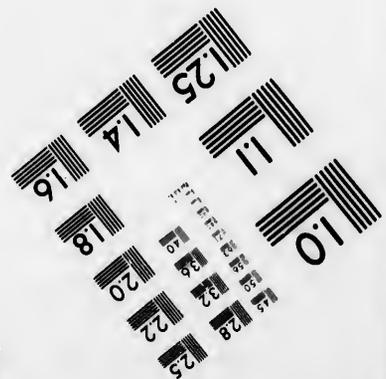
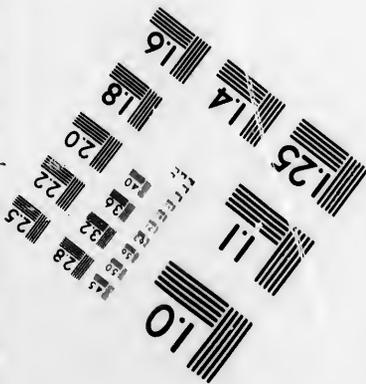
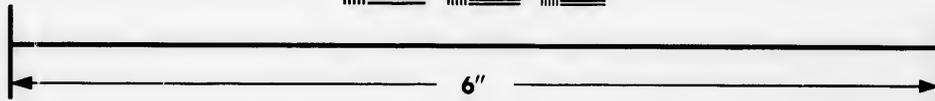
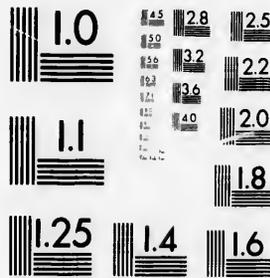


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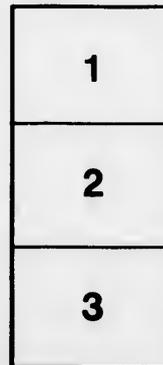
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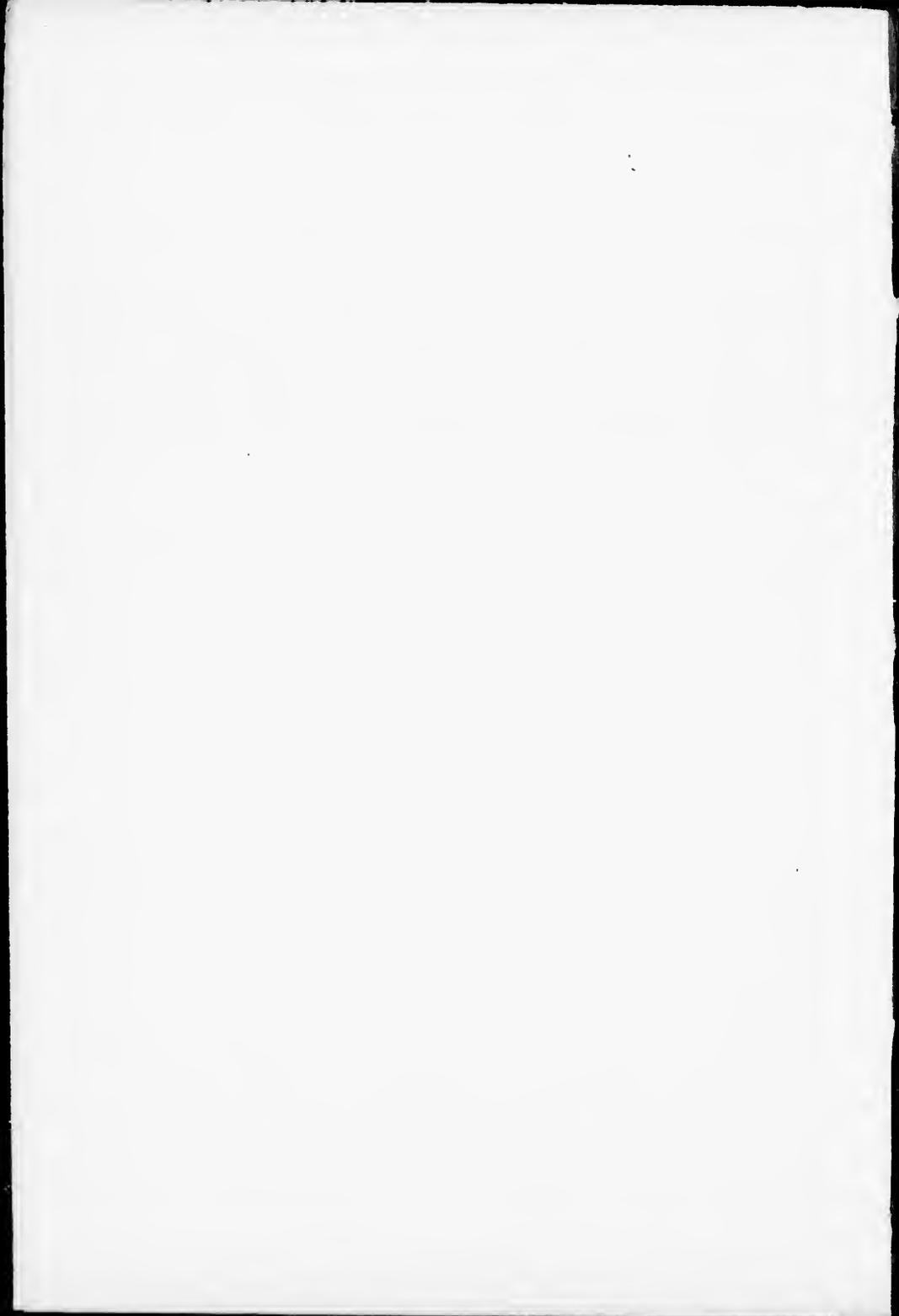
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CONSTITUTION  
AND  
BY-LAWS  
OF  
**The Schubert Club**

