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Poluys＿II．］
TORONTO，SEPTEMBER 17， 1887.
［No．14．

FIELD MICE．
Fhat cunning little bright－eyed fellows these ara How wide awake they look What a curious mat they have made．On one such＂wee timorous， cowering beastie＂Robbie Buma wrote one of lis awodest songs which， What you grow older，I 3opey you will all read．

TSE LITTLE COM． FORTER．
Poor grandma was sick and lonely and poor，and thit morning she seemed vas sad．She had dropped the tpoon with which she wh titiring her bread，and sut ${ }^{\prime}$ own in the chair as thitigh she could not do anoter thing＂I＇m a poct omfortless creature，＂ shê 女如urmured．
Fieddie caught the worde He was used to grauitma＇s ways，and felt somp for her；but what can elittle boy do in such as bile？Freldie was an orextim；both his parents bat ged in one year，and thing he came to be grand－ mad Eittle boy．He was a goodety affectionate child， and ghe often called him hes Juthe comforter．And ohy fopld him about the What Jesns sends to his sorrowing chil－ thothed spirit．
W㡎is morning，when grandma sat down rithexich a heavy aigh and those sed words， hetrang to her side，and，looking up so


EIFID MICE．
sweetly in her face，said，＂Dear grandma， yesterday you had two comforters－the great one and the little one：where have they gone ？＂and a pleasant littie laugh followed the words．
＂You are here，my darling．Thank Tod for that ${ }^{\text {P／}}$
＂Yes，I＇m here：and thoother great，good Com－ forter you told me abou＇． doesn＇t he abidr erandima？ and you said that meant ＇to stay all the time＇ didn＇t you ？＂and thon Freddie repeated the verse he had learned from grand ma＇s Bible only gesterday －And ho shall give you another Comforter，that ho may abide with you for－ ever．＇
＂Freddeo， 1 forgct，＂sald grandma．＂Thank you，dear chald，fur puthab tue an mind．Yuu are nght，I am hut mititiess any lunger，ath：the sadness seemed to go uut of her vulce，and she smiled again．

Little childrea，do gou know huw much you can help gour parents and friends when they are in trouble？Be obedient and gentle，kind and cheerful， and when they are sad aay a bright，sweet，loving word．You can do them a great deal of gool．Try whelitile comforters，all of you．－Aluat Emun

## IT IS A PITY．

A utitle boy was riding along with his father，and
empty seat bohind them． there was an emplook a tired－looking man，
Presently they overto walking．＂Father，＂said the boy，＂it is a pity to have an empty seat while somebody needs it．＂So the fathar asked the tired iman to ride．It is a pity，children，to keep things you canuot use when somebody else i．needs them．

## LOVE LIVFS.

TuERr's is zwoot little maiden whose fortune I know:
Sho has only hopo for a dower; And yet she wins love from the birds of the air,
And cherishes one littlo flower.
And a happier maidon is not to be found,
Than Mary, the gontle and true;
Her rickes are stores of the heart, which vill last
To bless her the whole of life through.
ind when she must pass to the heavenly home
The treasures she gathered below
Will be garnered, and kopt in the storehouse above,
Where all sweet affections must grow.

## 

JIGITAK -mustag brie
Thu beat, the d.eajeme, the mate a titertalning, the meat popular.


## EXPPY DAXS:

TORONTO, SEITEMBER 17, 1887.

## THE RECITATION.

I heard of a Sunday-school concert at which a little child of eight was going to recite. Her mother had taught her, and when the night came, the littlo thing wes trembling so she could scarcely speak. She commenced, "Jesus said," and completely broke down. Afrin she tried it: "Jesus said, suffer," but she stopped once more. A third attompt was made by her, "Suffer little children-and don't stop them, anybody, for he wants them all to come,"-and that is the truth. There is not a child of any age that he does not want; and if you but bring them in tho arms of your faith, and ask the Son of God to bless them, and train them in the knowledge of God, and teach them as you walk jour way, as you lic down at night, as you rise up in the morning, they will be blessed.

