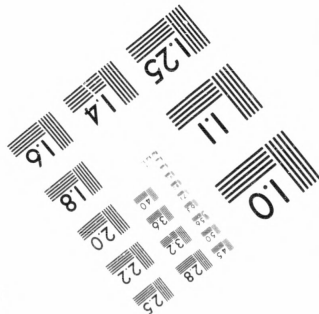
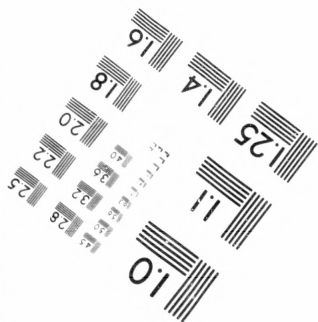
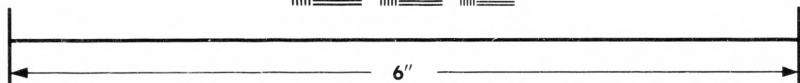
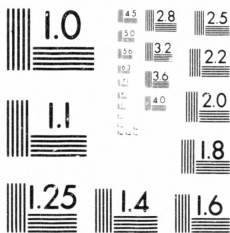


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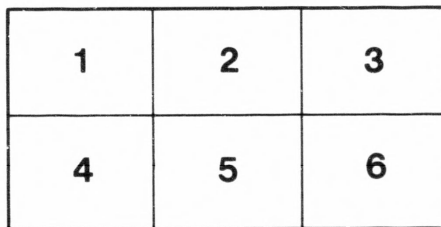
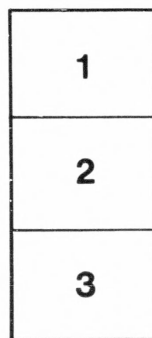
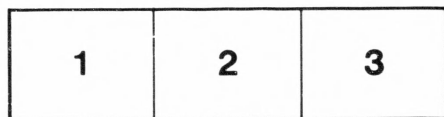
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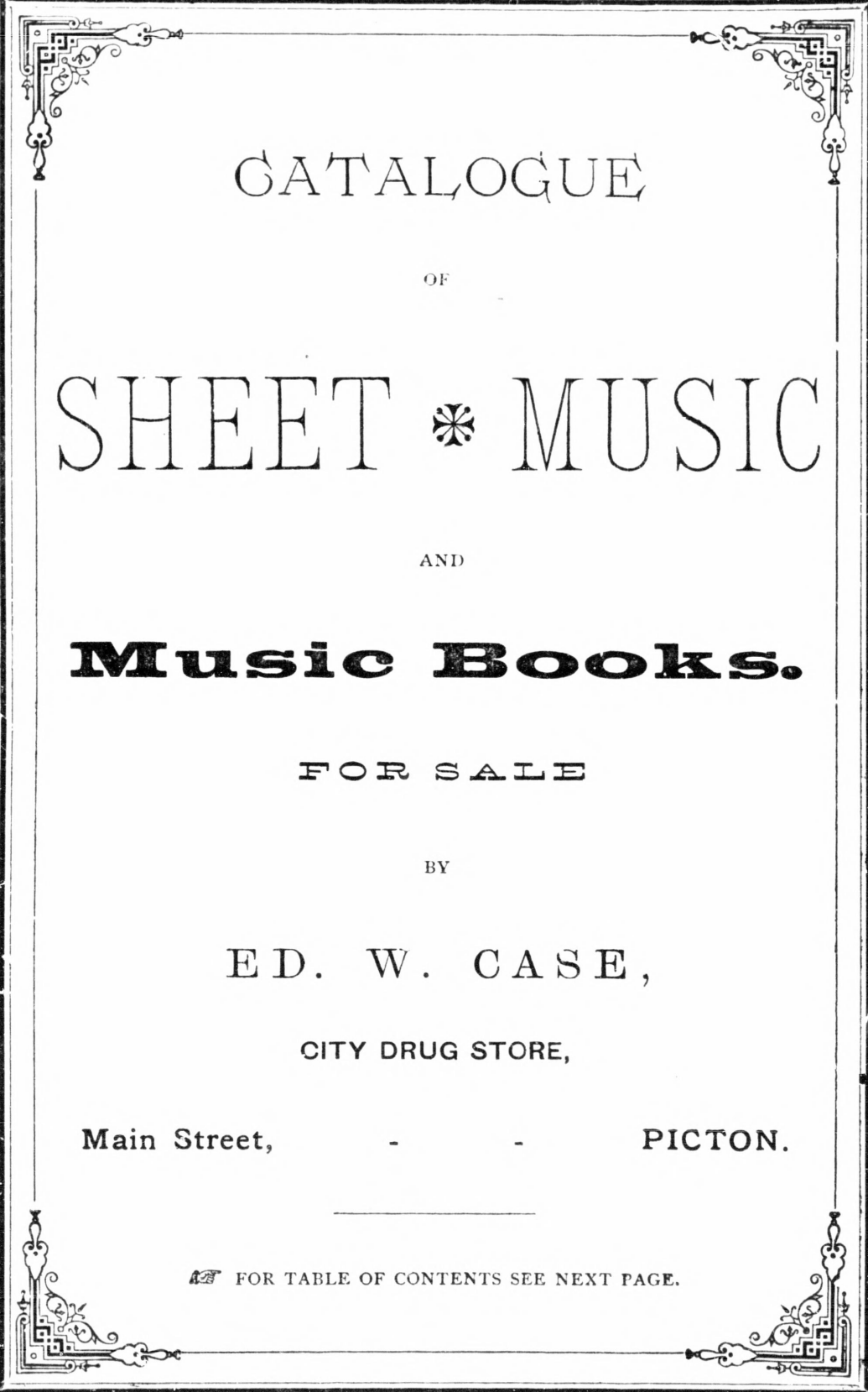
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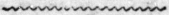
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	<i>f</i> Darkest the Hour (from Erminie), E2.....	E. Jakobowski	40
40	<i>d</i> Dear Wife (A), E2.....	A. C. Mackenzie	50
40	<i>d</i> Dim Hills Far Away (The), F & G.....	W. M. Hutchison	40
50	<i>e</i> 2 Distant Shore (The), E2, F & G.....	Sir A. Sullivan	50
50	<i>e</i> 2 Do not Forget, B2.....	Milton Wellings	40
60	<i>d</i> Dolly's Revenge, D, E2 & F.....	H. Pontet	40
40	<i>g</i> Dream of Home (Il Bacio), B2 & C.....	L. Arditi	60
40	<i>f</i> Dream Stars, F.....	J. L. Molloy	50
40	<i>d</i> Dreaming, C, E2 & F.....	Milton Wellings	40
40	<i>e</i> Dreams of the Summer Night, F, A2, & B2.....	F. P. Tosti	40
40	<i>e</i> Dresden China, C.....	J. L. Molloy	40
50	<i>d</i> Drifting and Dreaming, G & B2.....	Paul Rodney	40
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40	<i>f</i> Effie, G.....	A. H. Behrend	40
40	<i>d</i> Emmanuel (God with us), B2, C & D.....	Paul Rodney	40
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40	<i>e</i> 2 Garden of Sleep, A2, B2 & C.....	I. deLara	40
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40	<i>c</i> Gates of the West, D & F.....	Caroline Lovthian	40
40	<i>d</i> Give me the Man of Honest Heart, C & D.....	M. Hobson	40

Songs and Ballads—Continued.

<i>♩</i> Give me Thy Love (Ave Maria), E ₂ & F̄.....	Milton Wellings	40
Do with organ and violin ob.....		50
<i>d</i> Glory to Thee, My God, this Night, B ₂ , C, D & E ₂ ...	Ch. Gounod	40
<i>d</i> God with us (Emmanuel), B ₂ , C & D.....	Paul Rodney	40
<i>e</i> Going to Market, C, D & E ₂	L. Diehl	50
<i>e</i> Golden Love, F, G & B ₂	Milton Wellings	40
<i>f</i> Golden Path (The), with organ accomp't, F.....	H. Parker	50
<i>d</i> Golden Stars, D, E ₂ , F & G.....	L. Denza	50
<i>e</i> Golden Threshold (The), A & C.....	F. N. Löhr	40
Do with violin accomp't.....		50
<i>♩</i> Gone for Ever, E ₂	E. Waldeufel	50
<i>f</i> Good Company, F.....	Stephen Adams	40
<i>f</i> Goodwin Sands (The), F.....	Stephen Adams	50
<i>d</i> Grandfather's Darling, B ₂ & E ₂	A. H. Behrend	40
<i>d</i> Grandmother's Sweetheart, C & D.....	Michael Watson	40
<i>f</i> Grandpapa's Wooing, A ₂	Theo. Marzials	40
<i>d</i> Granny's Christmas, B ₂ , C, D & E ₂	F. N. Löhr	40
<i>d</i> Happy Three, B ₂ , C & D.....	J. L. Roeckel	40
<i>♩</i> Hark my Soul, it is the Lord (Sacred), C, D & E ₂ ...	Ch. Gounod	40
<i>d</i> Heart to Heart, A, B ₂ , C & D.....	A. H. Behrend	40
<i>f</i> Hearts do not Break (from Mikado), A.....	Sir A. Sullivan	50
<i>f</i> Heaven and Earth, A.....	C. Pinsuti	50
<i>f</i> Her Bright Smile, A ₂	W. T. Wrighton	40
<i>d</i> Home Dreams, F, G, A & B ₂	A. H. Behrend	40
<i>♩</i> I am Waiting, A ₂ , B ₂ , C & D ₂	F. Birch	40
<i>f</i> I Cannot Sing the Old Songs, G.....	Claribel	50
<i>d</i> I Dare You to Forget, C & E ₂	Stephen Adams	40
<i>e</i> I Dream'd a Dream, E ₂ , F, G & A ₂	Edith Cooke	40
<i>e</i> I Fear no Foe, C.....	C. Pinsuti	40
<i>d</i> I Haven't for a Long Time Now (Comic), G.....	J. Tabrar	85
<i>d</i> I Really am so Sleepy, G & B ₂	A. Cellier	40
<i>e</i> If You'll be True (Dorothy Waltz), G.....	H. Parker	40
<i>g</i> Il Bacio (Dream of Home), B ₂ & C.....	L. Arditi	60
<i>e</i> In the Chimney Corner, C.....	F. H. Cowen	40
<i>♩</i> It Came with the Merry May, Love, E ₂ , F & A ₂ ...	F. Paolo Tosti	40
<i>♩</i> It was a Dream, C & E.....	F. H. Cowen	40
<i>d</i> Jack and Jill, F & G.....	L. Diehl	40
<i>e</i> Jacks o' Blue, B ₂ , C & D.....	J. A. Macmeiken	40

Songs and Ballads—Continued.

40	d Jerusalem (sacred), E ₂ , F & G	H. Parker	53
50	Do. (Chorus)		10
40	d Jessamy Town, G & B ₂	J. L. Roeckel	40
40	e Jester (The), C & D	Cotsford Dick	40
50	f [#] Jesu, Lover of my Soul, D	Berthold Tours	40
40	e Joyous Life (Ben e Ridicolo), E, F & G	A. Randegger	40
50	f Just for the Old Love's Sake, D	Mrs. H. Shield	40
40	f Kerry Dance (The), E ₂ & F	J. L. Molloy	50
50	d King of Love My Shepherd is, C & E ₂	Ch. Gounod	40
50	d King's Minstrel (The), G & A	C. Pinsuti	50
40	e Kingdom Blest (The), C & E ₂	Cotsford Dick	40
50	Do. with organ accomp't		50
40	d ₂ Kingdom of Love, (The), E ₂ & G	Paul Rodney	40
40	g Kiss Song (Dream of Home), B ₂ & C	L. Arditi	60
40	d ₂ Laddie, A ₇ , B ^b , C, D & E ₂	C. Pinsuti	40
40	e ₂ Lads in Red (The), E ₂	J. L. Molloy	50
40	g L'Ardita (Beauty Sleep), G & B ₂	L. Arditi	60
40	d Later On (Mia Cara Waltz), F & A ₇	P. Bucalossi	50
40	e ₂ Leaving, yet Loving, E ₂	Theo. Marzials	40
50	e Leetle Jan, C	J. L. Molloy	50
50	f Let Me Dream Again, D	Sir A. Sullivan	40
40	g Letter Song (The), from Rip Van Winkle	R. Planquette	40
40	Do. with simplified accomp't		40
40	e Life's Romance, G	Milton Wellings	40
40	d Light of the Land (The), B ₂ , C & E ₂	C. Pineuti	40
50	d ₂ Light in Darkness (Sacred), D ₂	F. H. Cowen	50
40	e ₂ Light Upon the River (The), B ₁ & D	A. H. Behrend	40
40	e Lights of London Town (The), C	L. Diehl	50
40	d Little Hero (The), B ₂ , C & D	Stephen Adams	50
85	e Little Maid of Arcadee, G	Sir A. Sullivan	40
40	e Little Wonder (The), A, C & D	Paul Rodney	40
40	d London Bridge, D & E	J. L. Molloy	50
60	e Longing Hearts, C, E ₂ , F & G	Leigh Kingsmill	40
40	d Looking Back, D	Sir A. Sullivan	40
40	f Lost Chord (The), with organ accomp't, F & A ₇	Sir A. Sullivan	50
40	e Lost Key (The), (an original parody), F	G. Grossmith	40
40	e Love, I will Love You Ever, C, E ₂ & F	P. Bucalossi	50
40	e Love is a Dream, D, E ₂ & F	F. H. Cowen	50
40	d Love will Guide, C & E	J. L. Roeckel	40
40	g Love will Guide (vocal waltz), F	E. Audran	56

Songs and Ballads—Continued.

<i>d</i> Love that Came Too Late (The), B ₇ mi., C mi., D mi., F. P. Tosti	40
<i>e</i> Love Ties, C, E ₇ & F.....F. Paolo Tosti	40
<i>d</i> Loved and Saved, F, G & B ₇.....Michael Watson	50
<i>e</i> ₇ Loved Voices, E ₇ , F & G.....Edith Cooke	40
<i>d</i> ₇ Lover and the Bird (The), A ₂ , C & E ₇.....P. D. Guglielmo	40
<i>d</i> ₂ Love's Dreamland, E ₇ & G.....Paul Rodney	40
<i>e</i> Love's Labor Lost, C, D & E ₇.....H. Pontet	40
<i>e</i> Love's Old Sweet Song, E ₂ & F.....J. L. Molloy	40
<i>a</i> ₂ Lullaby (from Erminie), A ₂.....E. Jakobowski	40
<i>f</i> Mabel (on the celebrated waltz).....D. Godfrey	50
<i>g</i> Magnetic Waltz (L'Ardita), G & B ₇.....L. Arditi	60
<i>f</i> Maid of the Mill (The), F.....Stephen Adams	40
<i>d</i> Many a Mile Away, G, A, B ₂ & C.....C. Pinuti	40
<i>e</i> Midshipmite (The), C.....Stephen Adams	50
<i>d</i> Mikado's Song (The), A.....Sir A. Sullivan	50
<i>d</i> ₂ Miller and the Maid (The), E ₂.....Theo. Marzials	40
<i>d</i> M-o-n-e-y (comic), G.....C. A. Page	35
<i>d</i> Mother, C, D & E.....F. Paolo Tosti	40
<i>e</i> ₇ Mother's Love (A), E ₇ , F & G.....Hope Temple	40
<i>d</i> My Lady's Bower, E ₇ , F & G.....Hope Temple	50
<i>e</i> My Lady Sleeps, F, A ₇ & B ₇.....F. Paolo Tosti	40
<i>d</i> My Love and I, D, E & F.....F. Paolo Tosti	40
<i>f</i> My Queen, D.....J. Blumenthal	50
<i>f</i> My Sweetheart when a Boy, C & E ₂.....Wilford Morgan	40
<i>f</i> Never Despair, E ₂.....J. L. Molloy	50
<i>f</i> Never More (Non é ver), E ₇.....Tito Mattei	40
<i>d</i> Never to Know, G.....Theo. Marzials	40
<i>d</i> New Kingdom (The), B ₇ , C & D, with organ, violin and cello <i>accomp't</i>.....Berthold Tours	50
<i>e</i> No Sir! C.....A. M. Wakefield	50
<i>d</i> No Surrender, E, F & G.....O. Barri	40
<i>e</i> ₇ Nocturne, E ₇ , F & G.....L. Denza	50
<i>f</i> Non é ver (Never More), E ₇.....Tito Mattei	40
<i>e</i> Nursery Story (A), G.....Hope Temple	50
<i>d</i> O Fair Dove! O Fond Dove! F & A ₇.....A. S. Gatty	40
<i>d</i> O Lady of my Love, E ₂ , F & A ₇.....F. Paolo Tosti	40
<i>e</i> Old Brigade (The), F, G, A ₇ , A & B ₇.....O. Barri	40
<i>e</i> ₇ Old Dreams, E ₇ , F & G (Queen of my Heart—Ladies' version), A. Collier	40

Songs and Ballads—Continued.

