

Democracy substitutes election by the incompetent many...

The Gateway

Thursday, January 29, 1987

...for appointment by the corrupt few.
G.B. Shaw



The Golden Bears put the boots to NAIT in front of over 10 000 fans Tuesday night in the Coliseum. The Oaks came close, but Sid Cranston (16) sparked the Bears to four straight third period goals with an assist here. Full coverage in Sports, p 12.

photo Leif Stout

Gainers strike: changes ahead

by Susan Winkelaar

If you're sick and tired of hearing about the Gainers dispute, brace yourself. You won't hear the end of it for a long, long time.

Don Aitken, Secretary-Treasurer of the Alberta Federation of Labour said last Wednesday, "It will go down in the history books, very much like the Winnipeg General Strike of 1936." Aitken was speaking at the U of A lunch-hour seminar sponsored by the department of sociology.

"What happened at Gainers was inevitable," Aitken said. "There have been ripples leading up to it for the last 10 years. Unfortunately, not many people seemed to notice."

The 'ripples' Aitken referred to are the legislative measures taken by the Alberta government over the last decade. AFL representatives feel they are regressive.

Since the beginning of this century, labour has been fighting for bargaining rights. Hence the growth of labour unions. But in 1977, the Alberta government brought in Bill 41, an act which clarified that public employees would not have the right to strike.

Through the 70's and 80's, the government began introducing 'back to work' legislation. And in 1983 Bill 110 was passed, allowing companies to set up non-union 'spin-off' companies — that way they could escape their collective agreements.

The AFL is in the middle of a

campaign to change Alberta labour laws. Aitken said that current laws don't provide for collective bargaining as the right of all workers. The AFL wants to change the laws in four key areas:

(1) Improve employment standards for all workers, including hours of work, overtime, day of rest, vacations, etc.

(2) Prohibit hiring of replacement workers during disputes.

(3) Prohibit employers from withdrawing pension funds in labour disputes and plant closures.

(4) End spin-off companies and the use of 24-hour lockouts as union-busting; enforce "good faith bargaining".

Aitken said that the Gainers dispute had a positive effect on the people of Alberta because it forced them to make a choice.

"They started to see Pocklington's values," he said. "It didn't matter how much he was making, he wasn't going to pay his workers any more. People no longer simply showed a preference for fairness to all, but a firm belief in the right of employees to be treated fairly."

According to the AFL, labour laws have to be changed so that workers can bargain for what they think they deserve.

"Our main aim is to ensure that we build an egalitarian society," Aitken said. "We're well on our way to an awareness that was never there before. That's what Pocklington has done."

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FSJ rallies against letter

by Greg Halinda

Students at the French-speaking Faculte St. Jean are hopping mad. In an impromptu rally yesterday afternoon, about 80 Faculte students brainstormed on how to stage an effective reaction to a letter to the editor published in Tuesday's Gateway.

The letter was sent by an Arts student who suggested the university sell the FSJ as a cost-cutting measure, to "raise money from within."

"For example, if they sold the Faculte St. Jean, I'm sure no one would miss it," read the letter, "What do they do there anyway?"

Jean-Daniel Tremblay, one of the persons who organized the meeting, said, "We have to take a position because we've been attacked, in a sense."

Co-organizer Bernard Levasseur said, "There are racist overtones to the letter. I feel sorry for (the letter writer) that he's not better informed."

The Dean of the Faculte, Jean-Antoine Bour, was present while students made suggestions on a response, one that will ensure that students on the U of A campus sit up and take notice of what the FSJ is all about.

The students decided they will write a letter in response to the one slighting their faculty. They are also concerned with the lack of awareness of FSJ on the U of A main campus, and would like to see events like an FSJ open house, a march to the main campus, even a



NOT FOR SALE

Faculte St. Jean students show they're alive and kicking.

photo Greg Halinda

Faculte St. Jean kiosk in HUB or SUB.

Dean Bour was not worried about the message of the letter, but agreed with the students' decision to rally.

"It doesn't matter whether the letter was hoaxy or serious. This

(rally) demonstrates the spirit of the Faculte St. Jean," he said.

Students at FSJ are quite united on the stance taken at Tuesday's meeting.

"We feel as if someone's pointing the finger at us," said one. "I think the letter is pretty horrible, I

think the Faculte as an institution is important." "It's an insult..."

Strathcona MLA Gordon Wright happened to be visiting the Faculte at the time of the rally and threw in his support.

"I thought the letter was a joke," Wright said.

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Med Show on again

by Elaine Ostry

"Hey everybody, where's my damn ukelele?!" shouts a man in medieval costume in the middle of the stage. It's the dress rehearsal of the Med Show, which premieres Wednesday, January 28, and runs until Saturday night (followed by a 'can't miss' hall party at the Nurses Residence).

The Med Show first premiered in 1918, and became an annual event, featuring burlesque and risqué skits—until 1927, when critical opposition forced the tradition to end.

In 1950, the Med Show was revived and called "The Merry Meds", put on by the medicine and nursing students, later becoming exclusive to medical students.

Only once did the show submit to complaints of immorality: Med Show '55 was the first clean Med Show — and an utter flop.

It is easy enough to understand why someone would be offended by the Med Show. The humour is centered around sex and other bodily functions, as well as diseases.

The humour ranges from physical crudity to witty puns, sprinkled with medical terms. Each class performs a skit, usually a parody of a movie, interspersed with parodies of commercials.

For example, the Phase I show this year is called "King Dong". The Med Show also features the Flaming Ladies chorus line ("I'm a Flaming Lady, I'm in Medicine baby, and I'm hot") and the men's Cretin Choir ("Leprosy; I'm not half the man I used to be"), and an opening act of dance.

Each year a professor, whose identity is revealed only at the end of the show, is invited to act with the graduating class.

How do the medical students react to the traditional comments about the sexism of the Med Show? What are their reasons for putting on this risqué show? I interviewed three graduating students involved in the production of the show.

"The thing about the Med Show," says Student Intern Pete Olesen, "is that it brings up controversial issues, like bodily functions. But these things aren't gross, they're common . . . it's just that people don't want to talk about them — but we do!

"For instance, how many people do you know who enjoy talking about their stool? Well, the things that you think are crude or disgusting are part of our daily routine as med students. We hack on bodies, talk about bodily functions in lectures, ad nauseum, and we've stuck our fingers up everyone's orifices, therefore nothing is sacred anymore, and now we've got to let it all out on stage," said Olesen.

"Our intent in the Med Show is to have fun. We're just as moral as anyone else. By insulting everybody, we insult no one. Our intent is to insult everybody, but we just don't have time, and we apologize for leaving any minority, be it sex, faculty, race, religion, or profession, out of the Med Show."

Student Intern Carol Ostry agreed with the above comments, adding that "doctors are potentially bawdy people because we spend all day working with bodily functions, seriously asking people whether they've farted during the past twenty-four hours, therefore we have a high threshold of crudity. The things we discuss avidly over lunch would revolt most people . . . but you know, the Med Show is not all crudity! A lot of time and effort goes into its production, and we try to instill a lot of humour, not just shock effect, into the show. Anyway, med students work hard during the year, and we need a break . . . the Med Show is a good release after having to subscribe to the typical doctor image in the hospital."

The Master of Ceremonies, Student Intern Naved Ali, thinks that the complaints about the Med Show are unjustified: "The Med Show is not racist nor sexist: any degrading jokes about women are more than matched by degrading jokes about men."

All of the students I talked to agree that complaints about immorality are much ado about nothing, and that the Med Show should be viewed in the proper perspective.

As Ali says, "There is a lot of suffering in the world, and doctors see a lot of it . . . they do a lot of good, so why shouldn't they show a sense of humour once in a while? It's more offensive to me to know that there are drunks on 97th Street starving to death because the rich think they're inferior . . . that's far more offensive than watching some

guy on stage trying to be funny. Real problems in real life are always more important than anything on stage."

"It's not a big deal," says Olesen, "the audience knows what to expect from the Med Show and we deliver their expectations." To demonstrate the importance of the Med Show to campus, Olesen offered this analogy: "Only 10 per cent of the students on campus go to the Med Show. That's the same percentage that votes in the student union elections."

So it seems that the Med Show will continue its tradition of bawdy humour this week, and that the students behind the show see no reason to change it.

They share the attitude that if you don't appreciate such humour, then don't go to the show.



From Centre Field

"This ashtray is a smoke-free zone"

by Alex Shetsen

If Franklin Delano Roosevelt were here today, he would shudder in his boots.

FDR, you will recall, is the US president who in 1940 enunciated the "Four Freedoms" that North America prides itself on having, and sneers at much of the rest of the world for not having.

The problem, unfortunately, is that even in North America, the four freedoms are not universal. Think about it. If you're a smoker, for instance: can you announce in polite company (freedom of speech) that you smoke?

No! Can you smoke publicly (worshipping the god of nicotine — freedom of religion)? Not too much nowadays, and possibly not at all very soon! Do you have freedom from the want of nicotine? Not very much, if you can't have any!

And finally, is there any freedom from fear for you when you've got goodie-goodies, reformed smokers, and other radicals constantly after your neck (or is that *your butt*? None whatsoever!).

The greatest problem of our society is that while harping constantly about our supposed freedoms, we are constantly making laws, ourselves, that defeat those freedoms. Consider the recent spate of anti-smoking bylaws and proposals. We claim that we have freedom of speech and action — to the point of electing a government freely that can then misrepresent us. But it is not our public freedoms, but our private ones, that we withhold from ourselves. Of these, the freedom to smoke, interestingly enough, is among the most fundamental.

Why, you may ask? Simply because, if properly controlled, it harms no one, and offers but a temporary pleasure to the smoker. And, of course, with the current propaganda everywhere against smoking, surely every smoker

knows exactly what he may or may not be doing to himself (or herself).

It is the smokers' basic private freedom to do with themselves whatever they want that these bylaws defeat.

We all realize, of course, that smoking often causes lung cancer and other illnesses to the smoker. But imagine a smoker who has been denied the right to smoke.

He or she suffers from something much more serious: nicotine withdrawal — which can lead to neurosis, bad moods, and at times violent behaviour. Which would you rather have: smokers (supposedly) killing themselves or (non-) smokers killing others?

The worst thing, of course, is that many of the most radical proposals are made by recent quitters. (Take for example the one publicised in yesterday's papers.) With a zeal typical of the recent converts to the cause, they set about to make life of their ex-comrades-in-misery even more miserable. This is highly unfortunate, except when we disallow smoking patients to smoke while recovering in the hospital from misfortunes which have nothing to do with smoking. Then, it's criminal.

Those who draw from all this that I am a smoker are sadly deluded. I am not. And I would not want to be. Aside from all else, smoking is a rather dirty habit — for what it does to the smoker, not what it does to the non-smoker. But I can identify with the smoker caught in the trap.

Nothing we do should result in anything other than in discouraging new smokers. But let's leave the smokers alone slowly to die in peace. And let's make sure that we set out special smoking rooms in public places.

The way things are going right now, of course, that might well happen. But on the ashtrays will be the inscription: "This ashtray has been declared a smoke free zone."

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Horowitz speaks out on budget cuts

interview by Randal Smathers

During the ongoing debate over cutbacks in education funding, the Gateway has extensively quoted from a variety of sources. However, the Administration's input was limited to a few quotes spread throughout various articles, so we contacted University President Myer Horowitz for an interview on the subject.

Horowitz indicated that the four Alberta universities had been unofficially informed of the impending cutbacks last November, although the amount of the cuts was not revealed at that time.

During the next few weeks, a series of meetings further clarified the government position.

"You can't zero in only on the fee component."

"I think it's fair to say that by the third week in December . . . I certainly had a pretty good idea of what decision would be taken, and announced on January 9th," said Horowitz.

"I don't like the decisions which have been taken, but I don't think it's unimportant that his (Advanced Education Minister Dave Russell) style is very cordial and I never have any difficulty seeing him, and he always seems to be candid, and to share whatever information he has with me," Horowitz said.

The Board of Governors has not yet met to discuss the cutbacks in detail.

"Strictly by accident, the minister is visiting every institution, we agreed months ago . . . that he would come here on Thursday, January 15th, which was a week ago today. So sure, he met with the Board, he met with the Students' Union Executive, the Grad Students' Executive, the Academic staff, the Non-Academic staff, so sure there have been discussions, but if you mean has the Board made decisions as to what we're going to do for next year, the answer is clearly no, because at this institution, the Board deals with the matter only after it receives advice."

"I made it abundantly clear (in previous reports) that you can't zero in only on the fee component, only on numbers of positions because here we're growing, and the thought of cutting positions is distasteful," he said, indicating that "If you cut out one position, you affect the quality of what we're doing, especially at a time of growth."

On the subject of the expanding student population, Horowitz po-



President Horowitz is displeased with cuts.

photo Rob Schmidt

inted out the difficulty of predicting student numbers, especially compared to elementary and high schools. Currently there are large numbers of students returning to school after a hiatus.

"That has a lot to do with the perceived health of the economy," said Dr. Horowitz, "that you can't predict."

The only way to achieve a balanced budget is to cut, cut, cut...

Based on birthrate and high school graduation patterns, the student levels should have slightly decreased over last year, "But in fact we're 850 higher (than last year)," he said.

