

Education makes people easy to lead, but difficult to drive...

The Gateway

Thursday, September 18, 1986

...easy to govern, but impossible to enslave.

— Lord Brougham
1778-1868

Grits regroup

by M. Levenson

The Liberal party has "been to Hell and back", says Iona Campagnolo, and now is ready to accept the mantle of power again.

Campagnolo, President of the Liberal Party of Canada, spoke to a packed house at a forum presented by the U of A Liberal Association. She is in town to support Chris Seiersen, the Liberal candidate in the upcoming Pembina by-election, and took time out to demonstrate her commitment to the youth wing of the party.

She said the by-election is a "unique opportunity" to give temporary national prominence to the concerns of the constituency. Noting a trend toward a "fundamental re-alignment of governments in western Canada", Campagnolo expressed optimism regarding the outcome of the by-election.

Campagnolo said that the Liberal defeat in the 1984 federal election "was no surprise", and said that the pre-1984 Liberals had "become less democratized". Campagnolo described Liberal party efforts to re-establish grass-roots support: "The Liberals are not ideologues and are a federation, much like Canada itself," said Campagnolo. "It is a pluralistic party, capable of supporting many different points of view." The Liberal principles of

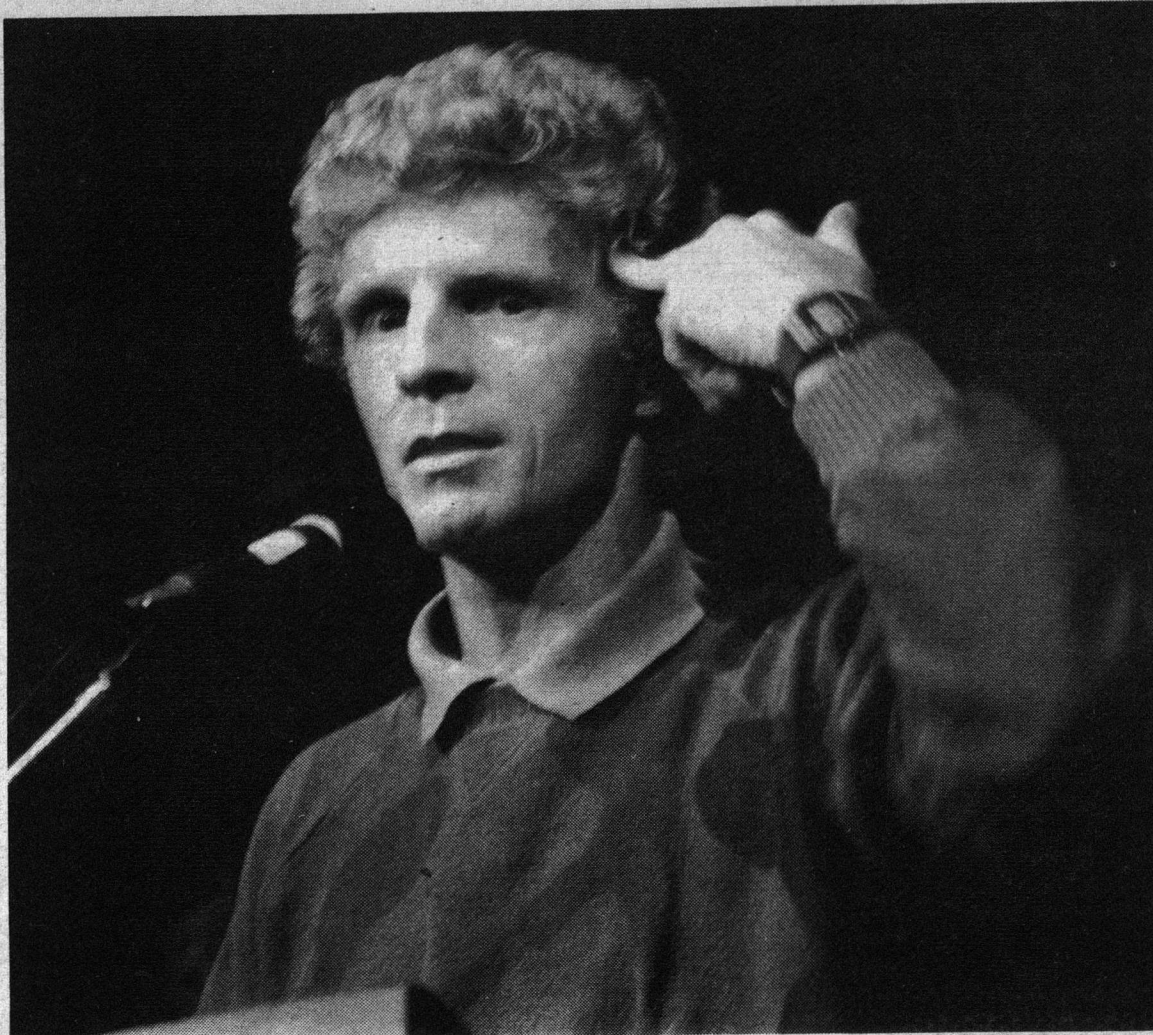
"equality, liberty, social, and economic justice" make it the best party for minority groups and women, she said.

Campagnolo claimed that over the past three years, women have lost the political and economic gains achieved in the previous 10, and suggested that the Liberal party is the logical choice for people historically excluded from policy setting. Her own presidency, said Campagnolo, showed the advances that the Liberal party had made in this area.

Campagnolo was restrained in her criticism of the Progressive Conservative government, noting that the PC move to adjourn the legislative session was "good politics, intended to allow the media to focus their attention on the upcoming Liberal convention."

Campagnolo directed specific questions on Liberal policies ahead to the upcoming convention. Claiming that the previous Liberal agenda had been fulfilled, Campagnolo stressed that it is up to the delegates to determine policy, and not the party executive.

The partisan crowd at the forum was surprisingly short of questions, thereby wasting a valuable opportunity to challenge the record of Canada's leaders.



Billy Hayes' motivation for attempting to smuggle hashish out of Turkey was greed, "with an underlying factor of stupidity." He told of his experience in Turkish prisons when he appeared in SUB Theatre Tuesday night. Story page three. photo Keith Zukowski

Cautious Council cans controversy

by Greg Halinda

Students' Council indicated Tuesday night it wants to stay clear of international issues like apartheid.

Council voted 23-10 against Michael Hunter's amended motion, which would have council "endorse abolition of apartheid."

Hunter, Students' Union VP External, said, "I didn't take the vote as seeing any council members supporting apartheid. I'm sure no council member supports apartheid. Council is wary of the international arena because they've had their hands burnt before."

Students' Council set a precedent on voting on international issues at their May 20, 1986, meeting. A motion by Law representative Stephen Phillips to send a letter of objection to Canada's defence minister and prime minister was

quashed by a 19-1 vote. The letter was to condemn the Canadian government's support of a NATO decision to approve the production of binary chemical weapons by the United States.

Council's debate on the anti-apartheid motion continued for almost an hour. Arts representative Rob Splane took exception to Hunter's original motion, which read: "Be it resolved that Students' Council endorse and support those student organizations which work toward a peaceful abolition of apartheid."

Splane thought endorsing only clubs was not strong enough. He amended the motion to make it relevant to all U of A students and not just student organizations. "If we're going to support something, let's really get behind it," said

Splane. "Let's not take such a back-handed approach."

However, the thrust of the debate was whether or not to have council speaking out on international matters.

"I want to concentrate on domes-

tic politics," said Hunter. "We try to stay on things that affect our students on a direct level. But can you say that international matters, like arms control for example, don't ultimately affect students here? No."

Hunter adds, "I would like to find out the student consensus even though council voted down the motion. Perhaps we should have a plebiscite."

Extra academic fees challenged

MONTREAL (CUP)—A Concordia student is taking the university to court over an infamous 'academic materials fee', saying it was not part of the contract she signed when she registered.

Bettina Rosenberg, a second-year Women Studies student, said she plans to file a grievance in small claims court, and expects to win.

"I don't think it was right to put this fee on," Rosenberg said. "If they had given us warning last year and out it on our contract, then I would have paid."

"But it is not on my contract and it is not an omission or something they forgot," she said.

However, Concordia official Lucie Beauchemin is convinced the university did everything in its power to inform students about the fee.

"We didn't hide anything from (students), and they were informed from day one," she said.

Concordia student council has agreed to foot Rosenberg's legal fees when the case comes to court later this fall.

Council co-president Karen Takacs is advising students not to pay the \$3.50 per credit fee.

"Our lawyer said students are not obliged to pay the fee," said Takacs. "Until a new agreement is entered with the students, the university has no right to change the contract."

Rosenberg, who is also a member of the council's board of directors,

said the fee is just the university's way of raising money for its expected deficit of \$9.5 million, a claim that university officials flatly deny.

"The university changed the fee three times to make it legal and get it passed by the government," Rosenberg said. "It is obviously just to cover the deficit."

Also, Rosenberg said she has never received or paid for any course materials in any of her

classes.

"Teachers don't give me hand-outs, and I've paid nothing other than for my regular books and tuition," she said.

If she wins, Rosenberg hopes other students will take the university to court, or that the university will postpone the fee until next September.

Beauchemin said the university will take a "wait and see attitude" until the case is decided in court.

Shelf shortage

by Linda Atchison

The University is considering a plan to extend the Rutherford Library, due to a need for more library space.

The plans call for the addition to be built on the west side of the library, which would place it in the area surrounded by the Arts Building, Rutherford North, and the Power Plant. Mr. Tim Miner, Director of Planning and Development at the U of A, says that some members of the Facilities Development Committee and the Board Building Committee are concerned about this location. He says that interference with pedestrian and vehicular circulation may be a problem. In addition, aesthetics must be considered since the building may block one side of the Arts building, and will require the remo-

val of trees in the area.

Miner believes that these problems are solvable, and towards this end, an architect was commissioned last spring to provide a report outlining solutions. Miner says that library expansion is now the "number one building priority at the university."

According to Mr. Peter Freeman, Chief Library Director at the U of A, there is no alternative to building the library in the proposed location. "We would rather not split up the collection," he says, "this would increase operating costs and create another physical location for the library."

The university is waiting for approval of funding from the Department of Advanced Education before proceeding with the plans.

Inside this issue..

Long awaited Native School opens... page 2

Interview with Judy Small... page 10

Shrine bowl facing attendance problems... page 15

Native School opens on Campus

by Elaine Ostry

The establishment of the School of Native Studies this September is now the seventh university in Canada to offer such courses.

Way back in 1972, the Indian Association of Alberta requested the University to establish a college of Native Studies. In 1984, after much research and debate, the final report of the General Faculty Council Committee regarding Native Studies approved the idea. However, a B.A. in Native Studies, and long term funding has not yet been approved by the Department of Higher Education, and the Provincial Government.

Richard Price has been appointed director of the school for 5 years. He has the necessary experience for the task. A graduate of the University of Alberta, he worked as a consultant with Indian Bands and Associations, and was the Director of Program and Policy Consultation, Indian and Inuit Affairs in Ottawa.

The staff of the School of Native Studies is small. Aside from Price, there are only two other members: Jane Martin, Administrative Assistant; and Emily Hunter, Instructor. "We're starting off small," says Price, "but small is beautiful,

and we're expanding in a good way."

The school will be governed by a School Council with representation from the academic staff, the University faculty, the Native community and the student body. It will

have a close relationship with Native Student Services.

The School offers three courses: Introductory and Intermediate Cree language courses, and a survey course in Native Studies ("Issues and Insights"). The latter will deal

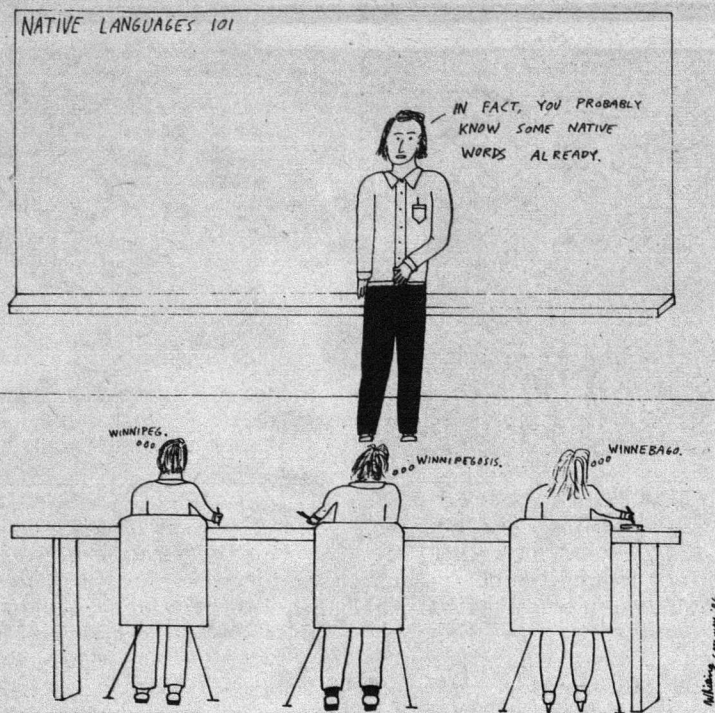
with the history, current issues and aspirations of Native Canadians, focussing on the Indians and Metis of the Plains.

There are currently 41 students enrolled. Most of them are Native students. Price hopes that many of these students will return to their native communities and work there to develop native education and training.

Price believes that Native Studies is also important to non-native students. Reasons for taking Native Studies courses include general interest, and a greater chance of obtaining positions with Native organizations and government positions in Native affairs. Price sug-

gests that a minor in Native Studies would supplement degrees in Political Science and Anthropology. The courses are also open to non-university students.

The future of the School is uncertain, but Price is optimistic. He hopes that, in time, the approval for a B.A. in Native studies will be granted, and long term funding approved. He wishes to expand the program, including the addition of a 400 level language course. He notes the solid support of Native organizations and the student body for the School. It has been "a long time coming," says Price, "but we finally have the School launched and it's on its way."



You are Invited to Hear Three Outstanding Speakers University of Alberta 75th Anniversary Lectures

Thursday, September 25:

Radioactivity in the Service of Humanity

Dr. Rosalyn Yalow,
Nobel Prize Laureate

The John A. Allan Lectureship in Science

Tuesday, September 30:

The Famine Fighters

Dr. Donald Paarlberg,
Professor Emeritus,
Purdue University

The Nathaniel H. Grace Lectureship in Agriculture

Tuesday, October 14:

Wood Chips to Computer Chips - Will Canada Change?

Dr. Gordon MacNabb, Past President
Natural Sciences and Engineering
Council of Canada

Robert M. Hardy Lectureship in Engineering

All lectures will take place at 4:00 p.m.
in Lecture Theatre 1, Humanities Centre,
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Admission is free and the public is urged
to attend these important lectures.

Sponsored by the Alberta Research Council
in recognition of the 75th Anniversary
of the University of Alberta

Quips 'n' Quotes

"...I was once very annoyed at some bad reporting, and somebody told me: 'Do you know how much these people are paid?' And really, you know, they are very badly paid when you consider the role they have to play, to inform a whole nation of what has been done or said by a government or a minister or some

important person... And I think this is a reflection not on my attitude to the press, but perhaps the attitude of newspaper owners and publishers toward the importance of the job. What are they trying to sell?"

—Pierre Elliott Trudeau
from the biography *Trudeau*
by George Radwanski, 1978.

Pre - Dentistry Seminar

for all pre-dent students

Date: Monday, Sept. 22, 1986

Time: 4:30 p.m. — 5:30 p.m.

Place: Chemistry East, Room 160 (C.E. 160)

Presenters:

- Dr. Ellis, Chairperson, Dental Admissions Committee
- Associate Dean, Faculty of Science
- Dr. R. C. Kimmis, Student Counselling Services

The Faculty of Arts STUDENT REPRESENTATION ON COMMITTEES

Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (e.g. Academic Planning, Curriculum, Academic Standing, etc.)

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre.

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“Concerned Edmontonians” protest

Hayes lectures: greed and stupidity

by Glenn St-Germain

On October 7, 1970, Billy Hayes was arrested at the Istanbul Airport for attempting to smuggle two kilos of hashish out of the country. He was imprisoned and sentenced to just over four years.

With 53 days left in his sentence, the high court in Ankara changed his sentence to thirty years. He managed to obtain a transfer to an island prison, from which he escaped in October 1975.

When he returned home, he became an instant celebrity. A book he wrote on his experience in Turkey was made into a Hollywood motion picture; both were entitled *Midnight Express*.

Eleven years after his return to the west, William Hayes makes his living as an actor, and speaks about the *Midnight Express* experience on the lecture circuit. On September 16th, he spoke at the University of Alberta, in SUB Theatre.

American writer and actor William (“Billy”) Hayes spoke about his experience in a Turkish prison and his life afterward to a packed SUB Theatre Tuesday night. The lecture and preceding screening of the film *Midnight Express* were protested by a group who called Hayes and the movie racist.

Hayes gave his version of the events surrounding his arrest, incarceration, escape, and return to America, explaining along the way how they were distorted by the film version of his book.

In the movie, Hayes remains in a jail in Istanbul until he escapes by killing a prison guard who was attempting to sexually assault him. In reality, he was transferred to an island prison, stole a rowboat, rowed across 20 miles of sea to the mainland, and crossed the Turkish-Greek border at night a few weeks later.

When he returned to the United States, he expected a quiet return to a normal life. Television cameras were waiting at the airport when he finally made it back home. He became a celebrity; an offer to make the movie *Midnight Express* was made before he had finished writing it.

