

GFC to consider new marking systems

by Harold Kuchertz and Brian Tucker

Proposals for a new grading system at the U of A will be discussed at a special meeting of the General Faculties Council, Monday.

The U of A presently employs a nine-point grading system which was established in 1966. This system is unique in North America but has been criticized by students and faculty members.

Last year a committee was set up to review the nine-point system and consider alternatives. The committee's report recommended to keep the present system since no better alternatives could be found.

Some GFC members, however, were not satisfied with the results. On Jan. 23, GFC

passed a motion by Robert Curtis and Wayne Madden which asked for submissions on alternative grading systems. The motion also asked for a special GFC meeting to discuss the present system and alternatives.

Most of the six briefs that will be presented to GFC Monday recommend a pass/fail honors system, or variations of it.

Curtis, who called for the meeting, says that in a pass/fail, honors system no credit would be given for failing. At the other end of the scale, honors would indicate a "mastery beyond what is necessary for credit."

According to Curtis' proposal, students are promoted by credit for individual courses,

rather than an average.

A.D. Fisher, an associate professor of anthropology, proposed a system that established excellent (7-9), pass (4-6), and no credit (1-3) classifications.

Fisher also suggested that grad students be graded on a pass/fail basis.

R.J. Buck, a professor in the department of classics, opted for a system used in Britain, which rates students first, second or third class; the latter meaning a bare pass. These grades would be determined by scaling raw test scores.

Students should have the option of either a pass/fail system or grading systems, Peter Flynn, Grad Students President,

states in his brief.

Flynn suggests that first-year students make their choice when they register, but have the option of changing their decision two weeks after registration. Once you make your decision in your first year, you must stick by it for the remainder of your university career.

Only two briefs recommended a system other than pass/fail.

G. Samuel, secretary of the university co-ordinating council, wants the U of A to conform to the A,B,C,D,F, five-point system used by both the Universities of Calgary and Lethbridge, while L.G. Chatten, a pharmacy professor, calls for a return to

the percentage marking system.

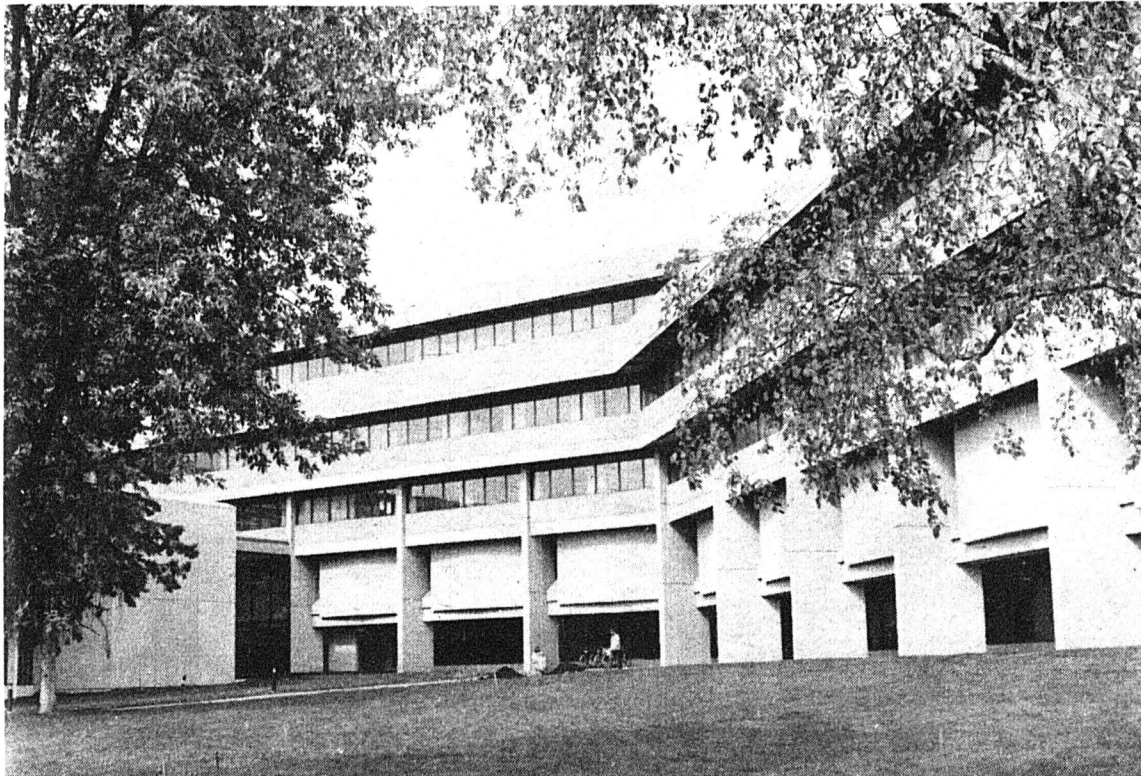
Separate Gateway interviews, reflected the variety of the previous proposals.

Max Wyman, president of the U of A, and chairman of GFC, said that there would have to be more student input and discussion between students and staff before a change would be made in the marking system.

Wyman wouldn't commit himself to one system, but said "I've been a student under three of four systems. It really didn't matter to me unless I felt I wasn't being marked unfairly in relation to other students."

"If we do have a pass/fail, we would have to do away with scholarships," he added.

continued on page four



The Humanities Centre officially opens today. The opening ceremony will be held at 2 p.m. in the second floor lobby of the centre.

Photo by Doug Moore

GFC tables motion for student voice in tenure

A motion calling for student representation on academic tenure committees was tabled by the General Faculties Council Monday, to give faculties a chance to discuss it.

The motion asked that a graduate or senior undergraduate student be given voting privileges on tenure committees.

Under the present system, students are excluded from these committees, which decide whether to appoint professors for indefinite teaching terms.

In a letter to GFC, Peter Flynn and David McMurray, both grad students, said the changes would alter "the current climate of divisiveness between teacher and student."

The letter also stated that student representation on the committees would not only avoid conflict but provide a broader range of opinion for tenure decisions.

Flynn, GFC grad rep., said at the meeting that students have proven their competence in academic affairs.

Harry Gunning, president elect and dean of chemistry, said he could see cases where students should be represented but that this shouldn't be a generalization.

He said the faculties should decide whether students should sit on committees, rather than the GFC as suggested by Flynn.

Flynn stressed that voting, rather than non-voting membership on committees would be better because "when students can't vote, their comments aren't considered."

Max Wyman, president of the U of A, joked that if the

property of others.

Outside council chambers, Wyman said that the tribunal, which would have student representation, probably wouldn't be used more than the Deans' Council. And during his 13 years on the council, he recalled hearing only four cases.

Wyman said the tribunal came out of the student unrest in the 1960's and a desire to give students a fairer hearing.

"One student would be facing 20 people three times his age," and he didn't think it was fair."

Some of the cases heard by the tribunal would lead to further action in courts outside the university community.

"It's not a question of double jeopardy. It's a question of double jurisdiction," said Wyman.

council had followed his suggestion to drop tenure, "this whole business wouldn't be necessary."

"Clearly, the awarding of tenure is an academic decision which strongly affects students in the university. Yet on this campus, there is virtually no way students can make an input into that decision-making process," the letter says.

However, D.M. Ross, dean of the faculty of science, suggested that the motion be tabled because tenure affects many academic staff members and they haven't had a chance to examine it.

Vote!

Proposals for a new marking system at the University of Alberta will be presented to a special General Faculties Council meeting Monday. *The Gateway* is running a poll to determine what kind of marking system students really want. See page five for our ballot form.

Ballots will be placed at the information desk in SUB and in the *Gateway* office.

SUB dispute flares

A dispute between the students' union executive and a campus political group over setting up displays in SUB flared up again at Monday night's student council meeting.

Henry Malta, a member of the Young Socialists, and Pat Delaney, academic vice-president, engaged in a verbal battle over representation on a committee established by council to review SUB building policy.

Council named four students to the committee, Charlotte Macdonald, Sherri Gould, Wendy Merkley and John Taylor.

It also extended the deadline for receiving the committee's report to Oct. 40, since two council vacancies on the committee body for council members must still be filled.

Malta, who protested the fact that he wasn't included on the committee, stormed out of council chambers after he was ruled out of order by Speaker Howard Banks.

The administration board, which accepted applications for the committee, recommended that committee members would be unbiased. On that

basis, Malta, as well as others who represent groups which set up displays in SUB, were excluded.

Tuesday, Delaney said in a *Gateway* interview, the executive had decided they wouldn't sit on the committee "but after last night I let my name stand because I felt the committee wasn't set up right."

He said that two members of the committee, MacDonald

and Merkley, were affiliated with the YS.

Prior to the meeting, however, Malta said both were acting as individuals and not as representatives of the YS.

Last July, George Mantor, SU president, called campus police to evict the YS from SUB for selling magazines on a Thursday, which is illegal according to a by-law passed last November by council.

Amendments passed

Amendments of the discipline, law and order report were passed by GFC Monday. It had previously been criticized by several student leaders and rejected by students' council.

The report had been approved in principle by GFC last March and sent to the university solicitor, John Dea, for further study. The amendments involved small alterations in wordage.

The manner in which Dea presented the report - referring back and forth to several sections of the report - confused council members, who repeatedly asked on which

amendment they were voting.

Among other things, the report calls for the establishment of a disciplinary tribunal that would hear charges against students and impose fines and penalties.

Max Wyman, U of A president, explained at the meeting that the new body was needed because "it was felt that the present procedure of bringing students before the Deans' Council was inadequate."

