



the brunswickan

VOL. 111 ISSUE 25/ 32 PAGES/ FRIDAY, APRIL 1, 1977 40 PAGES



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WANTED - 2 or 3 girls to share apt. on Graham Ave. May 1st to Sept. 1st. Phone 455-2983. Ask for Linda.

THE FOLK COLLECTIVE'S last Coffeehouse of the school year is on Friday, April 1 at 8:30 p.m. in Memorial Hall.

HANG GLIDING Demonstrations will be held at Currie Mtn. in Douglas - weekends, weather permitting. If you are interested in lessons, buying a hang glider or just as a spectator drop by for an introduction to an exciting new sport. Complete information available. Phone 455-3023 after 4:30.

THE SOCIAL DEGENERATE Society of UNB has in the hands of its internal committee governing Apathy and Procrastination, two tickets to Extravaganza '77 for sale. Contact the committee secretary Don Givadam for details.

FOR SALE Ben Hogan 'director' Golf Woods [1, 3, 4] purchased new July 1, 1976. Phone Peter 454-9838.

FURNITURE - Wanting to buy furniture immediately. If anything available please phone Janet Quigley at 453-4555 or Melanie McLean, Sylvie Munroe at 453-1556.

FOR SALE - '72 Toyota 1600, 3500 miles, \$500 as is. Phone 455-9861 after 6.

FURNISHED 3 bedroom house for rent May & June. Call 472-1438.

APARTMENT TO SUBLET - Ideal location: 5 minutes from campus, 2 minutes from 'Goody Shop'. Phone 454-9838.

FOR SALE - Suzuki GT-750, liquid cooling, dual discs, 7000 miles, new chain, \$75.00 sissy bar/luggage rack, offers over \$2000. In perfect condition, never rain driven. Getting married. 454-1954.

FOR SALE - 1974 Super Beetle, 9,000 miles, sun roof, gold colour, priced to sell, phone 72-4613.

GAY INFO.

ph. 472-5576
or
P.O. Box 442, F'don, N.B.

LOST - Probably in or around the library a brown wallet containing many important papers. I need these desperately. A reward is offered for its return. Phone 455-4004 or 632 Graham Ave., Apt. 1. Keep the money and the wallet if you want, but please return the papers!

RIDERS WANTED - To Ottawa or Montreal, share gas. Leaving Friday, April 8, returning Tuesday, April 12. Call 455-1547.



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CANADIAN DUTY BOOK GUIDE

When shopping in U.S., same day return, many items are duty free such as bacon, ham, bread. Duty book showing all food items and duties available for \$1.25 postage paid to you. Another booklet showing duty rates on appliances, clothes, etc., etc., available for same cost. Both booklets available for \$2.00 delivered postage paid to you. Send \$2.00 to CANADIAN DUTY BOOK GUIDE, 6197 136th ST., SURREY, B.C.

17-4-c

FOR SALE - Miranda Sensorex II 35 mm camera with 50 mm, f1.8 lens, close up bellows, filters, etc. Good condition and reasonably priced. Call Bill at 455-9838.

FOR SALE: 1 pr. brown leather & wood Finnish clogs. Size 38[7]. Present that didn't fit. Never been worn. Phone 454-3760.

ORIENTATION COMMITTEE HOPEFULS - Don't forget to reconfirm interest by mail during the summer! See you next fall!

HERE'S an opportunity to feel good doing something meaningful and beneficial for yourself, your fellow human beings and for your community. CHIMO Help Center, Fredericton-Oromocto's crisis response and referral service, is offering this to anyone who is willing to become a telephone volunteer. There is no greater feeling of well-being than to really be needed, useful and appreciated and CHIMO and the people it helps, really need, utilize and appreciate those who become telephone volunteers. Check CHIMO out at 455-9464.

THERE WILL BE AN OPPORTUNITY for 4 people to live in co-operative situation starting 1st of May in a large house near the University. Interested parties call 455-1602.

GAY INFORMATION - Phone 472-5576. Will be in service until April 20.



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THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the university.

Aitken center ice, one lump or two?

Since the completion of the Aitken University Centre (AUC), there have been numerous complaints about the ice quality. In addition there has been considerable speculation as to the ability of the AUC to produce a reasonable ice surface during an average summer day.

The ice making plant consists of an ammonia compressor, similar in principle to an ordinary

refrigerator and a system of pipes under the ice floor through which cold salt water is pumped.

Flooding the ice surface with water and turning on the cold brine produces, in theory, ice.

There are three main factors which affect the production of ice and its final quality. The most important one is the capacity of the compressor(s) to produce cold. This is measured in tons, an

archaic measurement referring to the energy necessary to freeze a ton of water at 32 degrees F.

The second major factor concerns ice thickness. If the ice is too thick, it simply cannot be frozen on the surface layer.

The third factor involves the number of times in a day in which the ice must be scraped and flooded to maintain a smooth ice surface. If this is done too often, it

is simply impossible to maintain hard ice, regardless of the capacity of the ice making plant.

The most comparable ice arenas in this part of the world are in Moncton and Halifax. Neither place reported any problems whatsoever with their ice surface.

The Moncton Coliseum, according to Manager Ron Babineau has an ice making capacity of 160 tons. He stated that "it is more

than adequate for the winter season in a heated building such as the Moncton arena "although it is out of the question to operate it in the summer."

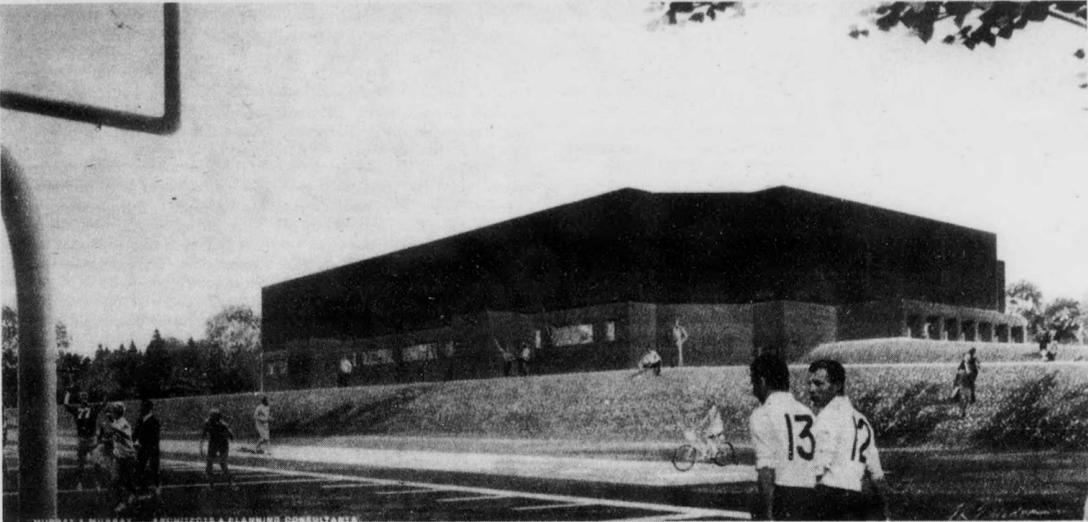
The Chief Engineer of the Halifax Forum stated that "the capacity of the Forum's ice making plant is 120 tons normal and up to 200 tons on standby." This ice plant operates two ice surfaces of about 30,000 sq ft in area. However, the main compressors are specially designed for 100 percent operation.

The AUC has an ice making plant of 115 tons. Adjusting for both area and volume, AUC has only 80 percent of the capacity of the Moncton arena.

Based on the main operational parameter, brine temperature, the AUC at least during the winter, should have an ice surface of equal quality to both Moncton and Halifax.

Problems with the ice surface this year therefore, can only be attributed to start-up problems, heavy scheduling and inexperienced staff. All of these problems will be corrected with time, according to Manager Roy Lutes of the AUC.

According to the experiences of both Moncton and Halifax it would be impossible to maintain a reasonable ice surface during the summer at AUC, given the capacity of the ice plant.



1500 march on Nova Scotia Legislature

HALIFAX (CUP) -- A noisy group of 1500 people marched on the Nova Scotia Legislature Friday March 25 to protest a government decision to reduce post-secondary education funding.

The marchers, including students, faculty, and maintenance workers, gathered at Dalhousie University and proceeded two

kilometres downtown to Province House carrying placards, chanting and singing.

The Atlantic Association of Universities (AAU) had requested, through the Maritime Provinces Higher Education Council (MPHEC), a 12.5% increase in university funding. The MPHEC then recommended an 11.5%

increase to the government. As well, they asked that tuition costs be frozen for three years, but if that did not happen, they requested that tuition not be increased any more than 4%. The Council of Maritime Premiers has rejected their recommendations and has decided to grant an increase in funding of 7% for 1977-78.

Premier Gerald Regan told the crowd that "we are living in a difficult time and students must carry a portion of the increased costs." He promised to do everything in his power to stop an unreasonable increase. Regan stated that he was not prepared to "take money away from hospitals or social services", but he was reluctant to discuss other recipients of government funding such as large corporations.

Opposition leader John Buchanan told the protesters that he would "introduce a resolution to call on the government to insure no more than a minimal increase in tuition."

NDP leader Jeremy Akerman received an unenthusiastic response when he declined to support students demands. He stated that he would not consent to more public money being handed to universities until "better priorities are shown by university administrations."

Support was expressed for the student requests by Roland Pucetti on behalf of the Nova Scotia Faculty Association, and by Gerry Jollimore President of the Nova Scotia Labour Council. "We're all in this together," Jollimore suggested, "you're all the children of workers."

March organizers were pleased with the turnout. AFS/FEA secretary coordinator Don Soucy was impressed with the students who did not fall for the government's comments. "They tried to con students and be

emotional, but the students saw through that to the real issue. An increase in tuition fees mean poor students will be pushed out."

At a meeting on Thursday Regan told students that he did not have faith in the MPHEC recommendations. "They have only been around for a couple of years and do not have enough information." He also said that the Council of Maritime Premiers' decision was based solely on economic considerations, not academic.

Nova Scotia's media gave favorable treatment to Wednesday's public forum at Dalhousie and interviewed both students and

faculty.

Students taking part in the march were from eleven of the Province's twelve institutions: Nova Scotia College of Art and Design, Nova Scotia Institute of Technology, King's College, Dalhousie, Saint Mary's, and Mount Saint Vincent Universities in Halifax; Acadia in Wolfville; Saint Francis Xavier in Antigonish; College of Cape Breton in Sydney; and the Nova Scotia Teachers College and Agricultural College in Truro.

Students leaders anticipate further action prior to the end of this year's term.

ANYBODY, WITH DETERMINATION AND HARD WORK CAN GO TO UNIVERSITY REGARDLESS OF TUITION INCREASES



THE GREAT MIDDLE CLASS MYTH

No job? UIC...maybe

Students wishing to apply for unemployment benefits this summer will be able to do so in the SUB next month. Staff from the Unemployment Insurance Commission will be receiving claims in

Room 103 on April 12th and 13th from 9 a.m. to 4 p.m. A representative of Canada Manpower will also be present to register any student who has not yet done so.

In order to be eligible for unemployment benefits, a student must have had at least eight weeks of insurable earnings in the last fifty-two, must be registered with Manpower, and must be available, capable, and looking for work.

When filing a claim, the applicant must bring his/her record of employment (separation slips), and should be able to prove that s/he is looking for work.

Mr. Alan Andrew, Public Liaison Officer of the Fredericton UIC said that even students who may be leaving town for the summer should apply here. There is two week waiting period after a student's last exam until the first cheque, and to wait until moving elsewhere would waste time.

Once filed, a claim can be transferred anywhere in Canada, as long as both offices are notified of the move.

Mr. Andrew made no attempt to disguise the fact that jobs will be difficult to come by this year. He advises students to use services offered by Manpower to the fullest extent. A person will have to really push themselves to find employment; constant checking with the Job Bank, seeing a company's personnel officer in person, and willing to take a job other than wait for one that they want.

Students taking part time work may still be eligible for unemployment benefits, depending on the amount earned. These earnings must be noted as "earned" rather than "received".

Any student still unsure of summer employment and/or desiring further information about the Unemployment Insurance Commission should phone the UIC office at 454-3910 or attend the sessions on the 12th and 13th of April.

Due to the increase in industrialization and the decrease in birthrate, labour economists foresee a surplus of jobs by 1985, in fact more than the available skilled manpower can fill.

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Biology Library "in limbo"

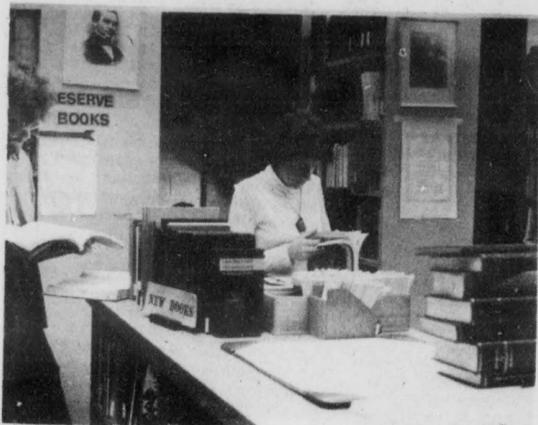


Photo by Jean-Louis Tremblay

Several weeks ago, a letter to the Editor appeared in this paper concerning the Biology Library.

The Integrated Science Complex was intended to be linked to the Biology, Chemistry and Forestry buildings by tunnels. One of the features of the new complex was the existence of a large library with the collections of the Forestry, Chemistry and Biology libraries combined.

Due to cost increases and a shortage of capital funds, the tunnel to the Biology building was deferred. Professor Eric Garland, who is in charge of the project noted that "It was supposed to be there, but the original design of the walkway was very expensive."

Garland said that he is "investigating many ways to construct the walkway," but that he has no idea when the money will become available. "The matter is under very active consideration" said Garland.

Dr. M. Holder-Franklin, who is a member of the Biology Department Library Committee said that she had no idea when the library might move adding that the move date was "very much in limbo". Dr. Holder-Franklin also said that "I feel that students should express their opinions on the matter."

Dr. M. Burt, the Chairperson of the Biology Department said that "The Department as a whole has set a policy that the move will not take place until the link is constructed." Dr. Burt felt that although room for books was rapidly running out, availability of study space was not yet a problem. Dr. Burt noted that "a study was done during a non-peak period (i.e. not around exams) and it showed that there was ample space for studying "in the

Biology Library." He went on to say that "at peak periods the labs around the library were made available for students wishing study space."

Dr. Burt pointed out that "in fact moving the Biology Library out of Loring Bailey Hall would reduce study space for students since the Science Complex Library is open to all students as well as the existing biology library.

The Biology has the largest number of Graduate students of any department, and according to Dr. Burt it is essential that they have immediate access to the library. This would not be possible were the library to move to the science complex.

Dr. Burt felt that in the long run, as space became a problem in Loring Bailey, the Library would have to be moved regardless of the existence of a walkway. In the mean time, Dr. Burt said that a close watch would be kept on the situation and that the needs of the students would be closely watched.

New Bill C-25 not adequate

OTTAWA--The proposed new federal human rights legislation does not go far enough in protecting individuals and groups against discrimination, according to Canada's national labor body.

The 2.2 million member Canadian Labor Congress (CLC) calls for protection from discrimination for sexual orientation, political opinion, citizenship of landed immigrants--areas not covered under the proposed Bill C-25 which comes up for third and final reading in Parliament soon.

Currently the Bill prohibits discrimination on the basis of race, national or ethnic origin,

color, religion, age, sex, marital status, conviction for which a pardon has been granted and for employment, physical handicap.

CLC vice-president Julian Major cited the case. The CLC, along with the Canadian Bar Association (CBA) has also called for greater access to personal information the government keeps on individuals in its employ.

Major cited the case of a plant technical for Canadian National who was fired from his job for security reasons. The employee has never been able to find out the exact reasons for his dismissal nor has he been able to see his file

to correct any mistakes, said Major.

As things stand, a person can conceivably be branded a security risk for the rest of his life on the strength of incorrect information, said Donald Nicholson, president of the Canadian Brotherhood of Railway Transport and General Workers, the union representing CN employees.

Bill C-25 will allow individuals access to personal information kept in government published "information banks" and the right to correct that information, but this access can be limited on a minister's prerogative for reasons of national security, federal-provincial relations or Cabinet secrecy.

The Bar Association says the bill's provisions on privacy would allow the individuals access to large stores of information, but those on blacklists such as the recently-reported blacklist on civil servants, would not be covered and would have no way of knowing if they were on such a list. Although the bill provides for a "privacy commissioner," the commission has no powers to call for necessary information the CBA says.

The federal government should give the public access to all types of government information, the CBA contends.



Last Wednesday the Forestry students donated a plaque in honour of the two students killed on the T.C. before Christmas.

Accommodation no problem

The theory that the decrease in enrollment in the year 1976-77 was due to the inavailability of accommodation in Fredericton, has been proven by a University questionnaire to be incorrect.

The questionnaire, mailed in November to 608 students who did not return, has come up with several reasons for the decline in enrollment by full-time students.

Of the 325 students who replied, 115 did not return because they went to another university, 68 were unable to return because of lack of money, 112 were staying out of university temporarily and expected to return in a year or two. Forty-three of the students polled had obtained permanent employment,

and 37 were no longer interested in completing a degree.

The other students polled had minor reasons. However, the most surprising statistic was that only 11 of the people polled, did not return because they were unable to secure accommodation to attend university.

This survey contained a number of questions, and many people indicated more than one reason for not returning. For example, some of the 68 people who were unable to return because of lack of money, also indicated that they expected to return.

University Registrar, Brian Ingram feels that these reasons are justifiable, especially seeing that several of them go together.

malcolm muggeridge

Journalist
Author
Broadcaster



will speak on the theme

the significance of Christian conversion in our times

Aitken Centre
UNB Campus
Fredericton

Saturday
April 30, 1977

8:15 p.m.

No Admission Charge
A Voluntary
Contribution
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Live
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April 1 & 2 8 p.m.-1 a.m.

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WINE AVAILABLE AT REASONABLE PRICE**

Fee increases: They have all been pretty busy this week and could not talk to us.



Poor public relations

The recent unannounced increase in UNB fees was hardly a way for the university to make friends.

In fact, it cannot help but hurt the university's reputation, because it is inexcusable that no apparent attempt was made to give students prior notice of the hike.

The sums involved last week were clearly sufficient to warrant spending the few cents it would have taken to send each student a form-letter containing advance

warning. In many cases, the increase was equal to the cost of a week's room and board, an important matter for students on tight budgets.

What is far worse, however, is that last week's action is not the only recent case of unannounced increases in charges.

For example, co-eds in residence have twice in just two years found their actual residence fees higher than those given in the calendar. Last year, the unexpected increase in charges for each student in a double room was \$50; this year, it was \$25.

Surely the students deserve

better treatment than that.

But, there is something even more pragmatic for the university to consider:

The students affect greatly what the general public thinks about UNB, because for many outsiders, the student is the university.

If the student (and prospective graduate) feels the university is unjust, so will the public.

In other words, it is in the interest of good public relations for UNB to treat its students fairly.

The Brunswickan, September 30, 1958. J.F. O'Sullivan, Editor



Mugwump Journal

By DERWIN GOWAN

The year is just about shot, and we haven't got into half the stories the way we wanted to. It's not that we didn't try, mind you, but there's just too much that goes on in a year around here than one lone weekly can rightly handle.

It's been a good year for me. I think The Bruns crew this year are a real bunch of keeners. You might find this hard to believe, but some of them are planning stories for the first ish next year. There hasn't been a week go by when the staff weren't wrangling over some new issue. That's always encouraging, and what is really surprising is that it has never interfered with our production schedule.

We might argue politics all week, but when it comes time put out a paper, that's what we're here for and that's just what we do.

I think that's half the trouble with the way politics are run. People forget the purpose [in our case, putting out a paper] and they let the disease of pettiness set in. Personality conflict is the major symptom.

Another major problem is that people are always and forever putting the cart before the horse, that is, with respect to technical competence and a willingness to do a job. If you're keen, you can pick the stuff you got to know. And you might be surprised just how fast you can learn how to do a job you're really into. If you've never experienced that you've missed something.

Never let some smart-ass yoyo who thinks he-she just about knows everything there is, to be known, fool you for long.

It's been a long time since a definition for a "Mugwump" has been given. The Merriam-Webster pocket dictionary, 1970 edition, calls a mugwump a "political independent". That is what most people call a fence sitter.

I hope everybody gets to meet a bunch of people like I did at The Brunswickan.

Since this is April Fool's Day and this is the last ish of the year, I should grant one wish each for a few selected persons. To professors Young and Knoishi, that the student who replaces me shows up to class on time; to John Anderson and S.S. Mullin, a Brunswickan staff that forgets; to Steve, Tim, Jack and Jean-Louis, clean lenses; to Robert, Gerry, Sheenagh, Carlotta, a lifetime supply of steno pads; to Tom, a heavy duty jock strap; to Sarah, that she never misses a deadline; to the rest of The Brunswickan, lots of luck; to the SRC, a year free of issues; to Aitken House, lots of beer, and to the people who have to read this, not another melodramatic performance ever again.

