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THE PRINTERS' MISCELLANY



AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS

VOL. V.

ST. JOHN, N. B., CANADA, DECEMBER, 1880.

No. 6.

TERMS OF SUBSCRIPTION.

THE *Printer's Miscellany* is issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—50 cents per annum, *in advance*.

The name and address of subscribers should be written plainly, that mistakes may not occur. All letters should be addressed to

HUGH FINLAY,

St. John, N. B., Canada.

The Printer's Miscellany.

ST. JOHN, N. B., CANADA, DEC., 1880.

Christmas 1880. New Year 1881.

The "Printer's Miscellany" sends greeting to its readers:

Behold, I, the *Miscellany*, of the House Typographic, born monthly by thousands, come once more among you at this joyous and festive season; not, as heretofore, in plain guise, but clad in gorgeous attire, as befits the season. Not with fine gifts do I come (for you are many and times are passing hard), but as a bearer of good tidings and as a guide. It is my mission to make known to you the secret places where the various jewels of practical application lie hidden. But, Christmas is upon us, and the eyes of the old and young are bright with expectation; may they be not dimmed with disappointment. Let your gifts be delightful to both eye and mind, to both youth and age—let the giver choose well his gift. Though young, I grow quickly; and even now those who send me to you are consulting together whether they shall do so again without demanding sundry shekels in return. Meanwhile, may the joys of Christmas and New Year's be with you all; may the plum-pudding not oppress your stomachs,—nor the turkey disturb your dreams; but, may the

love of your fellow-craftsmen be strong upon you, for your own sakes: the love of helping and guiding them, for the sake of others; and the love of encouraging their peculiar literature, for my sake.

"PEACE ON EARTH AND GOOD WILL TO ALL MEN!"

A Printer Becomes a Physician.

It seldom happens that a man who has served an apprenticeship at the printer's case, and has been enrolled in the army of typos, will stray from the "art preservative;" yet sometimes an exceptional case is found which deserves mention. In Boston, for several years past, a young man named John F. Crossin, has divided his time between the *Herald* composing-room and the medical department of the University of the City of New York, and his work at the case has enabled him to pursue the study of medicine. He graduated with honors, and subsequently was assigned to the medical staff at Blackwell's Island. He has now determined to lay aside his composing-stick and rule forever, and will display his diploma and enter the ranks of practising physicians at Haverhill, Mass.

Newspapers are proving a popular novelty in Japan, where journalism is making great strides. The Japanese, it is said, have a keen relish for news and gossip, and like both none the less for being seasoned with scandal. The best of the several hundred newspapers of the Empire are published in Tokio. They embrace journals of every description, from the heavy political *Nichi Nichi Shimbun* to the sensational police news gazette, the *Horitsu Mondo*, and the comic paper, *Maru Maru Chimbun*. The Japanese joke is very deep in meaning, and much is left to the imagination.

The Press in P. E. Island.

"Long looked for, come at last," will undoubtedly be your expression on receiving this, a fulfilment of a long unfulfilled promise. As it is almost entirely written from memory, many inaccuracies will probably occur as to dates, etc., and the names of some publications may be overlooked. Should such be the case, some parties familiar with the past history of the press in P. E. Island will kindly correct and give a more explicit account of "old times."

CHARLOTTETOWN.

One of the earliest newspapers published in Charlottetown was the *Prince Edward Island Register*. Its first issue was given to the public on the 26th July, 1823. James Douglass Haszard was the editor and proprietor. The *Register* was edited in a vigorous style and was the leading paper for several years. Mr. Haszard shortly after became Queen's Printer, and changed the name to the *Royal Gazette*, and afterwards to *Haszard's Gazette*. Its publication was suspended in 1858.

The paper published prior to this was the *Prince Edward Island Times*, of which the whole edition only amounted to 65 copies.

On the 2nd December, 1842, was issued the *Islander*, John Ings proprietor and publisher. It became after a time the organ of the "Tory" party, and was the leading paper on the Island during its long career of 31 years, under Mr. Ings' proprietorship. Mr. Ings, in 1873, sold out to Messrs. Macdougall, Brennan & Co., but under its new ownership it did not long survive, its publication ceasing in 1874. Mr. Ings, who was Queen's Printer for 16 or 20 years, also published, in conjunction with the *Islander*, a small semi-weekly called the *Express*, which was issued for about a year.

In 1843, Edward Whelan, then in his 19th year, and who served his apprenticeship with the Hon. Joseph Howe, then proprietor of the *Nova Scotian*, in Halifax, came to Charlottetown and commenced the publication of a journal, in the interest of the "Liberal" party, called the *Palladium*, which only lived a short time, to be resuscitated under the name of the *Examiner*, which he continued to publish until his death, in 1867, when it was purchased by Walter C. Grant. It afterwards fell into the hands of J. S. Carvell (now Senator), P. R. Bowers, editor and manager. After this it

went through the hands of some other parties, and is now published by a company, with W. L. Cotton as manager. Mr. Whelan was probably the foremost newspaper writer in the Maritime Provinces. He was also an orator of no mean ability.

From 1846 to 1862 there were several short-lived ventures in the journalistic field. The *Advertiser*, published by Pippy & Rice; the *Constitutionalist*, by Burriss Brothers; the *Colonial Monitor*, by Cooper & Bremner; and the *People's Journal*, by A. McNeill, which changed hands five or six times before collapsing.

After the suspension of the *Colonial Monitor*, Mr. Cooper started the *Monitor*, which was issued until 1865. Mr. Cooper's sons, Henry and James, shortly afterwards started the *Weekly Bulletin*, which succumbed after a year or two.