Cases that would come before the tribunal include cheating on exams, plagiarism, and destroying or removing university property or the

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Falcons sold on black market

(EN) - Laws protecting endangered species can sometimes backfire. For example, the Peregrine Falcon may be endangered, but that doesn't stop falcon fanciers from Europe and the Middle East from paying high prices for the rare birds. At present young falcons are selling for as much as \$2,000 on the black market.

What's worse, a spokesperson for the Ontario Natural Resources Ministry in Canada says, is that the price for the birds may go up to as much as \$6,000 each. And since each nest of young falcons usually has five birds, that means a nest-robber could pick up \$30,000 from ripping off just one nest.

The government of Ontario just passed a law protecting Peregrine Falcons--and three other species of birds and snakes--within the province. But there's no way of knowing whether the new legislation will help the animals or increase incentive for poaching.

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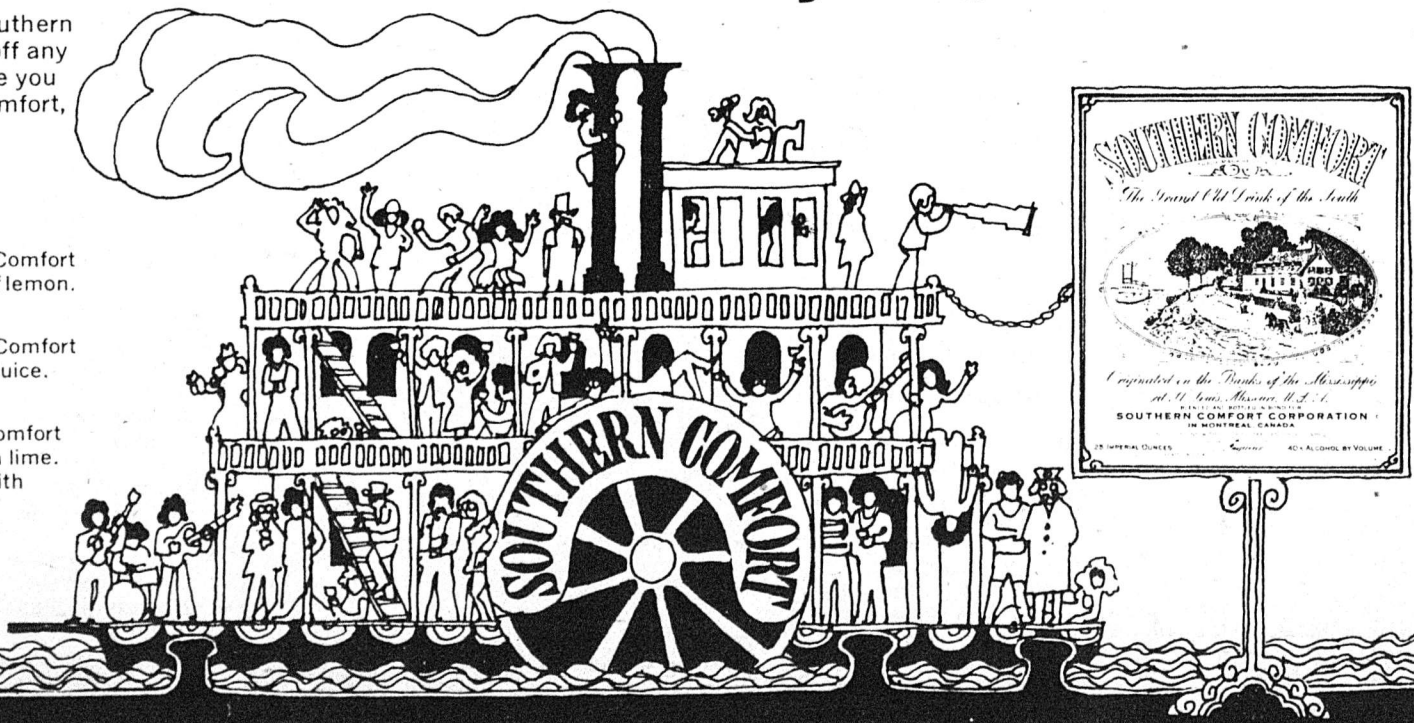
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Morgentaler defended

by Shiela Thompson

A meeting Monday night in SUB saw the formation of the Edmonton Morgentaler Defense Committee.

It coincided with the opening day of Dr. Morgentaler's trial on charges of performing illegal abortions.

About 40 people were present to hear speakers Jean McBean, George Mantor and Angie Mueller voice support for Dr. Morgentaler.

Dr. Morgentaler has been an outspoken advocate of a woman's personal right to choose to have an abortion. He presented his first brief to the federal government in 1967 urging abortion on demand, and he has continued his opposition.

This action followed the realization that the Canadian government had no intention of following suit with the American decision to strike medical abortion from the criminal code.

Last month, Dr. Morgentaler's clinic was raided by police and he subsequently has been brought to trial.

Monday's meeting was concerned with organizing support for Dr. Morgentaler and making his situation known. The meeting was chaired by Jean McBean, an Edmonton lawyer.

McBean stated that although most people believe that abortion is easily obtained this is, in fact, untrue.

Many hospitals do not even have the therapeutic abortion committee necessary to okay abortions. Dr. Morgentaler had set up a clinic in Montreal in which he says he has performed 5000 abortions in the last five years.

Furthermore, he has never had a patient with serious complication.

McBean said the dilemma facing Dr. Morgentaler is a political rather than a legal problem. The answer is to have the law changed. Canadian women should vote out politicians unresponsive to their needs.

She also stated the urgency of bringing pressure to bear on the Quebec Medical Association not to revoke Dr. Morgentaler's license. She said this would be persecution of a man of strong moral character challenging a law he sees to be unjust.

George Mantor, SU President was second speaker at Monday's meeting.

He supported Dr. Morgentaler's contention that a woman, as a basic right, should have control of her body. Choosing to speak for himself rather than from his office he remarked that no woman ever wants an abortion. It is usually a traumatic experience.

Often, however, this is seen by a woman to be her best

alternative. Mantor said it appears that students are overwhelmingly in favor of repealing present abortion laws, pointing to a SU referendum held last year.

Angie Mueller, represented the organizers of the meeting, the Canadian Women's Coalition for Repeal of the Abortion laws (CWC). She stated the fear that a conviction of Dr. Morgentaler could lead to further restrictions of the present laws.

She pointed out that in taking this stand Dr. Morgentaler has opened himself to harsh punishments. His charges carry a maximum sentence of life imprisonment. He has also risked having his medical license revoked. Mueller stated that the purpose of the meeting was to form a steering committee to pull together civil liberties groups, women's organizations and all interested persons to voice support for Dr. Morgentaler. Persons interested in joining the committee or seeking more information may call Wendy Merkle at 433-8998.

U of A Students' Union has come out with support for Dr. Morgentaler. July 30 a motion was passed to send a telegram to Justice Minister Otto Lang condemning the arrests of Morgentaler and his colleague Dr. Yvan Maccabee and condemning the raiding of a Montreal Abortion Referral Service, which was operating entirely within the law. It was demanded that the charges against Morgentaler be dropped.

Council will soon consider a motion for a statement of council support for Morgentaler and for a financial contribution for the Edmonton Defense Committee. It will be accompanied by a brief outlining the situation to date.

Liberal meeting Monday

City voters will have an opportunity to learn what future federal government legislation might hold in store for them at the Edmonton Strathcona Liberal Association meeting Monday, Oct. 1, at 8 p.m. at Holy Trinity Church.

Guest speakers will be Bob Russell, Provincial Liberal Leader, and Alan Sulatycky, former Member of Parliament. Both speakers were active in obtaining public agreement from Energy Minister, Don MacDonald that the major share of the new 40 cent per barrel oil export tax will be returned to the Province supplying the oil.



Botanic Garden's weed display

photo by Rick Bilak

Grass sale

The University of Alberta's Botanical Garden is sponsoring a sale of dried flowers on Sept. 29 in the Biological Sciences Building (East door, facing the Agriculture Building parking lot). Included will be such items as dried flowers and grass, flower statice, flowers dried in silica gel, dried seed heads, sea holly and cat-tails.

The Botanical Garden, located at Devon, was founded in 1959. It has been developed

without disturbing the land. Part of this horticultural display has walking trails and two ecological reserve and wooded aquatic areas which are used for teaching and research.

One of the garden's objectives has been to increase the range of plants that can be grown in the Edmonton region. Many of these plants such as Primulas, Himalayan Poppies, Iris', shrubs, herbs, and roses are on display in specially

landscaped areas. Some collections are extensive with over 10,000 spring bulbs, 2,500 Peonies and a complete collection of willows. In 1972, there were over 25,000 plants from temperate arctic and alpine climates. Under the Local Initiative Program, land has been cleared for a collection of Alberta plants.

Senate meets Friday

by Barry Zuckerman

Entrance requirements and the future of radio station CKUA are among key issues to be discussed at the meeting of the University of Alberta senate Friday.

Preliminary reports and recommendations of senate committees and task forces will be presented at the meeting, which starts at 9:30 a.m. in Lister Hall.

CKUA is to be taken over by a provincial government broadcasting corporation. There are fears that the unique cultural individuality of the station will be lost by becoming part of the government bureaucracy.

Entrance requirements from the community colleges will also be discussed. At present, relations between the University and colleges in Alberta are strained. They have been unable to set definitive guidelines for transferring courses. Meanwhile,

the Department of Advanced Education has decided to set entrance requirements in the future.

Relations between the University and colleges in Alberta are strained. The institutions have been unable to set definitive guidelines for transferring courses. Meanwhile the Department of Advanced Education has decided to set entrance requirements in the future.

The issue of tuition is also on the agenda as some members of the senate committee suggest abolition of all tuition fees; others an increase of fees. No resolution will be arrived at, at this time. It is hoped that guidelines for fee standards will be included before the final report is presented on Nov. 23 at Red Deer College.

