

# No more registration day blues

by Greg Neiman

Advance Registration is now a fact at the U of A, yet A.L. Darling, registrar, says that little information has been given out to students designating how it will work.

In essence, all one has to do to preregister is to receive his or her copy of the registration form through the mail, pick up a registration booklet and a calendar, use the booklet to construct a timetable, and mail it back to the university. Computers will do the rest.

For the faculties of dentistry, dental hygiene, law,

medicine, medical lab sciences, nursing, pharmacy, and rehabilitation medicine, it will be even easier than that. These faculties will be gathered together individually to complete registration as a group.

The rest of us will have to do it the long way.

Darling says it is important students fill out their forms as early as possible, because the computer will allot students to their various sections on a first come first serve basis.

If the computer finds that a certain section is filled up, it

will search for another section that will fit into the student's timetable. If all sections are filled the student will not be registered in that course, and a note will be made for the student to see his or her advisor.

First year students who have applied for entrance to the university will receive by mail information as to the variety of courses available under certain majors. The student will then choose courses from a list given him with respect to his or her major subject.

Once a registration form has been submitted, it will be impossible to make changes until the in-person registration in September. This type of registration will include the same kind of "hot-foot" activity that most of us are used to.

In September, the student appears in designated areas for confirmation of registration, payment of fees, and the issuing of ID cards. This will probably be at the varsity ice arena.

The advantage of the system, says Darling, is that all

the necessary information will be contained in the booklet and catalogue. Information about fees, where to go to make course changes, student services, and which professors, (where possible) will be teaching what courses will be contained in the booklet to eliminate running around from building to building in search of course cards.

"I'm sure there are going to be problems with the system," says Darling, "but the only way to figure out the problems is by actually doing it."

This is the last regular edition of Gateway until March 7.

# The Gateway

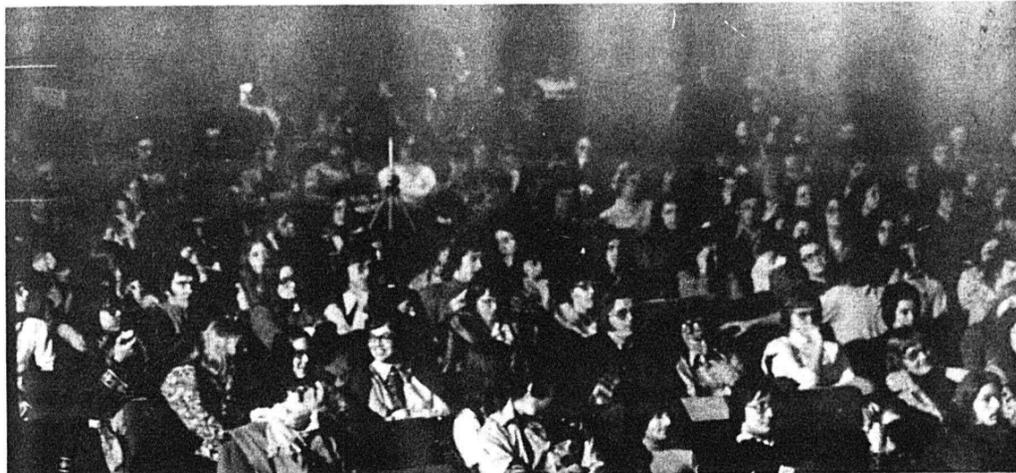
the greatest wealth is contentment with a little

VOL. XLIV. No. 38. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, FEBRUARY 14, 1974. SIXTEEN PAGES.



Some Spoke.....



others listened..... in an election rally replete with diving airplanes.

photos by Douglas Moore

## A rally of ideas and promises

by Brian Tucker

HUB and student services dominated the SU election rally Wednesday in SUB theatre, amid volleys of laughter, cat-calls and paper air planes.

Many of the speeches and questions that followed dealt with the controversial students housing project, which has been blamed for a large portion of the deficit incurred by the students' union this year.

Colin Clegg, one of four presidential candidates, led off the rally by criticizing the present executive for going after large businesses instead of smaller ones, which are more suitable for HUB.

Stressing that something had to be done before next year, Clegg said that if elected, he'd do the "legwork"

necessary to bring retailers into HUB.

Raising rent, he argued, wasn't going to be enough to solve the deficit incurred by the SU - almost \$250,000. And trying to eliminate services is no answer either, he said, as it was in effect ripping off students.

Clegg supported the expansion of CKSR, the U of A student radio station, to FM, indicating that the venture may realize a profit (of \$100,000) in the third or fourth year of operation.

Sharing the opinion that services should be retained, Ron Stewart supported a close examination of the budget to determine how services spend their money.

Since returning to university 18 months ago, Stewart said he has worked as

a caretaker in SUB and later a bartender in RATT, which has given him an understanding of the operation of the building.

Stewart stressed that the executive work closely with councillors, particularly in informing them of issues and helping them make decisions.

Henry Malta, a young socialist candidate, broadened the discussion, raising the issues of cutbacks in education spending, Chile, the Vietnam war, and the ire of several onlookers.

The students' union, should be dedicated to change the university structure which he said serves the needs of businessmen on the board of governors and a society torn by social crises.

"It is important to realize

cont'd pg. 10

## New Dean of Medicine appointed

by Greg Neiman

Donald F. Cameron has been appointed Dean of Medicine by the Board of Governors at a special meeting held Feb. 13.

The appointment was recommended to the Board by a special selection committee.

Cameron, whose appointment is effective July 1, 1974, will succeed Walter C. MacKenzie who has been dean since 1959.

An Edmonton native and U of A graduate, Cameron has served as assistant and later associate dean in the Faculty of Medicine since 1962.

He was born in Edmonton in 1920, and after serving in Royal Canadian Armoured Corps during the second World War, he enrolled at the U of A. Cameron received his B.A. in 1947 and his M.D. in 1949.

In 1950 he began his teaching and administrative career at the U of A. He served as part-time instructor, lecturer and later as assistant professor in the departments of Pharmacology and Anaesthesia until 1964, when he became associate professor

in the department of Anaesthesia.

Cameron served as Acting Dean of the Faculty of Medicine in 1971-72.

He also served on a number of university and faculty committees, including the building committee for the Clinical Sciences Building, the long range planning committee, and recently, chairman of the General Faculties Council ad hoc committee on tenure, as well as holding the office of president of medical staff of the U of A.

Cameron is presently vice president of the Medical Council of Canada of the Council's qualifications committee. He is chairman of the advisory board of the Alberta division of the Canadian Cancer Society.

Also active at the community level, he formerly directed civil defence for the city of Edmonton, and now serves on the Board of the Alberta Motor Association and of the Strathcona Place Senior Citizens Centre.

Cameron and his wife Patricia have four children.

## Ramsay reviews the RCMP

by John Kenney

"Myths" were shattered and the "truth" was resurrected Tuesday night as ex-corporal Jack Ramsay lampooned the RCMP. About 300 people filled SUB Theatre to catch his talk.

After 14 years of service with one of Canada's most revered institutions Ramsay resigned in 1971. From this sprang an article in *Maclean's* Magazine, airing his criticisms of the force's procedures, structure, and discipline.

Numerous talk shows followed the publication of his article lending him a certain notoriety and expertist in a field which is little discussed by RCMP officialdom.

A philosophical turn led him to make several opening assertions. "Justice is, in my mind, a very very close harmonizing with the law," he said.

Ramsay felt that in order for the RCMP to reproduce justice they must first understand the nature of the law.

"The justice a peace

officer dispenses is in direct proportion to the sense of justice felt by him."

Ramsay then relinquished his thoughtful pose and began his delightful tour of RCMP "indiscretions". He told the audience of alcoholism and the high suicide rate among personnel. (Ramsay revealed in

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# Footnotes

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## February 14

**CAMPUS CRUSADE FOR CHRIST**  
Topic for the Basic Leadership Training Course is "How to Witness in the Spirit". SUB Meditation Room at 7:30 p.m.

## February 15

**CAPITAL CABLE TELEVISION**  
Three Pembina Hall residents discussing closure of Pembina - plans for future use - with firemarshall and Dr. Neal (firemarshall has stipulated what's needed and not expensive BUT board are using as lever to evict us and no plans made for future of Pembina or future graduate residents.

**DEPT. OF MUSIC**  
Pianist Marjie Giesbrecht, third-year Bachelor of Music student will present a one-hour recital as part of the requirements for her degree. 5 p.m., no admission charge.

## February 16

**WOMEN'S INTRAMURALS**  
Show soccer will be held at 10 a.m. Schedules will be out Thursday morning. You can check the usual billboard or at the office. If the temperature is below zero snow soccer will be cancelled.

**RATT/FOLK CLUB**  
Bill Findlay is playing, a fine singer



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Humphrey and the Dumptrucks. Dinwoodie 9 p.m., \$2.00 at the door.

**BAHA'I CLUB**  
Public meeting - free Guest Speaker - Mr. John Roberts, world traveller. "Who is Baha'u'Llah and How will his teaching affect world unity?" Tory Lecture Theatre LB 2 8:00 p.m. Refreshments served.

## February 17

**EDMONTON FOLK CLUB**  
Dave Wright will be playing at Garneau Church-hall (84th Ave., 112 St) this Sunday night at 8:00 p.m. Backup set is by Allen Bell, a classical style guitarist who plays his own fine compositions. Admission is \$1.25. Edmonton Folk Club members: 50 cents.

**MUSIC DEPT.**  
4th concert in the EXPLORATION series. Program includes: English and Italian madrigals; songs by Hindemith and Honegger; cello Sonata by Andre Prevost; Quintet for piano and winds by Beethoven. 8:00 p.m.

## February 19

**MUSIC DEPARTMENT**  
Students in the Department of Music will present a recital of Chamber Music for piano and strings. At 8 p.m.

## Classified

Now booking hayrides. Bonfires available. Phone 434-3835.

Graduate Students, don't forget the Grad House socials every Thursday and Friday night from 8 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

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Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 5 copies and 3 cents/copy for each additional copy; or 5 cents/copy on coin machine. Room 256 SUB, (8:30-4:30 p.m., Monday - Friday) Phone 432-4236.

Pot Party Projector  
Invite Ozium to your pot party. One spray keeps the cops away. 500 measured sprays eliminates all smoke and odors! Send \$5.00 to joint ventures 12236-55 St. Edmonton, Alberta.

Dance to the exotic sound of the Caribbean Steel-Drum Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. & Jasper Ave.) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

Rhythm and Blues Fans. Dig the soulful music of Buckeye, every Friday night at the Caribbean Express. Located in the basement of the same building as Bullwinkle, 10279-101 St. Phone 429-0784. From 9:30-3 a.m. Admission \$2.00 a person.

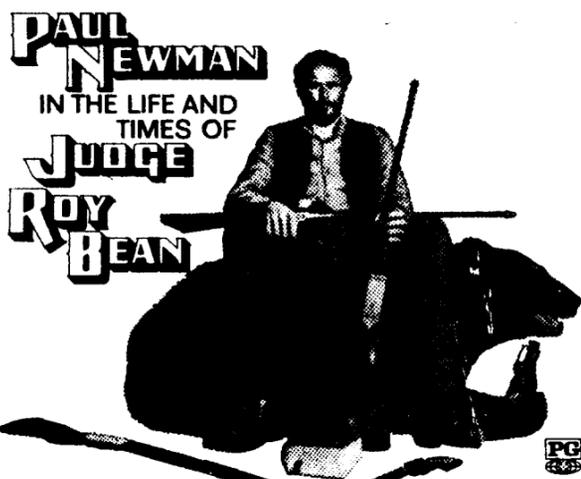
Professional photographer required models. Reply 10858-95 St., Edmonton. Write to Terranova Foto Studio.

Teacher of Radical philosophy with Ph.D., teaching at the University of Kent, Canterbury, England, would like an exchange for one year (or as agreed), with teacher of same. Interested parties please contact Darlene Guilbault at 439-8421.

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PLEASE NOTE: THERE WILL BE NO STUDENT CINEMA THE WEEKEND OF MARCH 1, 2 & 3.

TODAY IN SUB THEATRE: RCA Recording Artist Robbie MacDougall will perform at 3 p.m. Admission is FREE.

# Slated for the future

Is the slate system a trend in student politics at the University of Alberta?

Or was it merely a reaction to the disorganized, strife-torn Gerry Riskin administration of 1972-73.

These are some of the questions pondered by candidates in the upcoming students' Union elections, Feb. 15.

Two slates are running, only one fielding a candidate for each of the five executive positions: president, and executive, academic, services and finance and administration vice presidents.

The Joe McGhie slate, which has already elected Jack Redekop to the finance and administration post by acclamation, includes McGhie, president; Brian Makin, executive; Celine Belanger, academic; and Tony Melnychuk, services, for vice-presidents.

The other slate, Young Socialists, is composed of Henry Malta, president; Sheila Mawson, executive; Byron Nelson, academic; and Don Wiley, services.

