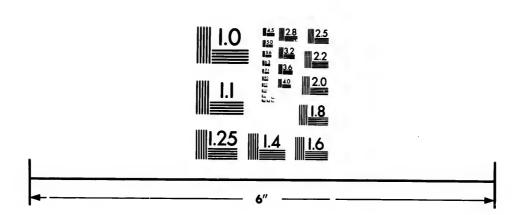


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

23 WEST MAIN STREET WEBSTER, N.Y. 14580 (716) 872-4503 STATE OF THE STATE

CIHM/ICMH Microfiche Series. CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



(C) 1987

### Technical and Bibliographic Notes/Notes techniques et bibliographiques

						ì		
	is filmed at the re ent est filmé au to 14X	aux de réduc			2	6×	30X	
	itional comments: mentaires suppléi	•						
appe have Il se lors mais	Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pes été filmées.				slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pel etc., ent été filmées à nouveau de façon à obtenir la meilleure image possible.			i to t e pelure
along	Tight binding may cause shadows or distortion along interior margin/ La re liure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure				Only edition available/ Seule édition disponible  Pages wholly or partially obscured by errata			
	Bound with other material/ Relié avec d'autres documents				Includes supplementary material/ Comprend du matériel supplémentaire			
	Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur				Quality of print varies/ Qualité inégale de l'impression			
	Coloured ink (i.e. other than blue or black)/ incre de couleur (i.e. autre que bleue ou noire)		V	Showthroug Transparence				
	oloured maps/ artes géographiques en couleur			Pages détachées				
	er title missing/ tre de couverture	manque		V		oured, stained orées, tachetée		es
	ers restored and/o verture restaurée (		<b>ée</b>			red and/or lam urées et/ou pel		
	ers damaged/ verture endomma	gée			Pages dama Pages endor	_		
	ured covers/ verture de couleur				Coloured pa Pages de co			
The Institute has attempted to obtain the best priginal copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the eproduction, or which may significantly change the usual method of filming, are checked below.			qu'il de c poin une mod	L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifie une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.				

The to t

The pos of t

Original beg the sior other first sior if

The shai TIN whi

Mag diffe enti beg righ requ met ire détails Jes du modifier Jer une filmage

ėes

y errata d to

11

e pelure, con à

32X

The copy filmed here has been reproduced thanks to the generosity of:

McLennan Library McGill University Montreal

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

1 2 3

L'exemplaire filmé fut reproduit grâce à la générosité de:

McLennan Library McGill University Montreal

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

07

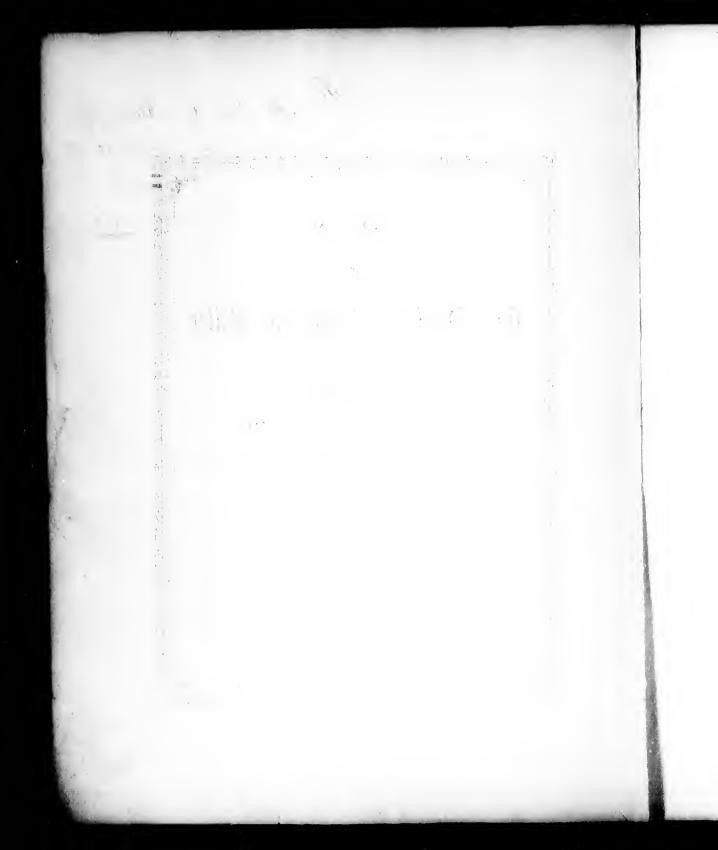
Les examplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