The status of women employees and physical planning will also be discussed. The future of North Garneau is

still very much an issue on campus. Preparation of final arguments against the University Board of Governor's decision to demolish houses existing in North Garneau.

There will be open discussion at the end of the meeting.

As the topics to be discussed are crucial to the future direction and development of the university, students are urged to attend.

Forum

Dr. Fernando Belaunde-Terry, President of Peru from 1963 to 1968, will speak in a public forum on the topic "Latin American-Canadian Relations" on Friday, Sept. 28 at 12 noon, in the main theatre, second floor, in the Students' Union Building, U of A.

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indians & their culture

Indians are losing their culture and have no place to turn, Chief John Snow of the Stony Indians said at a multi-culturalism conference last Wednesday at the Chateau Lacombe.

"If Indians lose their culture, where can they go back to?" Chief Snow said. "If Germans living in Canada lose their language, they can go back to Germany and learn their

language."

Chief Snow was speaking on a panel with Robert Ostashevsky, head of the Ukrainian National Federation, Edmonton, and James Walker, of the Archives and Museum Association in Washington, D.C.

Chief Snow went on to say that films and books are being used to degrade the Indian people. Some history books are biased against the Indian.

"When Indians won a battle, it was a massacre; when the white man won, it was a great victory."

"We are going to write our own history books, giving our side of the story."

Chief Snow said that since museums exhibit dead cultures, Indians will view museums with suspicion, "until the Indian culture is respected."

Ostashevsky, who spoke on

multi-culturalism in Canada, stressed the importance of preserving and enhancing different cultures in Canada. However, he was opposed to integration of cultures.

He also said that tax money should be given to cultural groups.

Speaking on racial conflict in the United States, Walker said blacks have been ignored in

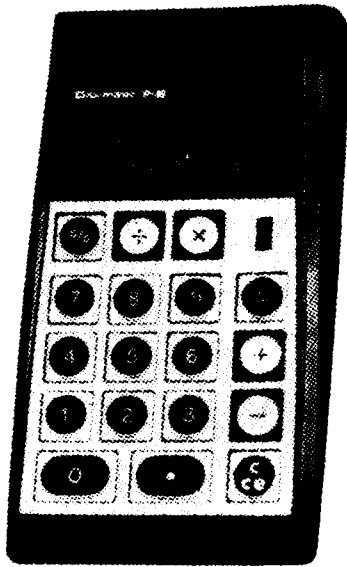
history and made to feel inferior to whites.

After the panel discussion, Walker gave an assessment of Malcolm X and Dick Gregory. Walker said in a *Gateway* interview that they were "great heroes of the American black youth."

Walker urged that more programs that would encourage relations among ethnic groups be established.

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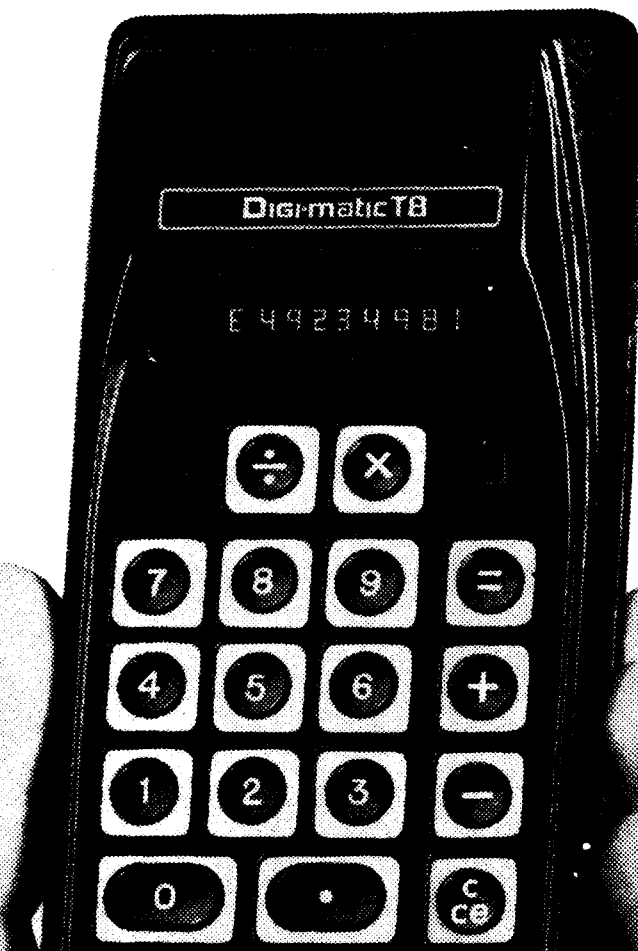
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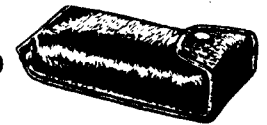
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FOURUM FIVE



Anti-abortion

To the Editor:

I am writing in reference to Charlotte MacDonald's article in a recent issue of *The Gateway*, such article concerning the repeal of anti-abortion laws.

"Dr. Morgentaler...has performed 5,000 abortions with no deaths..." As I see it, there are five thousand deaths involved in this situation. What many people fail to realize - or else they realize but try to ignore the fact - is that despite the unborn child's total dependence upon the mother, it is already a human being in its own right. It is not the mother's body, but rather it is its own body.

"The CWC believes that it is a woman's right to choose whether or not she will bear a child." Yes, the woman, who has access to various means of birth control, has the right to decide whether she will conceive. However, a woman's rights are

totally terminated once conception has occurred. It is not her body that is in question; rather, it is the living body of the child.

It is one of today's society's greatest blemishes that we in our boundless vanity assume that we have whatever "rights" with which we care to bless ourselves. It is nothing short of senseless rationalization to accommodate our so-called new morality.

Of course, there is always the lame but time-honored charge that I may be a chauvinistic male, unless one can think of a more original and less worn-out reason for my opinion.
Peter SanFilippo
Arts 1

Letters



Jesus people

During the last three-weeks, students on campus have gone through the traumatic experience of registration and two weeks of getting used to new professors and even studying (arrghh!).

Now that campus life is thoroughly ingrained in everyone, you may have noticed a small group of people that didn't show the symptoms or frustrations of registration.

They are walking, skipping and jumping around saying such things as: "Praise the Lord, Hallelujah, or Glory to God!" Have they really gone entirely "crackers"?...found a new thing to get "high" on?...

Lets take a brief look at both sides of campus life in an attempt to find out what makes the difference!

Student A is subject to all the ups and downs of life, ins and outs of classes and the juggling of time to work in the essential studies, parties, shows, hobbies and dates necessary for a well-balanced life on campus.

He smokes to calm his nerves, drinks to relax, goes to parties so he won't get lonely and studies to make the grade so he won't "blow" that \$1000.00 he has tied up in a year of education

His mood depends on what he had for breakfast, the mark he got on last week's Greek 300 exam.

Result: A confused, frustrated student who is gradually growing apathetic in what he is doing. A member of society who lives for himself in a half-hearted manner and doesn't seem to care much about anything. In other words an over-educated, intellectual bump on a log.

On the other hand, take Student B, a "Holy Ghost" Christian who doesn't let anything bother him...even the rock hard pancakes or half-fried eggs in the cafeteria. Nothing

This issue:

an anti-abortionist speaks out; putting the squeeze on in Tory Turtle; a Christian with answers; violent revolution.

seems to bother them and they're even friendly and easy to talk to. They even give up their lunches on Wednesday and Friday so they can have a prayer meeting and Bible study in room 107 of the Law Building from 12 noon until 2 p.m.

When you talk to them they "bubble over" with a feeling that seems to lift you up. They say that they've had an experience with God. They have to be the most relaxed and active group on campus. And they attribute it all to God and the power that the "Holy Spirit" gives them.

Ultimate climax: A person who lives a victorious life without having to rely on outside help such as drugs, alcohol or cigarettes, and a member of society who is concerned with the advancement of his community and life there in. He is a person who has answers.

Gayle Shute

YES!

there

Will

most assuredly ^{definitely} do doubt about it

be a

Gateway

Staff meeting tonight

Tonight

6:30 ^{or that?}

Room 282

SUB

Be there!!

Crowded classrooms

Editor:

QUESTION: What is capable of holding more than it can contain?

- (a) A woman's girdle
- (b) An ETS bus at rush hour
- (c) A can of sardines
- (d) A Volkswagon
- (e) A Sociology class in the Tory Lecture Theatre

ANSWER: (e) A Sociology class in the Tory Lecture Theatre

A number of students who read this letter will know what I am referring to. In my Criminology class in TL-11 I find it next to impossible to locate a vacant seat 2 minutes after the class starts. I am expected to sit on the floor, in the aisles or else locate a chair and sit on it in the aisles. I noticed on Monday morning of this week that TL-12 was even more cramped than TL-11. There must have been 4 or 5 people sitting on the floor in the aisle in addition to those sitting on chairs. The aisle was virtually blocked - what would the fire marshal have to say about that? What does the Department of Sociology have to say about that? I await their reply in *The Gateway*.

Dennis Crockett
Arts 4

Violent revolution for social transformation

Vidya Thakur, a graduate student in history and Gateway reporter, was asked to write an analysis of the coup in Chile. Here is his story:

On Sept. 11 a coup staged by the military and financed by U.S. imperialism led to death of, democratically elected, Marxist president Salvador Allende. After three years of democratic rule, with radical reforms and nationalization of foreign owned industries, Dr. Allende's government posed a threat to imperialism. Once again democracy came to an end.

