

the Gazette

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Dalhousie University, Halifax, Nova Scotia

February 4, 1993

NOT YOUR FEMINIST WHITE WORLD

By Rozena Maart (South Africa)

My perfume hit the door
It swang to meet their gaze, like it usually does
To announce the coming, the coming of yet another white feminist
To a feminist meeting
My eyes did its weekly survey
Two Black skins and the rest...the rest all white
Three Black skins and the rest...and the rest
The rest all staring and glaring
Whispering and smiling, squashed noses, perfume free minds
Dressyness closeted and met?
A Black working class, dressy, perfumed, revolutionary feminist
With a razor blade mouth circled with communist lipstick
They talk....we listen, they talk...we listen
They talk....we understand...we always understand
We talk...they don't understand, we talk and talk and talk
They still don't understand, we talk and talk, and point and talk
We laugh and point, and yell and talk, and gesture and talk
They still don't understand
They reply with vigour and with righteousness
They respond smitten with disdain, they analyse with perfection
No flaws, no threads, no hanging dreads
We say...we didn't say that!
They sigh and reply, all together now. "It's all in your heads"
It's always in our fucking heads, never in theirs
We say, what you talk about applies to you
Applies to your white world, your economically strengthened white world
Your racially configured white world
Your many maids in the kitchen, white world
You want the keys to the car, white world
You want your own banking account, white world
You can't speak Black slang, white world
You don't know how to get to guguletu, white world
You don't know how to counsel black women, white world
You are scared of Black men, white world
You don't know how to get to our homes, white world
Our feminism, is not feminism white world
Not your feminism, not you feminist white world
Our struggle is Black; your skies are blue
Our is hazy, but we know what to do
If we have tits, you love us to bits
If we withdraw, we make you feel sore
You say that we are sisters and that we are one
But if we ain't like you then we ain't no fun
If we question your framework, we are opposing the cause
To hell with your cause!
Because your cause
Ain't no cause
Until your white cause is done!

"Celebrating Ourselves"

Black Herstory Supplement

pages 9- 12 inside

Annela Nolan

ATTENTION ALL 1993 GRADS



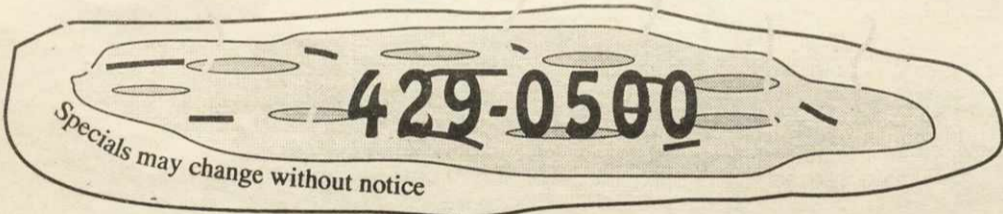
Joan Who?.....BA
(no photo submitted!!!)

Deadline for submitting graduating photos to Pharos Yearbook has been extended until

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HANDBOOK EDITOR

The Handbook Editor is responsible for organizing the publication of the Dal student handbook in September. Interested individuals can pick up an application in Room 222 of the SUB.

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CROSSCANADA

Uniting for real justice

TORONTO (CUP) — Black law students across Canada formed a national association last summer to put an end to systemic racism within the legal profession.

The Black Law Students Association of Canada was created to provide support and a forum for addressing issues of interest to Black law students.

Last summer, association representatives presented their demands to the Toronto Mayor's Committee on Community and Race Relations.

Among their demands was a call for an end to racism in the legal profession. Members asked the Council of Law Deans to improve present curricula to address the issue of race and its impact on the law.

The students asked the council to promote hiring law professors of African descent, encourage law firms and corporations to increase hiring of Blacks and other minority groups while encouraging law schools to develop programs for visible minority students.

The student group's demands were endorsed last summer.

Rudy Clarke, a York University articling student and external affairs officer for the organization, said members are pleased with the endorsement.

"The support of the Mayor's Committee and various law societies, provides a strong backing for our cause," he said.

The association said systemic racism runs rampant throughout the legal profession. "Unavoidable obstacles for Blacks, both male and female, who have chosen law as a career continue," the group's first newsletter says.

It also notes that certain admission requirements favour privileged Canadians, placing an unfair burden on those without the means to attain such advantages.

The heart grows fonder

MONTREAL (CUP) — McGill University graduate students can now officially take a leave of absence for up to a year for parenting or health reasons, thanks to the school's senate. The policy was approved last week, but has been used in the graduate faculty for most of this year.

Students taking a leave of absence will have access to their supervisor and library facilities without having to pay tuition fees, and a 'K' will appear on their transcripts. The number of years spent in the graduate program which appears on the transcript will not include time spent on leave.

"Now graduate students will no longer be penalized for taking leave. This policy means that the university environment will become friendlier to those with family responsibilities," said Tamara Myers, president of the McGill post-graduate students' society. "It makes the university aware that its constituents are not all single young people."

The policy will enable students funded under government programs to have more flexibility. The two major federal agencies providing funding for graduate students, the National Science and Engineering Research Council (NSERC) and the Social Sciences and Humanities Research Council (SSHRC), already have provisions for students to take leaves of absence, suspending their scholarships until they return to school.

Myers said graduate students who need to take leave will be able to take the year off without their "funding clock ticking".

"Grants at McGill are only available for Ph.D. year one to four, so losing a year can considerably shrink funding opportunities," she said.

Leaves for parenting and sickness reasons require a doctor's certificate. The length of each leave is to be decided individually, by the student's department.

The policy will allow for both male and female parenting leave.. About eight students went on parenting leave last year.

"I think that it's a good policy," said graduate student Patty Gonias. "But McGill is so decentralized that the supervisor has unfair control. I know a master's student who became pregnant half way through her studies and was being pressured by her supervisor to sign a weird contract stating that she'd return to finish."

news

Talking head...

Start making sense

by Marie MacPherson

President Howard Clark. For some students, the name evokes pride for an important figurehead who embodies Dalhousie's strong traditions and reputation. Others might feel resentment for an entity who represents the university's "brick wall" of administration. And still others might wonder "Howard...who?"

Since 1986, Howard Clark has served as President of Dalhousie University. Located on the second floor of the Arts & Administration Building, his office door greets visitors with a "Please Walk In" sign. The inside of the office is comfortable, surrounded by wood-encased walls and pictures depicting Dal's changing scenery over the years. Sounds inviting, yet the average student at Dal with a concern or complaint does not usually think of President Clark as the first person to turn to. Even if you did want to see him, expect a 2-3 week wait.

This interview was thus conducted with the hope that students might have a little more insight into one of the most powerful and prestigious individuals on our campus.

Do you have an open door policy regarding students?

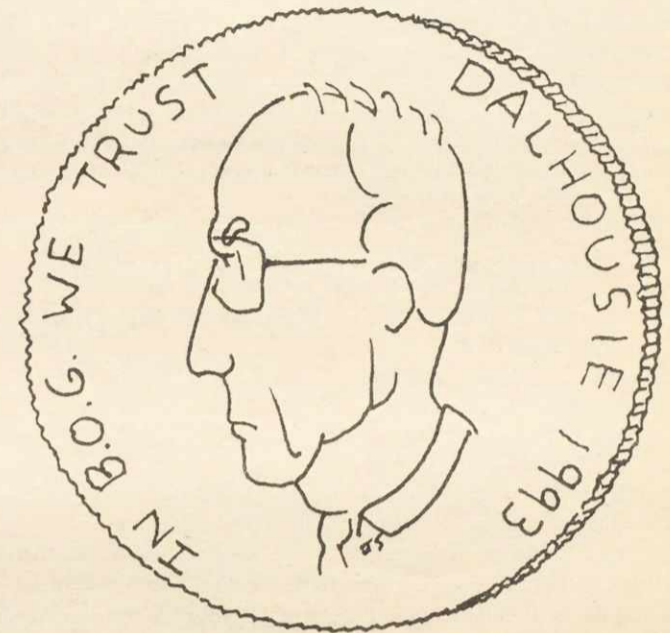
If somebody phones up and wants to see me I will almost invariably say "fine", I will see you. The question is when. But, yes, generally my door is open and I would probably be far better off and be able to get a lot more done if I didn't see so many people.

So you do have regular interaction with students?

I try to and have also tried, over the years, a number of steps to encourage those interactions. For a year or two I announced that every Friday there would be an hour when I would be over in the pub of the University Club. Nobody came! Last year, Peter Pottier and I set up four similar occasions when we were both available in the cafeteria in the SUB. Virtually nobody came. So, yes, I am available. The difficulty is much more; to put it bluntly, nobody wants to come talk to me.

How do you perceive your role as President of Dal?

In the private sector the role of the president would be seen as that of the Chief Executive Office. But people in universities don't like that term, because the university is obviously not a company. But, nevertheless, the President does have the responsibility for seeing that ultimately the academic programs that Senate has approved are in place and presumably functioning. He has the responsibility to the Board of seeing that the administrative and financial responsibilities of the university are well conducted in accordance with good business practice. But beyond that, I think, there is the responsibility of trying to provide some sense of leadership and direction to the university. That doesn't amount to the presi-



dent telling everybody where the university is going, but finding means to ensure that there is discussion, debate and ultimately agreement on the university's direction and what our long-term strategy will be.

What would you say now to the students that participated in the Freeze the Fees Campaign and in particular to the so-called Tent Collective?

My first words would be that you [the tent collective] are extraordinarily courageous. How on Earth could you sleep out there in such frigid weather? (Laughs). I simply wouldn't be prepared to do it. (Laughs). No, I respect the position

can say we are being elitist if you mean elitist in the sense of the accessibility question. I don't think that anyone can state that about Dalhousie. We're probably number one in the country in terms of the amount we put aside for student aid and student support. And the policy we have of putting 25% of the tuition increase into additional bursaries and student employment is unique in the country. We're doing far more than anybody else to address accessibility! If you mean elitist in the sense of high standards and high academic quality, I would hope that Dal has and always will be elitist.

The proposed anti-harassment policy, or so-called "politically correct" statement has recently received a lot of attention. What is your reaction to the policy?

Look, I don't think I'll say very much about that now. It was I who created the task force to advise on the policy. The policy will come to Senate for discussion fairly soon. All that I will say is that it is a very difficult and delicate issue. I don't sense that anybody at Dalhousie disagrees with the idea that we should have here an environment that is free of harassment. I think everybody would agree with the principles of general academic freedom and with the concept of there not being any censorship at Dal. The problem is that those two things at some point clash. And what we as a community have to do over the next few months is find a way of striking the right balance between those two. It will require a lot of very thoughtful and considerate discussion in Senate and elsewhere.

Where you ever involved in any student protests?

Student protests... no, not when I was a student. There were the usual episodes involving a dispute between the university administration and the student newspaper, usually because the student newspaper was viewed as obscene or unfit to be published. I had nothing to do with student newspapers. (Laughs).

"I hope Dal has and always will be elitist."

that the students took, I just don't agree with them. I think it just has to be recognized that even with the tuition fee increases here and at all of the universities in Nova Scotia in the last 2-3 years, that in an absolute sense tuition fees now are not much higher than they were, say in 1960. And yet, in that intervening 30 year period, the cost of providing education has gone up astronomically. So that relatively speaking, even with the higher fees students are paying a smaller cost of the share of their education and their mothers and fathers did. And I don't think that any of us can avoid the fact that governments, federal and provincial, do not have the money. And they're not going to have the money for quite a substantial period of time. If students want a reasonably high quality of education, then fees are going to be a part of covering the cost. The universities will also have to put a lot of effort into finding other sources of income.

Do you think there is a concern that Dal will become too elitist?

Well, it depends on what you mean by elitist. I mean, I don't see that you

The choice of a dead generation

by Heidi Radford

Burma's military has produced the world's longest war (45 years) against the borders people and encourages 60 per cent of the world heroin trade, and has silenced all political opposition including Aung San Suu Kyi, winner of the 1991 Nobel Peace Prize.

Three Canadian organizations have launched a national boycott against PepsiCo until it stops dealing with the dictatorship in Burma (Myanmar). They are OPIRG-Carleton and Friends of the

Rainforest in Ottawa, and the Canadian Youth Network for Asia-Pacific Solidarity or "CYNAPS" in Vancouver. As a result of OPIRG's involvement in the boycott, NSPIRG at Dal (Public Interest Research Group) urges students to boycott Pepsi to increase pressure against the multinational's involvement in Burma.

Burma's military government, called the State Law and Order Restoration Council (SLORC), is recognized as one of the world's most destructive regimes. Boycott supporters claim PepsiCo is an accomplice to SLORC's crimes against hu-

manity by supporting their regime. In November 1991 PepsiCo opened a soft drink plant with a Burmese partner firm in the capital of Rangoon.

Boycott coordinator Terry Cottam says, "Pepsi's very presence is being used as a propaganda tool. Its American image gives SLORC undeserved

"It is not like Pepsi is supplying weapons to Burma"

legitimacy and deprives the people of their hopes for freedom."

The question is how does this directly affect Dalhousie Students?

