



# The Brunswickan

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

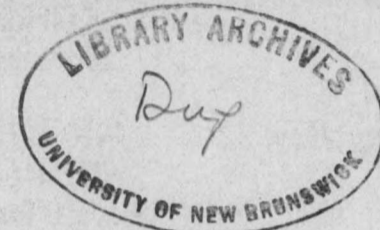
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February 8, 1991



 **Québec**

**PQB 208**

Je M'en Souviens Quand...

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## Business Week 1991

### Get involved in all the fun!

**Tuesday, Feb. 19** - Co-ed Volleyball  
8:30 p.m.

**Wednesday, Feb. 20** - SKI - DAY at Crabbe Mtn.  
\$16. for lift tickets  
\$17. for rentals  
transportation is FREE!  
\* sign-up in T305 & leave a deposit

**Thursday, Feb. 21** - BUSINESS NIGHT AT THE DOCK  
\$5.00 for steak dinner & 2 beverages  
Live entertainment from 'Rik & Norm'

**Friday, Feb. 22** - GROG  
SUB Rm. 26, 3 - 7 p.m.  
\$2.00 for non-members & lots of free  
popcorn from the Hilltop!

**Saturday, Feb. 23** - "Business Bash" Semi-Formal  
SUB Ballroom  
Dance from 8 p.m. - 1 a.m.  
\$5.00 for members  
\$7.00 for non-members  
Wet 'N' Dry Event

Tickets on sale Monday, February 11 th, 3rd floor Tilley

#### AND DON'T FORGET

To Buy Your Raffle Tickets, and win lots of great prizes.  
50¢ for 1 and 3 for a loonie!

EVERYONE IS WELCOME TO PARTICIPATE IN ALL EVENTS

## Social Club

### Coming Attractions

Friday Feb. 15th Hotel California (Eagles Cover Band)  
Ballroom Event

Thursday Feb. 21th Dennis Legere  
Black Bears Wrestler's Fund Raiser

Thursday Feb. 28th Steve & Billy "No Effects"  
& Steve & Darren "Perperual Motion"  
Friday March 1st Pre-Break Event

Thursday March 14th The Prisoner - Jim Ledgewood  
Featuring the music of:  
Pink Floyd, Phil Colins, Rush,  
Led Zeppelin, and the Beatles

Saturday March 23 Midnight Ramblers  
(Rolling Stones - Cover Band)  
Ballroom Event

Members and Guests Only

# LOONIE WEDNESDAYS

(a.k.a UNB Student Union Movie Series)

**This Weeks Feature:**

# GHOST

starring: PATRICK SWAYZE

Showtimes: 7:00 and 9:30pm

MacLaggan 105

Admission: One Loonie (\$1)

Presented by the UNB Student Union

## UNB

### RRB no

by Randy G

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# NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

## UNB's residence orientation restructured

*RRB not involved in the decision making process*

by Randy Goodleaf

On Tuesday, the Dean of Residence, Mary Lou Stirling, presented a package of changes to the structure of the orientation process, effective immediately.

These changes involve individual house orientation committees, the actual orientation activities, and the restriction of guests in rooms between midnight and 8:00 AM.

These procedural changes were initiated by the Dean of Residence, and formulated by the Board of Dons, with a conspicuous absence of input by the Residence Representative Board.

According to Stirling, the purpose of these procedural changes is to gain control of the orientation program, and this control will allow the reduction of the alleged coercion that occurs during orientation. She said that the RRB was not involved in the decision process because of a need for expediency and confidentiality.

Dean Mullin, chair of the RRB, objected to the normal channels being circumvented and the content of the report. He added: "It would be much faster for us to be involved and to work out a deal... than to strike a deal and have us fight it later".

He felt that the changes were going to diminish the healthy inter-residence rivalry and spirit that makes the system work. In terms of confidentiality, Mullin commented: "Why did this have to be confidential, because it involves students, and why should they not know about it?"

In a letter addressed to Dean Stirling, the proctors of Tibbits "expressed their extreme dissatisfaction with the way in which you (Stirling) have arbitrarily imposed your new orientation policy on the residence community". The Proctors also objected to the hypocrisy of Dean Stirling, who had previously encouraged input in the their own orientation program.

Mark Lockwood, proctor of Mackenzie House commented: "I have seen positive change (in orientation) in the last five years, and feel positive that change would have continued with the current policy. I think they are over reacting to a few letters and phone calls, and you will get complaints in the best systems". It should be added that a press release recently described UNB's present orientation program as an "internationally lauded student-run program".

The UNB Student Union passed a unanimous resolution

### Orientation Summary

- House committees will not automatically become members of the house orientation committees.

- Members of the house orientation committees must be approved by the Dean of Residence.

- All house residence orientation activities will be created by the Dean of Residence.

- All guests must leave residence rooms between 12:00AM and 8:00 AM.

- These measures are in effect only during frosh week.

- Any infraction will result in expulsion from residence.

that condemned the actions of the Dean of Residence for the lack of consultation with the RRB (an officially recognized and democratically elected body) and they "cannot support the draconian approach in which the new policy was created".

In response to the overwhelming support and solidarity shown by the RRB, proctors, the Student Union and the residence community, a meeting was held in McConnell Hall on Wednesday.

There was an estimated 500 people in attendance. Dean Mullin presided, and he outlined their strategy. The group will be attacking the policy, not the administration, and this will be done in an orderly fashion.

Apparently, there will be a march on Friday which will start at the dining halls and finish at the old Arts building. They are also targeting the Fredericton Joint Senate/Residence board.

This board is significant in that it must approve all proposals tabled by the Dean of Residence.

There has been concern by some of the parties involved that even if the policy was accepted, it would be very difficult to enforce.

One proctor noted that even with the present policy, there is some discretion, and imagine what will happen with a policy that was imposed in this manner and, as a result, would not be looked on favorably.



Students meet: On Wednesday night a meeting was organized at McConnell Hall to discuss the new orientation policy for the residences. David Smith photo

## Committee created to study feasibility of SUB expansion

by Karen Burgess

During the Student Union Council meeting on January 23 the motion was made to set up a committee to study the feasibility of an expansion to the Student Union Building.

The committee, which is chaired by James MacGee, VP Student Union of University Affairs, consists of seven members appointed by several groups around the UNB and STU campuses.

Among the representatives are Kim Norris, SUB Director, CAMPUS (Continuing Adult Mature and part-time University Students) appointee Mark Fletcher, Grad Student Association appointee Regan Legassie, STU Student Union member John Hunter, and representatives for UNB Student Union, Art Doyle and Jody Cruickshank.

The committee will hold its first meeting on the near future to relegate responsibilities to each member to study different aspects of the financial and architectural feasibilities of the project.

The matter has been brought up in previous years, but a motion to have students continue contributing to a SUB fund was defeated in a referendum the year the buildings original mortgage was paid off.

The issue was raised again

last year and a group was formed to study the project whose work will be the foundation for that of the new committee.

The cost and the means of funding the expansion will be examined when all of the requirements of the proposed project become available; not only do the immediate building costs have to be considered, but also the resulting operating costs that would be incurred.

The expansion, ideally, would house many of the services available to students that are presently located all over the campus.

James MacGee, who is chair of the committee, hopes that the expansion would "make the SUB even more the living room of the students", but adds that before any action can be taken, the project must be identified as one of high priority.

MacGee feels that the project will require several years of discussion (a difficult achievement when there is letter continuity of committee members) and hopes to be involved in next year's committee, though not as an executive of the Student Union.

The expansion is an issue that will be fully researched, and foreseeable, put to student referendum in the future. The major task ahead of the expansion committee is to decide

how the construction will be funded because, without the necessary economic backing, even a project with full student support cannot come to fruition.

## Controversial T-shirts in Persian Gulf

by Allan Carter

The "Desert Storm T-shirts" which were sent to the Persian Gulf will be going to the Canadian Medical units and will be given to patients.

Greg Belding, general manager of the Smokeshoppe, finds this "fitting" since he feels that the shirts represent "defiance and resilience - humanities ability to rise above even the worst diversities."

The shirts have been selling in the store since Belding decided to create them about a month ago.

Some students who find the shirts offensive have decided to boycott the store.

The shirts have the Operation Desert Storm logo on them and a cartoon of Saddam Hussien with "Sodamn Insane" written under the cartoon.

# EDITORIAL

## Consultation isn't that hard

Kwame Dawes

As difficult as it may be to believe there are still people at this university who strongly believe that students are the children and faculty and administration are the adults. Such people include professors who are convinced that students do not have the ability to judge the usefulness of lectures on their own and to make decisions as to whether to attend them or not. They include residence administrators who feel that they can actually dictate the behaviour of students without consulting them. This quality of disrespect amounts to the perpetuation of the myth of parent/child relationships in the context of the university community.

A few years ago, (long enough at least to allow for the evolution of facts into myths and legends) the administration felt that it had to act as the custodian of discipline and good sense and intervene in the actions of students. The administration was convinced that students were mismanaging their funds and that they had to be set straight. At the time, some students were in total agreement with this evaluation of the situation and willingly participated in the actions that were taken to end the reign of mismanagement through unorthodox and drastic action. The UNB student body lost something during that period. Administration literally stated: "Since you can't show yourself to be able to resolve your own problems, we will just have to take your allowance from you until you learn."

The UNB Foundation for Students, complete with a vetoing right reserved for the administration, was introduced and it went about doing the business of bringing stability and accountability back to the Student Union. It may have been necessary, but it was in no way something that students should have been proud of. This intervention by the administration was a sad indictment on the students' ability to solve their own problems. Four and half years later, it is clear that the Foundation has done its job. What is going to happen to the system? Many students have become spoiled by this "parental" presence in the running of its finances and they have come to enjoy the absence of responsibility that is inherent in allowing it to continue. Some have developed a peculiar skepticism for student governments very much in the same way that Americans lost faith in the honesty of American governments after the Watergate scandal. They have developed a view that implies that students themselves cannot handle the responsibility of safe-guarding against abuses by their elected officials. The power of the administration is acknowledged and has now been equated with the power of the professor. With the "parents" around, nothing can really go wrong.

Many have forgotten that the Student Union has an infrastructure that safe-guards against abuses, and this structure need not be the Foundation. The by-laws that guide the Union's activities contain clauses which make it clear that students have a right to monitor the actions of the elected officers fully. Paid-up students, can, for instance, walk up to the Student Union offices and demand access to the books of the Union. This access is protected by the by-laws of the student government. If students were vigilant and if they did act according to the laws they could ensure that abuses are kept under control.

But this requires responsibility. Sadly, students would rather someone else worry about such details. Who has the time to monitor, perpetually, every action of the student government? The administration is paid to do it, let them do it. This kind of thinking has a price, however. If we forfeit our ability to judge ourselves, we will give up the respect that faculty and administration should have for us. Invariably, the evidence of the erosion of this respect will start to emerge. One doesn't have to look very far. If it is in fact true that student representation on all the important governing bodies or policy making bodies on campus is necessary and respected, one expects that administration will ensure that no decision is made without due consultation with students. In a perfect world, that will happen. Very often students don't attend many of these planning meetings and administrators have full right to act in lieu of student participation. But when administrators begin to act with total disregard for the students, it becomes clear that we have lost something very important.

And it has happened. The Residence system is going to face many challenges in the next few years not the least of which will be the realization by students that living in residence is a painfully expensive business. Dr Armstrong himself has stated that it is the residence system that pays for the deficit that Bar Services makes. Is this right? Are students who live in residence the only ones who use Bar Services? Should students who don't drink be forced to pay for a facility that does not in any way benefit them? Do students who are opposed to drinking know that they are actually paying for an income losing business that involves drinking? Fees are very high and living conditions are not the optimum. But if these were the only problems, living in residence could be seen as bearable. However, things are changing.

Recently, the residence administrators unilaterally chose to legislate the way in which orientation activities are organized in the residences. No consultation with the proctors took place. They were simply told that this was the way it would be. It doesn't matter what the new legislation is; students should have been consulted. It only makes sense. If one wants cooperation, students should be allowed to participate in the process of decision-making. The administration may have a genuine desire to ensure that students are not abused or hurt by the orientation activities. I empathize with this concern. But if students are not a part of the effort to ensure that this takes place, what makes them think that there will not simply develop a more dangerous and frightening underground orientation system spearheaded by annoyed students? I have seen it happen elsewhere and it could happen here. Consultation is not difficult. It only shows respect and good sense. The actions of those who run the residence system indicates that these two qualities are wanting.

I salute the Student Union for resisting the changes and the approach of the residence administrators. The mess can be corrected and ought to be. Students must be consulted. I hope the Student Union will maintain this position when they come to negotiate the restructuring of the Foundation with the administration. I gather that this is afoot and that, already, there is some resistance to some of the changes on the part of the administration. I think the closed door meetings should now be opened up to the press and to other students. It is time we heard what is happening with regard to the process of partnership between students, faculty and the administration at UNB.

## The Brunswickan

Canada's oldest official student publication  
The University of New Brunswick  
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by Luis Car

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# MUGWUMP

# OPINION

The views found in Opinion do not necessarily reflect the views of  
*The Brunswickan.*

by Luis Cardoso

It seems the hawks of the world are rearing their ugly, pointed heads; anti-Soviet rhetoric is resurfacing in the U.S. and it won't be long before the dishonourable Brian Mulroney and Joe Clark jump on the bandwagon. It seems a tad hypocritical for the U.S. to condemn Soviet policy on the Baltic states considering their own intention to bomb Iraq out of the twentieth century. (Here's a horrifying thought: was it the Canadian government's intention to join the fracas in the middle east so as to erase the G.S.T. and other unpopular government policies from the minds of Canadians? It has been demonstrated that unpopular governments can suddenly become very popular during wartime by appealing to patriotism).

Where is the United Nations throughout all this? Is around the clock devastation of Baghdad and other Iraqi cities what they had in mind when they threatened action over Iraq's invasion of Kuwait? Do they support the use of nuclear weapons in the Gulf as has been hinted at by American officials such as Vice-President Dan Quayle? I hardly think so.

The fact that the media is behind this aggressive military action is also unbelievable. As renowned linguist Noam Chomsky stated on CBC's *the Journal* on Wednesday night, instead of collapsing with laughter when the U.S. described Desert Storm as a liberating and non-aggressive action, they have almost unanimously supported the war and accepted the unprecedented censorship of the press. It seems that many on campus have also bought the American rhetoric on the war hook, line, and sinker. Can anyone be so naive as to believe that the U.S. military is taking care not to cause civilian casualties and avoid damaging sites of religious significance?

Recently a concert promoter in Winnipeg contacted Kwame Dawes and myself to attempt to put on a Gregory Isaacs concert in Fredericton. For those of you who don't know, Gregory Isaacs is a legendary reggae singer from Jamaica who would compare to Bruce Springsteen among pop circles. Isaacs records and tours with the seminal *Roots Radics* band. He was to tour Canada with a 12 piece band and was to play the Flamingo Cafe and Lounge in Halifax on 12 and 13 of February. Mr. Cumberbash, the promoter, wanted to bring him to UNB for either Thursday the 14<sup>th</sup> or Friday the 15<sup>th</sup>.

When we approached UNB VP Entertainment, Jason Burns, with information concerning the show, and asked him to return the repeated calls to contact him made by Cumberbash, Mr. Burns seemed unimpressed and obviously made no attempt to do so. If Mr. Burns, for whatever reason, does not want to put on the show, that is his prerogative; however, it is his job, or at very least his professional obligation, to call the promoter to inform him of that fact. It was only as a result of Mr. Cumberbash's repeated attempts to contact Mr. Burns both at home and in his office (where he seems to rarely be present) that contact was finally made. This is not professional behaviour on the part of the VP Entertainment; especially in light of the fact that this promoter wants to establish UNB as a stop for his bands which consist of top international acts such as *Third World*. This would be a nice change from the non-stop barrage of Canadian bands featured on campus, many of which sound very similar.

On a lighter and self-promotional note, look for local reggae band Ujamaa's first commercial release to debut in April. The as yet untitled ten song recording will be available on cassette and compact disk. This effort was recorded in Garden Creek at the *Dub Library* with the legendary Mark Carmody at the controls. The recordings are now in the process of digital mastering at Fredericton's *Reel North Recording Studios* with Mark Carmody at the mixing board. Can't wait.

## PEACE, EARTH, MUTUAL RESPECT

It is very clear that the use of force to solve Gulf crisis is absolutely unjust. How long has the international community permitted the economic sanctions against Pretoria government in South Africa to work?

And what has happened with the Gaza strip and west bank crisis? And then ask yourself how much has the international community allowed the economic sanctions against Iraqi to take their toll?

Four days after the Iraqi's invasion of Kuwait, Prime Minister Brian Mulroney announced that Canada would stand with the U.S. to defend Saudi Arabia and deter further aggression (*Globe and Mail*, Friday 18, 1991). How did they decide to deter such aggression?

According to this report, it seem that there was not a genuine, sincere, serious intention to solve the Persian Gulf crisis peacefully, the fact is that today we are in war. They ignore that it takes more time to deal with such problems and to permit the economic sanctions to work. Our patience!

The practice of violence can not solve problems because it just draws a long dark and shame way. Since violence is the cry, is not there a big danger of our world?

*Globe and Mail*, on January 16, 1991 reported that the international community is morally justified in going to war to end Iraq's occupation of Kuwait. The Security Council resolution 678, which authorizes the use of force, did not conform with U.N. constitution which requires proof that other measures have failed before force is uses. Is it the case?

Do you think it is possible to lead diplomatic issues with arrogance and in hopes to arrive to a compromise?

This war is nor morally justified and the use of force to defend the U.N. charter was the result of irrational and unjust decision making from immoral persons who could not respect anybody who opposes their views.

**There can be no peace, no better negotiation on earth without mutual respect.**

Yes, the bombs in Baghdad explode. They destroy the hopes and possibilities for a decent future in the world.

The war is doing more than devastating the hopes of people in Baghdad. It is sending our sons, brothers and husbands to fight and die under the deluded excuse of working for a nation.

Now, in this confrontation between U.N. forces and Iraqi forces, hundreds and perhaps thousands of people (children) are losing their lives every day and their land is being unmercifully and tragically torn by this war.

**"It is an unhappy moment of the world. How much can we pay to save human life? What lives would we transform if we were to cease the killing? And how strongly should we oppose the war?"**

Nobody here or over there wants the war. What is the war for, then? And whose war is it?

Now let us begin the long but beautiful struggle for a new world. **The choice is ours. The great initiative to stop must be ours.**

We have to speak out against it not in anger but with anxiety and sorrow in our heart, and above all with a passionate desire to see our countries stand as moral example of the world. **"We must demonstrate. Nobody turns us around".**

We can not be silent in the face of such cruel manipulation of human life. It is really the cruel irony of saying they work for a nation. **We must demonstrate because there is no price for human life.**

We have to speak for them, the victims of the manufactured war. We cannot be silent. Never again will we be silent. We have to make this war one of our major concerns before it destroys our future freedom. It is a painful irony that

countries that have initiated much of the peaceful world should behave like an arch anti-peace. **We have to be more sensitive to the misery of others. The suffering caused by this war is unnecessary.**

We cannot bear to see our countries muscling its way, bombing and shooting people. We are not going to sit back and see this war escalate without saying something about it. **The war in the Gulf must be stopped.**

Think about others, who are living in these incessant attacks in the Gulf. Think about their emotional health.

Think about the anxiety and depression created by these attacks. No, we have to do more.

- How can we keep quiet about such things?  
- How can we support the use of force to solve problems?

**No, we must demonstrate, we can not pay human life.**

Now let us urge the U.N. to stop bombing and declare a unilateral cease fire in the hope that this would create an atmosphere for negotiation. We must find ways to speak for peace and justice in the Gulf.

**We can not pay human life, the only price is our consciousness to speak out against this war.**

**For Troop Anti-war Fredericton -  
For further details concerning organization and planning movement -  
Phone 450-4466.**

**JOHN-SEBASTIAN.**

# "University-wide plan: We must have a clear sense of our own priorities"

• An Interview with Dr. Robin Armstrong, UNB President •

**Brunswick:** You have been President of the university of half a year, have you identified any important developments that you would like to see take place at the university.

**Dr. Armstrong:** Getting to know the intricacies of a university of the size and complexity of UNB is a time-consuming task. I have begun a series of visits to each of the academic and support-service units to meet staff and to discuss their aspirations and concerns. The first major initiative that I will undertake is the development of a university-wide plan. The MPHEC has announced that it intends to extend the planning process begun in Nova Scotia to New Brunswick and Prince Edward Island. It is highly desirable that we enter this process with a clear sense of our own priorities. Secondly, the feasibility of the upcoming major fund raising campaign at UNB requires that there be a clear statement of goals and objectives and a direct linkage of the projects in the campaign to these goals and objectives. Already I have circulated a memorandum to all academic and support services staff outlining the nature of the planning process. It is my intention to meet with student groups and to ask for their input during the process. The first step, the development of a mission statement, will be carried out during this term. I anticipate that one priority included in this statement will be the enhancement of our programs of undergraduate education and the student experience. I hope to see a Centre for Teaching and Learning established along the lines of the successful experience at Carnegie-Mellon University. This would bring together and expand on our existing efforts and would signal the beginning of the development of a culture in teaching at UNB.

**Brunswick:** What attracted you to this job in the first place? It is a smaller school and a good distance away from Toronto and Montreal, was there anything in UNB's portfolio that made you interested in the job?

**Dr. Armstrong:** I was attracted to UNB because of the reputation of its undergraduate programs and because of its importance in the scheme of higher education in Canada as the leading university in New Brunswick. Furthermore, I see much potential for raising the stature of this university as a research institution by making judicious use of the vacancies that will arise as a result of the bulge of retirements that will occur over the coming decade.

**Brunswick:** Over the past ten years, it has become increasingly obvious to the Student Union that the Student Union Building is vastly inadequate in size to meet the needs of the student population at UNB. Would you be interested in seeing a building expansion at the SUB? How close is that to happening?

**Dr. Armstrong:** Sure, I would be interested in seeing an expansion of the Student Union Building. The current building, opened in 1969, was designed for a much smaller student body. However, there has not been a recent needs assessment nor has a funding proposal been prepared. Once the specific needs are determined, the timing of a building expansion will come down to a funding issue. I have been told that the Student Union has pursued the expansion issue with varying degrees of vigour from year to year. Until students consistently identify it as their top priority, it's hard to think of it as being close to happening.

**Brunswick:** With the advent of the GST and the possible impact of a recession, what financial challenges face the university in the next few years? How do you think they will affect the students with regard to the quality of their education and the cost of their education? Are you optimistic about the future of university education in Canada?

**Dr. Armstrong:** The university system in Canada has been under great financial pressure for the past decade and there are no signs that the situation will change in the foreseeable future. The advent of the GST and the possible impact of the recession and the War in the Gulf will make the situation even worse. The Government of New Brunswick is committed to the diversification of the provincial economy away from the traditional dependence on the resource industries and to strategies that will allow New Brunswick to successfully compete in a high technology, knowledge-based global economy. It is my impression that they understand the value of the human capital and the essential role of the universities in its development. The record of recent Governments in meeting or exceeding the funding levels recommended by the MPHEC is also encouraging. To accept a university presidency at this point in time, one must be optimistic about the future of university education in Canada.

**Brunswick:** You have been accused of having an inordinate partiality to the Sciences, a partiality that it is assumed will affect your emphasis when it comes to matters of development and funding. The accusation is natural since the Sciences are your field of discipline and expertise. Are there any grounds for the fear that is implicit in these accusations? How do you regard the Arts in the programme of a university and in the development of society? What aspirations do you have for the Arts faculties and UNB in the next five years?