## A QUAINT IITTLE SEMMIUN.

Sfn Manver was riding slowly along the dusty road, looking in all directions for a stream, or oven a house, where he might refresh his tired, thirsty horse with a good draught of wnter. While 'so was thinking and wondering, ho turned an abrupt bend in the road, and saw before him a comfortable farm-house, and, at ine same time, a boy, ten or twelve jears old, camo out into the road with a small pail, and stood directly before him.
"What do you wish, my boy?" said Mr. Harvey, stopping his horse.
"Would your horso liko a drinit, sir?" said the boy respectfully.
"Indeed he would, and I was wondering whore I could obtain it."

Mr. Harvey thought little of it, supposing, of course, the boy earned $\AA$ few pennies in this manner; and therefore he offered ciim a bit of silver, and was astonished to see him refuse it.
"I would like you to take it," he said, looking earnestly at the child, and observing for the first time that he limped slightly.
"Indeed, sir, I don't want it. It is little enough I can do for myself or any one. I and lame, and my back is bad, sir; and mother says no matter how small a favour may seem, if it is all we are capable of, God loves it as much as he does a very large favour. And this is the most I can do for others. You see, sir, the distance from Painesville is eight miles to this spot, and I happen to know there is no stream crossing the road in that distance; and so, sir, almost every one passing here from that place is sure to have a thirsty horse,"

Mr. Harvey looked down into the gray eyes that were kindling and glowing with the thought of doing good to others, and a moisture gathered in his 0 Wn , as, a moment later, he jogged off, pondering deeply apou the quaint little sermon that had been delivered so innocently and unexpectedly. - Youth's Evangelist.

## A FRIEND IN NEED.

Rattlety-bang! rattlety-bang-down the screet clattered an old tin can ticd to the tail of a poor, friendless, and frightened dog: A crowd of boys followed at the ranaway's heels, with cries and shouts, increasing alike his terror and his speed, until, at last, he had out-distanced his pursuers, but not, alas: that horrible, noisy thing that clattered and rattled at his heels.

Thoroughly tired, and quite as thoroughly terrified, the poor dog looked to right and left as he ran for help or shelter. At length
he spied, at the cornor of a cross-street: far array, a large, friendly-looking, Ne: foundland dog. With pitoous crics and, imploring look, the exhausted dog dras: himsolf and his noisy appendage to: Nowfoundland, and looked to him fur b:

Nor was his appeal unheeded, for : IT Nowfoundland seemed to appreciate: position and at once showed himself to a generous dog. A patient gnawing at : string finally released the can; and te: lifting it in the ai-, the Nowfoundland $\mathfrak{A}$ : it from him with a triumphant toss of: head, while the other dog joyously boun? up from his crouching position-thant to be rid of his troublesome burden int his human tormentors had inflicted $\mathrm{u}_{\mathrm{i}, \mathrm{uj}}$ j him.-St. Nicholes.

## MACAULAY AND BOOKS.

In one of Lord Macaulay's letters t: pet little nieco he tells her that she $r$ find that books are "better than all: tarts and cakes and toys and plays: sights in the world. If anybody FC make mo the greatest king ever lived, tr. palaces and gardens and fine dinners, c wine and coaches and beautiful clot and hundreds of servants, on condition $t$ I would not read books, I would not $t$. king. I would rather be a poor man is garret with plenty of books than a k who did not love reading."

> "I AM COMING:."

