

Faithfulness is to the emotional life what consistency is...

The Gateway

...to the life of an intellect — simply a confession of failure.
—Oscar Wilde

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Summertime job-funding is increased

OTTAWA (CUP) — Eight federal government departments will spend more than \$65 million on summer jobs for students, nearly \$46 of which will be spent by manpower and immigration programs.

When Manpower minister and Cullen announced the summer job programs he said that the programs will provide work for many more students this summer than last. This year 575 students will be hired under the various programs. Last year, according to officials in the department 12,160 were hired. The 1976 program cost about \$24 million.

The Young Canada Works program and the summer job programs are the two main additions to this summer's job possibilities. Young Canada Works was labelled as another travelling puppet and adventure background kind of summer

Info given

Information concerning sexual assaults reported to the campus security office was made public Monday at a meeting of General Faculties Council (GFC).

History professor Frederick Luna directed two questions during the GFC question period to campus security director C. A. Breakey.

In response to de Luna's first question, Breakey said 16 incidents of sexual assault were reported to the campus security office during 1976.

In response to the second question, Breakey said there had been 141 reported incidents of sexual assault last year on campus.

employment project by the National Union of Students (NUS). Established social agencies only can apply for project funding and then go to summer student manpower centres for student employees.

The Young Canada works program will be the biggest of the four sections of Manpower's expenditure costing \$30 million and employing 21,000 students. Under this program, existing social agencies and organizations can apply for government funding for summer projects.

The summer jobs corps will cost an additional \$10 million and will fund 6,000 summer jobs with government departments and agencies. These jobs are "career oriented." Job exploration for students is a program for potential high school graduates. The government will pay half the salary of these students in local business and industries and will give students a chance to decide if they wish to join the job market or return to school. Run by local chambers of commerce, the program will cost \$1.1 million and will provide direct employment for 2,000 students.

The department of consumer and corporate affairs will be spending \$100,000 but according to an official in the department "we are still in the process of detailing them." The program is

continued to p. 2



Feast your eyes, elf-maidens!
Frank Siphiloma has kindly consented to token performances at this year's Phase I Med Show (supporting acts — Phases II, III and IV). Frankie, "King of the Caress," promises to amuse and arouse the crowds Feb. 2, 3 and 4 in SUB Theatre at the Medicine Faculty's Pornography International Competitions.

photo Gary Van Overloop

Mid-east hopes brighten

by Stu Macdougall

"Tomorrow is as bleak as yesterday, but the day after tomorrow will be brighter," said Dr. Yoram Dinstein, dean of law at the University of Tel Aviv, at a Students' Union public forum Thursday.

In an address titled "Israel and the Arab State," Dinstein said a major American role in mid-east peace negotiations is necessary if they are to work. He added the conflict will drag on indefinitely if the Soviets continue to play a major role in discussions.

New hope for peace will arise when the Geneva peace talks resume in May, Dinstein said. The talks have been delayed by the American and Israeli election campaigns and the uncertain

status of Henry Kissinger before his retirement.

Historically Israel has never had anything to exchange with Egypt for peace, he said, but Israel's territorial gains in the 1973 Yom Kippur war have left them in a better bargaining position. Dinstein expressed hope that the severe attitudes of both Israelis and Arabs will soften into an attitude of "open line communication."

Both sides in the mid-east want either peace or war with no in between, Dinstein claimed, so it is questionable whether a cautious step-by-step disengagement can work. Kissinger's approach was "territory in exchange for peace," Dinstein said.

Propaganda in the mid-east

plays a large role in prolonging the war, he said. Children are taught to fight for the "cause," not for peace. Dinstein suggested Israel and the Arabs must start presenting an attitude of goodwill and peace to their youth instead of the propaganda machine which currently influences their lives.

There is a new harmony developing between people on both sides of the Jordan river, Dinstein said, that is lost in sensationalism and distortion in the news media covering the military side of the conflict.

The identities of these people, Palestinian Arabs and Palestinian Jews, must be recognized before the mid-east dilemma can begin to be resolved, said Dinstein.

Public can stop nuclear race

Public pressure is the key to ending the proliferation of nuclear weapons over the globe, said disarmament proponent Dr. John Polanyi in a Gateway interview Friday.

With 20,000 atomic and hydrogen bombs aimed at targets around the world, Polanyi said the urgency for ending the arms race is greater than ever.

And there is reason for hope, Polanyi claims. Public pressure recently led to isolated actions by some countries to limit the spread of nuclear weapons, such as Canada's new stricter regulations for the sale of nuclear reactors.

The "court of world opinion" may encourage reciprocity to Canada's move from other countries, Polanyi said, much as it led the USSR to sign the atmospheric test ban treaty declared unilaterally by the US.

Similarly, public pressures the US military to unilaterally back their nuclear stockpile

would be the first step to a reciprocal move by the Soviet, Polanyi said. But the opposition is formidable. Deception, scare-tactics and warped logic are employed by the world military establishment to fuel the nuclear arms race.

It's grossly illogical, Polanyi said, for the military to claim 10,000 hydrogen bombs (the combined US/USSR total) are needed to "deter" the opposing side from attempting a first-strike knock-out of the other.

"There are possibly 100 targets in the world meriting destruction in an all-out war," Polanyi said. "Ten thousand weapons mean the overkill factor is one hundredfold."

Fear that the other side will get the upper hand in weaponry, Polanyi said, is another device used by defence authorities to convince the public that continual expansion of the arsenal is necessary. After bombers, land and submarine based missiles,



Dr. John Polanyi

the American military is now clamouring for quick development of "cruise missiles," low flying computerized missiles capable of hitting targets within 20 meters.

And there are the deceptions: in 1972 the American secretary of defense argued the US should have the option to wage a "limited" nuclear war against Soviet missile bases —

stemming from the fear that the Soviets could do the same to the U.S. with civilian casualties of only a few hundred thousand near military targets.

"It was a clear example of lunatic miscalculation," Polanyi said. "Revised estimates placed the number of civilian dead in America between 15 and 20 million."

"There is no reason the US couldn't cut their nuclear warheads by one third annually for the next five years," Polanyi said. "They would still have 800 left."

The first step toward disarmament by the powerful nations is necessary, he said, before nuclear bombs spread to smaller countries which will be much more reluctant to yield what stocks they have. Polanyi warned that a half-dozen small nations toying with nuclear politics will make the US-USSR 1962 confrontation over Cuba look straightforward by comparison.

In addition to intercontinental warfare, said Polanyi, the danger has spread to tactical military situations. Atomic bombs of the type dropped on Hiroshima, long since replaced by hydrogen bombs in missile warheads, are now ready to be deployed in the field, he said. "Ten thousand of them."

Besides the obvious humanitarian reasons for cutting back the number of weapons, Polanyi cited the vast economic expenditure on the arms race — \$25 billion a year, involving an estimated one third of the world's technical manpower.

Polanyi, a chemist at the University of Toronto, is chairman of the Canadian Pugwash committee, a movement initiated by Bertrand Russell and Albert Einstein to limit the expansion of nuclear weapons. The committee, Polanyi said, urges that awesomely destructive weapons cannot be used as instruments of political manoeuvring.

CRAP slapped

A Sunday decision by the Discipline, Interpretation and Enforcement (DIE) Board rules that a person cannot change the designation of any contested position in a Students' Union general election after their nomination form has been submitted to the SU returning officer.

The DIE Board therefore ruled against an appeal made by the Conceptual Reality Alternative Party (CRAP) slate to have Keith Layton's nomination switched from vice-president academic to vice-president finance and administration.

The CRAP slate argued that Layton had made an inadvertent

error and his nomination form should have read finance vp.

They appealed to DIE Board because returning officer Michael Amerongen had accepted CRAP slate candidate Beno (Milfred Campbell) John's nomination for the position of academic vp because it had been submitted first. Amerongen declared Layton's form invalid because it duplicated a position for the same slate.

The DIE Board upheld Amerongen's decision and denied the CRAP slate's appeal because they considered the error in Layton's nomination form "was not a mere technical error but rather a fundamental or essential error."

The Board said, in its written decision, that "the possibility exists that if a Returning Officer were to allow nominees to change the position which they wished to contest after the closing of nominations they could obtain an unfair advantage by preventing acclamation of another candidate or themselves being acclaimed in a position previously uncontested. This would destroy both the purpose and the effect of the Nomination By-Law."

Answers

1. Bob Bailor
2. a) Cobo Hall b) Texas stadium c) The Omni d) Empire stadium
3. NL - Joe Morgan AL - Thurman Munson
4. Toronto, New York, Pittsburgh, Buffalo
5. Bjorn Borg and Chris Evert
6. Atlanta Falcons, Denver Broncos, New Orleans Saints, Seattle Seahawks, Tampa Bay Buccaneers
7. a) Dallas b) Miami c) Pasadena d) New Orleans e) Jacksonville
8. Birmingham Americans, Florida Blazers
9. a) San Diego b) Calgary c) Birmingham
10. Ken Dryden, 42



Why's Guy smiling?

Because King Louie week at residence has once again conferred a sort of icy immortality on characters from the world of cartoons. This year it's Sesame Street and newscaster Guy Smiley is now bigger than Harvey Kirk and colder than Peter Kent.

photo Stan Mah

Ramps and routes studied

Two committees have been formed to try to improve facilities for handicapped students at the U of A.

A group of physically handicapped students met Thursday with W. Hiller, executive director of campus development, and Rudy Jakubec, of the physical plant department.

A Ramps and Routes committee will examine new construction on campus and recom-

mend facilities to aid the movement of handicapped students around campus.

The other committee formed will study building standards and recommend improvements in construction to include the needs of disabled students.

The group said they encounter problems with washrooms, doors, desks, vending machines and telephones. They wanted to be sure ramps

would be built into the entrance of three new buildings planned for campus and wanted improvements built into the administration and old buildings and Rutherford and Cameron libraries.

Hiller said as far as he knows provision for handicapped people is included in the blueprints for the business administration and commerce building, the home economics building and agriculture and forestry building.



Michael Seymour
McGill University

Reg A. Watson
University of Manitoba

Brian Luborsky
University of Toronto

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IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System 

Summer jobs from p. 1

scheduled to provide 30 summer jobs.

Indian and northern affairs will spend nearly \$2 million on five separate programs involving high school students (direct employment for 1,300; cost \$850,000) two programs for Indian and Eskimo students (employing 350 students; cost \$1,400,000) and on two federal park programs (employing 235 students and costing \$440,000).

National Defense will spend nearly \$7,500,000 for what they term "well established programs." The three programs have been going for five years and include reserve training (employing 3,250; cost \$4,900,000), cadet training (employing 600; cost \$1,700,000) and a community assistance program in which 750 students will be employed and directed by community and municipal officials at a cost of \$952,000.

The secretary of state will have two activities; the hostel program costing \$969,000;

employing 325 students, program of community service costing \$5,848,000, employing 2,800 students. Students will work on community projects and in citizens' organizations. The non-profit groups can hire students at a salary of \$125 per week.

Under two programs the health and welfare department will hire 300 students (cost \$748,000) to work with voluntary health and health-related organizations and 210 more (cost \$600,000) under a program "designed to involve students in the development and testing of more relevant community responses to problems associated with the use of alcohol, tobacco and drugs."