**Dr. Armstrong:** For eight years before coming to the University of New Brunswick, I was Dean of the Faculty of Arts and Science at the University of Toronto. I think it is true to say that I was regarded as a strong supporter of the humanities. The basic arts and sciences provide the essential core of any broad range university. University education must be concerned not only with scientific and work-related skills and abilities, but also with ethics, morality

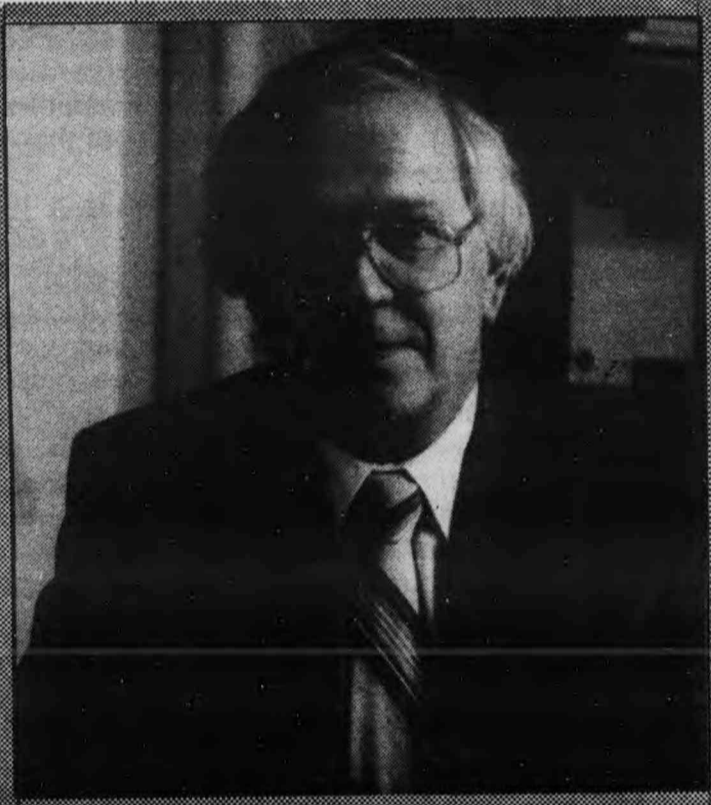
and philosophy, and the needs of people not merely to live well in the material sense, but to live well in the moral, ethical, social, political and aesthetic senses as well. I will support the Arts faculty in any way that I can in their efforts to achieve realistic goals for

I think it is true to say that I was regarded as a strong supporter of the humanities. The basic arts and sciences provide the essential core of any broad range university.

the benefit of the students and for the enhancement of the reputation of the university. At this time, I have added my support to their proposal to establish a National Centre for the Study of Family Violence.

**Brunswick:** What is your view on the role of student government at a university of this size? What should be the role of the administration with regard to the relationship between the Student & Government and Administration?

**Dr. Armstrong:** One expects both Student Governments and University Administrations to strive to build, maintain, and enhance the quality of the academic, social, and cultural life of the



Dr. Robin Armstrong

students. Under the University Act, there are numerous duties and obligations imposed on the Administration. At the same time there are many legitimate and important campus activities which primarily involve student leadership. It should be incumbent on both groups to establish communication links and to foster a genuine atmosphere of cooperation in providing a healthy environment which is conducive to the development of the whole person. Neither group can function effectively without the active support of the other.

**Brunswick:** I'm sure you have heard about the UNB Student Union's proposal to the College Hill Social Club asking the club to change their Board of Directors' structure. In doing so, the Student Union has argued that the student's interests would be better served, since they would have some say on this new board. Do you feel this is a worthwhile mandate for a student government to be undertaking?

**Dr. Armstrong:** The College Hill Social Club is a legitimate campus organization and has a lease with the University that extends until 1997. It is certainly to the advantage of students for there to be good relations between the Student Union and the CHSC. I have no doubt that the Student Union made its proposal in good faith. The response of the CHSC has been to establish an Advisory Committee. The Committee has representation from the UNB-SU, the GSA, the STU-SRC, the UNB-Administration and the CHSC. It is premature to comment on the acceptability and effectiveness of this Advisory Committee, although initial feedback has been encouraging. The CHSC has agreed that all major items will be referred to the Committee and to their Board of Directors before action is taken.

**Brunswick:** What involvement do you anticipate from the administration concerning the College Hill Social Club/Student Union issue?

**Dr. Armstrong:** The Administration does not intend to become directly involved in the issue, but is ready and willing to assist in finding a resolution if asked. The participation by Dean Austin on the Advisory Committee is an example.

**Brunswick:** Bar Services has been around at UNB for quite some time now; however, it has yet to make a profit. Have you had time to appraise the service yet? If so, do you feel it is a vital

and useful service and do you think it needs some changes in order to become a more profitable venture?

**Dr. Armstrong:** The New Brunswick Liquor Licensing Board has put certain requirements onto the University such as insisting that we hold a campus licence rather than request special occasion permits as had been the pattern until a few years ago. In order to meet our legal obligations as a landlord and as a provider of alcohol, the University has put certain controls in place to ensure that we focus first on the safety of our students or other clients and secondly on covering out costs. In short, it is a deliberate decision to run the business to protect the interests of the community rather than to over-emphasize the bottom line of the budget. In fact, non-student events do now break even while student events fail to break even. But students pay one way or another - the operating deficit is charged to the residence system budget. I do not at this time envisage significant reductions in the controls we observe or substantial price hikes to our student clients in order to make the business profitable. Many or most of our students seem to think that our pricing structure is already too high.

**Brunswick:** How would you evaluate the role of UNB alumni in the development of the university? Are there any initiatives that should be mentioned with regard to that relationship?

**Dr. Armstrong:** Alumni are important to any university both because they are an important source of financial assistance and because they provide a network of good-will ambassadors spread across the country and around the globe. I am working with Bob Skillen, our new Director of Alumni, to revitalize existing alumni branches and to establish new branches, as well as to develop a plan to increase the involvement of our alumni in the affairs of the university. I have embarked on a series of visits across the country with Bob and Pauline MacKenzie, the President of the Associated Alumni. My early experiences indicate that UNB alumni are a loyal and enthusiastic group and that recollections of their student days are happy ones. An expanded reunion involving the participation of the entire campus is being organized for June 27 to 29 of this year. The Associated Alumni will introduce an affinity card program this spring in conjunction with the Bank of Montreal and the cards will be available to students on campus.

**Brunswick:** The library system at UNB has been highly recommended for a school of its size, however there have been constant complaints about the shrinking of space, the inadequate concern among administration for the preservation of valuable documents, and from students about the significant cut backs in journal acquisitions and text acquisitions. These are significant concerns. Do you have any plans to see these problems eliminated in the next few years?

**Dr. Armstrong:** A library is an essential resource for any university, both for the education of students and for the research work of faculty. The UNB library in Fredericton has a special significance as the largest and most comprehensive library in the Province. The library faces significant problems as you have noted. These are primarily the result of the years of university underfunding rather than because of any lack of appreciation on the part of the administration. The problems are not new to me as they are the same ones that plague all university libraries in the country. There is a search under way for a Director of Libraries. It is my intention to work closely with the successful applicant to address these issues.

**Brunswick:** Comparisons between your style of leadership and that of your predecessor are inevitable. Downey was especially known for his PR approach. His style was largely that of an externally focused president whose status in the larger community was of high. His profile within the university community was comparatively lower. Do you see the role of the president as carrying out such a pattern? Are the days of the University President who is essentially a "school principal" type over? Do you think that the president should have a direct rapport with students at the university?

**Dr. Armstrong:** I am very fortunate to have come to a university that has been as well managed and that is in such good shape as UNB. That this is the case is a testament to the job done by Jim Downey and his administrative team. In today's environment it is important that the President spend a large fraction of his time on matters external to the university such as alumni relations, government interactions and fund raising initiatives. It is also important that the presidents of the major universities join the national debate on the reshaping of our system of education. Quality education is a source of advantage in a highly competitive world. That being said, I believe that the President has an important role to play within the institution by setting the tone through his involvement in scholarly matters, and providing moral support for the activities of all the estates of the academic community including the students. It is my intention to be seen to provide leadership within while at the same time exercising my responsibilities external to the university.

**Brunswick:** On a more personal note, how have you adjusted to Fredericton life?

**Dr. Armstrong:** Neither my wife nor I have had any difficulty adjusting to life in Fredericton; we both grew up in small communities and like the associated lifestyle. Both the university community and the people of Fredericton have given us a warm welcome. □

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# Maturity brings new challenges

## Varsity Mania comes of age (part 3)

by Aime Phillips

**T**his year has brought many changes to Varsity-Mania.

One of the major concerns with everyone involved was the survival of Varsity-Mania now that the distribution of free alcohol to the residences is prohibited.

The controversy over the free alcohol culminated this past September when representatives from Varsity-Mania, the Athletic Department and the Board of Dons met to discuss the issue. Jim Born of the Athletic Department states: "Over the past three years we talked to Varsity-Mania to make sure there was no adverse publicity, and we did our best to ensure there were no problems. When university administrators and others started to express concern we addressed the issue."

"The athletic department decided they didn't want the department associated with the distribution of free alcohol. Granted, there are a lot of different prizes, but one was alcoholic products. We didn't want to tarnish the image of the university, the faculty or the department," says Born.

There were legitimate concerns brought forth by the residence administration and other individuals, such as the access that underage people had to the alcohol and the fact that the Houses were stockpiling the products until the day of the event.

Steve Williams, coordinator of Varsity-Mania, argues that 25 cases of beer divided by 80 people is not that much. Williams also states after the decision was made by the

Athletic Department Varsity-Mania met with advisors.

"We decided Varsity-Mania could run without the free alcohol, although we were unsure of the results."

As it turned out the results were positive. The soccer game sponsored that weekend had an audience of over 800 people, despite the cold weather.

The Residence Challenge continues, with Moosehead Breweries pledging the year-end prizes: a T.V. and VCR for the residences with the two highest aggregate attendance to all sponsored events.

Williams adds there is "an increase in participation from off-campus students who are attracted to the events because of the excitement and the big crowds".

"Overall, the year has gone exceptionally well. No longer are people coming out for the games for prizes, they are coming out because it is fun and exciting..."

This year's events have been very successful. The Belly Flop contest debuted, where individual contestants competed in three categories: biggest splash, crowd pleaser and most painful. That event saw participants from off-campus students, residences, and varsity teams.

There has been an excellent attendance at all the hockey games so far, with last Saturday's "Battle Up the Hill" packing

the Aitken Center with close to 2000 spectators.

The Roadtrip to Mt. Allison met with some difficulties this year, with game times being changed and \$1500 worth of damage done to the buses. When asked whether UNB would see another Roadtrip, Williams stated: "A road trip next year is not probable unless security can be guaranteed."

Varsity-Mania received national exposure in the September issue of the Campus Canada magazine, the first time UNB has ever been featured in that publication. Williams claims: "That was a positive shot in the arm, because that meant we had impressed someone outside looking in."

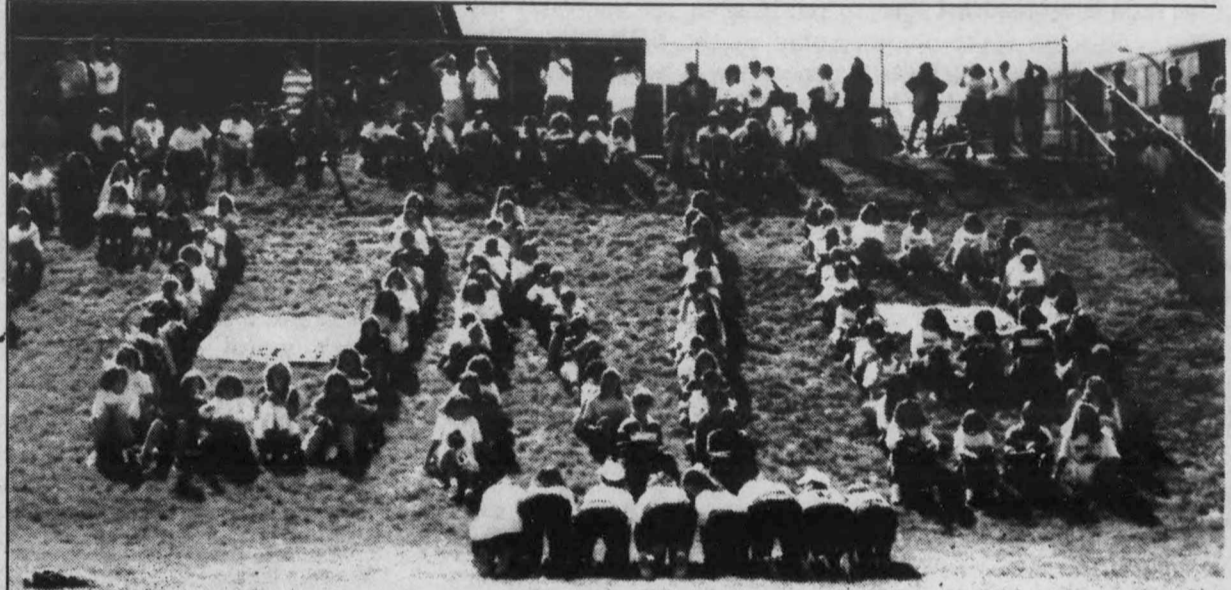
Students at UNB are not the only ones taking notice of the work Varsity-Mania has done. Saint Thomas University recently countered Varsity-Mania with The Bleacher Creature, and the representatives from the Fredericton Canadiens have contacted Varsity-

Mania to see what can be done to promote student vocal support.

Williams concludes that "overall the year has gone exceptionally

well. Third year has been the biggest change so far. No longer are people coming out to the games for

prizes, they're coming out because it's fun and exciting. And that, in my opinion, is what Varsity-Mania is meant to be."

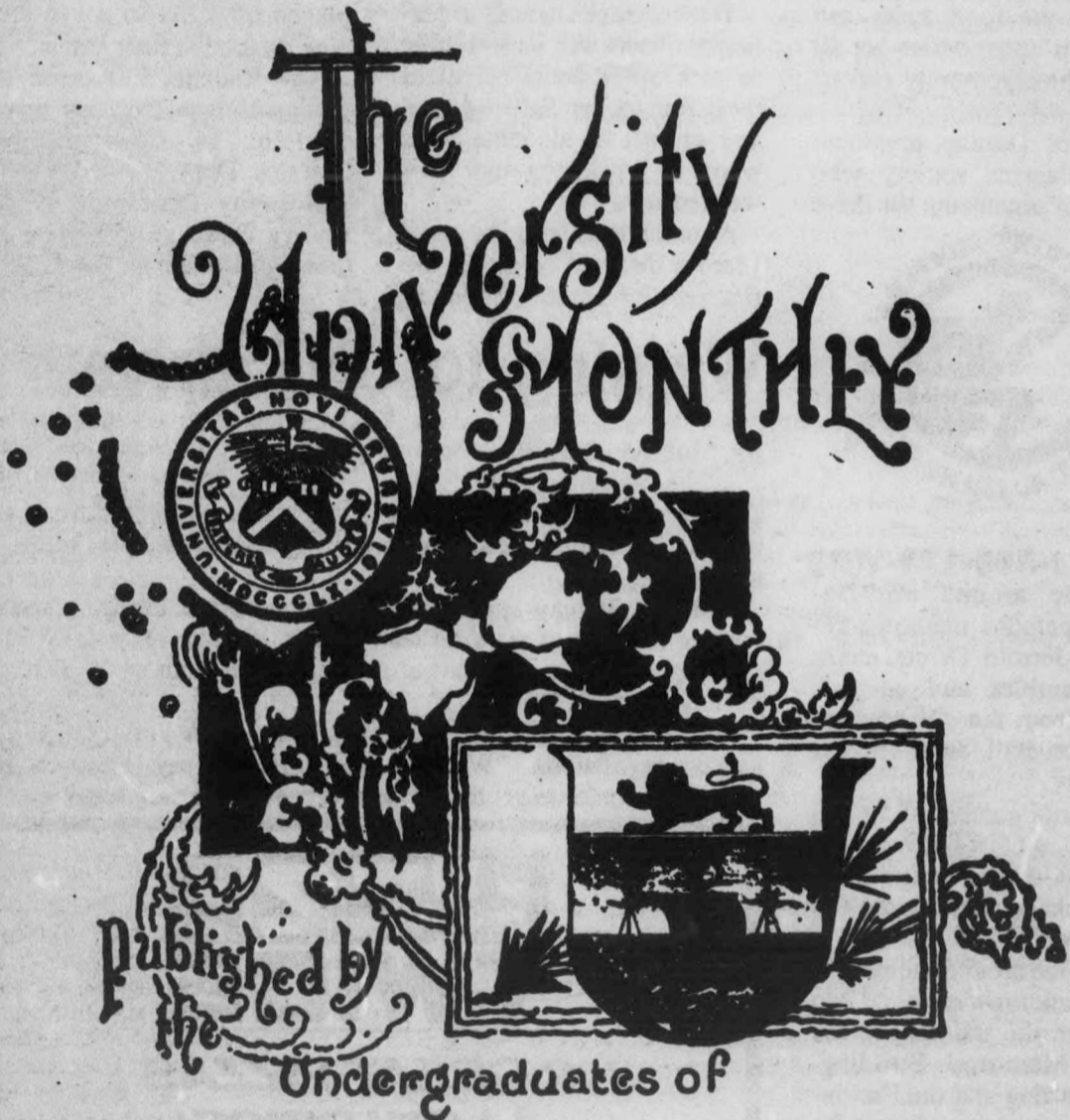


UNB: Varsity Mania is recognized nationally during its third year.

### THE UNIVERSITY MONTHLY.

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Vol. 21. FEBRUARY, 1902. No. 5.



THE UNIVERSITY OF NEW BRUNSWICK.

Fredericton, N.B.

# CHSR begins fundraiser

by Karen Burgess

CHSR will begin its fourth annual fundraising campaign on Friday, February 8. The event, which will last until February 17, involves on-air pledging and several live-broadcast concerts.

Following Thursday's kick-off concert in the social club, pledges will be taken by phone during CHSR's broadcast hours. Prizes will be given to people who pledge certain amounts, and this year, Visa cards will be accepted as well as cheques.

Last year's event raised close to \$3,500, and Jeff Whipple, the station's manager, hopes

that this year's campaign will be as successful despite the fact that times are tough economically.

Among the new events surrounding the campaign, is one which is to happen on Saturday the 16 when several bands will play in the ballroom. The concert will be broadcast live on CHSR to encourage people to call in to give their pledges.

Jeff Whipple says the ten day event is very important to the station. He says, "It's a big thing for us, every year we do this and it's important that listeners and the people in the community who listen to the community support us financially as well as morally. It

"We're not looking for a lot of money, but when you think about it, if you can put \$25 towards a radio station for a year's worth of listening, that's not a whole lot of money" -Whipple

cost a lot of money to run the station, and hopefully they'll reach into their pockets a little bit and throw some money our way.

"We're not looking for a lot of money, but when you think about it, if you can put \$25 or \$30 towards a radio station for a year's worth of listening, that's not a whole lot of money.

# Food drive on Valentine's day

by Murray Carew

A group of arts students in conjunction with Fredericton Fundy Cable and the Fredericton Food Bank will be having a food drive on Valentine's day.

Fundy Cable will provide fourteen vans so the students can canvas the city on February 14 for a door to door campaign.

Before Valentine's day, anybody interested in dropping off food for the food bank can leave it in boxes which are all around the community and on campus.

Emerson Dunlop, president of the classics society who have been organizing the drive

on campus, said posters advertising the food drive were placed around campus and boxes where students can drop off food are in various faculty lounges and in the Smokeshoppe in the SUB.

Dunlop said that the group is looking for additional help during the food drive. Right now there are about fifteen students involved, but they are hoping to have fifty.

To encourage students to participate, vans will be available to pick up students right at their homes on Feb. 14 and any groups of students who want to work together are welcomed to.

Apparently this is the third year for the food drive, but the first year for a student group to

get actively involved.

Dunlop figures perhaps they hold the drive on Valentine's day because it is supposed to be a day of love. But for whatever reason, he said it was a practical time because this time of the year it is difficult for disadvantaged people, especially with the recession.

People who are unable to drop food off in the boxes may call up Fundy Cable and be placed on a list so a van can pick up food at their house.

Any students interested in participating in the food drive on Feb. 14 can call the Classics Dept. at 453-4763, Philosophy Dept. 453-4762, Andrea Baird at 450-3732 or Emerson Dunlop at 357-3757.

# Warning to UNB drivers

by Murray Carew

Drivers who are parking their cars in a row down the centre of the parking lot behind Head Hall are being encouraged not to do so anymore.

Although it may appear that the cars are not blocking traffic coming in or out of the lot, Rick Peacock, director of security, says that drivers who own larger vehicles are finding it difficult manoeuvring in the lot.

Peacock says that this type of parking is in violation of the parking regulations. "We don't like to ticket," says Peacock, but they will in order to get the message across not to park there.



Call 1-800-222-TIPS

Sometime around mid-December persons unknown removed a Jerrold TV converter, a descrambler and an AC adapter from the TV room at Harrington Hall, Saint Thomas University.

The serial number of the descrambler is 6H500659 and the make is (General Instrument). The Jerrold converter is the 400 series model.

Sometime around January 24 persons unknown removed two flags from the stairwell in the Alumni Memorial Building. The UNB flag and the Provincial flag were removed from the flag standards and one of the standards was bent in an effort to remove the flag.

Crime Stoppers will pay up to \$2000 for information leading to the arrest of the persons responsible for this crime. If you have information about this or about other crimes in New Brunswick, call Crime Stoppers at 1-800-222-8477. We want your information not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash reward. Call Now.

8 The Brunswickan

# CFS to hold "I Love Education" campaign

by Patsy Wallace

The "I Love Education" campaign is set. It will be held on Valentine's Day.

CFS-NB feels that the Liberal party's resolutions regarding Canadian Student Loans have not been reinforced with action.

This statement will be indicated on the campaign's "Stand and Deliver" posters post cards will be distributed for students to send to their MLAs.

The post cards' message is that as the cost of living declines, the cost of education increases. For the past decade students, and not the government, have carried the burden of price hikes.

The campaign wraps up with a Kraft-Dinner cookout in front of the Provincial Legislature. The protest rally will start at UNB and Saint Thomas and make its way down to Queen Street.

The Student Union Building Advisory Committee have the

authority to overlook Student Union concerns. Kevin Bourque, Student Union President, feels that the Advisory Committee should reinstate a SUB Board of Directors to represent the student body. He is currently drafting a proposal initiating more power for the Student Union.

Mark Lockwood, VP External Affairs, is calling student attention to the Ski United Way Campaign. Any student who obtains \$20 worth of pledges can Ski Crabbe Mountain for a mere \$5 Friday evening, February 22. Lockwood has pledge sheets for students interested in this mutually beneficial campaign. Ten percent of the proceeds will go to the Student Union.

GMAT preparation classes will be coming up soon. Contact VP University Affairs MacGee for more information or keep a keen eye on the Bruns for further details.

# Come and listen to Bill

(UNB-PRI) If you've ever felt that no one listens to you, then perhaps you should listen to Bill.

A well-known Canadian storyteller, Bill Richardson is the third speaker in a lecture series on children's literature in the classroom at the University of New Brunswick in Fredericton. His talk, "When I Tell Stories People Listen," will be held on Wednesday, Feb. 13 at 1 pm in Room 143 of Marshall d'Avray Hall. Both the lecture and the reception afterwards are open to the public and free of charge.

The Feb. 13 lecture by Mr. Richardson is being held in conjunction with StoryFest, Fredericton's extravaganza of storytelling, lectures and listening pleasure for all ages.

For further information on this and the final lecture in the series, contact Lissa Paul of UNB's faculty of education at 453-3500.

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A word for the  
wise

## ATTENTION

All Students who are planning to register for summer session in England and have not yet done so, are asked to contact:

Dr. Carl Erickson  
Dept. of History 453-4621  
or  
Prof. Bill Kerr  
Dept. of Classics 453-4763

Please get in contact with one of these individuals

no later than Monday, Feb. 11 th

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February 8, 1991

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by Allan Ca

The Red Cross over two million the eruption Middle East.

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# Radio-thon to raise money for Red Cross

by Allan Carter

The Red Cross has handled over two million refugees since the eruption of war in the Middle East.

According to Hilary Howes, New Brunswick regional director of the Canadian Red Cross Society, the society's operations in the Middle East will need over 125 million dollars in the next three weeks.

That is why a radio-thon is being held at CFNB on February 22 and 23. Howes says they are trying to raise \$10,000 here in Fredericton, and nationally they are hoping to raise one million dollars.

To kick off the fundraising, a pictorial which is touring internationally will be in Fredericton this weekend at the Exhibition Centre.