On Sept. 4, 1970, imperialists discovered a new trend in Chile. Since then national and foreign counter-revolutionaries tried to carry out anti-Allende actions: economic sabotage, terrorism, and plans for coup-d'etat. The source of economic power was cut off from the monopolistic bourgeoisie and foreign imperialists as well as their rights to arbitrate loans and credits. The means of production were moving closer into the hands of the Chilean government. Thus, with a Marxist government working within the framework of a bourgeois constitution, Allende was peacefully trying to change Chile into a socialist state. However, the question remained: would the U.S. allow another Castro in the Western Hemisphere? The answer to this question is simply no! U.S. imperialism suffered military, economic and political defeat in Cuba, and was definitely not going to take another one.

The Allende government is the second democratically elected Marxist government in South America, that has been overthrown. In Guyana in the 1950's and early 60's the Marxist Prime Minister, Cheddi Jagan tried to transform Guyana into a socialist state. However fascist Kennedy and Macmillian would not allow this to happen. The Jagan government in Guyana came to an end when the constitution was raped and the British Government, with the advice of Kennedy, instituted Proportional Representation.

Like Allende, Jagan started to nationalize foreign owned industries. Both men had deep concern for their people. They spent most of their lives fighting for the betterment of the masses. Unlike Allende, Jagan is still living, fighting to break the bonds of imperialism within the Guyanese economic structure. As opposition leader there is not much he can do, working within the hypocracies of the so-called democratic institutions.

Chile, when President Salvador Allende got elected in Sept. 1970, was considered to be a laboratory in Latin America. Experimenting the theory that there can be peaceful transformation to socialism. To transform a capitalist state into a socialist one is now a myth. We can draw some examples to

show how it becomes a myth: In Ghana 1966, President Nkrumah could not go back to his own country. He was successful to a point when imperialism toppled his regime by financing a coup. In Guyana Jagan tried to work within a colonial framework, once again it was put to end, when the constitution was raped. In recent Chile, Salvador Allende fought with his life to preserve the dignity and integrity of the Chilean people. All these countries that I have mentioned have gone back to neo-colonial rule and oppression of the masses.

Now we can safely say that in order for us to have a socialist state, violent revolutions are necessary. Castro's revolution had shaken the shackles of imperialism, imperialism shaken the shackles of peaceful transformation. The U.S. put an economic blockade on Cuba, and tried to isolate it from the rest of Latin America, but was unsuccessful. The difference between Allende's Chile and Castro's Cuba, is that in Cuba the running dogs of Batista and all the enemies of the people were either put to death or escaped from Cuba. But in Chile they still survive with the bourgeois constitutional framework.

The ballot boxes and parliamentary debates are proven to be a farce. Che agreed with Chairman Mao that the victory of a nation comes from the barrel of a gun. It has proven successful in Cuba, China and the Soviet Union. This will prove itself to the world revolutionary movements that peaceful transition to socialism is a myth. As Guevara once said, the people can always triumph over puppet forces. However, Che went on to say that it is necessary to take up arms when all the so-called democratic procedures are exhausted.

In the last edition of the Young Socialist newspaper an article was published on Chile which said Allende did not do enough for the Chilean people. This statement in the *Young Socialist* would be a typical Nixonist attitude. However, I wonder why they don't call themselves "Young Nixonists" than try to bastardize socialism.

Another Marxist is dead in the hands of imperialism. But only the physical body is dead. Che once said that a man does not die until the people want him to die. Like Che Guevara, Allende still lives. His ideas still live with us. Allende remains to be a great man who fought to his death for what he believed. To the young people who died when Chile became a socialist state, their name will always be remembered and cherished by the Chilean people.

This is only the beginning of the world revolutionary struggle. It will take time with hard fighting, but imperialism is dying. And it will never rise again.

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays.

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Where not to park

If you bring your car to campus, you've probably noticed there is some confusion over where you can park. To alleviate this problem, the University has taken drastic action.

Gateway, is publishing the following notices; both deal with the parking situation.

TOWING OF ILLEGALLY PARKED VEHICLES

According to traffic and parking regulations vehicles are towed away for the following violations:

Parked illegally at fire hydrants, in 24-hour reserved service vehicle areas, and 24-hour reserved stalls

Parked illegally in private stalls, not reserved for 24 hours, after a complaint is received from the stall holder

Parked in a zone in a manner which blocks access routes

Consistently parked illegally (these are towed from the University whenever found).

Abandoned for more than 72 hours, except in the case of authorized vehicles owned or operated by resident students

Illegally parked in a zone and there are no available stalls in the zone for authorized parkers who have registered such complaints.

Parking is prohibited in such areas as driveways, loading zones, on sidewalks, in firelanes, on landscaped areas, yellow curbs, within 15 feet of a stop sign or fire hydrant, or in any other area designated by "No Parking" signs. Tow regulations are subject to change by the vice-president (finance and administration), and prior notice

of any such changes will be given whenever possible.

The University of Alberta has been informed that the cost of removing vehicles from the campus will increase from \$6 to \$7.50 per tow, effective Sept. 15. These costs are paid by the owners or operators of the towed vehicles.

Students are asked to pay their fines, or make arrangements to pay, at the Parking Office, 106 Printing Services Building, not later than Oct. 15.

The Universities Act, Section 39, gives the General Faculties Council power to fine, suspend and expel students. These powers have been delegated to the Deans' Council, and may be used to collect fines and other debts due to the University. Fines levied by the Deans' Council are also collectable through the courts.

So now you know what you're in for.

GFC continued from page one

George Mantor, SU president, said he also supported the pass/fail system but the most practical system would allow students to transfer marks from other institutions in Canada.

Ray Friedman, GFC Education rep, said he had talked to about 300 students in the past week about marking and they seemed to favor a grading system.

"Myself, I go for a system with failure, conditional pass, average and above average categories," said Friedman.

Students are urged to discuss what marking system they want with their GFC and SU reps.

MARKING SYSTEMS

Do you prefer:

the non-graded system (pass-fail)

.....or the graded system:

four point

nine point

100 point (per cent)

Or would you prefer some other marking system?

Contract system (students and profs determine the amount of work required for each grade.)

Comprehensive system (students write final exams set by the government or industry)

Please feel free to add any comments.

Lights Sought

As a result of two traffic accidents in the last two weeks the SU executive is organizing a meeting to discuss installation of flashing lights in the crosswalk on 87th Avenue, between 114th and 116th streets.

In one of the accidents, a girl received leg and arm fractures when she was struck by a car.

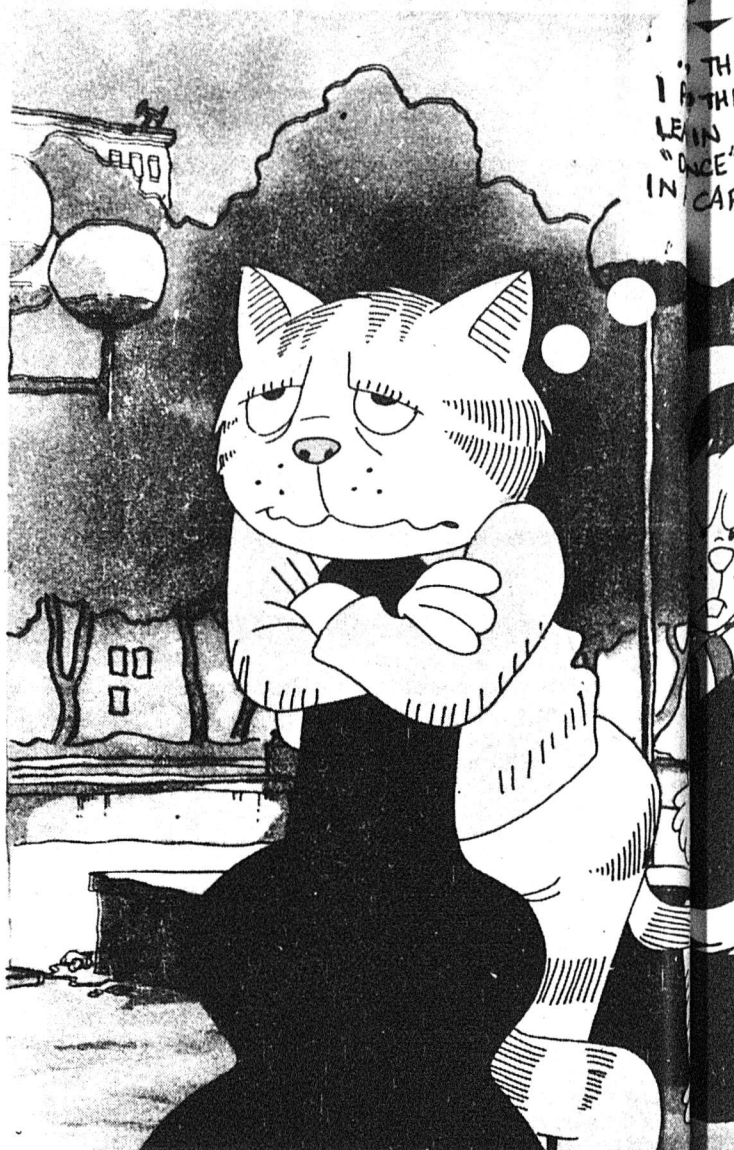
Pat Delaney, academic vice-president, said Tuesday he is trying to set up a meeting with the city, a Lister Hall representative and campus planning.

Rotstein to Speak

Abraham Rotstein, one of the founding members of the Committee for an Independent Canada, will speak in a public forum, on Friday, October 5, at 12 noon in the Students' Union Building, U of A, on the topic, "Nationalism in a Conservative Decade."

Rotstein, the main intellectual force behind the independence movement in Canada, is a professor of Political Economy at the University of Toronto. He has recently completed terms as Chairman of the Research and Policy Committee of the C.I.C. and as Managing Editor of the national magazine, *The Canadian Forum*. He has just completed co-editing the book, *Getting It Back*.