Horowitz also said that at almost 30 thousand, the U of A is nearing the point where "I don't think the institution should grow very much beyond where it is now." That assessment is based on available space and current facilities.

"We may have no alternative,"

he added.

The effect of cutting enrollment to match the cuts would be "that large numbers of people who deserve to have the opportunity of benefitting from a post-secondary education, wouldn't."

As far as the percentage of the cutbacks that will have to be borne by increased student fees, Dr. Horowitz said he "wished that (his recommendation to the GFC) could be close to zero, but it can't be. My own feeling is that it's got to be in the range of 10 to 20 per cent."

He pointed out that "that's a wide range," which will narrow as the decision-making process continues over the next two months. This estimate is based on the assumption that the government will allow more than the current limit of a six per cent increase.

"I think most students expect that," said Dr. Horowitz, also stating that to put the whole increase on fees would raise them "40 to 50 per cent . . . and I'd never be party to a proposal that would raise fees in one year by, let's say 50 per cent."

ment.

"That's utter nonsense . . . It goes without saying that in the interests of the institution, it is essential that I can continue to carry on conversations with the minister and with others," he said.

"I think people should just assume that I am doing my job in this very, very difficult time," said Dr. Horowitz, "I'm delighted that there are the activities there are . . . I think that it's important for students to say what they think."

"It has never been more upsetting than it is now, and the one thing I don't need is for someone in a responsible position . . . to complicate what is already a complicated situation by suggesting that

"I marched on the Quebec legislature once upon a time..."

the university isn't responding the way the university should. Of course we are, even though we don't have the luxury to get involved the way some individuals can," said Dr. Horowitz.

"I don't mind saying that along with other students I marched on the Quebec legislature once upon a time, but nobody in his or her right mind expects the university president to do that," he said.

Responding to the suggestion that the U of A is a fat institution, Horowitz said that despite what "a writer in residence who has popped in for a year" may say, "I don't know what people are talking about," in that respect. He noted that in 10 of the last 11 years, positions have had to be cut.

"I've already revealed that the only way to achieve (a balanced budget) is to cut, cut, cut. That's necessary and that's agonizing, but I don't think people should complicate the matter by saying it's easy, because it isn't," he said.

"Everybody has a simple solution, and the solution is always outside of that person's world. Everybody has a favorite program (and I'm using favorite in a perverse sense, of course), or department that they'd cut, you see, and if the President had any guts, that's what he would do! It's just that the program is always somebody else's."

"We have to deal with the situation, whatever it is, but that doesn't mean we have to oversimplify it, by suggesting to each other that it's easy to accomplish," said Horowitz, "I've heard some people almost suggest that it's a good thing, 'cause we're going to come out of it better people. That's a bunch of rubbish."

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Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

You only get what you deserve

It's that time of year again and the second floor of the Students' Union Building is alive with the sound of election campaigns gearing up.

This year's executive has been slagged right, left, and center for everything from the alleged misuse of SU funds to condoning apartheid in South Africa by not taking a stand on it.

The alleged misuse of funds to which I refer is the infamous "Strippergate" affair. Last April, a cheque in the amount of \$130 was issued to the former VP Internal. The cheque's remittance voucher said only: *For SU Party, RE: Changeover*. No one could say exactly where that cheque went, but an exotic dancer by the name of Bambi was paid exactly \$130 for her performance at the SU changeover party held April 29. H-m-m-m.

About the same time (September - October 1986), Council defeated a motion which endorsed the abolition of apartheid. A second motion which condemned human rights violations in several countries was also defeated. Eventually, a motion to limit further discussion on international issues was passed. H-m-m-m.

More recently, Council provided funding for the formation of an Anti-Cutbacks Team. The purpose of ACT is to fight government cuts which directly affect the quality and accessibility of education. Last Tuesday however, our student representatives chose to go against their own policy of opposing any tuition increase. A "small" one of one to five percent is now acceptable in light of the government cutbacks. H-m-m-m.

Needless to say, much of what I've outlined above has pissed a lot of people off. (Myself included, by the way.)

I am responsible for the letters to the editor pages and it's a job I enjoy because it's like having a finger on the pulse of student concerns. Strippergate, cutbacks, and the international issues each prompted a flood of letters. You were outraged about the lack of representation and many of you mentioned that you expected better for your SU fee buck.

Well, let me tell you something, kids. While all of you paid your SU fees, only 22% of you turned out to vote in the last election (down from 27% the year before). Your fees enable the SU to operate, but they do not provide a mandate or even a gauge for your concerns.

It seems to me that a good deal of you would be more justified in your outrage if you were to get off your mostly apathetic butts, spend an hour and research the issues and various platforms this time around. You have from now until March 12 to do so — otherwise you only get what you deserve!

Kathleen Beechinor

Editor's Note: My term with the Gateway has had its ups and downs, but it's been a pretty positive experience in the long run. I'm off to have a baby now and they tell me parenthood has a few ups and downs too, so perhaps I'm better prepared...

I want to extend a warm welcome to our new Managing Editor. Good luck, Sherri. (You'll need it!)

Letters

We are not sorry!

To the Editor:

RE: Marid Smith's letter.

In response to your letter in the January 20th issue of the Gateway, we would like to offer the following comments:

- 1) We are not sorry!
- 2) You used the term Engineering three times in a sentence and failed to capitalize it once. Blasphemy!
- 3) You seem to think that our safari only included Africa because of the two black figures depicted in our poster. Don't be prejudiced! Look around. There are blacks everywhere. Our safari was worldwide.
- 4) Unfortunately, our hectic schedules do not permit us to enroll in courses sensitive to the rich and diverse cultures of the Africans among us. Our time is consumed by other equally important courses such as Bigotry 241, Racism 357, and Engineering Supremacy 501.
- 5) Just what exactly were you doing in the Mineral Engineering building anyway?

James Curtis, Min. Engg. II
Nitsa Galata, Engg. II
Ray Goodfellow, Min. Engg. II
Sharon Jensen, Min. Engg. II

Money easy to get

To the Editor:

There must be some kind of epidemic running through the University to judge by all the whining, moaning and groaning that is going on. I'm not quite sure just what the technical term for this disease is, but it seems to have something to do with education funding cutbacks.

I don't understand the problem since student loans are plentiful and easy to get if you know the right way to fill out the forms. My heart bleeds for those who will no longer be able to go to Europe on their student loans since they will now have to use part of that money for next year's tuition. And for those of you who must (gasp) get a part time job to cover the fee increases have my sympathy also. I know exactly how hard it is for you to study and work, myself currently having two part time jobs covering 25 hours a week and taking 6 heavy courses this semester.

However, I'm sure this sickness will surely pass and you will all begin to realize that we only pay a minute portion of the real cost of our education. Furthermore, you will again remember that there is no free ride in this world, even though we are all secretly greedy and silently wish for it.

But, you know, rethinking my position, if the government finds some funds after the cutbacks have been implemented, the university system should receive the funds. We are the future and let us forget about those people on welfare, or those who are sickly and in need of hospital care (close the soup kitchens). Survival of the fittest you know! Forget about Social Services and Hospitals and Medical Care! Fund Advanced Education... No tuition increases ACT! rah rah rah...

Sharill Montgomery
Business IV

McViolence?

To the Editor:

RE: "What U Wear", 2 Jan. 1987.

Jerome Ryckborst, in "What U Wear", implies in his "Spiffy Uniform" article that people who wear uniforms are violent, or at least aggressive. He states that every "acceptable form of violence today is perpetrated by people in uniforms." Examples include: military, police, and sports players (particularly Hockey). I think his ideas must have come from shows like *Sledge Hammer* and *The Lords of Discipline*. He obviously has no personal experience in the matter.

I spent this summer on an officer training course in the military, a place where the violence of the military is supposed to be stereotypically shown. Although it was not easy, it was not stereotypically violent, or even near it. I spent six years in air cadets, an organization with ties to the military. I have relatives in the reserves. Most of my friends have at least been in cadets. Among all the people I have met in the military NOT ONE was more violent or aggressive than civilians. Most of them would literally not want to hurt a fly.

Mr. Ryckborst also ignored many other uniforms. Have you ever seen a violent girl guide or boy scout? Nurses? Dentists? Doctors? I suppose volleyball, basketball, and baseball, just to name a few, are violent sports?

The real role of Uniforms are identification. A soldier wears a uniform so that people will know who he is, what exactly his job is, how important he is, and what side he is on at a glance. (This is important in war so that he won't be killed by someone on his side). Police wear uniforms so that people will know that they can exert certain restrictions on other people, i.e. arrest, search and seizure of possessions, etc. Other people wear uniforms to have their profession or team easily recognizable. Most people with uniforms are proud to wear them, and don't have to be forced.

Mr. Ryckborst, please do us a favor. Stop using stereotypes for example of your ideas. You will probably insult people through your ignorance.

Heather McCaslin
Engineering I

Time to face reality

To the Editor:

A 3% cut in grants means a \$6.5 million decrease in funding. To MAINTAIN current standards, each of 25,000 students would have to pay an additional \$260, an increase of about 25%. This should be the MAXIMUM increase needed. Let's face it, our education has been inexpensive in the past. It's time to face reality.

Bennett Woudstra
Education III

Faculte NOT for sale!

To the Editor:

RE: Arthur Bobke's letter *Faculte For Sale*

Being a student, I am also now feeling the strains of education cutbacks as tuition fees rise and the quality of

cont'd...

...cont'd.

education seemingly decreases. Who isn't? But does this mean I will start singling out separate Faculties as cause to our problems?

I somewhat agree with you in saying that American tuition is higher, but with good reason. Also when you state that students do not have enough say in creating their own policy. However, if you feel that by selling the Faculte Saint-Jean you will bring end to our problems you are sadly mistaken!

Out of approximately five hundred students, (an enrolment number which has doubled within the last year) I am but one. You can now say you know someone who has taken a course there.

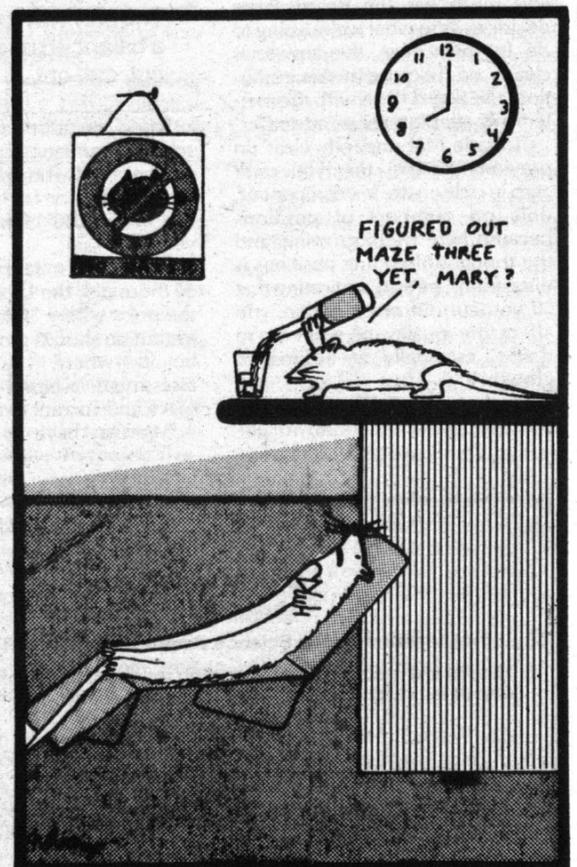
Obviously only a select few understand the special services the Faculte offers. It is the only French faculty in all of Western Canada. Surrounded by french culture, music and a certain french "air", we strive not only to understand and preserve a language, but a way of life.

Perhaps, Mr. Bobke you might meet with me next year after graduating and we will see just how far your Arts degree has gotten you in terms of employment.

Colleen Rathwell
Saint-Jean III

The Round Corner

By Greg Whiting



Lab mice after hours.

The Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta. T6C 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

Editor in Chief: Dean Bennett
Managing Editor: Kathleen Beechinor
News Editors: John Watson, Greg Halinda
Entertainment Editor: Suzanne Lundrigan
Sports Editor: Mark Spector
Production Editor: Juanita Spears
Photo Editor: Ron Checora
Media Supervisor: Margriet Tilroe-West
Advertising: Tom Wright
Circulation: George Onwumere

Staff in this issue: Sandra Petersson, Dragos Ruiu, Marc Simao, Lawyers, Greg Whiting, Samson, Eric Janse, Nolan Berg, Kenneth Dong, Sherri Ritchie, Roberta Franchuk, Alex Shetson, K. Graham Bowers, Mike, Eric Baich, Elaine Ostry, Randal Smathers, Susan Winkelaar, Alan Small, Carolyn Aney, Danny Schnick, Mike Spindloe, Michelle Kirsch

Fish Out of Water

WHEN A MAN MAKES A GOOD, SOLID BOND OF FRIENDSHIP, HE IS ASSURED OF SOMEONE WHO HE CAN TRUST IN ANY SITUATION.

SOMETIMES, THOUGH, TWO PEOPLE ARE BROUGHT TOGETHER BECAUSE THEY HAVE NOTHING ELSE.

DUNSTAN IS ONE HALF OF THIS UNUSUAL PAIR, WHO FATE HAS PUT TOGETHER TO FIGHT FOR LIFE IN UNIVERSITY. (HE'S A TOUCH PARANOID.)

