

CYSF president misusing funds director claims

By GARY SYMONS

There's trouble brewing at CYSF.

A heated controversy between various members of the student council and President Chris Summerhayes erupted yesterday morning in a confrontation between Elise Hallewick, Director of Women's Affairs, and Norm Whipler, CYSF's Business Manager.

At the centre of the conflict is the rental of a mini-bus by Summerhayes on behalf of CYSF. Hallewick claims the bus was rented to transport York's representative team to the Sesquicentennial inter-collegiate party at Olympic Island on Saturday, September 22.

Neither the van nor Summerhayes showed up on Saturday, although the van was signed out Friday afternoon.

Hallewick claims when she asked Summerhayes why he hadn't shown up with the van, he claimed the van had broken down "and he was up to his elbows in grease." And when asked why he didn't appear without the van, Summerhayes told her "he 'knew how I'd react', and he 'didn't need that,'" Hallewick said.

Evidence compiled by Hallewick and *Excalibur* shows, however, that the van was driven 249 kilometres while in Summerhayes' possession, and that the refund from the deposit on the van was not returned to CYSF.

When *Excalibur* called All-Canada Rent-a-Car's Downsview Branch, a source said they were not working at the branch at the time Summerhayes rented the van but added, if informed of a vehicle's break-down, "it would have to be noted by the manager if one of our cars broke down. There's no such note here."

According to the contract drawn up between Summerhayes and the company, the total cost of the van was \$123.26. That price included a rental charge of \$40.00, a kilometre charge of \$49.80 (20 cents per kilometre), \$10 insurance, \$26.70 for gas, and \$5.66 sales tax. A 10 percent discount was applied to the rental, deducting \$8.90 from the total amount.

A \$250.00 deposit was also put down by Summerhayes, and \$126.74 was returned to him. According to Hallewick, however, Whipler told her the deposit refund had not been returned to CYSF, but would be deducted from Summerhayes' next paycheque.

Another aspect of the rental was that the van had been driven 249 kilometres between the time it was checked out at 4:15 pm Friday and returned at 9:58 am Saturday morning.

"It's hard to see how he (Summerhayes) drove 249 kilometres if the van broke down," the source from All-Canada said.

According to Hallewick, Summerhayes said the van broke down, then fixed it, and drove the van to the council office, but the people waiting for him had already left.

Concerned about the questions arising from the figures given her by *Excalibur*, Hallewick asked Whipler to see the CYSF account books. She was refused twice, but yesterday returned with a copy of the legal act concerning public corporations, that governs CYSF's corporate activities.

According to the section of the act she brought with her, any director of a public corporation can gain access to the accounts at any time.

Later, when giving the account book to Hallewick, he said, "I'm just fed up, I understand my professional ethics have been called into question. I'm resigning. You'll have my resignation today."

Contacted later, Whipler said he has not yet resigned but "it is my intention to resign."

"It is a ridiculous situation," said Whipler. "I don't need any part of it."

Hallewick said she launched her investigation because she had been criticized in council for spending too much on the Sesquicentennial and other projects, despite her complaint that she had no control over her own funds. She also said she was angry because, as a result of the van not showing up on time, York was not represented in the Sesquicentennial event.

Summerhayes was out of town this week and thus unavailable for comment. He was due back yesterday afternoon but had not arrived by press time.

York student suffers injuries in TTC escalator mishap

By GARY SYMONS
and GRAHAM THOMPSON

A York student claimed she sustained neck and back injuries on Friday November 2 while riding a TTC escalator at Wilson Station.

"I stepped on the mat for a couple of seconds and got on," Jewell Coy said. "About three quarters of the way to the top it jolted to a stop and I almost fell. I managed to hold on to the rail to prevent myself from falling, but in the interim I twisted my back," continued Coy.

The escalator where the alleged injury took place has been working very infrequently since it was installed as part of the Wilson Station expansion last year. It was running smoothly, however, during the Pope's visit in September.

When Coy reported the accident to the TTC she was visited by two TTC claims investigators who inquired about the incident.

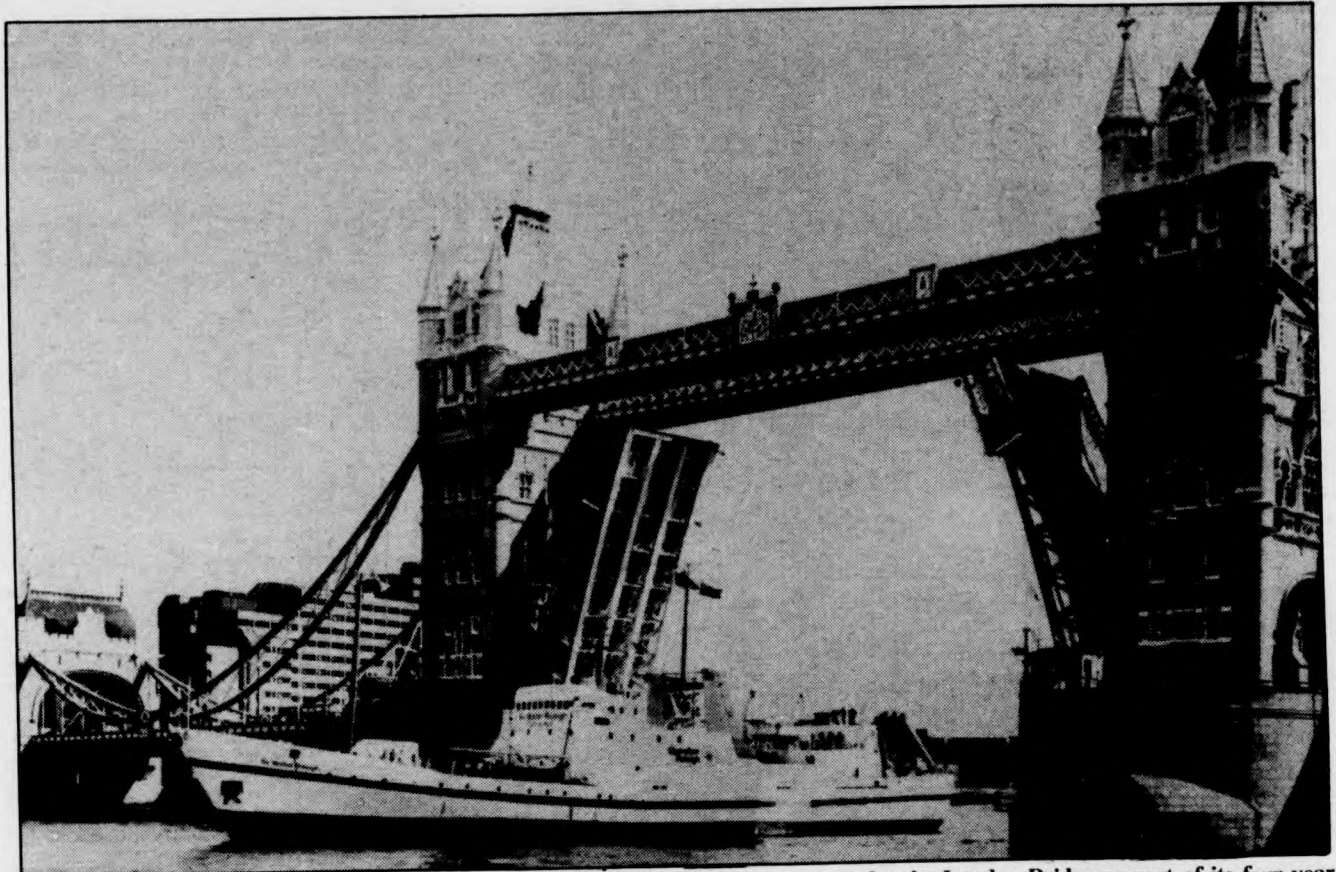
To verify her claim Coy says a student who witnessed the alleged injury must step forward.

"When he (an oriental male) stepped on the mat (at the top of the escalator) the escalator stopped. I just looked back in time to see him step off again. I'm sure he would remember it," Coy said.

A TTC representative in their claims department, who refused to give his name, would not



Accident victim, Jewell Coy is seeking compensation for injuries received at Wilson Station. comment on the alleged injury nor the investigation procedure the TTC follows in injury claim cases.



Another Tall Ship story?: The 300-foot flagship, the *Sir Walter Raleigh*, passes under the London Bridge as part of its four year round-the-world voyage.

CYSF members allocate \$60,000 to campus clubs and organizations

By GALI LAPID

Money, to the tune of \$60,000, was the main topic of debate at last Wednesday's CYSF meeting. Council members discussed the proposed funding of campus clubs and organizations, and Radio York's 1984-85 budget.

CYSF president Chris Summerhayes made a motion to grant CYSF affiliation and funding, totalling \$31,000, to more than 30 campus organizations. The only point of contention arose when Board of Governors representative Martin Zarnett inquired why there exists a "membership restriction in the in the Caribbean Student Association's (CSA) constitution. Zarnett further pointed out that the CSA relies on and promotes certain "political symbols," although none were specified.

Under CYSF criteria for club affiliation, all clubs must make membership accessible to anyone in the York community. Also, according to a report from Director of Social and Cultural Affairs Reya Ali, any such club must

express no political "interests that seek to control appointment or action of those who manage affairs of state." Zarnett was concerned that CSA were not meeting these two CYSF membership criteria.

After extensive deliberations, the CYSF unanimously granted more than \$31,000 in funding to all the clubs and organizations excluding the CSA pending further discussion with the Association's representative.

The second key subject of debate concerned the speedy granting of Radio York's operating budget for the year, totalling \$29,000 for the fiscal year. The decision was supported by Director of Finance Valance Ellies' assurance to council that CYSF would have full control of Radio York's expenditures.

Further debate regarding the honoraria traditionally allowed CYSF directors for services rendered was one issue left almost untouched at this meeting, but may cause major disputes in later council meetings.

Student factor helped end strike

By CAROL BRUNT

"It was the combination of pressure by students and all segments of full-time faculty against the Board of Governors that actually helped the union bring about an honorable settlement to the strike," said chief CUEW negotiator Charles Doyon.

Last Wednesday night, members of the Canadian Union of Educational Workers voted 87 percent in favor of accepting the settlement, reached the night before between York administration and union negotiators, and to submit the issue of wages to binding arbitration.

The return to the negotiating table on Tuesday, requested by the administration, followed an emergency meeting of the Board of Governors Monday evening. Doyon admitted that it helped having students picketing there as the "Board of Governors was concerned that the strike was actually being brought to where they worked. The consensus on campus was that arbitration was an honorable method of resolving the strike. Despite the Board's protestations, they cracked on the issue and for the first time in all the negotiations (this year) they listened to the York community."

According to Paula O'Reilly, Legal and Employee Relations Officer and also involved in negotiations, "Both sides wanted no more disruption. Everyone was anxious to end the strike because of student involvement."

In an interview Friday, Doyon outlined the main points contained in the one-year contract,

retroactive to September 1. The required class size is lowered from 28 to 25 for a one-hour class. A tutorial with a larger enrollment would have an extra grader being assigned.

The priority pool clause provides for five years of guaranteed income for those becoming a tutorial assistant. After receiving the first

cont'd on page 3

Inside

News

- YUFA threatened _____ page 2
- Bomb scare _____ page 3
- Whipper Watson _____ page 5

Features

- Ticket Scam _____ page 12

Arts

- Godot's got to go _____ page 13
- Sex change _____ page 15
- Artstuff _____ page 16

Sports

- Rugby champions _____ page 17
- Field hockey final _____ page 17
- Football fumble _____ page 17



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YUFA prepared to handle threats

By LAURA LUSH

York's faculty union has responded to administration threats to dock professors' pay for classes missed during the strike.

Member of YUFA are being asked "not to respond" to letters that the administration might send them, according to a union bulletin. The letters will request information whether members "met their classes at regularly scheduled times and places" during the York University Staff Association (YUSA) and Canadian Union of Educational Workers (CUEW) strikes.

The administration had "been issuing letters and bulletins threatening YUFA members with loss of pay and 'discipline'" if classes had not been met during the strikes, the bulletin continues. About 30 letters were sent by the administration to librarians, asking if they had met their scheduled responsibilities and timetables during the strike. YUFA advised the librarians that they did not have to respond to the adminis-

tration's letters.

Hollis Rinehart, YUFA member and author of the October 25 YUFA bulletin, said the bulletin was sent to "tell our members what to do in case a letter is sent out to faculty members by the administration." In anticipation of the 950 faculty members receiving letters, "they might need guidance," he added.

Rinehart said the administration would be foolish to send out letters to YUFA because it would only create bitterness between union members and the administration.

Referring to articles in the YUFA contract, the bulletin says that YUFA's pledge to "maintain teaching schedules in all but exceptional circumstances" should not be decided by the administration. When asked if a strike is considered an 'exceptional circumstance,' Rinehart said, "Nobody knows what 'exceptional circumstances' means until it is tested out."

YUFA advises that a grievance process be undertaken by the union to handle any disagreements with the administration. The contract also cites that YUFA and the administration are to work jointly towards meeting their objectives in an atmosphere conducive to "Freedom and responsibility" to "encourage actions that will justify mutual respect among all members of the university community." The bulletin says it is not up to the administration to decide whether "this climate exists," but must let the grievance process decide.

The bulletin charges the administration with threatening YUFA in "an attempt to intimidate and divide faculty, and (that they) show a callous disregard for students." If the administration were truly concerned with education, says the bulletin, then they would be focusing their attention on the "rescheduling of instruction" rather than punishing those faculty who do not hold to an administratively imposed timetable.

YUFA is asking all members who might receive a letter from the administration to send them to the

cont'd on page 20

Other Campuses

By ADAM BRYANT

You think we're bad?

Teresa Polens, a reporter for the *Dartmouth Review* in New Hampshire recently taped a meeting of Dartmouth's Gay Student Association (GSA). Excerpts of the tape, in which GSA members described their sexual experiences, were then published in the university paper. At the meeting Polens did not identify herself as a reporter and took an oath of confidentiality.

Within the Dartmouth community, the *Review* has a bad reputation as it has been known to plagiarize, conduct interviews under false pretences and steal files.

This latest incident is currently being investigated by the New Hampshire Attorney General's office and a grand jury to determine whether Ms. Polens and the *Review* can be indicted under wiretapping and privacy laws.

In the past two years, both the student government and the faculty have called on the university trustees to sue the *Dartmouth Review* under copyright

laws to deny it the use of Dartmouth's name in the masthead, which they feel gives the impression that the newspaper is subsidized by and expresses the views of the Dartmouth community.

—Arthur Trent University

TV tutors

Professors' lectures are being televised in some of the larger classrooms at the University of Manitoba in Winnipeg. Though there are definite advantages to the new format, the transition to television has not been trouble-free.

The greatest benefit of the taped lectures is that a student can watch them at a later date if he or she was absent during the scheduled class.

Few complaints have been registered so far about the content or style of the recorded lectures. The biggest problem has been the lack of supervision during the lectures, which has forced some professors to drop in regularly just to maintain some semblance of order.

—The Martlet University of Victoria

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Salary issue awaits arbitration

cont'd from page 1

TA-ship, the position is guaranteed for another four years. In the final year, TAs are not necessarily guaranteed a job, but they are guaranteed the money that would be earned.

Seniority involves the amount of teaching experience the applicant brings to the job. Job posting include the qualifications as set by management. All those qualified are put in a pool and the applicant with the most seniority is offered the position. In determining seniority for part-time faculty, the provision was made that all teaching experience will be included unless the discipline is academically remote from the course from which you are qualified to teach.

Part-time faculty with six years teaching experience will now be allowed to apply for a full-time position. If they are not granted an interview, a letter must be forwarded to both the union and the faculty member explaining the reason why the interview was not granted.

Union members also voted to submit the wage issue to binding arbitration, a 'final offer'

selection of submission from both sides. O'Reilly said "final offer selection is the fairest way out at this point."