1
2
3

1	2	3
4	5	6



## POEM

ON

# The Death of Sientenant Bellot,

OF THE FRENCH NAVY,

### WHO PERISHED

IN THE ARTIC SEAS, AUGUST, 1889,

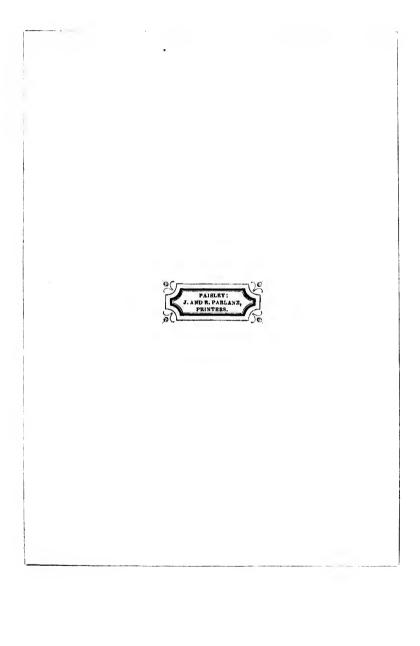
WHILE A VOLUNTEER IN ONE OF THE EXPEDITIONS IN SEARCH OF SIR JOHN FRANKLIN.

BY

ZENO.

PAISLEY: J. & R. PARLANE.

M.DCCC.LV.



LIEUTENANT BELLOT.

### ARGUMENT.

INVOCATION TO THE MUSES.—SEARCH OF MANKIND AFTER KNOWLEDGE.—
FRANKLIN'S EXPEDITION TO THE ARTIC SEAS—CONJECTURES AS TO HIS
FATE—OF THOSE WHO WENT IN SEARCH OF HIM—OF BELLOT—OF
BELLOT'S FIRST EXPEDITION—OF HIS SECOND—OF HIS CROSSING THE
ICE—OF THE STORM—OF HIS DEATH—LAMENT.

Boem.

YE Muses, who so oft in latter days
Vouchsafe to mortals your sweet voice of song,
I pray you, come and fire my chilly thoughts.
With inspiration's magic wand touch ye
My humble pen; and though unused to sing
In lofty tones or tell of mighty deeds,
It shall for once proclaim a hero's name.
Your aid then I invoke.

Since first our common ancestors were placed
In Eden's paradise—where Eve so sinned
In eating of the tree forbid by God—
Man's constant search has been for things unknown.

Some men have boldly sought to penetrate

Into the deep recesses of the mind;

To try from out that wondrous mystery

To force th' unwilling truth, and solve the deep,

The marvellous problem of the human mind;

But only found that as they wiser grew

Their wisdom proved, as it must ever do,

The hugeness of the task—the ignorance of wisdom.

There have been others who have made the sun,
The moon, the stars, and all the countless worlds
Which deck the brow of night the objects of
Their search: Have told us of sweet midnight's queen,
As beautiful, in silent majesty
She sits upon her calm, ethereal throne,
Surrounded by her shining pageantry
Eager to honor her; whose hearts do beat
And pant for joy that theirs is such a queen;
The while her brighter nobles proudly stand
With steady gaze, admiring her pale beauty.

And as her whole attendant train thus look
They gain a lustre which they yield again
Up to their mistress, when her peaceful throne
She meekly leaves, to be resumed when next
She visits them; and thus with homage mute
Their nightly task each joyously performs.

Others have chosen nature's blooming flowers.
Their study sweet is 'mong the violets,
The rose, the lily, and the thousand gems
Which are so beautiful, and so unlike
The other things of earth, that they do seem
As if their earthly mission were to tell
What Paradise was like: and thus incite
All mortals to press onward in the path
Which leads to Paradise more blessed still
Than that which Adam lost. Sweet monitors!