I want to tell you a little story. A fellow went for a walk one day and picked up a \$100.00 bill off the ground. He finally found who owned it but the person said it was okay. He didn't need the \$100.00 bill because he had an extra one. If you believe that you're crazy. April Fools'.

They should ALL resign!!

Dear Editor:

Well, the student union is not in great shape.

The president, Jim Murray, apparently cares so little about the union that he says he wouldn't pay his SRC fees if they were optional. He also says that the union members should not be able to make important decisions by referendum.

The internal vice-president, Jan McCurdy is so caught up in a conflict of interest that she successively tried (and was finally successful) in getting an organization constitution passed which conflicts with a policy which she established. She is an executive member of the organization in question. She should resign.

The external vice-president, Alex Kibacki, did not bother to show up at the annual shareholders meeting of Campus Services Ltd despite the fact that he is one of the directors of the company.

One of the SRC chairmen John McEvoy, is now on the SUB board and is so politically involved that he can no longer fairly and justly chair SRC meetings. He should resign.

The SRC executive wasted over \$50,000.00 of your money this

year. The SRC is not doing the job it should or could, but no doubt it will survive as long as SRC fees are compulsory. It blocked the only democratic protest against one of its decisions which was ever launched. The protest followed procedures outlined in the Student Union's own constitution and the SRC through scare tactics, unconstitutional procedures, and undemocratic legislation changed the rules.

Apparently little can be changed through democratic protest when dealing with this monolithic body.

There is a way, however, to establish optional membership in the union. The union and through necessity, the university to court. The Board of Governor's motions shield the SRC. Say it isn't constitutional, say it isn't far, say it's undemocratic, but say something and launch legal action against the union. I predict that changes would be in the offing with surprising speed.

Also if you don't think you're getting your money's worth refuse to pay your SRC fees next fall. Hang in there till you graduate.

Yours sincerely
Alan Hildebrand

sound-off

IVCF is NOT fascist!!!!

Dear Editor:

It is not my habit to write to editors about their editorials but one of your editorials in last week's Brunswickan was so heavy handed that I felt it deserved a comment. The editorial in question was entitled "Many are called, Few are chosen" and dealt with the upcoming I.V.C.F. (Inter Varsity Christian Fellowship) elections.

I am not a member of this organization but I do know many people who are members and I consider it an insult to refer to them or their organization as 'fascist'. It is unfortunate that the editorial had to use this word because it tainted what was otherwise a well-intentioned editorial. There, indeed, seems to be undemocratic articles in the I.V.C.F. constitution but there seem to be more autocratic or aristocratic than fascist.

An unfortunate tendency of this year's Brunswickan is that, in trying to be 'hard hitting', it often becomes 'heavy-handed'. The I.V.C.F. editorial is a prime example of this heavy-handedness: the I.V.C.F. elections are no more fascist than the election of the Pope or of your local Baptist

minister. Stalin would not be proud of any of these organizations and it smacks of hysteria to say that he would be so.

Dr. Lawrence Peter, author of the 'Peter Principle' has written that 'one of the reasons that campus politics become so heated is that there is so little power to

fight over.' The sooner The Brunswickan takes these words to heart, the sooner its editorials will rise above "Daily Gleaner" standards.

Sincerely,
Andrew L. Steeves

Student calibre still up

Dear Editor:

Just a short note to say that from my own point of view, the calibre of the student is, as it always was to those who really tried to understand them, quite high - especially in their philosophical (or even their moral code) values. They, at one even point, out and return even a small scrap of paper when I drop it in the SUB especially.

If these fine young people carry (on the example of the few I've met) these values into other

realms of their personal and public lives, then as far as I can see now, the world of tomorrow

will indeed have a bright future with the understanding in that fine

Symphony of Harmony, despite its discords which are indeed bound to happen - but hopefully as we come to understand, respect with patience, accepting each other on the other person's term not our own, be friendly, firm and have good fair dealings with each other, especially with our spouses (special friends - our family). Perhaps then through these people we have despite all (while not neglecting the fact that the past has some good points to it if we search for it but the good old days are not that good) a bright future indeed. I for one am very proud to know my future alumni members and I wish I could do more than just write these words.

H. Douglas Allen
BSc. (A) UNB 55

Exam tables bad

Dear Editor:

I think it's time that the staff, faculty, administration, or whoever it is that sets up exam schedules, take the time to consider the differences between open and closed book exams, when they are deciding where the exams are to be written.

I have had it up to here (my hand is at nose level) with trying to write open book exams on those sticky, wobbly, little tables in the gyms and rink(s). For almost four years I have had the privilege

of trying to balance straight edges, writing tools, calculator, note books, hand outs, texts, and resource books on those dinky little tables as they sway from side to side with each word written. The whole exercise would be quite funny if the outcome was not so important.

Also, in three hours of furious fuddling, the chances are rather good that your calculator makes the quick trip to the hard floor at

least once or twice.

I realize there are problems in scheduling and that these desks must be used, and I do not mind at all using them when all I need is a sheet of questions and an exam booklet.

All I request is that the open book exams get first choice of the desks around the campus.

Sincerely,
A.C.E. 4 "Bear"

Country going down

Dear Editor:

I'd send this reminder directly to RCMP headquarters, Ottawa, but relations are a bit strained....

A country which doesn't supply its educated young people with proper employment, is on the road to disaster.

Sincerely,

Maurice Spiro
(Security Service Associate)

P.S. Some readers may not know that the Security Service is affiliated with the RCMP. M.S.

Faculty non-attendance

Let 'em know

Dear Sir:

In your issue of March 11, students taking courses in the School of Administration wrote a letter commenting upon the non-attendance of a faculty member at classes.

The Senate Student Services Committee has recently been discussing such questions of faculty accountability and has directed me to write to you to urge students to report cases where faculty members are not living up to their professional obligations to their students.

If faculty members miss a significant number of classes without notice, do not make themselves available for consultation - out of class, change the

course or university regulations to the disadvantage of their students or misuse their influence as members of faculty in any way, then students should report the matter. Such criticism should be taken directly to the faculty member if possible. If not, recourse should be to the departmental chairperson or the dean of the faculty, or through the office of the Dean of Students.

Behaviour of the faculty which is detrimental to students can only be dealt with if students are prepared to report such matters.

Yours very truly,
Peter Kent
Chairperson, Senate Student Services Committee

Black Monday

Boys of Aitken (att: "Sweetie"):

Consider this one step toward a better relationship. We don't know what possessed us to put on such an animalistic performance on "Black Monday". We are extremely grateful to you for letting this act pass without penalty. We are on bended knees, begging your forgiveness. We realize that you boys are not accustomed to such rowdiness.

We appreciate your not mentioning the acts of arson, petty theft, statutory rape, breaking and entering, abusive language, and acts of indecency on our part.

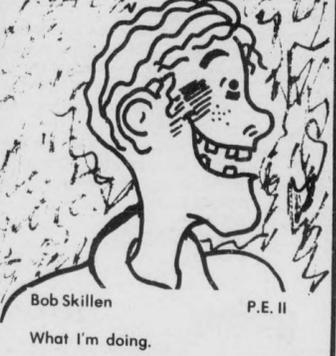
Sincerely yours,
The Terrible Ten



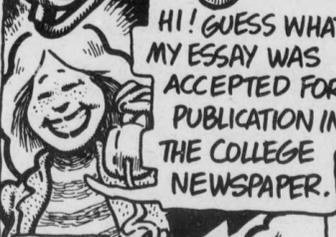
viewpoint

What would be the worst summer job you could have?

8 — THE BRUNSWICKAN/APRIL 1, 1977

 <p>Paul Murray Arts III Working for Jim Murray. Ha, Ha.</p>	 <p>Peter Reeves For. Eng. III No U.I.C.</p>	 <p>Felix Gregoire For. 5 Girl watching.</p>	 <p>Jo-anne Jefferson P.E. II A waitress.</p>
 <p>Gordon Owen Arts I Working for F.P.L.</p>	 <p>Doreen Casey Arts II No job.</p>	 <p>Harry Brodie Sci. I working at McDonald's, especially in kitchen on hot muggy days.</p>	 <p>Gisele LeBlanc P.E. 3 I'm stunned.</p>
 <p>Bob Skillen P.E. II What I'm doing.</p>	 <p>Ted Sayre M.E. I Yacht club manager.</p>	 <p>"Pickles" Smith Having to associate with common labourers!</p>	 <p>Sylvester Tweety Picking up fly shit with boxing gloves on.</p>

Life, love, AND long distance

 <p>HI! GUESS WHAT, MY ESSAY WAS ACCEPTED FOR PUBLICATION IN THE COLLEGE NEWSPAPER.</p>	 <p>IT'S CALLED: INFLUENCES OF PARENTAL DISCIPLINE ON THE FORMULATION OF STRATEGIC FINANCIAL DISPOSITIONS WITHIN THE CONTEXT OF RESPONSIBLE DISSEMINATION OF RESOURCES.</p>	 <p>WHAT DOES THAT MEAN?</p>	 <p>IT MEANS I NEED ANOTHER \$200.</p>
 <p>THAT'S NICE, WHAT IS IT ABOUT?</p>			

Long Distance. The next best thing to being there. © Trans-Canada Telephone System

David Miller

Very short column this week. A listing, that I thought I would make of the most outstanding people who have come in contact with at this University.

Take the trouble to do this because I would recommend these people to you for they are all honest great teachers in various ways.

In my time here at UNB, I have met only three university staff people who were less than most helpful. The rest, including all of the teaching staff of my department have been first rate. Take advantage of their willingness to help. Goodbye.

- (1) Doug Bearisto
- (2) Mervyn Franklin
- (3) Eric Garland
- (4) Peter Kepros
- (5) James MacLean
- (6) Julia Montgomery
- (7) William J. Mullin
- (8) Sam S. Mullin
- (9) Sheenagh Murphy
- (10) C. Antony Short
- (11) Roger J. Smith
- (12) Barry Thompson
- (13) Ross Wein
- (14) Norman Whitney
- (15) A. James Wiggs

ENGINEERS 0, LADY LUCK 3

By ANDREW STEEVES

They came close but just missed. Now the Engineering 2 skaters find themselves ranked as the second best intramural hockey

team on campus. It was a disappointing end to a fine season for the team, as they lost out to Business 3 two games to one in the best of three final.

Lady Luck and bad penalties hurt the team's efforts for the championship. In game one, the Engineers found themselves constantly playing with a man short,

due to penalties. Consequently the Business was able to apply strong offensive pressure and win, rather handily, by a 3-0 score. The score could have been higher except for a fine performance by goalie Chris Grant.

Taking a lesson from the first game the Engineers cut down on their penalties and roared back to win the game 3-2. Even so the Business side scored one of their

goals on a power play with the other tally coming on a penalty shot. The big man for the Engineers was shifty Bryan Brogan who scored twice with speedy Mike MacQuoid, getting the third game.

The series now became a third game sudden death affair and things looked good for the Engineers as Brian Snow powered the team into a 1-0 lead. Then the game which had been a cliff hanger became a heartbreaker, as the Business side scored 3

consecutive behind-the-net goals to charge into a 3-1 lead. It was a deficit that the Engineers could not overcome. They pressed hard but left themselves open for the quick break. This resulted in the 4th and final Business goal which rounded out the score at 4-1 and gave Business 3 the championship.

It was a fine effort by the team which kept getting better as the season progressed. So give a tip of the tankard to defensemen Pat Whalen, Chris Young, Bruce Chamberlain, Chris Huskison, Brian Snow, Paul Hayes and Nelson MacDonald, forwards Mike

MacQuoid, Calvin Duncan, Bryan Brogan, Chris Diduch, Ian Baird, Blaine Lewis, Rand Sepellin, Bob Joyce, Tim Wilson, Steve Jablanczy, Mike McGinty and Benny Wheale and of course goalie Chris Grant. The boys, themselves, would like to thank team captain Gil Violette, coach Jerry (Shero) Thibeault and managers Myles MacAllister and Bruce Buchanan for their efforts on behalf of the team. The team congratulates Business 3 on their victory but warns that next year will see a different story!

Another competition vied with hockey interest this week. The 'presentations competition' is an annual event which sees the top report presentations from each faculty in Engineering competing for the honour of being UNB's best Engineering report. The level of competition is excellent and it will be interesting to see who won this year's award on Wednesday night. Last year's winner was Civil's own Graham Brown, who beat out Glayn Lewis, Jacques Plourde, and Marc Doucette in an interesting competition.

STAYING ON U.I.C. : HARDER JOB THAN EVER

OTTAWA (CPA-CUP) — The Unemployment Insurance Commission is cutting off between 40 percent and 60 percent of those eligible to receive benefits through an informal quota system, according to confidential government documents.

The disclosure, in a recent issue of the Toronto Star, comes at a time when unemployment is at its highest level since the Great Depression.

But the latest Statistics Canada figures show there were 100,000 fewer jobless insurance beneficiaries last December than a year earlier, when the rate of unemployment was lower.

And, according to Stats Canada there would still be at least 600,000 unemployed if every known job vacancy in the country was filled.

The theory behind the UIC's "benefit control program" which is cutting thousands of jobless off the benefits they are entitled to receive, is that people will be forced to find jobs — any jobs — if they have no means of support.

Responding to questions from NDP leader Ed Broadbent, manpower minister Bud Cullen, who is responsible for the operation of the unemployment

insurance division, denied a quota system exists.

But he admitted "people in the department are instructed to get out and disentitle those who are not entitled to benefits under the program."

"It turned out that those figures roughly paralleled that percentage (40 percent)," Cullen said.

According to a UIC official, the benefits control program sets quotas on the number of people a UIC worker is supposed to interview. During the program's first four months, an average 27 percent of the people interviewed were disqualified. But the average climbed to 33 percent during the next four months.

And the UIC official said something would be wrong if the interviewer did not disqualify "a ball-park figure" of 40 per cent of those interviewed.

When one in every three people interviewed by the UIC is cut off benefits, the commission needs some pretty flimsy reasons for disqualification. Some of these are:

— being pregnant. UIC interviewers are told to disqualify women showing "obvious signs of pregnancy;"

— speaking French in an English-speaking area, or vice-versa. A Montreal UIC memo says claimants should be cut off if they show up for an interview without an interpreter;

— looking sick. If a claimant comes to an interview and is ill, he or she is technically unavailable for work, and therefore is not entitled to benefits;

— not looking for enough jobs. The UIC has standards for the number of jobs claimants are supposed to look for, but will not inform a claimant what they are; — not going far enough afield in search of a job. According to UIC regulations, claimants can be

expected to spend up to \$3 a day in transit fares, but are not told the extent of the area in which they are supposed to look for work; and

— not turning up for an interview. The Montreal UIC office used to make a point of phoning people to remind them of upcoming interviews after a written notice had been mailed them. A memo later told the office to stop this practice, and to cut off the people who did not show up after only one notice.

The leaking of the UIC document comes at a time when observers are speculating the government is misusing the fund from which benefits are paid.

The UIC fund is made up employee contributions, and the

federal government makes up any deficit.

But changes in the unemployment insurance regulations passed in late 1975 drastically lowered the number of people who could collect by lengthening the waiting period. At the same time, the government increased UI premiums.

Observers speculate there is now a large surplus in the fund.

The government is using UI funds as grants to employers who would otherwise be forced to lay off workers. Under this scheme, workers are paid lower wages for doing the same work as they had previously been doing.

Orientation 77/78

YOU were a frosh too!

By ROBERT BLUE

Five months from now, September will arrive. As you may recall, September is the month of infinite lines, and only too finite housing and money. A new horde of freshmen will experience their first weeks here (you're not feeling nostalgic?). The Orientation Committee will be there and you may recall the need you once had for it. Chaired by Peter Anderson (BSc3) this committee has already drawn up a tentative schedule.

The Class of '81 will arrive on Monday (Labour Day) and Tuesday. Registration will probably begin on Thursday (8th) followed by classes on the 12th. They will have come a day after the Orientation Committee has held an information session for its student advisors. Advising will be well organized and closely aligned with the University.

More relaxing will be such previously successful events as the Extravaganza, Greaser Night,

and the All-Night Film Festival. Sports Day is being revamped but events like the Campus Life Symposium are being dropped. Not finalized, but intended are Saga Night (a regular McConnell meal but for off-campus students), Carribean Night, and a Sunday Debate (a guest speaker "Under Attack"). Initiation will be even more downplayed in order to stress even more humaneness.

Negotiations are under way with a local tavern to split the costs of one or two good bands. Perhaps Moncton and Saint John would also like this! The final event (concert or pub) will be

open to all students. The night before will have seen the crowing of the King and Queen.

Applications are still being accepted for the Orientation Committee. It's important. Jim Murray and Brian Pryde were on last year's executive and look at them now! About one hundred or so will be needed in the Fall. Those interested should contact Peter Anderson confirming their attendance by the end of July.

Optional to Committee members will be red T-shirts with crests to serve as recognition symbols, and mementos. These can be had for a minimal fee of \$5.

Good luck to all this summer!

LABOUR GROUP TO MEET

Pre-natal education classes are presently being held on Tuesdays and Thursday nights for any interested persons.

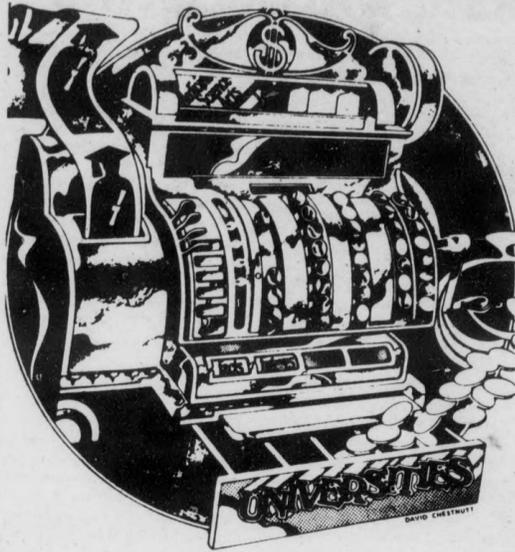
Classes will be held in an on-going series throughout the months. The two basic subjects discussed involve child caring techniques, involving infant care and feeding, and breathing exercises and body building techniques to aid the mother in delivery.

The Victorian Order of Nurses (VON) and the Fredericton Childhood Education Association (FCEA) are working together to provide this service. There is a registration fee of \$2 for the VON classes and \$20.00 for the FCEA.

Techniques taught are analogous with the LeManz theories.

The organizations have received approval from practicing physicians in Fredericton. For further information contact Anne Marie Atkinson at 455-3324.

Examination Blues Baskets being delivered on April 16, 1977. Deliveries will take place from early morning to late afternoon. Please be there to receive your basket.



Food prices-up up and away

OTTAWA (CPA/CUP) — The February consumer price index, the more common measure of inflation, jumped .9 percent in February, bringing the annual inflation rate over the past three months to 9.2 percent. Statistics Canada has reported.

Food prices were responsible for almost three-fifths of the jump, rising two percent from January. But higher prices for shelter and clothing also contributed to the rise.

Further hikes in the index can be expected during the next few months as well. Oil prices will rise in March, as part of the government's policy of pricing Canadian oil at world levels.

And the wholesale price index for January took a sharp 1.2 percent jump, due primarily to higher fresh vegetable prices.

Wholesale prices were also up in non-ferrous metal, wood, textile and iron products as well as chemicals and non-metallic minerals.

The jump in the wholesale index will eventually show up in the consumer price index, since wholesalers pass on higher costs.

The February jump in the consumer index brings the annual rate of inflation since February, 1976 to 6.7 percent, well above

finance minister Donald Macdonald's target of six percent inflation this year.

Two of the country's major banks said recently they expect the rate of inflation to be higher in 1977. The Canadian Imperial Bank of Commerce said slower growth and high employment will characterize the current year but also warned that "the recent acceleration of the rate of inflation is . . . disquieting."

The Royal Bank expects inflation this year to run at seven percent.

Student Aid tightens up

New Brunswick Student Aid will be using a different method to calculate student contributions for the academic year 77-78.

Previously, a student's summer savings were determined by their year of education. A student entering third year was expected to contribute more than a freshman. However, due to a request from a student commission, summer savings will now be calculated by the same standard for everyone.

Summer Savings are dependent on the entire summer's gross earnings. A student's contribution is considered to be 45 percent of this if living away from the parent's residence, or 60 percent if living at home.

If total summer earnings cannot be determined, the original assessment will be made from a Summer Savings Table which will be enclosed with the application form.

A verification of actual summer earnings will be required. As soon as enrollment is completed in September, the filing of an

Earnings Report Form, included with the original award, will be necessary. Official proofs; separation slips, unemployment benefit records, etc., must be returned with this report. If the actual earnings exceed minimum wage, the award will be adjusted accordingly. To avoid this possible reduction, students are advised to calculate their earnings and the nearest possible contribution based on the above percentages.

New Brunswick Bursary cheques, if applicable will not be released until the Earnings Report Form and documentation of earnings has been forwarded to the Student Aid Branch.