The university administration cannot offer less than 6.4 percent for TAs and six percent for part-time faculty, and the union cannot ask for more than 10 percent. Following submissions, both sides have 15 days to respond to each other's proposals before they are submitted to arbitration. The arbitrators then select either the exact position of the union or that of management and the decision is binding on both parties. As well as a submission for review to the Inflation Restraint Board, a lump sum payment to union members is expected in January, Doyon said.

He added that part-time faculty do not expect full-time salaries but "they do have full-time rent, full-time cost of food, clothing and transportation. Especially for graduate students, given the low level of scholarship funding at York, the administration should be aware that the salary problem will not go away quickly."

Individuals the key in safety

By NADINE CHANGFOOT

To improve health and safety standards in the workplace, one must go after the individuals who control the corporations, "the people who hide behind the corporate structure," claims York law professor Harry Glasbeek.

This was Glasbeek's main message as he spoke in his seminar on "Violence in the Workplace: A Study of Corporate Crime" on November 2 at Norman Bethune College. The seminar was the first in a luncheon seminar series sponsored by the LaMarsh Research Program, Dean of Faculty Graduate Studies.

Glasbeek, who teaches "The Corporationist Criminal" course at Osgoode Law School, said his "obsession with labor law sucked him into issues of health and safety."

According to Glasbeek a traumatic injury—an injury which causes a worker to miss one or more working days—occurs every six seconds.

Compensation and prevention are not taken very seriously in the workplace, Glasbeek said, pointing out that every year 450,000 workers compensation claims are made in Ontario, of which "only three percent" stem from occupational diseases.

Glasbeek claimed bargaining is not a very viable option when "less than one third of people are in unions . . . and of these, 35 percent do not have the power to strike." Without proper representation in unions, "workers have no power to work out agreeable levels of safety."

"To say that they (the workers) bargain for (safe working conditions) is like saying, 'I bargain with Tarzan of the Apes,'" Glasbeek said.

If the decision to regulate safety in the workplace is made, Glasbeek said, "We have already decided a certain element of risk is

there." There is the problem that "regulation cannot be quantitatively expressed," he added. To illustrate this problem, he cited the example of eight toxic substances being regulated out of the 2,500 toxic substances known to man.

Regulatory agencies, Glasbeek said, also have a problem in dealing with conflicting guidelines that attempt to satisfy both safety and economic concerns. These agencies are set up "knowing it is their duty to ensure private enterprises will continue," Glasbeek said. They are put in a difficult situation when told by investors that, "If you regulate too much we will take our business elsewhere."

Glasbeek complained of a lack of interest in making the workplace safe. In Ontario, there are 78 health and safety inspectors for 72,000 work sites. According to Glasbeek, one site per week on average usually undergoes inspection.

Glasbeek compared the number of inspectors (78) to game wardens (157) in Ontario, saying, perhaps bears' problems are thought to be more serious than the safety problems of Ontario workers.

"There will always be violence (in the workplace) and always risks," Glasbeek said. "But how do we decide how much risk people will bear?"

"Workers have a 10 percent chance of being hurt traumatically (in the workplace)," he continued, calling it an "outrageous proposition" that people must accept their pay cheques with the knowledge that they may be hurt.

Ridiculously low standards of safety have been accepted, and yet "these ridiculous standards have been breached and still nothing is done," Glasbeek said. "Why is this not criminality?"



Operation Raleigh sets off on four year round-the-world trip

By HEIDI SILVERMAN

Four hundred years ago, Sir Walter Raleigh founded the first English speaking colony in America. A sailor, explorer, historian, and poet, Raleigh was one of the men who best symbolized the spirit of Elizabethan exploration and discovery.

Today, in 1984, a modern day voyage of discovery has been mounted to commemorate the exploits of Raleigh and men like him.

Operation Raleigh is a four year round-the-world voyage that begins in England in November. The expedition will involve participants from 40 nations on six continents.

During the voyage 4,000 people between the ages of 17 to 24 will participate in four month shifts. When the four months are up, the ship sails on and the old candidates are replaced by the new ones. Two requirements are essential. All candidates must be able to speak English and be able to swim.

Over the four years, the two ships in the project will circumnavigate the globe. During that time the venturers will take part in a series of scientific studies and community services. These include: oceanography, biology, archaeology and medicine.

The two ships involved are the 300 foot flagship, the *Sir Walter Raleigh* and a 100 foot brigantine "tall ship," the *Zebu*.

Crane Gittens, the only York student involved in the expedition to date, said, "those who are chosen are sent to Base Borden for a

selection weekend. There, candidates will be tested on their ingenuity, resourcefulness, determination, and enthusiasm."

Dr. Joe MacInnis, the chairman of Operation Raleigh, said that "emphasis will be placed on mental and physical stamina and the capacity to endure under stress."

"The patron of Operation Raleigh is His Royal Highness, Prince Charles. He has suggested the theme of the venture be science and service," said MacInnis.

Gittens says the purpose of the expedition is "to try and involve young people in scientific and community service projects that will broaden or challenge the students as people. This will further develop their minds by making them understand the culture of both the comrades they travel with, and people from the various countries involved."

Canadian organizer Howard Nisenbaum said "funding is supplied by various corporations, these being: George Weston Ltd., Eaton's Ltd., Baton Broadcasting Inc., John Labatt Ltd. and Foreshore Projects Ltd." "Candidates are required to obtain \$2,000 as their contribution to keep the organization going," Nisenbaum.

Trained scientists and specialists will be on the voyage to guide the candidates in collecting and analyzing data.

If anyone is interested in obtaining an application form write to: Operation Raleigh Canada, Box 100-292, Toronto, Ont. M4W 3E2.

news bits

Hallowe'en Trick: Bomb scare at Vanier College

By STEVE STRIBBELL

On Halloween night a residential phone on the ninth floor of Vanier College received an eerie call. The message was simple: "There's a bomb in the college."

According to Bruce Thomson, one of Vanier College's dons, the call was received at about 12:25 a.m. The police were called and porters began clearing the lobby of approximately 30 residents who were milling about, armed with their newly acquired "survival guns."

The "survival game" equipment, consisting of one dart gun, two darts and two poison pills, was delivered to residents' mailboxes earlier that night in preparation for the starting time of noon the next day.

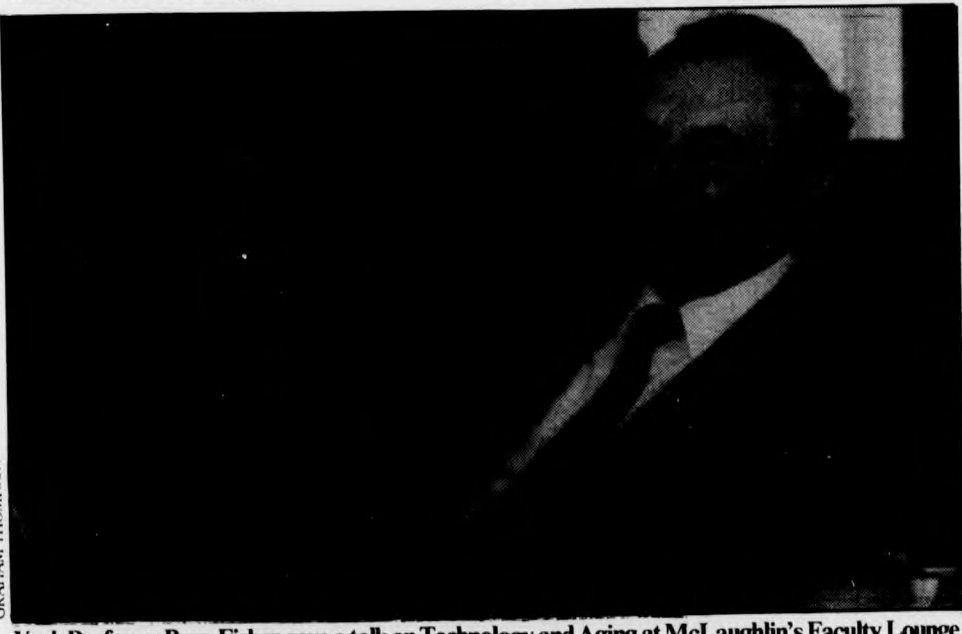
The "survival game" is your basic terrorist training exercise. Each player is supplied with the name of a certain person that they must kill. When they successfully terminate this individual they immediately procure the name of the person that the slain individual was supposed to kill. The process is then repeated. The last person left alive, is the winner.

Being preoccupied with their new weapons, most Vanier residents ignored the threat, and many did not even know there was a scare.

Three Metro Toronto police officers arrived and began to conduct a search.

Two of the officers proceeded to search the south stairwell while Thomson and the remaining officer searched the north stairwell. The officer accompanying Thomson is reported as saying, "If it isn't ticking, I won't know what to look for."

During the search police were continually confronted by Vanier residents who were proudly toting their rubber-tipped dart guns. The fun was over quickly, except for some of the more gung-ho "dart gun terrorists" who continued their charade through most of the night.



York Professor Rory Fisher gave a talk on Technology and Aging at McLaughlin's Faculty Lounge Tuesday as part of the college's lunchtime speaker series.

Humber's Coven sacked by strike

By STEVE STRIBBELL

As a result of the current community college strike Humber College's student publication *The Coven* has been forced out of print.

Undaunted by this development, two second year journalism students have created a new publication entitled the *College Courier*. It is the hope of the editors,

Sotos Petrides and Warren Moody, that the publication will expand to the point where they would receive input from all of the colleges in Ontario.

The *College Courier* is an eight page tabloid that the editors are gearing towards all Metropolitan Toronto colleges. The basic funding to begin the publication came directly from the pockets of the editors, and Seneca College has provided production facilities for a minimal charge.



Sorry, Mario

In the last-minute production night rushes at Excalibur we have neglected to place Mario Scattoloni's photo credits on his pictures.

We forgot to put them on last week's front page color photos and the pic of Tom Meining on page three.

ATTENTION FACULTY OF ARTS STUDENTS

The following guidelines are designed to assist faculty and students in the Faculty of Arts in implementing the Senate motion on academic rights and responsibilities in view of the strike situation at York. These guidelines were developed through consultation between the Dean's office, departmental chairs and the Executive Committee of the Faculty of Arts Council, and are designed to guarantee both the fair and equitable treatment of students, and the academic integrity of courses. If you have any questions or problems which arise from these guidelines or their interpretation, please do not hesitate to contact the Office of the Dean of the Faculty of Arts, S930 Ross, 667-2205.

GUIDELINES ON ACADEMIC RIGHTS AND RESPONSIBILITIES OF STUDENTS AND FACULTY MEMBERS AFFECTED BY THE YUSA AND/OR CUEW STRIKE(S)

At its meeting of October 3, 1984, Senate approved a motion providing that "no administrative academic sanctions in any form will be brought against any student, regardless of status, should she or he decide to honour the CUEW and/or YUSA picket lines and not attend classes. It is understood that makeup classes need not be given to students who do not cross picket lines."

The following guidelines and examples, which are meant to be suggestive rather than prescriptive and exhaustive, may be of help in interpreting and applying this resolution in the Faculty of Arts so as to ensure both fairness to students and the academic integrity of courses:

I. Students who miss classes or fail to hand in work because of their refusal to cross picket lines are not subject to administrative academic penalties for lateness or absence. Since it is assumed that students will not be favoured or discriminated against as a result of their decision to cross or not to cross picket lines, they should feel free to explain to their instructor at the first opportunity their reasons for missing class or failing to hand in work, and should arrive at an understanding with their instructor on the procedures to be followed.

Example 1: If an instructor allots a certain number of marks to class participation, and a student misses class due to refusal to cross the picket line, the absence does not result in a "0" for class participation. Rather, the class participation marks for the year should be redistributed equally over the classes not missed for this reason, and the new arrangement should be confirmed in writing.

Example 2: A paper handed in late because a student did not cross the picket line will not be penalized for lateness if it is handed in at the first reasonable opportunity after the strike is settled. Under certain circumstances, it may be appropriate to allow the student extra time to use library and other resources and/or to consult with the instructor before submitting work.

Example 3: If a student misses a test due to refusal to cross the picket line, the instructor is obligated to arrange a make-up test or distribute the course grade over the remaining assignments in the course (as in Example 1 above). Students who wrote the first test should be permitted to write the make-up test *in lieu of* the first.

II. The protection from administrative academic penalties explained in I. above provides, with few exceptions, only an extension of a deadline; it does not alter the academic requirements in the course, and does not relieve the student of responsibility for mastering course work covered during a strike. An instructor should make a list of such work available to students who did not attend during a strike, and may hold extra sessions on a voluntary, unpaid basis for the benefit of such students, or provide them with class notes or readings.

Example: A test given after the end of a strike contains questions on material covered during the strike. A student who has refused to cross the picket line is not exempted from answering such questions and will be marked in the same way as other students. Instructors should

allow students a reasonable period of time to acquaint themselves with work missed, particularly where assignments were made during the strike.

III. The guidelines listed under **I.** and **II.** above apply to students who for reasons of conscience have decided not to cross picket lines. **In cases where students, through no fault of their own, were prevented from attending class or from conforming with course requirements, alternative arrangements must be made which recognize the dual principles of fairness to students and the academic integrity of courses.** Such arrangements might take the form of rescheduling of assignments, reorganization of course work, or redistribution of the marks, and should be confirmed in writing.

Example 1: During a strike, students were not able to use resources normally available to them and which they otherwise would have used (for example: the library, the Writing Workshop, a laboratory), and this affected their ability to complete essays or prepare for oral reports or tests. It may be appropriate to allow students extra time, or to take the inaccessibility of these resources into consideration when marking, or to redefine the requirements for the course.

Example 2: In a multi-section course, some instructors did not meet their groups during a strike. Students in these sections cannot be held accountable for course work not made available to them. If the instructors determine that a common examination should be held for all sections, material which would discriminate against students whose classes did not meet during a strike may not be included. Instructors may wish to consider preparing different examinations for groups affected in different ways. This principle holds for multi-section courses which use the lecture/tutorial format as well as for those which meet solely in parallel sections.

Example 3: During a strike, an instructor did not meet his/her class at the officially scheduled time and place, but invited students to meet elsewhere and/or at a different time. Students who did not attend such sessions may not be penalized for absence or held accountable for material covered at that time. Assignments made at such sessions must be brought to the attention of students at a regular meeting of the class, and must provide for adequate preparation time.

IV. These guidelines, which assume that the effects of a strike or strikes are not so grave as to force annulment of a course, may not cover all cases, and are not intended to limit the steps which faculty members may take in ensuring that their students are treated fairly and equitably; even where they are directly applicable, goodwill, flexibility and common sense will be demanded of faculty members and students in making the best of a difficult situation. Instructors and students should discuss the procedures applicable to their courses with a view towards finding a solution adequate to particular situations. Where this kind of discussion does not lead to a satisfactory solution, questions, suggestions, and complaints may be directed to the Office of the Dean, S930 Ross, 667-2205.

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'Whipper' Watson honored with degree

By KEN MOORE

This past weekend York University honored one of this country's greatest humanitarians, bestowing an honorary Doctorate of Law degree upon former wrestler "Whipper" Billy Watson at its Fall Convocation.

The 69-year-old Watson, who fought his way to the top of the professional wrestling scene with five world titles, has since climbed to the top in the field of charity work

through his work of the past 40 years.

Watson expressed sadness at the fact that his mother and his coach, who have both passed away, were not able to witness his achievement. Watson credits his one-time wrestling coach with urging him to turn to the work of charity upon his retiring from the wrestling world.

The "Whipper" has worked diligently with several causes, including

the Easter Seals Society, the Bob Rumball Center for the Deaf, and the Multiple Sclerosis Society. Watson is hoping he can be as successful at battling these opponents as he was with his adversaries in the ring.

Other recipients of honorary law degrees were Dr. Bohdan Hawrylyshyn, director of the International Institute in Geneva, and Stephen Lewis, Canada's new Ambassador to the UN and a former leader of the NDP in Ontario.