“I couldn’t believe they made a movie,” he said. “I was made a hero for something I wasn’t proud of.”

Hayes said his motivation for attempting to smuggle out two kilograms of hashish in foil-wrapped cakes taped to his body was greed, “with stupidity as an underlying factor.”

“I thought I could get away with it.”

He added there were several things about the film he did not like. Some of the points were addressed in the handbill passed out by protesters.

Entitled “Billy Hayes: Drug Smuggler Turned Hero!”, the leaflet distributed by a group calling themselves “Concerned Edmontonians for Racial Hatred and Drugs” denounced the film and lecture.

“All this is done at the expense of a nation and its decent people,” read the handbill.

Hayes addressed the topic of the handbill and protest in his lecture, agreeing with the protesters’ statement that the movie is unfair to the Turkish people.

“It does not portray Turkish people rightfully,” he said. “There is not one good Turk in the film.”

He added that he would have liked to have the film show nice Turks to counterbalance the negative portrayals in the film.

“The book is my story. (The film-makers) took my story and used it to make a political statement.”

“The movie... portrays the Turkish nation as dirty and inferior,” read the handbill. “This constitutes



Protesters interviewed by CBC

photo Keith Zukowski

a racial prejudice, in fact the film is racist and anti-Turkish.”

The purpose of the handbill was to protest the racist presentation, according to group spokesman Kadri Kaleli. He did admit, however, that he was surprised that Hayes presented a different view than the film.

“I have nothing against him (Hayes) personally,” he said, adding he was still suspicious about certain details of Hayes’ version of the story, most notably his escape.

“How do we know he didn’t exaggerate in his book?” he asked.

Lindy Sisson, Promotions Coordinator for the Students’ Union, was a bit surprised at the action of the protesters.

“I can understand why they’re upset at the movie,” she said, “but why they’re doing it to Billy Hayes is beyond me.”

She added that the group had not discussed what Hayes was going to say prior to the show.

“Why didn’t they just come to

us? Billy Hayes supports half of the things in the paper,” she said, referring to the handbill.

She also noted that the handbill accused Hayes of being a homosexual.

Hayes also spoke about his experiences after returning to North American society. His current vocation, acting, has helped him overcome some of the experience of his incarceration, in that it helps him connect with people and break down the emotional blocks he had built in prison. He also lectures at high schools and universities in the U.S. and Canada, sharing his experience about self-discovery, the rediscovery of things we take for granted, and widened perspectives on life.

“I want to affect people,” he said.

This came out in the question and answer session following the lecture. Hayes said the main reason for the lecture was to share his experience and to correct the film’s distortion of the events in his life.

Several questions were posed by members of the Edmonton Turkish

community, challenging Hayes’ statements about the Turkish prison system and justice system. Hayes agreed with the protesters’ concerns about the film’s negative portrayal of Turks as people, but condemned the justice and prison systems as inept and hypocritical.

The audience burst into applause at several points during the discussion, especially when Hayes successfully defended himself against accusations from hecklers regarding the authenticity of his story.

Hayes conveyed to the audience the feel of an ordinary person who has gone through an extraordinary experience. Hayes was 23 when he was arrested, and thought he could get away with smuggling drugs.

“Basically, I wasn’t thinking,” he said.

The main message he got across to the audience was one of responsibility:

“Do what you like with your life, but know what you’re doing!”

Hayes didn’t know what he was doing in 1970 and paid the price. He wants to help others avoid making that mistake.

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Editorial

Returning to my office last night, I was accosted by one of those second floor fixtures... a political hack.

Dismay clouding his eyes, he flung his arms over his head and groaned, "They're talking about South Africa in Council....aaaauuuuuggggghhhhhh."

I say bully for the Students' Union.

They spend altogether too much time navel-gazing and precious little time considering the world about them.

Granted their first concern should be the smooth and economic functioning of our glorious alma mater.

Nevertheless, the Students' Union should also be prepared to lift their collective weary heads from financial and policy statements to examine what is going on in the real world.

Too often this year have I seen motions which call for the Students' Union to send a letter of protest to some offending group or nation defeated in Council.

Said behaviour is defended with the cry of "It is not our mandate. What will our comments change?"

Enough already.

This is a university, purportedly a place of higher learning. Here, of all places, we should be discussing the profound issues of the day... thinking about them at the very least.

Currently our Students' Union is ducking this responsibility.

Perhaps they fail to recognize the unique and enviable position which they enjoy.

As a political body representing approximately 28,000 people, they do wield clout. A letter from the University of Alberta Students' Union is indeed a thing to be considered.

Further, they can exercise this influence with little fear of political backlash.

For example, if the Students' Union were to issue a letter of protest to the government of South Africa... how exactly would the South African government retaliate... boycott handbooks perhaps?

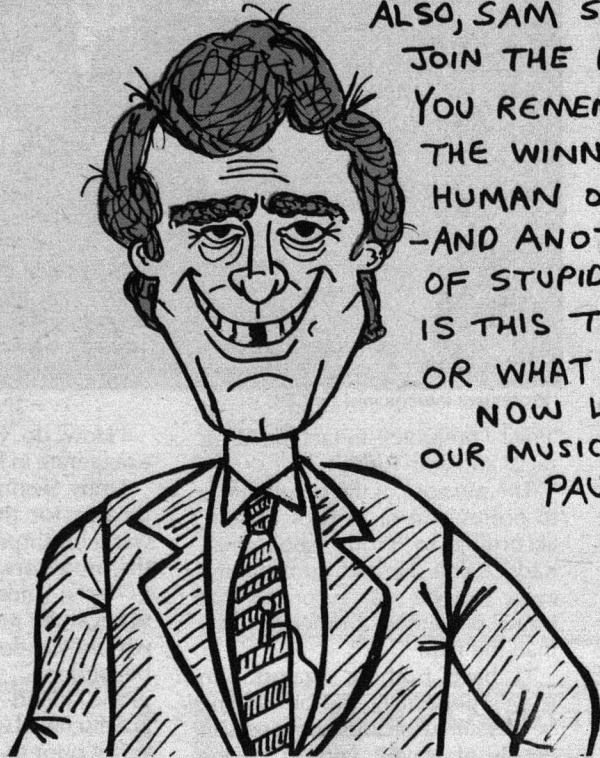
The Students' Union is in the unique position of being able to exercise influence without suffering the political backlash which larger entities must always contend with. Recall that the Vietnam protest movement started on university campuses. Such are the heights to which the U of A's Students' Union should be striving.

They should start putting their influence to use.

Then again... revolutions always seem to start among the masses... and we shouldn't hold our breaths.

Suzanne Lundrigan

GOOD EVENING LADIES AND GENTLEMEN!
MY NAME IS DAVID LETTERMAN.
WE HAVE A FINE FINE PROGRAM
FOR YOU FOLKS TONIGHT!!!
MY GUESTS THIS EVENING ARE
ALFRED ZOGANORSKI, WHO DID
ALL THE SPECIAL EFFECTS IN
THOSE DENTYNE GUM COMMERCIALS.
ALSO, SAM SWIZZLESTICK WILL
JOIN THE FESTIVITIES. AS
YOU REMEMBER, SAM WAS
THE WINNER OF THE UGLIEST
HUMAN ON EARTH CONTEST.
-AND ANOTHER SEGMENT
OF STUPID PET TRICKS. NOW
IS THIS TOP NOTCH COMEDY
OR WHAT!!!
NOW LET'S SAY HELLO TO
OUR MUSICAL DIRECTOR
PAUL SHAFFER.....



Letters

Frats promote inequality

To the Editor:

As so often happens in the realm of everyday existence, one is prompted to proceed along a certain train of thought because of comments one hears in passing. This was the case last week.

As I was riding my usual bus home, my reading was interrupted by a conversation that was occurring behind me, namely, a fraternity pledge was discussing with a female companion the trials and tribulations of the rise to manhood in the fraternity system. I did not manage to catch the full extent of the conversation, but a few salient points did reach my ear. Among the comments made by the pledge were, "Oh, we have to wash the dishes every night, get cigarettes for the actives, get beer for the actives, answer the door; you know, those sort of things."

This alarmed and frightened me. In a world where we strive towards equality and where the status and benefits of a class should be attainable by all *without* subservience to an elite group, the fraternity system as it is now structured finds no place. Being a former fraternity member, I speak from experience. I am all too familiar with the pledgship process. Most of the fraternities on this campus (I say most, because not all have similar policies) would be well advised to abandon their present system of recruitment. Pledges deserve the right to be accorded the same benefits as active- and should not be subject to harassment (for that is precisely

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what it is: physical and subtly psychological) in order to achieve equal status. There is no doubt that these comments will be snickered at by some current actives, but only those who are devoid of any moralistic and humanistic inclinations. Please do not misread the intent of this letter. A fraternity is an excellent way for a person to grow, not only socially, but emotionally and intellectually as well, and I am glad that I was a part of it. However, if it is going to continue to succeed, major changes are in order. Tread carefully, first-year students.

Guy C. Germain
Arts III

SU: thanks, but no thanks

To the Editor:

I would like to thank the Students' Union for sponsoring Introduction Week. The Beer Gardens were appreciated by many. I must, however, question their judgement in selling Coors beer. The Tuesday, September 9 Gateway, *Gays Demand Coors Boycott* explained that although brewed in Canada by Molsons, the profits from all Coors products are forwarded to the US based company which practices a policy of discrimination on the grounds of religion, race, sexual orientation and political viewpoint. When money is tight, as it usually is, one should take into consideration the prices which the different companies charge for their beer. Principles, however, should be one's priority. I believe that the Students' Union should not promote Coors products at future activities.

Shauna McHarg
Ed. II

Humour

by Greg Whiting

In general, dogs have simpler things to worry about than train accidents, rising interest rates, and the basketball playoffs. Dogs are asleep during "The National/Journal", so we'll focus in on a dog watching the American news...

"Good evening, and welcome to the CBS Evening News."
Hm, Dan Rather again. Wish they'd watch NBC. Tom Brokaw looks like he'd be more fun to bite on the leg.

"Tonight's top story: Heavy rains drenched the southern U.S. for the fifth straight day. The Mississippi River has come over its banks in many places and the evacuation of the city of New Orleans continues..."

I'll bet it's gonna smell like wet dogs around there for weeks. Hold it! I've got some cousins there! Hope they've been practicin' their doggie paddles...

"There was fighting on both sides of the 'green line' in Beirut, today..."

Oh no, not again! Look at that! If they keep bombing one another like that, there isn't going to be a single tree left standing in the entire city! I've gotta remember to give my humans a good snarl if they ever think of going there for a vacation.

"...will return in a minute."

"Don't treat your puppy like a dog, dog, dog! Give him Puppy Chow!"

Yeah, sure. Why don't they give us full-grown dogs Puppy Chow now and then? It tastes twice as good as the slop they feed me now. I mean, I have to beg at the table for something to make that stuff go down. How demeaning!

"...but Cascade leaves your dishes virtually spotless."

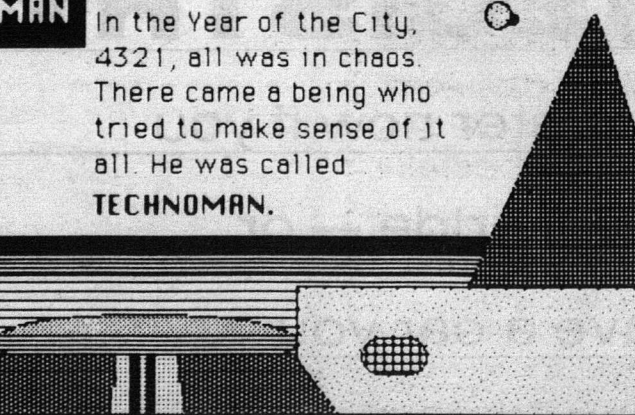
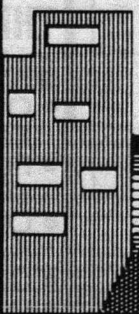
Hey, my humans use that stuff! So why don't they give me dinner on real plates instead of in that stupid dog dish? If their plates can really be cleaned that well, I'd be willin' to

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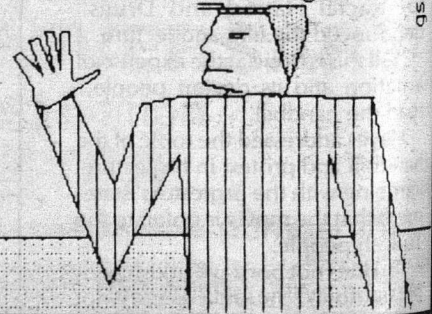
Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number, and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

TECHNOMAN

In the Year of the City, 4321, all was in chaos. There came a being who tried to make sense of it all. He was called TECHNOMAN.



What am I doing here?



The Gateway

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Editor in Chief: Dean Bennett
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In the distance the sound of jackboots echoed. Big Daddy-o Dean grinned and Rob looked lovingly at his boots. "No way," shouted Martin Levenson. "You'll never take me alive." Scott Gordon smiled nihilistically and Linda Atchison muttered something about Elaine Ostry and her mysterious past. "But I've never done anything of the sort," screamed Greg Whiting as Cam McCulloch made his point of view perfectly clear. "Look out," cried Rod Campbell, "I think Moreen Murray has seen the light... the wrong light." Everyone looked to see Moreen goosestepping down the hall. Dragos an after her, lilies in hand, while Glenn St-Germain called out, "Mais, Mlle, c'est trop tard." Ken Hui got downright irate and grabbed Emma Sadgrove's frying pan. "It is time for dinner, Blaine." Blaine just looked up and groaned, "I think my ribs are broken." Alan Small sniffed, "Ribs, ribs."
Teo Zanetic smiled knowingly and invited Melinda Vester to join him in homage of all those with black shiny boots. Rob jumped up with glee. Jerome, with blue hair, noted that the boots were a tad avant garde and suggested that Roberta head over to the recruitment table. Stephen Pandk€ grinned wildly, grabbed Alex Miller and Keith Zukowski, and marched smartly out of the room. S.W. Yee leaned out the window to wave at the departing paddy wagon and Bambi was absolutely nowhere to be found.

Aritha Van Herk: good and getting better

by Suzanne Lundrigan

Award winning novelist, Aritha Van Herk, and I have something in common: we both took a course from Professor Maurice Legris.

Van Herk's hand flies to her head, "You took a course from Legris... God, he scared me shitless. Our class was at eight in the morning. I remember one morning he stood up and said 'Get the hell out of here and buy yourselves some coffee. Come back when you are all awake'."

Van Herk looks over, "And he talks about me... what does he say?"

Yes, Dr. Legris certainly does talk about Van Herk and rightly so. She is one of this university's brightest literary luminaries. Van Herk has achieved a great deal and at a remarkably tender age.

At twenty-four she won the Sea Book First Novel award of \$50,000 for *Judith*, causing a furor in the U of A English Department. "The book (*Judith*) was my masters thesis. I was due to defend it a couple of days after the prize was announced. The jurors didn't quite know what to make of it," chuckles Van Herk.

Her eyes roll skyward, "I remember Rudy Weibe asked me about J.D. Roberts; he's a Canadian writer I absolutely hated, so much so that I refused to study him."

Van Herk left the U of A, Masters degree in hand.

Born in the town of Edburg, Alberta, Van Herk always knew she would write. "I couldn't do anything else. I was a bookworm. I don't remember not being able to read. Though as a kid growing up in Canada I never ran across anything in literature which satisfied the Canadian in me."

Three novels later, Van Herk is making sure that Canadian kids will never again feel lost in the literary landscape.

Van Herk has had intimate experience with those landscapes particular to Canada. "One year I was determined to get some writing done, so I went up



I wear running shoes, like you.

north to work as a bush cook. The crew taught me how to shoot a gun, and left me during the day to my cook tent and typewriter."

The crew chief became quite protective of Van Herk's manuscript.

"On the day we were to break camp, I had left some notes on a barrel. The helicopter arrived as scheduled... and the notes were blown all over. All of a sudden, the crew chief came charging

out, waving the helicopter away... those things are expensive by the hour. I asked him what he was doing and he shouted 'Your novel, your novel, it's blowing away.' In fact, my novel was safely in my possession. I guess the crew chief had watched me slave over the typewriter for months on end and he didn't want to see it go to waste."

On tour to promote her latest novel, *No Fixed Address: An Amorous Jour-*

ney, Van Herk is exploring yet another landscape, "I wanted to look at the lives of women in the lower class: maids in hotels, women bus drivers. It is time that someone told their story."

The central character in *No Fixed Address* is Arachne, a lingerie saleswoman. Arachne was raised in the lower class and she is struggling to find a place in the middle class world.

"I wanted to create a character who could go out and do all sorts of wild things and not repent; I basically turn all the travelling salesman jokes on their heads. The idea of women who travel alone is a new one. Even when I say I'm taking a trip alone, people look at me and say 'You're going alone?'"

Arachne visits the small towns of Alberta, plying her wares; small towns which Van Herk has seen. "The small towns of this province have a mythology all their own."

Van Herk looks at her shoes and sighs, "I'm on a book tour, usually I wear running shoes like you." She shrugs her shoulders, "Young women these days are much less selfconscious of their bodies." She nods her approval.

Politically a feminist, Van Herk separates her art from her feminism. "Your art is your art; I'm not going to make my books into feminist tracts."

Occasionally Van Herk intimidates her interviewers, "especially male reviewers. They have me pegged as a feminist and look for proof of that in my work."

