# OThe ©alhalic Becoril. 

| VOL. 6. | T | WEEK ENDING | RDAY, A | UG. 9, 1884. | O. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| We make specialty | $\mathrm{y}$ |  |  |  |  |
| turn out better fitting |  |  |  |  |  |
| and ${ }^{\text {andetter finished gar- }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| N. Wisc DUNDAS STREET |  |  |  |  |  |
| 边 |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | deaterame |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | lettri frön irelavi. |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | mat |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | BROWN. |
|  |  |  |  | Libe |  |
| of the Theatin | ad |  |  |  |  |
|  | 隹 |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Samplurs pa |  |  |  |  |  |
|  |  |  |  |  |  |
|  | bocmpiele | and | men |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ceep |
|  | \%iole |  |  |  |  |
| comer | cein |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | mix | min |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | coid |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | som, |  |  |
|  | noees tatabed to them |  | drem |  |  |
|  |  |  |  |  |  |
|  | emers muab |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |


THE CATHOLIC RECORD．

|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | den hateren |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| seris to tul | （tation | Dr．Croke，of the new church of St．Brid |  |  |  |
| of areatil |  |  | 为 |  |  |
| Ary Goingig iemen repl | dind |  | then |  |  |
| ， |  |  |  |  |  |
|  |  |  | $\underset{\substack{\text { ture } \\ \text { in } \\ \text { in }}}{ }$ |  |  |
|  |  |  |  |  |  |
|  |  | Amen | mil |  |  |
| ment | arinem | and |  |  |  |
| He taimen tite on | and |  |  |  | 兂 |
|  |  | Seat |  |  |  |
|  |  | ata |  |  |  |
| Hey |  |  |  |  |  |
|  |  |  |  |  |  |
| Years sinco ofor hav | beminion |  |  |  |  |
|  |  | med |  |  |  |
|  | bim |  |  |  | diom top triote thotha |
|  |  |  |  |  | dom |
| are teve he mex it | ${ }^{\text {a }}$ |  | tos |  |  |
| ay，and would havedied n but that some friends | mind |  |  |  |  |
|  |  |  | bed an ornment |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ${ }^{\text {coem }}$ | Tem |  |
|  | stic |  | ， | ， |  |
|  |  |  |  | \％ |  |
|  |  | min |  | 边 |  |
|  |  | deme | den |  |  |
|  |  | and | min | ationemin |  |
|  | \％ | and |  |  |  |
|  |  | toir |  | ${ }_{\text {mem }}$ |  |
|  |  |  | Ineme |  |  |
|  |  |  |  | mad | and |
|  | tiom |  | and | ${ }_{\text {man }}^{\text {a }}$ | ater |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| a | dir |  | ， | Sond |  |
|  |  | jut | ama |  |  |
| Stic |  |  | ata | mome |  |
| coin |  | Somed |  |  |  |
|  | teamed |  | mine |  |  |
|  | aling upan ine soitarap pop |  | $\xrightarrow{\substack{\text { ande } \\ \text { antivi }}}$ |  | $\left[\begin{array}{l} \text { apmin } \\ \hline \text { and } \end{array}\right.$ |
|  |  |  | ortin |  |  |
| mand hatis |  |  |  |  |  |
|  | Sutation | Ame |  | ate |  |
|  | dem | grea |  | ， |  |
|  |  | ma | Nimin | ， |  |
|  |  |  |  |  |  |
|  | Tlue is |  | Ayert |  |  |
|  |  |  |  |  |  |
|  |  |  | ater ater | ， | tacter |
|  | atis | mind |  | commeat |  |
|  | and |  |  | －thought it well to look under and the sofa to satisfy himself |  |
| wo |  |  | men |  |  |
|  | Tho |  | Smed |  |  |
|  | ） |  | ，${ }^{\text {dea }}$ |  |  |
|  |  | 102 |  |  |  |
|  | 为 | 边 | nit | \％ |  |
|  |  | ， |  |  |  |
|  | din |  |  |  |  |
| nothing so close as the obse economist of the Duke＇s |  | $\substack { \text { aneren } \\ \begin{subarray}{c}{\text { neal }{ \text { aneren } \\ \begin{subarray} { c } { \text { neal } } } \\{\hline} \end{subarray}$ | ata | at | \％ |
|  |  | mis |  |  |  |
|  | pent it haition | In |  |  |  |
|  |  |  |  |  |  |