Malta, Mawson and Wiley are holdovers on the YS slate from last year, which saw a proliferation of slates in response to the Riskin executive, plagued by internal divisions throughout its term.

The slate concept obviously met the approval of the student body, which elected all but one of the five persons on SU president George Mantor's slate.

Actually, the slate system predates the Mantor success, going back to 1967 when David King, now a progressive conservative member of the Alberta legislature, and then a member of a pro-Canadian Union of Students slate, was elected president.

Even Riskin paired up with Dave Braggins to form a partial slate.

Last year saw three full and three partial slates.

George Mantor, outgoing SU president, feels there is no better way to run the students' union.

The two most important factors involved are the length of the term, only one year, and the fact that SU has become a million-dollar corporation.

"You get to know each other under pressure during the campaign," he said. "That's when you function as a unit and learn a lot about each other in a short period of time."

Mantor says the results of last year's election show that students want their union to be run that way. As such, the executive is much like a board of directors, attempting to ensure the smooth running of student services by joint decision.

Charles Hall, finance and administration, says a united front adds to the credibility of the union with the students and the community.

Some issues demand that the executive speaks with a united voice, Hall insists, and the slate system "eliminates some of the friction."

Also, Hall believes a slate has a better chance of being elected, because each candidate has four others supporting him.

"We're administrators, but we're also political, with increased involvement with government and the city of Edmonton."

However, the danger exists that a president could be surrounded by a hostile, partisan executive, and would be isolated and even powerless.

That possibility existed this year when Gary Croxton was elected to the executive position, but his platform was similar to Mantor's.

"We were lucky that we had the same way to go," says Croxton. "I bent a little to their wishes and they bent a little to mine."

While the slate system may limit the role of students' council, it has the general support of several councillors.

David Allin, arts representative, admits that it is better than Riskin's term but

is not convinced that it is a long term solution in students union politics.

"I don't think it's a solution to all problems," Allin adds.

"When you've had a bad year, like Riskin's, it looks real good. That's why I'm hesitant to say."

Admittedly, it makes it harder for the councillors, who must overcome a united bloc of five votes and do more investigating of issues.

"There is a certain lack of communication," says Allin. "It makes it difficult to find out things."

Brian Makin, a representative and candidate in this year's election, believes it is an efficient way of dealing with issues but would wait another five or six years before the system proves itself.

Under the system the council becomes a watchdog of executive actions, making sure it doesn't overstep its power, Makin says.

## SOCIAL WORKERS

Representatives of the Alberta Department of Health and Social Development will be on your campus soon to discuss employment with graduates of the Social Services and related programs. See your student Placement Office for further details.

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## In Memoriam

For Dan White and family and others intimately involved in the tragedy.

Here's to one who took his chances in a busy world of men, battled luck and circumstances, fought and fell and fought again. Won sometimes, but did not crowing, lost sometimes but did not wail; took his beating but kept going, never let his courage fail. He was fallible and human, therefore loved and understood both his fellow man and woman, whether good or not so good. Kept his spirit undiminished, never let down any friend; played the game till it was finished, lived a sportsman to the end.

Count your garden by the flowers,  
Never by the leaves that fall;  
Count your joys by golden hours,  
Never when life's worries call.  
Count your nights by stars, not shadows,  
Count your days by smiles, not tears;  
And when life's span so swiftly narrows,  
Count your age by friends, not years.

William Edwards

Inevitably the living sorrow for the dead, but what if the dead grieve because we are sad?

If you should forget me for a while,  
And afterwards remember, do not grieve,  
For if the darkness and the shadows leave  
A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
Than that you should remember and be sad.

Francis Gay

Some thoughts from many friends, G. Leadbeater  
Science 2

### editorial

## The RCMP

### Friend or foe?

If you saw former RCMP corporal Jack Ramsay Tuesday night - good. If you didn't - too bad. He analyzed, criticized, and chastised a supposedly noble Canadian institution. Ramsay provided us with a unique perspective seeing as most published research on the RCMP is usually first cleared 'for accuracy' through their bureaucratic mesh (with the exception, of course, of Ramsay's article and Brown's *An Unauthorized History of the RCMP*).

At first glance the legacy of the RCMP seems impressive. It's so impressive that Alberta has incorporated the RCMP charm into some snappy television stunts reminding us all how due to their efforts, the history of Alberta "was written not in blood but in ink." And they wrap it all up with cellophane images of patriotism and history and serve it to us via some dispossessed Canadian actor.

Such rosy advertisements demand a response. Questions need to be asked. Just what kind of law is the RCMP upholding? Whose interests are being served? Whose rights are being trampled? While the RCMP is checking you who is checking the RCMP?

Instead of answers Canadians are subjected to the "tradition", "the proud history", a bewildering list of official histories, and "symbolic of law and order". The phrases follow the starched tunic far into the sunset, ad infinitum, ad nauseum.

Meanwhile, the RCMP tradition is busily at work. Some native people in Ponoka recently charged them with harsh treatment. CTV lodged a complaint over RCMP methods used in an attempt to have them turn over news film. Undercover RCMP continue their clandestine activities and their questionable practice of entrapment in drug cases.

Preserving the status quo can be a tricky business when the people you formerly protected as obedient suddenly attain the label of subversive when they advocate change. Thinking citizens should take note that the RCMP have accomplished this unsavory task with alarming efficiency.

John Kenney

**DON'T FORGET OUR SPECIAL SAVE THE WORLD ISSUE MARCH 5.** We will still accept articles, cartoons, or photographs until 11 a.m. March 4. Mail them to us or hand them to us or slip them under our door. However, you get through, we're looking forward to hearing from you.



## An apology

I owe an apology to the regular *Gateway* staff for allowing myself in yesterday's election rally to make an unfortunate statement concerning their diligence in comparison to that of the *Poundmaker*. I am a personal friend with a number of them and I have been around on press nights to see them stay far into the morning to put an issue together for print.

The point which I wanted to emphasize was that there should be more general input into the *Gateway* from the student body, and if not enough students are interested and committed in such a valuable student service as the *Gateway*, then perhaps the leadership in the Students' Union itself has failed in going out to them with an attempt to get everyone involved.

I came to the rally as a candidate seriously concerned with the Students' Union, and so when I found that all the candidates were confronted with the immaturity and the disrespect for Students' Union offices shown by the members of the past and present executive who were sitting in the front row, I lost my temper with the present establishment, and included the *Gateway* too freely in my comments.

Doug Elves

## Election

Another Students' Union election is upon us with a normal barrage of promises, pretty face posters and candidates riding on backlashes against the previous year's executives.

Despite what we have been led to believe, there are three clear issues within this campaign: money, the Union Constitution and Bylaws, and the matter of increasing Council strength by more communication and responsibility.

Only one candidate for the executive, Allyn Cadogan, has made any comment on increasing the strength of council through increase of council responsibility and increasing communication from executive to council. The real question is if the new executive will make an effort to decentralize decision making by increasing responsibility of council.

Only one candidate, Allyn Cadogan, has really discussed the issues of money, and improvement of our Constitution and Bylaws, Cadogan, however, doesn't just discuss issues - she acts. For example, she has been able to cut the fat on the *Gateway* budget this year, and at the same time put out a paper better than any in previous years. In her campaign, she has spent considerably less than the \$75 maximum. For this reason, and her concern on council organization, she gets my vote for Executive Vice

President.

The McGhie slate is seriously concerned about the welfare of the Students' Union. In general their policy is well thought out, and all show a record of service to the Students' Union. Brian Makin, however, has not been all that active as a member of council in the past year, and he gives us no reason to believe that he shall be any more active as a member of the executive. Therefore I extend my vote to Joe McGhie, Celine Belanger, Jack Redekop, and Tony Melnychuk.

Laurence Dubois, and Doug Elves are both candidates who have programs worth the consideration of students. However, Laurence's platform reminds me of something out of the late 1960's, and it really expresses nothing different than the promises made by candidates in the past that have never been kept. In addition, they are not really gut issues. As for more "Canadian Content" in courses, what we really need is more international content. Still, Laurence's honesty is worthy of my second choice vote. Doug has good experience, but occasionally lacks decisiveness.

The Young Socialists, ever with Henry Malta's and Sheila Mawson's Ultra-brite toothpaste smiles are still running on slogans and verbiage rejected by students in the past two general elections. The YS platform is sufficiently vague as to raise questions as to whether they will actually act on their promises. For example, they talk of student, staff, faculty control, but fail to state what it means. They talk of student protest, but in methods proven ineffective in the past. In the meantime they ignore the real issues of the campaign, particularly the financial situation and HUB.

Ray Friedman really gets my goat! What about the Presidency of the Education Undergraduate Society? For practical purposes, it did not exist in 1970-71, the year Friedman claimed to me to have been president. I was there, and without more than 20 or 30 members, and rarely seeing Friedman about then, I can certainly see why the *Gateway* referred to the EUS as "the nonexistent EUS". Ray also resigned from students' council that year - annoyed when council passed a motion to have a referendum on the yearbook. Ray has a number of good ideas, but I have little faith in him in view of his past record.

I do not know either Colin Clegg or Ron Stewart all that well as neither of the two have been all that active in the voluntary aspect of the Students' Union in the past year. However, both are offering typical all promise election platforms, and neither really seem the type that can lead the Students' Union through our present problems effectively.

These are only a few personal opinions, but opinions based on 4 years experience in the students' union and university. The time is ripe for leadership not slogans.

Sincerely  
Wayne Madden  
Ed Rep to S.C.

I am going to vote for the Young Socialist slate on Friday's election. And I encourage you to do the same.

For the last few months, I have been attending YS Friday night forums and have become increasingly convinced of the validity of content of the YS program. My first revelation was that the notorious Henry Malta (recall the ruckus over literature tables) is not a slaving ogre, rather, an articulate spokesman for student rights and the ideals of the left. Henry is running for Student Council President.

We attend a university which is probably the most politically conservative in

Canada. The status quo is all right so long as we are assured of material rewards and job security when we graduate and don't have to get involved with issues which necessitate forming an opinion. Injustices and gross inequalities in capitalist society ranging from corporation superprofits to alienated poor in our urban core are quietly tolerated so long as we eventually receive our share of kick-back. There is no reason to press for meaningful integration of the University into the larger Edmonton Community - that's beyond the scope of this institution; no reason to defend Dr. Morgentaler because that's a political issue; no reason to vote for joining the N.U.S. because you've never heard of it.

To be isolated from politics is to be isolated from one of life's most dynamic components, and leave control of your own destiny to the questionable good graces of those who presently run this incredible industrial machine of a country. State to politicize; radicalize - vote YS.

If, during the election campaign you decide you want "more of the same" - that is, ineffective "social convenors" under the guise of Student Council executive, then vote for someone other than the YS.

If, on the other hand, you wish to see issues raised and dealt with such as women's rights, student/faculty/staff control, cutbacks, and SU services curtailment, then vote for Henry Malta, Sheila Mawson, Don Wiley and Byron Nelson.

Again, I encourage you to vote YS. It's time for a real change.

Sincerely,  
Doug Meggison  
Science 2

## Die board

This is my version of what happened at the most recent DIE Board meetings, which I fear you have badly misreported. And in talking to George Mantor, I find that he agrees that your reporting was definitely misleading.

The Board met in response to a request for enforcement of motion F-96 by Jim Talbot. The Board had already met on this question once and its decision had been quashed because of a procedural defect. Provost Ryan had sent all the details to Field, Hyndman and we had the benefit of their opinion. They were of the opinion that our previous hearing could have been quashed on two other procedural grounds as well. If we had continued with Mr. Talbot's request the second time, we would have been open to review on these same two procedural grounds. The Board therefore ruled that Mr. Talbot's request was premature.

Since the Board was assembled, and since there was an obvious need to make some progress on the question, we invited those present to request that the Executive Powers of the Constitution be interpreted. Jim Talbot started a petition and after having it pointed out that only those who make the request have standing to appeal, George Mantor signed the petition. This is as close as he came to being "virtually forced" to sign the petition.

The Board started its consideration of the issue immediately. The DIE Board By-Law required no notice to be given to anyone, nor any time lapse between receipt of the petition and the hearing. Indeed, it is difficult to imagine who notice would be given to, since the By-Law does not even demand that there be two opposing parties. Mr. Mantor was aware of the

# FORUM FIVE



Board's actions and he chose not to stay. If this constitutes a "kangaroo" meeting, then the defect lies in the By-Law and not in the Board.