Of reviewers in general, Van Herk says, "I really appreciate a thoughtful review and interview. I hate it if people ask me what I had for breakfast. I'm not discouraged by negative reviews. If writers were discouraged by those bad reviews, they would stop writing; that doesn't happen."

Very much a nationalist: "My parents chose to come to this country; this is the most wonderful country in the world." Van Herk treasures all those things specific to Canada.

And for her writing, "I've been terrifically lucky. As well, I'm good and I'm getting better."

cont'd. from page 4

take a chance with their germs. Red plastic just doesn't measure up to bone china.

"Welcome back. Tax reform... Click click click click click..."

"Taxes were on the agenda today in the Senate."

Ah, wonderful. NBC. Tom Brokaw, Show yer legs, son.

"...and will virtually eliminate loopholes for both individuals and corporations..."

Hope they don't start taxin' my soup bones. I don't need both the German Shepherd next door, and the government goin' after 'em.

"American and Soviet negotiators were back at the bargaining table in Geneva today to discuss the disposal of obsolete missiles by both sides..."

Funny how those obsolete U.S. missiles always remind me of lamp-posts. And the Russian ones look like fire-plugs, what with all that red paint...

"Drug possession trials continued today for several baseball players..."

Good. I could fetch the ball better than most of those outfielders on drugs. Sure am glad they make bats out of aluminum now. The wooden ones were a waste of good trees.

"...closing arguments will be presented tomorrow. On the lighter side, cartoonist Charles Schulz was announced today as the winner..."

Yea! I like him. He draws Snoopy. Snoopy's my hero.

"Curse you, Red Baron!" Oh, yeah. Great stuff. Better than Garfield any day. Course, Marmaduke's o.k. too...

"Coming up next: Chrysler's new cars."

Bet they won't be any fun to chase.

"Pepsi. The choice of a new generation."

Soda pop makes me sneeze.

"New Swanson's Hungry Man Entrees. Feed 'em to your hungry man."

How about your hungry dog? Those things look even better than Puppy Chow! Whoops, the news is back on.

"...joint project with Maserati. The cars are out now, and Chris Wallace has this report..."

Hey, those would be fun to chase after all. The bumper's right at tooth level. Don't really know what I'd do with one if I caught it, though... it'd be harder to bury than your average bone...

"Edward Kennedy stated again today that he will not seek the Presidency in 1988..."

Good. I wouldn't even vote for him for dogcatcher. Course, I can't vote. Kennedy's got nice fat bitable legs, though. He'd be even more fun to chase than one of those new Chryslers. Too bad he isn't our mailman.

"On Commentary tonight, John Chancellor takes a look at the Olympics."

"Thank you, Tom. In a couple of years, the Olympics will be back. The winter games will be held in Calgary, Alberta, Canada, and the summer games will be in Seoul, South Korea..."

Did he say South Korea! Grrr. They eat dogs over there. Why should barbarians like that be allowed to host the Olympics? Hmpf. Olympics, indeed. I'd like 'em better if they had some real sports, like dog-sledding in the winter and Frisbee-catching in the summer.

"Thank you, John. And that's the news for tonight. From all of us at NBC news, good night."

Boring, as usual. What's next? Oh, yeah. Wheel of Fortune. At least they give away some ceramic dogs now and then...

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Sept. 19th

Arrears put U.N. on financial edge

by John Watson

The United Nations is close to bankruptcy. The organization's problems, and how to solve them, are the most pressing issues the General Assembly will deal with in the current session that began Sept. 17. The financial squeeze has been developing for a long time — it was the main topic in the last session of the Assembly as well.

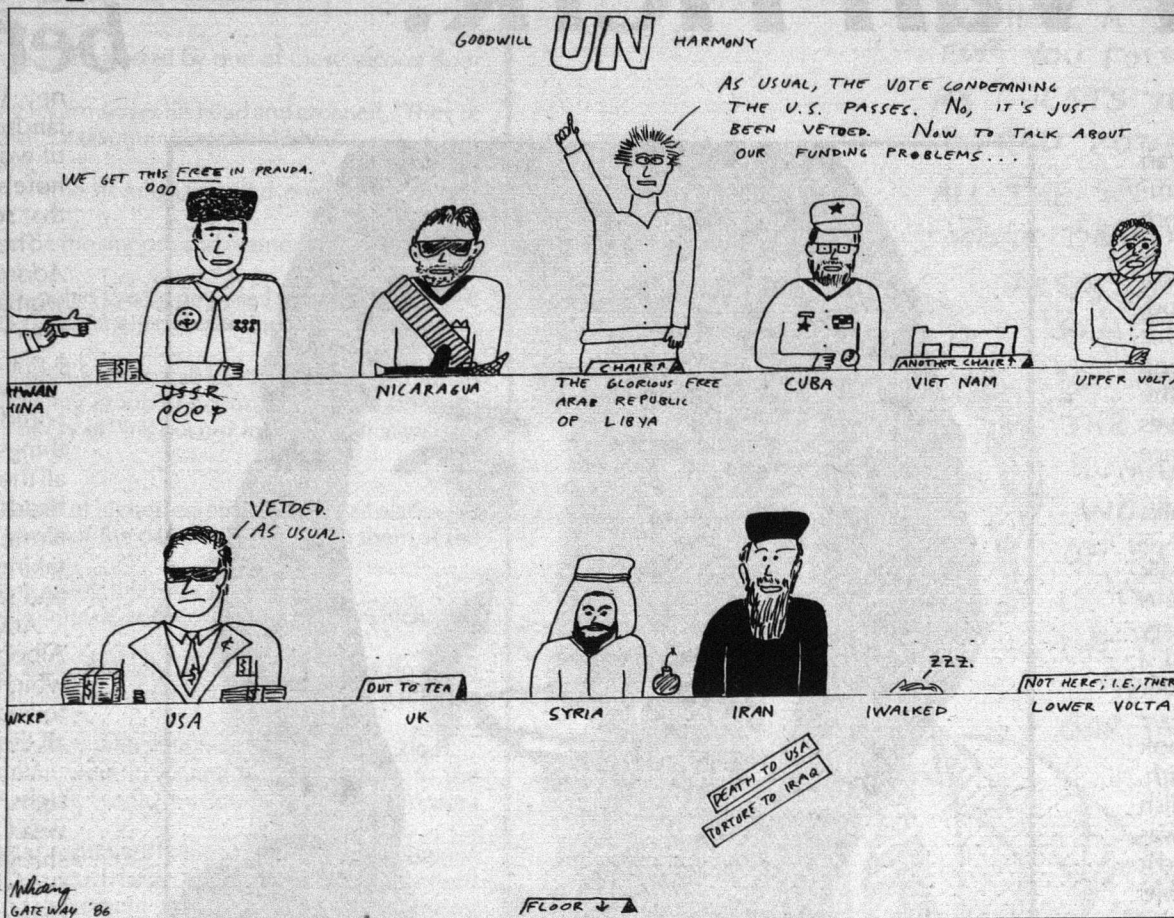
As Canadian Ambassador to the U.N. Stephen Lewis said in a speech to the General Assembly on April 30, "We've got an annual budget so tiny relative to the needs and issues with which it must deal as to invite universal derision, and we can't — or won't — meet it."

The U.N. operates on money collected from member nations. The members are required by the United Nations' Charter to pay their assessment. Unfortunately, the U.N. has little recourse if nations fail to make their payments, or to make them on time.

And that is the situation the U.N. finds itself in now. In fact, at the beginning of this year, about \$240 million in assessments remained unpaid.

That figure is more than one quarter of the U.N.'s budget for 1986 — \$846.4 million.

Not all of this money is from this year's assessments. A number of countries have been in arrears for some time. Countries have, in the



past, withheld a portion of their bill to protest actions with which they disagreed.

"One very good way of pressuring an organization is to threaten to

cut off its money," said First Secretary to the Canadian Mission to the U.N., Ado Vaher.

The Soviet Union has, in the past, refused to partake in peace-

keeping forces and also refused to fund them. The United States withholds funds for activities related to the Palestinian problem and The Second Decade to Combat Racism

and Racial Discrimination project, among others. South Africa has not paid a total of \$24.5 million; it has said it will pay when it is allowed to participate in the General Assembly. South Africa has not been allowed to do so since 1974 because of its policy of apartheid. Canada is one of the few countries entirely paid up.

The \$240 million shortage has been building for almost two decades. But the current crisis was brought on abruptly last year when the U.S. Congress slashed about \$70 million from the American contribution. The U.S. is by far the largest financial contributor to the U.N. Twenty-five per cent (the maximum any member state can pay according to the U.N. charter) of the budget is provided by the U.S.

Up until recently, the Reagan administration was highly critical of the U.N. organization. In addition to the recent funding cuts, the Americans pulled out of UNESCO in 1984. The United States, along with most of the other major donors, voted against the adoption of this year's budget.

But Washington may be changing its approach. "What seems to be the intent of the administration right now is to turn the Congress around," said Vaher.

In the meantime, the organization has spent a lot of time trying to find ways of spending a lot less money.

The last session of the General Assembly supported \$60 million in spending cuts. Provided payments are forthcoming, the U.N. should be financially stable until January 1987.

The current session of the Assembly will hear a reform package from an 18 member High-Level group formed in 1985 to review the administrative and financial matters of the U.N.

Ambassador Lewis concluded his speech by asking "...are we to allow something called arrears to prejudice the capacity of the U.N. to create a more sane and civilized planet?"

That is the question the U.N. is currently debating.

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ATTENTION
 1985-86 GATEWAY STAFFER

Last call for the following people to pick up their personalized (embossed in gold lettering, no less), **Bee-u-tee-full** bound copies of 1985-86 Gateways. After September 30th, they are being donated to the music department for sound-proofing the practice rooms. Hurry, they are going fast, anyone else wishing a copy for their memoirs, there are a number of extra copies looking for a good home!!!

Hans Beckers	Gayle Morris
K. Graham Bowers	Ashram Mustapha
Rod Campbell	Caroline Nevin
John Charles	Mike Nickel
Ron Checora	George Onwumere
Shaun Cody	Elaine Ostry
Gary Dhillon	Scott Richardson
Audrey Djuwita	Cindy Rozeboom
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Tim Enger	Jim Shinkaruk
Don Filipchuk	Rob Splane
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Virginia Gillesé	Pernell Tamowski
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Wayne Hoyle	Marc Tremblay
Kabir Khan	
Edna Landreville	Ray Walker
Martin Levenson	Anne Watson
James McDonald	Denise Whalen
Greg McHarg	Graeme Whamond
Rachel McKenzie	

LAST CHANCE

To pick up bound copies of 1984-85 issues of the Gateway. Anyone wishing one must pick it up by September 24th, after which time they will be sold for kindling!!!!

Canadian government changes entry visa

by Elaine Ostry

Now it's a lot harder to sneak into Canada. The Canadian government, frustrated by the number of illegal entries into The True North, have changed their entry visa format. The previous visa was easy to counterfeit. Visas were being sold on the black market, with the names of former owners carefully erased by chemical solutions.

The new visa, issued this September, has an embossed seal which is difficult to imitate. The

most intriguing feature is the word "CANADA" which appears when the card is tilted at a certain angle to light. This feature is innovative and impossible to counterfeit, since special equipment is required for both of these techniques. The new visa also takes longer to process.

Kabir Khan, of the Gateway staff, was the first to obtain one of these visas. His visa was also the first of its kind that Heathrow Airport staff had seen. They became suspicious when they could not see the "Can-

ada" sign: "They kept on twisting it this way and that, saying, 'We can't see it, we can't see it!'" said Khan. Indeed, upon examining the visa, this feature is a little difficult to notice at first.

This new version of the Canadian entry visa should reduce the amount of trafficking of counterfeit visas.

Incidentally, this problem has not arisen with foreign students attending the U of A.

B.C. profs want more money

VANCOUVER (CUP) — Faculty will continue to resign at British Columbia's universities unless the provincial government makes salaries competitive with the rest of Canada's schools, say administration officials.

Fifty professors — twice the usual number — left the University of British Columbia this year, with losses heaviest in the departments of commerce, computer science, microbiology and psychology.

In the education faculty, acting dean Douglas McKie said, "we've already lost 20 to 30 faculty

members due to early retirement. Two outstanding professors have resigned this year, and restraint has clearly contributed to it."

Among the noted academics that left UBC recently are commerce professor Michael Brennan, now at the University of California at Los Angeles, and psychology professors Anne Treisman and Daniel Kahneman, now teaching at the University of California at Berkeley.

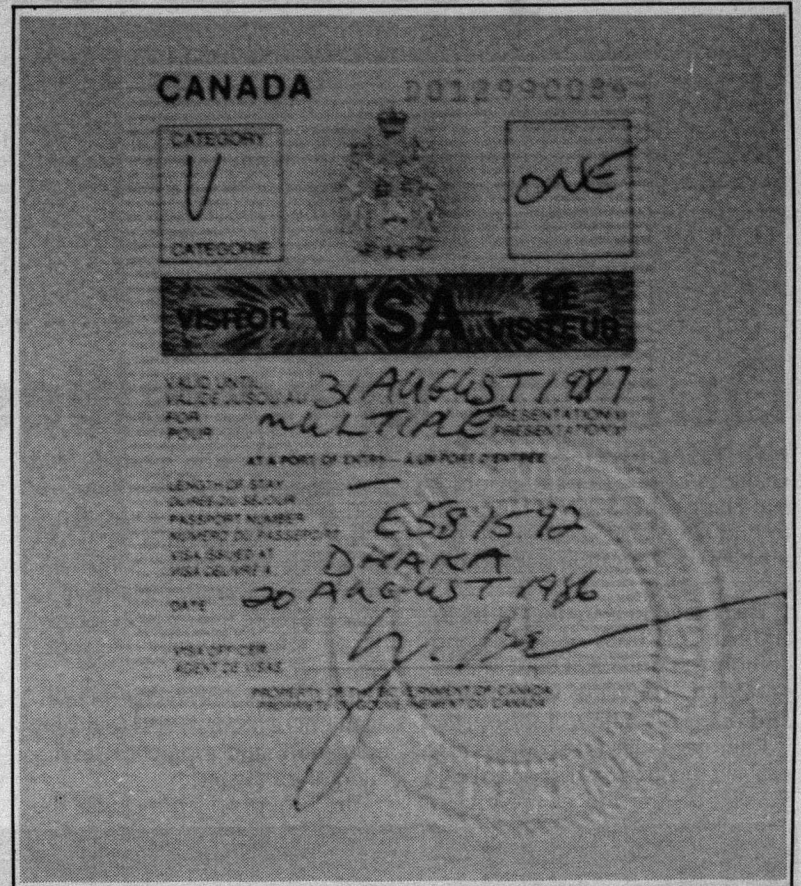
UBC salaries have fallen from the highest in Canada five years ago, to 18th this year.

At Simon Fraser University, vice-

president Ernie Scott said SFU has lost its competitive edge in the marketplace, due to four years of Social Credit restraint.

"We've lost on the order of ten faculty this year," said Scott. "Hiring is uncertain, and there may be future cuts to faculties because adequate government action has not been taken."

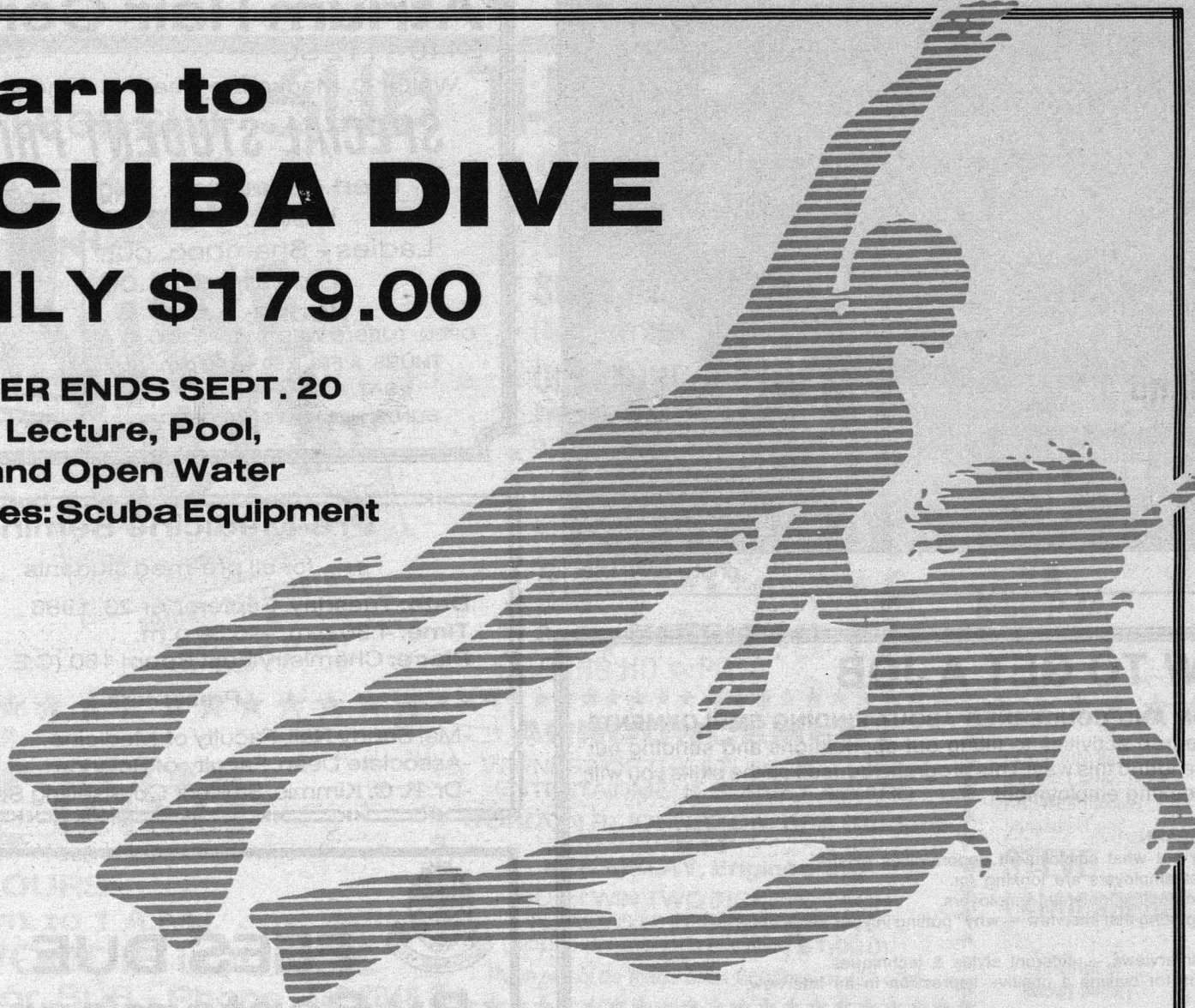
UBC president David Strangway said merit increases from the Government's recently-announced Fund for Excellence program will be introduced over the next three years, raising wages to a competitive level.