CAPTION CONTEST



Hey, Readers—our Fritz the Cat Caption Contest has been extended. We've still got three double passes to Fritz the Cat, playing the role of a cat. The first featured above was submitted by Loraine Stephanson, Ed. 4. ("I were a couple of cute pussies.") and Michael Rousell ("No wonder I'm down instead: The Juicie Lucy Bearded Clam Beaver Band.") Winner by!

HIGH ON SKIS



Ed Hunter, one of Canada's foremost skiing photographers, will show his latest ski film, HIGH ON SKIS, Oct. 4, at 8:30 p.m. at the Jubilee Auditorium.

The film takes you to some of the world's most challenging skiing areas. There's a ski charter to Tignes, France, the highest ski area in Europe where you can ski 365 days a year. There are trips to St. Moritz, Switzerland; skiing the "Wong Way" with North America's greatest free-style skier, Wayne Wong, at the Nancy Greene-Tony Sailer Summer Ski Camp; and a bit of spring madness when the snow turns soft and anything seems possible on skis.

HIGH ON SKIS features a good mix of fun with serious skiing and also features Canadian ski areas.

"We have some of the finest ski terrain in the world in Canada and I think ski photographers should show it off," says Hunter. Places like the Bugaboos in the Selkirks are on the world ski map now and they can't be beaten for beauty or for challenging terrain."

Reserved seat tickets are on sale at Mike's News and at the box-office the night of the performance.

FEES DUE OCT 1ST

The last day for payment of fees by instalments, the last date for the payment of first instalment January 15.

A penalty of \$15 will be charged on any dates. If payment has not been made by Oct 15 Second Term fees, registration will be subtracted from classes.

If fees are to be paid from some first PAYMENT OF FEES information sheet gives requirements to avoid late payment penalty.

Students in the faculty of Graduate Studies are to be paid by the date indicated on their

COY WINNERS



een ext Wednesday, October 3. WE had only three winners this week so playing Cinema, Drop your entries off in the Gateway office. Caption Ed. 4. were M.A. Woodward ("Things are looking up, boys. Here come wonder down our rabbit, cat and mutt combo. Look what they hired Winner by Walter Plinge and Brian Tucker.

meditate ...

Imagine yourself living in a far away place called INSOMNOMANIA. There, no one ever sleeps.

Now, we all know what we get like when we don't sleep, so we can well imagine what the people of INSOMNOMANIA are like. According to psychologists we use maybe 10 to 15 per cent of our mental potential on days when we are fresh and rested. So, it doesn't sound surprising, when I tell you, that the inhabitants of INSOMNOMANIA, are dull, slow, miserable, anxious and very uncreative.

The people of INSOMNOMANIA are super inefficient and use at the best of times, 2 to 3 per cent of their mental potential.

The point that I'm trying to bring out is that people actually accept as normal that which is subnormal.

The days when we are fresh and rested we display the greatest amount of intelligence and creativity.

But what about the rest of that grey matter? What stops us from utilizing it? We observe that the tense and anxious person falters most in his actions and behavior. When he fails and his behavior does not meet with

success he experiences more stress and strain.

Many people occupying our hospitals are there as a result of psychosomatic diseases which arise from tension, anxiety and failure in life. The amount of stress in the world today is overwhelming and you need only turn on the T.V., radio, or read the newspaper to verify it.

We handle stress best when we are clear thinking, and when we have had a good rest.

Scientific research has shown that a simple mental technique called Transcendental Meditation does in fact provide the mind and body with a rest three times that gained in six to eight hours sleep at night, in twenty minutes. It is practised twice daily, in the morning and evening.

Now this doesn't happen overnight. We don't get rid of all our body's fatigue in one night's sleep. And in the same way we don't get rid of all our body's stress by meditating occasionally. But, by regularly providing our system with deep profound rest, we root out the stress that clogs your nervous system.

Sounds strange? Just like sleep would sound strange to

someone who had never slept. For so long we have been used to functioning at a subnormal level, and using only a small portion of our mental potential that when someone tells us that we can start to function normally as a HUMAN BEING should, we tend to think that he is crazy. Then when he says that this is all possible by using a simple, effortless technique twice a day for twenty minutes we become convinced that he is a nut!

Is it crazy to be efficient, energetic, and happy? If you have read this article and are a little bit curious, then you are ready for an introductory lecture on the Science of Creative Intelligence and Transcendental Meditation. It involves no religious beliefs and you don't even have to believe that it will work. Because it is an easy, automatic procedure, it does work. SKEPTICS ARE INVITED!

Introductory lectures are held every Thursday 8 p.m. Tory Building, 14th floor, Grad Students Lounge.

Vince Carl B.Sc. Teacher of the Science of Creative Intelligence and Transcendental Meditation.

Jake and Marla
at
RATT

Room At the Top is now having folk music entertainment every Saturday night. This Saturday Jake and Marla will be putting in an appearance.

Jake Olsen is from Toronto and has sung at Fiddler's Green Coffee House, as well as at the Jarvis House and the Danford House. Marla Guberman has sung in various musicals as well as performing in coffee houses and folk clubs throughout Western Canada.

Their repertoire consists of their own songs plus the work of Bob Dylan, Jacques Brel and others. They will be performing both individually and as a group with an emphasis on sweet, smooth-flowing harmonies.

The music starts around 8:30 p.m. and the beer is available until 11 p.m.

Anyone interested in making bookings for RATT should contact Larry Saidman at 432-5845 or 425-1579.

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bill c-1

by Nadia Rudyk

Student Council, Monday night, passed first reading of Bill C-1, which revises parts of last year's Students' Union constitution.

The bill was drafted by Howard Banks, Speaker of the Council, in a new format that follows the method used in the House of Commons.

Some of the changes the bill introduces are: 1) each bill to amend the constitution requires three readings on different days. Adoption of the bill comes after the third reading and each reading must receive the approval of two-thirds of council or one-half of all council members eligible to vote.

Previously the bill had to go through three readings at three consecutive meetings. This amendment is designed to prevent the interruption of the passage of the bill. For example, if an emergency bill was called to deal with some other topic, the reading of the bill would have to start again with its first reading.

2) the passage of by-laws requires a simple majority rather than a two-thirds majority vote of voting members present, as previously required. This indicates that by-laws will be used more often in the future.

3) some of the duties and powers of the Speaker of the Student Council have been defined.

Second reading of the bill will probably take place at the next Students' Council meeting, tentatively set for Oct. 15.

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fees per 1st. If a student is paying in two ment first instalment is October 1; the second

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me student assistance, please refer to the et each student at registration for advice of nalty te Sand Research are reminded that their fees the ment advice form.

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FORUM

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PRESIDENT OF PERU 1963 -1968

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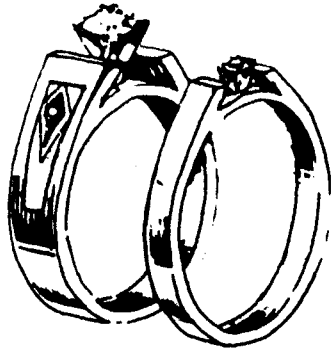
"LATIN AMERICAN-CANADIAN RELATIONS"

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"SOUNDER"

Roxy - Fred Zinneman's Film
"THE DAY OF THE JACKAL"

Avenue - "CRY UNCLE" and
"SEX OBSESSED"

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SUNDAY
SEPT. 30th

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SUNDAY
OCT. 7th

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"KHOVANSCHINA"

SUNDAY
OCT. 14th

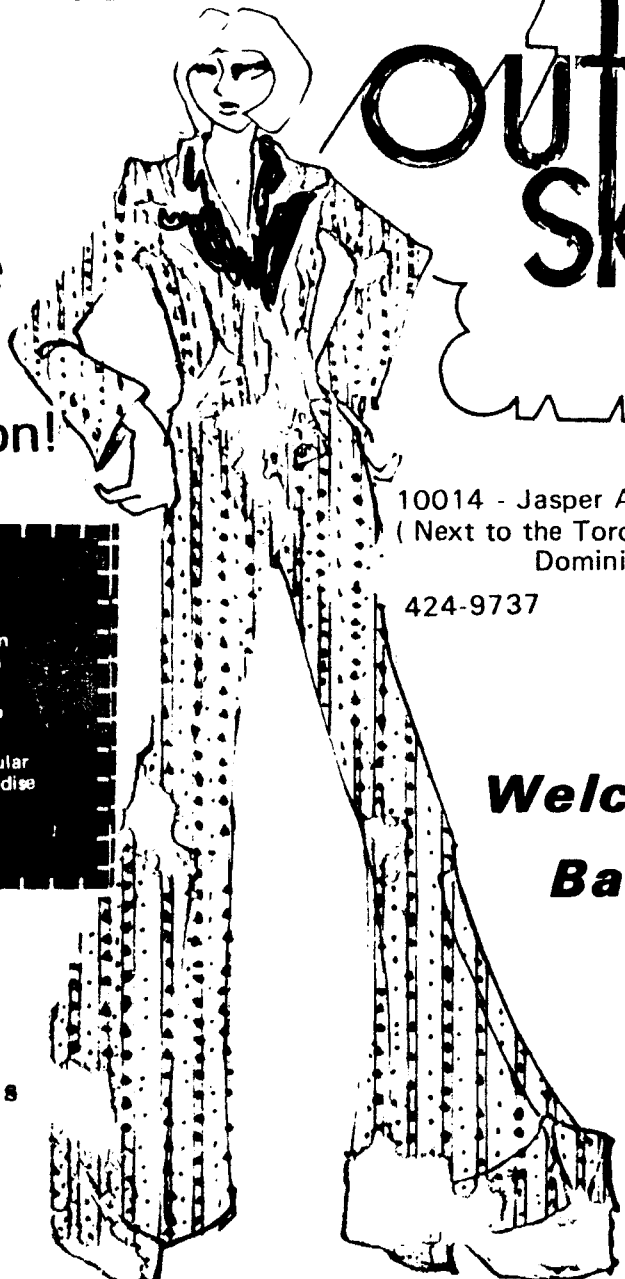
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the ARTS

Mucho olé at the citadel Neville si, Silvers no

My first reaction to John Neville's production of William Shakespeare's *Much Ado About Nothing* at the Citadel is one of mixed feelings. Mixed because there is a kind of unmitigated joy such as inspired by any Shakespearean comedy and mixed because there remains an unfulfilled desire to be totally swept up and wafted away on the wings of poetic fantasy.