S. Allan Low  
Chairman, DIE Board

## Fee referendum

As one of the 1133 students who voted "NO!" on the fee referendum, I object strongly to Harold Kuckertz' characterization of me as a "beer-voter". (Editorial, Feb. 7)

There are two aspects to the reasons for my negative vote: 1) for the \$31, I am currently paying, I get essentially nothing. This is, in essence, the proverbial consumer rip-off, and, given this, one can hardly expect me to vote for the privilege of paying even more. This, in itself, is merely an irritation and is not sufficient inducement to make me go to all the trouble of voting. My second reason is much more important. 2) The money is taken from me against my will. I have no opportunity to say "Yes, you're doing a good job and I'll gladly pay you \$31 to continue it." I have no opportunity to negotiate which services I want and am willing to pay for, the money is simply taken from me. I call such a practise "theft" and the people, who carry on such practices, "thieves". Others call them "politicians" and the people "politicians" or "the government" (I think the widely recognized corruption in politics, in general, and "Watergate", in particular, indicates which characterization is closer to the truth.) I have not, and never will, aid and abet an act of theft, (especially against myself), so I voted NO.

What implications can be drawn from the fact that 1565 students voted in favor of the referendum, 1133 opposed it and some 15,000 or so students didn't vote at all? I don't think it's unfair to say that only 1565 students at this university see the students' union as being worth an extra \$3/yr. Immediately, you're going to come back at me screaming (non-apathectically) that the reason the referendum lost is because those 15,000 students who didn't vote are simply the apathetic "Silent Majority" and would have voted "YES" if they could have generated enough enthusiasm to do anything. I can't buy this as a legitimate argument. Yes, these students couldn't care less whether the Students' Union lives or dies. Does that indicate the prevalence of that horrible attitude "apathy"? I don't think so. Then why aren't they "concerned"? There is a cost involved in being "concerned", and being "socially aware", and all the rest of the mumbo-jumbo, these amateur politicians feed us. The cost is high: it involves time and thought and a commitment to an ideal

most people simply do not hold (in practice, if not in principle), specifically that society (and consequently, social awareness, activism, etc.) is not as important as the individual (i.e., the person who has made this choice, him or her, self).

Time spent being socially aware reduces the time available for studying and working and just enjoying oneself. A commitment to "society's problems" diverts attention from what the individual sees, from HIS perspective (the only one that counts) as THE important commitment; a commitment to getting an education, to passing courses, getting a degree and acquiring the tools necessary to survive in this god-damned world which the socially-committed people have fucked-up so badly. And this I contend is a noble ideal.

So the charge of apathy doesn't hold water. What you call apathy, is really a commitment, a commitment to an ideal which you can't understand. And what you can't understand you strike out blindly at, hurling insult and derision - thus the implied charge of apathy.

Back to the implications of this enormous non-voting faction. What this all means is that the Students' Union has utterly failed to recognize the needs and desires of students, and address themselves to these. The S.U. offers little of

reader comment

## A consideration for study

In May of last year I met with Dean Ross to discuss the possibility of

- Unscheduled lab. hours
- Pretaped seminars and help rooms.

My proposal for unscheduled lab hours, suggests that there be no fixed hours in your timetable for you to attend that week's lab. I have personally experienced difficulty in completing some of my labs in the 3 hour period. Some labs have natural breaks which would allow you to work for part of the 3 hour period then come back and complete in at your convenient time during that week. The labs could in most instances be open from 11 a.m. to 2 p.m. with a TA present. Better lab manual instructions would also be an integral part of this more open atmosphere. The lab write-up probably requires a uniformity in classes where there are several lab sections.

I find most students do their assignments and studying after 6 p.m. No help is available to you if a problem should arise. I propose that help rooms, either with a TA or pretaped seminars be available until 11 p.m. This would eliminate the need for those problem display windows in the Chem wing. An example: If at 9 p.m. you are working on a problem or concept that your notes and text do not satisfactorily explain, for your understanding, you would be able to go to the Help room and have a TA help you, or there would be a list of ready references handy and possibly a videotaped seminar regarding that problem or concept. Each faculty or department would have one of these rooms. (i.e. math, biology, physics, geology, and chemistry).

The Dean of Science and the related departments have discussed these proposals. Math has permission to pilot a similar scheme in one of their courses. I have just received a letter dated Jan. 29, that asks the other departments to consider setting up such schemes. In some labs you will be given a questionnaire as to how you, the student, would like these programs. This should serve as a background. How you answer may affect some courses you take next year. Please give it careful consideration.

Ted Shandro  
Science Rep, G.F.C.  
Student's Council

value to students, and S.U. doesn't intrude too seriously into student's lives, so can you blame them for not caring whether S.U. gets their \$3 or not.

Not that a Student's Union couldn't be of value, It's just that it isn't. They're bloated, self-serving and arrogant. So wither up and blow away students' union, I don't need you.

Brent Bissell  
Commerce 3

I have a question to ask, comrades, if we are to believe in our Students' Union may I request Why? Then on a question of such importance as the recent referendum why could not the wording be less biased? Moreover if, as claimed, the increase was essential to OUR services how can OUR REPRESENTATIVES justify THEIR salary increase. If you want our money take a little out of your own pockets.

Murray Franc  
Arts 1  
I'm getting rather tired of repeating this - Council voted AGAINST a salary increase January 18, 1974. A.C.

## Help!

Lord, where did we go wrong?

We followed your instructions exactly:

We multiplied--maybe too well. (3.5 billion people on earth-how many can it take?)

We certainly divided. (We are the haves--what have the have-nots got?)

And we are very good at subtracting from other's--to add to our own.

Oh, yes, Lord, we've gone one step further--we can compute. (We all walk around like programmed computers.)

Isn't this what you specified?

Please verify in your next commandments....

After all, we've proved that we obey and follow you--

Only, well, it sounds a bit silly, but we need your help! If you can imagine!!

Forgive us....  
Ruth M. Lister

## editorial

# Election Candidates

After following the progress of the election campaign to this stage, and attending Wednesday morning's rally, I feel it necessary to make an editorial comment on the election and the candidates.

First a brief comment on Wednesday's rally. Many of the candidates found it quite difficult to get their point across effectively and this was not at all surprising as they were subjected to paper airplanes gliding about the podium and the stage. This incident was predictable to a certain degree but it certainly would not have gone to the great lengths it did if a few people had exercised maturity, judgment, and applied a touch of class. I am talking specifically about George Mantor, your current SU President, who initiated the deluge by aiming a paper airplane at the first presidential speaker. Mantor's crass and childish behavior was then followed by a great many students, indoctrinated no doubt, to follow the example set by their president.

Moving on to the candidates, I would like to start with board of governors. I feel Gary Draper has shown that he could do a very capable job. Paul Ferguson lacks Draper's experience.

For the position of Academic vice president, the only two who made any sort of impression on me as far as ideas and their ability were concerned were Lawrence Dubois and Ray Friedman. I would tend to think that while Friedman and Dubois both have some good ideas, Dubois would be more capable because of his class and his polish. Dubois also appeared to be the only candidate who knew exactly what his policy will be.

For vice president services, the two major contenders are Doug Elves and Tony Melnechuk. While Elves did not acquit himself too well at the rally, his abilities are excellent, as he has proven in the excellent handling of SU Forums this year. He and Melnechuk have many common plans, but I feel Elves is more capable than Melnechuk in fulfilling the responsibilities. Indeed, an eloquent measure of Elves' suitability is evidenced by the fact that Elves was first choice over Melnechuk on the McGhie slate. Elves declined to join McGhie and is running as an independent.

For Executive vice president, I would have to say Allyn Cadogan. I was at first reluctant to voice my support because it might be misconstrued by Gateway readers as the editor using the paper to get elected, but anyone who attended Wednesday's rally could easily see that she was the only candidate to offer anything constructive.

Jack Redekop, of course, is in by acclamation as vice president Finance and Administration.

Now we come down to President. Of the candidates, the strongest ones would appear to be Joe McGhie and Ron Stewart. McGhie has a great deal of knowledge about student affairs while Stewart seems more down to earth, someone who will work on a one to one basis with people. They both have some excellent ideas and all I can really suggest is to examine their platforms carefully and make your choice.

In the final analysis, though, I would give a slight edge to Stewart.

I think that if the voters exercise serious judgment in their selection, we can come up with a great executive.

Satya Das

# The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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## editorial

## Here's a service you can see

The University Athletic Board will be making a budget presentation to the Board of Governors within the next week.

The B of G will be presented with two budgets—one showing a maintenance budget, the second showing the amounts needed to cover an increased athletic programme in all three areas: intramurals, intersarsity and recreational athletics.

Since costs have risen anywhere from 10 to 20 per cent in the past year, the maintenance budget shows an average increase of 20 per cent in all areas. This allows for increased costs for areas in which the physical education faculty previously picked up the tab.

However, tight money this year has meant cutbacks on grants to recreation clubs and a mere maintenance budget would continue this.

Students presently pay an \$8 athletic fee, the lowest in Canada. In comparison, Waterloo and Carlton university students pay \$22 each, Queen's \$20, Calgary \$12; U of Toronto students pay \$20 for men's athletics alone, and at Ottawa students fork over \$25.

As well, all the above mentioned universities charge their students admission to intercollegiate events. U of A students are admitted free to all sport events with their ID cards.

The last UAB fee increase was in 1967 when the fee was raised from \$7 to \$8.

The B of G can take any one of five courses of action on this matter: 1) they can deny the request for more money; 2) they can agree to levy an outright increase to be paid by the students, raising total UAB fees to either \$14 or \$16 depending on which budget is used; 3) they can tell the UAB to take the request to the students in the form of a referendum; 4) they can okay the increase, with the university partially subsidizing the budget, leaving students with a smaller fee increase; or 5) they can leave it to the university to totally subsidize the deficit.

There is a complete UAB budget printed on these two pages, showing exactly where your \$8 fee went this year, but there are more facts to consider than show in the budget.

The UAB was constructed to promote university athletics, and to set policies and see that they are administered. (By the way, membership on the UAB is over half student representation.)

Although the faculty of physical education has nothing to do with the athletic programme, in the past it has donated personnel in the form of maintenance and coaching staff. All persons not hired by the faculty are paid salaries or a small honorarium by the UAB.

What this mean is that people like Clare Drake, Barry Mitchelson, Jim Donlevy, to name only three, are doing the coaching of our intercollegiate teams for essentially no financial returns. Many assistant coaches and coaches of junior varsity teams do the jobs for an honoraria.

This is really an incredible state of affairs considering that many of the coaching staff here could go to other universities for a substantial salary. Many have been asked to take over coaching duties in professional sport.

The faculty has also been paying the salaries of the maintenance and janitorial staff who work in the buildings after 5 p.m. and on weekends. This includes people like Ray Kelly, trainer for all intramurals teams, and whose services are available to intramurals. Ron Urness, who manages the ice arena, and the janitorial staff who do the cleaning up after all sport events that take place in the building.

The problem is, of necessity, the phys ed faculty priorities lie with academic matters. The faculty has faced a steadily increasing enrollment which has meant that more staff must be hired. This means they will no longer be able to support the staff needed by the UAB, which means the UAB is going to have to come up with the money to even maintain what they offer now.

The other aspect is that since the new phys ed building was opened two years ago to accommodate increasing enrollment, there has been no budget increase at all. The phys ed faculty has been trying to manage two buildings and the staff for both on the budget allotted for one.

What the lack of money would mean to you as students, and I don't mean just phys ed students—you all enjoy the facilities over there—is that the UAB would have to start cutting even more corners. This means that the minor sports would be edged out. It's not likely that the intramural programme would be cut, but there would be less money available for equipment and supplies (and those of you who participate in i-m's know how bad it is right now).

The "Big Three" teams, basketball, football and hockey, would not necessarily have to face drastic cuts, but there would be major inconveniences, cutbacks in essential supplies, primarily. These teams are already being told to watch their consumption of certain supplies.

The biggest loss would be that of the so-called minor sports. Yes, our "Big Three" teams do feed the pros, but it is the minor teams—gymnastics, swimming, wrestling, track and field, to mention a few, who supply athletes who compete for the U of A and for Canada in international competition.

Right now we have at least ten athletes of olympic calibre working with our minor teams. Last year we sent several U of A athletes to compete for Canada in the Munich Olympics. It would be a great disservice to all involved, directly and indirectly, to stand by and see these programmes threatened.

Now, it could be that this whole thing won't get any further than the Board of Governors. But if they should ask the UAB to bring the matter to you, please think about what you get out of the athletic programme offered at the U of A right now, and think about what you stand to lose if they are forced to make cutbacks.

I've worked with the UAB people for two years now and I can tell you honestly that they are sincere, down-to-earth people. They're not politicians out to shaft you. If they didn't REALLY need this money, they wouldn't ask for it.