About the year 1859 John Ross commenced the publication of *Ross's Weekly*, which he continued until 1866, when his printing office was burned in the great fire of that year. The plucky and enterprising proprietor continued its publication from a job office, but it did not survive many weeks. He also published a paper called the *Semi-Weekly Advertiser*, in connection with the weekly, for about a year. He started, two years afterwards, the *North Star*, which lived for a couple of years.

In 1862, the present Lieutenant Governor Laird, of the Northwest Territory, issued the *Protestant*, which he afterwards changed to the *Patriot*, which is still published under the able editorship of Mr. Henry Lawson, Mr. Laird retiring a few years ago.

In 1863, the *Vindicator*, a Catholic journal, published by Messrs. Reilly & Doyle, made its appearance, but after a year the partnership was dissolved and Mr. Reilly changed the name to the *Herald*, which he continued to issue till his death, in 1871. It is now published by Prof. Cavan.

About 1869, Mr. J. H. Fletcher purchased the plant of the *North Star*, and commenced the publication of the *Island Argus*, which he still continues to issue.

In 1873, Mr. P. R. Bowers started the *New Era*, which still exists.

In 1873, a tri-weekly paper was issued by P. S. MacGowan, called the *Evening News*, but it did not prove a success.

In July, 1875, the *P. E. Island Times* made its appearance. It was published by a company,

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EYRE & SPOTTISWOODE, London, England, Edinburgh and New York.

The amount of business now being done by MILLER & RICHARD is greater than at any time since the establishment of their Canadian Branch, at 16 JORDAN STREET, TORONTO, and the reason is because of the unquestionable superiority of the Type manufactured by these justly celebrated Letter Founders. They have recently supplied with New Dresses a number of the leading Newspapers in Ontario, as well as in the Maritime Provinces, each one of which they guarantee will last at least twice as long as the Type made by any other Letter Founders in the world.

and its publication ceased in the early part of the following year.

In 1878, the *Examiner* and *Patriot* both issued daily editions, but after the last general election the *Patriot* resumed its semi-weekly edition, which it started some years before. The *Examiner* continues issuing daily.

About 1872 the *Presbyterian* came under the proprietorship of Rev. S. G. Lawson, who continues to publish it.

During the last ten years there were several small sheets started, but all were short-lived. The *Broad-Axe* was the principal one, and was edited with considerable ability.

SUMMERSIDE, PRINCE CO.

In 1865, Joseph Bertram issued the *Summerside Journal*, which he published for some years. It was sold to Graves & Co., and is now published by W. A. Brennan.

In 1868, a paper called the *Progress* was started, edited by Thomas Kirwan. It has changed hands several times, but still exists. Mr. Kirwan also published the first magazine on the Island—the *Progress Magazine*.

And now Mr. Mackinnon has just started his Bedouin-like *Pioneer* in this town, making three papers for the place.

GEORGETOWN, KINGS CO.

In 1870, Mr. John Ross commenced the publication of the first newspaper in Kings Co. It was called the *Eastern Advocate*. Its publication ceased two years afterward.

In 1876, the *Kings County Advertiser* was started by Messrs. McCourt & McMahan, which paper is still published.

In 1879, Mr. J. L. Mackinnon, having removed from Alberton, issued the *Pioneer* from the village of Montague for a few months, from whence it has just taken flight to Summerside.

SOURIS, KINGS CO.

In the spring of 1876, Mr. John Ross again comes on the stage of Island journalism by issuing the *Times* from Souris. He published it about a year, when it suspended. Mr. Ross is now publishing the *Anglo-Israel Ensign*, in Truro, N. S.

ALBERTON, PRINCE CO.

In 1875, Mr. J. L. Mackinnon started the *Pioneer* in the village of Alberton, but, after publishing it there for two or three years, removed it to Montague, Kings Co.

Propos of newspaper publishing in Char-

lottetown, there is but one that is published by a practical printer. The *Patriot* is published by Henry Lawson, a school-master; the *Argus* by J. H. Fletcher, the same; the *New Era* by P. R. Bowers, a former bookseller; the *Herald* by Prof. Cavan, of the Prince of Wales College; the *Presbyterian* by S. G. Lawson, a Presbyterian clergyman.

THE STATIONERS' GUIDE, and *Practical Handbook to the Art of Window Dressing*, is the title of a neat little 16-page pamphlet which is to be issued during the holidays in London, Eng. It is just what its title denotes, and we should judge that there will be quite a lively demand for it, as it is equally applicable to the business in Canada, or the United States, as in England. Among the contents are the following: A Good Show with a Limited Stock; A Poor Display and its Results; A Skirt Line; A Void at the Back; Bring Out Your Dead; Closing In; Enticing Customers; Finishing Touches; How to Dress a Window; Small Stock Selections; The Backboard; The Back Corners; The Brackets; The Centre-piece of the Display; The Flank-boards; The Rapid Route to Ruin; The Right Road to Fortune; Who's Your Hatter? Address, enclosing stamp, Fred. J. Prouting, 9 Curzon St., Murray street, London, N., England.

Messrs. Bengough Bros., of Toronto, have again published their annual comic almanac, which is unusually rich and racy. We have seen two specimen pages of the book, and would say that if the quality holds out (and there is not the slightest doubt of that) there will be fun enough in the work to last till December '81. There is fun and pun, wit and wisdom, satire and sarcasm in every inch of it. The illustrations are unusually good and numerous, Tenniel, Wales, Opper, Cox and Bengough being among the contributors. We wish the enterprising proprietors the largest measure of success, and would advise all of our readers to procure a copy, as we are assured, "on the highest authority," that it has the power to dispel any haziness in the matrimonial circle, as well as in the commercial community.

