

# The only place open Monday

By Paul Kellogg

While most of Toronto slept in Monday morning, recovering from a weekend of ringing in the New Year, York University's several thousand inhabitants made their way to the Downsview campus to kick off another term of university.

For many of them, the journey took a lot longer than usual. Most of the city was taking the day off, and that included buses, streetcars, and subways.

Half-hour waits along Steeles and hour-long ones on Keele were the order of the day, as a rush-hour York crowd had to contend with a transit system operating on holiday hours.

When they got there, many students

found their classes cancelled as some students and faculty had decided to take an extended holiday anyway.

Most other university campuses were given Monday off, and McMaster and Laurentian even stretched their holiday to Tuesday.

York, along with Trent and Laurentian, was one of only three Ontario universities whose population had their new year of school begin one day early.

And at bus stops, parking lots, and residences, a lot of Yorkites were wondering why.

According to a spokesperson for Statistics Canada, Monday was not, as most people

thought, a statutory holiday. "January 1 is the official holiday," she said, "and when it falls on a Sunday as it did this year, employers and institutions are under no obligation to close down on Monday."

"However, it is my understanding that most people were given a holiday on Monday anyway," she added.

Bill Small, a vice-president in the York administration, said that York was open Monday for academic reasons and because of previously negotiated union agreements.

"We lost several Mondays of classes in the fall," he said, "and if you lose another Monday, it affects the academic work of people who have Monday classes."

He added that in negotiations with the unions on campus, it was decided it was better to come back to work on Monday than come in for only one day of work the week before. The university was closed from December 23 to January 1.

As for the transit problems encountered by York commuters, a spokesperson for the Toronto Transit Commission said that the TTC was unaware it was business as usual at York on Monday.

"However," he said, "if the university itself called our planning department, special arrangements could have been made. We could have put on extra buses."

Apparently, no one from York gave TTC a call.

# Excalibur

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Thursday, Jan. 5, 1978

## Millions in aid money to go unspent: Parrott

By Agnes Kruchio

The money set aside for student aid in the Ontario government's budget will not all be spent.

This was admitted by Dr. Harry Parrott, minister of colleges and universities (MCU) at a public meeting at York attended by a handful of students.

The meeting, organized by the student council (CYSF) was held December 9, the last day of classes before exams, and was called so students could discuss with Parrott

proposed changes in the Ontario student aid plan.

"This means that even though the province has projected an increase in the student aid budget from \$61 to \$76 million, students still won't get the money in the budget," said Allan Golombek of the Ontario Federation of Students (OFS).

"It's a neat public-relations ploy," he said. "The government gains points when it increases the student aid budget, and gains points

again when it does not spend all of it."

Golombek said the restrictive regulations used by the MCU in giving out student aid have meant that it has spent \$33 million less than it has budgeted during the past six years.

The minister's repeated assurances that the new plan is an improvement over the old one drew jeers from some of the students at the York meeting. One fourth year student said she probably will not be able to go to graduate school under the new scheme, which cuts students off after four years.

"The new plan discriminates against people in the arts," she said. While students in professional schools could, at least in theory, get a bank loan, this would not be possible for graduate students in arts, she said.

Dr. Parrott suggested that some of the students now in the system will be covered under a "grandfather clause".

He said they will probably  
\*see PARROTT page two



Harry Parrott was flabbergasted at the small turnout at the CYSF-organized student aid meeting December 9.



Spying a parking officer, skier prepares to hoof it during Monday's storm.  
Sandy Zeldin photo.

## Human rights the issue

## Hunger strike goes 11 days

By Maxine Kopel

Twelve York students ended an 11-day hunger strike December 11 after a Canadian government representative promised the government would intervene in the case of Russian dissident Anatoly Scharansky.

Scharansky has been imprisoned

without formal charges since March 15, 1977 after his arrest for monitoring the Helsinki Agreement, a provision granting human rights, and for being an alleged CIA agent, an accusation US President Carter has denied.

The strikers' demands also included a public denouncement by Prime Minister Trudeau of the Soviet Union's violations of the Helsinki Agreement and against the treatment of Soviet Jews.

A statement released by the strikers maintains that the government's decision to make a direct representation "indicates that the Prime Minister and his government

is deeply concerned with the plight of Soviet Jews. The action proposed on behalf of Anatoly Scharansky illustrates that our government is committed to its program of monitoring the human rights aspect of the Helsinki Agreement."

The fast was called off following a meeting in which Norm Cafik, Minister of Multi-culturalism, told members of the Scharansky family and a small ensemble of strikers and supporters that the government would approach the Russian ambassador. According to striker David Gotfried, the Canadian government informed the

\*see STRIKERS page three

## Faculty members defend Forest

By Laura Brown

"Nobody benefits from Jeffrey Forest's suspension; students are suffering and charges against him have nothing to do with his teaching," said Professor Gerry Hunnius to *Excalibur* this week.

