Your Attitudes and Capabilities" will be led by Dr. Ron Sheese of York's Department of Psychology — 108, Behavioural Science.

2 p.m. — Public Lecture (Graduate Studies, C.R.E.S.S.) "A Data System of Isis II Optical Experiments" by Frank Thirkettle, candidate for the Ph.D. degree — 317 Petrie.

4 p.m. — Physics Seminar Series — "Atomic Physics Data Applicable for CTR Devices" by Dr. Ronald J. Henry, Louisiana State University (Baton Rouge) — 317, Petrie.

4 p.m. — Student-Faculty Fortinghtly Seminar (Graduate Program in Philosophy) "Anarchy, Property, and Utopia" by Peter Danielson of York's Philosophy Department — commentator is R. Allan Cobb — Senior Common Room, Founders

7:30 p.m.-10:30 p.m. — Innovative Approaches to the Helping Relationships (Centre for Continuing Education) "Encounter Groups" with Sy Silverberg — general admission \$6.00; —4.00 for students — 107, Stedman

8:15 p.m. — September Symposium on 19th Century Urban Characteristics (Atkinson) "Building Cycles and the Property Market (England)" by Dr. Robin Holmes, St. Lawrence College (Ramsgate) — S203, Ross

Monday, 4 p.m. — Mathematics Colloquium — "The Cauchy — Kowaleskaya Theorem" by Professor M. Shinbrot, University of Victoria — S171, Ross

8:15 p.m. — September Symposium on 19th Century Urban Characteristics (Atkinson) "The Distribution of Personal Wealth in 19th Century English Towns" by Dr. A.D.M. Phillips, Keele University — N102, Ross

Tuesday, 10 a.m. — September Symposium on 19th Century Urban Characteristics (Atkinson) "The Industrial Revolution and the English Economy" by Dr. Derek Gregory, Cambridge University — I, Curtis

12:15 p.m. — Dean's Colloquium (Administrative Studies) "Canadian Federalism: Current Conflict and Future

Forecast" by York's President H. Ian Macdonald — 038, Administrative Studies

Wednesday, 7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Mesopotamian Ideas of Creation" by York Professor Maynard Maidman — Junior Common Room, Bethune

FILMS, ENTERTAINMENT

Thursday, 2 p.m.-4 p.m. — Demonstration (Music) of improvisation in South Indian Music featuring T.V. Sankaranarayanan (vocal), M. Chandrasekharan (violin) and T.K. Murtha (mrdangan) — 017, Winters

Friday, 8 p.m. — Concert Series (Fine Arts) an inter-media performance series featuring dance, art, music, theatre and poetry — F, Curtis

8:30 p.m. — Film (Bethune) Fellini's "Amarcord" (English sub-titles) — general admission \$1.50 — K, Curtis

Saturday, 8:30 p.m. — Film (Bethune) Mel Brooks' "Young Frankenstein" (Gene Wilder, Marty Feldman, Cloris Leachman) — general admission \$1.50 — L, Curtis

Sunday, 8:30 p.m. — Film (Bethune) see Saturday's listing at 8:30 p.m.

Tuesday, 12 noon — Concert (music) featuring world-renowned English tenor Nigel Rogers, accompanied by Bradford Travery (harpsichord), in a program of Italian monody and English and German songs — F, Curtis

CLUBS, MEETINGS

Thursday, 4:30 p.m. — Monthly Meeting of the Senate — Senate Chamber (S915), Ross

Friday, 9 a.m.-12 noon — Career Information Day — organized by Statistics Canada for graduate or graduating students in the fields of mathematics or statistics — 032, Administrative Studies

9 p.m. — Badminton Club — First meeting, to discuss rules and plans for coming year — interested persons unable to attend are asked to call Peter Tryfos or Mrs. Williams at local -3032 - Upper Gymnasium, Tait McKenzie

Tuesday, 12 noon — Integrity Group — a newly-formed, loose association for students which will meet each Tuesday (same time, location) to present and discuss a

variety of topics — for further information call Greg Martin at 661-1449 — N802, Ross

SPORTS, RECREATION

Saturday, 2 p.m. — Football — York vs. McGill — York Football Field

MISCELLANEOUS

Saturday, 10:30 a.m. — ATKINSON COLLEGE CONVOCATION — to be held at the podium level between Scott Library and the Ross Building (in case of inclement weather, the ceremonies will be held in the Tait McKenzie Building) — Dr. George Ignatieff, Provost of Trinity College and former Canadian Ambassador to the United Nations, will receive an honorary Doctor of Laws degree; Dr. Ignatieff will deliver the Convocation Address

5 p.m. — A bust of Dr. Norman Bethune will be presented to Bethune College by the International Nickel Company of Canada Limited and C.P. Air; the bust was sculpted by Mr. John McCombe Reynolds, a Fellow of Bethune College. Present at the unveiling will be his Excellency Chang Wen-chin, Ambassador of the Peoples' Republic of China in Canada, and by the Honourable Mitchell Sharp, President of the Queen's Privy Council for Canada. The presentation will take place in Bethune College Courtyard.

Sunday, 7:30 p.m. — Roman Catholic Mass — 107, Stedman

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)
Ainger Coffee Shop — North Entrance, Atkinson (3544)
Argh Coffee Shop — 051, McLaughlin College (3606)
Atkinson Coffee House — 024, Atkinson (2488)
Atkinson Pub — 254, Atkinson (2489)
Coc & Bull Coffee Shop — 123, Founders College (3667)
JACS — 112, Bethune College (6420)
Normans — 201, Bethune (3597)
Open End Coffee Shop — 004, Vanier College (6386)
Orange Snail Coffee Shop — 107, Stong College (3587)
Tap 'n Keg Pub — 114C, Bethune College (3597)

Review of Take-it is flippant, prissy, insipid

By PAUL STUART

In last week's Excalibur, the readers were treated to a flippant smear-job of the soon-to-be released student handbook, Take-it. The distortions were conveyed by managing editor, Oakland Ross.

From the first melodramatic line about sun-kissed machine guns and fanatical revolutionaries 'scurrying' across Downsview, Ross uses his not inconsiderable ability to turn a phrase to depict Take-it as an irrational piece of "revolutionary gobbledegook"; one that is so trivial it is not worth so much as a glance.

Indeed, after reading Ross's review, some of us who were involved in the production of the manual were wondering if Ross had done any more than glance at it before deciding to tell everyone how terrible it is.

Along with a few prissy complaints about editor Paul Kellogg's rhetorical style, our tender-hearted, road-middler even pronounced the handbook "scary". Well gee golly Oakland, the United Left Slate (now the United Left Coalition) was always open about its aim of providing students with

critical evaluations of society and York's role in it; but, if you're scared, maybe we should just disband and quit bad-mouthing this best of all possible worlds.

But then you weren't really scared; you were just exploiting people's justifiable concern about all the rebels who want to become King in order to make a document many N.D.P.'ers would endorse seem as crazed as the propaganda of the Symbionese Liberation Army.

That is your right — and I support your right to become a hack-writer.

The attempt at political analysis is so insipid it buggers the imagination. Ross seems to be saying that Take-it cannot have been written "by the CYSF for the York community" because it seeks to provide a socialist view of York, past and present.

I might add that you did not attempt to refute Kellogg's contention that any non-political handbook, would, in fact, constitute a mute endorsement of a very political situation: the rule of the corporations over this university.

As is indicated by its recent trampling of the rights of 70 for-

mer food workers, (whose sweat made all the intellectualizing that goes on around here possible) the administration is capable of outright cruelty.

But that shouldn't bother us scholars, eh, Oakland?

Particularly aggravating to me, was Ross's air of complacency towards the case of Rosie Douglas and, by implication, the problem of racism:

"What has Rosie Douglas (Dominican revolutionary, soon to be deported from Canada) got to do with York? Not much. But the ULS thinks he should have a lot to do with York, so there he is..."

For an answer to your question Oakland, I suggest you consult a few of the several hundred black students who attend this university.

Faced with the brute reality of discrimination every day of their lives, seeing family and friend assaulted by racist thugs and witnessing the more courageous black-rights advocates being subjected to Gestapo-style harassment by the RCMP — York's black students see the grim side of this society that we whites don't. Black students cannot submit

and separate their roles as students from the rest of their lives — as naive liberals such as Oakland Ross demand. And frankly, I see Rosie Douglas as rather heroic, but perhaps I'm taking things too seriously for this Downsview shopping plaza.

Ross's inane assertion that Take-it, "swoons with nostalgia for the good old days of student unrest and getting one's thing together," simply does not hold up to the most cursory examination. In my article, York Students and Politics, I took pains to correct any such misconceptions.

In 68-69 for example, the president of the Student Council began the year with a threat to start something called "the revolution".

He was a boob. Excalibur called the incident an example of "playground politics", and I quoted it approvingly. Yippie Jerry Rubin is referred to as a "talk-show revolutionary". And I, for one, have never heard anybody in the ULC "swoon" for the return of Timothy Leary or the rest of the crew that Allen Ginsberg calls "burnt-out old egg shells".