The new heading which embellishes this number of the *Miscellany*, was designed and engraved by Messrs. Crosscup & West, Philadelphia, Pa., and Messrs. Fleming & Son, Toronto, done the electrotyping. Both firms have our thanks.

Tidings from Britain.

Our own correspondent.

LONDON, November 20.

There is a general complaint of slackness in the letter-press printing trade here. Lithographers are, however, busy. One firm assures me they have enough work on hand to keep them going for six months—but they have contracted to send it in by December 3, 1880. This is only one of many examples to which I could, had I the space, point my bony finger. That bony finger, by-the-bye, has been in not a few people's pies, during the past month, in the interests of the *Printer's Miscellany*, which, I feel confident, will be able to make a stand here in England. Why, we have such a scarcity of really good trade organs, that manufacturers distrust all and every periodical or magazine of home-birth.

To sum up our total of trade papers. The *Paper and Printing Trades' Journal* is the most readable and cheapest of the lot. Consequently, it is well read, and is a good medium for advertisements. It is published quarterly, at a yearly subscription of one shilling, post free. *Press News* and *Printers' Register* come next. Of the first-named, it is only necessary to say that it is a working-printer's organ, ably conducted by Mr. William Dorrington, a gentleman who has grown well-nigh grey in the pursuit of knowledge in matters journalistic and typographic. As my readers probably know, the *Printers' Register* is a broker's circular, and, as such, disliked by manufacturers, who, however, appear afraid to withdraw their advertisements from its columns. Take away the broker interest of Messrs. J. M. Powell & Son, and the *Printers' Register* can stand in the front rank as a trade monthly. It is edited by Mr. J. Pardou, also an old journalist-printer. To the bibliographer, Messrs. C. Wyman & Son's monthly, the *Printing Times and Lithographer*, is a grand acquisition. *Paper and Print*, an eight-page crown folio, is the only weekly we have. It has a good circulation amongst printers and stationers, and is, on the whole, fairly well conducted. Messrs. W. H. Caslon & Co., the type-founders, get out a quarterly circular, which is nothing but what it claims to be, viz.: *Caslon's Circular*. Mr. Thomas Hailing, the well-known printer at Cheltenham, is the publisher of *Hailing's Circular*, a chatty four-page quarterly. The publishers of Whitaker's Almanack

send out the *Stationery Trades Journal*, a new venture, which nothing but the wealth of the firm in question can keep afloat, the field being pretty ably ploughed by Dean's *Stationer and Fancy Trades Register*.

Such being our unhappy plight, can you wonder that a newsy sheet like the *Printer's Miscellany* should stand so good a chance of success here? I trust Canadian manufacturers will let us know what they are doing. Depend upon it, the advertisement pages of this magazine will soon let them know what English makers are about. The announcement in this issue is but the breeze before the cyclone and the whirlwind; the pebble preceding the avalanche; the drizzle heralding the waterspout; the ounce of sugar which arrives before the car of sand. Look out, then, everybody! Renew at once your subscriptions to the *Miscellany*, or you will be cut off the list; and then—well, you'll realize how lonely Robinson Crusoe felt when he couldn't buy his *Evening Standard*. You may just as well take a few drachms of strychnine, and clear out of the world, as stop your paper.

And now a few words as to Messrs. Eyre & Spottiswoode's announcement. In 1877, this firm first entered the arena as competitors with old-established makers of Christmas and New Years cards, and very formidable antagonists they have proved. In the first place, they have created a taste for artistic Christmas tokens, well-drawn and well-printed, and people refuse what, prior to 1877, they would have blindly accepted. Again, they have been the pioneers of a system of direct supply, and, in the matter of calendars, the printer obtains his blank goods at lower prices than formerly, and is thus able to secure larger orders at lower prices, without narrowing his margin of profit. Canadian printers and stationers will do well to place their orders with this house. The designs for "Season 1881-82," already in hand, are, if anything, superior to those for this present season, which were undoubtedly the best in the market. I cannot now refer to the designs in detail, as, by the time this magazine reaches England, the majority of our makers will be thinking about selecting subjects, and any notes I might make—however unmusical they might be—would be eagerly conned for suggestions. No, no! Eyre & Spottiswoode are so enterprising that I should be very sorry to do anything which might give their less industrious

rivals a "step-up." The better plan, for the present, will be for my readers to write direct for samples. They will then see for themselves what the goods are like, and there will be no risk of infringing it of copyright.

Speaking of copyrig^{ht}. I think it high time something was done in order to secure the authors of one nation against the pilferings of the publishers in a foreign country. Why, there are journals and magazines here which are filled with "thievings" from American trade organs. I do not object to one paper reprinting an article from a contemporary, providing the copyist acknowledges the source from which his articles are taken, but I do most strenuously object to the system of wholesale unquoted clipping which finds favor with a certain class of so-called journalists and authors.