<i>f</i> Rally Round the Old Flag, D	<i>Caroline Lowthian</i>	30
<i>g</i> Reaper and the Flowers (The), G.....	<i>F. H. Cowen</i>	50
<i>d</i> Reign of the Roses (The), C, D & F.....	<i>Caroline Lowthian</i>	40
<i>f</i> Remember, A ₇	<i>J. Blumenthal</i>	50
<i>f</i> Remember Me, C	<i>J. de Sivrai</i>	40
<i>d</i> Resignation (Sacred), B ₇ & E ₂	<i>Miss Lindsay</i>	40
<i>e</i> ₇ Rest for the Weary, with organ accomp't, C mi. & E mi., C. Pinsuti		50
<i>e</i> ₂ River of Years (The), E ₂ & F	<i>Theo. Marzials</i>	40
<i>f</i> Roll a Man Down, E ₇ & F.....	<i>A. G. Crowe</i>	40
<i>f</i> _# Ruby, E.....	<i>Virginia Gabriel</i>	40
<i>e</i> Sailing, C.....	<i>Godfrey Marks</i>	50
<i>d</i> Sans Adieu! C & F.....	<i>J. Blumenthal</i>	50
<i>f</i> Saturday Night, A ₂	<i>J. L. Molloy</i>	40
<i>d</i> Saved from the Storm, A, C & E ₂	<i>O. Barri</i>	40
<i>g</i> See Saw, F	<i>A. G. Crowe</i>	50
<i>g</i> Serenade, E	<i>G. Jensen</i>	50
<i>d</i> Shadow (A), D & F	<i>Sir A. Sullivan</i>	40
<i>d</i> Shells of Ocean, C, D & E	<i>J. W. Cherry</i>	40
<i>g</i> Sheriff's Man (The), F	<i>A. Cellier</i>	40
<i>f</i> ₇ Sighing Swain (from Erminie), A ₂	<i>E. Jakobowski</i>	40
<i>d</i> Simeon Sly, D.....	<i>J. L. Molloy</i>	50
<i>e</i> Simple Story (A), C	<i>A. H. Behrend</i>	40
<i>e</i> Sing to Me, C, D, E ₇ & F	<i>L. Denza</i>	50
<i>e</i> ₂ Sion, C, D & E	<i>Paul Rodney</i>	50
Six Songs for Contralto or Baritone	<i>F. Paolo Tosti</i>	1 25
Six Songs for Soprano or Tenor	<i>F. Paolo Tosti</i>	1 25
<i>e</i> Skipper (The), C	<i>W. H. Jude</i>	40
<i>e</i> Skippers of St. Ives (The), C	<i>J. L. Roedel</i>	40
<i>e</i> Snowy Breasted Pearl (The), C, D, E ₂ & F	<i>Joseph Robinson</i>	40
<i>e</i> ₂ Soldier's Good-bye (The), E ₂ & F	<i>Stephen Adams</i>	40
<i>f</i> Soldier's Song (from Erminie), E ₂	<i>E. Jakobowski</i>	40
<i>e</i> _# Some Day, C, E ₂ & F.....	<i>Milton Wellings</i>	40
<i>e</i> ₂ Someone's Sweetheart, B ₂ & D	<i>O. Pinsuti</i>	40
<i>d</i> Song for Me (The), E ₇ & F.....	<i>Michael Watson</i>	40
<i>d</i> Song of a Soldier (A), A & B ₇	<i>Michael Watson</i>	50
<i>f</i> Song of Florian, D	<i>B. Godard</i>	40
<i>e</i> Song of Night (A), F.....	<i>Lord H. Somerset</i>	40
<i>f</i> Star of Bethlehem (The), F.....	<i>Stephen Adams</i>	50
<i>e</i> ₂ Stars of Earth (Raff's Cavatina), E ₂ & F.....	<i>Michael Watson</i>	40
<i>e</i> Strangers Yet, F.....	<i>Claribel</i>	40
<i>e</i> Sunshine and Shadow, F.....	<i>Milton Wellings</i>	40

Songs and Ballads—Continued.

	e Surely, E2, F, G, A ₂ , B ₂ & C.....	A. H. Behrend	40
	♩ Swinging, E2.....	Obèle Hartog	40
	e Tar's Farewell (The), D & E ₂	Stephen Adams	50
	g Thady O'Flynn, F.....	J. L. Molloy	50
	d The Antiquary, B ₂ & C.....	Michael Watson	50
	♩ The Arrow and the Song, C, D ₇ , D, E & F.....	Ch. Gounod	50
	e The Beauteous Song, D, with organ accomp't.....	O. Barri	50
	e The Better Land, A & C.....	F. H. Cowen	40
	g The Blue Alsatian Mountains, E ₂	Stephen Adams	50
	d The Boys in Blue, C.....	H. Trotère	50
	d The Brave Sentinel, B ₂ & C.....	Paul Rodney	40
	♩ The Bridge, E ₂ & F.....	Miss M. Lindsay	40
	♩ The Broken Pitcher, A ₂ , B ₂ & C.....	H. Pontes	40
	f The Brook, D.....	Dolores	40
	d The Children of the City, D & F.....	Stephen Adams	40
	d The Children's Home, with organ, violin and cello accomp't, B ₂ , C, E ₂ & F.....	F. H. Cowen	50
	d The Choir Immortal, E ₂ , F & G.....	Paul Rodney	40
	f The Chord of Love, E ₂ , with violin & cello accomp't.....	A. H. Behrend	50
	e The Chorister, with organ accomp't, E.....	Sir A. Sullivan	40
	♩ The City of Rest, C, D & F.....	C. Pinsuti	50
	f The Cumberland, D.....	C. Marshall	50
	d The Dim Hills Far Away, F & G.....	W. M. Hutchison	40
	♩ The Distant Shore, E ₇ , F & G.....	Sir A. Sullivan	50
	g The Dream of Home (Il Bacio), B ₂ & C.....	L. Arditi	60
	e The Fan Song, G.....	A. A. Asher	50
	f The Flowers have Blossomed, E ₇	Milton Wellings	40
	e The Fortune of War, F, G & A.....	Theo. Bonheur	40
	♩ The Garden of Sleep, A ₂ , B ₂ & C.....	I. deLara	40
	g The Garonne, G.....	Stephen Adams	50
	f The Golden Path, with organ accomp't, F.....	H. Parker	50
	e The Golden Threshold, A & C.....	F. N. Lohr	40
	f The Goodwin Sands, F.....	Stephen Adams	50
	e The Jester, O & D.....	Cotsford Dick	40
	f The Kerry Dance, E ₂ & F.....	J. L. Molloy	50
	♩ The King of Love my Shepherd Is, C & E ₂	Ch. Gounod	40
	d The King's Minstrel, G & A.....	C. Pinsuti	50
	e The Kingdom Blest, C & E ₂	Cotsford Dick	40
	Do. with organ accomp't.....		50
	♩ The Kingdom of Love, E ₂ & G.....	Paul Rodney	40
	♩ The Lads in Red, E ₂	J. L. Molloy	50

Songs and Ballads—Continued.

<i>g</i>	The Letter Song (from Rip Van Winkle).....	<i>R. Planquette</i>	40
<i>d</i>	The Light of the Land, B ₇ , C & E ₇	<i>C. Pinsuti</i>	40
<i>e</i>	The Light upon the River, B ₇ & D	<i>A. H. Behrend</i>	40
<i>e</i>	The Lights of London Town, C	<i>L. Diehl</i>	50
<i>e</i>	The Little Hero, B ₇ , C & D	<i>Stephen Adams</i>	50
<i>e</i>	The Little Wonder, A, C & D	<i>Paul Rodney</i>	40
<i>f</i>	The Lost Chord, with organ accomp't, F & A ₇	<i>Sir A. Sullivan</i>	50
<i>e</i>	The Lost Key (an original parody), F	<i>Geo. Grossmith</i>	40
<i>d</i>	The Love that Came Too Late, B ₇ mi., C mi., D mi. ...	<i>F.P. Tosti</i>	40
<i>d</i>	The Lover and the Bird, A ₂ , C & E ₂	<i>P. D. Guglielmo</i>	40
<i>f</i>	The Maid of the Mill, F	<i>Stephen Adams</i>	40
<i>e</i>	The Midshipmite, C	<i>Stephen Adams</i>	50
<i>d</i>	The Mikado's Song, A	<i>Sir A. Sullivan</i>	50
<i>e</i>	The Miller and the Maid, E ₇	<i>Theo. Marzials</i>	40
<i>d</i>	The New Kingdom, with organ, violin and cello accomp't, B ₇ , C & D	<i>Berthold Tours</i>	50
<i>e</i>	The Old Brigade, F, G, A ₂ , A & B ₇	<i>O. Barri</i>	40
<i>d</i>	The Old Finger Post, F.....	<i>J. L. Molloy</i>	40
<i>e</i>	The Old Look, D & E ₂	<i>Milton Wellings</i>	40
<i>d</i>	The Old Love, F & A ₂	<i>Paul Rodney</i>	40
<i>e</i>	The Old Mill, E ₂	<i>Milton Wellings</i>	40
<i>f</i>	The Old Sweet Years, F.....	<i>Milton Wellings</i>	40
<i>e</i>	The Pedlar, C	<i>F. N. Löhr</i>	40
<i>d</i>	The Powder Monkey, F & G.....	<i>Michael Watson</i>	40
<i>e</i>	The Quaker, F	<i>Stephen Adams</i>	50
<i>g</i>	The Reaper and the Flowers, G.....	<i>F. H. Cowen</i>	40
<i>d</i>	The Reign of the Roses, C, D & F	<i>Caroline Louthian</i>	40
<i>e</i>	The River of Years, E ₂ & F.....	<i>Theo. Marzials</i>	40
<i>g</i>	The Sheriff's Man, F	<i>A. Cellier</i>	49
<i>f</i>	The Sighing Swain (from Erminie), A ₇	<i>Ed. Jakobowski</i>	40
<i>e</i>	The Skipper, C.....	<i>W. H. Jude</i>	40
<i>e</i>	The Skippers of St. Ives, C.....	<i>J. L. Roeckel</i>	40
<i>e</i>	The Snowy Breasted Pearl, C, D, E ₇ & F	<i>J. Robinson</i>	40
<i>e</i>	The Soldier's Good-bye, E ₁ & F.....	<i>Stephen Adams</i>	40
<i>d</i>	The Song for Me, E ₇ & F	<i>Michael Watson</i>	40
<i>f</i>	The Song of Florian, D	<i>B. Godard</i>	40
<i>f</i>	The Star of Bethlehem, F	<i>Stephen Adams</i>	50
<i>g</i>	The Sun Whose Rays (from Mikado), G	<i>Sir A. Sullivan</i>	50
<i>e</i>	The Tar's Farewell, D & E ₂	<i>Stephen Adams</i>	50
<i>e</i>	The Three Beggars, D & E.....	<i>J. L. Molloy</i>	40
<i>e</i>	The Three Sailor Boys, A ₇	<i>Theo. Marzials</i>	40

Songs and Ballads—Continued.

40	e	The Time has Come (from Dorothy), C.....	A. Cellier	40
40	e2	The Unforgotten Song, E2.....	O. Barri	40
40	d	The Vision Beautiful, C & E2.....	Cotsford Dick	40
50		Do. with organ accomp't		50
50	e2	The Wide, Wide Sea, E2	Stephen Adams	50
40	e	The Year's at the Spring, G	Uéaile Hartog	40
50	f	There Are None Like to Thee, E2.....	Hope Temple	40
40	e2	They all Love Jack, E2 & F.....	Stephen Adams	50
40	e2	They Never would be Missed (from Mikado), E2...	Sir A. Sullivan	50
40	f	This is my Dream, F	Milton Wellings	40
40	g	Thou art Sleeping, D & F	Ivan Caryll	50
50	e	Three Beggars (The), D & E	J. L. Molloy	40
50	d	Three Old Maids of Lee, B2 & C	J. L. Roeckel	40
40	e2	Three Sailor Boys (The), A2	Theo. Marzic's	40
	g	Three Tokens, E2	H. Parker	40
50	e	Three Wishes, C & D.....	O. Pinsuti	40
40	e	Thy Voice is Near, G & A	W. T. Wrighton	40
40	d	Till the Breaking of the Day, F, G, A2, A & B2	C. Pinsuti	40
40	d	Time and Tide, E2, F & A2.....	Paul Rodney	40
40	f	Tired (Sacred), D.....	Miss M. Lindsay	40
40	f	'Tis all that I Can Say, F.....	Hope Temple	40
40	d	'Tis Better So, with violin and cello ob., G & C.....	Michael Watson	50
40	e2	'Tis Many Summers Since, B2 & C.....	Felix Venner	40
40	d	Tit for Tat, C & E2.....	H. Pentet	40
40	e2	Toll (A), E2, F & G	F. Bevan	50
50	e2	To-Morrow will be Friday, E2 & F.....	J. L. Molloy	50
40	d	True Till Death, G, A & C.....	A. S. Gatty	40
40	e	Turnham Toll, F & G	Milton Wellings	50
40	f	Two Lives, C.....	J. E. Webster	40
40	d	Two Marionettes, G & B2.....	Edith Cooke	40
40	e2	Two's Company, E2.....	J. L. Roeckel	40
40	f	Two Spoons, or Quite in a Casual Way, F	A. J. Cuddicott	50
40	f	Under the Hawthorn, F.....	Caroline Lowthian	40
40	e2	Unforgotten Song (The), E2	O. Barri	40
40	d	Unseen, E2, F & G.....	A. H. Behrend	40
40	e	Until the Day Breaks, D, E & F	Oh. Gounod	40
50	d	Until we Meet Again, F, G & A2	Caroline Lowthian	40
50	e	Vanderdecken, C & D	Stephen Adams	50
40	d	Vision Beautiful (The), C & E2.....	Cotsford Dick	40
40		Do. with organ accomp't.....		50

Songs and Ballads—Continued.