The pictorial is titled "Victims of War" and it is twelve feet long and eight feet high. It displays photos of civilians who have died in the war.

Howes says that, since all the war conflicts from 1945, nearly nine out of ten people who were injured or killed were civilians.

The Red Cross operations during the Middle East crisis have only reached, what Howes describes, as "the tip of the iceberg". He doesn't feel the war will end quickly and " as

ground war intensifies there will be more civilian casualties."

Besides that, after the war is over the Red Cross deals with all the prisoner of war negotiations.

Moreover, the war has had a significant impact on the Red Cross' relief operations in the Third World countries because, says Howes, "the focus right now is in the Gulf."

The Canadian International Development Agency has been very supportive of the Red Cross, says Howes. Already they have given the society \$2.5 million dollars, and he hopes they will continue their support.

The fundraising drive will be on Feb. 22 from noon to 10pm and Feb. 23 from 9am to noon. Anybody interested in sending a donation or pledge

can call 453-5550 during the designated hours.

Howes says the Emergency Measures Organization is letting the Red Cross society use their twenty two telephone lines at the Victoria Health Centre. The Red Cross plans on using eight of the phones.

The Red Cross is hoping that residences, faculties and other groups at the university will organize pledge teams to

"As ground war intensifies there will be more civilian casualties."

-Howes

help the Red Cross in their attempt to raise funds to maintain their operations in aiding the war-wounded, prisoners, and refugees in the Gulf - "on both sides" of the conflict, says Howes.

## Arab-Canadian students being harassed

by Heidi Modro

Montreal (CUP) - Some Arab-Canadian students involved in the anti-war movement are becoming the target of harassment and intimidation by the country's secret police, the Canadian Arab Federation says.

A handful of Arab-Canadian students who have participated in peace demonstrations protesting Canada's involvement in the Gulf war have been photographed by agents of the Canadian Security Intelligence Service said James Kafieh, president of the Canadian Arab Federation.

The agents are then circulating the pictures among members of the Arab community for identification, he added.

Kafieh said CSIS's tactics

aim to intimidate Arab-Canadian students into not expressing their opposition to the war.

"There have been a handful of cases in Toronto," he said. "It seems to be becoming standard practice that if an Arab Canadian demonstrates against the war, his basic human right to express an opinion is sure to be challenged by Canadian security agents."

Kafieh said that in the past two weeks his organization has received complaints from some 300 Arab Canadians about CSIS agents approaching them for information.

"In one case, CSIS agents stayed in the home of one person for six hours to conduct an interview," Kafieh said.

Apparently many of the agents have been watching too

many spy films.

"They actually call people up and tell them that to meet them at a certain time and place and to bring no one with them," Kafieh said. "What movie do they think they're starring in?"

The federation has published a pamphlet entitled "When CSIS calls" which advises Arab-Canadians on what to do if they're approached by CSIS.

"Many people don't know that they don't have to reveal anything if they don't want to and that they have a right to a lawyer," he said.

CSIS was created in 1984 to take over the RCMP's much maligned domestic surveillance operations. It comes under the jurisdiction of the Solicitor General and is subject to the different review committees.

"In one case CSIS agents stayed in the home of one person for six hours to conduct an interview."

-Kafieh

In response to complaints, Liberal MP John Nunziata has asked that the Solicitor General Pierre Cadieux appear in front of the Justice and Solicitor General Committee.

"Our principal concern is that CSIS's questioning of Arab-Canadians may be based on the ethnic origin rather than on any real suspicion that they may be engaged in illegal activities," said David Pratt, an aid to Nunziata.

"If the questioning is based on a person's ethnic origin then what they're doing is not allowed by the CSIS act."

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# SPECTRUM

The views found in Spectrum are not necessarily the views of *The Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to *The Brunswickan*. *The Brunswickan* retains the right to publish material at its own discretion.

## Drugs and the student



Drug abuse has become one of the largest legal problems in Canada today. The problem extends from illegal possession of drugs to the importation of drugs. This article is intended to make you, the student, aware of the legal implications of involvement with drugs.

The Federal government has two statutes to control drugs in Canada. The **Narcotics Control Act** deals with illegal drugs such as cocaine, marijuana, magic mushrooms and drugs made from other sources. The **Food and Drug Act** regulates the sale of drugs used for medical purposes. The two types of drugs covered by the Act are restricted drugs and controlled drugs. Restricted drugs include such drugs as LSD and mescaline and can only be used by someone with a special licence. Controlled drugs are drugs that are usually available with a

doctor's prescription. Common controlled drugs include valium, amphetamines and barbiturates.

### Possession

It is an offence to knowingly have custody or control of a drug. You can be charged with possession even if you do not have the drug on your person. If you have hidden the drug away or have someone keeping it for you, it is still considered to be in your possession. More than one person in a group can be charged with possession if a person in the group has a drug with the knowledge and consent of the other members. If a group of people are sharing a single joint, all can be charged with possession, even if not all were smoking it.

The quantity of the drug is irrelevant to the charge. Having a quantity

larger than would be likely for personal use could lead to a charge of possession for the purpose of trafficking. Even if the quantity is small a charge of possession for the purpose of trafficking can be laid if other evidence points to an intention to traffic. This evidence can include scales, bags or even the accused statement that the drugs were not for personal use. Possession for the purpose of trafficking can have a punishment of up to a life imprisonment.

The penalty for possession can vary. For your first offence you could get a fine of \$1,000 and/or six month imprisonment. If the Crown chooses to treat the offence as indictable you could go to jail for up to seven years.

### Trafficking

Many people think that trafficking

only means selling drugs. However trafficking also includes such acts as manufacturing, giving, delivering or transporting drugs. It is also trafficking if you offer to do any of these things. If you pass a friend a joint, you could be charged with trafficking. To sell sugar, claiming it is cocaine, constitutes trafficking if the intended buyer believes it is cocaine. A conviction for trafficking almost always results in a jail term, which can be as long as life imprisonment.

### Other Offences

**Importing and Exporting** - Transporting a drug across the Canadian border or arranging to have drugs moved across the border can lead to a charge of importing or exporting. This offence results in a minimum of seven years' imprisonment and a maximum

of life. The amount of drugs does not matter; only a few joints in your suitcase will get you a minimum of seven years in jail.

**Cultivating** - to knowingly grow marijuana plants or opium poppy is an offence. The maximum penalty is seven years in jail.

The material in this article was obtained from the pamphlet **A Guide to Drug and Alcohol Law for Canadians** from the Alcoholism and Drug Addiction Research Foundation.

*This column is intended to be used as a guide only. It is not meant to be a replacement for professional legal advice. If you require any additional legal advice or legal counselling, please contact a lawyer.*

## in the pink

## Using the oppressor's language

by Neil Slattery

Those of you who are sociology students will recognize my debt to Dorothy Smith for the title of this week's article. Her famous work "Using the Oppressor's Language" serves somewhat as an inspiration for what is about to follow.

She argues that life is an alienating, dehumanizing, capitalist system accustoms us to using language in an externalized and objectified manner. Our work becomes so routinized that we lose any sense of individual voice, creativity, and self-fulfillment. We then learn to organize our thoughts and our language accordingly. The long arm of the job, so to speak, results in us treating our lives as though they were textbooks and standard forms allocated to us by our capitalist oppressor. Smith then suggested that the feminist movement should include in its mandate a more humane approach to understanding our world and ourselves.

What are the implications of this for the gay liberation movement?

In the same way that we are all used or oppressed by capitalism, we as gay people also share experiences of oppression by the heterosexual community. Who was it that constructed the closets in which gay people find themselves? It certainly was not of our volition. No one would want stigmas as potent as "queer", "faggot", or "dyke" associated with them. Of course we would want to hide. No one would want to face the negative sanctions (real or imagined) that accompany coming out of the closet. The result? Gay people learn to live in fear. Fear of being exposed, fear of ridicule, and fear of being beaten up by some pompous bigot are all part of gay life in a heterosexist society. The unfortunate result of all this is that we internalize the same anti-gay messages that heterosexuals endorse. In the same way that capitalism messes with our minds, the all too common homophobic sirens take their toll as well.

1. The most striking product of this socially constructed homophobia is the overwhelming political apathy in Fredericton's gay community. Right now New Brunswick is facing landmark political changes that aim to include sexual orientation within the Human Rights Code.

This legislation would protect people from discrimination on the basis of sexual identity. This means that someone could not be fired, evicted, or harassed because of their sexual orientation. This progressive measure has already been taken in Ontario, Quebec, Yukon, and Manitoba. New Brunswick could become the next province to adopt such a policy. Most gay people, however, seem completely disinterested. Organizing into a collective bargaining unit to work for beneficial social change would at least halt systemic oppression. Instead, the Fredericton gay community responds to the Ferris report with a yawn. You all loved Matthew Broderick in "Ferris Bueller's Day Off"; what gives?

2. In a recent issue of "The Gazette", an editorial dealt with the problem of poor lesbian-gay interaction. How well integrated are lesbians and gay men? It has been my experience that we have only a civil relationship at best. Instead realizing how we share the same blanket of oppression, and letting this realization break down barriers between us, we choose to largely segregate ourselves. I think our lives would be much more rewarding if there wasn't this social line of demarcation, and it certainly couldn't hurt ourselves politically to be more cohesive.

There are other examples of how poorly we treat each other and ourselves that mirror the way heterosexuals treat us. What of the ultra-feminine gay male, or the butchy lesbian? Are they welcomed as freely as the blonde bodybuilder or the tanned sun goddess? I don't think so. We need to begin to reject the desirability standards that heterosexuals have constructed for themselves. The heterosexual mass media and Hollywood television wonderland have convinced everyone that "blonde is beautiful", "thin is in", and "bigger is better". For the majority of gay people, this is an ideal that we have difficulty living up to. We were not the star jocks of the football team, we were not the prom princesses, and we shouldn't look down on ourselves for failing to be this person. Gay pride is about more than holding marches in the streets, and enacting political rallies. It is about

validating ourselves - even if we don't meet the heterosexual definition of acceptability. It is not up to us to learn how to be more masculine (or more feminine as the case may be). Society needs to learn that it is not "queer" when men are a little effeminate, or when women are masculine. Learning to feel good about yourself no matter what should be a number one priority for every gay person. Until we learn to do this, chances are we will continue to unconsciously act out homophobic behavior among ourselves.

We can learn to stop using the oppressor's language, and the first step is gay pride. Take that chance and get involved on a more substantial level with the gay community. On CHSR every Monday night at 7:00 p.m. there is a program called "Fruit Cocktail" devoted to gay issues. If you don't want to participate directly, you certainly would enjoy listening (it's quite a funny show).

For those of you reading who are still in the closet, it is time to start thinking about coming out. The process is difficult but it is also the biggest relief in the world. Opening up to your friends and family is a necessary step in coming to terms with yourself.

The first regular meeting of UNB/STU's Gay and Lesbian Alliance (GALA for short) meets on February 13th (that's next Wednesday). The meeting will be held up at St. Thomas in Edmund Casey Hall in Room 120 at 7:00 p.m. The guest speaker will be Dr. Tom Fish, a professor of psychology at St. Thomas, and he will be sharing his research experience and thoughts with us. Everyone is welcome so please make an effort to attend.

## Crisis Talk with Naveed Majid

### The Gulf Crisis pt. 1

At the time of writing this letter, the Persian Gulf War is well into its 3rd week. CNN has done an incredible job covering it 'as it happens', however, I am very disappointed that virtually none of the big networks have made an attempt to document the incidents leading up to the crisis.

At one point during the crisis, I watched an average of 11 hours of news per night for 4 weeks and found hardly any information that gave the background to the dispute.

This lack of insight has given people a very narrow view of the Arabs, Muslims and the area in general. University students, potential leaders of tomorrow, are also subject to ignorance.

Few people question the fact that American invaded Grenada and Panama with no regard to the sovereignty of those countries or the United Nations. The same goes for England's invasion of the Falkland Islands. Now, these two countries hide behind the banner of the United Nations to impose their will upon another country. So I ask, why should Iraq listen to hypocrites?

Iraq has more justification to invade Kuwait than either America or England had in their invasions. I'm not justifying invasion as a means to solve problems, but only that the truce between Iraq and Kuwait was just that - between Iraq and Kuwait.

Before Iraq invaded Kuwait, OPEC nations met to discuss price. Iraq requested Kuwait's assistance in bringing oil prices to \$25 per bbl. instead of the agreed to \$21 per bbl. Kuwait declined the request.

Also, the disputed Rumaila oil field, 90% of which exists in Iraq and 10% in Kuwait was being discussed. Kuwait was overproducing oil from that field by 50 to 100 percent. This overproduction was in direct violation of a quota agreement set by both Kuwait and Iraq. There was more oil available on the market by these production practices and in effect this caused prices to be lower.

Kuwait was also accused of drilling at an angle into Iraq to tap their supply. Iraq felt that whatever oil was being produced from this oil field by Kuwait, was at Iraq's expense. The relative glut kept prices down and Iraq would have less oil to produce if Kuwait kept up its drilling practices. Kuwait was warned to cease or face invasion by Iraq.

The Saudis were duped by American "Intelligence" into believing that Iraq was preparing to invade Saudi Arabia as well. After deployment of American forces, Colin Powell, Chairman of the Joint Chiefs of Staff was asked if he had proof of an Iraqi build up on the Kuwait-Saudi border. He said there was no conclusive evidence!

Thus began the Persian Gulf Crisis. Through American impulsiveness in deployment of forces and an unwillingness to bring the forces home because they would look like cowards in the eyes of the world, we have come to war.

# SPECTRUM

## METANOIA

With John Valk (Campus Ministry)

### Our new world order?

In a recent Globe and mail article, John Allemang wrote about the "Rise of a New Puritanism". A tough new orthodoxy of the 90's is becoming apparent: environmentalism. If you smoke in public, use styrofoam cups, waste natural resources, drive or idle you car unnecessarily be prepared to endure the wrath of the purists. If "green" is not your act expect to be harassed, castigated, ostracized, even slandered by the overzealous.

And so, a new type of public moral standard or value is bearing down on us. And, most support it. Polluters have very little public sympathy; we mean to stop them. Individual rights or conveniences are expected to take a back seat to communal (global) efforts to save the planet. We are impatient when our physical environment is threatened.

We are less impatient, however, when our social environment is threatened. When our families, children, the unborn, the poor are abused and exposed to violence and aggression, or lack proper protection and adequate resources we invoke our free enterprise doctrine: "survival of the fittest". That notion has prevailed for quite some time.

What is different today, however, is that we speak of having entered a New Age, a New World Order. A new era of peace and prosperity, whose potential is almost limitless, is said to be emerging. But, there is an irony. No sooner were these notions uttered and we were plunged into a war whose devastation has yet to be fathomed.

It should surprise no one that the large Iraqi military threat is due in part to Western technology. How many German, French and Amer-

ica enterprises have not supplied advanced killing expertise to Iraq? How can that be? How can a small nation, whose political, cultural and social values are so different from the West, gain access to military hardware that is potentially so devastating? What was the motivation of these corporations? Philanthropy?

The production of military hardware is a thriving business. Tremendous profits can and are gained in this endeavour. Many personal fortunes are made from these weapons of destruction. We know that more of the world's money is spent on guns, tanks and bombs than on food, medicine and education. All of this has been pointed out before. None of it is new.

Think now of the many Allied men and women who will be killed by the very bullets and bombs produced by their own compatriots. We are about to reap what we

have sown. When it comes to weapons production it is not buyer beware, but seller beware.

We have, thus, allowed profits (quick and huge), and high salaries that go along with them, to be the determining factor. In fact, it is largely profits and salaries that are the measuring stick of what we determine to be "successful": not what you do, but what you make. That has spilled over into our educational world. How many students are not being enticed by high salaries, yet are uncritical of the use being made of their skills? How many are not being groomed to work for corporations that participate, directly or indirectly, in the proliferation of machines of destruction? And furthermore, how many of these companies are not being sought as benefactors of our Canadian universities?

Yet, we continue to speak of a "New World Order". That has a

rather hollow ring if we are unwilling to set standards for our buying, selling and investing. Developing our technological expertise is a good thing when used for the benefit of humankind. However, if we allow our own greed, apathy and ignorance to prevail, our expertise will lead to its destruction. Will the many body bags returning from the Gulf shock us into a re-evaluation of our priorities?

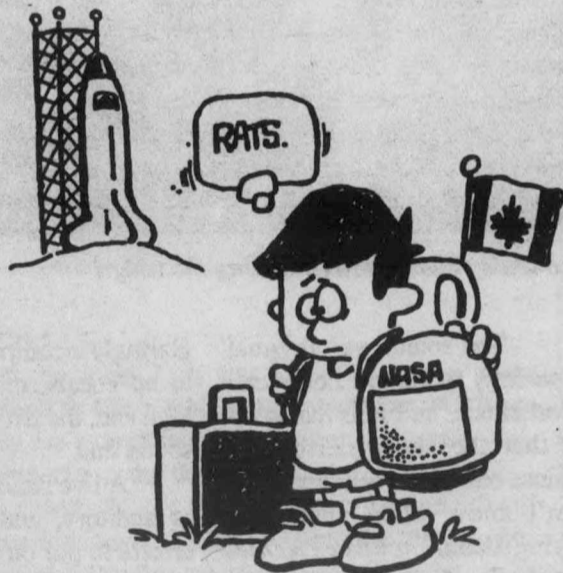
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Beach Parties EVERY Friday Night From Feb. 15<sup>th</sup> to March 15<sup>th</sup>

# FLASHBACK THURSDAYS

# MEAT

## Blue Rodeo Fails to Impress

by Chris Hunt &  
Alastair Johnstone

While I did not personally feel that Bob Lambert deserved notice, Alastair decided he would like to vent some of his anguish and frustrations on the content and quality of the opening act for Blue Rodeo last Friday night:

"Piss me off, ya fuckin' jerk" - Bob Lambert, with his style of raunchy humor managed to do exactly that. While much of his material was exceedingly funny, when he turned it to racial slurs, sexist comments and homosexual cracks, he quickly crossed the line of what can be considered socially acceptable. Looking around me, I couldn't help but notice that a woman standing next to me, and of the same ethnic persuasion as the butt of one of Lambert's particular "jokes" wasn't laughing - in fact she was in tears. Mr. Lambert, while your particular brand of humor may be acceptable at a KKK rally, it has no place on the campus of a university. Nuff said.

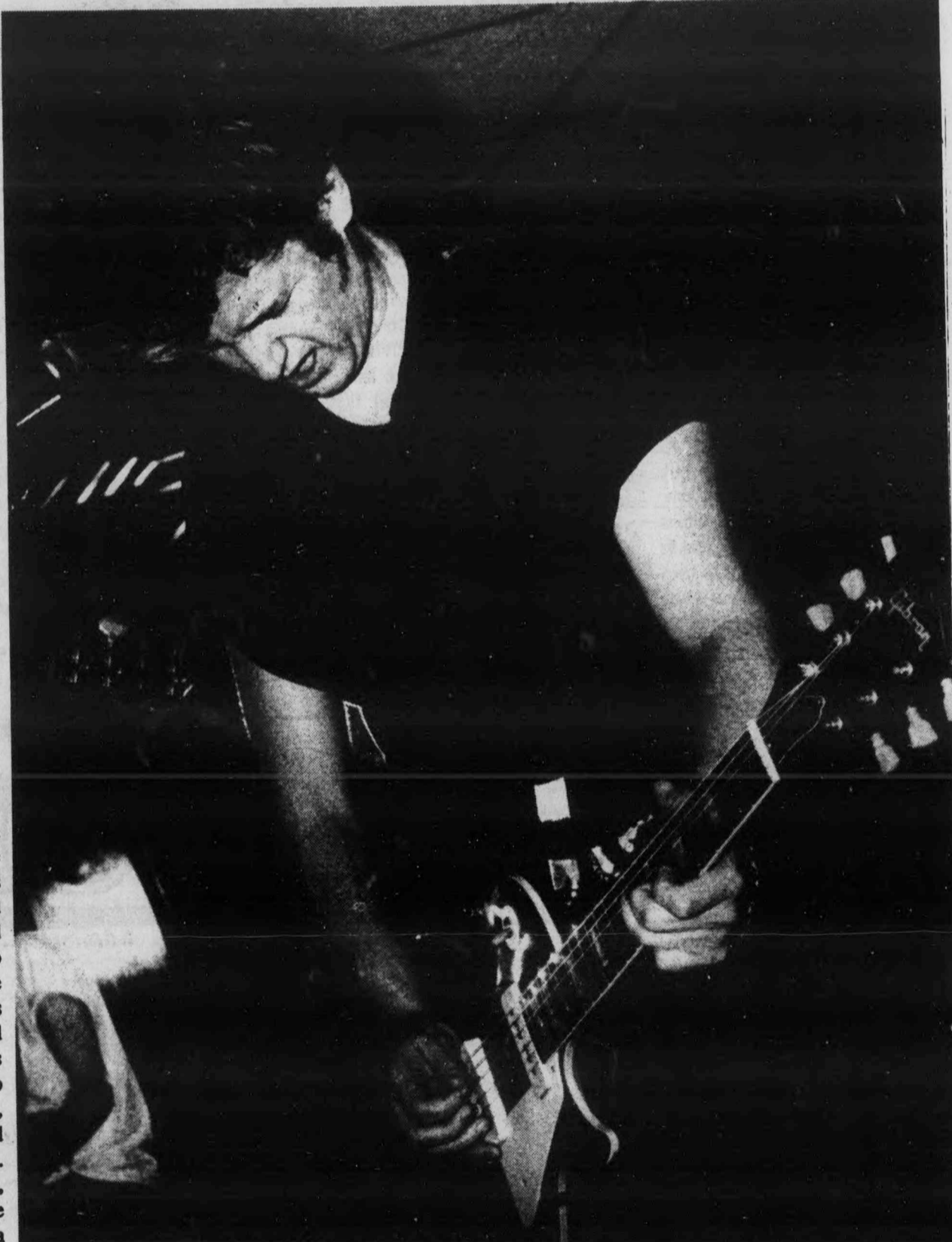
Well, now that Alastair has set the stage, I'll pick up the torch and throw it at the main event of the night, Blue Rodeo.

This has truly been an unprecedented year (in my few years here anyway) for entertainment on campus. We have seen a huge variety of music performed here, from the big to the small, from the talented to the talentless, from the interesting to the mundane, and from one end of the spectrum to the other. The Northern Pikes, 54.40, Jeff Healey, Scarecrow, National Velvet, Barney Bentall, The Pursuit of Happiness, Crash Vegas, Spirit of The West, The Flamingo Kid and many others have given their best at the Social Club, the Cafeteria, the Ballroom, the Aitken Centre, and other venues. No fault can be cited on anyone this year for efforts to bring bigger and better musical entertainment to the U.N.B. campus. Some events were fantastic, some flops, some good and some mediocre. What makes an event a good one? What are the criteria for a 'great' show? It seems obvious to me that more people will make an effort (particularly in this, the City of Stately Apathy) to spend their hard-loaned government money and undoubtedly academically-filled time to get out and see, say, Richard Marx over someone actually talented like Spirit of The West. One would also assume that a concert on a Friday or Saturday night would likely be

more attractive to the studious and dedicated student. People in numbers is, however, not the main issue. What is it that makes people come out of a show and want to tell all their friends what a great show they missed? This is the area that falls almost entirely on the band itself. Sure, some might say that the sound was bad, or it was too crowded, but I have a hard time believing that playing through six-inch cardboard speakers on a tiny stage in a packed, smoky bar in any way affected the speed with which a band like the Beatles vaulted to playing the Ed Sullivan show; if your music is worth something, and more importantly, if you believe in it, and communicate that, you have the essential elements for a 'great' show.