1/3 OFF

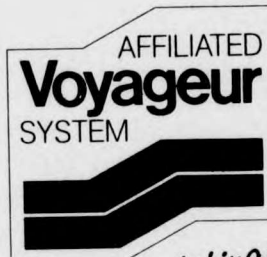
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We've got a good thing going



Year of Youth

By ANNE ESKEDJIAN

The United Nations has announced that their theme for 1985 will be International Youth Year. York University will be playing a major role in organizing a career orientation day for the youth of Toronto in October 1985.

The University career day will focus on the relationship between youth employment and rapid technological change. The entire Toronto community will be involved in this project.

Kai Mahabir, heading York's contingent in the event, hopes the focus of the project will help spawn similar programs concerning the future of youth in Toronto.

The university has also been supportive of the career day and Mahabir points out that York's facilities are conducive to this type of event.

Mahabir, who is seeking volunteers for the project, said participating students will gain valuable experience while working on the development, promotion and financing of the event.

All interested persons are welcome to help fill committee positions and can contact Kai Mahabir through the York Admissions Liaison Office at 667-2334.

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THANK YOU

The Canadian Union of Educational Workers, Local 3, would like to thank all members of the York community who supported us during the period of the strike. We especially thank all those full time faculty members, support staff, students, Osgoode professors and students who supported us by coming out to the picket lines.

If anything was gained from the strike it is a renewed sense of camaraderie and friendship which developed between all these groups of people, especially on the picket lines.

The two strikes this October brought to light the fact that the industrial model of collective bargaining is a reality at York. Despite the threats and intimidation from the Administration and Board of Governors, **we** struggled together and have come out of it much stronger and with new respect for each other as union members and students.

As the strike is over we would like to assure students that CUEW members will do all that is possible to make up for lost time and continue our struggle for quality education at York.

THANK YOU ALL AGAIN FOR YOUR SUPPORT

In Solidarity,
The Members of CUEW, Local 3



Canadian Union of Educational Workers, Local 3
319 Bethune College, York University
4700 Keele Street, Downsview, Ontario M3J 1P3
Telephone: 667-6341

Newman drawn to people of power and influence

Peter C. Newman, former editor of Maclean's and the Toronto Star, recently spoke to students at Western University. The author of such bestselling books as *The Canadian Establishment* and *The Establishment Man*, Newman is currently working on his eleventh work, a history of the Hudson's Bay Company. Western's Gazette reporter Dugie Maudsley talked to him about his study of the powerful in Canada.

Q. Not many people know much about the background of Peter C. Newman. Could you tell us about coming to Canada from Czechoslovakia at the age of 11?

A. Well actually I was born in Vienna in 1929; my mother happened to be visiting there. But we lived in Czechoslovakia. My father owned a big sugar factory. We lived in a big house, and we lost it all when the Germans invaded. In fact they turned it (the house) into a casino. We left Czechoslovakia in 1939 and couldn't get any country to take us except Canada. So we very happily came here. The one condition was that we buy a farm; they wanted farmers. So we bought a farm near Burlington, Ontario, and spent five years there. I went to school at UCC (Upper Canada College) which seems kind of incongruous. The reason I went there was they had war-time scholarships, so it didn't cost anything. Secondly my father, very wisely, thought the best way to learn English was to be immersed in it.

Q. At that point, when you went to UCC, you didn't speak English?

A. Didn't speak a word. Later I went to U of T and got a Master's degree. Started at *The Financial Post* (as Assistant Editor). Later I became the Editor of both the *Toronto Star* and *Maclean's*. I've written 10 books, sold a million copies, and now I'm mostly writing my books.

Q. Would you consider this *The Great Canadian Success Story*?

A. Well, you know it is bloody nice to have a country where the Editor of Canada's national magazine can be an immigrant. There are not many countries where that would be true. I think that says more for the country than for me.

Q. You have written many books: *Flame of Power*, *Renegade in Power*; *The Diefenbaker Years*, *Home Country: People, Places and Power*; *Politics*, *The Establishment Man: A Portrait of Power*, and your latest book, *True North Not Strong and Free*, to name a few. The one constant theme with all these books is the concept of power. Would you say that you are obsessed with the concept of power?

'What I basically study is the decision-making process.'

A. I know it looks that way but it isn't quite that. I believe that there are two ways of looking at a society. One is the way sociologists view it or theorists, who look at the demographics and make a conclusion. The other is to look at the real life, and to see who makes the decisions. What I basically study is the decision-making process. Whether it is in business, politics or defense it doesn't matter. In that sense I'm preoccupied with the expenditure of power. I think that is a very interesting way of looking at Canadian society. What I've concluded is that there is a group of very special people who have the power and who make the decisions. That's where the "establishment" notion comes from.

Q. Do you feel, then, that there are any negative aspects to how power is held in Canada?

A. Sure, because it can easily be abused. There is too much power in too few hands. We almost have a feudal society. We have 14 families who basically make most of the economic decisions that matter in this country. And that's bad. But I think it's the journalist's function to expose that, and that is what my books have done. Not in a scurrilous way, but certainly in a very real way. Don't think that if I wasn't accurate

that these people wouldn't sue me because they would. I've tried to stay fair and accurate but at the same time to expose the kind of power these people have. They don't like it. Their greatest luxury is their privacy, and I've invaded that.

Q. So what do you say to the criticism that you tend to be fairly positive towards the "Canadian Establishment" as is shown in your portrayal of Conrad Black?

A. Well I am and I am not. *Moby Dick* you can read as a whaling story or you can read as a great social commentary of the time. I think my books are a bit like that. I don't want to sound presumptuous, but they can be read at two levels. There is the story of these incredible people; how they spend their money, how they live and all that sexy stuff. But at another level, I think, there is a very harsh condemnation of how they abuse the decision-making process. How they have no conscience. How they make no decisions in terms of the national interest, but in terms of their own selfish interest. So I would

contend that these books, by throwing light on these families, are not quite as favorable as they seem.

Q. Trevor Eyton, President of Brascan, has stated "corporate concentration is unavoidable, beneficial and won't be abused." What do you think of this?

A. Well I disagree. Trevor Eyton happens to be an honest man, but that doesn't mean that the potential for abuse isn't there. Sometimes these people abuse power without knowing it. They get a monopoly on some manufacturing process and a whole lot of innocent, well-meaning and hard-working people are thrown out of work. What I attack them for is a closed-door policy that locks out the new person trying to start an enterprise—which in the end is where new jobs come from. New jobs don't come from Trevor Eyton buying one more company for his stable, they come from some guy who starts out small and grows.

Q. You say there are a lot of "closed doors." How did you, as a

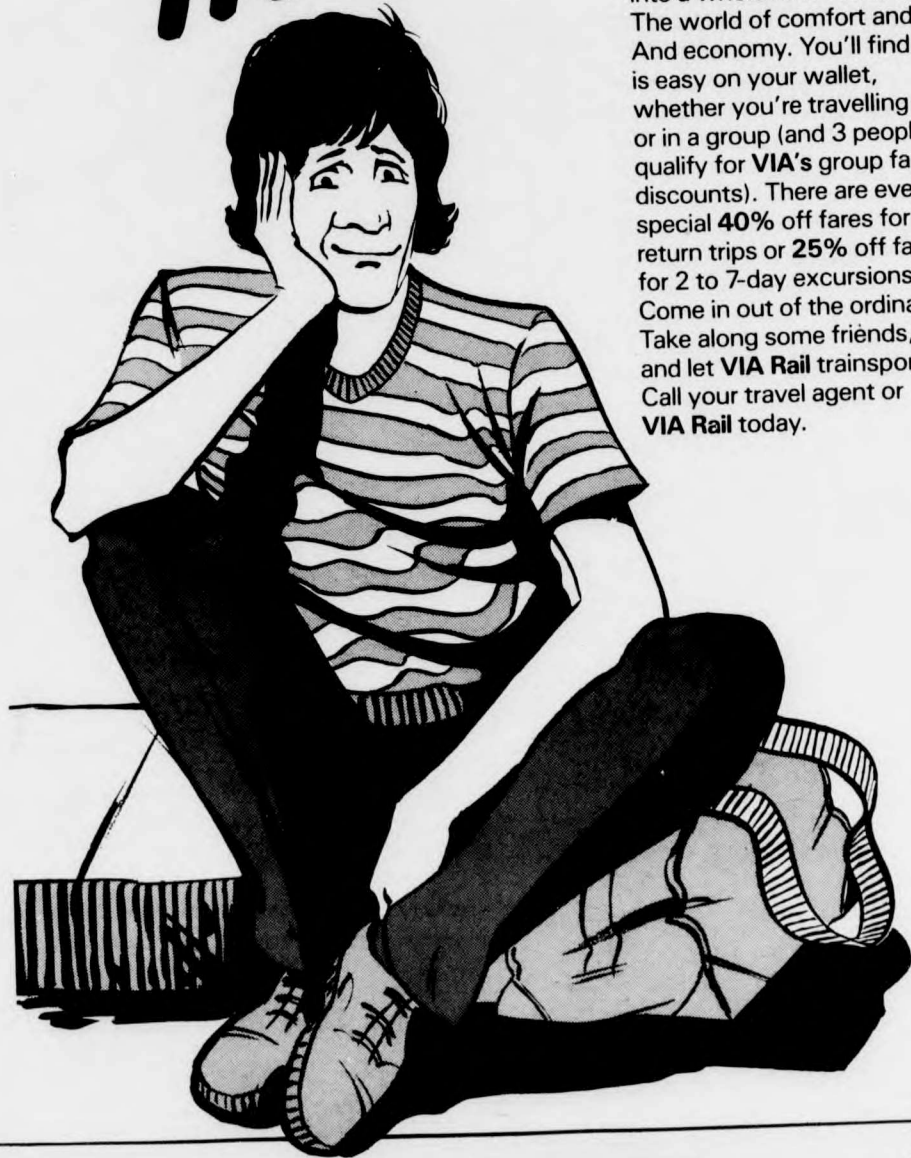
journalist, get behind these doors when most journalists would have had them slammed in their faces?

A. I guess that is my stock in trade. People say to themselves, 'he's going to write the book anyway, I might as well make sure he gets some facts straight,' and so they talk to me. I don't kid myself though. First of all it takes, with nearly all of these interviews, six months to a year to arrange. And sometimes I have to blackmail them.

Q. Blackmail them? Blackmail who, and in what sense?

A. Well, for example, Bud MacDougall, head of Argus Corporation before Conrad Black, didn't want to talk to me. He said he had never talked to a journalist and he wasn't going to start by talking to me. And yet I knew I had to have him otherwise I couldn't do the book (*The Canadian Establishment*). So I had lunch with about 20 of his friends. At the time MacDougall was worth maybe a billion dollars.

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VIA



editorial

Let's get it together for Bovey protest

Edmund Bovey will submit his blueprint for changes to Ontario's university system to Bette Stephenson, Ontario's Minister of Education, next Thursday.

It is unlikely that his recommendations will be acted upon by the provincial Tories until they choose a new leader next January.

In the interim York's student governments and University administration should take advantage of the election campaign and lobby the Tory leadership candidates until they obtain commitments from them to increase university funding in this province.

The Tories live and die by opinion polls. Therefore, the only effective way to change their minds about Ontario universities is to use public opinion as a lever.

Let's all hope that York's various student councils do a much better job gaining public support this time around than they did during the CUEW and YUSA strikes.

Student councils should look to the committee organizing the construction of the student union building, headed by Senate representative Chris Costello, for a better model of how to mobilize student support.

The SUB committee has all the student councils cooperating and moving towards one commonly agreed upon goal: the building of York's first student centre. If student councils proceeded the same way with their Bovey lobbying they would have a much greater impact on public opinion and consequently the provincial government.

Of course, York students cannot do it alone. We must also coordinate our actions with the Ontario Federation of Students (OFS) and the various provincial university administrations. The OFS is planning a press conference and rally at Queen's Park next Thursday at 11 am to coincide with Bovey's submission of his report.

This time around let's avoid petty theatrics and get truly organized into a lobby with the political muscle to do an effective job of reshaping the university system into an acceptable form.

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letters

The Good

Editor:
 Please accept my thanks for the in depth coverage provided by *Excalibur* this year. Our season was the most successful in York's history, much of it due, I'm sure, to the positive and thoughtful reporting of your staff.
 Again, thank you.

—Frank Cosentino
 Head Football Coach

The Bad

Editor:
 The opening line of your article "Students to grade courses and profs" (1 Nov 84) is a gross misrepresentation of the

nature and purpose of the Faculty of Arts Course Evaluations. Mr. Collins' eye-catching opener leaves one with the impression that the evaluations are an attempt to "turn the tables" on professors. This would be wholly irresponsible and is simply not the case at all.

Anyone in the least way familiar with last year's "Shadow Calendar" will be well aware that the evaluations were an impartial appraisal based on the surveyed and analysed data. Ours is not a hit squad attempting to blacklist professors. Rather, we are attempting to offer these evaluations as an objective aid for students selecting their courses.

It is unfortunate that Mr. Collins

spoiled an otherwise good and thorough article by attracting an audience through sensational misrepresentation.

—Robert M. Castle

Coordinator,

Faculty of Arts Course Evaluations
 The opening line was not written by Joseph Collins but by us.

—The Editors

And the Ugly

Editor:
 We find it totally unacceptable that your "award-winning" paper would find it necessary to print a picture of two small children carrying a sign saying "Fuck War". Campaigning against nuclear war

cont'd on page 20

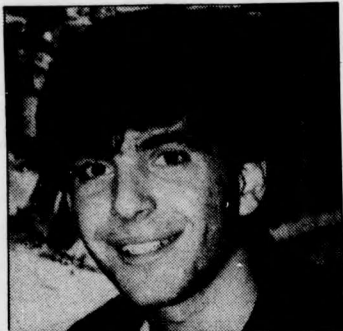
Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

the question

By HEIDI SILVERMAN

Photos: LARRY MERSEREAU

The Administration stressed "no administrative academic sanctions in any form will be brought against any student . . . should she or he decide to honour the CUEW and/or YUSA picket lines." Do you feel you will suffer or have you suffered academically already?



Andrew Prenick, Business II
"No, I haven't suffered at all because none of my professors decided to boycott the strike."



Molly Lee, English II
"Some of my classes were cancelled so now I am behind in my readings. This tends to be a problem for many students."



Glenn Lee, Political Science II
"Yes, I have suffered because some professors are willing to extend deadlines while other professors won't do that at all."



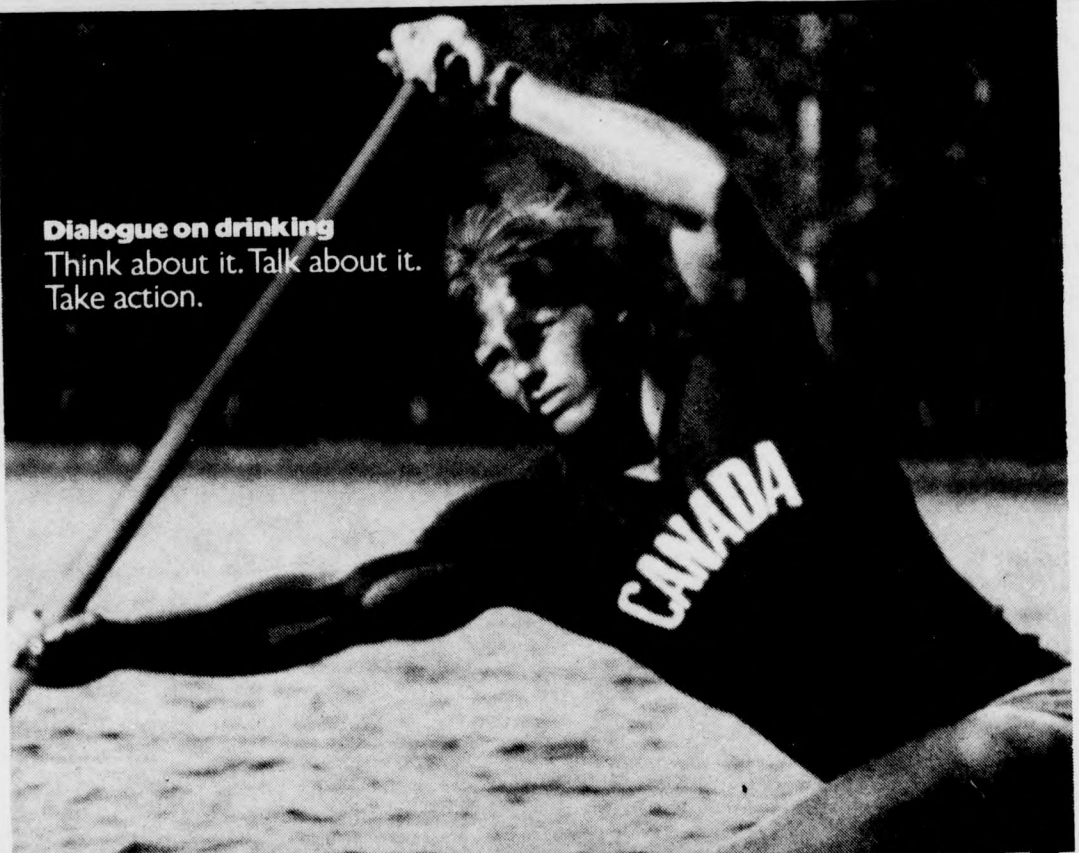
Henry Morton, Economics III
"No, not at all. All of my classes are economics and maths so they don't have any TAs."