Allyn Cadogan

### UNIVERSITY ATHLETIC BOARD 1973-74 BUDGET

#### ESTIMATED REVENUE

Student Athletic Fees (18,000 @ \$8)	\$ 144,000.00
Basketball	3,700.00
Football	3,500.00
Hockey	5,000.00
Program Sales	800.00
Season Athletic Passes	7,500.00
Miscellaneous	2,000.00
Sports Camps	25,000.00
	\$191,500.00

#### EXPENSES

1. General	\$ 54,950.00
2. Badminton	480.00
3. Basketball	17,736.00
3a. J.V. Basketball	646.00
4. Booster Club	300.00
5. Cross Country	1,596.00
6. Curling	1,977.00
7. Fencing	2,391.00
8. Field Hockey	3,281.00
9. Football	18,493.00
10. Gymnastics	4,826.00
11. Hockey	14,205.00
11a. J.V. Hockey	1,600.00
12. Intramurals	24,416.00
13. Co-Recreational Program	907.00
14. Judo	2,134.00
15. Rugby	3,777.00
16. Skiing (Alpine)	1,358.00
17. Skiing (Nordic)	926.00
18. Soccer	4,752.00
18a. J.V. Soccer	406.00
19. Womens Speed Swimming	3,308.00
20. Men's Swimming	4,759.00
21. Women's Synchronized Swimming	665.00
22. Track and Field	9,399.00
23. Volleyball	6,050.00
23a. J.V. Volleyball	80.00
24. Water Polo	737.00
25. Wrestling	4,631.00
	\$ 190,786.00

SURPLUS 714.00

#### 1. GENERAL

Administration	\$ 8,000.00
Affiliation Fees	1,250.00
Awards	1,400.00
C.I.A.U. Meeting Expense	600.00
Cleaning and Laundry	300.00
Color Night	800.00
Consultation with High School Coaches	500.00
Contingencies	300.00
Equipment Repairs	200.00
Game Doctors	100.00
Handbook	200.00
Honoraria and Salaries	25,150.00
National Championship Fund	4,000.00
Pension Plan Fund	750.00
Publicity and Public Relations	5,400.00
Training Room Supplies	4,000.00
C.W.U.A.A. Meeting Expense	500.00
Historical Study	500.00
General Hosting Expenses	1,000.00
	\$54,950.00

#### 2. BADMINTON (Men's & Women's)

Travel: Lethbridge (C.W.U.A.A.)	\$ 395.00
Equipment	60.00
Affiliation Fees	25.00
	\$ 480.00

#### 3. BASKETBALL (Men's)

Travel:	
Vancouver	\$ 1,406.00
Victoria	1,507.00
Calgary (2)	1,092.00
Lethbridge	370.00
Saskatoon	664.00
Havre	1,713.00
Great Falls	1,687.00
	\$ 8,739.00

#### Equipment

Miscellaneous:	
Christmas Tournament	750.00
Game Officials (10 x \$60)	600.00
Game Operations	750.00
Ticket Printing	200.00
Affiliation Fees (A.A.B.A. Fees)	100.00
	\$ 2,499.00
	\$ 11,913.00

#### BASKETBALL (Women's)

Travel:	
Calgary	\$ 485.00
Victoria	1,468.00
Vancouver	1,348.00
Lethbridge	620.00
Calgary	485.00
Saskatoon	612.00
	\$ 5,018.00

#### Equipment

Miscellaneous:	
Game Officials	300.00
	\$ 5,823.00

#### 3a. J.V. BASKETBALL (Men's)

Miscellaneous:	
Game Officials (4 x \$30)	\$ 120.00
Operations (4 x \$10)	40.00
A.A.B.A. Fees	86.00
Edmonton City League	400.00
	\$ 646.00

#### 4. BOOSTER CLUB (Men's)

Equipment:	
Uniforms (10 @ \$10 ea.)	\$ 100.00

Miscellaneous:	
Band	200.00
	\$ 300.00

#### 5. CROSS COUNTRY (Men's)

Travel:	
Saskatoon	\$ 333.00
Red Deer	160.00
Calgary	307.00
Calgary (C.W.U.A.A.)	298.00
	\$ 1,098.00

#### Equipment

Miscellaneous:	
Entry Fees	156.00
	100.00
	\$ 1,354.00

#### CROSS COUNTRY (Women's)

Travel:	
Red Deer	\$ 48.00
Calgary (C.W.U.A.A.)	194.00
	\$ 242.00

#### 6. CURLING (Men's)

Travel:	
Victoria (C.W.U.A.A.)	\$ 722.00
Equipment	95.00
Miscellaneous	200.00
	\$ 1,017.00

#### CURLING (Women's)

Travel:	
Victoria	\$ 722.00
Equipment	38.00
Miscellaneous:	
Ice Rentals	160.00
Entry Fees	20.00
Affiliation Fees	20.00
	\$ 200.00
	\$ 960.00

#### 7. FENCING (Men's & Women's)

Travel:	
Winnipeg	\$ 1,502.00
Saskatoon	463.00
	\$ 1,965.00

#### Equipment

	426.00
	\$ 2,391.00

#### 8. FIELD HOCKEY (Women's)

Travel:	
Calgary	\$ 427.00
Victoria	1,742.00
Saskatoon	452.00
	\$ 2,621.00

#### Equipment

	615.00
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#### Miscellaneous:

Entry Fees	45.00
	\$ 3,281.00

#### 9. FOOTBALL

Travel:	
Calgary	\$ 805.00
Vancouver	3,640.00
Winnipeg	4,669.00
Saskatoon	1,275.00
Exhibition	300.00
	\$ 10,689.00

#### Equipment

	3,704.00
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#### Miscellaneous:

Referees' Fees	\$ 1,100.00
Game Films	800.00
Ticket Printing	250.00
Pre-Season Training Camp	750.00
Game Operations	800.00
Field Maintenance	400.00
	\$ 4,100.00
	\$ 18,493.00

#### 10. GYMNASTICS (Men's)

Travel:	
Calgary	\$ 216.00
Vancouver-Victoria	998.00
Vancouver (C.W.U.A.A.)	941.00
	\$ 2,155.00

#### Equipment

	450.00
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#### Miscellaneous:

Entry Fees	\$ 40.00
Affiliation Fees	63.00
	\$ 103.00

#### GYMNASTICS (Women's)

Travel:	
U.B.C./Oregon	\$ 945.00
Victoria	946.00
Calgary	99.00
	1,990.00

#### Equipment

	98.00
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#### Miscellaneous:

Entry Fees	30.00
	\$ 2,118.00

#### 11. HOCKEY

Travel: Saskatoon	\$ 484.00
Vancouver	2,056.00
Calgary	445.00
Saskatoon	668.00
Calgary	625.00
Vancouver	2,151.00
Winnipeg	1,000.00
	\$ 7,429.00

#### Equipment

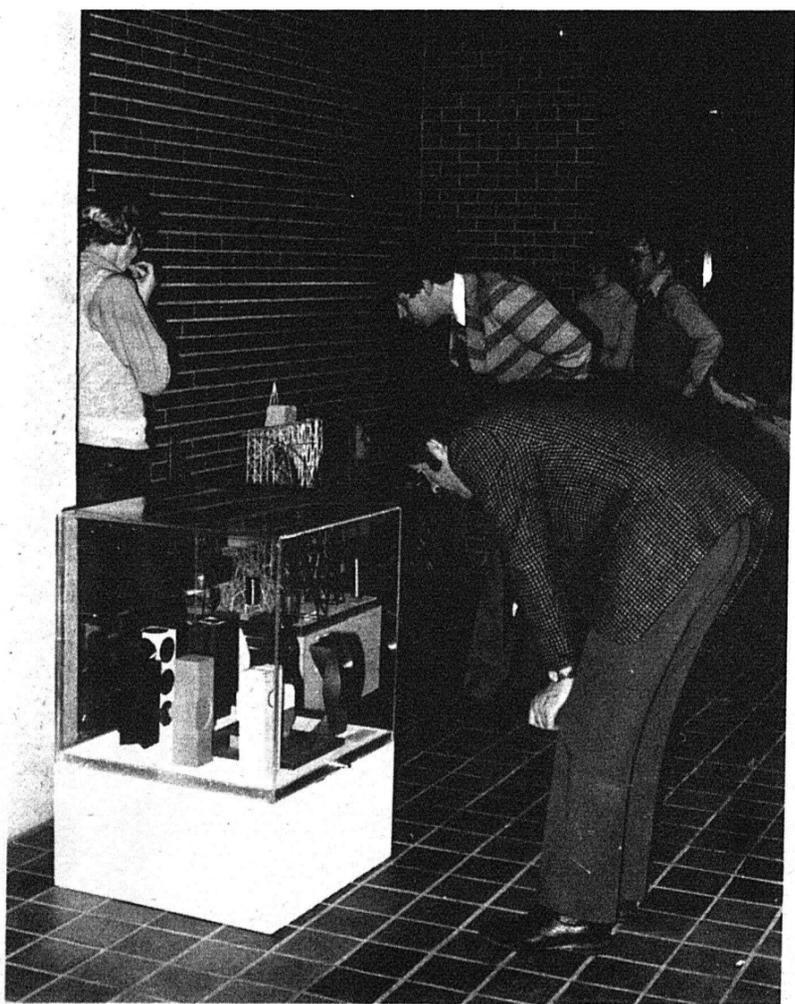
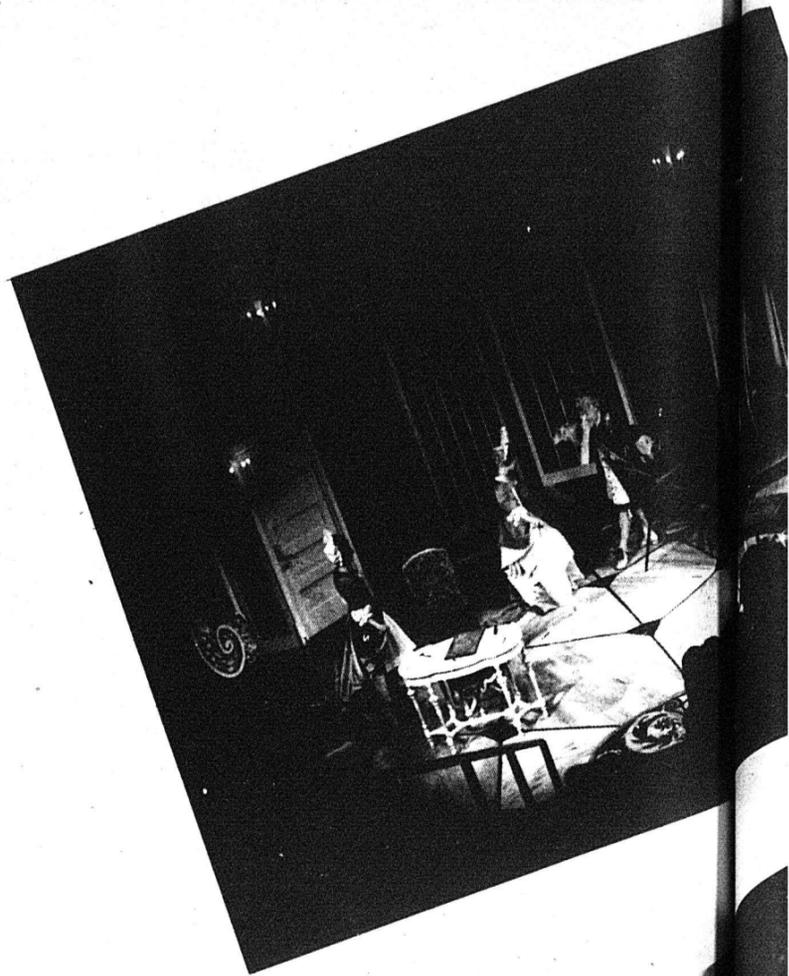
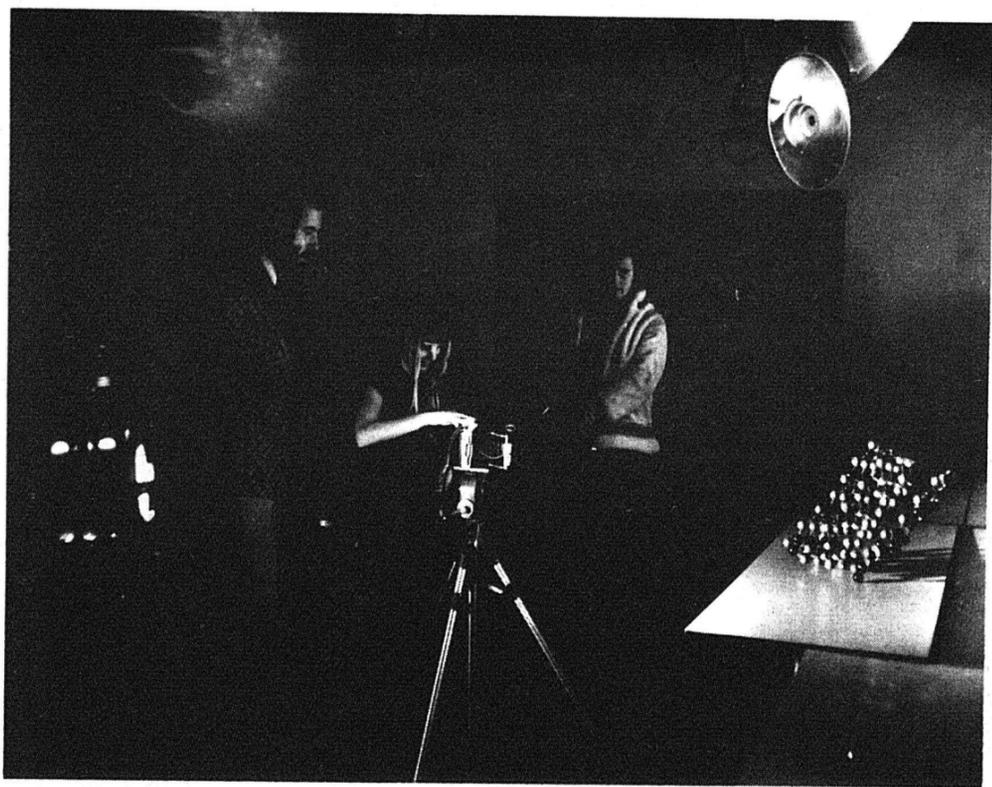
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#### Miscellaneous:

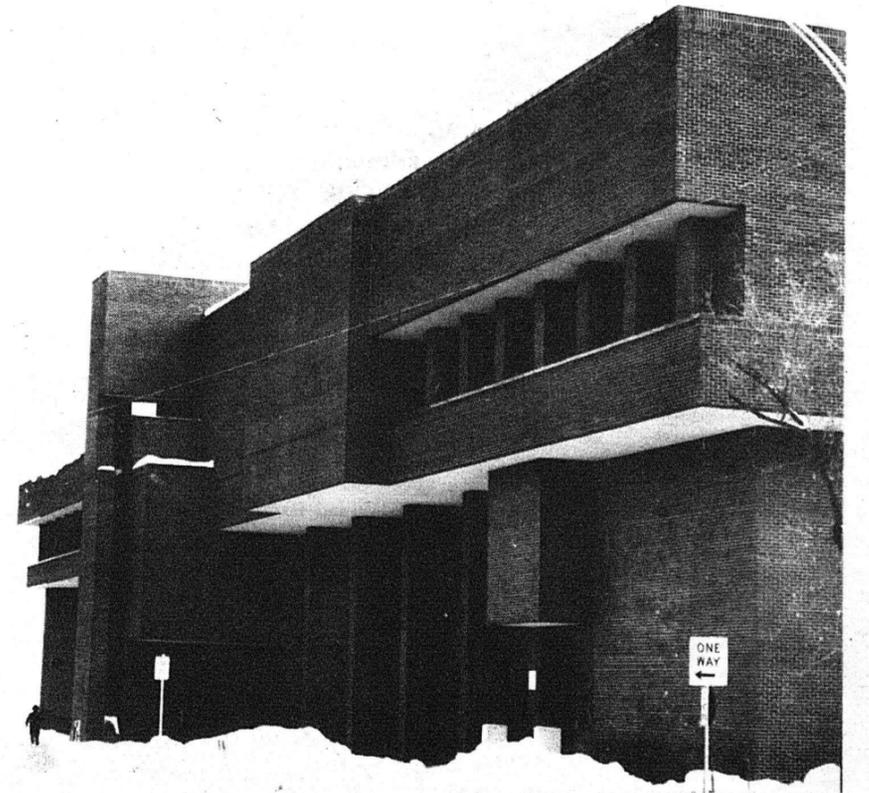
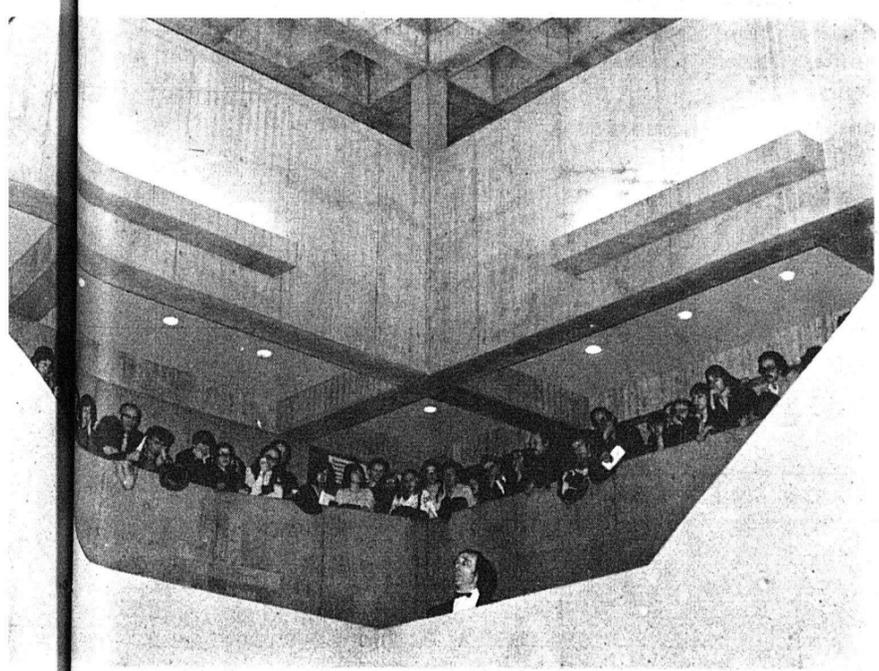
Referees' Fees	1,100.00
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Game Operations	700.00	Broomball:		19. WOMEN'S SPEED SWIMMING	
Ticket Printing	250.00	Equipment	132.00	Travel:	
	\$ 2,050.00	Officials	90.00	Calgary	\$ 497.00
	\$ 14,205.00		222.00	Vancouver	1,872.00
11a. J.V. HOCKEY		Curling:		Calgary (C.W.U.A.A.)	847.00
Travel	Nil	Equipment	576.00		3,216.00
Equipment	\$ 900.00	Keep Fit:		Equipment	22.00
Miscellaneous:		Instructors	102.00	Miscellaneous:	
Referees	350.00	Field Hockey:		Affiliation Fees	45.00
Game Operations	250.00	Equipment (Rentals)	120.00	Entry Fees	25.00
League Affiliation Fees	100.00	Officials	36.00		70.00
	\$ 700.00		156.00		\$ 3,308.00
	\$ 1,600.00	Flag Football:		20. MEN'S SWIMMING	
12. INTRAMURALS (Men's)		Officials	30.00	Travel:	
Basketball:		Golf:		Vancouver/Tacoma	\$ 2,385.00
Equipment	\$ 235.00	Equipment	44.00	Calgary	187.00
Officials	1,250.00	Innertube Waterpolo:		Saskatoon	486.00
	1,485.00	Equipment	25.00	Calgary	949.00
Bowling:		Officials	90.00		4,007.00
Lane Rental	240.00	Lifeguards	105.00	Equipment	302.00
Curling:		Novelty Swim Meet:		Miscellaneous:	
Ice Rental	900.00	Lifeguards	7.00	Affiliation Fees	150.00
Trophies	40.00	Snow Soccer:		Travel Guarantee	300.00
	940.00	Officials	18.00		450.00
Field Hockey:		Volleyball:			\$ 4,759.00
Equipment	108.00	Officials	270.00	21. WOMEN'S SYNCHRONIZED SWIMMING	
Officials	250.00	Contingencies:		Travel:	
	358.00	Administrative Assistants (4)	\$ 1,000.00	Saskatoon	\$ 420.00
Flag-Football:		Awards Social	100.00	Equipment	175.00
Equipment	284.00	Handbook	200.00	Miscellaneous:	
Officials	1,500.00	Awards (trophies, pins)	200.00	Entry Fees To Saskatoon Meet	20.00
	1,784.00	Publicity (stickers, posters)	300.00	Affiliation Fees	25.00
Golf:		Office Supplies and Administration	700.00	Amateur Card Registration	25.00
Green Fees	250.00		\$ 2,500.00		70.00
Handball:		13 Co-RECREATIONAL PROGRAM	\$ 4,461.00	22. TRACK & FIELD (MEN'S)	
Equipment	134.00	Bowling:		Travel:	
Hockey:		Lane Rental	\$ 160.00	Saskatoon	\$ 740.00
Equipment	1,200.00	Car Rally	30.00	Winnipeg	1,945.00
Equipment Assistants	2,100.00	Inner Tube Waterpolo:		Saskatoon (C.W.U.A.A.)	1,194.00
Officials	2,800.00	Equipment	37.00	Calgary	445.00
	6,100.00	Officials	200.00		4,324.00
Lacrosse:		Lifeguarding	80.00	Equipment	495.00
Equipment	396.00	Volleyball:	317.00	Miscellaneous:	
Officials	250.00	Officials	300.00	Entry Fees	200.00
	646.00	Contingencies:		Canadian Track & Field Assoc. Fees.	100.00
Racquetball:		Publicity	100.00	Field House Rental	400.00
Equipment	117.00		\$ 907.00		700.00
Skiing, Cross Country:		14. JUDO			\$ 5,519.00
"Sticky Back" nos.	120.00	Travel:		TRACK & FIELD (WOMEN'S)	
Skiing, Slalom:		Vancouver	\$ 1,406.00	Travel:	
Hill Rental	262.00	Calgary	278.00	Saskatoon	\$ 460.00
20Way Radio Rental	10.00	Equipment	1,684.00	Winnipeg	1,320.00
Slalom Ski Gatepole Rental	30.00		450.00	Saskatoon	760.00
	302.00	15. RUGBY		Calgary	295.00
Snooker:		Travel:			2,835.00
Table Rental	214.00	Calgary (4)	\$ 896.00	Equipment	470.00
Squash:		Vancouver	1,922.00	Miscellaneous:	
Equipment	180.00	Equipment	2,818.00	Field House Rentals	400.00
Soccer:		Miscellaneous:	559.00	Entry Fees	100.00
Equipment	180.00	League Affiliation Fees	300.00	Affiliation Fees	75.00
Officials	300.00	Referees	100.00		575.00
	384.00		400.00		\$ 3,880.00
Table Tennis:		16. SKIING (ALPINE)		23. VOLLEYBALL (MEN'S)	
Table Rental	20.00	Travel:		Travel:	
Equipment	41.00	Banff	\$ 100.00	Vancouver	\$ 1,410.00
Tennis:		Banff	100.00	Calgary	420.00
Equipment	22.00	Banff	225.00	Saskatoon	450.00
Turkey Trot:		Bozeman	300.00		2,280.00
Equipment	60.00	Lake Louise	50.00	Equipment	497.00
Volleyball:		Vancouver	400.00	Miscellaneous:	
Equipment	72.00	Equipment	\$ 1,175.00	Registration Fees - Bearcats	150.00
Officials	875.00	Miscellaneous	183.00	Bears	250.00
	947.00		\$ 1,358.00		400.00
Waterpolo:		17 SKIING (NORDIC)			3,177.00
Equipment	218.00	Travel:		VOLLEYBALL (WOMEN'S)	
Officials	188.00	Banff	\$ 50.00	Travel:	
	406.00	Revelstoke	180.00	Calgary	\$ 361.00
Wrestling:		Prince George	180.00	Saskatoon	422.00
Officials	80.00	Camrose	20.00	Vancouver	1,370.00
Contingencies:		Devon	20.00	Calgary	361.00
Administrative Assistants	2,500.00	Calgary	100.00		2,514.00
Awards	300.00	Banff Training	100.00	Equipment	225.00
U.A.B. Handbook	200.00	Equipment	650.00	Miscellaneous:	
N.I.A. Membership	25.00	Miscellaneous:	650.00	Entry Fees	100.00
Office Supplies	300.00	Material to Construct		Affiliation Fees	34.00
Publicity & Photography	400.00	Ski Team Locker	32.00		134.00
Honour Awards Banquet	200.00		\$ 926.00		\$ 2,873.00
Truck Rentals	100.00	18. SOCCER		23a. J.V. VOLLEYBALL (WOMEN'S)	
Field House Rentals	1,000.00	Travel:		Miscellaneous:	
Life Guarding	100.00	Victoria	\$ 2,200.00	Affiliation Fees	30.00
	5,125.00	Saskatoon	804.00	Entry Fees	50.00
	\$ 19,955.00		3,004.00		\$ 80.00
INTRAMURALS (Women's)		Equipment	848.00	24. WATER POLO	
Basketball:		Miscellaneous:		Travel:	
Officials	180.00	Local Affiliation Fees	600.00	Calgary	\$ 522.00
Billiards:		Referees' Fees	300.00	Equipment	190.00
Equipment (Rentals)	96.00		900.00	Miscellaneous:	
Bowling		18a J.V. SOCCER		Affiliation Fees	25.00
Equipment	40.00	Equipment	\$ 106.00		\$ 737.00
		Miscellaneous:		25. WRESTLING	
		Affiliation Fees & Referees	300.00	Travel:	
			\$ 406.00	Bozeman/Missula	\$ 926.00
				Calgary	318.00
				Regina	1,401.00
				Saskatoon	522.00
				Calgary	522.00
					3,689.00
				Equipment	422.00
				Miscellaneous:	
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				Referees	400.00
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					520.00
					\$ 4,631.00

# A FINE SHOW INDEED



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# C.K.S.R. DIRECTOR

A director for S.U. Radio CKSR is required for the 1974-75 year. Responsibilities include supervision of all program content, supervision of salaried and volunteer staff, facility and equipment care and handling of funds.