<i>f</i> Waiting, F	<i>Theo. Marzials</i>	40
<i>e</i> Was it for This? C & E ₂	<i>Milton Wellings</i>	40
<i>e</i> We'll Keep the Old Grey Mare, John, C	<i>J. L. Molloy</i>	40
<i>f</i> Were We Lovers Then? F	<i>Hope Temple</i>	40
<i>d</i> What Next? C & E ₂	<i>H. Pontet</i>	40
<i>e</i> What the Dicky-Birds Say (from Erminie), E ₂ ...	<i>E. Jakobowski</i>	40
<i>a</i> When Logs on the Ingle (from Indiana)	<i>E. Audran</i>	50
<i>f</i> When Love is Young (from Erminie), B ₇	<i>E. Jakobowski</i>	40
<i>f</i> # When Sparrows Build, G.....	<i>Virginia Gabriel</i>	40
<i>g</i> When the Heart is Young, D & E ₂	<i>Dudley Buck</i>	40
<i>f</i> Whispered Vows, A ₂	<i>Milton Wellings</i>	40
<i>e</i> ₂ White Wings, B ₂ , C & D	<i>T. Pinsuti</i>	40
<i>d</i> Who's that Calling so Sweet? F, G & A.....	<i>C. Deven</i>	35
<i>e</i> ₇ Wide, Wide Sea (The), E ₇	<i>Stephen Adams</i>	50
<i>e</i> Wildflower, C & D	<i>Gabriel Pierné</i>	40
<i>e</i> Will He Come? D & F.....	<i>Sir A. Sullivan</i>	40
<i>d</i> ₇ Willow Tit Willow, A ₂	<i>Sir A. Sullivan</i>	40
<i>e</i> Winter Story (A), F.....	<i>Michael Watson</i>	40
<i>d</i> Wishes and Fishes, C & E ₂	<i>J. L. Rocckel</i>	40
<i>f</i> # With a Welcome for All (from Dorothy), D	<i>A. Cellier</i>	40
<i>e</i> ₂ Within the Veil, E ₇ & F.....	<i>Theo. Bonheur</i>	40
<i>f</i> With Such a Dainty Maid (from Dorothy), A ₂	<i>A. Cellier</i>	40
<i>f</i> Wooing, E ₇ & F.....	<i>Edith Cooke</i>	40
<i>f</i> World Between (A), A	<i>F. H. Cowen</i>	50
<i>e</i> Year's at the Spring (The), G	<i>Cécile S. Hartog</i>	40
<i>e</i> Yellow Roses, C, D & F	<i>Michael Watson</i>	40
<i>d</i> You Know Best, B ₂ & D.....	<i>Milton Wellings</i>	40
<i>e</i> Your Story and Mine, F & A ₇	<i>Lady Arthur Hill</i>	40

SONGS WITH ORCHESTRAL ACCOMPANIMENT.

Beauteous Song, (The), F	<i>O. Barri</i>	\$1 00
Better Land, C.....	<i>F. H. Cowen</i>	1 00
Bitter Sweet, F	<i>Caroline Lowthian</i>	1 00
Fan Song (The).....	<i>A. A. Asher</i>	1 00
Glory to Thee, My God, This Night	<i>Ch. Gounod</i>	1 00
I Dream'd a Dream, F.....	<i>Edith Cooke</i>	1 00
Jerusalem, F.....	<i>H. Parker</i>	1 00
King of Love My Shepherd is.....	<i>Ch. Gounod</i>	1 00
Lost Chord (The), F	<i>Sir A. Sullivan</i>	1 00

Songs with Orchestral Accompaniment—Continued.

40	Love is a Dream, E ₂	<i>F. H. Cowen</i>	1 00
40	Loved Voices	<i>Edith Cooke</i>	1 00
40	Maid of the Mill, F	<i>Stephen Adams</i>	1 00
40	Only Once More, F.....	<i>F. L. Moir</i>	1 00
40	Reaper and the Flowers (The), F.....	<i>F. H. Cowen</i>	1 00
40	Reign of the Roses (The).....	<i>Caroline Lowthian</i>	1 00
50	River of Years (The).....	<i>Theo. Marzials</i>	1 00
40	Star of Bethlehem (The), F	<i>Stephen Adams</i>	1 00
40	Until We Meet Again, A ₂	<i>Caroline Lowthian</i>	1 00

SONGS WITH ORGAN ACCOMPANIMENT.

40	At Vespers, G.....	<i>F. P. Tosti</i>	50
40	Beauteous Song (The), D	<i>O. Barri</i>	50
40	Better Land (The), A.....	<i>F. H. Cowen</i>	50
40	Calvary, A, C & D.....	<i>Paul Rodney</i>	50
40	Children's Home (The), B ₂ , C, E ₂ & F	<i>F. H. Cowen</i>	50
40	Chorister (The), E.....	<i>Sir A. Sullivan</i>	40
40	Give me Thy Love (Ave Maria), E ₂ & F.....	<i>Milton Wellings</i>	50
40	Golden Path (The), F	<i>H. Parker</i>	50
40	Jerusalem, E ₂ , F & G	<i>H. Parker</i>	50
50	Kingdom Blest (The), C & E ₂	<i>Cotsford Dick</i>	50
40	Lost Chord (The), F	<i>Sir A. Sullivan</i>	50
40	New Kingdom (The), B ₂ , C & D	<i>Berthold Tours</i>	50
40	Rest to the Weary, C & E mi.....	<i>C. Pinsuti</i>	50
40	Sion, C, D & E	<i>Paul Rodney</i>	50
40	Vision Beautiful, C & E ₂	<i>Cotsford Dick</i>	50

SONGS WITH VIOLIN OR CELLO ACCOMPANIMENT.

00	Angel's Tears, C	<i>H. Pontet</i>	50
00	Beauty's Eyes, C, E & G.....	<i>F. P. Tosti</i>	50
00	Children's Home, B ₂ , C, E ₂ & F.....	<i>F. H. Cowen</i>	50
00	Chord of Love, C, E ₂ & F.....	<i>A. H. Behrend</i>	50
00	Close thou, Gentle Sleep, E ₂ & F.....	<i>A. Cellier</i>	50
00	Fiddle and I, A & B ₂	<i>Mrs. A. Goodeve</i>	50
00	Forget, Forgive, G, B ₂ & C	<i>Milton Wellings</i>	50
00	Give me Thy Love (Ave Maria), E ₂ & F.....	<i>Milton Wellings</i>	50

Songs with Violin or Cello Accomp't.—Continued.

Golden Threshold (The), A & C	<i>F. N. Löhr</i>	50
New Kingdom (The), B ₂ , C & D	<i>Berthold Tours</i>	50
Sion, C, D & E	<i>Paul Rodney</i>	50
Stars of Earth, E ₂ & F	<i>Michael Watson</i>	50
'Tis Better So, G & C	<i>Michael Watson</i>	50
You Know Best, B ₂ & D.....	<i>Milton Wellings</i>	50

SACRED SONGS AND DUETS.

<i>d</i> At Evensong, D & E.....	<i>Caroline Lowthian</i>	40
<i>e2</i> Ave Maria (Give me Thy Love), E ₇ & F.....	<i>Milton Wellings</i>	40
Do. With organ and violin ob.		50
<i>e</i> Awake, O Happy Nation (solo and chorus), D	<i>J. M. Joward</i>	40
<i>e</i> Beauteous Song (Come unto Me), D, with organ accomp't... <i>O. Barri</i>		50
<i>e</i> Better Land (The), A & C.....	<i>F. H. Cowen</i>	40
<i>e</i> Calvary, A, C & D, with organ accomp't.....	<i>Paul Rodney</i>	40
Do. Anthem, solo and chorus, C		50
<i>d</i> Children of the City (The), D & F	<i>Stephen Adams</i>	40
<i>d</i> Children's Home (The), with organ, violin and cello accomp't, B ₂ , C, E ₂ & F.....	<i>F. H. Cowen</i>	50
Do. Arranged as a duet		50
<i>d</i> Choir Immortal (The), E ₇ , F & G	<i>Paul Rodney</i>	40
<i>e</i> Chorister (The), E, with organ accomp't	<i>Sir A. Sullivan</i>	40
<i>e7</i> City of Rest (The), C, D & F	<i>C. Pinsuti</i>	40
<i>d</i> Emmanuel (God with us), B ₂ , C & D	<i>Paul Rodney</i>	40
<i>e2</i> Give me Thy Love (Ave Maria), E ₇ & F.....	<i>Milton Wellings</i>	40
Do. With organ and violin accomp't.		50
<i>d</i> Glory to Thee, my God, This Night, B ₂ , C, D & E ₂ ... <i>Ch. Gounod</i>		40
Do. Arranged as a duet		50
<i>f</i> Golden Path (The), with organ accomp't, F.....	<i>Henry Parker</i>	50
<i>e</i> Golden Threshold (The), A & C.....	<i>F. N. Löhr</i>	40
Do. With violin accomp't		50
<i>e7</i> Hark, my Soul, it is the Lord, C, D & E ₂	<i>Ch. Gounod</i>	40
<i>f</i> Heaven and Earth, A	<i>C. Pinsuti</i>	50
<i>d</i> Jerusalem, E ₂ , F & G.....	<i>Henry Parker</i>	50
<i>f</i> Jesu, Lover of my Soul, D	<i>Berthold Tours</i>	40
<i>d</i> King of Love my Shepherd is, C & E ₂	<i>Ch. Gounod</i>	40
Do. Arranged as a duet		50
<i>d</i> Light of the Land (The), B ₂ , C & E ₂	<i>C. Pinsuti</i>	40
<i>d</i> Light in Darkness, D ₂	<i>F. H. Cowen</i>	50

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Sacred Songs and Duets.—Continued.

50	<i>f</i> Lost Chord (The), F & A \flat , with organ accomp't...Sir A. Sullivan	50
50	<i>d</i> New Kingdom (The), B \flat , C & D, with organ and violin accomp't,	
50	<i>Berthold Tours</i>	50
50	<i>e\flat</i> Peace, Perfect Peace, B \flat , C & D, solo and chorus .....Ch. Gounod	50
50	<i>e</i> Peace, Troubled Heart, B \flat , C & D.....C. Pinsuti	40
50	<i>g</i> Reaper and the Flowers (The), G .....F. H. Cowen	50
50	<i>d</i> Resignation, B \flat & E \flatMiss M. Lindsay	40
	Do. Arranged as a duet.....	50
	<i>e\flat</i> Rest for the Weary, C mi. & E mi., with organ acc't ... C. Pinsuti	50
	<i>e\flat</i> Zion, C, D & E .....Paul Rodszay	50
	<i>f</i> Star of Bethlehem (The), F.....Stephen Adams	50
	<i>f</i> Tired, D .....Miss M. Lindsay	40
	Do. Arranged as a duet.....	50
	<i>e</i> Until the Day Breaks, D, E & F .....Ch. Gounod	40

 BARITONE AND BASS SONGS.

40	<i>d</i> Alone on the Raft, D.....Paul Rodney	40
	<i>d</i> Antiquary, B \flat & C .....Michael Watson	50
50	<i>e\flat</i> Arrow and the Song (The), C.....Ch. Gounod	50
50	<i>e\flat</i> Ask Nothing More, E \flatTheo. Marzials	40
40	<i>d</i> Big Ben, D & E \flatH. Pontet	40
40	<i>d</i> Boys in Blue (The), C .....H. Trot��re	50
40	<i>d</i> Brave Sentinel (The), B \flat & C.....Paul Rodney	40
40	<i>e</i> Claude Duval, F.....J. L. Molloy	50
40	<i>f</i> Cumberland (The), D.....C. Marshall	50
50	<i>o</i> First in the Field, F, G & A.....Theo. Bonheur	40
40	<i>o</i> Fortune of War, F, G & A.....Theo. Bonheur	40
50	<i>d</i> Give Me the Man of Honest Heart, C & D.....M. Hobson	40
50	<i>f</i> Goodwin Sands, F.....Stephen Adams	50
40	<i>o</i> I Dream'd a Dream, E \flat , F & G .....Edith Cooke	40
50	<i>e</i> I Fear no Foe, C.....C. Pinsuti	40
40	<i>d</i> I Haven't for a Long Time Now (Comic), G.....J. Tabrar	35
50	<i>o</i> Jackets o' Blue, B \flatJ. A. Macmeikan	40
50	<i>e</i> Jester (The), C & D.....Cotsford Dick	40
40	<i>d</i> King's Minstrel (The), G & A .....C. Pinsuti	50
40	<i>e\flat</i> Lads in Red (The), E \flatJ. L. Molloy	50
50	<i>d</i> Little Hero (The), B \flat , C & D .....Stephen Adams	50
40	<i>d</i> London Bridge, D & E .....J. L. Molloy	50
50	<i>d</i> Loved and Saved, F & G.....Michael Watson	50

Baritone and Bass Songs—Continued.

e Midshipmite (The), A	.....	Stephen Adams	50
d Mikado's Song (The), A	.....	Sir A. Sullivan	50
d M-o-n-e-y (Comic), G	.....	C. A. Page	35
f Never Despair, E2	.....	J. L. Molloy	50
d No Surrender, E & F	.....	O. Barri	40
e Old Brigade (The), F, G & A?	.....	O. Barri	40
d On the Rolling Wave, D, E & F	.....	Godfrey Marks	50
e Out on the Deep, A	.....	F. N. Löhr	50
e Pedlar (The), C	.....	F. N. Löhr	40
f Polly, E2	.....	J. L. Molloy	40
d Powder Monkey (The), F & G	.....	Michael Watson	40
e Powder Monkey Joe, D & E2	.....	O. Barri	40
e Quaker (The), F	.....	Stephen Adams	50
e Queen of My Heart, E2 & F	.....	A. Cellier	40
f Rally Round the Old Flag, D	.....	Caroline Louthian	40
e Sailing, C	.....	Godfrey Marks	50
d Simeon Sly, D	.....	J. L. Molloy	50
e Skipper (The), C	.....	W. H. Jude	40
e Skippers of St Ives, C	.....	J. L. Roedel	40
e Soldier's Good-bye, E2 & F	.....	Stephen Adams	40
f Soldier's Song (A), E2	.....	E. Jakubowski	40
d Song of a Soldier, A & B2	.....	Michael Watson	50
e Tar's Farewell (The), D & E2	.....	Stephen Adams	40
e They All Love Jack, E2 & F	.....	Stephen Adams	50
e Three Beggars (The), D	.....	J. L. Molloy	40
e Three Sailor Boys, A2	.....	Theo. Marzials	40
d Time and Tide, E2 & F	.....	Paul Rodney	40
d True Till Death, G & A	.....	A. S. Gatty	40
e Unforgotten Song (The), E2	.....	O. Barri	40
e Vanderdecken, C & D	.....	Stephen Adams	50
d Who's that Calling so Sweet? F & G	.....	T. Deven	35
e2 Wide Wide Sea (The), E2	.....	Stephen Adams	50

TENOR SONGS.

g April (Chanson d'Avril)	.....	A. Goring Thomas	50
g Beauty's Eyes, E & G	.....	F. P. Tosti	50
g Beauty Sleep (L'Ardita), G & B2	.....	L. Arditi	60
g Blue Alsatian Mountains (The), E2	.....	Stephen Adams	50
f Come as of Old, B2	.....	Milton Wellings	40

Tenor Songs—Continued.

50	f Distant Shore (The), F & G.....	Sir Arthur Sullivan	50
50	g Dream of Home (Il Bacio), B2 & C	L. Arditi	60
85	f Dreams of the Summer Night, A2 & B2.....	F. P. Tosti	40
50	g Ever, D2	Sir A. Sullivan	50
40	g Flow, Stream, Flow, E2	Milton Wellings	40
40	f For Her Alone, F	P. Lucoma	40
50	f Garden of Sleep (The), B2 & C	I. de Lara	40
50	g Garonne (The), G	Stephen Adams	50
40	f Golden Stars, F & G.....	L. Denza	50
40	g Golden Threshold, C	F. N. Lohr	40
40	f I am Waiting, C & D2	F. Birch	40
40	f It Came with the Merry May, Love, F & A2.....	F. P. Tosti	40
50	f Mad of the Mill, F	Stephen Adams	50
40	f My Lady's Bower, E & G	Hope Temple	50
40	a My Sweetheart When a Boy, E2.....	Wilford Morgan	40
50	f My Queen, D.....	J. Blumenthal	50
50	g O Lady of my Love, A2.....	F. P. Tosti	40
40	g Only Once More, F & G	F. L. Moir	40
40	f Open thy Lattice, F & A	J. Hullah	40
40	g Reaper and the Flowers, G.....	F. H. Cowen	50
40	f Remember, A2.....	J. Blumenthal	50
50	g Sans Adieu! F.....	Stephen Adams	50
40	g Serenade, E	G. Jensen	50
50	g Sing to Me, E2 & F	L. Denza	50
40	g Thou art Sleeping, D & F	Ivan Caryll	50
40	g Three Tokens, E2	Henry Parker	40
40	f 'Tis all that I Can Say, F.....	Hope Temple	40
40	f Whispered Vows, A2	Milton Wellings	40
40	f World Between (A), A	F. H. Cowen	50
50	g Your Story and Mine, A2	Lady Arthur Hill	40

 HUMOROUS AND COMIC SONGS.

	d Antiquary (The), B2 & C	Michael Watson	50
	e Barbury Cross, F, G & A	Milton Wellings	40
50	d Bird in Hand (A), B2 & C	J. L. Rocchel	40
50	e2 Broken Pitcher, A2, B2 & C.....	H. Pontet	40
60	d Dolly's Revenge, D, E2 & F.....	H. Pontet	40
50	Downy Jail Birds (duet).....	F. Jakobowski	40
40	e Fan Song (The), G	A. A. Asher	50

Humorous and Comic Songs—Continued.