SAMSON IS THE OTHER HALF. A BLOWFISH WHO, UNLIKE OTHER BLOWFISH, IS WILLING TO LEAVE THE SAFETY OF THE RIVER TO GET AN 8 IN PHYSICS. A TRUE ETERNAL LOVE. (HE'S A TOUCH UGLY.)

ME TOO. LET'S DO LUNCH.

I'M HUNGRY.

WOULD YOU LIKE AN ICE-CREAM CONE?

HE'S A DOG.

Yeah, I know he's a fish.

THANKS R.M., Samson

Jake Griffen

I HAVE MY BULLET-PROOF VEST — AND MY MONEY... I'M READY

IN THE DRUGSTORE... HI, COULD I GET SOME ASPIRIN?

DO YOU FEEL LUCKY?

— THANKS... I THINK.

MAKE MY DAY.

WHAT?

YOU'LL PAY FOR THIS!

BLAM! BLAM!

CRASH!

THE NEXT DAY, AFTER CRAWLING HOME THROUGH THE STREETS...

IT WAS TOUGH, BUT WORTH IT. MY HEADACHES GONE.

J.E.B.

Kill Comics

HOWLAN, TELL ME MORE ABOUT YOUR PROGRAM.

WELL, IT'S A BASIC COMPUTER-RUN SOCIETY.

MAN IS NO GOOD FOR ANYTHING EXCEPT POLISHING ARMOR. I DIDN'T REALIZE THAT THE COMPUTER WOULD TAKE THE PROGRAM LITERALLY.

HEY! MY HEAD IS STUCK!

KLUK! CLAK!

OKAY. YOU GUYS CAN GO. YOUR STORY CHECKS OUT WITH THE PRESIDENT.

ALL RIGHT! NOW WE CAN GO AND RESCUE THOSE STUDENTS!

JUST REMEMBER THIS HOWLAN: DON'T KEEP FOUR-LEAF CLOVERS IN A BOOK. IT'S NOT WISE TO PRESS YOUR LUCK.

WAIT! WAIT!

THAT'S NOT FUNNY, DAK. WE COULD BE HERDES!

K.D. '86

The Mauve Bat

The Mauve Bat.

LORD BYRON, THE MOTORCYCLE, THE CANDLES, THE ANTLERMEN AND THEIR TANGO SONGS HAVE PROVEN TO BE TOO MUCH FOR THE MAUVE BAT AND HE LIES DOWN IN SLUMBER.

THE ANTLERMEN DRIVE HOME IN THEIR BEAT-UP OLD CAR.

AND BYRON ASKS THE WAITRESS... —

WHAT'S YOUR NAME?

The Worse the Better

What's going on Biff?

JOE'S GONNAB HAVEN EXTRA STRONG SHERIS

ACME PROPHYLACTIC COMPANY

Is the sperm bank taking donations?

No, it's the Med Show!

FRAGILE! SHERIS

K-TEL BLOW UP DOLL Hours of Fun!

ACME PROPHYLACTIC COMPANY

THE SURE Thing Condom Company

JOE'S GARTER BELTS

SAR AND MOW'S SEXY MANNEQUIN COMPANY

Vamp on Camp

HI-YAH! WELCOME TO VAMP CAMP TV. NEWS. A SHOW CREATED FOR ALL VAMPIRES ON CAMPUS.

14 STUDENTS HURT, 2 SERIOUSLY IN 16 PERSON PILE UP. NORTHBOUND LANE BLOCKED AT NORTHEAST HUB. DOORS AND BANNERS WERE REPORTED TO HAVE SUSTAINED TOTAL DAMAGE OF \$427.13. AN INQUIRY IS UNDERWAY.

ELSEWHERE IN THE NEWS...

... 4 UNNAMED AGRICULTURE STUDENTS WERE KIDNAPPED BY A GROUP OF HARDENED CHICKENS. THE CHICKENS ARE REPORTED ARMED, DANGEROUS, AND FLIGHTLESS.

AN ENGINEERING STUDENT WAS ARRESTED LAST NIGHT FOR GROSS OBSESSIVE WITH A T-SQUARE. WHEN QUESTIONED, THE STUDENT MOONED THE OFFICER AND QUAFFED A BEER.

... AT PRESENT, HE IS AT U&A HOSPITAL, HAVING A NIGHTSTICK SURGICALLY REMOVED.

A NEW RULING MAKES IT AN OFFENSE PUNISHABLE BY MITIGATION TO STOP AND TALK TO A FRIEND WHILE BLOCKING BOTH LANES OF TRAFFIC DURING RUSH HOURS IN V-WING.

TONIGHT'S FORECAST IS FOR DARKNESS FOLLOWED BY INTERMITTENT SUNLIGHT TOMORROW. GOOD NIGHT!

The GATEWAY WANTS YOU!!

WRITERS, PHOTOGRAPHERS, CARTOONISTS, LAYOUT ARTISTS, GRAPHIC ARTISTS, AND PRODUCTION PEOPLE.

INTERESTED IN GETTING INVOLVED? COME UP TO ROOM 282 SUB MON.—FRI., 10 - 3 PM. WE'D LOVE THE COMPANY.

Humour

And so to H. The yo-yo letter, never knowing when it's going to be dropped next. But to humble H goes the honour of starting the longest word found in Shakespeare — honorificabilitudinitatibus, an authentic Elizabethan hippopotomonstrosesquipedalianism (very long word). Is it any wonder H gets dropped?

Secret sources have provided a classified copy of the revised writing competency exam. No more general disinterest essay questions. It's a 1000 word vocabulary test. This permits a better evaluation as some students were sneakily using the same words twice or even three times in the essays they wrote. Here's a sample of the questions complete with answers printed at the bottom, upside down of course so you get a little exercise.

1. hippometer
 - a) where you park your hippo
 - b) an instrument for measuring the height of a horse
 - c) what the staff at the diet clinic call the scale to shame you into eating only dehydrated grapefruit.
2. hassenpfeffer
 - a) a spicy rabbit stew
 - b) a card game
 - c) a word you learned on Bugs Bunny
3. harengiform
 - a) shaped like a herring
 - b) a long narrow pan for making French bread
 - c) a word engineers use
4. harpocratic
 - a) government by one of the Marx brothers
 - b) an oath taken by comedians
 - c) anything that's quiet.
5. haptodysporia
 - a) discomfort caused by touching peaches
 - b) a disease caused by eating raw amphibians
 - c) dread of being cut in half
6. hallux
 - a) an African member of the moose family
 - b) your big toe
 - c) a mythological beast created by Dr. Seuss
7. hoggerel
 - a) bawdry poetry
 - b) same as doggerel just spelled differently
 - c) poems about pigs
8. homophobia
 - a) a neurosis common among drinkers of skim milk
 - b) something else your mother didn't tell you about
 - c) fear of monotony
9. hunkerousness
 - a) a quality women look for in men
 - b) being an old fogey
 - c) describing anything that comes in large pieces
10. hundenstir
 - a) a breed of tail-less dogs
 - b) an Old Norse verse form
 - c) the number 111

cont'd...

...cont'd.

Answers: 1-b, 2-all of the above, 3-a, 4-c, 5-a, 6-b, 7-a, 8-c, 9-b, 10-trick question, no such word. Never trust people who're trying to see if your're competent.

Sandra Petersson

Opinion



While the U of A student body remains effete and apathetic about the cuts in the funding of this institution, the politicians are laughing in their offices.

Let me remind you, that those bastards just screwed the university out of \$15 million. Our SU came up with a proposal to save them money, and hopefully reduce the amount of funding that will get axed. Our glorious leaders said thank you very much for the savings and then gave us the finger by not obeying the intent of the proposal and putting the money back into the University. They showed us exactly how much education matters to their bank accounts.

In case this doesn't bother you, and the idea of higher tuition sounds promising to you — because you can afford it, let me remind you of something else: The funding cuts will affect a lot more than tuition. The various departments and faculty around this university are already preparing for a belt tightening.

Programs and research for next year are being slimmed down. What do you think this will do for the rapidly declining quality of your education? How do you expect your degree to be worth more than paper when the funding for these facilities is getting cuts instead of the increases they desperately need?

Oh, the cuts are not that large? Really? Even when you factor in inflation, and the sustained cuts from years before? Well don't worry, the cuts won't be large next year either, or the year after . . .

Here we are, complaining about environmental problems, the economy, the world. How do you expect things to become better without education? You are supposed to be smart to be here, so think! Will anything improve with less, more restrictive, lower quality, more expensive education? Anything? Yes, I can think of one thing, some penny-ante politician's poll ratings when an UNEDUCATED majority perceives his short-term gambles as beneficial.

Cutting education funding will hurt us more than anything. Not now, but years later. We are digging our own graves. But who cares? Certainly not those politicians, who will be long-retired when it all hits the fan.

Even now, you can argue that a degree is worth about the same as the equivalent in Scott-Tissue, so how do you expect things to improve when this University will not be able to hire the staff and buy the equipment to train your lethargic little mind?

Hey, but apathy is so easy!

Dragos Ruiu

A Letter to Keri...

My father is bald. He has been for, oh, decades now. My grandfather is bald. I do not want to go bald. Balding is the single most worst nightmare in my young, fragile existence. (That line is for Janet Macdonald) I can not think of anything that I would hate more than balding, except losing my Elvis Costello records. However, baldness is not just my concern, or it shouldn't be anyways. Balding should be every young man's worst nightmare. Losing your hair is equivalent to losing your social life. Doesn't it seem that every girl you meet nowadays is asking you to see the ol' hairline. Nobody wants a balder, so you guys who are noticing some of the early signs, like waking up with half your hair on the pillow or having your hair wash off when you shower, well you guys should try to get married as soon as you can, and if possible try to get her to sign an agreement to not sue you in case of future baldness. This is often difficult, so I advise you give her a few glasses of wine before handing it to her.

Marc Simao

“Fanaticism consists of redoubling your efforts when you have forgotten your aim.”

**George Santayana
(1863-1952)**

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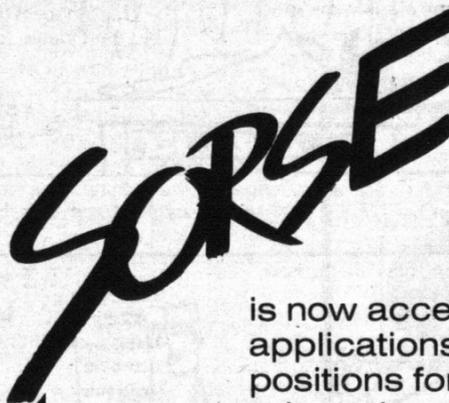
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presents:

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a well known folk singer
will be performing a concert at the
Jewish Community Centre
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from **8 pm. to Midnight**
Admission is at the door.
Refreshments will be served.



Students' Orientation Services

is now accepting applications for volunteer positions for the 1987 orientation year.

SORSE offers valuable **experience** in:

- *public speaking
- *group dynamics
- *organizational techniques

Volunteers must be enthusiastic, committed, and flexible.

All interested applicants should drop by the office to fill out an application form or come to the

Information Night

Wednesday, February 4, 1987 at 4 pm. or 6 pm. in 270A -SUB

Students' Orientation Services
238-B Students' Union Building
Ph: 432-5319



SU election rumblings

by John Watson

Pssst, hey buddy, ya wanna make \$1,200 a month for a year and stay in school at the same time?

Have I got an opportunity for you.

It's called the Student Union election, and starting in just over a month, the politicians of this campus will be out in force to try and get your vote.

Perhaps you'll be a candidate, all it requires is that you must be a U of A student and a SU member/paid in full.

If you're interested in running, nomination forms are available in Rm. 234 SUB (the chief returning officer's office) as of February 5.

All candidates will meet for the first time on Feb. 24 and campaigning begins on March 3, lasting for one week.

The annual election forum, held in SUB Theatre, will be on the last day of campaigning, March 11, at 12 noon.

If you are considering running, you can expect a lot of competition. People in the know are guessing that there will be anywhere from six to nine slates, including two or three joke slates, running in the election.

A slate consists of a presidential candidate and candidates for the four vice-president positions; some slates include a Board of Governors candidate as well.

Interested in who your competition might be?

What follows is a compilation of gossip. These are the people who the people in the know are putting their bets on. You can expect to see some of these names in the next few months, some of them you have seen before.

Floyd Hodgins' second coming is the hottest rumour around. Past SU president and Editor of the now defunct *Grind*, Hodgins is rumoured to be seeking another term as an SU executive member.

Peter Sesek is expected to be back in the running again as well. Sesek, currently head of the Liberal Association on campus, has run in the last two SU elections. He finished second in the race for the presidency last year.

B.C. votes on tuition increase

VANCOUVER (CUP) — The University of British Columbia Board of Governors will vote on a proposed four per cent tuition fee hike for 1987-88 at its Jan. 29 meeting.

Vice-president finance Bruce Gellatly said the increase, which will cover rising operating costs, is likely to be approved.

"We are trying to avoid the high increases of a few years ago when



UNIVERSITY OF ALBERTA STUDENTS' UNION GENERAL ELECTION

NOMINATION FORM

(Please Print)

NAME _____ POSITION _____

FACULTY _____ YEAR _____

TELEPHONE # _____ ADDRESS _____

Name as you wish to have it appear on the ballot: _____

Name of Campaign Manager, if any: _____

Campaign Manager's Telephone #: _____

FOR MEMBERS OF SLATES ONLY:

NAME OF SLATE (if any): _____

Name all other members of the slate.

