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Tenants to conduct rent referendum

By ANNA VAITIEKUNAS

CYSF president Barry Edson will ask the York tenants' bargaining committee tomorrow to poll all campus tenants to determine whether they want to take York's 15.5 per cent rent increase to the Ontario rent review office for a ruling.

The poll, if implemented, will also ask tenants whether they wish the bargaining committee to begin negotiations with the York administration for concessions said Edson.

The concessions, as it was reported last week in Excalibur, will include increased student participation on residence committees which govern rent increases, building maintenance, pest control and residence security.

Even if the tenants decide that they do not want to take legal action, there is nothing to prevent an individual tenant from approaching the rent review office for a ruling on his particular rent increase.

Last May, York university rents were increased 13.5 per cent, five and a half per cent over the allowable increase under the existing provincial rent review legislation.

If the rent review office receives a formal application from all of York's tenants, it must then decide whether the university falls within the exemption provisions of the rent review act. Pending that decision, the rent office then decides whether the 13.5 per cent rent increase is valid.

According to Osgoode lawyer and former member of the rent review board Brian Bucknall, all challenged rulings by the rent review office go to the Ontario rent review board for appeal. If the board judicially errs in its decision, further appeals would go to the divisional court of Ontario and, if

appealed further, the supreme court of Ontario.

Bucknall said if the tenants' bargaining committee requested a common hearing (all the university tenants) before the rent review board, it would take several months before a ruling could be made.

Both Bucknall and NDP lawyer for CYSF Bernard Eastman, said that there has been no formal application for York's case but tenant representatives have discussed the issue with several rent review officers.

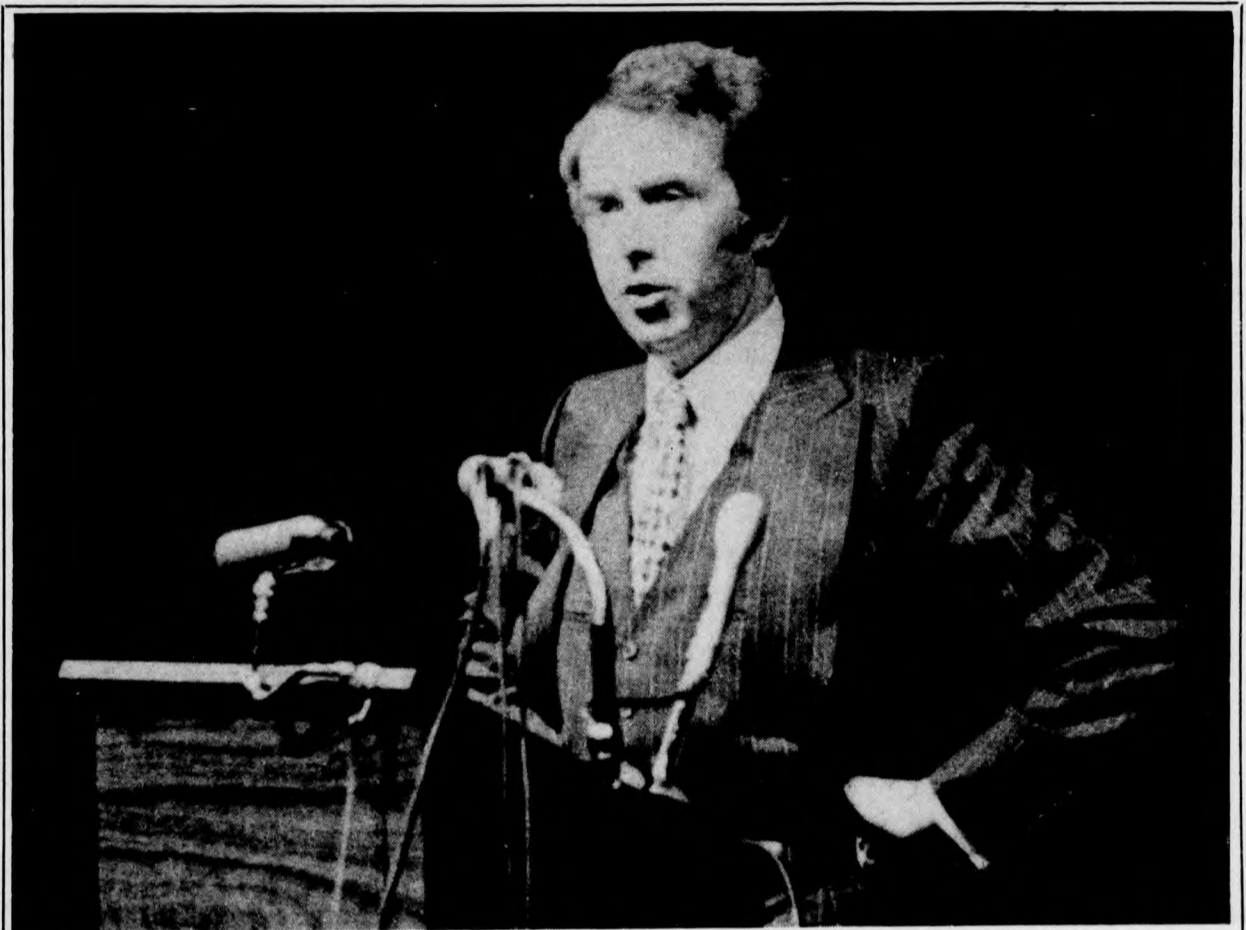
Edson said Tuesday that "I'm convinced that we won't lose (if a formal application is made) but I'm not convinced that the administration won't keep appealing the case if they lose.

He said that if any appeal is made, tin cans may be set up in the residences for donations to help cover legal costs.

The tenants' bargaining committee consists of a representative from CYSF, each college and residence council and the York University's Tenants' Association (YUTA).

According to the Ontario government's Bill 60 which became law last May 21, university residences were exempted from Ontario's rent review legislation provided the university complies with three conditions. According to Bill 60 every university administration must: a) consult with a student body which represents students tenants before announcing a rent increase) b) file a statement with the rent review office certifying that such consultation took place; c) then give notice to the tenants.

The three stipulations, according to Edson, have not been fulfilled by the administration while the administration feels that the rent review legislation does not apply to York in this particular case.



Joe who? Federal opposition leader, Joe Clark of the Progressive Conservatives as he addressed a lecture at Seneca College's Minkler auditorium October 14. The meeting was jointly sponsored by York and Seneca.

Charges of dictatorship brewing at student's station, Radio York

By MICHAEL HOLLETT

Radio York has been off the air for most of this week but all has not been quiet behind the scenes at the station.

After just over a month of station manager Richard Gould's attempts to create a "conceptualized" station is already coming under attack from his predecessor, Scott Marwood.

Marwood has been station manager of CKRY intermittently during the past three years and held the post before Gould assumed it on August 1, 1976.

Marwood said, "Under Gould, this year Radio York is a dictatorship. It is not a democratic club because only the station manager has a say.

"There have been changes made at the station but people have not been allowed to vote on them. Gould has alienated many people on the staff as station manager and he wasn't even elected", said Marwood.

Gould calls Marwood's comments, "basically trite". He says, "Marwood has never taken the time to try and understand what I'm doing.

"Am I running a dictatorship? Yes and no. If I hadn't come forward with this autocratic approach and taken personal responsibility for the station, it would have been closed down. We owe the university \$10,650 and they were in a position to take us off the air".

Gould said, "We closed down this week because there were people on the air who never interacted with the rest of the staff". He felt the week off air was necessary so the station could start from scratch, "so we will start to work together. We took everyone off the air so we couldn't be accused of playing

favorites" he said.

As part of this new beginning, station staff must attend at least one of two seminars being held Saturday and Wednesday in the coming week. Those judged suitable for air time by Gould and his assistant, Jaro Dick, will begin broadcasting as soon as Monday.

Seminars are an integral part of Gould's dream of creating the "whole" radio person and a station with "conscientious, concentrated, professional, good programming". He feels that before broadcasters can consider improvisation they must know the basics. As a result, after a new staffer begins attending seminars, they are assigned to help with another announcer's show so they can learn from him or her. Finally, they have a chance at their own show.

"If I have to lose people who just want to play radio, okay," says Gould. "People have to be willing to put time into the station".

Seminar attendance dropped from 40 people to two at the most recent. Attendance should improve since it is now mandatory and Gould says he has made adjustments to stop sagging interest.

Gould acknowledges he was not elected station manager. He also admits the staff cannot make binding votes regarding station policy but "by getting down and telling Becker (assistant - vice president of student affairs) they don't like what I'm doing, they could close the radio station." Gould says he is accountable to the staff, the listeners and finally, the university administration. He feels he has this entire year to prove himself and the station.

Evan Leibovitch, York Student Federation (CYSF) vice-president of student services said,

"Everything Marwood says is true, but it is either that or have the station go down the tube.

"I was impressed with what Gould told us at the very beginning of the year. I haven't heard any complaints about the station. As far as I know Gould hasn't done anything wrong yet."

Leibovitch added, "I don't know what Marwood is trying to accomplish by what he is saying".

Vacant apartments suspected in grad res.

By DENISE BEATTIE

A controversy concerning the Graduate and Atkinson residences has arisen as reliable sources estimate that out of a total of 929 apartments there are over 60 vacant while over 1700 names are on waiting lists.

A reliable administrative source said there are indications that many of these apartments have been vacant since last August. He has estimated that the rent loss is over \$10,000 per month. He also asked, "Is that why the rent has been increased by 13.5 per cent to cover lost rents?"

David Fleet, chairperson of the York University Tenants' Association (YUTA), also expressed his belief that there are numerous vacant apartment doors, many were still there days later. Fleet, though he did not have any factual evidence he believes there are at least two unoccupied on his floor alone.

Jane Corbett, the Assistant Resident Manager for York, said the average length of time between tenant's occupancy is two weeks and this is necessary in order to clean the apartment and also to locate the new tenants. When

applying, prospective tenants are asked to keep the Housing Office informed about their address changes, but often this is not done making increased work in filling the apartments and a longer waiting period between tenants.

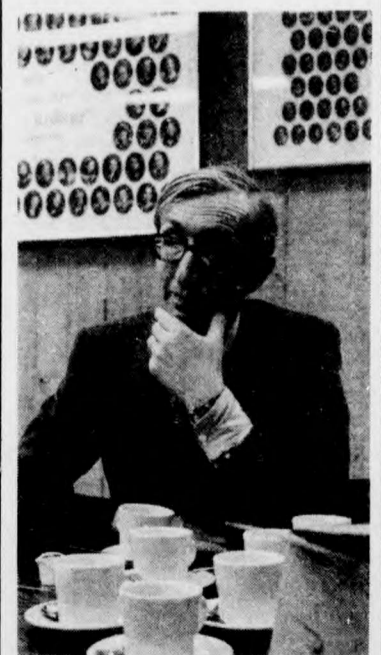
Fleet said the Housing Office is "inefficient". He said he was reluctant to use strong language because it would be taken as an official position of YUTA, which is not the case, but he "strongly suspected their incompetence" and he believed this was a 'shared opinion'. Although he didn't have any official figures, Fleet said that there is a vacancy rate of 1 per cent of which there should only be a fraction considering the long waiting list.

When asked whether the high vacancy rate led to higher rents Corbett said the loss of rent between tenants would not be enough for a rent increase. She did say, that in this year's fiscal budget there was a 2 per cent vacancy factor.

Tenants moving out are asked to give 30 days notice but they can move out on shorter notice "with a penalty". Often a 60 day notice is often required in the private believes that if residences tenants

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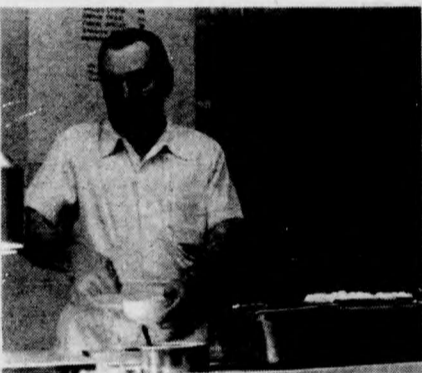
PIZZA:

	SLICE	WHOLE
Plain.....	.50	2.75
Pepperoni..	.60	3.25
All Dressed.	.75	4.00



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B.B.Q. Chicken Dinner.....	2.25
<small>Straight from the Rotisserie in the Servery. (Includes 1/4 B.B.Q. Chicken, French Fries, Roll, B.B.Q. Sauce & Cole Slaw).</small>	
Gyros.....	1.25
<small>(B.B.Q. Beef Carved from the Rotisserie put into a Pieta Roll with Lettuce, Tomato, Onions and Special Sauce).</small>	



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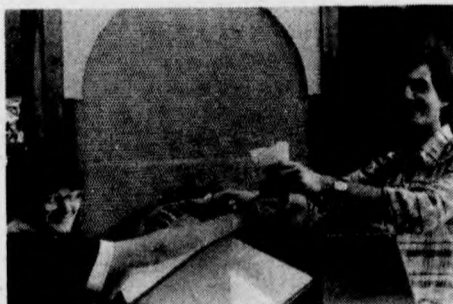
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Turkey.....	.85
Corn Beef.....	.85
B.L.T.....	1.00
Club.....	1.75
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Ham Salad.....	.85
Chicken Salad.....	.85
Tuna Salad.....	.85
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Egg Salad.....	.65
Cheese.....	.60

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What effect did the protest have at York U.?

By MAXINE KOPEL and ANNA VAITIEKUNAS

President H. Ian McDonald: "I haven't seen any effect. Reports from deans indicates life proceeded fairly normally. The only thing I saw were half a dozen wet and beraggled students on Keele Street in the rain. No complaints have been brought to my attention."

Cheryl Pruitt, member of the Young Socialists: "It had an effect. I was downtown, so I'm not sure how many students and faculty showed up. I was expecting more people from York, but I guess the rain and the lack of publicity, except for the Hartman meeting, had an effect. Possibly there will be a committee to continue with wage control problems, maybe around National Students Day."

Edward Rathe, master of Founders: "No effect whatsoever. All I saw was a small group of people looking miserable at the entrances. It was as far as I could see, 'business as usual'. I thought your headline last week was more accurate than the story."

Warren Rill, campus caterer: "I don't know. I'm not much on politics. A lot of people were out that didn't want to be. Workers were upset; they weren't allowed to go to work and wanted to. Sales were way down on October 14 and were back to par on the 15th, so I guess many students did not come to school Thursday."

Jack Granatstein, YUFA chairman: "I'm not in a good position to judge. I don't know how many faculty didn't meet. I don't see much so I have no way of telling. I don't know if I just didn't see it or if there wasn't much."

Nick Parzei, member of the Ukranian Association: "There wasn't much happening. There were a few students here and there missing from classes, and a few road blocks. Professors were all here, and the majority of the students were in classes. It had no effect."

Desmond Maxwell, master of Winters College: "I don't observe that kind of thing closely. I was teaching... it didn't seem to me much was happening. At least from this college it seems nothing happened at all."

Barry Edson, president of CYSF: "People told me that the day of protest did not have any effect. I wasn't on campus last Thursday."

Ioan Davies, Master of Bethune College: "I think not. I did not think it made any difference to the faculty one way or the other. I saw not positive sense of the effect it had on York. Nationally, I think the labour day of protest was more significant. I would have liked to have a comprehensive teach-in on October 14 to talk about the wage and price controls. We could have used the day of protest as a metaphor to talk about the university."

Michael Creal, Vanier College Master: "I didn't feel much different. Apart from three or four pickets in the morning, I didn't see anything. Secretaries were at work, and people were in classes."

Paul Iordanidis, member of the Hellenic Association: "There was apathy of students and faculty to make it successful. Lots of students talk, but no one backs it up. To a certain extent, it had an effect. Students do care about problems and the economy of the country. Students before who didn't know what was going on now have an idea. Edson made a mistake keeping the school open. It should have been closed."

College students were busy picketing campuses Thurs.

OTTAWA (CUP) — Pickets at university gates, student union shut-downs, striking support staff and the closing of two Quebec community colleges marked campus support of the Canadian Labour Congress day of protest October 14.

Faculty at the St. Lambert campus of Champlain College surprised students by failing to appear to work causing that campus to be shut down all day.

The student councils at Carleton University and the University of Regina locked their office doors to beef up pickets at campus gates.

The Carleton contingent joined maintenance workers and faculty in a four hour picket that succeeded in blocking traffic until police diffused the action urging cars and buses through the line. Then pickets joined about 3,000 demonstrators on Parliament Hill and in front of the Anti-Inflation Board offices.

Students picket lines were set up at the universities of McGill, York, Manitoba, Toronto, Regina, and Sir George Williams.

At McGill only about 30 out of 300 support staff workers were on the job. The rest joined at 15,000 strong march of workers and students in Montreal.

At the U of Toronto all teaching assistants walked out. A spirited rally of 65 people heard student president Shirley French proclaim

"students are labor". The group included representatives from the Faculty Reform Association and Graduate Assistant's Association. Both the law union and some library workers participated in picket lines started in one of the library buildings.

Buses were denied access to the University of Manitoba campus by 25 pickets who refused to allow police rerouting of the vehicles to deter their blockade.