For starters, Dalhousie University has a five year contract with PepsiCo to be the official soft drink on campus. As well, each Dalhousie student paid \$4 to PIRG when they signed away student fees this year (...Yes, you did). Therefore, all Dalhousie students are members of PIRG. PIRG's goal is to make information

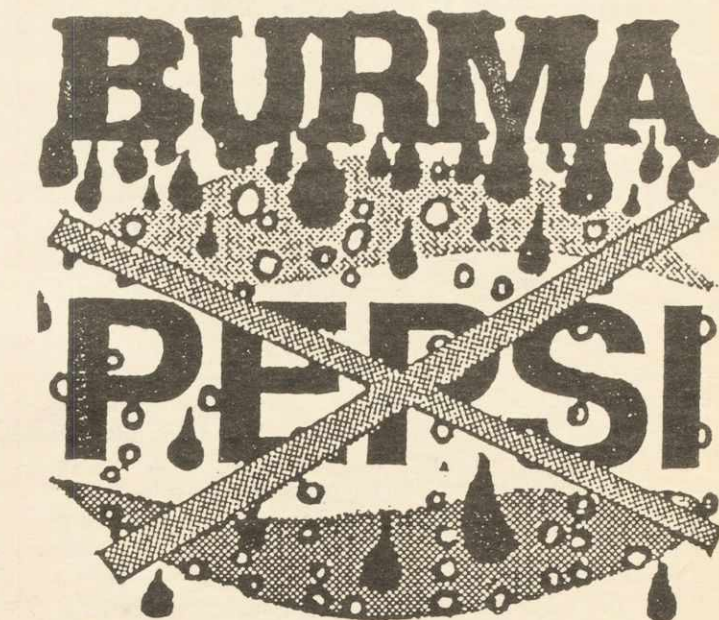
available to the public; information which enables the public to make informed decisions on issues concerning social justice.

Dennis MacNeil, Vice President of the Dalhousie Student Union says the university has no plans to administer a boycott of Pepsi and it is unclear to them why PIRG wants to interfere with a contract which is beneficial to both the university and students at Dal.

"It is not like Pepsi is supplying weapons to Burma...They are supplying soft drinks," says MacNeil who points out that PepsiCo's business in Burma stimulates their economy. "And if there economy suffers the people will be much more likely to depend on their government and its military."

MacNeil also reminds students of Pepsi's continued support towards the development of Dalhousie students. Over the next few years Pepsi will have donated a substantial amount to sports and athletics at Dalhousie and an equal amount to the student union for student activities.

Marketing Manager of PepsiCo's regional Halifax office would not



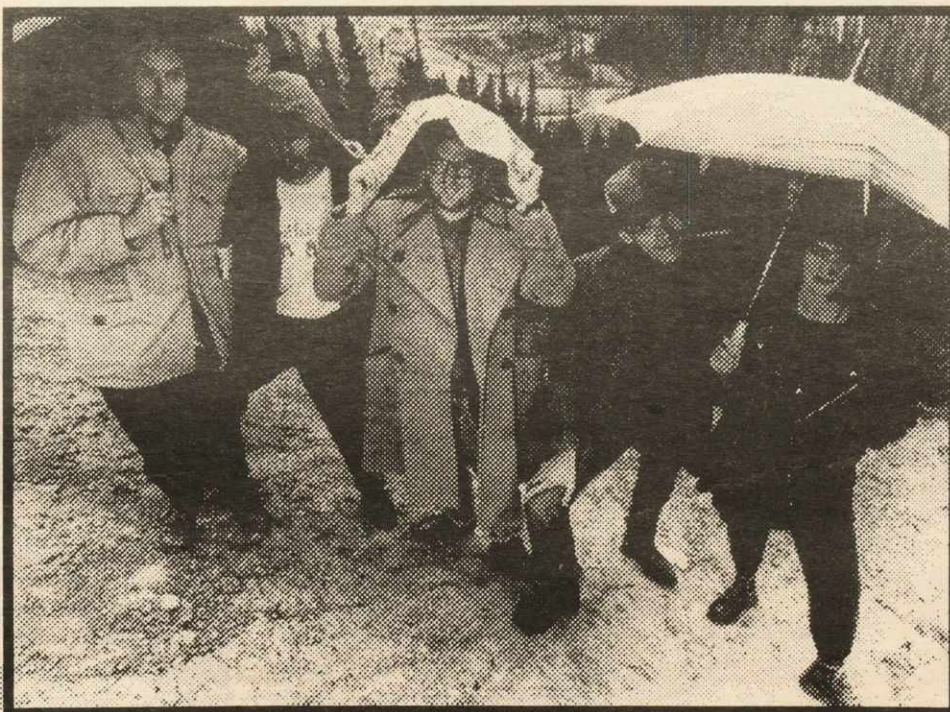
comment on the political issue involving Burma. He offered this, "We will continue to support Dal and we are committed to our relationship with Dal."

The PepsiCo boycott is only one of the many projects NSPIRG at Dal

oversees. Work projects focusing on economic responsibility, waste management, animal rights and the homeless are all currently assigned to specific work groups led and organized by Dalhousie students.

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news

Confusion in terms?

by Arif Nizami

The link between political correctness and a new policy on discriminatory harassment has stirred up a lot of controversy lately. The Committee to Develop a Policy on Racism and Sexism at Dal have been met with criticism that their project evokes visions of thought police and censorship of expression.

The concept of political correctness is an over-simplified expression of what is at issue. The definition offered in the proposal includes: intimidation, either physical or psychological; personal slander on the basis of sex, colour, race, disability, age, socio-economic standing, religion, marital status or origin; and expression including written, speech, pictorial or symbolic that could reasonably be interpreted as derogatory that does not have a bona fide artistic or educational function.

For the most part, this definition excludes classroom activity but assigns the task of deciding when the line between acceptable and unacceptable has been crossed. If the policy is passed, the Committee on Derogatory Harassment would consist of 12 members, each representing a different campus interest group, and one administrator, chosen by the President. There is also a provision to add members to the Committee to insure fair representation if the need should arise.

The policy aims to preserve courtesy and respect for all members of the university community and the freedom to express views in a responsible manner while respecting the rights of others thus creating an environment which is free from discrimination and harassment.

Its purpose is not to impose limitations on intellectual debate or free thought but to create a standard of conduct acceptable to everyone. Eric McKee, Chair of the Policy Developing Committee, relates how a banner flown at another university read "No means hit her again." This, according to McKee, is a clear example of negative connotation that is unacceptable and deserving of action.

In a recent forum on political correctness, Dr. Robert Martin argued that such a policy is simply making a "fuss" because on the whole, "university is the least homophobic, sexist and racist environment a student will ever encounter." "He went on to argue this approach is not going to alter the cause of these problems since it deals with the symptoms only in its punishing the few offenders.

It has also been argued that this is an insensitive approach and could be harmful because the implementation of the policy does not trust people to form their own views. The Policy Development Committee said this is not the case because the policy wants to insure that all views are able to be voiced freely and made so as not to offend. People will retain their rights



to be whomever they wish to be, so long as they do not hinder others from equally expressing their rights as well.

The Policy Development Committee maintains that the policy is not one of rigid enforcement but will be issue-specific because there are many university settings where "offensive" words and images are acceptable but others where they are not. The punishments will also be

issue-specific and will vary as necessary. One of the most pressing questions is who has the right to define what is sexist, racist or homophobic and that answer will have to come from the committee entrusted to do so.

The committee is working on the third draft of a policy on discriminatory harassment to be presented and possibly passed before the end of the year.

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news

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DJ of Law debuts

by René Gallant

A new law journal has been founded within the hallowed halls of Dalhousie's Law School. The *Dalhousie Journal of Legal Studies (DJLS)* is a society of over sixty law students who believe that a student law journal is needed at Dalhousie. The *DJLS* is a journal produced exclusively by law students, publishing academic articles and research papers, shorter legal notes and comments, and book reviews written by students in the Faculty of Law. The work of 20 students was published in the first volume, released in April of 1992.

The *DJLS* reflects a renewed commitment by Dalhousie law students to provide a forum for the publication of their work. In 1968, Dalhousie law students founded the legal magazine, *Ansul*, which continued to be published for about fifteen years. While *Ansul* largely functioned as a vehicle for fostering social consciousness, the *DJLS* emphasizes academic and scholarly writings of high calibre addressing a wide range of subject areas related to law. The *DJLS* does not espouse any particular political perspective, legal discipline or area

of study within the law.

Dalhousie is one of the few law schools in Canada to put out a student-run journal. The *DJLS*, as a specifically student-oriented journal, enhances Dalhousie's reputation as one of Canada's foremost law schools, while providing a forum for publishing the writings of budding practi-

tioners and aspiring academics within the law school. The *DJLS* has received enthusiastic support from law students and faculty, the Dalhousie Student Union, the Dean's Office of the Faculty of Law, and Dalhousie University's President's Office. A Faculty Advisory Board, comprised of law professors Vaughan Black, Hugh M. Kindred, Audrey Macklin, and Dianne Pothier, has been formed to assist in the journal's endeavours. In addition, the law firm of Smith, Lyons, Torrance, Stevenson & Mayer has

donated an annual prize of \$500 (the "Smith Lyons Essay Prize") to be awarded to the best article or paper submitted to the *Journal*. The *Journal* would especially like to recognize four private law firms that contributed to the *Journal's* success, as Founding Patrons, including: McInnes, Cooper & Robertson of Halifax; McCarthy Tetrault of Toronto; Cook, Duke, Cox of Edmonton; and, Russell & Dumoulin of Vancouver. The quality of the *Journal's* production will be professional in all respects and, in our founding year, the *Journal* published 800 copies of its first volume, launched in April, 1992. Of its 250 pages, approximately 170 pages were devoted to research papers and articles, 50 pages to shorter articles and comments, and 30 pages to book reviews. The *Journal* is available to any interested person at a subscription rate of \$10 per copy.

The law school is very excited about the *DJLS*. The *Journal* has attracted interest from both legal professionals and members of the public at large.

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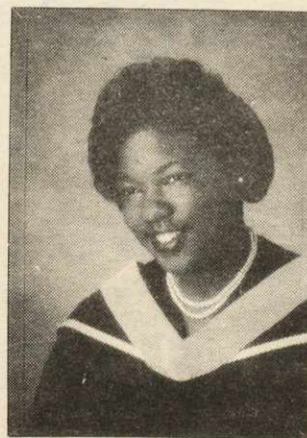
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feature

CKDU: Funding drive and the meaning of life

by Harold MacPhee

As I passed through the halls of the Student Union Building this past week, I kept hearing about the CKDU Funding Drive. So off I went to quiz the station manager, JoAnn Citrigno, about the role she feels CKDU is playing in the Halifax-Metro Community. In spite of the hectic activity buzzing in the CKDU staff area that day, she made some time for a chat.



Harold: How long have you been with the CKDU station?

JoAnn: I have been here approximately a year and a half but when I think back, it seems like only yesterday.

H: Where have you worked before in radio? in Canada? overseas?

JA: I worked a number of years ago at station CFRC in Guelph, Ontario, so this is not new to me. I also worked at a station for the Botswana government, in Africa, but the government directed and controlled every form of radio content we transmitted.



H: Do you miss that job? Would you like to go back?

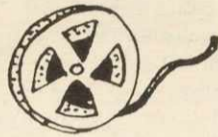
JA: No. I am more at ease here at CKDU for I feel the media is very important. Our station is a multi-national voice that tries to reach all types of listeners. The station has approximately 200 volunteers comprised of students, technicians, and

some professional people from the community who get involved with the Funding Drive and other projects during the year.



H: How many people do their own show or participate in providing some radio content for the listening audience?

JA: The latest Earcandy issue has a Block Guide which lists the over 90 individual shows including the BBC World News shows as well.



H: How many listeners in the Halifax-Metro area are tuning into your station?

JA: I believe the number of listeners we have is in the tens of thousands, I would say from the large portion of the public response our shows receive.

H: How many types of music does your station play and to what audience or groups do you play to?

JA: Our station plays Classical music, Rock music, Country music, Jazz music, Rap music, Celtic music, Opera music, and Mystic Music of the East, to name a few of them.



H: Do you find the radio format restrictive as opposed to what you want to produce?

JA: I enjoy the freedom to work

here, the station is not like other places I have worked for where the dialogue was written before you transmitted the radio content. I want to maintain and build a good, working relationship with DSU, the *Dal Gazette*, and the public. I hope, that one day in the upcoming future, we all can create a forum to

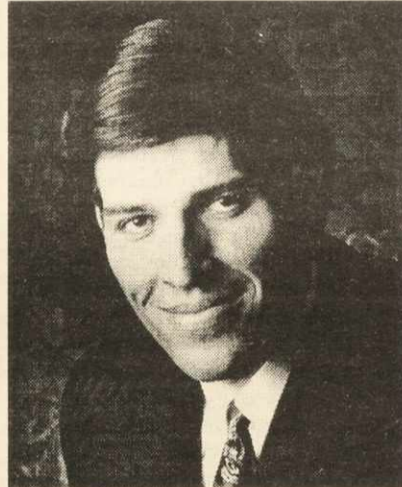
talk and discuss better ways to serve the media. Some of our current radio staff members write various articles for the *Dal Gazette*, as well as perform their own shows.

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TICKETS \$8 IN ADVANCE TAXES INCLUDED!

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HALIFAX'S NIGHTLY ENTERTAINMENT HOTSPOTS

Driving us up (against) a wall

Four years ago the mandatory use of seat belts on Nova Scotia highways became law. This legislation was designed to limit the incidence of disability or death resulting from auto accidents.

The purpose is indeed a noble one, but most citizens found the strategy for attaining it small-minded and restrictive. For months after the legislation was passed, landmark cases appeared in court citing the Charter of Rights and Freedoms in order to counter the seat belt law. Despite public outcry, the wearing of seat belts is now a Canada-wide phenomenon. The courts found it within the mandates of the provincial transportation ministers to create such

The purpose is a noble one, but the strategy for attaining it is small-minded

laws, and did not find that Canadian's rights were being impinged or restricted in any way by being forced to follow them.

On January 29 George Archibald, Nova Scotia's Transportation and Communications Minister, announced that the Department of Transportation and Communications will be holding public meetings concerning its proposed Graduated Driver Licensing Program. This week-old proposal has garnered considerable acclaim amongst government personnel.