While my article does refer to

the Artistic Woodwork strike of 1973 and many other political events (including a pro War Measures Act rally in 1970), no attempt was made to misrepresent York as seething with revolution. I quote:

"For me, York has never exactly been a hotbed of activism but what comes across (in the record preserved in Excalibur) is that there has always been a minority of students revolting against the status quo and doing their best to formulate alternatives."

Now come on Oakland, does that really sound like the "eat-em-alive, power-to-us-madmen clap-trap" that some Stalinist psychos hand out on Bloor St.?

Or did you skip that part?

I could go on endlessly, but in closing I want to mention the soundest criticism in the article. Ross does not like the title, Take-it, because it "reeks a little of Madison Ave."

A valid opinion. I think most people on the left would agree that the endless banalities of the ad-men have affected us, as they have everybody else. And it bothers us.

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Ritch slams Excalibur's "sensationalism"

By DALE RITCH

The analysis of the United Left Slate and CYSF which flowed from the pen of Excalibur editor Julian Beltrame last week offered a very one-sided and unbalanced picture of what really occurred in the student council offices this summer. The article was obviously intended to create as much sensation as possible while appearing to be within a framework of unbiased objectivity.

The sensationalist headline ("Confrontation politics still the heart of ULS strategy") can be tied to only one episode in the entire article, that is our decision to cash a \$10,000 term deposit rather than borrow this money from the administration. How can a desire to be financially independent from the administration possibly be construed as confrontation politics?

Does Beltrame know that the administration was prepared to lend us money interest-free when we had \$10,000 in the bank collecting interest? Does Beltrame know that the administration now has a policy of charging interest on back debts from student organizations on the campus?

Although Beltrame could find no other examples of this mania for confrontation, he does note that I am now busy at work preparing for "another confrontation," this time with my standby enemies, the administration and catering companies.

Does Beltrame not consider the abrupt firing of more than 50 employees who have given years of their lives to the community to be a confrontation? Is not the raising of food prices by 30 per cent while wages are being cut harshly an act of confrontation?

Does Beltrame know or care that CYSF was not alone in its revulsion from the firing of the food workers? Does he know or care that YUSA, YUFA, CUPE 1356, the GAA and York Governor David Archer, all signed a statement condemning the administration for its responsibility in this matter?

I will make one thing very clear right now, CYSF will take no action against the administration and the caterers unless there is very strong support for such action among the students at this university. That is why CYSF is holding a mass rally on October 2, to give the students an opportunity to decide strategy for themselves.

Beltrame emphasises the ULS's "distrust of non-leftists" claiming that "when unopposed they often relate only to the left". He offers a few totally false examples to prove his point. Beltrame was so eager to score debating points that he didn't bother to check his information. The book-keeper, C. Spanos, was not fired; his resignation was accepted by CYSF at its Sept. 16 meeting. Bill Bain wasn't accepted for speaker—not because of his controversial role as speaker last year, but because he never applied!

Beltrame distorted the nature of the \$1,000 loan to the National Union of Student which he described as "being of dubious merit." In fact, the money extended was not a loan; it was an outright grant which really only amounted to about \$100 because CYSF approximately owed \$900 to NUS in back debts.

Another distortion concerned the \$500 given to Horace Campbell for a pamphlet. Not pointed out was the information that the motion to give the money was made by none other than Vanier rep, Kevin Smith, a long-time foe of the ULS. Almost all of the non-ULS members at the meeting voted for the motion. I was the only person who abstained.

Also inexcusable is what Beltrame out of the article about CYSF's summer activities. Our summer work was not accomplished only in the interests of a radical fringe.

The main issues that we focused on are the real bread-and-butter issues for students: housing, unemployment, food, student aid and educational cutbacks. We have started a campaign to repeal the North York bylaw which prohibits more than a single family from living in a residence. CYSF now has an OSAP ombudsperson, Mike Kates, who will counsel students who feel they have been shortchanged on their student aid want to appeal.

CYSF sent telegrams to James Auld protesting the high student unemployment level and demanding that student aid be increased to make up for the buying power lost because students were out of work.

CYSF has perhaps put more time and effort into the food issue than any other, but what issue is more important? The new food prices and resultant high profits for both administration and catering companies are scandalaf-

fecting everyone who eats here.

CYSF also managed a strong campaign in the provincial elections, which Beltrame somehow places in the category of off-campus events.

CYSF, I might add, fulfilled its responsibility to the students of this university much more seriously than did Beltrame, who could not even produce an issue of Excalibur before the day of the election. CYSF not only endorsed the NDP; it conducted canvassing drive to enumerate students, thus ensuring that many more students were able to vote and it hosted an all-candidates' debate to allow students to weight the issues in the elections.

The ULS members of CYSF have not been afraid to work with 'non-leftists', as Mr. Beltrame suggests; actually we have done a good job of encompassing many of the non-ULS council members in the council activities. CYSF has established a number of committees—on housing, constitutional and electoral matters, finance, cutbacks, Board of Governors research and social affairs. These committees are open

to all students regardless of political beliefs and many non-ULS students sit on them.

One of the more exciting work areas has been the social and cultural realm. CYSF has been an initiator of the York U. Social Co-op, a new organization which combines the college councils and CYSF. This "social co-op" is planning several concerts in the Tait Mackenzie Gym and Burton Auditorium. Other aspects of our ambitious programme include a regular forum series and a movie series on Thursday nights.

In summation, I would like to direct a few questions to the originator of the attack on myself and the ULS.

What responsibility do you owe to the students at York U? How do you account for the fact that you were unable to publish an issue of Excalibur during orientation week, thus abstaining from the issues posed by the election, including the fact that many students were prevented from voting and finding out about the issues due to issues posed by the election? What is the purpose of a campus

newspaper? Is it to create sensation and scandal or is it to clarify the issues and to expose all the corruption and oppression found in this university and elsewhere? Is it to convey the sickening cynicism expressed by the heading "Who are they kidding", placed above the transcript of the telegram sent by CYSF to honor the Kent State martyrs, or is it to present students with an alternative view, the view perhaps of those courageous students of Kent State who were brutally massacred while struggling against a war which they considered to be an affront to human decency?

You are in a position of influence and authority. I challenge you to use that influence and authority not to sensationalize and scandalize but to tell the truth about the nature of this university, to expose the callous disregard of the administration and Board of Governors for students and food workers alike and, most importantly, to offer an alternative view, a view that students through their own organized actions can begin to change the unjust nature of this university.



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RILL FOOD SERVICE COLLEGE COMPLEX I

Our proud Canadian universities:

By DONALD CAMERON

The following is an abridgement of a story by Donald Cameron, published in Weekend Magazine under the heading *The Graves of Academe*.

The bright coloured hulls of the fishing boats stand brilliantly against the snow. A few lie beside the wharf, locked in the harbour ice. To the west, a lonely peel dragger is moored beside the Richmond Fisheries plant.

This is a good place to meditate on universities.

Inside a classroom nine men are studying navigation and seamanship, working toward their 40-ton master mariner's tickets. The instructor, Sherman Creaser, passes out charts and sheets of navigational problems.

Nine heads bend over Chart 4023, eighteen hands slide parallel rules over the desks, nine brains

grapple with the mathematics of the thing. Eight of those heads belong to working fishermen. The ninth belongs to a man who said, in 1967, that he would never have to take another examination. Next Tuesday, in Sydney, he will write for his ticket.

In 1967, you see, I had finished a PhD in English literature at the University of London, and as Stephen Leacock, who held a PhD himself, once observed, "The meaning of this degree is that the recipient of instruction is examined for the last time in his life and is pronounced completely full. After this, no new ideas can be imparted to him." Having reached that happy state, I was free to enter the courtly jungle of academic life, like a young warrior finally admitted to manhood; free to take part in the politics of the tribe.

The internal politics of university life are complicated and treacherous, but the basic rules are simple enough. First, university faculty hold various ranks. Lecturers and instructors are like privates, assistant professors like corporals, associate professors are sergeants and full professors are warrant officers. Above the enlisted men are the officer ranks: the department chairmen, the deans (sometimes flanked by assistant and associate deans), the academic vice-president and the president himself.

Second, one university's pay scale is much like another. An associate professor's salary is more than comfortable, whatever university he may adorn, and it is unlikely to vary by more than \$1,000 or so across the country. As a result, prestige, rather than sordid cash, is the objective of an

academic career.

MEASURING PRESTIGE

How do you measure prestige? For the professor, prestige flows from degrees taken at top universities, and from articles in learned journals and books from scholarly presses.

The prestige of a university in turn derives from the prestige of its faculty — and top faculty can demand special library budgets, special laboratories and equipment, reduced teaching loads, money for travel to distant conferences, and an adequate supply of free labour for their research projects in the form of graduate students. You can make some rough judgment of a university's prestige by looking at the size of its graduate school, its library and its labs, its professional schools and its annual list of publications by faculty. When I was a graduate student at California, we used to amuse ourselves by playing a version of Snakes and Ladders, in which the winner got a special chair at an Ivy league university, while the loser wound up in a state agricultural college with library holdings under 60,000 volumes.

Obviously a university which has gone to some pains to secure crack scholars expects them to produce. Marshal University hires young Dr. Lightning fresh from Princeton or Harvard; it assumes he will begin at once, in Leacock's phrase, throwing off articles and books like driven snow from a rotary plow. If he duly performs, he's promoted and awarded "tenure", which means it's extraordinarily difficult and messy to fire him. If he doesn't, his contract is not renewed.