A hundred University of Alberta students marching in zero-degree weather received a warm welcome from demonstrators at the provincial legislative buildings. Representatives from campus organizations were greeted with worker chants of "students-workers, one fight!"

At Dalhousie University another 100 students marched off the campus to join local demonstrators. The Graduate Association voted \$500 to support staff who were subjected to an AIB roolback, forcing them to repay the university \$100,000.

ERRATUM

Andrew Madden is the president of the York Liberal club, not Jay Bell. Jay Bell is a past president of the club.

Promises, promises

OTTAWA (CUP) — Fighting inflation and unemployment remains a federal government priority, but the Liberals are just as vague about solutions as they were two years ago.

The throne speech opening the second session of Canada's thirtieth parliament reiterated government legislation that has been in the offing for years and promised little that is new.

"The continued reduction of inflation and the creation of many more employment opportunities for Canadians are and will continue to be the government's highest priorities" the speech says. But the government still cannot be more specific than that.

RESTRAINT

Government restraint is seen as the key to stopping inflation but the restraint continues to take the form of social service cutbacks.

All the contradictions remain. While the government will cut down on growth in the civil service through amalgamating departments like the Unemployment Insurance Commission and the Manpower and Immigration Department, and therefore provide poorer service, the speech promises more grants for small business, job creation programs and a new national institution "dedicated to improving the quality of life in the workplace."

Referring to Fiscal Arrangements Act negotiations it says, "In the areas of medical insurance and post-secondary education, negotiations will continue with the provinces concerning the gradual introduction of new financial and administrative arrangements."

"These changes would not only allow the provinces to exercise greater feasibility in the provision of services, but would also serve the federal government's goal of co-operative restraint upon the rising

cost of health and social security programs".

The speech gives no indication that the standard method of cutting health and social service costs — reducing services instead of working towards preventative health care — will change.

"Other programs will provide more job opportunities and improved employment counselling for young people."

Again, given recent government actions, it is not unreasonable to suspect that the objective of employment counselling is to direct young people straight into the job market and away from post-secondary education.

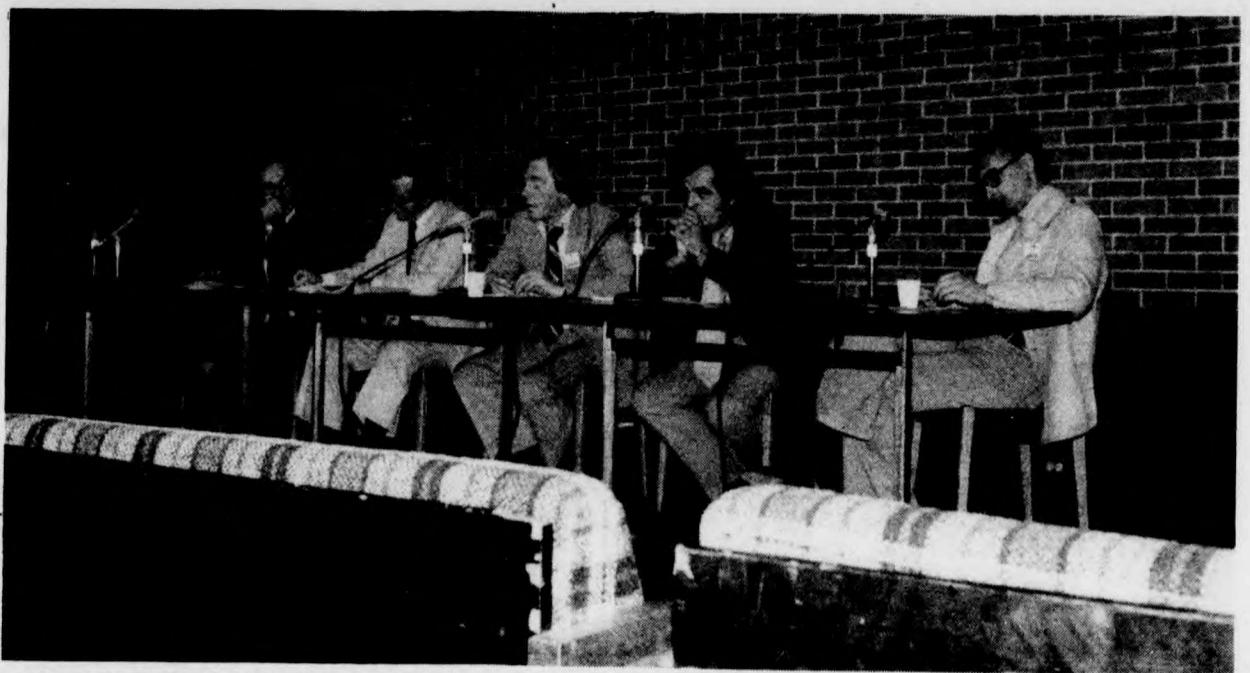
Another area which appears contradictory in light of education cutbacks is bilingualism, a top government priority. The speech promises a move toward teaching French in schools rather than concentrating on the civil service.

However, at bilingual post-secondary institutions, bilingualism budgets were the first to be cut. Even at the primary and secondary levels French immersion programs have been cut back.

"You will be asked to amend the Unemployment Insurance Act in ways which will permit insurance funds to be used to maintain the income of Canadians being trained for new jobs and to help employers retain workers who might otherwise be temporarily laid off."

Nowhere are the UIC cuts introduced with the last budget mentioned. The extension of the UIC qualifying period from eight to twelve weeks is one which will particularly affect students.

Other areas discussed in the speech — labor, civil service and a human rights code — have all been talked about before. For instance the speech promises a collective bargaining information centre.



Due to the massive job of untangling the tapes and tales of the weekend's activities, Excalibur's report on the Press in Canada will be delayed until next week's issue. The conference in Winters College went smoothly, from Montreal Le Devoir editor Claude Ryan's opening address, through author Kildare Dobbs's Saturday after-dinner speech, to senator Keith Davey's closing speech Sunday mor-

ning. The crowds were small - from 50 to 100 people per session - but the response was enthusiastic, and most of the debates were lively. Is Canada's press behaving responsibly? Are foreign correspondents doing their job? Tune in next week and learn the answers to these and other pressing questions. So to speak.

Ford and Carter to wipeout U.S.

WASHINGTON (ZNS-CUP) — It's looking like a wipeout victory for presidential candidate Jimmy Carter over Jerry Ford in the tissue issue poll.

Hoop Enterprises, the company which has been marketing the toilet paper rolls with portraits of both presidential candidates on them, reports that Carter is now enjoying a 59.1 per cent lead over Ford's mere 40.9 per cent showing.

Hoop's president, Hall Leiner, says that "The figures, based on voters in 14 states and some 3500 samples, indicate to us that perhaps it is Ford's support that is soft. All the other national polls have indicated that Carter's support is soft."

The poll, Leiner says, is based on the belief that Carter supporters will buy Carter toilet paper while

Ford partisans will buy rolls containing the President's likeness. Critics contend the reverse may be the case.

College by-elections

By AMELIA AMARD

Both McLaughlin and Founders colleges had student council by-elections in the past week. New seats had been added while others had been vacated due to resignations. Both elections had poor voter turnout.

At McLaughlin college Jan Toodd's resignation as council member allowed for the seat to be contested by three candidates. Gary Newman emerged the victor with a 20 vote lead on his closest opponent; Gary Shelley, Brian Oney came third. There were only a 70 votes cast representing roughly

6 per cent of the eligible voters.

All seats were acclaimed in the Founder's election. Former CYSF presidential candidate Izadore Musallam became Vice President. Cultural Representative's seat was obtained by Morris Scivington. The seats had become vacant due to former members having other commitments to fulfill. A new position was added to the council that of Social Representative to be held by Robert McMillan. First year representatives were Judy Rossman and Wendy Mitchell. All Founders' seats were won by acclamation.

Dirty apartments

continued from page one

had to give a longer notice period the two week vacancy period might be shortened because it would allow the housing office more time to locate the new tenant. Corbett said the present system considers student problems in giving two months notice, with such situations as last minute decisions concerning choice.

Fleet feels the system should be reorganized to solve cleaning problems and difficulties in finding tenants.

For example, rather than being cleaned between tenants, apartments should be cleaned every second lease by professional cleaners for five days at a time. If such a provision were included in

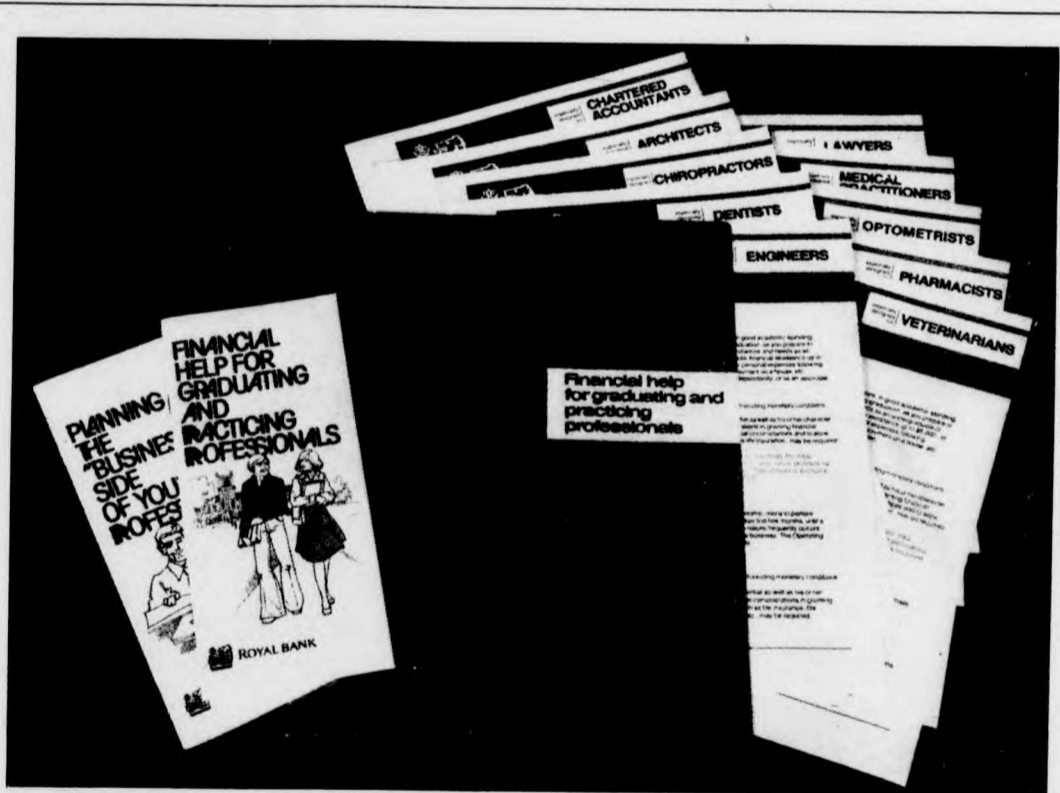
the lease then the tenants could prepare for the cleaning and there would be a shorter waiting period between tenants.

Now the system compels tenants to accept uncleaned apartments because if they wish to skip the waiting period, they must accept an uncleaned apartment she said.

Fleet said that the best procedure in dealing with these problems is to accept the university's invitation to 'nose around' on anything YUTA likes, and then to form a group to make specific allegations and accusations.

Corbett admits the system is an inefficient one but says the housing office is in the process of writing new procedures that are more equitable to future tenants' chances of receiving apartments and faster doing it. She hopes the new policy will be publicized soon.

Pain's Commandos featuring Hojo



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Population and birthrates spark fertile discussion at Stong

By DEBBIE PEKILIS

Five French academic civil servants, funded by Air France, have been in Canada since last Monday as part of a world tour that includes Poland, US, and Mexico, discussing problems with population and fertility with various government and university officials. Last Tuesday, they spoke with several York professors on population and fertility problems in Canada in a round-table discussion in Stong College.

The discussion was hosted by Liberal Science professor Samuel Madras, who is also a member of the board of directors of the Population Research Institute at the University of Toronto.

Professor Madras said there is a "maldistribution of the population in Canada. Although Canada is the second largest land mass in the world, there are many areas, such as the arctic, sub-arctic, the British Columbia slopes of the Rocky Mountains, and the Maritimes which cannot support a substantial growth in population."

He said the only areas of the

country which can really support a large population are Victoria and Vancouver in British Columbia, and parts of Southern Ontario and Southern Quebec, including Toronto, which contain the best agricultural land in the country, and form the "golden horseshoe, where the majority of the Canadian population lives."

Sociology professor Anthony Richmond, said York has been involved in a national research project that studies fertility problems in large cities. He said, "Canada has a substantial decline in birthrates, and despite this, the age structure of the population is young, as compared to countries like France and Germany, which have an ageing population and low birthrates."

"The project also studies problems of immigration and ethnic absorption into Canadian society," he said.

"The problems of immigration have been vastly politicized and exaggerated," said Richmond. "Population statistics dealing with immigrants are misleading

because they tend to be inaccurate."

"Canada doesn't count people who emigrate," he said. "One-half of the US immigrants to Canada return within five years of their arrival. One in every 3 foreign born Canadians return to their own country."

"Emigration statistics of Canadians who leave or move from one city to another are "bound to be inaccurate or too low," according to Richmond.

Much of the present controversy over immigration is over immigrants from the third world. "There is a tendency," he said, "for people who oppose immigration from the third world to associate themselves with environmental concerns and with Zero Population Growth, thus rationalizing their prejudice."

"Canada will be faced with severe labour shortages within a decade if immigration stops," he said.

Professor Lamphier of Sociology, currently in a Behavioural Sciences research project at York studying fertility, said a survey is being conducted with women in households involved in "some sort of conjugal relationship." Among the data to be collected include types of contraceptives, the number of children planned in total, the length of time between date of marriage and the birth of the first child, and the extent to which abortion is replacing contraceptives.

"Among the data we already know," he said, "is that women do not intend to remain childless. A new norm of one to three children is being set."



R. Vernon talks about population decreases.



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The 'free' chevron

Waterloo student paper down but not out

By MICHAEL HOLLETT
 WATERLOO — From the ashes of the recently shut-down University of Waterloo student newspaper, the chevron, has emerged a 'new' paper, produced by the same staff, called the free chevron.

On September 24 the UW student federation ordered the chevron to cease publication and ordered the staff to vacate the newspaper offices.

The staff refused and have been occupying their own offices on a 24 hour basis since September 25. The occupation was highlighted by Thanksgiving dinner for 14, in the newsroom.

The paper was originally closed down September 24 following the resignation of the chevron's editor-in-chief, Adrian Rodway, who cited personal reasons. The federation executive, led by president Shane Roberts said they were afraid an on-campus political group known as the Anti-Imperialist Alliance (AIA) planned to take over the paper.

The AIA is a campus political

group that runs candidates in student council elections and is linked with the Communist Party of Canada (Marxist-Leninist).

The chevron staff denies the allegations pointing to the fact Rodway was originally elected editor over an AIA candidate.

Two of the three main editors of the chevron are members of the AIA but seem to have the support of most staff as indicated by staff votes and their willingness to continue to produce the newspaper under adverse conditions. The chevron is structured so all editorial decisions must be cleared by the staff.

One becomes a staff member after participating in the production of the newspaper at least six times.

This year the chevron made a major push to increase staff size by distributing leaflets at campus events, sending letters to campus groups and publishing announcements in the paper itself.

The success of this campaign is indicated by the many first year students on the paper. Production

manager Neil Docherty, an AIA member, said "We have first year students who have been on the paper for three weeks who have said they will have to be dragged from the offices before they will leave."

The staff produced one issue of the chevron on September 28, which the council has refused to pay for. Two issues of the free chevron have also been published, financed primarily by advertising the staff has managed to collect.

The student federation published its own paper on October 13 called the Bullseye but according to Radio Waterloo most of the paper's news was lifted from their broadcasts.

Another paper, The Other Voice appeared earlier consisting primarily of attacks on the chevron and its staff. Its origin is not clear though some faculty student societies have been linked.

Canadian University Press (CUP) — the national, cooperative organization of student newspapers — was called in and a special meeting was held last weekend in Waterloo to discuss the problem. Representatives from five Ontario newspapers, including Excalibur, as well as employees of CUP attended the meeting.

The meeting was addressed by members of the chevron staff, and Shane Roberts, president of the Waterloo Student Federation, the man behind the paper's shut-down.

After hearing the presentations, the CUP representatives voted to support the chevron in its fight and called for the immediate re-opening of the 'official' chevron with the same editors. The meeting was told the staff of the Trent newspaper, Arthur, voted to give \$200 to the free chevron.

In the federation executive minutes, where the shut-down decision was made, numerous charges are laid against the paper.



University of Waterloo student federation president, Shane Roberts in front of engineers at a pro-chevron rally September 30.

The paper is charged with not having any defined leadership, and staff member complaints about their treatment at the newspaper.

Roberts was unable to give names of those who had complained about the paper saying they feared AIA character assassination.

He explained the shut-down, "There was some alienation and dissatisfaction between the paper and the student body. Faculty societies asked us what could be done to change the paper. The paper was closed down so we could discuss the kind of paper the students want."