Clara Cardona, Political Science II
"Yes, I have suffered definitely because the reading material scheduled was not well understood. We need the guidance of the professors."



Mary Attardo, Business I
"Well, I haven't really as of yet, but I will feel it in about a week or so. My tests have been rescheduled and I have three in one day next week."



Dialogue on drinking
Think about it. Talk about it.
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TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

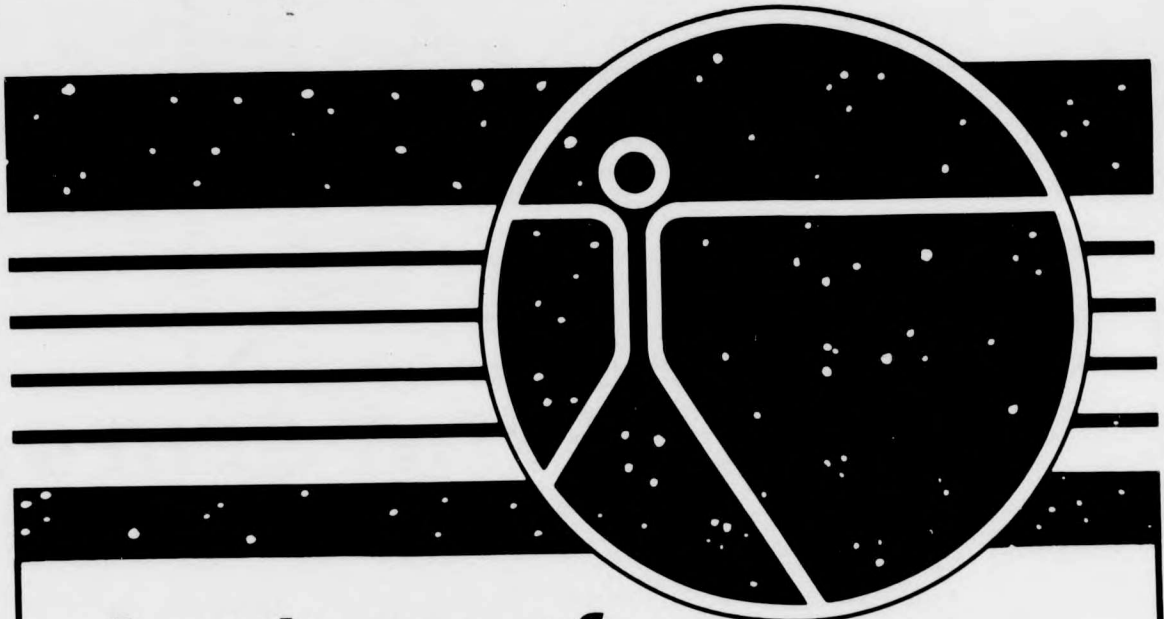
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African Students' Association
Ukrainian Desna Dance Troupe
Todaschuk Sisters
Caribbean Students

by Chinese Students' Association
by Indian Students' Association
by Federation of Indian Students
by the Jewish Student Federation
by Hispanic Students' Association
by Croatian Student Federation
by Portugese Students' Association

by Malaysian-Singaporean Students' Association
T.B.A.
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by Italian-Canadian Students' Association
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by York Ukrainian Students' Association

Yorktones Steel Band (tentative)

SPEAKERS

Mon. Nov. 12th Professor Neal Holmes Winters College J.C.R. 2:00
Tues. Nov. 13th Professor Clifford Jansen Winters College "Education and Multiculturalism" 2:00
Thurs. Nov. 15th Mrs. Elspeth Heyworth Winters College "Community Relations" 1:30
Mrs. Kott "Politics of Multiculturalism"

EVENT SCHEDULE

Date	Films	Location	Central Square Club Displays
November 12/1984 Monday			
African Students' Assoc.	'I Am An Old Tree' 'Generations of Resistance'	Stedman Lect. 'F' 4-6 p.m.	African Students' Assoc.
Jewish Student Federation	'Fiddler on the Roof'	Curtis Lect. 'E' 5-7 p.m.	Jewish Student Federation
November 13/1984 Tuesday			
Caribbean Students' Assoc.	'Reggae Sunsplash' 'Fields of Endless Day'	Curtis Lect. 'H' 4-6 p.m. Video—Bearpit	Caribbean Students' Assoc. Malaysian Singaporean Students'
November 14/1984 Wednesday			
Hispanic Students' Assoc.	'Carmen'	Curtis Lect. 'B' 4-6 p.m.	Hispanic Students' Assoc. Croatian Students' Assoc.
November 15/1984 Thursday			
Italian Students' Assoc.	'Night of the Shooting Stars'	Bethune College J.C.R. 4-6 p.m.	Italian Students' Assoc.
Portugese Students' Assoc.	'Dona Flores and her Two Husbands'	CURTIS LECT. "L" 8-10 PM	Portugese Students' Assoc.
November 16/1984 Friday			
Ukrainian Students' Assoc.	'Taras Bulba' 'Shadows of Our Anecestors' 'The Servant Girl'	Curtis Lect. 'L' 2 p.m. Curtis Lect. 'I' 4 p.m. Curtis Lect. 'I' 6 p.m.	Ukrainian Students' Assoc. Hellenic Students' Assoc.
November 19/1984 Monday	Chinese Film	To be announced'	Chinese Students' Assoc. Indian Students' Assoc.
November 20/1984 Tuesday	To be announced		Iranian Students' Assoc. Korean Students' Assoc.
November 21 1984 Wednesday	Ghandi	To be announced	Federation of Indian Students

NO SMALL CONTEST

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Moore. Mm hmm. It's tonight at 9:15 at York 2 Theatre, down Eglinton way. all you need to do to win one of several passes we're holding is to come in to *Excalibur*, 111 Central Square, ask for the Arts Editors, and tell them about an affair you yourself have had, in 20 words or less. No pictures.

No Small Affair



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Grizzly.
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TICKET PROBE

Payola Promotions Scalping

Scalpers and media promotions eat up a major slice of prime concert seating. The method of ticket distribution has long been questioned for its fairness, and for the paying public, the best available seat is not always the best seat.

By CAROLINE CHIA

The biggest complaint concert-goers have is the lack of good seating available when tickets go on sale. However after scalpers and people involved in concert sales and promotions grab their share of tickets, there simply aren't very many prime seats left over.

Since most concerts in Toronto are promoted by Concert Productions International (CPI) and sold through Best Available Seating Service (BASS), it is these two companies that receive the brunt of buyer complaints.

Public outcry became so great over the summer that the *Toronto Star* established a Ticket Trauma column to deal with individual complaints.

In most cases, however, nothing can be done. Over the past ten years, concert sales and promotions have mushroomed into a massive, computerized industry with multi-media links. But alongside the industry's growth there has arisen a firmly entrenched network of black market ticketing, payola and profiteering.

Concert promotion is big business. Millions of dollars and hundreds of people are involved. Once a venue has been booked the performing artist(s) then deals with the concert promoters and together they choose what they call a "presenting media."

The presenting media is usually a radio station with a Top 40 pop music format like CHUM or CFTR. The concert promoters use the radio station as a sponsor for the show, while the radio station uses ticket contests and giveaways in order to attract a larger audience.

In addition to the radio stations, musical acts often use newspapers, magazines and major corporations as sponsors by giving away complimentary tickets which are distributed in contests.

Record companies also act as a sponsor with record giveaways as the major form of promotion. Even record stores, where many BASS outlets are located—help boost concert ticket sales by reducing the cost of the group's latest album.

After the promoters, presenting media and the act grab their slice of the ticket pie, there are very few prime seats left for public sale. Carol Gibson, Customer Support Manager for BASS, says that BASS gets distribution rights only after everyone involved in promoting the concert has taken their share.

Needless to say, the staff at the 34 BASS outlets will also buy up some prime tickets for themselves or friends before the tickets finally make their way into the hands of the general public.

Just what percentage of tickets is swallowed up by promotion is not clear. "BASS won't release any figures," says the *Star's* Greg Quill.

Michael Cohl, President of CPI, says that roughly 90 percent of a venue's tickets will go on public sale, of which 70 percent are "good" seats. Cohl did not define what constitutes a "good" seat.

Although the promotion business takes a large chunk of prime seats, the scalpers take an even bigger share. Scalpers have various sources of obtaining good tickets for all CPI concerts, according to one scalper named Sam (not his real name).

Firstly, most scalpers are members of *Cheap Thrills*, a CPI subscription service that is offered to the general public on a yearly basis. *Cheap Thrills* members pay an annual membership fee and have first crack at good seats which are distributed via BASS outlets. Most subscribers buy the tickets for personal use only, yet the club has turned into a gold mine for scalpers.

A second and more valuable ticket source for scalpers are the people who work at the ticket outlets. Payola, it seems, is the best way for scalpers to secure large blocks of prime seating. According to Sam, the scalper performs some favors—usually involving drugs—for the person working in the ticket agency, and in return gets a shot at quality tickets.

Carol Gibson says that BASS tries to monitor all of their outlets and on occasion drops into a certain outlet to supervise the ticketing process. But the problem is complicated by the fact that BASS outlets are not staffed by BASS personnel. BASS outlets are mostly located in stores such as Music World and A & A's and are staffed by store personnel. However, BASS does retain the option of closing down the outlet.

Like the promotion industry, scalping is also big business. Sam says that the scalping racket in Toronto is monopolized by "about 30 main figures." The big scalpers never work the streets, but use teams of scalpers who work closely together, all charging the same price. The main scalper therefore remains unknown. He simply obtains tickets and distributes them to the street scalpers, then takes a cut of the profits.

"The big scalpers," says Sam, "are the ones who have box

office connections, usually coming somewhere from the main offices of CPI."

The police are restricted in their efforts to crack down on scalping. Metro's 52 Division often uses undercover officers, but before the officers can impose a fine they must be approached to buy a ticket at a price above cost. The fine is a mere \$25.00, which is hardly a deterrent to a highly organized black market business allegedly grossing thousands of dollars a week.

CPI Publicity Director Liz Braun says that, due to public pressure, Cohl would not sell tickets to known scalpers at the CNE outlet for the recent Jacksons concert. However such actions can do little in curtailing the illicit scalping market.

It was after they automated that BASS began receiving more customer complaints, and scalping became more of a problem. Before the computer system was installed all "good" seats were evenly distributed among BASS outlets. After computerization, many more tickets could be sold in shorter amounts of time, and some outlets could sell tickets faster, resulting in an uneven distribution of prime seats.

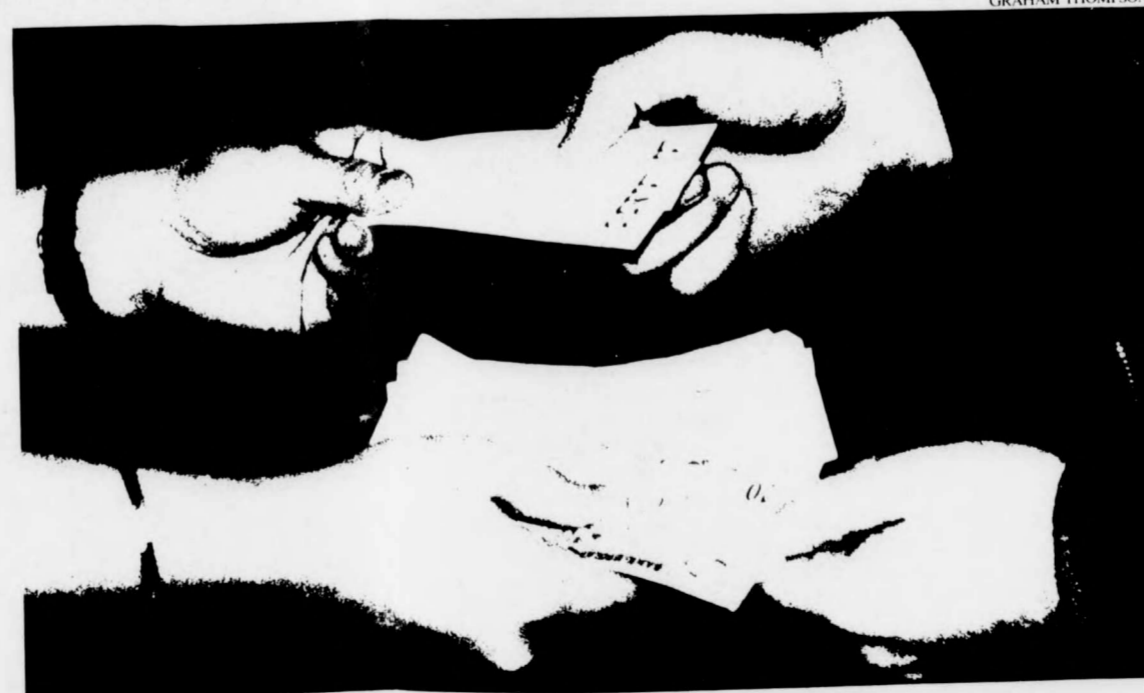
Polycom, a computer company, recently bought BASS from CPI. According to Quill, the new owners are planning to upgrade the telephone sequence to allow for a larger volume of calls. Thus, BASS outlets could process more ticket-buying calls more quickly. Previously, lines were getting tied up and people weren't getting through.

Polycom plan to introduce "on-line credit card authorization," allowing immediate confirmation of the desired seats. Previously, all credit cards would have to be confirmed first before the ticket was sold.

Some fear the new telephone system will be more easily exploited by scalpers using multi-line telephones and different credit cards. Others are more hopeful that BASS's new management and technology will give the public a better choice of seats.

"It's a personal choice for people to line up for tickets," says Braun. "Nobody has forced them to do that, and when they're disappointed with the tickets they wind up with, they come crying to use with their complaints. That's just not fair."

Unless the situation improves, public frustration and anger will only worsen.



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Hypothetical Zigurats and cuneiform highlight Glendon show

By HENRY SUM

Les Temps, a collection of contemporary work by Franco-Ontario artists, is on view at the Glendon Gallery until November 25.

But the politics ends there, for these artists are concerned with personal and universal values. If an underlying theme of their work could be expressed, it might be "attrition"; the gradual wearing down of natural and man-made

Two artists who collectively identify themselves as A & B Associés have meticulously constructed a miniature industrial zig-



Pierre Desrosiers' Akkadian style tablet period.

urat lying in ruins. It is meant to be seen from "a hypothetical past, which is the present viewed from an imaginary future after a supposed discontinuity in history."