A Little girl who was playing nearial edge of a precipice suddenly felt the gros give way beneath her feet, and before sila had time to spring back to a place hi safety had slipped over the brow of ia abyss. With the instinct of despair, $c$ of that love of life implanted in us all, $\bar{\varepsilon} \boldsymbol{B}$ snatched at the grass and tall weeds witt a her reach. Her little fingers dug deep is b: the ground, and stayed her downmi course. There she hung, suspended int bi air. Moments seamed ages, until she hedfi a voic9, which sounded very far off, safila in a firm, encouraging tone, "I am comirtar keep looking up!" Instinctively : obeyed, she never glanced downward, 1 B clung faster to her only chance of saféte Again the voice-this time nearer-spic hopefully: "I am coming; keep look' P up!" In another moment two stri hands had seized her own in a firm cle and she felt herself drawn gently $\varepsilon^{2 \pi}$ cautiously upward. Then she was lifit unto great, loving arms, and closed her ery upon her father's breast,-Chrastion ad Fork.

HER NAMF.
by anda f. burton.
Migy losted! Could you find me, plenso 1 oor little frightened baby!
The wind had tossed her golden flecce,
Tho stones had scratchod hor dimpled knees Eytooped and lifted her with easo,
And soltly whapered, "May be."
"Tell mo your name, my little maid,
I can't find you without it"
"SIy name in 'Shiney-oyes,'" she said,
"豆es, but your last name?" She shook her head;

* Up to my house 'ey never said

A single word about it."
" Bhut, dear," I said, "what is your name?"
"Why, didn't you hear me told you?
Dist 'Shiney-oyes.'" A bright thought came:
"Yes, when you're good, but when thay blame
Yon, little one; is it just the same
When mamua has to scold you?"
"䇂y mamma never scolds," she moans,
A little blush ensuing,
"' ${ }^{\text {Cept whan }}$ I've been $\varepsilon$-frowing stones,
And then she says (the culprit owns),
ckehitabel Sapphira Jones,
What has you been a.doing ?'"
A SUMMER SHOWER.
Arr you going berrying, Ruth? Oh, plagse take Polly with you."

Ruth thought it would be easier to go without her little sister, but she was used to thinking of others, so she said, "Come aritalong, then, little girlie."
gros. It was a grand frolic for Polly. She re silaughed aloud when ohe sary the berries ace harging on the bushes, and felt as proud as of ia dueen when sho had filled her little bit
 .ll, Rauth's large oze, and Ruth said, "You are witi \& great help, Polly: I think I must slways ep ii bring you with me."
inni After a while the sun grew very hot. The ini hirds stopped singing and the pretty wild 3 heffo wers were drooping on their stems. But sajilater a cloud came over the sun, and they omithentry a peal of thunder.
ls iolly was frightened, and began to cry. rd, CBOf Ruth smiled as she led her to the shelsaffeter of some thick branches.
$-55 i{ }^{4}$ I wish I were at home," whispered :ootiPolly.
stre "Why, dear?"
"Theu I should be in the house with Ig cusemma, and I shouldn't be afraid."
lifi 0 are out here with God, little one. Ire $i a n$ at mitme, and will surely take care of you. Es, ${ }^{\text {bold }}$, the the thander and lightning in his
hand, and they cannot move without his will."
Thes watched the falluge drups until the short summer shower was rver. The sun came out again, and Polly cried, "Oh see, Ruth: tho hushes are all covered with diamonds."
How they sparkled and shone' The lirds set up a lively twittor, and tho dear little flowers lifted up their herds and seomed to smile. Polly said, "They look as if they wanted to say 'Thenk you.' Ruth, do you think lowers know how to feel thankful for the nice rain?"
"I cannot tell, dear. But wo do. We know how good the Lord is in sending us rain and sunshine and everything else we nred. So we ought never to forget to be thankful."

