

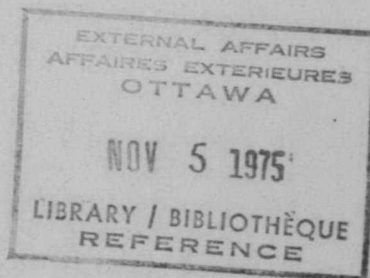
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COSTUMES BY ALFRED PELLAN AMONG
CANADIAN ART EXHIBITIONS
TO VISIT UNITED STATES DURING BICENTENNIAL

DEPARTMENT OF EXTERNAL AFFAIRS
MINISTÈRE DES AFFAIRES EXTÉRIEURES

The Department of External Affairs announced today that visual arts will be included in Canada's salute to the United States on the occasion of their Bicentennial.

An exhibition of costumes designed by ALFRED PELLAN for Le Théâtre du Nouveau Monde, Montreal, will be sent to Washington. It will be on display in the lobby of the Kennedy Center during the two-week Festival of Canadian performing arts: October 13th to 26th.

The internationally famous Canadian painter made very few ventures into the field of theatrical design and these costumes represent an early period in Pellan's artistic career. Designs originally created in 1946 were used for the 1968 production of "Nuit des Rois" (Shakespeare's "Twelfth Night") by Le Théâtre du Nouveau Monde. The thirteen costumes in the collection are the property of the theatre company. As works of art, they have been sent to the World Exposition in Osaka, and were also displayed in Tokyo, at the Quadrennial competition of stage design in Prague, and in Paris. In Montreal, they have been shown at the Museum of Fine Art and, most recently, at the Quebec Pavilion of Man and His World. Prints of Pellan's costume sketches are also included in the Washington exhibit. They are taken from a now-out-of-print album produced in 1971 by La Guilde Graphique de Montréal. Lydia Randolph, costume co-ordinator for Le Théâtre du Nouveau Monde, was responsible for recreating Pellan's drawings into fabric for the 1968 production of "Nuit des Rois". All the international and Canadian showings of the Pellan costumes have been organized by Mrs. Randolph and she is again supervising the display at the Kennedy Center.

Also part of the Washington Festival of Canadian entertainment, forty-three prints from External Affairs' permanent art collections will be shown at the International Monetary Fund Building. The CANADIAN LANDSCAPES exhibition includes works by twenty-seven contemporary Canadian artists representing realistic, semi-realistic and abstract schools of art. Following the Washington exhibit, the collection will be toured throughout the United States.

In Philadelphia, to complement productions by two Canadian theatre companies appearing at the Walnut Street Theatre, External Affairs will be sending a collection of Eskimo prints by eight "Innuït" artists for display in the theatre lobby: October 28th to November 1st. The exhibit, entitled BIRDS AND SPIRITS, is in large part the work of "Innuït" women and, as such, comes to Philadelphia following showings at the International Women's Year Conference on "Women in the Arts" in Atlanta, Georgia.