Hunnius, chairman of the social science division at Atkinson, was commenting on the suspension of Forest who is a lecturer at York University and a director of an Atkinson course.

Forest was suspended by the university on November 21 following his arrest for assault on November 18. Fighting broke out

that day in Central Square after two days of heated debate about Zionism between Forest and a small group of the York Student Movement (YSM), and students who opposed their views that "Zionism equals racism". The Metropolitan Toronto police were called in by York Security and Forest and three other people were arrested.

Hunnius told *Excalibur* that the Atkinson social science department believes Forest should be allowed back on campus. He said President H. Ian Macdonald is "not justified for banning Forest from campus as

there is no knowledge at this time who started the November 18 fight."

The social science department passed this resolution on their position to Macdonald, to the Graduate Assistants' Association, to Forest and to Atkinson Dean Knittel.

Hunnius said that Forest's absence from campus is affecting the fifty students in the Atkinson course of which Forest is course director. A tutor has been able to maintain the course but end of term papers and exams have not been dealt with.

\*see PRESIDENT page two

### inside Excalibur this week



A last look at Elvis, page 7  
Afghanistan adventures, page 8

# Parrott says students should pay more

\*continued from page one

get a period of grace, probably two years, during which time they can still be eligible for some form of student aid.

But a decision on the nature of the "grandfather clause" under which this would take place had not yet been made, he said.

Chris Allnutt, an OFS researcher,

later said while a "grandfather clause" is important, and may protect the interests of present students it will do nothing for students in the future. He said good aspects of the new scheme are that students' actual summer earnings will be considered in assessing their needs and a student from a low-income family may, in theory, get

only grants in his/her first four years. But, he said, the new package also cuts students off after four years and the ministry's definition of "low income" excludes the majority of students who are still in need of financial assistance although above the poverty level.

Golombek said under the old scheme only the bottom two percent of the economic scale in Ontario was covered under this definition.

"Dr. Parrott's assistants have also indicated to us that the parental contribution will be higher under the

new scheme than under the old one," said Golombek in an interview.

Dr. Parrott said students will have to find the lion share of their education costs themselves.

"The Ontario student aid plan was always meant to be only a supplementary one to the student's own resources," he said. He said he would "rather help poor students at the beginning of their careers when financial assistance is more needed and the students' ability to raise money were limited."

Students after four years could possibly take interest-bearing loans from the Ontario government (loans which begin accumulating interest immediately) but he said no details have been worked out yet. Otherwise a student after four years will be able to get a Canada student loan to a maximum of \$1,800.

The purpose of the new plan, Dr. Parrott said, is to move students through the system faster, and to encourage them to look for work in the summer as much as possible.

## MONTE CARLO AND DANCE NIGHT!

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## "The president has made a mistake": prof.

\*continued from page one

Hunniss said the social science department believes "the president has made a mistake and he should lift the ban."

A.H. Turriffin, course director of the York social science course in which Forest lectures, told *Excalibur* that he and two other colleagues wrote a letter to the president demanding Forest's immediate reinstatement. He said he received no reply from Macdonald, and added that he did not expect one. The letter was sent shortly after Forest's suspension and was signed by Turriffin, Professor P. Cohen, and Ms. D. Harrison.

Turriffin said that whatever occurred in Central Square is unrelated to Forest's teaching and his suspension has disrupted the course.

When asked how the course has been disrupted, Turriffin said there have been 2 substitute instructors for Forest's tutorial and there will shortly be a third. He said, "constant changing is detrimental to good teaching in the tutorial and the students want Forest back."

York Vice-President W.D. Farr, has released a statement concerning the university's position on the Forest matter. The statement is an informative report for the York community, outlining the background to the University's decision to suspend Forest, along with details of subsequent events.

An aborted meeting between Forest and the administration held November 30 failed to draw the administration any closer to reaching a decision about Forest. The meeting ended when Forest walked out, claiming the inquiry was "a fraud".

Following this meeting and with no request from Forest for another, the administration drew up a preliminary report containing statements from all students who witnessed violence at the YSM meeting in Bethune College on November 4 and in Central Square on November 18.

Farr wrote to Forest on December 9 asking him to attend a meeting on December 13 with a union representative, at which a full discussion would be held on the students' and Forest's statements.

At the request of the union, the meeting was postponed to December 16. It did not take place at this date because Forest was unavailable.