Mr. John M. Cook, of tourist agency fame, sends me a prospectus of a new city club he intends opening early in December. Until recently the four upper floors of Messrs. Cook & Son's handsome building, at the corner of Ludgate-circus, Saint Bride street and Fleet street, were occupied by the Central News Agency. Being now vacant, Mr. Cook has decided to fit and furnish the twenty rooms for club purposes, the idea being mainly the institution of a Press Club, which is sorely needed here in London. The Reading Room will be supplied with well-nigh every English, Colonial, Continental and foreign journal, newspaper and magazine; whilst the library will be replete with such books as will prove of value to newspaper-writers. A large room will also be fitted up as a Press Writing Room, and will be specially reserved for such members of the Club as are connected with the press, in order that they may uninterruptedly transcribe their notes or write original matter. Mr. Cook very wisely excludes all alcoholic liquors from his "refreshment lines," so that there will be none of those disgraceful scenes distinguishing the West End clubs—to which journalists have hitherto been compelled to resort, unless they were content to be "ignorant and out of the world." Mr. Cook has my grateful thanks and hearty good wishes for his success, and I think that, at the first annual meeting of his supporters, in December, 1881, I shall have good reason to congratulate him on the reception accorded his proposal.

There was a big fire at the *Kentish Mercury* office, Blackheath and Greenwich, on the 13th

inst. Twenty printing machines, several tons of newspaper type, and a complete jobbing-office plant were destroyed, nearly every article, iron or steel, being almost fused. The loss is considerable, the insurance claims being far below the value of the property destroyed.

About fourteen days since, I made the acquaintance of an American engineer, who had been advised to settle in England. He had, when I met him, been here two days, during which time he had had the following adventures: He had his first experience of a London fog; had seen Farini's Zulu, and had been thrown out on account of having passed "certain remarks" upon the individual in question. He had taken an airing on a Thames steamboat, but was glad to get off at the first pier, as he was afraid the "darned thing" would sink. Alive and in tolerably good spirits, he ascended the tortuous steps of the Monument, from which, also, he was glad to escape. But he did not appear to have gained much by his unpleasant experience, for he was easily persuaded to climb into the dome of St. Paul's Cathedral. Having grazed his head against the nut which secures the screw by which the huge ball is fixed outside, he declined going any further, having, as he "guessed," with a laugh, been nearer the abode of Jove than he e'er had been before. With true Yankee promptitude, the third day, he got married, and made the fourth and fifth days subservient to the mysterious ceremonies of the honeymoon. Sobering down, he explored the city, and caught a cold, which laid him low for five days. Enquiring for him, on Wednesday, I heard that he had packed up and gone to Liverpool, from whence he intended to ship off to America, being, as he stated, "most healthily tired of this eternally and confoundedly darned city." His friends, however, attribute his sudden departure to the result of his foolishness in marrying so soon after his arrival; in fact, not to put too fine a point upon it, his troubles were caused not so much by "London's weather," as by "London's women." "Peace be to his ashes, when he dies; for sure, he was a civil fool—though a very fool!"

Messrs. J. L. Chapin & Co., have just moved into their new premises in Salisbury Court, where they have fixed up one of Campbell's Country Presses, and a "Liberty" Press, both in first-rate condition. I shall have something to say about the new premises when things are

more in ship-shape there than at present. Mr. Hurd, one of the partners, recently took passage for New York, in order to visit his home and friends, from which and whom he has been absent rather over three years. The manager, Mr. M. P. McCoy, who first established the American Type Agency here, is now left in entire charge of the business, Mr. Chapin having preceded Mr. Hurd in his visit to the United States.

I must now close this letter; but, before so doing, I would like to intimate to my readers that I should be very happy to advise them on any subject they are interested in; and shall be willing to give them any information as to English firms with whom they may wish to do business, or advise them as to what English newspapers they can advertise in to best advantage. I have no interests to serve; my calling being that of a journalist and London correspondent. I have fought my way up from printer's devil, without assistance or influence, and find the knowledge of the printing and stationery trades of great service to me. F. J. P.

Toronto Notes.

TORONTO, Dec. 1.

The close of the current year is not a bad time to look back at the journalistic changes already completed or in course of completion.

We have now in Toronto four daily papers, two morning and two evening. The *Globe* and *Mail* have been striving during the year for pre-eminence. The former has been hampered by the loss of the former proprietor, the late Hon. George Brown, and the latter has been assisted by the advent of a new proprietor, Mr. John Riordon. It is now pretty evident, however, that the papers will soon settle down to their normal condition, and that their relative positions as regards commercial success will be largely determined by the political bias of their constituents. Ontario is, notwithstanding the sweep made at the last general election, a Liberal province, and if the *Globe* can only keep the sympathy of the Liberal party its preponderance will not be easily shaken. Its success depends on the new managing editor, Mr. J. Gordon Brown, who has done more than any one else to make the paper what it is. With great ability, large editorial experience and a good deal of tact, he will probably hold his own against all rivals.

The *Globe* staff of writers at present includes

Messrs. W. Houston, A. Pardoe and E. W. Thomson. Mr. A. Blue, formerly of the *St. Thomas Home Journal*, recently left to take a position on the *Evening World*, and, it is said, to become one of its proprietors. The night editor of the *Globe* is Mr. R. Houston; the clippers, Messrs. E. Ransford and T. D. S. Moore; the commercial editor, Mr. T. Galbraith; and the city editor, Mr. W. Campbell. The *Globe* will be represented at Ottawa during the session by Messrs. A. C. Campbell and H. M. Mathewson with Mr. J. T. Hawke its resident correspondent.

The new *Mail* building is a very fine structure, and it will soon be improved in appearance by having other fine buildings near it. C. W. Bunting, M. P., is the editor, and he is assisted by a large and able staff. His chief writers are Messrs. E. Farrar and W. F. Rattray, but the editorial staff also includes, as sub-editors, Messrs. G. B. Bradley (chief of the House of Commons *Hansard* staff) and T. P. Thompson ("Jimuel Briggs"). Commercial matters are ably attended to by Mr. John Matthews, sporting by Mr. Good, and city affairs by E. R. Parkhurst. The House of Commons gallery men from the *Mail* will this year be Messrs. A. Wallis and J. Lumsden.