Canada Student Loans and New Brunswick Bursary application forms will be available at the beginning of May. It is advantageous to apply early.

Further inquiries should be directed to: Dept. Of Youth, Recreation, and Cultural Resources Student Aid Branch P.O. Box 600 Fredericton Ph. 453-2577

Union cities "sterile"

SASKATOON (CUP) — Unions have to expand their horizons beyond money and working conditions to larger social issues said Jack Munday, an Australian union leader, speaking at the University of Saskatoon recently.

There is no point in getting better wages and working conditions if the cities that the workers must live in are sterile, dreary prisons he said. Unions in Australia have moved beyond traditional concerns to environmental issues since these are class issues and the working class live in the dirtiest, noisiest part of

cities. The first 'green ban' in Australia was imposed five years ago when a union was approached by a group of "middle class women" said Munday. They wanted to save the last piece of forest in Sydney from development from office highrises. A ban on the development was called and when the developers said that they would hire non-union labor to build the structures, the union said it would leave another of the company's half-completed office towers unfinished — as a permanent monument to the

endangered park land.

Since then, 42 bans, totalling more than \$400 million in projects, have been imposed successfully.

Munday said that this did not mean that unions were denying their members the right to work but that they "want to build buildings that are of use to the city." He said the haste of some unions to ensure work for their members was shortsighted since they overlook long term environmental concerns for a little work for a few people.

"Any system that can't provide useful work for every citizen should make way for a social system that can," he said.

Australia is a heavily unionized country with a history of strikes over social issues. Sixty percent of Australian labor is unionized compared to 30 percent of Canada's and 24 percent in the United States.

Dr. Everett Charms

The UNB Pre-Med Society closed the 1976-77 year with a flourish by spending an evening with the distinguished Dr. Everett Chalmers. He gave all present a valuable insight into medicine in general by recounting many of his personal (and often humorous) experiences. He described the work of the old family doctor in detail and then went on to the new steps in medical care, medicare, the advent of the specialist, and finally, the new hospital at the top of the hill.

The role of a doctor is ever-changing, and doctors of today will face new issues tomorrow. We are very grateful to Dr. Chalmers for taking time out of his very busy schedule to come and speak at UNB. Everyone found the experience rewarding.

This wraps up things for this year. See you at the Pre-Med Info Booth at registration next year and/or check the Bruns for notice of the first meeting in the fall. Until then, Good Luck with exams and have a terrific summer!

ACTIVITY AWARDS

On behalf of the Student Activity Awards Committee, I am pleased to announce the names of the recipients of this year's awards.

Activity Awards:

Jim Krant
Felix Gregoire
Gina Widawski

On behalf of the UNB Students Union I would like to thank the above persons for their efforts and dedication to the students of the University during their term here, and wish them all the best in the future.

Activity Awards with Distinction:

Peter Davidson	Allan Patrick
Brian Pryde	Chairperson-SAAC
Jim Smith	
Dorothea-Julia MacLauchlan	
J. David Miller	
Terry Doherty	
Kevin Garland	

The Hilltop Pub

152 Prospect St. East,
P.O. Box 905, Fredericton, N.B.
E3B 5B8



APRIL 1-2
'DUTCHY MASON'
(4 piece group)

APRIL 4-9
'RED EYE'

APRIL 11-16
'GOOD FEELING'

APRIL 18-23
To Be Announced

APRIL 25-30
'FREIGHTLINERS'

HOURS: 8:00pm - 11:30pm
Cover Charge Thursday-Saturday 7:00pm - 10:30pm
No Cover Saturday Matinee 2:30pm - 5:30pm

VICTORIA HOUSE

It is presently planned to operate Victoria House as a co-education residence for 1977-78.

Women who are interested in applying for such a residence should apply through the Office of the Dean of Women.

Men should apply through the Office of the Dean of Men's Residences.



Reunion Co-chairpersons are Rainsford Henderson, Past Editor of the Brunswickan, 1927 and Mrs. R.D. [Muriel] Baird, 1927, long time associated with Co-ed activities and prominent in University affairs.

1927 model Brunswickan

By DERWIN GOWAN
Managing Editor

"When they said in 1927 The Brunswickan is a magazine that has a future," they probably didn't realize what they were saying. Things change in 50 years time, and UNB was a different looking place back then.

Raisford Henderson should know, because he was Brunswickan editor-in-chief. That was way back when B.S. Kierstead and A.G. Bailey were undergraduates, and a \$325 Beaverbrook scholarship would pay your tuition and part of your room and board.

The University consisted of the Old Arts Building, the Forestry-Geology building, the oldest part of Head Hall, Memorial Hall (opened 1923) and a gymnasium situated between Head Hall and the present provincial archives. There were about 200 students. That's not one-third the size of Saint Thomas University.

The Brunswickan came out seven times a year back then and was in booklet form about 80 pages long. The paper was funded by the student council, advertising, and \$1.50 advance subscriptions.

The Brunswickan had no offices, so the material was written in individual boarding houses. Then it would be taken to the MacMurray Book and Stationary Company where the printing was done.

After it was typeset, they would read the proofs.

The things they covered included sports, class activities, and class and society activities. Then as now it was a voluntary effort.

The Brunswickan was "not nearly as current" then said Henderson. It only came out once a month and had to serve as yearbook as well as a newspaper. That was before "Up The Hill" came into existence.

Henderson described the changes to The Brunswickan since 1927 as "necessary" in light of expansion of the university.

He said students today engage in much the same activities as students back then. However, he said, "I think the students today are keener," partially due to the mass media and television. The Brunswickan was concerned about getting students involved in campus, and there was even a National Federation of Canadian University Students. They even worried about budgetary problems.

"The students of today are fine. Coming in here (The Brunswickan office) I like what I see," said Henderson.

He said he "certainly would" want to be a student today, but he had no regrets about being a 1927 graduate.

"The tradition has been well maintained and if anything strengthened," said the former editor.

ip se dixit

We were putting The Bruns together one night when Ann marched eauver anne said dan's cat hard keetons ing the new wheel barry. Combe she said. John said it ain's worth gowan but Tim said let's go, 'r many times to do this. Der win blue so he lou is jeans and tremblay all over. Jack looked only at Jan and 'trift. Steve tried to ro Bert across the river but his son said, Pa, tri quen go, so mary hops in and they tipped and had t'weed back. Ed rose and bowes over laughing and said, "Murphy sakes, let's go en the kar." They kay wouldn't work and David millered around and said, "O, blom 'd ahl." Allan pated rick and said, "T me, Tom's van's the

best." Jim said there was more land bevore the hills, so Ed read Mal's colm. That mac Donald laugh. Debbie spilled 'er brew all over da new ves'. "What imm she to do? someone asked. Oh, she said, I can mac a millan of these and shee nagher said anything more. Gerry si a girl so he obened a window and waved his han'. The lask time 'ey almost murray her. We finally got there but when we opened de car a bbie flew in and that mac sure we 'av our scare. It was the first one to the door so ah rahing the bell. Before Dan's friend let us ing, she told me she had to put on 'er new geans, soll we wait. I told a joke and everyone said, "That's the wurs u'l over tell."

SRC Does it again!

The Administrative Board at their last meeting has potentially committed themselves to an expenditure of \$7,000 to make television a reality for about one dozen TV sets on campus.

In this unprecedented move, the union may be asking to increase the deficit in fiscal 1977 as much as 20%. Student Union Comptroller Brian Pryde said just before press time that "there was a new and inexperienced AB and they simply took the word of the Student Television Club that the proposal is worthwhile."

SRC President Jim Murray noted that it appeared that the Student Television Club is trying to get the Student Union to purchase equipment that the University itself refuses to buy.

Part of the proposal involves the installation of City Cable Service to Marshall d'Avray Hall. The university has, on several occasions attempted to find the money to do this with no success. In the budget put forward by the Student Television Club, a price of \$700 is quoted.

When former SRC President Peter Galoska put forward a proposal to bring cable TV to the residences, the price quoted by City Cablevision, "nearly three years ago to do this same thing, was about \$1,200.

The other part of the proposal under consideration involves the equipment necessary to send a video signal on Channel 6 to the residence television sets with cable. Estimates indicate that there are no more than 15 of these on campus.

The SRC is getting involved in a very large project. Much of the money will benefit more the department of Education rather than the student body at large. The established media are now in serious need of new capital equipment, and if this goes through, the chances of CHSR or The Brunswickan replacing and repairing their present equipment are vastly reduced.

UNIVERSITY BOOKSTORE PRESENTS

UNIVERSITY BOOKSTORE USED BOOK Buy-back Wanted...used books

We will be buying Textbooks only at 55 percent of Regular List. A complete list of those books to be purchased will be available at the BOOKSTORE on Friday, April 15th.

DON'T FORGET THESE DATES as this is the only time of the year that we buy second hand books. **ADDED SERVICE** this year; for three days ONLY. APRIL 18, 19, 20th Follet College Book Co. will be at The Bookstore.

April 18 to May 6
Remember, this is in effect
for fifteen days only

9am to 4 pm

Follet College Book Co. Policy
**USED BOOKS BOUGHT AT
WHOLESALE PRICES ARE:**

- 1) shipped to wholesale warehouse
 - 2) repaired and cleaned up
 - 3) hopefully sold before going out of print, to colleges or university bookstores—giving students an opportunity to save money and still have a good used copy.
- PRICES ARE PAID FROM \$0.25 to ONE THIRD or original new price—never any higher because of freight charges, cost of handling and early obsolescence



9am to 4 pm

April 1 - 16,
1977

3 for 2

**SALE
ON**

MCCLELLAND & STEWART PAPERBACKS

WHILE
THEY
LAST...



EXAMS



BEST OF
LUCK!

Nova Scotia again hosts Atlantic folk fest

"Plans are well underway for the 3rd Atlantic Folk Festival to be held this July 29, 30 and 31," said Coordinator, Brookes Diamond, in Halifax this week.

Although none of the performers' names have yet been released, organizers are excited about this year's promising line-up. The music will be traditionally Atlantic Canadian in flavour, with a peppering of contemporary, original artists from this region. A "down-east" fete for the enjoyment of all Maritimers, Newfoundlanders and

visitors alike.

The site will once again be the 700-acre John Moxsom Farm located 40 miles north of Halifax, in Hardwood Lands, Hants County, N.S. The farm seems custom-made for the occasion. Expansive fields, surrounded by woodlands create a suitable campground, and a grassy incline forms a kind of natural amphitheatre from where spectators can view the performances. There is no lack of space. Last year's crowd of over 6000 was easily accommodated in a section which is being extended

for the comfort of the 10,000 or so visitors anticipated this summer.

The Folk Festival, from its inception, has been intended to appeal to people of all ages. This year is no exception. The variety of styles displayed by artists delight grandparents and teenagers alike. A number of happenings compliment the core

entertainment. Kite-flying, pony-rides, a roving magician, and handicraft displays will please the young-at-heart of every generation. The usual assortment of food and drink will be available, as well as at least one outdoor barbecue. Camping is a definite highlight of the Festival, which this year includes Friday night as well as

the customary Saturday only. Toilet and water facilities are provided.

Tickets will be available in June at locations throughout the Atlantic provinces. For further information, write to: Atlantic Folk Festival, c/o Student Union Building, Dalhousie University, Halifax, N.S.

Grad blow-out agenda

Wednesday, May 18

Extravaganza - SUB, 9:00 p.m. to 1 Ballroom - Lloyd Simms and Hot Shot out of New York

Blue Lounge - Peter Griffin Cafeteria - Freightliners. Two free tickets will be mailed to each graduating student at his/her home address. Make sure the Registrar's office has your proper address.

Graduation Dinner - 5:30 - 7:00 p.m. SUB Ballroom, Baron of Beef. \$6.50 per person.

NOTE: tickets may be purchased at SUB Info Desk from April 6 to May 17 (noon) if a minimum of 100 tickets is not sold by noon, May 17 this event may be cancelled and the ticket price refunded.

UNB Alumni Reunion The following events may be of interest to graduating students:

Friday, May 20
9:00 a.m. - 12:00 noon Main Registration, Memorial Students Centre
5:30 - Happy Hour and Lobster Boil, Aitken Centre
9:00 p.m. - 1:00 a.m. Variety Concert - SUB

Thursday, May 19

Rehearsal - 9:00 a.m. AUC
Tree Planting Ceremony - 10:30
Academic Procession - 1:45 p.m.
Residence Quadrangle
150th Enceania - 2:30 p.m. AUC
Enceania Tea - 5:00 p.m. Lady Dunn

Ball - 9:00 p.m. - 1:00 a.m. - Aitken University Centre - Thomists - \$5.00 /couple (1 ticket). Limit: 2 tickets per graduate until May 17 (you can buy now for your parents, friends, etc.) Tickets on sale at SUB Info Desk commencing April 6.

Saturday, May 21
9:30 - 10:00 a.m. Homecoming Country Breakfast Memorial Students Centre
7:00 p.m. - Alumni Dinner, McConnell Hall
9:30 p.m. - Alumni Dance, SUB Thomists

Beaverbrook Art Gallery
Music Programme
The Brunswick String Quartet
April 19, 1977
noon-hour concert — 12:30 p.m.
Admission Free

PRICES get the AX!

Libertie Jeans Sizes 26-36 \$12 reg. \$25	Unisex Jumpsuits S-M-L \$9.99 Reg. to \$50	Just arrived Men's Suits 2 and 3 piece \$40-\$99 Values to \$200	Jean Vests \$6.00
Just Arrived Men's and Ladies Genuine Leather Jackets Assorted styles Only \$59 Values to \$175		One group unisex Leather Jackets \$39	

BUD Liquidations
Lower Level, Lord Beaverbrook Hotel
Open 10 A.M. to 10 P.M.

Book examines PQ victory

On November 15, 1976, Canadian politics changed suddenly and dramatically with the stunning election victory of Rene Levesque and the Parti Quebecois. This book is the story behind that election campaign, offering the background which explains how Levesque won — and why.

Among the fascinating aspects of the election campaign which the book discusses: - Why Robert Bourassa called the election even though secret Liberal party polls were unfavourable;

- The role played by Pierre Trudeau and the federal party in arranging a virtual takeover of the provincial party during the campaign;
- Details of the Parti Quebecois platform and plans for Quebec;
- The story behind Bourassa's flip-flop on Bill 22 and language matters, and why the Liberals failed to capture the immigrant vote;
- The role of the militant Quebec labour movement in the election;
- The response of the Canadian and American business communi-

ties to the news. Also included are: - Biographies of the members of the new PQ cabinet;

- The text of Rene Levesque's 1976 article in the prestigious U.S. journal *Foreign Affairs* where he briefly summarizes the PQ's plans for the future of Quebec.

How Levesque Won was an immediate bestseller in Quebec in its French-language version. It is bound to interest many English-speaking Canadians who want to know more about what is going on in Quebec.

Pierre Dupont is a Montreal journalist who freelances for the French-language *Maclean's* magazine and is president of the Quebec journalists' organization. Sheila Fischman has translated many Quebec books, and writes regularly for *The Globe and Ma-*

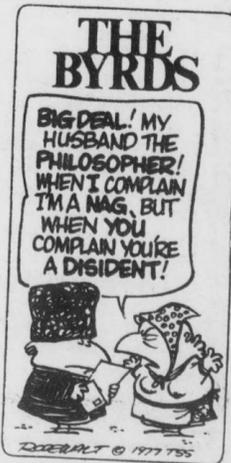
CLUBS & ORGANIZATIONS

Preliminary Budgets should be submitted to the SRC

Comptroller for the 1977-78 year before April 30, 1977.

Budgets must be presented in order for any chance

of Student Union support



New theories for third world?

By INNOCENT
CHUKA OKONKWO

Day after day, I continue to wonder why the underdeveloped countries are still underdeveloped. Although this issue has been deemed one of this century's major problems, its treatment by developmental economists - both classical and radical - leaves much to be desired. Social ignorance and gross presumptions have led to the application of obsolete theories to the new Third World nations that have completely different circumstances. This is analogous to an African proverb: "is the talisman taken from a dead man so lucky that it protected him from death?" The drastic decline of the British economy is further proof that these outmoded theories are ineffective, and could do no good to the developing nations.

One of the criticisms Karl Marx put forth about capitalism was that economics could not be treated as a separate discipline because it could never function on its own. Without delving into the political aspect of Marxism, the ethical aspect should be noted. What Marx probably had in mind was an integration of economics and ethics. Capitalism could not have survived in Britain without the rule of democracy; democracy being the ethics in this case. And yet economists tend to ignore the ethical structure of the Third World. The theories developed in Europe or America are fitted around the ethics of that society, and couldn't hope to work elsewhere.

The ignorance of the ethical structure within the Third World has made developmental economists operating in those areas resort to a trial and error system. When their theories fail, as they are bound to, the third World is blamed as being inefficient, primitive, and disinterested in market economy. They forget that the Sahara trade routes of Timbuctu, Taodeni, and Tagheza which led the Europeans into Africa were hundreds of years old when the European Economic Council was established.

There are presently no scientific theories of development or distribution of wealth which can lend a clue to the underdevelopment of the Third World, because the problem is purely one of ethics. Nothing will be accomplished until economics can condescend to the people's ethics. Let us examine two of these developmental theories.

First is the theory of dual economy, which divides the economy into two broad and independent sectors - agricultural and industrial. The industrial is market orientated and follows profit maximizing. The agricultural sector is stagnant production for subsistence. According to Arthur Lewis, development will only occur in this system when the industrial sector is able to absorb the surplus from the agricultural sector. This, however, is incompatible of the rural areas on the metropolitan cities. On the international level, this resulted in the underdeveloped countries depending on the rest of the world for financial aid to support their industrialization. Because

the developed world gives nothing for nothing, the receiving countries must ship the primary products of the agricultural sector to these nations. Contrary to the expectations of the developed world, the poorer countries found themselves consumers of the former, and their own development went into oblivion.

The second economic theory is that of underconsumption. This states that the underdeveloped

world, the Third World was struck by spiralling inflation and gross inequality.

So, what is to be done? The solution won't be easy, be the development theorists should rid themselves of the obsolete and inefficient theories and return to empirical research, this time within an interdisciplinary framework. Using the standing theories will not help the underdeveloped countries, as has been proven without a doubt.



countries lack purchasing power, thus the consumption is inadequate to create a market that would stimulate the economy. This already a myth because policy makers in the Third World have applied it, resulting in what economists call demonstration effect. By adapting the purchasing patterns of the developed

Ethical direction must be given to political and economical decisions and processes for a more equitable distribution of wealth in the world, and for economic development. Until economists take into consideration the ethics of a social structure, a solution to underdevelopment will never be found.

"HOW SEXIST ARE YOU!"

(a non-sexist questionnaire)

- When writing an essay or paper which involves reference to a non-specific person, do you use
 - he
 - she
 - s/he
- Hurricanes are named after females because
 - it sounds nice
 - men name hurricanes
 - women and women only are unpredictable
- As a child did you ever want a toy that you found only the opposite sex played with. (trains, dolls, cooking sets, tool kits, etc.)
 - yes
 - no
 - I'm too insecure to answer
- When someone says "Act like a man" or "Be lady-like" do you
 - agree
 - cringe
 - smile and walk away

- As a child did you ever feel you were being forced by adults to do stereotyped activities?
 - yes
 - no

- Did you do these activities?
 - yes
 - no
 - only when it was to my benefit

- As a boy, did you ever cry?
 - yes
 - no
 - yes, but in private

- As a girl did you ever engage in physical violence?
 - yes
 - no
 - yes, but in private

- Do you ever feel that some clothing (besides the strongly stereotyped) is for one sex only and if you wore it you would look butch or feminine?
 - yes
 - no
 - I wear what I like to wear

- Would you feel comfortable wearing something not completely acceptable by your "PEERS"?
 - yes
 - no
 - if they didn't like it the first time, I wouldn't wear it again

- If you saw a father and son hugging each other in public, would you
 - be embarrassed
 - scream "faggots!"
 - smile and wish you had that relationship

- If your mother wanted to support the family while your father stayed at home, would you
 - think she was domineering
 - admire her

- Are your norms "society's" norms?
 - yes
 - no
 - I am my society, I can make my own choices

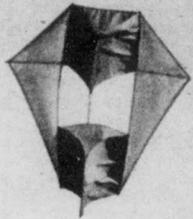
There are no correct or incorrect answers. You are what you make yourself. Think about it!

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JUST THINGS

PHOTOS BY JACK TRIFTS



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It's a gerbil, a mountie, it's a C

What? Is it possible? A comedian celebrating his 25th year of show business—in Canada?

It's not only possible, it's already happened. David Broadfoot, who will presently enter his 26th year as entertainer, possesses all the attributes of a comedian on his way up the ladder of success. This may be a curious paradox, since he's already been everywhere and has already accomplished everything a successful and popular entertainer can do in the course of a lifetime.

He is described by Margaret Hogan of the Toronto Globe and Mail as "six feet and then some, a crinkly, homely—in the English sense of the word—well-used face, frizzy fair hair (once reddish) and a Fu Manchu moustache."