Tom Bauld, Chair of the Provincial Health Council, sung its praises in a press release: "We know the tragic statistics about the number of people who are injured and killed in automobile accidents, and that all this injury and loss of life is preventable. The Council believes that a Graduated Driver Licensing Program would do a great deal to prevent highway carnage, which so often takes the life of young and inexperienced drivers."

The extent to which "young and inexperienced drivers" are going to be discriminated against is manifest in the proposal's goals: for the first year after obtaining a driver's license (not a beginner's license), the driver is only allowed on the road after dark with one passenger in the car, that one being a 'mature licensed driver'. There is no such thing as a legal limit (.08) for first year drivers, any alcohol in the bloodstream is grounds for police to take action (zero tolerance). After one year of driving with this bogus license, the young driver must take a course and another test from the Registry of Motor Vehicles in order to be trusted with adult driving privileges.

Go to the blue pages in the back of the phone book and look up "Department of Transportation and Communications" in the provincial/federal section. Call them up and demand a schedule of dates and places for the public forums announced by George Archibald. Then show up at one of them and bring rotten tomatoes, because this kind of blind discrimination can only get worse.

Jennifer Beck

The calm in the eye of the maelstrom

When I was in high school I was hungry for an ideology to which I could cling and I rigorously searched for labels which, I ironically thought, would proclaim my individuality. I proceeded to wrap my intellect around Lenin and Marx; Romanticism flowed through my ventricles while anarchy and existentialism penetrated the rebellious and radical parts of my soul. As I began to realize that the fundamental ideas of my newly found 'enlightenment' clearly conflicted with each other, I became excited to begin my 'higher education' where my soul, my heart and my intellect could merge and find a common truth.

This was my starting point for my studies in philosophy. After attending but a month of my philosophy 1000 class, I felt as if a hurricane had swept through my brain and left a scattering of paradoxes and inconsistent propositions whose rationalization seemed utterly impossible.

Like many students, I entered my second year in a very vulnerable position. Alongside developing skills of argumentation and reason, I was still yearning to develop the ideological foundations from which I could build a sophisticated, passionate and sound philosophy. Sitting in class amongst dozens of fellow 'tabulae rasa', I quickly realized how strong an influence the attitudes of the idolator at the front of the class would have. This raised the inevitable question of which opinions would be contributing to the sculpting of our minds.

Anyone who is aware of the recent media attention devoted towards the debate over the proposed anti-discrimination policy at Dalhousie University should be somewhat familiar with the polarity in attitudes betwixt many members of the university faculty. Being a student in the philosophy department, I would have to be immune to any sensory stimulus if I did not notice that some members of that faculty are becoming increasingly involved in this debate, both in the media and in academic forums.

I have undoubtedly benefited from the open and vigorous discussion between my mentors. Naive argumentation and purely emotionally based proclamations will not succeed amongst philosophers. I have heard compelling and persuasive arguments from the supposed 'left', and, for the first time, I have been exposed to non-rhetorical, question raising replies from the 'right'.

Had I been studying in a department which only represented one political or ideological viewpoint, I would not have had this rare opportunity to develop well grounded and not unjustly-biased views on many relevant topics. Moreover, I appreciate the fact that I can observe and absorb intelligent discourse on subjects which are often discussed amongst those who are already in agreement.

I am fortunate that the professors in the philosophy department are extremely accessible to their students. It is wonderful that I can debate such subjects as Dinesh D'souza, Camille

Paglia and the virtues of Libertarianism with one professor, and then all I have to do is walk across a lounge to discuss Peter Singer, Iris Marion-Young and the advantages of Socialism with another.

I have access to a variety of brilliant minds, and their diverse and often conflicting opinions supply an invaluable part of my education. After all, questioning, evaluating and discovering truth are the self-proclaimed purposes of higher education. I feel sorry for those people whose minds have been systematically closed by academic apathy or artificial representations of universal assent.

The greatest crime against enlightenment is committed by those who attempt to close discourse. How can we hope to find wisdom and truth when the paths which might lead us there are blocked by those who prefer to ignore, rather than justify rejecting or refuting ignorant, invalid or even dangerous opinions?

It is exciting to be involved in this on going debate and the disagreement amongst those in the philosophy department seems to be inspiring the sort of open and contemplative thought from which one can truly learn. Although I don't agree with everything I have been hearing, for the first time I feel as if I am learning to ask the right questions and, in turn, my intellectual chaos may finally be subsiding.

Suzu Kovinsky

LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Headlines should swim not stink!

To the editor:

As a member of the Dalhousie University swim team, I was shocked and disappointed when I turned to the sports section of last week's Gazette. The individual at the Gazette who thought the headline "Women swim but men sink" was appropriate for John Yip's positive article about the swim team's performance at Acadia was dead wrong. While the headline strongly reflected a swimming theme, which was creative, it did not accurately reflect the men's team showing.

Two members of the team swam well enough to meet the CIAU standards and will attend the national championships in March. Due to these performances and the tremendous effort on the part of the whole men's team, the Dal men were able to come as close to the UNB men's team as they have been in two years. These achievements were included in the article but were not alluded to in the headline. Article headlines tend to stick in the mind of a reader and this one only served to belittle what the men's team achieved. During the last weeks before a close championship meet, this type of en-

couragement is not what the men's team needed or deserved.

On behalf of the Varsity swim team, I expect greater support from Dalhousie's own newspaper as we head into the AUA finals that could bring two championship titles to our university.

Janet Tingley

Women's Varsity Swimming

Better compared to what?

To the editor:

Having attended last week's panel on Political Correctness, I feel compelled to contribute my own experience, which has been contrary to Bob Martin's expressed opinion that Dalhousie is the least discriminatory of the major Canadian institutions.

Before I came out as a lesbian, I received a lot of support from professors and teachers academically. My ideas were praised and I was unafraid to voice my opinions. Since I came out, both as a lesbian and a feminist, there have been both subtle and not-so-subtle changes in attitudes toward me and in the classroom environment in general.

Having a perspective that does not uncritically accept the status quo means that I spend my classtime listening to

lecturers who seem oblivious to the fact that only a very few individuals fit the white, middle-class, heterosexual and male-defined norms that are used to develop the paradigms we speak of in my discipline. Everyone else is classified as somehow deviant.

On the occasions I have been compelled to voice my opinion as a member of "deviant" groups, the classroom atmosphere has become uncomfortable, and I have been told that my criticisms reveal that I "don't understand". Furthermore, in the weeks following one of my attempts to speak up as a lesbian, I received several harassing and threatening phone calls, some of which referred specifically to myself and my sexual orientation.

I have received some support both from individual faculty members, the Sexual Harassment committee and the Halifax Police Department. However, what I would like to see is a commitment from Dalhousie that states specifically that this sort of classroom atmosphere is not to be tolerated. In my view, the proposed Discriminatory Harassment Policy would be a big step toward ensuring that such incidents no longer occur. I am not asking for "political correctness", whatever that may be. I am only asking for the right to voice my opinions in an academic setting without fear.

B. Bunting

the Gazette

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Celebrating Ourselves

BLACKS ON BLACK

I have mixed feelings about Black history month. Part of me rejoices because there is so much activity that reflects my history and culture, but another part of me is angry.

I am angry because I realize that the contributions of my African ancestors are not included in textbooks on Canadian history, and what little is there is told from the point of view of Europeans.

There is a myth that Canada was settled and built strictly by White people. Blacks and other people of color are recent immigrants that have no claim to Canadian heritage except through the benevolence of Canadian immigration agents who "let in" a quota each year.

This myth of two founding nations (the British and the French) is insidious because so many people believe it, yet it is so lacking in foundation. People from a variety of races

and cultures built this country, though you would not think so if you looked at the curriculum in many schools.

That is why it is necessary that Black history month exists. It helps dispel the

The myth of two founding nations is insidious

lies and stereotypes about Black people. When Carter G. Woodson began the first celebrations of "negro history week" in the 1920's, he was responding to the lack of historical materials about Black people.

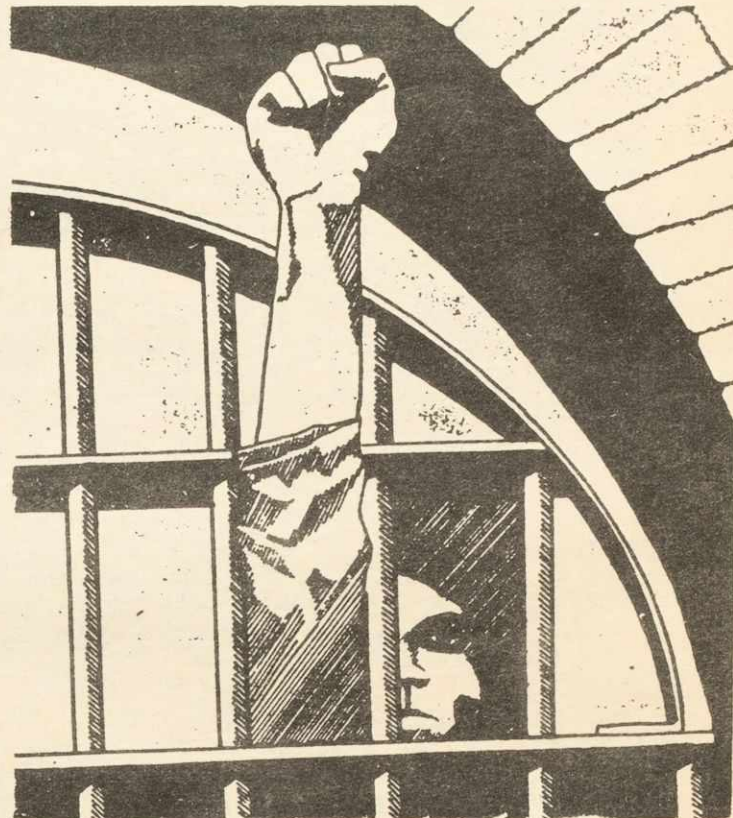
I have heard it said that racism is

due to ignorance and backward attitudes that can be eliminated by education and progressive legislation, like affirmative action programs and civil rights laws.

This has always struck me as a very superficial grasp of the issue. Racism is not simply due to ignorance; it is ingrained and reinforced in many of the institutions in society like the schools, where the writing of Canada's "national" history renders the accomplishments of non-White people invisible and therefore unimportant.

But reflecting on our history, though important, is only one avenue of struggle. The popularity and promotion of Black history month activities by the dominant society while positive on one level, is a reminder that we cannot afford to rest. The dominant culture will support excursions into our past because it is old and therefore safe. An excessive historical nostalgia is just as unhelpful. We cannot afford to forget our history and culture, but we must also ensure that this knowledge is used in the service of today's problems.

John Burchall



My Spirit

*When time and life pass by my door,
When Dizzy's horn is heard no more,
Since Cow-Horn Abeng no longer plays,
Peace comes to us in Charlie's day.*

*The guy called Charlie, is just so cool,
The jobs, opportunities he gave to fools,
In time each fool spoke of his wealth,
Forgetting honesty! Killing our health.*

*And then one day Blacks made a note,
To learn, listen, read, vote;
Frederick, Marcus, Martin, Malcolm
The rights of slaves to live as men.*

*Racism, recession, ridiculous strikes,
Don't mess with us, since now we fight;
Give me my propers,
Give me my dues,
I am Black and Proud — Unafraid of you.*

*Honesty will make things right.
Four hundred years later, I deserve the right,
To work each day, to live my life
Give Blacks their due, or deal with strife.*

*The very next time that you and I meet,
Respect my right or we hit the streets.*

~Harold MacPhee

What Will it Take

*What will it take to get the real truth?
And who amongst us, will provide the proof
What will it take to get from others?
That which was stolen from our fathers and mothers
What will it take for us to unite?
And thus relieve us from our terrible plight;
What will it take to keep food on our plate?
It's not just a job because there's much more at stake
What will it take to stop this genocide?
We must stay strong, no time to run and hide
What will it take to gain control?
Death and murder has taken its toll
What will it take to correct the wrong?
That answer, won't come from singing a song
What will it take for us to acquire some wealth?
First we must start with a knowledge of self
What will it take to gain respect from others?
We must begin to show respect for our sisters and brothers
What will it take for us to organize?
One common goal for us to realize
What will it take, we need a remedy?
But don't expect a cure from your open enemy
What will it take for us to get power?
When it occurs, it will be the "shock of the hour"
What will it take, our futures and our lives are at stake?
It seems that organized revolution is the only solution*

~Robert X Lyons

IMAGES OF AFRICA

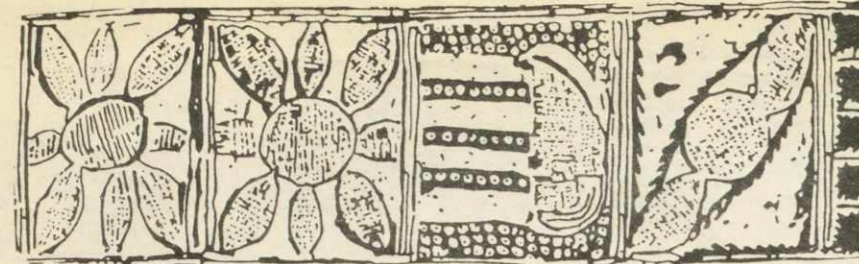
By MONA KIRAGU (TUNS)

Africans in Canada live in constant fear of being on the news because we know the image will be a negative one. If it is not one of our brothers and sisters starving in Somalia, it will probably be one of Africans fighting each other in South Africa, or of Blacks killing Blacks in North America. Let's face it, if it's Black African and it's on TV, it's bad. The images of Africa portrayed in Canada have led to generations of Canadians who are either totally ignorant or extremely misinformed about the true African experience.