If he's let go, however, the fact



Peter Hsu photo

York Student, caught pondering role of universities.

that he has taught at Marshal makes him attractive to Brigadier University. Since it's considered bad form to offer a man a job at a rank lower than the one he already holds, Dr. Lightning leaves his assistant professorship at Marshal for an associate's job at Brigadier. After a few years, he's offered a full professorship and the job of department chairman at Major State College. He turns it down to become dean of humanities at Lieutenant College of Education. Every time he moves to a lower ranking university, he takes a higher rank in the faculty.

Did you think professors were basically teachers, people of wisdom to whom you humbly committed your son or daughter? Nope. Students are a necessary evil; they make it possible for universities to winkle large amounts of money out of governments. But research and publication is where the careers are built.

HEAR PROTESTS

I can already hear the protests from across the country: from the University of British Columbia, which has instituted Master Teacher Awards to try to restore the balance; from Trent University in Peterborough, which used to bill itself as "the Oxford of the Kawartha Lakes" and has tried to build itself around residential colleges and tutorial sessions; from tiny Mount Allison University in Sackville, New Brunswick, which thinks of itself as offering intimate, high-quality education and which occasionally does so. Hardly anyone really likes the system, and many an academic dreams of changing it. But scholarship is an international affair, and a book like Northrop Frye's *Anatomy Of Criticism* is like a personal advertisement anywhere in the world. The quality of a person's teaching, by contrast, is known only locally, by his students.

Which are the major-league universities? In the English-speaking world, Oxford and Cambridge were the leaders for generations. The general impoverishment of England has left them struggling, but they still rank high, particularly in the humanities. So do London and Edinburgh, and one or two upstart English schools such as Sussex.

Canada has no major-league universities, and only one which comes close, the august University of Toronto, with its proliferation of faculties, colleges and institutes, its imposing library, its graduate programmes in a bewildering variety of specialties, its Marshall

Continued on page 9

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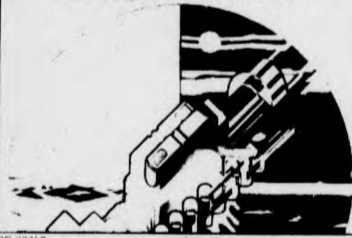
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"the scrambling careerism of industry"

continued from page 8

McLuhan and Northrop Fryes. Running well behind, but strongly, are McGill, York, British Columbia and Alberta, with a few more.

Back in 1967 I was a rising academic, with a BA from UBC, a master's from California, a Woodrow Wilson Fellowship, an IODE Overseas Scholarship, a British Council Scholarship, a Centennial Award, a doctorate and a book on Stephen Leacock to my credit. Three years later I was a freelance writer, living from hand to mouth in a Cape Breton village.

What saddened me about academic life was, in the first place, that having figured out the rules of the rather tawdry game, I found myself playing it with the easy confidence of the cynic. It slowly dawned on me that most of my colleagues, decent people on the whole, really believe the university was doing valuable work for humanity. But I had simply lost the faith.

In the second place, I had seen my own university's savage reaction to a dissident professor and a handful of radical students. Professor Norman Strax protested the university's imposition of photo-identification cards by bringing books to the check-out desk of the library and refusing to show a card. The library refused him the books, and he left them there, then tried again. So did his student supporters, and when several hundred books piled up at the desk the university panicked and closed the library. Delighted, Strax repeated the performance the next two days. For these disruptive but essentially harmless antics, he was suspended, sued, and ultimately sacked.

Who did the university serve, I wondered, if it could so severely object to purely verbal and symbolic actions? The board of governors is a university's top authority. Look at the governors of most universities, and you'll discover a Who's Who of the local business elite.

Well, no, not entirely. I remember as a student the respect I developed for shrewd, provocative teachers like Donald Brown and Barnett Savery of the UNBC philosophy department, or for creative administrators like the Dalhousie psychologist Henry James, or for a gentle humanist such as Rob McDougall of Carleton or an urbane prophet such as Abe Rotstein of Toronto. Such people do exist, praise God, and happy is the student or colleague who stumbles upon them; they constitute a kind of genuine university within the official university, like nectar inside a skunk cabbage. But the official university, the organized university, the university as a social institution—as they say in Petit de Grat, by the Lord dyin' anti-Christ, what a ting!

I began to notice that the universities rarely respond even to their own students. Our department set up a kind of internal royal commission to hear submissions from members of the department about the directions we should take in the future. It didn't solicit opinions of anyone else: the students, for instance, or the English teachers in the high schools. This struck me as peculiar, so I asked my own students what they would like our department to do that it wasn't doing. An overwhelming majority of them said they'd like a course in writing—not creative writing, not basic composition, not grammar, just instruction in the kinds of skills that can easily be taught. They wanted to write workmanlike prose: clear, concise let-

ters, pointed and entertaining memos, readable and logical reports.

I raised the idea at a department meeting. My colleagues were intelligent, conscientious and well-intentioned. But they simply could not see that such a course had any place in the university curriculum. Our undergraduates were students of what had been written, not student writers; in any case, they argued, writing could not be taught, and who would want to teach such a course? Well, I admit that no teacher can create a genius, but I'm convinced that the basic principles of prose composition can be taught. I was willing to try it. But the department voted it down.

SCHOLAR FACTORY

These are not horrible, dictatorial people. But they do have a very special, restricted view of the social order and their place in it. Our department was basically devoted to turning out scholars like ourselves, in plain defiance of the fact that most of our students would become salesmen and school-teachers, housewives and civil servants. We were answering not their needs, but ours.

We begin school together, and the articulate children of the well-to-do scamper briskly up the ladder, dropping off the next generation of labourers in grade school, the clerks and tradesmen in high school, the salesmen and bureaucrats in college. The sons of privilege ascend to the high sunlit plateau of the professional schools and step into medical practice, corporate management or the family law firm with the easy smiles and confident step of the new masters of the world, their superiority proven once again by their success in a game in which they make up the rules. Heaped against the bottom of the ladder, like discarded shingles, are the broken dreams of the farmers and fishermen, the shift workers and bus drivers, who once hoped the world would make way for their children too.

ALZÉAR BOUDREAU

In the trailer in Petit de Grat, Alzéar Boudreau is slowly working through the navigational problems. A soft-spoken man with a shy, appealing smile, grizzled and fiftyish, he quit school in grade three, and he does not read very well.

I have taught in high schools, and I know what is said in staff rooms: what was said, no doubt, about Alzéar 40 years ago. A nice boy, but not gifted. Just a fisherman's kid. He has trouble getting the hang of reading, but what can you expect? If Alzéar did not make a success of school, the fault was his, not the school's. He wasn't very bright.

I don't believe it. Alzéar has made no formal study of navigation before, but last year he bought a boat in Clark's Harbor, 400 miles away, and brought it home down Nova Scotia's open Atlantic coast, stopping only once in Halifax. It was foggy, and he never saw the shore between landfalls, but he steered the Western Pride right into Petit de Grat. We do a dry run of the examination we will face next week, and Alzéar makes one mistake in 80 questions. You have to make 70 per cent to pass: every man in the trailer is well above that level.

These are men who can build and repair their own boats and houses, who can tear down and overhaul their own engines, who can find the fish, catch them and preserve them.

And when these men are put in a



York's Ross building, from north end.

classroom and given the chance to learn things which really matter to them, they show a kind of aptitude and drive I have never seen in an undergraduate class. There is nothing wrong with them. If the educational system writes such people off, as it does every day of the year, there is something wrong with the system.

Unquestionably the universities do useful and even noble things; unquestionably a society which devoted none of its resources to the study of poetry and philosophy, biology and hydrodynamics, would be a sadly deficient society. But our universities are not fundamentally

devoted to those pursuits. Instead they represent the grabbing, scrambling careerism of industry spreading like a stain into intellectual life.

COMMITTED FEW

If ranks were abolished and degrees given out in slot machines at the university gates, if professors and other professionals were paid at the average level of Canadian workers, the whole house of cards would come tumbling down. Sitting in the wreckage would be a philosopher or two, a man of letters, a handful of other sages and a few intent disciples; and, slowly, they would

become known as a group of people committed to the search for wisdom. That is how the universities began in the first place, when young people hungry for learning sought out men like Pierre Abélard and Thomas Aquinas in Bologna, in Paris, in Oxford. Such people still exist, people who have devoted their lives to thought and learning, and whose conversation is endlessly wise and provocative. They would continue to study and teach, because that is what they love to do.

Such authentic lovers of learning do not make people like Alzéar Boudreau feel small.

CANADA MANPOWER CENTRE ON CAMPUS announces DIPLOMATIC CAREERS

Each year, representatives of the Canadian Government visit campuses in order to meet graduating students and interest them in a career in the Foreign Service, where the government draws its personnel to staff posts abroad, either permanent missions such as the Canadian Mission at the United Nations or its embassies and consulates. Foreign Service Personnel are attached to one of three Departments: External Affairs, Industry, Trade and Commerce or Manpower and Immigration.

