

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1996

The copy filmed here has been reproduced thanks to the generosity of:

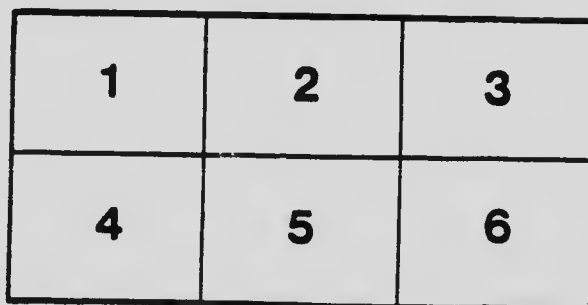
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

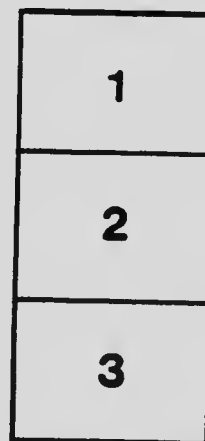
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

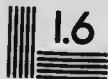
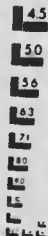
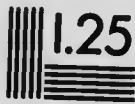
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)

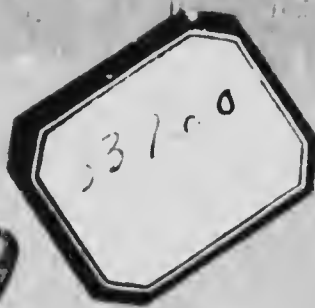


APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

Victoria

The
Beautiful



COPY DEPOSITED NO. 33760



Victoria

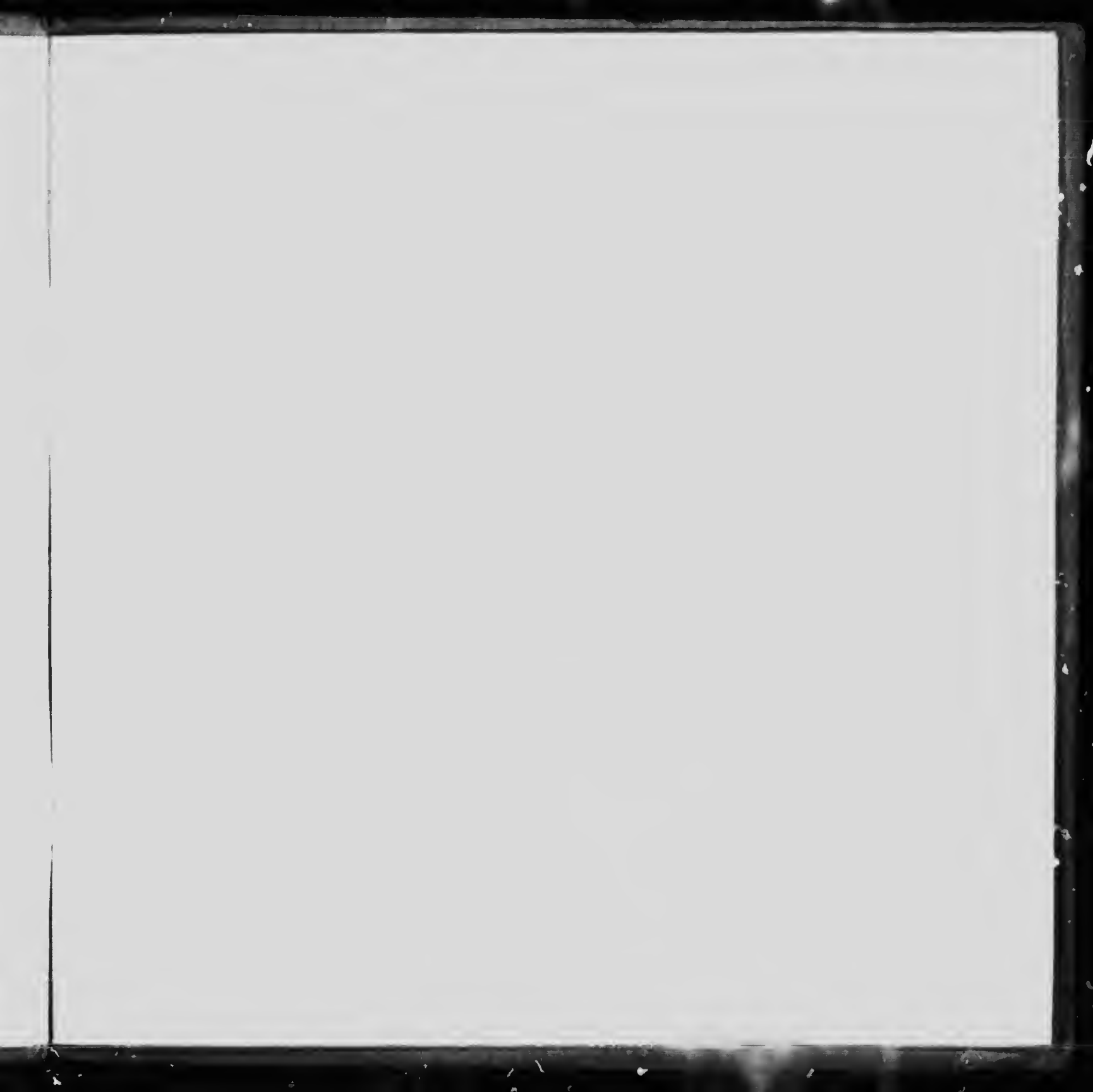
The Beautiful

Rustic scenes and shady bowers,
City of roses, city of flowers!
Hollies green, some variegated,—
Glorious England here translated!

P58515

076

V53



CANADA'S vast and myriad acres,—
Central prairies wheat's domain,—
Ancient cities of th' Atlantic,—
All have share in praise's strain.
But of thou,—Dominion's fairest,
Brightest, sceniest, beauteous spot,
Those who chant of other places,
These are they who know thee not.

VICTORIA!




HARBOUR

HONOURED name on British tongue,—
She who dignified the Throne,
Left a name, 'twill last as long,
Long as thou dost bear her own!
City thou,—Dominion's Queen,
Regal true in Nature's splendour;
None like thee can e'er be seen,—
None can say I'll mend her.

VICTORIA!



EMPRESS C.P.R. HOTEL

 **THIS** City, all that's fair:
Thy boulevards beyond compare,
Trees of every shade and hue,—
Chestnut, maple, lilac, yew.
Rustic scenes and shady bowers,
City of roses, city of flowers!
Hollies green, some variegated,—