Among the many others who do throng

The shrine of knowledge, some there are who've made

Their homes upon the dreary ocean's waste, To scan the unknown regions of the World. Brave men, who have at sound of duty's call Gone from the homes and friends they loved, and have With stern resolves, and patriotic hearts, Resigned each comfort which those blessings gave; And viewing life as but a sacred trust Held for their country's good, have placed that life Upon the altar of their country's greatness. All honor to such men! And tho' their glory 's mingled not with deeds Of high renown-of battles fought and won By their heroic bravery or skill; And the their spirits entered Heaven's gates By other herald than the canon's roar;— The history emblazon not their names As heroes "of a hundred fights;" yet still A grateful country, yea, a grateful world Will ever cherish as a treasure great The memory of such men; and proudly yield

A fame as pure, as lasting and as rich,
As the 'twere earned on sanguinary field
Of Waterloo—or 'mid the booming roar
Which at Trafalgar's fight did rend the air
And peeled unsparingly the knell of death
To thousands of brave hearts.

'Mong those who thus
Devoted life and all that life holds dear
To science's service and their country's weal,
Was gallant Franklin—than whom ne'er human frame
Enshrined a heart more brave. His dreary work
Was 'mid the frozen regions of the north;
To find a path among the ice bound seas
To India's warmer clime. Such was thy task
Brave Franklin! What! Didst thou fail, that thou
Hast ne'er returned to tell the world thy tale?
Or dost thou still pursue the object which
Thy daring spirit fired thee to embrace,
As not unworthy of thy noble mind?

Or is it true, as hath been said by some, That long ere now, unknown to man, those seas Upon whose breast 'twas thy delight to ride, Have claimed thee as their own? Oh! is it true That far away from where thou wast beloved-Far from the ardent looks of friends who hoped To soothe thy spirit in the hour of death, That in the regions of eternal ice, Thou and thy gallant crew were-ere yet Success had crowned your daring enterprise-Enshrouded in the mighty deep; as if Those regions, which till now had kept themselves A secret from an ever searching world, Feared lest they should too soon be known to man! Which is the truth? If thou art still entombed Among the icy mountains of the north,— If leagues of ice enslave thy energies, Like chains which bind some noble patriot And hold him captive at the hated will Of tyrant King! if so, are there no more

Who'll brave again the dangers thou hast braved,
And haply save thee and thy daring crew
From threatening death? Yes, Britain's sons
Were never laggard in the hour of need.
Humanity invites them not in vain.
And while the fame of Franklin's deeds endure,
So shall the names of those who, not less brave,
Perilled their lives to bring him home amid
The praises loud of Britain's grateful sons;
And though they found him not, yet shall their names
Be cherished fondly by a grateful land.

But 'mong those noble men was one whose heart Beat high with courage, and with honor throbbed, Tho' in the peaceful quiet of the world

None were more loved—none more admired than he; Yet mark him 'mid the thunder of the waves—

The fury of the wind—the tempest's shriek;

See, see, his young heart rise; no thought has he

Of danger or of death; his soul, alone, stands forth,

And in his upturned eye reveals itself,
And says, "How mighty are thy works, oh God!"
Gentle he was, yet still he could be brave.
'Mong friends he was a man, 'mong storms a hero.
Such was the young and generous Bellot.
His fatherland was France: a worthy son
From that bright home of chivalry. His soul
Disdained the hostile thoughts which but too long
Imperial Gaul had borne to Britain's sons.
Tho' Franklin was a Briton, that to him
Was nought. He hears that some large hearted men
Will sail in search of him they fear is lost.
And eagerly this noble stranger pleads
To share with them the dangers and the toil.