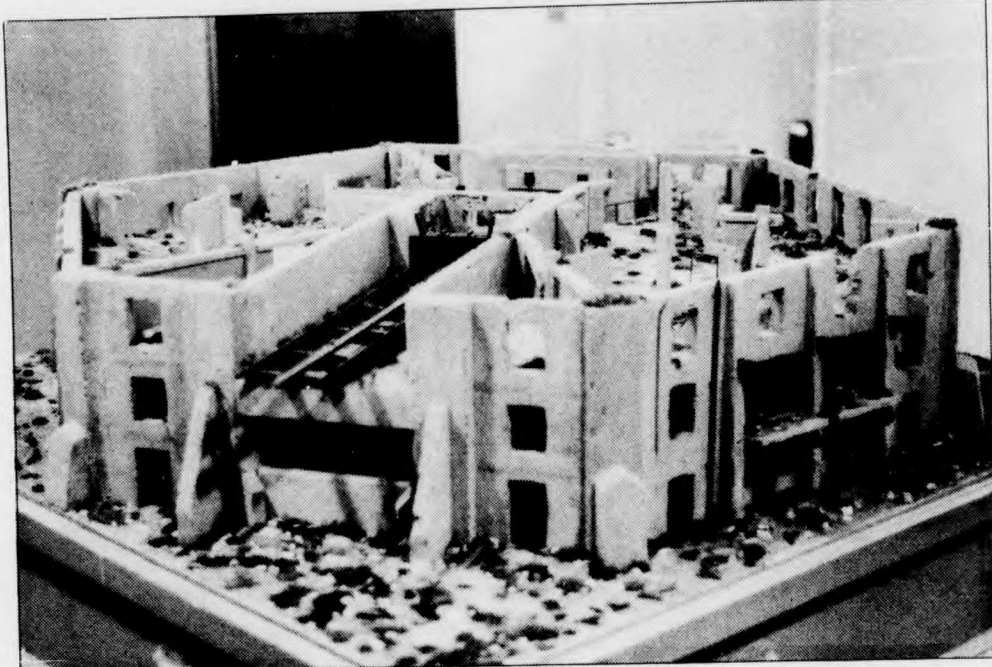
Despite being authentically detailed, the hexagonal model is vague about the building's original purpose. It invites the viewer to participate as an archeologist in search of clues to its meaning. Was it a factory? A power station? Perhaps even a military complex?

Jean Bélanger, on the other hand, collects and assembles raw, crude fragments from our immediate present. His work resembles the output of some inventive beachcomber who fashions art from decomposing flotsam and jetsam. Bélanger's primitive cylindrical piece seems to laugh at all our ideal notions of good design and polished artifacts.

Pictorial artists Anne-Marie Bénéteau and Marc Charbonneau appear to share the same biological concerns. Bénéteau's endearing, childlike collage depicts the natural food chain of birds, insects and fish seriously threatened by pollution. Charbonneau's thick impastoed paintings of stark, headless nudes in oppressive landscapes take the ecological dilemma a step further.

One wonders, after all this, whether Pierre Desrosiers' piece is a tombstone or a monument? Modelling his artifact in the style of ancient Mesopotamia, the tablet comes embellished with cuneiform lettering and esoteric symbols of infinity.

Fascinated by the Akkadian culture, Desrosiers searched out and found a short 30-page



Detailed hexagonal model from Glendon Gallery's new show *Les Temps*.

dictionary of their language. "I wondered if they used words or sentences which I could identify with," he said. Selecting words he uses in day-to-day language Desrosiers then cut these into bricks of cuneiform type.

French translations of the Akkadian words appear along the sides of the tablet. "TROUBLES," "ETERNITE," "FORCE

I once swore I'd make this Ben Cartwright so important, so necessary, so alive, that they'd never get rid of him.
—Lorne Greene

SEXUELLE" and "ENFANTER" (to give birth) are a few of the words used. This suggests that Desrosiers' anxieties are not much different from those of the ancient Akkadians. Skillfully executed with the accompanying growth sequence of a frog, his piece speaks up for the continual renewal inherent in the natural cycles.

McLaughlin's benefit performance shows grit and guile of frontier women

By STEPHANIE GROSS

To herald the opening of the women's studies library, Theatre Direct will be performing *Love and Work Enough* on November 15 in McLaughlin's Junior Common Room.

The play explores the condition of pioneer women of Canada and will help provide funding for the Nellie Langford Rowell Library, formerly on loan from the YWCA, now owned by York thanks to a donation from the Jackman Foundation.

Love and Work Enough's aim is to entertain, educate and provide a representation of women in a Canadian historical context.

"It might have been men who discovered this country but the women made it grow," says one actress in the play. *Love and Work Enough* fills the gap caused by the exclusion of women in Canadian history books.

The energetic, all woman cast humorously brings to life the writings of some of Canada's first and most famous writers, including Susannah Moodie, Catherine Parr Traill and Anna Brownell Jameson.

The play deals with the hardships of Europeans settling in Canada. The audience is faced with a variety of dramatic experiences; scenes are punctuated with singing, dance and mime.

The play asks the question: "What have women been?" and answers: "resourceful, hardworking, nurturing and courageous."

One particular scene tells about the slaughtering of a pig, and how each part is used for either food, lard, soap and brooms.

Women's resourcefulness is shown in other ways as well. A joke is made when one woman has her newly sprouted tomatoes attacked by chickens. She remedies the situation by boiling the half-eaten tomatoes in a soup with the chickens. One clever woman, travelling on foot through the bush to a settlement in Quebec, hides her jewels in the bottom of a pot full of lard to fool forest thieves.

By telling stories in short, varied scenes, *Love and Work Enough* educates the audience in an agreeable and engaging way. There is always an optimistic humor in the recounting of such

experiences as making maple sugar, coping with extreme cold and the wide disparity between Europe's civility and the sudden roughness of the new country. One woman reads from a diary which documents all of her births, and we recognize how much of women's lives were spent in pregnancy and how high the infant/mortality rates were in Canada's early years. Yet the birth scene is approached with a kind of slap-stick comedy showing the difficulty in getting a doctor or mid-wife to a home in the bush during the time of labor. The play has definite feminist images of women pitted against the realities of their everyday experiences. The point comes across strongly in one scene where one man on a train tells a woman who is sitting beside him about his awful nightmares. His conflict is that he wants "a woman to scrub the floor, stoke the fire" and also to fulfill his so called "spiritual" needs. His wishes for the lady in white lace, dancing at a ball, is seen in all its absurdity when compared to the industriousness of women in early Canada.

Love and Work Enough makes use of Cana-

dian customs with song and dance. In one scene a couple, just married, is rudely disturbed by a band of riotous men who bang dishes and sing outside the newlyweds' house until they are forced to come out and greet their neighbors.

Love and Work Enough is also important because it shows women relating to other women. They are seen together as workers, doctors and mothers. They are portrayed as creators of the Canadian culture, passing on wives tales and healing remedies learned from the Indians. The quilted backdrop is an education in itself, representing the communally sewn quilts that women made by collecting scraps of old clothing.

Theatre Direct has come up with a most professional production. *Love and Work Enough* obliterates the myth that Canadian history is boring, and the humor in the play stresses the optimism of Canada's pioneering women.

Love and Work Enough will be playing at 3:00 to 4:00 in McLaughlin College and will be accompanied by a reading by Margaret Atwood. Tickets are \$5 at the door.

Still waiting: Directionless *Godot* has got to go

Waiting For Godot

by Samuel Beckett

Samuel Beckett Theatre until Friday

By JASON SHERMAN

It comes as no surprise that the lofty claims of the current production of *Waiting For Godot* have little or nothing to do with what is transpiring at the theatre named for the play's author.

These claims, boldly stated in a memo circulated among English professors, referred to the use of Beckett's original notes to the first productions. Even supposing Beckett's interpretations are the most valid, as such an approach seems to, there is little reason to suspect that an audience full of English scholars or Beckett lovers should find the production in any way the penultimate *Godot*.

But the issue is further confused by the fact that, if some kind of unique interpretive approach was being taken by director Kevin Prentice, it certainly wasn't evident in any consistent form during Monday night's opening performance.

We might choose to blame the more immediate signs of amateurishness for the failure of this production. The annoying strains of the specially commissioned musical accompaniment, which might best be described as an organ grinder in the last stages of syphilis, was annoying and unnecessary. The acting was, to be kind, uneven: which is to say, Richard Williams as Pozzo and Randy Swyer as Lucky had stage presence and some sense of how to deliver their lines; but Lisa Moore as Estragon and Jacquie Thomas as Vladimir (with a negligible appearance by Ron Harvey as Boy) were so dull that anyone not familiar with the text might wonder what all the Beckett fuss is about.

Prentice might have been playing a cruel joke in casting the two leads as he has: the dullness is transferred to the audience so

that we, as well as Estragon and Vladimir, feel relieved at the presence of others to pass the time.

It is possible to make the leads, indeed the play, very funny. Instead, lines were thrown away either through inaudibility or incomprehensibility, as in the great insult exchange which ends with "Cretin! . . . Crrrritic!" Screamed as the passage was, it came out sounding much like a preliminary to vomiting. Moore, who delivered "Crrrritic!" had a general problem with sound making, at times leaving us wondering, in the course of removing a shoe, whether she was about to defecate or orgasm.

The famous Lucky speech, which is usually spat forth in performance, was likewise done by Swyer, except that nothing he said was intelligible. This might well be the point of the speech, but only if the words themselves are enunciated. Swyer was quite adept at hoarse breathing, except that he inexplicably stopped in Act II. Williams was by far the most accomplished actor on the stage when he wasn't screaming to make up for the bass voice Pozzo requires. Believe it or not, here was one actor who had a feeling for the lines he was speaking; emphasizing where needed, pausing where dictated, stumbling where appropriate.

Would that the same could be said for the direction. Where Prentice's sense of pacing and comic timing were obtained is a mystery, because it was obvious from the first 10 minutes that not even Beckett's suggestions were being adhered to. As one example of this, after Pozzo and Lucky's initial exit, Vladimir says "Well, that passed the time," which is at once funny and profound—if we are given time to react to it. But Estragon immediately pipes in *his* next line and this moment is lost, as are so many others.

We are aware of Prentice's right to directorial license, and that no text is sacred: we are not aware, however, that Prentice has used his license to positive purpose. Why, for example, is the line "(The tree is) covered with leaves" changed to "Now there are



"Good God, those weren't my notes."

leaves"? In its context, this is a drastic change. Perhaps it was thought too comic. If so, why was there no consistency to the removal of such obvious humor?

There seems, too, a lack of awareness of the playing space. One cannot help but take in the sweet smell of mousse (holding back, rather unsuccessfully, the hair of the female actors), nor help but notice that although the costumes are dirty and ragged, Lucy's rope is brand new (as are the hats and shoes but, we hope, these were conscious choices), nor the papier mache tree suspended by visible invisible string, nor the mound of dirt which has somehow been transformed into a rock, nor the plastic patch serving as Pozzo's bald head. Certainly the close space could have been used to create a greater impression than a strained attention to Estragon's bloodied leg.

There remains much to be said, including a fuller discussion of the worth of doing *Godot* again at an institution with so established a writing program: we would welcome responses from those involved in the production.

Actors freed in Shaker R & J revival

By JASON SHERMAN

Changing the sex of two principle characters (so that we now have Benvolio and Mother Abyss) in *Romeo and Juliet* might be the most visible change when the fourth-year theatre students present the Shakespeare play next week, but the unique approach being taken to the text should be of equal, if not greater, interest to the audience.

Professor Neil Freeman, who is directing (with assistance from fourth-year student Rod Carley) the five-woman, four-man cast, has done extensive research into the Folios and Quartos—original publications—of several Shakespeare plays, and hypothesizes that the manner in which the words were set down were attempts to faithfully recreate the way the words were spoken. Variations in spelling and fluctuations in metre (line length) have all but been lost with presumably scholarly emendations of the texts.

"The old scripts were set down oratorically," Carley says, "and they were also set down in the way Elizabethans were taught to argue and debate." Given that these are lost arts, we might question the seeming air of academicism surrounding the project.

Freeman uses phrases like "training year," "challenge to the women actors," and "training exercise" which, though admittedly out of context from the rest of his comments, point to the production being little more than an indulgence in methodology.

Freeman himself has no idea how the audience will respond, or even whether that response will be consistent from one night to the next (he hopes not); he does know from experience that at least two phenomena occur. The first is that when the approach was used with professional actors, it "seemed to liberate them." In *Romeo and Juliet*, the material is there for actors to, Freeman says, "find things

out about themselves during the course of a performance."

It is a process, Carley explains, "of letting the text happen to the actors. Modern actors tend to find emotions that don't exist (in the text)." Further, the actors in this production "can't hide," says Freeman, and he means this on two levels. One, "because the text is based not so much upon what you're feeling but how much breath you're taking to say what you're feeling . . . the actors are becoming emotional and literal gymnasts." On another level, the audience will surround the stage on three sides: no hiding.

The other phenomenon has to do with the audience, which, Freeman says, "understands the text for the first time." In a different context, Freeman said that Shakespeare not only told a great story, but "he was able to satisfy the audience of his own day by relating truths of human nature, what it meant to be male and female (in the case of *Romeo and Juliet*)."

"We are dealing with a much different audience," Carley adds, an audience not used to listening to, or even aware of the existence of, Elizabethan patterns of rhetoric.

Freeman does not consider this a problem. "The aim for the actors," he says, "is to stand still. Their emotional connection with the words will move the audience." Indeed, he has been impressed with the way the actors have "tried to make contact with the material" during rehearsals. If his formulation holds true, the actors should make contact with the audience as well: "human being with human being."

Romeo and Juliet plays November 13 through 16, at 8 p.m., with 3 p.m. matinees on November 14 and 16 at Atkinson Theatre. Tickets: \$3.50, a dollar less for students. Reservations and further info: 667-3655.

Beautiful downtown Thunder Bay yields new AGYU boss



Who is this? a) A famous person's daughter; b) the new curator of the AGYU; c) a famous person's curator.

By HENRY SUM

With an extensive background in art administration, Elizabeth McLuhan takes over curatorial duties from Michael Greenwood, who is retiring from the Art Gallery of York University (AGYU) this month.

From the Thunder Bay National Exhibition Centre, McLuhan brings with her a great passion for Indian Art.

"I was intrigued by the variety of Indian art forms and their link to Canada's deep past," said McLuhan. Non-Western and prehistoric art has always fascinated McLuhan but she was disappointed to find very little literature on the subject.

A book on contemporary Indian artist Norval Morrisseau first caught her attention while she was working at the Royal Ontario Museum several years ago.

She was struck by how Morrisseau managed to bridge the gap between contemporary and ancient Indian history.

McLuhan's fascination with this fusion of ancient and modern Indian art influenced her MA thesis work. She further expanded this thesis into a show earlier this year at the Art Gallery of Ontario entitled *Norval Morrisseau and the Emergence of the Image Makers*.

"Everybody always says there's a book in their thesis so this show was mine," McLuhan said.

At the Thunder Bay Centre, McLuhan developed large Native Art shows which travelled to major museums, such as the McMichael Gallery and small scale shows in remote communities.

McLuhan earned the co-operation of the Indian people through her work as an arts consultant with the provincial government. Working seven years in the Native Community Branch, she travelled around Northern Ontario as an advisor.

McLuhan also evaluated grant requests. "I've been on both sides of the dollar bill—giving it out and receiving it," she said. Perhaps it was her talent for producing "high quality proposals" that generated the enormous funds donated to the Thunder Bay Exhibition Centre and made it the success it is today. "Art is the bargain of the century! It's absurdly inexpensive for what you get—an enrichment of your existence! Galleries generate an enormous amount of activity and income but most operate on shoe-strings," McLuhan said.

McLuhan has her hands full with AGYU's upcoming shows but is already thinking about future changes to the gallery's entrance.

Dynamic movement opens TCO concert

By GERARD LALDEE

The Toronto Community Orchestra, a residing 79-member orchestra at York University, gave its first of four concerts for the 1984-85 season last Friday.

The opening number was a very dynamic four movement piece played by the whole orchestra. The second, Mozart's "Sinfonia Concertante for Four Winds" was performed with a scaled down orchestra with four featured solo instruments, oboe, clarinet, bassoon, and french horn. The four soloists performed quite well but one could help but recognize the outstanding talent of

oboist Wendy Humber and clarinet player Ann Massicotte as their two instruments conversed with each other.