Interested applicants should have experience in radio broadcasting and/or radio electronics. Salary will be \$3200 for the year.

Copies of the CKSR By-Law, its current operating budget and applications are available at the receptionists desk, 2nd floor SUB.

Applications must be returned to Charlie Hall by February 20, 1974.



## Rally of ideas

Cont'd from pg. 1

that the university is far from being in an ivory tower and isolated from society."

Malta stated the YS offered an alternative to the status quo and "flashy slogans" offered by other candidates.

Among the issues that should concern the students' union are the protection of students' rights, the freeze in hiring and building and any increase in tuition fees.

Joe McGhie, leader of the only full slate, acknowledged that HUB was a difficult problem, one which overshadowed some of the benefits offered by the students' union but that it could break even with professional management.

McGhie supported the executive's stand of not joining the National Union of Students, although he felt

there were several issues which affect students on a national level.

Such a union should be concerned with lobbying for student loans, and transferability among institutions across Canada, not boycotts of Kraft products and grapes.

For the U of A to consider joining the NUS, it "will have to do a neckuva lot more."

Students should know more about SU activities, McGhie said, and he suggested that "bitch boxes" be set up around the university for complaints.

Paul Ferguson, running for an undergraduate student seat on the board of governors, said the representation "smacked of tokenism" and he would try to secure more seats for students.

The other board candidate, Gary Draper, cited university health services, North Garneau, and Pembina Hall as examples of the board's lack of interest for student concerns.

Lawrence Dubois, running for academic vice-president, vowed to do something about the large number of non-Canadian professors at the University of Alberta.

It was a surprise, Dubois said, that those trained at the U of A can't teach here.

A major issue in last year's election, making public the salary of SU general manager Darrell Ness, was raised during the question period.

McGhie said he was not in favor of releasing the salary and that the council should be aware of the consequences involved before making such a move.

He said it wouldn't be in the best interest of the union, adding that Ness was capable of getting the union out of financial difficulties.

Other candidates running for vice-president are: Executive vice-president: Allyn Cadogan, Brian Makin, and Sheila Mawson; Academic vice-president: Celine Belanger, Ray Friedman, and Byron Nelson; Services: Doug Elves, Tony Melnychuk and Don Wiley.

Two persons are campaigning for vice-president of men's athletics, Bernie Asbell and Keith Walker.

the others, Jack Redekop, finance and administration vice-president, and Gerald Hunt and Susan Inglis, president of men's and women's athletics, were elected by acclamation.

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- a) Gabrielle and René Review: an Edmonton French Canadian Rock Group.
- b) Les Montéchos: an Edmonton French Canadian Choir.

# SUNDAY FEB. 17, '74

## JUBILEE AUDITORIUM - 8:00 p.m.

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TICKETS AT THE BAY TICKET OFFICE, UKRAINIAN NEWS AT THE DOOR - \$3.00 ADULTS; \$1.50 STUDENTS

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## Back to the swamps

(EN) - Humane Society authorities in Ft. Worth, Texas are up in arms over an alleged "swamp creature" by the name of Glug Glug. In fact, the country District Attorney has promised to investigate the Humane Society complaints, and if necessary send Glug Glug back to the swamps.

The creature is actually a teenage boy by the name of Barry Hickenson, who's employed by one of those traveling rodeo side shows. Barry-better known as Glug Glug-is the star feature at the side-show. His thing is eating snakes - live ones.

Glug Glug draws in the rodeo crowds at 50 cents a head, and then treats them to his act. He grabs a live snake, skins it with his teeth, and then eats the meat from the live snake's body as it coils around his head. His appetite costs the side-show about \$400 worth of snakes every week. But the management hasn't complained. Last week, Glug Glug grossed \$1500 in a single day.



DATE Thursday, February 21

PLACE The University of  
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for Sunburst Stone

# Ramsay

Cont'd from pg. 1

Maclean's Magazine--July 1, 1972-- how the suicide rate from 1954 - 1964 took 14 lives - 1000 times the national average).

Some members were involved in smuggling liquor into Canada from the island of St. Pierre and Miquelon. Five members testified in a drug case in Toronto, there were so many contradictions in their testimony that the judge had a transcript of the trial sent to the attorney-general of the province. "One of the most serious accusations I made was that officers are conditioned to lie," he remarked.

He hastened to add, "I don't want to belabour the point, - to bring up incident after incident after incident

after incident". The main thrust of the point was to see them as "symptoms of a deeper cause."

The "warped justice" of commanding officers, poor administration, internal pressures, and states of minds were all cited as causative factors besetting the RCMP.

The result: "People living under that sort of dictatorial atmosphere develop survival techniques - particularly the more senior members."

Despite the criticisms and accusations the ex-corporal was

forever sensitive of the force's heritage. He was anxious to draw a line between image and reality, between what has and what could be. He continually stressed that the RCMP were still composed of some fine men who, "because of poor leadership, this raw potential is not being taken advantage of."

Hope for change within the RCMP was quietly laid to rest. Ramsay's voice was sombre. "I see nothing but a hardening of a line as a result of what I have personally done."

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## FEE NOTICE

Persuant to Article IX of the Students' Union Constitution the following notice is given with regard to a proposed fee increase of one dollar (\$1.00). At its next meeting, Students' Council will be giving second reading to Bill C-2 which will bring the following fee schedule into effect:

- 1) full time undergraduate....\$32
- 2) full time undergraduate registered in
  - (a) Education for post-graduate or professional diploma, or B.Ed degree after previous degree;
  - (b) Dentistry
  - (c) Law
  - (d) School of Library Science; or
  - (e) Medicine
 shall pay a fee of....\$24.
- 3) Each full time graduate student shall pay a fee
  - (a) if electing the option of full-membership, of \$24, or
  - (b) if not electing the option of full-membership, of \$6.
- 4) Each student nurse in training and registered at the University of Alberta Hospital School of Nursing shall pay an annual fee of \$19.
- 5) Part-time undergraduate students.....\$7.

Information regarding the time and location of the next meeting of Council can be obtained by calling Howard Banks at 432-4236.

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# FACULTY REP. ELECTIONS

## NOMINATIONS ARE NOW AVAILABLE FOR THESE POSITIONS

ON STUDENT COUNCIL

- 2 ARTS REPS.
- 2 SCIENCE REPS

ON GFC

- 6 SCIENCE REPS
- 6 ARTS "

Nominations will be accepted between the hours of 10:00 A.M. & 4:30 P.M. on Friday Feb. 15, 1974 in the SU General Offices 2nd floor SUB. If an election is necessary, it will be held Friday, Feb. 22, 1974.

FOR OTHER FACULTIES CONTACT YOUR STUDENT FACULTY ASSN.

# NOON HOUR CONCERT

## FREE

### SUB Theatre

### Friday 15



**TRIBE**

# the ARTS

## Bass quintet concert Friday

Friday, February 15 the Gallery of the Rutherford Library will be enlivened with a brass quintet concert at 11:00 a.m.

The quintet consists of Ed Pedersen on trumpet, Wendy Grasdal on trumpet, Larry Reese on horn, Chris Taylor on trombone and Henry Vant Erve on tuba.

Works selected for presentation include an anonymous sonata from *Die Bankelsangerlieder* and four madrigals by Carlo Gesualdo. Concert music for brass

quintet will feature John Adson's *Ayre* and Claude Gervaise's *Pavane and Galliard*.

J.S. Bach will be represented by *Contrapunctus IX* from *The Art of the Fugue*.

The program will be completed with Arthur Frackenpohl's 1966 *Brass Quintet*. This should certainly liven up the sombre atmosphere of Rutherford and the acoustics of the building should prove quite edifying. It sounds like a pleasant way to pick up the morning.

### Book Early for '74 Charters to Europe

Departures to London Commencing April 15

(weekly departures effective May 5)

Month departures to Frankfurt & Amsterdam

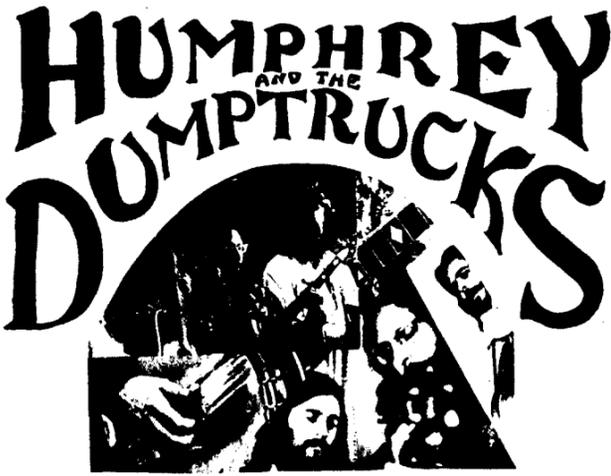
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## The slightly Fantasticks

Saturday night's opening of *The Fantasticks* was something of a disappointment. Not that it was unpleasant it is just that I have come to expect work of exceptional caliber from Walterdale's amateur company.

It is almost axiomatic amongst amateur company that sooner or later they must attempt a musical. Musicals are fun to do and they are almost inevitably well attended. Still, it is difficult to make an artistic success of a musical. They almost always call for large casts and high expenses which means they are usually major undertakings with many a pit-fall in them. The disease is seldom fatal but the project usually manages to hit its share of sour notes along the way.

*The Fantasticks* comes as close as any musical to being the solution to everything from small budgets and few musicians. It is the most skeletal of plays and requires next to nothing for staging. The cast is small and the plot is simple.

Two fathers conspire to build a wall between their property so as it will separate their son and daughter. The theory behind this is that separating them is the quickest way to make them fall in love. Since the fathers are anxious to marry of their son and daughter to each other they arrange for a rape scene to be played. In the scenario the

son, Matt triumphs over the bandit Gallo and appears as a hero in Luisa's eyes. When the glow of romance fades and Matt realizes that Luisa is after all, only the girl next door, fate has to intervene and show them the wickedness and the misery of the world before they realize how well off they are.

The script by Tom Jones and music by Harvey L. Schmidt thrives in a stripped down theatrical context reminiscent of a paper bag theatre. In such a setting few props are required since a cardboard disc serves equally well as sun and moon, separating the day and the night and the seasons of love. A mute character plays the wall and the seasons and the weather. The play is subtitled a parable about love. In keeping with the spirit of a parable the mystery of love and life is revealed with Zen-like austerity. This concept which once seemed so daring now seems a trifle old-fashioned and unimaginative. The sentimentality of the material has turned coy but still manages to retain its original charm.

Peter Feldman's direction was slightly clumsy. The movement and the pacing of the play were never comfortable except where they had been choreographed. There were lots of annoying loose ends like garbled duets and some sour notes. A few days

more rehearsal time probably would have solved most of these details. A little more inventiveness would have pinned down a bit more graphically the sentiment of the play.

Michael Bell and Carol Steinbring as the young lovers, Matt and Luisa were somewhat lost in their roles. They never quite managed to work together as a team, even before the romance had faded. They both have distinctly different styles. Michael Bell was effective with his Robert Redford casual good looks but he tried to trade on this more than the traffic would bear. In the prose passages he was wooden and in the songs he had a far too frenetic gesticulating delivery that smacked of an Elmer Gantry hard-sell. Miss Steinbring had an even more difficult time getting it all together. She tripped up in a number of her songs. This seemed to discourage her from the beginning. Perhaps if she had worked with the others more she would have been more confident in her singing.

Vic Bristow was well cast as the father of Matt, Hucklebee. He has an easy manner with an audience which stood him in good stead and put a light touch in the proceedings. Neil Miller as Bellomy had the voice if not the years to succeed as Luisa's loving but dim father.

Clifford McDonald came up with the evening's show stopper as the dissipated thespian Henry. He quite stole the show with his devastating delivery that gave even the most innocent of lines an absurd touch. Doug Cavers got his share of the laughs as well as Mortimer, Henry's partner and confidant. A truly splendid collection of rogues.

Orest Semchuk played the Mute with what could only be described as aplomb. It was a pity that more use wasn't made of him by the director. The character of the mute can do so many things to put excitement into this show that it is sheer negligence to ignore the possibilities here.

None of the songs in the show had the power and poignancy that they had when they were original. Time has robbed them of much of their magic and this makes it very difficult for the singer to infuse them with meaning. They were sung with feeling if a little carelessly. Some passages got badly garbled and there were enough sour notes to make even me cringe. Still, *Try to Remember* was nicely handled by Joe Vassos as Gallo. He also managed to make the rape song shine with some of its original sparkle.

Mr. Vassos was very much the backbone of this production. It was his strength that infused this play with its sense of confidence. He has an easy manner and a fair voice which both provided the production with some of its finer moments.