As in the past, Foreign Service Officers are recruited by competition. This year examinations will take place on Tuesday, October 21, 1975 and Wednesday, October 22, 1975. If a diplomatic career interests you, please contact your Canada Manpower Centre on Campus - Room N 108, Ross Building for information.

We also invite you to meet our Foreign Service representatives during the briefing session which will take place at York University on Monday, September 29, 1975 at 2 p.m. - 4 p.m. in Room BO2 - Administrative Studies Bldg.

The representatives will be describing the career opportunities which exist in the Foreign Service of the three departments.

University NEWSBEAT

By the Department of Information and Publications

University Commission proposed to restate goals and objectives

In its meeting this afternoon, the Senate of York University will receive a resolution from its Academic Policy and Planning Committee (APPC) "that Senate lend its full cooperation to a five member University Commission on the goals and objectives of the University, to be headed by the President and to include two faculty members nominated and elected by the Senate."

The notion that the University should attempt to articulate its goals and the means of implementing them is not a new one. The background to the APPC resolution is examined in the following article.

The Commission on Goals and Objectives of the University may be viewed as the result of three separate but converging forces, each of which has called for definition of the University's goals and priorities during the past year.

The first of these is the importance which President H. Ian Macdonald has assigned to such an exercise. In his Installation Address in September 1974, he cited three major and overriding

priorities, of which the first was "to plan our long-term goals and objectives and to present them clearly and forcefully to both the public and governments." In his reports to Senate, he has continued to single out the need for a system to determine priorities as a matter of the first importance.

Second, the Council of Ontario Universities has called for universities to prepare statements of their goals and priorities, as a base for dialogue with the Government.

The third force leading to the creation of the Commission has been the work of the Academic Policy and Planning Committee of the Senate.

As early as its 1973-74 Annual Report, APPC had expressed its feeling that the University should explore "more thoroughly and deeply than it has for some time, what its academic priorities are and how it might continue to achieve them."

In the conclusion of the report, APPC encouraged the establishment of planning processes to determine the "possible shapes of the future, so that the questions of

choice can still be posed and answered in the most desirable manner for the University — during the period in which choice may still be open to it."

In the following months discussions were continued in the APPC, and by the Task Force on Academic Consequences of Budget Stringencies and the Task Force on Enrolment and Structural Projections.

RESOLUTION

The cumulative effect of all of these discussions was a Senate resolution last May 22, calling for

The cumulative effect of all of these discussions was a Senate resolution last May 22, calling for a clear restatement of the University's priorities and academic goals, and the process for realizing them, to guide the development of the University into the 1980s.

It was hoped that APPC could produce a draft of this restatement by this time to initiate the process of discussion, and that a final draft could be prepared by December for use in the 1976-77 budget allocations.

Instead, APPC has proposed the establishment of a five member commission on goals and objectives.

After a great deal of work and discussion during the summer months, APPC concluded that its constitution and its terms of reference would preclude it from conducting a sufficiently broad and thorough exercise.

In particular, it was felt that the question of academic goals and priorities should not be considered in isolation from other major factors such as social and administrative goals and priorities, and that the question of drafting a process for realizing goals and priorities necessarily entails an intensive review of administrative and financial matters that are not at the disposition of APPC or Senate.

The proposed five member commission will, it is believed, overcome these problems.



Bethune unveiled

This Saturday a bronze bust of Dr. Norman Bethune will be unveiled at Bethune College by His Excellency Chang Wen-chin, Ambassador of the Peoples' Republic of China to Canada, and by the Honourable Mitchell Sharp, President of the Queen's Privy Council for Canada.

Sculpted by College Fellow John McCombe (Mac) Reynolds, the bust was donated to Bethune by the International Nickel Company of Canada, which does a substantial amount of trade in nickel and copper with China, and by Canadian Pacific Air, whose direct Canada-China flights are expected to be inaugurated this year.

The unveiling will take place in Bethune's courtyard at 5 p.m. Following a reception at 6 p.m., Ioan Davies, Master of Bethune, and student council president Alex Andronache will host a dinner in the dining room for 360 distinguished guests and members of the college.

The bust was cast in England, and is mounted on a plinth cut from a five ton piece of ore from the Sudbury district.

Among the guests attending the presentation and dinner are the Honourable William Davis, Premier of Ontario, David Crombie, Mayor of Toronto, members of the Montreal Bethune Foundation, including Dr. Wilder Penfield, members of the Bethune family, members of the Canadian China Society, and a number of Bethune's friends and associates including Henning Sorensen of Vancouver who was with Bethune in Spain.



Ignatieff to address Atkinson graduates

Dr. George Ignatieff, Provost of Trinity College and former Canadian Ambassador to the United Nations, will receive an honorary Doctor of Laws degree and will deliver the Convocation Address at the Fall Convocation of Atkinson College on Saturday.

Approximately 400 graduands are expected at the Convocation, to be held at 10:30 a.m.

Dr. Ignatieff was born in St. Petersburg, Russia, and came to Canada with his family after the Revolution. He received his B.A. from Trinity College in 1935, was awarded a Rhodes Scholarship, and, following a distinguished career at Oxford, joined the Department of External Affairs in 1940.

He served in London, in Washington, and with the Canadian Permanent Delegation to the United Nations, as well as being Ambassador to Yugoslavia and Assistant Under-Secretary of State for External Affairs in Ottawa.

In 1962 he was named Ambassador and Permanent Representative of Canada to the North Atlantic Council. He was appointed Ambassador and Permanent Representative to the United Nations in 1966, and from 1968 to 1972 he was Canadian Ambassador to the Office of the United Nations at Geneva and to the Conference of the Committee on Disarmament.

In 1972, he became ninth Provost of Trinity College in the University of Toronto. A member of the Russian Orthodox Church, Dr. Ignatieff is the first layman to hold the office of Provost.

Eleven Rhodes Scholarships available

Eleven Rhodes Scholarships will be awarded to Canadians this fall. They will entitle the winners to study at Oxford University in England for two and possibly three years commencing in September, 1976. The value of each Scholarship is approximately £2,000 per annum. Applications for the 1976 awards may be made until October 25, 1975.

The Rhodes Scholarships, established in 1904 under the Will of Cecil Rhodes, are the best known of international scholarships. They have been the model for many similar awards in Canada, the United States and elsewhere. Rhodes Scholars proceed to Oxford where unique opportunities exist for general undergraduate studies and for advanced work in both the humanities and the sciences. The present stipend is sufficient to pay all expenses and to enable the Scholar to take advantage of excellent opportunities for travel in Britain and on the Continent of Europe during the three lengthy vacations of the Oxford year. Male Canadians, preferably in

their third or fourth year of university work, who are unmarried and between 18 and 24 years of age, are eligible for the Scholarships. Application forms and particulars may be obtained from the Department of In-

formation and Publications, S802 Ross Building, or by writing the provincial secretary, J.M. Farley, at Box 451, Toronto-Dominion Centre, Toronto M5K 1M5.

Over 600 Canadians have now held Rhodes Scholarships.

'Experience in learning and growing'

Parapsychology, Encounter, Art Therapy, Sensory Awareness, Family Therapy, Open Marriage, and Gay Loving and Liberation are just some of the topics to be covered in the 1975-76 E.G.O. (Education and Growth Opportunities) Programme at York University's Centre for Continuing Education.

Last year's highly successful Singles Workshop is being offered again this fall as a weekend workshop entitled "I'm Single and I'm O.K." and will be led by Connie Young, A.B., M.Ed.

Sy Silverberg, Director of the E.G.O. Programme, points out that the two main aims of the E.G.O. Programme are to introduce the growing number of new approaches to group work and personal change, and to develop increased self-awareness, better understanding of the ways others see us and more effective ways of dealing with each other, all through the demonstration and practice of carefully designed group experiences.

"The programmes are meant to assist people who want to get more out of life as well as to increase the helping skills of professionals" says Silverberg. "We do not offer psychotherapy, but rather experiences in learning and growing."

For more information on the E.G.O. Programme, contact The Centre for Continuing Education, 667-3276.

Averting the crunch

Career management is life-long concern

By OAKLAND ROSS

University students may be "God's gift to the world of career counselling," but that doesn't mean they don't need help.

Elizabeth McTavish, director of York's Career Counselling Centre, is worried about the number of students who, several months before they graduate, come into her office for the first time.

She's even more worried about the students who never come in at all.

"As soon as young people come to university," she says, "they should have set themselves a goal, and they should be asking themselves 'how can my three or four years at university help me reach it?'"

CAREER GOALS

The Centre has been open since last January. McTavish and her two full-time and five part-time colleagues are there to help students set and pursue career goals. They provide technical advice on job-hunting, writing resumés and handling interviews, as well as offering seminars in course selection and goal-setting. These have limited enrolment

and, like all services provided by the Centre, are free of charge.

First-year students are encouraged to come in and prepare personal resumés and fill out "interest inventories".

"There won't be much material to put in a practice resumé," admits McTavish. "But that's part of the value: the student will be able to set out the kind of things he'll want to have in his resumé by the time he graduates."

ORGANIZED INTERESTS

The "interest inventories" are questionnaires which are filled out and sent away for computer processing. The student may reject the conclusions of the inventory. But, according to McTavish it will at least help him see the value of organizing his interests.