Roberts said the shut-down was not a violation of freedom of the press because, "we can't violate our own freedom. We are the publishers of the chevron and the editors' employers."

Roberts was continually asked to substantiate any of his allegations against the paper but could not.

The paper was attacked for being too concerned with off-campus news but a survey of past issues does not bear this out. In fact, on campus news coverage in the chevron this year is the best its been in years. In the three issues published before the closure, local news coverage in the chevron was up 23 per cent from last year's paper.

Docherty says the staff is pledged to fight to publish "until the end." He asks students from other campuses to support them by sending protest letters to the UW student federation and by sending donations care of local campus papers so they can continue to publish.

Uninvited visitors not welcome in Vanier

By ANNA VAITIEKUNAS

Since the introduction of stricter security regulations in Vanier College one part-time York student, a Scarborough fireman and a third unidentified person were arrested for petty trespassing two weeks ago.

At midnight two Mondays ago, the three men were seen wandering the 13th floor of Vanier residence when three college dons — Bill Bain, John Ho, and Bill Villano — approached and asked them what they were doing in the residence.

When it became clear that the three were not invited or authorized to enter the building, "they were asked to stay while the York security and the Metro police were phoned," according to Bill Bain.

"We were in our rights to arrest them though," said Bain.

When a York security officer arrived one of the trespassers left "because he claimed the other two men knew his telephone number and address," said Bain. When the Metro police arrived, half an hour later, however, the two remaining

men denied knowing the third.

The trespassers were arrested, and several days later a summons was issued ordering them to appear in divisional court for prosecution under the petty trespassing act.

The fines for petty trespassing range from \$10 to \$100.

'No trespassing' signs were posted on all the entrance doors last September in Vanier College in an attempt to restrict all uninvited visitors from entering the college residence.

Stong College last month also posted 'no trespassing' signs in its residence building.

York security director George Dunn refused to comment on the incident.

United Way

The United Way campaign is now underway at York. Any students wishing to contribute are asked to contact the Development Office, 200H, Administrative Studies Building or call local 2495.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Central Square stores do not service York students, should do better when property taxes are lifted

Property taxes have always been a burden for the small business man. And at York we have eight of them who provide us with eight little stores that makes up the main drag of York university-Central Square shopping mall.

When the businesses were born in 1971 they were invested in the York University Act and not liable for property taxation.

They have, however, been paying business taxes under protest due to negative public opinion since then. Two weeks ago, a weekly court judge ruled that they no longer have to 'because they serve the university community'.

Since when does a store that charges 35 cents for a bar of soap (wince) or \$40 for a woman's pant suit say that its serving the York community. Faculty and staff members perhaps, but certainly not

students.

We'd like to remind these eight businesses that they are vital outlets to students because the campus is isolated and there is little option for the commuter and the resident student to shop anywhere else with convenience.

Not all businesses are so privileged as to have a guaranteed market like they have in Central Square.

Now that they are no longer required to pay taxes, let's hope they can do something about those outrageous prices.

The Central Square stores stand to save as much as \$900 per store a year. That money could be put back into the daily operation of the store, the maintenance, staff, maybe lower prices?

Who knows just yet, but we'll be watching.

A.V.

NSD is for YOU, come and discuss it

National Student Day (NSD), November ninth is a time for students to discuss the future of post-secondary education in this country. It is a time for those unsure about student issues and concerns to expose themselves to important information, so they have a chance to see through government double-talk. For those already aware of the issues, NSD provides the chance to better arm themselves with solid facts to confront the government, society, their families and even other students.

Across the board tuition hikes are almost guaranteed next fall, foreign students have already been hit with them. Student unemployment is up while wage controls are keeping salaries down. Student aid is being cutback. Things are going to get tougher. NSD gives us a chance to consider just how tough the future will be and

what we can do about.

It's not a day of protest. Many students aren't ready for that or sure we need one.

Many are confused and not sure what is going on. NSD will give them a chance to find out, before they are slapped in the face with the hard realities.

The chairman of the Ontario Federation of Students says NSD should be serious but also "a party". It should be. Not only should we come to grips with the future on November ninth, we should also celebrate what we are.

The York NSD committee will be meeting next Tuesday, October 26 at noon in the CYSF offices to plan our NSD activities. Maybe you should be there to find out what's going on.

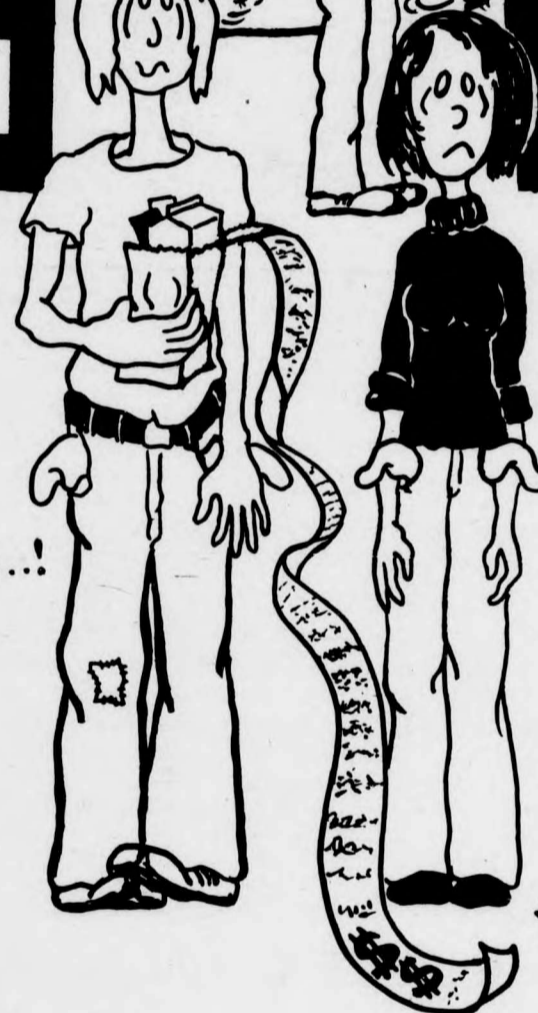
So don't ignore NSD, don't let it pass by without a look. November ninth is our day, see what it's all about. M.H.



Heads, we buy a can of beans at Oasis,



Tails, we go downtown for a steak... cost is the same...!



Brackinreed

They call this a service?

STAFF MEETING

TODAY

AT 3 P.M.

Editor-in-chief

Anna Vaitiekunas

Managing editor

Michael Hollett

Entertainment editor

Evan Leibovitch

Sports Editor

Dave Fuller

Photo Editor

Danny Lam

CUP Editor

Debbie Peckilis

Business and advertising manager

Olga Graham

Staff at large — Ian Mulgrew, David Saltmarsh, Alice Klein, Gord Graham, Donna Mobbs, Maxine Kopel, Ian Kellogg, James Brennan, Frank Lento, Chris Legree, Mary Marrone, Doug Tindal, Pat Takeda, Paul Kellogg, Bonnie Bowerman, Brackinreed, Robert Josephs, Belinda Silberman, Keith Nickson, Walter Rigobon, Ed Fox, Warren Clements, Paul Stuart, Brenda Weeks, Susan Grant, Ross Freake, Jim Omura, Denise Beattie, Dave McLeod, Gary Kinsman, Joanne Pritchard, Ken Stewart, Bryon Johnson, Rich Spiegelman, Sue Kaiser, Tim Uksulainen, Andrew Guido, Steve Monnot, Rick Wolf, Paul Luke, Kim Llywellyn, Libby St. Jean, Jane Chisholm, Robert Easto, Gary Empey, Ian Wasserman, Don Belanger, Mary Lochhead, David Goodman, Ted Mumford, Amelia Amaro, Graham Beattie.



Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

Merry mockers do not like to be mocked

I find myself suffering from a case of mixed emotions after having perused the latest issue of that most mystical of sword-publications, Excalibur. Of the first, I must thank the freeman named Keith Nickson for a fair and slightly humorous treatment of the Society's Court Night in the York Room. There were, as one must expect, slight errors which were bound to occur.

Of the first — The Mistress of the Exchequer for Noerlanda is Lady Liladrel, not Liladred, as stated. However, those SCA names are notorious for their difficulty.

Of the second — Our group of parallel culture characters are not called "Astrolifics". They are members of our House Astralific, a sub-group of the Shire. We are Astra-lific, which stands for Astral and Prolific.

Of the third — Our shire was started by Marcia McDowell, who brought the idea of The Society for Creative Anachronism up to York from the U. of T. where she was a member of Eoforwic. And, the name of one other founder is Veli Seppanen, not Seppanen Veli.

Of the fourth — York does not have a SCA-bum in its midst!

Of the last — After four years association with Excalibur, I would hope that someone would notice that my name is spelt "Rabinovitch" and not "Rabinovich".

NOW, for the second matter to be dealt with. In the editorial entitled "York's Student Council . . .", I have a bone to pick on behalf of the

Society for Creative Anachronism, Inc. We are a non-profit organization, chartered as such in both the United States and Canada. Our hope is to preserve the dying folklore and culture of the Middle Ages for posterity. To intimate that we do nothing other than "play historical dress-up" is an insult to the 10,000 members involved. As I feel there were less than 50 York students picketing on October 14, I feel safe to say that \$75 to a serious group of mediaevalists is better spent than \$99 to a group of serious political agitators.

Also, the editorial by Mr. Hollett does not point out that the \$99 asked by the "October 14 Support Committee" was for that one particular event, and that the \$75 was for a complete year budget for Noerlanda, a group which has an actual yearly expenditure of over \$300. Most of this excess comes directly from members' pockets. If we were to request \$300 from the CYSF we would probably be laughed out of the Senate Chambers.

York's group has two major events planned for the coming year, both of which are open to the public. These are not early Hallowe'en parties, as Mr. Hollett would have the York community think, but studies in how the folklore, culture, arts and sciences of the Middle Ages manifested itself in practice. It is one thing to study from books, and another thing again to try and build metal gauntlets.

In closing, I feel that York students prefer to join in mock

Mediaeval pageantry than to mock government. So we of the SCA demand a formal apology from Excalibur for its statement regarding our activities.

For the Society for Creative Anachronism, Inc., and the Northern Society for Creative Anachronism, Ltd., I remain,

Lady Tsvia ben Tamara of Amberview, Seneschal Noerlanda, Mistress of Bards
(Mundanely known as Shelley Rabinovitch.)

Wishy-Washy

I wish to respond to attacks upon CYSF by ULC supporter Michael Hollett in the October 15 editorial 'Council is wishy-washy and refused to put its money where its mouth is'. It was stated that I am a firmly entrenched NDPer, forced to follow party lines and that I appear wishy-washy because I did not have the strength to stand up for my convictions and fight for monetary assistance for an October 14th support committee.

Perhaps I should remind Mr. Hollett as to what my political convictions are and why I sought the presidency of CYSF, and why the ULC was soundly defeated in last year's CYSF elections.

The primary role of a student government is serve, protect and extend the interest of its membership, not to be primarily involved in external political activities of secondary concern to

students. Members of the ULC have been doing nothing for the past month aside from working for and with the Canadian Labour Congress instead of for the students of York University. Had the leftists been in control of the student council, CYSF would have done nothing else than to attempt to close down the university on October 14. Last year's student council spent a large percentage of its budet on external political activities and its representatives a large percentage of its time working for such causes.

CYSF this year is taking a stronger interest in issues of direct concern to students, issues that we can do something about. Because we have not spent out time and student monies on external political activities of secondary concern to students, we have prevented parking rate increases in the graduate residences, are about to make major gains in extending student interests resulting from close and diligent observations of developments in rent review legislation, are planning major concerns activities and have secured route changes in TTC service to the campus.

Barry Edson
President, CYSF

Insulting

I am very surprised that Excalibur reporters have so much trouble getting a story out in its entirety. I refer to Paul Kellogg's

piece on the OFS conference. I most certainly did not feel that the Day of Protest was the major theme of the weekend, and furthermore was misquoted in the article.

Your reporter did not seem to have the knowledge of reporting that I always thought was basic, that is, to notify me that I was being quoted, or that he write down what I say, at the same time that I say it, not ask me my opinion (I thought he was there for the ULS or the ULC, whichever group it is this year), and then write down whatever he thought I said.

Another thing I wish to discuss is the Friday issue of Excalibur. In the voting for financial aid to the October 14th Committee, how could such a named committee logically become a club? It was not a follow-up to the motion previously passed. We recognized labour's right to strike, not for students to have to do the same.

Your editorial in the same issue was an insult to people like myself and an even greater insult to the Society for Creative Anachronism, a certified club. I think M.H. had more than an editorial comment to make. I am very surprised he would take a shot at a club that has students in it.

I asked, are some students more equal than others, is that what you are implying, Mr. Hollett?

Stan White,
Vice-President,
External Affairs,
CYSF

More letters

I guess I'd consider myself a quiet revolutionary. I, like most, fear the 'dog-eat-dogism' of big business and kick the dog attitude of labour, but at 21, with one month of work, two years of Bay street and a credit in English from U of T, I'm in no position to change anything. I'll just eat my granola and finish the comics.

There. Now about that protest (I never talk politics on an empty stomach). Right, the one that cancelled your humanities tutorial. Wasn't it a joke? And I thought Broom Hilda was funny! Our union activists make the Dagwood Bumstead's bowling over the mailman scene look like something from "Swan Lake". They couldn't get anything together. I'm sure you've all seen the little posters beautifying the walls of our school. It went about lodging all kinds of complaints ranging from tuition increases to the federal governments AIB programme.

Now I don't like the idea of paying

more tuition but we should not forget the last increase was back in 1972. Something they overlooked was that almost all students who apply for assistance from the OSAP as independants receive substantial grants. Instead of questioning the increase they should ask why the government is giving away so much money.

Moving on to the AIB and the clammer of the unions, I'm at a loss. How could these workers protest, with conviction when the average salary increases have been three to four per cent higher than the rate of inflation? The larger unions prior to the AIB were asking for and getting salary increases anywhere from 15 to 22 per cent per year in a time when inflation was nosing 11.5 per cent. I've never endorsed Trudeau and his band, but I must applaud them now because for once he's done something that few Western leaders have had the guts to do - stand up to the unions and say 'No'.

I'm tired of all the bellyaching. I hope there are a lot more like me. Take an honest look at the Canadian way of life, at the AIB, inflation, and staying ahead of the game. If you're tired like me, all you can say is, 'Dagwood, ol' boy, you've never had it so good.'

Edward Howe

Embarrassing letter

When I picked up my copy of Excalibur this morning, I hurriedly turned to the Editorial Page to see if my article had been printed. What I found there upset me and, as I read it over, embarrassed me.

I phone Michael Hollett to discover the reason for the bastardization of the article.

Michael's explanation was that the letter was not well-received by the editorial staff. That, I can buy. My pride may have been hurt, but life goes on.

What you did, however, was take an article that was mine, made sense to me, and cut the guts out of it. If you didn't like the article, don't print the fucking thing — but don't use your editorial licence to make me sound like an idealistic first-year student that has nothing to say. You have a phone; I have a phone. If the article didn't make sense to your staff, you could have phoned for an explanation — I personally didn't think there was anything that mysterious in the article. But what did appear in the Excalibur (if the staff liked it better than the one that was submitted) maybe it says something about the tastes of the Excalibur editorial staff.

Mark Biddle
Vanier

OPINION

By DON BALLANGER

Jean Paul Sartre has said that the social order is irreducible to the natural order. Wherefore then does the Excalibur editorial of October 7, speak about the 'nature of society' being threatened by poor government (i.e. anti-democratic).

Surely our opinion of wage and price controls being unnatural holds, but this is true of all activity of the state. More particular to our interests is the effect of the state on the nature of learning and upon our natural grounding in the working classes.

The university is populated by those who are primarily interested in the development of self awareness, using this engine of the state as a means. This tendency has been strengthened under the Trudeau-Liberal administration through the model Parliament experiments of the last fifteen years held in student politics. Trudeau has encouraged this development, because he believes in the power of the institution of government. We do not. We believe in popular anarchy.

The university has value only insofar as it serves the needs of the community; working people. This creation of value through service to the community is realized when we understand that except for the few cases of those who graduate in the professional fields serving the ruling classes (i.e. doctors, lawyers, etc.) university graduates find jobs in the community working for wages that at best are comparable to trade unionists.

As a wage earner we are not in the position to choose economic alternatives, we make the best of unfortunate circumstances, as do all wage earners in the working classes.

The point then for the student is to recognize that our solidarity with the working classes on the issues of October 14 is not a rationalization advocating some other form of government, say, socialism (NDP) but a vital negation of Big Government through involvement in the community.

What we want to learn is not how to manipulate the state but how to get along without it! We want to learn to apply our knowledge of bureaucracy, of politics, in order that we may dissipate the power of the state.