*The Fantasticks* has a lot going for it. The enthusiasm of the Walterdale company and the timelessness of the story falls short only because of a lack of brilliant inspiration. It has merits enough to outweigh this in the comic masterpiece of Clifford McDonald which certainly is inspired. I certainly wouldn't recommend that anyone stay away. Just remember that it's an amateur musical. Usually that smarts like hell if you're an amateur company that is as proud of it's professional dedication as Walterdale is but I mention it just to keep things in perspective. The production isn't perfect but it is worthwhile.

## Melville on CBC radio

Herman Melville's short story *Benito Cereno* is about the mutiny of black slaves on a Spanish sailing vessel during the early part of the 19th century. Less well known than *Moby Dick*, or his novella, *Eilly Rudd*, (later transformed into an opera by Benjamin Britten), it is nonetheless a story of great power.

In 1964 it was dramatized by American Pulitzer prize-winning poet Robert Lowell, and staged off-Broadway as a trilogy along with two stories by Nathaniel Hawthorne, under the collective title of *The Old Glory*. It was subsequently produced at London's Mermaid Theatre, and later aired on the BBC.

CBC Tuesday Night is to air the 90-minute radio version of *Benito Cereno* on February 19 at 8:03 p.m. (Thursday, Feb. 21 on CBC-FM). Production if by John Douglas in Halifax.

Robert Lowell is the descendant of a distinguished New England family and has

often been referred to as America's poet laureate. An avowed liberal, he was a conscientious objector during the Second World War, and was very much against President Johnson's policies in Vietnam. His latest group of poems, *For The Union Dead*, is about the American civil war.

Lowell intended *The Old Glory*, which analyses the American experience from Puritan times to the early 19th century, to illustrate how the virtues of a great and generous-hearted nation may so outgrow their strength as to become confused with the very vices which obstruct the path to true fulfillment.

The story of *Benito Cereno* concerns an American merchant sea captain who discovers a derelict Spanish slave ship in the Caribbean with a skeletal crew of black slaves and their prisoner, one white man, a lofty, ineffectual aristocrat named *Benito Cereno*. When they try to force the captain to take the crew back to Africa, they are slaughtered.

Colin Fox, Heath Lamberts, Joseph Rutten and Rowland Davies head the cast. The special music score for percussion was written by Steven Freygood.

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## How the Other Half Loves

John Neville's production of Alan Ayckbourn's *How the Other Half Loves* is a joy to behold. The play has a gimmick but it does not have to depend on this to keep the comedy rolling, rather it establishes a frame of reference from the beginning which is readily accepted as a convention.

Ayckbourn has contrived to have two family living rooms on stage at the same time. They are interwoven in such a manner that they reflect the adulterous threads that bind the two couples together. In this way we are able to follow simultaneously the diverse disasters and suspicions which threaten to sever the relationships emotionally if not geographically.

The story although confusing in print is brilliantly carried off on stage. The Fosters and the Phillips share the stage with equal trepidation. Fiona Foster has decided to take a brief fling with Bob Phillips but some insistent questioning by Frank Foster and Teresa Phillips compels both of them to invent a fictitious story involving an innocent couple, the William and Mary Featherstones. The thrust of the fiction is that Fiona spent the evening with Mary commiserating with her about William's adultery and Bob spent the evening with William commiserating about Mary's adulterous escapades.

Both Teresa Phillips and Frank Foster decide to interfere in the Featherstone's affairs and try to patch things up over successive dinner engagements. Teresa finally latches on that her husband has been philandering with Fiona Foster but Frank Foster remains in the dark. In the process of sorting the accusations out innocent Mary Featherstone is caught in a compromising situation with Bob Phillips and both incur William's wrath. This ultimate confusion acquires some acute revelations before the situation is resolved. Each finally goes their way unpunished and not necessarily repentant.

Misunderstanding is the driving force of this play and Mr. Neville succeeds exceptionally well in revealing these with understanding clarity which preserves the necessary irony with impeccable ease. His direction is deft and sharp. He manages to be clever without being coy and trying to maximize the effect of the dual setting. By placing his emphasis on the refreshingly casual wit of the script and the ingeniousness of the gimmick he has let Ayckbourn's material work to its own great advantage.

Mr. Neville is able to do this in part because of the sterling cast he has assembled. As Frank Foster, Nigel Hawthorne made a triumph out of diffidence. Understatement is the man's forte. He plays on it with exceptional skill until it becomes a style in itself. It is the perfect portrait of an English Babbit somewhat befuddled but clamly assured of his undeniable superiority and authority to muddle through.

Elva Mai Hoover was a particularly refreshing presence as Fiona Foster. It is an unusual part in that it is both contemporary and important. Good parts for women are few and far between these days. Miss Hoover made the most of her opportunities and appeared as a full blown character. The suburban housewife is a ticklish trap embroidered with clichés that are hard to avoid. Miss Hoover was very much her own woman and declared her presence with a rich voice,

and fine comic touch.

David Schurmann has a casual approach to Bob Phillips which was just right. Hardly exciting but an appropriate down to earth appraisal of the adulterous man with a sloppy wife. Eve Crawford, a little out of her league as the spouse, Teresa Phillips; a bit too brash and lacking in the depth that marked the other characters. It was not a disturbing lack but rather an annoying one.

Colin Miller and Margaret Bard as the beleaguered Featherstones were suitably confused although they had to rely on some rather clichéd responses to the contrived situations. Much of the fault for this I believe lies in the fact that they were strangers in both living rooms and didn't have a chance to reveal themselves until the resolution of their dilemma was effected. Miller was diminutive as the cross-legged nit and unconvincing as the supposed cuckold. Margaret Bard as Mary had an enormous range to cover from mouse to lion. It was a transition that was not encompassed with ease or believability although the author's intentions were brought into full play. Both Miller and Bard served both

script and director well while placing themselves unflatteringly in the light of believability.

Phil Silvers has returned to his customary adequate set designs. Granted he was abouring under the dictates of an all powerful gimmick but one cannot help but feel that he has given his imagination short shrift. The stage worked remarkably well but it was all drab except for its clever concept.

Mr. Neville has a divided hit on his hands. *How the Other Half Loves* would be fun even without the simultaneous staging gimmick. The plot complications are worthy of Feydeau and the humour is marvellously preserved by a discerning cast that works well together. Timing is all important in this play and this production is a fine example of the artistic force of good timing, both of movement and speaking. The timing keeps this mechanism ticking with steady precision. It allows the play to work for itself without relying on burlesque or exaggeration to make its points.

There may be the odd set left for the rest of the run. Go and have a laugh.

Walter Plinge

## One-act play festival

The SU Theatre and the Alberta Drama Festival have joined forces to present the Annual Alberta One-Act Drama Festival this year in the SUB Theatre on Sunday February 17, starting at 1:00 p.m.

The enterprise will get underway at one p.m. with Isabelle Foord's *A Dream of Sky People*. The play is an original story, by an Edmonton author, on how the world began. The Sky People, Nacha and Nazabo are instructed to leave their home and journey to the earth below, an earth stricken with evil and fear. Stage 6's production of *A Dream of Sky People* is the story of their struggle to build a home in this strange new world.

The cast under the direction of Gerri Peterson includes: Dauerl Neve as the Storyteller and Spider Lady, Gerri Peterson as Nacha, Blair Collins as Nazabo, David Sereda as the Raven and the Lynx and Neil Ford as Caribou and Grizzly.

*The Games Mistress* is another original. Jena Synder's play will be directed by Gerry Zelinski and presented by the

Troupe Players who consist of Jena Synder, John Devlin, Ron Yakimchuk, Sally Trofaenko, John George and Sam Jacobson.

The final play will be an anonymous play entitled simply, *Lemonade*, a two character piece that will feature May Glenfield and Doreen Ihsen. Kieth Digby is doing the direction for Prestige Productions.

Adjudicator for the Festival will be Ray Phipps who is the Drama supervisor for the Edmonton School Board.

The winner of this regional festival will represent the Edmonton Zone at the Alberta finals to be held in Banff from March 1 to March 3.

Tickets are now on sale at the Students' Union Box Office for a paltry \$1.50 for students or \$2.00 for non-students.

The committee for the festival which has put in so much hard work to make the festival a success includes Chairman Bob Fix, Bill Malmo, Jean Graham and Vern Torstensen.

## Thesis theatre in Studio

Studio Theatre is housing a graduate thesis production this weekend. Don Bousek has chosen Peter Handke's *Self Accusation* as the second of three productions for his degree requirements.

Bousek revealed that he is taking a multi-media approach to this avant-garde, German absurdist drama. This will represent a considerable change of pace from his earlier production of Edward Bond's *Saved* which was the first of his play selections.

*Self Accusation* will be presented both Saturday and Sunday, February 16 and 17 in Studio Theatre's home in Corbett Hall at 8:30 p.m. Running time on the play is short, approximately half an hour.

Admission is free and tickets may be picked up in advance at the Drama

Department's offices in the New Fine Arts Building in room 3-142 or at the door.

It's worth taking a look at. Normally thesis productions are hidden away from the general public and this is unfortunate as they sometimes are excellent productions. Occasionally they are embarrassments but they are always played with enthusiasm and vitality. It isn't easy to learn how to direct and it's impossible to become a sensitive director without the benefit of audience feedback. One can help to shape theatrical forms by just being a part of the audience so attending isn't just a passive act it is an active role. Good theatre doesn't just happen. It has to be forced to grow to meet demands. Go and see what's happening with the new crop of directors.



## ORACLES

### theatre lives

*How the Other Half Loves* by Alan Ayckbourn and directed by John Neville is off and running at the Citadel. It's a fine show with an outstanding performance by Nigel Hawthorne. Tickets are hard to get so start trying now.

*The Fantasticks* directed by Peter Feldman at the Walterdale Playhouse. Saturday, February 9 till 16. Curtain at 8:30. Tickets are available at the Bay for \$2.50 except Friday and Saturday when they are \$3.00. Address is 11407-107 St. You'll have to scramble for tickets as the seats are few and far between.

*The Country Wife* by Wycherley, directed by John Terloth, February 6 till 16. In the new thrust theatre in the Fine Arts Building. A restoration farce of zest and high theatre. University students are admitted free if you can get a ticket from Room 3-146. Nightly at 8:30.

Theatre 3 will open its bill of two Canadian one-acts on February 20. *Sylvia* by James Osborne and *Dismissal Leading to Lustfulness* by Tom Whyte will run until March 3. Direction is by Mark Schoenberg and Keg Agrell-Smith. Tickets are available from Theatre 3 or the McCauley Plaza Box Office - telephone 422-4411.

*Self Accusation* by Peter Handke. A short one-act directed by Don Bouzek at Studio Theatre. Saturday and Sunday at 8:30 p.m. Admission is free as this is part of the requirements for an MFA in directing.

### easy on the ears

Tribe, a rock band from Toronto will be playing a free concert in SUB at noon Friday. Sort of an enticement to get people out to vote.

There will be a Brass Quintet Concert on Friday, February 15 at 11:00 a.m. in the Galleria of the Rutherford Library.

Saturday, February 16 Humphrey and the Dumptrucks will be playing a concert at 9:00 p.m. in Dinwoodie. Tickets are \$2.00 from the SUB Ticket Office or at the door. It's bound to be a large crowd.

Sunday, February 17 the staff and students of the Department of Music will be presenting another of their free concerts in the Exploration series in Con Hall at 8:00 p.m.

Dave Wright, one of the few remaining folksingers from the '60's has been lured out of retirement to play a concert for the Edmonton Folk Club at Gameau United Church (84th Ave., 112th Street) this Sunday night (Feb. 17th). Dave was one of the first acoustic musicians to ever play at a Rock Festival; his performance in 1970 at the Kinsmen Field House, as the middle act between two rock groups was described by a Gateway reviewer as 'the highlight of the evening'. Classical-folk-etc. guitarist Allen Bell will be the backup act. Admission is \$1.25. Edmonton Folk Club members, 50 cents. Starts around 8:00 p.m.

Wednesday February 20 Fleetwood Mac will be playing a concert at the Kinsmen Fieldhouse with Status Quo and Nazareth at 8:00 p.m. Tickets are available from Mike's.

Bruce Cockburn has been signed for a concert in SUB Theatre on March 10. Arrangements have been made through the Students' Union and the SU Record store in HUB. Tickets are \$3.00 and available from SU Records in HUB or the SUB Ticket Office.

### poetry reading

Friday February 22, Canadian poet, Dale Zieroth will read from his works. At the Centennial Library.

### for the eyes

University Art Gallery and Museum, Feb. 3-28, 1974. 1. Don Mabie and Wendy Toogood - Quilts and Drawings. 2. Jacques Hnizdovsky - an exhibition of thirty woodcuts by the Ukrainian master printmaker. The University Art Gallery is located directly south of the Faculty Club on campus, just off Saskatchewan Drive.