Name	Position	Name	Posit
_____	_____	_____	_____
_____	_____	_____	_____

All Students' Union elections are held outside the Returning Office and Building. It is each candidate's responsibility to complete and submit their nomination form to the Returning Office in accordance with the Student Union Constitution and Bylaws. This form is available at the Returning Office.

Resurrect Rhianne! Rhianne for Pres. (a.k.a. the Big Enchilada). An exciting alternative! "The Friends of Rhianne"

My Keaner. Happy 6th Anniversary - let SRB.

of culture womr know, kr

Rob Splane, V.P. finance last year, is expected by a number of people to be in the hunt for the presidency. Splane has been an active voice on council all year long.

From this year's executive, **Dave Oginski**, president, and **Tim Boston**, VP finance, are expected to be back at the ballot box. Oginski may be more interested in heading a joke slate this time around, though.

Rhianne Harben ran unsuccessfully for the vice president external position last year. As seen in the personal ad that ran in the *Gateway* last week, there are those who believe she can do it the second time around.

Some of the more active members of the campus New Democrats are expected to be in the running. Look for the names **Andrew Rodomar** and **Rita Kolpak** to be on this year's ballot.

Two other good bets go with **Andrew Fredericks**, current housing and transport commissioner, and **Stephen Lynch**, academic commissioner.

That amounts to ten of the possible candidates for this year's SU election. If current guesses are accurate, you can expect to see another 20 or so names on posters all over campus by the first week of March.

tuition fees rose 33 per cent one year and 10 per cent the next," Gellatly said.

Gellatly does not expect the increase to affect enrollment, although he acknowledges that UBC has some of the highest tuition fees in Canada.

Byron Hender, director of awards and Finance, said the increase is "one more cost students have to

bear, with assistance from a student aid program that is one of the weakest in the country."

Martin Cocking, student council director of administration, feels "it makes sense" to increase fees at a lower rate each year. He added "rising costs are a fact of life, which is unfortunate for students."

October 14, 1926 —

— A special meeting of the Students' Union is being called to discuss the banning of initiation rites at the U of A. First-year students had traditionally been subjected to psychological and physical abuse at the hands of upperclassmen; criticism of this practice had been growing for a few years.

October 15, 1954 —

— A painting called "Abstract Composital" was discovered to have been hanging upside down for two weeks. Prof. H.G. Glyde, head of the Fine Arts department, admitted that he realized the painting was upside down, but he had forgotten to have it righted.

Gateway Archives

February 18, 1944 —

— The Director of National Selective Service stated that the military manpower situation required a further restriction on the number of students at Canadian universities. Male students in certain programs, including medicine, dentistry, engineering, pharmacy, agriculture, and honors sciences, would be allowed to continue their studies until graduation; other students would have to finish in the upper half of their classes to avoid conscription.

December 2, 1969 —

— The Student Council Re-organization committee has rejected the idea of dissolution of the Student Union in favour of a more decentralized union. Similar things were happening at other universities; York University had been without a council for over a month at the end of 1969, while the Universities of Winnipeg and Waterloo considered having participatory democracies for their student governments.

CAMPUS EYE CENTER
— LENS SALE —

<p style="text-align: center;">HIGH OXYGEN CONTACT LENS</p> <p style="text-align: center;">SAVE... \$40.00 per pair</p> <p style="text-align: center;"><small>Expires March 20, 1987 • Limit one coupon per purchase</small></p>	<p style="text-align: center;">TINTED CONTACT LENS</p> <p style="text-align: center;">SAVE... \$40.00 per pair</p> <p style="text-align: center;"><small>Expires March 20, 1987 • Limit one Coupon per purchase</small></p>
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<p style="text-align: center;">SOLUTIONS</p> <p style="text-align: center;">SAVE... 10%</p> <p style="text-align: center;"><small>(ON OUR ALREADY LOW, LOW PRICES)</small></p> <p style="text-align: center;"><small>Expires March 20, 1987 • Limit one coupon per purchase</small></p>	<p style="text-align: center;">OPAQUE LENSES</p> <p style="text-align: center;">MAKES BROWN EYES A NATURAL BLUE OR GREEN</p> <p style="text-align: center;">SAVE... \$50.00 per pair</p> <p style="text-align: center;"><small>Expires March 20, 1987 • Limit one coupon per purchase</small></p>

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Food survey points to best buys

by Sherri Ritchie

Digging for dimes at the supermarket is a common occurrence for many students. Engineer and Artsy alike are destined to make the dreaded journey to the grocery store. Here, we are confronted with a barrage of brand names, sale upon special, gimmicks and offers, and all of us with a marginally empty pocket.

Student budgets are very limited, and what we buy has to go a long way. (It's amazing how creative you can be with an egg and some spaghetti when that is all there is for the next two days.)

Television is saturated with supermarket ads. "Guaranteed lowest prices, your money's worth, and more." Does anyone really have the best deals? Are any price differences substantial enough to matter to the pocketbook? The answer on both counts is yes.

An unofficial survey shows the differences in price are enough to impact your wallet.

The outlets under consideration were Bateman's IGA, Woodward's Food floors, The Real Canadian Superstore, and Food for Less.

While there are many other factors to consider when shopping for groceries in terms of prices, The Superstore and Food for Less come out the front runners in the Grocery Wars.

Safeway by far has the best prices for the "little grocers," with The Superstore and Food for Less averaging 10 to 40 cents less on most grocery items.

Where the discount stores have the edge is with their generic or No-Name products.

They can average up to 50 cents less than brand items in the local outlets such as Safeway or IGA.

If you are worried about the cost

and don't mind a little less quality and polish, they are a great idea.

When they are not out of stock, the bigger stores have a much better selection in produce and seafood. While for those specialty and hard-to-find items, Woodward's is a good bet.

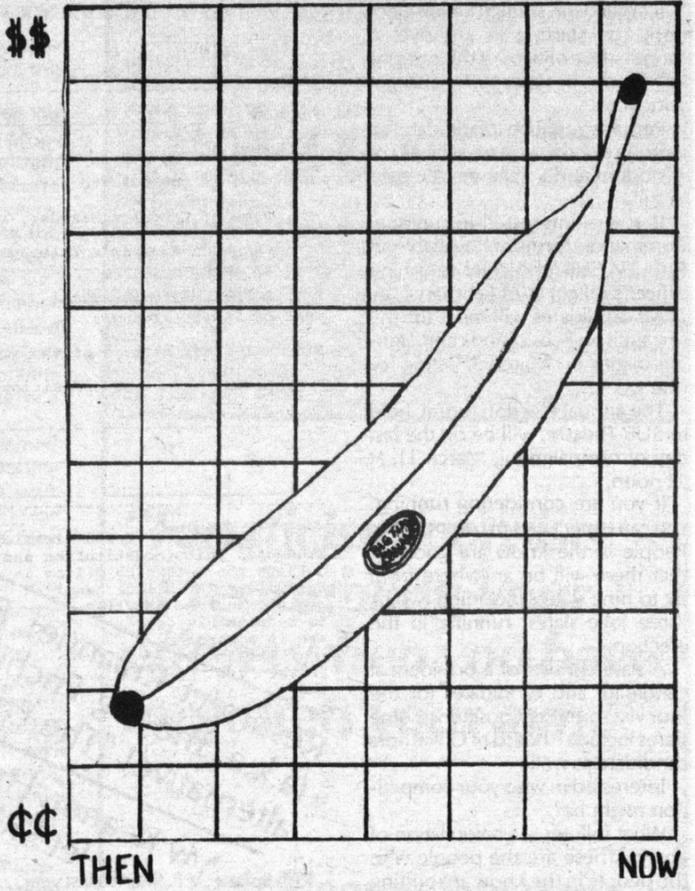
Price is of prime importance when choosing where to shop, but it is not the only consideration.

Food for Less may be cheaper, but if you don't have transportation to the edge of the city one of Safeway's many locations makes more sense.

Check the due date of the products you buy. Could a close date be why they cost less?

Take into consideration customer service. The Superstore has plenty to offer, but unless you have a strong will, you are going to walk out of there with much more than you walked in for.

FOOD PRICES



QUESTION OF THE WEEK!!

The Gateway approached a number of students on campus this week and asked them this question: **Do you approve of Students' Council giving \$20 thousand to the Golden Bears hockey team so that they can go to Czechoslovakia and play in the World University Games?**



"I think I'd have to disagree with it... corporations like Labatt's and Molson's should do it... council should take care of campus issues like facilities and student concerns."

Scott Munro
Engineering IV



"I'm in favour... there's not much sportsmanship around here... it should help the Bears. The money wouldn't have done much good against tuition fee increases anyway."

James Benoit
Business III

photo Keith Zukiwski

"I think it's a great idea..."

Carolyn Cragg
Arts I



"It only benefits a small group and it's good that they can go there, but it doesn't benefit the whole student body as such."

Shauna Poller
Education II

★★★ "Basically I think in times where prices and tuition fees are high and government financing is questionable, I don't see how you can advocate such an amount of money for something like hockey. If students here supported their teams like they should, they wouldn't have to grant money like that."

Suresh Ganpatt
Special Student

"I didn't realize they had that much money to throw around... I suppose it's good for the school."

Alan Findstad
Business III

"I think it's a good idea, good support for them to be able to go."

Donna Mumert
Science IV

"I think the Dinosaurs should've gone. I do agree with supporting sports team like that."

Jodi Johnston
Science II

"I think it's a lot of money, but it's their right, and our duty to support the team and get out and cheer."

Charlotte Samis
Recreational Admin I



"I think it's good to support university sports... they're not supported enough... I think they should spend more on advertising."

Brian Law
Economics II



tsymbaly

by Ted Galay
on the SHOCTOR STAGE
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ENTERTAINMENT GATEWAY STYLE

Ad men kill *Wanted: Dead or Alive*

Wanted: Dead Or Alive
New World Pictures
Meadowlark Cinema

review by **Dragos Ruiu**

This film will not make a lot of money, which is too bad. It's no fault of the director, the cast, or anyone else involved in the making of the movie. The ad men killed this one.

If I was in charge of New World Pictures, I would take the guy who thought up the *Rambo* crossed with *Dirty Harry* ad campaign and have HIM shot. That guy screwed up a good, modest, medium budget action film which had good acting and a tight plot by marketing it with posters of Rutger Hauer looking mean in front of a wall of weapons.

Seeing this poster and the ad campaign, people are staying away from this film in droves. Do you blame them after the action-drivel they have had to sit through lately? *Cobra* was enough to make you swear off movies forever.

I viewed this movie in a huge theater with only two others watching. It might as well have been a private screening. This is really too bad, because this is A GOOD ACTION/ADVENTURE MOVIE. It's not great, but it is good.

Rutger Hauer (*Ladyhawke*, *The Hitcher*, *Osterman Weekend*) is an Ex-CIA agent turned bounty hunter, and he can be kinda nasty when he tries. Robert Guillaume (Benson) plays his old CIA pal who woos him to take just one more case, with promises that this time they will back him all the way.

Of course he is being lied to by his superiors, and Rutger Hauer starts hunting down a terrorist not knowing he is bait. The terrorist is Gene Simmons (c'mon admit it you were a Kiss fan too), and he really shines as a villain. Like his last movie exploit, *Runaway* (where his villain character was the only thing that saved this movie from Tom Selleck's over-acting) he acts by not saying a lot and looking sinister. He has sinister down to an art-form. Yikes, that guy could look mean as a mouseketeer.

The acting in this movie is good. The director didn't try anything tough, and is rewarded with credible performances. The same goes for the script; it's not masterpiece, but it works. The action is well filmed, and the sounds sound really good on a cranked Dolby system (See accompanying article).

This movie is not predictable or boring. It won't win any awards, but it will entertain

you for two hours.

Rutger Hauer makes for a good tough-guy hero, and luckily for us, the director spares us from the make-drama hero-assembles-weapon-of-ultimate-doom to dramatic music scenes. He isn't a lean, mean, killing machine but just another guy with problems.

Contrary to what you expect from the movie posters, there aren't any *Rambo* style slaughters, or *Exterminator* revenge scenes. The car chase, and the shootouts are not predominant in the movie and are handled credibly.

There really aren't any points in this movie where you groan, and for a movie of this genre that is a high compliment. Golam and Globus should watch this movie next time they try to do something stupid like *Cobra*. All in all this is a basic, unpretentious action film. And it works!

Too bad that it's box office takes are so low. It will probably go away soon. If you miss it, rent it on tape. If you don't expect a lot from it you will enjoy it, and in light of *Cobra* and the other schlock you get in this vein of film, this will seem like a masterpiece. You hear that, Stallone?



Rutger Hauer: not a lean, mean, killing machine; just another guy with problems.

The newest competitor in movie sound

Ultra-Stereo to battle with Dolby

by **Dragos Ruiu**

Watching movies in a single large-screen stereo theaters makes the umpteen-theater cine-boxes look like television sets. If a movie is playing in stereo and in mono, pick the stereo. Maybe that way theater owners will get the idea we like good sound with good pictures.