Planning and organization are the central components in what McTavish likes to call "career management". It's a life-long concern and requires an ongoing ability to make decisions.

Many students, she feels, have been rarely forced to make decisions. Society has gently guided them through adolescence

and into university. The crunch comes when they graduate: suddenly, society isn't telling them what to do anymore.

Other students refuse to come into the Centre because they've taken an unshakeable grip on their goals and have no time for pussy-footing around over coffee in some guidance counsellor's office. But what happens when the Law School says "no", or the job isn't available?

These two extremes are exactly what McTavish and her staff want to help students avoid.

"Kids have to determine what their goals are and then learn how to go about achieving them," says McTavish, "but that doesn't mean that students should become slaves to those goals."

CONFLICT

Part of McTavish's job is to help students resolve the conflict between "keeping options open", on the one hand, and making a firm commitment, on the other.

"In this world, we have to think in terms of limited commitment. Things change so quickly and drastically that we must always be ready and willing to shift our goals as circumstances change.

"It's like walking through the dark with a flashlight. The goal changes with each step; it's always a temporary goal; and it's always ahead of you."

McTavish, who holds an M.A. in Psychology and has taught guidance and worked in industrial relations, thinks of career counselling as a developmental affair. It may take two weeks or two years, depending on the student. But it almost always involves



Elizabeth McTavish, director of York's Career Counselling Centre, stresses planning and organization as the central components in career management. She and her staff are eager to help students develop these skills.

The CDC solves your private woes

Any closed, pressure-packed environment encompassing 14,000 students, staff, and faculty members is bound to create a multitude of problems for its people.

York is no exception, but there is no shortage of agencies willing to guide the problem-riddled person out of his maze.

First there is Father Gerard Tannam for those seeking guidance from a compassionate and somewhat liberal Catholic priest. And of course, Harbinger and health services, not to mention your friendly professor.

But while most of these are johnny-come-latelys in the field of personnel counselling, the Counselling and Development Centre on the first floor of the Behavioural Sciences building has been around since this campus was built.

"We handle all kinds of personal problems in the community, and if we can't deal, we refer them to some other campus organization," said Joan Stewart, the centre's chairperson.

CDC handles some 2,000 to 3,000 cases a year, and these range from serious psychological problems to milder cases requiring only one visit. Some people in the community go to the centre for counselling weekly.

The variety of problems seen at the centre is staggering. Anything from sexual hang-ups to problems

in relaxation and studying are personally looked into by professional psychotherapists in the department of behavioural sciences.

"The number of serious problems we've had to handle is a small percentage of the total," Stewart said, "but we have had cases of severe depression and threatened suicide.

"On the whole, however, people just want to talk over worries and anxieties that just will not go away."

Stewart stressed that the centre didn't want to become identified with the administration, so it states in both its brochures that the centre will not take any disciplinary action against its clients or reveal the nature of its clients' problems.

Not even to reporters.

The centre is by no means a small counselling organization in the university. It has a staff of almost 30 people and a budget of \$300,000.

All-night emergency service is available at 667-3333, but the week-day number is 667-2304.

Poli. Sci.

We would like to take this opportunity to welcome all students to York University. In particular we wish to welcome these students enrolled in Political Science courses, and would like to draw their attention to the Political Science Undergraduate Student Union, their representative within the department.

It is the job of the Union to act on the students behalf, not only as a source of student input with regard to departmental decisions, but also as a liaison between the students and the faculty when difficulties arise. To be effective we need student participation. We ask each class to send one representative per fifteen students, to the first meeting of the General Assembly.

For further information, call 667-3545 or drop in at room 124, Central Square.

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Recommendation for Mercy

Truscott trial exploited in gimmicky film

By **BILL GLADSTONE**
The story of Steven Truscott, theoretically excellent material for a film is in fact the basis for Murray Markowitz's new Canadian release, Recommendation for Mercy.

The real Truscott was arrested for a brutal rape-murder and sentenced to hang 'til a federal cabinet commuted the sentence to life imprisonment. After serving ten years of his sentence Truscott was freed and is currently living under an assumed name.

In 1966, Isabel LeBourdais' book, The Trial of Steven Truscott, proclaimed Truscott's

innocence, and condemned the courts for their travesty of justice: it became a best-seller.

Since Truscott's story has engaged and sustained the public's interest, it follows that a film version of Truscott's story would be equally well-received by the public.

Paradise Films, a Canadian film production company, set out to test this theory with Recommendation For Mercy, a film closely based on the well-known Truscott trial, but unfortunately, the production is so muddled and distracting that we may never discover whether the theory is

valid.

The best thing about Recommendation For Mercy is that, after a painful 94 minutes of running time, it finally comes to an end.

The story is told in bits and pieces that never seem to connect or to build upon each other. The annoying and excessive use of flashbacks, quick cutting, and elaborate but purposeless sound-mixes only act to tear the film apart, rather than unify it.

A general sense of misdirection is evident in the film as if the writers and director Markowitz could not decide upon a particular genre, and so alternated between

the whodunit, the courtroom epic, and the psychological drama.

Unfortunately, the various themes and directions of the film never synthesize, and the result is only confusion, a smorgasbord of opposing effects that diffuse the viewer's emotions and leave him only wishing he were someplace else.

It is the script, with more holes than a slice of Swiss cheese, that is the source of the confusion. It tends always to complicate the basic story, and by doing so, greatly loses touch with it. It would have been a more practical idea to present the story as simply as possible, and in chronological order.

Indeed, given the fact that the film industry in Canada has enough trouble just trying to present an unadorned drama, straight and simple, it seems doubly foolish to attempt to present this same drama using a complex and alien style. By concocting a feeble and much-flawed psychological mystery out of what properly should have been a sensitive and straightforward tale of social injustice, the film-makers have lost rather than sustained the interest of the audience.

The characters are inconsistent and unreal, and despite Andrew Skidd's worthy attempt to portray the lead character (named John Robinson in the film) as believably as possible, his acting is undermined by the cardboard-like characters around him, and by the initial shallowness of the script.

When John's father visits him in jail, trying to comfort his son ("Now where's my big strong Johnny-boy?"), he suddenly, and for no discernible reason, lapses into a rage and begins punching

him. Even the behaviour of the police seems senseless: when they try to reason out John's possible motives for the murder, they propose a set of ridiculous theories that are plainly absurd to everyone except the characters of the film.

The scriptwriters, as if aware that their characters seem incapable of saying anything relevant to their situations, try to advance the narrative without words at several points in the film, filling in the silence with a pleasant muzak-like soundtrack that gives one the impression of being not in a movie theatre but rather in a large department store or supermarket.

Also, the script underplays the importance of Robinson's parents, who only appear in a few scenes, while giving excessive priority to the boy's teenage friends. Many of the important character relationships in the film are therefore sketchy, while the irrelevant ones are enlarged upon to little purpose.

It is a tragedy that by making a film as confused and faulty as Recommendation, Markowitz has destroyed what originally could have been material for a first-rate film.

Bethune movies offer variety

Bethune films continues its odd-ball assortment of films guaranteeing a broad base of appeal.

This Friday, September 26, Federico Fellini's reminisces about life in a small Italian town during Mussolini's reign, in Amacord (I remember). It's vintage Fellini including a top-heavy shopkeeper and a witch-temptress, but Amacord is also uproariously funny and show's Fellini as a master of comedy as well as the serious and the absurd.

Saturday and Sunday, Peter Boyle of Joe fame plays the monster Gene Wilder as Dr. Frankenstein, created. Because Young Frankenstein is a Mel Brooks production, it will probably provide more laughs than chills.

That, at least, was the way Brooks, who became famous with Blazing Saddles, planned it.

You be the judge on this one. Both films cost you \$1.50 each, \$1.25 for Bethune students.

Records

By **EVAN LEIBOVITCH**
Acid Queen-Tina Turner (United Artists) LA 4956

Although slicker and smoother than previous attempts, Ms. Turner never loses the energy that distinguishes her as an R & B vocalist. Ike Turner, who produced the album and wrote all of side two, does background vocals on the AM cut, "Baby-Get It On". It's easy nowadays for an R & B album to go the disco route, and it's nice to see something that's mainly an album for listening. Side one includes material written by the Stones and Led Zep. A studio version of the title cut is even nicer than one of the few good memories of the movie Tommy.

Born to run-Bruce Springsteen (Columbia PC 33795)

Along with my copy came a release proclaiming that 'the world is ready for Bruce Springsteen'. On the merits of this album, he might finally be recognized as a superb songwriter who's assembled a top-notch band to back him up.

Most of the material is of the big city adolescent punk variety, sort of like Brownsville Station but with a lot more class, and the basic rock music is beautifully executed.

Perhaps, the one weak feature of the album is Springsteen's low pitched and throaty voice, that I could never get used to. But if you can follow the

words and music, it's easy to see that Springsteen has plenty going for him.

Monty Python's Flying Circus (Polydor 2424 109)

While the album has been out for five years as a BBC import, Polydor's production should make it easier to get. This was Monty Python's first album (it's the one with the foot in the TV set on the cover) and is a collection of some of their best TV material. If you can ignore the laughtrack, you can enjoy some of their best stuff; otherwise, you run the risk of being the last one in your tutorial to know about Anthrax Ripples and transvestite lumberjacks.