The last piece, Beethoven's "Fifth," consisting of four movements, was the highlight of the evening. This well-known piece was played with the utmost delicacy, the famous four notes of the piece echoing through the different sections of the orchestra.

The concert was held at the Church of the Redeemer, located at Bloor and Avenue Rd., and the orchestra, comprised of York music students, faculty, and alumni, community members, and professional musicians is under the direction of James McKay, the chairman of York's music department.

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ON CAMPUS Continuing

□ *Portraits*, new drawings by **Patrick J. Murphy** continues until Nov. 17 at Winters Gallery, Rm 123, Winters College. Hours: Tues-Sat 12-4 pm. Gerd Winner listing from last week.

□ An exhibition of screenprints by artist **Gerd Winner** is at the Art Gallery of York University, N145 Ross, until Nov. 9. HOURS M-F 10-4. 667-3427.

□ *Waiting for Godot* by **Samuel Beckett** plays at the Samuel Beckett Theatre, Stong College until Friday. 8 p.m. \$2.

November 13

□ York University's theatre dept. opens its season with Shakespeare's *Romeo and Juliet* at Atkinson Theatre, Atkinson College. Performances at 8 pm with additional matinee on November 14th and 16th at 3 pm. Tickets are \$3.50 and \$2.50 for students. One dollar from each ticket will go towards the Faculty of Fine Arts scholarship fund. See preview below.

OFF CAMPUS Continuing November 13

□ Harborfront reading series continues with a reading by Canadian novelist **Audrey Thomas**, author of *Songs My Mother Taught Me*. 8:30 pm in the Brigantine Room. Admission free.

November 14

□ Danceworks presents an evening of modern dance featuring two original scores by interdisciplinary jazz musician **Aaron Davis**. The show is choreographed by 1979 Chalmers Award Winner **Anna Belchamp**. Winchester Street Theatre, Carlton and Parliament. 8 pm. Discounts for students.

November 11

□ Rom Theatre's tribute to Billy Wilder continues with a screening of the 1944 classic *Double Indemnity*. The screenplay was adapted by Wilder and Raymond Chandler from a story by James M. Cain. ROM Theatre 2:30 pm. Admission \$3 (students \$2).



Agnes of God (above) plays Bathurst Street Theatre. 533-1161.

PREVIEW

Everyman, perhaps the best known English language morality drama, will be performed at Theatre Glendon November 6 through 10. Director Skip Shand describes the play as a "dramatized sermon" from a Medieval Christian pulpit. However, since it poses questions about death and morality, its message has a

more universal relevance.

The play is allegorical and didactic; God surveys the world and sends Death to tell Man to start taking account of his life. Everyman then begins a pilgrimage towards death. Everyman attempts to bring various companions along on the journey—Fellowship, Kindred, Material Goods. When these characters refuse to support her, Everyman looks for Good Deeds. Lacking Good Deeds, Everyman realizes the need to create them in order to be granted salvation and ascension to Heaven.

The set, designed by Andrew Stern, is a modified graveyard with archways and an image of the crucifixion. While it is modern-looking, the costumes are Renaissance, Shand says. He also emphasizes the play's austerity.

Shand, an associate professor of drama at Glendon, has been directing Renaissance plays since the mid 1960s. For the cast of *Everyman*, however, this is a first.

When asked if the play might appear humorous to a modern audience, Shand said, "It is humorous only if one finds God humorous." *Everyman* challenges the "to each his own" view of existence, stressing morality as the central point of life.

Everyman runs at Theatre Glendon November 6 through 10. Performances begin at 8:30 p.m. and are \$3.00, with a pay-what-you-can matinee at 1:15 p.m. on Friday, November 9.

—Paulette Peirol

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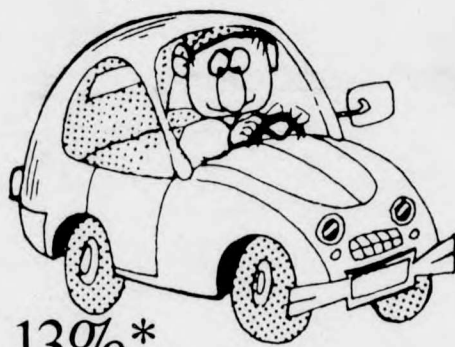
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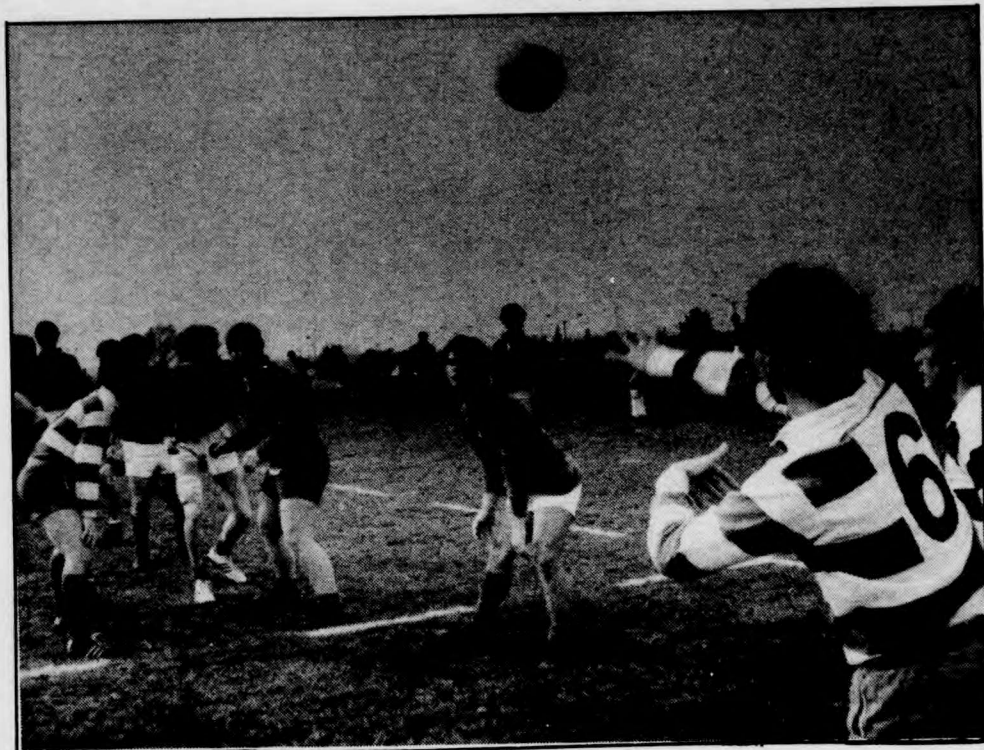
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Yeomen Rugby Team quietly collects OUAA title



GRAHAM THOMPSON

By LISA LYONS

Employing their patented second half comeback York's rugby squad squeaked past the Queens University Gaels 12-9 last Saturday in Kingston. York earned a berth in the finals by defeating Western 15-9 after being behind by six at the half, last Thursday.

Undoubtedly the unsung heroes of the current athletic season, the rugby team has lived in the shadow of the football team for the past two months.

Amidst the furor of football fever the rugby team has gone virtually unnoticed. While the football team was out Blues Busting, the rugby team was out bruise-busting every other team in its division. They ended their regular season in first place in the Eastern division with a seven and zero won-lost record.

Approximately 24 die-hard York fans made the journey to the finals in Kingston. A \$5.00 ticket got the fans a bus ride, five beers, a horn and a band-aid reading "York Rugby" that you were expected to wear across your nose.

York opened up the scoring with a three point kick by Mark Whitfield. By the half, however, Queens had gone ahead to make it 6-3. York's assistant coach Steve Church said the "tight five," a key unit of forwards, was shaky in the first half, but managed to put it together in the second half unfortunately not before Queen's scored again.

Roland Saunders brought York closer with a penalty goal making it 9-6 but it was a converted try by Demech Kokinakis in the last

20 minutes that put York ahead 12-9.

It seemed that Kokinakis' conversion had insured a York victory but with less than two minutes to go in the game a York winger tried to kick the ball out of bounds with his wrong foot.

Queens recaptured the ball and scored a try which would have made the score 13-12. The referee, however, did not know it had been cleanly pushed down for the score, but thought the ball rolled in so Queens was not awarded any points. At the end of the game York had squeezed by with a 12-9 victory, enough to capture the OUAA Rugby Championship.

The game didn't end on such a good note for kicker Mark Whitfield. An over-zealous spectator jumped on him in an attempt to congratulate him but Whitfield ended up with torn ligaments.

The 1984 Yeomen rugby team then had an undeniably successful season. Assistant coach Steve Church says that York can be proud of the rugby team both on and off the field this year. Despite concerns about the unruliness of rugby players in the past, Church says he is as proud of the demeanor of this year's team as he is of their winning the championship.

The good news is that none of this year's players are graduating so there are high hopes for next year as well.

York's incredible season has also placed them in the record books. The Yeoman rugby squad has become only the second team in OUAA league history to go undefeated during both the regular season and playoffs.

Yeowomen ice hockey team 'nets' exhibition crown

By MICHAEL BYRAM

The York Yeowomen ice hockey team defeated U of T, the pre-tournament favorite, 3-2 in the weekend's York Invitational held at the Ice Palace.

Although U of T (last year's Ontario Women's Intercollegiate Athletic Association (OWIAA) Champion) was clearly the team to beat, the Yeowomen simply could not be overlooked. In pre-season action thus far York has given clear signals that it will be a serious challenger for the OWIAA title by demolishing every opponent they have faced.

This domination continued right into opening round action on Friday night as the Yeowomen handed the John Abbot Islanders (a team from Quebec) a 12 to 1 drubbing.

The Islanders, outshot 49-21 by the Yeowomen, were clearly outclassed in every department. Kim Downard and Kelly Van Dentillard led the way for the Yeowomen, netting three goals each. Downard, who also picked up an assist, opened the scoring at 8:43 of the first period, setting the stage for an almost uninterrupted barrage of York goals.

Also shining for the Yeowomen was Barb "Shotgun" Boyles. Boyles, whose awesome shot seemed to intimidate the Islanders, also collected four assists and scored York's final goal with six seconds remaining on the clock.

Coach Al Taylor, who shares the coaching chores with his wife Rhonda, was hard pressed

to find fault with his team's performance.

"I was disappointed we allowed one goal," Taylor said. "Seriously," he continued, "I was very pleased with our team's play tonight. We executed the routines we've been practicing very well."

In their semi-final match on Saturday, goaltender Connie Wrightsell kicked out 15 shots to lift the Yeowomen to a 6-0 victory over Queen's.

Their victory was actually a much closer contest than the score would suggest. York actually enjoyed only a slight 21-15 edge in shots on goal. In fact, without stellar goaltending from Wrightsell, especially in the first period, the score could have been much closer.

In the final it was a stronger York team that eventually won out. York beat their downtown rivals 3-2 to capture the tournament's title. York's offensive punch was provided by Kelly Van Dentillard and Annabella Mezerra, who netted two goals.

What is most impressive about this York squad is the depth of their offensive firepower. With the exception of goaltender Wrightsell, every Yeowoman on the roster collected at least a point or more in the first two games of the tournament.

In the consolation final McMaster University defeated John Abbot College 10-2.

York's first regular season match is today at home against Guelph.

CIAU title slips away



MARIO SCATTOLONI

By DEBORAH KIRKWOOD

They came so close but the York Yeowomen field hockey team lost a heartbreaker on the weekend in BC at the Canadian Intercollegiate Athletic Union (CIAU) championships.

They dropped a 1-0 decision in the finals against the Victoria Vickettes.

That they made it into the finals was a bit of a surprise, for going into the contest, the Yeowomen were seeded third nationally behind Victoria and UBC. But following last week's victories at the OWIAA championships the Yeowomen arrived in British Columbia believing they could take the championship.

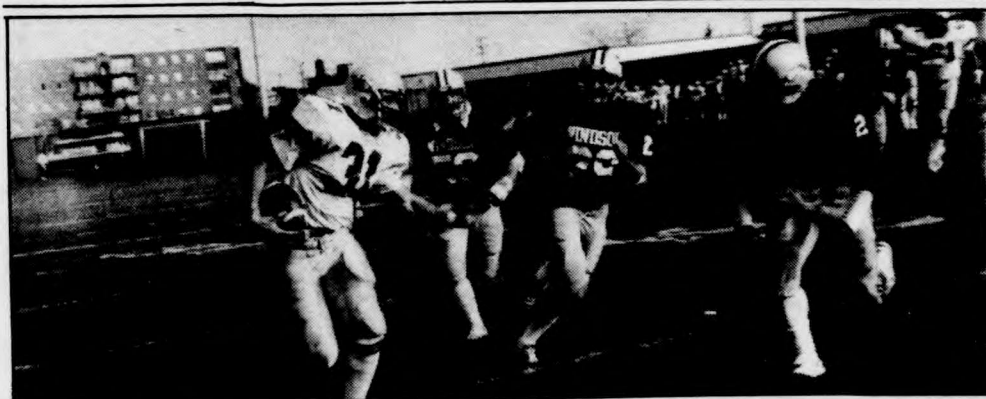
In their opening round match York defeated Atlantic Conference Champion University of New Brunswick 3-1 on goals

scored by Karen Hewlett (2) and Sharon Creelman.

York's second match was an exciting affair. Regulation time ran out with the game tied at 1-1. York then went on to defeat UBC, the number two rated team in the country 3-2 on penalty strokes—the field hockey equivalent to ice hockey's penalty shot with one forward pitted against the goaltender in one on one confrontation.

In the finals York and Victoria battled back and forth in a scoreless draw for 64 minutes before the Vickettes' Eiko Tabata scored the decisive goal.

Yeowomen Karen Hewlett, Sharon Creelman, Sandra Levey, and Sharon Bayes, were named Tournament CIAU All-Stars.



GREG GAUDIER

After great season Yeomen come up empty in playoffs

By DAVID BUNDAS

After the most successful year in the team's history, the football Yeomen were ousted from the playoffs by a spirited Western team.

York fell behind in the second quarter and trailed at the half 24-7. Despite this, York rallied in the second half before falling to the Mustangs 30-25.

It was a game like many others this year, with York refusing to give up, providing the fans at J.W. Little stadium in London with entertaining football.

This York team may be as good as any team in the country, and coach Cosentino said he feels that perhaps the accomplishment of his players would be felt in the years to come. "It's

always tough breaking new ground," he said. We made the playoffs for the first time, and Western's been there before, but I'm very proud of what the team has done." Cosentino also remarked that York was capable of reaching even loftier heights.

Standouts for the Yeomen this week were Bob Harding with six catches for 107 yards and a TD, Phil Honey with five receptions and a TD, and Joe Pariselli with 10 carries for 91 yards.

The Yeomen remain intact for next year, which should prove that this year's team wasn't a fluke. They placed four players on the first all-star team and two on the second team. Heading the list were centre Graham Catt, fullback and OUAA rushing leader George Ganas,

kicker Mike Boyd, and noseguard Dirk Leers. Defensive back Donovan Brown, and line-backer Avril Wray rounded out the second team.

This year's team has shown an abundance of character. After having been delivered a serious blow to their offence with Terry Douglas' injury, Joe Pariselli picked up the slack in admirable fashion. And Desai Williams, who joined the team late in the season, should turn a few heads next year, having provided the coaching staff with a small example of his talent.

Darryl Sampson, used last year mainly as a utility man in the offence was switched to defensive back and played impressively through-

out the season, showing great personal dedication from the first day of training camp.

Eligible for this year's collegd draft are George Ganas, Mike Boyd, Dave Cynamon, Dominic Cugliari and Norbie Wirkowski. Drafted last year were Mike Chesson, Dave Maganja and Dirk Leers, but should these players not sign with the teams they were drafted by before the Grey Cup game, they would then become free agents.

The players and coaching staff will meet this week to discuss their future. Hopefully they will remain together and help stabilize a team which has the potential to improve, and now that York has had a taste of a winning season, perhaps this could be the start of a new dominant force in Ontario university football.