When you have the choice of a forty seat box, with a tiny speaker behind the screen, or a 400 seat theater with a riveting six-track sound-system, which will you pick? And for some reason, theaters with good sound systems like to turn them up more. (Yeah!) Probably because their better sound-system will not snap-crackle-hiss (into your movie) like the little ones!

A stereo sound system should be a must for every theater, but most theater owners balk at the expense. An excellent 800 watt, 16 speaker Dolby setup like the one at the Meadowlark Theater will cost \$62,000. Big

Bucks, No Whammies!

The guy who makes the most money from all this is Mr. Dolby. Since his company was the first with stereo film recording/playback equipment, they have the market cornered. Until George Lucas entered the arena with THX, the only way to get stereo in a theater was to shell out the big bucks to Mr. Dolby, buy his equipment and install it yourself.

Some theaters really botch up the installation, so Lucas entered the fray a year ago with THX, where you not only buy the system, but the guys come and do acoustic tests on your room and mount things properly. This is not cheap either, but eventually when more theaters have superior sound-systems the inferior ones will discover that the customers will give their money for the good sound.

Movie producers, however, are in a different bind — whenever they want to record a movie in stereo and advertise it, they have to call it "In Dolby Stereo" because they have to

use his equipment. Mr. Dolby charges these dudes big royalty bucks to use his company name.

Then, four months ago, a new competitor showed up: *Ultra-Stereo*. The first big movie which boasted Ultra-Stereo was *Wanted: Dead or Alive*. Ultra-Stereo is another trademark for stereo movies. The Ultra movies are playable on Dolby equipment and they probably charge a lot less for royalties. They will probably get very rich undermining Dolby's haughty prices.

New World, Tri-Star, and Cannon are reported to have already switched to Ultra-Stereo.

As for sound quality, I'm told the only appreciable difference between Dolby and Ultra is that Ultra has slightly less overlap on the different tracks. And in a good theater, I can attest, it sounds really good. Now, if only all movies and theaters had good sound. Sigh

Barron's book a disturbing peek at the KGB

KGB Today: The Hidden Hand
Non-Fiction by John Barron
Berkley Books

review by **Dragos Ruiu**

No matter what your political beliefs, if you have any interest in the world around you *KGB Today* by John Barron is a book you must read.

This book is non-fiction, and proves the axiom "fact is stranger than fiction" with its riveting, well documented, narrative of the intelligence world. The book starts off with a narrative account of the intelligence world by a famous KGB defector, Stanislav Levchenko.

Levchenko approached John Barron because he thought his story ought to be told, and he had read some of Barron's reference works on the KGB. From that meeting stems the major portion of this book, complete with its shocking insights into what Soviet life is really like.

The book itself has some rough sections where the reader tends to lose interest, but this is because the information contained does not translate into a simple story. Horrified fascination will make the reader pursue

this book.

Most people approach books of this sort with a cynical attitude, expecting yet another half-assed 'expose' with no substance. That's what I expected from this book, and that expectation disappeared two pages into the author's preface. He has compiled a 30 page list of references so that the reader may verify the facts presented in this book.

This book covers some of the major espionage cases of the last two decades. The detail and information Barron has managed to unearth about these cases is very surprising. By far the piece de resistance case is the narration arising out of the Levchenko interviews.

It is a fascinating story of a young Soviet idealist, an idealist to an extent that he volunteered to be trained for a suicide mission against England. Levchenko was as close to the ideal communist man as the U.S.S.R. has seen, yet even he became disillusioned by the politics of communism, and being screwed around by the bureaucracy one too many times.

Levchenko, the idealist, rose very high in the ranks of the Soviet Secret Police (KGB) and was one of their most successful agents in Japan. Then Levchenko, the disillusioned, defected and shocked most of the intelli-

gence community. When he defected he did not reveal his secrets, he merely stated that he wished to live in the United States. He still retained loyalty to the country and the political system that had so wronged him.

Only when the wrath of the political system he abandoned reached his wife did he retaliate against the KGB. When the Soviets let him contact his wife and find out that they were starving her and persecuting their child in the hope that they could force him to return, he bade them to stop, lest he reveal the horde of secrets he had accumulated over the years. They didn't.

Levchenko, the angry, then followed through on his promises. He went to the CIA and John Barron and proceeded to tell them his life story, in the process unravelling whole intelligence networks and crippling the 'Active Measures' work of the Japanese consulates and other 'embassy' bureaus.

His story gives us an amazing insight into what the Soviets euphemistically call 'Active Measures', a pleasant phrase for the practices of lying, cheating, stealing, and on occasion killing to disrupt the western world and steal their secrets. It is quite a sobering story, guaranteed to dispel the naivete and misconceptions most of us entertain about the supposedly glamorous world of spying.

After Levchenko's story Barron traces the work of two other major Soviet spies Rudi Herrmann and Hugh Hambleton as well as cataloging the major recent intelligence coups, and tracking some large funding the KGB gives to various protest and terrorist groups. Their stories are not as captivating as Levchenko's because they are merely listings of events instead of personal recounts, but they vividly illustrate how uninformed we are about what is going on around us. The intelligence world portrayed bears no resemblance to the 007 fantasy we all think of.

Most pleasantly, Barron's book is minimal in the political banter of democracy vs. communism. He only recounts the facts and lets the reader make his own decision.

That decision is not difficult to reach when confronted with facts. This book should be required reading for right-wing reactionaries and communist plotters alike. If you don't fall into those two categories, then this book should dispel some of those 'poor, innocent Soviet Union' myths with cold hard facts about Communist expansionism and almost open aggression. It should also show you how vulnerable you are to manipulation by politics, politicians, and their instruments of subterfuge. Read it, for your own survival.

Progress good on a second read

The Progress of Love
Alice Munro
McClelland and Stewart

review by Michelle Kirsch

After an initial reading, this reviewer found herself terribly disappointed in Alice Munro's *The Progress of Love*. How could she have produced something like this — the author of *The Moons of Jupiter* and *Who Do You Think You Are?*

This new book appeared to be no more

ambitious than a series of sketches concerning a boring, well-worn theme: Love. And furthermore, it seemed to deal with nothing better than broken characters leading screwed-up lives.

Progress — so the reviewer thought — portrayed Canada as a nation of destitute neurotic people. The sun doesn't rise here and the sound of fury rings constant.

Another prairie-maritime lament. Yawn.

But . . . Alice Munro! I mean, this is a lady who has published story after book after story. She's published in the *New Yorker* and the *Paris Review*. She's got to be good, right?

So, back over the book this dedicated reviewer went. And, you know, in the right frame of mind this book turned out to be pretty good.

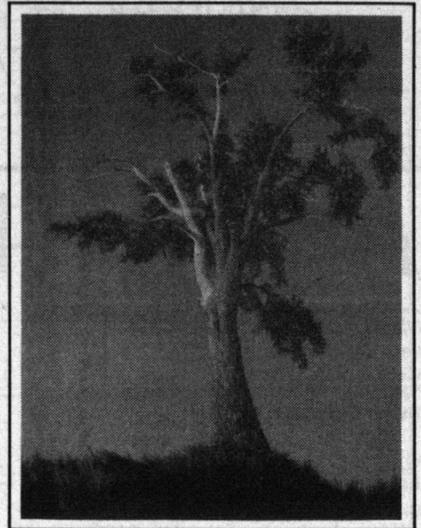
The eleven stories Munro has woven together in *Progress* do not conclude with "happily ever after" Hollywood endings. Why? Simple, because "life's not like that". Sorry.

Progress is a quest to mirror the 'real' Canadian experience. In small town settings, the story of love begins with death, touches upon sex, and then concentrates on intricate patterns, and variations within the theme. To 'take-for-granted' inherently means loss.

Munro seems to be using *Progress* as an experiment to define — as completely as possible — one of life's most confusing emotions. Love is not obvious or easy. Time hides it and makes it harder to find. One must read carefully between the lines to see that the characters are only too aware of love — of the painful kind.

Munro's settings are places where Canadians exist. Where little kids grow up and old men die. Where women run away from and men remain. Where you go back to, and wonder why you bothered. The call to go home translates into the need to be where love was a 'given'. In other words, this is no Harlequin Romance.

The characters are real people — sisters, mothers, fathers, brothers. These characters have a tendency to lose touch, either with



the past or present. But Munro's statement is made through these people.

The present is a culmination of history — hence, the present is the past. As love progresses, lost touch may be restored more easily — the historical self is irrelevant for the presence of love.

The ultimate question to be asked is almost a moot point: "What does it take for people to surrender and allow love to take its course?" Death and loss are too often the answers.

The more things change...

Nineteen eighty-six will surely be remembered in the annals of popular music as the year of the remake. A steady stream of cover versions hit the pop charts, along with some re-released originals such as the Beatles' "Twist and Shout" (itself a cover) and Ben E. King's "Stand By Me." There is a precedent for all this nostalgia, though. In the mid-1970's, just before punk attempted to wreak

havoc on the complacent establishment and soul music went mainstream in its manifestation as disco, a strong '50's revival also occurred, bolstered by movies such as *American Graffiti*.

I'm not sure how far back this pattern could be traced, but it is also interesting that rock itself began, or at least was identified and labelled as such, in the mid-fifties. A new generation took over in the mid-sixties, as pop music gained a social conscience and musical aspirations beyond the prevalent two to three minute single format.

Thus it would appear that every ten years or so popular music goes full circle. Stagnation leads to backwards-glancing and, ultimately, change. So what we are seeing now is actually the fourth re-generation of pop music, or at least rock in particular. And it is a commonly accepted fact that commercial radio has wimped itself into a corner once again.

But where does the current crop of cover versions fit in to all this? Well, they've always been around and have served a variety of purposes from the inspired to the mundane. On the high road, these include paying tribute to a respected artist or recording a crea-

tive, original interpretation of a song. More cynically, they can also act as filler or provide an easy opportunity for gold-digging (both literally and metaphorically in this context), as too many of the one's released today do.

Of course, in the fifties and sixties, it was not uncommon for two, three or even more versions of a song to become hits within a very short time period. This was at least partly because white performers commonly recorded "acceptable" versions of songs by black artists, which white radio stations would not play (also known as apartheid in America).

Encouragingly, a certain amount of integration has occurred in the mainstream, but in other areas the gap between black and white music has actually widened, making cover versions unnecessary on the one hand and unlikely on the other. Run D.M.C.'s revival of Aerosmith's "Walk This Way" is an interesting reverse exception. The point here is that white artists used to use black material because they liked it, but many of today's cover versions are not similarly inspired.

Let's look at a few of the songs which were re-popularized through cover versions over the last year, concentrating this time on pre-revivals material:

Bananarama's high-tech version of "Venus", originally done much, much better by the Shocking Blue, proved that it is almost impossible to destroy a good song, at least in the eyes of the general public. With flat, unemotional vocals and a complete lack of musical dynamics, their version failed to capture the tension of the original. Yet it became one of the radio and dance floor staples of 1986.

Doctor and the Medics' faithful rendition of Norman Greenbaum's "Spirit in the Sky" added only updated production to the original. They thus, ironically, maintained some integrity in their music while allowing themselves to be packaged in a manner that will almost certainly spell overnight obscurity for the band — another bad piece of British hype.

Our own Corey Hart's reading of Elvis' (Presley, not Costello) "Can't Help Falling In Love", while competent and harmless enough, proves once again that yes, the guy can sing, but there are certain songs for which definitive readings exist that should be left alone. Ditto for the Fine Young Cannibals' confused-sounding version of Elvis' "Suspicious Minds."

Next week: Concluding thoughts on cover versions and more.



Mike Spindloe

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WHAT U WEAR

SPIFFY JEANS!

by Jerome Ryckborst

How much would you pay for a pair of Levi 501s? I paid \$38 plus busfare specifically to get a pair. That's a fair bit of money for roughly one meter of denim.

But I could have paid as much as \$50 at some stores. How can they charge that much?

Because people will pay \$50, that's why. Kathryn Chandler at the university's department of Clothing and Textiles says: "The high price is so much a part of the appeal of a product."

It's a prestige thing: wear-your-wealth. The high price is, of course, justifiable. It costs money to package, market, and ship a product. The advertising for 501s must have cost a fortune. And the image appeals to us. There's a certain status associated with brand-name products.

"The yuppie market is so interesting. We don't mind spending money on durables, expensive things like houses, cars, clothing... whereas on 'frivolous' things like travel, people don't like to spend," says Chandler. It's like people invest in clothing.

The brand-name and designer trend in clothing is related to income. Middle and lower income groups pay more attention to clothing. Generally we are a very affluent society. We have sophisticated spending habits. And we like to show off.

The status of a Ralph Lauren Polo insignia or a Lacoste alligator is well-recognized. The designer trend continues. While Lacoste may have fallen into disfavor, the popularity of Benetton and Hugo Boss is on the rise. Chandler comments: "I can't see the designer trend stopping, but at least it's not so crass anymore."

Designer insignia have become subtle and smaller. Some designers no longer advertise their name on the outside of their clothes. An exception to this trend is the HUGO BOSS items. While the European line sports the small BOSS insignia, the North American line says B—O—S—S all over it, front and back. This is mainly to introduce the name. Once it is recognized and established, we'll see the same discreet insignia as the European line.

There's a big problem with much designer clothing — and that's the big price. We know that the high price is part of the product appeal, and we like the feeling we get from

wearing a brand-name logo on our shirts, or shoes, or pants, or jackets... But what most consumers don't know about is the poor quality.