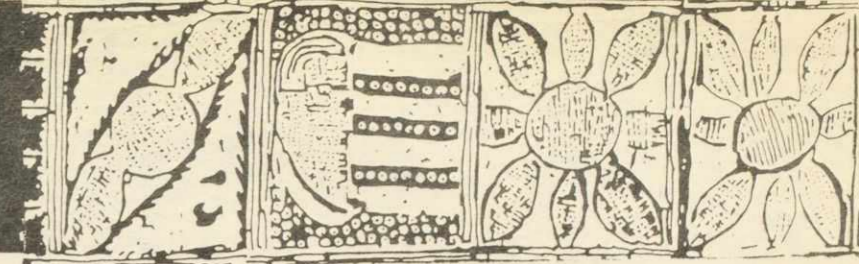
Most Africans are often left speechless by the amazing level of ignorance displayed by many Canadians about Africa and its Diaspora. We waste precious hours trying to explain that Kenya is not in South Africa or that we do not live in trees. We struggle to stay calm as we deny living right next to dangerous animals. We live with the shame of being called primitive and savage in our classrooms by so-called experts in Anthropology.

Where are all the positive images of Africa? The Africa Africans have experienced. Why don't we ever see the warmth and hospitality of African Culture portrayed? Why don't we see the great African poets with their intense imagery and symbolism portrayed in any literature books here? Why don't we see the discoveries by African herbalists or discussions by African scholars? Where are our successful African business women portrayed? The answers to these questions are not simple ones. The important point, however, is that Canadians have been denied a large portion of knowledge about Africa and continue to be mis-educated. The solution is a complete revolution of the educational system and the media's outlook. Canada must remember that the days of Western-enforced supremacy are almost over and without doubt Africa will someday be a major player in global affairs.





Celebrating Ourselves



You Know You are Black When...

For those of us who have trouble identifying ourselves as Black, here are a few pointers. What follows are all forms of discrimination that most blacks face while in Nova Scotia. They are all products of ignorance and racism. This is not to say that there are no positive indicators of race - there are. The point is that these positive indicators are usually not apparent.

1. Being followed around in a store: This is generally a good indicator of your skin colour. If you are not convinced about this, try browsing through a Park Lane jeweller's most expensive ring collection (in your 'X' hat and 'Bulls' jacket) and you find a general reluctance to allowing a closer look. And in case you did not know, there is no layaway available.

2. Sitting alone on the bus: If you have noticed that the seat adjacent to yours is almost always the last to be taken and sometimes people would rather just stand (its good exercise you know), then there's a good chance you are black.

3. Not being allowed into downtown bars: If the ID you happen to have in your hand is usually NOT what the bouncers require at the door or it seems a dress code comes into effect as soon as you appear - you may be coming to some darker conclusions.

4. Not being allowed to join the KKK: Well... Enough said.

5. Spending a large amount of time at Immigration: Anyone who has had the opportunity to spend 3 or 4 hours cooling their heels at immigration may have observed a noticeable difference in service afforded based on skin colour. Quite often Africans are seen leaving with a most frustrated look on their faces and sure enough same time next day you'll be waiting in line together.

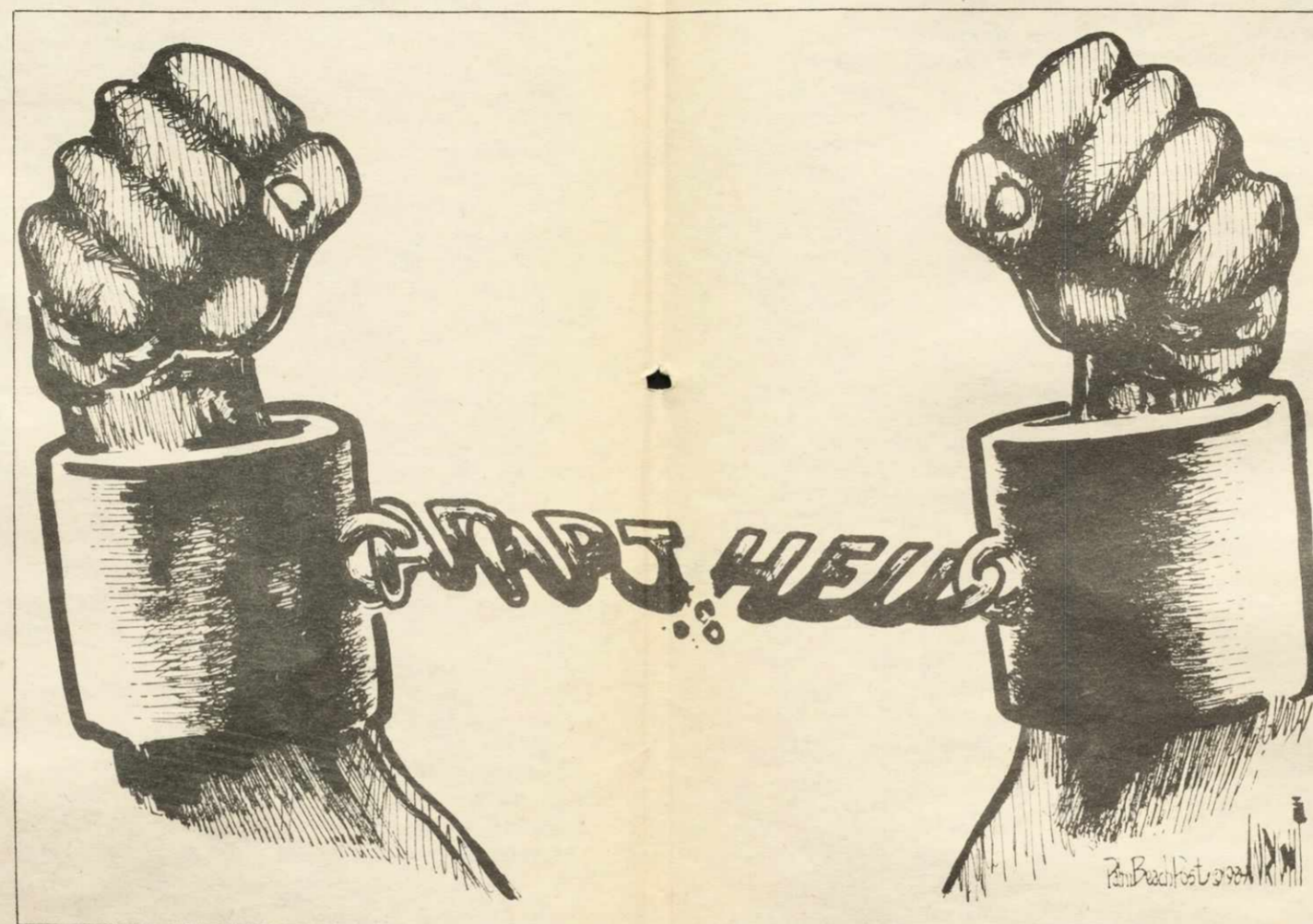
6. Being called a "nigger" by a small white guy on a street corner. SURPRISE! Surprise! You are indeed black. And only the goodness of your heart prevents you from pounding him to the ground.

7. Not seeming to be able to find a job despite your glowing qualification (Unless as a token of course!): If you have a PhD in Medicine and you are driving a cab, or a Masters in Economics and you are making pizza (and not of your own choice), you are quite likely part of the struggle.

8. Being stopped by the Halifax Police on Barrington Street at midnight: 90% of the time they are not stopping to ask if they can drive you home out of concern for your welfare. The questions asked are innocent: "Where are you headed?"; "Where do you live?". But they are all questions you are not necessarily obligated to answer by law.

Mona Kiragu

Ain't I a Woman?



My Black People

The true beauties of the earth
The black mothers, the black daughter
The black fathers, the black sons
The Malcolm X's, the Martin Luther King's
The Mandela's, the Marcus Garvey's
YES! I'm proud to be BLACK!

BLACK! BLACK! BLACK! BLACK!
Don't be afraid to say the word
BLACK! BLACK! BLACK! BLACK!
Don't be ashamed of that beautiful color
For before us, there was none
And after us, there will be no one!

We are, undoubtedly, the most beautiful race
We come from all corners of the globe
We were stripped of our voices
We were stripped of our dignity
But our BLACKNESS remained strong!
Survival, they say, is for the fittest!

My BLACK people, BLACK, BLACK people
We are not afraid
We will overcome
We will capture them
We will enslave their minds
And they will NOT survive!

For they are not BLACK
They are not strong
Like my BLACK sisters and brothers
Like my BLACK mothers and daughters
Like my BLACK fathers and sons
My beautiful, beautiful BLACK people!

-Sheryl-Ann Stephens



Confessions, Revelations and Sequels

ANGELA NJOKU

I'm not sure if I'm a member of a minority or a majority of the Black community when I say that I do not have "the knowledge" nor a decent percentage of it. Being a Black, African-born female, who has lived in Halifax most of my life, I feel that there is no excuse for that.

I do not know many of the issues that pertain to my African (in general) or Nigerian/Ghanian (to be specific) heritage. I can and have always, used the excuse that this plight is inevitable considering I've been exposed to a non-African culture most of my life. But, that excuse can no longer be used or tolerated, in my opinion. Basically, my parents, extended family, and many friends of the family are African, particularly Nigerian or Ghanian. Therefore, any knowledge that I had wished to obtain about my heritage could have been obtained from them. In other

words, I could have asked! In addition, in being exposed to the culture here most of my life, I should have a decent amount of "Awareness" about the Black community here under my belt; but that is not the case either. I

knowledgeable of the Black experience and culture that I for once could educate another sister, brother, or other. But I decided to take the easy way out and preferred to sit back and wait for the knowledge fall on my lap;

I could have investigated

may use the excuse that I've spent all but four of those years being exposed to and living in the White culture (going to predominantly white school, churches, etc.). But what about those four years when I met and came to know so many of my Black sister and brothers? What about all of the experiences and information that they have shared with me? In this case also I have no excuse--I could have investigated.

A while ago, I came to the conclusion that I wanted to become more

for something or someone to inject a huge dose of it into my body. Rather than asking to read a book someone had, or buying a book on an issue that interested me I'd use the excuse that I didn't have the time or the money. Although these are good reasons, the fact remains that I do not have enough knowledge and no one can or will give me a huge dose of it in one sitting; my participation is vital if I'm serious about reaching my goal. Therefore, I must save money, or use money from a part-time job (or even

a GST cheque) to buy a book or a tape or a video. I must participate!

I guess the reasons why I decided to write this article and 'expose' myself in this manner are that a) this situation is not isolated to just myself, other members of the Black community also suffer from it. That is a fact. Also, b) in revealing myself, I have challenged myself to "practice what I preach" and actually make a concerted effort to participate in obtaining the knowledge. If other people who are just as broke and as busy as myself can do it, so can I.

In closing, I'd like to thank Malik Adams for the article he wrote earlier, that inspired me to place this challenge upon myself. And I'd like to thank Jason Gannon for saying "sacrifices must be made," enough times to get it through my thick skull.

Thank You.
Stay tuned for the sequel to my quest for knowledge.....

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Sheryl-Ann Stephens
Mona Kiragu
Robert X Lyons
Harold Macphee

Societies
African Students Association
Black United Students
Caribbean Students Association



RECLAIMING OUR BLACKNESS BLACK UNITED STUDENTS In Conjunction with Black History Month Location: Dalhousie Student Union Building



Monday February 15, 1993
3:00-5:30 pm

CONFRONTING WHITE SUPREMACY:
OPEN DISCUSSION
Student presentations by Mona Kiragu (Kenya), Malik Adams (Nova Scotia) and Philippa McFarlane (Jamaica).

Tuesday, February 16, 1993
3:00-5:30 pm

RE-EDUCATING OURSELVES: AN OBLIGATION OR A CHOICE
Panel discussion with Ruth Riviere, African Canadian Education Program (ACEP) and Cecil Wright, Black United Front.

Wednesday, February 17, 1993
3:00-5:00 pm

AIN'T I A WOMAN: IN RECOGNITION OF BLACK WOMEN
Student presentations by Quenta Adams (Nova Scotia) and Ivy Kusungu (Uganda) and discussion with Buseje Bailey.

Thursday, February 18, 1993
7:00-9:00 pm

RECLAIMING OUR BLACKNESS:
CONCERT AND DANCE
A variety of music, dance and drama from the experience of students from Africa and the Diaspora. Followed by a dance in the Green Room, DAL SUB.

Thursday, February 19, 1993
3:00-5:30 pm

EMPOWERING THE YOUTH THROUGH EDUCATION

DISPLAYS IN THE DALHOUSIE STUDENT UNION BUILDING BY:
Jessica Bowden (Borderline), Artzar Galley, Ms. Ohanaka, Black Market, Ujamaa Bookstore, Red Herring Bookstore, Lyn D's Deli, Karan Whiteman, Nova Scotia PWA Coalition and others.

Everyone welcome to attend!





Celebrating Ourselves



I Remember...

Don't expect a politically correct piece. Don't expect lots of big words. Don't expect poetry. What you are about to read is not a masterpiece flavoured with magnificent metaphors, superb similes, resonant rhymes, abundant alliteration, and perfect puns. No. Mama sometimes told me, "Mi son, de simpla, de betta." So, I'm just going to share a little bit of my simple story. You probably won't like it, but that's o.k. It's mine. I was born in Lewis Store, Jamaica, a part of the island paradise that tourists rarely, if ever, see. Lewis Store is a small district located in the parish of Saint Mary, halfway between Highgate and Annotto Bay. You'll probably never find Lewis Store on a map, but growing up, it was the center of my world. No, it was my whole world. There I learned to be a man. My life wasn't perfect in Lewis Store, but I remember some of the things that shaped me into who I now am.