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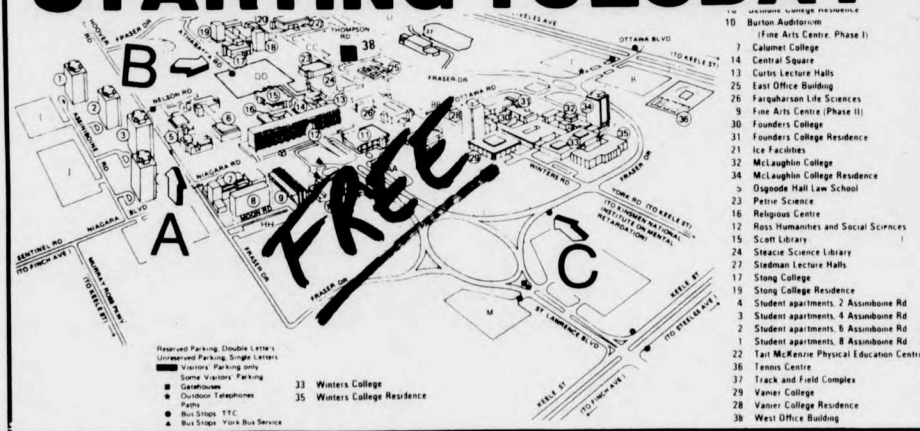
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york sports briefs

Field Hockey

Sandra Levy, member of the York Yeowomen field hockey team, has been chosen the Labatt's Yeowomen of the month.

During the weekend she scored one goal and was instrumental in helping York secure a second place finish at the Canadian Intercollegiate Athletic Union (CIAU) Championships. While in BC she was also named, along with three of her teammates, as a CIAU tournament all-star.

A reception in her honor was held at Sylvesters on Tuesday where she was presented with her award.

Fencing

The York Yeomen fencing team won a bronze medal this weekend at the Western Invitational.

Seven teams were represented at the tournament including two teams from each of Western, Queen's and Royal Military College (RMC).

The Yeomen squad is manned by Reja Ali, Max Ng and Brian Braganza.

Western was the eventual tournament champion with RMC taking the silver medal.

The team's next tournament is the RMC invitational November 17 and 18.

Rowing

Western Mustangs have taken their second consecutive OUAAs rowing title, finishing first in team standings ahead of Trent and third place Queen's.

Soccer

The 1984 Ontario University Athletic Association OUAAs soccer all-stars have been announced and two

Yeomen have been chosen to the Eastern team. On defense will be Frank Lipka and Kevin Greg will play the midfield spot.

The Carleton Ravens have won their first ever OUAAs soccer title as they downed the Western Mustangs in overtime 2-1. The Ravens defeated Windsor 3-0 to advance to the final.

Football

Football's single game hi-lites; most yards rushing in one game goes to George Ganas. He gained 270 yards on 10 carries against U of T.

Longest field goal goes to two kickers who tied at 48 yards. Western's Gord Slaughter connected against Waterloo and York's Mike Boyd hit one against Windsor.

Final football stats have been released and George Ganas is the OUAAs leading ground gainer, eating up 604 yards and four TDs on 91 carries for a 6.6 yards per carry average.

Dom Cugliari finished fourth in punt returns for 291 yards on 38 returns. Mike Boyd scored 69 points, only three back of league leader Gord Slaughter from Western. Boyd booted 14 field goals, 18 converts and nine singles for the year. Quarterback Tino Iacono completed 61 of 120 attempts for 855 yards and four TDs.

The OUAAs football all-star team this year includes four York representatives, namely George Ganas, the OUAAs leading ground gainer, Dirk Leers, Mike Boyd, and Graham Catt. The second all-star team will include Arvil Wray, Bob Harding and Donovan Brown.

Pre-season All-Canadian nose guard Dirk Leers has been nominated for the J.P. Metras Trophy, for the outstanding lineman in the nation.

The Yeoman nominee for the CFL Players Association's Tom Pate Award, presented for the best combined athletic, academic, and community involvement by an athlete, is fourth year defensive back Norbie Wirkowski.

Hockey

Mel Broitman, sports announcer for

Radio York, brought Thursday night's hockey game live to Central Square's bear pit.

For the first time in its brief history, Radio York's broadcast allowed all of York's 16 goals to be heard loud and clear, by those not directly in attendance.

"We, friends and I, used to announce games into a tape recorder for fun so on the way home we could listen to the goals being scored all over again," Broitman said about his early sportscasting days.

The game was played at a fast pace, and Mel kept right up, just like the pros do for the NHL.


Squash

The Yeowomen squash team opened their 1984-85 season in fine fashion as they handed McGill University a 5 to 0 drubbing in an exhibition match played this past weekend.

This tournament was an unofficial tune-up for the OWIAA Tier I Squash Championships which are being held at McMaster University two weeks from now.



Sports announcer Mel Broitman is pictured calling the shots at last week's hockey match between York and Ryerson. York won the "contest" 16-2.



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The Frost Bite.

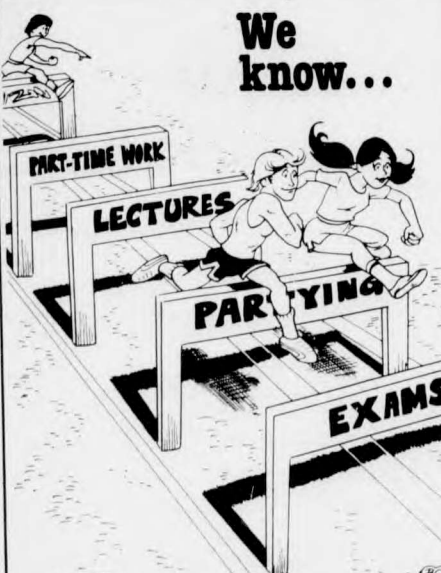
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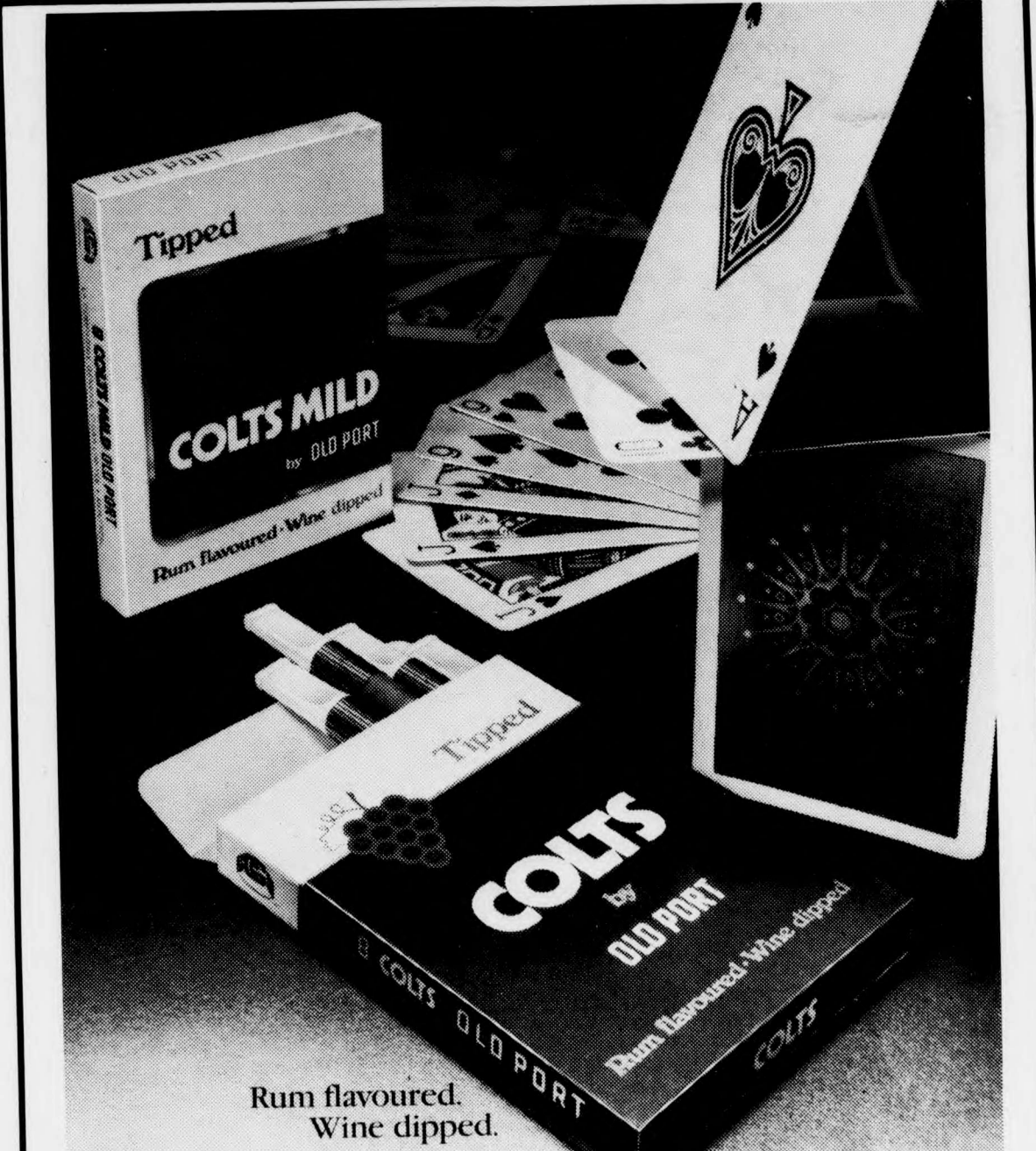
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Opinion

By GARY SYMONS

After seeing the reports flooding in about the catastrophic drought and famine in Ethiopia, I'm left with the impression of a group of men, hands in pockets, watching a man drown and idly debating whether or not to throw a life-preserver.

And the question that rises in my mind is, at what point does indifference become morally akin to murder?

While at least a million people have already died, and 6.5 million more are slowly starving, almost all of the nations contributing to the UN Relief Fund, with the exception of Canada, have reduced funding drastically.

The Americans are a notable example, having reduced their contribution by over \$25-million while US president Ronald Reagan is simultaneously crowing over the apparent resurgence of the American economy.

Canada, on the other hand, has increased its UN Relief Fund contribution by millions of dollars, and no one here is boasting about a strong economy.

But in the face of a disaster of such incredible proportions as the Ethiopian famine, even that is not enough.

Two months ago, when then Liberal cabinet minister Eugene Whelan pleaded before parliament for a substantial increase in the amount of aid sent to Ethiopia, he was refused. Now, with External Relations Minister Joe Clark working on behalf of Canada to improve aid to that

impoverished country, we are informed through the media that after an increase in aid funding to approximately \$26-million, "the well has run dry."

While I appreciate the efforts of Clark, Whelan, and the commitment of the Canadian government to keep our level of foreign aid the highest in the world, I still believe we can and must do more. Can't Canada, one of the world's wealthiest nations, afford more than a measly dollar a head for every Canadian citizen to avert the deaths of millions of people?

After all, the amount we spend on arms for our military is billions of dollars a year, and the immediate benefits are almost negligible. Surely if Canada can afford to spend millions on a single F 18-A fighter aircraft, we can also afford increased aid to save lives now.

What is needed now is massive aid from every industrialized nation in the world to enable the people of Ethiopia to at least survive through the present crisis. Then, when the country's populace is at least at the point of personal survival, more aid, financial and technical, will be needed to help the government re-establish subsistence level agriculture.

It will be expensive, there's no doubt about that, but how much more expensive for Canada and the US have been the various wars we've fought abroad in the name of 'freedom' or 'patriotism'? In this case we are fighting to save lives, and after

all, how important are abstract concepts such as freedom or patriotism to one who is slowly dying of starvation?

Simply put, the question is one of shifting our priorities. Is preparing for a future war over abstract economic or political concepts more important than saving lives now? I don't believe so.

I also believe that Canada, a country so rich in agricultural resources that we regularly destroy tons of excess produce to keep export prices stabilized (remember the Marketing Board scandals of the late '70s?), should be the nation that leads the way in increasing substantially the amount of foreign aid going to Ethiopia.

And we, the people who fill the public purse, should demand it.

YUFA cont'd from page 2

YUFA office, where "an appropriate response on behalf of all of us" will be prepared. "YUFA will vigorously defend anyone who has her or his pay docked as a result of failure to respond to such a letter," the bulletin says.

Temple Harris, Acting Director of Communications, said no letters have been released by the administration at this time. "I would say that there has been consideration" whether the administration will issue letters to YUFA, Harris said. The administration plans a series of internal meetings to discuss what actions to take, said Harris.

more

letters

cont'd from page 8

against nuclear war is a worthwhile effort, but we can't help wonder what kind of people these so-called peace-marchers are when they find it necessary to have small children carrying signs such as the one pictured. Let children be children while they can. We find such so called "Journalism" in very poor taste.

—Beverley A. Fellows
—Diane Supino
—Olga Cirak
—Val Toole

Truce truth

Editor:

I am writing to draw attention to the fact that any agreement between the CUEW and the Administration is for one year only.

The distinct possibility exists that the wretched circumstances of the last couple of weeks will be repeated 12 months hence. It seems therefore that something must be done now to prevent that. Certainly, we can fire all part-timers, a solution that is perhaps not without its appeal for the more exuberant members of the Board of Governors; but to replace them with permanent faculty would more than double the present cost. Or we can further raise the enrolment in classes which the rest of us teach, while publicly prattling about the educational excellence at York. Or we can limit enrolment throughout the university, thus extending the habit of the more noisily professional faculties. But all these unsatisfactory solutions would involve us in an honesty it would be as well for us to admit anyway: namely, that York

has increasingly existed on the sweated labor of its part-timers. That such labor has remained efficient is one of the wonders of the place, but that is no reason why we should continue on our unethical way. A university, above all places, should practise what it preaches, which may need to be patiently explained to those in the Administration and on the Board of Governors who perhaps feel otherwise.

Hypocrisy is as inefficient as ignorance, and we need to recognize this now, not next September. It may help prevent the appearance of bullying that has been so much a part of this year, whereby the most vulnerable are those most harshly treated. A university is in the business of opening minds, not breaking heads.

—Barry Argyle
Professor
Department of English

Little & late

Editor:

In last week's *Excalibur*, Valance Ellies, CYSF's Director of Finance, was reported as saying: "This (CUEW) strike is a total disgrace on the part of the union and administration. They... should have sat down a month ago and negotiated in earnest, not later when students are inconvenienced."

If this report is correct, Mr. Ellies has been hiding in the woodwork since taking office last spring. CUEW and the administration have been negotiating not since last month but since last June 2. Furthermore, CUEW has been negotiating in earnest ever since negotiations began.

As proof of this, our negotiating team proposed last Wednesday that the issue of wages, the major stumbling block in negotiations thus far, be submitted to the binding decision of an arbitration board. This would allow a third party to determine a wage for CUEW members between the administration's final offer of 6.4 percent for TAS and six percent part-timers and the union's proposal of 12.5 percent for both units based on the university's ability to pay in fairness.

The administration's response to this solution was swift and clear—they categorically refused. With a nine million dollar budgetary surplus, they knew they could not justify their refusal to give CUEW members a decent wage increase. As a result of this failure to negotiate in earnest, the strike continues at York and students continue to suffer.

As a member of the executive of CYSF, Mr. Ellies should be aware of these facts and support the side which is negotiating in good faith. By so doing, he will help the strike end and students return to classes that much sooner.