THE CATHOLIC RECORD
＝ene eatboitt surcorb




 LOMDON，sATCRIDA，AlG：9， 1889 The good Catholics of Dunwich，in th
County of Elgin，were on Sunday lact County of Elgin，were on Sunday last
delighted with the favor and priviege of
a visit from His L．ordship the Bishop of London．Through the exertions of the
Rev．Father McRae，the worthy assistan
 structure，now quite large enlarged．Tome como
dious，was solemnly re．blessed by the
Bishop，assisted McRae．His Lordship preached on the
ocasion and was particularly impressiv Catholics of Dunwe He congratulates the then then zeal to
Holy Church，of the constitution an Holy Church，of the constitution an
divine mission of waich he then dwelt

 hations，who had long been anxious denos
hear the Bishop of London．His Lori ship＇s visit to Dunwich will leave lastin
memories of good in that portion of $h$ liocese and long form a sourcioe of encour sT．ignatius LoYoLA AND THI




## 管家等臭

## 

## 

## 

## 

 F






eve

9

##  <br> 莫

awa.
in the
it
the
their

\section*{| heir |
| :--- |
| in |
| in |
| Inp |
| trea |}


$\xrightarrow{2}$


howl
were a
wad
nens
zens ail










THE CATHOLIC RECORD

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## 4

| Mr Cliford Llopd. People, very natur- ally, inquired what the Litmeices Corpor- <br>  wether, having resolved to resist |  |
| :---: | :---: |
|  | ? |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | is an intolerable exhibition of vanity and |
|  |  |
| Stifi |  |
|  | Don't touch people when you have |
|  |  |
| Mayor, Mr. Lenehan, showing the reasons <br> why they have determined to resist the | occasion to address them. Catching peopleby the arms or the shoulders, or nudging |
|  |  |
|  |  |
|  |  |
|  | lize the conversation. IfDon't talk to one person across an- |
|  |  |
|  |  |
|  | ${ }_{\text {Jont }}^{\text {Dort }}$ |
|  |  |
| ment, for what they have suffered, thanbe prosecuted in the manner now adopted be prosecuted |  |
|  |  |
|  |  |
|  | concern him and yourself, of which you and he alone understand. Don't talk about your maladies, or |
|  | about your aftlictions of any kind. Com plaining people are pronounced on alhands great bores. Don't talk about peopie that are un- |
|  |  |
|  |  |
|  | Don't talk about people that are unDon't be witty at another's expense ; |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| latt week |  |
|  |  |
|  | everybody present. If hostess or hostoffers a hand, take it ; a bow is sufficient for the rest. |
|  |  |
|  |  |
| lord would re-admit them as caretakers.Time, however, passed by, their last hopebecame dispelled and the only remainingalternative was the poorhouse. It was ahorrible sight to witness eighteen convey-ances, freighted with 15 c of these unfortu-nate victims, proceeding in ghastly cavalcade towards "the houce," |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Growntur Poor (Gracefully. |  |
|  |  |
|  |  |
|  |  |
|  |  |
| times the system is strengthened ever after. Long kept, as well as quick made fortunes are ever in jeopardy, and there | A |
|  |  |
|  |  |
|  |  |
| There is a great deal of sentimentalism in <br>  |  |
|  | the easy.chair. Donit lounge any wiereexcepp in your own aparthent. <br> Don't <br> sit cross-l egged. <br> Pretty nearly |
|  |  |
|  | everybody of the male male sex does-buut, <br>  |
|  |  |
| ascribe to unworthy motives what may, ormay not have been meant for slights; if | hind legs. Keep quiet and at ease in your chair. |
|  |  |
| $\begin{aligned} & \text { may not have been meant for slights; if } \\ & \text { you endeavor to enlist their sympathies } \\ & \text { by recounting your own disadvantages, } \end{aligned}$ | Don't keep shifiting your feet about <br>  Cultivatierepose. |
|  |  |
|  |  |
|  |  |
| conveniences? Not they. Do not let lifenarrow down. Do not let the necessarycarefulness "strike in." There are some |  |
|  |  |
| who, out of their largeness of life and a eauty of har |  |
|  |  |
| Surroundings influence sprit, and we lo |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| suffering world in tipon us through bo <br> or gracefully |  |
|  |  |
| and | and are tenacious-that is, they have upon sticky gum. These specks are put on with |
| tops. There is one tempation |  |
|  |  |
| no more grow poor race fully by makingof delts, either large or small, than you |  |
|  | wings of the thy once anght in this fashion, the prey is held seure by threads |
| Part withereything tather than tear the |  |
|  | which the spider throws out in a mass offluid, by which it suddenly envelopes anyprey of which it is somewhat afraid, as |
|  |  |
|  |  |
| Your orn footing, to feel t divine right <br> io all you hane and are. |  |
|  |  |
|  |  |
|  |  |
| plaint that bordered on dropsy.hope had nearly fled, he was cur hope had nearly fled,Bardock Blood Bitters, |  |
|  |  |
|  |  |
|  |  |
|  | The human heart is made for love, as |
|  |  |
|  |  |