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OTTAWA.  
NOVEMBER, 1894.

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CONSTITUTION

AND

BY-LAWS

OF

The Schubert Club

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OTTAWA.  
NOVEMBER, 1894.

SWAL-YE GNA HOUTUTIZIHOH RHT  
**THE SCHUBERT CLUB.**

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**PRESIDENT:**

GEO. BURN, ESQ., Bank of Ottawa.

**VICE-PRESIDENT:**

FRANK T. SHUTT, ESQ., M.A., Experimental Farm.

**MUSICAL DIRECTOR:**

F. M. S. JENKINS, ESQ., Albert Street.

**COMMITTEE:**

MRS. MCCONNELL, Maclaren St.

" SANDERS, O'Connor Street.

" F. M. S. JENKINS, Albert Street.

" C. H. BEDDOE, Queen St.

R. W. ELLS, ESQ., L.L.D., O'Connor Street.

GEO. L. ORME, ESQ., Sparks Street.

ERNEST WHYTE, ESQ., Cartier Street.

**HON. SECRETARY-TREASURER:**

GEO. A. J. MACDONALD, ESQ., 284 Albert Street.

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# THE CONSTITUTION AND BY-LAWS

—OF THE—

## SCHUBERT CLUB.

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### ARTICLE I.

#### NAME.

The name of this society shall be THE SCHUBERT CLUB.

### ARTICLE II.

#### OBJECTS.

The object of the Club shall be to study and rehearse such vocal music as may be selected by the Musical Director and the Council, and to give such recitals of the same as may be determined upon from time to time.

### ARTICLE III.

#### MEMBERSHIP.

1. The Club shall consist of two classes of members: Active and Associate.
2. The Active members shall constitute the Chorus, and shall be such persons whose musical qualifications are satisfactory to the Musical Director, and who have been approved of by the Council, and duly elected by the Club.
3. The number of Active members shall be restricted to fifty.
4. The election of Active members shall be by ballot at any regular meeting of the Club. No nomination shall be submitted to the Meeting until the same has been first approved of by the Musical

**Director and the Council.** A majority of two-thirds of the votes recorded shall be required to elect a candidate.

5. Active members shall be entitled to issue a stated number of invitations (the number to be determined from time to time by the Council, ) to such recitals as may be given by the Club.

6. The non-attendance of any Active Member for three rehearsals during each session (there being two sessions in each season), without an adequate reason being assigned, may constitute, in the discretion of the Council, a just cause for striking his or her name from the membership roll.

7. Members desirous of nominating candidates will send in writing to the Secretary the name or names of those they propose for election.

8. Associate members shall consist of such persons as are desirous of connecting themselves with the Club in an honorary capacity and who have been duly elected by the Council. They shall have the privilege of attending rehearsals and of issuing a stated number of invitations (the number to be determined from time to time by the Council, ) to such recitals as may be given by the Club. With the exception of those who may be upon the Council, they shall have no voice or vote in the management or affairs of the Club.

9. The Club having affiliated with THE AMATEUR ORCHESTRAL SOCIETY, the Associate members of the Club become, *ipso facto*, Associate members of the Orchestral Society, and are entitled to three tickets to each concert given by the latter society in addition to the invitations and privileges enumerated in the foregoing clause.

## ARTICLE IV.

### FEEES.

1. The annual subscription of Active members shall be as follows: Ladies, \$2.00, Gentlemen, \$3.00. If preferred, the subscription may be paid in two instalments, but the total sum must be paid in by the 1st of March in each year. The subscription of members elected in the middle of the season shall be one half of the amounts stated above.
2. The annual subscription of Associate members shall be \$5.00, payable on the 1st, November.
3. The Council shall be empowered to remit, at their discretion, the subscription of any Active member.