<i>e</i> Five O'Clock Tea, E ₇ & F.....	<i>H. Pontet</i>	40
<i>d</i> Happy Three, B ₇ , C & D.....	<i>J. L. Roeckel</i>	40
<i>d</i> I Haven't for a Long Time Now, G	<i>J. Tabrar</i>	35
<i>d</i> I Really am so Sleepy, G & B ₇	<i>A. Cellier</i>	40
<i>e</i> Lost Key (The), an original parody, F.....	<i>G. Grossmith</i>	40
<i>e</i> Love's Labour Lost, C, D ₂ & E ₇	<i>H. Pontet</i>	40
<i>d</i> Mikado's Song (The), A	<i>Sir A. Sullivan</i>	50
<i>d</i> M-o-n-e-y, G	<i>O. A. Page</i>	35
<i>e</i> No Sir! C	<i>A. M. Wakefield</i>	50
<i>e</i> Quaker (The), F.....	<i>Stephen Adams</i>	50
<i>g</i> Sheriff's Man (The), F	<i>A. Cellier</i>	40
<i>e</i> Skippers of St. Ives (The), C.....	<i>J. L. Roeckel</i>	40
<i>e</i> They Never Would be Missed, E ₂	<i>Sir A. Sullivan</i>	50
<i>d</i> Tit for Tat, C & E ₂	<i>E. Pontet</i>	40
<i>f</i> Two Spoons, F.....	<i>A. J. Caldicott</i>	50
<i>e</i> Turnham Toll, F & G	<i>Milton Wellings</i>	40
<i>d</i> What Next? C & E ₇	<i>H. Pontet</i>	40
<i>e</i> What the Dicky Birds Say, E ₂	<i>E. Jakobowski</i>	40
<i>d</i> Willow Tit-Willow, A ₂	<i>Sir A. Sullivan</i>	40
<i>d</i> Wishes and Fishes, C & E ₇	<i>J. L. Roeckel</i>	40

ITALIAN SONGS.

<i>f</i> Alice (Romanza), B ₇	<i>J. Ascher</i>	50
<i>e</i> Ben è Ridicolo, Canzone, E, F & G	<i>A. Rande,</i>	50
<i>g</i> Canta, Canta, Angel Carino, D.....	<i>P. D. Guglielmo</i>	50
<i>g</i> Il Bacio (Valzer), B ₇ , C & D	<i>L. Arditi</i>	60
<i>g</i> L'Ardita (Valzer brillante), G & B ₇	<i>L. Arditi</i>	60

FRENCH SONGS.

<i>f</i> Alice, B ₇	<i>J. Ascher</i>	40
<i>f</i> C'est un Reve, E ₇ & F.....	<i>Milton Wellings</i>	40
<i>f</i> Ce n'est pas vrai, E ₇	<i>Tito Mattei</i>	40
<i>g</i> Chanson d'Avril, G	<i>A. Goring Thomas</i>	50
<i>e</i> Chanson de Florian, C & D	<i>B. Godard</i>	40
<i>e</i> Conseils d'une Grand'mère, B ₇	<i>Milton Wellings</i>	40
<i>g</i> Estudiantina, C & D.....	<i>P. Lacombe</i>	50
<i>e</i> Le Passeur, D & F	<i>Milton Wellings</i>	40

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French Songs—Continued.

d Les Noces d'or, G & B	Milton Wellings	40
e2 Nuit Sereine, E2 & G	Paul Rodney	40
e Ombre et Lumière, F & A2	Milton Wellings	40
e2 Pardonne Oublie, B2 & D	Milton Wellings	40
f Souvenir de Regrets, E mi	V. Gabriel	60
e2 Un Jour, E2 & F	Milton Wellings	40

VOCAL DUETS.

At the Ferry	Sop. and Con...	Milton Wellings	50
Bitter Sweet	Sop. and Con	C. Lowthian	50
Do.	Mez. and Con		50
Bridge (The)	Sop. and Con	Miss M. Lindsay	40
Broken Pitcher (The)	Sop. and Con	H. Pontet	40
Children's Home (The)	Sop. and Con	F. H. Couven	50
Downy Jail Birds	Bar. and Bass	E. Jakowski	40
Echoes	Sop. and Mez	F. L. Moir	60
Estudiantina	Mez. and Bar	P. Lacombe	60
Far Away	Sop. and Con	Miss M. Lindsay	40
Flower Gatherers	Sop. and Con	S. Glover	50
Friendship	Con. and Bar	Theo. Marzials	40
Gates of the West	Sop. and Mez	C. Lowthian	50
Gipsy Countess (The)	Sop. and Bar	S. Glover	40
Glory to Thee My God this Night	Sop. and Con	Ch. Gounod	50
Golden Love	Sop. and Con	Milton Wellings	50
Her Bright Smile Haunts me Still	Sop. and Con	W. T. Wrighton	50
Laddie	Sop. and Mez	C. Pinsuti	50
Life's Dream is O'er	Sop. and Con.		
	Arranged by S. G. P.	J. Ascher	40
Loved Voices	Sop. and Con	Edith Cooke	50
Lover and the Bird (The)	Sop. and Con	P. D. Guglielmo	50
Maying	Sop. and Ten	Alice Mary Smith	50
Do.	Con. and Bar		50
Nocturne	Sop. and Con	L. Denza	50
Old Brigade (The)	Ten. and Bar	O. Barri	50
Pepita	Sop. and Con	J. P. Knight	50
Pulaski (Hymn of Moravian Nuns)	Sop. and Con	Miss M. Lindsay	40
Qui Vive	Ten. and Bass	R. Planquette	50
Reign of the Roses (The)	Sop. and Con	C. Lowthian	50
Do.	Mez. and Con		50

Vocal Duets—Continued.

Resignation.....	Sop. and Con.	Miss M. Lindsay	50
Shells of Ocean.....	Sop. and Ten.	J. W. Cherry	40
Some Day	Sop. and Con.	Milton Wellings	50
Surely	Sop. and Con.	A. H. Behrend	50
The Bridge.....	Sop. and Con.	Miss M. Lindsay	50
The Broken Pitcher.....	Sop. and Con.	H. Pontet	50
The Children's Home.....	Sop. and Con.	F. H. Cowen	50
The Flower Gatherers	Sop. and Con.	Stephen Glover	50
The Gipsy Countess.....	Sop. and Bar.	Stephen Glover	40
The King of Love My Shepherd is.....	Sop. and Con.	Ch. Gounod	50
The Old Brigade.....	Ten. and Bar.	O. Barri	50
Thy Voice is Near.....	Sop. and Con.	W. T. Wrighton	40
Tired.....	Sop. and Con.	Miss M. Lindsay	50
Until We Meet Again	Sop. and Con.	C. Lowthian	50
Do.	Mez. and Con.		50
Venetian Boat Song.....	Sop. and Con.	J. Blumenthal	60
What are the Wild Waves Saying?.....	Sop. and Con.	S. Glover	50
When the Wind blows in from the Sea.....	Sop. and Bar.	H. Smart	60

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VOCAL WALTZES

SUITABLE FOR CHILDREN'S SINGING CLASSES.

Fairie Voices Waltz	A. G. Crowe	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa.....		6
Little Sailors Waltz	A. G. Crowe	60
Do. Vocal part, old notation.....		6
Do. Do. Tonic sol-fa		6
Night and Morn Waltz	P. Buzalossi	60
Do. Vocal part, old notation.....		10
Mill Stream Waltz.....	O. Lasserre	50
Do. Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
Playmates Waltz	E. Buzalossi	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
See-Saw Waltz.....	A. G. Crowe	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
Wedding Bells Waltz	G. M. Lane	60
Do. Vocal part, old notation		10

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VOCAL QUARTETS.

60	Alice, Where art Thou?.....	<i>J. Ascher</i>	10
40	Awake, O Happy Nation.....	<i>J. M. Coward</i>	10
50	Do. Male voices		10
50	Brightly Dawns Our Wedding Day	<i>Sir A. Sullivan</i>	25
40	Broken Pitcher (The).....	<i>H. Pontet</i>	10
50	Calvary.....	<i>Paul Rodney</i>	50
50	Do. Voice parts		10
40	Children's Home (The).....	<i>F. H. Cowen</i>	10
50	Far Away	<i>Miss M. Lindsay</i>	10
50	Good Night (from Erminie)	<i>E. Jakobowski</i>	10
50	Hunting Chorus (from Dorothy)	<i>A. Cellier</i>	8
60	Madrigal (from Ruddigore).....	<i>Sir A. Sullivan</i>	20
50	March Onward (from Eli).....	<i>Sir M. Costa</i>	15
60	Old Brigade (The).....	<i>O. Barri</i>	10
	Do. Male voices		10
	Peace, Perfect Peace	<i>Ch. Gounod</i>	50
	Do. Voice parts.....		10
	Praise Ye the Father (Marche Romaine).....	<i>Ch. Gounod</i>	8
	You Swear to be Good and True (from Dorothy)	<i>A. Cellier</i>	40

VOCAL TRIOS.

	Nocturne.....	<i>L. Denza</i>	15
	Three Little Maids from School.....	<i>Sir A. Sullivan</i>	25

N. B.—A further list of Vocal Trios and Quartets (Sacred and Secular) will be found on page 58 to 61.

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PIANOFORTE SOLOS.

The degree of difficulty of each piece is indicated by *v. e.* very easy; *e.* easy; *m. e.* moderately easy; *m. d.* moderately difficult; *d.* difficult.

<i>m e</i> A Bird in Hand Polka (Illustrated)	<i>L. C. Desormes</i>	60
<i>m e</i> Al Fresco.....	<i>L. Zaverthal</i>	40
<i>d</i> Alice (Romance Transcribe)	<i>J. Ascher</i>	60
<i>m e</i> Alice (Romance, easy transcription)	<i>H. Bernhoff</i>	50
<i>e</i> Alice (Transcription très facile).....	<i>L. Streabog</i>	35
<i>m e</i> Always or Never (Toujours ou Jamais) Waltz.....	<i>E. Waldteufel</i>	60
<i>m d</i> An der Wiege (Cradle Song)	<i>G. Lange</i>	40
<i>m d</i> Andante in G (Batiste)	<i>Boyton Smith</i>	40
<i>m d</i> At the Ferry (Wellings)	<i>J. Pridham</i>	50
<i>m e</i> At the Ferry Waltz (Illustrated)	<i>O. D'Albert</i>	60
<i>m e</i> Auf Immer (For Ever) Waltz	<i>Oscar Seydel</i>	60
<i>m e</i> Auf Wiedersehen (Until We Meet Again) Waltz.....	<i>C. Lowthian</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Aurora Schottische	<i>P. Bucalossi</i>	40
<i>d</i> Baladine (La). Caprice.....	<i>Ch. B. Lysberg</i>	70
<i>m e</i> Beatrice Gavotte.....	<i>Celian Kottaun</i>	50
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>e</i> Beauty Sleep (Arditi)	<i>D. Krug</i>	40
<i>m e</i> Bella Bocca (Bonne Bouche) Polka.....	<i>E. Waldteufel</i>	40
<i>m d</i> Bell Gavotte (The)	<i>Michael Watson</i>	60
<i>m d</i> Ben è Ridicolo (Randegger's popular Canzone)	<i>W. Kuhe</i>	60
<i>m d</i> Ben è Ridicolo (Randegger)	<i>Brinley Richards</i>	60
<i>m d</i> Ben è Ridicolo (Randegger)	<i>F. Praeger</i>	40
<i>m d</i> Ben è Ridicolo (Randegger).....	<i>Boyton Smith</i>	50
<i>m e</i> Bergeuse in A.....	<i>G. Delbruck</i>	40
<i>m d</i> Better Land (Cowen)	<i>W. Kuhe</i>	50
<i>m e</i> Bid me Good-bye (Tosti).....	<i>Boyton Smith</i>	50
<i>v e</i> Do.	<i>W. Smallwood</i>	20
<i>m e</i> Bid me Good-bye Waltz	<i>H. W. de Camors</i>	50
<i>m e</i> Bird in Hand Polka (A), (Illustrated).....	<i>L. C. Desormes</i>	60
<i>m e</i> Bitter Sweet Waltz	<i>Caroline Lowthian</i>	60
<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20

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m e Bl*v e**m e* Bl*m d* Bl*m e* Bl*m d* Bl*m e* Bo*v e**m d* Bo*m e* Bri*m e* Bri*m e* Bri*m e* Bu*e* Bu*m d* Ca*m e* Ca*m d* Ca*m d* Ca*m e* Ca*m d* Ch*m e* Ch*m e* Ch*m d* Ch*m d* Ch*e* Ch*m e* Cit*m e* Clc*m d* Co*m e* Co*m d* Co*m e* Co*m e* Co*e* Co*e* Co*m e* Cu*m e* Cy*m e* Cy*v e**m e* Da*m e* Da

Pianoforte Solos—Continued.

	<i>m e</i> Black and Tan Polka	Caroline Lowthian	40
	<i>v e</i> Do. easy arrangement.....	W. Smallwood	20
	<i>m e</i> Blackberries Polka.....	A. Van Biene	40
	<i>m d</i> Blue Alsatian Mountains (Adams).....	W. Kuhe	60
	<i>m e</i> Blue Alsatian Mountains Waltz (Illustrated).....	G. Lamothe	60
	<i>m d</i> Blue Bells (A Whisper from the Woodlands)	Boyton Smith	5C
	<i>m e</i> Bonne Bouche (Bella Bocca) Polka	E. Waldteufel	40
	<i>v e</i> easy arrangement	W. Smallwood	20
	<i>m d</i> Bourrée	Cotsford Dick	40
	<i>m e</i> Bridge (The), (Lindsay).....	Brinley Richards	40
	<i>m e</i> Bridge Waltz (The), (Illustrated).....	Carl Mahler	60
	<i>m e</i> Brise des Nuits (Breezes of the Night)Waltz	G. Lamothe	60
	<i>m e</i> Buffalo Bill Polka	May Ostlere	40
	<i>e</i> Bunch of Cowslips (Wakefield)	Michael Watson	35
	<i>m d</i> Calvary (Rodney)	Boyton Smith	50
	<i>m e</i> Camarade Polka.....	E. Waldteufel	40
	<i>m d</i> Canadian Boat Song (Fantasia).....	G. F. West	50
	<i>m d</i> Caprice Gavotte.....	L. Gregh	40
	<i>m e</i> Cavalier Polka	Ph. Fahrbach	40
	<i>m d</i> Chant de la Créole.....	Aloys Hennez	40
	<i>m e</i> Charming (Trés Jolie) Waltz.....	E. Waldteufel	60
	<i>m e</i> Chelsea China Polka.....	Otto Roeder	40
	<i>m d</i> Children's Home (Cowen).....	Berthold Tours	50
	<i>m d</i> Chorister (Sullivan)	E. Dorn	40
	<i>e</i> Chorister (Sullivan)	Michael Watson	35
	<i>m e</i> City of Rest (Pinsuti)	W. Smallwood	35
	<i>m e</i> Cloisters Waltz (The)	E. H. Prout	30
	<i>m d</i> Come Back to Erin (Claribel).....	W. Kuhe	50
	<i>m e</i> Come Back to Erin Waltz.....	F. Musgrave	75
	<i>m d</i> Con Amore (Melodie).....	Paul Beaumont	40
	<i>m e</i> Coquette Waltz	Tito Mattei	60
	<i>m e</i> Cornflower Waltz.....	C. Coote	50
	<i>e</i> Cornflower Waltz (Coote)	C. Kinkel	40
	<i>e</i> Cornflower Waltz (Coote).....	E. Mack	40
	<i>m e</i> Cushion Dance (Old English Dance).....	Michael Watson	50
	<i>m e</i> Cynisca Waltz.....	Pierre Perrot	60
	<i>m e</i> Cynthia (a Right Merrie Dance).....	Michael Watson	60
	<i>v e</i> Do. easy arrangement.....	W. Smallwood	20
	<i>m e</i> Daddy Waltz (on Behrend's popular song).....	E. Bucalossi	60
	<i>m e</i> Daffodil Waltz (Illustrated)	Theo. Marrials	75

Pianoforte Solos—Continued.