Synergy (Passport-GRT 9167-98009)

Synergy picks up where Switched on Bach left off, being mostly bouncy light rock synthesizer music. I had almost forgotten how versatile synthesizers can be.

On this album they imitate horn and string sections, as well as the range of guitar and keyboard instruments. The writing complements the capabilities of such a system, and since the album is basically a two man job (Larry Fasta and Marty Scott), it all fits together well. For you 4-channel freaks, every album is encoded in quadrophonic sound. It's generally an imaginative album that's very easy to listen to.

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ENTERTAINMENT

Woody Allen shuns sex

Love and Death bogs down in philosophy

By AGNES KRUCHIO

Turning from his perennial source of self-torture and self-satire — sex, sex and more sex — Woody Allen in his new movie *Love and Death* takes on the unenviable task of parodying existential angst. His first problem is, of course, that while sex is a basically funny, and a common experience, agonizing about ultimate questions is much less so; the manner in which this is done is also highly individualistic, and less open to satire.

Questions like "Is there a God?", "What is death like?", "What's after death?" and "What's it all about anyway?" get a thorough, if unduly cerebral treatment. The humour mainly consists of Allen and co-star Diane Keaton (*Plat It Again Sam*, *Sleeper*, *The Godfather*) stopping whatever fray they happen to be in the midst of, and breaking into academic arguments about the pros and cons of these and similar pressing questions. Admittedly this is an interesting and funny gimmick, but hardly one that could sustain an entire film.

Our hero Boris plays the eter-

nal Allen in the character of a weak, academic peacenik in Russia during the Napoleonic wars. He is deeply in love with his cousin, with whom he can have frequent philosophical discussions and who is in love with his brawny brother, who in turn loves and marries someone else.

On the rebound, she marries the oldest possible man available, who promptly dies, and the film starts off with a situation worthy of a Russian novel. Allen's character is different from his previous ones inasmuch as he actually gets the girl, if by a stroke of good luck (good for him, bad for her).

But sex is not the centre of this comedy, and the plot follows the changing fortunes of Allen and his cohorts in a faint parody of some weird mini *War and Peace*, complete with bloody battle (at times with sheep for soldiers) and duel scenes.

Essentially the people who will get the most enjoyment out of this film are those familiar with philosophical literature, and take pride in the fact, as there are in the dialogue chunks of what suspiciously sounds like philosophical doubletalk, but one can never be too sure.

True, there are a few very successful visual gags; for instance, in a scene where Diane Keaton, now Mrs. Rashenke, tries to seduce a Napoleon look-alike, while Allen battles with a gun in an effort to shoot him.

A general shortcoming of the film is that while the cast list boasts some fine names, many of the characters are not developed, and the actors are not allowed to play some of the gags to the hilt.



Woody Allen dances with Death in a scene from *Love and Death*.

Thus, Zvee Scooler, who plays Boris' father does not quite manage the timing of a gag about "owning a piece of land" — which turns out to be just that, a "piece". Even Diane Keaton, lacks the controlled intensity which gave her

lines so much gusto in *Play It Again Sam*.

All in all the movie suffers from a lack of accurate timing, a fact which could be blamed on a rushed shooting schedule if the film had not taken twelve weeks to

shoot (eight in France, four in Hungary). Nevertheless die-hard Woody Allen enthusiasts, who just never seem to get enough, will still find the famous touch in this movie. It is running at the Uptown, at Yonge and Bloor.

Sidney Pollack at Curtis

They Shoot Horses, Don't They? and *The Way We Were*—Sidney Pollack will be at Curtis LH-L, Wednesday, October 1, screening his new film *Days of the Condor*, which stars Robert Redford and Faye Dunaway.

The screening is free, and everyone will have a chance to quiz a famous film director.

McLean and McLean; their humour irks LLBO

By STEVE HAIN

"Rumour has June Carter divorcing Johnny Cash to marry Hank Snow. Reports say the newlywed couple will honeymoon in Pasadena, which will mark the first time in the city's history that there has been six inches of snow in June."

Questionable? Perhaps. Offensive? Again, perhaps. But only if you should resemble someone who, shaken to the very political roots, returned a Liberal or Conservative candidate in last week's runoff.

Unfortunately for Blair and Gary McLean, more popularly known as McLean and McLean, their persecution at the hands of Jimmy Mackie and the Ontario Liquor Licencing Board (LLBO) will not dissolve as quickly as a bowl of unattended ice cream.

The witch hunt being conducted by the Board began when an inspector, after viewing the Glace Bay brothers, informed management at the Fry Foggles night club in London that the club would be closed if the act continued in its existing form. Needless to say the boys were canned and spent the next five months courting unemployment. To the tune of \$40,000 in lost bookings and \$60,000 in potential ones.

The Board's actions have had far reaching repercussions. No bar in Ontario will hire them, unless another club has them without any action being taken by the Board. In other words, club managers are saying, "Yes we

support your cause", but none of them wishes to be the first to give the act a chance.

Also, McLean and McLean were denied work permits for a gig in Salt Lake, Utah and, perhaps more significantly, a student pub at Queen's just chickened out, claiming that it "didn't want the hassle".

The question of the day remains to be answered: does the act of McLean and McLean warrant all the abuse that has been heaped upon it?

Quite frankly, no. The most risqué humour of the evening appeared as the lead to my article. If George Carlin were to use it, it would form just one of the highlights of his show.

The duo was part of Founder's College orientation package and drew about 200 people. Comments such as "they make you laugh at the rut you're in" were not uncommon, with most women watching not knowing quite what to make of it.

But as Blair pointed out, "we appeal more on a macho level, because it's a well known fact that guys are more prone to elbow nudge than are girls. And our comedy is more a capsule out of people's lives than what's going on out in the streets." Which does not mean that they refrain from social satire, just that they prefer to entertain rather than moralize.

If they hadn't become entertainers they feel that gainful employment would have been found as "a dentist, mortician or mover. Pick one."

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—Harbinger column—

Plans have solidified for a conference on men's liberation to be held on October 3rd through 5th, on the campus of the University of Waterloo.

The conference has as its main purpose—the examination of several aspects of the male role (sexuality, performance, men and children, sexism and consciousness-raising), and will consist of lectures, multiple small group workshops, films and informal evening events.

The co-ordinators have tried for diversity in topics and formats, but as we are uncertain of the form a men's movement in Canada may take, there is little we can determine about the nature of the Waterloo conference.

One of the purposes of the conference will be the formation of an informal network to serve as a registry of men's consciousness-raising groups and resource centres for men in Canada.

At the same time, there will be

opportunities in the weekend for persons to organize small workshops in areas not dealt with directly by the planned conference programmes. Registrants should feel free to suggest topics; such as, men and health, experiences in consciousness-raising, men in prison, use of mime for personal

expression, and so on.

After lengthy discussions with both men and women it was decided to restrict attendance at the conference to men only.

Men have for only a short time been communicating with each other, and the purpose of the conference, in part, is to discover to

what extent men can discuss their sex roles with other men. There is a clear precedent for this decision in the women's movement.

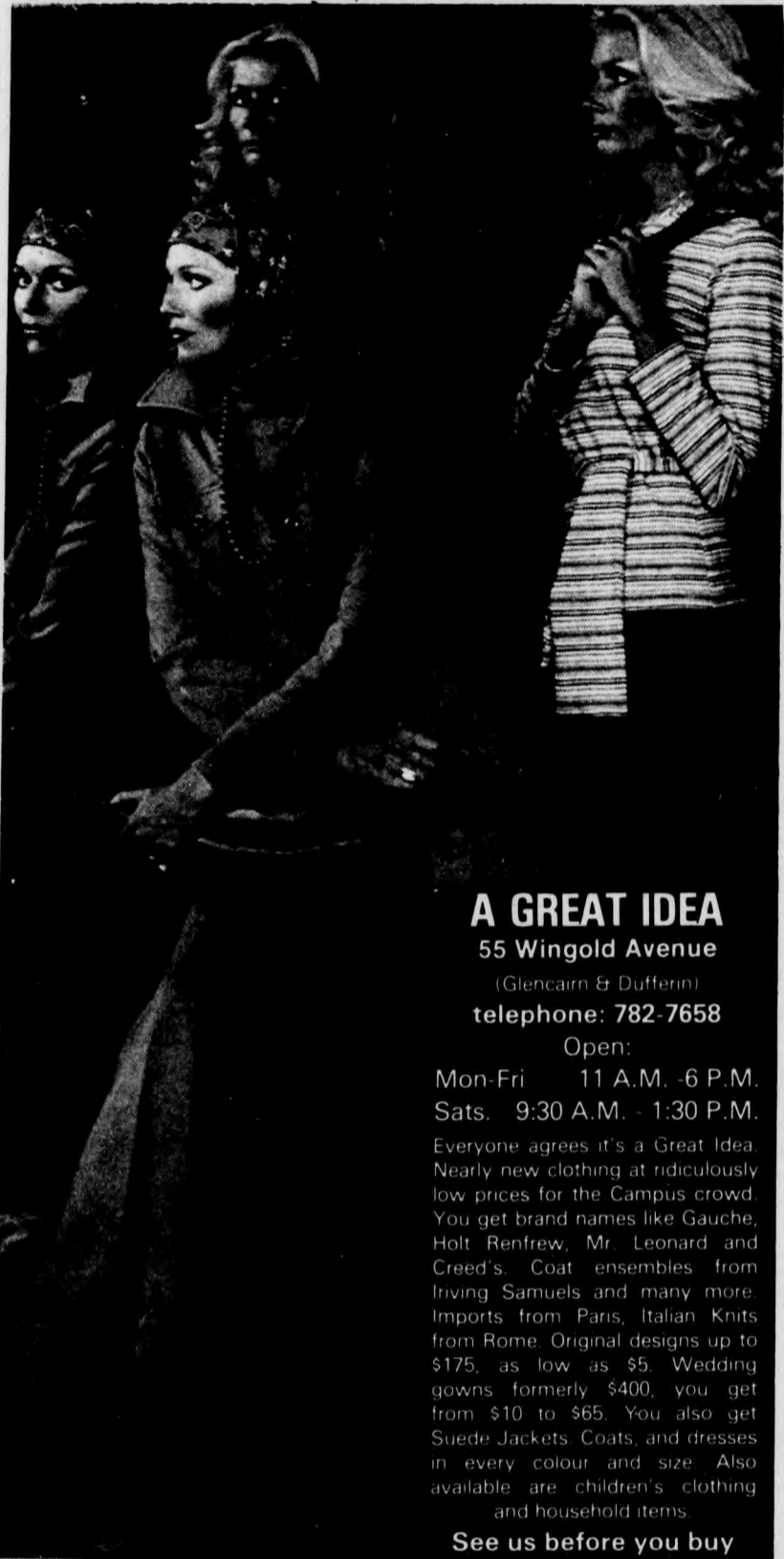
We believe that the task ahead will be one of sex-role liberation for both men and women, and that men talking with men will be a significant step towards this end.