The *World*, our new evening paper, is advanced Liberal in politics, and is rapidly becoming a formidable rival to the *Telegram*, which professes neutrality in politics. The proprietors, Messrs. Horton, Maclean and Blue, are all live journalists, and give the paper their close personal attention. The head of the city staff is Mr. Kernigan, who is well known as a versatile Bohemian, and Mr. John Ewan is a competent sub-editor. The *World* is now printed from a good two-cylinder Hoe press and has a business office on one of the best stands on King street.

The *Telegram* keeps up its wide circulation, and its energetic proprietor, J. R. Robertson, goes in for making money as a publisher of popular books. The editor of the paper is Mr. Alex. Pirie; his assistant is Mr. D. K. Brown, and the head of the city staff is Mr. McCleary.

Mr. W. H. Williams, the *Globe's* sporting and special correspondent, is on the wing again and will probably soon be heard from.

The journalists of Toronto are talking of getting up a reception to Mr. Archibald Forbes, who is expected to lecture here about Christmas time. If the affair is undertaken at all it

will be sure to take a creditable form. Mr. Forbes is related to people living in Guelph and vicinity, and nowhere has he more sincere admirers than here.

The new weekly paper, *Truth*, is said to be edited by the Rev. W. Inglis, who is the regular editor of the *Canada Presbyterian*. ✓

Montreal Miscellany.

MONTREAL, Dec. 14.

SIR: I'm afraid something disastrous has happened your Montreal correspondent. It can't be that he's on a spree, because printers here don't drink. A typo in this city would consider it an insult if he were asked, "What will you have?" I haven't seen much news from Montreal in the *Miscellany* lately, and that's what makes me feel alarmed about the young fellow that used to write up the items here for your paper. By your kind permission I will endeavor to write a few paragraphs for your publication which may be interesting to some of your readers.

Business in the job rooms is very dull; but the newspapers, judging from the large number of new advertisements that appear daily, are doing pretty well, and another proof of their success is that the proprietors of the *Witness* a few days ago raised their employes' wages from 25c. to 27c. per thousand, and it is expected the *Star*, at the commencement of the New Year, will do the same.

The *Evening Post* died about six months ago, but last Thursday it came to life again, and it is a very neat little paper, and no doubt will be before it a long and useful life.

The *Star* will shortly appear in a bran new dress of minion and agate, and the proprietors of that journal intend making it the best evening paper in Canada.

William Hibbins, who about a year ago was night foreman on the *Herald*, but latterly employed on an evening paper as compositor, died recently of congestion of the lungs.

Charles Macpherson, of Halifax, came to Montreal last May, and left here in October. He is now working on the *Toronto Mail*. "Mac" made many friends while in this city, and I believe has the good wishes of every typo here that knows him.

What printer in this country has the smallest feet? That's the question Montreal comps. would like to have solved. We have a chap

here who actually boasts of small feet, and says he gets his boots cheaper than any other man because he takes ladies' size, and he takes ladies' gloves too. What do you think of that, now?

I will close this letter by saying a word for the benefit of travelling printers who may have a notion of coming this way: Give Montreal a wide berth. We have at present in this city nearly a hundred printers out of situations. A word to the wise is sufficient.

Wishing you continued prosperity, I remain,
Yours respectfully, "TAB."

NOTES AND NEWS.

Rev. C. P. Mulvany has joined the staff of the *Canada School Journal*.

The Derry (Ireland) *Journal* is 109 years old, having been established in 1772.

Arthur G. Graham, of Toronto, is to be editor of the *Canadian Illustrated News*.

John Maxwell, formerly of this city, is subscribing on the Providence, R. I., *Post*.

A newspaper is to be started in the enterprising village of Tara, Ont., early in January.

John Bateman, of Moncton, was working in a New York job office when last heard from.

Mr. Alex. Gibson, it is said, intends building a paper and pulp mill at Marysville in the spring.

The *North Shore Miner* is a new weekly recently started at Prince Arthur's Landing, Thunder Bay.

Alexander Dumas, the French novelist, has saved up \$500,000 from the proceeds of his literary work.

Mr. R. A. Payne, a member of the *Sun* staff, has been chosen Secretary to the Board of Trade Council of this city.

Humphrey Price Webber, a printer well known in this city, is manager of the Boston Comedy Company, now playing in Maine.

James Glastaeter, the inventor of a printer's roller-box and a well-known printer of New York city, died September 13, aged 45 years.

Wm. Houston, of the *Toronto Globe*, was on a brief visit to the Maritime Provinces in connection with the death of his brother at Weldford, St. John Co.

E. E. Sheppard, night editor of the London, Ont., *Free Press*, and formerly of the *Mail*, has resigned his position to accept the local editorship of the Toledo *Telegram*. ✓

The Case Brothers, who run five paper mills in South Massachusetts, have notified their help that to drink or visit gin mills will be equivalent to a discharge.

The *Manitoba Mountaineer* is the title of a handsome new weekly paper that comes to us from Nelsonville, Manitoba. J. F. Galbraith is editor and proprietor.

The Toronto typographical union had an oyster supper recently, at which speeches, songs and recitations formed part of the proceedings. Upwards of one hundred were present.

A Montreal printer recently eloped with the wife of a respectable citizen and took her to Ottawa. The father of the young woman went after them and took his daughter home.

George W. Shields, foreman of the *Toronto Telegram*, was united in marriage to Miss C. J. Staunton, daughter of James Staunton, Esq., of Liverpool, Eng., on the 16th November.