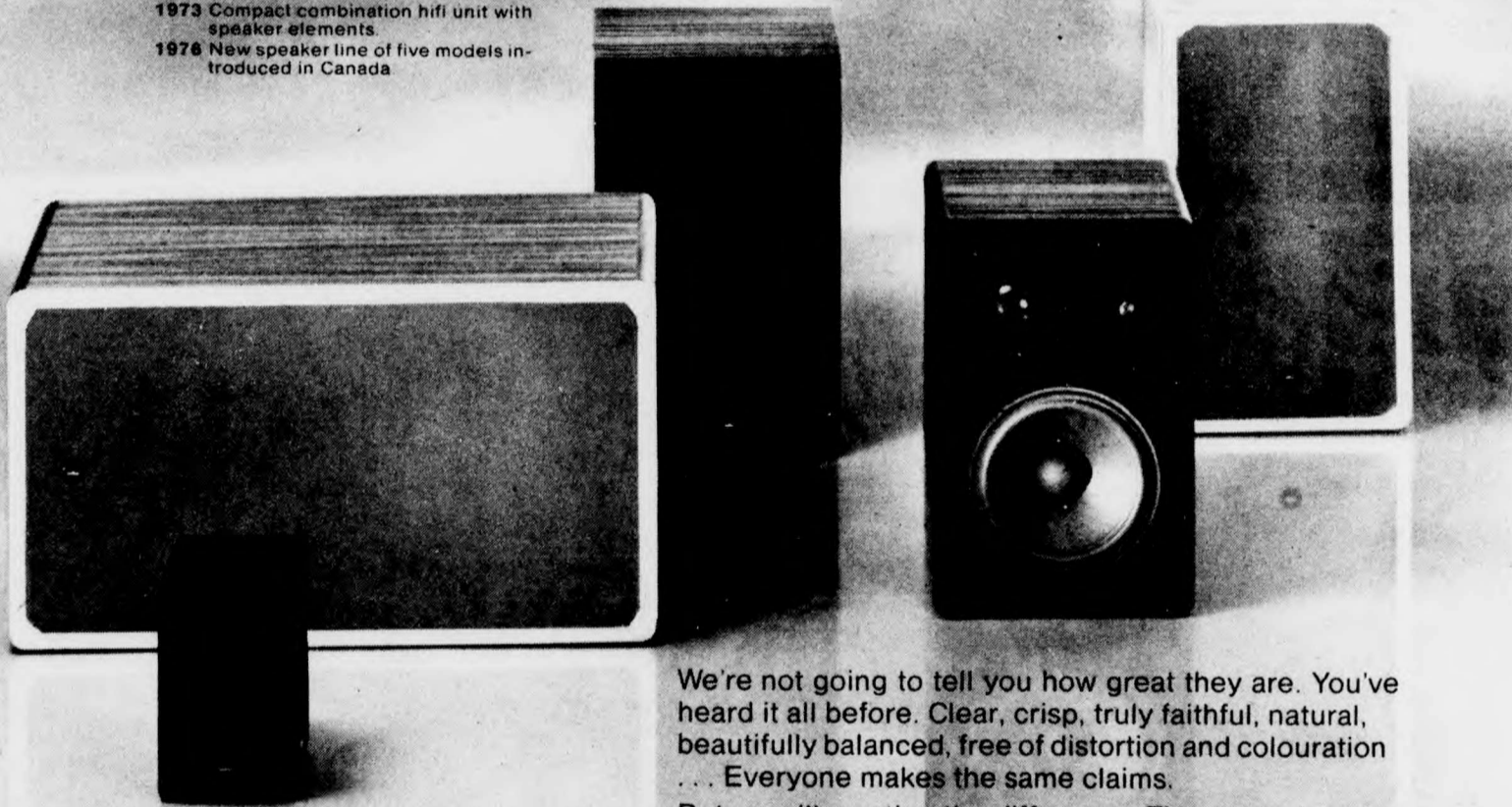
The economic realities are; students are affluent, multicultural and priveleged. These inequities can only be surmounted through the process of the conclusion of the capitalist state, by the end of the exploitation of work, and the popular control of the means of production in each community, necessitating the responsible actions of people.

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- 1930 The first radio-phonograph combinations.
- 1935 The first battery-operated portable radio.
- 1957 Braun sets a new course in radio technology — a receiver with separate speakers which becomes a prototype for Braun hi-fi equipment.
- 1959 Stereo unit is introduced. The response to new speaker system is especially favourable.
- 1962 First fully transistorized hi-fi radio unit.
- 1965 Hi-fi matched system, turntable, receiver and amplifier.
- 1969 New line of speakers for hi-fi use.
- 1970 TG 1000 tape recorder.
- 1972 Regie 510 receiver.
- 1973 Compact combination hi-fi unit with speaker elements.
- 1976 New speaker line of five models introduced in Canada.



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NOTICE OF MEETING

There will be a meeting of the Hellenic Students Association on Thursday, October 28th, at 4:00 p.m. in Room S203 Ross Bldg.

Please note: anyone who does not have a copy of the agenda and the proposed constitution please get in touch with P. Yannopoulos at 661-2392. All Hellenic students are encouraged to attend this meeting.

Harbinger's column

Fearful phobias can be phun

Psychiatrists and doctors are hard at work cataloging another area of human experience, fear. While in years past, it was sufficiently explanatory to call someone the "anxious type" or to note they got "scared silly" at strange times, today we can specify our fears to an almost fearful degree.

Phobias, the persistent, unreasonable, intense fear of some object or situation, are being listed as fast as they can be discovered. Personally familiar with some common phobias such as claustrophobia (the fear of enclosed spaces), xenophobia (the fear of strangers), and acrophobia (the fear of heights), I was intrigued to discover that the catalogued list of phobias is very long. People have exercised their right to be afraid of a growing variety of events and objects, rather than sticking to the same worn out, crowded phobias.

Psychiatrists have listed over 700 phobias which presumably have their origin in someone's experience. Linguistically speaking phobias can be fun. Newly uncovered fears are named by combining *phobia*, which comes from the Greek *phobos* (fear or flight), with a prefix, usually Latin or Greek, which specifies the type of fear. Try out your language skills on these. (Answers below)

Bathophobia, Entomophobia, Ballistophobia, Otophobia, Chromophobia.

Phobias affect thousands of people, most of them otherwise healthy individuals. In general, phobias are seen to be a sign of neurotic conflict in a person, rather than an indication of a severe mental disorder. Phobias are believed to develop a defense against high levels of anxiety. By specifying a concrete object of fear, general anxiety is channeled and lessened. Phobias can be seen as having adaptive value, since they often interfere less in a person's daily life than continued expression of generalized anxiety.

Phobias often dinterfere with daily life, however, as in the instance of people suffering from ergophobia (fear of work), decidophobia (fear of making decisions) or verbophobia (fear of words). The most successful way of ridding oneself of a phobia is through a behaviour modification desensitization process. Living with phobias is no fun and they are not the type of things that go away by themselves. Desensitization takes varied forms, using drugs, imagination or actual phobic situations to draw a person into their phobia. Substituting a pleasant feeling (as with drugs) or teaching an alternate response through fantasy or controlled situations are all quite successful in ridding people of the fear or modifying it enough so that it is not debilitating.

The behaviour therapy methods just listed, however, won't help much if you are really interested in trying to find out why you developed the specific phobia you did. For that, you'll have to turn to psychoanalysis.

And good luck! But don't tell me about it. I've just developed an acute case of story-phobia.

A jar of chunky peanut butter goes to the first person who can tell me the correct term for the fear of peanut butter sticking to the roof of your mouth. Send entries to Peanut phobia, Harbinger 214 Vanier Residence.

Answers: Bathophobia — fear of depth; Entomophobia — fear of insects; Ballistophobia — fear of bullets; Otophobia — fear of opening one's eyes; Cromphobia — fear of certain colours.

SUE KAISER

Nuclear war next year?: NALP

By CHRISTINA LEGREE

Although some students did not attend school on October 14 to respect the day of protest, the North American Labor Party (NALP) rally, provided some excitement and controversy for students that did attend classes.

The NALP rally, held in the Bear Pit at 11:30, was addressed by Carolyn Parvin and Mississauga mayoral candidate, Fred Haight. They discussed the possibility of nuclear war next year "unless something is done to prevent this", said Haight.

The NALP is "a socialist movement designed to initiate a new world economic policy and to introduce nuclear fusion as an energy base for all countries. It is also sympathetic towards the third world and Russia", said Parvin.

According to Haight, nuclear fusion with its multi-purpose uses, is the only alternative to oil, and must be utilized by 1985 if the world is to sustain its present standard of living. But, said Parvin, "the

United States Energy Research and Development Association will not fund the development of nuclear fusion because it would threaten oil interests."

Haight said, "the Soviet Union has made some significant breakthroughs and is vigorously promoting nuclear fusion, but the US is concealing the Communist achievements from the public."

Parvin said after the rally, "All countries must ally to make nuclear fusion a reality and the third world, if given aid to develop themselves can provide the future scientists and engineers needed."

The first step to helping the third world according to Parvin is to "cancel the debt of approximately \$3 billion owed to the New York banks by the underdeveloped countries, to nationalize these banks, and establish a new monetary system backed-up by gold as opposed to nothing." Haight added, "wealth would also be backed-up by real production."

When asked what physical form

the new money system would take for the laborer, Haight said "it would be similar to a credit system."

"Ninety per cent of the capitalists favour giving aid to the underdeveloped countries, and 10 per cent are opposed," said Parvin.

Those that disapprove giving aid, said Haight, "include Jimmy Carter, Rockefeller and Kissinger who are plotting together to overthrow Gerald Ford and establish a Fascist regime. The reason the public is not aware of the conspiracy is because the CIA and Rockefeller are controlling the media."

When asked by a student, how the NALP are able to attain the knowledge of this plot, Parvin said they have their own sources but did not disclose how or where these sources get their information.

In addition, Haight said "Kissinger's meddling in Soviet and Middle East ties is provoking nuclear war," and that the "Soviets will fight against the USA to prevent the spread of fascism."

Harbourfront

CANADIAN FILMMAKERS DISTRIBUTION CENTRE

Thursday, October 21 - 8:30 p.m., York Quay
Patchwork Quilts, by Kim Ondaatje;
Serpent River Paddlers, by Anthony Hall;
Spectrum in White, by Lois Siegel;
A Round Feeling, by Kathleen Laughlen;
Weather Building, by Ross McLaren;
Novitiate, by Tony Bond.

OPEN SING CLUB

Thursday, October 21 - 8:30 p.m., York Quay
Amateur folk and blues musicians are invited to perform every Thursday. For details call Dave Stavert, 868-1056/366-2527.
Guests: Sam Larkin, Tom Lash, Deborah Dunleavy, and George Axon.

RIGHT TO RIDE

Saturday, October 23 - 2:00 - 4:30 p.m., York Quay
The Coalition for Useable Transportation presents a forum on public transportation for the disabled.

HARBOURFRONT COOL

Saturday, October 23 - 8 p.m. - 3 a.m., York Quay
Disco dance with M.C. "J.C. McDee", of CHIN radio's J.C. McDonald show, broadcasting live from 11 p.m. to 3 a.m. Free admission; refreshments available.

YOGA DEMONSTRATION

Sunday, October 24
12:00 noon, York Quay

- Hatha Yoga
- Meditation
- Pranayama
- Deep relaxation

LITERARY EVENING

Tuesday, October 26
8:30 p.m., York Quay
Guest novelist: Graeme Gibson, author of *Five Legs and Communion*.

SKI CONDITIONING CLASSES

Tuesday, October 26 &
Thursday, October 28
6 p.m., York Quay

Improve your fitness, strength and flexibility before the ski season begins. \$8.00 for full session, \$1.00 per class. Bring gym shoes and towel.

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THE GLORIOUS BEER OF COPENHAGEN

Preparations underway

Discussion and fun to highlight student day

By TED MUMFORD

On November 9 post-secondary students across Canada will gather to discuss tuition hikes, student loans, cutbacks in all social services and other topics.

November 9 is National Student Day.

National Student Day (NSD) was created by an unanimous vote at the annual conference of the National Union of Students (NUS) in Winnipeg last May. NUS is the national organization of post-secondary students in Canada. Its membership of 350,000 includes most students at York.)

According to NUS, National Student Day's purpose is to allow students to learn about and discuss issues which concern them in a critical year which may see these issues come to a head. The NSD "declaration" which NUS has distributed to all Canadian campuses reads in part, "The time has come for the students to hold a National Student Day and begin to search for a just and wise future for post-secondary education... On November 9 students will consider increasing tuition fees, rising unemployment, regressive student aid changes and cutbacks in education and other parts of society."

DISCUSSION DAY

NSD organizers have described the day as one of "discussion", "education", or "awareness"; the word "protest" is never used. NUS information officer Len Taylor told Excalibur, "Unfortunately, some of the NUS delegates do see it as a day of protest".

The majority of NSD organizers wince at the idea of the day appearing to the public and press as a "protest". The importance NUS places on positive and thorough media coverage is reflected in the date change for NSD. It was originally called for November 3, but NUS feared there would be little attention paid to NSD if it coincided with the day of national elections in the United States.

The national co-ordinating committee for NSD has striven to make it a grass roots affair. The committee has left the topics for discussion open and distributed a manual of suggestions for local NSK planning. NUS is not holding any pan-campus events; instead it is working to prevent isolation of events and has distributed NSD posters and leaflets across the country.

ENTHUSIASTIC RESPONSE

On November 9 each of the provincial and federal governments will be presented with a statement of students' concerns by NUS.

The response to NSD has been enthusiastic both at NUS member schools throughout Canada and also at non-NUS schools including Queen's, Western, Trent, Ryerson and Atkinson College, to name a few in Ontario. Most campuses are

planning programs of workshops, speakers and panel discussions, and some, such as Queen's are building up to NSD with preliminary events. No mass demonstrations or marches have been planned at any campus, and only a handful of student unions have asked students to boycott classes. Some have asked that classes be cancelled for all or part of November 9 or that no tests be scheduled.

TWO NAYS

Only two institutions have voiced opposition to NSD. According to NUS executive secretary Dan O'Connor, Red River College in Manitoba and the Corner Brook campus of Memorial University in Newfoundland chose not to participate in NSD because, "they thought it involved a class boycott or protest."

The faculty association at the University of Manitoba has voted to support NSD.

The regional student organizations have also been active in the preparations for NSD. The Ontario Federation of Students (OFS) is helping in the day's co-ordination and has conducted preliminary workshops. A tentative meeting has been arranged between representatives of OFS and the Ontario cabinet on November 9.

OFS has added "academic concerns" such as the quality of education and control of institutions to the list of discussion topics outlined by NUS.

Murray Miskin, chairperson of the OFS executive committee has described NSD as a "festival and celebration" as well as a day in which students "will express concern for those that cannot afford the education that should be a right".

ACADEMIC CONCERNS

In Ontario there have been no calls for class boycotts, but an OFS representative said, "That may change if a tuition hike is announced before the ninth". Some schools are already in favour of following NSD with a more active demonstration of students' feelings. Len Taylor of NUS told Excalibur, "Carleton's next project after NSD is a huge rally". Taylor also commented that if a tuition increase is announced before the ninth, OFS itself, "might decide that it's a day to let it all hang out."

Toronto and Vancouver are the two cities that have formally organized themselves for NSD, mainly for the purpose of better media coverage. The Toronto NSD Co-ordinating Committee will distribute a press release on the ninth and attempt to get as much radio and television exposure as possible.

At York, CYSF has asked President MacDonald to cancel afternoon classes on the ninth, when CYSF's NSD activities will

NATIONAL STUDENT DAY NOVEMBER 9



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PRINTED BY UNION LABOUR

take place. CYSF also plans to ask York's staff association (YUSA), faculty association (YUFA) and the Graduate Assistants Association to support NSD. CYSF's speakers will include Liberal MPP and critic for Colleges and Universities John Sweeney, Ontario NDP leader Stephen Lewis and the President of the University, H. Ian MacDonald. These and other CYSF activities (such as workshops on various topics) will concentrate on the theme of universal accessibility to post-secondary education.

CYSF's activities are being organized by an open committee which any student may join or approach with ideas.

The next committee meeting is

this Tuesday, October 26 at noon in the CYSF offices, room 105 Central Square.

The Atkinson College Students Association has arranged for political science professor Danny Drache to speak on "The Student in the Community". Other activities are still on the drawing board. Everything will take place before seven o'clock, when Atkinson classes begin. ACSA vice-president for external affairs Jack Gazan told Excalibur that a number of Atkinson professors plan to discuss NSD topics in their classes.

The Glendon Student Union will also bring in a speaker and hold workshops. They have not requested classes be cancelled.

The University of Toronto's Students Administrative Council (SAC) took NSD to the grass roots level by asking each of the faculty and college councils to participate in NSD by holding their own events. "I think about half of them will come through", said SAC President Shirley French, "they'll be having forums and workshops in the morning".

The SAC organized activities will begin at noon with a debate on the role of students in post-secondary education. A dozen workshops will follow, dealing with topics suggested by the NSD declaration and others such as "international students" and the "student in the community".

In the late afternoon SAC hopes to hold an open discussion with speakers Shirley French, U of T

president John Evans and Minister of Colleges and Universities Harry Parrott. Parrott cancelled a speaking engagement at York on NSD, and has not yet committed himself to the U of T appearance.

By a happy coincidence, Anthony Burgess, author of A Clockwork Orange, will be speaking in the evening and he has agreed to talk about some aspect of education.