—Philip MacEwen
External Vice-President
CUEW Local 3

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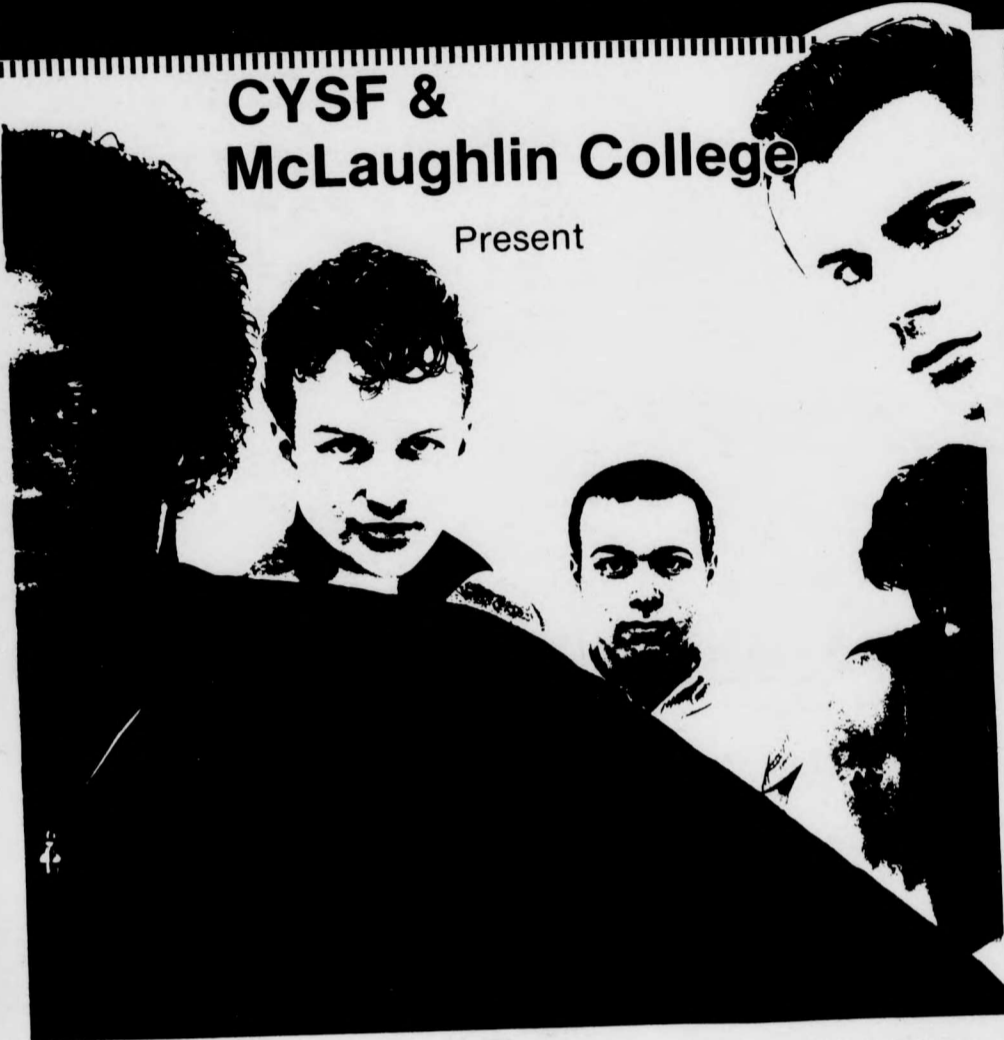
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NEWS BEAT

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Unique style sets apart new Canadian magazine

Aimed to bridge the gap between the academic and the artist, a new magazine whose theme encompasses the whole of Canadian culture has recently been published.

In a style which can only be described as unique, members of the Border/Lines editorial collective have created a format which is both avant-garde and eighties.

Two years of development have gone into the first edition which had to overcome the

obstacles embodied in a collective organization and in a lack of financial resources. York has been instrumental in providing a nurturing environ for the fledgling publication through the provision of space and secretarial services, and along with some outside donations contributed the money needed to launch the project.

Border/Lines addresses the issue of Canadian culture and identity. It is a response to partial coverage in music/film magazines and general interest publications which do not recognize multiculturalism in their treatments of Canadian culture. The collective believes that the varied cultures define the essence of Canada and has attempted to capture snatches of this in "Letter from Yellowknife" and in other articles and reviews.

Its graphic style is distinctive and innovative. Says Professor Ioan Davies, member of the editorial collective, "A magazine which deals with Canadian culture should be a work of art."

Copies can be obtained in the York bookstore or by dropping by the Bethune college office, room 205, or by contacting Evelyn Greenberg at 667-6254.

Prof. Verney accepts Fellowship award

Douglas V. Verney, professor of political science, has been awarded the 1984 Jules and Gabrielle Leger Fellowship.

This fellowship, administered by the Social Sciences and Humanities Research Council, is awarded annually to an outstanding Canadian scholar, for research and writing on the role and function of the Crown and the Governor General in a parliamentary democracy. The award is worth \$20,000, plus up to \$5,000 for research and travel expenses.

Graduate theatre company offers stimulating and intense programs

Destined for oblivion four years ago, the York Graduate Theatre Program has found new relevance under its current director Professor Ron Singer.

The program now centres on the study of styles and periods necessary to the training of theatre professionals who want to get out and work in today's Canadian theatre.

Singer describes the program as "stimulating, broadening, exacting and intense," and the busy schedule calls for students to be prepared to work six days and evenings a week.

The program currently has 16 participants including a play-

wright, eleven actors and four directors of whom three are women.

The program is unique in Canada while each U.S. state has dozens. For example, there are fifteen within several hundred miles of Los Angeles but only one other Canadian program, at the University of Alberta, where the focus is on directing.

Company members average thirty-two years in age and have been working professionally. They have returned to reassess their methods and to polish up areas where they lack experience. Some are here to re-evaluate their careers.

First year students do not per-

form. Their training emphasizes the technical aspects of voice, text analysis, phonetics, music making, dance, stage and period movement as well as classes in improvisation and clowning.

Students learn how to simulate combat, practicing fencing and swordsmanship and how to give and take one on the chin. Basic skills acquired in the first year are extended into the second year studies.

Singer says, "Our workdays are long and free time is limited," and he advises, "Prospective students should consider their emotional, physical, and intellectual preparedness for such a commitment."

Help available for northern studies

Are you interested in some aspects of northern studies? field-experience in Canada's north? a northern career?

"York University can help graduate and third or fourth year undergraduate students with an interest in the north," says Martin Lewis, professor of biology and chairman of the President's Advisory Committee on Northern Studies.

"Each year York receives a

grant from the Department of Indian and Northern Affairs to support training of advanced students in such fields as the physical and life sciences and the political and social sciences."

Grants ranging up to \$3,000 are awarded to students undertaking research or professional training in the North (i.e., Northwest Territories, Yukon and the northernmost parts of the provinces) towards the cost of travel,

subsistence and freight.

"Last year York received \$44,000 and supported fifteen students," Prof. Lewis comments.

Applications for support for 1985-86 should be made to the Office of Research Administration (S414A, Ross) by November 23, 1984. Further details can be obtained from Prof. Lewis, Biology Department, 239 Farquharson, 667-6642.



New curator Elizabeth McLuhan looks over York's 1.8 million dollar collection.

Elizabeth McLuhan appointed:

Art Gallery plans renovations

There are good things happening in York's Art Gallery and they include the selection of Elizabeth McLuhan as the new curator.

"It couldn't be a greater contrast from where I hail from," is how McLuhan, daughter of the media guru, describes York.

For the last three years McLuhan has been curator of the Thunder Bay National Exhibition Centre and Centre for Indian Art which is the largest gallery in northwest Ontario.

McLuhan has toured York's tunnels, and was quite surprised by the variety of art which has accumulated on the walls.

"It is a living and growing piece of art and a wonderful change from the bleakness of upstairs," she said. "You get the sense of

dialogue down there. It was one of the most invigorating art experiences since I got here."

Noticeable improvements are on the agenda for the Art Gallery. A new entrance on the back wall will make it accessible from the east corridor in Stedman Lecture Hall. A satellite gallery will be opened across the hallway along with office space and new storage facilities for York's 1.8 million dollar collection.

The new gallery space will be used to show selected pieces from our collection on a rotating basis and for other special events. Faculty of Fine Arts grad students will also use it for some of their own works and will benefit from the new opportunities the flexible facility will provide. Construction is planned to begin next spring.

McLuhan describes our gallery as "One of the best kept secrets on campus", but plans to improve its profile by offering a far ranging and eclectic show schedule.

"As a university gallery, being small scale, we can be innovative within the constraints of limited funding," said McLuhan. Plans are already in the works for two shows focusing on York's talent at two levels. We have an exceptionally talented Fine Arts faculty and one show will feature their work. The second will display the work of Fine Arts graduates who have gone on to win recognition for their artistic abilities.

There is a lot to do with running an art gallery that has little to do with art and McLuhan aims to establish a strong administration. But for now the gallery has only a part-time secretary to help with the day-to-day operation.

Another major area of concern has been acts of vandalism performed on some of the sculptures on campus. This has necessitated pulling some of the art inside leaving only the more durable pieces. This not only restricts people's enjoyment of the art but also the display of other pieces.

Storage space for York's collection has been tight. Controls for light, temperature and humidity have been marginally adequate but the new storage areas should provide for the better preservation of the collection and enhance its security.

McLuhan's own preference centres on non-western primitive art especially that of indigenous cultures throughout the world in the post-colonial period. In contemporary styles she is predisposed to "installation art," in which the whole space is modified to be part of the experience. The space is physically modified by the artist to make it a part of the art which integrates the show with the environment.

For McLuhan one of the major jobs in the upcoming session is to help the York community develop a sense of self-definition. "York is a community unto itself," and needs a mix of exhibits which reflect a broad range of art experiences," McLuhan emphasized.

**ART GALLERY
OF YORK UNIVERSITY
Exhibition Programme:
Fall 1984-
Spring 1985**

**The Compelling Image:
Contemporary Japanese Posters**

Organized and circulated by
the Gallery/Stratford
November 22-December 4, 1984.

**Gerald Hushlak—
Computer Works**

An exploration of
computer programmed
graphic images
by an internationally known
Canadian artist
January 7-February 1, 1985.

**K.J. Butler:
Art/Science Tables**

An encounter between
creative imagination and
scientific analysis
February 11-March 8, 1985

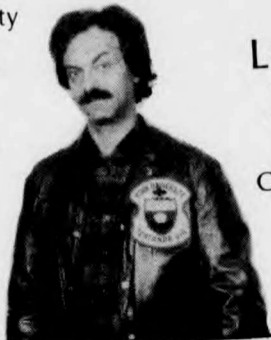
**Adolphe Appia, 1862-1928:
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March 8-April 12, 1985.

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CBC radio and TV personality
in concert

"What's Jewish About Woody Allen?"

followed by a screening of 'Bananas'

☆☆☆ November 8, 1984 ☆☆☆

8 p.m.—Vanier Residence Common Room
—refreshments will be served—

For more information contact:
Jewish Student Federation
667-3647

THE GENERAL ASSEMBLY

November 14-18, 1984
at the Sheraton Centre

The General Assembly is the premier gathering of distinguished Jewish community leaders throughout North America. Over 3,500 delegates will participate in workshops, lectures and discussions. Reservations for hotel rooms can be made at the price of \$15/student/night. Delegate registration fee is \$25.00 for students.

Highlights of the General Assembly are:

- appearances by notables such as Henry Kissinger, Chaim Potok, Shimon Peres, Jonathan Kessler.
- college student shabbat dinner and program co-sponsored by the Jewish Student Federation of York University.
- Saturday night bash at the Sheraton Centre with a live band and cash bar with discount at the door for JSU, JSF and GA delegates.

Shabbat meal package is \$30.
For more information contact J.S.F. at 667-3647

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Israeli Folk Dancing
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\$1.00 per person

Sephardic Jewish History—T.B.A.
Basic Judaism—T.B.A.
Jewish With Non-Jewish Partners—T.B.A.

Sponsored by the Jewish Student Federation

The following Committees are actively involved in programming for the York Community. If you are interested in taking part in the planning stages of these Committees, come in to the J.S.F. office.
York Student Struggle for Soviet Jewry, Ethiopian Jewry Committee, Israel Action Committee, United Jewish Appeal Student Campaign, Federation of Sephardic Students

Calendar

8 thursday

Hey Resident Students—This one's for you! The J.S.F. hosts an evening of comedy with Allan Gould, CBC radio and tv personality, in concert on: "What's Jewish About Woody Allen." Refreshments and a screening of 'Bananas' will follow. Begins at 8 pm sharp in the Vanier Residence Common Room (Non-residence students also welcome)

There will be an ecumenical Christian workshop service today in the Religious Centre chapel—songs, prayer, communion, fellowship.

York University Progressive Conservative Association will be holding a general meeting today—Senate Chambers, 5 pm.

The York Scuba Club presents tonight at 7:30 pm: Tom McCallum, veteran diver and underwater filmmaker who will show his film "15,000 Leagues Under the Sea" and entertain questions and discussion afterward.

Place: Proctor Field House of Glendon College in the Athletic Conference Room. Cost: Free for members, \$2.00 for non-members.

Meg Luxton will speak on "Feminism and the Women's Movement" 2:00 pm today.

General meeting of the Society for the Advancement of Neo-Rococo Art New trends and topics will be discussed. All 1st year Vis. Arts students as well as culturally devoid individuals are welcome. For more info contact Norman McKimolloy, 667-Roco

12 monday

Visual art, photography and Creative Writing wanted for Black History Month (in Feb.) All submissions will be considered for display/performance by Black Perspectives, a group of artists located in Toronto. Call Stephanie anytime—364-3943 or leave a message in Excalibur.

13 tuesday

Gregory Baum, noted author and theologian, will speak on "Religion and the Economy." Special attention given to recent Papal statement. Sponsored by the Student Christian Movement and Religious Studies Students Association. 5 pm Vanier Senior Common Room.

History Students' Association: Prof. J.L. Granatstein, Graduate Program director, will be speaking about Graduate School to any interested history students today at 4:30 pm in the Founders Senior Common Room (Rm 305). Everyone is welcome.

Mass Communication Students Federation notice of meeting today at 5:00 pm in Ross S133. All welcome!

15 thursday

Ecumenical worships begins today. Join in this beginning occasion of song, scripture, reflection and fellowship. Bob Shantz, the new Lutheran chaplain, will lead in this inaugural service. Scott Religious Centre, 12:00.

Classified ads cost \$2 for students for non-commercial items (not of a business nature), \$5 for all others, for 25 words or less. Classifieds must be brought or mailed to Excalibur, 111 Central Square; no ads will be taken by phone. Deadline is Friday at 4:00 p.m.

Classified

FOUND: A pair of bronze framed (tinted) prescription eyeglasses, by the Black Creek. Contact Eric at 665-3281.

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NEED HELP WITH YOUR FRENCH? Private tutoring and translation by French Assistant. Call 661-1397.

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GAY GUYS START HERE. I advertised last month for gay friends and was happily surprised by the result. Now I know I'm not alone on campus. We've played chess, badminton and jogged as well as dined, got drunk and danced (though not tangoed!) We meet for lunch and are having fun. Yet there are probably quite a few gay guys who although they'd like to meet other gays are scared of making contact. Well, you're not alone. If you want something more of a social life give me a call and let's talk. (Mornings or 10:15-midnight best). 665-0972.

BUDGET WORD PROCESSING services. 277-4629. Theses, term papers, etc. Professional Appearance. Fully Experienced—AESPLUS equipment. \$1.85/double-spaced page. Pick Up and Delivery.

ANOREXIA NERVOSA—Documentary film crew looking for anyone who has had or is experiencing the illness. Identity will be kept confidential. Please call 789-0221 anytime.

JERROLD RSC—Corded TV converters. (Piano-type key) Cost \$30. Ask for Nick 259-8060.

WOULD THE STUDENTS who were offended at JSF's Yom Kippur services please call Rayzel for an explanation 667-3647.

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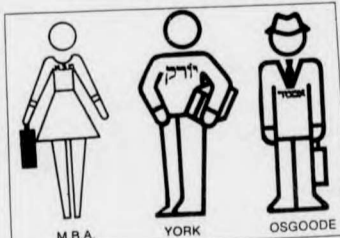
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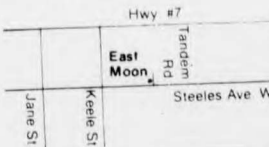
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