John W. Holmes, for many years on the editorial staff of the *Montreal Herald*, recently died at Montreal. He was a native of Liverpool, England, and a graduate of Oxford University.

The *Pembroke Standard* announces that W. Henry Patton, formerly of the *Montreal Star*, and lately managing editor of the *Brockville Recorder*, has assumed the editorship of the *Standard*.

J. P. Bowes has sold out his interest in the *Sackville Transcript* to his brother and is now sojourning in the United States. When last heard from he held a stand on the *Post*, Providence, R. I.

William Henry Wells, one of the veterans of English journalism, and probably the last survivor of the original editorial staff of *Punch*, and also for some time on the staff of the *Daily News*, is dead.

Mr. W. C. Trimble, for many years connected with the Brantford Ont., *Expositor*, and for a time its proprietor and manager, died recently in Colorado, whither he went three years ago with the hope of regaining his health. He died of consumption.

Dr. P. H. Talbott, editor of the *Greenback Standard*, Marysville, Mo., was fatally shot, Sept. 19, through the window of his bedroom, by an unknown assassin. The ball passed through the doctor's body and slightly wounded Mrs. Talbott, who was in bed.

The *Erin Advocate* is the name of a new weekly issued at Erin, Ontario, by Sylvester Dills. The outfit is from the well-known house of Gwatkin & Son, Toronto, and it looks neat and clean. We trust it may have a long life of usefulness.

The *Forest, Ont., Free Press* has returned to its weekly edition, after testing thoroughly the semi-weekly issue. It has adopted the 8-page style in "make-up," and the editorial and typographic work on it betokens good printers and energetic and careful editors. May their shadow never grow less.

An agitation has been begun in England for a reduction in the cost of postal money orders between that country and Canada. A good deal of money is sent in this way notwithstanding the anomaly that an order to send money to Canada costs twice as much as a similar order to the United States.

Guggisberg Bros. have bought out the business of A. Craigie, in the manufacture of printers' materials, etc., and intend carrying it on in all its branches. Having increased facilities, and engaged the services of A. Craigie, they announce that they will be prepared to fill all orders promptly and guarantee good work.

The whole of the printing, together with the supply of the paper, for next year's census for England and Wales, has been undertaken by Messrs. McCorquodale & Co. (limited.) There will be 7,527,500 householders' schedules, 79,350 numerating books, and 110,000 forms for vessels, the amount of paper that will be required being 37 tons 13 cwt.

The *North Hastings Review* announces that James A. Orr, of that journal, has purchased the *Trent Valley Advocate*, of Trenton. The *Review* will in future be under the management of John A. Orr, the business being continued at Madoc as formerly. James F. Ward, formerly of the *Review* office, but late of Ottawa, will be a partner in the Trenton establishment.

We have to acknowledge the receipt of some beautiful specimens of printing from the following:

A handsome Holiday Circular, *Review* office, Peterborough, Ont.

A neat Bill of Fare, *Globe* office.

Unique and handsome color printing in Cards and Circulars, Ford & Rich, Portland, Me.

Jas. Fahey, formerly of the *Stratford Herald*, has joined the *Toronto Mail*.

Charles Merriam, publisher of Webster's Dictionary, has built an \$83,000 library for his native town of West Brookfield, Mass.

A typo, named Chas. Herseberger, burst a large blood vessel and fell dead while running a foot race, recently, at Louisville, Ky.

The Peterboro *Examiner* appears in a new form and new dress, supplied by Miller & Richard, Toronto. Mr. I. H. Brock is doing the editorial work and has greatly improved the paper.

Harry Henderson, who left Listowel, Ont., for British Columbia some two years ago, has departed from the latter place for Australia. Harry is bound to see the world, like most printers.

The *Toronto Mail's* new premises are thus described: In the basement are situated the boiler, engine and press-rooms, as also the wetting and stereotyping apparatus. The press-room contains two Scott web perfecting presses. On the second floor are the business offices of the paper, which are elegantly and conveniently fitted up. The third floor is being fitted up as mercantile offices, etc. On the fourth floor are situated the editors' and reporters' rooms, fitted up with every convenience for those who do the brain work of the paper. On reaching the fifth floor we enter the composing-room, where everything is handy, plenty of material and splendid ventilation and light. No pains or expense seems to have been spared in the external or internal construction.

It is now seven years since the Messrs. John Lovell & Son, of Montreal, issued their "Gazetteer of British North America." The work was remarkably well got up, and commanded a ready sale, as it deserved. It filled a want long felt. Many changes have taken place since then, however, and a demand has been made for an entirely new and enlarged edition. For a considerable time back the work has been in preparation, and it is now announced that it will be published in January next. It will be a vast improvement on its predecessor, and will contain the latest and most authentic descriptions of over seven thousand five hundred cities, towns and villages, and over eighteen hundred lakes and rivers; a table of routes and a neat colored map of the Dominion of Canada.

A paper mill is talked of for London, Ont.

The *Magazine of Art*, Cassell, Petter & Galpin, London, Eng., which was enlarged and improved some time ago, is to be further enlarged and improved without increase of price. The same firm have started a new penny weekly entitled *The Boy's Newspaper*.

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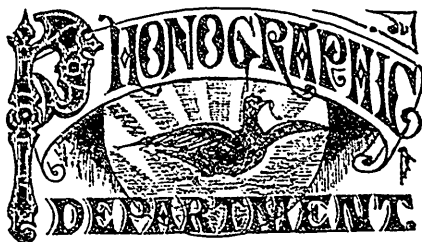
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CONDUCTED BY T. WILLIAM BELL.