An example of the new visa.

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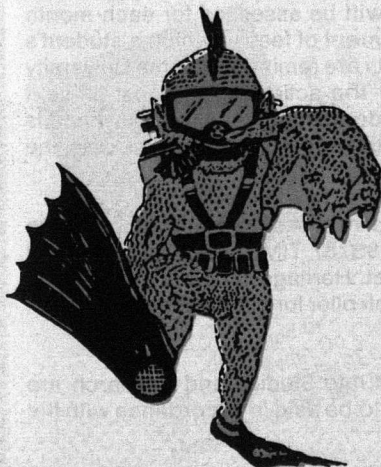
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Sept. 30, Tues./Thurs.	Confed. Pool, 6 Weeks	Nov. 15, Saturdays	YWCA Pool, 6 Weeks
Oct. 4, Saturdays	YWCA Pool, 6 Weeks	Nov. 16, Sundays	YWCA Pool, 6 Weeks
Oct. 5, Sundays	YWCA Pool, 6 Weeks	Jan. 10, Saturdays	YWCA Pool, 6 Weeks
Oct. 15, Wednesdays	Kinsmen Pool, 9 Weeks	Jan. 11, Sundays	YWCA Pool, 6 Weeks
Oct. 20, Mondays	O'Leary Pool, 9 Weeks	Jan. 13, Tues./Thurs.	Confed. Pool, 6 Weeks

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by Cam McCulloch

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Then make sure to pick up your own free copy of the 1986-87 Student Handbook. They are avail-

able at any Student Union information desk or at the SU office on the second floor SUB.

In the past, the yearly handbooks were distributed at registration. This year, due to manpower shortages at the SU booth, approximately 2,000 of a total of 15,000 handbooks were given out to students. If you didn't register during the first

couple of hours on September 2 you likely didn't get your copy.

If you would like to explore potential activities from across campus, or wouldn't mind somewhere to keep track of those important luncheon dates, pick up your copy of the Student Handbook today.

BEFORE IT'S TOO LATE!!



Stacks of handbooks waiting for a home

photo Rob Schmidt

Quebec universities ask for more pluggability

MONTREAL (CUP) — An ad-hoc coalition of five student groups is launching a mega-media campaign to find alternative solutions to the problem of education underfunding in Quebec.

The coalition is trading in tried-and-true methods of strikes and demonstrations for a slick media campaign, complete with mauve and canary-yellow billboards.

Representative Francois Desrosiers said the group will spend about \$25,000 during the campaign on

subway billboards, posters, and radio and television advertisements.

The slogan of the campaign is "Dans un monde branche — des universités branchees", which implies that universities will have to become more in step with society, or — taken literally — more "plugged in".

The group advocates better management of funds, access to quality education, and a practical evaluation of professors.

The group, which includes the

student governments of McGill, Concordia, Université de Montréal and École Polytechnique, are proposing the following alternatives to tuition fee hikes and incidental fees: *adequate government subsidies; *better management of human resources; *easier tax breaks for potential donors.

"In a changing world, we have to have universities that are in step," said McGill council vice-president Ian Brodie. "We can't push ourselves into the next generation of

technology without keeping up."

"If we are crippling our universities through inadequate funding, we're crippling our future," he said.

The coalition believes the public is generally unaware that the government has made substantial funding cuts for the past five years and that the loans and bursaries system is totally inadequate.

"Contrary to popular belief, raising tuition fees is not the solution to the underfunding problem," said Desrosiers. "There are many other ways that have not

been properly studied."

"Tuition fee hikes are not the solution and they won't solve the problem," said U de M Secretary General Luc Trepanier. "If the government maintains such a narrow-minded view, the problems will be back and worse in years to come."

Desrosiers said government subsidies should reflect university needs. He points to the per capita formula subsidy which has decreased from \$6,300 in 1981 to about \$4,100 in 1986.



Life in the fast lane.

photo S.W. Lee

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Pre-Medicine Seminar

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Date: Tuesday, September 23, 1986

Time: 4:30 p.m. — 5:30 p.m.

Place: Chemistry East Room 160 (C.E. 160)

Presenters:

-Ms. Sandy Neil, Faculty of Medicine

-Associate Dean, Faculty of Science

-Dr. R. C. Kimmis, Student Counselling Services



FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1986/87 TIMETABLE ADDENDUM AND FEE INFORMATION booklet. Heritage scholars may call the Fees Division, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

"A whole watershed is a unique thing... like a mini-planet."

Trail to save an ecosystem

VANCOUVER (CUP) — A nearly completed hiking trail in British Columbia's controversial Stein River Valley will help protect the area from loggers' chainsaws, say local environmentalists and academics.

"When people hike up there and see how beautiful the Stein is, they'll work hard to save it," said Paul George, a director of the Western Canada Wilderness Committee, sponsor of the trail's construction 100 kilometres north of Vancouver.

"We are going to have a trail which ranks with any of the other hiking trails in the province," said co-director and project co-ordinator Ken Lay.

Under the direction of the Lytton

and Mt. Curry Indian bands, Lay supervised 25 volunteers, mostly high school students, in clearing 45 kilometres of the route formerly used by native trappers and traders.

Before the trail's scheduled completion later this month, the group intends to extend it into alpine areas, make a stream and river crossing, and raise \$3,000 to cover costs.

Michael M'Gonigle, a Vancouver lawyer and political economist at Simon Fraser University's department of natural resource management, says B.C. residents are fortunate to have the trail in south-western B.C.'s last major unlogged watershed.

"A whole watershed is a unique thing," he said. "It is a total

ecosystem, a living organism — it is like a mini-planet."

M'Gonigle also said B.C. Forest Products' intention to log the Stein does not make economic sense, as an SFU study indicates the cost to the provincial government would cost \$15 million, and more as the project wore on.

"The only way to come to grips with the real issue confronting the Stein is to look at the need for changing the structure of the forest industry in the province," he said, arguing for specialized forest products and greater diversification of the B.C. economy.

"The mass-produced two-by-four, marketed by multinational companies with no commitment to the long term welfare of the local economy, should be past history," he said.

M'Gonigle said a study by the province's Economic Planning Group shows preserving the Stein for tourism could create 40 permanent jobs and \$800,000 yearly revenue within ten years, as well as spin-off projects for the industry in other areas of the province.

JANUARY 12, 1951:

— Student Council voted unanimously to recommend to the University Athletic Board to re-establish the Golden Bears football team, which had been disbanded in 1948. The motion was made by Council secretary Peter Lougheed. (The UAB replied it would seriously consider the proposal.)

NOVEMBER 3, 1961:

— The Phi Delta Theta fraternity was fined by the Inter-Fraternity Council for serving liquor during a rushing function. Liquor at rushing functions was banned in 1959.

Gateway Archives

NOVEMBER 16, 1945:

— Student Union president Ronald Helmer was taken to hospital after he was found at home having slashed his wrists with a straight razor. He was listed in critical condition, but was expected to recover.

NOVEMBER 4, 1969:

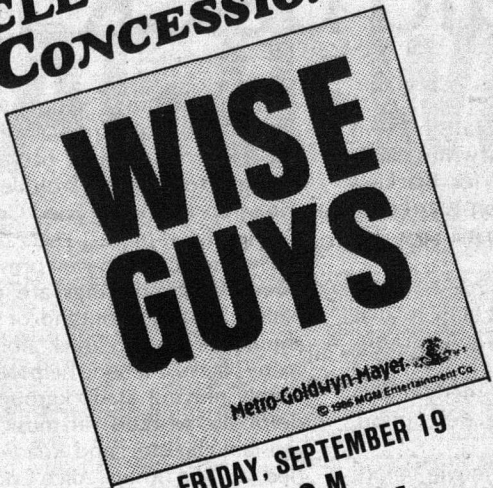
— After a "hot and heavy" discussion, student council agreed on the issue of prophylactic vending machines on campus. Plans were made to install the machines in washrooms in SUB — two in mens' rooms and one in a ladies' room.

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2nd FLOOR SUB SUB THEATRE MOVIES

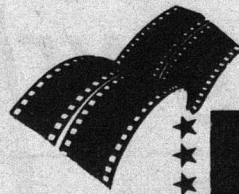
TICKETS AVAILABLE AT DOOR 1/2 HOUR PRIOR TO SHOW

CIRCLE K CONCESSIONS

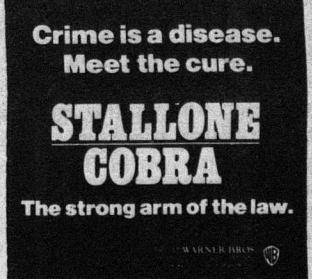


\$1.00
for U of A
Students
(\$3.50 for Non-Students)

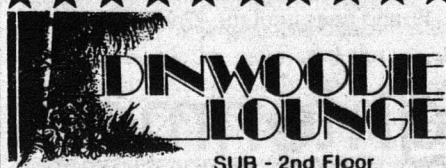
UPCOMING:
Friday, SEPTEMBER 26
9 1/2 WEEKS • R
Saturday, SEPTEMBER 27
KISS OF THE SPIDERWOMAN • M
5th place for U of A Students' Choice Awards
Sunday, SEPTEMBER 28
GUNG HO • PG



PRINCE
Under the
CHERRY MOON
SATURDAY
SEPTEMBER 20
• M
8:00 P.M.



STALLONE
COBRA
The strong arm of the law.
SUNDAY, SEPTEMBER 21
• R
8:00 P.M.



DINWOODIE LOUNGE
SUB - 2nd Floor
NEW HOURS:
8:30 p.m. to 1 A.M.!
DINWOODIE LOUNGE
2nd floor, SUB - Phone 432-2048

Tickets are available from SUB Box Office (432-5145) and various club members.

NOTE: These cabarets are open to U of A students, staff and guests.

DESIGNATED DRIVERS' PROGRAM
Absolutely No Minors Admitted Age ID Required



ANNOUNCEMENT

WINNERS OF THE STUDENTS' UNION ENTERTAINMENT SURVEY AWARD

GORDON R. JOHNSTON, BFA Student
and
KEN MELAY, Engineering
BOTH WIN TWO TICKETS EACH TO ALL S.U. PRESENTATIONS! (approximate prize value \$1,000)

Please contact the Theatre Office for information 432-4764

QUESTION: Who makes Johnny Carson laugh?
ANSWER: Rodney Dangerfield and . . .

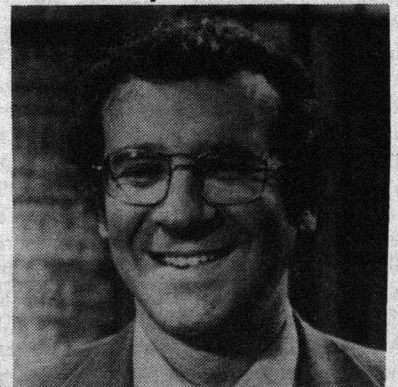
STEVE LANDEBERG

(Dietrich of Barney Miller)

National Association of Campus Activities
1985 Comedy Star

JUBILEE AUDITORIUM
Monday, September 29 - 8:00 p.m.
Tickets at BASS

The U of A Students' Union
presents



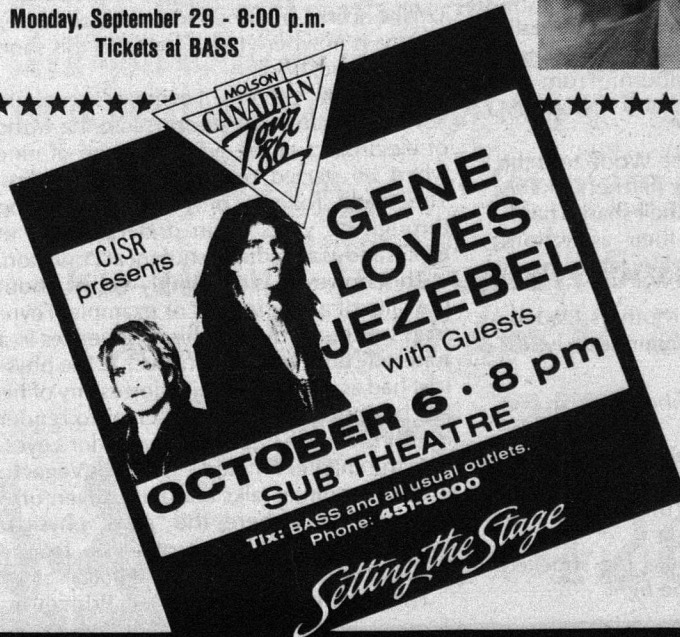
K. D. LANG
and the reclines
A Bumstead Production

presented by U of A Tae Kwon Do Club
SATURDAY, SEPTEMBER 20
Advance: \$1.00 OFF for Tickets



DOUG and the SLUGS
"Octoberfest Party"

for Shinerama
EDMONTON CONVENTION CENTRE
October 4, 8:00 p.m.
presented in association with NAIT
TICKETS ALSO ON SALE AT HUB & SUB INFO DESKS



Entertainment

No Small wonder

by Rod Campbell

Judy Small was born and raised in Coffs Harbour, a small quiet coastal town in New South Wales, Australia. She was brought up as a fundamentalist Christian by conservative middle-class parents. In 1972 at age nineteen Small moved to Sydney to attend university, where she obtained a Masters degree in Psychology. But Sydney was to provide more than a formal education. One afternoon in early March 1976, she was to experience the most traumatic lesson of her young life, a lesson which would act as the catalyst that eventually turned her into arguably the finest woman song-writer of the last decade.

The last time we talked, Small explained in graphic detail what happened that fateful afternoon: "Well my political views were turned around by a long thin instrument called a police truncheon. I'd made some friends who were involved in politics, and they said to me one day, 'We're going to this demonstration against Nelson Rockefeller visiting Australia, want to come?' I said okay, then we'll go out for dinner — and I got arrested!!! I hadn't done anything. I was standing on a footpath shouting, when this policeman picked me up by the hair; threw me down on the ground; had me in a headlock; three of his mates came and dragged me by the feet and outstretched arms and threw me in a paddy wagon. When we got to court on a charge of behaving in an offensive manner in public, they actually lied about what happened. That really shocked me to the core. I mean the police lying under oath in court; this sort of thing doesn't happen in my world. It really started me thinking about what the system does, it was at first quite a shock."

In the aftermath of her court appearance Small spent an intense period reading and thinking. She adopted left wing views, which in her own words stand for "justice, fairness, and truth". Her political conversion also created a profound influence on her song-writing.

As a kid, Small never really got into the Beatles and the Stones. Instead, the music she was attracted to was played by Peter, Paul and Mary, Joan Baez, and the Seekers, "I liked the sound of their music, and I think 'go tell it on the mountain, let our people go' makes a lot more sense to a ten year old kid than 'love, love me do'"

After 1976 Small began writing songs compatible with her new ideals. In 1982 she released independently her first album, *A Natural Selection*, which to date, has never found its way out of Australia. With the release of *Ladies and Gems* (released in the U.S. as *Mothers, Daughters, Wives*) 1984 Small had critics scurrying through the Thesaurus looking for new terms to describe brilliant. Her position as a fine song-writer was further solidified in 1985 with the release of *One Voice In The Crowd*.

Although *Ladies and Gems* is a virtually flawless piece of work, two songs undoubtedly dominate the album: 'From the Lambing to the Wool', and 'Mothers, Daughters, Wives'.

'From the Lambing to the Wool' tells the story of an Australian cocky (farmer) and his wife. The song documents their shared hardships, their dreams and their aspirations amidst the unrelenting fickle tantrums of nature.