As Harbinger is planning at York for the conference, it will be necessary that applicants register in advance.

Costs range from \$5 to \$15 (depending on financial situation of applicant) and application forms should be mailed to Paul Gronerud, Co-ordinating Committee, Men's Conference, Waterloo, c/o Department of Psychology, University of Waterloo, Waterloo, Ontario.

There will be an information guide to Waterloo available at registration, and if you need transportation, contact us at Harbinger and we shall try to arrange round-trip transportation.

An attempt to provide a banquet and a corn roast at Waterloo will also be made, and if everything comes off well, no-one will starve.



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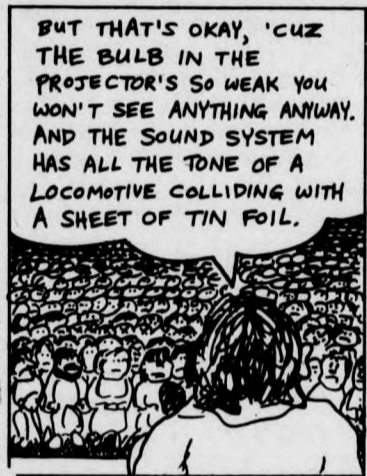
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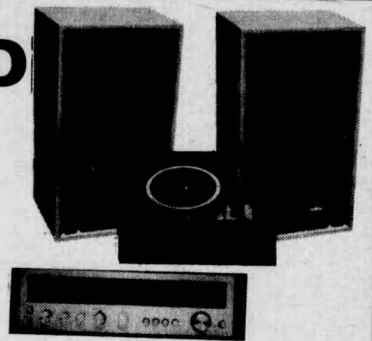
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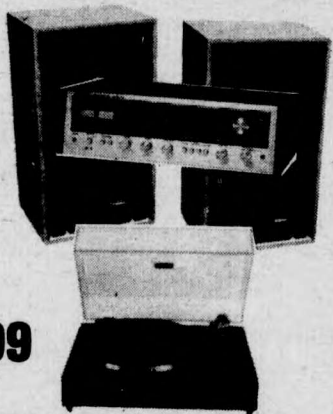
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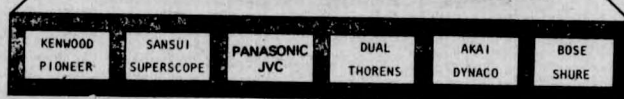
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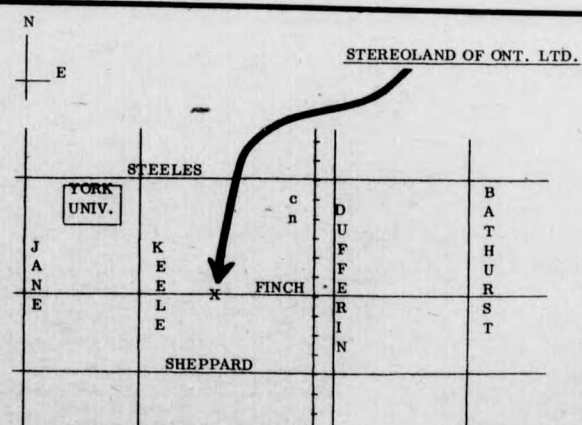
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SPORTS and RECREATION

Lead for most of game

Football Yeomen lose another heart-breaker

By FRANK GIORNO

The York Yeomen suffered their second heart-breaking defeat in as many weeks, Saturday, when they were unable to prevent the University of Waterloo Warriors from capping off a late fourth quarter 87-yard scoring drive.

Playing in a strong wind and in front of a substantial Waterloo hometown crowd and CHCH-TV cameras, the Yeomen led the Warriors by a converted touch-down late into the third quarter.

But a pass thrown by York's Paul King, with the Yeomen

scrimaging on their own five and facing a stiff breeze, went astray. It was picked off by a Warrior defender who returned the interception close to York's goal.

Paul Johnson carried it over for the major on the next play and the Yeomen were lost.

In the fourth quarter, the Yeomen failed to capitalize with the wind at their backs. The Warriors put together an impressive 78-yard drive, culminated by Dave Brown who took the pitch-out from quarterback Bill Boug and rambled into the end zone.

Besides putting Waterloo into the lead for good, 23-16, the drive used up eight minutes of the 15 minute quarter.

The Yeomen opened the scoring in the first quarter when King passed to Bill Hatanaka, after Boris Barniak pounced on a Waterloo fumble. Kevin Beagle missed the convert.

Penalties and mistakes contributed to all nine of Waterloo's first half scoring.

A rough play penalty called on York on a fake punt by Waterloo's Dave Sprig gave the Warriors a first down on the Yeomen 15 yard line. Although they were unable to push it in from there, Tim Cranes' fieldgoal made the score 6-3 in favour of York.

On the next sequence of plays, Hatanaka was put in the clear by King's pass but poor footing on the soggy turf cost the Yeomen dearly. Besides missing out on the touchdown, they fumbled on the next play, and with the help of another Sprig fake punt and a successful third down conversion, instead of 13-3 for the Yeomen, it became 9-6 for Waterloo.

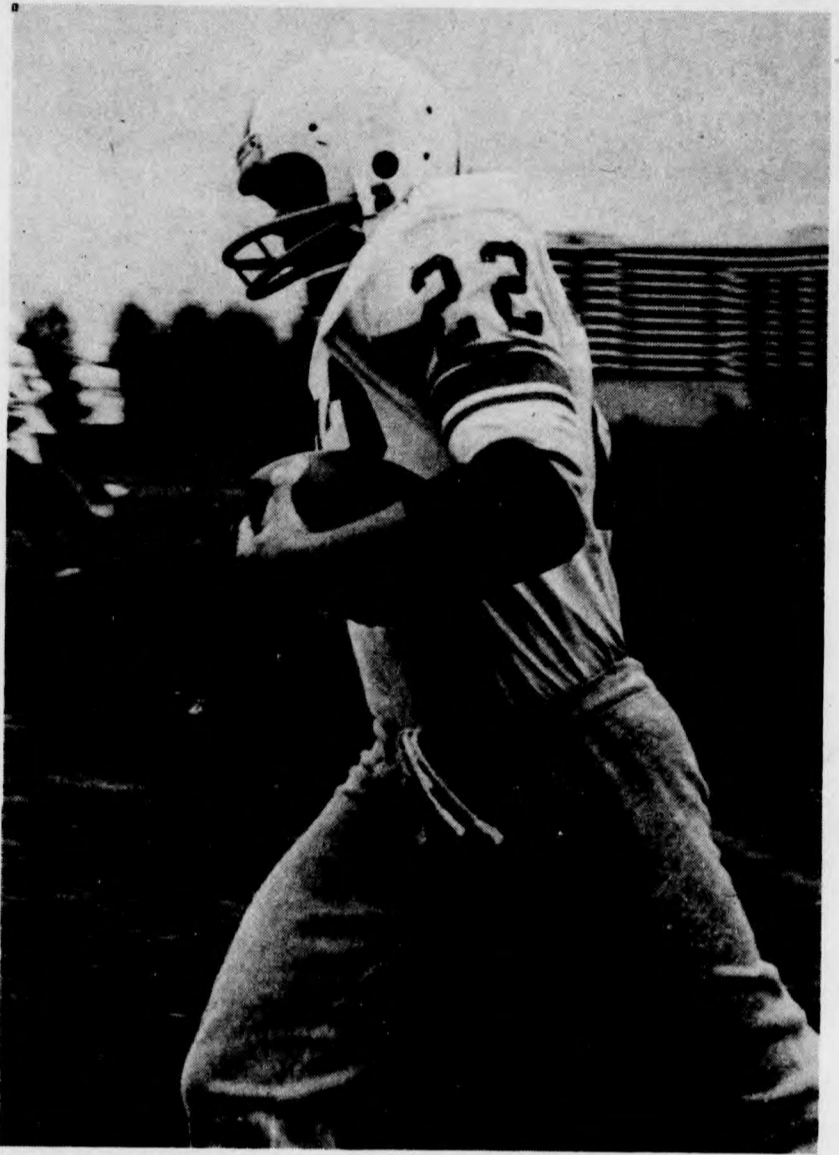
Beagle, with a 28-yard field goal, rounded out the first half score.