I remember the flavour of "roast breadfruit," "fry dumplin," and "ackee and saltfish," cooked to perfection on a wood fire.

I remember cutting wood that cooked the food. I remember the sound of rain drumming heavily on the zinc roof of my house.

I remember being thrown into the cool waters of Copper River by my older brothers. I remember jumping into the water from the branches of trees or from the huge rock that you can still find near the water's edge.

I remember taking my father's breakfast to him at the field because he would be there working from early in the morning. He would leave the house just as the sun was coming up. If you could only see a Jamaican sunrise!

I remember helping my father and brothers milk the cows. Of course, I brought a cup along. There's nothing like the taste of fresh milk.

I remember going to "tie out" the cows. I remember Saturday mornings when the house got a grand cleaning. The wooden floor had to be polished and shined with the coconut brush to a brown perfection. I was young, but I had to do my part. God alone could help me if I didn't.

I remember being corrected with a strong hand. And I don't regret it.

I remember Saturday afternoons, racing down the hill to meet Mama as soon as I heard the horn of Northern Queen, the bus that brought her from the market every Saturday afternoon.

I remember how all the kids of the neighbourhood gathered in my living room in the evenings for "Little House on the Prairie" and on Saturdays for "Ring Ding" with Miss Lou.

I remember Sunday mornings when we would blast the music from the top of the hill before eating breakfast and going to church.

I remember playing cricket in the commons after school. I remember playing hide-and-seek in the commons just as the sun was going down. I'll never forget the time when my cousin hid beside a cow. I bet he'll never do it again.

I remember dinnertime at my house. Dinnertime was always a nice time. Mama would cook enough food to feed an army. Of course, there were so many of us, she had to. Then she would call us by two's. Rohan and I were always the last to be called, but we were never forgotten. There was always more than enough food too, because visitors always came at dinnertime...always.

I remember walking five miles from school every evening with my friends. These times hold some of my favourite memories. We'd detour into Mr. D's cane field to feast on the fresh juices of some sugar cane. Of course, we'd run when he started cursing or throwing stones - run down the street to Miss Dora's apple tree or Mister Brown Man's plum tree. Of course we had to climb over Miss Zena's fence. How else could we get

to her mango tree? We always ran into problems here, though, because Miss Zena had a bad dog named Black Mouth. Anybody who didn't know how to jump a fence learned fast when Black Mouth ran after them. But we'd be back the very next evening because those sweet ripe mangoes were worth the risk.

One of my all-time favourite moments was just as the day was drawing to a close, after Mum was through telling Anansi stories and "duppy" stories, or after we all watched the sun set, the kind of sunset you can see only in the Caribbean. Mama would curl up on the living room couch, and I'd curl up right behind her. That's when she would tell me all those things for which I'm thankful now: "Work hard..." "Do your best." "Mi son, it no matta weh nobody wa'an tell yuh, memeba dat yuh is a somebody." That's when Mama would read to me - sometimes the Bible, sometimes a letter. Sometimes we'd listen to the radio. Sometimes we'd just lie there quietly. Mama and her baby.

So you're wondering, "What's the point of all this?" After all, I probably didn't bring tears to your eyes. And chances are you didn't roll over on the floor laughing either. Hey, you probably didn't even smile. But, remember, I didn't promise you a masterpiece. I didn't promise you poetry. I didn't promise you lots of big words. I didn't promise you a politically correct piece. I only promised to share a little bit of me.

It's Black History Month, and the men and women of our history will mean little to me if I forget who I am or the simple things and the people that taught me big lessons. Black History Month is more than February. It starts with me, being proud of who I am, where I'm coming from. I don't want to fall victim to the diseases of forgetfulness and denial. So, lest I forget, I will continue to remember. Let's remember - lest we forget!

-Clayton LaTouche

AFRICAN STUDENTS ASSOCIATION

Hello to all my brothers and sisters. Good news! The African Students Association is back! For a time the ASA ceased functioning, but due to numerous requests from students who missed all the regular meetings and special events, such as the popular African Nights, plans are now in progress to awaken the ASA. We hope this reawakening will once again lead to the unity of African students under a single, easily recognized name.

We started with a reception last Saturday (January 30th) and plan to have several meetings and seminars this term. All events will be enjoyable and informative, so don't miss them. Everyone is welcome. Watch the notice boards and the Gazette for details. A new executive will be elected in February to replace the present standing committee.

If you are interested in the African Students Association and want to get involved, be sure to attend the first meeting on February 4, 1993, or drop a note in our box at the enquiry desk. Someone will get back to you.

We are prepared for a term of fun and education with the newly revived ASA. Join us in getting to know one another. We come from the same continent, but there is still much to learn.

Current Executive:

President: *Fola Osuntokun*
Vice President: *Zano Matarukaa*
Acting VP: *Tadele Lemi*
Treasurer: *Achilla Isaiah*
Secretary: *Chiedza Chimombe*

DAL-MOUNT CARIBBEAN SOCIETY

The Dal-Mount Caribbean Society is comprised of Caribbean and Bermudian students studying at Dalhousie and Mount St. Vincent University. If you are from the Caribbean or Bermuda and a student at either university, you qualify as a member. The society uses events (ie. forums) to encourage interactions among its members. This is an attempt to ease the cultural shock that many of us face when attending school in a foreign country.

One of our main upcoming events, produced in association with Saint Mary's Caribbean Society, is Caribanza. Held annually, it is a compact display of songs, dances, skits, music and foods that capture the essence of our cultures. Caribanza '93 is entitled "A Tropical Rendez-Vous With History," which will take its audience on a travel through time, showing glimpses of our heritage. An invitation is extended to all!

Current Executive:

President: *Samantha Tubbs (Bahamas)*
Vice President: *Charles Texeira (Trinidad)*
Secretary: *Lorca Bowe (Bahamas)*
Treasurer: *Nikkita Scott (Bermuda)*
Public Relations: *Terri-Lynn Wilkinson (Bermuda)*

CARIBANZA '93

A TROPICAL RENDEZ-VOUS WITH HISTORY

March 20th, 1993
McInnes Room
Student Union Building
Dalhousie University
Admission: \$10 (members)
\$12 (non-members)

BLACK UNITED STUDENTS SOCIETY

Beep! Beep! Watch Out! After taking a year sabbatical, the BUS is back on the road!! The Black United Students Society (BUS) is a Dalhousie based student organization that caters to students attending Metro's post-secondary educational institutions. BUS' mandate includes; holding weekly discussions, an opinion column in the Gazette, hosting cultural events, and being politically active on issues affecting Black students and the Black community at large. The primary reason for BUS' formation is to allow Black students to learn about each other.

From February 15-19th, BUS will be sponsoring RECLAIMING OUR BLACKNESS. It's an event that will include student presentations, guest lecturers, panel discussions, a concert, a dance, and various displays in the SUB lobby. Please come and learn something.

As Co-Chair, I'd like to thank Ivy Kusinga and Philippa MacFarlane for providing fuel when it seemed we were running on empty. I'd also like to give an extra-super shout out to Angela Njoku for her contributions, especially during a time of illness. Stay strong sisters.

Jasen Gannon

Current Executive:

Co-Chair: *Jasen Gannon*
Co-Chair: *Malik Adams*
Manager of Records: *Angela Njoku*
Manager of Finances: *Robert X Lyons*



arts

Explosion in Halifax theatre

by Emily MacNaughton

The Halifax Theatre Explosion, an independently funded theatre movement, is bringing high hopes to Halifax's young artistic community. Despite the city's high rate of unemployment and the group's shoestring budget, they aspire to beat the odds and prove there is a theatre audience in the Maritimes waiting and willing to pay for good, original work.

**Halifax Theatre Explosion
Uptown Theatre
Starting February 18th**

From February 18th to May 20th, the members will be producing, directing and acting a festival of 12 to 14 plays of eclectic and topical material ranging from a comedy about identity crises in border towns to a modern day Passion play where Jesus plays jazz and Mary Magdalene turns

tricks in a hotel scrapyard.

Several of the original plays are written and directed by Dal Theatre students. "Mike (Melski, Executive Director) must have called about 400 people with an open invitation to work," said Associate Director Steven Manuel, "We got input this way. People respect our drive to get their ideas exposure. It's very democratic, broad-minded. The more people, the more ideas."

Seven of the plays are previously produced contemporary works. The remaining five are first-run originals. Highlights from the list of plays include Melski's own "Hello from Sirius", a piece about an adulterous ex-Miss Teen Canada living in an

"More people, more ideas"

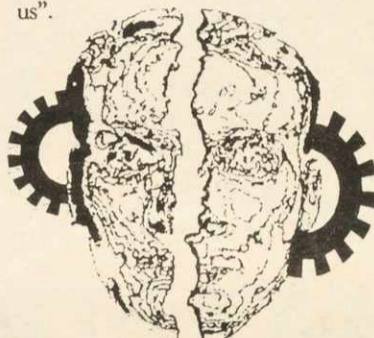
American-Canadian border town, slotted for the first week of March,

and "Nocturne" by Joy Renzi, a play about the personal passions of Percy Bysshe Shelley and George Sand, slotted for the week of April 20th. Christopher Durang's "Baby with the Bathwater", an anti-child-abuse tragic-comedy kicks off the festival on February 18th.

The organizers hope that the success of the festival will enable them to obtain government funding facilitating the development of a full time theatre cooperative in Halifax.

Another main goal of the festival is to give exposure to Halifax's abundance of young talent. "People in theatre tend to think you have to leave home to get anywhere," said Melski. "They set Toronto as the standard of good stage. What they don't see is that what's happening in Halifax is just as good. This is a vital place to be. Hopefully the festival will prove this and stop a bit of the talent drain."

"We're already nervous of the future now," adds Associate Director Steven Manuel, "but our first benefit (Thurs., Jan. 28th at the Double Deuce) showed us that people are getting excited about what we're doing and are willing to stand behind us".



One supporter at last Thursday's benefit said of the Halifax Theatre Explosion, "These guys are so sincere its frightening. They totally believe in what they're doing and they've got the passion to take it all the way."

Others members of the group are tentative but hopeful. "We've had a good beginning, but we still have a lot more work to do," says director Michele Thibeau, "Many things are taking off in Halifax now, with the bands and the Artists' Alliance." The Theatre Explosion will ideally add the potential of the Halifax cultural scene.

Only two of the plays are currently in rehearsal. Those interested in getting involved in the upcoming plays should check the bulletin boards at Café Mokka on Brunswick St, The Coffee Shop on Quinpool Ave. and on the 5th floor of the Rebecca Cohn Auditorium for further information or call Michael at 429-4510, Scott at 422-1981 or Steven at 457-7349. Watch for posters for upcoming benefits.

The Halifax Theatre Explosion starts Thursday, February 18th at the Uptown Theatre, 2158 Gottingen.



**Dalhousie
University
Governor's
Awards**

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to three awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing art, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students-full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the Chair of the Board or designate at the Student Appreciation Night.

Nominations should be submitted to the Office of the Vice-President-Student Services, Room 410, Student Union Building, on or before February 26, 1993. Nominations should include a brief description of the student nominee's contribution to the University and the names of persons from whom further information about this contribution could be obtained.

**THE HONOURABLE
W.H. DENNIS Memorial Prize**

For Literary Compositions in English

Joseph Howe Prizes

First prize \$200. Second prize \$100.

For a poem or collection of poems

James De Mille Prizes

\$150 for an essay. \$150 for a prose short story.

DEADLINE MARCH 15, 1993

Rules and regulations must be followed and are available at the English dept.

Pikes' show sinks in snow

by Judy Reid

Was it the snow storm or the \$18 cover charge? Perhaps it was the combination of terrible weather and the steep price of tickets that kept students away from the Northern Pikes concert in the McInnes room last Wednesday. Four hundred and thirty five people bought tickets, about three hundred attended and from

what I could see, no more than fifty looked like they were having a good time.

**Dal SUB Concert
The Northern Pikes &
Thomas Trio & Red Albino**

Thomas Trio and the Red Albino opened around 10 pm and captured the undivided attention of thirty people. Because the rest of the audience were counting down the minutes til the Pikes started, they missed possibly the best part of the night. The band members originally from Newfoundland, entertained some of the audience with both their energetic music and their interaction with the audience. Being from Newfoundland myself, it would be fair to say that I am biased, therefore we turn to another student who actually got to see the Thomas Trio and the Red Albino play more than two songs. According to John (I don't know his last name), the opening act was fantastic. "It was just like they were playing in a garage for a bunch of their friends," he said. However, John left in the middle of the Northern Pikes performance. "After seeing a band like the Thomas Trio, the Pikes were lame."

Now let's get this straight. I like the Pikes, I enjoyed the concert and I danced my - ah - shoes off, but I've also been deprived of live music for nineteen years of my life. Some would argue that the Northern Pikes have sold their souls to the god of Top Forty and maybe I agree. However that really has nothing to do with the concert unless it was just one more reason why people stayed home that night.

The Pikes were... average. They sang their songs, the crowd cheered and most of the audience yelled for *She Ain't Pretty*. Besides having the person in front of me climbing up on

somebody's shoulders, the only other annoying thing was the *She Ain't Pretty* fixation that the audience had. I realize that it was this song that got the Pikes on the charts, and inspired such phrases as: "I didn't really like the Northern Pikes until *She Ain't Pretty*" but what about *Teenland*? What about *The Things I Do for Money*, *Hopes Go Astray* or even the Participaction commercial song? What about ANYTHING! The Pikes did play music from their new album *Neptune*, none of which I care to comment on because I can't remember what they were. I do know that they played *Believe* and the video premiered on Much Music last week.