"We're so used to poor quality," says Chandler. The fact is that designer clothes often don't last longer than regular-priced items.

When a particular brand takes off, the expansion is far ahead of quality control. The pair of 501s that I bought last week only vaguely resemble the pair I bought three years ago. Oh, they look the same to the untrained eye, but my new pair has serged seams instead of bound seams, the fabric is a lighter weight (ie. thinner), the fabric around the fly doesn't appear interfaced, and the buttons look cheap.

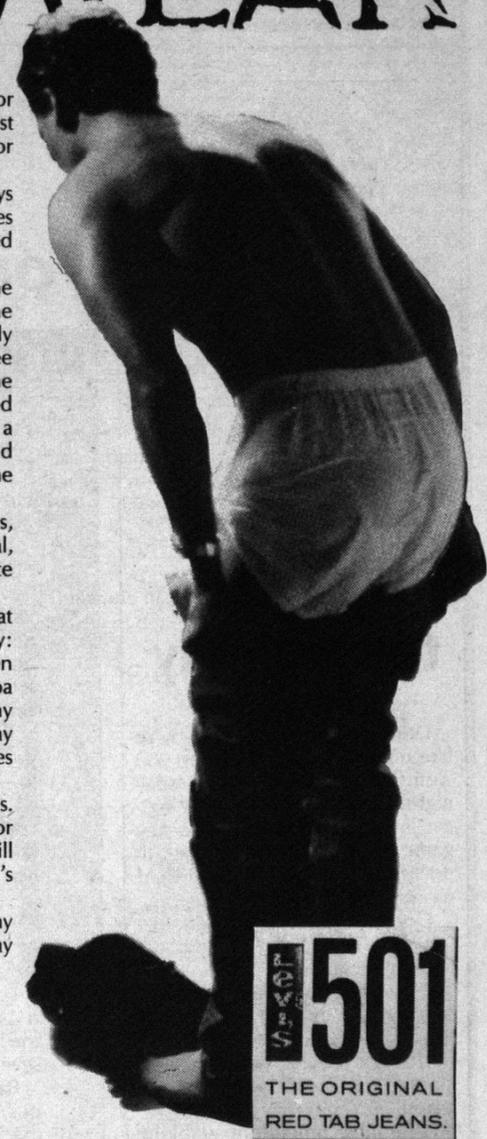
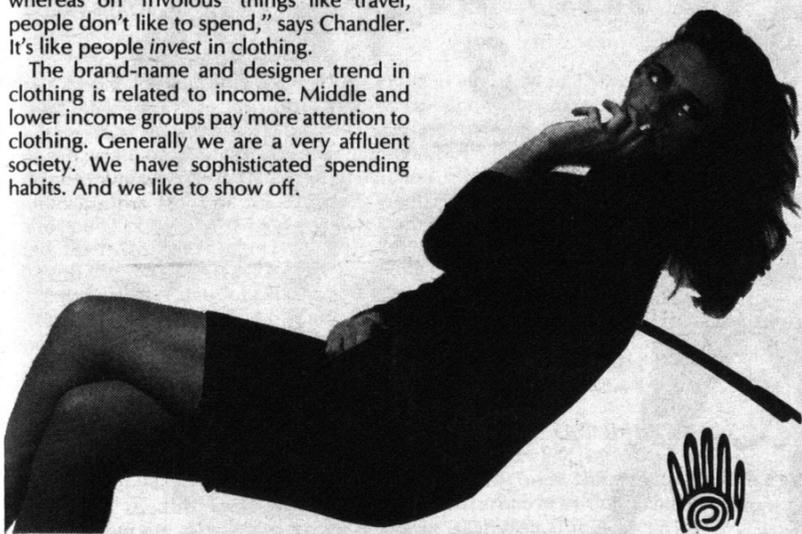
If you don't know what all of this means, then Kathryn Chandler is right: "In general, consumers don't have the skills to evaluate quality."

Personally I've come across one brand that is well-constructed and has good durability: Robe Di Kappa (say what?). I've only seen this brand in Europe. If and when Kappa crosses the Atlantic, let's hope the company maintains its standard for high quality. It may be one of the few brand-name clothing lines that is really worth the money.

Quality is a concept as intangible as status. Whether we are paying for durability or for prestige, the most popular clothing will always be higher-priced. That's Adam Smith's *invisible hand* for you!

Meanwhile, I'll just sit here wearing my Sperry Topsiders and Polo shirt, and play with my button fly.

How much do 501s cost?
 \$38 Chapman Bros. (\$43 next week)
 \$33 The Bay (\$48 next month)
 \$45 Woodwards
 \$50 Eatons
 \$1.13 at the factory (in 1915)



University of Alberta STAFF & STUDENT SPECIAL

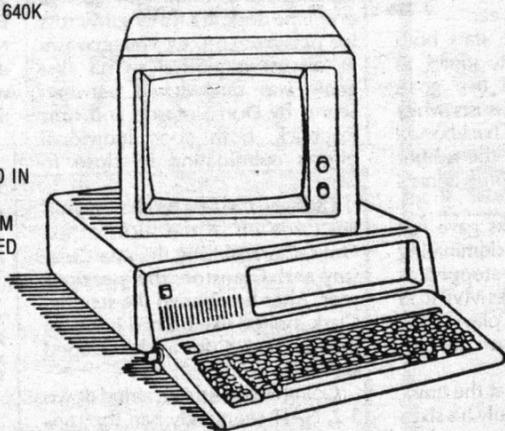
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Darren Turner was unbeatable Tuesday — p. 14

Sports

Canada West standing plus Top Tens — p. 14



Alan Small

This affair too friendly

Don't you love hype? If you're like myself, you do. So, when you went to Face Off '87 on Tuesday night, you felt something missing.

Clowns and carnivals in a hockey game do not constitute hype. All that is a waste of time, labour, and money.

Organizers found out about that last year. This year, it was the game, and the game only.

"This is like our national championship," said NAIT coach Perry Pearn, "it's a one game shot."

"It's not the big game, but it's close," Bears' coach Clare Drake stated.

After these powerful statements came so many generic clichés: "We have lots of respect for their program"; and "We know we're gonna be tough."

Once, during one of those promotional press conferences, someone should say, "We're gonna kick their butts right back to their own campus."

Or, "We're gonna smoke 'em out of the Coliseum." Joe Namath did the same thing back in 1969 and started the Super Bowl tradition.

But Face Off was excellent. Both teams came out with fire in their eyes and dished out some punishing checks. You can't complain about the crowd either. Both sides' fans were enthusiastic and sometimes over-rambunctious.

They could have squeezed in a few more over-rambunctious fans if the organizers just used a little more vigor before the game even started.

The Super Bowl is a prime example. The hype is pumped out and shoved down every fan's throat for a whole two weeks. The reason: To give fans a reason to watch the game.

Sports nuts all over the world watch the game because of this. The next common occurrence is everyone saying after the game that it was a dud, that it didn't live up to the hype.

That doesn't matter. Just as long as people watch.

Of course, Face Off '87 is no Super Bowl by any stretch of the imagination. But similar "hype techniques" could be used.

The idea of selling is to give the consumer a reason to buy the product, whether it is a good product, a cheap one, or a fashionable good.

Hype is the best way to sell a product. Cabbage Patch dolls and hula hoops attest to that theory. Face Off is a better product than both of them combined.

If a little more rivalry and controversy was stirred up for this contest, quite a few more fans would have shown up instead of the 10,087 that did.

BEARS KICK 'PIKS

Four third period goals in Face Off whipping



Jeff Helland nets Alberta's fourth goal of the contest. This third period score (puck hidden behind near post) effectually buried NAIT. photo Leif Stout

by Mark Spector
Bears 7 NAIT 2

It was simply a case of being in the wrong place at the wrong time for the NAIT Ooksiks Tuesday night at the Northlands Coliseum.

And against the wrong hockey team.

The Alberta Golden Bears, who went into the contest playing their

best hockey of the winter term, exploded for four unanswered third period goals on their way to decisive 7-2 pounding of the Ooksiks, reclaiming the Ronald McDonald Cup in the process.

With 10,087 loudmouthed fans on hand, two third of them supporting NAIT, there were stars in the eyes of the organizing committee, a job that fell at the feet of the College directors this year.

But on the ice the stars both belonged to the varsity squad, as Sid Cranston popped two goals and added a pair of assists while goalie Darren Turner backboned the Bears to victory in the rubber match that was the third annual Face Off.

Afterwards, the Ooks gave full credit to Turner as the dominating force in the game. "He stopped us cold," deadpanned Ooks MVP Ron Amyotte. "I guess not playing for the first half of the season got him going."

"We just couldn't beat the guy," said Marty Volcan. In only his sixth start of the season Turner was fantastic, thwarting the Ooks early on a pair of lone breaks by Mike Yaceyko and Mike Nottingham. "I counted five breakaways for our team," lamented NAIT coach Perry Pearn. "At least three of those were clear cut. We didn't score on any."

"When you don't finish on those kind of opportunities it's pretty tough to win in a game of this nature."

The annual affair has become a lesson in dealing with pressure for all of the players, many of whom have never played in front of 2000 fans, let alone 10,000 in the biggest house in town. What happens early in the game means even more at Face Off, a game in which emotions run high and momentum plays a leading role.

After Turner stoned NAIT early on, Alberta tightened up their def-

ensive game, jumping into a 1-0 lead on Dean Clark's long slapper through traffic at the 9:46 mark. For the rest of the opening period the Golden Bears were all over the Ooks like a high tide.

Sid Cranston scored with just 1:31 left in the period to give Alberta a lead that they would never relinquish. In the second frame Cranston's goal (a one-time deposit off a lengthy cross ice pass from Stacey Wakabayashi — almost identical to his first goal), was sandwiched between scores by Don Simpson and Kurt Roebuck, both good individual efforts culminating in close in whacks.

Fittingly, the first three Bears tallies came off of the sticks of ex-Ooks, Clark playing there last season and Cranston the previous year. After he opened the scoring, Clark looked like he had just won the Stanley Cup as he leaped skyward.

Going into the third period down 3-2, NAIT seemingly had the momentum on their side heading home, but something funny happened on the way to the show.

Just four minutes and change into the final session, Cranston drove hard for the net as he did on numerous occasions this night. He was stopped but the puck eventually found an abandoned Jeff Helland in the high slot, who took his time on the backhand before knifing one upstairs over a fallen Jeff Lastiwka.

The NAIT netminder would eventually get up, but his teammates, en masse, would be down and out for the night after the Helland goal. Rob Glasgow ripped home a high wrister three and a half minutes later, then Lastiwka allowed two soft goals by Bret Walter and Dave Otto to round out the scoring.

It appeared in the last 20 minutes

that Alberta was in better shape than their adversaries. "There's a possibility that they're a fitter hockey club than we are," admitted Pearn.

"They just outplayed us — our systems broke down in the third..." admitted Volcan.

"If we could do it all over again..."

They can, but we'll all have to wait until next year to see it. **BEAR FACTS:** Amyotte was NAIT's MVP... Bob Steadward honored the U of A Students' Union between periods for their contribution to the Bears.

Bears 7 Ooks 2



FIRST PERIOD

1. Alta., Clark (Brandolini, Craig), 9:46.
2. Alta., S. Cranston (Wakabayashi, Ansell), 18:29.

PENALTIES: Dill, Alta., 4:05; Busch, NAIT, 10:15; Severyn, Alta., Roebuck, NAIT, 13:16; D. Cranston, Alta., Busch, NAIT, 15:55.

SECOND PERIOD

3. NAIT, Simpson (Walker), 5:49.
4. Alta., S. Cranston (Wakabayashi, Clark), pp, 6:39.
5. NAIT, Roebuck (Amyotte, Nottingham), 15:57.

PENALTIES: Severyn, Alta., (double minor), 1:38; Amyotte, NAIT, 2:30; Volcan, NAIT, 6:08; Severyn, Alta., 7:59; Ansell, Alta., 18:35; Patrick, Alta., Roebuck, NAIT, 18:51.

THIRD PERIOD

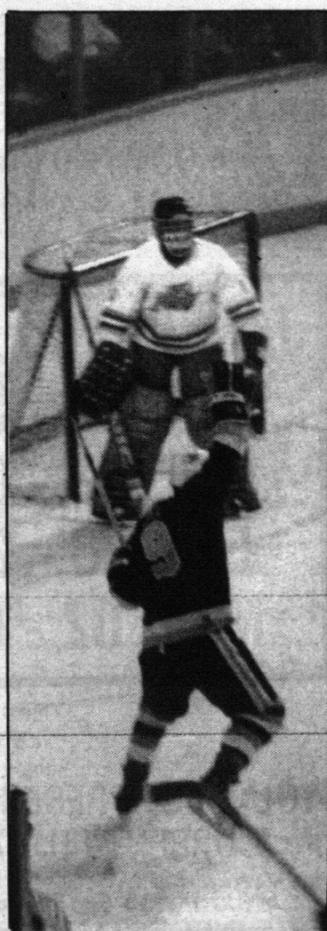
6. Alta., Helland (S. Cranston, Lamb), 4:16.
7. Alta., Glasgow (S. Cranston, Stokowski), 7:52.
8. Alta., Walter (Brandolini, Cousins), 13:06.
9. Alta., Otto (Patrick), 19:56.