Ere long a gallant ship from England's shores
Glides swiftly onward to the regions where
No summer sweets are known—no larks are heard
To sing the natal song of infant day—
No July sun ere comes with genial glow

Diffusing beauty 'mong the tender flowers-No dewy morn' ere feeds the opening bud-No smiling verdant hills are seen o'erspread With flocks of sheep and little playful lambs, Whose bleetings mingle with the shepherd's song; But where eternal winter spreads around Her gloomy shade; where seasons vary 'mid The ice and snow, and tempest's howl .-But fruitless was their search; and Britain's sons Beheld, with heavy hearts, that ship's return. The winter season o'er, two other ships With flags unfurled and fluttering in the breeze, Are guided onwards to the northern climes. But who is he whose ardent gaze is bent On Gallia's lovely shores, for one last glimpse Ere yet they fade from view-alas! to him For ever? 'Tis Bellot: not long he looks. But heaves a transient sigh, and turns his thoughts To northward, and to Franklin.

A few more days and nights have passed away-A few more breezes o'er and billows crossed, And they are wafted to the icy seas. In pursuit of their task a little band Must venture forth upon the frozen sea, To find some others who like them had gone To search for Franklin and his missing crew. Our Hero prays to be entrusted with This perilous work, and soon four men are found To brave with him the dangers of the task. Farewell! Farewell! Such were the parting words of those he left: They little dreamt it was a last farewell. As on they press, this little band do seem. Amid the bleak unvaried wilderness Of snow and ice, like solitary specks Upon the sandy deserts of the east, Or like the first few stars that timid peep From out the murky haze that sunset leaves. A breeze ere long arose; harmless it seemed,

And onward pressed Bellot. But hark what voice Is heard! And why those tones of loud alarm? 'Tis Bellot's voice. A storm! a storm! he shouts. A hasty counsel o'er, and on they fly Across the ice, bound for the nearest shore. The black clouds thicken in the threatening sky, And shed their dark ill-omened shadows o'er The slippery path; and still this hardy group Rush on to gain the land before the storm, Now gathering 'mid the clouds, can reach the earth. The land is seen! A gleam of hope inspires Their failing strength. Ah hope! thou strange sweet thing; Balm of despair—misfortune's antidote; And yet thou'lt ofttimes raise to giddiest heights Thy helpless votary, that so thou may'st The deadlier make his fall. Cruel art thou, Yet merciful. The clouds still spread, they dart across the sky,

And cause the winds to howl! and as they meet

They onward dash; like warriors gathering

To fiercest combat by the wild war cry.

Meanwhile our little band speed swiftly on,

Urged by the fury of the boisterous wind;

Like to the hunted deer which breathless flees

Before the bellowing hounds.

Speed now, ye brave ones, speed, the land draws near;
Strain every nerve—stay not your furious pace!
Now, now, a few more steps—but ah! what noise is that?
Have heaven's thunderbolts been loosed to fall
On the devoted heads of those brave men?
No, no, the raging storm has done its work.

The ice breaks up with a teriffic crash,

And 'twixt the shore and them a chasm leaves.

- "Haste, haste, be quick and launch the light canoe,
- "And now Bellot stay not, but to the land!"

Such was the eager ery of his brave men.

- "Nay, nay," he says, "this shell can hold but two,
- "And" (mark the spirit of the brave Bellot)
- "While here one man remains I shall not go-
- "Tho' dangers, even death, may threaten me!"

Heroic words were these, and made them feel Remonstrance were but vain. Unwillingly Two of these braves are severed from their friends, And in that little bark they reach the shore; Meanwhile the floe has drifted far away With young Bellot and two stern hearted men. Freed from its bonds, the ice was dashed about, And yielded to the storm's capricious will. The snow, so pure and white-fit emblem of Those regions whence it came—was driven to The sea; and mingling with the briny wave, Changed its bright lustre for a grosser hue. 'Tis but like other things-tho' pure, when first They come into this world, they soon receive The taints of earthliness. The winds still roared, The clouds were still as black and frowning like; And now and then, when masses huge of ice, Tossed by the fretful blast, did chance to meet, One long loud crash told that the storm was fierce. In midst of this our hero and his men