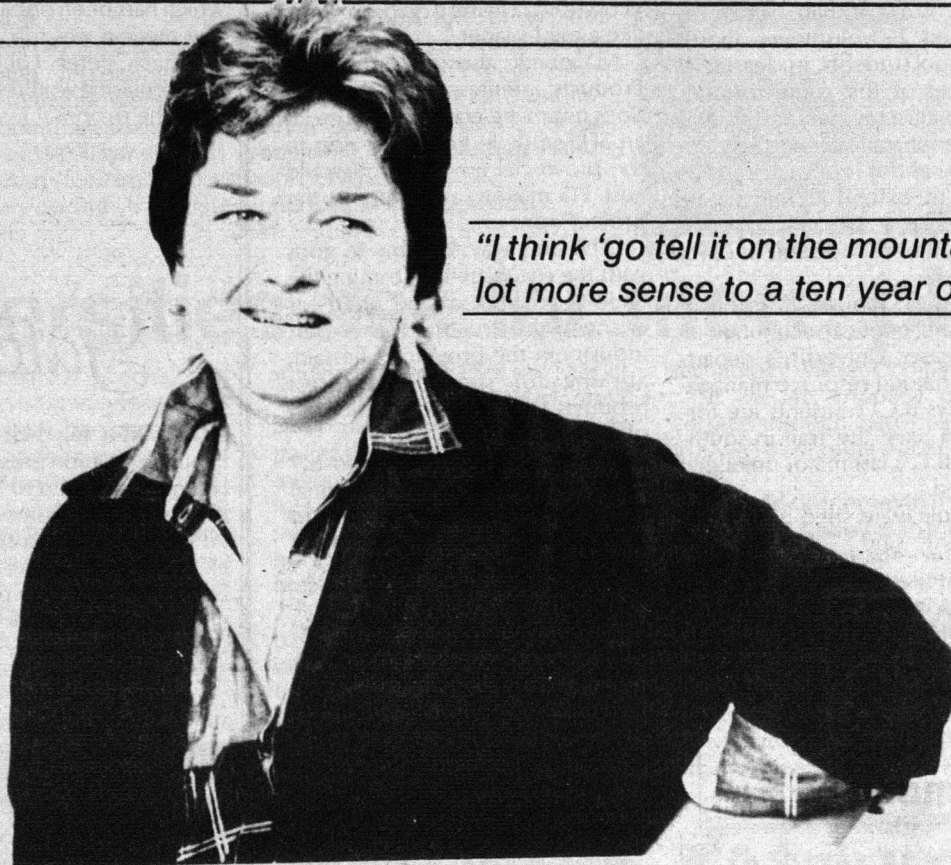
Even more acclaimed is "Mothers, Daughters, Wives", a song that contains rare lyrical sensitivity:

You Can only just remember the tears you mothers shed

As they sat and read their pages through the lists and lists of dead

And the gold frames held the photographs that mothers held each night

And the door frames held the shocked and silent strangers from the fight



Songwriter Judy Small.

The song was inspired by the mothers who suffered through Australia's three major conflicts: WWI, WWII, and Vietnam: "I just wanted to write a song about my mum's

"I think 'go tell it on the mountain, let our people go' makes a lot more sense to a ten year old kid than 'love, love me do.'"

emerge from the folk-scene since friend and mentor Eric Bogle penned "The Band Played Waltzing Matilda" ten years before.

Not all of Judy Small's songs are political. She can be very funny especially in her song about birth control for men: the IPD as opposed to the IUD. Two further examples of her warm humour can be found in the self depicting 'Roly Poly People' and 'The Family Maiden Aunt'. She also sings about her friends as in 'Alison and Me', or about ordinary people such as Beatrice 'The White Bay Paper Sellers'. All her songs are delivered in a voice that ranges from contralto to high alto, sounding pure and refined as any classically trained musician.

It is this rare combination of talent which renders Judy Small such an endearing performer; a breath of fresh air in times of universal musical complacency.

Judy Small will be performing at the South Side Folk Club Saturday night at 7:30 p.m.

Songwriter is laid back film

Songwriter
Tri-Star Films
Princess Theatre

review by Glenn St-Germain

Willie Nelson and Kris Kristofferson have gotten together with a dozen or so songs they wrote. The result is *Songwriter*, directed by Alan Rudolph (*Choose Me, Trouble in Mind*).

Nelson is Doc Jenkins, a down-on-his-luck musician and songwriter. Way back when, Doc, his best friend Blackie Buck (Kristofferson), and Doc's wife Honey (Melinda) Dillon were a singing trio. Doc and Honey broke up, Honey retired, and Doc went into the producer business. Blackie became a solo act, and made it big.

Years later, Doc is behind the 8-ball, courtesy of a few bad business ventures. If he writes a song, the money goes to someone

else, so he doesn't write.

Then Doc gets an idea. He starts his own music publishing company, and writes songs, with credit going to Blackie for Blackie's songs and to Gilda (Lesley Ann Warren), a hot new singing sensation Doc manages, for her songs.

Then the fun begins.

Songwriter is a comedy, but fairly mild as comedies go. There are giggles and snickers, but few out-and-out laughs. That's not a complaint; a mildly amusing comedy-drama is probably a more accurate description. *Songwriter* was fun to watch.

Alan Rudolph directed this movie before his more recent efforts, *Choose Me* and *Trouble in Mind* (the latter also starring Kris Kristofferson). *Songwriter* is actually a 1985 film, but was never widely released.

Rudolph's attention to detail is as evident here as it is in other films. It's not a nit-picking

detail. Everything's simply where it's supposed to be, making visually dramatic scenes. His talent for strange background details, brought to head in *Trouble in Mind*, also shows up ("Chicken Fried German Food To Go" fast food place?).

The music is also well presented. Over a dozen original songs are performed by Nelson, Kristofferson, and/or Warren. (There should be a soundtrack album, darnit!) In many places, the song helps tell the story, not simply playing as background music. (Rudolph also worked with music in *Nashville* an assistant director, and *Roadie*, which included, among others, Alice Cooper and Hank Williams Jr.)

Songwriter is an easy laid-back film with a good story and a few giggles, and is worth a look. It premieres at the Princess September 19, and runs until the 22nd.

Joke your way to enlightenment

Surely, You Are Joking Mr. Feynman
Richard P. Feynman
Bantam Books

review by Ken Hui

Richard P. Feynman, a Nobel laureate in physics, emerges as an outspoken, eccentric character in his memoirs entitled, *Surely, You Are Joking Mr. Feynman*. Feynman's informal autobiography takes the reader into an amazing world of curiosity and skepticism. Unlike works by other scientists, academic dogma is nowhere to be found in this short and compact book.

The book records Feynman's exploits. Feynman made his first forays into the world of electronics at the advanced age of nine when he started repairing broken radios. The book follows him from childhood through his years as an undergraduate at M.I.T. and as a graduate student at Princeton.

This, however, is not simply a book about the "life of a physicist." For example, Feynman speaks candidly of his experiences in a fraternity during his years at M.I.T. The physicist had as difficult an initiation as any of his frat brothers... all of which serves to render him all the more human in the reader's eyes.

In the chapter entitled, "From Las Vegas to Brazil", Feynman talks about his adventures in Vegas. While there, the "staid" physicist used his mathematical prowess to fix the odds at the gambling table at 50/50.

The hijinks continued at Princeton.

Among Feynman and his colleagues, wearing academic gowns passed beyond formality into the realm of the mandatory. Said gowns were never cleaned or repaired... and Feynman took inordinate pleasure in wearing one such gown til it was very literally in tatters.



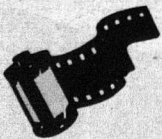
There is an intellectual element to this book to round out the humour. Feynman objects to the use of sophisticated language in science as it is a barrier to a clear understanding of the physical world. Feynman relies heavily on intuition for his understanding of physics problems and demonstrates

how vigorous thought can replace tedious calculations.

Feynman is also a man of conscience. For example, Feynman refused to sign his name to more than 12 government forms during a stint in a government appointment. So adamant about obstructing bureaucracy was he that he forfeited his pay cheques. In the end, the government bowed to his stubbornness.

Feynman and Mark Twain share something in common. They both provoke serious thought, all the while eliciting uproarious laughter.

The Gateway

The Gateway

The Gateway

YOU TOO CAN HAVE FUN AND FROLIC ON LISTER FIELD. JOIN US FOR MAYHEM, MADNESS AND EVEN MEDIEVAL MURMURINGS. SOMETIMES WE EVEN WRITE STORIES 'CAUSE IT MAKES 'BIG DADDYO DEAN' HAPPY. TOGETHER WE WILL OVERCOME THE FORCES OF EVIL IN THE WESTERN HEMISPHERE. THE FOUR HORSEMEN FROM HELL CAN'T STOP THE GATEWAY CRUSADERS.

STAFF MEETING
Thurs, Sept. 18th
4:30 p.m.
Everyone welcome!

Video influences the music market

by Dragos Ruiu

When I come home after classes, MuchMusic blares at me. My roommate is a big MuchMusic fan.

I remember when music videos were the furor of music news about three years ago. Journalists would go on a tirade about how videos would kill the music industry and make it a mere pawn of television. Others would laud the 'new' rock videos as an innovative new art-form that would blaze a new path into the future.

Well, the jury has been out all this time. What can we conclude about videos now that they are well established?

It is very obvious that the impact of videos has been widespread. No commercial group can ignore videos if they wish to be successful. These days we also see videos from 'alternative' music groups like The Pogues and Husker Du.

No band can pass up the opportunity to flash their product and name to their buying audience that video offers them. Some bands' popularity stems directly from video.

Take a-HA on, for instance (sorry about the pun). A clean-cut Norwegian syntho-pop group with looks that buckle girls' knees. Destined for success, right? They will start out slow, mainly in Europe. When Teen-Beat gets their picture, their albums will start selling in North America. That is the normal development curve.

But when this band came out with their first video entitled, "Take On Me", which used a stunning new rotoscoping and animation technique, their sales detonated. All because of one video.

Videos also bring a whole new dimension to the packaged image band. A record

company takes a bunch of basically talentless, stunningly unintelligent guys, and calls them Sique Sique Sputnik. You tell them what kind of music will be outrageous (and attract media attention), how to act and look outrageous. You make some slick videos, and you have instant mega-bucks, regardless of the music (or non-music, as the case may be).

Some bands these days are media creations. Sometimes that media isn't music, though.

The success of new commercial albums is dictated by the appeal of the videos from the album (there are still exceptions). The original critics were right. But so were the proponents. Videos have metamorphosed into a new art.

Video directors are beginning to become famous on their own. Music videos are the showcase for new video technology. Video budgets are skyrocketing. And as it becomes more commercial, the back-yard music video is also spreading.

The quality of videos these days well surpasses any other video medium, including commercials (the previous title holder). And video audiences are becoming jaded by this quality. If a video does not have a new effect or trail-blazing approach, it immediately becomes branded as 'boring' and you will see the sales plummet.

If you watch closely, most videos rely on an average of two or three major effects to shock the viewer and capture his attention. And it is now a necessity to provide a new effect to shock the viewer to simply survive the fan's finicky tastes.

Take for instance the Godley & Creme (belonging to the aforementioned famous

director category) video for Lou Reed. Lou didn't want to appear in it. It starts out with a tight shot of Lou singing, but something is not quite right. You can't really figure it out until the singer rips his own jaw off only to reveal that 'Lou' is actually a very complex plastic puppet.

All the sophistication in videos make older videos seem absolutely barbaric. Videos have a short shelf life. What will happen when the new effects become limited by the medium itself (the resolution, the audio quality of video)? Or will they continuously keep expanding to newer and better things?

So, what is the verdict? Undoubtedly, videos have changed the music industry, but is it for the worse? I don't know. They have helped some bands and hurt others. They certainly have succeeded in showcasing music, which was their original intention.

As far as videos in Canada go, it is quite amazing to find that we are actually trend-

setters. We are, on the average, a week to three days ahead of the U.S. as far as video trends go. Most of this is due to the excellent video network, MuchMusic, that we have up here.

Video networks in the States (MTV in particular) are afraid to go out on a limb and play something new, unlike MuchMusic. Rumour has it that American producers look to Canada as a test market for videos.

As far as broadcast TV goes, the number of video shows on the national networks seems to have finally stabilized from the explosion of two years ago and the purge of last year. They now offer the same sort of programming as the rest of television: pre-digested pap for the common idiot.

Videos are here to stay, and it seems that there is no black and white conclusion on whether they are evil or good. So we are relegated to take them at face value, entertainment.

WHAT·U·WEAR

by Jerome Ryckborst

I like wearing oversize clothes. **BIG** stuff: room to move, fit for two. But I have a beef. Hey folks, oversize has been here a while, so why-oh-why haven't stores in Edmonton taken note?

Let's not condemn everyone outright. My biggest complaint is with the old guard clothing retailer and with the department stores. Stop buying garments in the traditional **S-M-L** sizes with **XL** thrown in for good measure.

It's impossible to get a decent-priced item in a decent size, especially with tops — shirts, sweatshirts, sweaters. The larger sizes disappear as soon as they hit the racks, and the smaller sizes just hang around forever. I don't even stop to look at sales in department stores. I know they don't have my size.

The fashion retailers in town who cater to the younger crowd — us — do sell oversize clothes. Even here the frustration continues. There is no hard and fast rule how **big** oversizes should be. One company's **L** (large) fits like another company's **XXL** (extra-extra-large). How many **X's** does it take before a sweatshirt is really, truly large?

Of course, when I do find something I both like and can afford, it is made entirely of cotton. My washer and dryer both take delight in shrinking everything I like. So my big sweaters all end up little.

It gets worse. Petite sizes come in oversizes now too. This means that an average person can buy an oversized petite dress which fits just right by last decade's standards. Smaller women can pick and choose from the elephant sizes that remain.

To sum this up: some average sized people buy all the large sizes in stores that do not stock oversizes. Other average sized people buy all the petite sizes in stores that do stock oversizes. What to do? (This is where I find out how many readers are average sized) — ...kill 'em! Or just tell the retailers what you think of their selection.

Retailers usually try to please their customers. A recent shopping innovation shows that someone out there has us in mind. Let's hear it for the stores that put highly visible and very clear **S-M-L-XL** stickers on the outside of their clothes. Now you can see at a glance that your size is sold out! That sure beats looking through piles of garments for one that might fit.

Fashion is an unpredictable business and most sales are impulsive. That means: see it, like it, buy it. It is in the retailer's favor to sell standard sizes which are visibly labelled. Make it easy for the customer to buy. It is also in the retailer's favor to put some pressure on manufacturers to adjust their sizing to fit the trends.

And that's about the size of **What-U-Wear** this week.



Student Help

We are a peer counselling, crisis intervention, and information referral service on campus.

We require volunteers for the fall term. Do you like helping people? Are you willing to give four hours per week in a very rewarding volunteer experience? If so drop by our office for more details.

Our Hours for September are:
Weekdays 9 am to 5 pm
Room 250 SUB
432-4266

Film Society promises to entertain and inform

Highlights of upcoming EFS season

by Moreen Murray

Now that you're back to the daily grind of books, books, and of course, more books, you're probably ready for an opportunity to relax, if only for a couple of hours. Film buffs, look no further, only read on.

The Edmonton Film Society is gearing up for its new season and it promises to both entertain and inform. This year two series are being presented between the months of September 1986 to March 1987. These series are designated as first, a Classic Series and second, an International Series.

The Classic series, a collection of Hollywood "Golden Oldies" has something of a common theme this year; however, this theme was unintentional. President Ralph Horak states that "the majority of films deal with civilian response to World War II and in general, the war's effects on the civilian population."

Among the highlights of the series are two films of similar theme, but of a different genre. *Mrs. Miniver* (1942) a film starring Greer Garson, is a story of the courageous spirit of Britons on the homefront during wartime. This film received seven Academy Awards including Best Picture.

On a lighter side is a lesser known film of Billy Wilder's, *A Foreign Affair*, 1948 which features the adventures of soldiers in post-war Berlin. This film is not often shown, but is very much true to the comedic genius of Mr. Wilder's direction.

Also included in the series are such diverse films as *Mata Hari* (1932) starring the elusive Greta Garbo as the infamous spy; *I Married a Witch*, 1942 which stars Veronica Lake as a Puritan witch transported to present day (and later a basis for a long running TV series) and *Peyton Place* (1957), the soap which started them all, with a star-studded cast in a story of small town secrets and intrigues.

For those with more worldly tastes, there is the International Series, which is described by Mr. Horak as "a cross section of recently



released foreign films, plus one or two films from the forties and fifties". Such illustrious titles include the Oscar-winning *The Official Story* (1985), the tale of one woman's investigations into Argentina's dirty politics,

travaganza with a comedy. *Experience Preferred... But Not Essential* (1983) is a gem of a British film dealing with a young girl's experiences working at a summer resort. A very funny and touching film of coming of

a variety of films...
national and international...
comedic and dramatic...

and a film version of *Carmen* (1985) with Placido Domingo in Biget's famous opera of passion and betrayal.

Let you think that an international series would be too serious, the Society dispels your fears by kicking off their foreign ex-

age. Ralph Horak is also pleased to point out that the Society may have some films of premiere status in their International Series. The first of these is *The Horse of Pride* (1985) a French film concerning a group of peasants and their daily lives in Brittany. It may be noted that several critics put this film on their

ten-best list.

Next, a Dutch film, *Tracks in the Snow* (1985) billed as an "idiosyncratic Cain and Abel story". This film captured a major prize at the Venice Film Festival. Also, *The Ascent* (1976) a Russian film and Grand Prize Winner at the Berlin Film Festival. This is a gripping story about partisans who are captured and condemned to death by the Nazis and their attempts to deal with their fate.

Another film believed to be of premiere status is entitled *Bix* (1981), a Canadian documentary on the life and times of Bix Biederdecke, a jazz legend who died tragically in 1931 at the age of 28.

All in all the upcoming season promises to be an exciting one, with a variety of films national and international, comedic and dramatic, but always a wonderful escape.

Now, down to the nitty-gritty. How much will all this fun cost you? Where is this fun happening?