## IS that mine?

As I passed a berutiful house on Ashland avenue the other day, I heard a little two-year-old, who was taking a walk with her father, turn to him and ask, "Is that mine, papa?" She meant the house, which some way impressed her, as it did me, by its remarkable beauty, as being a desirable possession. Her father answered her: "Yes, little daughter; it is yours to look at, but not to live in." It struck me as being a very beautiful answer. The child seemed to be perfectly satisfied and happy with it, as she would not have been had she been answered in a simple negative. Why not make the little ones all rich in the same way? Give them to understand that the most wonderful things in the universe are theirs, as the sun and stars and clouds, the wind and the rain; and teach them how wonderful they are, by calling attention to them and helping them to understand. Teach them that all their eses can see, or their ears hear, belonge by right to them. Make them rich in things that may always be theirs. Let them know that they are heirs to the common heritsge that is ever a blessing, piacing the possessor bejond the reach of poverty.-Unity.
"I tried to beat, any way."
Onf, of the beautiful days we had during the last month, as I turned a curner in our quiet village, I came upon a group of joye. They were arranging a foot-race between two five-year-old boys. One, who bore the zame of Willie, was a slight little fellow, all muscle and no fat, while the other was a solid little round-faced child, and bore the name of Ray. Not that he was anything like a ray of sunlight; still, that was the name his mother gave him, and so we
call him. Ray and Willio wero pitted for a rave to the noxt street-coruer, and at $n$ angual from the starter Willio sprung as though ho hung on wires, whilo Ray moved .f liko a $\log$ relling uphill. of coarse, Willie was at tho cormer by the time"Ray had got his fat body ouo-hall the distanco: hut atill lasy kept on, and nover'stoppod until ho had thuched tho corner ho had atartod for ; and thon, aftor tho choore and shouting had ceased so ho could bo hoand, he called out, "I tried to beat any way." And ho walked manfully away.

I had watched the race, and aftor hearing liag's choering words I said to myself, - Hero is a lesson for mae: 'I tried to bent, any way." Many times we neves try. And if we do try, and fail, wo too ofton sit down and cry, faint-hearted and discouraged. Such pluck as Ray pussessed, governed by a principle of rybt, is the kind all hoys, as well as all men, ahould piosess to make life a success.-C'hristan at Work.

## A LITTLE GIRL'S SERMON.

A vely little hirl, whoso fathor is a minister, had beon sorely tempted to pliny at the water-pat, which stood upon a low bench within her reach. It wns thought best not to remova it, but to make it a "treo of the knowledge of good and ovil." More than ones her chubby fingers had been "snapped" by way of correction. At two years old she went with graudma to church, where her deportment was very serious. On returning, some ouo zaid: "Well. so you have been to church." "Yes." "And did you hear papa preach ?" "Yes." "And what did he sny?" "Ohe p'each, an' he p'each-an 'he tell 'e peoples 'ey mus' be-gooid chillens-an'not play in 'e vater-pail !"
The couscientuous baby is now a mature Christian, teaching a great many other children " not to play in the water-pail."

## FALSE SHABEL

Do not be ashamm, my lad, if you have a patch on your elbow. It is no mark of disgrace. It speaks well for your industrious mother. For our part, wo would rather bee a dozen patches on your -lothes than to have do a had or mean action, or to hear a profzne or vulgar word proceed from your lips. No good bog will shun you or think less of you because gou do not dress as well as he does, and if any one laugh at your appearance, never mind it. Go right on doing your duty. Fear God rather than man ; love him early, serve him faithfully, and there shall be laid up for you in heaven treasares that fade not amay.


STIREET IN JERUSALEM.
THeser pictures show the strange kind of strects they have in Jerusalem. See how narrow they are, and how strangely arched and walled in. In most eastern cities the streets are like these, partly to keep out the sun and heat, and partly to save space.

## A LOVELY MAMMA.

"Won'r you come and see my mamma? I's got a lovès mamma!"

The speaker was a fair little maiden, and the lady so charmingly invited was her now Sunday-school teacher, whom she had just overtaisen on the street.
"A lovely mamma!" The thought iingered.

We had never seen the mamma so sweetly praised: wo did not know whether or not she would seem beautiful to the eyes of strangers; but we did know that she was gentle and lady-like in manner; that she wore pretty house-dresses and dainty ruilles and laces, and sometimes a flower in jer hair; that she had a never-failing supply of swest old stories and quaint old nurserysongs; and had a gift for dressing dollies, and tying sashes and shoulder-knots.