Built with the gathering snows a little hut To yield a covering from the chilling winds; From this frail awning once Bellot had gone To watch the course in which the ice was borne: Again he went, and still he safe returned; But yet a third time he went forth. As there He stood alone, half hidden 'mongst the snow, And looked upon the dreary scene, he seemed Like a lone star in a tempestuous night. Then memory came and turned his thoughts to home. He thinks a moment on his aged mother, On his loved sisters, and his only brother; And as he thinks, a thousand hallowed scenes Flash through his noble mind; and as a tear, Drawn from the secret fountains of his heart, Starts kindly from that softened eye, he lifts A prayer to heaven, and asks in meekest tones For blessings on those loved ones and himself! Ere yet the sainted eeho of that prayer Has reached the ear of Heaven's angelic throngEre yet th' approving songs of spirits pure Have peeled in joyous happy strains throughout The realms celestial of th' eternal King;-While yet those suppliant looks are meekly turned On High, to where the prayer had gone;—e'en now, Amid this holy scene, the unrelentless wind, Urged by a ruthless passion to foul deeds, Came howling onward like some angry beast In search of prey; and as it rushing came, It fiercer grew, till 'mid one mighty roar-As if in triumph o'er the awful deed-With one fell swoop it hurled him from the ice, And dashed him down among the yawning waves. A loud cry rose amid that fearful storm-A cry for help! Haste, haste ye bold ones who In shelter sit, 'ere your brave leader sinks For evermore beneath the insatiate waves, Who seek to add the wealth of his brave heart To their unused hoard of plundered gain: Haste ye, while yet those powerful arms of his,

Have strength to dash aside the angry foam—While yet he battles manfully against
The wrath of a superior foe—ere yet
Those chilly waters freeze the flowing stream
Of his life blood, make haste and succour him.
Alas! that cry for help was heard by none
Save the wild storm; who mocking echoed it
By a loud roar of triumph!

So he went down,
Without so much e'en as a friendly look;
But 'mid the noisy tumult of the waves,
Was swallowed up, like the bright gallant bark
Amid the vortex of the whirlpool.

His comrades, when he came not, went to search For him, but 'twas in vain: and as their eyes Looked all around, those eyes, which ne'er till now Had known a tear, gushed forth in streams of grief, O'er the untimely fate of young Bellot!

Weep on! ye brave ones, weep! and tell the world

With all the fervour of your new born tears, How brave he was. Weep on! and smother not That sigh instinctive rising from your hearts. Weep France! thou land of chivalry, thou land Of great and glorious deeds! for thou hast lost One of thy noblest sons; and tho' his name Doth shed a lustre o'er thy history, Yet still a noble one is gone from earth! Weep! Caledonia, weep!—Home of the brave— Thou land of Wallace and of Bruce—thou land Of liberty: Weep! England, weep! Thou land of sympathy, thou land of hearts, Thou land that calls it joy to celebrate The praises of the great. Weep Italy, And Spain-yea, Europe, weep! and spread the fame . Of this young hero o'er the world wide, Until within each breast-in every heart, A monument of rich and honest fame Is raised to honor young Bellot: A fame That shall not soon be lost, but which shall live.

E'en when th' unsparing hands of time efface The eulogies of art on carvèd stones— Shall live, e'en when the marble colonado, Raised by the gratitude of Britain's sons, Hath crumbled into dust.

Bellot had all his life been rearing up
A monument in honor of himself.
Each kindly act—each noble sentiment—
Each deed of bravery, and generous work—
Each was a stone in the great piled heights
Of an enduring fame, sweetest and truest
Of all wordly relies: for oft we've seen
The wily coward made a glorious hero;
The wicked tyrant made a holy saint;
The Devil made a God—all by the power
Of marble statues and great epitaphs:
But Fame! thou pure impartial monument
Of words and deeds, no bribe of this vain world,
No wealth, nor power, nor kingly offering

Can e'er induce thy guileless legion voice To swerve from truth's pure path. Oh Fame! If thou art such as this, then tell The world of young Bellot. I charge thee tell How brave he was: say he was kind, much loved, Of gentle heart; tell how he science loved. He loved the sea—he loved its very storms; Tell how he loved to sit at dead of night On the ship's deck, and thoughtful look around Upon the swelling waves, when nought was seen But waves and stars: Tell ye unto the world How generous was his heart—how brave and good! Tell how he perished in the icy seas, In search of Franklin and his noble men; Tell how he nobly met a sailor's grave, Tell that the ocean was his winding sheet-That the wild roaring waves in dirgeful tones For ever chant his requiem!

THE END.