<i>m e</i> Danse de Czechs	<i>Celtian Kottaum</i>	50
<i>m d</i> Danse Pompeuse	<i>A. Cellier</i>	40
<i>m e</i> Danse Royale (Morceau à la Gavotte)	<i>Michael Watson</i>	40
<i>m e</i> Daphne Waltz	<i>May Ostlere</i>	60
<i>m d</i> Dein Eigen (Thine Alone).....	<i>G. Lange</i>	40
<i>m d</i> Deuxieme Marche Nocturne.....	<i>G. Bachmann</i>	50
<i>m d</i> Diabolina (Morceau de Salon).....	<i>G. Lange</i>	40
<i>m d</i> Dinorah (Fantasia).....	<i>W. Kuhe</i>	60
<i>m e</i> Distant Shore Waltz (Illustrated).....	<i>C. D'Albert</i>	60
<i>e</i> Distant Shore (Sullivan).....	<i>W. Smallwood</i>	20
<i>m e</i> Dorothy (Old English Dance)	<i>Seymour Smith</i>	40
Dorothy (Complete Piano Score)	<i>A. Cellier</i>	75
<i>m d</i> Dorothy (Fantasia on Cellier's opera).....	<i>W. Kuhe</i>	60
<i>m e</i> Dorothy Do. Do.	<i>W. Smallwood</i>	50
<i>m d</i> Dorothy (Selection).....	<i>W. Winterbottom</i>	60
<i>m e</i> Dorothy Lancers (Illustrated)	<i>P. Bucalossi</i>	60
<i>m e</i> Dorothy Lancers (for Bombay or Saratoga)	<i>E. Corlett</i>	40
<i>m e</i> Dorothy Quadrilles (Illustrated)	<i>P. Bucalossi</i>	50
<i>m e</i> Dorothy Waltz	<i>P. Bucalossi</i>	50
<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20
<i>u e</i> Douce Souvenance Waltz	<i>E. Waldeufel</i>	50
<i>m e</i> Dove Waltz (The).....	<i>Fabian Rose</i>	60
<i>m e</i> Dream Stars Waltz.....	<i>E. Bucalossi</i>	60
<i>m d</i> Dreaming (Wellings).....	<i>Boyton Smith</i>	50
<i>u e</i> Dreaming Waltz (Illustrated).....	<i>G. Lamothe</i>	60
<i>m e</i> Echo of Lucerne (Roch Albert)	<i>Brinley Richards</i>	50
<i>m d</i> Echo of the Waves (Reverie)	<i>Boyton Smith</i>	50
<i>m e</i> Echoes from the Green Isle (Irish Airs).....	<i>W. S. Rockstro</i>	60
<i>m e</i> Elaine Waltz	<i>Caroline Lowthian</i>	60
<i>m e</i> En Garde Polka.....	<i>E. Waldeufel</i>	40
<i>m e</i> Encore une Fois Waltz.....	<i>Caroline Lowthian</i>	60
<i>m d</i> Enticement (Valse)	<i>G. Lange</i>	50
Erminie (Complete Piano Score)	<i>E. Jakobowski</i>	75
<i>m d</i> Erminie (Selection).....	<i>W. Winterbottom</i>	60
<i>m e</i> Erminie Gavotte	<i>E. Jakobowski</i>	40
<i>m e</i> Erminie Lancers	<i>E. Jakobowski</i>	50
<i>e</i> Erminie March	<i>E. Jakobowski</i>	40
<i>m e</i> Erminie Polka (Illustrated)	<i>E. Jakobowski</i>	50
<i>m e</i> Erminie Quadrille (Illustrated)	<i>C. Coote</i>	50
<i>m e</i> Erminie Waltz	<i>E. Jakobowski</i>	60

Pii

e

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*m d**m e*

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e

*m d**v e**m e**m d**m e**m d**m e**m e**m d**m e**m e**m d**m e**m e**m e**m e*

Pianoforte Solos—Continued.

	<i>e</i> Esmeralda (Levey)	<i>J. Roehard</i>	40
50	<i>m d</i> Esmeralda (Levey)	<i>W. Kuhe</i>	60
40	<i>m d</i> Esmeralda (Levey)	<i>Brinley Richards</i>	60
60	<i>m e</i> Estudiantina Waltz	<i>E. Waldteufel</i>	50
40	<i>v e</i> Do. Easy arrangement.....	<i>W. Smallwood</i>	20
50			
40	<i>m e</i> Fahrwohl (Farewell) Waltz	<i>Caroline Lowthian</i>	40
60	<i>m d</i> Fairie Voices Waltz	<i>A. G. Crows</i>	60
60	<i>e</i> Do. Easy	<i>Michael Watson</i>	85
20	<i>m d</i> Fairy Queen (Galop de Concert)	<i>Sydney Smith</i>	60
40	<i>m e</i> Fan Waltz	<i>A. A. Asher</i>	50
75	<i>m e</i> Farewell Waltz.....	<i>Caroline Lowthian</i>	40
60	<i>e</i> Far Away (Lindsay)	<i>Brinley Richards</i>	40
50	<i>m d</i> Far Away (Lindsay).....	<i>F. Lemoine</i>	50
60	<i>e</i> Far Away (Lindsay).....	<i>C. Luini</i>	40
60	<i>m d</i> Faust (Fantasia)	<i>J. Leybach</i>	60
40	<i>m d</i> Faust (Fantasia)	<i>R. Favarger</i>	60
50	<i>m d</i> Faust (Fantasia)	<i>Boyton Smith</i>	60
50	<i>m e</i> Fidelité Waltz	<i>G. Lamothe</i>	60
20	<i>m e</i> First Kiss Waltz	<i>G. Lamothe</i>	60
50	<i>m e</i> Fleurs des Champs (Polka Elegante)	<i>F. Lemoine</i>	40
60	<i>m e</i> Flirtation Gavotte	<i>O. Langey</i>	40
60	<i>m d</i> Florence (Tarantelle)	<i>G. Lamothe</i>	60
50	<i>m e</i> Flower Gatherers (Glover).....	<i>W. S. Rockstro</i>	60
60	<i>m e</i> Flying Colours (Polka March)	<i>E. Bucalossi</i>	40
	<i>m e</i> For Ever (Auf Immer) Waltz	<i>Oscar Seydel</i>	60
50	<i>m d</i> Forget-me-not (Transcription)	<i>W. Ganz</i>	60
50	<i>e</i> Fragment de Mendelssohn (Un).....	<i>O. A. Caspar</i>	40
60	<i>m d</i> Frogs (Les Grenouilles) Polka	<i>A. Delbrück</i>	50
60			
40	<i>v e</i> Garden of Sleep (De Lara)	<i>W. Smallwood</i>	20
60	<i>m e</i> Garden of Sleep Waltz	<i>P. Bucalossi</i>	60
50	<i>m d</i> Gates of the West (Lowthian)	<i>Boyton Smith</i>	60
75	<i>m d</i> Gavotte.....	<i>Viscount Dupplin</i>	40
60	<i>m e</i> Gavotte in B \flat (Handel).....	<i>Jules De Sivrai</i>	40
40	<i>m e</i> Gavotte in F	<i>H. Clendon</i>	40
50	<i>m d</i> Gavotte Moderne en ut.....	<i>Berthold Tours</i>	50
40	<i>m e</i> German Love Songs Waltz.....	<i>Dr. A. Hartmann</i>	60
50	<i>m d</i> Gigue, Op. 103	<i>Benjamin Godard</i>	40
60	<i>m e</i> Gipsy Countess (Glover).....	<i>W. S. Rockstro</i>	60
60	<i>m e</i> Gitana Waltz (La)	<i>E. Bucalossi</i>	60
60	<i>m e</i> Gloire de Dijon Waltz	<i>E. Andrev</i>	60

Pianoforte Solos—Continued.

<i>m d</i>	Glory to Thee My God this Night (Gounod)	<i>B. Tours</i>	50
<i>m c</i>	Going to Market Polka (Illustrated)	<i>A. G. Pollock</i>	50
<i>m c</i>	Going to Market Waltz (Illustrated).....	<i>C. Godfrey</i>	60
<i>m c</i>	Golden Love Waltz (Illustrated).....	<i>G. Lamothe</i>	60
<i>d</i>	Golden Bells (Caprice de Concert)	<i>Sydney Smith</i>	60
<i>c</i>	Golden Bells (S. Smith)	<i>Carl Krüger</i>	40
<i>c</i>	Golden Bells (S. Smith)	<i>E. Mack</i>	85
<i>m d</i>	Golden Love (Wellings).....	<i>Boyton Smith</i>	50
<i>m c</i>	Gondolier Waltz	<i>Otto Roeder</i>	50
<i>m d</i>	Gounod's Nazareth (Transcription).....	<i>Sydney Smith</i>	60
<i>m d</i>	Graceful Dance (from Dorothy)	<i>A. Cellier</i>	40
<i>c</i>	Great Globe Quadrille (The).....	<i>S. Glover</i>	40
<i>v c</i>	Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m c</i>	Greeting Waltz	<i>E. Strauss</i>	60
<i>m c</i>	Handel's Gavotte in B \flat	<i>J. de Sivrai</i>	40
<i>m c</i>	Hand over Hand Lancers (Illustrated)	<i>W. M. Lutz</i>	60
<i>m c</i>	Hanky Panky Polka	<i>C. Coote</i>	40
<i>v c</i>	Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i>	Harpe Eolienne (La) (Morceau de Salon)	<i>Sydney Smith</i>	60
<i>m c</i>	Her Bright Smile (Wrighton)	<i>Brinley Richards</i>	50
<i>m d</i>	Her Bright Smile (Wrighton)	<i>H. Rosellen</i>	50
<i>m c</i>	Her Bright Smile Waltz.....	<i>H. S. Roberts</i>	60
<i>m c</i>	Hesperus Waltz	<i>Luke Wheeler</i>	60
<i>m d</i>	Home Sweet Home (Fantasia)	<i>H. G. Walker</i>	50
<i>m c</i>	I Cannot Sing the Old Songs (Claribel).....	<i>Brinley Richards</i>	50
<i>m d</i>	I Dream'd a Dream (Cooke).....	<i>H. Parker</i>	50
<i>m d</i>	II Bacio (Valse Brillante).....	<i>L. Arditi</i>	50
<i>m d</i>	II Bacio (Arditi)	<i>E. Ketterer</i>	60
<i>m c</i>	II Bacio (Arditi)	<i>H. Thomas</i>	60
<i>m c</i>	II Bacio (Arditi)	<i>T. Oesten</i>	50
<i>m d</i>	II Bacio (Polka Mazurka).....	<i>E. Berger</i>	50
<i>m c</i>	II Bacio Waltz.....	<i>C. Zotti</i>	60
<i>m c</i>	In the Twilight Waltz	<i>C. Coote</i>	60
<i>v c</i>	Do. easy arrangement	<i>W. Smallwood</i>	20
<i>m c</i>	Indiana Lancers (on Audran's Opera)	<i>Liddell</i>	60
<i>m c</i>	Indiana Polka Do. Do.	<i>Liddell</i>	50
<i>m c</i>	Indiana Waltz Do. Do.	<i>Liddell</i>	60
<i>m c</i>	Isis Waltz.....	<i>May Ostlere</i>	60
<i>v c</i>	Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m c</i>	It Came with the Merry May (Tosti)	<i>Boyton Smith</i>	50
<i>m d</i>	It was a Dream.....	<i>F. H. Cowen</i>	60

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Pianoforte Solos—Continued.

	Jeanne, Jeannette et Jeannetton (Piano Score)	<i>P. Lacombe</i>	75
50	<i>m d</i> Jet d'Eau (Le) (Morceau Brillant).....	<i>Sydney Smith</i>	60
50	<i>m e</i> Joyeuse Reunion, Menuet.....	<i>H. Roubier</i>	40
60	<i>m d</i> Joyous Life (Randegger's popular Canzone).....	<i>J. E. Newell</i>	60
60	<i>m e</i> Joyous Life Waltz.....	<i>C. H. R. Marriott</i>	75
40	<i>m e</i> Katrina Waltz.....	<i>May Ostlers</i>	80
85	<i>d</i> Killarney (Fantasia on Irish Airs).....	<i>Boyton Smith</i>	60
50	<i>m e</i> King of Love my Shepherd is (Gennod).....	<i>B. Tours</i>	50
50	<i>d</i> La Baladine (Caprice)	<i>Oh. B. Lysberg</i>	60
60	<i>m e</i> La Coquette Waltz	<i>Tito Mattei</i>	60
40	<i>m e</i> La Gitana Waltz.....	<i>E. Bucalossi</i>	60
40	<i>m d</i> La Harpe Eolienne (Morceau de Salon).....	<i>Sydney Smith</i>	60
20	<i>m e</i> La Marquise Gavotte.....	<i>E. Donajowski</i>	40
60	<i>m d</i> La Reine des Fées (Fairy Queen) Galop.....	<i>Sydney Smith</i>	60
60	<i>m d</i> La Vallée des Roses (Mazurka).....	<i>H. Roubier</i>	60
40	<i>m e</i> La Veronese Waltz	<i>A. Lowey</i>	60
20	<i>m e</i> La Zingara Waltz.....	<i>E. H. Prout</i>	60
60	<i>m d</i> Laddie (Pinsuti)	<i>Boyton Smith</i>	50
50	<i>e</i> Lady Betty	<i>Seymour Smith</i>	40
50	<i>m d</i> L'Ardita (Valse Brillante)	<i>L. Arditi</i>	60
60	<i>m e</i> L'Ardita (Arditi).....	<i>J. Rummel</i>	40
60	<i>e</i> L'Ardita (Arditi).....	<i>F. Lossé</i>	40
50	<i>m e</i> Le Cavalier Polka	<i>P. Fahrbach</i>	40
50	<i>m e</i> L'Esca-polette (Swing Song).....	<i>O. Fontaine</i>	40
50	<i>m d</i> Le Jet d'Eau (Morceau Brillant)	<i>Sydney Smith</i>	60
50	<i>m e</i> Le Zephyr Polka.....	<i>G. Delbrück</i>	40
60	<i>m e</i> L'Esprit Francais Polka.....	<i>E. Waldteufel</i>	40
60	<i>m d</i> Les Grenouilles Polka.....	<i>A. Delbrück</i>	60
60	<i>m e</i> Les Sirènes Waltz	<i>E. Waldteufel</i>	60
50	<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
50	<i>m e</i> Les Sourires Waltz.....	<i>E. Waldteufel</i>	60
60	<i>m d</i> Let me Dream Again (Sullivan)	<i>W. Kuhe</i>	60
60	<i>m e</i> Letter Song (Planquette)	<i>W. Smallwood</i>	40
20	<i>e</i> Lily Bells (Morceau de Salon)	<i>H. Stanislaus</i>	40
60	<i>m e</i> Little Sailors Waltz	<i>A. G. Croue</i>	60
50	<i>v e</i> Do. easy arrangement.....	<i>Michael Watson</i>	85
60	<i>m e</i> London Life Quadrille	<i>O. Coote</i>	40
60	<i>m e</i> Longing Hearts Waltz (Illustrated).....	<i>Otto Roeder</i>	60
20	<i>m d</i> Looking Back (Sullivan).....	<i>W. Kuhe</i>	50
50	<i>m d</i> Lost Chord (Sullivan)	<i>W. Kuhe</i>	60
60			

Pianoforte Solos—Continued.