"They sang their songs, the crowd cheered"

Some of the audience complained because the Northern Pikes didn't do an encore (unless that was what their two minute break to the bathroom was all about), but I had fun simply because I got to see a band perform songs that I had only heard on the radio, Much Music or at house parties in Labrador.

If you're already a fan, into rock-n-roll hair do's and not really concerned that the band was just going through the motions, then you probably would have enjoyed the Northern Pikes. However, if you were looking for a performance with power and a band who might be able to convince you that they were worth the 18 bucks and the effort of trudging through a snow storm to see them play, then Thomas Trio and the Red Albino is the band you'd want.

**Third Annual
DSU CHARITY BALL
& AUCTION**

**SATURDAY, FEBRUARY 6, 1993
In the McInnes Room, Dalhousie Student
Union Building**

All proceeds will go to
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Grand Prize: Trip for 2 anywhere Canadian Airlines flies in Canada
Second Prize: Weekend for 2 at the Halifax Hilton

7pm Cocktails
8pm Dinner & Auction
9pm-1am Dance Featuring: **The Aviators**

Tickets available at the Enquiry Desk of the Dal SUB

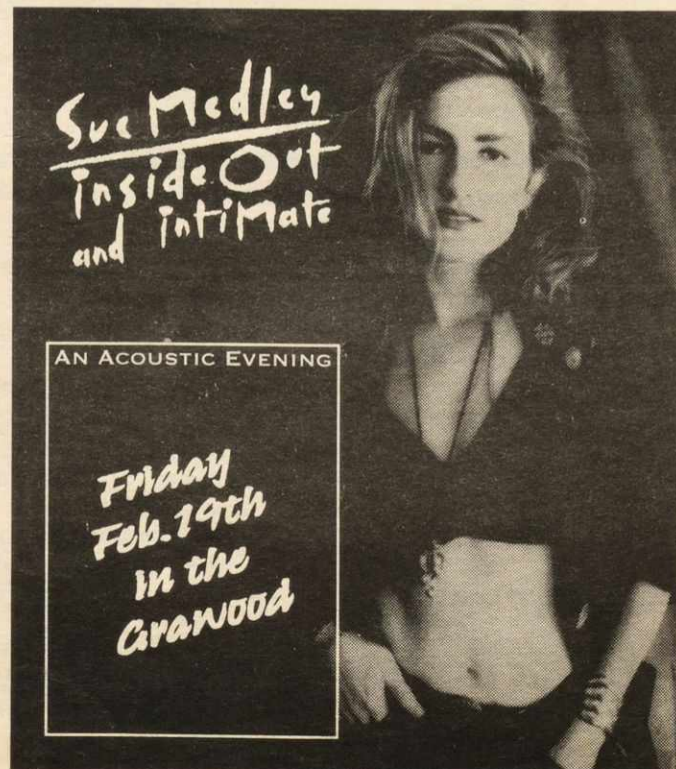
Students: \$20/Single

\$35/Couple

General: \$45/Couple

For more information, please call 494-3527/1106

Canadian · Air Atlantic



Dal Opera: best tickets in town

Story and photos by Geoff Ineson

The Dalhousie University Music Department's Opera Workshop is proud to present *Die Fledermaus*. Written in 1874 by Johann Strauss, the second act of this Viennese operetta has been revised to incorporate scenes from *Der Rosenkavalier*, *Il Barbiere di Siviglia*, *Carmen*, *Don Giovanni* and *Martha*.

It's New Year's Eve (late nineteenth century) and the place is Prince Orlovsky's ballroom. There is a party in full swing and we learn quickly that there are some important and interesting guests expected this night. What takes place is a spectacular, comedic and wonderful night of entertainment. I honestly did not want them to come out and bow. Had I been else but a sole arts reporter sitting in on their rehearsal, I would have stood, clapping and shouting, 'encore! encore!'

What a potential viewer is in store for is being witness to a brilliant collaboration between the Dal Music Department and the Dal Theater Department. I am led to understand that Jamie Jordon, on a shoestring budget, designed the fantastic set for *Der Fledermaus*. The equivocally and truly spectacular costumes are no less than glamorous.

Lots of imagination, scrounging around and hard work went into this magical atmosphere. Helen Murray's piano accompaniment and many unsung hours of rehearsal have certainly helped to highlight *Der Fledermaus* as the 1993 hallmark billing for the Dalhousie University Arts Centre.

"...hallmark billing for the Dalhousie University Arts Centre."

Director Dr Gregory Servant describes this particular arrangement as a "great ensemble piece to develop a sense of team work within the cast". Dr Servant also adds that this performance doesn't just focus on singing skills, but acting and dancing as well. All the roles are double-cast, "...most student opera situations have kids doing the leads and other kids doing the chorus, and then next year they might get a chance to do a lead. But here they do both, so they're learning both aspects of the art: what it's like to be a soloist and also that it's important to be part of the ensemble.

Everybody in the ensemble performs a specific and important function... it's difficult, but they're really rising to the challenge and doing very, very well".

Dr Servant is a Dalhousie Music alumnus that had went on to Hartford University, in the states, to earn his masters degree and then complete his dissertation. As an opera singer himself, he has performed with a



Zurich opera house in Switzerland, toured Europe, New York and elsewhere. "In a sense it's a coming home for me. It's exciting on a lot of different levels: just to put on a good show but also to be back in my hometown, and hopefully bring a whole new generation of singers along to do their jobs as singers."

Tiffany Jay, President of the Dal Music Society, and member of the ensemble, describes working with Dr Servant as "...great, he's really fresh. He has a doctorate in performance, and he's a teacher I've found really easy to understand. He can communicate his ideas very easily and he always gives a history as to what we're doing. Even in voice class he'll say what's going on here in this piece. He's really good that way, by expressing his feelings he gives you an idea of what is actually happening at a given time. He knows theory and history: a completely well rounded musician".

Tiffany Jay also emphasizes how much work the costume department did to find matching period costumes and fit them to the performers. Some of which came from the Nova Scotia International Tattoo, and some of which were modified graduation dresses. She describes, "A real pulling of efforts. Especially on behalf of the theatre department and costume department."



I think however that the true aesthetics of the evening will lay on the smaller narrative movements, or arias, contained within the single, larger narrative movement of this operetta. This is a brilliant, if not, then by definition ingenious endeavour of build-meister Dr Servant. Seriously though, how many performances contain Rossini, Mozart, Flotow, and Bizet? [*L< trans- beyond, over + scander to climb*], I say.

There is an all around level of discipline and passionate commitment that really comes across, withal Helen Murray's mellifluous piano accompaniments, withal world class

directing. The ensemble's hours and hours of rehearsals; on top of their regular recital schedule (which incidentally is a regular chance to catch terrific talent here on campus); their studies and writings of original works for classes; their weekly workshops; anon.... and for whose aforementioned efforts, I am forever appreciative for the enriching experience. I bequeath my word as critic that the audience will literally devour *Der Fledermaus*.

The opera runs February 5 and 6, at the Sir James Dunn Theatre, 8:00pm, Dalhousie University Arts Centre. Tickets are \$10.



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SPORTS

Women hoop Tigers looking strong

by Mark de Pencier

The women's basketball season is in full swing and the Tigers have shown over the past week and a half that they can play with the best. With outstanding team chemistry and a tantalizing defence, the women find themselves in a fourth place tie with Acadia and Memorial. Although they have a lot of work ahead of them, their confidence level remains high.

A couple of Tuesdays ago the women met a struggling team from SMU, and made no mistake as they cruised to a 57-35 win. The defence, which is second in points against in the AUAA, was unbeatable as they

held the cross town rivals to a measly 13 points in the first half. Ivana Fruhwaldove came off the bench, and was hot from three point land finishing with 14 points and player of the game honours.

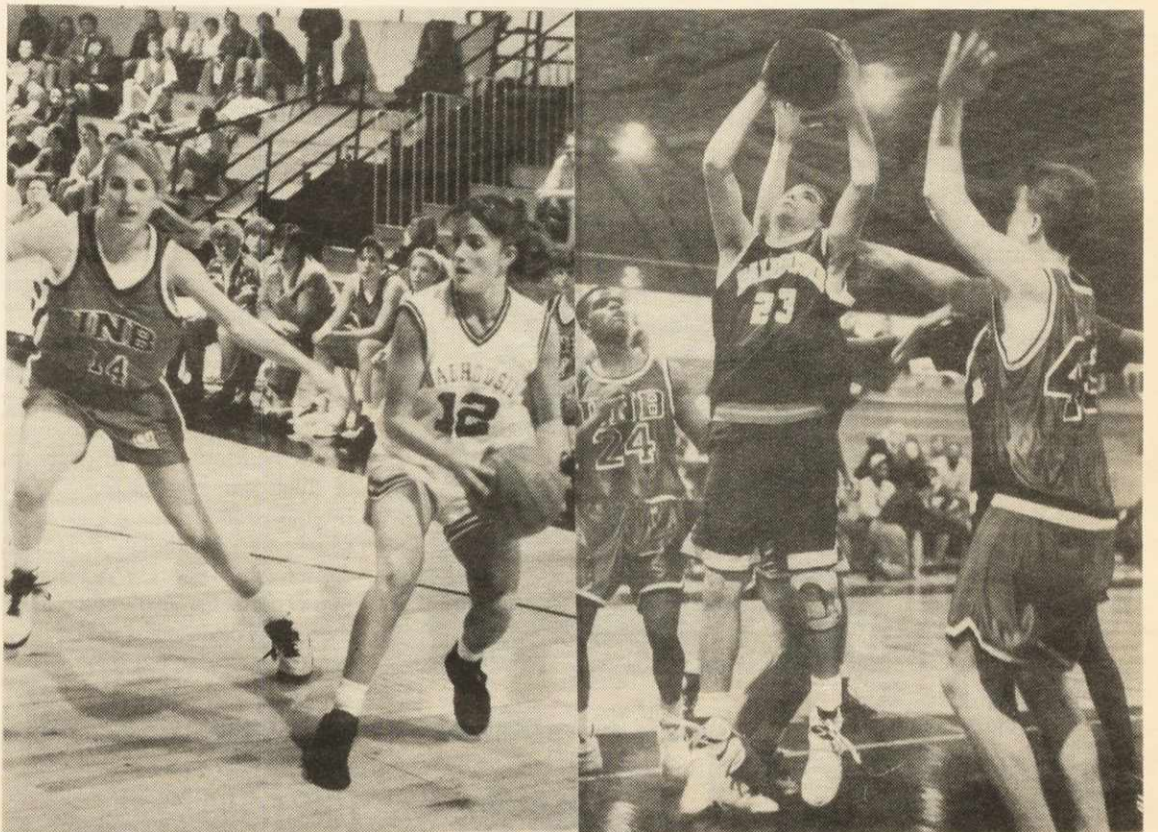
On Friday it was back to the Dalplex for a battle with number one UNB. The Tigers showed that they could play with the best as they came out with a 66-57 victory. Down by ten at half time, the women fought back in this physical affair, once again spurred on by their aggressive "D". Angie McLeod, who has been consistent all season, took player of the game, and the team demonstrated their depth with strong games off the bench by Tanya Fader and Deanna

Lynn McMullen. Overall good foul shooting and team play won the game.

On Sunday the team travelled to PEI to take on the Panthers and lost a close one 63-60. Coach Carolyn Savoy noted that the tigers "were not

crashing the boards and therefore were out rebounded by 11." The Coach also stated that "the defence played well and defence is what wins ball games." In the end, Angie McLeod's 18 points and Jennifer

Clark's 10 points were not enough to pull out the victory. The rematch will be played at Dal on Feb. 13, so get out there and support our team. They also play SMU at SMU on Feb. 9.



Tigers in playoff hunt

by Toby Jones

The Dalhousie Tigers men's basketball team played great basketball this week. The Tigers defeated UNB and UPEI this weekend 93-60 and 82-59 respectively. The Tigers find themselves in fourth place only 4 points out of first place.

In Friday night's game the Tigers dominated UNB from the outset, never relinquishing their lead. The Tigers once again had strong games from their bigmen Dean Thibodeau and Shawn Plancke. Plancke's game registered a 10 on the dunk-o-meter, as he threw down 6 or 7 jams, seemingly owning the paint. As the Tigers pulled away, the second string continued to play fine basketball, and continued to augment their lead. The Tigers showed they could dominate against a much weaker opponent.

In Sunday night's contest the Tigers would meet a much tougher opponent in UPEI, but manhandled them anyway. Prince Edward Island native and All-Canadian Dean Thibodeau played amazingly, scoring 35 points while collecting 14 rebounds. Shawn Plancke played well, scoring 9 points and playing strong defence. Plancke adds a flexible dimension to Dal's offense, his quick and strong leaping ability blends nicely with Thibodeau's physical post roles.

Chris Cain is playing with a great deal of concentration and confidence, scoring 19 points, with a strong defensive effort. All the Dal guards played strong defence, limiting the potent UPEI offense to 49 points. Dal has a good shot at making the playoffs and seem to be peaking at the right time.