Location:

The two series alternate on Mondays at 8 p.m. between Tory Lecture Theatre 11 located at 12 Street and Saskatchewan Drive for the International Series, and at the Provincial Museum (102 Avenue & 128 Street) for the Classics Series. (Lots of free parking at the Provincial Museum!)

Cost:

Series passes are available for the entire series. Classic Series (\$23), International Series (\$28). Purchase of a Series pass automatically entitles the buyer to membership in the Edmonton Film Society.

Tickets are also available at the door, Prices are: \$4 - adult; \$3 - seniors and EFS members, and \$2 for children.

For further information about the Edmonton Film Society and its upcoming series (i.e. brochures) please phone 427-1730 (Provincial Museum) or Ralph Horak (after 4 p.m.) at 488-4335 (Program Coordinator). Mailing inquiries may be addressed to: The Edmonton film Society, 6243 - 112A Street.

Happy viewing and get back to those books!

Sundays at 3 ORGAN RECITALS 7th Season 1986-1987

- September 28 Clyde Holloway, USA
Robertson - Wesley United
- October 26 Christopher Herrick, ENGLAND
All Saints' Cathedral
- January 17 Jan Overduin, CANADA
St. Joseph's Basilica
- March 22 Ben van Oosten, HOLLAND
All Saints' Cathedral
- May 10 Bruce Wheatcroft
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Emma's Bar and Grill

by Emma Sadgrove

Today's recipes are for preparing cheaper cuts of beef. The same cooking method is used in all recipes. A casserole dish is a must so hopefully you have one. It is something you will use quite frequently.

Try to keep your servings of beef fairly small and load up on the vegetables. Meat is usually served in excessively large portions and it would be good to break this habit.

These recipes give the amounts for one serving. This makes it easy for you to multiply the amounts to serve any number.

Tougher steaks come from the well-exercised area of the cow. Round steak comes from the rump section and is composed of three separate meat muscles. These are often separated into top round, bottom round and eye of round. Chuck steak is from the shoulder area. It has lots of small muscles and contains the blade or arm bone. Flank steak is a thin muscle which is good for cutting into thin slices.

These steaks should be prepared in ways

that soften the tissues. They can be marinated. For example, soak them in beer for two hours.

Another good method is simmering, which is used in these recipes.

Swiss Steak

about 1/4 - 1/2 lb. round steak
2 tbsp. flour
1/2 tsp. salt
1/8 tsp. pepper
1 tbsp. oil
1 large tomato
1 small onion
1/2 cup tomato sauce

Combine flour and spices. coat meat with flour. In frying pan, brown meat in hot oil. Remove meat and place in casserole dish. Cover with slices of tomato and onion and tomato sauce. Cover dish and place in 350° oven for 2 1/2 hours. Serve this with potatoes or noodles and a vegetable.

Hungarian Goulash

1/4 lb. chuck steak
1/2 tsp. flour

1 tbsp. oil
1 small onion
1/2 cup water
2 tbsp. tomato paste
1/2 tsp. paprika
1/8 tsp. salt
dash of pepper
1/4 cup sour cream

Cut steak into bite sized cubes and coat with flour. Fry in oil in frying pan until browned. Remove meat to a casserole dish. Slice onion thickly, try for about minutes and also place in casserole dish. Add remaining ingredients except sour cream, cover casserole dish and place in 325° oven for 2 1/2 hours. Remove from oven and mix in sour cream just before serving. Serve over noodles.

Stewing beef is also quite inexpensive. It is cut in cubes from less tender sections of beef.

Beef Stew

1/4 - 1/2 lb. beef stew meat
1 tbsp. flour

1 tbsp oil
2 cups assorted vegetables, cut into pieces
1-1/2 cups water
1/4 tsp. salt
1/8 tsp. pepper
1 beef bouillon cube
1-1/2 tbsp. flour

Coat meat with flour and brown in hot oil in frying pan. Remove to casserole dish and add remaining ingredients. Rather than give specific amounts for individual vegetables, I have left it for you to choose how much you prefer of which vegetable. Choose from potatoes, carrots, onions, celery, mushrooms. To add the flour, first mix it with a bit of water and then stir this mixture into the water. If you want to make your stew thicker, more flour can be added later in the same way. Cover casserole dish and bake at 325° for 3 hours.

Ground beef is also another cheap form of beef. It can be prepared in several thousand different ways. But that is another story that we will save for another day.

Weak in Presence of disco

Weak In The Presence of Beauty
Floy Joy
Virgin Records

review by Scott Gordon

Disco Returneth! All hail the spectre of the dead arising!

And that is putting it mildly, and to the point. Floy Joy has single-handedly revived all of those nasty, but true, disco cliches and jokes. Break out your platform shoes and spandex pants because the mellow music of Tavares, Barry White and Disco Duck are threatening to return.

I've heard Floy Joy before, and always wondered why they make this kind of music. For basic, party, dance music, this album really doesn't cut it. It just basically sits there limp and struggling to do something, other than pose.

I guess you could call this music the cocktail party music of the eighties, with acknowledgement to the great disco artists of old. It is unobtrusive and rather forgettable. This type of music is where gallons of coolers and Perrier are drunk, and everyone's hairdos are desperately trying to outdo everyone else's.

One of the best things about this album is that the listeners and dancers don't have to worry about messing up their hair while gyrating; the beat just isn't hard enough or insistent enough to warrant much movement.

A couple of the ditties start with crowd noises and general carrying on. Why? I don't know. Maybe it's in, maybe it's now, maybe it's hip. If it is, I guess I'm just a boring old fart and am so out of date, I might as well be listening to old Al Jolson records with my ear trumpet.

The trash adds nothing to an album that presents nothing. And speaking of adding nothing, for some bizarre reason only known to themselves, Floy Joy does an acapella song. 'This Is My Time' has got to be the universe's all-time worst acapella song ever; a song that makes the drivel of The Nylons sound good.

There was some 'good' disco produced way back when, like Alicia Bridges (I Love The Night Life), and Lipps, Inc. (Funkytown), and I would suggest that if you have an incredible urge to listen to that genre of music that you avoid Floy Joy and search the second-hand stores for the above. You will be glad you did.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

TOP 10 ALBUMS

1. *Virgin Prunes* — The Moon Looked Down and Laughed (Baby/Touch & Go - US)
2. *Ohama & Dania* — Ohama Meets Dania (Midnite News - Canada)
3. *Peter Case* — Peter Case (Geffen/WEA)
4. *UB40* — Rat In the Kitchen (Virgin/A&M)
5. *7 Seconds* — New Wind (Positive Force/Better Youth Organization - US)
6. *Boys of the Lough* — To Welcome Paddy Home (Shanachie - US)
7. *Cousin Joe* — Relaxin' In New Orleans (Great Southern/Pollution Control)
8. *Nudge Squidfish* — Squid Songs (Squid Songs - Pollution Control)
9. *The Tannahill Weavers* — Land of Light (Green Linnet - US)
10. *Spirit of the West* — Tripping Up the Stairs (Stony Plain/RCA)

Singles, EP's & Tapes

1. *The Throbs* — Proud To Be Loud (Precision - Canada)
2. *Cottage Industry* — The Winter's Tale (Ikon - Canada)
3. *Hindu Love Gods* — Narrator (IRS/MCA)
4. *Chain of Fun* — Chain of Fun (Independent - Canada)
5. *Bolero Lava* — Move a Groove (Lava Rock - Canada)
6. *Lost Durangos* — Evil Town (Armadillo - Canada)
7. *Troubled Gardens* — Eden Revisited (Fountain of Youth - Dutch East India)
8. *Euthanasia* — Living Heck (Rubber Records - Canada)
9. *Ambiance II* — Colours in Spaces (Creative Interface - US)
10. *Ugly Americans* — Philadelphia Freedom Restless/Enigma

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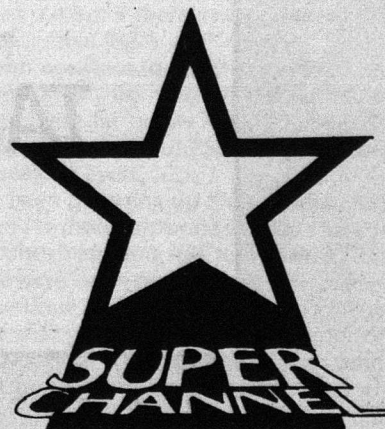
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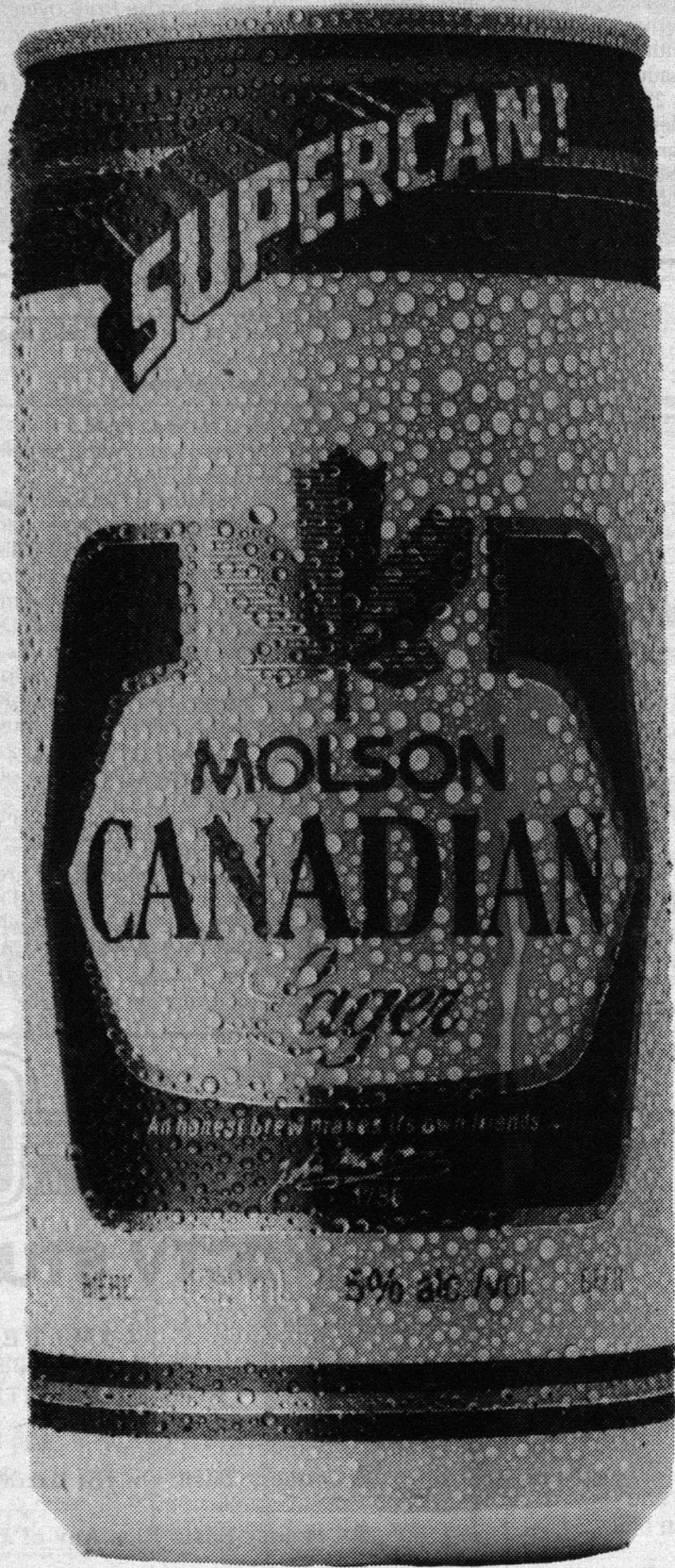
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TASTE THAT'LL STOP YOU COLD

Rob Glasgow should crack Bears' lineup.
p. 16

Sports

N.H.L. picks that will never come true.
p. 17

Shrine : 1. A place of worship... 2. a container for sacred relics... 3. a tomb... Bowl

by Mark Spector

"I always like coming to Edmonton for these kinds of trips (an hour and a half press luncheon). It means that you get to leave soon." — Bob Corran, Athletic Director at the University of Calgary.

"It's always nice speaking right after Bob. You always know that you can improve." — Bob Steadward, A.D. at the U of A.

Almost by decree, the North-South rivalry was flogged to the limit yesterday, as the football hierarchy of both schools gathered at the Commonwealth Stadium to hype the inaugural Shrine Bowl game to be played here Saturday. But as the speeches were finished and the reporters' questions began, conversation switched from football to fans.

Asked how his players would feel if they jogged onto the field to the inaudible cheers of only 500 people, Bears' Head Coach Jim Donlevy replied: "I don't know. I'd probably feel worse than they would."

Both Athletic Directors expressed their hopes (prayers) that university fans are a last minute decision group. Steadward, slightly more pitiable, recalled the aforementioned to be true of Face Off '86, the hockey Bears' annual game versus NAIT.

Although no official numbers were given, rumours have it that only about 3500 tickets have been sold so far. In the 60,000 seat Commonwealth Stadium, Athletics has expressed that they would be happy to see 15,000 seats filled. The break even point is about 7500.

The worst thing for the U of A is that no matter what happens up here, it's a sure bet that there will be at least 10,000 fans at the second leg of the Bowl in Calgary; that in tiny McMahon Stadium.

The way it works is like this: The



photo Alex Miller

two teams play a game in each city (part of the WIFL's regular season schedule). Whichever team has scored the most total points at the end of the second game is declared the winners of the Shrine Bowl, a trophy that is similar in appearance to the Super Bowl. The two schools promote the games extensively, charge a little more at the door (\$5 a ticket in Edmonton), with the majority of the benefits going directly into a fund for the Shriners Hospitals for Crippled Children. As well, the one player chosen as the MVP of the two games will play in the annual East/West Shrine Bowl in Palo Alto, California.

But let us now forget about the depressing, and instead focus on the issue at hand — the ballgame.

Calgary (2-1) comes to town as

the defending Vanier Cup champions, yet still smarting from a resounding 18-3 whipping at UBC last weekend. The Dinos have lost their top five defensive linemen off of last season's depth chart, the most notable of which is Kent Warnock, who attended the Pittsburgh Steelers training camp only to be cut and picked up by the Stampeders. Also, the Dinos lost three starters out of their defensive backfield, leaving their linebackers as the strongest unit on the defensive side of the ball with three returnees.

The offense, however, is a totally different story. Nine starters return, including the U of C's all-time leading rusher, Elio Geremia, to bolster this offense that has scored all eight TD's this year via the arm of quar-

terback Rob McNab. Over the past decade, Calgary has become the northern version of Notre Dame pumping out quarterback after quarterback. McNab, in his fourth year, succeeds Lew Lawrick, who broke many of the records of the well-known Greg Vavra. It's no wonder that this team is a perennial contender.

Meanwhile, the Golden Bears (1-1) enter the contest fresh from a 34-7 shellacking of the Saskatchewan Huskies last Saturday, and are in fair to excellent shape injury-wise. Veteran linebacker Andy Schinke will return to action after missing one game with a bad shoulder, and defensive end Dale Mounzer will return to the lineup as well. According to Jeff Funtasz, he will play his first game of the season on Saturday, but nothing is for sure until after the hamstring injury can be tested in practice beginning yesterday. Rookie cornerback Andrew Ostashower is questionable with a rotator cuff injury.

The Alberta offense was injected with a much needed dose of effectiveness last week, moving the ball at will against the Huskie defense — running and passing. As well, the defense didn't allow a touchdown until the final minute of the ballgame, despite getting almost every defensive player into the game.

Although it is a much used cliché, one must call this encounter a very big game for both teams, especially Alberta. Picture this: with UBC at 3-0 and apparently the strength of the WIFL, the Bears and the Dinos will probably be fighting it out for second place. Should the Bears lose, they will fall a full three games behind the Dinos, not to mention one game down in the Shrine Bowl. If they win, they're in the thick of the dogfight with an outside shot at first place.

And keeping in mind that Calgary has been victorious in five of

the last six meetings between the two clubs, Golden Bear veteran safety Sheldon Weinkauff sums up the Bears' attitude when he very seriously said: "We (the vets) told the young players what this game means to us. I think they know that it's win at all costs."

Bear Facts — In league play since 1974, Calgary holds a 13-11 edge over the Golden Bears... Dinos' Head Coach Peter Connellan may have raised the ire of the Alberta defense when he commented "I would expect a high scoring game." This, after explaining the inexperience of his own defense... Game time is 2:00 p.m., Saturday, with CJSR-88.5 FM broadcasting the game live beginning at 1:45.

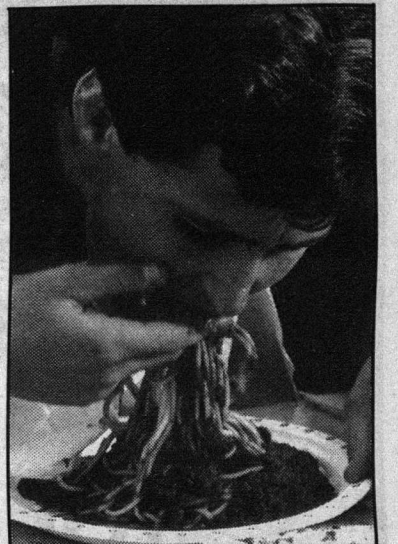


photo Tim Hellum

The Golden Bears and Dinos will butt heads for the first time in '86 this Saturday at Commonwealth Stadium. The game marks the inauguration of the North/South Shrine Bowl and, as usual, the UofA is hurting for fans. Last year, they enticed fans with a free meal (above).