The fisheries and the environment department are slated to spend \$550,000 to create 200 jobs.

Running the 300 summer student manpower centres will cost \$4.8 million. One thousand students will be hired for work.

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"ombudsman"

A couple of years ago, a major change in the admission requirements for this university was undertaken, and applied specifically to non-native speakers of English. As laid down in the University Regulations Calendar (#14.3) in 1974-75, the requirement said that non-Canadian applicants whose mother tongue is other than English are required to take the Test of English as a Foreign Language (TOEFL) and their applications will not be considered complete until the results are available to the University." This seems reasonable.

If you have problems you want the "Ombudsman" to help with, or if you're someone who wants to help solve others' problems, contact Dirk Schaeffer at 439-6486, a person at 1010 Newton Place, 8515-112 St.) or Kevin Hoggins in Gateway 432-5178 (Room 282, SUB) or at home, 433-2136.

But, after an intermediate version in the 1975-76 Calendar, the present version of this section reads: "Since the language of instruction at the University of Alberta is English...applicants must possess proficiency in both oral and written English. Those applicants whose native language is not English and who, therefore, have studied English only as a second language, are normally required to demonstrate this proficiency, regardless of their academic qualifications, by presenting a score of at least 600 on the TOEFL's." College St. Jean is exempted, and some provision for alternative but equivalent tests are allowed. A score of 600 is, apparently, equivalent to the 75th percentile on this test.

On the face of it, this regulation appears blatantly discriminatory, unjust, and diametrically opposed to reasonable educational principles. On further examination, it looks even worse. There are, however, reasons to be adduced for its introduction. I'll try to hit the cons and pros.

Since this regulation was put into the Calendar,

two shifts in attitude have occurred at this University, as well as one change in practise, all of which argue against the advisability or legitimacy of the regulation.

First, we are now, or will soon be, discriminating against foreign students financially, suggesting that the need to discriminate against them test-wise is no longer as pressing as it might once have been.

Second, we have recently come to recognize that native-English speakers aren't very hot at "oral and written" English either. Perhaps the TOEFL could more reasonably be used as a screening device for all students, not just non-native English speaking students.

Third, it is unclear who had the authority to put this regulation into the Calendar in the first place, or to enforce it. The GFC Committee on Admissions Requirements, which debated this issue at great length and which is chaired by the Assistant Registrar who apparently wrote this part of the Calendar, does not apparently have such authority. It's terms of reference allow it only to "develop...admission policy" and to "bring recommendations to" GFC. But GFC never ruled on this change. Unfortunately, the Admissions Requirements Committee no longer exists, and its replacement's terms of reference and authority have yet to be decided. Nobody seems to know who is responsible for what the Calendar says, nor how much authority is vested in it. (But the word "normally" in the above quote means, according to the Registrar's Office, that a Dean may bend it, but a student-applicant may not appeal it.)

In addition to these three problems or irregularities, there are some further drawbacks.

First, TOEFL instructions advise users of the test not to try to attach meaning to the total score (summed over five different sub-tests) and not to use any arbitrary cut-off score as a single rigid requirement for anything. It just doesn't pretend to that much accuracy.

Second, any good test-user knows that no test makes sense until you have local norms. Requests to standardize this test of U of A were, apparently, turned

down on grounds that the \$3,000 this would cost could not be afforded. (But when the President can drop \$800 on a ballot for a Chairman's report that was so absurd or trivial or unwholesome that two-thirds of the faculty didn't even respond one wonders why this should be a problem.)

Given all of this, why was this requirement introduced in the first place? Well, essentially because all other Canadian universities were making this requirement, so that Alberta got flooded with "poor quality" foreign applicants. Apparently, when Alberta lined up last year, Calgary, the last hold-out, was hit with a more than 300 per cent increase in foreign applicants, so U of A climbed aboard this year too.

Well, that's a reason: but it relates to the efficient running of institutions, not to education.

What can be done?

a) GFC can review the whole thing, beginning with how the regulation ever got made without its authority, and going on to whether we really need it. As a guess, a quota system for foreign students (which is reasonable) would seem to make arbitrary cut-offs on the TOEFL superfluous anyway.

b) In any case, if TOEFL is to be given, it should not be given indiscriminately, nor in the absence of local norms.

c) "Since the language of instruction at the U of A is English", is it unreasonable to ask non-native-English-speaking faculty to present similar, or higher scores? My guess, from looking at the test and talking to a number of students, is that there are quite a few that couldn't meet the requirement either.

Right now, no matter how you look at it, the situation stinks. It reeks of discrimination, both against foreigners and native Canadians, including Quebecois students trying to reconcile themselves with the English-speaking majority; it is wantonly arbitrary; it appears not to have gone through any of the carefully-designed checks-and-balances procedures established by this university. Somebody must be able to do something about it.

—dls

Week set for Feb. 3-11

by Doug Torrance

Community Involvement Week begins Thursday, Feb. 3 despite a disappointing lack of participation from university faculties.

But SU executive vp Howard Hoggins says he's confident the project will be a success even though only eight of the anticipated sixteen faculty associations will be involved.

The program, running from February 3 through February 11, will involve student representatives from the faculties of Agriculture and Forestry, Education, Home Economics, Medical Laboratory Science, Medicine, Nursing and Science. They will be speaking at various community leagues and setting up information booths in major shopping malls.

Hoggins said the aims of the project are to give the taxpaying Edmontonian some idea of what is going on in the university and provide some practical information on relevant topics in which the faculties specialize.

The speakers will appear Monday, February 7 through Friday, February 11, at Allendale,

Belvedere, Duggan, Glenora, Queen Alexandra, and Thorncliffe community leagues. This Thursday, February 3, the faculties of Agriculture, Education, Forestry, and Science will have information booths in Meadowlark Mall, and on Friday, Home Economics, Medicine and Nursing will be at Kingsway Garden Mall.

Hoggins said he hoped that

Community Involvement Week would eventually lead to the establishment of a permanent "speakers' bureau" which would provide faculty representatives to talk to community leagues and other groups on topics of public interest. He pointed out however, that this was a long range goal, which may take up to five years to realize.

Dean of Students office begins travel info bureau

An overseas travel information service is now being offered by the office of the dean of students. Over 500 pamphlets and other reference sources have been accumulated and the collection is expected to grow rapidly said coordinator Vicki Sand Friday.

The service provides a centralized collection of travel, study, and employment information on foreign countries. The

files contain cross-references on accomodation, employment, volunteer programs, funding opportunities, vaccination requirements and immigration regulations.

Sand urged students and faculty to take advantage of the informal service before planning their next trip abroad. The collection is located in the Office of the Dean of Students on the second floor of University Hall.

Kusin to speak

The Central and East European Studies Society of Alberta and the Hungarian Cultural Society of Edmonton is sponsoring a series of lectures on Communism in Eastern Europe during the first week of February at the U of A.

Professor V. Kusin of the University of Glasgow will deliver the lectures starting Feb. 1 in room L 12 at 7:30 p.m. His talk is titled "The Communist Way to Power: A Repeatable Experience?"

The Equal Access Committee of the Students' Union has organized a speakers workshop Feb. 3 at 3 p.m. in the same room, a public organizational meeting of the committee will be held to discuss other methods of combating the differential fee proposal.

GFC course guide group

General Faculties Council (GFC) voted Monday to approve the formation of a joint committee of faculty and students which will develop a course guide and evaluation questionnaire.

The committee will begin by devising appropriate procedures for student evaluation of instruction and for distributing the information so obtained. It will

decide whether the results should be published or if they should be made available in some other way.

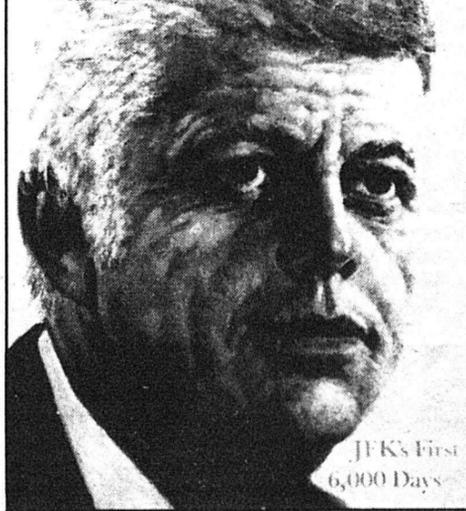
In a Gateway interview, Ken McFarlane, SU vp (academic), said that if the committee meets this summer, a course guide and evaluation questionnaire could be distributed, at the earliest, next fall.

In its February issue, *National Lampoon* sets out to answer a question that has been on everyone's mind since November 22, 1963...

WHAT IF?

GRAND FIFTH TERM INAUGURAL ISSUE

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The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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editorial

Everyone knows about the Discipline, Interpretation and Enforcement (DIE) Board, right? It is the autonomous judicial board of the Students' Union. It interprets the constitution and by-laws in matters of dispute and it disciplines Students' Union members when, in its judgement, a serious offence has occurred. Since this power is not enough for DIE Board members, they have decided to try to assume the role of the Gateway editorial board as well. Sunday the DIE Board met to discuss a SU general election appeal and one of the results of the meeting was a memorandum to SU pres. Len Zoeteman and the Gateway which declares that all DIE Board decisions — which means, they claim "actual text (sic) of the decisions and not editorialized versions" — be published in the Gateway not later than one week after the decision is made.

Unfortunately, DIE Board members are neither elected nor appointed as Gateway editors. Until such time as they are, they have no say in editorial policy of this paper. The first DIE Board decision made this year was delivered to the Gateway as a 1,200-word document. It was condensed, without sacrificing significant content, to a news story of under 300 words. The DIE Board decision we received Monday begins with "This interpretation proceeding was initiated by Manfred Lukat, on behalf of himself and Keith Layton, both of which (my emphasis) are candidates..." Excellent English grammar, isn't it? DIE Board decisions are circumlocutious and verbose. We will not publish them verbatim. We will publish DIE Board decisions (as per By-Law #3500) but the editors will decide how the decision will be written and published — no one else. If the DIE Board members disagree with our editorial decisions, they can seek to have the editor(s) removed, themselves run for an editorial position, or write a letter to the editor.

The campus cops have finally made a public statement on theft and sexual assaults on campus. Although campus security still refuses to give out any information to the media, under pressure of two questions from history professor and ex-Washington Star journalist F. de Luna, campus security director C.A. Breakey announced in writing at Monday's GFC meeting that there were 141 reported thefts and 16 reported sexual assaults on campus in 1976.

Now we have some valid data on which to support the recent proposal calling for patrols to guard against rape on campus. If campus security is unable to stop sexual assaults, perhaps the student patrols advocated by the Sexual Assault Committee can. Campus personnel should be aware of the possible dangers of assault and the recommendations of the rape crisis centre — (which happen to coincide with our unusual classified ad of two weeks ago) to (1) vary routes home, (2) travel in pairs after dark, and (3) arrange for a phone-buddy system when walking home from the campus — should be observed. As a community, we should be aware of possible dangers and take precautions against them.

Thank you Mr. Breakey.