SAC has asked that students not be penalized for absenteeism and that there be no test or assignments due on the ninth. President Evans has supported this request.

The Board of Governors, the faculty and staff associations and the Academic Council at Ryerson Polytechnical Institute have all voted to support NSD.

The day's activities are being organized by the Student Union (SURPI) and will begin with SURPI's semi-annual general meeting at 2:00. A seminar on NSD will follow, with 14 speakers including RPI President Walter Pitman and representatives of faculty, staff and students.

Late in the afternoon guests will speak on employment, academics, financing and the community, and consecutive panel discussions will be held. Finally, SURPI is treating all the participants to a buffet.

SURPI's external vice-president, Kevin Schwenker, told Excalibur, "We've asked for conditional cancellation of classes. Profs will be asked to reschedule classes." Schwenker thought that if all classes were cancelled, "everyone would just go home".



The Indiana Daily Student-Lyngh

EXCALIBUR INTERVIEW

With John Saul

John Saul was behind the lines with the victorious Frelimo guerrilla army in Mozambique. He is York's resident expert on southern Africa and was interviewed this week by Excalibur. Saul is a professor of Social Science at Atkinson college and a member of the Toronto Committee for the Liberation of Southern Africa (TCLSA). He lived for many years in Africa and has devoted numerous writings to the problems facing its people. He spoke about Zimbabwe (Rhodesia), Soweto and Kissinger, among other things.

By PAUL KELLOGG

EXCALIBUR: In dealing with the sudden developments in southern Africa this summer and fall it might be useful to recount some of the more recent events in Zimbabwe (Rhodesia).

SAUL: What's most dramatic of course is the intervention of Kissinger into the equation. That is premised now on a whole series of preceding events, such as the liberation of Angola and Mozambique, such as the escalation of the military struggle. For the first time, the Blacks in Zimbabwe (or Rhodesia as the whites prefer to call it) have mounted what promises to be a fully effective military challenge to Smith's rule. The combination of the liberation of those two countries and the escalating struggle in Zimbabwe itself, has brought a change in the international balance if you like, where you have this spectacle now of Kissinger going to Africa and attempting to accelerate the pace of independence in Zimbabwe.

But we have to look at that quite carefully, because this is not to be understood as suddenly the United States discovering the enormities of white oppression in Zimbabwe. I don't think it's even to be seen first and foremost as some response to the global balance of power re: Soviet involvement in Africa. It's primarily to be seen as a rather belated attempt by Kissinger and his colleagues, to preempt a social revolution in Southern Africa.

What we saw in Mozambique and Angola, was that as the struggle for liberation escalated, as the people there were forced to undertake a military struggle, parallel to that, they were forced to clarify things politically, to establish much closer unity with the masses of the population, in whose name they were fighting, and also to sort out their own differences. In fact, paralleling the increased success militarily that the liberation forces in Angola and Mozambique had, was a radicalization politically.

What Kissinger tried in Angola and Mozambique first, was to back the Whites, the Portuguese. When that failed, in Angola he backed other Black right-wing forces. But there and certainly in Mozambique he left it too late. In Zimbabwe he's trying to move in more quickly.

EXCALIBUR: The Black leaders that Kissinger is dealing with, who are the different ones and what role do they play?

SAUL: It's a bit difficult to know exactly, but I think the general phenomenon is quite clear. As a new military capability has emerged on the part of the Africans in Zimbabwe — operating particularly from Mozambique from military base camps — there has begun to emerge a new and younger leadership of this more radical kind. Simultaneously however there still exists this old-guard leadership which has been in existence since the political struggles of the 50's in Zimbabwe.

They have undergone some struggles and hardship mind you, but their general stance has been to wait for someone else, particularly Britain, to deliver independence to them. The constant reiteration is that it's Britain's responsibility.

Not only that, but they tend to struggle among themselves to determine who will be the successor to Smith, rather than getting down to the business of building an effective resistance to Smith. But that group

is still in the game and I think what Kissinger has attempted to do is to allow them now to come forward. He realizes that if the war continues, this younger more radical force will become predominant on the Zimbabwean side. So before it was too late, he wanted to bring this other group back into the game. By the same token, I think Vorster could be convinced the timing was right to dump Smith and to try and find another Black leader who could play the same role that Black leaders in other neocolonized African countries now play of guaranteeing a very stable status quo.

The key to Rhodesia being able to hang on at all has in the past been the ability to break sanctions and to retain an economic viability by having the Portuguese and the South Africans ignore the sanctions and beyond that having countries like the United States turn a blind eye to certain kinds of infringements of sanctions as well as military support from South Africa.

South Africans have, for a long time, been uneasy with the Smith regime. Their policy has been on the whole to find Black leaders in so-called independent countries that they can work with. Once Smith had dug in and there didn't seem to be any viable Black opposition to him, at least militarily, then they were prepared, in a way almost forced, to support him. It became apparent however, that there was emerging a viable Black opposition that would radicalize, revolutionize the society and militarily defeat Smith.

I gather from press reports that the Americans did very careful analyses of the economic and military situation in Rhodesia, in Zimbabwe, presented these to Smith at the time to show their reading was that he couldn't last anyway. At the point they realized that the alternative was a successful military struggle, possibly a radical denouement to the whole situation, they decided to pull the plug. Once they said "we'll no longer facilitate your economic interchange with the rest of the world, we won't back you up militarily, you're just too much of a liability", then it was game over, and Smith ultimately, though reluctantly, had to face that fact.

EXCALIBUR: What do we know of Mozambique after the civil war?

SAUL: I had a chance to be in Mozambique last year as "Canadian delegate" (for want of a better term) at the independence celebrations. I've also had considerable contact with Frelimo over the years, visiting the liberated areas in Mozambique in 1971 with Frelimo during the period of the fighting. A number of colleagues of mine have been back to Mozambique recently this summer. The sum of these experiences show as might have been anticipated, a continuation of the kinds of progressive developments that were taking place during the war itself. When I was in the liberated areas I began to see new kinds of patterns of education and agricultural activity of the collective sort, new kinds of patterns of political leadership and relationship between political organizations and the people. They were very impressive.

What I found when I was back last year and what others are finding now, is a continuation of that kind of process of attempting to involve the people in the process of transformation of attempting to defeat any bureaucratization or entrenchment of elites in the post-Mozambican situation and to begin to work out a much more radical and self-reliant economic policy following on from independence.

This is being done in the context of some difficulty. Not only has there been the post-war devastation, but also the fact of an economy that historically was shaped, warped one might say, by the Portuguese, to service the South Africans.

So Mozambique is not going to have an easy transition to an independent economy. But it is doing what needs to be done first.



Paul Kellogg photo

It is creating a popular base by generalizing these political methods it has worked out during the struggle through a device of grass-roots democracy.

EXCALIBUR: For the first time in a long time we are seeing the South African peoples actively resisting oppression. What is this resistance, how do the protests against the imposition of Afrikaans and the general strikes we've read about fit in? Are these spontaneous risings, or is there an organized leadership?

SAUL: There are elements of both, spontaneity and leadership and it's difficult to know just what the exact blend is in each instance. It's also clear there are not just these kind of activities taking place in the townships in some way but they are also taking place in the workplace. In the last two or three years there has been a growing militancy among South African workers with some very dramatic strikes a couple of years ago in Durban and elsewhere.

There's no doubt also that it has been accelerated by the defeat of South Africa in Angola, by the very near to hand victory in Mozambique, that these things have had their impact on consciousness as I was saying earlier. This has given an impetus to a new generation inside South Africa. Now there is an older generation that has kept fighting, and many of them are to be found in the outlawed African National Congress (ANC) or South African prisons. But the crackdown of the sixties and one mustn't underestimate the brutality of the South African regime, was a tremendous setback, and did effectively stall an entire generation.

There was a lapse in the struggle because of the severity of South African oppression and people's response to it, but what I think we're seeing now is a regeneration of struggle. Some of the people who have been involved in the struggle are of course continuing, and a new generation coming up not scarred by the defeats, but now has a sense of the possibility of the new kind of victory in conjunction with the type of changes taking place in other parts of southern Africa.

There are organizations inside South Africa, student organizations and so on that have emerged out of this kind of new ferment and out of the Black consciousness movement. There's also no doubt that a movement like the ANC is active underground inside South Africa.

Now this is not to be prematurely optimistic. The struggle in South Africa, as I noted earlier, is not subject to an easy resolution either from the left or from the right. It can't be tamed by a neo-colonial

solution as Kissinger is trying to do in Zimbabwe, nor can it easily lead to an escalation of successful military struggle, as Frelimo, not easily, but over time was able to do. It's going to take a greater deal of time and it will be a different kind of struggle. South Africa is more urbanized. Working class organizations figure more importantly, urban activity of various sorts is of the essence, different from the classic sort of guerrilla war we saw in Mozambique. But that there is a significantly renewed determination and organizational capacity on the part of Africans to resist their oppression.

EXCALIBUR: During the general strike, one got the impression through the media that the strikes were being led by a bunch of students who were arm-twisting the workers into reluctantly staying off the job. How true a picture is that of the situation?

SAUL: As I say, the recent activities of the students follows on the heels of three or four years of industrial militancy, militancy against the strongest of odds. Trade unions for Blacks are outlawed. The militancy was an index of the fact the workers were aware of their oppression.

The kinds of work boycotts we saw take place over the summer, students are not going to intimidate that number of workers. And many of these supposedly "intimidating" students are 8 or 10 years old, some of them killed by the South African police. This is a kind of resistance - not to romanticize it — that is just a beginning and will have to take more concerted political form and acquire more focus. And that will be difficult because the South African police network is probably the most sophisticated and ruthless in the world. Organization is taking place against those kinds of odds.

There is every sign, nonetheless that we shall see growing resistance. At the same time, just to read the paper this week, Vorster and company are not prepared to budge one foot, one inch. He says there's no way Blacks will achieve, equality or power in South Africa.

The system of racial oppression is also the system of economic oppression, and in South Africa anything short of a genuine revolution is going to be very difficult for anyone to achieve.

In Zimbabwe it's just possible that Kissinger will get away with it for the time being, but South Africa is a different kettle of fish. A real radicalization and revolution is in the cards - over a long period of time. And that will be quite brutal, and unpleasant, it is undoubtedly just since there can be no question of the right of the Black population to find their way towards power.

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Men in Greek mythology were 'scared witless' of women

By DENISE BEATTIE

The second lecture in the Woman: the Past series given last Wednesday, October 13, on Women in Ancient Greece, was presented by Margaret Visser, a York lecturer, and looked at the male's view of women as expressed by the ancient writings and mythology of ancient Greece. She said that it is useful to listen to men's view of women and ask "why?" for it is necessary during change, to understand what one is changing.

Visser considers it practically meaningful to look at Greece because one can, through the distance of time, avoid getting angry. However, one's findings are still relevant as Greek thought is the source of our culture. We are "still attempting to answer the questions they posed," she says.

The lecture focused on two interconnected aspects of ancient Greece. First, Greek abstract thought was discussed and then, related to that, Visser outlined some Greek mythology with one Greek tragedy in particular exemplifying men's basic concerns and fears of women. In Visser's

words, "men are scared of women — scared witless."

The Greek's practiced the art of abstract thought, thought as abstracted from emotion. They did not think, stresses Visser, in moral terms but in aesthetics. For example, the Greek male did not consider himself more highly regarded because he innately deserved it but because it contributed to a more orderly and beautiful city.

The ancient Greeks believed reality was made up of the tension between opposites and this included men and women. Visser concentrated on the dynamics of the concepts of men as moving and women as stationary. The God Hermes personified the male with winged sandals and helmet and a scarf of snakes. He was the God of doorways, boundaries, outside walls and circumference. Hestia, the goddess of the hearth represented women. She was the interior, private and stationary. These opposites were both serious and equally important.

The ancient Greek male, especially in the face of the

necessity of marriage, sees himself as defenseless to the influence of women.

The inevitable situation made up the dynamics of the Greek tragedy based on the story of Medea and Jason. Medea, the heroine, is a very smart and active witch-woman who comes from the wilderness into a city and for a variety of reasons proceeds to ruin the city and then leaves. This is the direct opposite of the hero's usual role which is to leave the city, which is orderly and clear but lacks the ability to generate energy, and go out into the wilderness, which although messy and chaotic, is pure energy, and after killing a dragon or something similar, goes back into the city bringing new energy with him.

Medea, in reaction to her husband Jason's actions, ruins him in a variety of ways, one of which is by telling him she has murdered their children and is leaving him in his ruined situation. Visser says this is representative because women have control of children, the equivalent of life after death, the symbol of permanency. "Women don't murder people," elaborates Visser, "they just remove the point of existence." The point, she says, is the terror of the weakness of the male revealed.

The ancient Greek male, especially in the face of the necessity of marriage, sees himself as defenseless to the influence of women. The male desires to find the safety of permanence in the female but her activity and basic ability to render his existence meaningless scares him "witless".

Thus the Ancient Greek writings, all written by men, deal very much with the roles and functions of women.

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York grad runs for city council

By SUSAN GRANT

Michael Foster, a recent graduate of York University's Political Science department will be running for alderman in North Yorks Ward 5, which includes the York campus.

As a graduate of York, Michael Foster realizes that "for many students, the link between themselves and local government may be unclear". Living in residence or local apartments for only eight months at a time, "one is not constantly plugged into the politics of the area on a municipal level."

As a brief example, Foster cited the issue of transportation. "Every year it seems that there is a real need for better service to and from the campus by public transit. This is an issue that directly concerns everyone in the York community and it is an issue that can be resolved at the municipal level."

Over the next eight weeks, Michael Foster's campaign will be focussing on the issue of rent control, property tax and community services.

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On Campus

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SPECIAL LECTURES

Today, 4 p.m. — Applied Numerical Methods Seminar Series (Department of Mathematics, Computer Science and Program in Applied Computational & Mathematical Science) "The Mathematics of Computation: A Critical History" with Yudell Luke, University of Missouri — N203, Ross.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (CEE) "Holistic Primal Therapy" with Tom VERNY — general admission \$6; \$4 for students — 107, Stedman.

8 p.m. — The Human Kaleidoscope (York, Seneca College & North York Board of Education) "Sex, Love, Marriage and Divorce" with Nena and George O'Neill and Merle Shain — moderator is York Professor Daniel Cappon — admission \$3.50; tickets available from S802, Ross — Minkler Auditorium (1750 Finch Avenue East).

Friday, 2 p.m. — Fortnightly Seminar (Graduate Program in Philosophy) "Mill on Justice and Negative Utility" with C.D. MacNiven — Senior Common Room, Founders.

3 p.m. - 5 p.m. — Guest Speaker (Anthropology) "The French-Canadian Stem-Family in a Pioneer Village: A neo-marxist interpretation" — with Professor Michael Verdon, Guelph University — Faculty Lounge (S869), Ross.

4 p.m. — Applied Numerical Methods Seminar Series (Mathematics, Computer Science and Program in Applied Computational and Mathematical Science) "Rational Approximations" with Yudell Luke, University of Missouri — N203, Ross.

Monday, 4 p.m. — Ethnic Research Program Seminar Series — "Generational Differences in Social Participation of Peoples in Toronto" with Professor Henry Radecki, Department of Sociology, Scarborough College, University of Toronto — N601, Ross.

4:30 p.m. — Biology Research Seminar — "Coniferous Forest" with Dr. Gordon Baskerville, University of New Brunswick — 320, Farquharson.

7:30 p.m. — Guest Speaker (English) "Sweet Mangoes and Malt Vinegar: The novels of R.K. Narayan" with William Walsh, University of Leeds — Senior Common Room, Winters.

Tuesday, 12:15 p.m. — Dean's Colloquium (Administrative Studies) "Worker Participation — Are We Ready?" with Sheldon H. Lush, Chairman of the Board and Chief Executive Officer of Supreme Aluminum Industries Ltd. — 038, Administrative Studies.

4 p.m. — Panel Discussion (Psychology) "Careers in Psychology" with the following speakers: Ted Brown, Toronto Board of Education; Edward Haltreth, Ontario Hydro; Dorothy Herberg, Department of Social Work, Atkinson College; Janice Sheese, Survey Place Centre; and Reg Reynolds, Ontario Correctional Institute, Brampton — D, Curtis.

4 p.m. - 5:30 p.m. — Stong Writing Workshop Series — "The Order of Ideas" deals with organizing an essay — Stong College Theatre (Room 112).

Wednesday, 3:30 p.m. — University of Toronto-York University Departments of Philosophy — two joint meetings as follows: "Truth in Fiction" with David Lewis, Princeton University — Faculty Lounge (S869), Ross; at 8:00 p.m. — "Counterfactual Dependence and Time's Arrow" — Croft Chapter House, University College, University of Toronto.

4:30 p.m. — Chemistry Fall Seminar Series — "Carbohydrate Derivatives in the Assymetric Synthesis of Natural Products" with Dr. Bert Fraser-Reid, University of Waterloo, 320, Farquharson.

7:45 p.m. — Woman: The Past, Lecture Series (Arts, York Colleges) "Women in the Middle Ages;" with Allen Koretsky, English Department — Vanier Dining Room.