Students pretty hard to please

"It takes a helluva lot to put these programs together."

by Mark Spector

Dale Schulha's office is a small, organized place.

There is a glass wall along one side, presumably so his boss, who resides across the hall, can just lean out the door and wave him over.

Adorning the shelves and desk are many books. Books with titles like Sports Management Institution and NCAA Development Seminar.

Schulha works for the Department of Athletics and, in a nutshell, he is in charge of selling university sports to university students. Sounds easy, doesn't it? Try it some time.

"I have a hard time visualizing why we can't get ten per cent of the campus out to games," says Schulha. "We figure that (approximately) 2,500 people would be a nice base to work with."

Figuratively.

Realistically, there hasn't been a turnout of even five per cent of the student body for any sporting event (save the two Face Off's versus NAIT) in my three and a half years at the U of A. On the rare occasions that there have been around 2,500 fans in the stands, over half have been from the community, i.e. not students. And in that area Athletics seems to have been very successful.

"At Saturday's football game we had 659 fans. By our count only about a third of those people were students," said Schulha. The home opener last year attracted in the area of 200 spectators, academic standing notwithstanding. That in itself is a small blessing.

And when the path is as void of roses as Athletics has been, you can bet that they're stopping to smell everything they can — even the odd dandelion, perhaps.

It's becoming more blatantly obvious everyday that there is a lot more work to be done than we originally expected," says Schulha now. "But we're not giving up." No sir.

As a matter of fact, Schulha reiterated that point seven times over a forty minute conversation. And I believe him.

In the summer of '85 the Athletic Dept. hired as their chairman Dr. Bob Steadward who, in turn, hired Schulha to bring the word to the people. They took over a stagnant program that, what still producing quality teams, had seen the overall product grow somewhat dusty. And with them they brought that phrase of the eighties — "Sports Marketing". Although they have thus far failed in the area of attendance, this dynamic duo of sorts has made great strides elsewhere.

"Last year we went out and got several corporate sponsors (to help with funding). This year we have had several sponsors come to us and say, 'We're interested in what's going on over there. How can we help.'"

"We've talked to Southgate Volkswagon and they've got a car that is being painted for us right now. We feel if we put Guba (the Bears' mascot) and some cheerleaders in there they can spread the word around campus about any upcoming events. We've changed the department phone number to 432-BEAR to gain a little identity there. We've realized a goal of getting one big event for every major sport. Last year we had the Golden Bear Invitational (basketball), and Face Off. This year by adding the Shrine Bowl we've covered football as well. Then, at the end of the year there's the CIAU Hockey Finals. Last year our annual Wall of Fame Dinner drew about 400 people, this year we're expecting 500 to 550.

"We haven't just been sitting around all summer," he says,

hands raised. "It takes a helluva lot to put these programs together. It took me two months just to change the phone number."

"What we need now is some bums in the stands. You can organize your brains out but if there's no one there to see your work, where does that leave you?"

All dressed up with nowhere to go. That's where.

And this weekend might be more of the same. As of Tuesday, ticket sales were far below Athletics' hoped for 15,000. The break even point is about 7,500, but Schulha isn't interested in just breaking even.

These guys have been pumping up their product to the Edmonton media and to their corporate sponsors for a year and a half now, and they're getting ripe to see some results.

"So far the media have been pretty good to us. And our present sponsors continue to show interest, as do a few new ones. We're aware that we've got to start to produce at some point, because those sponsors aren't just going to keep pouring their money into the program if nobody is there to see it."

Schulha goes on to speak of the department heading towards a "crossroads" whereby a decision will have to be made as to where to draw the purse strings in terms of selling the students. "If we continue to keep banging our heads against the wall there will have to be some decisions made regarding where our marketing focus will be."

To totally alienate the 25,000 students at the U of A in favour of the public sector is definitely unrealistic, but there is some validity in that statement. Nobody in Edmonton knows just what it will take to stimulate interest on this campus, and Athletics is finding out that the solution can not be bought — at any price.

AJHL's top rookie will stick around

by Blaine Ostapovich

The Golden Hockey hockey camp is currently in full swing, and despite a lower than average number of tryouts in camp the story this season may be quality and not quantity. Head Coach Clare Drake has already trimmed the numbers to a workable 50 or so, and he expects to have that down to about 30 players come Friday.

On the forward ranks don't be surprised if yet another young recruit makes the Green and Gold. A year ago Coach Drake kept two highly touted 17 year olds. After shaky starts both Shaun Clouston and Bret Walter showed enough to be drafted by the New York Rangers in the third round of the amateur draft. This season the fresh face on the forward ranks may be Rob Glasgow. As a seventeen year old in the Alberta Junior Hockey

League last year he copped top rookie honors. Coach Drake describes Glasgow as a "good skater with a good sense of what is happening around him."

The goaltending cuts may be the easiest. Returnees Darren Turner and John Krill have both had solid camps thus far. Krill in particular has been stellar in his attempt to capture a spot on the club. Nadr Jomha, who played with the Bears in the early parts of last season, has also shown well.

On defense the picture is not so clear. Veteran Ron Vertz is gone and for the moment Colin Chisholm is still with the Minnesota North Stars. That creates at least two spots on the blueline. Parie Proft, who was a Golden Bear two years ago and with the Canadian Olympic Team last season looks as good as ever, particularly

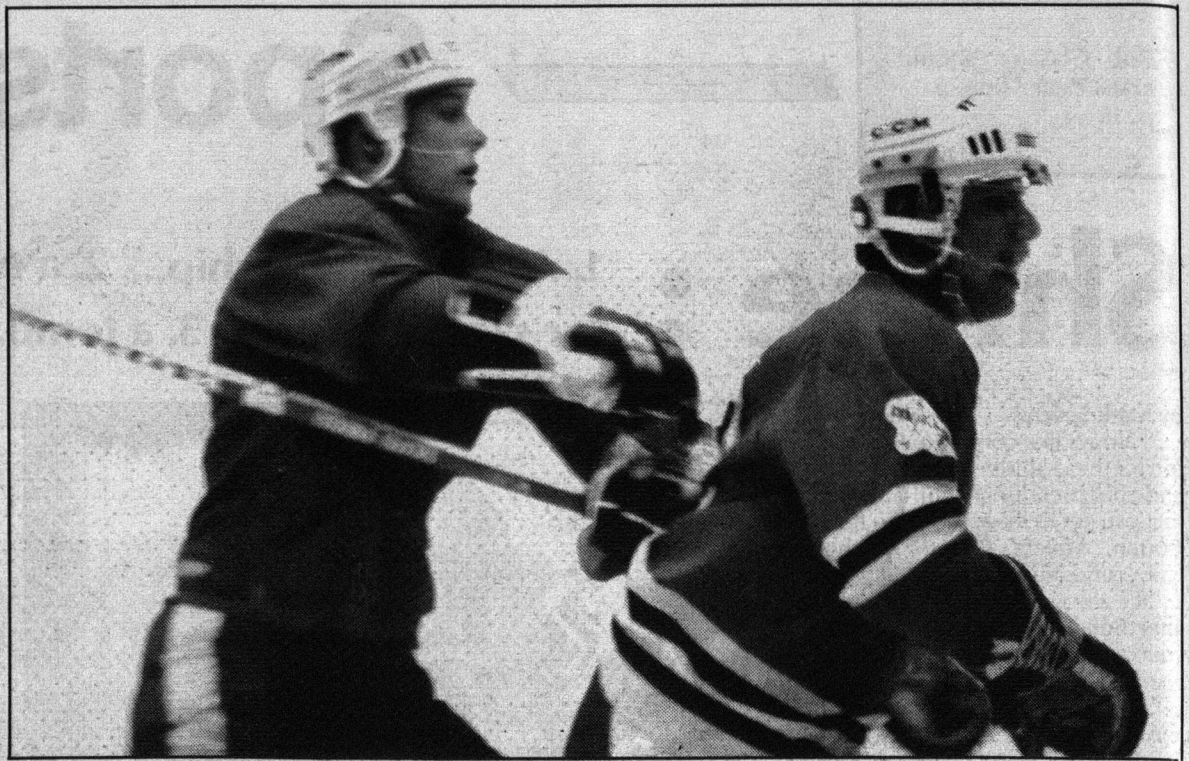


photo Alex Miller

Rob Glasgow (left) is making an impression at the Golden Bears hockey camp.

when on the offensive. A newcomer who has impressed so far is NAIT grad Dean Clark. He is a no nonsense type blueliner who may fill the role left by Vertz.

Glasgow played for former Oiler defenseman Al Hamilton in Sherwood Park and is looking forward to the challenge of making the jump from the Crusaders to the Golden Bears. "All in all, the speed is a lot faster, and comparatively the guys are much stronger," says Glasgow. Should he be one of the players who stick, the pace of the College schedule appeals to him. "I think that with fewer games it is an

advantage because you can get up for them."

However, for a rookie trying out with the club, this season may be one of the more difficult times to try and hang around. "The calibre of players who are out this season is excellent. But with the number of returning veterans, not many of the young players will stay with the team. It just means that they are here at the university and there's a good chance that they will eventually be with the team," says Drake.

The Bears continue their workouts nightly with a workable roster in place by the weekend.

Stadium sidelights

by Alan Small

Saturday's game at Commonwealth Stadium has the chance of being a pivotal one for the Golden Bears this year, and the history of the Bears Football for years to come.

Firstly, the University of Calgary Dinosaurs are coming to town, which means a must game for both teams. The rivalry between the Bears and the Dinos is always intense.

Secondly, with the cooperation of the Edmonton and Calgary Shrine Clubs, the North-South Shrine Bowl has been developed. It is a two-game total point series between the Bears and the Dinos.

Also, the game is being played at Commonwealth Stadium, with TSN covering it on National pay TV.

Finally, the one MVP of the two-game series will have the enviable chance of playing in the East-West Shrine Bowl in California with some of the best college players in North America.

With all of these distractions for the players, will this seriously affect their play?

"That will last until they get their first hit," said Head Coach Jim Donlevy. "We're a young football team whose maturity has impressed me," he also said.

The players felt similar to Donlevy, but some said they would enjoy playing the game in California.

"I'd love to go," said Andrew Ostashower, cornerback for the Bears, "but you still have to concentrate on this game."

Some still had reservations about the Dinosaurs, though.

"Calgary lost to UBC last week so they'll want to win this week," said Dale Mounzer, defensive end for the Bears.

When we discussed the fact that TSN would be there to cover the game, the players seemed to like the idea, but it wouldn't affect how they would play.

The East-West Shrine Bowl in California has had a few Canadian representatives. Tom Spoletini, then with the University of Calgary, went in '84. Two years later, he is starting on the offensive line with the Calgary Stampeders. Kent Warnock and Mike Schad played last year in the game, which rewarded Schad with being a first round draft pick by the Los Angeles Rams. Warnock was picked number one by the Calgary Stampeders, but was also given a tryout by the Pittsburgh Steelers. It was one of their final cuts. He then signed a contract with the Stampeders.

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The Gateway's serious NHL picks

by Greg Whiting

Well, the N.H.L. is about ready to take another shot at us. Put on your goalie mitts and get ready to catch some predictions for the 1986-87 regular season.

St. Patrick's Division

Pittsburgh Penguins: After a 2-10 start, the Pens will announce a logo change, with Opus from Bloom County replacing the current flightless waterfowl. Attendance will double overnight and the squad will respond to the increased support with a resounding 60-2-6 finish.

New York Rangers: New GM Phil Esposito will reactivate Bobby Orr to replace Barry Beck. Orr will lead the Blueshirts to second place while protecting his few remaining records from Paul Coffey.

Philadelphia Flyers: The Flyers' lack of confidence in Bob Froese will be emphasized midway through the first game of the season when Chico Resch is sent out in full padding to play "defense." The Flyers will finish in third place, having set a new record for scoreless ties with 79 in one season.

Washington Capitals: The injury-plagued Caps will lose 795 man-games to broken fingernails, swollen taste buds, and stuffed sinus passages. However, Bengt Gustafsson will return near the end of the season to propel Washington past New Jersey and into the playoffs.

New Jersey Devils: The Devils will need a win in the last game of the season to make the playoffs but won't be able to score while Froese, Resch, and Darren Jensen are all in the Philadelphia net at the same time.

New York Islanders: The Isles' performance without Al Arbour will be pathetic. The entire team will be traded to Detroit just before the deadline, but it won't do any good since Steve Yzerman won't be effective in all six positions for sixty minutes a game.

Adams Family

Montreal Canadiens: The ghosts of Howie Morenz and Georges Vezina will continue to play hockey like they did in last year's playoffs. The Habs will be undefeated at home but will lose a few on the road because the ghosts are not used to catching airplanes.

Hartford Whalers: A healthy, talented, young squad, a lot of hard work, and the total collapse of the rest of the division will combine to propel the Whalers to their highest N.H.L. finish so far.

Buffalo Sabres: A freak weather pattern will snow out twenty straight home games. The league will decide that the games can't be made up without ending the playoffs during next year's exhibition season, and the Sabres will finish in third place with a 20-37-3 record.

Boston Bruins: Pat Riggins will demand to be paid in "real money" (Canadian dollars) and will be traded to Quebec for a net and ten pucks. Team morale will increase tremendously, but a run of bad luck will keep the Boston squad in fourth place. Even the Flyers will beat them 1-0 on a freak goal (Resch from Jensen and Froese) in the last game of the season.

Quebec Nordiques: The Nords will take it easy during the regular season in order to be relaxed and in perfect health for the playoffs. They won't lose a single playoff game. Pat Riggins will demand a trade to an English-speaking team and will be sent to the North Stars for Bill Masterton's N.H.L. rights.

Norris by Norriswest Division

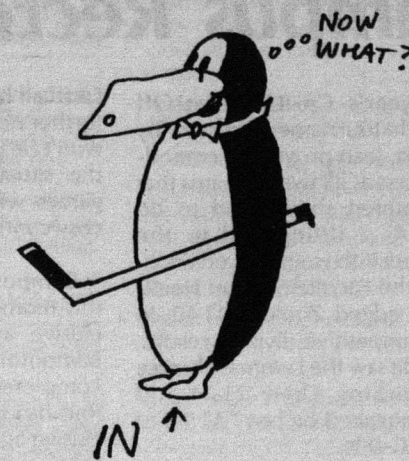
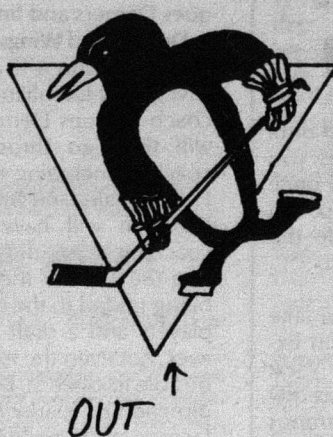
Chicago Blackhawks: Inspired by the Ranger example, Bobby Hull and Stan Mikita will reactivate themselves. In this division, it'll work.

Toronto Maple Leafs: Harold Ballard will name himself coach midway through the season, scaring the players so badly that they actually play up to their potential. The Leafs will finish 37-35-8, good enough for second place.

Minnesota Norris Stars: Lou Nanne's traveling halfway house for egocentric star-potential players will do its average job and will make the playoffs despite finishing in 18th place overall.

St. Louis Blues: After a 2-54-3 start, the Blues will reacquire Jac-

continued on p. 18



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Campus Recreation

This year's Co-Rec Blast-Off Slowpitch tournament hosted by Faculte St. Jean proved a tremendous success as all twenty teams that were entered showed up to do battle. As a fitting end to the tournament, in the competitive division-A-side, the Faculte St. Jean Heavy Mentals edged Zoology 11-10. In other competitive division results, the B-side saw the Lemmas bounce the Wrecking Crew 23-14 and RISCs squeaked by Law "A" 9-8 to win the C-side.

In the recreational division, the Pink Panthers claimed the A-side by getting past the Poli-Sci Hacks 10-9, C469'ers bottled up the Pill Pushers 13-6 to take the B-side and 3KFNA (3rd Kelsey) came out on top of the C-side by downing Geology 13-12.

In other news, Women's Flag

Football has been postponed until further notice. Fear not ladies, you won't be playing in the snow once the situation is cleared up. All games will be played inside the cosy confines of the Pavillion.

Campus Rec would like to take this moment to announce an exclusive arrangement with West Edmonton Mall. In the recently completed agreement, Campus Rec has been appointed the exclusive agents in the marketing of Fantasyland/Water Park passes for a mere \$6.00 — a saving of up to 50%. As long as classes are in session, these passes can be purchased from W1-08 in the west wing of the Van Vliet Physical Education and Recreation Centre, from 9:00 a.m. - 4:00 p.m.

Upcoming Deadlines:

- 1 p.m., Monday, Sept. 22: Women's 3 on 3 Basketball.
- 1 p.m., Tuesday, Sept. 23: Tour-

- De-Campus
- 1 p.m., Wednesday, Sept. 24: Co-Rec Fall Volleyball.
- 1 p.m., Thursday, Sept. 25: Women's Innertube Waterpolo.

continued from p. 17

ques Demers and finish 10-54-16.

Detroit Red Wings: Three games into the season with a 1-1-1 record, GM Jimmy Devallano will fire new coach Jacques Demers. Jimmy D. will then go through 15 more coaches, including Gordie Howe, Harry Neale, and Brad Park. Steve Yzerman will have the shortest coaching reign, directing the club to a 0-0 tie with the Flyers before being traded to the Islanders for 26 players and a draft choice. However, not even the ex-Islanders will be able to catch St. Louis under the direction of Sparky Anderson, Lee Iacocca, and Gerald Ford. After the season, owner Mike Ilitch will renew Devallano's contract. Devallano will respond by firing Ford and hiring Diana Ross.