Thus we come to my analysis of why so many disappointed faces trudged (and staggered - GST hasn't hit the \$1.75 beer price yet) up to the Social Club last Friday night after the Blue Rodeo concert to drown their sorrows, after paying \$10.70 (the GST did hit here) to watch a truly great Canadian band look and sound like tired, bored musicians who were playing in some god-forsaken hole like Fredericton. I know Fredericton is small, insignificant, and isolated here in the armpit of Canada, and you know that, and Blue Rodeo knows that, but it really gets the old goat when it is assumed that as a result of this, our hard-earned \$10.70 is somehow not worth as much as someone else's who happens to live in Toronto. Okay, so they're tired. Okay, they've had a hard day. It's not okay, dammit. You claim the kind of prestige, power and marketability that Blue Rodeo does and I expect to see a show that is as good as you can give. I have played in bands and while I do not claim to have the experience of day after day road trips and shows in Moosepiss, Idaho at the Buffalo lodge, I can say there have been times that I just wasn't up to playing and giving my all. You do it anyway. That's what a live show is.

Musically, I think Blue Rodeo is one of the healthiest things to happen to Canadian music in a long time, their distinctive, twangy sound and sweet harmonies have been a huge influence on the artists in Canada, creating the foundations for a truly new Canadian sound, combining prominent elements from many areas into a recognizably unique and innovative edge. Man, it's hard to admit that after suffering with them on



SHH!! Don't snore so loudly buddy, you're ruining the song!!

Friday night. A truly uninspired conglomeration of their latest and past albums, the show blew off Blue Rodeo's hits like they were merely middle cuts on a compilation album. "Try", "I Am Myself" and "How Long" came and went with little notice, and their one, mechanical effort to extend and develop a song, namely "Diamond Mine" came off sounding like a Door's cover (one girl next to me actually turned to a friend and asked: "Don't the Doors do this song?"). Come on guys, the bass player is chewing gum for god's sake and the normally excited, innovative and animated keyboard player looks like he's playing dirges at a funeral.

The sound was abysmal. Apparently there was not even a sound check, and informants tell me that the show started late because one of the band members didn't know where they were playing because he hadn't seen the stage yet. Some say you cannot blame sound quality on the band. Screw that. If you really care about your music you make sure (within the limits of your budget) that the sound is right, especially if you are as big as Blue Rodeo; you should be able to afford to have someone on the sound board who can tell the difference between vocals and kick drums (arguably you can't afford not to). Little effort was made during the show to correct the

glaringly incompetent errors (little to no vocals, muddy middle, no high end, the list continues) in the sound mix.

A live band is visual as well as auditory, and here again the efforts to put on a pleasing show were ignored, and if I were really cynical, I would even say they were bad enough to have been purposeful. A pitiful light show, no stage backdrop - were they trying for some kind of minimalist art thing? - I think not. The elements were all there; A good sound system, a good band, a good crowd. All that was wrong with this show was the attitude. Guys, get one before you come back to this small but appreciative university, please.

by Luis Cardo  
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# AFRICA NIGHT A SUCCESS

by Luis Cardoso

All in all this year's Africa Night, although not as polished and compact as last year's, was an enjoyable affair. The lower quality of the night's entertainment was justified as the ASU's efforts were obviously concentrated on the *Women and Development* seminar held on Friday. The positive and uplifting feeling created by the seminar spilled over into the show and was evident in the speeches made by special guests Ms. Lubanga, Ms. Rogo-Manduli, and Prof. Ragaven.

The speeches were in fact the highlight of the evening. They were well delivered, compact, and powerful, and obviously moved the audience.

The food was superb, as usual, and well worth the wait in line (not that I waited long in line). Delicious dishes from various countries in Africa were both appealing to the eye, and palatable to the tongue.

Of course, as to be expected in a program of this length, certain skits were less successful than others. The lip-synching Drums of Uganda act was silly, as it was last

year, and I was surprised that it was included in this year's show. The fashion show was long and disorganized and at times it was obvious that narrator Ms. Seck was "winging it." But many of the fashions were spectacular and almost made up for the length of this part of the program.

The poetry of Kwame Dawes and Edet Archibong were powerful when read by children, and enhanced the literary aspect of the show. Edet is also a highly entertaining performer and brightened the acts he performed in, including the Botswanan dance and the fashion show. Keinee Kwerepe was also very humorous while on stage for his parts. His funny improvisations during the fashion show went a long way to salvaging that act.

Lenzi Aziz also helped to keep the evening entertaining: his funny banter and "political" humour (this man really hates his president!) were used to keep the audience chuckling in between acts.

All in all a very entertaining evening in the tradition of Africa Night.



Umzabalazo in full flight, one of many Africa Night treats. Photo by Kevin Bernard

## Sister Moon at CHSC

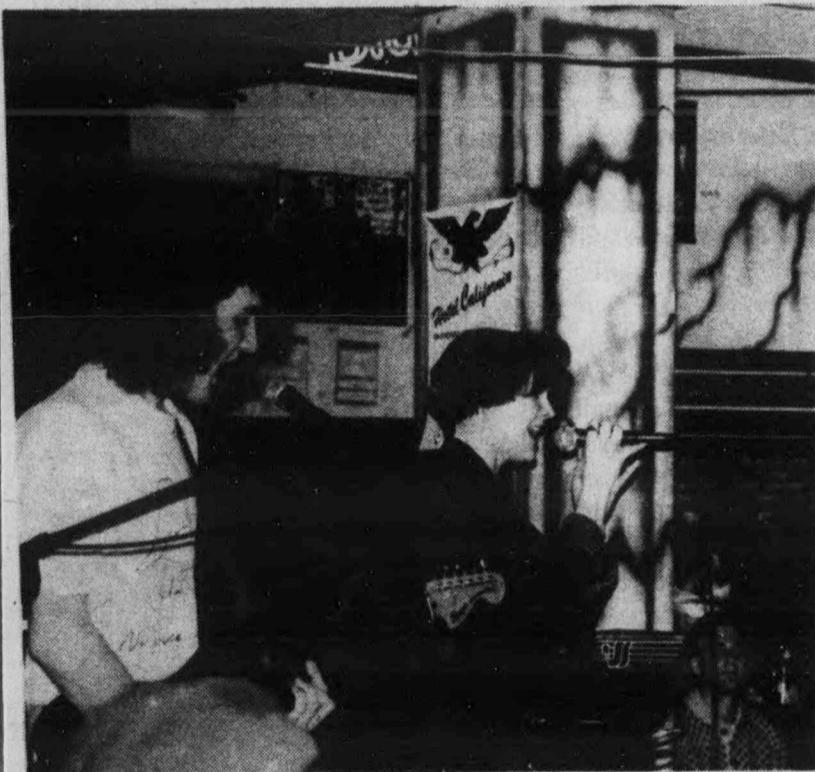


Photo by Randy Goodleaf

by Randy Goodleaf

Thursday night at the social club was sort of a mystery night because nobody seemed to know who Sister Moon was. For those enquiring minds, they are a male/female duo from Dalhousie, N.B., and have just recently broken onto the campus music circuit.

Their first set consisted of a mix that included cover versions of current Canadian, American, and U.K. hits. The band also played a few of their own compositions. The first set concentrated on what can be called college top 40 and included the songs by Crash Vega.

The second set went straight to the classic rock tunes of the seventies, and the pace picked up significantly. Both the band and the crowd loosened up during the set (it was near midnight). Throughout both sets, the sound was clear, with emphasis on vocals. Of the two sets, the crowd seemed particularly responsive to the duo's cover of Sinead O'Connor "Nothing compares 2 U".

The crowd response was good, although the club has been hotter. As can be expected with a duo, there was extensive use of pre-programmed tracks for rhythm. Low cover charge notwithstanding, the band did provide a fair evening of entertainment.

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presents

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**MICHAEL SHAMATA**

artistic director

Theater New Brunswick

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## Muriel Bell Exhibition Opens Sunday

For the past year and a half Fredericton Artist Muriel Bell has focused all her artistic energies on the elderly. The resulting large exhibition fills both galleries at the UNB Art Centre and opens Sunday, February 10th, from 2 to 4 pm; it runs until March 4th.

Honest and at the same time affirmative, it is a wide-ranging investigation of the issues of aging. The artist hopes it will help to break down stereotypes.

To research this topic Bell sketched and interviewed seniors in their homes, at their recreation, sometimes in nursing homes. She talked to health care professionals and took a course in gerontology from Dr. Gary Kenyon at St. Thomas University. (Dr. Kenyon will, in fact, open the exhibition on Sunday.)

No one medium seemed adequate to express the complexity of the subject, so she ranges through approaches from the very literal to the abstract - in drawings, paintings, collages, and composites of all three. The list of her media takes half a page.

Never before has one subject so preoccupied this artist. Nothing before has stretched her means of expression so completely. It is surely the most significant body of work of her career.

Born in Kenora, Ontario, Muriel Bell has lived near Fredericton for many years. She came here in the mid-60s following graduation from the Ontario College of Art, and worked in interior design. Since 1979 she has devoted herself entirely to her art. She has had solo shows at the New Brunswick Museum, Atlantic Galleries, the Playhouse, and the University Club, and has participated in numerous group exhibitions. She is a member of the Gallery Connexion Artists' Cooperative.

The Art Centre in Memorial Hall is open from 10am to 5pm Monday to Friday, and from 2 to 4 on Sundays.

## Mares to Perform at Mem. Hall

One of Canada's brightest young stars, nineteen year old pianist Michelle Mares, performs at UNB's Memorial Hall this Sunday, February 10, at 8 p.m. as part of the current UNB/STU Creative Arts season.

A remarkably gifted pianist, Michelle Mares has won top prizes in several major competitions, including the Montreal Symphony Competition, the CBC Young Performers Competition, and the 1988 Geneva International Competition. The youngest pianist to perform as soloist with the Mozarcium Orchestra, Miss Mares won the Steinway Piano Competition in Germany at the age of 12.

Having studied with Karl Heinz Kammerling in Germany and Gyorgy Sebok in Banff, Miss Mares returned to Vancouver and studies with Jane Coop. Since graduating from high school in the spring of 1989, Michelle Mares has been studying with Leon Fleisher at the Peabody Conservatory of Music in Baltimore.

An active professional musician, Michelle Mares has given concerts, both solo and with orchestra, in Norway, Germany, Austria, France, the United States and Switzerland. In Canada, Miss Mares has appeared with the CBC Vancouver Orchestra and the symphonies of Montreal and Quebec.

Debut Atlantic's 1990-91 touring season is generously supported by Season Sponsors Glenora Distillers and Imperial Oil. Michelle Mares' tour is sponsored by Tour Sponsor IBM. The 50 Debut Atlantic concerts over the 1990-91 season will offer Atlantic Canadians an opportunity to hear Canada's most outstanding classical musicians.

### UNB ART CENTRE Tentative Schedule of Exhibitions

Feb 10 - Mar 4	Muriel Bell: A Time of Our Lives (2 Galleries) (UNBSJ - Mar 10 - 24)
Mar 4 - 8	Mid Term Break
Mar 6 - 28	A Birdwatcher's Diary - wildlife paintings and drawings by Norman Rysall of St. Stephen from the New Brunswick Museum
Mar 12	Deadline for entries to New Talent '91 - categories: Visual Arts, Poetry, Music Composition
Mar 17, 2 - 4 p.m.	Opening & prize announcements for New Talent '91
Mar 17 - 24	Easter weekend
Apr 7 - 26	Michael Lawler's New Art Brunswick Both galleries; also Gallery Connexion
May 5 - July 1	A.G. Holt (1809-1856): The Canadian Paintings portraits painted in Fredericton, Saint John & the Miramichi 1836 - 1849, curated by Reelyn Rosenfeld - both galleries
May 23	Encasnia
July 7 - 31	Barbara McQueen's realist watercolours of New Brunswick coinciding with July 27 - 31 conference of Agricultural Institute of Canada
August	Acquisitions 90-91
Sept. 1991	St. Michael's Priory's Bestiary, 20 prints - from Newfoundland; 4 portfolios of 5 prints each
September	Student Print Loan
October	William Forrestall (New paintings oils?)
November	Rick Burns & Lucille Robichaud Les deux - different
December	Christmas Choice '91

## Get Classical: Music & Nationalism

by Paul Campbell

We are into the third week of the Gulf War, and the forces of patriotism and national self interest have been quick to alter public opinion. In the US the Congress and Senate, nearly equally divided on whether or not the country should go to war with Iraq to force it out of Kuwait, closed ranks behind their President the moment the war was declared. Citizens of the US were almost as divided as the Congress on the issue, yet today if a group of people makes an active protest of the war, it is likely to be confronted by a hastily arranged group protesting their protest. President Bush's popularity has never been higher. A fit of flag waving has seized the nation with such intensity that American flag manufacturers have run out of stock, and have had to place orders for their own product from Canadian flag manufacturers! Nationalism is certainly not new (the term "chauvinism" which originally meant "a fierce national pride" was coined from the name of a M. Chauvin who counted it a privilege to have lost a limb for his country in the Napoleonic Wars, and wanted no compensation for it, even though he was dirt poor!), in fact Nationalism has been around as long as people have perceived that the group with which they lived was different from another group in some way. As with most 'isms' nationalism has its bad (war, belittling of other nations) and good (pride, knowledge of self and others) sides. Since it is topical, and fits in with the concerts which will take place next week, I will write a bit about Nationalism in music.

Different cultures have always created different music. There is no mistaking the sound of Chinese music, or of Indian, when you have heard a bit of it. Western composers have long used particular national styles or tunes to add flavor to their music. Mozart wrote fake Turkish sections in some of his works because there was a Turkish fad in Vienna when he was living there. Beethoven used some Russian

tunes in two of his String Quartets at the request of the Count who commissioned the works; but he so mistreated them that the Count was enraged. Both Brahms and Liszt fell under the spell of the rich gypsy heritage of Hungary and wrote, respectively, their Hungarian Dances and Rhapsodies.

The roots of Nationalism in music are not only political in nature (the violent political upheavals of the 1848 sparked the first outflowings of explicitly national works), but they are also reactive: Romantic music was becoming increasingly complex and heavy. Composers feared that they were getting out of touch with their audiences, and wanted a way to simplify their music, yet for it to still have the strength of impact of the large complex works. And for those composers not of German origin, it seemed somewhat demeaning to write in the accepted style, which was very much German in origin and continued to be identified with Germany. So composers started writing at first music which emphasized their national spirit or temperament, such as Tchaikovsky in Russia, and Greig in Norway, or to produce music so close to the popular music of the time that it was often practically interchangeable, such as Dvorak in Czechoslovakia, or Gershwin in the USA. But with this 'national self-consciousness' that many composers exhibited in the latter part of the last century came a deeper cultural awareness of the characteristics of the individual nations spirit and soul. Composers came not only to reflect their nation's characteristics, but almost to define them. One nice side-effect of this was that this music played an ambassadorial role. People were, and continue to be charmed by the more or less exotic flavor of this 'national' music.

The spirit of Nationalism in music has continued strongly into the 20th Century. Some nations, such as Russia, have tried to legislate that music should serve nationalistic purposes, with limited

success. But the genuine movement has continued with a slightly altered purpose. There has been a definite attempt to preserve folk music in the more formal guise of 'classical' music such as Jones' "Miramachi Suite" made up of folk tunes from the Miramachi. And, contemporary music has become so complex that it often leaves the listener awash and uncomfortable. The use of musical material indigenous to his culture often provides the peg which he can hold on to, and feel comfortable and enjoy what he is hearing.

Bartok and Kodaly were two Hungarian composers who took this aspect of nationalism in music perhaps farther than any others. The two of them spent years researching folk music in the field, and most of the music they write is derived from it. The results for the two composers was quite different: Kodaly's music is usually lyrical and spirited. Bartok's is sometimes even cruel, and often brooding. But they share the accessibility that their national preoccupations have earned them.

My weekly series, the Wednesday Noon Recital Series, will start again next Wednesday at Mem Hall at 12:30. My guest will be Katalin Decsenyi, the Hungarian 'cellist of the Quatuor Arthur Leblanc in Moncton. We will play the Duo for violin and 'Cello by Kodaly, and Katalin will play some unaccompanied Bach, something she does exquisitely.

The other concert of the week will be Sunday evening, 8:00 PM, Mem Hall, when the Creative Arts Series will present pianist Michelle Mares in a program of the music of Beethoven, Haydn, Liszt and Cadzow. Why not treat yourself to a concert this week?



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## We are n

Dear Dean Stirling

I am writing to you as the best possible representative of the residence community, as recently appointed to the Residence Office and the Residence Council. I am dismayed at the lack of consultation with the residents of the opinions of the residence representatives, the representative Board, and the fact that he has not drafted and approved a consultation process with the RRB, a government body supposed to be equal in power to the residence. This appears to be a creative behavior that is not acceptable as a resident, a resident human being.

I can understand and your staff's orientation as a university administrator which seem to be from martial law. University students to begin with do not know how to live their lives for quiet overnight guests times in which we not deter those who reasonable freedom of responsible adults limits being put during the one academic year when we can safely be "w"

I also protest the appointment of committees, which are the existence of the governing House should be oriented new students reason why House people. This is a disrespect of House

I also have a problem with the rest of the nation not bore you with the effect of the Peace create a placid, calm for incoming students have its merits and for a second. House is not a placid, calm. We all must deal with daily: the occasional, co-workers we find unpleasant people who hold that are foreign actions that we with... how about wakes up in the that wants to be currently exists excellent prep work: it does moments, but adversity to move of us into strong "ing" residence or adequately prep of the harsh reality. There are so new Residence

# BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of *The Brunswickan*. Letters to the Editor may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Maximum length: 300 words.

## We are not kids

Dear Dean Stirling:

I am writing to protest in the strongest possible terms the new UNB Residence Community Orientation Policy, as recently approved by the Residence Office and the UNB Board of Dons. I am dismayed by the shocking lack of consultation or concern of the opinions of the current UNB student residence community and its representatives, the Residence Representative Board. It is my understanding that the new orientation Policy was drafted and approved without soliciting consultation or approval from the RRB, a governing body which is supposed to be complementary and equal in power to the Board of Dons. This appears to be underhanded, secretive behaviour, which I cannot accept as a member of student government, a resident, and a responsible human being.

I can understand the concerns you and your staff have with residence orientation as members of the University administration, but regulations which seem only slightly removed from martial law are not a viable solution. University is a time for young adults to begin new lives with freedom to make their own choices about how to live their lives. The new regulations for quiet hours, visitors, and overnight guests are archaic given the times in which we live and they will not deter those who truly wish to have reasonable freedom of action. As a responsible adult, I cannot accept these limits being put on my behaviour during the one time during the academic year when a resident student can safely be "wild and crazy".

I also protest the regulations for appointment of House Orientation committees, which should be the providence of existing House Committees. The governing student body of the House should be the organization that orients new students: that is a major reason why House members elect those people. This amounts to an insulting disrespect of House Committees.

I also have difficulties accepting the rest of the new Policy, but I will not bore you with the particulars. The effect of the Policy seems to be to create a placid, congenial atmosphere for incoming students. This idea does have its merits and I will not deny that for a second. However, the real world is not a placid, congenial place to live. We all must deal with unpleasantness daily: the occasional unruly neighbour, co-workers or supervisors that we find unpleasant or distasteful, people who hold beliefs of all kinds that are foreign to us, government actions that we do not always agree with... how about a crying child that wakes up in the middle of the night that wants to be fed? Residence as it currently exists is in many ways an excellent preparation for the real world: it does have many pleasant moments, but also contains enough adversity to mould each and every one of us into stronger people. By "taming" residence orientation, you do not adequately prepare students for many of the harsh realities of life.

There are some good ideas in the new Residence Orientation Policy, but

given the methods by which it has been implemented and the current wording, I cannot accept this document.

One final thought: I lived in Aitken House for three years (which I believe speaks volumes in itself) and I currently live in Lady Beaverbrook Residence. I believe that my time in Aitken House was extremely beneficial for my development as a person and I would not trade it for anything. I also believe the same can be said for any UNB residence. The current residence system is not by any means turning out hundreds of monsters or degenerates. I would not see residence orientation changed to the new Policy for any reason.

Sincerely,

Mark A. Dykeman  
Business Administration,  
Rep., UNB Student Union  
Member, Fredericton Senate.

## A small retraction

This letter is to retract and clarify a point of view I made last week in a letter to the editor. In that letter I stated that the radio station at the U of M had banned antiwar songs from being played on the air. Upon checking authentic sources, I discovered that it was the CKCW-AM radio station in Moncton, not CKUM-FM. I apologize to the University of Moncton for this mistake. However I still find it appalling that the radio stations programming director of CKCW-AM is quoted as saying, "The fact that we don't play a song won't hurt anybody."—Times Transcript, Jan. 28, 1990.

This was one of the main points I was trying to raise in my previous letter regards the media and its reporting of the Gulf War. It disturbs me greatly when different points of view are censored by the press, which is evident in this tiny example. May I

remind the programming director of CKCW-AM that section 3, part (d) of the 1968 Broadcasting Act states -

"the programming provided by the Canadian broadcasting system should be varied and comprehensive and should provide reasonable, balanced opportunity for the expression of differing views on matters of public concern..."

William Parker

## Prof Yaqzan replies

The Brunswickan in its January 25th issue has published page and a half of letters dealing with the Gulf war, and five of the writers have made references to my comments that were published on January 18 under the heading "Modern Warfare is Immoral".

In response to Miss Mathew's reaction that my comments were "very one-sided" in not condemning Mr. Saddam Hussein and his cruelty in "using POWs as human shields", I would like to point out that my letter was addressed to President Bush who apparently knows enough about Mr. Hussein, and it was dated January 1, 1991, two weeks before the war actually started.

It is amusing that the writer who sees "bias" in the Brunswickan, is expressing his own strong bias in favor of Israel. He admires Israel for its "restraint" in the Gulf War, while in fact the United States if fighting a proxy war for Israel in destroying Iraq's potential to face Israel. This destruction was planned much before the invasion of Kuwait.

A meaningful discussing which is less emotional and more intellectual, appropriate for an institution of "higher" learning, would require thoughtful answers to some basic questions and a willingness to accept the truth, no matter how unpleasant. Here are some.

1. Is Mr. Saddam Hussein as cruel

and brutal as the western media have lately painted him to be? If so, how come this was kept as a secret during the last 10 years when he was being aided and abetted by the west and the Soviet Union? Did he become a devil overnight?

2. Is it correct to say that the present Gulf War is a UN War? Does the United Nations have a mandate to wage war? Did it authorize to bomb Iraq? Is it really not a US led war?

3. Four out of five permanent members of the Security Council represent less than one-fifth of the world's population. Only China is fairly represented. Their main qualifications are their colonial past or their military might. They can veto to escape any UN denunciation of their own misdeeds. In what way can this be considered a blue-print for a new world order? How can the United Nations tame any one of them?

4. Was Mr. Bush correct or honest in saying that there is no "linkage" between the annexation of Kuwait and the subjugation of the Palestinians? Is much of the turmoil in the Middle East not a direct consequence of the creation of the state of Israel in 1948? It is not understandable as to why the Arabs would refuse to accept it for many years? And, is the refusal of Israel to get out of the areas it occupied by force in 1967, not the main

stumbling block for peace in the Middle East, and the main reason for Iraq to arm itself and force Israel to free the Palestinians?

Matin Yaqzan  
Asst. Prof. Dept. of Mathematics  
and Statistics

## "Put out" or get out!

You know, there's something seriously wrong with this world! It's really sad when somebody can be forced out of her apartment because her roommate can't handle her sexual disinterest. What is this? I can be told to get out of my apartment simply because I won't "put out"?

I mean, seriously, even though I am only a mere woman. I still think I should be allowed to say 'no' to sex without being locked out of my apartment. When I say 'no' to sex, does this mean I've given up my rights to justice, safety, my home?

And what can I do now? A big fat zip-all! If I had been raped or beaten or even pushed a little too hard, then I could take legal action. But no, I've only been involuntarily removed from my apartment - locked out with absolutely no notice.

Continued on page 18

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## New Talent Competition

The UNB/STU Creative Arts Committee is pleased to announce NEW TALENT '91, the annual competition for students at UNB(F) and STU. Prizes will be awarded in the following categories:

- |                       |  |
|-----------------------|--|
| I VISUAL ARTS         | - painting, drawing, prints, sculpture, photography, fabric arts |
| II POETRY             | - a poem or group of poems (maximum 150 lines)                   |
| III MUSIC COMPOSITION | - score or recorded on cassette (maximum 5 minutes)              |
| IV SHORT FICTION      | - short story (maximum 2500 words) (New this year)               |

Full-time students at UNB(F) and STU are eligible to enter. Deadline for entries - - Tuesday, March 12, 1991, at the Art Centre, Memorial Hall. Visual entries must be ready for display; poems and short fiction must be typed.