We were cortain that she had a merry, tender way of coaxing the tangles out of flaxen ringlets, and of lissing the hurt out of braised little fingers, and because of all this, she reigned the undisputed yueen of her child's loving beart.

Happy and blessed are the children who can say, "I've got a lovely mamma!"

## THE "THY-WILL-BE-DONE" SPIRIT.

Scsir wanted to join a picnic. She wanted to go very much indeed. Her mother knew it. She was sorry not to let her go, but there were oood reasons for refusing. Susie asked her mother, and she said: "No, Susie, you cannot go."

Mrs. Barnes expected to see a sorrowful disappointment in her daughter's face, instead of which ehe bounded away, singing marrily as she Fent
"I was afrnid of secing you grievously disuppointed," said her muther, much re hoved at her daughter's Lahaviour
"I heve got the Thy wall 'e-dune ' spirit an my heart, dear muther," said the diad swectly.

## DECISION.

"I lan'I decide," says the rain-drop as it comes duwn, "whether I will fall on the meadow, of at the garden aniung the guwera, or out ca tho wide ucean. I can't make ul my mind."
"I can't decide," sajs the streamlet as it rushes out of the mountain, "whether I will flow toward the great river yonder, or whether I will go straight down the valley and into the sea.at once."
"There is plenty of time for me," says a young girl as she comes away from the Bible-class on Sunday afternoon. "Teacher wants us to decide at once, but surely there is no hurry. I must ihink about it some day, I know, but not now; I can't decide."
But the rain-dron comes on, and so does the streamlet; while they are hesitating they are coming on, on, somewhere. Presently it is too late to choose. They would not decide in time, and now it is no use deciding. They have gone too far; they cannot change their course now.
Take care, young people! take care, boys and girls! Your life is just like that falling rain-drop, just like that rushing stream. You do not decide the way your life shall go, but all the time it is going. Is it going toward heaven? Have you thought? Will you not decide at once which way it shall go? If you do not choose now, the time may soon come when you cannot choose.

## DURING THE FAMINE.

Once during a famine a rich man permitied the puorest children of the city to come to his house, and said to them. - There stands a crate full of bread. Each of you may take a loaf frum it, and you may come every day until God sends better times."
The children at once surrounded the basket, striving and quarreling over the bread, because each desired to obtain the finest, and finally went off without even a word of thanks.

Only Franziska, a clean but poorly clad little girl, remained standing at a distauce, then took the smallest of the loaves left in the basket, kissed her hand gratefally to the $m, s$, and went quietly and becurningly home.

On the next day the children were equally ill-mannered, and Franziska this

time had a loaf which was scarcely hald large as the others. But when she reac? home and her mother broke the bread, th fell out a number of new silver pied The mother was frightened, and said: "T the money back at once, for it certaif got into the bread by accident."

Franziska did as she was bid; but benevolent man said to her: "No, no, was not an accident; I had the silver bal in the smallest loaf to reward thee, th good child. Ever remain as peace-lop and satisfied."

He who would rather have a smaller 1? than quarrea about a greater will alm bring a blessing to the home, even thor no gold is baked in the bread.

## ON THE OTHER SIDE.

A hapry home suddenly became sad, light grew dark, for the joy of the whe house-babs-was dead. In the evenir. the children gathered round their tesath mother. They were all sorrowful and gat dering, as little oues are when such git comes.
"Mother," said one, " you took care baby when she was here, and you cari her in your arms all the time she wasi, but who tuok her un the other side?"
"On the other side of what, dear child
"On the other side of death. Who to' baby on the uther side? She was so lity she could not go alone."

Then answered the mother: "Jesuss, her there-he who took little children his arms and blessed them." And she it them the story of Jes: $s_{\text {, }}$ and of his lorg, little ones.