FILMS, ENTERTAINMENT

Today, 12 noon — Video-Lunch (Calumet, Fine Arts Co-Curricular Committee) tapes by Vincent Trasov (Mr. Peanut) will be shown — 123A, Atkinson.

4 p.m. — Concert (Music) Casey Sokol, Assistant Professor in the Music Department, will perform solo piano improvisations — Sylvesters (Senior Common Room), Stong.

4 p.m. — Bethune Movies — "Scenes From a Marriage" — general admission \$1.50 — L, Curtis.

Friday, 8:30 p.m. — Winters Movies — "The Longest Yard" (Burt Reynolds) — admission \$1.50 — I, Curtis.

8:30 p.m. — Bethune Movies — "One Flew Over the Cuckoo's Nest" (Jack Nicholson) — admission \$1.50 — L, Curtis.

Saturday, 8:30 p.m. — Bethune Movies — see Friday at 8:30 p.m.

9 p.m. - 1 a.m. — Roam-Around Dance (Vanier) admission of \$2 gains access to three dances — dance band sound, square dancing, disco dance — part of the Vanier Revisited Weekend marking the 10th Anniversary of the College — Vanier-Founders Dining Halls.

Sunday, 8:30 p.m. — Winters Movies — "Chinatown" (Jack Nicholson) — admission \$1.50 — I, Curtis.

8:30 p.m. — Bethune Movies — "Sailor Who Fell From Grace With the Sea" (Sarah Miles) — admission \$1.50 — L, Curtis.

Tuesday, 3:15 p.m. — Film (Humanities-Social Science GL391.3) "Les temps d'une chasse" (Francis Mankiewicz, 1972) — 129, York Hall, Glendon.

Wednesday, 3:15 p.m. — Film (Humanities GL373) "Nosferatu" (Murnau, Germany; 1922) — 129, York Hall, Glendon.

CLUBS, MEETINGS

Today, 1:30 p.m. - 4:30 p.m. — Winters Chess Club — 030A, Winters.

Friday, 12:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A Winters

3:30 p.m. — Information Meeting (York International Student Centre) for persons interested in being United Nations Volunteers working on projects in developing countries — Afganistan, Botswana, Caribbean, Ghan, Iran, Lesotho, Yemen, Sierra Leone, Sudan, Swaziland, Tanzania, Uganda and Zambia — S312, Ross.

Monday, 1 p.m. — Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, place).

7:30 p.m. — York Bridge Club — Vanier Dining Hall.

Tuesday, 6 p.m. — Gay Alliance at York — 227, Bethune.

Wednesday, 12 noon & 5 p.m. — Introductory Lecture — on Transcendental Meditation as follows — 12 noon in S173, Ross; 5 p.m. in 107, Stedman.

12 noon - 1 p.m. — Intermediate Yoga Class — Atkinson Common Room.

1 p.m. - 2 p.m. — York Christian Women's Fellowship — Religious Centre.

7 p.m. — York Christian Fellowship — Religious Centre.

MISCELLANEOUS

Friday, 2 p.m. & 8 p.m. — Vanier Revisited Weekend — a series of events celebrating the 10th anniversary of the College as follows: 2 p.m. — Careers Workshop — graduates will discuss their experiences in law, teaching, business, science and the arts — Junior Common Room, Vanier; 8 p.m. — Vanier Vegas — casino night with games of chance, special entertainment, bar, etc. — Vanier Dining Hall.

Saturday, 10 a.m. - 5 p.m. — Singles Workshop (Counselling & Development Centre) for men and women who are separated, divorced, widowed or have never been married — for further information call Eva Pila at local 2305.

8 p.m. - 9 p.m. — Hockey (Vanier) reunion game with Vanier College members vs. the Old Boys — Ice Arena.

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United front needed

Canadian media mafia decide their strategy

By KEITH NICKSON

A united front composed of the Canadian publishing, recording, television and film industries must pressure the federal and provincial governments for beneficial legislation, the Conference on Canadian Books and Publishing unanimously decided last weekend.

Held at the University of Toronto, the conference brought together such notables from the Canadian media establishment as Margaret Atwood; Harry Boyle, chairman of the CRTC; and Mel Hurtig, a publisher of Canadian literature.

Saturday morning a panel discussion convened to consider all aspects of foreign control in the Canadian publishing industry.

Peter Martin, the president of the Readers Club of Canada, said "There are about 200 book clubs in North America, of which 199 are American owned and are taking 99 per cent of the business. They are taking dollars out of Canada and giving little exposure to Canadian

writers."

A related problem, Martin said, was that "Book Clubs have a very symbiotic relationship with magazines. Book Clubs get most of their members from advertisements in periodicals and the Canadian periodical industry is almost non-existent."

Martin was adamant that "given the choice, Canadians will prefer a Canadian book to an imported one. We must give them that chance."

Speaking in the afternoon, Sandra Gathercole, from the Council of Canadian Film Makers, said the obstacles facing the Canadian film industry were far worse than those restricting the publishing industry. She said, "While only four per cent of films shown here originate in Canada, we are also the largest foreign market for Hollywood films. Ninety three to ninety six per cent of all film rental fees go to Hollywood."

Gathercole said the reason for

this is that most theatres were built in Canada years ago by American companies to show American films. "Due to the lack of distribution, which is American controlled, we cannot get the product out."

To improve the situation, Gathercole suggested "a legislated quota of Canadian films should be established and furthermore, a levy should be imposed on all box office returns to aid the production of Canadian films."

One of the most positive notes of the conference was sounded by Greg Hamilton of the Independent Record Producers Association, who believes that in a few years the Canadian recording industry will be quite healthy. "Nevertheless," he said, "the Canadian content regulations may have opened the door but we still have to walk through it."

In the discussion which followed the panelists' speeches, Bill Whitehead, a writer of successful

prime time Canadian television shows, accused the Association of Canadian Television and Radio Artists (ACTRA) of "having too many untalented members. Good writers are necessary, not just Canadians." Sandra Gathercole responded by arguing that "in the early sixties, 40 per cent of American Hollywood shows were written by exiled Canadians such as Norman Jewison."

The strongest counter-argument against Whitehead's accusations, however, came from Moses Znaimer, head of channel 79. Speaking in reference to the deluge of American culture in the Canadian media, he said, "Imperialism must entail the crap as well as the good. The truly talented will only emerge from all the crap. Therefore we must keep the crap."

Subsequent to this thoughtful response, Znaimer himself came under attack. An unidentified questioner asked Moses why, if he is so concerned about Canadian



content on television, does channel 79 carry a large percentage of American programs? Znaimer replied to the effect that he did not have final say on channel 79's programming. Gathercole also came to his defence by stating that "a station's existence depends on its revenues from sponsors and this is why 79 must run a large percentage of American shows."

Out of this infighting stepped the publisher of the reborn Saturday Night Magazine, Robert Fulford, whose concluding words were perhaps the most positive of the day. He insisted that "we must have the will to make it work. We must start from scratch and find other ways and methods. We must go to the wall over what we believe."

ERIC B.

By WARREN CLEMENTS

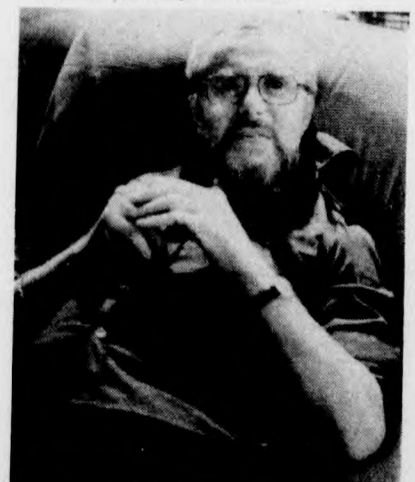
Six years ago, critic and author Eric Bentley turned up at Burton Auditorium to deliver a speech on Bertolt Brecht's work. After the intermission, the audience returned to ask him questions.

Bentley, however, returned with a small electric organ, on which he proceeded to play three hours of Brecht's songs, mesmerizing the audience until 1 a.m.

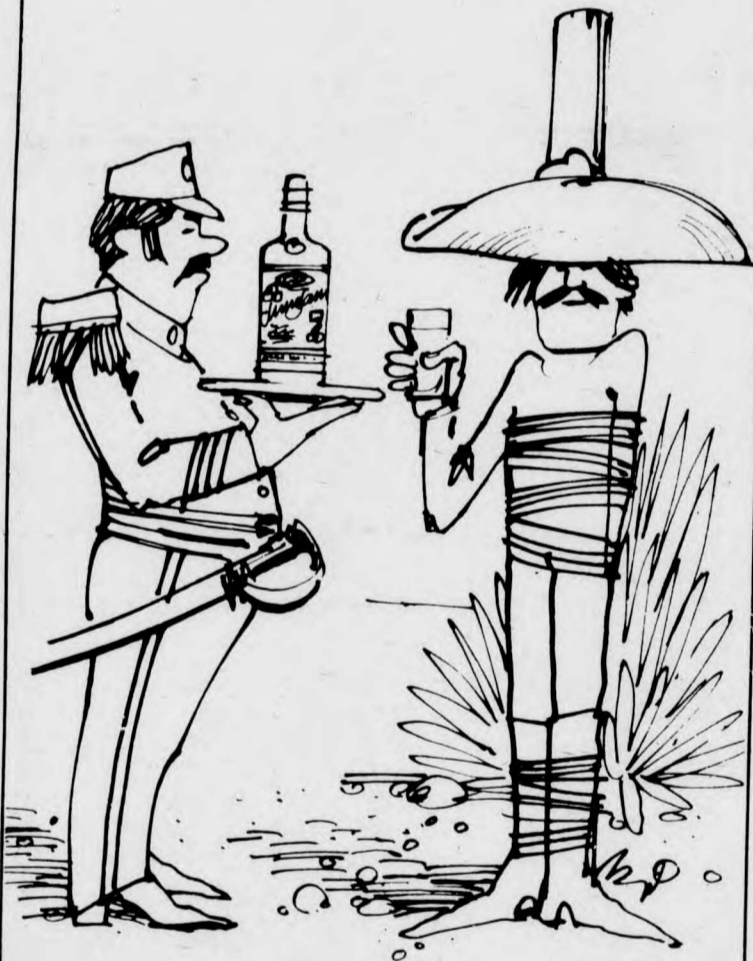
On Tuesday night, Brecht returned to Burton as part of the Performing Arts Series. He'd abandoned the speech, and traded in the organ for a piano. But the songs were the same, and the effect was just as mesmerizing.

It's hard to convey a sense of Bentley's performance. His voice is hoarse, close in many ways to Rod McKuen's (that's their only similarity). His style, apart from the lighter numbers, is blood and thunder, particularly when dealing with the discordant chords and jagged rhythms of the Brechtian songs (the lyrics of which were translated from the German by Bentley himself). And when performing his own songs, he reminds one of singer-composer Biff Rose. A tragedian's Tom Lehrer even.)

His state presence is disarming, as though he were playing his repertoire for you at a piano he happened to pass by and stopped to try out. But when he starts singing Brecht — when his rough voice interprets the powerful anthems, capturing the bitter moods, the sharp humour, and the humanity which informs all of Brecht's lyrics — he has you spellbound.



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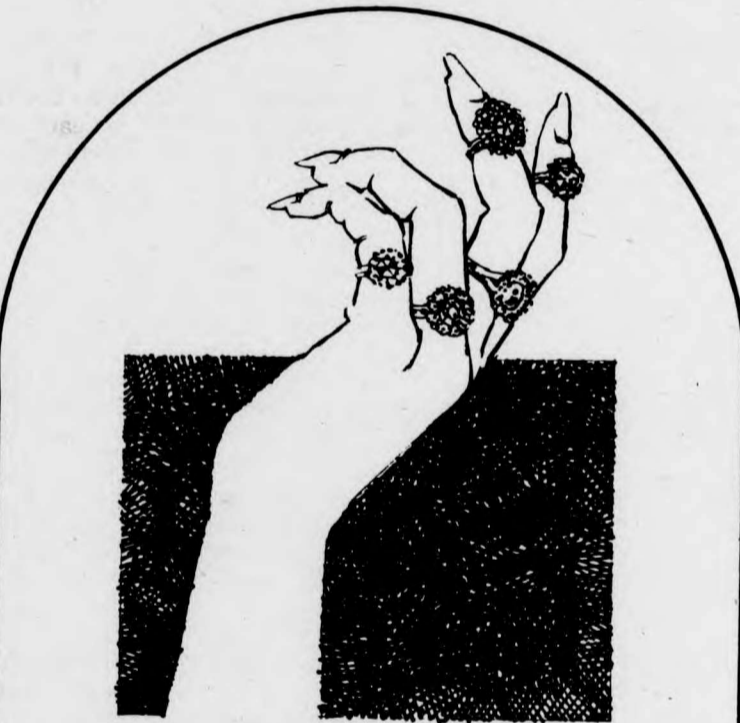
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Festival of Festivals is a cinema potpourri

By EVANLEIBOVITCH

In an unassuming room in the Harbour Castle Hotel near the pool, a scene is witnessed that was only thought of in a movie: people running around like they're looking for their heads, shuffling around endless reams of paper and visitors, putting someone on hold on one phone to talk to someone else on another. The noise is loud, to be sure, but the walls have a velvet quality that manages to stifle the din. Whole boxes full of the latest copies of Variety await the newcomers, probably to kill time while waiting their turn.

On the mezzanine, a young hostess stands inside a repostered lemonade stand, wearing a brightly colored Festival windbreaker, and acting maternally to the bewildered tourists groping through the lobby.

Since the conception of the Festival of Festivals many moons ago, the planners, the P R and press folk, and the schedulers have had their hands full; mostly, to convince the public that the Festival was a significant event of international stature. Now that the Festival is here, and the offices have been swamped with people who have just realised what they ignored just weeks ago. Now, status

seekers flaunt their Festival programmes in the subway, begging for others to look subtly over their shoulders.

From the Cinesphere at Ontario

Place, to the Uptown Backstage and New Yorker at Bloor, the Festival is in full swing now. Student passes at \$25 per the screenings had long ago been sold

out. All that remained was the six dollar per day screening pass, or the \$150 ticket that allowed the bearer into the whole shooting march, which started last Monday

and runs until Sunday.

The range of films is immense, varying from "The Pearl Fisherman" (France, 1904), to "Lies my Father Told Me" (Canada, 1976).

In addition to the films, the Festival features seminars given by Martin Scorsese (Taxi Driver), Verna Fields (Jaws), and others. As well plans include and parties every night. (The \$25 and \$6 passes do not include admission to parties) Each one honors a different world film festival.

In an interview with Excalibur, Margaret Littlejohn of the Film department said that students majoring in Film have been excused from film classes in order to see the Festival, and that almost three quarters of York film students had bought passes. However, she said that film students would still be asked to attend all non-film classes.

The biggest problem encountered with the Festival of Festivals is the travel between theatres and the choice of films at the various places. Otherwise, it has proved to be a viceless, if not cheap, voyage into the never-neverland of film.



This week, the Dutch National Ballet brings their performance to the hallowed halls of the Royal Alexandra Theatre. They bring with them, the combined talents of Rudi van Dantzig, Hans van Manen, and Toer van Schayk, a trio of choreographers of world renown. They'll be here every night 'till Saturday, including a matinee on the final day.

Woody Allen goes straight in The Front

By GEORGE YOUNG

A most poignant moment in The Front is during the final scene when Howard Prince, played by Woody Allen, is being asked to denounce only one person to get himself away from the hooks of the committee investigating Communist influence. Prince's boss bends down and tells him to give Hecky Brown's name for "he is dead anyway."

Morality is the key to this movie.

Though it is set in the early fifties, during the infamous McCarthy era in the States, it does not pretend to be a cutting documentary. It is concerned more with the philosophy of the Age. Howard Prince pretends that he is the writer of television scripts being written by men who are suspected Communists (or the like). These writers have been judged guilty by a dastardly organization called

Freedom Information (FI), so they cannot get work with the obsequious TV producers. Prince is originally motivated by the ten percent he receives for each sold script, but as he begins to see the personal damage being wrought to these men and others his conscience begins to stir...

Zero Mostel plays Hecky Brown, a man who has been blacklisted simply for being in a May Day march years before. And since he was only after a woman anyway his frustration is heightened when he is blacklisted. The man from FI, in true totalitarian fashion, offers Hecky clearance if he will spy on the newcomer, Howard Prince. Hecky laughs at the suggestion, but accepts, and we see a simple man being crushed. What jobs he can get are with shysters who cheat him out of his money and his self-respect.

After a masterful suicide scene, Howard turns moral and decides to stand up to the people who have hurt his friends.

Though Howard Prince is supposed to be Woody Allen's first



Zero Mostel and Woody Allen in a scene from The Front

'serious' role, don't be surprised if you see that he has not altered his character at all. His role, as cashier turned Successful Scriptwriter, leaves much room for Allen's humorous side. It seems instead that the role was moulded around Allen and this critic judges it to be a perfect fit. Andrea Marcovicci as Florence, plays well along side

Allen. Remak Ramsay as Hennessey, of FI, is an excellent stereotype.

So The Front ends up as a fine morality play. And if you think the Bad Guys get it in the end when Howard tells them to off themselves, just wait until you see the final credits. It is only then that you see the Good Guys finally did win.