Glorious England here translated!

VICTORIA!



HOUSES OF PARLIAMENT AND HARBOUR

E NGLAND'S beauty known so wide;
(Surely thou art England's sister-twin,)
Truly thou art dignified,
Fair without and fair within!
Old Ocean laps thy numerous Bays,
Bright Sol bedecks thy Parks,
With emerald green thy winding ways,
Call forth extolled remarks!

VICTORIA!




RUSTIC BRIDGE AND SWANS, BEACON HILL PARK.

ROCKY headlands, sandy beaches;
Mounts aspire to meet the sun;
Nature loving thou dost teach us,
 Whilst we round with motors run,
Gnarled old oaks and Douglas pine,
 Gardens grand delights our fill,
But who can yet compare design
 With the broom on Beacon Hill!

VICTORIA!



THE THREE SWANS, BEACON HILL PARK

 'ER the Straits of Juan de Fuca,
Olympic stately mountains see,—
Delighting visiting onlooker,
And he hails the sight with glee!
Cousin Sam's in thousands coming
Year by year to see thy glory,
And he ne'er forgets his roaming,—
Tells abroad thy wond'rous story!

VICTORIA!



PAVILION AND GUNS, BEACON HILL PARK

FOR 'round thee he's been a-hunting
Cougar, bear, and deer and moose,
Likewise also gone a-fishing,

All his business cares cut loose.

Oak Bay Links, and those of Colwood,
Reached he these by street-car ride;
Boating, bathing, tennis, billiard,

All these pleasures,—more beside!

VICTORIA!



"SHADY BOWERS," BEACON HILL PARK

MILD'S the clime, and summer not too hot;
'Tis minus Zero of the prairie;
Come and visit this blest spot,
Come yourself and bring dear Mary.
Come in Winter, come in Spring,
Come in Summer, Autumn too,
And when you come this song you'll sing:
"Victoria the whole year through!"

VICTORIA!



RESIDENTIAL