The Yeomen started to march in the third quarter after recovering a fumble on their own 35 yard line. A 44-yard pass and run play from King to Bob Palmer set up King's touchdown pass to Hatanaka, which put York ahead again. But the lead was short-lived, and Yeomen never threatened again.

In the end, it was three King interceptions and 104 yards in penalties which proved to be York's undoing. King did, however, complete 14 out of 21 attempts for 220 yards and two touchdown passes to Hatanaka.

Hatanaka, York's speedy flanker, caught eight passes in all, while Palmer, Rick DiLena and Beagle each caught two.

Waterloo's Bill Boug, who came into the ball game halfway into the second quarter, proved to be the catalyst which ignited Waterloo's dormant wishbone offence. After starter Steve Connell was unable to move his offence, Boug brought



Gary Cook photo

Yeomen footballer practicing after Saturday's disappointing defeat at Waterloo.

Waterloo's passing total to 194 yards for the afternoon.

Halfbacks Dave Brown and Paul Johnson also came off the bench to spearhead the Waterloo offence.

The Yeomen, now 0-2, have lost both their games in the final stages. Their play has, nonetheless, shown great improvement over last year.

Nobby Wirkowski put it this way, "Start thinking about your mistakes and then correct them and you will win ball games or my name isn't Nobby."

LET'S BE FRANK: Both Nobby Wirkowski and Warrior coach Wally Delahey were more than up-

set about the officiating in last Saturday's game. Wirkowski accused the officials of inconsistencies in their calls.

Officials gave York a no-yard penalty while ignoring one against the Warriors. When two warriors violated the five yard zone and forced a fumble by the Yeomen punt returner, no call was made and the fumble stood.

In response Delahey reminded the officials that several Yeomen were continuously lined up offside before an official finally called a penalty.

...The Yeomen running game which was a major factor in the season opener, was almost non-existent Saturday. Danny Bertolo, who ran for 142 yards against Guelph, was held to 30 yards by Waterloo. In all, the Yeomen only rushed for 44 yards in the entire game.

...Gus Banka, who had knee problems last season, sprained his ankle during the game, and Pat Lamanna and Rich DiLena also suffered minor injuries.

The York rugby team continued their winning ways by defeating Western 12-17 in a weekend match.

.....

The York waterpolo team finished dead last in a 7-team meet held over the weekend. The team lost all three of its games by 8-2, 9-2, and 11-4 scores, to McMaster, Western and Windsor, respectively.

Western wound up the overall winner with a 3-0-1 record and McMaster came close with three wins and one defeat.

Dr. Labib: squash tips

A squash player should always strive to use the proper grip on his racquet from the moment he takes up the game. This will eliminate the possibility of getting into bad habits.

The first rule in gripping a squash racquet is that, unlike tennis where a player can use different grips depending on whether he is about to hit a forehand or backhand, topspin or underspin, in squash one grip is used for every kind of shot.

There is no time in squash to change grips between shots, so the grip you learn will serve you at all times.

To make sure you are gripping your racquet properly, hold the racquet perpendicular between your thumb and your index finger (Figure 1.)

Let the racquet drop until it is horizontal to the floor and perpendicular to your arm. Grip it as if you were about to shake hands. (Figure 2.) The important thing is that the

racquet feel comfortable in your hand when your wrist is cocked.

To avoid clenching the racquet too tightly, thereby lessening the feel or touch in your shots, separate your index finger from your middle finger so that if you were to extend your arm the racquet would be protruding from your hand at approximately a 45 degree angle. (Figure 3 and 4.)

The opposite mistake, gripping too loosely or letting your wrist hand loose will cause the racquet to rest on the same plain as your arm.

By gripping the squash racquet in the correct manner, you will be able to increase your reach and touch without taking away from the power of your shots. The racquet must at all times feel like it is an extension of your arm, but this feeling comes only after a lot of practice and after you have built confidence in your ability to play the game.

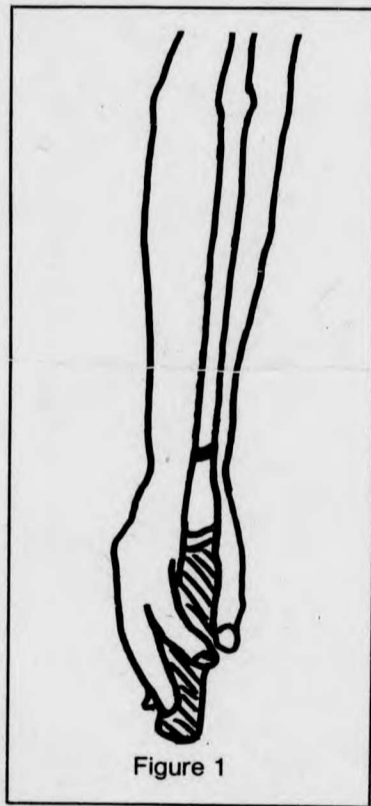


Figure 1

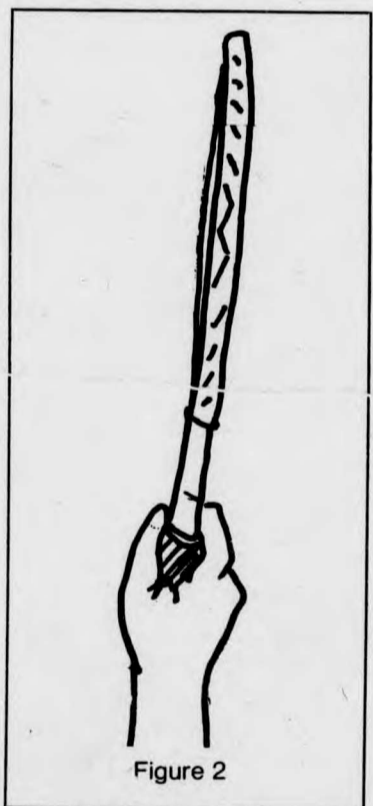


Figure 2



Figure 3

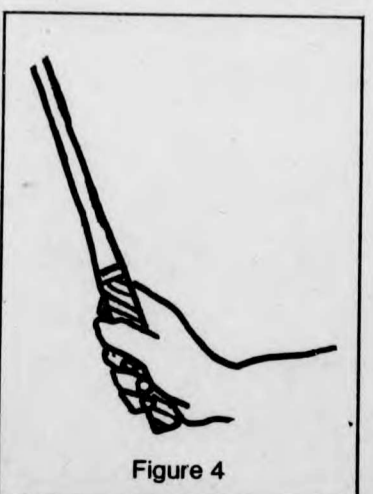


Figure 4

Soccer team downs RMC opens season with victory

By JULIAN BELTRAME

The York soccer Yeomen, bitter about difficulties with uniforms and practice balls and an attempt by the athletic department to eliminate their bus service to out-of-town games, took their frustrations out on their opponents from Royal Military College on Saturday, handing them a 5-1 defeat.

There was no trouble with missing uniforms this time, but the Yeomen do have goaltending problems.

Since the beginning of the season, coach Fiorigi Pagliuscio has searched high and low for anyone who can stop a black and white ball from entering an area seven meters by 2.2 meters in size.

He has already given up hope of finding another Ian McConvey, last year's brilliant find who turned out to be one of the better goaltenders in the league.

Now, he'll take anybody.

Saturday's win was the first in four tries for the soccer Yeomen; it was also the season opener. In their three exhibition games, they managed only two ties.

"It's going to be much harder to win our division this year than it was last year," admitted Pagliuscio. "Our defense has been completely changed and we've lost McConvey."

"The only thing that's keeping us going is the players' enthusiasm."

Last year, York had one of the better defensive tandems in the league (Enric Rose and Carlos Simas), but now Pagliuscio must find competent replacements.

Elio Scopa, who came to York last year and became one of the team's leading scorers, began this season where he left off by scoring four goals against RMC. Aldo Dalfonso, a new acquisition, scored the other.

While RMC always fields a tough and well-conditioned team, they lack the talent needed to dethrone the Yeomen.

But it is almost certain that, unless the Yeomen can find new personnel to replace those lost to graduation, they will have a life-and-death struggle for the title with Queens, the perennial second place finisher.

Sports in Brief