The engineers stole our paper last Thursday (which, following threats, was quickly returned to the stands). This, along with princess kidnappings by Law students and ballot thefts by Aggies, was indicative of the "enjoyable" antics of Engineering Week. To top off all the fun and games, rival gangs (of engineers?) smashed all the ice sculptures in Quad. Although it's nice to see the engineers becoming more political (such as this year's sculpturing contest centered around Quebec separatism), Engineering Week is becoming, in many ways, offensively juvenile. Either it is time people stopped taking Engineering Week competitions so seriously, or it is time Engineering Week is stopped.

by Kevin Gillese

BUB SLUG by Delaney & Rasmussen



No jobs at JOBS evening

Last Thursday's first annual J.O.B.S. (Job Opportunities for Business Students) was a first annual failure. There were no "job opportunities" or even any hints to the pathways to these opportunities. So what was the sense of wasting everyone's time, money and effort?

Frankly, there was no sense. The evening consisted of talking to men and women making \$40-50,000 a year telling glorified success stories and showing the

hierarchy of their companies. None gave any suggestion on how to enter the company or type of business.

The term "job opportunities" is false advertising because there were no, or extremely few, job opportunities. The term "Business Students" is misleading because many representatives weren't business (commerce) students and many of the positions discussed didn't require business students. These last two words should be chang-

ed to "students interested in business!"

I asked several representatives what they looked for in an employee and all said aggressiveness. You certainly don't need a university degree for aggressiveness. Then I would ask: why do you want university students? And the usual reply was: "because university students learn to plan their time and think." You can learn to plan and think in NAIT.

The majority of the students there were commerce students but four representatives I talked to didn't have commerce degrees. One woman had a psychology degree and was a training manager for the Hudson Bay Co; another woman had three years of psychology and a secretarial course and is a personnel officer for the U of A personnel services. One man had a zoology degree and is a personnel manager for the Hudson Bay Co. Another man had three years of law and is an insurance salesman. Molson's Brewery wasn't even there to present job opportunities, but to sell products.

Shortly before the buffet was served, the emcee thanked everyone for being there and called the evening a great success. I wondered what was a great success. Was it that 16 of the 20 companies invited appeared or that the sandwiches for the buffet weren't dry?

Next year either bring in representatives who know something about courses to take in university and how to get from being a university graduate to \$40-50,000 a year or don't waste your time, money and effort.

E. Blair
Comp. Lit.

Edmonton Life should die

A new magazine has come to Edmonton. And for those whose literary tastes run to political cheerleading and bland commercializing pap, *Edmonton Life* is the cat's ass.

Publisher/editor D'arcy Levesque (former associate publisher of that insight-filled perspicacious rag, *Student Canada*) shows his reading audience now well he can mix his journalistic seasonings into magazine format when he announces, on the back page of *Edmonton Life's* first Feb. issue, "my thoughts couldn't quite gel together into one related fabric." Next he'll patent jello t-shirts.

Really, do we need this kind of garbage on the market? Ar-

ticles which serve as soap boxes for Peter Lougheed to attack eastern Canadian political journalists, or which give city-aldermen the chance to blather meaningless generalizations only fill the space around the advertising copy (about 75 per cent of the magazine), in this slickly-produced piece of rubbish.

People should speak out against the senseless waste of paper and Edmonton printing facilities being used to produce excrement like *Edmonton Life*. We need our trees and if we want this kind of material, it should be printed on softer paper and distributed to washrooms, not homes.

GATEWAY NOTICES

GATEWAY STAFFERS!!!
 A distastefully-worded communique has been received from CKSR challenging Gateway to a street hockey game. As no street is available, the contest will be held on the quad, Thursday, Feb.

3 from 11:30 to 1:15.
 The game is co-ed and should, if all goes well, feature a shattering victory for the paper...unless of course, ranting and raving is disallowed. Bring your own sticks if you can.

For National Advertising, this paper is a member of

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Real, heartfelt, joyful peace

I'll bet that at least 80 per cent of the letters the Gateway receives are complaints about something. It's not too surprising, because people always want to make noise when they are unhappy.

Well, this is not a bitchy letter.

In fact, I'm writing it because I want to comment on an interesting event that occurred on campus last Thursday, Jk. 27. It was a forum on Israel and the Arab States. The speaker was Dr. Abraham Dinstein, Dean of Law at the University of Tel Aviv.

Now, as one might expect, a subject as touchy as this one often brings out some of the most heated arguments, slanders, accusations, and verbal garbage that will ever be heard on this campus. Indeed, previous attempts at objective discussion have usually degenerated into shouting matches between Zionists, Marxist-Leninists, Socialists, Ajsbs, and various

others who are hard of hearing. There was a slight hint that this would happen last Thursday. It didn't.

And believe me, I'm as happy as can be. The objective political discussion remained objective, and both audience and speaker were superb. I'm only sorry that there weren't more people in attendance, because what they missed is rapidly becoming a rare thing in this day and age — communication.

Prof. Green (he was a moderator this time, not a participant) condensed Dr. Dinstein's argument to 4 words; communication is the essence. I must admit that it has a much greater potential than taking time out to maunder. And Dr. Dinstein himself is a fine example of a thinker with the ability to communicate.

His message is clear. Peace is a state of mind. Real long lasting peace is never caused by a peace treaty. The treaty is

merely a product of a change in attitudes, of a true willingness to settle matters without violence. But how can this atmosphere of conciliation be created while Israelis, Egyptians, Jordanians, Syrians, and Palestinian Arabs are subjected to internal propaganda which often describes the enemy as

something less than an ogre, both physically and culturally. That is the communication problem that must be overcome, before a lasting peace is indeed a reality.

I had never previously thought about it in that way. I do now, and I'm glad I had 90 minutes to spare last Thursday.

Hoorah for Dr. Dinstein!! The world needs a few more minds ... and hearts ... like his. I sincerely hope that a real peace agreement can be reached in his lifetime. It would make him, and a lot of others, very happy indeed.

Stewart Cohen
Graduate Studies

Smog-filled jogger writes

It is indeed fortunate to have an indoor track to use during the winter months so one is not faced with either cryogenically preserving one's respiratory track or resigning to being short of breath and wide of girth come spring.

The coolness and openness of the arena is quite conducive to running. Frequently however, upon entering the arena from the east doors by the weight room one is hit by an odor as real and discrete as the doors and the division between the two areas — that of unburned hydrocarbons.

Going inside proves what you already suspect, the ice is being cleaned. There are two places I know of that smell like that — Toronto International Airport on a hot day and Calgary during an inversion.

Granted it's a job which must be done. I would like to point out though that the ice cleaning machine is out on the ice for at least five to ten minutes. During this time an average runner can do approximately eight laps (1 mile). At the same time fifty or more litres of air are being exchanged per minute. If there are ten people out there and one machine a fair amount of O₂ is being used. Figure it out.

All I know is this: a) we the jogging public are out for exercise and self improvement. b) There is an internal combustion engine (efficiency 10 per cent at best) running in an area where the air is not cleared out quickly enough to remove heavy fumes. c) CO is odorless. Therefore

would it be possible for the SU or maybe the PE Faculty to utilize some of the vast resources of knowledge and equipment available around here to establish whether the "P.P.M." is safe

Ken Zanewich
P.S. Last time I was at the arena only three of the eight ceiling fans were working while the ice

machine was in operation.

Ed. Note: Ron Urness, Varsity Arena Rink Manager, says there have been three tests done in the rink while the ice machine is in operation and the test results, registered with campus fire and safety staff, show CO levels are below 10 p.p.m. Urness says this is one of the lowest rink levels in Canada.

Ice sculptors lauded

Established tradition in the students' Residents Halls, to build the snow statues in January each year in the front of the Lister Hall, is one of the greatest achievements I have ever seen.

The idea of building those statues was in my opinion as an observer, ridiculous and peculiar, but the metamorphosis of my brain on thinking in my age, and metamorphosis of the youths of today worried and their skill and fulfillment in their life has proven to me that they made a splendid performance for an expected and traditional role.

They attain (students boys and girls), supreme power, because they build them in spite of the mild weather and without snow enough, with zest and young heroism, to win this expression: "the immortal garland must be won." dust and heat

cannot be "avoided."

I notice as a student here, that our society does not encourage exceptional and excessive individual will, but students, here in this place removed from our habitual criticisms, flourish. The result often justifies a most foolish procedure. Nature has given to us enough materials of its own for its use, and enough subjects for its imagination and judgement. I greatly admire those students and we must bring more reference and a greater recognition for their infinite power. The habitual sight of things makes the mind accustomed to them, and I have said objectives "statues" and achievement are tactful processes of multi arts and minds, transmitted into a form of public entertainment.

"In pluribus unum"

Rajo Vuksanovich

FRANK MUTTON

THE WAY
I SEE IT



I hate to disappoint all those of you who were breathing a sigh of relief at my parting, but I am back in full force (well, more or less).

My sudden disappearance was in fact a cleverly conceived plot by Alderman Ed Leger to force a second newspaper on the city.

A certain prominent local newspaper, known for their gross overplay and creation of fictional columnists with names remarkably similar to those in the Gateway, has intimated that I have met my demise and gone the way of Edsels and Ivor Dent. Not true!

You see, Mr. Leger has been encouraging a rival to the Journal for some time. He feels that all those pages of furniture ads and Woodward's supplements are weighing heavily on underpaid paperboys, and he would like to see a little healthy competition on the local journalistic scene.

City Hall laughed at him when he proposed spending \$50,000 to find backers for his venture, so he hatched a devious plot.

Since my column is one of the best read in the paper (next to Dear Dr. Morgentaler and Happy Houseplants), Leger of course decided to kidnap and hold me for ransom.

Ed lay in waiting on Friday as I was depositing my paycheque in the Columnist and Classified Ad Salesman Credit Union, then

nabbed me and sped off in a city gravel truck.

I was taken to an old farmhouse near Namao, where an elderly Ukrainian couple locked me in the root cellar. For two weeks I ate nothing but stale, holopchi and day-old pyrogies.

My chance at escape came while Leger was on the phone yelling obscenities at the mayor. He became so incensed at some remark Cavanagh made about receding hairlines that he kicked a hole in the wall just large enough for me to squeeze through.

Well, I made it back to The Journal only to find that my desk and chair had been put in storage and my coffee cup had become Jim Davies' Ovaltine mug. I even had to show my driver's license before they'd reissue my typewriter.

Incidentally, Alderman Leger was tried and sentenced to sell Journals in front of City Hall. I promised to help him if any happen to land on his head.

One of the events I missed due to my incarceration was the Third Annual Wes Montgomery Beaverhill Lake Invitational Golf Classic. Almost fifty hard-core golfers turned out in sub-zero weather to play 36 holes on the ice at Beaverhill Lake, and first prize of a fifth of antifreeze went to Wes himself, who scored a two over par 375 and lost all his balls through ice-fishing holes.

Thirteen entrants froze to death, two drowned on the fourteenth green when the beaver dam they were putting on collapsed, and a good time was had by all.

Oh Coward! will close early at the Citadel, due to complaints by nearby residents about a strange wailing noise that keeps them awake. John Neville, though deeply hurt by the remark, has promised to take singing lessons the World Hockey Association will begin a fund-raising campaign next week to save the floundering league. Look for Oilers team members selling pencils and apples on downtown streetcorners the Edmonton Police Department wishes to apologize for the accusations it made against the general public following the recent plane crash in north Edmonton. It had condemned the morbid fascination that led people to block emergency access routes and steal pieces of wreckage. They have now learned that everyone at the crash site was reporting for The Journal, and the missing aircraft parts had been needed for a full page photo feature

In closing, remember the words of Groucho Marx, who once said — "She called me her melancholy baby. Said I had a head like a melon and a face like a collier!"