And though public indifference will still have people asking, "who?" when his name is mentioned, to the point where one might be tempted to move South, Broadfoot still refuses to pursue a career in the United States. But, more on that later.

Broadfoot appeared in Montreal early February assisted by Carol Robinson, Roger Abbott and Don Ferguson, to present a 2½ hour "David Broadfoot Comedy Special" revue, to Sir George Williams students as part of their Winter Carnival attractions.



With only five minutes remaining before show time, he looks about nervously, scanning the positions of the lights and the props. He is concerned. The technicians are not yet ready and he fears that "the crowd is getting restless. They've been standing out there since 7:30 and I think they've waited long enough." The mark of a dedicated performer.

His fears prove absolutely groundless. Less than five minutes after the show begins, all apprehensions are washed away under a flood of laughter and applause, which continues at full strength throughout the entire show. It is the most enthusiastic response I have ever witnessed from an audience. I've never seen or heard anything like it, anywhere.

Broadfoot walks on to sounds of cheering. "I don't believe it, another sitting ovation." "I have some good news and some bad news for you," he says. "Television personality Morris the Cat was run over by a truck today." The audience cheers. "And now the good news—Anita Bryant was holding him at the time of the accident."

"Over in India, Mrs. Ghandi is terribly concerned about the birth rate. Their birth control program has been a failure. She summons the Minister of Health in India, and says to him, "Look, something must be done with this program. Just here in New Delhi, a woman becomes pregnant every three to four

hours." And the minister said, "Don't look at me, I'm from Calcutta."

The revue begins. It is a parody of television, of its game shows, talk-show hosts, commercials, news broadcasts, sports interviews, the occult quacks, and the soap operas.

"And now for Cannel One's most requested program; Sign Off (Beeeeeeeeeeep...)"

"Here is a bulletin, bulletin, bulletin. Massive flooding is now taking place along the shores of the Great Lakes. Many small towns have been washed away, and members of the International Union of Dike Builders are working overtime trying to save Thunder Bay, Windsor, and Hamilton. No reason is given for trying to save Hamilton."

In "Let's Make a Consequence", contestant Broadfoot ("I don't believe it! I don't believe it!"), wearing an ill-fitting gerbil costume held at the throat by a cute pink ribbon, is chosen by Master of Ceremonies Roger Abbott (who gapes at Broadfoot and says, "I don't believe it either,"), and informs him that he can win a prize only if he chooses the one glass out of three that contains Pepsi (the other two being Coca-Cola and strychnine).

Hockey star Bobby Clobber (Broadfoot) in interviewed by Channel One Sports Commentator Big Jim (Abbott), and at one point, in discussing a goalie's penalty call, Bobby says, "Well, Big Jim, I'd like to say that the goalie's action was reprehensillul—"

"You mean 'reprehensible,'" Abbott counters helpfully.

"I'd like to say that, Big Jim," answers Bobby Clobber.

Broadfoot was born in North Vancouver, British Columbia, in 1926. He was reared in a strict, religious home, and three of his sisters became Baptist missionaries. Why did he become a comic? "It seemed the logical thing to do."

He left school when he was 15 to work in a machine shop. When the World War II broke out he spent four years in the Merchant Marines. "I had seen a lot of misery during the war," said Broadfoot in an interview years ago, "and everybody seemed awfully serious. I thought that people should laugh more. I had seen some Broadway shows during my war leaves and I decided that maybe I could make people laugh if I went on that stage."

After the war was over, he returned to North Vancouver and began working in a clothing store. He also managed to associate with two amateur theatre groups. His first part came in 1947 when, working in a group known as the North Vancouver Community Players, he played a "L'il Abner-type role" in a one-act play called "The Truth About Clementine."

In 1952 he moved to Toronto. The CBC television network began broadcasting just at that time, and Broadfoot found himself participating in CBC's "The Big Revue" series, where he began and developed his most famous characterization: David J. Broadfoot, Leader of the New Apathetic Party and Honorable Member for Kicking Horse Pass. He toured Japan with the Canadian Army in 1953 and 1955, and it was in that year Broadfoot got his first big break.

While doing his "Honorable Member" monologue at the Canadian National Exhibition in August 1955, Ed Sullivan, the Master of Ceremonies, saw it, and two months later invited him to New York to repeat his performance on the Ed Sullivan Show.

He might have stayed in New York, but despite many lucrative offers, Broadfoot refuses to pursue a career in the United States. His experience at Number One, Fifth Avenue, in New York, a prestigious nightclub where many of the young, creative talent work towards their first big break, was not a pleasant one: "I lived in New York for seven months... doing nightclub revue work, and I've never been so lonely." In an interview with the Toronto Star, he was more explicit: "What I hate doing is working the big nightclubs. I used to do it at \$1,000 a week, but it's a killing experience that drove me to heavy drinking."

"A comedian in a big club is like a hired irritant, making jokes through a fog of liquor and smoke. People come there to get smashed, make a pass at the girl they've picked up, or to chit-chat about office gossip. And a comic is regarded as a pest whose jokes interrupt and annoy them."

Margaret Hogan of the Toronto Globe and Mail adds this thought, in an interview with Broadfoot in 1974: "It's a terrifying thought starting up again, lonely in Los Angeles."

What, then, does Broadfoot have to say about Canada? A random sampling of remarks made over the years indicates:

"I'm a nationalist; I've come to terms with myself and my roots. I understand the rhythms of this crazy, wonderful country of ours."

"I hate to hear Canadians talk about the similarity of the United States and Canada. There's a vast difference in the people, the cultures, and above all, the freedom of thought."

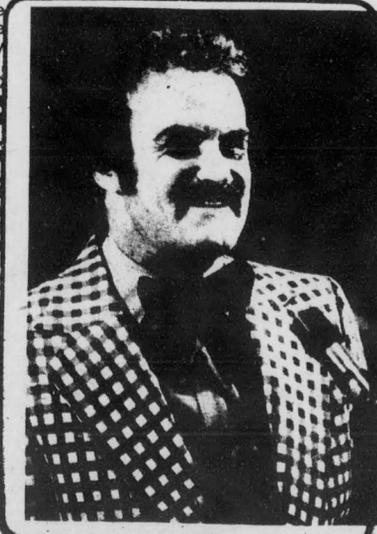
"They don't need me in the U.S.; they've got hundreds of Canadians there."

"(They) must be good; otherwise the... colonies working in Hollywood, New York and London wouldn't be so huge."

"Why do Canadians have to think that everything they see elsewhere is great but if it's Canadian it's no good?"

"I don't know if we can ever make up for the negativism that has existed here. All we've ever needed is the philosophy of building."

He has probably starred in nearly 40 revues since his career began. The most famous of these is "Spring Thaw", which ran from 1948



until 1969. Broadfoot joined the revue in 1952, and stayed with them for about nine seasons. In 1966, producer of Spring Thaw, sold the show to Robert Johnson, who lost \$90,000 on it before it closed forever.

Several of his revues read like a patchwork of names: "Poise 'n Ivy", "Well Rehearsed Ad-Libs", "The Canada Goose Revue", "Off Limits", "Squeeze" and "Clap Hands" are some examples. In 1964 he performed at Canada's first royal variety revue in Charlottetown, in which the guests of honor were none other than Her Majesty Queen Elizabeth and Prince Phillip.

In 1966, when Spring Thaw's management changed hands, Broadfoot left the cast and moved to Montreal to open the "Katimavik Revue", in preparation for Expo '67. He didn't know it then, but he was to spend the next six years here. Jack Kapica of the Montreal Gazette reported him discussing that move: "I came here first in 1966 to discuss the Katimavik revue with Wayne and Shuster, Gratien Gelinas and a few others... When I came, I knew nobody, and had no place to stay. A friend in Toronto suggested I look up a friend of his... who could perhaps find me a place to live. She later became my wife."

Broadfoot has appeared in movies, too. His first film was a short feature for the Ontario government in 1967. He appeared in "Quelques Arpents de Neige" (or, A Few Acres of Snow) with Jean Duceppe for Denis Heroux's Cine Video Company; in "Tiens-toi Bien Après Les Oreilles à Papa", a film that grossed \$400,000 in its first month in the theatres; and

"J'ai M... compa... "I al... the ch... He h... comic... attendi... the in... As... momen... few fil... to Wat... Record... ever do... his bod... same... many... outstar... televisi... Cracker... House'... to his... It is... list of... still ha... there b... and his... As h... regardi... Canadi... means... In 19... discove... earning... Jack Ka...

Montie, it's a Canadian Air Farce



of use up your market. You end up coming with yourself. For my own good, I'd have to leave, to see what the rest of the country's like."

He moved to Toronto. In 1973 he opened with "Take A Beaver To Lunch", in which he partnered with Carol Robinson; and in December of that year he joined the cast of a radio comedy series on the CBC network which introduced itself in this manner: "Ladies and gentlemen: The Royal Canadian Air Farce! (ici Farce Canada!)" Among the members of the cast of six were Roger Abbott and Don Ferguson.

The show is now the number one comedy program on CBC radio, as the flood of mail each week testifies. Letters come from the full east-west expanse of Canada, and as far south as San Francisco!

Broadfoot's style of humour is similar to that of his comic teammates. Much of it is political in content, with a heavy accent on local colour. The delivery is intriguing. The material will imply something, which the audience is quick enough to catch (naturally), but at the last instant will do a complete turnaround and mean something else. "Surprise, after all, is the essence of comedy." That from Don Ferguson.

One of Broadfoot's most colorful characters, developed back in his first years with Spring Thaw, is that intrepid mountie, Corporal Renfrew of the Royal Canadian Mounted Police. In earlier broadcasts of the Royal Canadian Air Farce, Renfrew's rank was Sergeant, and probably would have remained so had it not been discovered that a Sergeant Renfrew actually existed. A demotion was quietly made.

An example of Broadfoot's style of humour can be examined from the segment below which comes from one of the Air Farce's earlier shows (note long pauses, indicated by dots): "The story you are about to hear... was taken from the files of the Royal Canadian Mounted Police... and, until now... has not been missed."

"This is Sergeant Renfrew. I was sitting with my trusted dog, Cuddles... in my log cabin... which is located on the 14th floor of Mountie headquarters... when suddenly the cabin door burst open... and the room filled with snow. "I knew this was unusual... it was in the middle of August. Even in Ottawa, we don't get snow that early."

"I had to move fast. Within the hour Cuddles and I were putting the finishing touches on a snowman."

"And then Cuddles did what he always does on snowmen... He stuck a pipe in his mouth."

A lot of the material in the David Broadfoot's Comedy Special revue has already appeared on the Royal Canadian Air Farce. However, hearing them and seeing them performed turn them into two different shows.

For those of you who have never heard Broadfoot's "Honorable Member", here are some highlights, which can be found on the album "Wall to Wall Broadfoot":

On American corporations: "People talk about these giant corporations who have come and raped our country, our natural resources... it's not rape, we're getting paid. We are a nation of happy hookers."

On inflation: "Well, we'd better do something about our money. It's certainly not working for us in this country. Look at the burden upon the low-income people in this country today."

"Now there have been some suggestions John Diefenbaker says, 'Let's put more taxes on the luxuries. Let's put more taxes on alcohol.' John Diefenbaker doesn't drink."

"Barry Nathan, the MP from Vancouver B.C., wants more taxes on tobacco. Barry Nathan doesn't smoke."

"Up in Quebec, Réal Caouette is talking about a tax on sex..."

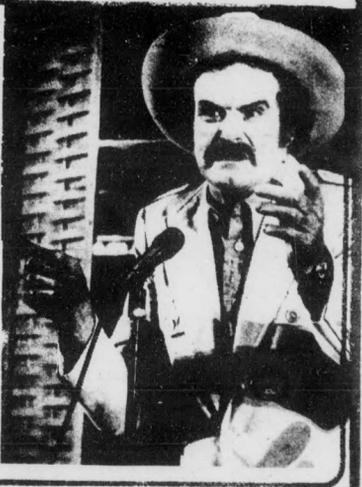
"A tax on the use of sex would work. We'd change the law, first... so it's available."

"It would work. It appeals to basic human egos. Imagine walking down the street, people pointing at you and saying, 'Hey, there goes one of the biggest taxpayers in Canada.'"

On Western Separatism: "Some Easterners think that they can go and stand up in Alberta and call the Prime Minister of Canada a horse's behind, and think that they're going to unite the country. They're forgetting something very important. Those people out there love horses."

By the conclusion of the show, which featured Broadfoot in his "Honorable Member" monologue, the audience had gone wild. They shouted; whistled; screamed; yelled; jumped on their feet and applauded loudly for a full five minutes, all calling, "Encore! Encore!", while the performers took one bow after another.

Ladies and gentlemen, if this is Canadian talent at its best, let us have more of it. Let us give Broadfoot and his fellow performers the recognition they deserve. There are few outlets



in Canada where one can make a living in the comic field, and most of the time Canada's indifference to its talent becomes a ruthless method of determining who will survive. Broadfoot is 51 years old. Touring and performing have taken their toll, and it leaves him exhausted after each performance.

Yet, should Broadfoot leave a deep impression on his audience after he has left and moved on to another city, then this same performer who cared that people should have to wait in line longer than necessary will have Canadians still talking about him long after the lights have dimmed on his last performance.

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"J'ai Mon Voyage", also for Denis Heroux's company.

"I always thought I'd be old and gray before the chance came along."

He has also exhibited a serious side to his comic nature. This was brought to public attention in 1969 when he performed before the inmates of the Leclerc Institute.

As with any undertaking, there are bad moments as well. Broadfoot has had them. His few films have not been widely shown. "Wall to Wall Broadfoot", released by Periwinkle Records in 1974, as funny as anything he's ever done, has not sold well. Similarly so with his book, "Sex and Security", released in the same year by McGraw-Hill, which features many of his Honorable Member's more outstanding political views. Ventures into television have proven even worse. "Comedy Crackers", "Comedy Cafe", "Zut!", "Krazy House": none of them have shown Broadfoot to his best advantage.

It is little wonder that, despite his growing list of achievements, a successful career is still hard to come by. Only in recent years has there been any general awareness of the man and his talent.

As he summed it up in some sharp words regarding Canada's indifference towards its Canadian performers: "Do you know what it means to be a successful Canadian performer? exactly."

In 1973 Broadfoot bid farewell to Montreal, discovering that he could no longer continue earning a living here. The novelty had worn off. Jack Kapica reported him as saying: "You sort

Feature by Abrey Myers

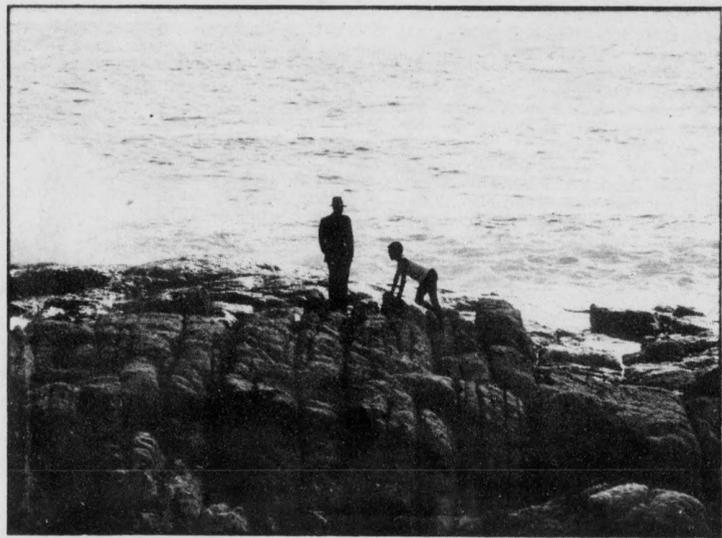
Photos by Avi Gealt and Mike Garzouzi



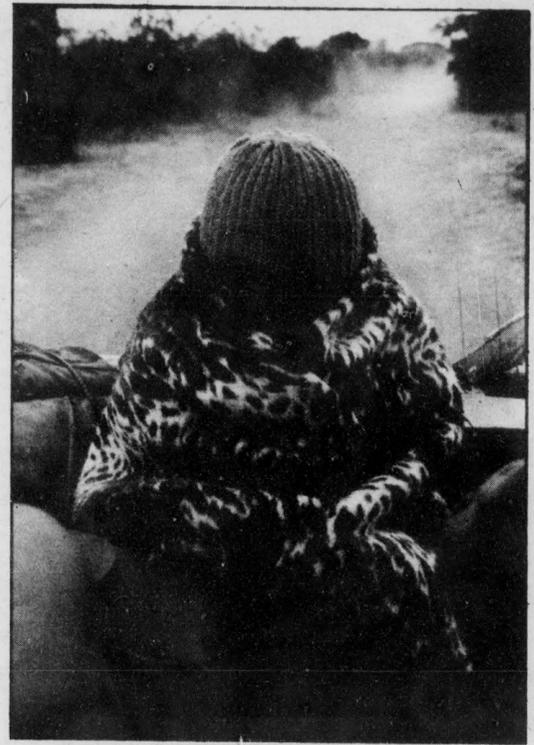
Capetown, South Africa

Photo Safari

Photos by Steve Patriquen



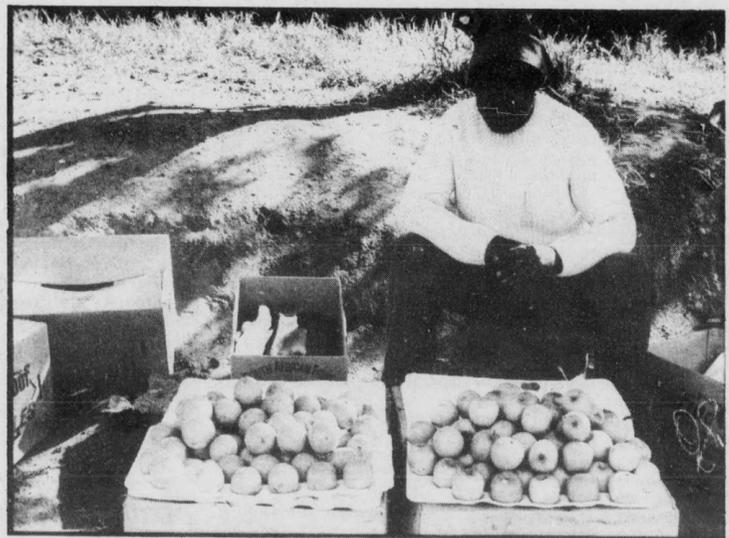
Capetown, South Africa



Kalihar Desert, Botswana



Chobe National Park, Botswana



Gaberone, Botswana

By KAROL GASPEREC
The Georgian
for Canadian University Press

MONTREAL (CUP) - Montreal's oldest FM rock station, CHOM has decided to ignore a Canadian Radio Television-Telecommunications Commissions (CRTC) ruling which takes away its right to bilingual broadcasting.

Started in 1969, as an alternative to "hit parade" type broadcasting, the station received CRTC permission to include 25 per cent French content on an experimental basis. As its ratings began to climb and the station realized it was reaching Quebecois rock fans, CHOM began a "L'esprit de Montreal" campaign. Its mixture of French and English programming and progressive American soft-rock sound made it the number one FM station in Canada.

But, CRTC regulations, which required that French stations play 70 per cent French material, prevented competition with CHOM's success. CHOM was able to attract upwards of

becois groups are realizing their commercial potential for the first time.

But, on July 30, 1967, the CRTC concluded that, "the interests of both English and French populations of Montreal are best served by not renewing CHOM-FM's

programming and "on-air personalities" switching from one language to another with ease, often in mid-sentence, reflects the reality of Montreal.

Trying to understand the "why" is a problem. Is it not true that the government of Canada,

TRUDEAU'S SUPERVISION

courses for its civil servants, advanced bilingual civil servants to positions of power and insisted on the right of all French-speaking Canadians to use their language anywhere in this country.

According to all the rules, the CHOM experiment should have failed. Being neither fish nor fowl, it should have offended both English and French, but instead prospered to become the only financially viable bilingual project in Canada.

Various protests to the CRTC and ministry of communications over its decision have resulted in no action. Obviously, the Liberals are more interested in their favored position with Montreal's broadcasting community than with serving the people of Canada well.

The CRTC should be the last group to worry about how much money a radio station is making. Rather, it should remain idealistic about what kind of programming a community gets over the air, which in effect the federal government owns.



authority to broadcast in the French language over and above its use in proper names and those expressions, quotations, words and phrases that are common currency."

Reaction from the music industry, recording artists, broadcasters, the press and the

at least since 1968, has been pushing bilingualism? Is it not true that the people of Quebec, especially those who speak English as a first language, are being asked to learn French and show more respect for the French fact? Is the CRTC not an arm of the federal government?

In spite of government ruling, Montreal station remains bilingual

600,000 listeners, 75 per cent of whom were francophones.

COMBAT PHENOMENA

Incapable of combating this broadcast phenomenon on their own, Montreal's seven French-language outlets filed an intervention with the CRTC March 11, 1976.