WOMEN					MEN				
	W	L	F	A P		W	L	F	A P
UNB	10	3	922	764 20	St. FX	8	3	843	771 22
St. FX	8	3	746	683 16	Acadia	7	4	824	687 22
Acadia	6	4	572	543 12	Cape Breton	6	4	796	755 20
Dalhousie	6	5	694	598 12	Dalhousie	6	5	794	789 18
Memorial	6	5	618	601 12	UPEI	7	3	897	759 16
St. Mary's	2	11	718	826 4	St. Mary's	5	6	861	870 16
Cape Breton	0	12	481	861 0	Memorial	3	7	726	821 10
					UNB	1	11	710	899 2

Women's CIAU Rankings

- 1 Winnipeg (1)
- 2 Victoria (2)
- 3 Laurentian (3)
- 4 Toronto (4)
- 5 McGill (5)
- 6 Lethbridge (8)
- 7 Lakehead (7)
- 8 Western (6)
- 9 Manitoba (9)
- 10 UPEI (n.r.)

Men's CIAU Rankings

- 1 Winnipeg (1)
- 2 Concordia (2)
- 3 Saskatchewan (5)
- 4 McMaster (7)
- 5 Guelph (3)
- 6 St. FX (8)
- 7 Brock (4)
- 8 Calgary (6)
- 9 Acadia (9)
- 10 Alberta (n.r.)

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Alright, we all know that if you don't find just the right gift for that special someone... you're in big trouble. Well chill out... the Great Party & Gift Company is your one-stop Valentine's store. We have the perfect gift for... your heart-throb, old flame, roommate, soul-mate, steady, fling, spouse, "ex", one-night stand, whoever you want to buy for. Choose from our awesome selection of Valentine's cards and gifts, excellent balloon bouquets, "party-on" decorations and titillating adult novelties. Save 15% off any purchase when you present any valid student identification. Offer expires February 14, 1993. **Party On!**



SPRING GARDEN PLACE - AT THE TOP OF THE ESCALATOR 425-0333

sports

Dal women spike UPEI Spuds

by Graham F. Shaw

The Dalhousie Tigers continued their domination of the Atlantic University Athletic Association this past weekend with a pair of wins over the UPEI panthers in women's volleyball action.

The undefeated Tigers went to Charlottetown as conference leaders

and maintained their winning ways in both of their matches. On Saturday Allison Walker had 12 kills to help the women win 15-10, 15-1, 15-3. On Sunday Tara MacIntyre came through with 12 kills, while Kim Hilchey put down 11 in a 16-14, 15-5, 15-8 Tiger victory.

The pair of wins boosts the Tiger's record to 10-0 in AUSA play. Dal-

housie will next see action this coming weekend at Dalplex; On Saturday Dal will face the universite de Mouncton at 7 PM, while on Sunday they will square off against Mount Allison in a crucial match at 1 PM.

Mount Allison is 8-0 in AUSA play and both teams will be looking for the win to strengthen their bid to host the AUSA championships, scheduled for February 26-28. The right to host the final tournament goes to the team with the best record in the conference at the end of the regular season. Dal will travel to Mount Allison February 21 for a key rematch to this weekend's contest and would love to roll into Sackville with their undefeated record still in tact.

The Tigers moved up to 9th in the national rankings after a fifth place finish in the Dal Classic Tournament. They had previously been

ranked as high as 8th before dropping to 10th just prior to the Classic.

Correction: Last week it was reported that DAI Classic All-Stars Michelle and Loriann Sawatsky played for the tournament champions, Winnipeg, when in reality they are members of 2nd place finishers, Manitoba.

CIAU National Rankings

- 1 Winnipeg
- 2 Manitoba
- 3 Alberta
- 4 Calgary
- 5 Montreal
- 6 York
- 7 UBC
- 8 Sherbrooke
- 9 Dalhousie
- 10 Laval

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1300 Oxford Street 422-5203
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February 7 ; 10:30 am Communion
Sermon: Geri Downey, Acadia Student
Music: Willan, Howells, Bach

STUDENT LUNCHEON AT NOON

February 14; 10:30 a.m. Epiphany 6
Sermon: *Choose Life!* - Rev. John E. Boyd
Music: Tallis, Stanford, Buxtehude

NO STUDENT LUNCHEON AT NOON

Ministers: Rev. Joh E. Boyd, Rev. Adele Crowell
Director of Music: David MacDonald



OPEN HOUSE

**School of recreation,
physical and health
education**

Information meetings will be held on the following dates and times:

Wednesday, Feb. 10th at 3:30-4:30pm
Wednesday, March 10th at 3:30-4:30pm
Wednesday, March 24th at 3:30-4:30pm

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LOCATION:

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OF RECREATION, PHYSICAL AND
HEALTH EDUCATION CALL 494-2152

INTRAMURALS

by Mark de Pencier

Broomball				
Residence	w	l	t	tot
Smith/Stud B	5	2	2	37
Raiders I	5	2	2	37
Cameron I	5	3	1	35
Smith/Stud A	5	3	1	35
Bronson/Elisa	3	4	2	31
Cameron II	1	4	3	25
Interfaculty				
SAHPER	8	1	-	42
Education	5	3	1	35
?	6	2	-	34
Law B	5	3	-	31
Geology	3	4	1	27
MBA I	3	4	1	27
SRES	3	3	1	25
Chemistry	1	5	2	23
O Tease	0	8	1	20

Grawood Trivia

What is the height of CIAU women's volleyball nets?

Last week's winner of a Grawood T-shirt was Robin O'Hearn (1976)

First one to the *Gazette* wins

The Sports Report

by John Dancy

CFL expansion received a blow last Thursday when the San Antonio Texans announced they will not be fielding a team for the upcoming season. Poor season ticket sales were blamed and the team will review the situation for a year. Look for an Orlando group to step in with a team...Professional basketball is back. Halifax, Sydney (Cape Breton), Montreal, Hamilton, Winnipeg, and Saskatoon are the new franchise homes for the National Basketball League. The new league will not have a height restriction and may receive NBA sponsorship as a developmental project. Tip off is May 26...The Canadian Amateur Hockey Association rejected a proposal to eliminate the center red line from amateur hockey. The idea which proposes to open up the game and eliminate the two line pass was unanimously rejected. The CAHA directors also voted to make facial masks and visors mandatory at all levels including men's recreational hockey. **4 out of 7 eyes lost** due to hockey injury over the last 3 years were at the men's rec level...What's happening with varsity hockey? Last week coach Young was quoted saying, "We don't worry about winning and losing because that creates too much tension and anxiety". Hey Darrell we don't want a bunch of relaxed, carefree figurines. We want a National Championship! **Is John Brophy available...** The NHL blundered again last week. League President Gil Stein announced that a new advertising policy would be in effect immediately. The new set up calls for four 70 second commercial breaks per period after the 4-8-12-16 minute marks. This breaks from the pattern of going to commercial as the play allows-to mandatory time-outs twelve times a game. Watch for shift strategy to fall in line with **Molson Export** boat parties...Former NBA senior vice President **Gary Bettman** began his job as NHL Commissioner on Feb. 1. His first priority will be a solid collective bargaining agreement, then a new television contract...Nice half time shot by Drew Szandtner at last Friday night's women's basketball game. After paying one dollar Drew sank the shot from half court and won \$45. At the swim meet Saturday there was a largest splash contest paying \$50. These events are great additions to the exciting amateur athleticism offered around campus each week...A question for Dalplex. Why is such a consistently attended activity as weight training given such a small area of the fieldhouse? Spread it out-give us some room...Heavyweight Champion **Riddock Bowe** makes his first title defence against Michael Dokes on Feb. 6. The fight is available on pay per view for 19.95, call Halifax cable...What class, Jim Kelly and Daryl Talley of the Buffalo Bills supposedly kidded retired NBA star **Magic Johnson** about his HIV condition at a LA nightclub the Sunday before the game. Johnson's bodyguard Anthony was reported to have stepped in, flipped Talley, and punched him in the nose...Disco **Dick Zokol** shot 69-72-75-71-287 for \$2,200 last weekend at the Phoenix Open...Dallas won the Super Bowl 52-17 over Buffalo on Sunday in another Superblowout. Halifax native **Tyrone Williams** was on the sidelines as a member of the Cowboys 5 man developmental squad...movie review **Aspen Extreme** I was expecting total cheese but it had a plot-too much of a plot but a likeable flick all the same. Wicked shots of avalanche and skiing, satisfying on cheap night...Anybody wishing to write for *Gazette Sports* or contribute to the paper in any way please drop by...this space may be used by any students wishing to advertise upcoming ski trips or sports tournaments, just call the paper...Huge sports weekend, Acadia hockey here Friday night and SMU hockey here Sunday, Women's volleyball entertains UDM at Dalplex Saturday night...

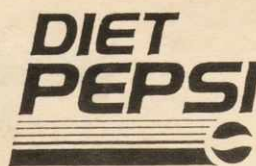
Dalhousie Athletes of the Week

* **ANGIE MCLEOD** *

WBB
2 wins:
1 loss

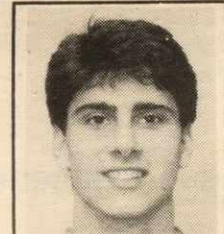


Jan. 25 - Feb. 1



* **DEAN THIBODEAU** *

MBB
- 2 wins



Player of the game vs. #1 UNB - 13 pts. & 10 reb. 2 games: 55 pts. & 20 reb. - Player of the Game

Follow the Tigers

sports

Tigers roll into Friday night showdown

by Derek Neary

The Dalhousie hockey team has put together a four-game winning streak and currently stands alone in second place in the Kelly division.

The Tigers knocked off the St. Thomas Tommies by a 7 to 4 count on Saturday, 30 January, and posted a 3 to 1 victory over the Moncton Blue Eagles on Friday, 29 January.

In Saturday's contest, the Tigers jumped out to a 3-0 lead on goals by Jeff Quinn, Mark Myles, and Keifer House. But the Tommies fought back late in the opening period and early in the second to tie things up at 3-3. The teams then traded goals - Dal's marker came off the stick of George Wilcox, while Gilles Richard scored his third of the game for St. Thomas.

Second-year centre, Corey MacIntyre, scored the game winner at 18:14 of the second period when he put a backhand shot past the opposing netminder. Ken MacDermid and Peter Robertson added third period tallies in the 7-4 win.

MacIntyre, who finished with a goal and two assists, said that the recent schedule has been an aid to the team. "I think the homestand has really helped," he said. "We feel

confident playing here and I think that has really contributed to the way we've played the last little while and winning some games."

But the schedule hasn't been entirely kind to the Dal squad who have played more games than usual in a short span.

"It's been four games in the last five or six days," MacIntyre said. "All that banging out on the ice and working hard really takes a toll on you after a while."

On Friday, the Tigers got goals from Quinn, Joe Suk, and Greg Smyth in a 3-1 triumph over the visiting Moncton Blue Eagles. Goaltender Scott MacDonald was sharp again as he stopped 28 of 29 shots. Following weekend play, Dal was four games over the .500 mark at 12-8-0. Coach Darrell Young credits the team's recent success to an upsurge in leadership and an emphasis on playing to the best of the team's ability.

"We're playing hard, we're playing tough, we're playing aggressive, and we're playing pretty disciplined," he said.

Young pointed out that the Tigers have only been short-handed two or three times per game during the winning streak. He also mentioned the high success rate of the power play

unit. "We've got great special teams that are doing a great job for us, so if teams want to get foolish against us they're going to pay for it."

Dal faced off against the Saint Mary's Huskies on Wednesday, 3 February. The Tigers' next game will

place Acadia Axemen at the Dalhousie Memorial Arena on Friday, 5 February. Game time is set for 7 pm.

Ride the wave to the AUAA

by John Yip

The 1992-93 regular season ended for the Swimming Tigers with double victories for the men's and women's teams against Acadia. The women's team cheered on three teammates to qualify for the CIAU Championships.

Rookies Jennifer Smith and Sara Woodworth both went under the standard of 2:28.80 in the 200m Fly. With five metres to go, both swimmers finished the race with strong powerful strokes. Their gutsy finish gave them some room to spare as Smith and Woodworth made the cut by about three-quarters of a second each.

The third qualifier was fourth-year Spanish student, Robin Mackay. Mackay narrowly missed the standard at last week's AUAA Invitational by a mere half second in the 800m Free. This weekend, however, Robin cruised in at 9:31.67 to go under the standard of 9:32.60. The women's

team had almost four qualifiers as Katy Laycock just missed the cutoff time in the 200m Breast. Mackay, Woodworth, and Smith join Carla McDougall, Donna Phelan, and Katharine Dunn as pre-qualifiers for the CIAU Championships, the largest women's contingent in Dal history and in Atlantic Canada.

On the men's side, Ian Jackson stole the 200m Breast while Adam Widdis claimed the 800m Free title. Matt Fraser captured the 200m Fly and Mike David finally went under a 1:00 for the 100m Free. D'Arcy Byrne took the 100m Free while Dave LeBlanc busted loose with a goggle sandwich in the 4x100m Free relay.

First-year Commerce student Andrew Haley grabbed the swimmer-of-the-meet honours with a personal best time in the 200m Back by over two seconds. Jamie Wright finished the meet without hurting himself in the 400m Free while John Yip swam with a broken heart. Wilbur

Macleod and P.J. Cowan had fine performances in the 200m Breast and 200m Fly respectively. Louis Beaubien posted a season best time in the 100m Back while Barbados native Andrew Kirby swam a fast lead off in the relay. Thanks to the combination of strong swims and team spirit, the men's team defeated Acadia.

"Both teams have swam extremely well considering the amount of training and racing we have been doing. The main focus now will be to concentrate on swimming fast at the AUAA Championships," said Head Coach David Fry.

The Dal Tigers have three weeks to prepare for the AUAA Championships to be held at Dalplex, 19-21 February. Come out and support the Dal Tigers as they seek their quest to take the AUAA titles!

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KALENDAR

THURSDAY 4

The International Socialists Club presents "The U.N.: Peacekeeper or Tool of Imperialism?" This week's meeting will examine the origins of the U.N., who it serves and its role around the globe today. Room 306 of the SUB. Time: 7:30.