Selected entries will be on display in Memorial Hall from March 17 to 24, 1991.

Reception, awarding of prizes, readings and performance of music will be held in Memorial Hall on Sunday, March 17, 1991, from 2:00 to 4:00 p.m.

Enquiries to Prof. Ronald M. Lees, 453-4723, or to Marjory Donaldson, 453-4623  
SPONSORED BY THE UNB/STU CREATIVE ARTS COMMITTEE

# Should the Smokeshoppe sell pornographic material?

INTERVIEWER: ALLAN CARTER. PHOTOS: DAVE SMITH



**Danielle Savoie BSW III**

I think it really doesn't make much of a difference because it is available practically everywhere else in the city. So if people really want to get pornographic material it is easily accessible everywhere else.



**Gwen McCormick BSc II**

No, I don't think it should because it is exploitation. I'm not just talking about pornographic material with women, but also pornographic material with men — it's exploiting both. It is making people look like objects rather than people.

**Julyum Lin BBA III**

Yes, it is a free country and if people really want to get it they will get it anyway. Where I came from (Singapore) such material is banned yet people still get them.



**Jennifer Allaby MA I  
Andrea Folster BA IV  
Michele Stairs BA IV**

We are not for censorship, people have the right to make their own decisions. However, it is a depressing statement for an educational institute to have a market for material of an exploitative nature.



**Andrew Lyons, BBA**

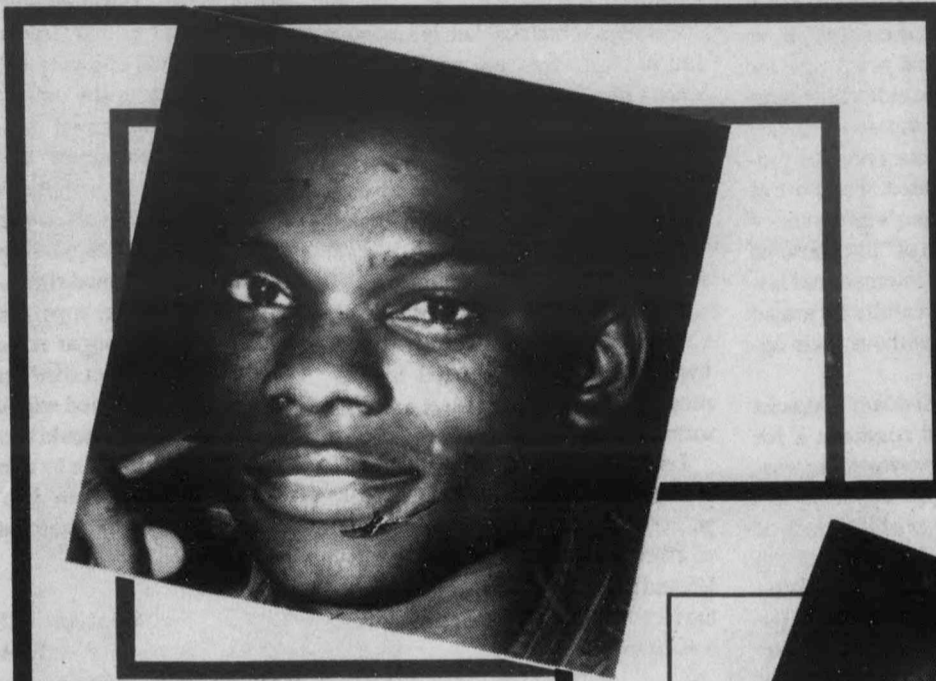
They should be allowed to sell it because it is people's choice whether or not they want to buy it. If they don't want to buy it, don't buy it. If they do buy it then they do buy it.



# material? Why or why not?

## A SPECIAL BRUNS OPINION SURVEY

is exploitation. I'm  
material with women,  
men — it's exploiting  
objects rather than



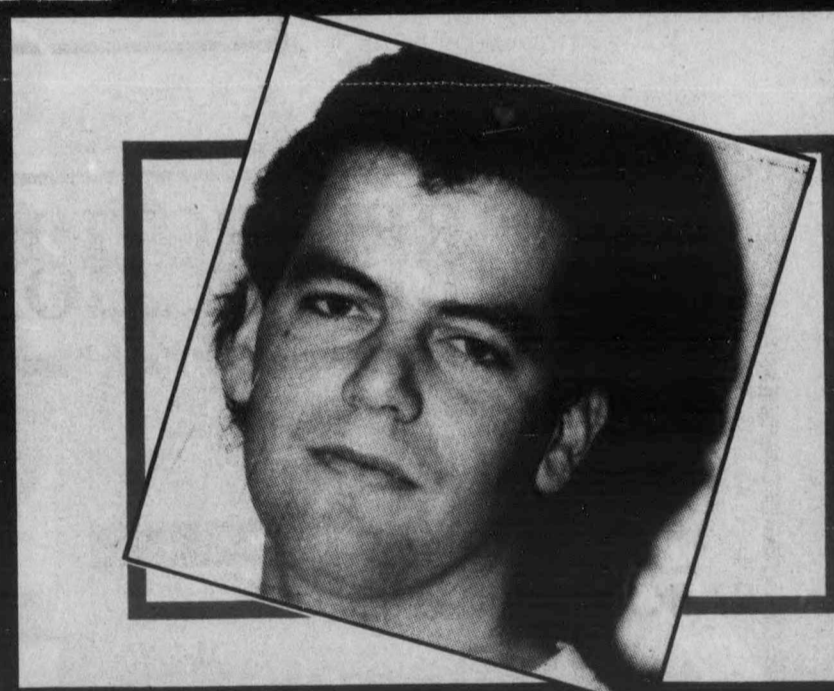
**Lennox Pieast, Qualifying year for Masters in History.**

I don't see why not. It is a University and we are all supposed to be adults in some ways. We are responsible for whatever we buy. If we don't want it we just don't buy it - we don't look. It's just like TV I guess. If you don't want to watch what is on TV, you don't turn the dial.



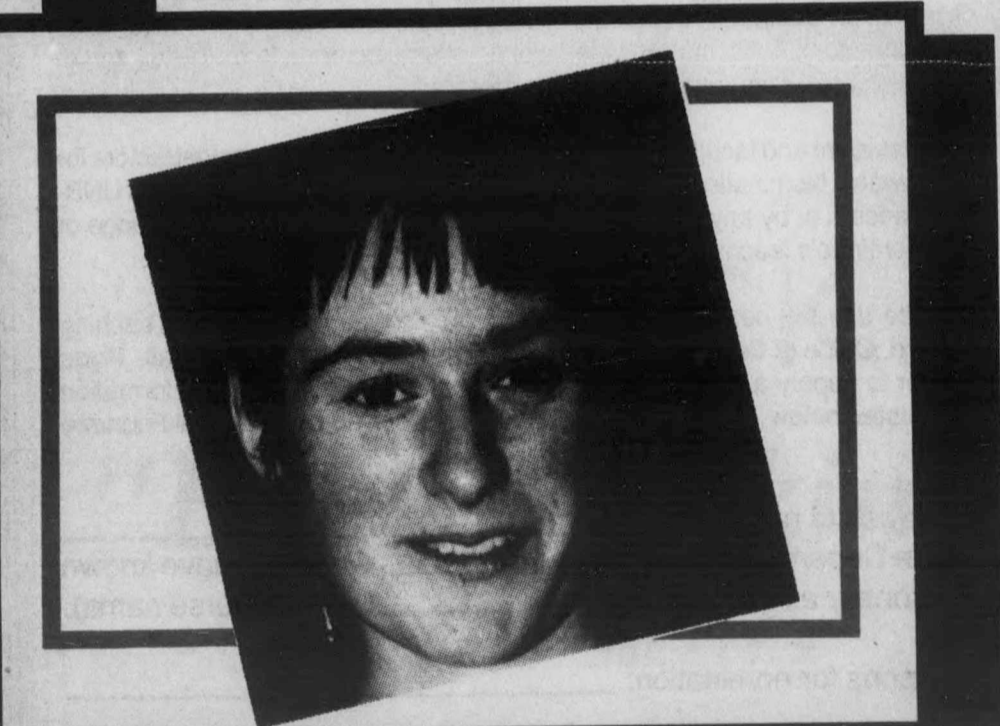
**Aurelius Gordon, BA I**

From a strictly business perspective, nothing is wrong with it. It is not an offense under the law to sell material that is pornographic. But from a strictly moral perspective it is disgraceful. The very content of the material dehumanizes the whole essence of our dignity. It turns the human body into a product in the market place. My view is that it is an indication in fact that the society is going to threads.



**David Greene BBA IV**

If laws are kept restricted for people over 19 and kept out of the hands of the kids, sure why not?



**Yolanda Thornley, BA III**

I don't think you can start censoring what people read. It's hard to draw the line on what people can see and what they can't see. In regards to selling it in the Smokeshoppe, the University is a small community, if you can have it in the general community store, I don't see why it can not be sold in the Smokeshoppe.



all it because it is people's  
want to buy it. If they don't  
f they do buy it then they

# BLOOD AND THUNDER

Cont'd from p. 15

What's the world coming to when a woman has to be beaten to a pulp before the law will step in and stop others from walking all over her?

So, I guess next time I'll know - put out or get out, Loney...

## Racism?

Dear Sir:

In the twentieth Century, this age of the technological and information revolution, that one should seek dignity or identity in this temporary human shell, the body — it is a sin. To fail to perceive the wonder of God's Creation in everyone, as being a divine work of art, a being after God's own image and likeness — this is in fact the disease of spiritual blindness.

To seek solace in the tangible, earthly goods at one's disposal, esteeming them to be the measure of one's worth and status in life - that is indeed poverty of the soul — a spiritual vacuum [sic] which no mass of matter, mind or emotion will be able to fill.

To seek exaltation of self through the disdain of another is to qualify oneself at the most pitiable of humans.

For dignity is intangibly divine and identity is intrinsically unique. The frail human senses and vain brains have not the capacity or urge to delve into matters of concern with eternal principles in their full measure and

meaning.

A transcendence of the base scientific, psychological, and natural realm is a prerequisite for the appreciation of the divine order of the being of dignity — to recapture human identity in the splendor of our divine creation, all being equal after the image and likeness of God.

By Aurelius Gordon.

## Priorities

In response to our letter "Joy and Pain", I have a few comments I would like to make. I heard (from reliable sources) that you had refused to support SSA as a member in its first year of conception. Your motives for becoming President can only be known to you and to GOD. GOD would not tell me why, because HE will never lie. Your loyalty to the SSA seems to have shot up from 0 to 100 after becoming President. Maybe if you grow a little older and a lot wiser, you will realize that people who join in the fun and games need not necessarily be friends. Different people have different priorities. I feel normal to put midterm tests ahead of the food fair. If your helpers have done otherwise, it is not up to me to judge them abnormal. I am proud to be a Singaporean, and I am proud that I am not a hypocrite too.

Leon Tang

## More on Iraq

Dear Sir:

I would like to say to all of the people who consider Iraq's invasion of Kuwait as an act of barbaric brutality and think of Saddam Hussein as the vilest of evils that you people are only considering one side of the issue and fail to consider the much greater evils that you and your previous generations have supported. For those of you who say the Iraq's invasion of Kuwait is a violation of "International Law": Where was international law when the British forcefully separated Kuwait from Iraq without their approval?

If you consider Saddam's attacks on Israel unfair and condemn it for being an act of unprovoked aggression, why didn't you condemn the United States' killings of hundreds of unarmed women and children in the My Lai massacre in Vietnam? Why didn't the UN say anything about the US' act of unprovoked barbaric terrorism on innocents? How come the UN took no action to help the Palestinians who are being killed in their own land that was illegitimately invaded and occupied by the Israelis?

The Palestinians have been treated like second class citizens for several decades; they are not given equal rights as Jewish Israelis or treated equally. In my eyes, this makes Israel seem like a racist, prejudiced and bigoted country; yet it is fully supported by the USA.

I believe that the United States of America should be tried for all of these vicious crimes against humanity. The US inva-

sion of Panama is also another fine example of American barbarism. Shouldn't something have been done to US' killings of unarmed civilians in Panama?

People say that Saddam is a maniac and that he must be stopped; well, why wasn't he a maniac when he was killing thousands of Iranians during the Iran-Iraq war? Why was the USA completely supporting that killing spree and giving him several types of vicious weapons to aid him? Where was the UN then? Out to lunch?

I believe that the opinion of 99% of Canadians, Americans, British etc. are hypocritical completely fed by US propaganda and their views are distorted by blind American patriotism.

I don't necessarily think that invasion of Kuwait is right, but I merely point out some of the infinite number of crimes and atrocities done by the US and their supporters, in addition to the fact that none of these crimes have been punished.

Yours truly,  
A grade 9 student

P.S. In my view, Prof. Clow is a much more wide-hearted Canadian patriot than those who support the slaughter of both Arabs and our soldiers in the Persian Gulf for the sole reason of oil and American ego.

## Disgusting display

Dear Editor,

After having spent some of our hard-earned money on tickets to the Student Union sponsored Blue Rodeo concert, we were very dismayed at the audience's reaction to the special guest Bob Lambert. His morally reprehensible jokes demeaned every race, sex, and nationality.

While surrounded by bursts of

laughter, we couldn't help but notice the enthusiasm the so-called "learned" individuals had for such a vulgar and prejudice act. It was embarrassing to see members of our Student Union supporting and enjoying this display of immorality to the utmost. Being first year students, we expected the university environment to be more liberal minded than high school. Instead we find ourselves questioning the sincerity of those who are supposedly supporting equal rights.

It is our sincere hope that people realize that the vulgar notions they condone only reflect their ignorance. Those of us concerned with the well-being of humanity should take a stand against moral violence by eliminating such shows of human intolerance, rather than hypocritically attending them.

Stephanie O'Sullivan  
Wendy Haseltine

Being first year university students, we expected the university environment to be more liberal minded than high school. Instead, we find ourselves questioning the sincerity of those who are supposedly supporting equal rights.

## Arts Faculty Award for Excellence in Teaching

The Faculty of Arts at UNB-Fredericton has established an award to recognize and encourage teaching excellence among its full-time faculty members. The winner of the award will be an instructor who displays such qualities as stimulation of student interest, encouragement of student involvement, enthusiasm for subject matter, innovation in course content, format, etc., and/or clarity in organizing and presenting materials.

Both student and faculty members are encouraged to nominate instructors for this award. Nominations may be made by any two registered students of UNB-Fredericton or by any two faculty members who have personal knowledge of the nominee's teaching expertise.

Please use the nomination form provided below and send it to: Teaching Award, Office of the Dean Of arts, Tilley Hall, Room 26, Campus Mail. If you prefer to supply a separate letter, please be sure to include the information requested below. All nominations should be received by Friday 22 February 1991.

WE wish to nominate \_\_\_\_\_ of the Department of \_\_\_\_\_ whom we have known personally as a teacher of \_\_\_\_\_ (give course name).

Reasons for nomination: \_\_\_\_\_

Nominator 1: \_\_\_\_\_

Signature

Nominator 2: \_\_\_\_\_

Signature

Please print name, address, and telephone number.

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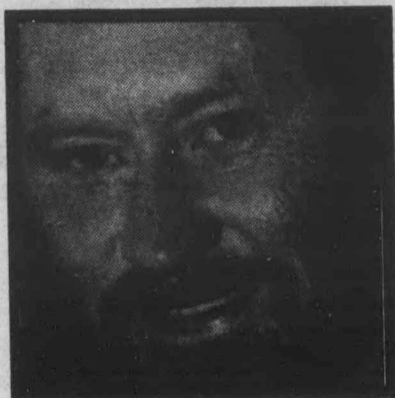
Joanne Doucet Aesthetician  
(Bilingual Services)

# VIEWPOINT

Question:

What's a good excuse for skipping class?

By: "Lefty"



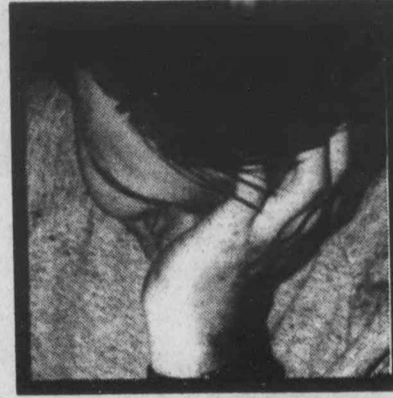
Gary Craig Ball  
"Who would do such a thing"



Sarah McKim BEd IV  
"There are none"



The Captain BBA V  
"Over qualification"



Kendall Hansen BBA IV  
"Hung Over"



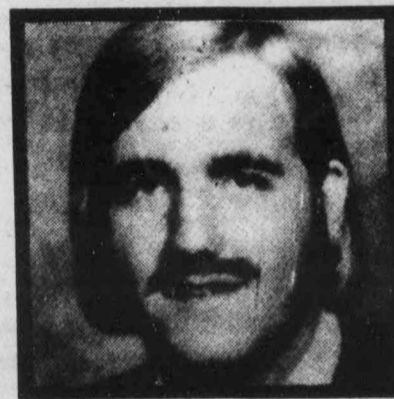
John Power BBA IV  
"Anything"



Mike Sharpe BBA IV  
"It's Friday"



Tom Hanley BA IV  
"Who needs an excuse"



Don Mockler For II  
"HULKAMANIACS don't skip class"

**MEXXX**

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# DISTRACTIONS

Editor: Jayde Mockler

Deadline: Tues. Noon

Please include your name and student number with each submission

## Haunted

Evil's walking  
Coldly and steadily  
Into the hearts of man  
Turning truth to lie  
And reason to uncertainty.

Slaughters more numerous,  
The blood forms an ocean,  
A tide of human existence  
Changing any peaceful ideas  
To those of rebellion and rage.

War, not only physical  
But deep within the mind,  
Buried under unholy ground;  
When provoked by any means,  
It surfaces like a body possessed.

Time, turning backwards  
The race can never be one  
When man's ideas refuse to evolve;  
The sands of human thought  
Are frozen in place.

by  
Jason Meldrum

There is a new awareness of style in the Soviet Union. The premier's wife recently appeared on the cover of *House and Tractor*. - Johnny Carson

## Missing

Comes the calm before calamity:

Landscapes look serene from thirty thousand feet  
(How much will metric muddle that?)  
but half a million enemies are dug  
into under in the dirt  
(sand for bags comes cheap in arid lands)  
as down I sweep towards the yellow rocks  
and drop my excrement:

any stone could be a painted hat

He looks them in the eyes before he dies  
as best he can  
a look they will remember  
whenever shadows make them think of steel  
and turns his backstretched hands in holy prayer.

by

Pamela J. Fulton

## Dedicated To The Distance

In desert dreams  
I walk alone  
visions appear  
and sting my eyes  
for they are only teases  
as I soon realize  
the sun burns my flesh  
and the heat  
scorches my throat  
I have lost  
all sense of time  
and direction  
and I feel alone  
I feel death  
close to my breath  
I have collapsed  
into the sands of time  
and here I will lay  
until my bones  
decay

I wait for the  
moment of silence  
wait...  
for silence  
wait...  
a warm hand  
and gentle touch  
unnerve me  
and awaken my  
prairies for sanction  
as my eyes  
unlock the darkness  
a form is  
revealed  
hovering  
every so handsome  
and quiet  
this form  
fills me  
with passion  
love  
and laughter  
I no longer  
wait  
for the silence  
only for your presence  
to be beside me again  
In every  
waking second

by Trish Graves

## Flowers

I stand at the edge of a hole,  
A grave,  
Dug for the world I once knew,  
Now a dying race.  
It's destruction, an arson's fire,  
Real leaders shot,  
The murder of innocent teens;  
Cannot this world return  
To the way it must have been  
Before man?  
A place untouched by evil,  
Such an ideal existence;  
No wars to scar this planets  
Natural beauty.  
But now I can only mourn the death  
Of this once civilized life  
And offer flowers of peace to this world  
In hopes that the wind will carry the seed.

by Jason Meldrum

## Had you noticed

That cathedral streak of light  
Which strikes our river valley  
Around five p.m. in February  
And makes snow filled woods flush pink?  
It fractures frozen winter  
With early promises of spring.

## Memories on Ice.

Hard strawberries clatter against cold steel  
Strange reminders of hot summer's sun  
Cold, solid, balls of color,  
Red, ridged, now dulled by hoar frost  
With no taste, no smell, nothing to recall  
The deep brown earth from which their life had come.

Heat clicks like crickets against the pot  
Rough red berries, soften, thaw, and steam,  
And with the steam comes memories  
The smell of straw, the flies, the heat . . .  
Softer yet, and still more sensual, now I recall  
Your body next to mine, warm, soft, virile . . .  
After we've picked strawberries in the summer sun.

By

Ann Passmore

## Tension

Pain and confusion  
life's illusion  
hands hide eyes  
nothing to hide the heart.  
Life is only the start.  
Nothing ever ends  
skull splits  
frustration oozes  
through the slits  
shots fly through  
the strained jay  
blood vessels burst  
in the clenched fist  
the tension explodes  
bones ache  
and beg for freedom  
stress shatters the heart  
piercing the walls  
of the finy frame  
screams locked up  
inside the soul  
growing, louder, stronger  
flames in the core  
of the flesh burns out of control  
singing everything.  
Until finally  
the flame burns itself out.

by Trisha Graves

## The Last Goodbye

Something had drawn me to the beach that night. Something in the wind had called me; something in the waves had sung to me.

I walked until the sun had set, searching. Then she appeared before me on the dune. She stood perfectly still, nothing moved except her hair that swung out behind her on the breeze. She was nothing but a silhouette etched against the pale sand, yet I knew who she was.

It was a Sending, I knew, her last goodbye.

'It is over,' I heard. It did not come from the figure before me but from a larger voice, a non-human voice, from the wind, the waves, the sand, and the air. I said nothing, voiceless with shock and fear.

'My struggle has at last ended. I am Free,' the voice said.

'I am glad for you,' I answered out loud. But my voice too was swept away and seemed to come from the night sky.

'Are you?' It was a whisper hardly heard.

'Of course I am. I loved you!' I cried.

'I'm sorry, I know you did. I'm just so tired of fighting. I didn't mean to argue with you that day. I was so tired, so tired . . . ' the voice sounded more like her and tears came to my eyes. I could still see her, wasted with illness, sunk into her pillow that last time.

'I know. I know you didn't.'

'That is what I came to say. And to say goodbye.'

'I won't see you again, will I? I'll miss you.'

'We all go to the same place. We will see each other again, in the end. Now I must go.'

Suddenly I realized that she was gone and I was possessed by the unreasonable fear of watching her go, of seeing her leave, of seeing where she 'must go'. So I turned and ran, my tears blinding me and my heart pounding with fear.

I looked back once and saw her there - a black silhouette against and still glowing clouds of twilight with her hand raised in farewell and her hair flowing like a banner across the sky.