Randy Gurlock
Arts 3

Report from black Africa

by Terry Butler

The recent victories by the Popular Movement for the Liberation of Angola and the FRELIMO in Mozambique have created a sense of urgency in white-ruled Africa said Oxfam-Canada worker Judith Marshall Friday.

The age of "gentlemen's agreements" to transfer power in French and English African colonies is over, Marshall said, speaking to a SUB audience.

Wars of liberation are the new road to independence for Africa's blacks, Marshall said, even though they are often protracted by international intervention. This includes, however, significant aid for popular fronts in colonial territories from nearby friendly nations—Marshall cited support for the guerilla movement in Zimbabwe (the African name for Rhodesia)

Ma Bell is speaking...

NEW YORK (ZNS-CUP) — Ohio Bell Telephone says company workers have improved their productivity after the screening of a simulated T.V. newscast from 1984 entitled *What Killed the Bell System*.

The production depicts the mighty telephone company going broke with people waiting six months to get phones installed and with congress on the verge of nationalizing the company's owner, AT&T.

It warns workers about sloppy work, waste, theft and about "managers who can't find their way to the men's room."

The Wall Street Journal quotes Bell officials as saying productivity has improved by \$29 million.

from adjacent Mozambique as an example.

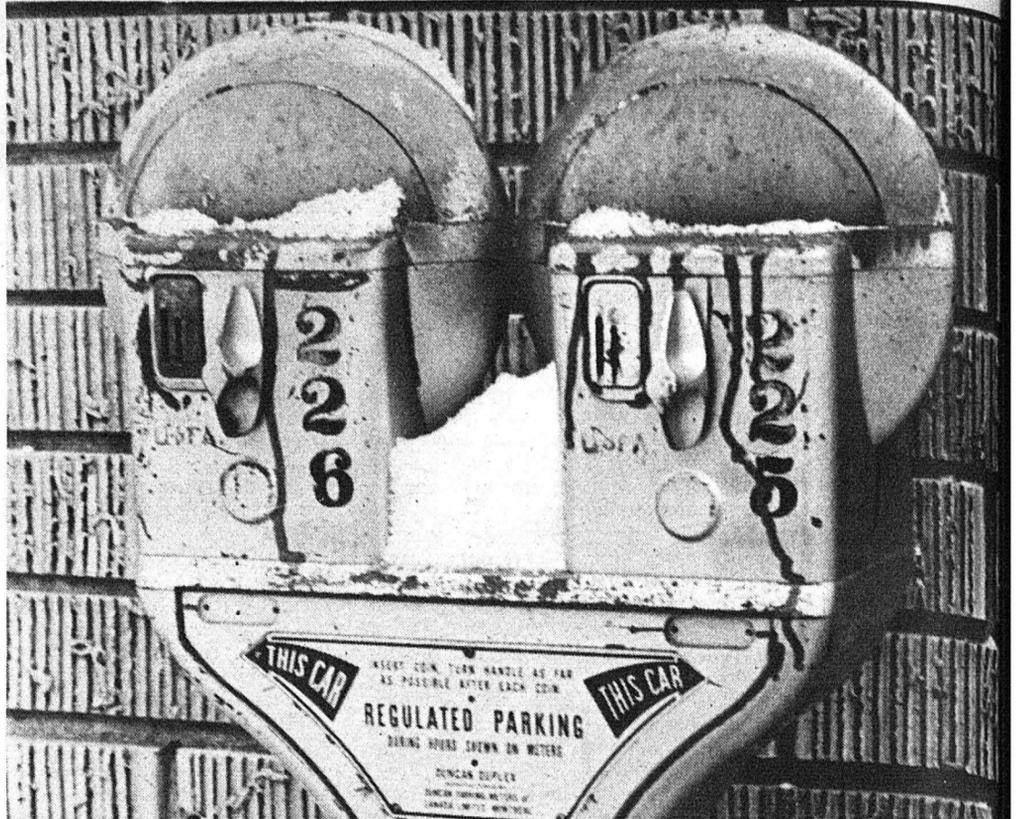
The Cuban intervention in Angola, she observed, was timely and well-received, especially as Cubans had useful experience in the matter at hand. The MPLA is firmly in control in Angola, she added, and not employing terrorism to suppress rivals as often reported in the Canadian press.

Marshall stated firmly the new regimes are not racist, and are intent on building free and equal societies. There is no role for privileged whites, but they are free to stay on an equal footing with blacks. Many whites have fled, fearing reprisals, she said, leaving a vacuum of skilled technical and professional leadership.

A staggering task faces the new nations of Mozambique and Angola, according to Marshall. Africa today is still a "Gold Coast," with networks of transportation running from the resource-rich interior to the ports. After independence, she said, a total reversal must be made. Attitudes of self-reliance and equality — the opposites of the colonial mentality of self-contempt and despair—must accompany economic reform.

Her role as a Project Development Officer, Marshall said, is to identify needs and establish contacts within a project area. Oxfam's support is given to the organization deemed to represent the local populace, a difficult job in a revolution when many popular groups claim to be the party of the people.

Canada's present official involvement, Marshall said, is confined to tacit support of the status quo, implicit support of the Portuguese through NATO and allowing heavy Canadian business investment in the exploitation market in Africa.



Cool Can Luke...

Remember when Paul Newman was thrown in the clink for cutting the tops off parking meters? Well, some U of A artist is imitating his style — by spraying the meters outside the parking office by SUB. The same bomber.

photo Grant Wurm

Venne reacts to airport bigots

Muriel Venne was recently on the receiving end of a public racial insult, similar to some she has heard as a Commissioner for the Alberta Human Rights Commission.

In a Friday statement prepared by Native Outreach, the Alberta Native Development Corporation, Venne related the details of the incident.

"I was driven to the International Airport by Elizabeth Scout to catch the airbus to Edmonton. Since we were almost an hour early we decided to go to the lounge.

"We found an empty table and as we sat down, one of three men at the next table said 'Fucking Indians' loud enough for all to hear.

"When the waiter arrived, I brought this statement to his

attention and he went over to the other table. The waiter cautioned them, but one of them replied, 'Do you mean we have to be nice to those fucking Indians?' After this second outburst, I left immediately and contacted the R.C.M.P.

"This type of abuse is quite common in public places in Alberta," Venne said. "However, what usually happens is that the native person reacts by striking out, which is understandable. Very often though, they are the ones that end up behind bars over such an incident.

"I would also like to point out that not one person in the lounge, other than an employee, was willing to come to our assistance.

"If Canada's first citizens can not move freely around Alberta, without having their race insulted

in this manner, what kind of society do we have? Yes, we have the Human Rights Commission of which I am a member, but these incidents will only cease when society, as a whole, will not tolerate this type of behavior," Ms. Venne concluded.

Faculty union approves strike

WASHINGTON (CUP) Faculty members Massachusetts' 15 community colleges have voted to strike Feb. 7 unless the state agrees to finance the pay raises in the contract.

The board of directors of the faculties' union voted 16 to 1, with one abstention, to call for a strike. In subsequent balloting on individual campuses about 70 per cent of those voting favored strike.

The union reached agreement with the state last summer but the legislature adjourned without acting on the community-college pact.

The issue has been left to Gov. Michael S. Dukakis, who said he would give faculty members the same pay raises negotiated for most other state employees by two AFL-CIO unions.

No interest in love

SOUTH CAROLINA (ZNS-CUP) — A University of South Carolina course in "lovemaking" has been cancelled due to lack of interest.

The course covered the physiology of sex organs, masturbation, homosexuality and other topics the course lecturer thought students would be interested in.

The instructor said at one point 300 to 400 students would pile into his lecture room. But lately enrollment dropped drastically because "the excitement had worn off," he said.

Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program, will run July 1-August 12, anthropology, economics, bilingual education, lore, history, political science, Spanish language and literature. Tuition fees, \$220; board and room, \$280. Mexican family, \$280. Write: GUADALAJARA SUMMER SCHOOL, 1530 Gamma Apartments, University of Arizona, Tucson, Arizona 85721.



STUDENTS' UNION

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CON

by Ambrose Fierce

"Dear Ambrose,
I hereby appoint you my literary executor — today I reread my life's work, and I'm going to kill myself just as soon as I can remember where I put the Drano.

So long, buddy,
Lee Bob Fike"

That came last month.

Now, Lee Bob and I were close friends, but, having by now riffled through all his manuscripts, I am forced to admit that he did the right thing. Still, it seems a shame that Lee Bob, who so fiercely wanted to be a writer, should live and die unwept, unhonored, and especially, unpublished. Accordingly, as a tribute to the memory of Lee Bob Fike, below appears the first installment of his best story (although this work must surely rank as one of the three or four most putrid stories ever produced in North America). Lee Bob, rest in peace.

The Legend of Egon Pfardenhasseler, Part I

"I admire Spenser's *je ne sais quoi*," said their department chairman, and the group chuckled, Dr. Egon Pfardenhasseler with them. But then Pfardenhasseler frowned and set down his drink. He had forgotten what *je ne sais quoi* meant, and he stood beetling his brow at the carpet. Forgetting the meaning of the phrase had caused him to become preoccupied, his preoccupation had caused him to drop out of the conversation, and this was too bad: he had already made one witty, and three perceptive, remarks.

His chairman had smiled at him and asked if he wanted another drink.

And now this.

Of course he couldn't come right out and ask what *je ne sais quoi* meant, and he could kick himself because at one time he had known what it meant as well as he knew his own name. But he had forgotten. This sort of forgetfulness had plagued him since around the time he had taken his Ph.D.; it seemed to have gotten worse in the past three or four years, and had this year been especially bad. Egon gnawed at his lower lip, then quickly ate several canapes, trying to remember. He had used the phrase himself, just the other day, but now its meaning eluded him.

Egon looked at his shiny black shoes. His gaze travelled up his tasteful grey trousers, to his vest, which very nearly hid his youthful pot, to his tie, which was all right, the part supposed to be underneath staying there. He strained to see the knot but could only glimpse a bit of chin cover it. "Why are you showing us the top of your head, Egon?" Egon looked up, his face still twisted with the effort of remembering. "Are you

suffering from some sort of *angst*, Egon?" his chairman enquired. Egon winced. He couldn't tell them, of course.

"No," he said, and chewed on his upper lip. "No *angst*." *Angst*? It was right on the tip of his tongue. It was German for, for — it would come to him, as would *je ne sais quoi*, then he would get back into the conversation. *Angst*. No problem. *Angst* is German and the English equivalent is —

"And that was poor old Willie Loman's *hamartia*," said a colleague. A junior colleague. Everyone laughed. It was apparently quite a witty remark, or at least perceptive, but Egon had missed it through the strenuousness of his concentration, catching only the tail end of it with its scorpion sting of a last word: *hamartia*! He had looked that one up once. He had looked it up, and now he hadn't a clue. Not a clue! What should he say — excuse me, old boy, but damned if I haven't forgotten what that ridiculous Greek word means? Hardly. If it was Greek. God, what if it wasn't? But it was Greek, he was almost sure — strange sounding and without handles your mind could get hold of, drenched and slippery with olive oil.