The joy was there. It seems that no production of a Shakespearean play is capable of utterly destroying the master's magic. This production does a great deal to fulfill the script's demand for vibrant action. Perhaps the reason the magic failed to work totally was because such a jewel as *Much Ado* was placed in a setting that did nothing to set the comedy off to advantage.

Somewhere along the line a decision was made to place the play in a Mexican setting. The time is hardly contemporary and there is a disturbingly anachronistic dichotomy between wars waged with muskets and duels threatened with hands on sword. Dialogue praising Benedick as a man renowned throughout all Italy sits strangely on these ears. That Benedick is a man of renown we can appreciate, but a character of international renown is stretching credibility too much.

Placing Shakespeare in new contexts is not new. Academics and producers alike are quick to note that his plays, for all their Bohemian or Italian settings, are still a mirror of Elizabethan England.

The search for the ever elusive ideal of a relevant and revealing setting for Shakespeare's plays frequently leads directors astray. Decisions are usually justified by holding that Shakespeare was a man for all time and that his wit and wisdom transcends the bonds of place and time. It just didn't work out that way this time. The setting anchored the production to a reality that the words couldn't fully transcend.

For all this his production still has much to recommend it, more than enough to excuse the setting. Above all else there is the manner in which the lines are delivered from the bondage of obscurity. The wit of the scripted line has been marvellously pointed and turned and punched until all but the most obscure of Elizabethan puns come across with their intended bawdy sting or ego deflating barb.

Directorially John Neville has coped well with keeping the dual love stories clean and cogent. Claudio and Hero love impetuously and rashly in the manner of young love. They are easy prey to the devious and malicious machinations of the bastard, Don John. Beatrice and Benedick love like sparring partners trying to bring each other to the floor rather than capitulate their emotions. Their wits fly free and yet they are the unwitting dupes of Don Pedro's coy cupidry.

What was lacking was a degree of zest. Neville failed to overcome the improbabilities of the plot and make them work for him. There was a nagging sensation that the actors were trying to bend the script to suit their means rather than trying to measure up to its demands. This made for a certain stodginess which crippled some of the natural flow of events.

Neville's credibility as an actor was firmly established in his appearance of Benedick. Most impressive was the manner and ease with which he handled the Shakespearean line and the old bugaboo of the Shakespearean soliloquy. He made it seem all very easy and casual. A sheer delight to watch this artist.

Pamela Brook was only slightly bettered by Mr. Neville. As Beatrice she was a delightful foil to Mr. Neville's Benedick. Her engaging wit was captivating at its best and frolicsome in the least of her moments. Her portrayal of Beatrice may not have been definitive but it was definitely an enduring impression.

As Don John, Eric Donkin established himself as the arch villain swiftly and cleanly with a characterization that was tight and sound. Roland Hewgill did not fare so well as Don Pedro. His constant air of joviality was difficult to sustain and soon tended towards the insipid.

Douglas Chamberlain got a lot of mileage out of Dogberry, the characteristic rustic plum. It is hard to fail in such a part but difficult to make a great success in. Chamberlain's failure as a great Dogberry may be laid in part on his costume. It was so out of keeping with the rest of the cast it was hard to accept him as anything more than the obligatory comic turn. A grave pity since there was a lot of promise in his characterization.

Amongst all of the cast Judith Mabey as Margaret stood out. She did so because she captured the zest and vitality of the comedy to perfection and gave it wings. This was an impressive accomplishment in such a small part.

Phil Silver's set and costumes did little for the play. The set lacked imagination and playing space. It was not an ideal setting to stage any kind of action and thus enforced an incredible amount of redundant staging.

It is possible to make such damning comments as these because Mr. Neville gathered a very competent group of people for this play. They did the play justice and they did it well but with such talent they could have done better. What failings they had can be overcome and many of them will as the play goes into its full run. If you can find a ticket it's well worth scrambling for.

Walter Plinge

Jazz cocktail

Come eight-thirty Sunday night the SUB Theatre will be filled with the sound of some fine jazz. The Edmonton Jazz Society has booked the Phil Woods quartet for this occasion only so you'd better get your tickets while you can.

Phil Woods has been called the greatest alto saxophonist playing in the world today. He has performed in almost every country of the world, at every major jazz festival in the world and with every major jazz player in the world. His alto saxophone style is derived spiritually from Charlie Parker but remains an individual voice.

Phil Woods sound is one that some people call searing. He is in demand as one of the best lead alto saxophonists for the

Talk, Hétu, et tu

an interview with the ESO's new conductor,
Pierre Hetu

This Saturday and Sunday the Edmonton Symphony opens their new season under a new baton. Pierre Hetu consented last week to an interview with *Gateway* reporter Allan Bell. So interesting was the interview it was decided to run the interview in two parts rather than subject it to severe editing which would have necessitated an almost total castration on the piece. Accordingly the second part of the interview will appear in next Thursday's edition of the *Gateway*. In the second part Hetu talks about what he considers to be the ingredients of good music.

GATEWAY: What are your impressions of the activities that Edmonton has in the field of the arts and in music in particular.

HETU: First of all I haven't been here that long you know. I have been told that there is a fantastic potential here for culture because of the different ethnic groups. Even more than in Calgary for instance, which is more businesslike and more American. I guess I'm going to find out. I like the city myself, right now. Of course I came at the end of the summer, which is three weeks ago, and we are getting ready to start our season. The only thing I must say is that, without really knowing the city, I am very much encouraged.

GATEWAY: Some people have commented that you have chosen a safe first season. If you're successful, what direction do you intend to take with subsequent seasons?

HETU: The second season is going to be very unsafe. If this one goes through, then we might be expecting some kind of reactions to the second one. I have some projects...I am going to be confronted with the rock specialists on Friday October 5th at the university and we are going to speak about rock and contemporary music and so forth. What I would very much like to do next year is go to the Students' Union and give two or three concerts of contemporary music for orchestra or maybe not for full orchestra because a lot of contemporary music written today is for smaller groups. I am probably very idealistic but I would eventually like to form an Edmonton public for avant garde music. A composer of today would say, "Well I have played in Edmonton and I have been booted so I guess I have to be careful next time." or "I have played in Edmonton and it was well received so I suppose it will be well received some other place."

What I am going to be confronted with on October 5th will be the fact that rock is a

different field of music than orchestra music. For instance the range of what is being written today for orchestra is a direct evolution from Mozart. That is it has been changing all the time. Debussy rejected the romantic period and Schoenberg came and rejected what was done before and then Stockhausen came and rejected

what was done before. We're coming to this point now where everything is rejected and composers are trying absolutely wild things, some of which have really nothing to do with music. I mean music in the traditional sense of the word. I conducted a work some years ago where some spray cans were involved

continued on page ten



ORACLES

cheap thrills

Little Big Man directed by Arthur Penn with Dustin Hoffman. Student Cinema. 50 cents in advance, \$1.00 at the door. Friday 28 and Saturday 29; 6:30 p.m. and 9 p.m.

theatre lives

Much Ado About Nothing by William Shakespeare. Directed by John Neville. Now running at the Citadel.

40 Carats by Jay Allen. Directed by Joe Vassos. At Walderdale Playhouse, 11407-107 Street. October 2 through 13 at 8:30 p.m. Reservations phone 424-0121 or the Bay Box Office.

jazz cocktail

Phil Woods Quartet. SUB Theatre, Sunday September 30. Jazz Society members - \$2.50, non-members - \$3.50.

watch out for

Bim. At the Hovel. Thursday, September 28 through Saturday September 30.

Kris Kristofferson. At the Jubilee. Friday October 5.

Rita Coolidge is coming but it is not known whether or not she has recovered sufficiently enough from her illness to play.

B.B. King, with Elvin Bishop and Uncle Vinty. Kinsmen Fieldhouse. October 9. \$5.50 advance, \$6.00 at the door. Tickets at Mikes.

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40 Bonnie Doon Shopping Centre

HETU continued from page nine

because they wanted to get the olfactory senses involved.

There are all kinds of things involved: electronic music, taped music, the Moog synthesiser, experiences, movements on stage space notions. There is a completely new world, what we would call an atonal world, which is being written into existence by those young composers. Where this is going to lead I don't know but that's what I would like to introduce to the Edmonton public. I thought that the best way to start would be at the University because I am afraid that if I did that on a subscription series here at the Jubilee I would probably come out of there with tomatoes on my face.

GATEWAY: I'm not sure that nationalism has any place in music but are there any Canadian composers whose work you'd like to have the Edmonton Symphony Orchestra produce?

HETU: Yes, I must say that I left Canada about five years ago. Most of the composers I knew at that time were neo-classical, that is many of them write in kind of an old way, but they try to get some new material. I mean, they want to make sure that nothing is consonant, everything has to be dissonant, but they write a fugue. It is like constructing a new building with old stones. I think if we change the language, we have to change the writing

itself. Among the Canadian composers, there are few composers who really are trying to get out of the tradition of fugue.