PENALTIES: Dill, Alta., Schmidt, NAIT, 5:10; Bozek, Alta., 10:28; Busch, NAIT, 13:33.

SHOTS ON GOAL: Alta. 13 9 14 - 36; NAIT 10 11 9 - 30.

GOALTENDERS: Turner, Krill, Alta.; Stapleton, Lastiwka, NAIT.

ATTENDANCE: 10,087.



Bears' Craig Dill celebrates late goal by linemate Dave Otto.

photo Leif Stout

Sid Cranston returns to haunt old teammates

by Mark Spector

Sid Cranston's performance in Face Off '87 was the kind of story that slaps a sportswriter in the face. Write me!

The 23-year old centerman hadn't even travelled the four days previous on a road trip to Lethbridge. He has missed much of this season because of various nagging injuries, and only last October he tore up his left knee so badly some wondered if he would ever skate effectively again.

"Coach didn't even have me on a line in practice yesterday," laughed Cranston, as he sat in the dressing room with a game MVP plaque laying on the bench beside him.

And coach Clare Drake didn't

have him on a line Tuesday night either — really. In typically Drake fashion, the 26-year veteran inserted Cranston into the lineup with all the precision of a watchmaker. And Cranston ticked like a Timex, scoring twice and adding two assists.

"He's a smart man," said Cranston of his coach. "He knows what he's doing out there." The Fort Saskatchewan native played with numerous different wingers, himself taking a few shifts out there on the Bears powerplay where he scored. Coincidentally, he had the best luck when he took his brother Dennis' spot between Ansell and Wakabayashi.

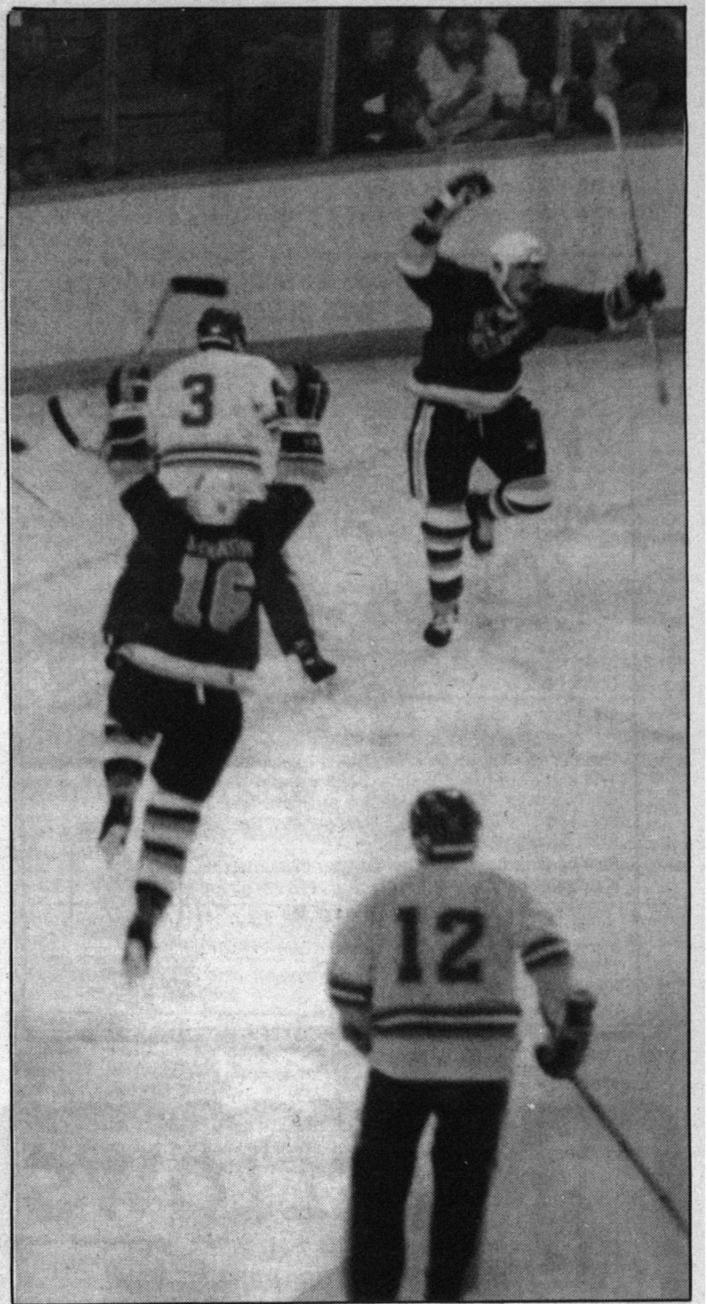
To top it all off, Cranston played

for NAIT two years ago, but had to sit out Face Off '86 with the knee injury.

"Last year I was just sittin' in the stands watching them run us," he remembered. "We were ripe for the pickin'. We had to redeem ourselves this year.

"I'll tell you, they felt great," he said of his two goals, both one-timers off of cross-ice passes from Wakabayashi. "And I'm glad that they weren't cheap goals."

Former MVP in both the AJHL and the ACAC, he said that some of his ex-teammates on the Ooks had a couple of choice one-liners for him as he skated by, but by his beaming smile you could tell that he knew he had the last word.



Sid Cranston celebrates after a third period assist.

photo Leif Stout

Calgary teams blow Bears, Pandas right out of pool

by Carolyn Aney

CALGARY — Outside it was beautiful. Inside at the U of C swimming pool it was less than that. On Saturday afternoon the U of A swimmers met with their rivals from Calgary, and the U of C walked away with the meet. The men's score was 87-22 and the women's was 72-47.

Head coach Dave Johnson was not disappointed with the afternoon, though. "We are definitely still in the work phase of the season (speed will come in the later part of the year). We will be swimming much faster by the time C.I.A.U.'s come around. You have to remember that some of the swimmers still aren't used to me and sometimes things are done by trial and error."

The U of A had only two individual wins, both in the 400m freestyle. Colleen Delaney finished with 4:46.59, 11 seconds ahead of the 2nd place finisher, and Scott Flow-

ers won with 4:04.51. Delaney also placed 2nd in the 200m free while Flowers finished 3rd in the same race.

The other women who placed were Stephanie Lake, 2nd in both the 200m I.M. and 200m back, Debbie Sigaty 2nd in the 100m breast and 3rd in the 50m free. Laura Sandoval placed 2nd in the 100m free. Thirds were turned in by Barb Hardy in the 200m fly and Mikki Promislow in the 100m free. The women also won the 4 X 100m freestyle relay.

For the men Scott LeBuke placed 3rd in the 200m I.M. missing 2nd place by .06 seconds. Third placings were also turned in by Curtis Ciona in the 800m free, Tim Salpeter in the 100m breast and Larry Schulhauser in the 200m fly.

So far this season three women, Judy Cowan, Lake and Sigaty, have qualified for C.I.A.U.'s in Halifax in March. Seven men have qualified.

They are Flowers, LeBuke, Salpeter, Schulhauser, Sam Sim, Howie Ewashko, and Regan Williams. Several more swimmers are expected to qualify before the C.W.U.A.A. conference championships February 20-22 in Vancouver.

In diving, Yanika Guilbault turned in excellent dives for the U of A, placing 1st in the 1m springboard and 2nd in the 3m, qualifying for C.I.A.U.'s in both. Guilbault also placed 2nd in the 50m free.

This weekend nine members of the swim team will be travelling to Winnipeg to compete in the Canadian Winter National Championships/F.I.S.U. Games Trials. Regan Williams has an excellent chance of making the Canadian Universiade Team that will travel to Yugoslavia in July.

The rest of the team will be swimming in the Golden Bear Senior Invitational Sprint Meet in the west pool Saturday, January 31 at 1:00.



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Dr. John S. Colter, Chairman
Department of Biochemistry
University of Alberta
Edmonton, Alberta T6G 2H7

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in the **Northeast** corner of the **Main** floor of the
Central Academic Building

between

8:30 a.m. and 6:00 p.m.

February 9 - 11, 1987 (Mon. - Wed.)

and

8:30 a.m. and 4:00 p.m.

February 12 - 13, 1987 (Thurs. - Fri.)

Please Bring Identification

Office of the Comptroller
Fees Division

Turner fools NAIT scouts, stops five breakaways

by Danny Schnick

After four months of pushing pencils instead of stopping pucks, Darren Turner provided an outstanding performance in helping the Bears avenge last year's defeat to the NAIT Ooks.

In only his sixth start of the season after sitting out the first half,

Turner stopped the Ooks cold on 28 of 30 shots, including five clear chances — three of them open breakaways. Don Simpson (partial breakaway), and Kurt Roebuck, (rebound) were the only players able to solve the Turner puzzle.

But the second period goals didn't seem to have an effect on

the red-hot junior. He continued his strong performance until he was relieved by John Krill late in the third.

"I'm sweating!" exclaimed Turner, "That's a good indicator of how many chances they had tonight."

Turner stymied more than one NAIT shooter in the early going to allow the green and gold to take a 2-0 lead by the end of the first period. When the Ooks pressured

in the second, the Phys-Ed student again answered the call.

"NAIT was right there. A couple of unfortunate bounces and it would have been a different story. I knew if they got a soft one it would turn the whole game around," said Turner.

"I think NAIT scouted me and told their players to shoot low. Actually, that's the stronger part of

my game; as long as the puck was low I was in good shape," pointed out Turner.

When asked how he was able to give such a strong and consistent showing after a long lay-off, Turner replied, "I knew what I needed to do to stay in shape."

With more performances like that from Turner, the Bears are the ones who will be in good shape.

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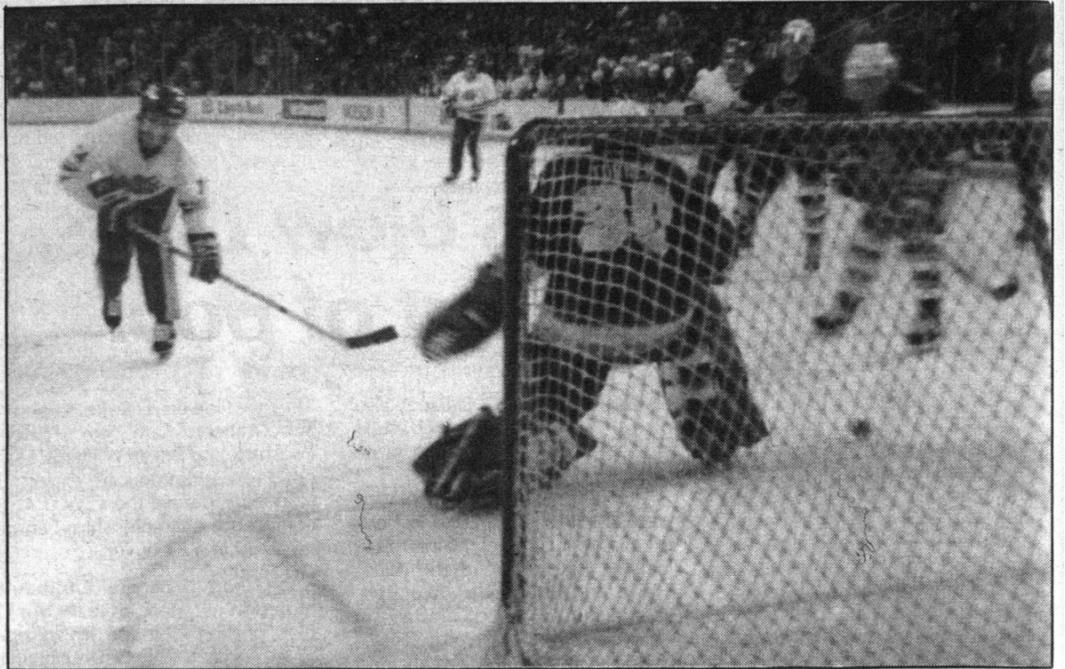
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Darren Turner stops NAIT's Mike Yaceyko on a first period break.

photo Leif Stout

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Hockey

	GP	W	L	T	GF	GA	PTS
Calgary	20	17	3	0	147	77	34
Manitoba	20	15	4	1	103	69	31
Alberta	20	12	7	1	128	91	25
Sask.	20	11	8	1	105	81	23
UBC	20	7	12	1	81	101	15
Brandon	20	7	13	0	71	107	14
Regina	20	5	15	0	77	135	10
Lethbridge	20	4	16	0	72	123	8

SCOREBOARD:
Jan. 23: Alberta 5 at Lethbridge 4; Regina 2 at Brandon 3; Manitoba 3 at Saskatchewan 5; Calgary 7 at British Columbia 6.
Jan. 24: Alberta 7 at Lethbridge 3; Regina 6 at Brandon 4 (OT); Manitoba 2 at Saskatchewan 0; Calgary 6 at British Columbia 3.

FUTURE GAMES:
Jan. 27: NAIT vs. Alberta
Jan. 30-31: Brandon at Alberta; British Columbia at Regina; Lethbridge at Manitoba; Saskatchewan at Calgary.