Demanding that the CRTC and CHOM's experimental, the Montreal "seven" claimed the station was destroying French-Canadian culture by turning Quebec youth into English culture junkies. CHOM countered that it had addressed itself to the bi-cultural realities of Quebec and contributed to a greater understanding of the province by exposing English audiences to the French language and its music.

CHOM has had more influence on the emergence of progressive Quebecois music than any other radio station. The most progressive artist played by French stations before CHOM was Robert Charlebois. CHOM filled the void, waking the recording industry up to the enormous potential which existed in the Quebecois rock music industry.

The rock group Harmonium was recorded following a live CHOM broadcast and went on to sell over 100,000 of their first two albums in Quebec. As a result, French stations, FM and AM, are playing French rock and Que-

general audience was clear and immediate. David Clayton Thomas, Blood, Sweat and Tears and Murray McLaughlan, to name a few sent telegrams of shock and dismay. "Scandalous", "a step backwards for Canadian culture and unity", "fails to reflect cultural reality" were some of the expressions used.

PUBLIC HAS MORE TO LOSE

The public has more to lose than CHOM because the decision removes the one bilingual, bicultural art and communication form in Canada. CHOM's

The answer to all those is "yes". How then to explain the CRTC ruling?

The beginning featured a Quebec politician named Pierre Trudeau.

Sweeping out of French Canada with a flower in his lapel he carried the Liberal party to victory on a platform emphasizing the importance of two languages in Canada.

Neither French nor English stands alone as the official language of Canada," he said.

Under Trudeau's supervision, the government set up French

In Montreal, there are 14 FM channels; five in French, four in English and five that are unused. Recently, a Toronto-based group applied to the CRTC for one as an English all-news station. They were turned down because the CRTC said another English station could not operate unless another French one was created.

FOURTEEN FM CHANNELS

The CRTC's duty is to protect broadcasting in general and its attempts to protect francophone from being swamped with English programming is laudable. However, the CHOM decision serves neither purpose.

CHOM was to stop its bilingual format on Sept. 30, 1976 when its old license expired. It did not, nor does it intend to. General manager Les Sole has said the station will not stop bilingual programming until told to do so by the government of Canada.

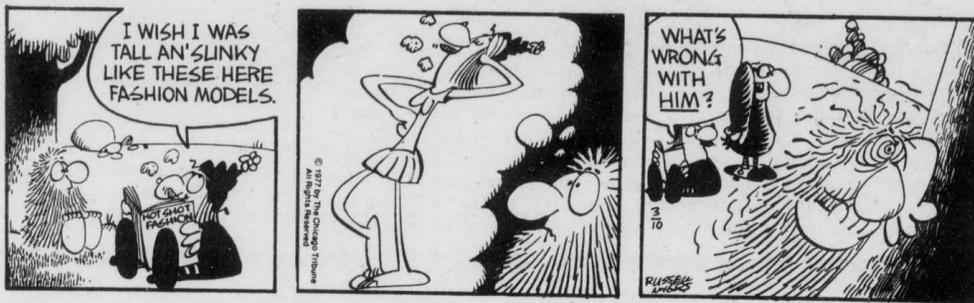
"This time, the CRTC has made a mistake and we intend to contest it in court," he said. By ignoring the ruling, the station can lose its license. An appeal must go to the federal court of appeal, where decisions are usually based not on the implications of a ruling but whether the CRTC has done its job properly. In short, the station's chances of "winning" are far from good.



FUNNIES

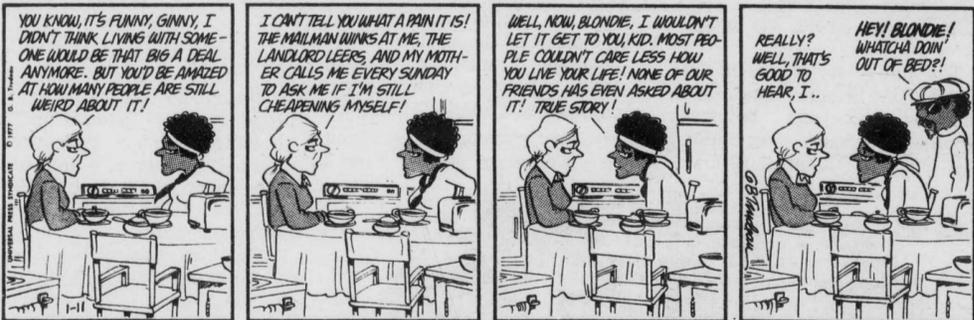
THE OUTCASTS

by Ben Wicks



DOONESBURY

by Garry Trudeau



DOONESBURY

by Garry Trudeau



THE BYRDS

THEY SAY MPs SPEND A LOT OF OUR TAX MONEY TRAVELLING AROUND. HOW COME?

SOMEBODY KEEPS DISCOVERING THEIR HIDING PLACES.



THE BYRDS

THE SECRET OF OVERCOMING TENSION IS KNOWING HOW TO RELEASE IT. YOU WERE JUST HANDY. SORRY.



THE BYRDS

THAT'S QUITE A JUMP, FROM PEANUT FARMER TO PRESIDENT.

HE SHOULD FIND ENOUGH NUTTY TYPES IN WASHINGTON TO FEEL RIGHT AT HOME.



THE BYRDS

HE SAID HIS FIRST WORD TODAY...
...CARTEL.



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Crossword answers

Victoria House to go co-ed



By JEAN-LOUIS TREMBLAY
Monday, March 28, at a Victoria House informal discussion, two guest speakers, Linda Card and Alan Hildebrand talked about their experience in a University of Maine co-ed residence. The UNB residence system was often taken in comparison.

To the men of Victoria it was an informative experience for they are already convinced that co-ed residences are healthier places to live.

For 1977-78 the university is planning to operate Victoria House as a co-ed. The proposed change will affect only 38 persons or less than 1% of the students at UNB but it is hoped this small wave will become bigger.

Money is not the only reason why the UNB residence system has vacancies, all the restrictions that come with residence life are a big turn-off. Some people will not accept the restrictions while

others find them too hard to live with after they try them.

At the University of Maine they had single sex and co-ed residences for a dozen years. The administration had less problems with co-ed residences. There was usually less money involved in damages. The social life and the mental health of the students was generally better there.

Compared to co-ed living the social scene here for resident

students is very artificial and often becomes an animal show. People will often make an archaic use of the other sex. Life at university is a learning experience. We all have to live with people of both sexes for the rest of our lives. Why not give the student an atmosphere closed to real life? Does the student want to be confronted with reality so soon? If you do not let a child go in water deeper than six inches he will never learn to swim.

The university is composed of faculty, students, books and ideas.

In the literal sense, the administration is merely there to make sure the sidewalks are kept clean

Nursing society rocks law

What does a nursing society do? Well, the Nursing Society at UNBF, made up of 157 students in the Faculty of Nursing, has tried this year to not only offer opportunity for social activity, but to increase awareness among its members of professional nursing associations, increase community involvement and to offer continuing education in an informal environment.

How? In November '76 they held a successful "Rock-A-Thon" at the Regent Mall raising over \$1,300, half of which was donated to the Fredericton United Way. A clothing drive was held and the Nursing Society now have a supply of clothing from which the Community can draw if the need arises. They held a successful Car Wash, bake sale and beer bottle drive to raise money for the Society and to help send five delegates to the national CUNSA (Canadian University Nursing Students Association) Conference in Calgary. They were able this year to establish an annual "Nursing Society Scholarship" with demonstrated excellence in nursing practice as the main criteria. They donated to the newly formed Emergency Fund on campus.

In January, one of the most

successful Nursing Weeks to date was held. Besides the traditional "Pin Dinner" and "nursing Formal", two new elements were introduced - informal workshops on Education Day for nursing students on specific areas of nursing practice and a Variety Show, "Nurses & Friends" hosted entirely by the students.

Perhaps the most exciting undertaking was the recent (March 19) seminar on "Nursing & The Law" with Lorne Rozovsky as guest speaker. Registered nurses from all over New Brunswick and from PEI & Nova Scotia, as well as nursing students from Bathurst, Moncton, Saint John and Frederic-

ton were in attendance.

The Nursing Society is funded by annual membership fees, fund raising activities and the SRC.

Plans for next year include elaborating on this year's activities, as well as introducing some new ones. The Nursing Society hopes to extend health education more to the campus population and they hope to bring in more people for their general meetings from the nursing field and from the local professional nursing association.

Briefly, that is what a Nursing Society does. With continued support they undoubtedly will do more.

STU elect council

Students at St. Thomas University elected members to serve on the 1977-78 STU Student's Representative Council in balloting on March 16th. New members to the Council are: Maureen Audit, President; Alison Charnley, Vice-President (Internal); Lawrence

Lecour, Vice-President (External); Robert Peters, Comptroller; Dawn Cameron, Second Year Rep.; Patricia Thornton, Fourth Year Rep.; Terry Ann Polchies, Programme Director; and Collette Deveau, Public Relations.

A total of 278 ballots were cast, representing approximately 36 percent of those eligible to vote.

The Bruns staff says
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The College Hill Folk Collective will hold its last Coffee House of this school year on Friday night April 1, 1977 at 8:30. The location is Memorial Hall and admission is free, but the hat will be passed. This week's tentative line-up features Bernie Houlihan from Mocton and our friends from the Saint John Folk Club, including John Murphy. Once again we welcome some musical members of the Cross Creek Folk Collective. You can plan on a sing-along song circle, lots of fancy foot-stompin', and dancing like you've never seen (or done) before! So come along — bring a friend and your own mug. There's free coffee and tea, and heaps of homemade munchies. And if you're planning on staying in town, check out the Collective's spring and summer activities. For information call Mark Lulham (455-1057) or Denise Pearce (455-2366).



Film Society

Unrealistic elements vital in Carne's works

The Film Society presents "Les Enfants du Paradis", Marcel Carne, 1945. Starring Jean-Louis Barrault, Maria Casares, Pierre Brasseur, Marcel Herrand. April 2nd - 3rd, Head Hall Auditorium; Saturday 8:00 p.m., Sunday 6:30 and 9:00 p.m.

Marcel Carne, born in 1909, began his film career as a documentarist, and assistant to Clair and Feyder. He directed his first film, "Jenny", in 1936, but his first screen triumph was "Quai des Brumes", in 1938: with Jacques Prevert's brilliant and poetic dialogue it is considered one of the summits of French cinema. Carne is in fact director of a series of films for which Prevert composed the scenario, among them, "Les Visiteurs du Soir", 1942, and "Les Enfants du Paradis", 1945, a work of art which emphasizes aesthetic concerns. It is set in the early years of this century: the theatres populaires, the passions of a mime and a courtesan, and the bohemianism of a celebrated actor are the fabric of a sumptuous, near-perfect film. Its essence is a discourse on art and reality, illustrated by comparisons between various artistic genres - melodrama, tragedy, pantomime, cinema - and life itself. It is a film of balance and refinement which justly deserved its international acclaim. (from "Histoire du Cinema Mondial", Georges Sadoul.)

Marcel Carne was at the height of his fame in 1945. His collaboration with the poet and script-writer, Jacques Prevert, had culminated in two of the greatest films made during the Occupation period, "Les Visiteurs du Soir", and "Les Enfants du Paradis" - his most ambitious film and one on which he had worked for two years - and the director seemed destined to achieve still further success. Although "Therese Raquin", 1953,

is perhaps Carne's most accomplished post-war film, his post war work has nowhere near the same interest as his earlier films, and his reputation has declined steadily during the last fifteen years. The last film on which he worked with Prevert, "La Fleur de l'Age", 1947 was interrupted because of financial difficulties and never resumed. It is on this low note that the long collaboration of Prevert and Carne, one of the most famous writer-director teams in the history of the cinema, came to an end.

In his subsequent films, Carne has collaborated with quite a number of reputed scenarists. He was younger than many of the men who were to dominate the cinema after 1945: Autant-Lara, Bresson, Clouzot, Tati. He was able in 1946 to reassemble a team including his favourite collaborators, and has been able to call on a succession of brilliant directors of photography, Claude Renoir among them. All his work shows a fine command of the essentials of composing and editing a scene, his continued technical mastery being clearly revealed in those scenes of violent death with which most of his films culminate.

On the surface at least, Marcel Carne has much in common with the dominant and highly successful group of post-war directors. The fundamental difference is that his own inclination is to turn his back on realism as soon as the opportunity presents itself, and continue to aim at the kind of philosophical, fate-dominated and essentially fantastic spectacles he made in collaboration with Prevert during the Occupation. If his name is associated with a succession of works, from "Quai des Brumes" to "Therese Raquin", which have a nominal setting in the everyday world, Carne, with or without Prevert, has never shown the

slightest interest in the details of day to day life. The vital elements in Carne's works are the unrealistic ones: the characters who tend to become abstractions

with a symbolic function, the workings of fate, not an exploration of society. (from "French Cinema", since 1946, Vol 1, Roy Armes.)

Feature fantasy coming soon

This year of 76-77 has brought about two new innovations to the halls of Marshall d'Avray. The first was unleashed upon the student populace about a month ago, when the student television club was formed. This is a third additive to the now existing medias, CHSR and the Brunswickan. Much forethought and pre-planning was made before the concert product was exposed.

The same is true for the second innovations, that being "Northlander Productions"; a student television and film production unit. It is sheltered by the all-encompassing umbrella of Student Television, but exists as an unique section to this group. It's early state was nurture in the minds of Bill Rankine and Wayne Dunham back in the fall of '76. Rankine's somewhat of a novice at the art (5 years of experience) while Dunham, having no previous experience, merely undertook the task for the interest. His imagination and creative abilities have proved invaluable. The first barrier was to decide on a story concept for the first production. A fantasy series was finally settled on, later to be titled THERA. Many long days and nights were spent creating a world and background with which to base this adventure series on. The format is sword and sorcery fantasy with continuing characters in the tradition of Tolkien, Lewis, Merrit, Howard, Norman, Dunsay and many other fantasy writers

whose vivid imaginations have enriched the literature of the English language. THERA combines a variety of drama-action-adventures with complete production practicality, and with almost limitless story potential.

The team received a room (142) at Marshall d'Avray Hall from the Education Drama Department and enthusiasm has been building. A young lady, Ms. Pam Ritchie submitted to them a story line on a pseudo-sci-fi production about an alien protection agency on Earth called S.A.F.E. Ms. Ritchie has now joined Rankine and Dunham in the pre-production of THERA, with her series pre-production in the offing. With the series guidebook just about completed and script writing getting underway, it is hopeful that the pilot film of THERA will be before the cameras in the fall of '77. Letters have been sent to the National Film Board and the Canadian government for backing.

The production budget for THERA is high, allowing for the best possible end product. The make-up costs, alone, run to roughly three hundred dollars, mostly for special latex appliances that have to be designed and built. Rankine also reports that the special fantastic effects will run steep, especially the complicated stop-motion animation, which will be filmed all this summer, and continuously throughout the production year. While the bulk of the filming will be on color video-tape,

the special fantastic effects have to be done entirely on film.

If all goes well in 77-78, UNB will have a fantastic fantasy adventure series aired on its own student television station. More information on this ambitious project will be available next September when classes resume.

Harmonium reaches gold status

CBS Records Canada recording group Harmonium was presented with a "Gold" record for the album entitled "l'heptade", which is their first for CBS. The "Gold" record presentation was made in Montreal by Terry Lynd, President of CBS Records Canada Ltd. Harmonium has completed a week of sold-out concert appearances at the Outremont Theatre in Montreal.

CBS Records Canada, which is in the midst of a marketing push on the album across the country, expects it to reach "Platinum" status in the near future.

Harmonium will be performing in Toronto on April 3rd at Convocation Hall.

Sean O'Casey's drama termed a success

By JOHN TIMMINS

Sean O'Casey's ability to outline precisely the follies and hypocrisies of his native Ireland, while at the same time, in a scintillating word or exchange, capturing their inimitable charm and strength, is nowhere so evident as in "Juno and the Paycock".

O'Casey was one of the first modern dramatists to define the modern sense of the tragic-comedy in the modern sense, creating characters and situations where laughter and grief are not only directly related but coincidental.

The things we laugh at in his characters are the same things which make us ache over their ignorance and hypocrisy, while the great moments of serious self-awareness (as in Juno's last

speech) are followed immediately by laughter.

Workshop Productions' presentation of it captures faultlessly the humour and charm in O'Casey's Irishmen but not so firmly the inherent tragedy. For the most part, the accent was handled fluently, which is important if the effervescent moments are to succeed. The celebration at the end of Act 2 was perhaps the most uniformly best scene in the play, with high energy and stage concentration all round, rivalled perhaps by the sneaked breakfast of memories between Joxer and Boyle.

The serious and melodramatic Act 3 did not fare quite so well, with tension on stage diffused instead of heightened.

Joan Spurway's energetic Juno

is securely handled; her shrill haranguing ensures that the character does not become sentimentalized in the later scenes. This Juno is a fighter as well as a sufferer, which is why I disagree with the interpretation of her last prayer — which I feel could be pitched even higher than Mrs. Tancred's grief. Juno's smaller moments are especially well done. The opening of Act III rang completely true that this was a worried upset mother advising her daughter, mostly because of the sharpness and clarity of Ms. Spurway's reactions.

Bob Doyle's Captain Boyle manages the appropriate gestures and spirit of age with a great virtuosity. The necessary false bravado of Boyle's windy blarney and tales that don't quite succeed

in hiding the lazy drunkard behind them, are very subtly handled by Mr. Doyle, yet still his performance captures the lilt and poetry of O'Casey's Irish, as abundantly does Sean O'Hara's Joxer.

An aged agility and an amusing feline grace help make his reactions the neatest and most precise in the show, and as with Mr. Doyle, stage charm still leaves room for each to portray the less flattering attributes which O'Casey paints so effectively.

Smaller roles were filled colorfully; notable were the subdued grief and intensity of Mrs. Betty Vander Grient as Mrs. Lancred, and the well-timed ramblings of (a not audible enough) Heather MacKenzie as Maisie Madigan. Both showed a stage concentration not always

present in other smaller roles.

On opening night, lighting seemed erratic and unsure. Set design was one of the finest things in this production, giving the breadth needed, yet still giving the strong suggestion of the tight spaces of a tenement. The decreasing heights of designer Alvin Shaw's flats keep tightening the focus in and down. (The breaking walls and wall-paper are the most effectively ugly I've seen for a while.) The direction of Alvin Shaw and Anne Matthews has captured vitally O'Casey's unique and deliciously vulgar humour, only not quite bringing the same intensity out in the grimmer Act III. They are to be congratulated for achieving a large amount of the very specific atmosphere of a difficult period piece.

Country music's pride and joy - Charley Pride



Country Music's pride and joy, Charley Pride will be appearing at the Aitken Centre Saturday, April 16 for two shows at 8 and 10 p.m. Appearing with him is Dave Rowland and Sugar.

Tickets are on sale at Mazzuca's Variety Store on York Street. Prices are \$6.50 for rush tickets and \$8.50 for reserved seats.

With 20 plus albums in his catalogue (12 of them Gold Albums) and a steady stream of chart-topping country singles including the million selling "Kiss An Angel Good Mornin'"), Charley Pride is today the industry's biggest country artist, his popularity having long since spilled over into the mainstream of popular music.

An insight to Pride's talents, one need only ponder some of his achievements. He has been chosen Artist of the Year and Best Male Country Vocalist of the Year by the Country Music Association (CMA); Entertainer of the Year by the Music Operators of America (MOA); Top Country Artist on albums, Top Male Vocalist on singles and Top Male Vocalist on albums by Billboard and Top Male Vocalist in Cash Box's Country Music award list. In addition, he has Grammys for Best Country Performance, Male, for his album "Songs of Love By Charley Pride" among others.

With his first appearance with the Grand Ole Opry in January, 1967, Charley Pride assumed a permanent place in the field of country music, and became the first black performer to be recognized as a major country talent—and he remains one of the very few black country artists to achieve stardom.

An RCA recording artist since Chet Atkins signed him in 1965, Charley has developed into a true hit-maker through his many singles, which have been near or at the top of the C & W best-selling charts, and the albums he has made for the label, beginning with "Country Charley Pride". "The Best of Charley Pride" became his first Gold Album.

As a stage performer, he is one of the hottest tickets in country music, drawing sellout houses on completely booked-up tours.

He became a country music star after sampling the world of big league baseball and is now internationally recognized in his new field and is in demand in top rooms catering to country music both in this country and throughout Western Europe. Network TV exposure has ranged from the Lawrence Welk Show and the Kraft Music Hall to Hee Haw and the Johnny Cash Show.

Dave Rowland & Sugar is the most promising group to hit the

country music scene in a long time. Blending tight vocal harmonies with a dynamic stage presence, they are both exciting and entertaining. The trio is Charley Pride's tour group, opening Charley's show and later coming back on to give Charley backup vocal support.

Dave Rowland, organizer and leader of the group has grown in the country music field. He was born and raised in Los Angeles and started his singing career at the age of four. Since then his professional career has spanned the country with his many talents that include playing the piano, drums, guitar, bass guitar and trumpet.