GATEWAY: Do you have any names?

HETU: Well, there are people like Murray Schaeffer and many people you might know like Serge Gavon in Montreal, Tremblay, and Bruce Mather. There might be some others. As I say I am going to Toronto next month, and I am going to get really involved in what has been done lately. What I would like to bring to the University and to the students - I think they would be the right ones to pick up that stuff - is the late compositions and the real wild and unusual kind of stuff they are putting out today. Don't you think that would be up to the public to at least accept it? The people here like Mozart and Beethoven. I don't think they would go for that scene too much.

GATEWAY: You may find that the university students have quite an appetite for it.

HETU: Yes, but as I say, rock is a different thing. I don't think I would play rock or try to mix rock with the orchestra. There have been experiments with this and sometimes it works and sometimes it doesn't work. It's so new and because we are trying to mix two fields, I really wonder - I have my doubts - whether this can work. I myself would prefer to stick to these new composers today and show what they are writing.

GATEWAY: How do you feel about the Edmonton Symphony's involvement in the pop music field?

HETU: Well, if it's necessary that this be done, fine, but that brings money into it - any artistic organization is always a deficit organization - if that brings money in, I would almost call it a necessary evil. If we could get by without it, I would prefer it.

GATEWAY: I'd like to switch tracks here and talk a bit about the conductor's art. For me, the role of the conductor has always been mystifying to say the least. How would you personally measure the skill of a conductor?

HETU: It is very hard to tell. I think it all depends on the background of the conductor - the way he feels about things. When I am at a concert myself, and I see a conductor waving his

arms there, and if it doesn't mean anything to me, then I don't really catch on, but if his gestures seem to be following the music or creating the atmosphere, well...I would say that what makes the skill of the conductor is firstly his aptitude to feel music connected with the talent to make it go through, to convince the people in front of him that what he is doing is right and consequently convince the people in the back that they are receiving something which is really felt. The second thing: it's all based on experience, how to make an orchestra sound well, balancing the orchestra, and rehearsing the musicians. It's very, very complicated...it has many facets. It is a combination of the technique of the arm and a talent for feeling music, as well as the aptitude to give this feeling to others. Other factors experience, knowledge, and tendencies towards to such and such areas of music. It is very complex.

GATEWAY: Composers provide you with technical instructions on how to present a piece but there is still a great deal of room for interpretation. What kinds of things do you consider when faced with interpreting a piece of music?

HETU: This is sometimes difficult to put into words. We used to say that it is the music written between the bar lines or for somebody who would read a text, it is what is in between the lines. I think it depends upon each interpreter at this point, because if you follow the instructions given or scored by Beethoven, or Stockhausen or Stravinsky or whoever, you are usually pretty close to it. At least you are interpreting what he has written but, this additional thing that we call the fire, or the interpretation depends upon the interpreter. It also depends on his taste, his education, and his background. Sometimes the interpreter has studied a lot of music and the different styles in the history of music, and harmony, counterpoint, and fugue. It takes quite a good number of years in order to go through fifty or seventy-five persons in the science of music. Sometimes we find out that some interpreters don't seem to have very good taste about the way of doing things. I think it is the knowledge of the styles, as well as the control of oneself. Sometimes musicians who feel so much music can go completely out of style. It has to be a happy combination between fire and control.

Apparently when Solti, in the Chicago Symphony, when he gets onstage there really is fire and everybody can feel it in the hall but he can still control himself enough to stick to the style. Sometimes others can't. Sometimes you have somebody who knows about the style but he doesn't have communication, so that it is going to be a beautiful performance but kind of a cold one, not an engaging one or a participating one.

GATEWAY: Are you influenced by any of your colleagues?

HETU: Oh, sometimes we may not want to admit it, but we might be influenced by others without realizing it. If we see the same conductor many times, day after day, or week after week, we might be influenced but I think each one has a real, definite style. He might resemble but there is always something particular which makes him that particular conductor - if he has something to say, of course.

watch for part two next week

Indian to "discover" Italy

(EN) - Adam Nordwall, a northern California Chippewa Indian, left San Francisco Sunday on a flight to Rome, where he said he would proclaim himself the "discoverer" of Italy.

Nordwall has been active in the Indian Movement, and was one of the chief spokespersons for the Indians who occupied Alcatraz island in 1969. He is currently an instructor in sociology at Hayward State College in Hayward, California.

Before leaving San Francisco, Nordwall observed that "If it is a valid statement that Columbus discovered America, even though Indians had been here for thousands of years, then I can go to Italy and claim myself 'discoverer'."

The 44-year old Chippewa added that he might even set up a "B.I.A." in Italy - standing for Bureau of Italian Affairs. It would be responsible for all native Italians, like the Bureau of Indian Affairs regulates Indians in the U.S.

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SPORTS

Bears host T'birds

Rookie coach Norm Thomas brings his new-look UBC Thunderbirds into town this weekend to challenge the Golden bears. Led by exciting passer, Jim Tarves, the T-Birds are a much improved team over the one that lost twice to the Bears last season, 35-8 and 31-7.

U of A coach Jim Donlevy expects Thomas' young but enthusiastic aggregation to be a key test of his team's ability to react to pressure.

Despite their 0-2 record, Donlevy knows the 'Birds are no pushovers. "They are a very, very legitimate entry this year -- they lost by only three points to

Calgary and were leading Manitoba with only two minutes left before a couple of mistakes lost it for them."

Saturday's game could well be a turning point for Alberta. Donlevy is looking for his team to show that they either have the capability to repeat as western champions or that they will be just another contender in a well-balanced league.

Bears go into the game with one injury: halfback Terry Cairns is out for the season with a broken leg.

Gametime Saturday is 2 p.m. at Varsity Stadium.

Men's Intramurals

by Jim McLaughlin

We are off to another crushing season of flag-football. All the Intramural teams have experienced gridiron action and the stage is set for a lot of good football.

Division I will be a close battle between Law 'A', Kappa Sigma 'A', and St. Joseph's 'A', with Recreation 'A' being the dark horse.

Coming off a 24-0 victory Physical Education seems to be a possible candidate for the Division II title, but not discounting the MBA and lower Residence 'B' teams.

Division III is still a toss up between the AAA "Hubcaps" and the Mackenzie Hall "Fifth Floor" Boys.

The U of A Porkers with their spiffy uniforms will fight it out with the T.T. Titans for the cake in the Independent League.

This Saturday is the start of the Intramural Tennis tournament. Entries have doubled over last year and the tournament promises to be a good one. Ken Oleschuk (Kappa Sigma), and C.Y. Leung and T. Kan (Chinese Student Association) will be defending their singles and doubles titles.

Here is some good news for those of you who can not afford to buy meat these days. This Saturday, Sept. 29, the Intramural Department takes pleasure in presenting its annual Turkey Trot. All entrants are to sign up on Saturday at the Jubilee Auditorium prior to the race.

The length is approximately 2 1/2 miles and gun time will be

ten a.m. Six turkeys will be given out; one to each of the top three finishers, two birds will go to the unit with the most participants and the final turkey will be given out on a draw of the final 50 joggers.

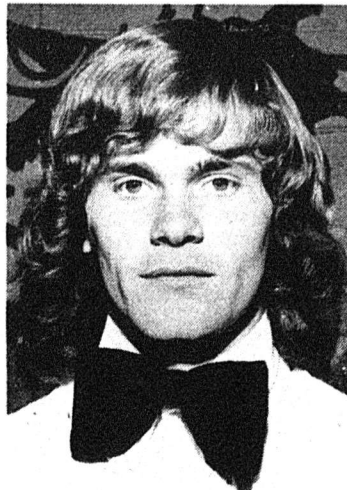
We would like to thank all those individuals who participated in the archery and golf competitions this weekend. Despite the rather inclement weather there was still a good turn out of hearty competitors. Final results are currently being tabulated and will be posted soon.

Entries will be accepted for the squash, handball and racquetball ladders starting Monday, Oct. 1. All entrants must sign up in person at the Intramural office.

Oct. 3 is the first deadline date for the Co-Recreational program, and the activity is Co-Rec Volleyball. This is probably the most popular Co-Rec activity and a lot of fun is had by all those who take part.

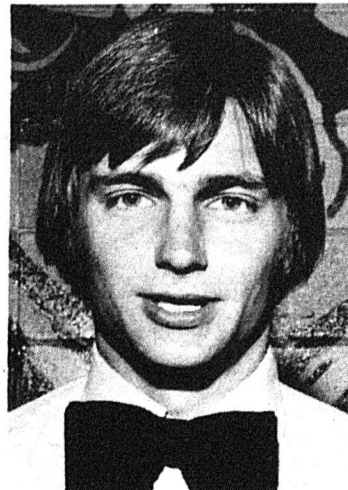
Congratulations to Roman Murieka for being the first Intramural Participant of the week for the 1973-74 season. Murieka is a professor in the mathematics department and for several years has been a unit manager and active participant for the Faculty unit. This year in addition to being the unit manager he is hoping to quarterback a successful Faculty Flag-Football team to a Division II championship. To Roman Murieka and others in the program, Good Sporting!