"Yeah," said his chairman, "b.p. nichol, that consummate, sempiternal ass."

Egon groaned aloud. Sempiternal was English! And it sounded almost like what it meant. Sempiternal, diurnal...

"Egon, are you ill?"

"No, no."

"Sure?"

"Little tired is all. Maybe I'll go home."

Egon got his quite acceptable camel's hair topcoat from the hall closet, said good-bye to his colleagues and thanked the chairman's wife for a pleasant evening, then left. Everyone was puzzled. They stood around shrugging and looking quizzical. Egon had them all stumped. A creature — slave — of habit, his behavior even at parties was — had been — predictable to the microsecond: x many sips from his glass, y many puffs on his mentholated True cigarettes, z many quips and anecdotes, attempted or accomplished.

"Egon's gone!" Dr. Gordon Ortolan exclaimed, voicing the general astonishment.

"So?" countered a callow new T.A. of no importance.

"Just this," Ortolan grated out, and his voice carried an undertone of menace which caused the hapless T.A. to pop open a Blue in a futile effort to cover his embarrassment, "Egon Pfardenhasseler *always* has three drinks and he *always* stays three hours. I mean, good Christ, kid, take a look out the window — it's barely *crepuscular*."

To be continued...



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Feminist group

SAN FRANCISCO (NS-CUP) — Women academics in the U.S. have formed a National Women's Studies Association (NWSA) to unify and strengthen the various women's studies programs and courses which have sprung up at almost 300 colleges over the past seven years.

About 500 women met in San Francisco recently for the organization's founding conference.

Women's studies has been one of the fastest growing academic subjects in recent years with more than 100 campuses now offering majors or minors in the field and about 15 offering graduate degrees.

NWSA says it will back feminist causes and lobby for the support of women's studies at all levels in education.

CAREERS

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Some limitations to abortion

The opinions expressed in this article are the writer's own and not necessarily those of Gateway. An article expressing a different point of view on abortion will follow.

by Katy Le Rougetel

Public pressure recently forced the Parti Quebecois to drop all charges against Dr. Henry Morgentaler. Having already received three jury acquittals on two charges of performing illegal abortions, the Montreal doctor faced not only a retrial, but eleven outstanding charges on the same account as well. The Quebec government's action was a heartening victory for the abortion movement and the women's movement as a whole.

However, the abortion fight is far from over. The operation remains illegal except under certain rigidly prescribed circumstances. Section 251 of the Criminal Code states that abortion may be performed *only* under these conditions:

Abortion must be performed by a qualified medical practitioner in an accredited hospital;

The practitioner must first receive a certificate in writing from the Therapeutic Abortion Committee of that hospital, stating that the continuation of the patient's pregnancy "would or would be likely to endanger her life or health;"

The Therapeutic Abortion Committee must consist of not less than three members, each of whom must be a qualified medical practitioner;

The practitioner performing the operation cannot sit on the Committee. These stipulations make abortions always difficult, frequently impossible, to obtain.

Finding a Therapeutic Abor-

tion Committee — the only body that can grant a legal abortion — can be a problem. Few rural hospitals have the staff to set up such a committee. So women living outside urban centres find abortions harder to obtain than those living in large cities like Vancouver or Toronto.

Moreover, no hospital is required to set up a Therapeutic Abortion Committee and women have no right of appeal against the absence of a committee in their hospital. Neither does a woman have the right to appeal the committee's ruling. This means that doctors who by law do not examine the woman, possess absolute power over her.

By far the simplest method of obtaining an abortion is to fly to the US where the operation is more readily available. However, only wealthy women can afford to solve their dilemma in this way.

The law, moreover, errs in its medical understanding of abortion. It is a safe, simple and brief operation. It can be performed efficiently in a properly equipped doctor's office. In normal circumstances, there is no reason for women to take up valuable hospital beds, in order to receive abortions.

Abortion should be removed from the Criminal Code. It is a basic human right to control one's own body. Yet the law as it stands at the moment prevents women from doing that. It decides whether a woman will go through pregnancy, childbirth and motherhood, decreeing how she will spend her time for years to come. In consultation with her doctor and husband/lover, every woman should be allowed to choose freely either to carry her pregnancy to full term or to have

an abortion.

The operation is, essentially, a last resort. Reliable contraception is patently a more desirable way of avoiding unwanted pregnancies. Information on contraceptives must be more efficiently disseminated. New and safer methods of contraception must be researched. These will largely eliminate the need for abortion. Yet even the most trustworthy contraceptive has a

failure rate, be it ever so low. Even the most conscientious couple can be unlucky. In order to gain full control over their reproductive functions, women must be allowed easy access to abortion.

Opponents of abortion commonly call the operation "murder," denouncing those who seek its legalization as "anti life." This argument is founded upon

the assumption that the foetus in a woman's womb is a human being. But what is a human being?

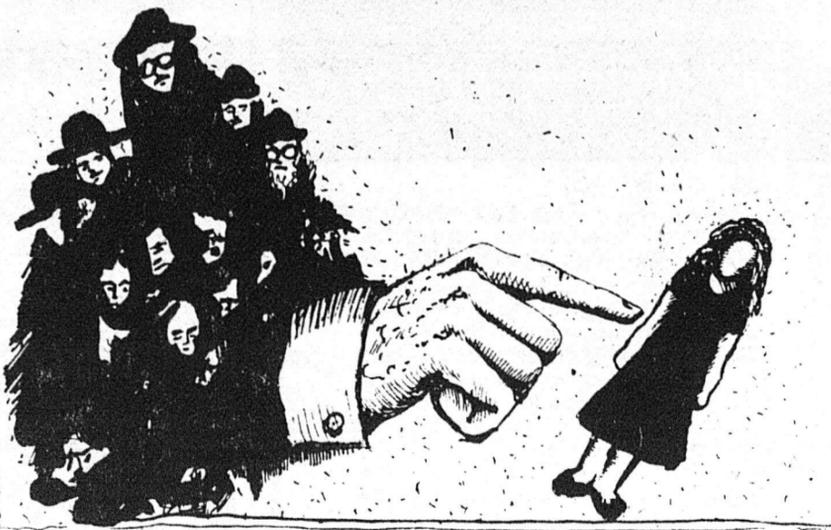
Up till 1869, the Catholic church provided its followers with a useful guide to the question. It was held that the foetus entered a male foetus 40 days after conception and a female foetus 80 days after conception. At this point it became a human being. Most people today, however, would hardly attempt such a categorical definition.

The solution to the problem lies outside the bounds of medicine. No doctor will give a medical definition of the term "human." That is a task for philosophers.

Incidentally, an interesting sidelight on the assumption that a foetus is a person is the suggestion that birth certificates be replaced by "conception certificates," funerals be held for miscarriages and that passports be issued to all pregnant women.

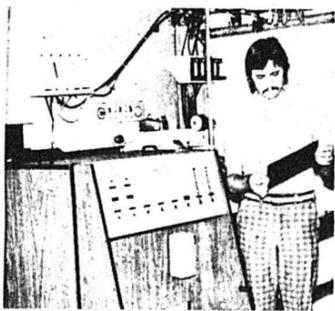
The case against the foetus being a human is strong. At the first months — the optimum time for performing an abortion — it is a few inches long, jelly-like texture and totally unable to survive outside the woman's body. Surely humanity means more than that.

However, precisely because there is no cut and dried answer to the question, every woman should have the right to decide for herself what her position on abortion is. No anonymous medical committee, no legal ruling should be allowed to deprive that freedom. Any attempt to do so is a severe restriction of a democratic right to control one's own bodies and is flagrant sexism.

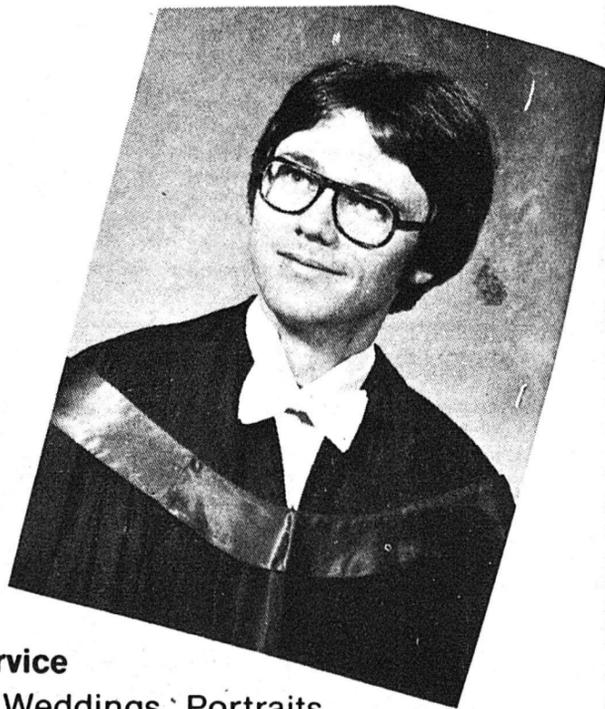


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Winter's Friends offer fluid dance

by Keith Miller

fluid dancing which de-emphasized classical ballet form was the highlight of this weekend's SUB ballet performances with the Alberta Contemporary Dance Theatre and Tournesol. Contemporary Alberta Theatre performed four pieces: *Ancient Aires and Dancers: A Celebration, Overlay, Islands of Infinity* and *Portrait*. Guest artists, Carole and Ernst of Tournesol, rounded out the evening with *Keep Going* and *The Third Day*. The two artists appeared in a program titled "Winter's Friends." In viewing "Winter's Friends," one was always conscious of watching "dance theatre." In this type of theatre, classical movements of ballet are abandoned and are put on equal footing with what may be sheer grace, rather than grace. Loosened form can often encourage creativity and the Alberta Contemporary Dance Theatre choreographers have taken advantage of this opportunity. "Winter's Friends" made one especially aware of this theatricality of dance. Costumes ranged from the ghostly wrappings of *Portrait* to the avant-garde satin tie and *Portrait*. The sets, when



Members of the Alberta Contemporary Dance Theatre in SUB Theatre.

photo Keith Miller

present, were typically sculptural. They may have inspired the whole dance as in *Overlay* or they may be the thematic structures around which the dance focuses. In *Islands of Infinity* the sculptures formed galaxies, where "beings" are found playing within them, surviving the cataclysmic changes of the galaxy, to re-emerge within a new order. The music of "Winter's Friends" was generally impressionistic and sensual. Pieces like Ravel's Concerto in G Major in *Portrait* and the spacy material of Dionne and Bregent in *And...The Third Day* lend themselves well to a quiet

freedom of movement within the dance. It seems an abomination that one is supposed to be so boisterous as to clap at the end of such works after being relaxed throughout. I prefer the idea Ken the Fool brought to campus two years ago where one hummmmm — not hummed — instead of clapped at such performances.

The whole production of "Winter's Friends" was intensified as the dance theatre began to incorporate the audience into itself. Ernst Eder, in *Keep Going*, brought the house lights up near full as he spent time pondering

the audience and, equally, forced the viewer to take in the reactions of those around him. It was an exceptional attempt at exploring dance theatre by including the audience as one of the fundamental parts of the production.