<i>m e</i> Love's Dreamland Waltz (Illustrated).....	Otto Roeder	60
<i>m e</i> Lover and the Bird (The) (Transcription).....	P. D. Guglielmo	50
<i>m d</i> Lover and the Bird (Mazurka)	P. D. Guglielmo	50
<i>m d</i> Lover and the Bird (Valse Caprice).....	H. Rupp	60
<i>m d</i> Lover and the Bird (Transcription variée)	E. Berger	60
<i>m d</i> Lover and the Bird (Transcription brillante).....	H. Abram	50
<i>m d</i> Lover and the Bird (Guglielmo).....	W. Kuhe	60
<i>m d</i> Lover and the Bird (Guglielmo)	Boyton Smith	60
<i>m e</i> Lover and the Bird (Guglielmo).....	Brinley Richards	50
<i>m e</i> Lover and the Bird Waltz	G. Godfrey	60
<i>m e</i> Lover and the Bird Waltz.....	P. D. Guglielmo	75
<i>m e</i> Mabel Waltz.....	Dan Godfrey	60
<i>m d</i> Mabel Waltz (Transcription).....	E. Ketterer	50
<i>m d</i> Mabel Waltz (Transcription).....	W. Kuhe	50
<i>m d</i> Maid of the Mill (Adams)	Sydney Smith	60
<i>m e</i> Maid of the Mill Waltz	Liddell	60
<i>m e</i> March of the Israelites (from Eli).....	Sir Michael Costa	40
<i>m e</i> March in G	W. Hill	40
<i>m e</i> March of the Old Brigade (The)	O. Barri	50
<i>m e</i> March of the Trojans	Henry Parker	40
<i>m d</i> Marche Nocturne (2nd)	G. Bachmann	50
<i>m e</i> Marche Romaine	Ch. Gounod	40
<i>m e</i> Marguerite Waltz	Caroline Lowthian	60
<i>v e</i> Do. easy arrangement.....	W. Smallwood	20
<i>m e</i> Mariana Waltz	E. Waldteufel	60
<i>m e</i> Marjorie Waltz	P. Bucalossi	60
<i>m e</i> Marquise Gavotte (La)	E. Donajowski	40
<i>m e</i> Mayflower Lancers (on American airs)	Liddell	60
<i>d</i> Mazurk. Op. 103	Benjamin Godard	50
<i>m d</i> Mazurka Elégante	G. Bachmann	40
<i>m d</i> Menuet Melodique.....	Victor Delacour	40
<i>m e</i> Merry Footsteps Polka	P. Bucalossi	40
<i>m d</i> Merry Peasant (Schumann)	Boyton Smith	50
<i>m e</i> Mes Amis Waltz.....	E. Prout	60
<i>m e</i> Mia Cara Waltz	P. Bucalossi	60
<i>m e</i> Midshipmite Polka.....	F. Löffler	60
Mikado (The) (complete pianoforte score)	Sir A. Sullivan	75
<i>m d</i> Mikado (The) (Fantasia).....	W. Kuhe	75
<i>m e</i> Mikado Lancers....	P. Bucalossi	60
<i>m e</i> Mikado Polka	P. Bucalossi	50
<i>m e</i> Mikado Quadrilles.....	P. Bucalossi	50
<i>m e</i> Mikado Waltz	P. Bucalossi	60

Pia

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Pianoforte Solos—Continued.

	<i>m e</i> Military Polka (The).....	<i>E. Bucalossi</i>	40
	<i>m e</i> Mill Stream Waltz	<i>Ch. Lasserre</i>	50
	<i>m e</i> Mill Wheel (The)	<i>Boyton Smith</i>	40
	<i>m e</i> Mon Amour Waltz.....	<i>P. Bucalossi</i>	60
	<i>m e</i> Mon Chef d'Œuvre Polka.....	<i>A. Delbrück</i>	50
	<i>m e</i> Mirage Waltz.....	<i>Caroline Lowthian</i>	50
	<i>m e</i> Mother Hubbard Polka.....	<i>Caroline Lowthian</i>	40
	<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
	<i>m e</i> Murmur of the Stream (Valse Brillante).....	<i>W. Borrow</i>	50
	<i>m e</i> Murmuring Stream (The)	<i>L. Zaverial</i>	40
	<i>m d</i> Musical Box (The)	<i>I. Liebich</i>	40
	<i>m e</i> My Pet Waltz	<i>P. Bucalossi</i>	50
	<i>m d</i> My Queen (Transcription)	<i>J. Blumenthal</i>	60
	<i>m e</i> My Queen Waltz.....	<i>P. Bucalossi</i>	60
	<i>m e</i> My Sweetheart Schottische.....	<i>C. Coote</i>	40
	<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
	<i>m e</i> Myosotis Waltz.....	<i>Caroline Lowthian</i>	60
	<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
	<i>m d</i> Myosotis Waltz (Transcription).....	<i>H. Parker</i>	50
	<i>m e</i> Nazareth (Transcription)	<i>Sydney Smith</i>	60
	<i>m e</i> Night and Morn Waltz	<i>P. Bucalossi</i>	60
	<i>m d</i> Ninon (Impromptu)	<i>Michael Watson</i>	50
	<i>m d</i> Non è ver	<i>Tito Mattei</i>	50
	<i>m d</i> Non è ver (Mattei)	<i>E. Ketterer</i>	60
	<i>m e</i> Nous Deux Waltz.....	<i>E. de Valmency</i>	60
	<i>m e</i> Now and Then Polka.....	<i>C. Coote</i>	40
	<i>m e</i> O Fair Dove! O Fond Dove! (Gatty)	<i>O. Luini</i>	40
	<i>m e</i> O Fair Dove! O Fond Dove! (Gatty)	<i>Brinley Richards</i>	40
	<i>m e</i> Old China Polka.....	<i>C. Coote</i>	40
	<i>m e</i> Old Fashions Gavotte.....	<i>Milton Wellings</i>	40
	<i>m d</i> Old Lock (Wellings)	<i>Jules De Sivrac</i>	50
	<i>m e</i> Old Lock Waltz (The) (Illustrated).....	<i>G. Lamothe</i>	60
	<i>m e</i> Old Love and the New Waltz	<i>Caroline Lowthian</i>	60
	<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20
	<i>m e</i> Old Love Waltz (The) (Illustrated).....	<i>Otto Roeder</i>	60
	<i>m e</i> Olivia Waltz (Illustrated)	<i>O. H. R. Marriott</i>	75
	<i>m e</i> Once Again (Sullivan)	<i>Brinley Richards</i>	50
	<i>m e</i> Once Again Waltz (Illustrated)	<i>C. Coote</i>	75
	<i>m e</i> Only Once More Waltz (Illustrated)	<i>May Ostlere</i>	75
	<i>m e</i> Osborne Quadrilles (The)	<i>S. Glover</i>	40
	<i>m e</i> Our Last Waltz (Illustrated).....	<i>G. Lamothe</i>	60

Pianoforte Solos—Continued.

<i>m e</i> P and O Polka.....	<i>P. Bucalossi</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Pandora Waltz.....	<i>E. Bucalossi</i>	60
<i>m e</i> Parade March	<i>H. Stanislaus</i>	40
<i>m e</i> Parthenia Waltz	<i>A. Levey</i>	60
<i>m d</i> Pas Redoublé (Morcean Brillant)	<i>Sydney Smith</i>	60
<i>e</i> Pas Redoublé (Sydney Smith)	<i>Frank Percival</i>	85
<i>e</i> Pas Redoublé (Sydney Smith).....	<i>Carl Krüger</i>	40
<i>m d</i> Paul et Virginie (Dialogue-Ballade)	<i>E. Dorn</i>	50
<i>m d</i> Pearls and Diamonds (Valse)	<i>Gustave Lange</i>	60
<i>m e</i> Phillida (Danse Joyeuse)	<i>Hugh Clendon</i>	40
<i>m e</i> Phyllis Waltz	<i>P. Bucalossi</i>	60
<i>m e</i> Playmates Waltz	<i>E. Bucalossi</i>	60
<i>m e</i> Polly Quadrille (Illustrated).....	<i>C. H. R. Marriott</i>	75
<i>m e</i> Patience Lancers.....	<i>C. D'Albert</i>	40
<i>m e</i> Polly (Molloy)	<i>Brinley Richards</i>	50
<i>m e</i> Polly Waltz (Illustrated).....	<i>C. Coots</i>	60
<i>m e</i> Powder Monkey Polka (Illustrated)	<i>Silvio Bruno</i>	60
<i>m e</i> Pres de Toi Waltz	<i>E. Waldteufel</i>	50
<i>e</i> Pretty Lips Schottische	<i>C. Coots</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i> Psyche Gavotte.....	<i>Tito Mattei</i>	40
<i>m d</i> Queen of my Heart (Cellier)	<i>Boyton Smith</i>	50
<i>v e</i> Queen of my Heart (Cellier)	<i>W. Smallwood</i>	20
<i>m e</i> Queen of my Heart Waltz	<i>P. Bucalossi</i>	60
<i>m d</i> Queen of the Fairies Galop	<i>Sydney Smith</i>	60
<i>m d</i> Queen's Jubilee March (The)	<i>Michael Watson</i>	60
Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i> Qui Vive (Galop de Concert).....	<i>W. Ganz</i>	60
<i>m e</i> Recit d'Amour Waltz.....	<i>E. Waldteufel</i>	50
<i>m e</i> Remember Me (Transcription)	<i>Jules De Sivrai</i>	40
<i>e</i> Resignation (Lindsay)	<i>Brinley Richards</i>	40
<i>m e</i> Rhoda Waltz.....	<i>P. Bucalossi</i>	60
<i>d</i> Rigaudon	<i>Joachim Raff</i>	50
<i>m e</i> Ring o' Bells Polka	<i>Caroline Lowthian</i>	40
<i>m d</i> Rip Van Winkle (Transcription).....	<i>E. Dorn</i>	50
<i>m e</i> Rip Van Winkle Lancers	<i>C. D'Albert</i>	40
<i>m e</i> River of Years Waltz	<i>Liddell</i>	60
<i>m e</i> Rouge et Noir Polka	<i>C. Coots</i>	40
<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20

Pianoforte Solos—Continued.

40	<i>m e</i> Roulette Galop.....	C. Coote	40
20	<i>m e</i> Ruby Waltz (Illustrated)	P. Bucalossi	60
60	<i>m d</i> Ruby (Gabriel)	Ch. Roth	40
40	<i>e</i> Ruby (Gabriel)	Michael Watson	35
60	Ruddigore, (Complete Piano Score).....	Sir A. Sullivan	75
60	<i>m e</i> Ruddigore Lancers.....	P. Bucalossi	60
35	<i>m e</i> Ruddigore Polka.....	P. Bucalossi	40
40	<i>m e</i> Ruddigore Quadrille	P. Bucalossi	50
50	<i>m d</i> Ruddigore Selection	W. Winterbottom	75
60	<i>m e</i> Ruddigore Waltz.....	P. Bucalossi	60
40			
60	<i>m e</i> Sailing (on the popular song)	J. Trousselle	50
60	<i>m e</i> Sea Breeze Polka.....	L. Wheeler	40
75	<i>m e</i> See Saw Waltz.....	A. G. Croue	50
40	<i>e</i> Do. easy.....	Michael Watson	35
50	<i>m d</i> Sérénade in A	G. Pierné	40
60	<i>m d</i> Sérénade in A \flat	G. Pierné	40
60	<i>m d</i> Shells of Ocean (Cherry)	W. Dressler	60
50	<i>m d</i> Shells of Ocean (Cherry).....	W. Kuhe	50
40	<i>m d</i> Shells of Ocean (Cherry).....	C. H. Morine	50
20	<i>m d</i> Shells of Ocean (Cherry).....	W. Abbott	50
40	<i>m d</i> Shells of Ocean (Cherry).....	C. Grobe	50
	<i>m e</i> Silver Trumpets.....	F. Viviani	40
50	<i>m e</i> Sirenes Waltz (Les).....	E. Waldteufel	60
20	<i>v e</i> Do. easy arrangement	W. Smallwood	20
60	<i>m d</i> Sleigh Race Galop	A. J. Caldicott	60
60	<i>m e</i> Scène à Été Waltz.....	E. Waldteufel	50
60	<i>m e</i> Solitude (Melodie).....	Tito Mattei	40
20	<i>m d</i> Some Day (Wellings).....	Bouton Smith	50
60	<i>m e</i> Some Day Waltz	G. Lamothe	60
	<i>m e</i> Sonnenschein (Sunshine) Waltz	Caroline Lewthian	60
	<i>m d</i> Sourires Waltz (Les)	E. Waldteufel	60
50	<i>v e</i> Do. easy arrangement.....	W. Smallwood	20
40	<i>m d</i> Souvenir Hongrois (Air Variée)	E. Dorn	50
60	<i>m d</i> Star Rays.....	O. Cramer	60
50	<i>m d</i> Star of Bethlehem (Adams)	Boyton Smith	50
40	<i>m e</i> Stefanie Polka	Ph. Fahrbaoh	40
50	<i>m e</i> Strangers Yet (Claribel)	Brinley Richards	50
40	<i>m d</i> Sultan of Mocha (Fantasia)	W. Kuhe	60
60	<i>m e</i> Sultan of Mocha Lancers (Illustrated)	Otto Roeder	60
40	<i>m e</i> Sultan of Mocha Waltz (Illustrated)	Otto Roeder	60
20	<i>e</i> Sultan's Polka	O. D'Alberty	40

Pianoforte Solos—Continued.

<i>m e</i> Summer Nights Waltz	<i>G. H. Stone</i>	60
<i>m d</i> Sunshine and Shadow (Wellings)	<i>Boyton Smith</i>	50
<i>m e</i> Sunny South Waltz	<i>Josef Meissler</i>	60
<i>m e</i> Sunshine (Sonnenschein) Waltz.....	<i>Caroline Lowthian</i>	60
<i>m d</i> Surely (Behrend)	<i>Boyton Smith</i>	50
<i>m e</i> Sweet Smiles (Les Sourires) Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> Sweet Vows Waltz	<i>Otto Roeder</i>	50
<i>m e</i> Sweethearts Waltz.....	<i>C. D'Albert</i>	60
<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20
<i>m e</i> Swing Song	<i>O. Fontaine</i>	40
<i>m e</i> Tabby Polka.....	<i>P. Bucalossi</i>	40
<i>m e</i> Tales of Love (Recits d'Amour) Waltz.....	<i>E. Waldteufel</i>	50
<i>d</i> Tarantella.....	<i>Etienne Clauzet</i>	60
<i>m d</i> Tarantella.....	<i>Charles Marshall</i>	60
<i>m e</i> Tender and True Waltz.....	<i>P. Bucalossi</i>	50
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Tendresse Waltz.....	<i>E. Waldteufel</i>	50
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> They all Love Jack Lancers.....	<i>Liddell</i>	40
<i>m e</i> They all Love Jack Waltz	<i>Liddell</i>	60
<i>m d</i> Thine Alone (Dein Eigen)	<i>G. Lange</i>	40
<i>m e</i> Thine Alone Waltz	<i>Josef Meissler</i>	50
<i>m d</i> Thy Voice is Near (Wrighton)	<i>F. Lemoine</i>	60
<i>m d</i> Thy Voice is Near (Wrighton)	<i>F. Mattini</i>	40
<i>m e</i> Thy Voice is Near (Wrighton).....	<i>Brinley Richards</i>	40
<i>m e</i> Tired (Miss Lindsay).....	<i>Brinley Richards</i>	40
<i>m e</i> Toujours ou Jamais Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> Tout en Rose.....	<i>E. Waldteufel</i>	60
<i>m e</i> Trebelli (Polka Mazurka or Ripple)	<i>H. Roubier</i>	40
<i>m e</i> Do. easy arrangement	<i>Frank Percival</i>	35
<i>m e</i> Tres Jolie (Charming) Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> Tres Drole Polka.....	<i>Theo. Bonheur</i>	40
<i>m d</i> Trene Liebe (True Love).....	<i>G. Lange</i>	40
<i>m d</i> True Till Death (Gatty).....	<i>E. Ronville</i>	50
<i>v e</i> Two Marionettes (Cooke)	<i>W. Smallwood</i>	20
<i>m e</i> Under the Hawthorn Waltz.....	<i>Caroline Lowthian</i>	50
<i>m e</i> Une Fete à Trianon	<i>H. Roubier</i>	40
<i>m e</i> Until We Meet Again (Auf Wiedersehen) Waltz...	<i>C. Lowthian</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i> Vallée des Roees (La), Mazurka	<i>H. Roubier</i>	60

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Pianoforte Solos—Continued.