Fac-Similes and Other Facts.

The October number of the *Student's Journal*, which reflects equal credit on those who have charge of the literary and mechanical departments, editorially handles in a masterly way the subject of photographic *fac-similes* of reporting notes, and without any effort whatever sets at rest all doubts as to the originator of the idea of publishing these *fac-similes* by simply directing attention to Vol. VI. of the same journal, which contains many pages of photographed leaves from the note books of Messrs. Graham, Murphy and other prominent reporters.

The same article also refers to a mischievous report which some time ago, and on more than one occasion, was fired out of the window (we say window because we do not think the establishment is extensive enough to accommodate a door) of a Broadway garret, or "College of Phonography," for the purpose of impressing upon the minds of young Standard Phonographers the idea that Mr. Graham's actual reporting notes, and his reporting style as presented in his Second Reader, do not belong to the same phonographic family. In replying to this outlandish piece of nonsense, the *Student's Journal* tells its readers that many of those attractive pages of his Second Reader were prepared from Mr. Graham's own notes, and that those pages of the Second Reader which contain matter that was not actually reported by Mr. Graham give outlines that harmonize perfectly with those parts which he did report.

To this we can add, that a few weeks ago, when in New York, we had the pleasure (for it certainly was a pleasure) of looking through a bound volume of Mr. Graham's phonographic notes (not *fac-similes*) taken when he was engaged in the reporting business. These notes were far from being in the old-style phonography; but, on the contrary, were Standard phono-

graphic, pure and simple, and their legibility could only be equalled or improved upon by common print. The volume made about one thousand letter sheet pages, or what, if written in Mr. Murphy's overgrown style, would be about three thousand pages. For the reporting of this case, which, we believe, occupied about forty days, we were informed that Mr. Graham received the handsome little sum of four thousand dollars, or, in other words, four dollars a page. Of course, in those days extra fine reporters were few and far between, and Mr. Graham was, without the slightest difficulty, able to control the New York market, receiving "double-extra porterhouse" remuneration for first-class work, always giving the very highest satisfaction, and having on many occasions the pleasure of listening to the 18-carat compliments which were publicly showered upon him by those who were fortunate enough to secure his services. It might here be in order to make mention of the fact that it was this favoritism which caused to spring up in the minds of some of the lesser lights a feeling of jealousy, which resulted in the forming of a little band of "outsiders," who wasted their time, their money, and their reputation, in fruitless attempts to reduce Mr. Graham's popularity, by publishing and circulating all kinds of hurtful reports, but which, we are happy to say, always passed for just what they were worth, and nothing more. Mr. Graham very seldom employed his pen to unmask his villifiers, usually allowing his established reputation to perform that office, which it never failed to do most satisfactorily, he devoting his valuable time to the pursuit of something more worthy of his attention than a handful of envious-spirited newspaper reporters. The result is, that, while these much-to-be-pitied unfortunates have never risen above the pestiferous of the ordinary stenographer, Mr. Graham has been able to lay out thousands of dollars for the purpose of giving the world a system of phonography, and a collection of phonographic works, that has placed their author upon the phonographic throne. To use the words of Mr. Chas. A. Sumner, in a recent letter to us: "Graham is one of America's greatest public benefactors. God gave him inspiration for the work of methodizing phonography. He is a noble man, aside from his character as an author."

Mr. Graham's publishing house, as well as

his Academy of Phonography, is situated on Broadway, New York, and his residence is in that perfect Garden of Eden, Orange, N. J. Mr. Graham is always delighted to meet any of his phonographic children, or *step-children*, and, unlike the Pitman Phonographic Publishers in England, who, when visited by one of their disciples, after finding, upon inquiry, that their American visitor was not favoring them with a *shopping* call, and wasn't in want of any phonographic books, treated him so coldly that he sent a letter for publication about the ungentlemanly treatment he received at their hands, to a New York paper (*Brown's Monthly*), which appeared about two months ago. We speak of Mr. Graham as being very unlike the Messrs. Pitman in this respect, for his warm-heartedness would deter him from receiving a visitor, particularly a foreigner, in such a frigid manner. On the contrary, he would be more likely to ask the stranger to accept a copy of one of his works as a souvenir, as he did when visited recently by a Canadian admirer, a gentleman who, by the way, so closely resembles the man at the wheel in the *Miscellany's* phonographic department that he might easily pass for a *fac-simile* of him, not a photographic *fac simile*, but one that was produced by a process invented even before Vol. VI of the *Student's Journal* came to light.

Lawyers and Stenographers.

Mr. E. E. Horton, the well known official reporter of the Superior Court, Toronto, has published in the *Toronto Globe* and *Student's Journal* a very thoughtful article on the subject of law reporting, in which he points out the stumbling blocks that are too often placed by lawyers in the path of the stenographer.

Mr. Horton, whose extended practice ought to give him some claim to the position of an authority on the subject, emphatically declares that, in order to give a *correct* report in narrative form, the shorthand notes of the testimony must be written in the form of question and answer, to be carefully converted into a narrative by the reporter when making his transcription. To *take down* testimony in narrative form, he maintains, no reporter can do.

Since the original notes must be "question and answer," it is a matter of necessity that the examining lawyer should put but one question at a time, and allow the witness to arrive at the

other end of his answer before another question is thrown overboard. Few are the lawyers, however, who seem to have anything like an accurate conception of the working of the wheels of a stenographer. One would be tempted to think that the majority of Blackstone's descendants had never taken the trouble to unfold Webster's "under de bridge," to ascertain if the words phonographer and phonograph had different meanings, for they evidently look upon the former as an instrument capable of turning out anything and everything that can be crammed into it at retail or wholesale.