As much as theatre is a strong point for the Alberta Contemporary Dance Theatre, its dance is weak. Although welcomingly exuberant in the dynamic portions, there is either not enough strength left for the poise required in the classical movements requiring grace, or not enough stress put on it by the

choreographers. *Ancient Aires and Dancers: A Celebration* was glaringly indiscreet in this area. The dance seems out of tone with the rest of the production in the first place and its lack of synchronization and clarity accent this.

Alberta Contemporary Dance Theatre has something very tenable to offer Albertans, showing great potential in engaging the viewing mind and "being", but they must become professional in every aspect of their art in order not to interrupt the nuptial mechanism.

Music dept. plays flawed flute

by J.C. LaDalia

The university's department of music performed Mozart's *Magic Flute* on Jan. 26, 28 and 29, in conjunction with the performing arts department of Victoria Composite High School. It was an admirable undertaking though the results were not satisfactory as the music department's impressive *Così tutte* of two years ago, it was a respectable effort involving many problems. The biggest disappointment was Alan Ord's frenetic staging, which continually reduced Mozart's work to vaudeville. Thus the Three Spirits were given elaborate comic gestures though the music they sing clearly tells us this is inappropriate. And they and the Three Ladies were choreographed in the manner of the grotesques of other-worldly dramatic creatures. The apogee of the frenzy, as would be expected, was the oft-repeated role of Papageno, the peacock-catcher, whom (I fear) many respond to (in his earthy fallible short-sightedness) more than we do to the idealistic Tamino, who, once set upon his quest, is unswerving. The interpretive error lay in not believing that Papageno is quite amusing and lovable just as Mozart created him. To turn him into a mincing, boo-hoing little instead of a naive but ordinary young man reduces the charm, exuberantly healthy (sometimes rueful) humour of the role to the level of *The Beverly Hills Cop*. This tendency to milk the opera for laughs reveals an ultimately condescending and cynical attitude toward the audience, who, it is assumed, can't "understand" the opera if not brought down to their level. Ironically, among the most stylized scenes were the static ones in Act II involving Papageno and the priests. Each

scene deployed the men in different patterns, bathed in a yellow light which created an impressive and appropriate image.

There were also a few miscalculations in costuming. A hero dressed in green tights and maroon boots has more to overcome than serpents and ritual tests. And Pamina's spike-heels (very impractical for trials by fire and water) rather suggested Sandra Dee playing Madame Dubarry. On the positive side the Three Spirits had a buoyantly mystical appearance, and the Three Ladies, priests, and chorus made striking visual impressions.

The most solid vocal contributions began with Lary Benson as Tamino. He is a perceptive musician with a strong, attractive voice, which was used intelligently throughout, and though his acting was somewhat wooden, Taminos frequently are (because of the nature of the role.) The Three Ladies (Jennifer Scragg, Jill Lockwood and Kathy Megli) were delightful, singing with beautiful freshness of tone, and blending well. Judith Holswick as Pamina, began tentatively (her top notes were a problem in her "Man and Wife" duet with Papageno), but her performance grew steadily in vocal and acting conviction so that her great Act II aria "Ah, I feel it" was beautifully negotiated, and the pathos intensely conveyed.

Randal Lecky (Papageno) sang accurately, but the voice seems small and not really appropriate for large operatic roles. Sandra Gavinchuk (Queen of the Night) coped very well for a young singer with an impossible coloratura part. Her manner was strikingly imperious and the voice is agile, although the top notes simply were no there. Lothar Bachman's Sarastro, while not the most commanding or vital of bass voices, nevertheless sang his sonorous role more accurately than several professional Sarastros who come to mind, and added a certain

dignity to the production.

A number of vocal problems may be attributable to opening-night jitters, and one hopes this is true, as well, for the orchestra and chorus. In any case, entrances were frequently ragged or just not there and both the St. Cecilia Orchestra and the Concert Choir are capable of more polished performances than were delivered. Most of the solo

instrumental passages (trumpets, bassoons) were very well played. The Liederkrantz German Male Choir, who sang the priests, should have joined the Chorus of People at Act I's close, as tenor and bass sections were not sufficiently audible.

The audience—whether parents and friends of the cast and crew, or simply opera and Mozart lovers—were deeply ap-

preciative and there was none of the restless coughing that frequently mars EOA performances. And to know that so many young musicians and performing arts students have been engaged in learning and living with a musical masterpiece (rather than a Broadway musical of little importance) is enough to dispel many reservations of the actual performance.

Live blues — John Hammond

by Keith Layton

On Friday, Jan. 21, I spoke with John Hammond and caught his final set of the evening. The following is the resulting review—interview...

"Blues as an art form boils down to the essence of the music and the words...the power and intensity...delivered in a myriad of ways...subtle...full of life...it has a sense of timelessness..." — John Hammond.

The release of a new album coincided with John Hammond's stint at the Grand Central Station supper club in the Grand Hotel. With the new album on the Vanguard label (John Hammond: Solo) he is picking up his career where he left it, with new directions in mind, some ten years ago.

"I wanted more commercial recognition...to record in a band context...Not commercial in the popular connotation — I was still playing blues...Vanguard wasn't the label for that...they're a company interested in documenting the music but they don't promote it..."

So began Hammond's search for a wider audience. He went first to Atlantic, then Columbia, and finally Capricorn with seven albums coming out of the various arrangements. At this point he tired of dealing with the record companies' pushing "artists into various things...getting pushed around by managers...agents..." and the

general lust for success. The whole process culminated last spring in Hammond's returning to Vanguard.

Hammond sums up the musical philosophy behind his return to Vanguard in the statement "It's acoustic country blues that really makes it for me." Certainly he is one of the few people, black or white, carrying on that form of music.

Hammond cites performers of the Mississippi Delta as his major stylistic influences. People like Son House, Blind Boy Fuller, Robert Johnson and Leadbelly who travelled throughout the rural south in the thirties reflecting their lives and times in a music renowned for its rough-hewn feeling and intensity.

While Hammond works out of the Mississippi Delta flow, to pin his style down to that of a particular artist would be a mistake.

"The harp is more an accompaniment to back up songs I do — same with guitar."

Hammond's style is that of a purist country bluesman and that "essence," as he puts it, is put across in all the songs he does. While a good deal of his repertoire is based on songs written by original Delta blues exponents he doesn't limit himself to them. His opening song of the second set on Friday night was Little Walter's *You're So Fine*. The song emanates from a wealth of material Walter did in an amplified, band context during the mid-fifties. It lost little of its

power in Hammond's delivery. He reworked the song — his harp, guitar and vocals falling into both the song's inherent rock and roll feel and the country blues idiom.

In addition to Hammond's stylistic consistency he is a better than average technician. Along with a good voice (though lacking in roughness it has the necessary inflections) rhythmic sense, his guitar and especially his slide playing have the lyrical and dynamic qualities so necessary for the subtlety and intensity of the music to be conveyed.

His harp playing shows a great deal of control in most areas. Like most users of harmonica holders however, his tone is lacking a bit.

With Hammond's musical togetherness, and the stage togetherness that comes with his many years of experience, one would expect his live performance to be wonderful and exciting. It probably could have been, but it wasn't. Without wanting to stigmatize the clientele of the Grand Central Station, there were enough of them who were, for whatever reason, less than appreciative of Hammond. This kind of situation always detracts from the experience of those wanting to listen and very likely that of the performer as well. Dining lounges aren't the place for country blues, it seems. Hopefully Hammond will return someday and appear in a situation more suitable to his music.

Bear magic keeps streak alive

by Darrell Semenuk

Golden Bear coach Clare Drake continued his magic act this weekend, juggling his lines again and came out of the two night stand with two convincing wins over the University of Saskatchewan Huskies, 7-0 and 7-2.

"I'm going for Scotty Bowman's record," chuckled Drake after Friday's game. Saskatchewan never made a game of it in either contest and the Bears coasted to their 10th and 11th consecutive wins.

Kevin Primeau, who fired two goals on Friday (he now has 11) feels the line juggling can be a blessing in disguise. "I think its good. Every given combination can work well. I'm used to it, he's been switching every second weekend."

The Bears led 2-0 after the first period and 5-0 after 40 minutes. Besides Primeau's pair Jim Ofrim also added two markers with singles going to Ted Olson, Frank Clarke and Brian Sosnowski.

Jack Cummings picked up his first shutout of the season blocking 28 shots, Alberta fired 35 at Pat Walsh in the Huskie net.

Coach Dave Smith was less than happy with the performance of his troops who the week before had lost 2 one goal games to the Bears, the first one going into 4 overtime periods. "It was a sleepwalk as far as I'm concerned," said Smith. Drake saw the game a little differently. "I thought we really checked well and put the pressure on them. We tried some different things in our checking system. It worked out real well. I thought the game was closer than the score. The margin on the play shouldn't have been 7-0."

The second game was nearly a carbon copy of Friday's match. The Bears again went ahead by 2 goals after the first period, on goals by Jim Carr and Dave Hindmarch, and led 5-1 after 2 frames.

Olson, Sosnowski and

Clarke accounted for the Alberta markers in the middle stanza that saw the Huskies outshot 20-12. Olson added his second goal of the game, in the third period (his 5th in 7 games) followed by a power play marker by Darrel Zaparniuk. Pat Rooney and Mitch Bozak replied for the Huskies who were outshot 56-26 in the game.

Smith was resigned to the fact that the Bears were just too strong for the Huskies Saturday night. "I think the Bears played well tonight. I'm not all that dissatisfied. The Bears were the best club tonight."

The two losses virtually eliminated the Huskies from playoff contention, dropping their record to 4-12 while Alberta raised its season tally to 14-2.

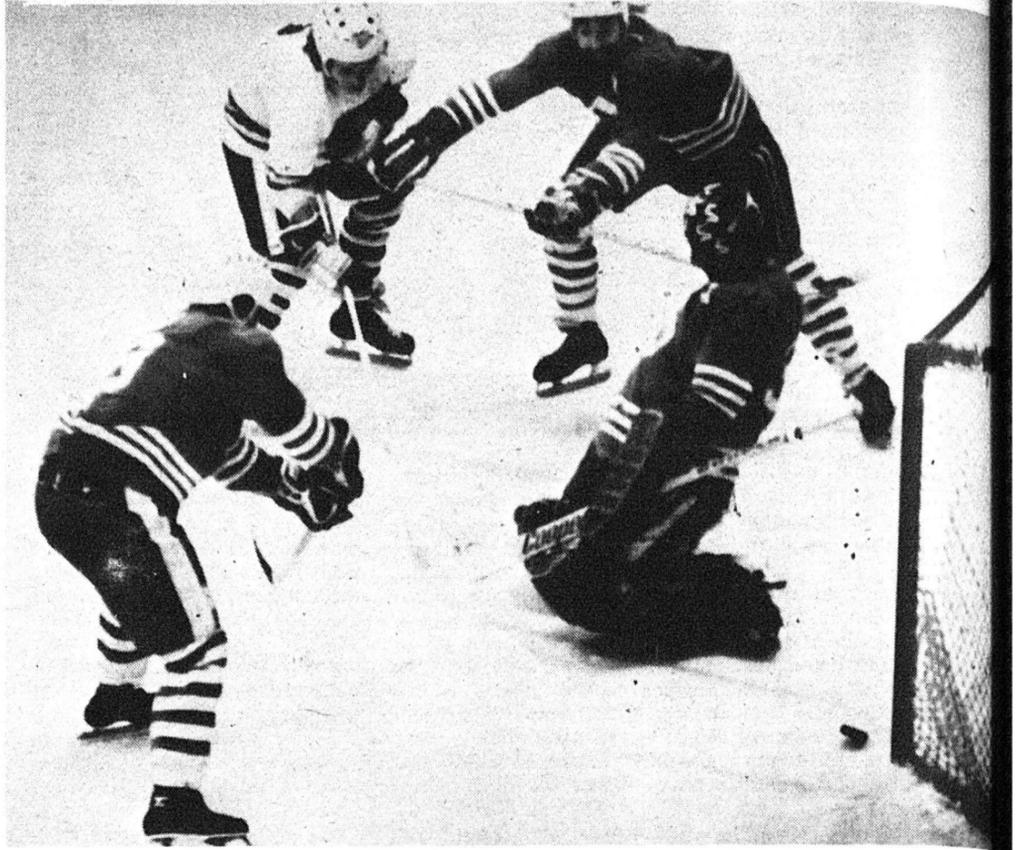
"We thought we might be able to make the playoffs if we had the goaltending," said Smith. "It would be a pipe dream to think we could make it. Let's be realistic. We're not there. We have a chance to determine who finishes 2nd and that's about all."