## ARTICLE V.

### OFFICERS.

1. The officers, not more than three of whom may be Associate members of the Club, shall constitute the Council, and shall consist of the Musical Director, President, Vice-President, Secretary-Treasurer and two ladies and three gentlemen elected by the Club. They shall be elected at the Annual Meeting by ballot—a plurality of votes determining an election.
2. The Council shall have power to increase their membership to twelve.
3. The Council shall be empowered with authority to transact such business as may be deemed by them necessary and expedient for the welfare of the Club.
4. Four of the Council shall constitute a quorum.

## ARTICLE VI.

### MEETINGS AND REHEARSALS.

1. Weekly rehearsals shall be held on Monday

evening, or such other evening as may be decided upon by the Council, throughout the season, at which the attendance of all Active members is compulsory, unless prevented by illness or some other valid cause.

2. Extra rehearsals or meetings for business may be called at any time by the Council.

3. Recitals shall be given from time to time as may be determined upon by the Council. The admission to these Recitals shall be by invitation only—the invitations being issued by the Active and Associate members, as already provided for by this Constitution.

4. The Annual Meeting for the election of officers and the transaction of business shall be held on the first Monday in April.

5. If found necessary, fifteen minutes at each rehearsal of the Club may be devoted to the transaction of its business.

The order of business at an ordinary meeting shall be:—

1. Minutes read, approved and signed.
2. Reports of Committees.
3. Election of Members.
4. Business arising out of the minutes.
5. New Business.

The order of business at Annual meeting shall be:—

1. Minutes read, approved and signed.
2. Reports of Secretary-Treasurer and Committees.
3. Business arising out of the minutes.
4. New business.
5. Election of Officers.

ARTICLE VII.

1. No alteration or addition shall be made to this Constitution unless due notice of the proposed change or addition be given at a meeting of the Club, and such amendment shall have received the affirmative votes of two-thirds of the members present at the following meeting.

At a General Meeting of the club on Monday the 13th November, 1894, the following terms of affiliation with the Ottawa Amateur Orchestral Society referred to in Art. III, Cl. 9, of the Constitution, were agreed upon:—

1. That each organization shall render such musical aid at the concerts or recitals of the other, as may be mutually agreed upon by the respective Councils.
2. That they shall issue a joint Associate or Honorary membership ticket at \$5.00 per annum, the proceeds of the same to be equally divided between THE SCHUBERT CLUB and THE OTTAWA AMATEUR ORCHESTRAL SOCIETY.
3. That the number of invitations issued to Associate (Honorary) members, shall be determined by the Society giving the Concert or Recital.
4. That in all other matters save the above, each organization shall retain its autonomy and assume its own responsibility.

The above terms were submitted to the Orchestral Society and accepted by them, and the same were duly signed and ratified by the Vice-President and Secretary of each Society.

## LIST OF ACTIVE MEMBERS.

### MUSICAL DIRECTOR:

MR. F. M. S. JENKINS.

#### SOPRANI.

Mrs. C. H. Beddoe,	Mrs. MacConnell,
“ Bradley,	“ Matthews,
“ Brennan,	Miss Muller,
Miss Code,	“ Patrick,
“ Duhamel,	“ M. Patrick,
“ M. Duhamel,	“ Parlow,
“ Gemmill,	“ Rea,
“ Hannum,	“ Smith,
Mrs. Harrison,	Miss Short,      Miss Topley.

#### CONTRALTI.

Mrs. F. Bronson,	Miss Jones,
“ W. Bronson,	Mrs. Kidd,
Miss Carter,	“ Le Seur,
“ Chute,	Miss Morel,
“ Gibson,	Miss Garrett,      Miss Percival.

#### BASSI.

Mr. C. H. Beddoe,	Mr. W. C. May,
“ J. Craig,	“ G. A. Mothersill,
“ H. N. P. Chesley,	“ E. T. Smith,
Dr. R. W. Ells,	“ L. E. Smith,
Rev. F. B. Hodgins,	“ S. S. Thorne,
Mr. W. J. Johnstone,	“ Ernest Whyte,
	Mr. C. F. Cox.

#### TENORI.

Mr. F. C. Anderson,	Mr. E. L. Horwood,
“ W. Burrill,	“ G. A. J. Macdonald,
“ Herring,	“ Frank T. Shutt,
	Mr. L. E. ter Meer.

#### ACCOMPANIST:

MRS. F. M. S. JENKINS.

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