SCORING LEADERS

PLAYER	GP	G	A	PTS
Paul Geddes, C	19	27	28	55
Todd Elik, R	20	18	25	43
Craig Dill, A	19	14	29	43
Ken Vinge, C	18	18	22	40
Ken Morrison, S	20	21	18	39
S. Wakabayashi, A	20	16	21	37
Jamie Fiesel, R	20	11	24	35
Mark Trotzuk, UBC	20	17	17	34
Barry Bracko, C	20	12	22	34
Terry Jones, C	16	11	22	33

VOLLEYBALL

WOMEN	MW	ML	GW	GL	P
Victoria	7	1	22	4	7
Sask.	6	2	19	9	6
Calgary	5	2	18	7	5
B.C.	4	4	13	14	4
Alberta	1	7	0	21	0
Lethbridge	0	7	0	21	0

SCOREBOARD:
Jan. 23: British Columbia 3 at Alberta 1.
Jan. 24: Victoria 3 at Alberta 0.

FUTURE GAMES:
Jan. 30-31: Canada West Tournament, Victoria.

MEN	MW	ML	GW	GL	P
Sask.	8	0	24	3	8
Calgary	6	1	18	6	6
B.C.	4	3	13	12	4
Alberta	3	5	13	16	3
Victoria	1	6	7	19	1
Lethbridge	0	7	2	21	0

SCOREBOARD:

Jan. 23: British Columbia 3 at Alberta 1.

Jan. 24: Victoria 1 at Alberta 3.

FUTURE GAMES:

Jan. 30-31: Canada West Tournament, Victoria.

BASKETBALL

MEN	W	L	F	A	Pct	GBL
Alberta	4	1	383	354	.800	-
Sask.	4	1	390	364	.800	-
B.C.	3	2	348	345	.600	1
Victoria	2	3	374	355	.400	2
Leth.	1	4	359	397	.200	3
Calgary	1	4	312	351	.200	3

SCOREBOARD:

Jan. 23: Alberta 75 at Calgary 70; Saskatchewan 81 at Lethbridge 95.

Jan. 24: Alberta 80 at Lethbridge 71; Saskatchewan 70 at Calgary 57; British Columbia 76 at Victoria 72.

FUTURE GAMES:

Jan. 30: Calgary at Alberta; Lethbridge at Saskatchewan.

Jan. 31: Calgary at Saskatchewan; Lethbridge at Alberta; Victoria at British Columbia.

WOMEN

WOMEN	W	L	F	A	Pct	GBL
Victoria	5	0	366	260	1.000	-
Lethbridge	4	1	342	288	.800	1
Calgary	3	2	332	280	.600	2
Alberta	2	3	313	289	.400	3
Sask.	1	4	214	339	.200	4
B.C.	0	5	241	352	.000	5

SCOREBOARD:

Jan. 23: Alberta 48 at Calgary 60; Saskatchewan 44 at Lethbridge 76; British Columbia 53 at Victoria 83.

Jan. 24: Alberta 60 at Lethbridge 77; Saskatchewan 35 at Calgary 64.

CIAU STANDINGS

MEN:

1. Alberta (2)
2. Brandon (1)
3. Winnipeg (6)
4. Saskatchewan (7)
5. Western Ontario (4)
6. Windsor (10)
7. McMaster (3)
8. Manitoba (8)
9. St. FX (NR)
10. Regina (NR)

ICE HOCKEY

1. Calgary (1)
2. Moncton (2)
3. York (3)
4. Dalhousie (7)
5. Manitoba (4)
6. Wilfrid Laurier (5)

7. Western Ontario (9)
8. UQTR (6)
9. Ottawa (10)
10. Toronto (9)

TRACK AND FIELD

1. Toronto (2)
2. Alberta (8)
3. Saskatchewan (3)
4. Calgary (4)
5. Western (1)
6. Queens (5)
7. Manitoba (NR)
8. UBC (NR)
9. McMaster (6)
10. York (7)

VOLLEYBALL

1. Winnipeg (1)
2. Saskatchewan (2)
3. Manitoba (3)
4. Laval (4)
5. Toronto (5)
6. UBC (6)
7. Calgary (8)
8. Dalhousie (10)
9. Waterloo (7)
10. Sherbrooke (NR)

WOMEN

BASKETBALL

1. Victoria (1)
2. Laurentian (2)
3. Bishop's (3)
4. Winnipeg (4)
5. Toronto (5)
6. Manitoba (6)
7. Lethbridge (7)
8. Calgary (8)
9. UPEI (9)
10. UNB (10)

TRACK AND FIELD

1. Calgary (1)
2. Toronto (5)
3. Saskatchewan (2)
4. Alberta (3)
5. Western (4)
6. Windsor (NR)
7. UBC (NR)
8. McGill (7)
9. York (6)
10. McMaster (8)

VOLLEYBALL

1. Winnipeg (1)
2. Laval (3)
3. Manitoba (4)
4. Victoria (2)
5. Sherbrooke (5)
6. Saskatchewan (7)
7. York (6)
8. Ottawa (8)
9. Toronto (9)
10. Calgary (10)

Footnotes & Classifieds

Footnotes

JANUARY 29

Christian Reformed Chaplaincy: Explore biblical thoughts. Reading John's Gospel. Chaplains' Offices 158F, 12:30.

U of A New Democrats: "History of the Int'l Workers Movement" Speaker: John-Paul Himka, 4:30 - 5:30 pm. Humanities Ctr. HC 2-11.

U of A Nordic Ski Club: Big Social, Barry T's 8 pm. Dress appropriately please.

Hillel Jewish Assoc: Speaker: Dr. Priel (Medicare Provisions for South Lebanese Civilians (the Good Fence) SUB 270A, 12 noon.

U of A PC Club: stop by our booth in CAB from 11 am - 1 pm for club membership and info.

Lutheran Campus Ministry: 7:30 pm. evening Worship at the Centre, 11122 -86 Ave.

Real Life Fellowship: bible study - Lister Hall, Green Rm. 7 - 8 pm. Please join us.

U of A Flying Club: M.O.T. General Aviation Presentation, Rm. 335 CAB at 1800 hrs - 2000 hrs. All welcome.

JANUARY 30

African Students' Association: Social Function at Internal Students' Centre 7 pm.

Baptist Student Union: bible study 12 noon - 1 pm, rm. 624 SUB. All welcome. Bring your lunch.

East Asian Interest Club: Chinese New Year's Celebration, Gallery Lounge (HUB) 3:30 - 6 pm. All welcome.

Pre-Med Club: meeting 3 pm. in 030D SUB.

Edmonton Chinese Christian Fellowship: sharing from visitation teams. 8 pm. Meditation Rm., SUB.

JANUARY 31

U of A Debate Society: Edmonton Open Debating Tournament at Central Academic Bldg. Spectators welcome!

African Students' Assoc: Social at I.S.C. 7 pm.

Native Students Club: the University Placement Office is offering a Resume Writing workshop. Register: Native Students Club Lounge.

FEBRUARY 1

U of A Chaplains: worship in Lister Hall - gold room every Sunday 10:30 am. Coffee and conversation following.

Lutheran Campus Ministry: 10:30 am. Worship on Epiphany IV in SUB 158A.

U of A Rugby Club: important practise 7:30 Butterdome. Enter S.W. corner.

FEBRUARY 2

Baptist Student Union: Focus Discussion - Science and Christianity 5 pm. Med. Rm. (158) SUB. All welcome.

Agriculture/Forestry Faculty: the University Placement Office is offering a Job Search/Interview workshop. Register: Across from Ag/For Club offices.

Int'l Relations & Strategic Studies Society: forum on analyzing the U.S. arms deal with Iran.

U of A PC Club: step by our booth in HUB from 11 am - 1 pm for Club info.

Lutheran Campus Ministry: 4 pm. Study Group: "The Church & Homosexuality": SUB - 034. Next week's guest: Bishop Jacobson.

FEBRUARY 3

U of A PC Club: presents the Honorable Rick Orman in Tory 1-91 at 3:30 pm. Please join us for discussion.

Health Week: meeting 5:15 in rm. 034 SUB. All interested welcome!

FEBRUARY 4

Men's Intramurals: Slalom Ski Meet Feb. 8. Deadline today at Green Office. Prize for all participants.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: Ski Training Wednesdays at 5:30 pm. Meet at Kinsmen Park.

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have file space for all members! Get involved and stay on top. Business 3-02, 432-5036.

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 465-4812.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Win \$25,000.00!! with the Investors' Club. Bring logo entry to next meeting or call 434-EVAN.

Chaplaincy: Lecture Series: "Sexuality and Spirituality" every Thurs. 5:30, Jan. 15 - Feb. 5, Meditation Rm., SUB 158E.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Keep-fit Yoga Club: (Jan. 21) Interesting programs for Health, Fitness & Relaxation. Details in "Classifieds".

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Classifieds

For Rent

Enrolling for spring/summer classes? Need a place to live on campus? Wanna sublet an apartment? If so, call 433-2897.

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Wanted

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Ski-Ski-Ski: three Incredible Reading Week Ski Trips to meet any budget!! #1: Kelowna: Feb. 15-19; 3 days/3 nights - \$179. Ski Big White, Silverstar and Tod Mountain! #2: Whitefish Montana: Feb. 15-20; 4 days/4 nights - \$249. A Reading Week Ski Trip like no other!! Call the Downhill Riders 451-6122.

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Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

The University Placement Office offers Free Resume Writing and Job Search/Interview workshops to all students. Look for our bright yellow posters or call 432-4145 (300 Athabasca Hall).

J.B. and S.S. - We've got the place if you've got the "loops". How about going for a Pig ride? D.F. and G.C.

Gold Star Week - All I wish is that it happen just once.

Redlegs: Time for a mission: "Mission Snowgoats" Across the goat to 109. If its time for a mission Call 432-Snowgoats. MAHAHA!!! MAHAHA!!! Freedom.

"Desperately seeking talent. Scheme-A-Dream is hiring performers. Must have a car and the ability to smile. Phone Karen at 482-5921.

Huey & Duey: You talk too much & you never shut up!! Thanks for the B-day message! Luey.

Edna: Thanks for listening to all my gripes. Hope this weekend turns right. Or else the coin will flip - Ethel.

Another terrifying marriage poll: Scott/Moe 90; Jeff/Tracee 80; Troy/Brenda 72; Ian/Jill 68; Tim/Lois 50; Muk/Janet 43; Mike/Robin 34; Free/Suzie 30; Rob/Leah 26; B/S 26; DJ/Seanna 12.

'Leenie, Love begins at home. Good luck in Vancouver. Love, 'Lona & George.

Party! Erotic Parrot Displays; aviary scatologist welcome. Free sex and upan-gybottoms; Friday: 10923 - 88 Ave. (PHI KAPS).

Ski This Reading Week!! Join the downhill Riders on Ski & Party buses to Whitefish (Feb. 15 - 20) or Kelowna (Feb. 15 - 19) Too Much Fun!! For a good time call the Downhill Riders 451-6122.

533K babies: Congrats on becoming "real women". Love Little Lion, Bon-dage Bunny and Alice in Wonderland.

Professionals Only! If you are single and a professional, Prelude Professionals is especially for you. Meet new people! Limited time offer to new clients. Call now! 469-2667.

Found

Ski gloves found in Den - Pharm. before finals in Dec./86. Please identify. Brian: 431-0860.

Lost

Reward: Yellow binder with black stripes containing important letters: David 466-5346

Lost: Gold Fraternity pin, arrow shaped. Sentimental value only, reward offered. 437-6997.

STUDENT UNION REFERENDUM

SHOULD THE UNIVERSITY OF ALBERTA STUDENTS' UNION REAFFIRM ITS POLICY OF A 0% INCREASE IN TUITION?

(FINAL WORDING TO BE DETERMINED)

GENERAL MEETING

FOR ALL INTERESTED PARTIES ON FEBRUARY 10 AT 1700 HRS. ROOM 034 SUB

FOR MORE INFORMATION PLEASE CONTACT CHIEF RETURNING OFFICER AT ROOM 234 SUB, PHONE NUMBER 432-2231

Entertainment Editor

The Entertainment Editor shall be responsible for:

- 1) The provision and maintenance of up-to-date entertainment skeds and the insurance of proper coverage of all matter of concern to the entertainment department.
- 2) The insurance that interested persons are provided reasonable opportunity to learn how to acquire and write entertainment material for publication in *The Gateway*.
- 3) The editing of entertainment material and the selection of appropriate photos for each issue.
- 4) The supervision of laying out the entertainment pages in each copy of *The Gateway*.
- 5) The arrangement and/or distribution of appropriate tickets and passes where applicable.

Term of Office: February 1st, 1987 to April 15th, 1987

Salary: \$500.00/month

Applications deadline is January 28th at 12 noon. Election to be held during the general staff meeting January 29th, 1987 at 4:30 p.m.

Editor-in-Chief

The Editor-in-Chief is responsible for:

- 1) The administrative management of the newspaper.
- 2) All material published in *The Gateway*.
- 3) Ensuring regular staff meetings are held.
- 4) Chairing staff meetings or appointing an alternative to chair a particular meeting or leaving the position open to a vote of the staff present at each meeting.

Term of Office: August 15, 1987 to April 30, 1988

Salary: \$800.00/month

Applications deadline is January 29th, 1987 at 12 noon. Election to be held on February 10th, 1987.

All candidates for all elections must be students of the University of Alberta.

Interested persons should direct inquiries and letter of intention to:

Dean Bennett
Editor-in-Chief
Room 282, Students' Union Building

EDITORS! EDITORS! EDITORS!

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