International Development Week presents a potluck dinner and the films "The Power of One" and "City of Joy". There will also be a discussion: "How does Hollywood affect the general population's perception of development?" Beginning at 4:45 at the multi-disciplinary centre, 1444 Seymour St.

BGLAD! (Bisexual, Gay and Lesbian Association of Dalhousie) meets every Thursday night in room 307 of the SUB at 7 pm.

Women's Centre Committee meeting every Thursday at 6 pm in room 218 of the SUB. Info: call Candida at 494-1281/1106.

The Black United Students (BUS) meets every Thursday from 6-8 pm, in room 224 of the Student Union Building. All welcome to participate.

FRIDAY 5

In honour of Black History Month, the Black Cultural Centre presents author Carlisle John Peterson launching his new book, "Destiny of the Black Race", addressing race, power, and its effect on Black Peoples. Halifax North Branch Library on Gottingen St. Tonight at 7 pm. Info: 421-6987

Biology Dept. presents Dr. Alan Day (Western), "Extracellular RNA, sex and pathogenicity in fungi and algae." 5th floor Biology Lounge, LSC at 11 am.

Chemistry Dept. presents "The Rational Design of Solids." 1:30 pm in chem 226. Coffee and donuts before the lecture.

The Meniere's Support Group of Nova Scotia will hold its next monthly meeting at Gerard Hall, Halifax Infirmary, 5303 Morris St. from 6-9 pm. New members and guests are welcome. For more info call 445-6176.

Dal Christian Fellowship meets tonight at 7:30 pm in St. Andrew's United Church Hall, corner of Coburg and Robie Sts. Everyone is welcome.

SATURDAY 6

The double feature "The Great Rock and Roll Swindle" and "Highway 61" will be screened at Wormwood's Cinema to benefit CKDU 97.5 FM. Showtime is 2 pm with a suggested donation of \$5.00.

The 3rd Annual Charity Ball and Auction in support of Alice Housing will be held tonight. Cocktails begin at 7 pm, dinner followed by an auction at 8 pm, and a dance (entertainment by the Aviators) at 9 pm. Tickets available at the Enquiry Desk, SUB or by calling 494-3527/ 494-1106.

DANCE "CHEKACHA" The International Student Centre in cooperation with the DSU presents a dance-teaching party. Learn how to dance Chekacha and Eskista dances from Africa, and dance the night away to your fave North American tunes. 8 pm in the Green Room, only \$1. Cash Bar. Info: 494-7077.

The 3rd annual Dal Student Union Charity Ball and Auction is being held tonight in the McInnes Room. Cocktails at 7 pm, buffet followed by auction at 8 pm, dance from 9pm -1am. Entertainment will be provided by the Aviators. Tickets (\$20 each, \$35 student couple, \$45 general couple) available at the SUB Inquiry desk.

MONDAY 8

GAZETTE Staff Meeting at 4:00 pm, room 312 of the SUB. Come up and feed us some ideas.

This week's meeting of the International Socialists is tonight at 7:30 in room 306 of the SUB. Speaker Wardie Leppan will discuss "Which Way Forward For South Africa?" All are welcome.

Fiction reading with Ann Copeland, short-term writer-in-residence at St Mary's University, at 8 pm in the Private Dining Room, Loyola Building, Saint Mary's University.

TUESDAY 9

Layout night at the Gazette begins at 6 pm in room 312 of the SUB. Feel free to join us for pizza, stimulating conversation and of course laying out this week's issue.

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7 pm in room 218. Info: Candida at 494-1281/1106.

SODALES (Dalhousie Debating Society) meetings are every Tuesday at 6:30 in the Council Chambers of the SUB. All welcome.

Dal Men For Change meets every Tuesday from 6-8 pm in the SUB. Room # will be listed at the Inquiry Desk.

The Dalhousie Women's Collective now meets Tuesdays at 6 pm in the SUB for political action and 7 pm on the third floor of the Grad House for discussion. All women welcome.

General meeting of the Comparative Religion Society at 11:30 am in the Comparative Religion's seminar room.

WEDNESDAY 10

Women's Studies Seminar Series presents Fran Gregor, School of Nursing, "Aspects of Social Organization of Nurses' Work" 3:30 pm in the multi-disciplinary Centre, 1444 Seymour St.

ISA Elections will be held today, Feb 10 at 6:30 pm, Dal SUB room 224/226. All positions are open. Leave application with 2 references at Enquiry Desk by Feb 10.



Striking Memphis sanitation workers walk the picket lines during a fateful strike in 1968. Rebuffed by city officials, the predominantly Black garbage men's group asked the Rev. Dr. Martin Luther King Jr. to help them win a wage increase. His decision to come to the strikers' aid led to Dr. King's assassination on April 4, 1968.

ANNOUNCEMENTS

Looking for a challenge? Youth Challenge International is now recruiting participants between the ages of 18 and 25 to represent Canada on three month overseas projects. Projects will take place in Costa Rica starting December 1993. Canadians from all walks of life interested in working on a challenging international development programme should apply by March 12, 1993. A slide show presentation will take place in the Haliburton Room at King's College Feb. 17 at 7 pm. For applications or more info contact: Andrew MacDonald at 4254118/ 494-3814

"Attention Deficit Disorder Through the Lifespan" is the topic of a conference sponsored by the Attention Deficit Association of Nova Scotia, April 1-3. Presenters are Dr. Bruce Ferguson, Dr. Lily Hectman, and Dr. Thomas Phelan. If you are looking for answers about this disorder, this conference is for you. Info: Attention Deficit Association of N.S., P.O. Box 45062, Superstore Postal Outlet, Lr. Sackville, N.S. B4E 2Z6 or call 835-ADHD (2343).

"How to think more clearly during tests and exams" will be the subject of a program conducted at the Counselling Centre. This 5-session program will include physical relaxation, mental coping and exam writing techniques. For further info phone 494-2081 or drop in to the Centre, 4th floor SUB.

Tools for Peace is holding a benefit night with *Salsa Picante* at the Flamingo Cafe and Lounge Wednesday, February 17 at 8:30 pm. Tickets are \$5. For more info or advance tickets call 835-0138/ 429-5063.

The Austin & Hempel Lecture Series (sponsored by the Dept. of Philosophy) presents Dr. Elizabeth Spelman, Smith College, "Changing the Subject: Studies in the Appropriation of Pain". Thursday, Feb. 11 at 8 pm in the MacMechan Room of the Killam Library.

Counselling and Psychological Services have a new series of resume, job skills and interview workshops to offer this term. Sign up for one today and get an edge on the competition. Counselling Services can be found on the fourth floor of the SUB.

YWCA is offering Wen-Do classes for women. Self-defence for women teaches alertness and response techniques to potentially dangerous situations. Begins Feb. 20th. Also Aikido, a non-competitive and gentle but vigorous martial art designed to neutralize the attacker. Info: 423-6162

The Medical Education Unit in the Faculty of Medicine is recruiting students for simulated tutorial groups to provide an orientation for the tutors in the medical curriculum. Volunteers will be offered an honorarium of \$6/hour based on a full day of 7-8 hours. Students should be in their senior year of a degree program, 1st year of grad studies, or in senior year in any health profession program. This experience is ideal for those considering a degree in Medicine. Info: 494-1845.

Bring your grocery tapes to the Enquiry Desk to help support the Alzheimer's Society.

Anyone from the ages 7 to 107 can learn the fundamentals of computers in fun 6 week sessions at the Thomas Raddall Library's Computer Literacy Program. Call Davis Bennett at 421-2728 to register.

Do you enjoy the company of children, love reading, and are more than 18 years of age? Then become a Reading Support Volunteer. Orientation sessions and workshops are held. Call Lana Pinsky at the North Branch Library (421-6987) or Dorothy Minaker at Mainland South Library (421-8766).

Neat Stuff workshop of the YMCA will be holding a free demonstration on how to turn garbage into crafts at the Halifax Shopping Centre, Feb. 20 from 2-4 pm, lower level in Kid's Way. For more info call Susan Tobin at 423-6162.

The YMCA on Barrington St. has a gymnasium available for renting. Great for gathering friends and playing some basketball, volleyball, or floorhockey. Also excellent for martial arts, dance, gymnastics and running. Rentals may be daily, weekly, or monthly. For more info, call 423-6162.

The Dalhousie Student Employment Centre (4th floor, SUB), is receiving summer employment opportunities daily. Some currently available: Dartmouth Parks and Rec.; Marine Atlantic; Black Internship Program; N.S. Lifeguard Service; N.S. Dept. of Tourism; and several tree planting companies. COSEP (Career Oriented Summer Employment) forms have arrived - pick yours up today! Employers will be recruiting second term for new graduates. Don't forget to check our notice board regularly!

The Educational Workers Organizing Committee (EWOC) is actively signing TA's and part-time instructors for membership in the Canadian Union of Educational Workers (CUEW). If you haven't signed a card yet, or want to help EWOC, call 429-0282, between 10 am and 4 pm or drop by the office at 6389 Coburg Rd (at Oxford), 3rd floor.

Small furnished bachelor apartments. Henry St near Law Building. \$297/ \$338/ \$425 per month. Utilities included. Call 422-5464 after 5 pm.

The Dalhousie Association of Graduate Students (DAGS) has recently upgraded their computer equipment and are donating their old computer and printer to a student society or organization which is in need of a computer. The decision will be made based on applications received at the DAGS office, 3rd floor, Grad House by Feb. 19. For more info call 494-2809.

Small furnished bachelor apartments. Henry St near Law Building. \$297/ \$338/ \$425 per month. Utilities included. Call 422-5464 after 5 pm.

Wanted Nanny/Housekeeper parttime (1 pm -5 pm or depending on your class schedule) Monday - Friday. Contact Landon or Laurie 477-2669

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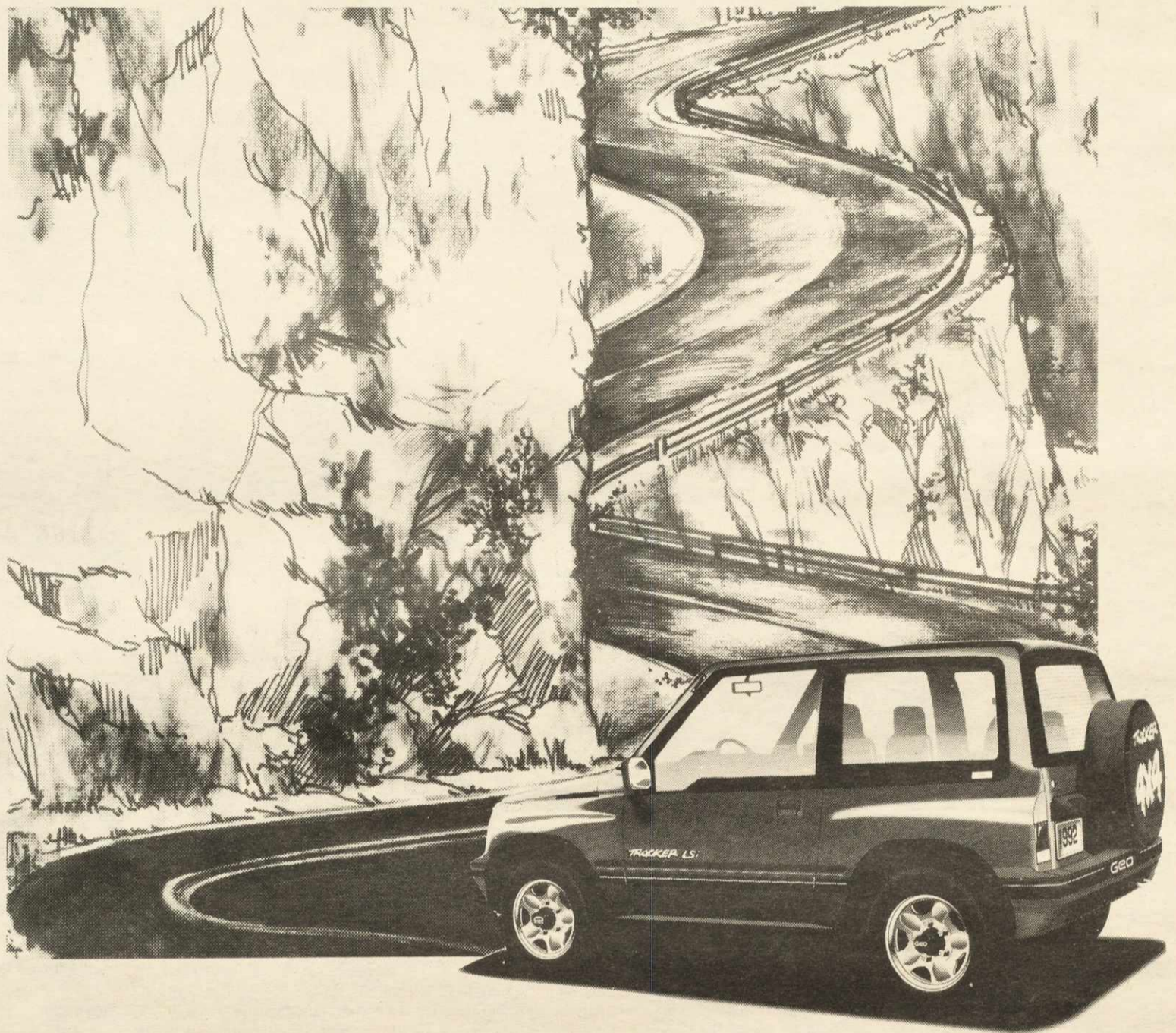
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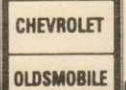
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