A born entertainer and showman, Dave fronts the trio and directs the group with superb vocal arrangements and staging.

Vicki Hackeman was born in Louisville, Kentucky and later moved with her parents to West Palm Beach Florida. She started her singing career in the first grade with the lead in a class play. Growing up she was active singing in church choirs, the school chorus, and sang with a popular local group throughout high school.

Jackie Frantz hails from Sidney, Ohio and made her musical debut by winning the Ted Mack Amateur Hour at the age of fifteen with a trumpet solo. Singing has always

been second nature to Jackie, and while attending Western Kentucky University she sang and played trumpet with an all girl group that did several USO tours in the

Caribbean and Europe. After graduating from the University Jackie moved to Nashville to further develop her talents as a singer and songwriter.

Toronto dancers delight audience

By ROSEMARIE HOPPS

The Toronto Dance Theatre played to a responsive house at the Playhouse last week.

Favourites among their repertoire were "Recital" and the "Ray Charles Suite".

Claudia Moore seemed the most accomplished dancer, although the others certainly displayed a high calibre of performance.

David Earle and Peter Randazzo choreographed two numbers each, with Patricia Beatty choreographing "Against Sleep", a particularly stirring arrangement.

The "Ray Charles Suite" which extended the length of the third act was the most varied, including interpretations of "Eleanor Rigby", "Ruby", "Yesterday" and "Hit the

Road Jack". With the Toronto Dance Theatre members were Leslee McGee, Ken Salmon, Josephina-Anna Sembini, Diane Hamilton and Sharon Gilmore, all from the UNB Dance Theatre under the artistic direction of Nenagh Leigh and Claire Pigott, (a former member of the UNB Dance Theatre.)

It was a most enjoyable evening. I would recommend the Toronto Dance Theatre to the dance connoisseur or the novice alike. It is good entertainment.

The UNB Dance Theatre under their new title the Maritime Contemporary Dance Company will perform for the Learned Societies, in the Playhouse, on May 31st and June 10th.



poetry

A POEM FOR ANN

Have you ever seen the shell of a shad fly?
It lies on the beach motionless,
the insides have flown away.
Its eyes are lifeless,
but the impression of what was there,
still remains.

— Bob Campbell

TO THE AUTUMN CROCUS

I look out the window to my garden
Greys and browns give it a dark hue.
There alone amongst the rain and wet leaves,
There at the back is my autumn crocus.
She bloomed and grew where all else failed.
Water droplets scurry down the glass like tears.
The flower gives colour to mass.
Please don't go away crocus,
My garden won't be the same without you.

It was always you Ann, who said "I never want to leave you".
It was you who said "I'd die if you left me".
And it was you who first said "I love you".
Now it is I saying "Why did you have to leave me".
It is I who says "I could die since you're gone."
And now I say "I love you", stronger than ever before.

—Bob Campbell

MAZE

Wander around in a sleeping haze;
seek the corridor, an escapeless maze.

A narrow hallway with many doors,
you've opened each one but again found more.

The answers to Life, each door's a clue
Find an answer, then start anew.

Try to believe what the elders say
then close your eyes and run away

Small Drama for emotionless youth
idly searching to find the truth

Now enjoy the moment, feel the rush
dance in the air in a timeless hush

Close the door, lock memories inside
cherish the lock, then step aside

Reality comes with the breaking day
meaningless moments with nothing to say

Guard your memories inside your heart
feel free to remember how it was at the start

Wander around in a sleepless haze
seek the corridors, an endless maze.

by Lili

time passing on —
like winged birds in flight

Kathy Popovich

flaming coals of passion
icy penetration of waiting
make me wonder
is it really worth it all?

Kathy Popovich

LITTLE PEBBLE

It lies on the beach-
alone
Water washes over it
so cold
It dries in the sun
warm
But still it lies
alone.

Kathy Popovich

To My Beloved And Trusted Friend^o Wherever I May Find You

As I sit here at my window this moonful night
I see something I have lived many times before,
I see two young people, laughing as they go down
the tree covered path to the bay
They get into a boat, a small one,
and head out into the harbour.
The wind is blowing and there is a swell in
the water as there always is when they are about
In the harbour, they fight for the wheel
The boat goes in circles then hits a wave
and lurches dangerously to the side
They are still laughing, this is their fun
To challenge the elements, and Neptune too.
They head back for the bay, both are soaked
She gracefully dives off the bow of the boat
as they near the mooring
He joins her and together they head for shore
Here they part to go home and wait for
the next wind to blow them together.

I see all of this in a flash of memories of
yesteryear and Andrew
But, as I look out of my window this moonful night,
I see a lone figure slowly emerge from
the now overgrown path.
He stands tall, older, gently swaying with the wind
He looks up to my window as if becoming
me to join him
My heart leaps as I rush out onto the balcony
He is gone, my mind has played a cruel trick on me
Andrew is not there, he does not become me
He is many miles away, on the other side
of the world
As I turn to go in, the wind blows
through the trees as it has done many
times before, many years ago
Tonight it speaks to me in to haunted Cone
Wait till the next wind blows you together...
Wait till the next wind blows....

Debbie Brine
February 12, 1977

THE BOY-CHILD SAGA

A boy-child and yet a man,
A babe too soon mature.
Like an eagle-chick flying without wings
He runs while his brothers crawl.
To the blind he is only a seedling;
But to the sighted he stands a grown tree
laden with fruits,
His branches open to warm and comfort
the cold and comfortless.
To those without eyes he seems
haughty, shallow, and weak;
But to those with open eyes
He is warm,
His heart full of love,
His will firm and loyal,
His mind ever seeking and finding truth.



Through young on years he is aged on wisdom.

True beauty he appreciates
Disregarding its oft' misleading appearance;
But evil and ugliness too he recognizes
Piercing their sugary masks.
Shielded on self-made armour,
Through evil's destroying blasts
He remains unscathed.
Protecting himself against evil,
He is ready always to embrace true love,
To reply honestly to honestly spoken words,
To accept truth no matter its form.

Though young in years he is aged in wisdom.

Ammi Khannah



WINTER SNOW

I

Upon a strangled hill, a wind blows
Cold through a stubborn heart, where those
Fresh dreams crumble on eyes
That watch this shadow fall and rise
Between some other's life - demands
And my own impassionate commands
Cold alone upon this windy hill
And frozen in a fumbled will,
Then heaven's skies fell lightly to the ground
My head's bareness forever crowned,
I suddenly sense a breaking up, and know
High-above, a baptism of Winter Snow.

II

Always the long ing to be freed
To search dull embers and fresh seed
I come young, songs scorched at birth
But covered by hesitations and false mirth.
With this terrible youthful eye, I cast
Sighed glances to the future, not the past
My hidden Virgin Muse, with side-eye glance
Smirks while crawling I try to dance.
Slowly the blood begins to burn,
I grip the knife-edged pen and turn
To see a million words in Heaven's flow
Rain Down within my heart like Winter-Snow.

III

Before me stretches pale fields of hopelessness
And the cold numbered shadows of loneliness.
Images warrior-clad push on like clouds
The, muffling nodded crowds:
Who will judge each word a tragedy
And my solitude as a calamity.
But out beyond the reasoning band
Lies the unsettled throbbing of the land
Heaving always beneath that burning sun
Until all man's victories and defeats are won.
Then it too will weep, dip low,
Falling on this worn clay as Winter Snow.

Shay Garvey

KALIEDOSCOPE

I view those glass pieces
The bits tossed around
To merge into a pattern
Of beauty that speaks aloud
Only to last till a turn
Of a child's delight
Erases the memory
To make a new design
I see in it my lifestyle

— aftab patla

THE GIFT

hour after hour
silent and still

furrows of anguish
cutting your burdens
into a forehead
narrow
and reclining.

a life of sorrow
veined in memories
embodied by your flesh
transforms
to wool
as your bones
needle back and forth
enfleshing your suffering
in a sweater
for me.

SALLY HARASYM

A SURVEY OF ENGLISH LITERATURE

'To say or not to say,' that was my question,
'In poetry or prose, or verse of mine own invention?'
But since I'm no poet, but a simple reader,
Of the stuff they give us to decipher;
I borrowed from John Donne, who borrowed from the Greek,
And they as you well know, were not the first to speak.

Now saying what I've just said, yet nothing said,
So in reading all we've read, yet nothing read;
Of devils, nuns, and clerks, and a bunch of clowns,
With kings and their knights, and a parson who made his rounds.
Of lovers' loving lost, and how hot love cools the heart,
How learned men in life, in play, make love and fart.

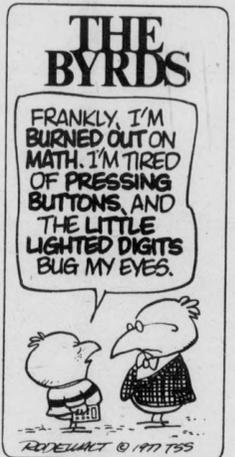
Those are the things we read, 'cause they're the things they wrote,
Those sophisticated writers, Bah! I think they dote.
We read, and write, and criticize, what those jokers said,
But these interpretations we give, it's a good think they're long dead.
We're like Gulliver in Lilliput, he was a giant in the land;
These ancient writers' writings, the midgets we command.

It's no illusion, I'm finally coming to the end,
Of my simple verbal exercise, my charade of learned men.
So you can have your laugh, now that I'm done
'Cause poetry is for poets, and as you see I am now none;
But maybe I'll make it in a hundred years, if I live that long,
If not, like thos whose bones we resurrect, my poet-tree will live on.

— Paul Payne Ed III

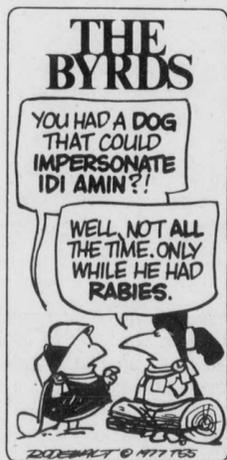
THE OUTCASTS

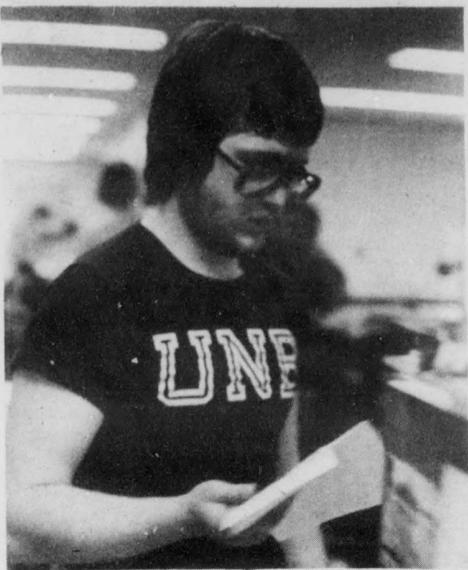
by Ben Wicks



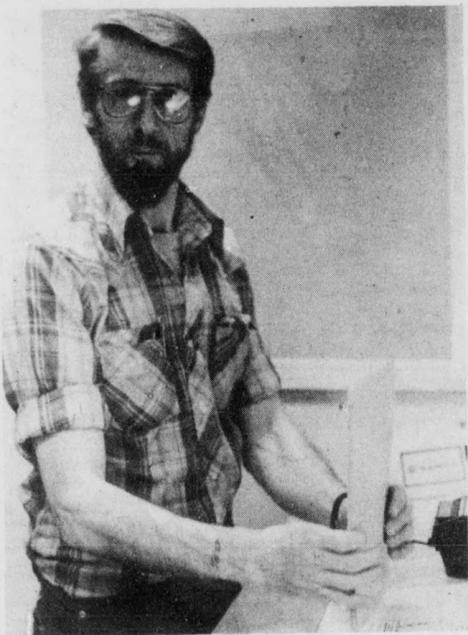
DOONESBURY

by Garry Trudeau





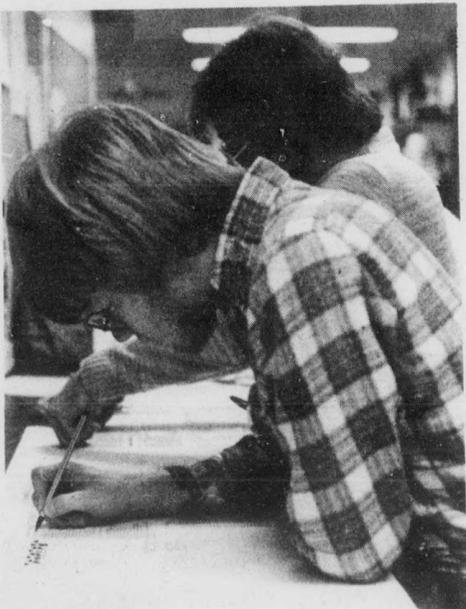
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by

Jean-Louis
Tremblay



ES

deau

FINNY!
OU
TAR!

WHY
DIDN'T I
JUST KEEP
THE CAB
DRIVER?

last of best

Yeah! the last one of the year. I don't know whether to cry or jump for joy. It certainly has been a trying year and I'm glad that it's over except for the crying.

I don't really know where to start. The first thing that I have to do is to again thank all the folks who gave me such a tremendous amount of help in trying to put out what I felt was one of best sports sections ever. I know that sounds pretty egocentric but I truly believe it. Without the help of the individuals who took a little bit of their own personal time each week to contribute something, the section would not have been one tenth as good as it was.

Some Tuesday afternoons when it appeared that no material was on its way into the office, I would wonder. But 5 o'clock would roll around and there would be an enormous pile of stuff sitting on my desk. It was easy to get enthusiastic about the whole thing when so many people gave me such a hand.

Before I go any farther I'll name some names: Albert El Khoury, Heather Howe, Bob Cockburn, Anne Healy, Paul Guimond, Brenda Millar, Dan Levert, Mike Gange, Steve Gilliland, Bob Skillen, Marg Bennet Brown, Howie Myatt, Judith Leblanc, Phil Primeau, Kim Myles, Don Smith and many others who I cannot even remember.

Several individuals should be singled out for their contributions. First I will have to start with Barry Russel down at the intramural office; Rose Caulford and Janice Frost who take care of the women's intramurals; all the coaches, managers and trainers, who I have pestered at all hours of the night trying to get exposes and the like.

One person who I have to thank is Barry Newcombe who came into the office because he had nothing to do. Right away I put him to work doing the stuff that I didn't want to do. He helped me up a lot of times when I was down and for that I will be eternally grateful.

You make a lot of good friends whenever you become involved in an organization such as The Brunswickan and unfortunately you make a few enemies. I keep telling myself that it goes with the job but no one likes to have enemies. To those people who feel that I let them down, I'm sorry. You have to make decisions at times that not everybody will like and whenever I have to reject something it is not simply that I don't like the person submitting it or someother foolish thing like that but because I have considered the article carefully. At other times the infernal mess at my and other desks around the office eats up paper and I don't get around to finding things until two weeks later.

One of the least desirable things about being a member of the media is that wherever you go, someone knows who you are. The bad part of this trait that many people strive for, is that most of the time I don't know who the hell I am talking to. If a person comes up to you and talks like you know them it is hard to back up about twelve steps and ask them their name. At that point you are no longer the person with the job; you are the job.

At times it can be very lonely and you wonder if it is worth it. Last fall this became a major crisis with me and I had to decide that if no one was complaining, I must be doing something right. People joke about how bad something is but I still have to wonder if they are joking or if they are complaining.

Some of the people who deserve the biggest apologies are my professors. I am sorry that I have been unable to deliver. I realize that belonging to the Bruns is something that should be done in my spare time but in my spare time [about 6-8 hours a day] I sleep. A lot of things that should be done don't get done. I am not trying to cry on anyone's shoulders but sometimes an explanation helps.

The only other things that I have to say are that it has been an honor and privilege to work with the fine coaches athletes trainers and managers of the UNB athletics community. To those who are leaving - good luck. To those who remain - see you next year.

I found a piece of paper on my desk with some info to pass on. I don't know what it means but here it is anyway. A track and field team is in the process of being formed for the 77-78 academic year. Interested persons may obtain further information by phoning 455-6559 [after 6:00 p.m.] before April 8.

Five unb competitors

Diving to Canada games

In the only major sports action last weekend at the UNB Fredericton campus, five UNB divers were chosen to represent New Brunswick at the Canada Games in Newfoundland this summer.

A selection meet for the games was held in conjunction with the New Brunswick championships at which both Outstanding Diver Awards were won by UNB students.

In the men's competition, UNB divers swept the top three spots in both the one- and three-meter events. On three-meter, John Thompson outpointed Dale MacLean for the top honors with Gary Kelly finishing in the third position.

On one-meter board, MacLean edged out Thompson and Kelly again finished third.

In the women's competition, Cathie Melrose took both the three- and one-meter events. On three meter, Lynn Daigle of the Universit  de Moncton diving club took second as she narrowly edged out Lorna Calder of UNB. Sharon Paquette of UNB took second on the one-meter while Daigle had to settle for the third.

The outstanding male diver of the meet was John Thompson while the outstanding female of the meet was Cathie Melrose.

Of the six divers chosen to the N.B. team, only one was not from UNB. MacLean, Thompson and Kelly were chosen as well as Melrose, Daigle and Paquette. Calder and Michel Bellefleur, also of UNB were chosen as alternates who will go the games in the case of illness of any of the divers.

UNB coach Jeff Deane said the meet was a good one in terms of the closeness of the competition and the success of his divers. He

said the closest competition was on both women's boards and cited the fact that less than ten points separated the fourth and tenth places.

He said this was indication of the depth in New Brunswick diving.

The men's events were basically a battle between MacLean and Thompson with Kelly showing a very strong third.

Deane said that now it was a case of training and preparing for the Canada Games. He added that MacLean and Melrose would be competing on the tower event. He said they would be travelling to Halifax and Montreal to train as New Brunswick lacks adequate facilities for tower training.

The next meet for the divers will be April 28 to May 1 in St. John's for the Atlantic Open.

Box to mackenzie

Last Saturday, the Lady Beaverbrook Gymnasium was the scene of a grudge match boxing bout between two members of MacKenzie House. The result was a fifth round decision in favor of Paul Belanger over Don Walker.

The two reportedly have been at each others throats for the past year and eventually, the dispute led to the announcement of the match.

An admission of \$.50 was charged for those interested in viewing the match with proceeds going to the house. Over \$44.00 was collected.

In the first four rounds, the bout

was evenly matched with neither boxer being able to attain any clear advantage. At the bell sounding the fifth round, Walker appeared to be exhausted and was unable to put up an adequate defense against Belanger's blows.

At the end of the round, ringside officials gave the decision to Belanger.

Although the two were closely matched in terms of weight, Belanger held a six-inch reach advantage and was able to keep Walker at bay throughout the fight.

Off Campus Hockey					
Final League Standings					
TEAM	GP	W	L	T	PTS
Pansies	10	8	1	1	17
Gee Gees	10	5	2	3	13
Standards	10	4	4	2	10
O.C.R.H.	10	3	5	2	8
J.F.W.	10	3	6	1	7
C.H.S.C.	10	2	5	3	7

FINAL INTRAMURAL FLOOR HOCKEY INDIVIDUAL SCORING RACE		
NAMES	TEAM	GOALS
Rink, E. (Eng. 35)		24
McCumber, E. (Eng. 35)		18
Mattews, D. (Educ.)		16
Meagher, M. (C.E. 5)		13
Stackhouse, R. (C.S. 14)		13
Bryant, G. (Educ.)		12
Lee, P. (Educ.)		11
Burkholder, D. (B.B.A.)		11
Cook, D. (Educ.)		10
Harding, B. (C.E. 5)		10

Acadia University

SPRING and SUMMER SESSIONS 1977

Spring Session

May 26 to June 28

Summer Session

July 4 to August 16

Courses offered:

- Business Administration
- 240 Marketing Principles and Problems
- 280 Quantitative Analysis for Business Decisions
- 370 Organizational Behavior
- Chemistry
- 160 Elementary Organic Chemistry
- Classics
- 211 Greek Literature in Translation
- 222 Classical Mythology
- Computer Science
- 120 Introductory Computer Science
- 161 Introduction to Cobol Programming
- Economics
- 100 Principles of Economics
- English
- 257 The Romantics
- French
- 100 Intensive Basic Oral and Written French
- History
- 371 2 World War I II
- Home Economics
- 200 Human Nutrition
- Mathematics
- 100 Differential and Integral Calculus
- 120 Linear Algebra
- Philosophy
- 110 Introduction to Philosophy
- Political Science
- 200 Canadian Politics and Society
- Psychology
- 222 Educational Psychology
- 241 Psychology of Adjustment
- 261 Human Growth and Development
- 331 Abnormal Psychology
- Religious Studies
- 291 Religious Experience and Belief
- Secretarial Science
- 305 Advanced Shorthand
- Sociology
- 100 Introductory Sociology
- 270 Deviant Behaviour and Social Control
- Spanish
- 100 Active Spanish (1st year)

Courses offered:

- Art
- 220 Canadian Art
- Biology
- 270 Field Biology
- Business Administration
- 100 Accounting Principles
- 320 Managerial Finance
- Chemistry
- 010 General Chemistry
- Computer Science
- 100 Introductory Computer Science
- Economics
- 260 Empirical Analysis
- Education
- 403 Social Function of Education
- 404 Comparative Education
- 411 Educational Psychology
- 412 Principles of Guidance
- English
- 100 Approaches to Literature
- 278 Modern Drama
- French
- 100 Conversational French
- Geology
- 140 The Earth and Man
- History
- 270 Military History
- 397 Maritime Provinces
- Mathematics
- 200 Differential/Integral Calculus on Equations
- 310 Differential Equations
- Music
- 290 Kodaly Institute see separate brochure
- Physics
- 110 Topics in Physics
- Psychology
- 100 General Psychology
- 200 Quantitative Methods
- Religious Studies
- 292 Introduction to Islam
- Sociology
- 110 Introductory Anthropology
- 231 The Sociology of the Family
- 402 Seminar: Social Change

Additional information may be obtained by writing
The Registrar, Acadia University,
Wolfville, Nova Scotia. BOP 1X0

The university deserves a "first class" program

"We have a program at UNB that we can be proud of," said Garth Paton after Wednesday's athletics Awards presentation.