Defenceman Frank Clarke was the offensive spark plug for the Bears collecting a goal and 3 assists. He had a goal and an assist in Friday's game for a 6 point weekend.

Clarke feels his slow start in terms of point production is nothing unusual for him. "I started out slow last year too. I don't really get going until Xmas." Clarke had 3 goals and 20 assists last year.

Drake was happy with the wins but expected more of a battle from the Huskies. "It wasn't a classic tonight but we played consistent. I think Saskatchewan was lethargic. It looked to me that they weren't pushing too hard and we played along with them. You can't be too critical when you win 7-2."

Ted Poplawski, who played in Saturday's game now qualifies for official league statistics and leads all goaltenders in the CWUAA with an average of 2.00.



Jim Carr failed to score on this shot but the Bears had little trouble denting the armour of the Huskie goaltenders, winning 7-0 and 7-2.

First place out of reach

by Robert Lawrie

Any thoughts the University of Alberta Pandas had of finishing first this year were dispelled last weekend by the University of Victoria Vikettes. The talented Vikettes swept the weekend series from the Pandas taking both games, 68-48 and 52-40.

On Friday night the Vikettes attacked the running game of the Pandas by playing a slow deliberate offence and a 2-1-2 zone defence. The Pandas remained close in the first half only down 30-24 largely due to the outside shooting of forwards Amanda Holloway and Lori Chizik.

The second half saw the Vikettes start to dominate inside with forward Ronni Hind putting in a strong performance for Victoria. The Pandas, due to poor passing and shooting soon fell

behind with the closest point spread being 11 points.

Lesley Godfrey of the Vikettes was largely responsible for beating the Panda press by feeding off for many easy baskets and dropping in 14 points herself. Shelley Godfrey, Leslie's sister, led the Vikettes with 16 points. Amanda Holloway led the Alberta scorers with 13 pts and Lori Chizik, who was hobbled by a sprained ankle, dropped in 11.

The first half of Saturday night's game emphasized defence. The Pandas pulled their usual full court press back to half court which took away the strong play of Leslie Godfrey. The astonishing fact was that the Pandas did not score until Karen Johnson dropped a basket at 8:08. The Pandas at this point though were only down by 4 as they had held the Vikettes to just 6 pts.

The Pandas played strong defensively and got some scoring support from the backcourt consequently the teams were tied at the half.

In the second half the Pandas were unable to get many good shots and often when they did they missed. Amanda Holloway could not find the range and was held to her lowest total of the New Year, scoring just 8 pts. Karen Johnson led the Pandas with 10 points. The Godfrey sisters, Leslie and Shelley, again played well scoring 13 and 16 points respectively. Marg Mainwaring added 10.

Coach Debbie Shogan reflected "the loss of mobility Lori Chizik really hurt us. Shogan also had special praise for the strong play of Leslie and Shelley Godfrey of Victoria.

Swimmers finish strong

A select team of swimming Bears and Pandas started off slowly but finished strong last weekend at the Olympian Long Distance Meet held at Coronation pool here in Edmonton.

On Saturday the swimmers had their difficulties adjusting to the long course pool. Glen Carlsen, Doug McNeill and Mark Polet all failed to achieve personal bests in the 200 meter freestyle. Mary Hughes put in a valiant effort in the 400 individual

medley but failed to make her goal of a national qualifying time.

There were some bright spots however. Roger Barron exploded in the 200 free to place second in his heat. Ron New swam strong in the same race as well. But Anne Nelson stole the spot light from everyone. She placed second in the two most grueling races in swimming, the 200 fly and the 400 individual medley. The times she recorded make her an excellent prospect to place well in the C.I.A.U. nationals, to be held in March.

On Saturday the rest of the team followed Anne's lead and produced a string of solid performances. Butck Skulsky, after a disappointing 400 free, showed perfect pact in the 200 breast to place a comfortable third. "That race really built up my confidence," he said later.

Mark Polet, the other "odd man" of the team, also started to put it together in the 200 backstroke with a fourth place finish. Mary Hughes and Helen Mosley placed high in their heats in the 200 breaststroke, and Ron New again churned out a respectable time in the 400 free. Doug McNeill topped off the days proceedings with an excellent split in the 400 free relay, which placed him second overall.

Ski team wins

The U of A Nordic Ski Team won the top two events at the Camrose Nordic Tournament last Saturday. Joan Osness won the Senior Women's 7.5 km race with a time of 31:33. Tony Lambert took the Senior 'A' Men's 15 km event by a scant five seconds with a time of 57:57.

Other Panda skiers were Claire Rolf, second in 35:13, Charlotte Smith, fourth in 38:02, Cheryl French, fifth in 39:13, and Jean Watt, eighth with 41:37. In the Senior 'B' Men's 15 km race, Paul Marklund was fourth (62:16), Jim White ninth (65:38), Art Whitney tenth (67:48), and Roy Merritt sixteenth (71:58).

Pandas remain in third after 2nd V'ball meet

After the second Canada-West Tournament of the season the Panda volleyball team retained 3rd place behind UBC and University of Calgary. The tournament was held this past weekend at the U of A.

Coach Val Hunt was pleased with the team's performance. "Except for our first match against Calgary, the Pandas gave their best team performance of the season." Bev Hamilton, tallest member of the team at 5'11", turned in her best effort so far this year and boosted the team in the hitting and blocking departments.

The Panda's performance was all the more pleasing considering they used a different system of offense than in previous tournaments and prac-

tices. "When our primary setter was injured we switched to a 2-setter system and the team just clicked," said coach Hunt. Mary Davis and Debbie Ophus were the relatively untried setters who rose to the occasion.

Final standings at the conclusion of this tournament were:

Lashuk slated to return

The director of athletics at the University of Calgary, Dennis Kadatz recently announced the decision of head football coach Mike Lashuk to return to the U of C following a one year study leave.

Mr. Lashuk will be studying sports psychology at the University of Oregon in Eugene, commencing July 1, 1977 and will resume his coaching position upon his return.

1. UBC Won 8 Lost 0
2. U of Calgary won 5 lost 3
3. U of Alta won 3 lost 5
4. U of Sask won 2 lost 6
5. U of Vic. won 2 lost 6

The Pandas travel to Vancouver Feb. 11-13 for their third and last Canada-West tournament.

"We expect to make an announcement regarding an interim head coach within the next few weeks," stated Mr. Kadatz, adding that Coach Lashuk would have a great deal of input in making an appointment which would not change the present football program.

An associate professor of physical education, Mr. Lashuk has completed eight years head coach at U of C.

First loss for Cagers

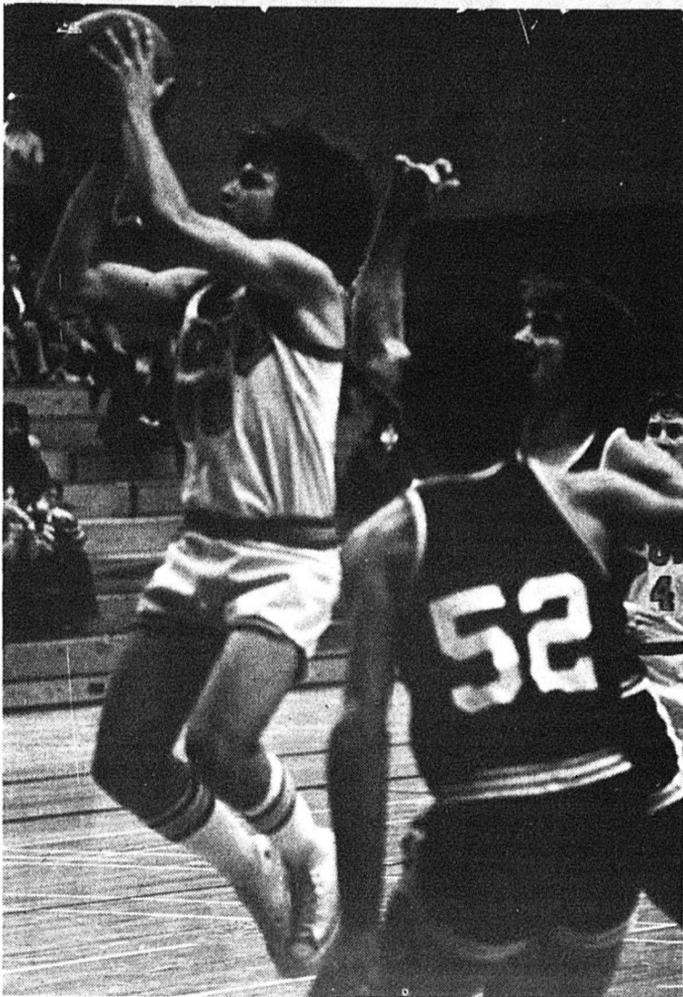
by Robert Lawrie

The first place Alberta Bears basketball team suffered their first defeat of 1977, nonetheless defeated Victoria, becoming the only team to win a game in Victoria. On Friday the Bears played defensive basketball and broke out a 73-71 decision in the highly charged Victoria game. Despite poor team play and the Bears' top scorer Pat Rooney coming out with 3 quick fouls the Bears were able to take a 4 point lead in the locker room at half time. In the second half the Bears were led by the superb mini-guard Rob Parris, however the Bears captains Doug Baker and Brent Patterson were alive offensively and kept hitting from the outside. The Bears were able to build up a point lead by the 11:00 mark of the half. At this juncture the Bears switched to a zone defence and closed the gap to 2 in the next 7 minutes. Baker never came up with a clutch shot and Patterson's 2 free throws with 10 seconds left iced the game for the Bears.

Doug Baker hit for 24 points, Brent Patterson and Keith added 16 and 14 points respectively. Baker held high-scoring Jim Dudderidge to just 3 points. Lee Edmundson dropped 10 points for the Vikings and Parris added 18.

Not only were the Bears blown off the floor on Saturday night but there were constant transportation problems, with Pat Rooney eventually being left behind.