Smythesonian Institution

Edmonton Oilers: The Oilers will still be furious over last year's playoff loss. They will go 58-0-2 over the first 60 games and will be so tired that they will sleep through the last 20.

Los Angeles Kings: Marcel Dionne will decide to retire and will play his best in order to have one more shot at the Stanley Cup. He'll pass Gordie Howe on the all-time scoring list by potting 15 goals in the last game of the season.

However, the Forum will be booked for Lakers games when the playoffs start and the L.A. squad will have to play the entire first series on the road.

Hamilton Canucks: After 14,000 fans show up for the first 14 Vancouver games — combined — the Canucks will move to Ontario. As the only team in the league to get into Buffalo during January, the Canucks will have a leg up on the Jets and Flames for the third Smythesonian playoff spot.

Calgary Flames: Lanny McDonald will shave off his mustache, improving his personal aerodynamics so much that he'll break all of Wayne Gretzky's single-season records. The rest of the team won't do so well, but just as the playoffs start, things will be looking up for them (see Edmonton).

Winnipeg Jets: The Jets will finish in 17th place overall, ahead of two Norriswest playoff teams. GM John Ferguson will protest this situation to the league, prompting N.H.L. President John Ziegler to announce that the playoff system will be changed — as soon as the league finishes its investigation into Bill Barilko's death.

Well, there's the regular season. Watch this space in April for even less accurate playoff predictions....

WIFL

	W	L	F	A	P
British Columbia	3	0	73	17	6
Calgary	2	1	75	53	4
Alberta	1	1	39	30	2
Saskatchewan	0	2	30	65	0
Manitoba	0	2	21	73	0

Week Three

- Sept. 13
- Saskatchewan 7 at Alberta 34
- Calgary 3 at British Columbia 18

Future Games

- Week Four
- Sept. 20
- Calgary at Alberta
- Manitoba at Saskatchewan

Week Five

- Sept. 27
- Alberta at Manitoba
- British Columbia at Saskatchewan

Scoring, Top 10

	T	D	C	F	G	S	P
Matich, Brent, C	0	8	4	7	27		
Petros, Mark, BC	3	0	0	0	18		
Brown, Dave, C	3	0	0	0	18		
Kasowski, Steve, A	0	4	3	2	15		
Long, Bill, BC	0	9	1	3	15		
Norman, Mark, BC	2	0	0	0	12		
Karbonik, Tim, C	2	0	0	0	12		
Stene, Gary, C	2	0	0	0	12		
McFall, George, M	0	0	2	5	11		
Symchyk, Rob, S	1	3	0	1	10		



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EMPLOYMENT OPPORTUNITY

The Gateway is now accepting applications for the position of

ENTERTAINMENT EDITOR.

The Entertainment Editor shall be responsible for:

1. The provision and maintenance of up-to-date entertainment skeds and the insurance of proper coverage of all matters of concern to the entertainment department.
2. The insurance that interested persons are provided reasonable opportunity to learn how to acquire and write entertainment material for publication in the GATEWAY.
3. The editing of entertainment material and the selection of appropriate photos for each issue.
4. The supervision of laying out the entertainment pages in each copy of the GATEWAY.
5. The arrangement and/or distribution of appropriate tickets and passes where applicable.

Salary: \$500.00 per month.

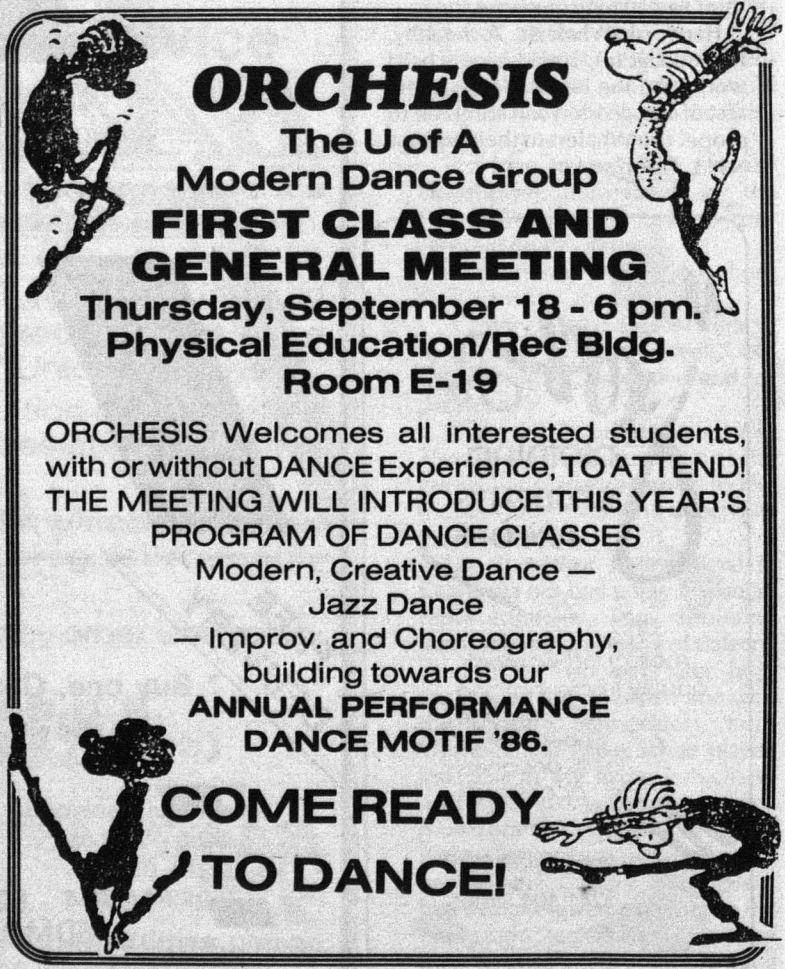
Interested persons should direct inquiries and letter of intention to:

Dean Bennett
Editor-in-Chief
Rm 282A S.U.B.

Applications deadline is September 24th at 12 noon. Election to be held during the general staff meeting September 25th, 1986.

Candidates **MUST** be a student of the University of Alberta.

Resumes and clippings to be posted in the GATEWAY office optional.



ORCHESIS
The U of A
Modern Dance Group
**FIRST CLASS AND
GENERAL MEETING**
Thursday, September 18 - 6 pm.
Physical Education/Rec Bldg.
Room E-19

ORCHESIS Welcomes all interested students, with or without DANCE Experience, TO ATTEND!
THE MEETING WILL INTRODUCE THIS YEAR'S PROGRAM OF DANCE CLASSES
Modern, Creative Dance —
Jazz Dance
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building towards our
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**COME READY
TO DANCE!**

footnotes

SEPTEMBER 18

U of A Intercollegiate Bears Ski Team: gen. meeting, CAB 5 pm., rm. 289. New members welcome!

Caribbean Students' Assoc.: meeting 4:30 pm. International Student Ctre. Everyone welcome.

Campus Rec. Women's Intramurals: Pitch & Putt (Sept. 27). Entry deadline today.

GALOC: first meeting of the year. Moved to 14-14 Tory. 5 - 7 PM.

U of A Flying Club: gen. meeting 269 CAB, 7 pm. Films, refreshments, fun, all aviation enthusiasts welcome!

Student Christian Movement (SCM): Worship - supper - video on SCM 5 pm. Meditation Rm., SUB 158A.

Circle K: Wine & Cheese at 5 pm. Heritage Lounge, Athabasca Hall. New members welcome!

Anglican-United-Presbyterian Chaplaincy: Eucharist 5 pm. Meditation Rm., SUB 158A.

Student Christian Movement: meeting 5:30 pm. Meditation Rm., SUB 158A.

U of A German Club: gen. meeting Rm. 14-9 Tory Tower, 15:00 - 17:00.

U of A Science Fiction & Comic Arts Society: meeting 19h30 onwards, Tory B-65. We resurface next week.

SEPTEMBER 19

U of A German Club: gen. meeting, rm. 14-9 Tory Tower, 15:00 - 17:00. Alle Sind Herzliche Willkommen.

Baptist Student Union: Bible Study 12 noon-1 pm., rm. 624 SUB. All welcome. Bring your lunch.

SEPTEMBER 20

Chemistry Club: Awesome Chemistry Scavenger Hunt! Fun! Register CW 1-14 or CE3-43. Easy prizes! Only \$1.00.

K.D. Lang tickets available, Tae Kwon Do Club or SUB Box Office. Price \$10.00.

Chinese Catholic Student Community: 7 pm. St. Joseph's College Chaplain Opening, Mass and Community Supper. Phone 439-6706.

Chinese Catholic Student Community: 6 pm. St. Joe's College Chaplain Opening Mass, and Community Super. Ph. 463-5023.

SEPTEMBER 21

Lutheran Campus Ministry: 10:30 am. Worship on the Feast of St. Matthew in SUB 158A. All are welcome!

SEPTEMBER 22

U of A Eckankar Club: discussion (12-1) Bag Lunch, Athabasca Hall Lounge "Creativity and Daily Life, the Eck at Work."

U of A Native Student Club: elections: nominations and pot luck lunch, 12 - 2 pm. Rm. 121 Athabasca Hall.

Anglican Chaplaincy: Introduction to the Spiritual Life, 10 am. Meditation Rm., SUB 158A.

Baptist Student Union: focus discussion: Priorities in Life, Meditation Rm., (158) SUB, 5 pm. All welcome.

SEPTEMBER 23

Lutheran Student Movement: 12:30 Noon Hour Bible Study in SUB 158A.

Lutheran Student Movement: 6 pm. \$2 Cost Supper, 7:15 "Faith and Careers" featuring 3 U of A faculty members; 11:22 - 86 Ave.

Baptist Student Union: Share Seminar, Learning to share your faith, 10-11 am. All welcome.

U of A Dance Club: This week only!!! The Tuesday night classes will meet on Thursday night - same time, same place.

SEPTEMBER 24

Lutheran Student Movement: Noon Hour Bible Study "On Being a Christian in the University" at 11:22 - 86 Ave.

SEPTEMBER 25

U of A New Democrats: gen. meeting 3:30 pm, rm. 034 SUB. Pam Barrett, John Ventura (Gainers) speaking.

U of A SF&CAS: has escaped from the dungeon. Meeting 7:30 pm. onwards, Tory 14-14.

U of A Native Student Club: elections: 12 pm., rm. 121 Athabasca Hall. Results Sept. 26 4 pm.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

U of A New Democrats: help to make Ivor Dent Alberta's first New Democrat M.P. Details: NDP booth, SUB 479-8497.

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? -Now's your chance! Intro Flights \$12., 030E SUB.

U of A Dance Club: Learn to dance, only \$15. We Need Men! Dinwoodie, Monday 7 pm., 432-2116.

classifieds

FOR RENT

Postal Box Rentals - 10405 Jasper Ave. 421-7686.

Expo '86 accommodation modern west coast home. Reasonable rates. Edmonton (403) 437-1972 Vancouver (604) 929-5202.

Male has house to share, washer/dryer. 85 Ave. & 111 St. \$250 per mo. 431-0801.

Parking Space: 110 Street & 85 Avenue (5 minutes walk from U of A) \$30 per month. Tel: Morris 439-5234.

Female has spacious, bright 3 bedroom condo near WEM to share with m/f nonsmoker. Yard, garage, lots of privacy \$250 mo. & 1/2 util. Phone 487-1017.

FOR SALE

Beer for \$2.50/case. Ask me how 488-7202.

Chesterfield & Chair in excellent condition including blending lined drapes for two windows. \$500.00. Phone 487-8669.

New 1-piece windsurfing wetsuits for sale at cost. Sm. & Med. sizes only. Leon 478-9054.

Honda CM250 Motorcycle (Black). Showroom condition (3,000 KM) \$850 obo. 462-8655 (evenings).

Korg Poly-61 programmable polyphonic synthesizer. Like new \$800. Ph. Bill at 481-4124.

"10,000 Different Original Movie & Movie Star Posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "Y", #9, 3600 21 St., N.E., Calgary, Alta. T2E 6V6."

Sony CFS 7000 AM/FM/Stereo Blaster. Auto reverse, dolby, scan, metal, equalizer, 25 watts. A steal - call 438-5315. 8 pm. - 12 pm.

WANTED

Interested in part-time multilevel sales to help you through university? 488-7202.

Babysitter urgently needed. Two children, 3 years and two years. Mondays, Wednesdays, Fridays 12:30 - 4:30; Tuesdays, Thursdays 12:00 - 4:30. Begin September 8; 10 minutes' walk from SUB. Phone 433-2932 if you can work one or more days.

Male singers are needed by the U of A Mixed Chorus. If you like singing and enjoy people, then come Wed. Sept. 17 and 24 at 7:00 pm. in Fine Arts 129.

Goose Loonies requires experienced Waiters/ess: Apply in person at the Club after 7:00 PM. 9933 - 63 Avenue. Contact Joe.

Housekeeper - afternoons Mon. to Fri., Westend, cooking and teen supervision. Transportation essential. Phone evenings 452-6121.

Students wanted for occasional work with private catering firm. Black pants, white shirt, black bow tie required. Phone 478-4143.

The Valley Zoo requires volunteers to work a minimum of two hours/week in Volunteer positions as Zoo Ambassadors and Tour Guides. Telephone 483-5511 for information.

Delivery person to deliver party ice. Clean driver's licence. 455-8203 Martin.

Babysitter urgently needed Tuesdays, Thursdays 12:00 - 4:00 starting immediately. 10 minutes' walk from SUB. \$3/hour. 2 children, 2 years and 3 years. 433-2932.

SERVICES

Patterson's Word Processing. A professional secretarial service, #310 - 8540 -109 Street, Noble Building 439-5172.

Typing services available. Have legal secretary experience. IBM Selectric. \$1.50/pg. Phone June 483-0617.

Computer rentals. Hourly, daily, weekly and monthly, printer incl. in hourly rate. Comp-u-Rent 461-0758.

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Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327.

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Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Will Type For Students \$1.00 per page. Wilma 454-5242.

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Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

"Professional Typing Services" French or English, Telephone: 459-0234 (Message Recorder).

St. Albert word processing, letter quality, proofread, \$1.60/page. Word-wiz 459-2847 (9-9).

International Folk Dancing Club, Fridays 8 - 10:30 - Sept. - May. Room W-14 P.E. Membership \$20.00.

PERSONALS

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115, 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Engineer studies 3rd floor Cameron searching for mysterious blond, BC3 student aka. Kirsten. Met library, Denny A's, & July 1. Would love to meet again! Ph. 451-0797. KK.

Edmonton International folk dancers will kick off it's 20th season Friday - with an open house dance. 8 - 10 pm. Room W-14 P.E. Free. No experience necessary. Come and dance round the world with us.

Joyous Fossil Day, O Love Goddess. Roo.

HELP! Would anybody who saw a hit and run by a green, import pickup truck and a white Honda motorcycle on Monday, Sept. 15 at 12:00 noon in front of the Administration Building please contact Roger at 436-7708.

LOST

Lost gold diamond ring "Our Place", Lister Gold Necklace with cross at Bear Country. Great sentimental value - please call Susan 439-5227. Reward.

FOUND

Found - set of keys on safety pin outside west door of Education Building. Ph. 436-8801.



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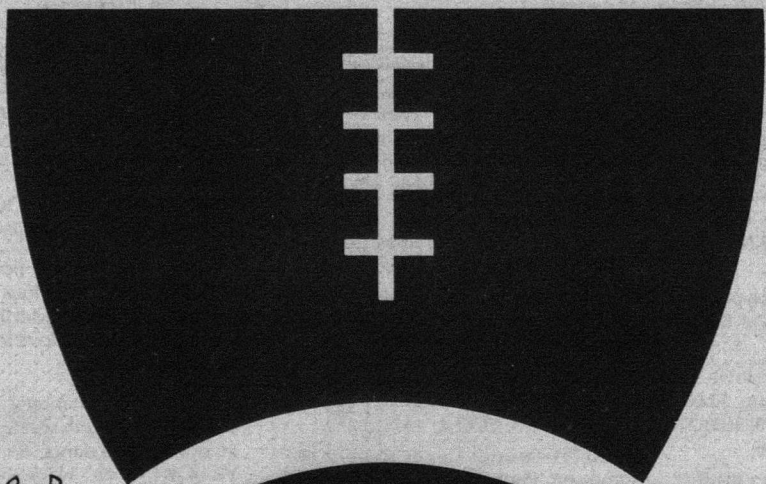
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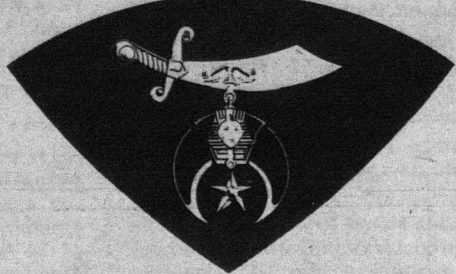
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FRI. SEPT. 19
U of Victoria vs. U of A
14:00 hrs.

SAT. SEPT. 20
UBC vs. U of A
15:00 hrs.

FRI. SEPT. 19: U of A vs. U of S,
16:00 hrs.

SAT. SEPT. 20: U of A vs. U of L,
17:30 hrs.

SUN. SEPT. 21: U of C vs. U of A,
15:00 hrs.

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