Latitude 53 is presenting the works of fourteen artists from Calgary. February 1-15. Paintings, prints and ceramics.

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## Bear/ Panda gymnasts to compete in championship

The Golden Bear and Panda gymnastics teams fly to Vancouver this weekend to compete in the CWUAA championships.

Pandas have been working hard all year and team members Lenka Svatek and Barb Rutherford have consistently placed in the top three overall in every meet in which Pandas have competed.

Another purpose of this meet is to determine the top six all around gymnasts in the CWUAA who will attend the National Intercollegiate championships in Toronto March 2 and 3. Lenka and Barb will certainly be among the six.

The men's team, bolstered by the return of Brian Smith, hope to continue their

excellent showing in meets this year as well. Smith has been hampered somewhat by a shoulder injury but the last time he was seen, he was whirling about on a high bar once again so he should be in shape for the BC tournament.

The men's team is inexperienced (so they say) but they have done well this year beating out a strong University of Manitoba team here this term and Calgary as well so the very worst they can do is give the others a good run for their money. Bears feature routines that are uncomplicated in many cases but sound.

It should be a good weekend...

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## STUDENT COUNCIL SPEAKER

Applications are now being accepted for the position of Speaker of Students' Council.

The Speaker will be responsible for maintaining order in Council, the preparation of minutes and other possible duties.

Applicants will be considered on the basis of administrative ability, written expression, knowledge of parliamentary procedure.

Copies of the Speaker By-law and applications are available at the receptionists desk, 2nd floor SUB. More information can be obtained from Howard Banks at 432-4236.

Deadline for applications is Friday, February 22, 1974.

## Panda swimmers tops in meet

The Panda Swim team this past weekend has a very successful meet against U of C and U of M. U of A women beat U of C with a score of 74 to 29 and U of A took U of M with a score of 72 to 34.

Of the ten events the Pandas won eight. The other two events went to Jo Ann DePape of U of M, a Canadian representative to the 1973 World Aquatic Games in Yugoslavia. This gives one an idea of the calibre of swimming at the meet.

Double event winners from U of A were Karen Nelson in the 200 and 400 yard freestyle and Mary Jane Henning in the 50 and 100 yard freestyle. Single event winners were Susan Hunt who won the 200 yard backstroke by a good ten seconds and Lynn Purdy who handily won the 200 yard breaststroke.

The Pandas won both the medley and the freestyle relays. U of A out swam U of M by eight seconds to win the medley relay. Team members were Susan Hunt swimming backstroke, Wendy Kruger breaststroke, Lynn Purdy butterfly and Karen Nelson freestyle. Again in the freestyle relay, U of A came in 34 seconds ahead of second place U of M team. The Panda's freestyle relay consisted of Jean Elzinga, Mary Jane Henning, Lynn Kavalinas and Chris Wright.

The success of the meet for the Pandas was evident in that the majority of the team swam their year's best time. The Western Conference finals to be held at U of C February 14, 15 and 16 should prove to be a very interesting meet. Pandas hope to qualify a good number of swimmers for the Canadian Championships to be held in Sudbury, Ontario at the end of the month.

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# SPORTS

## B'Ball teams to Victoria

That mobile demolition unit known as U of A's basketball teams will invade the tranquil, unsuspecting community of Victoria, British Columbia, this coming weekend for games with the University of Victoria Vikings and Vikettes.

For first-place Bears the series with Vikings will be their chance for revenge against the only team that has defeated them in Canada West University Athletic Association play. Victoria beat U of A 60-58 on a last-minute shot in their game on January 12 to spoil Alberta's undefeated record.

Bears' coach Barry Mitchelson reports that his team should be in good health for the series. Centre Mike Frisby, who rested last weekend in Lethbridge due to a groin injury, was going at full speed again in practice and should be ready.

Vikings will be tough opposition because they'll be fighting for the second playoff spot in the CWUAA. They're currently third in the league with a 9-7 record behind U of A (15-1) and UBC (10-6).

The women's games should also be close as the Pandas and Vikettes are tied for third with 9-7 records. Alberta

coach Kathy Broderick knows her team will probably have to win both games if they hope to finish ahead of Victoria.

Vikettes have two of their top five scorers in the CWUAA in Edna Ritchie and Lorna McHattie. Ritchie is also the league's leading rebounder.

Pandas have been looking forward to the trip for weeks. They're excited about their chances of defeating Victoria and taking sole possession of third place.

And more important, several of the girls have made appointments to have their hair styled at an exclusive salon in Victoria.

### Athletes of the Week



**GYMNASTICS**  
Lenka Svatek



**SENIOR HOCKEY**  
Marcel St. Arnaud

Last weekend in Calgary, Lenka, who has been a bright spot all year for Pandas, placed first overall against some very tough competition from the teams from Eastern Montana, Eastern Washington and University of Calgary. Lenka's routines are exhibitions of athletic prowess and poise. She has come off two serious injuries that have occurred in recent years and is getting back to her Olympic form. She looks forward to duplicating last week's achievement in the CWUAA finals in Vancouver this weekend.

"Horse," as he's known to his team mates, celebrated his last home game as a Golden Bear last weekend against the Saskatchewan Huskies by beating Doug Spitzig in the Saskatchewan goal five times (including two short-handed goals in 34 seconds in the last period). Marcel has had a rough year. He started out scoring well, then an injury slowed him down, and his scoring slowed down, too. Last weekend, though, he pulled his weight against UBC, as well as against Saskatchewan, scoring a goal and two assists. He is top scorer for Bears this year with 15 goals and 11 assists. It looks like his last year is going to be a good one.

## Who's running the show?

The Canadian Intercollegiate Athletic Union announced this week that it has changed the dates of the national intercollegiate basketball championships. The eight-team tournament, originally scheduled for the weekend of March 7-8 in Waterloo, Ontario, will now be played one week earlier.

The change was made to accommodate the CBC who discovered that the basketball finals would conflict with the Canadian Brier curling championships also being played the second weekend of March.

According to U of A's assistant athletic director, John Milligan, the Canada West University Athletic Association has rejected thy proposal when they first learned of the CBC's request. But the CIAU over-ruled the western league's objections in favour of the television network.

As a result, the CWUAA's basketball schedule has been disrupted, to say the least.

The CWUAA planned to end its regular season the weekend of February 22-23 and then to hold playoffs to decide the league championship. The first- and second-place finishers would meet in a best-of-three series at the home of the first-place team the weekend of March 1, 2, 3, the winner going on to Waterloo.

Now the CWUAA must revise its schedule in order to finish a week early and have its playoffs the last weekend in February.

The league's prime objective is to find a second-place team to play the Golden Bears, who've already clinched first place. The University of British Columbia Thunderbirds and University of

Victoria Vikings are fighting for second with UBC currently holding a one-game lead.

The problem could be solved this coming weekend if T'birds win their two games against Lethbridge in Vancouver and U of A wins one of its two contests with Vikings in Victoria. That

would clinch second place for UBC and they would meet Bears in the playoffs on February 22, 23, and 24 (if necessary) in Varsity Gym.

If the standings aren't decided after this weekend the league will have to play games in the middle of next week to determine Bears' challengers.

## Volley teams in action

The Golden Bear Volleyball team will be in action this weekend in the tournament that will decide the CWUAA champions for this year.

The other tournament was held in Vancouver during the last week in January and the UBC team took first place while Bears placed second.

Points were awarded to each of the five teams to correspond with their place in the standings - five for first place (UBC), four for second (Bears) three for third (University of Calgary), two for second (University of Victoria) and one for fifth (Lethbridge).

The U of A tournament will be held in the Main Gym with games on two courts at once -- this leaves one team idle in each round. The first round begins at 1 p.m. on Friday; UBC will be the idle team. The next round begins at 3:30 p.m. and Lethbridge will not play. When action resumes at 8 p.m., Victoria gets the benefit of a break.

The action resumes at 10 a.m. Saturday morning with the defending champion Calgary Dinosaurs sitting out. In the final series of round robin, which begins at 3 p.m., Alberta stands by.

The tournament playoffs begin Saturday night at 8:30 when the two top teams meet in a best of five series.

If, once the playoffs are over and the points awarded for this tournament, there is a tie, games to break the tie will be played beginning Sunday morning at 10 a.m. (best of five). If the Golden Bears, with the home court advantage, can reverse positions with the UBC Thunderbirds the two teams would be tied with 9 points.

Bears' coach Hugh Hoyles says that "as things stand, all of the teams are pretty evenly matched...it's hard to make predictions."

Hoyles and Hiroshi Toyoda, former coach of the Japanese national volleyball team who is now visiting the U of A, are spending a great deal of time with the Bears

"hoping we can pull it out this weekend."

This Sunday, the Panda volleyball team is in action again in the main gym. They will be hosting several Calgary and Edmonton teams in the Alberta Women's "Senior A" tournament. This tournament is one of three tournaments, that will be used to determine which Alberta team goes to the Canadian Championships in Vancouver, March 28, 29, 30.

The Pandas have been working hard since their last tournament in Saskatoon where they played very well. The team was extremely fortunate to have on their last trip, the assistance of the visiting Japanese National coach, Hiroshi Toyoda. Toyoda took the Pandas through extensive warm-ups before each match and offered his advice about team play, between games.

Toyoda felt, perhaps his warm-ups were too exhaustive, as the Pandas were very tired in the last game against Calgary, and suffered from "an energy crisis".

However, the Pandas were playing with a newly revised offense and defense, and may not have been fully acquainted with the system to perform to their full potential. During the tournament, the Pandas took matches off Victoria and Lethbridge and won games against the University of Calgary and UBC. From his observations, Toyoda feels that UBC is presently the best University team in Canada, but if the Pandas work on this new attack system they could very well beat UBC in the Canada West Tournament on Feb. 23, in Vancouver.

So for the past two weeks, Coach Sue Neill, Toyoda and the team have been practising hard for that ultimate goal...first place.

Sunday's tournament will be a good opportunity to test their new tactics and techniques. Spectators are welcome to the main gym in the Physical Education Building, at 9:00 a.m. Sunday February 17, to view the action.

### CWUAA BASKETBALL STANDINGS

#### WOMEN

Team	Won	Lost	Pts.
British Columbia	12	2	24
Saskatchewan	11	3	22
Alberta	9	7	18
Victoria	9	7	18
Calgary	5	11	10
Lethbridge	0	16	0

#### MEN

Team	Won	Lost	Pts.
Alberta	15	1	30
British Columbia	10	6	20
Victoria	9	7	18
Calgary	7	9	14
Lethbridge	4	12	8
Saskatchewan	3	13	6

## Men's Intramurals

Happy Valentine's Day sportsfans!

Feb. 19 will see the last two deadline dates in the men's intramural program for this season. Those two final activities will be snooker and table tennis. All activities will go as scheduled during mid-term exams but all activities will cease during Reading Week.

On Feb. 20 the handball, squash and racquetball challenge ladder tournament will commence. Only those participants on level No. 1 in the squash, racquetball (singles and doubles) and handball

(singles) and those on level No. 1 and 2 on the handball doubles ladder will advance into the tournament. The final cut-off time for PLAYED matches will be Feb. 15 at 10 a.m.

Final results are in for the men's intramural badminton tournament. First in the novice singles was Robert Zachouski (St. Joes) and second was B. Rasborough (Arts & Sci). In the power singles Ross Hainsworth was first and second was Tony Richard (DKE). In novice doubles the pair of John Ip and John Fu (CSA) won the honors while

Parras and Paesemco (Dent) came in second. In power doubles the team of Oei and Er (CSA) came in first while Cook and Joam came in second.

Two other sports completed lately were slalom skiing and field hockey. Commerce was victorious over Agriculture, winning two out of three games. A well fought battle for both teams.

And in closing, congratulations to Ryan Blackmore (Mac Hall) for winning the intramural slalom ski meet with a time of 40.2 sec.

# **GENERAL ELECTION POLLS**

**ADVANCE POLL (SUB 11 a.m. to 7 p.m.)**

**CAB (8:30 to 5:00 BY CAMERON)**

**SUB (8:30 to 5:00 BY INFO DESK)**

**HOUSEHOLD ECONOMICS (9 to 1)**

**TORY (MAIN ENTRANCE)**

**LAW (LIBRARY ENTRANCE)**

**RUTHERFORD (MALL, 2nd LEVEL)**

**DENTISTRY – PHARMACY**

**EDUCATION (BY ELEVATORS)**

**ENGINEERING PHASE II**

**LISTER (BY CAFETERIA)**

**BIO-SCI (BY TUNNEL, BASEMENT)**

**U of A HOSPITAL (2nd FLOOR, BY CAFETERIA)**

**NURSES RESIDENCE (1 to 5)**

**CORBETT HALL (9 to 1, BY NORTH END)**

**FINE ARTS (1 to 5)**

**CLINICAL SCIENCE (9 to 1, 2nd FLOOR, BY ESCALATOR)**

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