Student, staff shows goals of IDA Gallery

By ARA ROSE PARKER

IDA is a small universe of a showroom. This art gallery in the faculty of Fine arts building is interesting to browse through during lunch and afternoon breaks. The hours are 12-5, Monday through Friday, with frequent special Saturday showings, and is open to all York students.

The official definition of IDA (Instructional Display Area) is a multipurpose exhibition and performance space for the fine arts. The curator of the gallery is Susan Albergihenie who is an art connoisseur in her own right. Ms. Albergihenie, with the help of students, sets up the layout of the shows herself. Her office is in the gallery and she is very approachable to those who would like to discuss the shows with her.

There are four major aims of the gallery, one of which is to give students the opportunity to display their own work professionally. There will be a series of two man shows starting with paintings and sculptures by Joe Szilva and Tony Calzetta, two graduate students, until Monday.

Later on the IDA Gallery hopes to show undergraduate work drawn from all the applied arts. The work would be of exceptional quality, and selections will be made as the year and work progresses. Interested fine art students should procurr an application form, supported by two

visual art faculty members, which is then forwarded to the advisory board.

Secondly the gallery exists to allow faculty members the opportunity to display their work. The first show was of this nature, and throughout the year there will be solo shows on campus. Nov. 8-12, an exhibit by Vera Frankel, a professor in the visual arts department will be on show. It is one from the series of women's shows at IDA. The show is entitled "The Big Book-an exploration of means by which we express ourselves", and will feature 30 collages of drawings and various media.

The third aim is to make space available for shows related to curriculum. Artwork in the IDA is for the most part Canadian and these showings will feature Eskimo and native art. Hopefully some work will be borrowed from the T.D. Bank eskimo collection in March. Corresponding with the art history courses, there will be one show of Oriental art.

As well IDA will attempt to allow visiting artists the space for their shows. Paolosoleri, the Italian futuristic architect will be conducting workshops, Jan. 24-28, Krzysztof Wodiczko, the Polish conceptual artist, has been invited from Europe by Calumet College, to come and lecture, and there will be various shows of his art on campus and in IDA from Feb. 1-11.

Ballet Cologne show was erratic

By AGNES KRUTCHIO

It is difficult to evaluate a dance company on the basis of only one evening's work, but Ballet Cologne, or Tanzforum Koln, as they are known in their native Germany, was able to give only a single performance at the CNE's Queen Elizabeth Theatre last week.

They are interesting enough for this reviewer to want to see them again. They presented three radically different pieces, with different assumptions, and different values.

Their first piece, Sinfonietta, was perhaps their most complex; set to a sinfonietta for double string orchestra by Kazimierz Serocki, with dancers in pale green, it was a fascinating amalgam of classical ballet and modern dance techniques. The result was an almost totally new genre that this

viewer found very gripping and at the same time quite difficult to intellectually comprehend.

Their next piece, the Ragtime Dance Company, was sheer delight. Set to a series of Scott Joplin tunes, such as The Entertainer, it consisted of numbers rehearsed by inhabitants of a burlesque, circa 1920. One of the premiere danseuses (pardon the term), popping gum with a studied blase expression, would throw some very energetic cartwheels and immediately thereafter would break out in a mock birdie dance, wrists flopping limply. For the most part, however, the burlesque was too deliberate, too pronounced; the only times the humour worked well was on the few occasions when the characters assumed a more natural, personal clumsy role.

The Green Table is quite the closest to a western form of the

ritual dance that I have seen. Bald gentlemen with wrinkled faces plot over a green table: they wheel and deal and diplomatise and create war. Death appears as a Roman soldier, followed by soldiers and figures of a mother, a lover, and a bowler-hatted profiteer. Together they enact the archetypal war scenario. Death, in the end, claims them all, except for the mortician-like diplomats. Although fairly simple in design and choreography, the piece is still as powerful as it was when first presented in 1932.

The competence of the group varied from piece to piece, and there were times when they did not move together when required. Unintentioned sound effects further distracted from their performance: the air conditioning rattled throughout the tape used was faulty, and things frequently went bump backstage.

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required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their name and address and photograph in any forthcoming publicity in the event of being declared a winner.

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Cheap Shots



The week starts out with the release of the new schedule for the New Yorker theatre. Along with such live acts as the Ramones last month, Wayne County for Hallowe'en, and Taj Mahal in November, the theatre boasts a cornucopia of films, from Monty Python & the Holy Grail to The Seduction of Mimi, not to mention our old favourites, the Texas Chainsaw Massacre and King Kong. Watch these pages for future details...

IN TOWN ... The New Yorker starts a run of Not a Pretty Picture (Martha Coolidge) from Sunday to Thursday... Stringband is soliciting funds for a new album, Thanks to the Following, in a novel manner. You can buy a subscription for \$5 which will get you: A copy of the new album; your name goes on the cover; and you are kept posted on the band's progress. It sounds like a good idea, and if you feel like an angel, send your bucks to Stringband, 44 Sussex Ave., Toronto, Make cheques payable to M. L. Hammond... Don't forget to hit the downtown record shops this weekend. A&A is having a sale on all material in the A&M catalogue, and Sam's is running a contest. If your ballot lists correctly all of Elton John's Albums (except the soon to be released double disk) and is picked first, you win a Captain Fantastic pinball game. Samples are found in Founders and Vanier games rooms... While we're on the topic, Gus Dudgeon's producing the next Eric Carmen album, which is in the works now... the Melos Quartet Stuttgart will perform at the St. Lawrence Centre tonight, featuring music of Mozart, Bartok, and Brahms... Today at 4 in Sylvester's at Stong, Casey Sokil will try some piano improvisations... if female impersonators is your thing, you can catch Danny LaRue, one of Britain's best, at the O'Keefe until the 30th... and if you're too hard up for even that, a call to 925-3311 (ext. 4835) can get you free tickets to see Thursday and Friday tapings of King of Kensington... This weekend free at Ryerson, Sherlock Holmes' Smarter Brother... Tomorrow and Saturday at the Poor Alex, Mon Oncle Antoine shows for \$1.50... At the AG of O, Sunday, at 1:45, a movie of Fellini on the set of Satyricon, and at 3:00, his film 8 1/2, both free... Same place, Wednesday, two showings of 6 short avant garde films, also free... Thursday nights at 10:30 (AM) or Sundays at 2 (FM), CBC Jazz presents a weekly series of concerts...

At the Palmerston Library Saturday, Erich von Stroheim's "Greed", as well as "Minnie the Moocher", featuring Betty Boop, Admission \$4...

Lister Sinclair, V.P. of the CBC will present a "Overview of the Arts" Tuesday at 8:30 in Burton... at A Space (964-3627), a concert of new music by New Delta Ahkri Saturday at 9... and of course, there's Sir Michael Redgrave, but if you don't know about it yet, ask your English prof, or call 667-2370... have a nice week.

E.L.



Maple Sugar starts new season with soloists at Music Gallery

By **STUART SHEPHERD**
Another season of Maple Sugar, Toronto's multi-media avant garde performance series, began impressively last Sunday at the downtown Music Gallery. The event consisted of live performances by David Rosenboon, James Tenney, Ann Holloway, George Manupelli and friends, and a film by Mary Moulton.

Rosenboon opened the program with a performance on piano of jazzman Leo Smith's "Phoenix", though beginning somewhat shakily, as the performance progressed Rosenboon gained more and more control over the piece's ever unfolding angularly shaped line. By the time he reached the point of transition into improvisation, he had become a maniac dynamo, his actions a vibrating blur of confident accuracy.

The contribution of Tenney and Holloway which followed took place in a more exalted candlelit atmosphere. For Henry Cowell's "Aeolina Harp", the duo explored the serene expressive capabilities of a grand piano played simultaneously inside and out. Tenney's own "Chorale for Viola and Harp", a Phrygian melody on viola over piano chord and drone was also very beautiful.

The first half of the program ended with a short film, "Haliburton", by Mary Moulton featuring photography by George Manupelli.

The film examines the contradiction between the superficial trivialities of respectable middle class domestic relations and the omnipresent sexual phantasizing which is their constant counterpoint. Recollections by a genteel bride of the late forties of a mass of details about her wedding.

Two live performance pieces by George Manupelli constituted the entire second half of the program.

Both pieces, "The Foot Can't Do That" and "Rain, a Lament for the Peoples of Chile" were about victims and our relationship to them.

"The Foot ...", which Manupelli

pantomimed, showed contemporary performer as the pathetic victim of the social role he is expected to fill.

Maple Sugar will be at the Gallery again at 3:00 p.m., November 14.

Jennings misses his mark; moribund songs ruin album

by **PAULLUKE**

Waylon Jennings has been touted as a country and western maverick; a man not inclined to trifle with the niceties of the music business in the manner dictated by Nashville; a man, shall we say, who marches to the beat of a different drum. On the testimony of his latest recording he seems a man of some sensibility. Although this record contains what some callous souls might deem a logger's portion of maudlin sentimentality, Waylon can't be dismissed as an egg-sucking shiner.

There is a ditty on his newest album, Are You Ready for the Country, which could concern Waylon's former employer Buddy Holly about whom Waylon observes simply "Old friend we sure have missed you - But you ain't missed a thing." How true that last line rings in the context of this feeble recording! As an ironic self-fulfilling observation it's the only really brilliant moment on the record.

Jennings' deviation from the country norm is apparent in the greater emphasis given to the drum and bass in the mix. This comes across not so much as innovation but as a lame attempt to broaden his marketability. Jennings' rehearsals of conventional country formulae are so oppressively stale that the merely boring tunes such as "McArthur Park" come as a great relief.

At times we might be moved to say that some of these moribund creations do twitch into life now and then with a catchy keyboard figure or a guitar hook which palliates the drained conviction of Waylon's voice.

Also there is the resonant closing cut, "Precious Memories", and a revitalization of a Neil Young throwaway on the title cut which prevents the record from being entirely gratuitous.

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University NEWSBEAT

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October 26 bear-pit will study issue

Task Force seeks guidance on York's 'cultural ambiance'

York University's Commission on Goals and Objectives, chaired by President H. Ian Macdonald, has recently established a Task Force on the Physical and Cultural Ambiance of the York Campus. The Task Force, chaired by Joseph G. Green, Dean of the Faculty of Fine Arts, has been charged with the responsibility to examine and to make recommendations to the Commission on:

1. improvement of the main campus and its physical and social amenities, including access to the campus, mobility within the campus, optimal use of Central Square and the Ross Building facilities, landscaping improvements and all

other factors relating to the enhancement of the University environment;

2. the support and improvement of cultural facilities and activities that could be used by both the University and outside communities; and
3. initiatives that the University could take in co-operation with local authorities in the planning and development of the surrounding area.

In addition to Professor Green, Task Force members include: Professor Elio Costa, Professor David Morley, Professor Virginia Rock, Professor Thelma McCor-

mack, Professor Henry Best, Ms. Jennifer Keene-Moore, Mr. Drew Dowling, and Mrs. Yvonne Aziz (Secretary).

The Task Force has met several times in order to discuss its terms of reference and the procedures it will use in order to fulfil its charge.

According to Dean Green, there is a consensus among members of the Task Force that recommendations cannot be made without broad consultation from constituent groups within the University and from the community at large.

In seeking that broad consultation, the Task Force has already begun to contact such campus groups as the Council of York

Student Federation, the Graduate Students' Association, the Atkinson College Council, the Glendon Student Council, the York University Faculty Association, the York University Staff Association, the Alumni Association, the Board of Governors, the Council of College Masters, and various other, more specialized, student constituencies. The Task Force will also be contacting outside community groups.

In contacting these groups, the Task Force is requesting responses in written or oral form. It has scheduled two days of meetings with constituent groups wishing to make presentations in early November.

A noon-hour bear-pit session in Central Square on the York campus will be held on Tuesday, October 26. All interested groups and individuals who will not be making specific presentations to the Task Force at the November open meetings are invited and urged to attend the bear-pit session.

Oral presentations at the November meeting must be preceded by an outline of the presentation, to be delivered to the Task Force no later than one week before the meetings are to take place. Individual submissions from any member of the community — on campus or off — are also invited.

Dean Green said he envisions a final report from the Task Force which will incorporate three sets of recommendations: "First, a

proposal which we would consider ideal; second, a proposal set within the existing financial framework; and third, a proposal that falls somewhere in between."

A number of areas, he feels, have already emerged as possible focusses of discussion.

"One thing that we're going to have to look at is the nature and use of the Ross Building and the Central Square area," he said.

"Is it being put to its optimum use, how does it fit with the concept of the college system and the physical layout of the colleges as peripheral buildings, and so forth."

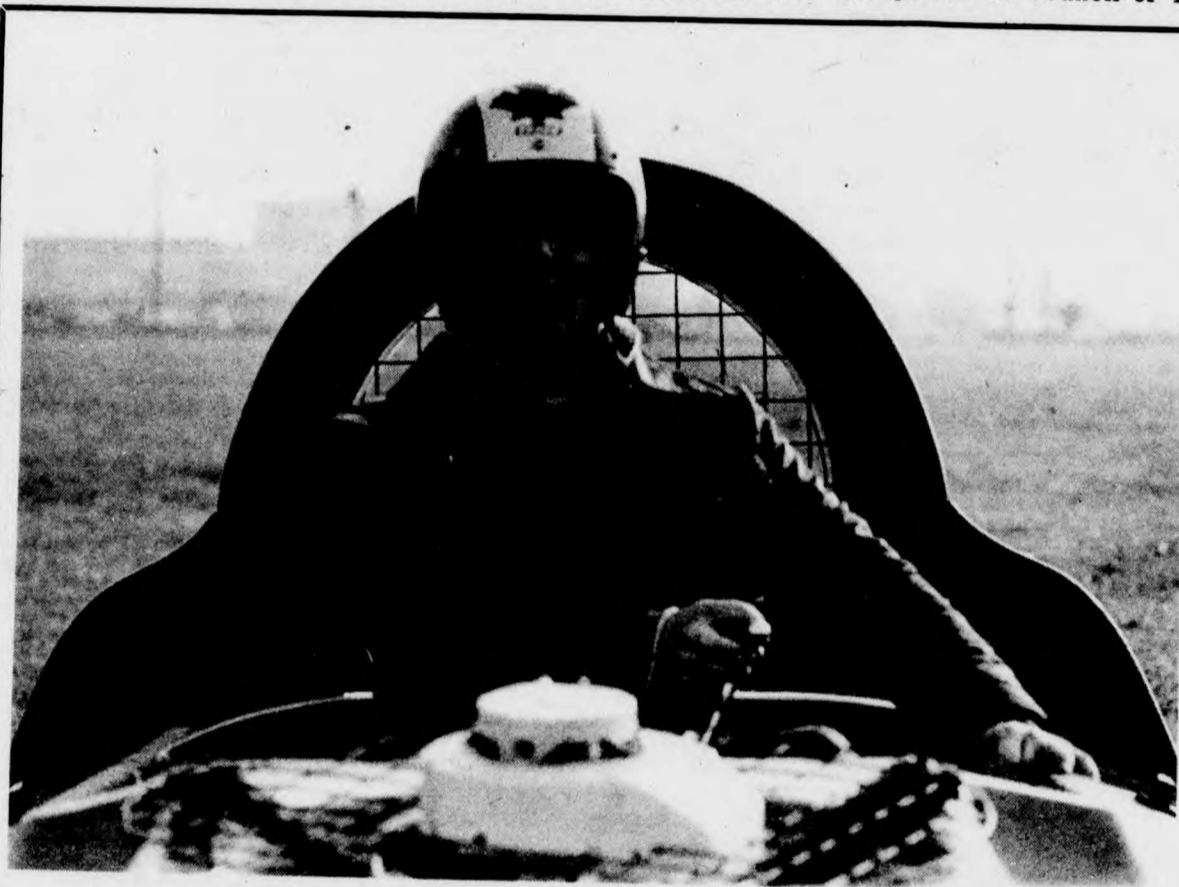
Another large topic of discussion will be the general concept of interior design, and "raising public consciousness about the fact that this is our place."

A third topic concerns possible new structures. "We don't have a proper place to display our art collection, there's no recital hall, as such, no movie house, no student centre or faculty club.

"There's also the question of whether we should have covered walks linking the buildings, or perhaps build more tunnels."

The October 26 bear-pit session will be broadcast by Radio York. Dean Green hopes that many members of the community will use this opportunity to share their opinions with the Task Force.

"As long as they stick to the topic, they can say anything they want," he said.



No, it's not a remake of 2001

This one-man hovercraft was designed by Ralph Schneider, president of Hoverjet, Incorporated. The hovercraft was filmed on campus last week by Global Television for its programme, Challenge to Science.

The hovercraft pilot in these photographs is Peter Roberts. The sculpture of Anthony Caro, located on the southeast corner of the cam-

pus, provides the somewhat surreal setting for the bottom photo.

One of the "challenges to science" was accidentally discovered by the programme's host, Jim Moriarty, when he took over the machine's controls: the hovercraft, capable of speeds up to 60 miles per hour, has no brakes.

Moriarty eventually coasted to a halt with the aid of a sturdy shrub.