By

Heather Neustaedter

## DEADMEN'S HARBOUR

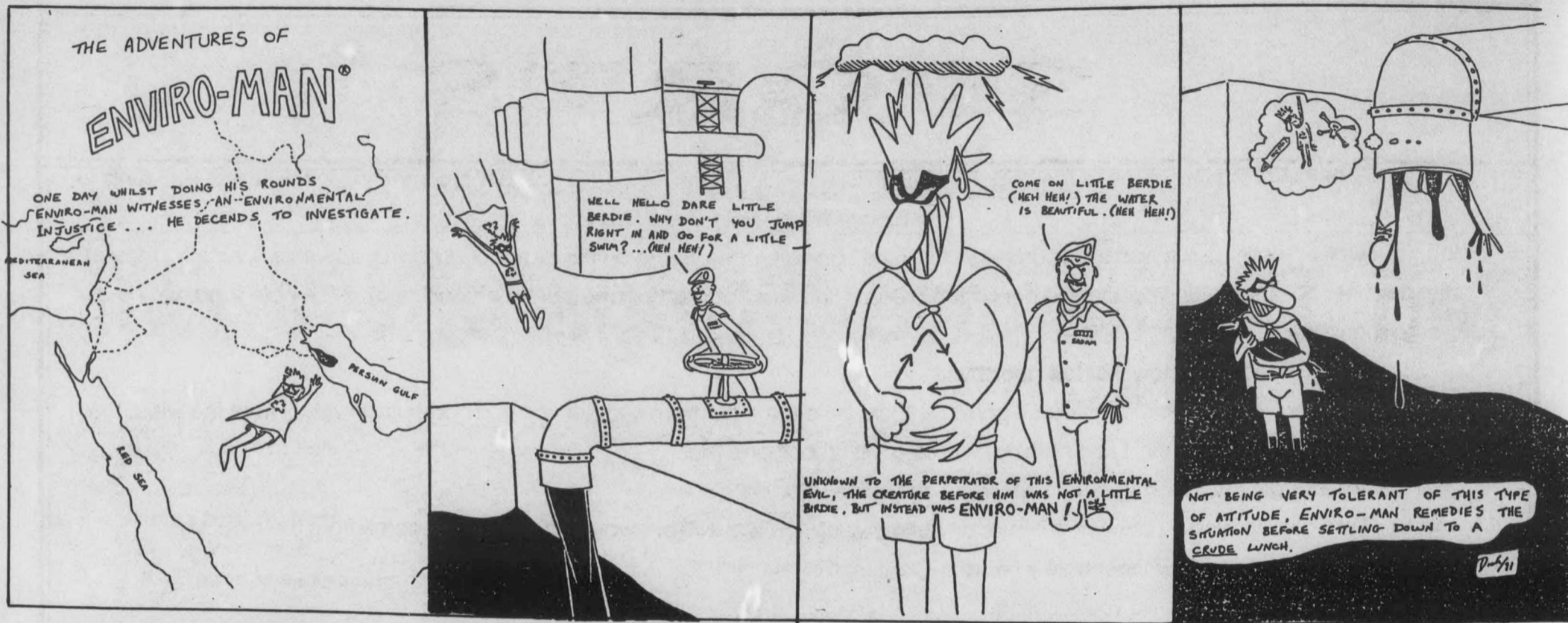
The grasping sound of the crashing waves,  
The hidden treasures in the unknown caves.  
No ships of old enter her harbour today,  
All sea-faring men stay away, from the cursed Bay.  
Pieces of the wreck cease to exist no more,  
Nor do the beaches clutter and lay upon the shore.  
Long, long ago came Fundy's tales of glory,  
Within these lines unfolds Deadmen's Harbour story.  
One calm day, the bandits came to the Bay,  
Long tiresome travels called for overnight stay.  
The Captain ordered the anchor to be dropped.  
The lotting of the piches for one night stopped.  
The crew laid back to get some rest,  
The next day they would resume the quest.  
All was calm, no majesty's ship in sight,  
The Captain said rest, to all a peaceful night.  
The night was clear, the moon was high,  
No danger lurked within the water not sky.  
Then a shot came suddenly from the day,  
The gunner's arm had hit the mark.  
The pirate ship now under the Navy's fire,  
A fierce battle, the ship would now require.  
The ship felt the hard impact of the canon,  
Yet the ship the men would never abandon.  
The captain awoke with the first deadly blow,  
But he would never give up or let her go.  
He awoke the crew with a demanding yell.  
Bless those Navy henchmen, bless them to hell  
He ordered his men to fire the gun,  
And yelled the battle had just begun.  
The navy got closer, soon close enough to board,  
The battle would now rage on by sword.  
His men were brave, they fought hard,  
They stood for the ships eternal guard,  
The battle swayed towards the attackers,  
The navy were to be the inevitable victors.  
The men would not surrender, would not bend,  
Their life belonged to the ship 'til the end.  
The captain was the last to stand.  
He stood firm, with his sword in hand.  
When victory was the navy's, they let him be,  
He would follow the ship to the bottom of the sea.

The general gave the order to disembark  
"The old captain is stubborn, food for the Shark"  
Yet in a way he felt the captain's pride,  
And in a strange way he too died.  
The eyes full of hardness, yet no despair,  
The Captain's spirit would now, join the air.  
The General pulled his ship far enough away,  
Then fired one last shot the captain's way.  
The ship must sink, the pirates destroyed,  
T'was this reason the general was employed.  
Employed with the duties all captain's had,  
To be carried out firm, good or bad.  
Legend has it, all men were lost,  
The ship went down, her treasures lost.  
The harbour was polluted with bodies of men,  
Whole would never pillage or lost again  
The Captain's body was strangely never found,  
And on a foggy night it does astound,  
To hear the captain's ghost crying vengeance  
Roaming the desolate harbour, seeking revenge

Joseph Hillman

Photo by Randy Goodleaf

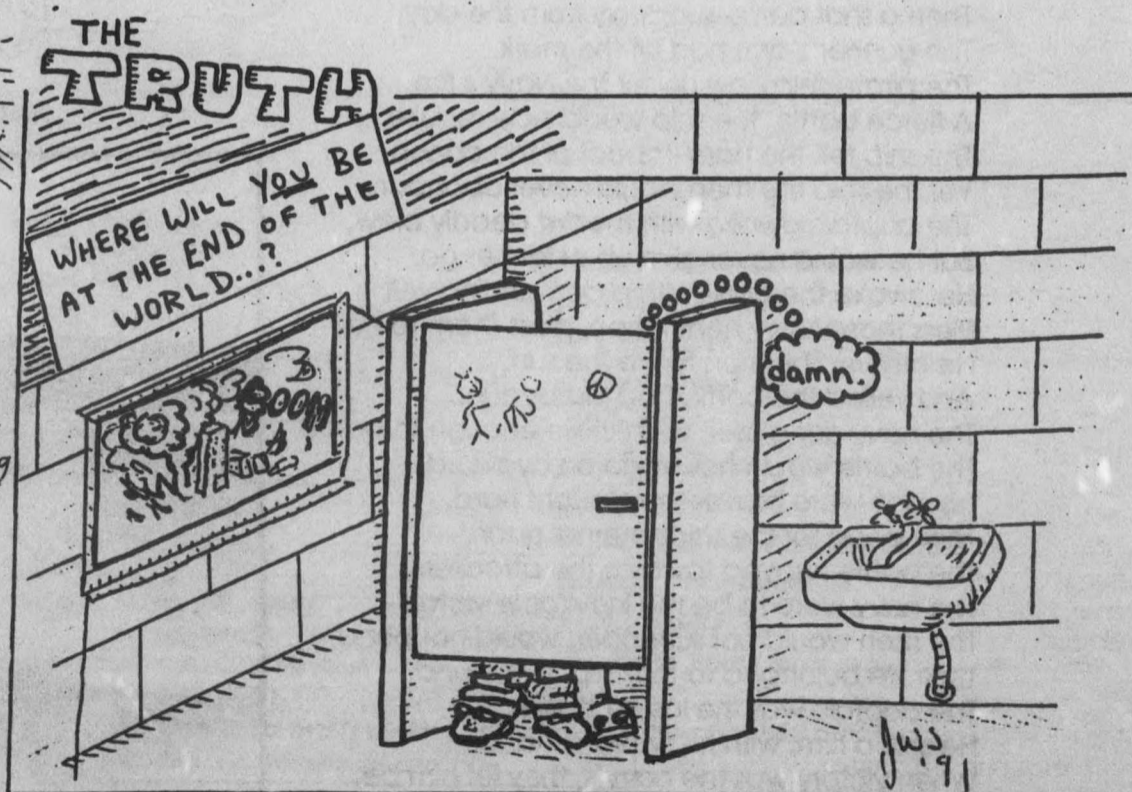
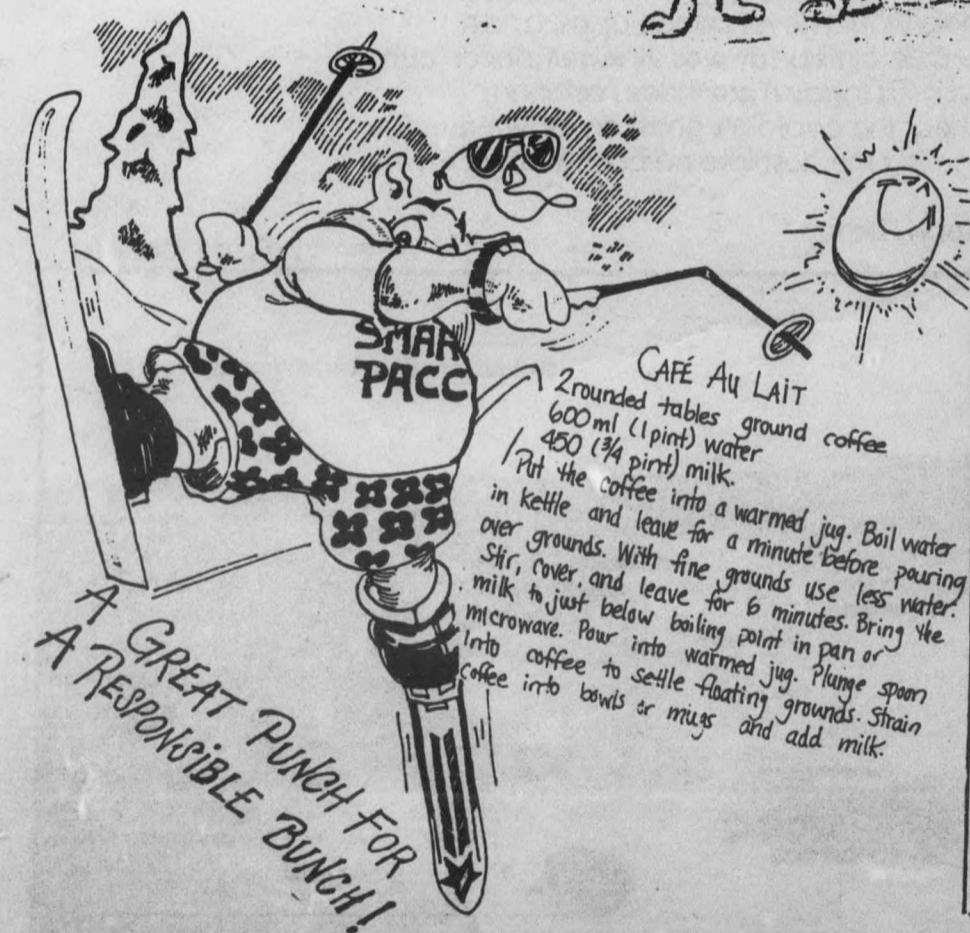
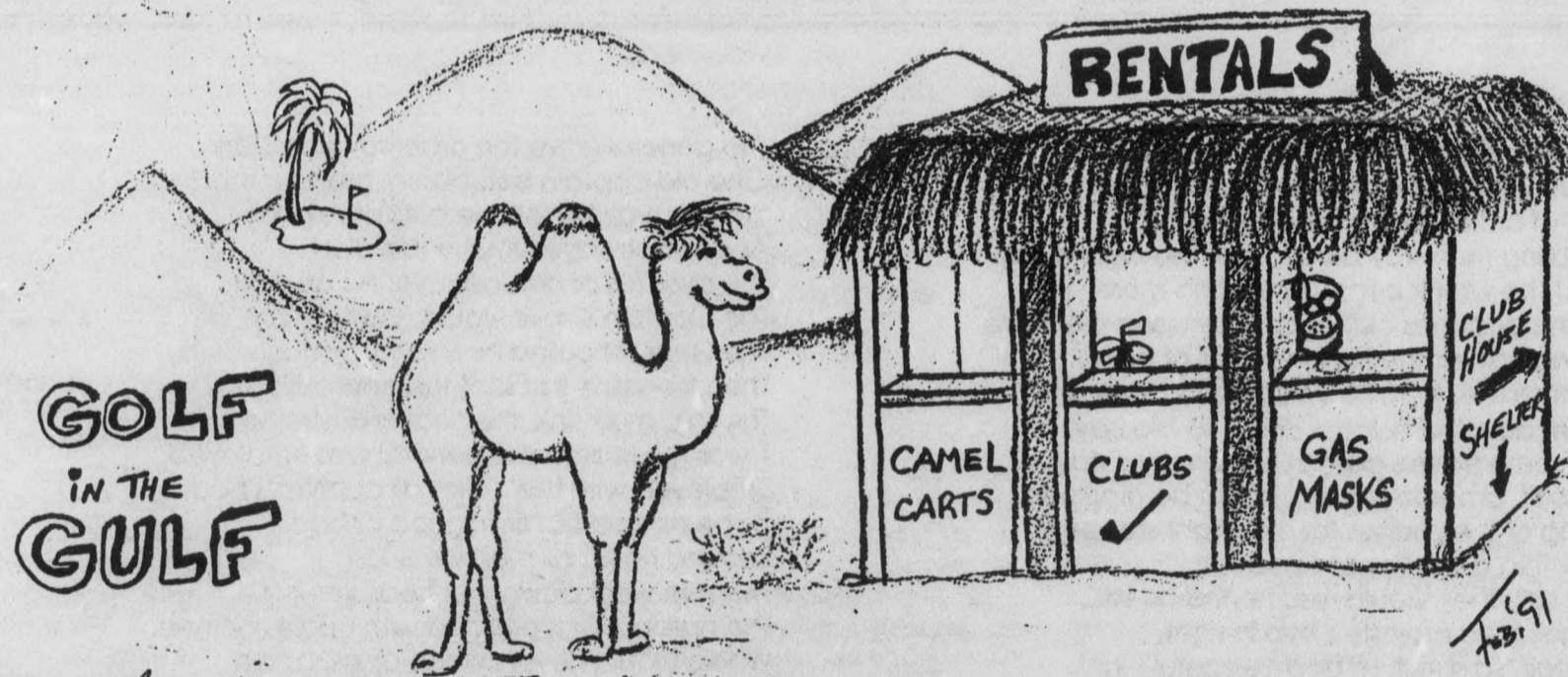




**SUCKED INTO ETERNAL DEATH...**



By: Jason Shipley



**Red Sweet**

by Frank I

Whenever Devils play the St. Thomas... always... exciting, high... and last Satur... no exception... Mania spons... to 2,000 fans... saw the Red... by a score o... Devils also... before, and f... to the Mo... Mounties in... The gam... against STU... "The Battle"... UNB prov... dominant te... this season... record again... and 1 tie. C... out of a pos... If the Tomm... enough to r... and they m... they'll have... than their g... to see why... out early... Forward... paced UNB... three poin...

**Red**

by Kirk

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UNB vs

Friday... went down... flying St... men 114-5... pretty mu... through th... Delany o... break-a-w... "Big" m... trouble... point hal... Richard B... Bellas, ... from Afr... went on... with two... the 2nd h... on a dunk... delight... MacFarla... show of l... he hit for... shots.

X's su... shooting... the game... of Canada... For UN...

# SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983  
Co-Editors: Kelly Craig, Frank Denis.

## Red Devils are "Kings of the Hill" Sweep series against STU

by Frank Denis

Whenever the UNB Red Devils play their neighbors the St. Thomas Tommies one can always count on some exciting, high intensity hockey and last Saturday afternoon was no exception. In the Varsity Mania sponsored event, close to 2,000 fans showed up and saw the Red Devils defeat STU by a score of 7-4. The Red Devils also played the night before, and fell by a 6-3 score to the Mount Allison Mounties in Sackville.

The games this season against STU have been billed "The Battle of the Hill" and UNB proved to be the dominant team in the battles this season as their 4 game record against STU is 3 wins and 1 tie. Good enough for 7 out of a possible eight points. If the Tommies are unfortunate enough to miss the playoffs and they might very well be, they'll have to look no further than their games against UNB to see why their golf clubs are out early.

Forward Joey McTamney paced UNB on Saturday with a three point performance

including 2 goals. His first goal came as UNB was killing off two minor penalties and were out numbered 5 to 3 on the ice. Shayne Arsenault's shot hit the UNB goal post and then McTamney broke down the ice on a breakaway and fired it past goalie Rick Poirier.

UNB went up 2-0 on Hugh Hospodar's goal but the Tommies rallied before the period ended on Ron Vaive and Mark Rupnow goals to tie the game at 2. STU was clearly the better team in the period and outshot UNB by a margin of 18-8.

Jim Landine then had a good burst of speed while breaking down the right side and drove towards the net before slipping it past Poirier. Mc Tamney and Costa Papista added other second period goals for UNB to provide them with a 5-2 lead. After McTamney's second goal at 4:19 of the second STU coach Al MacAdam elected to replace Poirier in goal with backup Shane Comston. It was the second consecutive STU-UNB game in which MacAdam felt his goalies were not performing up to par.

Mark Hagarty of STU



Photo by Jamie Rowan

narrowed the UNB lead to two goals with a goal midway through the period. In the frame UNB had the upper hand in the shot department. The Red Devils outshot STU 14-6.

Mark Rupnow made the game close for STU early in the third but then Troy Binnie and Hugh Hospodar goals sealed the victory for UNB.

UNB goalie Chris Somers registered the win for the Red Devils and made 36 saves in the process. Somers was pleased with his and the team's

performance. "STU had a few quality shots in the first and third periods but I think the guys pulled together well and kept the shots to the outside" said Somers.

The win was especially gratifying for coach Mike Johnston who was worried going into the game. "When we looked at last week's two games we believed the key game was the Mt.A game Friday night because we knew how hard St. Thomas was going to play us and we figured

a win at Mt.A would carry over to the STU game. It didn't work out that way. We lost to Mt.A and with STU well rested and ready for the game, we knew it would be tough, but we rebounded and got the win".

The Red Devils now prepare for perhaps their toughest weekend of the season when they travel to Dalhousie and Acadia for a pair of games beginning tomorrow night. "Those are two of the toughest arenas to play in and we have to come out of them with some points", said Johnston.

## Raiders drop two

by Kirk MacDonald

The men lost two more league games last weekend - one an action packed blowout, the other less entertaining but closer.

### UNB vs St. Fx

Friday night the Raiders went down at the hands of high flying St. Francis Xavier X-men 114-90. The game was pretty much decided midway through the first half as Otis Delany of X put down two break-a-way slams and UNB's "Big" men got into foul trouble. X rolled on to a 27 point half time lead behind Richard Bellas 10 rebounds.

Bellas, one of three players from Africa on the X-men, went on to thrill the crowd with two impressive dunks in the 2nd half. While Bellas put on a dunking show to the fans delight, teammate Danny MacFarlane put on his own show of long range shooting - he hit for six of seven 3 point shots.

X's superior size and shooting were the difference in the game as expected from one of Canada's top 10 teams.

For UNB, Steve Taylor and

Yaw Obeng played very tough at guard and forwards Vinod Main and Bobby O'Brien contributed 17 and 12 points respectively against a much longer opponent. Craig Isley led UNB with 17.

MacFarland was chosen "Pepsi Player-of-the game".

### UNB vs Dal

The Dal Tigers were certainly a more even match for the Raiders but the search for that secret ingredient to success still continues since they went down to defeat again 86-88.

UNB quickly erased Dal's 15 point lead early in the 2nd half with Glen Read, Steve Taylor and Alex Kidney each knocking in 3 pointers. This rally was stalled with four minutes left and gap only 4 point. Coach Phil Wright's plan had been a great idea - get the ball inside

for a good shot or a foul. But when nothing was available in the key they resorted to 3-point attempts which wouldn't fall.

Dal cruised into the win with the league's leading scorer, Keith Donovan, notching 26 and Dean Thibodeau gathering 20 and the "Pepsi Player-of-the game" sweatshirt.

UNB Veteran, Glen Read scored the 20 points you can count on from his game in and out and Bobby O'Brien, last week's UNB Athlete-of-the-week scored 17. Vinod Nair, leading the team in field goal percentage scored 10.

Some of UNB's woes can be blamed on the absence of Duff Adams due to illness last weekend and to the permanent loss of Brian Elliot who just can't risk damaging his knee any further.

SUPPORT YOUR RED  
RAIDERS BASKETBALL

## Athletes of the Week Male Female

Rookie wrestler, Jason Pleasant-Samson of the UNB Black Bears is UNB's Male Athlete of the Week. Jason continued his successful season as he captured the gold medal in the 126 lb. weight class at the St. F.X. Open on the weekend. Jason has consistently finished in the top four in all the Atlantic University tournaments and put it all together on Saturday winning all three of his matches en route to the gold medal. The Black Bears also captured the team title.

Head Coach George Multamaki said "Jason's performance has improved in every tournament this season. He will be tough to beat at the AUAA's on February 16."

Jason has been a solid performer for the Black Bears all season. Although being a rookie with the team, he has proven that he has the stuff it takes to be an AUAA champion.

Jason is a first-year Bachelor of Physical Education student, from Kentville, Nova Scotia.

Kara Palmer of the UNB Red Bloomers is UNB's Female Athlete of the Week. Kara continued her outstanding play as she led the Red Bloomers to two very important league wins. Kara scored 19 points versus St. F.X. with 12 rebounds, and was named the Pepsi Player of the Game as the Bloomers won the contest 63 to 49. On Saturday, Kara again scored 19 points and had 14 rebounds as the Bloomers came from behind to beat the visiting Dal Tigers 78 to 71. Kara's play has been solid all season as she stands second in AUAA scoring, third in rebounding, third in field goals with 54, and leads the league in free throws making 92.1% of her attempts.

Coach Mitton was excited with the play of the Bloomers on the weekend and added "Kara dominated the boards on weekend; she grabbed key rebounds... to date this has been Kara's best weekend as a Bloomer."

Kara is a third-year Bachelor of Physical Education student from Perth Andover, New Brunswick.

## VIEW FROM THE CHEAP SEATS

by Mark Savoie

This is the All-Star Game time of year, with hockey, football, and basketball all holding their showcase games in rapid succession. Usually, these games are high scoring orgies. Actually, I don't have any idea if this year's Pro Bowl was a high or low scoring affair, as I simply couldn't be bothered to spend three hours in front of the tube to watch such a boring game.

The NHL's All-Star Game this year was symptomatic of the problems I have with these festivals. Instead of having the best players in the game on the ice, the criteria has become the best goal scores and offensive players in the game. And if there are any two way players in the game who are actually capable of playing defensively, they are constrained by the unwritten law that states that body checks are simply uncouth in such an event.

Mike Milbury of the Boston Bruins was given the honour of selecting and coaching the Wales Conference team this year, and he received a great deal of criticism for some of his selections, notably Chris Nilan of the Bruins and Brian Skrudland of the Montreal Canadiens. Both these players are known for their defensive abilities and their pugnacious styles of play. Nilan was at one point in his career (while with the Habs) the chief goon in the NHL. The complaints were that Denis Savard should have been on the team, despite his poor season to date, because it was being played at Chicago Stadium, scene of much of his past glory. Another was that Guy Lafleur should have been picked, since this was to be the last season (and last All-Star Game of his illustrious career. This despite the fact that Lafleur is on the third line of the worst team in the league (my apologies to Toronto). The call to have Guy in the game was so strong that Boardroom John Ziegler (President of the NHL) felt compelled to insert some sort of Living Legends category so that Lafleur could be put on display.

My feeling is that Milbury looked at the talent distribution in the league, and realized that there was no way that the Wales Conference could win a shootout against the Campbell Conference. The Campbell Conference has Wayne Gretzky, Steve Yzerman, Brett Hull, and Mark Messier, among others. The only big name gunner in the Wales Conference is Mario Lemieux, and he was to miss the game because of his back injury. Looking at this, Milbury could have no choice but to realize that if he was to win the game he would need some defensive, intimidating players on his team, in order to slow the pace down to a pace where his team could compete. You may be of the opinion that his plan was remarkable ineffective, give that they allowed 11 goals in their 11-6 defeat, but when you consider that both Skrudland and Nilan missed the game because of injuries incurred during the regular season and were replaced with high scoring low defence types such as Denis Savard it remains to be seen if his plan would have worked; if indeed that was his reasoning.

In late November of last year, a number of gentlemen (presumably from the hockey team) were looking for me and dropped by the Brunswickan during their search. Kwame Dawes, upon learning that they merely wanted to "critique me", suggested that they try the Social Club, as I have heard nothing further about their search, and I assume that they have discontinued their quest.

I wish that I had been around that day, as I always enjoy being "critiqued". So please, if you have any comments, questions, or complaints, drop by the Brunswickan or send a letter with regard to my rantings. I do so love being "critiqued".