|  | NEW BOOKS. <br>  | $\begin{aligned} & \text { HOUSEHOLD } \\ & \text { LIBRARY! } \end{aligned}$ |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Hen |  |  |
|  | Forthe fir |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | LIFE OF ST. CLARE OF MONTEFALCO. Translated, from the Italian of the Most Rev. Lawrence Tardy. By Rev. Jos. |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | coin |  |
|  |  |  |
|  |  |  |
|  |  | Fitateme |
|  |  |  |
| $\begin{aligned} & \text { work double time when eggs are so com- } \\ & \text { mon the tramps won't eat them.-Bur- } \\ & \text { lington Hawkeye. } \end{aligned}$ |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | BEEZIIEGER BROTHERS, |  |
| atae ont they |  |  |
|  |  |  |
|  | 5:4] |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | THE MSSILN B BOX |  |
|  |  |  |
|  | orncole |  |
|  |  <br> TO ORDER. |  |
|  |  |  |
|  | ALL - WOOL TWEED SUITS, |  |
|  |  |  |
|  |  |  |
|  |  |  |
| IT LEADS ALL. | PETHICK \& MCDONALD, 393 RICHMOND ST. |  |
|  |  |  |
| Sill | Crownem |  |
| Ayer's Sarsaparilla. |  |  |
|  | (OUKS S |  <br>  |
|  |  |  |
| GatarR |  |  |
|  |  |  |
|  |  |  |
|  |  | ONTARIO <br> STAINED GLASS WORKS. Stained Glass for Churches |
| Eles |  |  |
| , |  |  |
|  |  |  |
|  |  | STAINED GLASS WORKS |
|  |  |  |
|  |  |  |

## Sunshine Comes To Morrow.







## THE CHOLERA. Origin of the Yrightrful Malad Tours of the World. 


 from India no one seems to know. Ind is, however, supposed to be its place
origin and itt home. Its actul phace
birith is said to be the lowlands near the
 gea made to the great shrine
Sead water of that
lace more theam.

 absence of all sanitary arrangements ait
nconceivahle to the Western mind. The




GAIN
Health and Happiness.
 $\frac{\text { Aro your kianess ideordered }}{\text { are vour }}$
 Sufferingtrom Dianetes? Havo , yon Civertcompaint Is your fack lameand anding?
 Man Hay Man
 Are yout ormentod mith pilles?


## PTBNEY-WORT

? HEADAGHES


Ayer's Pills


## Ayer's Pills.

 Dr.J.C.Ayer\& Co.,Lowell, Mass$\qquad$
A
The