Golden Bear Players of the Week



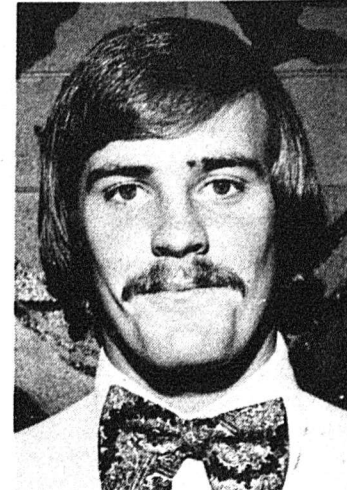
Offence
Larry Tibble

Quarterback Larry Tibble finally gave the Bears' offence what it needs to operate smoothly in last week's game in Calgary: sound, consistent playcalling. The five-foot-eleven, 175 pound second-year man directed the green and gold to their first win of the season with a confident second-half comeback. Tibble scored one touchdown himself and passed for two more, including the game-winning toss to Brian Adam in the final minute of play. Coach Jim Donlevy was especially pleased with Tibble's ability to call audibles at the line of scrimmage, allowing his team to make key gains by attacking the Dinos' defence at its weakest points.



Offence
Roy Beechey

Roy Beechey impressed his teammates so much last Saturday that they felt he too deserved offensive player-of-the-week rating. The 24-year old flanker is off to his best start ever as a Golden Bear. (According to head coach Jim Donlevy.) Since his stint at the Edmonton Eskimos' training camp last summer, Beechey has been running his patterns in a more disciplined manner and performing with greater maturity. Against Calgary the six-foot-one, 175-pound receiver caught six passes, including a 31-yarder for the game-tying touchdown.



Defense
Lyle Watson

Twenty-one year old defensive halfback Lyle Watson led Bears definitively in squelching the Dinos' attack, particularly in the second half. Watson, who stands five-foot-eight and weighs 165 pounds, came to the U of A from the Red Deer Packers of the Alberta Junior Football League. To earn player-of-the-week votes from his teammates, Watson intercepted Calgary passes in two critical situations. In addition he gave the offense excellent field position on several occasions by returning punts for good yardage.

Soccer

U of A's soccer team hits the road this weekend for two games in Saskatoon with the University of Saskatchewan Huskies. Although the encounters are classed as exhibition games, Bears' coaches Stu Robbins and Clive Padfield are taking their best players to uphold their status as national champions.

While out of town Bears will not neglect their fans at home. A second team will be chosen to play a squad from Drayton Valley at 2 p.m., Saturday, in Lister Field. Coaching the B Team will be Hans Strokan, one of last year's Bears who is no longer eligible for varsity play.

Runners win in Calgary

The Golden Bear Cross-country team ran away with the team award, and in the process, placed four runners in the top ten at the U. of Calgary Invitational last Saturday. The six-mile course, over grass and dirt trails, provided a challenging uphill grind as well as plenty of rolling hills. About 50 contestants started the race which was won by Mike Mawdsley of Calgary. Placing for the U of A were:
third - Robert Baxendale-32:46
fourth-Bill McBlain-33:34
eighth-Jim Young-33:58

tenth-Rod Constable-34:38
thirty-first-Chris Reinhardt-37:52
thirty-seventh-Stu Beck-38:45
forty-sixth-Calvin Kullman-43:31
forty-seventh-Don Polinski-53:48
The Pandas, although not fielding a full team, placed well in the Women's 2 1/2-mile race. Sue Hoffart took fourth place with a time of 19:28 and Liz Vanderstam ran the course in 20:47 to take sixth.
The team travels to Saskatoon Sept. 29 for the U of S Invitational.



**300 mph
crash
no injuries**

(EN) - A young, female drag-strip racer walked away from a 300-mile-an-hour crash last weekend-without an injury. Paula Murphy climbed out of an overturned car at the Sears Point raceway in northern California after her car's throttle stuck and the car ran out of control. The woman was admitted to a nearby hospital for observation, and released the following day.

DANCE

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Footnotes

SEPTEMBER 27

AMPUS LIBERALS

Reorganizational meeting of the Student Liberals to be held in room 280 on the 2nd floor of SUB at 7:30 p.m. on Thurs. Sept. 27.

U of A CHESS CLUB

The U of A chess club will meet in room 14-14 Tory at 7 p.m. on Thurs. Please bring chess sets.

MALATET REVIEW

Poetry, graphics, photos to be submitted for a local literary thing. Please bring them to rm. 282 SUB and ask for Paul, Mondays Wednesdays and Fridays after 2 p.m. to October 15.

U of A CAMERA CLUB

Photography-Darkroom facilities, interested? Join the U of A Camera Club. Meeting Thurs. 5 p.m. room 104 SUB.

CAMPUS CRUSADE

Campus crusade for Christ is holding "How to be filled with the Holy Spirit" at Meditation Room, SUB at 7:30 p.m.

S.I.M.S.

Introductory lecture on the Science of Creative Intelligence and Transcendental Meditation held in the Tory Building, 14th floor, Grad Students' Lounge, 8 p.m.

NATIONAL FILM THEATRE

The NFT/Edmonton presents: THE ERUPTION OF MOUNT ETNA (Italy 1909), BALLET MECANIQUE (Fernand Leger, France 1924), LA PETITE MARCHANDE D'ALLUMETTES (J. Renoir, France 1928), MINUET BY MOZART & BRAHMS' HUNGARIAN DANCE (O. Fischinger, Germany 1931), NEOREALISM (US/Italy) tonight at 7 p.m. in the theatre of the Edmonton Public Library, in the Southgate shopping center. The same films will be shown tomorrow (Friday, Sept. 28) at 7 p.m. in the theatre of the Central Library. No membership is required, and admission is free.

BUDDHIST SOCIETY

The Edmonton Buddhist Society offers devotion, meditation, discussion and practise for all Buddhists of all sects. Meetings will be held on the second and fourth Friday of each month. Next meeting Sept. 28, at 8 p.m. at 435 Michener Park. For further information phone 436-1570, 433-5041, 432-4991.

CHINESE CHRISTIAN FELLOWSHIP

The Edmonton Chinese Christian Fellowship will hold their meeting on Friday (28th Sept. at 7:30 p.m.). The meeting place will be rm. 142 SUB. The meeting will be a talk on the topic "Why Jesus?"

SEPTEMBER 28

EDMONTON FOLK CLUB

Elections of new executive board for the Edmonton Folk Club will take place at 13907-77 Avenue at 7:30 p.m. Followed by small dinner and BYOB party. Everyone invited, though memberships must be brought in order to vote or to run. If interested in coming, phone Sue Burwash at 436-2726, or come down to Garneau United Church any Tuesday night.

FORUMS

Dr. Fernando Belaunde-Terry, President of Peru 1963-1968, will speak on "Latin American-Canadian Relations" at 12 noon in SUB theatre.

Join us in our retreat weekend Sept. 28-30 at Lake Isle. There'll be time for making new friends, learning together, free-time, and growing together. Join in the weekend centered on Getting to Know Yourself, God, and Others. Cost, \$10. For more information, contact Ken (432-4513), George (432-4621) or Ellen (432-4620) in the SUB Chaplaincy offices.

INTERNATIONAL FOLK DANCERS

International folk dancing every Friday evening from 9-11 p.m. in room 011 Physical Education Building. Instruction followed by recreational dancing 50 cents per night. Please bring soft-soled shoes. Everyone welcome

SEPTEMBER 29

RATT/FOLK CLUB

Marla Guberman from Winnipeg and Jake Olsen from Toronto will be singing at RATT this Saturday night starting around 8:30 p.m. Beer served till 11 p.m.

FOS

FOS delegates and resource people are invited to a dance in the Lister Hall Banquet Room. Time 8:30. Refreshments available.

SEPTEMBER 30

UNIVERSITY PARISH

"A celebration of the Spirit". Worship, community, communion. Come Sunday at 7 p.m. to SUB Meditation Room.

YOUNG SOCIALISTS

A special forum on the United Farmworkers struggle will be held on Friday at 8 p.m. in the Meditation Room. Speakers will include representatives from National Farmworkers Union, the Edmonton Grape Boycott Ctte, the Alberta NDP and the League for Socialist Action. Sponsored by the Young Socialists.

EDMONTON FOLK CLUB

A Ceilidh will be held at Garneau United Church, 112 st., 84th avenue, featuring Music of the British Isles. Will be a lot of fun, with lots of "audience" participation. Admission: \$1. 50 cents for folk club members. This will be a benefit for the Edmonton Folk Club so they can continue operating. Starts at 8 p.m.

OCTOBER 1

STRATHCONA LIBERAL ASSOC

How Will The National Liberal Convention Affect the Future of Albertans? Come and hear Bob Russell, Alberta Liberal Leader, Alan Sulatycky, former member of Parliament, 8 p.m. Holy Trinity Church 84 Ave & 101 St.

DIVING TEAM

Organizational meeting 5 p.m. Phys. Ed. W126 Tryouts begin Mon. Oct. 1.

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Experienced typist needed for part-time work, Monday and Wednesday evenings, on the Gateway Phone Allyn at 432-5168 or apply at Gateway office, Rm, 282 SUB. \$2.50/hour

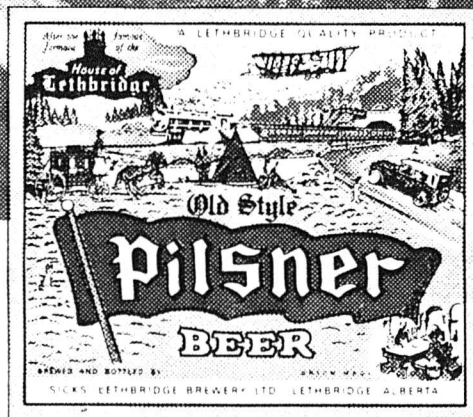
MALE- to share apartment very close to U. of A. \$50 per month. Phone 439-6186.

LOST - Silver brooch on Campus, Sunday 16th - Reward \$5. 436-1037, Shirley

WANTED - Several people to share large, older house in North Garneau area, one block east of Law Bldg. Common kitchen facilities, living room, dining room and bathroom. Occupancy October 1. Phone 433-7735 for information.

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