Forest told *Excalibur* the meeting was a 'kangaroo court'. He said the administration wanted to discuss an investigation they were satisfied was complete. Forest said the idea of a "complete investigation" was a "hoax" since he did not participate in it. He added that the format of the meeting would prevent him from questioning the witnesses.

Asking for his appearance at the meeting to discuss the matter is "like the prisoner who is asked if he has any last words before being sentenced," Forest said.

Forest wrote a letter dated December 12 stating the meeting's procedure is "an open admission by the university that it is part of the reactionary alliance along with the police, the Zionists and the student hacks which has it nefarious aim to purge the Marxist-Leninists from York."

Forest usually refers to the so-called "Zionist thugs" as the instigators to the violence on campus. However, Wolodzimierz Szenberg who was arrested on November 18 for assaulting YSM member James Nugent, told *Excalibur* he is not a Zionist.

Forest may be appearing in court by the end of January, according to Turriffin. Forest faces charges of assault occasioning bodily harm to a York student.

Osgoode professor, Michael Mandel, will be one witness appearing in court.

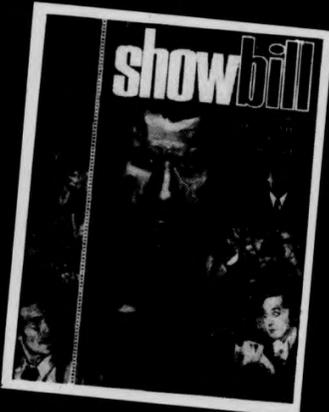
Mandel witnessed some of the November 17 debates in Central Square. He told *Excalibur* that Forest was calm and rational while being harassed by the assembled crowd.

"If I was him I would have feared for my safety," Mandel said.

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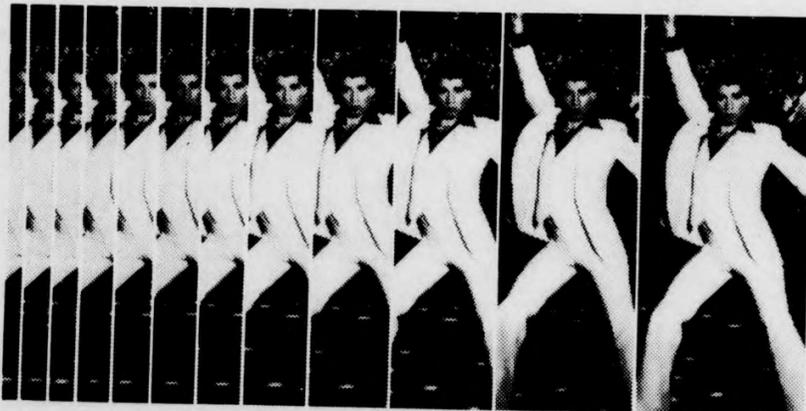
IF YOU'RE NOT SURE YOU KNOW HIM NOW,  
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# Unions, university at odds on budget talks

By Paul Stuart

Campus unions have refused to discuss the university's budget crisis in meetings proposed by York President H. Ian Macdonald.

This was among the information presented to members of the York University Staff Association, now in its second contract year, at its annual general meeting on December 8. Association president Lauma Evans, told the meeting that though the union hoped discussions would eventually take place "in an atmosphere of co-operation and collegiality", it does not agree with "the administration's definition of York's monetary crisis".

Contacted Tuesday night, Macdonald said the meetings had

been called because "we think it's important that all members of the community who have an interest in its future have a chance to make their suggestions".

Evans expressed the view that Macdonald wanted to talk to the unions only to persuade them to accept financial cutbacks to the university. Other unions to decline the offer were the Faculty Association, the Canadian Union of Public Employees local, the Graduate Assistants' Association, and the Operating Engineers local. However Macdonald said he subsequently talked to the president of the Faculty Association and that the invitation to the other unions "still stands."

YUSA treasurer Audrey Robinson, reported to the meeting that "in round figures we have \$30,500 in our defence fund." The union's defence fund is to be used only for strike pay.

On Tuesday Evans said that for a bargaining unit of 1,030 workers, the amount is "peanuts". However she said the Union is "quite pleased" with its fund, considering the short time it has been set up.

Arny Ranachan, grievance committee chairperson, reported

the union has won only two out of its 19 grievances in the past year but pointed out that it is York's director of personnel, D.J. Mitchell "who decides these cases."

His report stated "we press grievances even if we feel we cannot win, because if we ever have to go to arbitration we want to show that we have always contested this area of the contract".

Asked if the union could suggest an alternate method of dealing with grievances, Evans replied that

despite union suggestions the present system would probably stand.