# INTRAMURALS

## Women's Volleyball

Congratulations to all women's volleyball teams that participated in the intramural league this season, and a special congratulations to those who have made it into the playoffs for this intramural term. Entering semi-final competition for the recreational league will be The Strikers in first place, MacKenzie and Nursing tied for second place and McLeod in third. Semi-final play will be held Thursday February 7, at 6:30 o.m. in the West Gym. The finals will be played following those games at 7:30 p.m.

In the competitive division Tibbits and Dunn II will be competing in the finals on Thursday February 7, at 7:30 p.m. in the West Gym.

Good luck to all teams involved.

## Women's Volleyball Final Standings

### Recreational Division

Teams	G	W	L	PTS
Strikers	5	5	0	15
MacKenzie	5	3	2	11
Nursing	5	3	2	11
McLeod	5	3	1	10
The CC's	5	1	4	6
Vanier Hall	5	0	5	2

### Competitive Division

Teams	G	W	L	PTS
Tibbits	5	4	1	13
Dunn 2	5	4	1	13
Dunn 1	5	1	4	7
Luella	5	1	4	7

## Men's Ice Hockey

The excitement in the men's ice hockey league is fast and sometimes furious. With the ending of the regular season quickly approaching, teams are gearing up for the play-offs. Some of you already know if your team will make the play-offs or be laughing up a storm at the Social Club talking about the season. With the introduction of the two types of league play (Competitive and Recreation) this year, this season has been incredibly successful up to this point. Don't spoil it now guys! Those teams leading in the Recreation league might think of entering the Competitive league next year, and I know some of you in the Competitive league are going to go for the Recreation league next year as well. Although the season has had its ups and downs, in comparison to previous years one can't deny that this year is full of entertainment and greater participation. I would like to wish you all good luck with the remainder of the season and for those of you going to the play-offs.

## INTRAMURAL BALL HOCKEY

Ball Hockey season came to an end Sunday as the Knights defeated the Kings in a 8-3 victory. In the semi-finals, the Kings defeated the Bridges Blues Brothers in overtime and the Knights beat the Law Team. Although the level of competition was very extensive, it is somewhat unfortunate that the sportsmanship shown throughout the regular season didn't carry through the playoff games. We would like to congratulate all the participating teams in Intramural Ball Hockey for their sportsmanship and involvement in our program this year and hope to see you again for the 1991-92 season.

A special note of appreciation goes to Jason Cameron, Steve Leard, Jeff Vautour and other officials who have helped make the program a success.

## SNOW FOOTBALL CHALLENGE

The UNB/STU Intramural Department is organizing a co-ed intramural snow football tournament for Saturday, Feb. 16th. This special tournament is being conducted as a charity event in support of the local food bank.

It should be a fun day for all as the participant compete for football's ultimate prize - pink flamingos! (Just think how good those little babies would look in front of YOUR house this spring!) Free hot chocolate will be provided for the players.

Information regarding registration can be obtained at the Intramural office in the L.B. Gym. A small registration fee will be charged in the form of cash or food items to support the food bank.

So come on out and participate. It's a good cause and it should be a lot of fun.

# JOIN SPORTS TODAY

MEETING TODAY 12:30  
ROOM 35 SUB

After all, where else do you find the best kind of people

by Paul A  
Murray Ny

Not since  
been such an  
Eric Lindros  
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- Clevel  
- San Jo



# Out in left field

by Paul Arsenault  
Murray Nystrom

Not since Mario Lemieux was playing for Laval Titan, has there been such an interest in a young hockey player as there has been in Eric Lindros. In fact, both Lindros and Lemieux resemble each other. Both are big, smooth skaters with cannons for shots. Both can do it all - both have been labelled as lazy at times. (On Monday night Lindros "lazily" scored three goals in a win against Niagara Falls). There seems to be one big (ger) difference between these two. Lemieux at 26, or so, and his team (either Pittsburgh or even Laval) has never won a championship. Lindros, on the other hand, who is still a month short of his eighteenth birthday is already a proven winner. He had just turned seventeen when he joined the Oshawa Generals and helped them win a Memorial cup. When Lemieux and his junior teammates went to the Memorial Cup tournament in 1983 at Kitchener he disappeared. Laval finished last. This year, Lindros helped Canada's junior team win the world championship in Saskatchewan. Lemieux refused to play for Canada as a junior. If you were an NHL General Manager, who would you rather have to build your team around? It is a good bet that Eric Lindros will drink champagne from Lord Stanley's bucket long before "what's-his-name" will.

Grant Fuhr is without a doubt one of the best masked men in the game. Fuhr, who admitted to using drugs, was suspended for one year by NHL president John Ziegler. He was scheduled for reinstatement after six months. Last Monday it was announced, Fuhr would be able to return to hockey on February 18, 1991, six months later. Was it any surprise that Fuhr's appeal would be granted. After all Ziegler made his mold by reducing Bob Probert's sentence of being banned from hockey for drug trafficking.

Ziegler has made it clear that he will not impose severe penalties regarding the use of drugs in the NHL. How can Johnny Ziegler continue his fight against drugs if he doesn't have the guts to stick to the hard line punishment needed to eliminate the drug problem in the National Hockey League.

The five probable team names for the UNB Athletic Program (JB keep this for future reference)

- UNB Sparrows
- UNB Squirrels
- UNB Flying Seagulls
- UNB Mad Hatters
- UNB Status quo (\*most probable)

Trivia: What team did current Portland Trail Blazer, Danny Ainge, play for before breaking into the NBA with the Boston Celtics?

Last week's answer: WHA FRANCHISES

- Ottawa Nationals
- Houston Aeros
- New England Whalers
- Vancouver Blazers
- Calgary Cowboys
- Minnesota Fighting Saints
- Winnipeg Jets
- Toronto Toros
- Birmingham Bulls
- Cincinnati Stingers
- Cleveland Crusaders
- San Jose - Did not have a team

# Athletes of the month

## Female

Third year guard Jill Jackson, of the Red Bloomers, has been named the UNB Female Athlete of the Month. Jill played a key role in propelling the Red Bloomers back into contention during the second half of the season.

Jill's offensive stats have been impressive since the break as she has averaged 16 pts. per game and leads the Red Bloomers in assists. Jill also leads the AUAA in free throws made with 30. Along with her fine offensive performance, Jill has maintained a "solid defensive effort," says head coach Claire Mitton.

Coach Mitton feels that "Jill has come of age, as she has been one of the main reasons for our steady improvement; as guard her offensive selection has been outstanding."

Jill is a third-year Education student from East Riverside, New Brunswick.

## Male

Goaltender Chris Somers, of the UNB Red Devils, has been named UNB's Male Athlete of the Month. Chris has anchored the Devils on top of the MacAdam division with four solid goaltending performances. Chris's first start of the month stopped the visiting St. Fx X-men, allowing four goals as the Devils won the shoot-out 9 to 4. His second win of the month came at a crucial time as the team had been struggling, but the Devils rebounded behind his solid goaltending to

nip the STU Tommies 4 to 3. His final win of the month came against the SMU Huskies as he allowed just one goal to lead the Devils to a 4 to 1 victory.

Head Coach Mike Johnston feels that "Chris has had an outstanding second half, winning three of four starts and allowing us to remain in first place. For our team, goaltending is a key in a league and division as tight as ours."

Chris is a fourth year BBA student, from Summerside, PEI.

Both the male and female Athletes of the Month will receive sweatshirts donated by Moosehead Breweries.



From left-right: Carl Burgess, Moosehead representative; Jill Jackson; and Chris Somers.

# Blazers pleased with results

Although they only had a tie to show for two home games against the Colby College Mules, the UNB Red Blazers came away satisfied with the weekend's action.

Game one was at the Aitken Center Friday night. The Blazers carried the play to the Waterville, Maine squad in the first period, the result was a 1-0 lead after one. Josette Babineau scored on a setup by Cheryl Campbell.

In the second frame, Babineau put UNB up by 2 before penalties opened the door for the Americans. Back to back minors resulted in a pair of powerplay goals by Heather Hamilton. The teams exchanged goals late in the period, Hamilton scored for Colby, April Jost for the Blazers.

The goalies took over in the third period, Dina Cloutier of Colby in particular as UNB roundly outshot the visitors. Rookie Traci Miller was equal to the task at the other end as both kept the door closed and the game ended 3-3.

The second contest went Sunday afternoon and started much the same as UNB came out of the gate fast to get the only goal of the first period as Jost scored on passes from Karen Whalen and Karla Gillis. The Colby team finally took the momentum in the second period as they took the lead for the first time on the weekend with goals by Julie Collard and

Scottie King two and a half minutes apart. With UNB seemingly on the ropes Whalen scored a big goal in the periods waning moments to pull the Blazers into a tie.

The see-saw weekend came down to the final frame. The Red Blazers got the jump when Babineau stuck in the early going, but fundamental errors late in the game cost UNB the game. Collard tied the score when she was left unattended on goalie Nicole Breaux's doorstep. Then a blown faceoff assignment with 35 seconds left gave Collard a free pass to the goal which she converted for a 4-3 final in Colby's favor.

Despite the unfortunate final score Blazer Coach Mike Power was happy with his charge's effort "We easily could have won either game, and to be honest we were playing as good a team as we will see this season. Colby practices five days a week, they arrived on a big Trailways bus, hell we share a hallway closet with a Hostess Munchie costume and that's it. With our recreational league we practice once every two weeks. The Americans treat Women's hockey with a lot more respect than Maritime universities, so really we aren't competing on a level playing field so to speak, kind of ironic what with hockey being our game." Power went on to say that the weekend was a successful test for some of the Blazers' rookies, "Traci Miller, Alison

Dicaire, Lisa Khoury, and Karla Gillis, really stepped forward and played well, we knew about experienced first year people like Josette Babineau and Heather Kyle, but after this weekend, we have a real bright future."

The Red Blazers get this weekend off before hosting the University of Maine at Orono, next week.

## MOOSEHEAD Varsity Schedule

### Friday, February 8

Volleyball(W) Mt.A at UNB  
AUC 8:00pm

### Saturday, February 9

Hockey UNB at DAL  
Basketball(W) UNB at MUN  
Basketball(M) UNB at MUN  
Wrestling Orono Open

### Sunday, February 10

Hockey UNB at Acadia  
Basketball(W) UNB at MUN  
Basketball(M) UNB at MUN  
Volleyball(W) UNB at UDeM

### Wednesday, February 13

Basketball(M) UNB at UMPI

# Bloomers win weekend battles

by Kelly Craig

Last Friday night the UNB Red Bloomers hosted the St.FX X-ettes at the Lady Beaverbrook Gymnasium. It was a spectacular night for the Bloomers as they easily defeated the Lady X-ettes.

UNB played a solid game of basketball the whole way through. They pulled together as a team and all members made a much needed contribution. Jill Jackson came out in spades for the Bloomers as she had an

excellent night defensively. She copped several St.FX rebounds to help the Bloomers in their win against FX.

Kara Palmer had an excellent night offensively for the Bloomers as did Bonnie and Jennifer Hale. Kara's performance earned her the player of the game award. Tracy Ross did not play in Friday night's game as she is still plagued by an injury. However, at the half UNB was on top 30-20.

The second half was just as

solid as the first as UNB increased their ten point lead to defeat the X-ettes 63-49. UNB managed to capitalize on all the mistakes made by the Lady X-ettes to give them a very convincing win.

Saturday afternoon the Bloomers again came out strong as they defeated Dalhousie 71-64. UNB again played a solid game and a total team effort was put forth by all.

Kara Palmer's performance this season has put her atop the AUSA scoring league as she stands just three points behind Cindy Flynn of St.Mary's. Jennifer Hale of UNB has also

made the top three in AUSA scoring with a total 125 points. Both players for UNB have been solid contributors all season as has been Jill Jackson. Jackson's performance has earned her several athlete of the week awards and she was named athlete of the month for the month of January.

This weekend the Bloomer head to Newfoundland for a double header against Memorial. Currently UNB stands in a four way tie for first place in the AUSA league. This weekend should set nth pace for the rest of the season.

# Varsity Mania huge success

by Boner Dabone

Last Saturday afternoon, those present at the Aitken Centre witnessed a hockey battle of epic proportions. The UNB Red Devils whipped the STU Tommies, 7 to 4. The final shot of the game only added insult to injury with an open net goal in the dying seconds of the third period. Of course this superb event was well attended by a large Varsity-Mania crowd. Over 1,800 enthusiastic fans cheered the Red Devils onto victory. Even the STU fans and the Bleacher Creature made an attempt to some rowdiness, but sadly their efforts, and that of their team, were overshadowed by the tremendous noise and ruckus put up the UNB fans.

When UNB Red Devil Karl Taylor was asked what Varsity-Mania did for the team, he replied "It sure get's us pumped up for the game, and that only makes us play harder", his teammate, Troy Binnie added "a lively crowd really boosts our confidence, and that means winning". Like Red Devil head coach Mike Johnson said "It was good to see STU's contingent there, that may spark even more of a rivalry in the future". Like I say, "Nice try STU, but no cigar". And that folks, is what it is all about, full seats, noise and cheers, getting pumped-up, and having a good time.

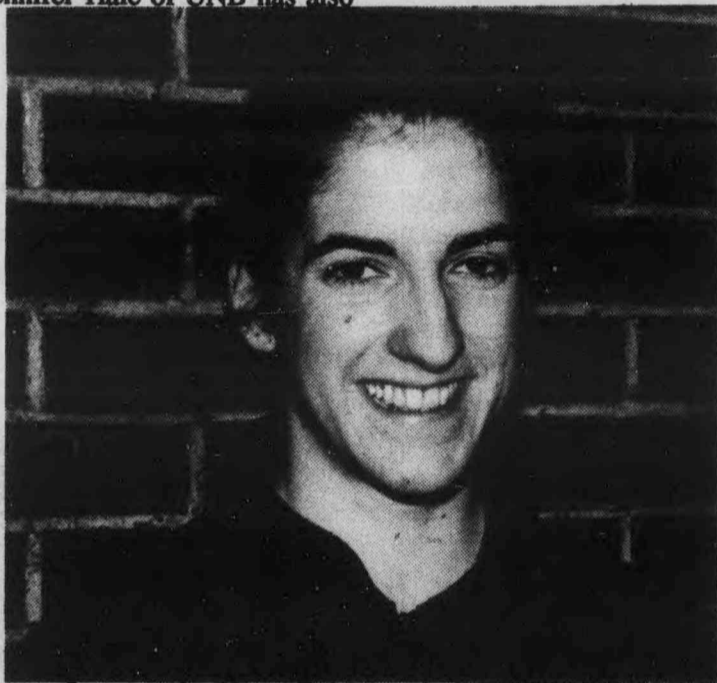
The first period intermission was highlighted by the "Great

Varsity-Mania Shootout' competition. Several contestants shot it out for great prizes, along with a little help from the Smart Pac Pig. In the end though, only one could emerge victorious.

Congratulations to Troy Gallagher, the shootout champ. Way to go as well to those crazy individuals who were chosen as Varsity-Mania Fans of the Game. Special mention goes to Neill House, who won the Residence Challenge with the largest group crowd. This event also helped to wrap up the Winter Carnival, a week of fun and frolic put on at UNB by the Student Union. Varsity Mania would like to thank every fan who attended the event, and all our sponsors who helped make it possible.

A reminder that the next and final Varsity Mania event of the season will take place at the Lady Beaverbrook Gymnasium, Sunday February 24, at 3:00 in the afternoon, when UNB Red Bloomers take on the UPEI Panthers. Women's basketball at UNB is always a smashout success, especially against UPEI. Varsity-Mania is billing this game as 'The Grand Finale'. You can count on lots of excitement as Varsity Mania has it's last hurrah of the year. If the Fever of Varsity-Mania and UNB Athletics has not caught you yet, then here is your last chance. Be there, because everybody else will.

Photo by Randy Goodleaf



Co-captain Kara Palmer of the UNB Bloomers

## Sports Shorts

### Beavers to host AUSA's

Next weekend the UNB Beavers swim team will host the rest of the AUSA for the championship title. Last year both the men's and women's team came away the victors as they defeated the Dalhousie Tigers.

This year the team is looking to repeat as AUSA champions. The swimming has been fierce between Dal and UNB all season and everything comes to a head next weekend at the Sir Max Aitken pool.

The Beavers have been working hard all season to perfect their talents in the pool. All there hard work, however, will depend on a solid team effort.

### Rebels hosted AUSA Invite

The UNB Rebels hosted the AUSA invitational tournament last weekend at the LB Gym. The Rebels were joined in the Gymnasium by the Dal Tigers, the U de M team, and the Memorial team. All competition was fierce but Dalhousie came away the victors as they won all their matches.

UNB started off with a tough match against Memorial and won 3 games to 2. However, they were not so lucky the rest of the tournament as they lost 3-0 to Moncton and then lost 3-0 against Dal.

## SOFT CONTACT LENSES

**\$159.00\***

expires March 1/91  
(certain exceptions apply)

### Includes:

- fitting, dispensing & follow up care
- guaranteed fit
- service program

**David G. Harding**

contact lens specialist

Suite 504 1015 Regent St. near Campus **458-0270**

Club Cosmopolitan  
PRESENTS  
Beginning Jan. 16th  
NRG TECHNO RAVE HIP HOP HOUSE  
**PSYCHEDELIC HOUSE PARTY**  
NRG TECHNO RAVE HIP HOP HOUSE  
Wednesday Nights  
NO COVER CHARGE  
Featuring  
Go Go Dancers  
Pop Art  
and All Bar Stock  
for \$2.85  
defy the status quo...experience the Big Beat  
**And Shake Yo' Butt**  
Brought to you by Miroslav Wiesner and Sasha Mather  
\* beer, wine and liquor 18% GST and PST Incl.

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# Red Eyes rediscover winning Smith, MacDonald embarrassed in win

by Ben Dover

The Lady Beaverbrook Residence's co-ed hockey team, the Red Eyes rebounded for a win last Sunday in a game that can only be described as a skate shattering experience. LBR beat the visiting Dunn/Harrison Residence's team by a score of 6-4 and in the process improved their record to a respectable 2 and 1.

As mentioned above, the game was a skate shatterer as Red Eye forward, Jenn MacDonald's skate shattered in mid stride and she was forced to sit out the game. It seems MacDonald's skates had not been used in 5 years and had obviously become brittle by

their inactivity. You know the old saying "Use it or lose it?" Well it applies here and MacDonald know it. "I would have never thought that would happen, although it was in the back of my mind. I was in full stride when all of a sudden SNAP and I landed on the ice. Pieces of the boot were everywhere and I wished I had had a video camera, because I would have sent the tape to America's Funniest Home Videos".

Andrea Stillwell and that constant workhorse Lisa Khoury provided the offense for the Red Eyes, each with a goal worth three points a piece. The two goals came early in the first and then the team

sagged and allowed their opponents to score 4 unanswered goals. It's a part of the game that Red Eye forward Sara Smith is not pleased with "I may be from Australia where hockey isn't very big, but I know it's not good to build up a big lead and then let them get back into the game. I'm very upset and expect more of myself and the team."

To make matters worse for Smith, on a face off deep in Red Eye territory she lined up on the wrong side. "When the referee told me where I should be standing, I felt so embarrassed and was completely thrown off my game."

Two weeks ago after her

debut LBR forward Janet Lloyd vowed to work on some areas of her game that needed improvement and her promise was carried out to a tee. She found the open ice, set up a number of chances and even delivered a solid body check. Lloyd describes what she did between games "Some consider my style to be similar to that of Montreal Canadiens' forward Stephane Richer so I watched what he did during some of his games and then adapted so that it fit my game and it worked. He was in a fight last week, so to adapt that part of his game to the co-ed league I played with a little more intensity, landed a solid body check and managed to receive a silly penalty late in the 1st period."

The Red Eyes played the game despite missing two consistent forwards from their

line up, Trudy Estabrooks and Ron Taylor. Estabrooks came out of her last game with a cold and felt it was best to sit out the game. Taylor on the other hand missed the game for another reason. Taylor plays with a reckless abandon style, one similar to that of a Kamikaze pilot. The problem is he wears nothing but a helmet and skates with no other protective equipment, so naturally scratches and bruises are present after every game. He felt it best if he gave them time to heal. Way to go Ron!

This Sunday the Red Eyes play a team made up of McLeod residents at 8:15 p.m. and are looking for some fan support. Remember what the Red Eyes say, "If you aren't an athlete, you can at least be an athletic supporter".



WAR IN THE GULF

## You can help war victims in the Gulf

Thousands of men, women and children have only the Red Cross to turn to now. War-wounded, refugees and prisoners of war.

Red Cross and CFNB are holding a Radio-Thon. Help us help. Send a donation or pledge or call 453-5550 during the Radio-Thon:  
Friday, Feb. 22 - noon to 10 pm.  
Saturday, Feb. 23 - 9 am to noon

PLEASE GIVE GENEROUSLY TODAY

### I want to help.

Enclosed is my donation to help Red Cross provide assistance in the Gulf Crisis.

- \$25  \$35  \$50  \$100  
 \$250  \$\_\_\_\_\_

Cheque enclosed payable to "Canadian Red Cross — Persian Gulf Crisis"

OR charge my  Visa  MasterCard

Number \_\_\_\_\_

Expires \_\_\_\_\_ Signature \_\_\_\_\_

Name \_\_\_\_\_

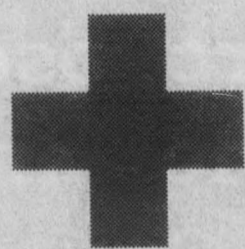
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Clip and Mail to:  
The Canadian Red Cross Society  
65 Brunswick Street  
Fredericton, N.B. E3B 1G5

(CRCS-N-19)



The Canadian Red Cross Society

The Red Cross provides humanitarian aid to all who need it. Red Cross assistance is provided without regard to race, religion, nationality or political beliefs.

## ROAD to the NATIONALS

AUAA/CIAU Hockey Playoffs

### Round 1 AUAA QUARTER FINALS

Two Games Total Points

(Wins = 2, Ties = 1, Loss = 0)

February 23 and February 24

(4 at 1 & 3 at 2 - MacAdam / 4 at 1 & 3 at 2 - Kelly)

If the teams win or tie both games then

- one 10 minute period (not sudden death)

If the teams are still tied after this mini gamethen

- sudden death (after the ice is flooded)

### Round 2 AUAA SEMI - FINALS

(MacAdam and Kelly Finals)

Best 2 out of 3

February 27, March 2 & March 3

(1 at 2 then 2 at 1 and if required 2 at 1 - MacAdam)

(1 at 2 then 2 at 1 and if required 2 at 1 - Kelly)

There will be overtime to decide the winner if any game is tied after regulation time has expired. Teams do not cross over in this Round.

### Round 3 AUAA FINALS

(CIAU Quarter Finals)

Best 2 out of 3

March 6, March 9 & March 10

(Kelly at MacAdam then MacAdam at Kelly and

if required MacAdam at Kelly)

There will be overtime to decide the winner if any game is tied after regulation time has expired.

### Round 4 CIAU SEMI-FINALS

Best 1 out of 1

March 21

(1 vs 4)

(AUAA, CWUAA, OUAA & O-QUAA champions)

Best 1 out of 1

March 22

(2 vs 3)

There will be overtime to decide the winner if either game is tied after regulation time has expired.

### Round 5 CIAU FINALS

Best 1 out of 1

March 23

(winner of game #1 vs winner of game #2)

# Student Union Page

## STUDENT SAVER FEATURED BUSINESS

**Accommodation/Hebergement**  
 Carriage House Bed & Breakfast  
 - 5%  
 230 University Ave. T: 452-9924  
 November to February.  
 Novembre au fevrier

**Antiques/Antiquites**  
 Aintree Antiques - 10%  
 645 Camperdown Lane t:455-  
 9653

**Clothing/Vetements**  
 Charles Martin Ltd - 10%  
 350 Queen St. T:450-1888

**Computers/Ordinateurs**  
 NOVATECH Inc  
 377 York St. T: 453-0909  
 Various discounts apply. Rabais  
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**Grocery Stores/Epiceries**  
 Tingley's Save Easy - 5%  
 169 Dundonald St. T: 458-8285  
 Maximum discount is \$2.50 off  
 per customer. Also available in  
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There is a student position available on the Advisory Committee for the Department of Physical Education and Recreation Advisory Committee on Intramural Sports. The deadline for application is Friday, February 15, 1991 at 4:30 p.m. Interested students may submit application forms to Room 126 of the Student Union Building

The Political Science Student Association  
 and the UNB Debating Society present,

# ROSES

(no bricks)

so you can say hi to your valentine

**Where:** Lobby of the SUB

**When:** Feb. 12, 13, 14  
 11:00am-5:00pm

**Price:** \$4 per single  
 \$22 per 1/2 dozen  
 \$43.00 per dozen

**Delivery:** Anywhere in the UNB/STU  
 residence system. Off  
 campus for dozens and 1/2  
 dozens only.

Don't miss out. Last year we sold out fast!