60	<i>m d</i> Valse Champetre	<i>G. Lange</i>	55
50	<i>m e</i> Valse Vénétienne	<i>E. Waldteufel</i>	60
60	<i>e</i> Do. easy arrangement	<i>Michael Watson</i>	35
60	<i>m e</i> Vanity Fair Polka.....	<i>Caroline Lowthian</i>	50
60	<i>m e</i> Venetia Waltz	<i>Caroline Lowthian</i>	40
50	<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
60	<i>m d</i> Voices from the Hillside (Scotch Airs).....	<i>W. S. Rockstro</i>	50
20			
40	<i>m e</i> Warblings at Eve	<i>Brinley Richards</i>	50
40	<i>m e</i> Wedding Bells Waltz.....	<i>G. M. Lane</i>	60
40	<i>m d</i> What are the Wild Waves Saying?.....	<i>Brinley Richards</i>	60
50	<i>m e</i> What are the Wild Waves Saying? (Romance)...	<i>G. A. Osborne</i>	40
60	<i>m d</i> When Sparrows Build (Gabriel)	<i>H. Marcel</i>	60
60	<i>m e</i> Whisper Low Waltz	<i>A. G. Crowe</i>	60
50	<i>m e</i> Who's that Calling so Sweet Polka	<i>J. Meisler</i>	60
20	<i>m e</i> With the Stream Waltz	<i>Theo. Marzials</i>	60
50			
20	<i>m e</i> Zéphyr Polka (Le)	<i>G. Delbrück</i>	40
40	<i>m e</i> Zingara Waltz (La)	<i>E. H. Prout</i>	60

EASY ARRANGEMENTS

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FOR PIANOFORTE SOLO.

60	A Bunch of Cowslips (Wakefield)	<i>Michael Watson</i>	35
40	Alice (Asher)	<i>L. Streabbog</i>	35
35	Beauty Sleep (Arditi)	<i>D. Krug</i>	40
60	Bridge (The) (Lindsay).....	<i>W. Smallwood</i>	35
40	Chorister (Sullivan).....	<i>Michael Watson</i>	35
40	Distant Shore (Sullivan).....	<i>W. Smallwood</i>	35
50	Echo of Lucerne (Roch Albert)	<i>W. Smallwood</i>	35
20	Fairie Voices Waltz (Crowe)	<i>Michael Watson</i>	35
50	Fairy Queen (The) (Sydney Smith)	<i>Frank Percival</i>	35
40	Far Away (Lindsay)	<i>W. Smallwood</i>	35
40	Flower Gatherers (Glover)	<i>W. Smallwood</i>	35
20	Fragment of Mendelssohn (Caspar)	<i>W. Smallwood</i>	35
40	Gates of the West (Lowthian).....	<i>W. Smallwood</i>	35
20	Gipsy Countess (Glover)	<i>W. Smallwood</i>	35
30	Golden Bells (Sydney Smith).....	<i>Carl Kruger</i>	40

Pianoforte Solo—Easy Arrangements—Continued.

Great Globe Quadrilles (Glover).....	<i>W. Smallwood</i>	85
Her Bright Smile (Wrighton).....	<i>W. Smallwood</i>	85
I Cannot Sing the Old Songs (Claribel)	<i>J. A. Wade</i>	85
Il Bacio (Arditi).....	<i>Carlo Zotti</i>	85
Isis Waltz (Ostlere).....	<i>W. Smallwood</i>	85
Joyous Life (Randegger)	<i>Frank Percival</i>	85
L'Ardita (Arditi).....	<i>C. Zotti</i>	85
L'Ardita (Arditi)	<i>F. Lossé</i>	40
Little Sailors Waltz (Crowe).....	<i>Michael Watson</i>	85
Lover and the Bird (Guglielmo).....	<i>Frank Percival</i>	85
Musical Box (Liebich)	<i>W. Smallwood</i>	85
O Fair Dove (Gatty)	<i>W. Smallwood</i>	85
Osborne Quadrilles (Glover).....	<i>W. Smallwood</i>	85
Pas Redoublé (Sydney Smith).....	<i>Frank Percival</i>	85
Pas Redoublé (Sydney Smith).....	<i>Carl Kruger</i>	40
Pulaski's Banner (Lindsay)	<i>W. Smallwood</i>	85
Queen's Jubilee March (Watson).....	<i>W. Smallwood</i>	85
Ruby (Gabriel)	<i>Michael Watson</i>	85
See Saw Waltz (Crowe)	<i>Michael Watson</i>	85
Star Rays (Cramer)	<i>Frank Percival</i>	85
Thy Voice is Near (Wrighton).....	<i>W. Smallwood</i>	85
Tired (Lindsay)	<i>W. Smallwood</i>	85
Trebelli-Polka-Mazurka (Roubier).....	<i>Frank Percival</i>	85
Two Marionettes (Cooke)	<i>W. Smallwood</i>	85
Until the Day Breaks (Gounod).....	<i>W. Smallwood</i>	85
Valse Vénitienne (Waldteufel).....	<i>Michael Watson</i>	85
Warblings at Eve (Richards)	<i>W. Smallwood</i>	85
What are the Wild Waves Saying? (Glover)	<i>W. Smallwood</i>	85

VERY EASY ARRANGEMENTS

OF

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FOR PIANOFORTE SOLO.

Auf Wiedersehen Waltz (Lowthian)	<i>W. Smallwood</i>	20
Beatrice Gavotte (Kottaun)	<i>W. Smallwood</i>	20
Bid Me Good-Bye (Tosti)	<i>W. Smallwood</i>	20
Bitter Sweet Waltz (Lowthian)	<i>W. Smallwood</i>	20
Black and Tan Polka (Lowthian).....	<i>W. Smallwood</i>	20
Bonne Bouche Polka (Waldteufel).....	<i>W. Smallwood</i>	20

Pianoforte Solo—Very Easy Arrangements—Continued.

85	Bridge (The) (Lindsay).....	<i>W. Smallwood</i>	20
85	City of Rest (Pinsuti).....	<i>W. Smallwood</i>	20
85	Come Back to Erin (Claribel).....	<i>J. A. Wade</i>	20
85	Cornflower Waltz (Coote).....	<i>Frank Percival</i>	20
85	Cynthia (Watson).....	<i>W. Smallwood</i>	20
85	Distant Shore (Sullivan).....	<i>W. Smallwood</i>	20
85	Dorothy Waltz (Bucalossi).....	<i>W. Smallwood</i>	20
40	Douce Paroles Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
85	Echo of Lucerne (Roch Albert).....	<i>W. Smallwood</i>	20
85	Estudiantina Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
85	Far Away (Lindsay).....	<i>W. Smallwood</i>	20
85	Flower Gatherers (Glover).....	<i>W. Smallwood</i>	20
85	Garden of Sleep (De Lara).....	<i>W. Smallwood</i>	20
85	Gavotte Moderne en ut (Tours).....	<i>Frank Percival</i>	20
40	Gipsy Countess (Glover).....	<i>Frank Percival</i>	20
85	Great Globe Quadrilles (Glover).....	<i>W. Smallwood</i>	20
85	Hanky Panky Polka (Coote).....	<i>W. Smallwood</i>	20
85	Her Bright Smile (Wrighton).....	<i>W. Smallwood</i>	20
85	I Cannot Sing the Old Songs (Claribel).....	<i>J. A. Wade</i>	20
85	I Dream'd a Dream (Cooke).....	<i>W. Smallwood</i>	20
85	Il Bacio (Arditi).....	<i>W. Smallwood</i>	20
85	In the Twilight Waltz (Coote).....	<i>W. Smallwood</i>	20
85	Isis Waltz (Ostlere).....	<i>W. Smallwood</i>	20
85	It Came with the Merry May (Tosti).....	<i>W. Smallwood</i>	20
85	L'Ardita (Arditi).....	<i>F. Praeger</i>	20
85	Les Sirenes Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
85	Les Sourires Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
85	Looking Back.....	<i>Sir A. Sullivan</i>	20
85	Loved Voices (Cooke).....	<i>W. Smallwood</i>	20
85	Lover and the Bird (Guglielmo).....	<i>Frank Percival</i>	20
85	March in G (Hill).....	<i>W. Smallwood</i>	20
85	Marche Romaine (Gounod).....	<i>E. F. Rimbault</i>	20
85	Marguerite Waltz (Lowthian).....	<i>W. Smallwood</i>	20
85	Mother Hubbard Polka (Lowthian).....	<i>W. Smallwood</i>	20
85	Musical Box (Liebich).....	<i>W. Smallwood</i>	20
20	My Sweetheart Schottische (Coote).....	<i>W. Smallwood</i>	20
20	Myosotis Waltz (Lowthian).....	<i>W. Smallwood</i>	20
20	O Fair Dove (Gatty).....	<i>W. Smallwood</i>	20
20	Old Love and the New Waltz (Lowthian).....	<i>W. Smallwood</i>	20
20	Once Again.....	<i>Sir A. Sullivan</i>	20
20	Osborne Quadrille (Glover).....	<i>W. Smallwood</i>	20
20	P and O Polka (Bucalossi).....	<i>W. Smallwood</i>	20

Pianoforte Solo—Very Easy Arrangements—Continued.

Pretty Lips Schottische (Coote).....	<i>W. Smallwood</i>	20
Pulaski's Banner (Lindsay)	<i>W. Smallwood</i>	20
Queen of My Heart (Cellier).....	<i>W. Smallwood</i>	20
Queen's Jubilee March (Watson).....	<i>W. Smallwood</i>	20
Rouge et Noir Polka (Waldteufel)	<i>W. Smallwood</i>	20
Strangers Yet (Claribel).....	<i>J. A. Wade</i>	20
Sweethearts Waltz (D'Albert)	<i>W. Smallwood</i>	20
Tender and True Waltz (Bucalossi)	<i>W. Smallwood</i>	20
Tendresse Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
Thy Voice is Near (Wrighton).....	<i>W. Smallwood</i>	20
Tired (Lindsay).....	<i>M. Greville</i>	20
Two Marionettes (Cooke)	<i>W. Smallwood</i>	20
Venetia Waltz (Lowthian).....	<i>W. Smallwood</i>	20
Warblings at Eve (Richards).....	<i>W. Smallwood</i>	20
What are the Wild Waves Saying? (Glover)	<i>W. Smallwood</i>	20

PIANOFORTE DUETS.

<i>d</i> Alice (Asher).....	<i>Sydney Smith</i>	75
<i>m e</i> An der Wiege (Cradle song)	<i>G. Lange</i>	50
<i>m d</i> Andante in G (Batiste).....	<i>Boyton Smith</i>	60
<i>m e</i> Auf Immer (For Ever) Waltz	<i>Oscar Seydel</i>	60
<i>m e</i> Auf Wiedersehen Waltz.....	<i>Caroline Lowthian</i>	60
<i>d</i> Baladine (La) Caprice	<i>Ch. B. Lysberg</i>	75
<i>m e</i> Beatrice Gavotte	<i>C. Kottawa</i>	60
<i>m e</i> Bell Gavotte (The)	<i>Michael Watson</i>	60
<i>m e</i> Bid Me Good-Bye Waltz.....	<i>H. W. De Camors</i>	60
<i>m e</i> Bitter Sweet Waltz	<i>Caroline Lowthian</i>	60
<i>m e</i> Black and Tan Polka.....	<i>Caroline Lowthian</i>	60
<i>m e</i> Blue Alsatian Mountains Waltz.....	<i>G. Lamothe</i>	60
<i>m e</i> Bonne Bouche Polka	<i>E. Waldteufel</i>	50
<i>m e</i> Bourrée (Dick)	<i>E. F. Rimbaud</i>	41
<i>m e</i> Brise des Nuits Waltz.....	<i>G. Lamothe</i>	60
<i>e</i> Bunch of Cowslips (Wakefield).....	<i>Michael Watson</i>	40
<i>e</i> Chorister (Sullivan)	<i>Michael Watson</i>	40
<i>m e</i> Con Amore, Melodie.....	<i>Paul Beaumont</i>	60
<i>m e</i> Cornflower Waltz	<i>O. Coote</i>	75
<i>m e</i> Cynthia (a right merrie dance).....	<i>Michael Watson</i>	60

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Pianoforte Duets—Continued.

	<i>m e</i> Danse de Czechs	<i>O. Kottau</i>	60
	<i>m d</i> Danse Pompeuse.....	<i>A. Cellier</i>	50
	<i>m d</i> Dein Eigen (Thine Alone)	<i>G. Lange</i>	50
	<i>m e</i> Distant Shore Waltz	<i>C. D'Albert</i>	60
	<i>e</i> Distant Shore (Sullivan).....	<i>W. Smallwood</i>	40
	<i>m e</i> Dorothy (old English dance).....	<i>Seymour Smith</i>	50
	<i>m e</i> Dorothy (Selection)	<i>W. Winterbottom</i>	75
	<i>m e</i> Echo of Lucerne (Roch Albert)	<i>Brinley Richards</i>	60
	<i>m e</i> Echoes from the Green Isle.....	<i>W. S. Rockstro</i>	60
	<i>m e</i> Esmeralda (Levey).....	<i>J. Rochard</i>	50
	<i>m e</i> Estudiantina Waltz.....	<i>E. Waldteufel</i>	60
	<i>m e</i> Fahrwohl Waltz.....	<i>Caroline Lowthian</i>	60
	<i>m e</i> Fairie Voices Waltz.....	<i>A. G. Crowe</i>	60
	<i>m d</i> Fairy Queen (Galop de Concert)	<i>Sydney Smith</i>	75
	<i>m d</i> Faust (Fantasia)	<i>Boyton Smith</i>	75
	<i>m d</i> Faust (Grand Duo).....	<i>R. Favarger</i>	75
	<i>m e</i> First Kiss Waltz	<i>G. Lamothé</i>	60
	<i>m e</i> Flirtation Gavotte	<i>O. Langey</i>	50
	<i>m e</i> Fragment de Mendelssohn	<i>C. A. Caspar</i>	40
	<i>m d</i> Gavotte Moderne en ut.....	<i>Berthold Tours</i>	60
	<i>m e</i> Gitana Waltz (La).....	<i>E. Bucalossi</i>	60
	<i>m e</i> Gloire de Dijon Waltz	<i>Enos Andrew</i>	60
	<i>m d</i> Golden Bells (Caprice de Concert).....	<i>Sydney Smith</i>	75
	<i>m e</i> Great Globe Quadrilles	<i>S. Glover</i>	60
	<i>m e</i> Greeting Waltz	<i>E. Strauss</i>	60
	<i>m e</i> Her Bright Smile (Wrighton)	<i>I. Liebish</i>	50
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	<i>m d</i> La Furore (Galop de Concert)	<i>G. F. Vincent</i>	60
	<i>m e</i> La Gitana Waltz.....	<i>E. Bucalossi</i>	60
	<i>m d</i> L'Ardita (Valse Brillante).....	<i>L. Arditi</i>	60
	<i>m d</i> La Harpe Eolienne (Morceau de Salon)	<i>Sydney Smith</i>	75
	<i>m e</i> La Veronese Waltz	<i>A. Levey</i>	60
	<i>e</i> La Marquise Gavotte.....	<i>E. Donajowski</i>	40
	<i>m d</i> La Vallée des Roses (Mazurka).....	<i>H. Roubier</i>	75

Pianoforte Duets—Continued.