Footnotes

Sex, love, and all that stuff

Sex, Love, Marriage, and Divorce is the topic of the second lecture-discussion in The Human Kaleidoscope series, this evening.

The Human Kaleidoscope, jointly sponsored by York University, Seneca College, and the North York Board of Education, is designed as a public lecture series on topics of interest to the general community.

Sex, Love, Marriage, and Divorce features Nena and George O'Neill and Merle Shain, and is chaired by Professor Dan Cappon of the Faculty of Environmental Studies.

The O'Neills are the authors of Open Marriage and of Shifting Gears. Merle Shain, a former associate editor of Chatelaine, wrote Some Men Are More Perfect Than Others. Dr. Cappon, a practicing psychiatrist, has counselled in the areas under discussion.

The lecture will be held in Seneca College's Minkler Auditorium, 1750 Finch Avenue East, at 8 p.m.

Admission to the lecture is \$3.50 per person. A limited number of tickets is available from the Communications Department, S802 Ross.

A-one and a-two and a...

The York Chorus, under the direction of Mr. Nicholas Kaethler, is still seeking members of the community — staff, faculty, and students — interested in singing.

The Chorus meets each Thursday afternoon from 5 to 7 p.m. in Curtis Lecture Hall F.

Sokol solos in Sylvester's

The music department of the Faculty of Fine Arts presents a performance of solo piano improvisations by Professor Casey Sokol this afternoon at 4 p.m. in Sylvester's (Stong College Senior Common room. There is no charge for admission.

IDA shows theatre costumes

The theatre department at York University presents Theatre Costumes and Props in the IDA Gallery, Fine Arts Phase II Building, from October 25 to 29.

The exhibition will include original period costumes and some costumes designed by members of the theatre department.

The Big Book, a series of 30 collages by Vera Frenkel, will be featured in the Gallery in the week of November 8.

The IDA Gallery is open from 12 noon until 5 p.m., Monday through Friday.

York sailors finish second

By **BONNIE BOWERMAN**
York's dedicated but still unofficial sailing team tied for second place with RMC in the overall standings for the McCruer series by finishing third in the last and deciding regatta held at the Port Credit Yacht Club last weekend.

Western won the series and the McCruer trophy with the best three performances over all. The University of Toronto and Queen's tied for fourth place.

The turn out last weekend was good with teams from six Ontario universities venturing out in the PCYC's nutshells. York was represented by Gary Poyntz and Paul Gary as the A team and Andre Sobelewski and Bonnie Bowerman as the B team.

Western's Jim Crocker and Scott Morgan dominated the regatta winning four of the eight races and placing second in the remaining four.

RABBIT'S FOOT

University of Toronto finished second lead by skippers Gerry Griffins and Derek Wulff whose striking success was attributed to a lucky rabbit's foot. RMC was forced into fourth position with McMaster fifth and Ryerson a distant sixth.

The light to non-existent winds shifted frequently making the races slow and the courses hard to predict. Besides being unique the nutshells provided by the PCYC were "bathtubs". Trying the tune them for racing was a challenge to all as no one had raced them before.

The races were officiated by Roger Wakis, the graduate representative from York to the Canadian Intercollegiate Sailing Association (CISA) and Ian Brown. Bornw, Co-ordinator for CISA, decided to race himself Sunday afternoon and unofficially won a B division race.

PAN AM GAMES

The final results are computed from the best three out of five regatta results. Though RMC was the only college that competed in all five regattas. Western had four points with two firsts and a second, while Hork had eight points with two thirds and a second. RMC, also with eight points, had a first, a third and a fourth. The University of Toronto and Queen's tied for fourth place with nine points each.

The competition at the inter-collegiate nationals in Kingston next week will be stiff but not unbeatable. Jamie Kidd a silver medalist in the 1975 Pan American Games and Tom Matthews will be racing for the University of Toronto. Teams coming from the University of British Columbia and other out of province universities present an unknown factor.

NUTSHELLS

RCM the hosting university has a fleet of new 420's, a two man racing dinghy which is a big improvement over nutshells.

Gary Poyntz and Andre Sobelewski are experienced 420 sailors and both prefer heavy air

sailing which Kingston, with its strong October winds should provide.

Gary Poyntz who won this year's Canadian Albacore Championship along with his brother is looking forward to the nationals. "I really intend to do well this weekend," he said. "I wish we didn't have to alternate boats, but there is nothing you can do about it."

Poyntz added with a note of optimism, "we're going to kill them."

Schedules

York hosts a Field Hockey tournament this Saturday and Sunday, the Senior team will play McGill and U of T while the Intermediate team will take on Trent, Laurentian, U of T and Queen's.

The Yeowomen Basketball team will meet Laurier in an exhibition game here at 8:00 p.m. next Wednesday.

York will also be hosting an all-Ontario Women's High School Basketball Tournament this Friday and Saturday in Tait McKenzie.

Again in the hosting role, York will compete against Guelph, Laurier and Ryerson in Speed swimming competition tomorrow night, the meet starts at 6:30 p.m. Coach Byron McDonald feels that many OUA records will be shattered by a field of top notch competitors.

Finally the Hockey Yeomen will play Guelph tomorrow night at 8:15 p.m.

Staff meeting to-day at 3 pm

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Sports and Recreation

Hockey team looks good

By ROBERT EASTO

The hockey Yeomen made their 1976-77 exhibition debut a successful one last week at the Ice Palace, by swamping the Yeomen Alumni 10-4.

Within two minutes of the opening face-off, Dave Clements and Roger Dorey combined to send Gary Gill on a break-away for the first of his three goals and from that point the Yeomen never looked back.

The rivalry between the two teams was a friendly one and for many players the game provided an opportunity to renew old acquaintances and revive skills that had lain dormant for months, even years. More importantly, for the first time this season, coach Dave Chambers was able to observe this year's edition of the Yeomen in a game situation. The team shapes up as a national contender once again.

In goal, 2nd-team OUA East all-star Peter Kostek returns. Sharing duties with Kostek will be first-year man Steve Bosco with three years of Toronto Marlboro experience behind him. Both Kostek and Bosco played 30 minutes in last week's game and both looked impressive while allowing two goals each.

Playing the third period in the Alumni net, Bosco made the game's best saves to keep the Yeomen off the scoreboard in that period. Also available is rookie Glenn Weirs from Aurora of the Provincial Tier II Junior A League. Weirs played the second period for the Alumni and under almost constant pressure performed admirably.

All-star Gord Cullen is back to anchor the Yeomen defence. Cullen was easily the blueline standout of last week's game. On more than one occasion he overtook an Alumni skater to prevent an apparent breakaway and, in a generally free-skating game, his heavy checking was particularly conspicuous. He made a great individual effort to set up Dennis Howard from behind the

Alumni net for a shorthanded goal in the first period.

Returning players, Dave Clements and Roger Dorey form a dependable defensive duo and Chris Kostka is also a solid performer.

Newcomers to the defence include Dave Chalk who was kept out of last week's game by minor injuries. Chalk is a transfer student from Laurentian University where he toiled for two years with the Voyageurs and was their third leading scorer last season.

Possibly the most valuable addition to the Yeomen is Chris Meloff whose three professional seasons included a stint with the ill-fated Ottawa Nationals of the WHA. Meloff brings to the defence, not only a wealth of experience, but a professional's aggressiveness and meanness as well.

Meloff registered as a full-time York student last January and because the OUA requires former professionals to sit out a year following registration, Meloff will be available only for exhibition and tournament games until the new year.

Up front, one of Chambers' primary tasks will be to find a replacement for Al Avery to play between Ron Hawkshaw and Peter Ascherl.

Hawkshaw was an all-star last year and Ascherl was the leading playoff scorer and with Avery they formed one of the country's premier attacking units. Last week, returnee Brian Burch and rookie Jim Masin both enjoyed success playing on this line.

Masin played Tier II Junior A with Newmarket last season and was the third leading scorer in the league and the most valuable player on his team.

Also gone from last year's squad is right winger Peter Titanic who played with National all-star Bob

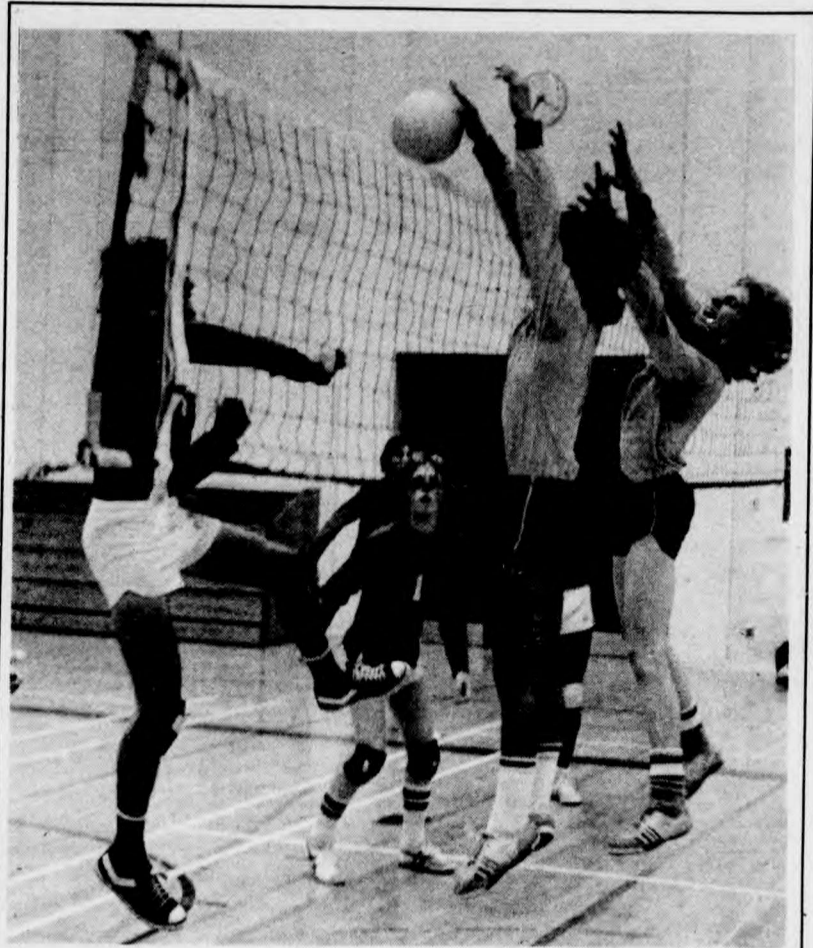
Wasson and Gary Gill.

Wasson led the OUA East's scoring parade and Gill was fifth. If last week's performance is an accurate indication, these two can be counted on for similar production this season. The most likely candidate to fill Titanic's skates is newcomer John Goodish from the Windsor Junior A team.

Chambers has ample talent with which to mold a third forward line. Bob Fukomoto, Dennis Howard, Aidan Flatley, John Fielding and Doug Sellars are all able returnees, many of whom would be stars on other teams. Impressive first-year man Romano Carlucci should capture a regular spot. He captained Sault Ste. Marie of the OHA last year and was a second round draft choice of the WHA San Diego Mariners.

Other newcomers are Bob Grisdale who spent a year playing in Germany, where he was the leading scorer in his league, after four seasons at Guelph and Algis Vaitonis, who divided last season between the Hamilton Junior A and Junior B teams.

The Yeomen exhibition schedule continues tomorrow and next Tuesday with home games against Guelph and Laurier at 8:15 pm. in the Ice Palace.



York hosted a High School Volleyball tournament in Tait McKenzie Gym last weekend, the first in a series of exhibition games organized by York coach Wally Dyba. Teams from all over Ontario were present to compete in the one day event, one which Dyba hopes will "encourage a good relationship with high school students involved in the sport". By the end of the day Burnhamthorpe Collegiate had emerged victorious over Kapuskasing District High School winning the best of three final 15-11 and 15-9.

High jumper places first at finals

By G. HUGHEMPEY

Despite cold weather and the odd snowflake the York Track and Field team travelled to McMaster for the OUA—OWIAA outdoor championship, where team members turned in some good performances.

The women's team received an outstanding performance from Evelyn Brenhouse with a win in the high jump that set a new OWIAA record at 1.73 metres. Evelyn also turned in a third place finish in the 100 metres hurdles and sixth in the long jump.

Karren Merrick placed fourth in the 400 metres and eighth in the 800 metre run, while Margot Wallace finished fifth in the 800 metre event. Candy Millar came up with a sixth in the 3000 metre race and Liz Rynkun was fifth in the javelin, with a throw of 29.95 metres. The 4x400 metre relay team consisting of K. Merrick, E. Brenhouse, M. Wallace and P. Medland finished third behind U of T and McMaster.

Overall the women's team finished fifth, a creditable effort considering the team consists of only eight members.

The men's team, though not as successful as the women did manage to place several competitors in the top ten. Gre Binkley placed sixth in the 400 metre hurdles, Phil Steel was sixth in the 5000 metre, and Steve Karpik was seventh over 10,000 metres.

In the 1500 metre Derek Jones placed sixth and Mark Canata ran to an eleventh place finish. The 4x400 metre relay team of Devlin, Binkley, Foster and Jones turned in a sixth place finish.

The only field result turned in was a sixth place finish by Steve Karpik in the triple jump.

The fact that the teams did not finish first or second, should not detract from the effort or personal

sacrifice made by the team members. As distance coach Dave Smith pointed out, "we have to practice off campus, locally it is half an hour's drive but when we train at the CNE your talking about two hours of travel time. Considering that some members must commute on top of that, it makes for a great deal of lost time."

York's track and field situation can be summed up in one word, bodies. The team effort could be greatly enhanced with more competitors on the roster. This situation should be alleviated when York gets its new facilities. It is difficult to attract people to a team that does not even have a track to run on.



Yeowoman Lily Durzo and Women's Athletics Co-ordinator Mary Lyons show off the new Yeowomen crest which will adorn team paraphernalia. The symbol was unveiled to varsity teams over the past few weeks.

Yeomen inept, lose to McMaster

By WALTER RIGOBON

McMASTER — York Yeomen extended their losing streak to six games last Saturday as they fell to the McMaster Marauders 26-11 in university football action.

This was a game that McMaster seemed intent on losing. They consistently gave the Yeomen field position and scoring opportunities all afternoon long. This, in large measure, was due to a sparkling effort from a determined Yeomen front four and line backing corps.

Only an absolutely inept performance from the York offence could have denied them a victory that day. Unfortunately, that is what the offence came up with.

In the second half when the Yeomen were threatening for their first victory of the season they

managed to come up with a miserable total of less than 25 yards in total offence.

The first half of the game saw the Yeomen play their finest football of the season. They were able to head into the locker room riding the crest of an 8-7 lead. It was in the second quarter that York may have lost the game.

Time and time again they scrimmaged inside the McMaster 35 yard line and far too many times they came up empty-handed. Their lone touchdown was a 19 yard pass from quarter-back Mike Foster to Bill Saundercok with 15 seconds left in the half.

Coach Dick Aldridge was visibly disappointed in the outcome. "We deserved to win today. We didn't get a good game from our quarter-back and from our offensive

line. The defensive line played well and I was pleased with Kleiner and Pyle who played their first games of the season." The aforementioned pair played a prominent part in the defensive effort.

The play that eventually did the Yeomen in was an 85 yard pass and run play from McMaster quarter-back Mark Stubbart to speedster Ossie Wilson. This gave the Marauders a 14-9 lead, and against the unimaginative York offence, this was enough to assure McMaster the victory.

Said Coach Aldridge, "Foster's play selection was bad and we dropped too many passes." Once again inexperience was the key.

The Yeomen close out the schedule this Saturday against Waterloo. Game time is 2:00 pm at York.

Sports Briefs

This week's briefs are even briefer due to a space problem, there just wasn't enough. Be that as it may...

York's soccer Yeomen preserved their unbeaten streak yet again on Saturday defeating Brock 3-0. John De Benedictus replaced an injured Luigi di Martelli in goal, di Martelli is out for the season with an injured achilles tendon... the Yeomen play their season closer this Saturday against Waterloo, game time 2:00 pm.

The racquet Yeowomen were at Waterloo last Saturday for the Ontario Doubles ranking tournament, according to organizer John Pezzack, York finished third or fourth, official results were not available at press time... coach Benita Senn was looking for York to finish second, but the team was apparently beaten out by both McMaster and Western, U of T was well out in front winning the A flight handily... the girls travel to McMaster this Saturday for the Doubles finals, and the following week they will return to Mac for the Singles finals...

At the York Invitational Water Polo tournament last Saturday the Yeomen put up a good fight and were able to defeat RMC, but went on to lose to U of T and Queen's.

For the first time in more than a year the York Yeomen Rugby team was defeated, losing to Waterloo by a score of 10-3 last Saturday at Waterloo.

While they managed to preserve their tie for first place with U of T the Wednesday before, the Rugby rookies were just not up to the powerful, well disciplined Warriors.

"The game was the best we played all year and if we are to win this year we'll have to make less mistakes", said coach Mike Dinning. In last Wednesday's game the Yeomen tied U of T 1-1, prolonging the tie between the two teams. Next Saturday the team will travel to Queen's and try to maintain their position in the standings.