Mr. Horton's demand, which we consider in every respect a very reasonable one, is that the examining counsel bear in mind that a stenographic machine, unlike a telegraphic instrument, doesn't work on the quadruplex principle, and cannot record simultaneous messages from both ends with the greatest of ease, like the daring young man on the flying trapeze.

Wanted---An Inquest.

The few unfortunates who chipped in their two dollars for *Munson's Phonographic News* for 1880, got very much April-fooled, owing to the sad circumstance that our late contemp(t)orary was blown away by the March winds, and has not since turned up. Greatly to our annoyance, we have within the past few weeks received letters from several Munsonian victims, complaining most bitterly of their chieftain's conduct, and hinting that, as the Phonographic editor of the *Printer's Miscellany* took a leading part in bringing about the sudden demise of the *News*, he ought to afford relief to the sufferers, by gratuitously furnishing the *Miscellany* to them for the unexpired term of their subscription, i. e., from April to December. All we have got to say about the matter is, that in justice to all parties, let the phonographic coroner, whoever he may be, empanel a jury, and let a *post mortem* be held (if there be remains enough to render such an examination possible) to ascertain how and why the said *News* came to stop short, never to go again, and to consider the best means to adopt for the purpose of providing for its subscribers, five in number, who have paid for the *News* up to Jan. 1, 1881.

The most remarkable thing that has ever come under our notice is, that the late *Munson's Phonographic News* expired while it was trying to tell us "The Truth About A. J. Graham and His Authorship." We had often heard of individuals being choked to death with a lie in their mouth, but we never knew before that the truth could have the same disastrous effect.

"SORTS."

Often above par—A bald head.
 Doesn't come a-miss—A boy baby.
 The lovers pæan of joy—Philo-pene.
 "Many are called but few" have full hands.
 If riots occur in Cork they will be light affairs.
 Woman's sphere—That she will never get married.
 "Out West" they read it "Loathe the poor Indian."
 Did a donkey ever die of softening of the braying?
 Every man has his prejudices and every woman her bias.
 The beginning of the end—the stump of a dog's tail.
 Flour is up. What of it? Isn't it always on the rise?
 Color blind—The white man who marries a dusky woman.
 When is sugar like a pig's tooth. When it's in a hog'shead.
 Speaking of nautical terms, was Noah's wife his first mate?
 Don't growl, girls. We can't all sit in the laps—of years.
 The cobbler who works all night sings, "It's never too late to mend."
 A flaxen haired beauty has no difficulty in keeping her lovers in tow.
 A small boy classes pies as "cross-barred, open-topped and kivered."
 The circulation of the blood is not only a work of nature but of heart.
 Girls should remember: "Where ignorance is bliss, 'tis folly to be wives."
 They were twins. The parents christened one Kate, and the other Dupli-Kate.
 Women wear lingerie now. They used to wear—well, call it underclothing.
 Philosophic angler—"I didn't catch any fish, but I drowned a good many worms."
 The boy who was kept after school for bad orthography said he was spell-bound.
 "I am engaged for this set," said the hen to the rooster as she went clucking away.
 There is one consolation in being broke. You have nothing to lose, and everything to gain.
 A woman beats a man in economizing household expenses, but he beats her economizing on cigars.
 A Mr. Pagan was recently married to a Miss Christian. In this particular case, "what will the harvest be?"
 A Persian proverb says:—"Ten measures of talk were set down upon the earth, and the woman took nine."

"Throw him a rope," is the proper thing to say when you see a friend of yours overboard. The effect is magical.

An Irishman tells of a fight in which there was only one whole nose left in the crowd, and that belonged to the tea-kettle.

"Mournful sight, Dick," said a blue-ribbon apostle to his jovial friend. "Yes, indeed, Joe, more'n full," was the solemn reply.

"Leave you, my friend," said a tipsy fellow, clinging to a lamp-post on a dark night, "leave you in a condition not fit to take care of yourself? Hic, never!"—*Grip*.

From Grip's "Grip Snick."

Attic philosophy—treaties composed in a garret.

The marriage question—why don't the men propose.

"Ewe get out!" as the farmer said to the lamb in his corn.

Do "Seed Annuals" come under the head of seed-itious books?

The thing we cauliflower by any other name would smell as sweet.

Although painting is a difficult art to learn, most artists paint easel-y.

When a pedestrian reclines on a parlor lounge he is on the home stretch.

Were not the cat-acombs built for the last resting-place of the Pussy-ites?

When a child is dressed by its nurse in the nursery it attends a matin-knee.

Barbers should make good Arctic discoverers. They frequently get near the pole.

Malsters are very susceptible to the tender passion—they frequently get mashed.

"Covers for six," as the waiter remarked who brought half a dozen gentlemen their hats.

Its not the correct thing to call a man's hair *Sandy*, before his face—call it *Alexandery*.

The proper dress for literary ladies is book-muslin.—*Waterloo Observer*. What, "nothing but leaves?"

Would you call the gate where Augustus and Angelina tear themselves asunder every night, "billingsgate?"

Query—When landlords are tarred and feathered for trying to save their crops, can it be called fowl-play.

An article going the rounds of the press. The handsome girl when they are playing kissing games at a country party.

They have penny churches in England. We wonder do they attract peni-tents?—*Boston Sunday Budget*. You deserve to be sent to the penny-tent-iary.

When a young man attempts to court a fair damsel and she tells him that she has a "supreme contempt" for him, should she be arrested for "contempt of court?"

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J. RIORDON, Merritton, Ont. See advt.

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