In talking about the intercollegiate athletics program at UNB, Dr. Paton, Dean of Physical Education and Recreation and the present athletics director, said that it was easy to pick out the weak sports in the program because they are in highly visible sports but when the entire program was analyzed, it had to be termed a success.

He said that many teams finished second, losing close final matches while others "went right to the wire" despite being out of contention in the standings.

He said that the campus needs a winner that everyone can get behind. As an example he cited the game in early January where the Bloomers defeated the then number one ranked women's

basketball team in the country, the Concordia Stingers. He said that a quality product would mean that teams would receive a great deal more student support.

Other examples this year, he said were the football team that put on more than respectable performance and the hockey and basketball teams which despite having poor records, played tougher at the end of the year than at the first of the year.

"Athletics is a part of the lifestyle on campus. We have to make a few changes, to make the program better. Some steps have already been taken," he said.

Alluding to some of the other sports which are not so highly "visible" he said that they were "pretty good right across the board." He said that the performances of the volleyball teams, the gymnastics team,

which finished second in the nation, the swim teams, the soccer team and many others which competed well this year, showed that the program was not all that bad.

One of the problems that he said confronted that program was occasional bad press, which highlighted the losses of the basketball and hockey teams. He said that he did not know what the solution to the problem was but that it may be public relations or some other area that needs to be improved.

He said that the university deserved a "first class athletics program. We need better programs with broader and more diverse competition." He said that road trips to play higher calibre teams in the U.S. and other areas of Canada. He added that the Christmas layoff from training also hurt the teams.

"We need more money to be able to hold better tournaments and to travel. We have to sell the program," he said.



Garth Paton, dean of P.E. and R., feels that UNB should be proud of its athletics program.



Winston Ayeni [right] receiving award for soccer defense.

Pleasure — Not Trophies

On the completion of her first year as Intercollegiate Co-ordinator of Athletics, Diane Potvin said that "It has been a revealing and depressing year. It's nice to know that students are still interested in sports but depressing because of the lack of facilities and support.

You're there to satisfy the coaches and the athletes but you don't have the tools to do it. You're supposed to be some sort of a miracle person."

Concerning the attitudes that people have towards sports she said "They're creating monsters. Sport used to be for fun and achievement and self actualization. Now it turns to more materialistic things."

She said that it would be difficult to alter the attitudes that prevail at the university level. "You have to start at the elementary school level. The promise too much for success. This must stop and the education must be for self instead of trophies. It is unfortunate to see kids playing for trophies at this level."

"They are almost prostituting sport," she added. "They are making it into an end instead of a means of achieving something."

She indicated that her plans for next year were to attempt to keep all teams on the roster and to continue to have high standard athletes.



Sonny Phillips [right] was named M.V.P. for men's volleyball.



Ken Salmon [left] receiving gymnast of the year award.



Mike Brown [right] won M.V.P. for men's swimming.



Liz Johnson was "surprised" that she won the Female Athlete of the year award.

Goat Records
presents
'SKARECROW'
appearing nightly at

151 Westmorland St.
April 4-9th 9:00-2:00 a.m.

Awards presentations honor top UNB athletes

The top male athlete and top female athlete awards this year went to two graduating students. Rod Bell, a letter holder in both football and wrestling won the men's honors and Liz Johnson, a starting player for the women's volleyball team for the last four years took the laurels in the women's department.

This year's awards presentations were a radical departure from past years in that it didn't have the banquet format that had

been used in previous years. A wine and cheese reception was followed by the presentation of awards by various coaches, and a disco.

Guests of honor included Dr. John Anderson, UNB president, Dr. Garth Paton, dean of the faculty of physical education and currently UNB athletic director; Mr. Lery Washburn, athletics director of St. Thomas University; and Diane Potvin, coordinator of intercollegiate athletics.

Following the presentation of the male and female athlete of the year awards, a special award was presented to Peter Kelly Sr. by the Atlantic Universities Athletic Association for long and honored service to the university athletic community.

One highlight of the evening was the fact that Jim Born, head football and wrestling coach and a noted long speech maker, kept his presentations down to a respectable length of time.

CROSS COUNTRY
Peake Memorial Trophy Ralph Freeze

GYMNASTICS
Gymnast of the year Ken Salmon

WOMEN'S BASKETBALL
Letter winners (read by coach) Slyvia Blumfeld
All-conference players Cathy Maxwell Lois Scott

MEN'S BASKETBALL
M.V.P. player Andy Cheam

WRESTLING
m.v.p. Phil Knox



Liz Johnson and Rod Bell

Rod Bell, male athlete of the year, did not have else to say after he was announced as the recipient of the award but that he was "pretty happy after four years."

Bell was also selected as top offensive player on the football team. Some of his athletic achievements this year include being named to the AUSA all-conference football team, winning the AUSA title as heavy-weight wrestler and wrestling in the CIAU collegiate nationals.

Last year Bell wrestled in the CIAU meet and was the only member of the AUSA squad to win a medal. He finished third in the meet to win the bronze.

Bell said he wished to thank Jim Born, wrestling and football coach, for the great amount of help he had provided both athletically and academically.

He said he had enjoyed his four years here and that although he regretted some aspects about the university and there had been some disappointments, overall he was happy with his stay here.

He indicated that he hoped to contribute to the university athletics fund.

Bell was a draft choice for the Ottawa Rough Riders in the Canadian Football League.

With future plans for Bell lying in the direction of pro football, he feels he will have a great deal of hard work ahead of him during the summer. He added that he would probably be training at UNB because of the good facilities that are fairly inexpensive to use.

According to Bell, a Montreal native, one of the important factors influencing his decision to attend UNB was the fact that his father had studied here in the fifties. He said he also liked the new B.Ed program that was being initiated at the time he was considering applying to UNB.

He said that he admired Born because he had helped him "get into studying more" and because "he helped me get out of some messes."

He wished to thank UNB very much and he hoped UNB would continue to improve.

FIELD HOCKEY
M.V.P. player Lola Montgomery
All-conference players Janet Miller

Lois Scott
Sue Wishalt

Diving
CIAU mention John Thompson

MEN'S SWIMMING
Gilman Leach Memorial Award
M.V.P. Mike Brown

WOMEN'S SWIMMING
M.V.P. Kathy Gaul

FOOTBALL
Most valuable offense Rod Bell
Most valuable defense Greg Conrad

Kaplinsky award Chris McKenna
Rookie of the year Stuart Fraser

HOCKEY
W.W. Laskey Award - M.V.P. Dave Kent

WOMEN'S VOLLEYBALL
all-conference players Monica Hitchcock
Liz Johnson

MEN'S VOLLEYBALL
M.V.P. Sonny Phillips

SOCCER
Canon J. Clarke Award - forward Robert MacFarlane
Canon W.J. Clarke Award - defense Winston Ayeni

SPECIAL AWARDS
Distinction Winners - presented by Dr. Paton, Athletic Director
Female Athlete of the Year - Colin B. MacKay Award presented by

Surprised is the only way to describe Liz Johnson's reaction when she was named recipient of the Colin B. MacKay award for the female athlete of the year. She has played on the women's volleyball team for four years.

Johnson, a fourth year biology major, was presented the award by Dean of Science Dr. Mervyn Franklin who said that this year's winner was indicative that students from all faculties can become involved in sports at UNB and still maintain a high academic standing. He added that Liz would be attending medical school at Dalhousie University next year.

Johnson said that she was surprised that she had won the award and modestly added that she questioned whether she was the best choice. She said that this year's choice must have been difficult and that it was "questionable whether one deserved it over another."

She also said "the habit of giving awards is good but the person should be really deserving. Otherwise, forget it."

Although her studies will consume a great deal of her time, she

said that she was interested in forming a club-team in Halifax so that she could play when time permitted.

She said that the women's volleyball program at UNB was "great" and added that this year, when the team finished second, was the first time in six years that she had been on a losing team. The final match of the championship lasted over two hours and the team narrowly missed defeating their opponents.

"The relationships with the people on the team mean a lot to me," she said "they're my closest friends". She also said that coach Kaiva Celdoma of the team was a very dedicated worker who put much time into helping the team and its members.

After she finishes her program at Dalhousie, Johnson said that she would like to work as a general practitioner in a rural area of the Maritimes. She said that she liked the people and lifestyle of this area.

"It's the first trophy that I have ever won," she said about the award, "It's a nice honor to have."



Peter Kelly Sr.

~~The~~ pain dealer / 35¢

Week of
thru

IODE Investigates pain dealer



► Who Is Liddle Biddie

And Why Is She Making All That Walnut Fudge For Us ?

► Why Is The Department Of Injustice

'Out To Put The pain dealer In Lace' ?

Ralph Freeze

Ken Salmon

L.L. (boy coach)

Sylvia Blumfeld

Maxwell Lois Scott

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Phil Knox

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Mike Brown

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Winston Ayeni

- presented

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e Year - Colin

presented by

pain dealer/THE CITIES

MONKEYTOWN FERDERICTON THE JOHN

IODE Investigation; Who Will Answer?

SKOOP HUMBUG AND
PETER SUREWOULD

Ferdericton — There is clear and concrete evidence that the IODE (Irritating Old Dames of the Empire) is carrying out an investigation of the pain dealer. These paragons of "purity and virtue" have been relentlessly hounding the most innocent of people, sometimes only slightly dedicated to the abolition of the monarchy.

They have subjected people to their cruel and "unusual" punishments such as stopping them on Queen George Street (in front of EVERYONE!) and ruthlessly verbally assulting them with such hateful violent rhetoric as, "Listen here, young man!" (and worse!)

On numerous occasions they have even suspended all rights of habeus corpus etc. by taking them "downtown" without telling them why.

"One old lady told me, 'Hey sonny, would you like to come down to my house for milk and cookies?' I tell ya, I was never so scared in me life!" said Phil Lowest, staff writer.

"An old lady beat me senseless with her purse and told me to 'Come with her'" said Peter Surewould. "When I asked if I was under arrest or something, she said, 'It's none of your

damn business what I paid for my hat!' Then she took me to a creepy old house on Waterhole Pow and broke me down by showing me her family photo albums, I was stupified I would agree with anything about the pain dealer she would make up about it."

WHAT THEY ASKED

Questions asked the people who have been interrogated, are much the same in all cases:

- 1) What is Skoop's (Humbug) real name?
- 2) Who are the real owners?
- 3) What is the power structure within the organisation? Is there really a methane generator in the basement?
- 4) Who decides what stories to pursue? What is done once they are caught?
- 5) Could the IODE get hold of the layout sheets? Are they really black leather sheets?
- 6) Does Skoop still communicate with St Stephen (the Martyr)?
- 7) Do by-lines always indicate the real author? How about the tri-lines?
- 8) What does "by pain dealer staff" mean? Is "staff" some form of commie germ-warfare?
- 9) Does the Buggle really have a red editor? What kind of Indian is he?
- 10) Is Peter Surewould really from New Zooland? Does he wear socks?

Do they match?

11) Does anyone proof-read the paper? What does that prove?

WE'RE GOING TO PUT THEM IN THEIR PLACES

"I'm sick and tired of Beat DaFoe walking his Newfoundland dog through my garden. He leaves doggie doo-doo all over. We're going to put them (doo-doo) in their place, and she if they like dog doo-doo," admitted one IODE commandant while torturing Esther Cranberry by making her eat inhuman amounts of walnut fudge.

OFFICIAL COMMENT

The pain dealer was unable before pressed for time to contact Eugene Bestshaver and Strange Hazen of the Crown Persecutor's Office; IODE private Hopper; Greg Gordon, deputy-dawg of Injustice; and Paul Creakin, Minister of Injustice.

Bury Away, NB Crown Persecutor said he had "no comment" and we should contact Strang Hazen.

IODE staff Sar'gent, Jock Bruce, head of General Inquisition Services, confirmed the instigation was going on. He wouldn't say who ordered it. "Call the Apartment of Injustice," he said. He didn't say what we should call them.

City Policeman Tied Up In Drug Ring

By PHIL LOWEST

MONKEYTOWN — This weekend saw the smashing of the largest organized drug ring in the province's history. Twenty-two persons were charged with trafficking of narcotics in the weekend's mayhem of raids all

over the province.

Most startling in the arrests was the accidental arrest of a Monkeytown city policeman who "was supposed to be busting some heads". Constable Jacob Foonman reported that he had busted into a bungalow in Monkeytown's

east side and had two "hippie pigs" at bay when he was attacked from behind and overpowered by two other members of Monkeytown's highly trained Guerilla Narcotics Squad. He was "hog tied and thrown in a corner with the rest of "the slime" in "a matter of seconds."

Local police officials reported that the incident was "regrettable, but aside from rope burns on Constable Foonmans wrists and a billy club that was accidentally broken over his head, there were no problems. At least it shows those hippies that we mean business..."

Political Interference In Dog Control

Barking Up The Wrong Tree?

By Cal Clutchforit

The John — "Things are so hot here that fifteen of our inmates have suffered distemper fits," complains Al Pooch, The John city dog control person.

"The charges of political interference in the dog control department are DAMNED LIES!" says The John mare, Elis Flu Swelling.

This, in a nutshell (where it belongs) is the situation and Local K-9, of dog "handlers", *uchers, faces, and amalgamated workers.

The union is calling for a Queen's Commission, but the Mare, who says, although he has "nothing against queens in general, he wouldn't want his daughter to marry one," added, "The union has been howling for an investigation, but it's mostly a bunch of hot-haired red-heads. Ninety percent of the men, and 40% of the days, are getting their Gravy Train and a lot of them are being rubbed the wrong way by the union radicals."

Mr. Pooch said, "His bark is

worse than his bite! He's just bitchin' cause his bed is full of fleas. We think he's the worst dog-gone Mare in The John's history."

Federal Secretary of State for Domestic (Animal) Affairs, James Donieson, said, "The John Coming Council has been hounding us for an investigation for a dog's age, but we have a real dog's life here in Not-a-wah already!"

"Arf," said Frisky, one of the innocent residents of the Pound

Hotel caught in the power struggle between union and Mare, when asked which side she was on.

"Yip, yip, yowl-l-l!" added Frisky when he mentioned the suggestion of Provincial Minister of Dogs and Hydrants, Edison Escalators to "delouse" the entire city.

The pain dealer calls for a full no-barks-held independent investigation to be conducted by Dr. Harold Ballards.

What's Wrong Wit' Dead Babies ?

By pain dealer Staff

Blax Harbour -- Some disturbing rumours have been circulating in this small New Brunswick company town of late.

Spokespersons for Cannery Brothers Ltd. said the rumours were "unfounded". "True, the population of Blax Harbour has been on the decline, but the idea that infant deaths are not accidental is erroneous", he said.

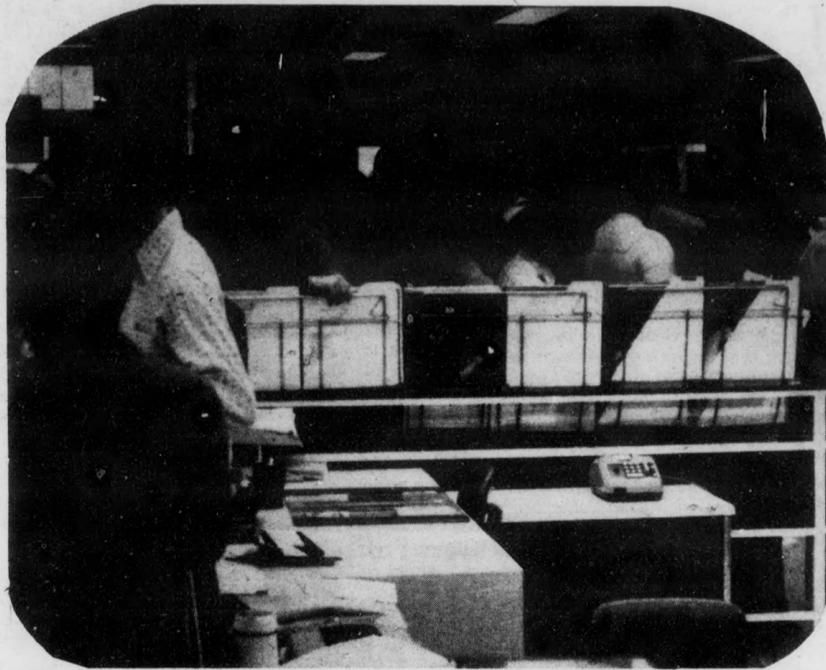
A member of the Fishmongers' International, local 1234, said that "strange noises and screaming have been heard in the receiving department of the Cannery Bros. plant." The noises were "faintly human" the shop steward said.

A pain dealer investigative team discovered that the company, which owns all stores in town, has been pursuing a policy of "tight credit". "We've been pursuing a policy of tight credit," said a spokesperson.

The team also discovered a hidden cache of infant human skulls in the waste yard of Cannery Bros. "They're really just deformed tunas", said Mr. Cannery.

"Yeah, we sold our kids to Cannery Bros. plant," said a local father.

"You know, times are hard here," said another parent. "We



sold our three youngest kids to Cannery Bros. so we could buy our week's groceries. They said there was a shortage of sardines and they'd pay us 50 cents a pound for a good kid. Little Johnnie brought us enough for a turkey dinner," she explained.

A reliable source, who wished to remain anonymous, told the pain dealer "Sure, we can kids here.

They don't pass too well as tuna, so we generally only use them for kippers and sardines. What's wrong wit' dat? People gotta eat don't they?"

At press time, the Fishmongers' Local was launching an investigation into why prices paid to parents for children were so much lower than the shelf price charged for kippers.

Kids Get Hurt On 'Sitass Models'

Kids are so often accused of being so useless, good nothing as they say, but I discovered just how usefull they really can be. This came about as I was checking out some couches for my article, not that my article was looking for a couch but that my article for this week is about purchasing them, not articles or kids but couches.

I discovered this very inadvertently while talking to the salesman about couches. My kids, who think that a couch should make one feel right at home did just that, they made themselves right at home.

As I was talking to this salesman that I was telling you about that I was talking to, I and probably the salesman too heard a wood-splitting crack behind us. I turned around to see my three little trampoline artist kids hauling themselves out of a demolished couch.

To my surprise, the salesman felt rather embarrassed that one of his products was defective. He apologized for the flaw in workmanship and assured me he would talk to the manufacturer about it.

I thanked him for the concern for the safety of my kids and he seemed to be bewildered by this. I

let it pass as he continued talking about the durability of the Sitass line of couches. I asked him if the faulty couch that my kids had almost hurt themselves on was one of theirs. He assured me that indeed it wasn't. I said that was good, as I would not want one of those in my house as my kids might easily get hurt by one of them. All of a sudden another wood-cracking sound turned us about-face in time to see my three little rampunchous kids in the same position as they were after the last crack only they were stuck in a different couch. I ran over to them to see if they were hurt but before I got there they were out of the tangled mess and at my side.

I insisted that they stay in front of us so we could keep an eye on them. I then turned to the salesman and said that they must

have all tried to sit on the same spot on the couch. They are always wanting what the other gets. He nodded in agreement.

"Was that one of those Sitass models that you were telling me about," I asked him. He assured me once again that it was not. I asked him if it was the same make as the faulty one. He said that should not be as it was one of the more expensive ones.

Hearing this I started scolding him for allowing such dangerous things to be out where kids could get hurt. He apologized and assured me that he would get the management to put up a sign warning of the possible danger to children. I thanked him for his concern for children's safety.

This is when it struck me -- not the couch, though they looked as if they might, but the realization that I might have bought that

particular couch because it was one of their more expensive ones and though I so often advocate economical shopping I would never buy cheap merchandise (low-cost stuff, that is) because we all know that the more you pay for an item the better it is and like all consumers, want the best. It was my children who had saved me from buying either of those couches. I was so happy I had found a very useful tip for my readers.

So my consumer hint for this week is that when ever you are going to purchase a couch take a few kids along with you and let them try them out for durability before you buy them. Kids are not hard to find, the streets are full of them. So any time you're in need of some for this kind of occassion you'll know where to find some.