## Chinese New Year

The Overseas Chinese Students' Association will be holding a Chinese New Year Banquet on February 16, 1991. The place and time will be the SUB Cafeteria, at 6:30 p.m. The event features performances contributed by the Chinese Cultural Association of New Brunswick and International Students of UNB, Chinese cuisine and social.  
 Tickets will be sold at \$11 - non members; \$10 - members; \$5.50 - children (12 or under); \$12 - price at door. For tickets, please contact Albert - 457-1320; or Kenny 453-9882; or Linda/Eunice - 457-0947

## THE SINGAPORE STUDENT ASSOCIATION

### The Annual General Meeting

**Date:** Tomorrow, Saturday, February 9, 1991  
**Time:** 1:00 p.m.  
**Place:** Room 103 of the Student Union Building  
**Purpose:**

1. For the receiving and adoption of the Minutes and Financial Report for the 1990-91 Fiscal Year
2. For the election of the executive committee for the 1991-92 Fiscal Year
3. All students wishing to join the club are welcome

### The Singapore Experience II. "A Wild Social"

**Date:** Tomorrow, Saturday February 9, 1991  
**Time:** 9 p.m.  
**Place:** The University Club, 3rd Floor of the Old Arts Building  
**Attire:** Dress to Kill!  
 Admission is Free! All friends or Singapore are welcome.  
 A wet & Dry event. Be There!

Afraid that your tuition might rise by 10% next year?  
 Feel that the current student loan process and allocations are inadequate?  
 Do you want your loan tax 3%?  
 Are you worried about University underfunding?  
 Then take a stand. Come out and support CFS and your Student Union, and remember Feb. 14.  
 Watch for details or contact the SU ask for Mark Lockwood 453-4995

## SKI UNITED WAY

Ski Crabbe Mountain for \$5.00  
 Help United way go over the top!  
 Friday February 22, 1991 after 4:30 p.m. \$20 minimum pledge total for special lift ticket rate. Pledge forms available at UNB SU. Contact person Mark Lockwood, VP External.  
 Come on UNB Let us show we care.

## THE AFRICAN STUDENTS UNION

Thanks the following for their contribution towards the success of our cultural events which took place on the 1st and 2nd February 1991.  
 Special thanks to: Dr. R. Armstrong - President, UNB; Dr. D O'Brien - President STU; Dean G. Clarke - Faculty of Education; Dean P. Erickson - Faculty of Nursing; Dean P. Kent - Faculty of Arts; Prof. Sears - Education; Prof. Brown - French; Prof. Boxill - English, Prof Noel - Spanish; G. Edem; G. Seck; Kwame Dawes; L. Wanyeki, Coca Cola Company; Third World Studies program; Our 3 invited guest speakers; Beaver Foods, Umzabalanzo.  
 Many thanks to the community who attended and to the Caribbean Circle Members who helped us arrange the Cafeteria after the events were over.

## RALLY FOR RESIDENCE

### Protesting the proposed Residence Orientation Policies and Procedures

**When:** Friday, February 8  
**Time:** 12:30 p.m.  
**Meet:** At your residence cafeteria  
**going** Residence Admin. Bldg. and Old Arts Bldg.  
 Come out and show the Administration just how you feel

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## STUDENT SERVICES

### UNB/UNBSJ Faculty of Administration U.K. Exchange Program!

The University of New Brunswick and the University College of Swansea have entered an Exchange Agreement: Pay your fees to UNB and attend the University College of Swansea for one year! Further information is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building. The Centre for International Marketing at the University of New Brunswick is offering a scholarship of \$500 (CDN) for each of the two students selected for the 1991-92 academic year at Swansea. Application Deadline: 28 February, 1991

CAMPUS has a new home. We are now located in an office at the Department of Extension and Summer Session. Call 453-3596 for an appointment, during our regular hours: Monday, 5-7 p.m.; Tuesday, 2-4 p.m.; and Thursday, 9 a.m. - 12 p.m. Be sure to announce yourself at the front desk at Extension when you arrive. CAMPUS is going to be hosting the Atlantic Regional Conference of COPUS (Canadian Organization of Part-time University Students) the week-end of March 15-17. If you would like to volunteer your services in the planning of this exciting event, just give us a call. The more, the merrier! Look for the CAMPUS newsletter later this month. You will be notified where you can pick up your copy. Don't forget lunch every Tuesday in Room 303 of the Old Arts Building. We're always looking for new faces!

The following employers are recruiting students for summer employment now. Please note the deadline. Drop into our office Security Building Room 3 Annex B for details.

Camp Whitepine	ASAP
Banff Film Lab	ASAP
DND Research	ASAP
College Tree Farmers	ASAP
Student Work Abroad	ASAP
Province of New Brunswick	ASAP
College Pro Painters (Manager)	ASAP
Broland Enterprises	ASAP
Totem Lodge	ASAP
Next Generation Reforestation	ASAP
Kilmorey Lodge	ASAP
Chateau Lake Louise	ASAP
King's Landing	February 8

## CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883  
Rev. Neville Cheeseman 453-5089 or 454-6507  
Dr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building Room 3

**Coffee, Cookies & Fellowship:** Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Feb. 8, "Testament: Kings and Chronicles" Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

**Spaghetti Suppers:** Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

**Inter-Varsity Christian Fellowship:** Meets every Wednesday evening at 7:30 p.m. Feb. 13. Discussion of Lent and Ash Wednesday. Senior Common Room, McConnell Hall. All welcome.

**Bible Study:** Exploration of the meaning of the Creation Story in the Biblical book of Genesis. Wednesdays 3:00 p.m. Campus Ministry Office.

**Non Denominational Christian Mediation Group.** Find your own inner PEACE in the prayer of silence that John Main taught. Come to a non denominational Christian Mediation Group. Meets every Wednesday 8:00 p.m. in Silverwood. For more information, call Kathleen Crowley 450-9623

**Wesleyan Church.** Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

**Alcoholics Anonymous.** Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

**Worship Services**

**Catholic Masses:** St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

**Anglican Eucharist:** Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

## UPCOMING

### Car Rally

The Fredericton Motorsport Club is having their annual Winter Carnival Rally on Saturday, February 16. This is a novice rally and first time participants are welcome. You do not have to be a club member to enter. Travel a scenic route through Fredericton and surrounding areas at legal speeds following a series of instructions. All you need is: Car, navigator, watch, calculator, pen/pencil and flashlight. The rally will start at Trans Canada Autohaus in Lower St. Mary's at 2 pm. There will be a Rally School at 12:00 noon for first time entries. Registration fee: \$6.00 members \$800 for non-members

**Theatre New Brunswick:** Michael Shamata, the Artistic Director of Theatre New Brunswick, will deliver a public lecture on TNB on Monday, February 11 at 3:30pm in the Memorial Hall Auditorium on the UNB Campus. Mr. Shamata will share with the audience his hopes, problems, strategies and theories pertaining to the theatre in general and Theatre New Brunswick in particular. There is no charge for admission. For further information, call TNB at 458-8344.

### Public Service

**STU Public Lecture,** February 11: Jurgen Gothe, host of CBC Stereo's Internationally acclaimed Disc Drive, and radio's master of musical mix, will deliver a public lecture at St. Thomas University, Monday, February 11, 8:00 pm, Ted Daigle Auditorium, Edmund Casey Hall. Everyone is welcome to attend Gothe's lecture titled "Discourse on Disc Drive". Admission is free.

### Jurgen Gothe discourses on disc drive and matters Mozartian

What? You didn't know that Mozart secretly loved reggae? Just listen to CBC Stereo's Disc Drive, Monday-Friday, 3:05-6 pm. Along with an array of music, host Jurgen Gothe fills you with all sorts of such musicological morsels about Wolfgang Amadeus. And if you're around Fredericton, you can hear him do so in person. Gothe will talk about the reasons for his show's success, Monday evening, Feb. 11, at St. Thomas University. The talk is open to the public. The last part of his discourse will be devoted to Mozart, and Gothe will field questions from his audience. Music students should bring their notebooks: Who knows what nuggets Gothe will unearth about Salzburg's famous son?

### The New Brunswick Archaeology Society

invites the public to attend the 3rd lecture in their continuing mini series in "New Brunswick Prehistory"

February 13, 1991 at 7:30 pm. The University of New Brunswick in Tilley Hall, Room 5. Pat Allen (Archaeological Services New Brunswick) will present: A Summary of New Brunswick's Late Prehistoric Period - 3000 years ago until European Contact. Everyone interested in our province history is welcome to attend. There is no charge and light refreshments will be served. (Please bring your own cup!). For further information please contact Frances Stewart, Dept. of Anthropology at 453-4976.

### Cellar Workshop Productions

presents

**Poverty Theatre: The Great Canadian Poet** (which owes something to a well-known Maritime poet) by Jack Keefe; directed by Linda McNutt. And **A Dopey Fairy Tale** (which owes something to Anton Chekhov) by Michael Weller. At 8:00 pm on Tuesday, February 12, Wednesday, February 13 and Thursday, February 14 at Cellar Theatre in Carleton Hall in Room 139 University of New Brunswick. Admission: Free-but donations for the Food Bank will be gratefully accepted: tinned goods, pasta, or money are recommended.

### Pianist Michelle Mares performs in Atlantic Canada with Debut Atlantic

UNB/STU Creative Arts presents one of Canada's brightest young stars, nineteen-year-old Michelle Mares, at UNB's Memorial Hall this Sunday, February 10, at 8 pm, during her Debut Atlantic tour of the region.

Winner of the 1983 Steinway Piano Competition in Germany at the age of 12, Michelle Mares has also won top prizes in several other major competitions, including the Montreal Symphony Competition, the CBC Young Performers Competition, and the 1988 Geneva International Competition. Miss Mares has performed both as a soloist and with orchestras in Europe, Canada and the United States.

### Calendar of Events in Fredericton

- Feb. 9: **NB Country Showcase** at the Playhouse. 8 pm. \$6 plus GST. 450-4010.
- Feb. 9: **Hockey Game:** Fredericton Canadiens vs. Adirondack. Aitken Centre. 6 pm. 453-3555.
- Feb. 9: **Bowl for Millions** at all local bowling houses in Fredericton and Oromocto. Sponsored by Big Brothers/Big Sisters Association. 458-8941.
- Feb. 10: **Winter Workshop: "Printmaking" at the Beaverbrook Art Gallery, with Brigid Toole-Grant.** 458-8545.
- Feb. 10: **Film: "Metropolitan"** Plaza Cinemas, 2 pm, Sponsored by Capital Film Society. 455-2344 453-2731.
- Feb. 11: **Film: "Monsieur Hire."** Centre communautaire Ste. Anne. 8 pm Sponsored by Capital Film Society. 455-2344 453-2731.
- Feb. 11 - 17: **STORYFEST 1991 - Fredericton's 3rd Annual storytelling festival.** Listen to many storytellers as they entertain you at several different locations in the City. For more information call 459-7680.
- Feb. 13: **Public Lecture in conjunction with STORYFEST.** "When I Tell Stories, People Listen." Marshall D'Avray Hall, UNB Rm. 143. 1:00 pm Reception following.
- Feb. 14: **Public Lectures: "Storytelling" - Undergraduate Class, Marshall D'Avray Hall, Rm 237, 3:30 pm, UNB. 10-11:30 am.** Also, "This is not a Home Movie" at 11:30 am. in room 237 in the Marshall D'Avray Hall. This is in conjunction with STORYFEST.
- Feb. 14: **Brown Bag It!** Noon-hour film series at the Beaverbrook Art Gallery. "Women in Art: A Dialogue with Vision: The Art of Spring Hurlbut and Judith Schwarz" and "New Brunswick Women". 12:30 pm. Free. 458-8545.
- Feb. 14: **Ciné-Centre Présente: "Pas de Répét pour Mélanie."** Au Centre communautaire St. Anne. 19h30. 4532731.
- Feb. 14: **Hockey Game: Fredericton Canadiens vs. Rochester.** Aitken Centre. 7:30 pm 453-3555.

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickian, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 100 P.M.

## FOR SALE

Speakers by Audosphere REsearch 3-way, 110 W, \$200. Pioneer double tape deck top of the line, loaded, \$350. Yamaha CD player \$350. All like new. Call 457-6351 after 5.

1 3/4 length Joff ski jacket in excellent condition for sale. Blue, red, and yellow in colour.

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Unisex, size: medium. \$75 obo. Must sell. Call Jonathan at 453-4936.

Lady's Salomen 5x50 ski boots (white) size 6. In good condition. Suitable for beginners who do not want to rent but do not have the \$\$ to buy new. Asking \$40, call Jennifer at 455-4308.

## BOARDWALK

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WE CAN Store your furniture/belongings for summer  
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WE WILL BUY ANYTHING  
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450-6380 Page 458-9614  
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One brown leather jacket, size 40. Like new, never worn. Must be seen. \$150 obo. Call Daren at 455-3809.

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& weekends.  
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Clarion Power Amp. for car, retail \$400, never used, selling for \$200. Clarion speakers, never used, asking \$100. Call 457-2263.

Sony walkman, good condition. AM/FM radio, pause and record buttons, Dolby system. Microphone and belt clip included. \$150 obo. Call CeeCee at 457-3198.

Tandy 1000 5x computer: 640K memory dual 5 1/4 floppy; printer, colour monitor. Software included. Asking \$600.  
Queen size free-flow waterbed with bookcase. Headboard sheets included. Asking \$300 obo. Call evenings 452-7600.

Bose 1100 speakers, asking \$300. Head Racing skis CR's 223 cm with Tyrolia Calgary bindings, asking \$200. Call Malcolm at 454-3855 or 457-1659.

UNB Engineering leather jacket, size 40 tall. \$100. Mens Nautica winter jacket size XL, \$125. Phone 457-4299.

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\$629.00 per QUAD OCCUPANCY



1 Tandy 1000 SX Personal computer. 64 k, dual 5 1/4 floppy drives. VM 4 monochrome monitor-green on black. DMP 130A, dot matrix printer. Price \$850 complete. Call 459-2799 and ask for Dave.

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**454-3757**

IBM 386/20 mhz clone / 40 meg HD, 1 Meg RAM, Herc Card, Amber Mon., WP50/ WP51/ AutoCAD/ Xtree Pro/ etc. \$2000.00 Neg., call 455-4102 after 5pm/weekends

Computer for sale: IBM XT compatible, 640 k RAM, 360 k floppy drive. Amber monochrome monitor. ATI graphic: solution card. 20 meg hard disk. Parallel/game port. Including Epson LX-800 printer and software galore!! Asking price: \$850. For more information please call: Malik at 457-3075 after 5 pm.

One acoustic Yamaha guitar, never been used, includes music and carrying case. All for \$150 call Mike at 457-2060.

Desk \$40. Book shelf 2 feet wide 5 feet high \$50. Window blind \$10. Single bed mattress \$10. Notice board \$10. Two speakers "Fisher" \$40. Call 450-3254.

Skis for sale: 1 pair of Kastle RX12 racing skis never used with Salomon 747 Equipe bindings (203 cm), racing skis with no drill. Holes. Very reasonable price. Need cash. Call Steve 453-4918 or inquire at Harrison Rm 111.

7 cubic foot deep freeze. Bought this year. Still under warranty \$150. Phone 452-7419 early morning or late at night.

Bryston 3B power amp. 100 W per channel, bridgible to 400 W. 20 year warranty. Asking \$950. Sound Dynamics 1500 cm speakers. 5 Year warranty. Asking \$750. Must sell. Phone 457-6304.

Black leather jacket, brand new. Size M (unisex) give me a price that's reasonable and I'll take it. I need the money! Call Kathy at 452-9218. between 9 and 11 pm.

One red-eared turtle (approx. 10 cm long), 15 gallon

### TYPING SERVICES WORD PROCESSING

Laura Anderson  
201 Mc Donald  
**472-6309**

aquarium with lighted hood, turtle terrace, heater, calcium block, calcium powder, "Eye Clear" vitamins, shell and skin conditioner, floating food sticks, freeze dried plankton, and freeze dried white and river shrimp. Originally \$100. Willing to sell for \$50 obo. Call 357-3845 after 5 and ask for Kelly.

1981 Mazda GLC hatchback standard, AM/FM stereo cassette. In good running condition. Very little rust. Asking \$1100. Please call Sam or Andrew at 455-4119.

One CD player with 15 CD's. Asking \$350 obo. Phone 450-4447 and ask for Jim.

Roland S220 Multi Sampler. Up to 8 samples in memory. 116 disc sample library. Also: two AKAI S612 samplers. All samplers have extensive M101 control. Call Scott at 459-7088, Saturday and Sunday only.

### WANTED

Cash paid for used CD's. Preferable 60s to 90s Rock oriented or Rock 'n Roll. Call Steve at 457-1326.

### PROFESSIONAL WORD PROCESSING

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## Different Accents

### VALENTINES SPECIAL

50% off Silver Jewellery  
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80 Regent Street, Fredericton, N.B.

**457-2298**

*crafts from around the world ... with thought*

One pull out sofa bed \$100.  
One apartment size washer \$225. Both in very good condition. Please call 459-1009 after 5 pm.

Baby crib with mattress, baby bassinet or basket and hide a bed sofa or single adult bed. Please call 450-4196.

### Professional CompuType



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and Computer Services

Thesis / Reports / Resumes

Margaret Pirie, B.A., B.Ed. Phone: 457-1108  
Fax: 457-1651

PSB subwoofer and Audio Control Richter Scale crossover/equalizer for sale. 454-2954.

Want to trade baseball cards, 1991 cards especially. Call Steven 458-8391.

## Mac's Taxi

We offer the lowest rates in town.  
Guaranteed courteous drivers. Anywhere downtown minimum \$3.00 for 3 students. Give us a try!

**474-1400**

## ACCOMMODATION

Looking for a large house. Must be furnished, going and heating room, with telephone. microwave, dishwasher, walk to UNB. Asking \$1000. 324 Victoria and ask for S...

## STUDENT



13

340 B

4

Needed: room for bedroom comfortable min. wall complete theamenities VCR, stereo month plus evenings at 4

To sublet: room for bedroom apartment from May 1st level with dishwasher. Close to downtown. month. If interested call 4317 anything

To let: one bedroom

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February

**ACCOMMODATIONS**

Looking for someone to share a large house with 4 guys. Must be fun-loving, easy-going and honest. Very large room, with own bathroom and telephone. House has microwave, pay TV, dishwasher, VCR, 12 min. walk to UNB and much more. Asking \$100 plus 1/5 utilities. 324 Victoria St. Call 455-4928 and ask for Sean.

minutes from campus. Rent \$195/month including utilities. Non-smoker only. Available April 1. Call 455-1389.

To sublet: four bedroom duplex on Graham Ave from May 1 to Aug 31 with option to renew lease. Call 453-9301 or 452-7961.

Sublet: a room to sublet in a three bedroom house with two female BED students. Available from May 1 to Aug. 31 or anywhere in between (2 min to campus) Rent negotiable! Please phone 457-1164.

Looking for roommate to share a large 3 bedroom apt. downtown. \$200/ mon. plus utilities. Please call Tracy or Christine at 450-9411.

Roommate wanted to share two bedroom apartment downtown. \$210/month plus half of utilities. Call Marvin at 452-7414.

One room Apt. available May 1, \$300 per month (all utilities included) plus damage deposit. Call Richard at 455-2283 (a.m. only).

**DRIVE**

Need a drive to Bathurst? Leaving Friday Feb 15, returning Sunday Feb 17. Call Laura at 459-0696.

Wanted drive to Halifax on the weekend of Feb. 15. Will share expenses. Please call Trang at 459-9059.

**LOST AND FOUND**

Lost: one brown leather cowboy-like hat. Extreme sentimental value. Reward to the person who returns it, no questions asked. Phone 457-3001 and ask for Eric.

Lost: one pair of glasses with black and grey rims. Please contact Jeff at 459-9348.

the chafe marks on your wrist!  
From Middle-aged Man.

To "Me",  
Maybe on Wednesday you can make "Fido Dido" dance for me?

From Og.

I still can't believe what has happened. I had thought you were a nice guy. Shame on me for being a fool. I am shocked that you who claims "to be above all that" would put your testicles ahead of a friendship. Trust me on this one. -- Sex ISN'T the be all and end all of life.

March 15 - party at Steve's after the Hip.

Happy belated birthday Chris. From all of us to all of you. Thanks for the dinner.

The bird flew the coupe. Get Albert back for a cost. Respond sign the Ancient Mariner

To the Dark Angel

For all your word processing needs call JUDY 452-2808 \$1.50/pg. WordPerfect 5.1 Laser Printer

**NOTICES**

Math 1013 can be a difficult course. If you are having problems with it, don't wait until its too late. I will tutor you for \$15 per hour. I guarantee results. Call Chris at 457-6304.

**PERSONALS**

Thanks again to Moosehead Breweries and Costa for a great support.

Red Bloomers.

To "Me",  
Next time, don't mention to your boyfriend anything about

There once was a girl from the beach for many a bottle she'd reach When it came to "last Call"

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She'd outdrank then all and almost passed out in the "deetch"

Sincerely,  
Your piggy backer.

**AVAILABLE MAY 1. 705 Windsor Street.** Four bedroom house, fully carpeted, two bathrooms, living room, dining room, kitchen, basement, porch. Behind MacLaggan Hall. Lease and damage deposit required. \$1300 monthly plus utilities. 454-5714

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**STUDENT SPECIAL**  
**TANNING SALON**  
13 SESSIONS \$31.95  
340 BRUNSWICK ST. 458-9771

Needed: roommate to share four bedroom home. Large comfortable home within 20 min. walk to campus; complete with all of the amenities; colour TV, VCR, stereo. . etc. \$200 month plus heat. Phone evenings at 455-2563.

To sublet: modern, spacious 5 bedroom apartment to sublet from May 1 to Aug. 31. Split level with 2 bathrooms, dishwasher and sunporch. Close to both university and downtown. Only \$1090 per month. If interested call 455-4317 anytime.

To let: one bedroom in a two bedroom apartment, two

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<p>Offer Valid At Only Fredericton Mall &amp; King's Place Locations</p> <p><b>A&amp;A</b></p> <p><b>Bette Midler</b></p> <p>Cass. CD \$9.99 \$17.99</p> <p>• Coupon Must Be Presented At Time Of Purchase</p>	<p>Offer Valid At Only Fredericton Mall &amp; King's Place Locations</p> <p><b>A&amp;A</b></p> <p><b>Miriah Carey</b></p> <p>Cass. CD \$10.99 \$17.99</p> <p>• Coupon Must Be Presented At Time Of Purchase</p>
<p>Offer Valid At Only Fredericton Mall &amp; King's Place Locations</p> <p><b>A&amp;A</b></p> <p><b>Michael Bolton</b></p> <p>Cass. CD \$10.99 \$17.99</p> <p>• Coupon Must Be Presented At Time Of Purchase</p>	<p>Offer Valid At Only Fredericton Mall &amp; King's Place Locations</p> <p><b>A&amp;A</b></p> <p><b>Righteous Bros.</b></p> <p>Cass. \$5.99</p> <p>• Coupon Must Be Presented At Time Of Purchase</p>
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**Sunday, February 10**  
**SUB Cafeteria**

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Students \$16.50

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Friday, February 1 at 11:00

## STUDENT MANIA

*JOIN VARSITY-MANIA &*  
**FREDERICTON CANADIENS**

for  
**U.N.B. Athletics Appreciation Night**  
on

**Sunday, February 17<sup>th</sup> 6:00 p.m.**



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