<i>m d</i> Le Jet d'Eau (Morceau Brillant).....	<i>Sydney Smith</i>	75
<i>m e</i> L'Esprit Francais Polka.....	<i>E. Waldteufel</i>	60
<i>m e</i> Les Sirenes Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> Les Sourires Waltz	<i>E. Waldteufel</i>	60
<i>e</i> Lily Bells (Morceau de Salon)	<i>H. Stanislaus</i>	40
<i>m e</i> Little Sailors Waltz.....	<i>A. G. Crowe</i>	60
<i>m e</i> London Life Quadrille	<i>C. Coote</i>	60
<i>m e</i> Love's Dreamland Waltz	<i>O. Roeder</i>	60
<i>m e</i> Lover and the Bird (The).....	<i>P. D. Guglielmo</i>	60
<i>m e</i> Lover and the Bird Waltz	<i>C. Godfrey</i>	60
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<i>m e</i> March in G	<i>W. Hill</i>	60
<i>m e</i> Marche Romaine	<i>Ch. Gounod</i>	50
<i>m e</i> Marguerite Waltz.....	<i>Caroline Lowthian</i>	60
<i>m e</i> Mariana Waltz	<i>E. Waldteufel</i>	30
<i>m e</i> Ménuet Melodique	<i>V. Delacour</i>	60
<i>m d</i> Merry Peasant (Schumann).....	<i>Boyton Smith</i>	60
<i>m e</i> Mia Cara Waltz	<i>P. Bucalossi</i>	60
<i>m e</i> Mikado Lancers	<i>P. Bucalossi</i>	75
<i>m e</i> Mikado Quadrille.....	<i>P. Bucalossi</i>	75
<i>m e</i> Mikado Waltz	<i>P. Bucalossi</i>	75
<i>m d</i> Mikado Fantasia	<i>W. Kuhe</i>	90
<i>m e</i> Mon Amour Waltz	<i>P. Bucalossi</i>	60
<i>m e</i> Mother Hubbard Polka	<i>Caroline Lowthian</i>	60
<i>e</i> Musical Box (Liebich).....	<i>W. Smallwood</i>	40
<i>m e</i> Myosotis Waltz.....	<i>Caroline Lowthian</i>	60
<i>m d</i> Nazareth (Gounod)	<i>Sydney Smith</i>	60
<i>m e</i> Old Fashion Cavotte	<i>Milton Wellings</i>	50
<i>m e</i> Old Love and the New Waltz.....	<i>Caroline Lowthian</i>	60
<i>m e</i> Osborne Quadrilles	<i>S. Glover</i>	60
<i>m e</i> Parade March	<i>H. Stanislaus</i>	50
<i>m e</i> Parthenia Waltz	<i>A. Levey</i>	60
<i>m d</i> Pas Redoublé (Morceau Brillant).....	<i>Sydney Smith</i>	75
<i>e</i> Pulaski's Banner (Lindsay)	<i>W. Smallwood</i>	40
<i>m d</i> Queen's Jubilee March.....	<i>Michael Watson</i>	60
<i>m d</i> Qui Vive (Galop de Concert).....	<i>W. Ganz</i>	75
<i>m e</i> Récits d'Amour Waltz.....	<i>E. Waldteufel</i>	60
<i>m d</i> Rigauden.....	<i>Joachim Raff</i>	60

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Pianoforte Duets—Continued.

75	<i>m e</i> Rip Van Winkle Lancers.....	<i>C. D'Albert</i>	60
60	<i>m e</i> Roulette Galop	<i>C. Coote</i>	60
60	<i>m e</i> See Saw Waltz.....	<i>A. G. Crowe</i>	50
40	<i>e</i> Do. Easy arrangement.....	<i>A. G. Crowe</i>	40
60	<i>m d</i> Shells of Ocean (Cherry).....	<i>S. Jarvis</i>	40
60	<i>m d</i> Shells of Ocean (Cherry).....	<i>W. Wilson</i>	60
60	<i>m e</i> Silver Trumpets	<i>F. Viviani</i>	60
60	<i>m d</i> Sleigh Race Galop	<i>A. J. Caldicott</i>	75
60	<i>m e</i> Soirée d'Été Waltz	<i>E. Waldteufel</i>	60
50	<i>m d</i> Star Rays (Reverie).....	<i>O. Cramer</i>	60
60	<i>m e</i> Sweethearts Waltz	<i>C. D'Albert</i>	60
50	<i>m e</i> Swing Song	<i>O. H. Fontaine</i>	60
60	<i>m d</i> Tarantella	<i>Etienne Claudet</i>	60
60	<i>m e</i> Thine Alone Waltz	<i>Josef Meissler</i>	75
60	<i>e</i> Trebelli-Polka Mazurka (Roubier).....	<i>Frank Percival</i>	40
60	<i>m e</i> Tres Jolie Waltz	<i>E. Waldteufel</i>	60
75	<i>m e</i> Une Fête à Trianon	<i>H. Roubier</i>	50
75	<i>m e</i> Valse Vénitienne.....	<i>E. Waldteufel</i>	60
75	<i>e</i> Do. Easy arrangement	<i>M. Watson</i>	40
30	<i>m e</i> Venetia Waltz	<i>Caroline Lowthian</i>	60
30	<i>m d</i> Voices from the Hillside (Scotch Airs)	<i>W. S. Rockstro</i>	60
0	<i>m e</i> Warblings at Eve.....	<i>Brinley Richards</i>	60
0	<i>m e</i> Wedding Bells Waltz	<i>G. M. Lane</i>	60
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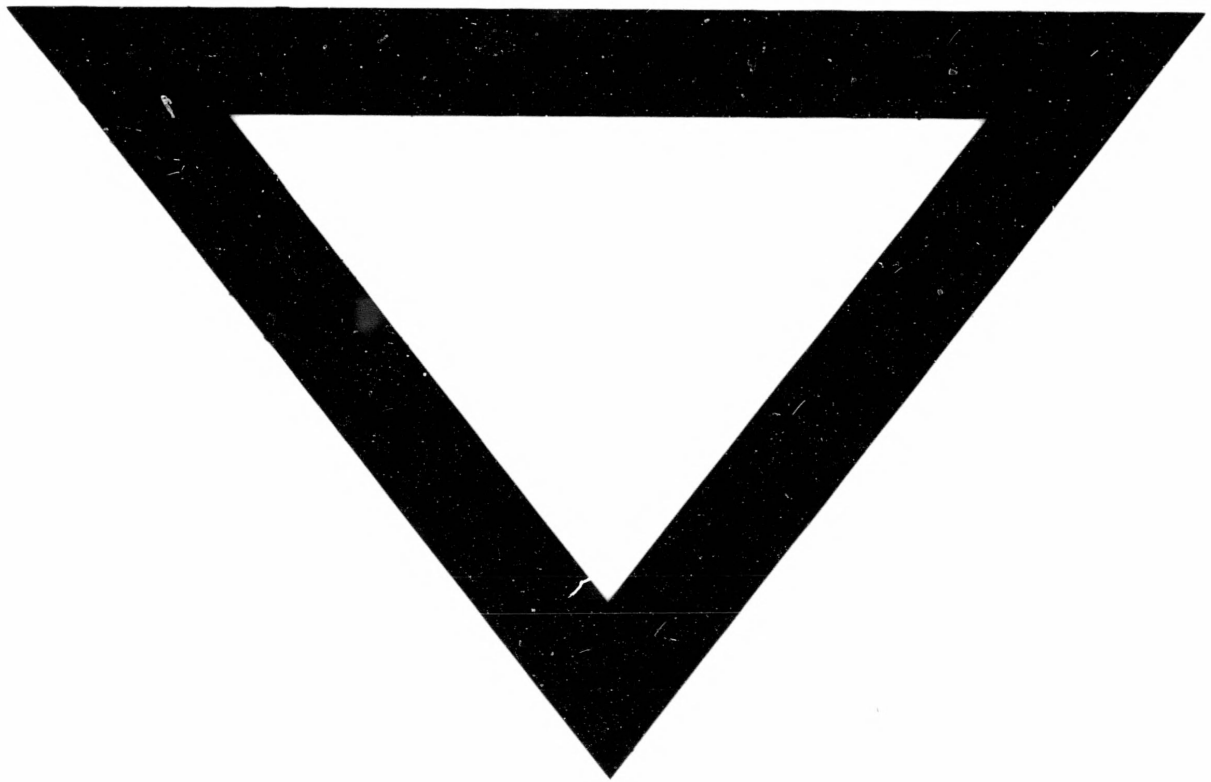
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<p>Ballo in Maschera..... <i>Verdi</i> \$1 25</p> <p>Barbiere de Siviglia..... <i>Rossini</i> 1 25</p> <p>Bohemian Girl (English)... <i>Balfe</i> 1 25</p> <p>Crown Diamonds..... <i>Auber</i> 1 25</p> <p>Dinorah..... <i>Meyerbeer</i> 1 25</p> <p>Domino Noir..... <i>Auber</i> 1 25</p> <p>Don Giovanni..... <i>Mozart</i> 1 25</p> <p>Don Pasquale..... <i>Donizetti</i> 1 25</p> <p>Elisir D'Amore..... <i>Donizetti</i> 1 25</p> <p>Faust..... <i>Gounod</i> 1 25</p> <p>Favorita..... <i>Donizetti</i> 1 25</p> <p>Fidelio..... <i>Beethoven</i> 1 25</p> <p>Figaro..... <i>Mozart</i> 1 25</p> <p>Figlia del Reggimento. <i>Donizetti</i> 1 25</p> <p>Fille de Madame Angot (English and French)..... <i>Lecoq</i> 1 25</p> <p>Flauto Magico..... <i>Mozart</i> 1 25</p> <p>Fra Diavolo..... <i>Auber</i> 1 25</p> <p>Freischutz (Italian, German and English)..... <i>Weber</i> 1 25</p> <p>Grand Duchess (English and French)..... <i>Offenbach</i> 1 25</p>	<p>Guillaume Tell..... <i>Rossini</i> \$1 75</p> <p>Huguenots..... <i>Meyerbeer</i> 1 75</p> <p>Lily of Killarney (Eng.) <i>Benedict</i> 1 25</p> <p>Lohengrin (Italian, German and English)..... <i>Wagner</i> 1 50</p> <p>Lucia di Lammermoor. <i>Donizetti</i> 1 25</p> <p>Lucrezia Borgia..... <i>Donizetti</i> 1 25</p> <p>Maritana..... <i>Wallace</i> 1 25</p> <p>Martha..... <i>Flotow</i> 1 25</p> <p>Masaniello..... <i>Auber</i> 1 25</p> <p>Norma..... <i>Bellini</i> 1 25</p> <p>Pré-aux-Clercs (French and Eng- lish)..... <i>Herold</i> 1 25</p> <p>Puritani..... <i>Bellini</i> 1 25</p> <p>Rigoletto..... <i>Verdi</i> 1 25</p> <p>Robert le Diable..... <i>Meyerbeer</i> 1 75</p> <p>Satanella (English)..... <i>Balfe</i> 1 25</p> <p>Semiramide..... <i>Rossini</i> 1 25</p> <p>Sonnambula..... <i>Bellini</i> 1 25</p> <p>Traviata..... <i>Verdi</i> 1 25</p> <p>Trovatore..... <i>Verdi</i> 1 25</p> <p>Zampa (Eng. & French)... <i>Herold</i> 1 25</p>
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THE OLD GUARD.

BY ROBERT PLANQUETTE.

Vocal Score..... \$1 25	Piano Score..... 75
Waltz..... 60	Lancers..... 60

RIP VAN WINKLE.

BY ROBERT PLANQUETTE.

Vocal Score..... \$1 25	Piano Score..... 75
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LES CLOCHES DE CORNEVILLE.

(Bells of Corneville)

BY ROBERT PLANQUETTE.

Vocal Score..... \$2 00	Piano Score..... 75
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DRAWING-ROOM OPERETTAS.

Cox and Box..... <i>Str A. Sullivan</i> \$1 00	
The Lost Husband..... <i>Laay Arthur Hill</i> 1 00	

DOROTHY,

NEW COMEDY OPERA.

WORDS BY		MUSIC BY	
B. C. STEPHENSON.		ALFRED CELLIER.	
Vocal Score		\$1	25
do. Bound		1	75
Pianoforte Arrangement			75
VOCAL MUSIC.			
Queen of My Heart. In Eb & F..	40	The Sheriff's Man	40
Be Wise in Time.....	40	You Swear to be Good and True	
With Such a Dainty Maid.....	40	(Quartet)	40
With a Welcome for All.....	40	Hunting Chorus. (Quartet).....	10
The Time has Come	40		
Old Dreams. Ladies' version of "Queen of My Heart." In Eb, F & G ..			40
INSTRUMENTAL MUSIC.			
Quadrille.....	50c.	Lancers	60
Waltz.....	50c.	Polka	50
"Queen of My Heart" Valse.....			60
Winterbottom's Selection.....			60
Kuhe's Fantasia.....			60
do. Duet.....			75
Boyton Smith's "Queen of My Heart"			50
The Graceful Dance.....	40	The Country Dance	40

The SULTAN OF MOCHA,

COMIC OPERA
BY ALFRED CELLIER.

Vocal Score.....	\$1 00	Piano Score.....	75
SONGS.			
Close Thou Gentle Sleep (Slumber Song), Eb & F.....			40
The Letter Song, Eb			40
I Really am so Sleepy, G & Bb			40
'Twas Sad when I and Dolly Parted, F.....			40
Unrequited Love, G & Bb			40
I Love the Ocean, F			40
Woman's Rights			40
Through Storm and through Tempests (Drinking Song)			40
The Pensioner's Chorus, D.....			40
INSTRUMENTAL MUSIC.			
Waltz	60	Quadrille.....	60
Lancers.....	60	Fantasia	60
Galop	50	do. Duet	60

PRINCESS IDA,

OR
CASTLE ADAMANT.

WORDS BY		MUSIC BY	
W. S. GILBERT.		ARTHUR SULLIVAN.	
Vocal Score.....	\$1 50	Piano Score.....	75
		Libretto.....	25

THE MIKADO;

OR

THE TOWN OF TITIPU.

WORDS BY

W. S. GILBERT.

MUSIC BY

ARTHUR SULLIVAN.

VOCAL SCORE	\$ 1 00	PIANOFORTE SCORE	75
Do. (boards)	1 25	LIBRETTO	25

VOCAL MUSIC.

Three Little Maids from School (Trio)	50
The Sun Whose Rays	50
They Never Would be Missed	50
Brightly Dawns Our Wedding Day (Madrigal for four voices).....	25
The Mikado's Song	50
Hearts do not Break	50
Willow, Tit-Willow	40

INSTRUMENTAL MUSIC.

Winterbottom's Selection, as played by all the Military Bands ...	75
Kuhe's Fantasia	75
“ Duet	1 00
Boyton Smith's Fantasia	75
Smallwood's Fantasia	75
Quadrille. Solo 50. Duet .....75	Waltz. Solo 60. Duet .....75
Lancers. Solo 60. Duet .....75	Polka. Solo 50.

RUDDIGORE,

OR

THE WITCHES' CURSE.

WORDS BY

W. S. GILBERT.

MUSIC BY

ARTHUR SULLIVAN.

Vocal Score (boards)	\$1 25	Piano Score	75
Do. (paper)	1 00	Libretto	25
Waltz	60	Lancers	60
Polka	50	Quadrille	40
Winterbottom's Selection			75
Farmer's Fantasia for Violin and Piano			1 00
Violin Selection			50

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