The Bears shot an unusually low 32%, conversely the Vikings did no wrong as all the chances went their way as they crushed Alberta 96-62. Rob Parris again played well for the Bears and Lee Edmundson dominated the inside game for the Bears. The Bears were held to a half-time low of 29 pts for the first half but were still in shooting range down by 20 points.



The diminutive but agile Viking guard Rob Parris has to leap high to get his 5'7" frame above the opposing Alberta players, but he had 22 points against the Bears Saturday night in Victoria as the Vikings handed the Bears their first loss in 1977.

photo Gail Amort

In the second half the Vikings continued to roll as the Bears continued to stumble. Victoria stretched their lead close to 40 as the Bears were not able to get untracked. Jerry Shockey hit on 6 consecutive free throws as Viking coach Ken Shields was assessed 3 technical fouls, and eventually ejected from the game.

The Bear loss has no immediate effect on the standings because of the split Victoria was unable to gain on the Bears.

Forward Steve Panteluk stayed home with a sore leg but will possibly be back for this weekend's series against third place Calgary.

Rebounds

Panda Lori Chizik did not seem to aggravate her ankle sprain despite a large amount of playing time.

Mark Jorgenson turned in his best performance as a Bear Friday night rebounding aggressively in place of Pat Rooney

Basketball standings (Men)

	G	W	L	F	A	Pts
Alberta Golden Bears	14	11	3	1172	1107	22
Victoria Vikings	14	9	5	1053	941	18
Calgary Dinosaurs	14	9	5	1021	955	18
UBC Thunderbirds	14	8	6	1132	1008	16
Saskatchewan Huskies	14	5	9	1048	1210	10
Lethbridge Pronghorns	14	4	10	961	1177	8

Gymnasts excel

Getting to the awards stand was more of a challenge on Saturday for gymnast Janice Dever than her third place finish in the University of Calgary's Annual Invitational gymnastics meet. Miss Dever competed in her best meet of the year, placing second on bars, beam and floor exercise, and third in the vaulting event. Jan. 29 was not a perfect day however. Her dismount landing on the very last event caused concern for a possibly serious ankle injury. One doctor's immediate opinion was that her left ankle was significantly sprained, and Janice was allowed to stay at the gym to pick up her five medals, literally hopping to the victory stand.

The effort of the Panda gymnasts as a team in defeating Eastern Montana State College and Calgary's team was outstanding. Peggy Downton, Wah-king Ng, Janice Dever, Joni Dromisky and Thea Mackay walked off with the top five all-around spots, leaving the Montana team in a cloud of Alberta dust. Team scores were U of A 94.55, EMSC 75.55 and U of C 70.80.

Without a doubt, Peggy Downton had her best competition of the season to date, and was a favorite among the photographers. She captured highest marks on three of four events including a 9.0 score on uneven parallel bars. Peggy came home with a highly respected 8.3 average out of a 10 point maximum.

Miss Ng put in steady performances to take second best position all round. Wah-king took second on beam and third on bars, fourth on floor exercise and seventh in vaulting. This tiny mite of the Pandas was apparently just a little shaken from a car accident

from the previous day, and normally puts heavy pressure on Miss Downton for the top marks.

Joni Dromisky captured second position for her bouncy floor routine to "Those Were the Days" and picked up fifth placings on beam and bars. Thea Mackay, who has been climbing the ranks since her start with the Pandas last fall, won a third place medal on a high-flying cartwheel vault.

Coach Sandy Hartley bases some of the achievements on the disciplined training plan and drive of the team members. "Practices have been very concentrated in terms of workload since late November. High repetitions of routines, specific conditioning exercises and the occasionally induced competitive atmosphere has been a healthy recipe for the team.

Pandas expect a more light-hearted interlude in the hectic schedule by doing two half-time shows at home basketball games on Feb. 4 and 5. The next meet will be in the U of A Main Gym on Feb. 13 when the U of Manitoba makes their first encounter with U of A.

Competing in a closely-fought competition for the individual and team honors the Golden Bears won the "we try harder" award, placing second behind Eastern Montana State. Most important is the fact that the Bears were able to outperform Calgary, the defending Western Intercollegiate champions. Individually the Bears' Gordon Osborne placed 2nd with 40.2 points, James Hamilton eighth with 34.0, Bob Bouvier tenth with 32.6, Charlie Mowat eleventh with 32.5 and Dan Meridan twelfth with 32.0.

Co-Rec

Inner Tube Water Polo begins Wednesday, Jan. 19 and runs every Wednesday until February 9. For those teams interested, the schedule is posted on the Co-Rec Intramural Bulletin boards across from the Men's and Women's Intramural offices.

Badminton is on Saturday, Feb. 5 starting at 9 a.m. in the Main Gym. One male and one female per entry (double entries preferred but single entries will be accepted). Check the Co-Rec bulletin board for the tournament schedule on Friday, Feb. 4. Entry deadline is Wednesday, Feb. 2. Enter now at either Men's or Women's Intramural office in the PE Building.

Racquetball Ladders. A singles ladder (guy vs girl) and a mixed doubles ladder (guy-girl vs girl-girl). Entries will be accepted beginning Feb. 1. Matches are to be played on your own time or names will be removed from ladder. Check at the Co-Rec office, located in Men's Intramural Office for sign-ups, more information and challenge regulations.

Sports Quiz

Answers page 2

- Name the first draft choice of the Toronto Blue Jays in this year's major league expansion draft. (2pts)
- Name the home stadiums of the following teams. a) Detroit Pistons b) Dallas Cowboys c) Atlanta Flames d) B.C. Lions (4pts)
- Name the MVP of the National and American League this season. (2pts)
- Name the teams Tim Horton played for during his 22 years in the NHL. (4pts)
- Who were the 1976 men's and women's singles winners at Wimbledon? (2pts)
- Name the five NFL teams that have never reached post-season playoffs. (either in the AFL or NFL). (5pts)
- Name the location where these major bowl games are played. a) Cotton b) Orange c) Rose d) Sugar e) Gator (5pts)
- Name the winning and losing teams in the World Football League's World Bowl in 1974. (2pts)
- Three WHA franchises, a) New York b) Philadelphia and c) Ottawa have moved to other cities and remained in operation. Name the cities where they are playing today. (3pts)
- Which NHL goalie won the most games in 1975-76? (1pt)

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footnotes

February 1

University Parish Tuesday Lunch: join us for the best lunch on campus, 50 cents. Meditation Room 158A.

U of A flying club international Aerodrome Tour 6:30-9 p.m. All interested welcome. For details phone Nick Nimchuk 479-6850 after 6:00 p.m.

Lecture by Prof. V. Kusin, "The Communist Way to Power: A Repeatable Experience?" 7:30 p.m. Tory L 12.

The National Film Theatre/Edmonton presents The Father (Hungary 1966).

Debating Society meeting at 7 p.m. in SUB 280. Choosing topics for the Edmonton Open. Please get your entries in.

Lutheran Student Movement celebrative Vesper service with communion 8:30 p.m. at centre, 11122-86 Ave.

February 2

Lecture by Prof. V. Kusin, "The 'illegal' Aspects of Communist access to power in Czechoslovakia" 11 a.m. Tory 14-6.

Baptist Student Union, Focus: Divorce 4:00 Meditation rm. SUB.

FSAC general meeting at Tory 14th Floor Grad Lounge.

Campus NDP Club meeting at noon SUB rm. 142.

Mineral Film Series, "Corrosion in Action" (40 min.) Inco. 1st showing 12 noon, 2nd showing 1 p.m. in Room E 346 Chemical/Mineral Building.

February 3

University Parish Thursday worship, 6:30 to 8 p.m. in Meditation Room (SUB 158A).

College St. Jean film "sixieme eveque de Montreal: Joseph Charbonneau" de Pierre Valcour. 1976. 8 heures salle 013 College St. Jean. Entree gratuite.

Lutheran Student Movement late evening vestpers to close the day at 9:30 at centre 11122-86 Ave.

Lectures by Prof. V. Kusin, "The Slansky Trial of 1952: Some new psychological insights" 11 a.m. Law 2-37, "Reformism as a new modus operandi of communism" 3:00 p.m. Tory 10-4.

February 4

The National Film Theatre/Edmonton presents G-Men (USA 1935), at 8 p.m. in the Central Library theatre.

Lecture by Prof. V. Kusin on "Nationalism and reform in Eastern Europe: The Case of Ukrainians in Czechoslovakia" at 11 a.m 5-106 Ed. II.

Vanguard Forum 8 p.m. For Students Under Attack: Racism in Canada with Ruth Groberman Ron Cameron.

Poli. Sci. Undergrad Assoc. Undergrads interested in Poli Sci invited to an informal meeting, p.m. Tory 14-9.

General

First Aid Course Mondays, Jan. Mar. 21, 4-7 p.m. in Phys. Ed. B. Registration at Pool office, cost \$10.

U of A Diving club learn to dive in West pool Tuesdays 4-5 and Thursdays 7:30-8:30.

Fencing Club starts Mon. 7-9, Tues. MWF 5-8 or contact Tom Freeman through PE department.

U of A Chess Club meets Thursdays at 7:30 p.m. in TB 39. No costs bring your own set.

Found: Calculator in CAB, Ph. 1276 evenings, ask for Mark.

Lost: Rose Quartz ring in Ag Lab washroom. Linda 439-1748 pr 1126.

Student Help is compiling a list of tutors. Anyone interested call 4266 or drop in to Rm. 250 SUB.

University Parish Inquirer's course basic Christianity. Biweekly seminar (Reading, discussion). Quality you for baptism/confirmation in Anglican Church, should you choose. Contact Fletcher Stewart 432-4620 (SUB 158D).

The Students' Union Housing Registry operates on a part-time basis during the winter months. Listings are posted on the 2nd floor SUB outside the General Office at Lister Hall. If you have accommodation available, please phone 432-4212.

classifieds

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The U of A Ski Club will be holding a gathering for members and guests Feb. 11 in Dinwoodie from 8:00-11:00. For more info Rm. 244 SUB.

The Alliance Francaise, a non-profit organization, offers courses in French at all levels to both adults and children. Call 433-7946 and leave your name and phone number.

Room and Board for 2 high school students from Colombia. Family preferred. Can offer assistance in Spanish, 474-5656.

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University of Alberta, Supervisor of Night Watch Project. The Committee on Prevention of Sexual Assault plans to initiate a system of student patrols who will range the campus every evening. The Supervisor will be involved in coordination of the project, including hiring, training and continued operation of the patrols. Hours of work: 6:00 p.m. to 2:00 a.m. This position is full time, an initial period of three months is required. A person of high moral character, leadership and organizational skills. Both men and women are invited to apply. Salary Range: \$852 - \$1,048 per month. Interested persons please call 432-5201 for an application form or apply in person to: Personnel Services & Staff Relations, 3rd Floor Students' Union Bldg.

Leathers and Suede: Alterations and repairs done expertly and efficiently. Weekdays 475-9892, evenings, Tony 424-5892, Saturdays 475-9894, 424-5892.

Education Formal Feb. 12. Cost \$20 for ESA members. Non members \$24. For more information drop into EDN1-101.

Education Curling Feb. 18-20. \$20 entry fee. 3 events and party. For more information drop into EDN1-101.

Study Skills Seminars. Reading, notetaking, exams, etc. Student Counselling Services, 502 SUB, 432-5205.

CINEMA
information after hours: 432-4764

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