Overindulgence? sex most likely least

By ESTHER CRANBERRY

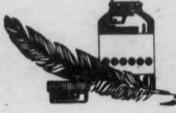
Gorge Ursilf will give a lecture in Fredericton on the merits of overindulgence. Topics covered will include - Food, clothes, travel and last and most likely least sex.

The lecture will commence at 11:00 a.m. Thursday April 6, 1977. Please

note that during the past Gorge as recieved little if any public attention, and we at the "pain dealer" doubt very much if he deserves any after all he's only a fat little man with an IQ of less than 10. But be nice about it.

The lecture will be held on the corner of Queen George and Stork St.

Yore View



There has been a lot of talk lately about legalizing marijuana. Studies have been conducted, surveys have been taken, petitions passed and protests held. A final decision must be reached upon this subject.

The strongest argument "for" legalization is that "grass" is less harmful, less addictive and less popular than alcohol and tobacco. Both of these later commodities are indeed drugs and are both legal and government promoted. The "pro-grassies" say government should shed its robes of hypocrisy and also legalize marijuana.

These people however have ignored the alternate possibility re marijuana. It is this paper's opinion that grass is bad. So is booze and tobacco. Therefore the government should, in "shedding

its robes of hypocrisy", make cigarettes and alcohol illegal. It is good for the people to do this.

While they are at it, the government could see to illegalizing all ownership of fire arms, bombs, bows & arrows, sling shots etc; all of which endanger the people. That leads us to speeding. This paper feels the speed limit on Canada's highways should be dropped to 40 mph.

All foods supposed dangerous to the public health should be taken off the shelves.

Ban Abortion!
Ban the Bomb!!
Back to Nature!!!

David Malcontent

Come on Government dildoes!
You're making money off tobacco and alcohol. Why give us this shit

"R" View



about grass being Bad?!
LEAGALIZE THE STUFF!
Now!!!

Scoop Humbug

Dear Sir:

I am wonder the impression that your paper is intended to champion the cause of equality among men, honesty, trust and the unrestricted rights of tenants.

I must therefore complain about your treatment of myself in past issues of the *pain dealer*. You have insisted on portraying me as a power hungry, heartless filthy-rich capitalist. Granted, I am fairly well off and I do somewhat sympathize with those who believe

in self-determination, but I am not heartless. I have a pet cat which I love like a brother. I faithfully observe Mothers day, Christmas and Be-Kind-to-Animals-week. I have a pet seal pup. My sons even call me "Pop".

I believe passionately in equality among men. Even farmers. I am no different than even the poorest of them. I pull my 100% wool, tailored trouser on one leg at a time. I enjoy the simple things in life like a beautiful flower, a short skirt & well formed thigh, a private Lear jet and tax exemptions.

So I beg you. Look upon me as an equal. A friend. Print a nice story about me.

Or I will BUY YOUR CRUMMY PAPER!

R. Ving Casey

Religious Persecution ?

Heartless Eviction For Tripes



Ms. Leona Tripe relaxing at pain dealer orifice.

By pain dealer Staff

FERDERICTON -- Ms. Leona Tripe was summarily evicted from her Ferderiction apartment by landperson, Nowell Clack on December 24, 1976 at 7:30 p.m.

Mr. Clack said the eviction was due to "trouble making" by Ms. Tripe. He said, "She once asked to have the heat turned on!"

On other occasions, he added, she had been "bitching" about "petty things" such as a 70 lb. rat, named Fred, the walls being insulated with gas-soaked newspaper, and a 30 ft. diameter hole in the middle of the apartment.

"The eviction was well within my rights and she was asking for it," said Clack.

"I think he's a racist and full of other nasty thoughts!" weeped Ms. Tripe. "He once threatened to take my son's Milk-Bone as payment for our rent."

Ms. Tripe and her family are practising German Shepherds, and Mr. Clack is known to have called Ms. Tripe "An old Kraut bitch", and "a real dog" on numerous occasions.

"It's hard to bring up children in such an atmosphere of hate and suspicion," said Ms. Tripe.

The Tripes are currently residing in Cognito.

Who's to Blame?

89 Year-old Woman Waits 15 Minutes For Treatment of Broken Toenail

By Beat DaFoe

On March 28 at 2:30 p.m. Ms. R. U. Hurt of RR# 1 Zooland dropped her vibrator and seriously injured one of her right toenails. She was rushed by her brother-in-law I. M. Quick to the Dr. Everest Chambers Hospital and, there with no regard to the seriousness of her injury was left to suffer for fifteen minutes in the waiting

room.

When questioned by the *pain dealer*, Ms. Hurt said she thought she deserved better treatment than she received at the Chambers Hospital. "It seemed like forever," she said when asked about the waiting period. "They even took a dog before me," said Ms. Hurt.

The *pain dealer* has learned that

this dog was none other than "Kickbacks", the premier's golden cocker spaniel.

When questioned, the Hospital Administration denied any wrongdoing and promised a full Judicial Inquiry at a later date. Laurence Gravy, provincial minister of bad health, refused comment on the hospital incident but did say that Kickbacks was back to normal.

The *pain dealer* feels that Ms. Hurt was not shown the respect nor given the attention she deserved considering the seriousness of her condition. We hope this

situation will be corrected in the future but as reliable source told the *pain dealer*, "As long as the premier has his Kickbacks he is not going to worry about those Hurts in the process."

'I've never seen them before in my life'

By Spruce Branch

What was described as a "peculiar look'n contrapt'n" was seen in the vicinity of Premier Hartfool's residence, Waterloo Oar.

A spokesman who said he didn't want his name known, as Mortimer Snerd was a respectable name, said he saw it for the first on returning from a local beverage room, the Riverstink Arms.

The spokesman who said he was in full control of his faculties, having indulged in only 30 or 40 beer, give or take a dozen, said it was saucer shaped, and gave off bright lights at regular intervals.

On the third sighting, the spokesman (the one who doesn't want everyone to know he is Mortimer Snerd, and we respect that) said he saw the unidentified flying object descend behind the house. He said he needed to relieve himself and on going

behind the house, saw two slimy, tentacled creatures leave the aircraft and enter the residence. He said he didn't do anything because he figured they were friends of Hartfool's.

In an exclusive interview with Premier Hartfool, the *pain dealer* learnt the following astounding, mindshattering facts. Hartfool said "They were friends of mine from Quebec."

The question is, whether or not the Premier is having illicit relations with extra-terrestrial beings. The declining popularity of the Constipative party in teh province points to the possibility that the Premier is looking for off-world aid! Hartfool said in an exclusive interview, "I may have to look for off-world aid."

In an exclusive interview with Libel leader, Robot Huggins, the *pain dealer* learnt that two peculiar looking creatures had been noticed at recent forums of the Legislative Assembly. Huggins said he didn't say anything as he mistook them for representatives from the local university paper, the Bumswickan.

He said that the creatures were quite familiar with the Premier

calling him "Dickie" and seating themselves on his lap during the forum.

When asked about this, Hartfool said he had never seen them ever in his life. "I've never seen them before in my life", stated Hartfool.

The *pain dealer* has to say here that the Premier's arguments were irrefutable, and said goodbye to the Premier who left in an inverted saucer shaped machine (which he said was made in Quebec).

Premier Hartfool 'Dis Misses Back-kick Charges

By David Malcontent

FERDERICTON -- Premier Ditchard Hartfool and two Cabinet colleagues Rollin' Budrow and Paul Creakin' held a pressed CONFERENCE in the capital this week to counter charges of a widespread back-kick system raised in the provincial hospital recently by Oppression Leader Robot Huggins.

"It's simply untrue!" stated Premier Hartfool. "I don't think I should honour the insinuations with any further comment. Excuse me, I'm late for a, er, ah, *band* appointment."

In his absence, Paul Creakin', erstwhile Injustice minister, sometime Labour Pains Minister, etc., stated, "It's a lot of bunk! We've never kicked anybody's back-side, honest!"

Oppression Leader Huggins, meanwhile, stands by his charges. "If I'm proved wrong, I think Hartfool should resign. If I'm right, then it's OK," said Huggins at a The John Pressed conference.

At Ferdericton Hairport Un-natural Resources minister, Rollin' Budrow, refused to comment on pilots being instructed to drop *fenitro spy-on* on Robot Huggins house.



S A N K O T V

No "Bottle Battle" in Meanville

By Spruce Branch

FERDERICTON -- Never Busted couldn't have legalization by mixed swimming to corral non-floatables breadboard crates. And, there's no indictment for a "bottle battle" styled on the recent nuisance in Meansville.

Twenty years of drugging in the Meansville council decided all. So voters decided to holler in

street-wide reefer-light-up on November 2. Meansvill+will soon have a "bottle bill" to cover a deposit on all soft drug and broth bottles and cans. After the vote, citizens were barraged by cigarettes of undemocratic, impractical, costly, and misogynist nature. The champions were fired by containier manufacturers, soft-drug bottlers, boilers and short order cooks. Supporters of the bill included The Meansville Citizens for Reburnable Contain-

ers and The Out-of-Bounds Society.

No simmering conflagration awaits N.B. where bottlers and boilers have spoken for the enlivening of public places.

Ornery announced his bread-board crate regulations in August. Boom bottle sizes are unrestricted, zippolighters outlawed, and the sale of non-floatable boom

bottles is limited. Known as the "sigh-by-sigh" system, non-floatables may only be sunk when reburnables are also sunk by the same butts and smokes.

The N.B. Cry Aloud Club says that few surmisers have a choice

-- they must not buy soft drugs in non-floatables. Facts show that soft drugs cost less when butts are returned.

pain dealer / THE PROVIDENCE

Heartless Eviction

Two BY Four Equals Eight!

By Wot A. McNight

The Fredericton city officials have once again proved how heartless and unfeeling they can be.

The *pain dealer* has just uncovered the plight of a group of eight students who, having had a considerable amount of trouble finding an apartment in the city, have been forced to set up residence in a telephone booth on Drag-Queen Street. One spokesman told the *pain dealer*, "It is a little cramped, but we could get by if the city would just let us be."

The city now, is in the process of evicting these students. As yes, they have been unable to do so, as they have not uncovered any bylaw stating that permanent residence cannot be set up in telephone booths. Mayor of Fredericton Elder G. Wilkers told the *pain dealer* that these students have no business being there. "They have no business being there," Wilkerson stated, "and besides they are not paying the standard rent." The *pain dealer* learned that rent now being paid is \$514.27 per month. "This is just not enough, considering the central local of said booth," Wilkers added. The booth in question is in walking distance of the Gay Theatre, stores, drinking establishments

and it is situated right in front of the Post Office. This last establishment is putting considerable pressure on the city to "put these 'long-haired pinko fags' out on the street". An inside source informed the *pain dealer* that "unless the city does something about this, quick" there is the threat of another postal strike. It seems that the occupants are causing loss of sleep to the all-night postal workers and they "can't take the noise much longer."

Another factor in this incident is that normally the city has been charging \$20.00 per night to vagrants to provide "a roof over their heads". A city accounting officer explained yesterday to the *pain dealer* the dilemma facing the city. "At this rate, we are losing monies in the vicinity of \$83.73 during September, April, June and November. All the rest \$105.73, except February which has 28 days clear, totalling \$45.73 and 29 each leap year, amounting to \$65.73. Having these figures available we have been able to compute that the total loss would be \$1,300.11 for an ordinary year and \$1,320.11 each leap year".

At press time Wilkers told the *pain dealer* that the city had come to a decision on how to settle this crucial matter. "We are giving



these rebels exactly one week, until 12:00 midnight next Friday to get out. If by that time they have not left, we shall be forced to employ the aid of Ferd's finest and smoke them out. There is nothing else we can do. If we let them get away with this, soon everyone will want to live in telephone booths and what kind of a city would this turn out to be if

we allowed that to happen." The *pain dealer* appeals to you, our readers, to recognize the rights of these students and not allow the city government to carry out their threat. The *pain dealer* has decided to protest by setting up office in the telephone booth on King Street. We hope you will help us in our fight to bring justice back to this fair city.

Dudworm Spray Kills Planes And Pains

By Beat DaFoe

HIXVILLE - Residents of this small community are beginning to protest loudly over the proposed continuation of the Dudworm spray program this summer. Melvin Ziffel, an area farmer, while expressing thanks to the Government for ridding his hay fields of the terrible dudworm (which he didn't understand, as there were no dudworms present) is somewhat annoyed as the spray planes (or spray pains) also rid his fields of hay! Pilots interviewed by the *pain dealer* replied a profound, "Whoops! Missed again!" Apparently the bombing technique is a trifle INACCURATE! Either that or they think

they're crop dusters.

The Department of Unnatural Resources say that they are keeping close surveillance on the dudworm, which has been seen frequenting certain forrests heavily infested with tree-eating bugs. When asked if there was some connection between the two insects, as is suspected by some local wood-cutters and some children from the local day-care center, Unnatural Resources Minister, Govment C. Crecy, and his assistant, Nev R. Tel, were in conference and wood knot answer our calls.

Bugs Onthe Braine, their man-in-the-field (or forrest, whichever the case may be), said that he

didn't have time to study the problem as he was currently occupied investigating a population explosion in a certain insect with a voracious appetite for fur trees. He did say that though, superficially, the incidents did seem to be related, there were actually no facts supporting the absurd rumour the same insect was responsible in each case. Though physically identical and possessing the same eating habits, the insects were in a way related.

He did say though, that they seemed to actually thrive on the residue left behind by the dudworm spray planes. Unfortunately, animals and people

were adversely affected by the spray but as long as Shadey Nerving's woodlands were protected, "What-the-hell-you-know-what-I-mean!" That's the price of technology, and where wood we be without lumber ya know, and then there's your population explosion an' all."

The *pain dealer* does knot necessarily agree with this but until a decent dudworm cookbook comes out it's either them or us! We either get those spray PAINS or it's hello insecticide poisoning! We propose a people-dudworm-insect common front. Down with spray planes before it's down with spray! Contrary to what Queen Victoria once said, we ARE abused!

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ENO Enthusiastic Over River Residents' Idea



By David Malcontent

A plan for the development of the zoned flood area of Fredericton as proposed by a sub-committee of ENO was accepted by the Provincial Government. The plan calls for a logical means of preventing homes and business that are in and that will be built in the flood zone to be propped up at least 30 feet above ground level. This height was agreed upon as being sufficiently safe to prevent future flooding.

The subcommittee studied various methods of doing this. The best presentation they received was from the River Dweller's Club who proposed that future structures incorporate the techniques of early water dwellers. They presented models of these dwellings and showed how their ideas could be adapted to suit modern buildings. The head of the organization emphasized that it was only a matter of building the stilts thick enough to support the weight of modern structures. It is easy to do this to new structures for our modern construction methods allow for preplanning, he said. There could even be a means of allowing boats to tie up and unload stressing that wind

powered boats could be used in the transportation of many goods in this area, during the flooding. He cited the economic and ecological benefits of such a scheme. He further explained that once the river is depolluted people

would flock to live in such an area and in such structures as they would be able to enjoy the pleasure of jumping and diving of their porches or out of their windows during the flood season. People would be able to fish and thus get some of their food right from their own buildings during this season.

He continued to cite the benefits of such a development by telling the commission that once the water had resided that then there would be ample parking space under the supports. No longer would this town have a parking problem in this area.

Another aspect of this scheme that he claimed would be most profitable for the town as a whole was the tourist attraction that such a section of a city would become. There is nothing like it in the civilized world. Tourists would flock to Fredericton. We would be able to build hotels and motels to accommodate them.

The commission's eyes beamed to this suggestion and many onlookers and reports felt that this final benefit was the one that sold them on the concept.

Plans have been ratified for the hoisting of present structures to the agreed height. Completion date is expected before the turn of the century. Questioned on why it would take so long authorities claimed that it would take a long time to find trees thick enough to hold them up. It was agreed that all such trees would be produced right in the province so that it would create local employment.

A Thing of Beauty is a Joy Forever

In an exclusive interview with Fred and Ethel Harvey, the *pain dealer* delved into the now-famous statement, why Harvey's makes such a beautiful hamburger.

Fred, a hamburger and Ethel, a cheeseburger, are a young couple just arrived in Fredericton from their honeymoon in Toronto. They were still affected by the controversy of their mixed marriage, the first of its kind. However, they were considerate enough to take the time to talk with us about why they are so beautiful.

Ethel stated, "I am consisted of approximately one-quarter pound of succulent, juicy ground meat, added to a mixture of ingredients which we prefer to keep a secret as we would not want anyone trying to imitate our burgers, to misuse this old Harvey family recipe"

Fred elaborated on this by

saying "At times we prefer to dress informally, which can be anything from naked to a touch of ketchup and maybe a little relish. Other times we go all the way and dress to kill with our entire wardrobe, consisting of the above two and onions, pickles, mustard and tomatoes."

Before their marriage, Ethel mentioned that she "had once dated Darryl the Hotdog, which really caused a commotion among the other members of the Harvey family. What appealed most to Ethel about Darryl is that "he was made of 6 inches of tightly packed meat topped with Ethel's favorite ketchup and onions.

The final touch to making these beautiful hamburgers, is to cook them over burning charcoals which "enchances our flavour" and makes this food so popular.

One last statement from Fred "the thing that attracted me to Ethel was her beautiful buns"

Another Clack Eviction

Petty By-laws Prevail

By Skoop Humbug

On Thursday last the *pain dealer* was called to 1111 Queen George St. to report on the forced eviction of the Hooker family from a Nasal Clack tenement. Upon arrival at the tenement the *pain dealer* was in time to see Ferdericton police herding Ms. Hooker and her sixteen virgin teenage daughters into a paddy wagon.

Said one of the policemen "We really don't wish to drag these Hookers out of their home, but Nasal Clack has insisted that we enforce a minor bylaw and evict them. There's nothing we can do. Clack is legally correct, but I'm convinced he is acting on prejudice or something. Maybe it's the Hookers' religion or maybe he doesn't like women and kids."

AS Ms. Hooker was being physically dragged from the tenement she recognized the *pain dealer* staff person and made a brief statement. "That Clack some of a \$&?!& has it in for us. He treats me and my dear daughters like dirt.

When I complained to him over and over that a leak in my bedroom has caused my leather bedspread and wall hangings to shrink and crack, he only filled the crack and refused to replace my damaged property. I just know he was the one who poisoned our ~~get~~ sheep. He even tries to

stop our guests from visiting us."

When interviewed, Nasal Clack's comments were so libelous to the Hooker family that the *pain dealer* feels it could be unwise to print his statement. He attributed the Hookers with illegal and immoral practices (which Ms. Hooker says are just 'exaggerations of perfectly normal religious practices') and having "a steady stream of men going to their place at all hours of the day and night" Clack said. "These Hookers have given my places a bad name and I'm glad to see the last of them".

When interviewed by the *pain dealer*, Ferdericton police chief Lin'l Porridge stated, "Clack has been griping to us for ages now about that poor family. He says the most outrageous things about them and each time he calls we send over a team of detectives to investigate. This time we had no choice but to evict. Clack found a couple dozen obscure bylaws the Hooker unknowingly broke and said he'd report us all to P.E. Waterhole if we don't evict."

We at the *pain dealer* see this as a direct blow against the poor, the fatherless,

the young and restless: an affront to freedom of religion and one more step toward the loss of all rights of tenants to merciless landlords.

Chief Porridge summed it up when he said "that Clack has so much power now that the whole thing is out of our hands."

FreeK Classifieds

FOR SALE

FOR SALE - Manure, special human blend. Great for inlaws and business associates.

FOR SALE - useless filler for your paper or publication. Phone 453-4983. Ask for Sarah Buns.

FOR SALE - Bessy, cow-cow extraordinary even gives milk on good days. Will send to anybody with good home for her - \$4.99.

FOR SALE -

Black-leather, lace-trimmed Women's under garments. Call Fred Malone.

FOR SALE -

M-16 Assault Rifle -- fully equipped with ICU infrared night scope; automatic rifle, semi-automatic, rapid fire, single shot, all in one beautiful weapon system! Get your quota of Commies and little kids! Keep Canada safe for democracy, and a hunting grounds for long-hairs, freaks, pinko-fags, bleeding heart liberals, etc. Best offer or three Viet-Cong.

Top Calibre Bar! -- [.30 calibre Browning Automatic Rifle, to be exact]. Tops in performance in field manouvers. Only used on Sundays by little old lady who just used it to pick off long-hairs, pinkos, freaks and the odd Good Humour man.

MISCELLANEOUS

WANTED -

Money. Lots of money. Call 454-4644. Ask for pain dealer staff.

• Size 12 black leather "jack-boots"

• Male German shepard guard dog. Well trained.

• Leather bed spread

• to rent - Walk-in size blast furnace. Call Aloof Ickman [Non Nazi] 555-5555.

PETS-LIVESTOCK

5-member black "soul-family" to do light farm work on potato farm. Family to live-in on farm land. Call: R.Ving Casey 367-0260.

ONE BOYCHILD & good home. House broken. If not sold in two days, will be sent to Canners Brothers for Processing.

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