She pointed out that YUSA had earlier suggested that a professor who both the association and the administration could agree to, be appointed to settle disagreements about job evaluations. The union had maintained that this system would be fairer than the present one and cheaper than hiring an outside arbitrator. The administration declined the offer.

## Strikers eat again

continued from page one

Soviet ambassador that Canada will waive all immigration regulations to permit Schransky to join his Toronto relatives.

The USSR, however, declared it is detaining Schransky for an additional six months.

In response to Russia's announcement, a resolution was introduced in the House of Commons condemning Russian transgressions against the Helsinki Agreement.

The hunger strike was responsible for convulsions in one student and fainting in another. Following the advice of the group's doctor, the remaining hunger-strikers graduated from their water-only diet to regular eating patterns over a 3 day period. Weight loss varied from four to 14 pounds.

Gottfried said that emotions were mixed as the strikers completed their protest. "We are happy because we received some response and we made the community aware. But, in the sense that the fight has just begun and there are an awful lot of Schranskys in Russia, our joyousness was restrained."

It is speculated that the York fast sparked an international concern for Schransky and other prisoners-of-conscience. At a recent convention of "Network", a Toronto-based organization consisting of North American Jewish students, March 15 was declared International Day of Protest on behalf of Schransky.

The 300 participants forfeited one



Striker Danny Eisen with letter

of their convention dinners in support of Soviet prisoner Edward Kuznetsov, who is in his second week of a self-imposed hunger strike. He was arrested in 1970 by the KGB and charged with conspiracy to hijack a Soviet plane. His original death sentence was commuted to 15 years. Kuznetsov's attorney, Osgoode Hall professor Yuri I. Luryi, who practised law in Russia for 25 years before emigrating to Canada, says his client is innocent.

Kuznetsov, who is "fasting till death," according to Gottfried, is maintaining his vigil for better prison conditions and to restore severed visiting rights.

The students sent their dinner-free paper plates, filled only with messages and postage stamps, to Leonid Brehznev. Gottfried maintains that "we have no guarantee if they (the plates) will arrive, but it's the principle behind them that counts."

## News briefs

The lack of bus shelters at Steeles Avenue and Thompson Blvd., and at Steeles and Ottawa Blvd., has been of recent concern to the York University administration.

Last December a car accident demolished the shelter at Steeles and Ottawa and it has yet to be replaced. Previous overcrowding of the shelter prompted Paul Hayden of the Council of York Student Federation and R.C. Howard of the department of campus planning to request that a bus shelter be placed at Steeles Ave. and Thompson Blvd.

P. Glionna, supervisor of traffic investigators for the borough of North York said he does not know whether the bus shelter will be installed. The request for a shelter is one of two hundred to be reviewed by the borough, only forty of which will be constructed because of budget constraints.

Glionna said traffic lights at Steeles Ave. and Ottawa Blvd. will be installed later this year when weather permits.

Lisa Woo

A reminder that the Founders College French Table will continue for the remainder of the school year. Meeting-time is Wednesdays as usual, at 12 noon in Founders College Dining Hall.

Members of the York community interested in informal conversation in the French language are most warmly invited. For further information contact Michelina at 663-1037.

Feel controlled by cramping habits? Feeling uptight? Join the SCAMP (Self Control and Modification Programme) and Relaxation Programmes offered by the Counselling and Development Centre. Both individual and group programmes are offered.

SCAMP, based on behaviour modification techniques, is for individuals who want to take an active role in changing their own behaviour, achieved through decreasing certain undesirable behaviours, such as heavy smoking and over-eating, or increasing behaviours such as studying and exercising, or even initiating new behaviour patterns. Participants choose their own target behaviours and the pace of change.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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## Empty stomachs pricked some empty consciences

Twelve York hunger strikers are to be congratulated for getting a response out of the Canadian government on the persecution of the Soviet Jewish dissident, Anatoly Scharansky.

Scharansky has been imprisoned without formal charges since March 15, 1977 as an alleged CIA agent. His arrest has come at a time when the international Jewish community is concerned that the Soviet state may be gearing up for a wave of anti-semitic persecution, reminiscent of the early 1950's when Jews were herded off to labour camps as "cosmopolites".

Scharansky could be a test case. If he is pilloried and the world does not protest, the USSR could then step up its campaign against Jews, confident that no one would care.

The hunger strikers may have helped obstruct this plan. The government has told Moscow that Scharansky can come here at once. And a motion has been tabled in the House of Commons condemning the USSR for transgressions of the Helsinki human rights agreement.

Perhaps the Soviets have now had a taste of international revulsion that could eventually buy Scharansky's freedom.

There is no reason to believe that the Trudeau government would have done a thing to help Scharansky without pressure from the strike and attendant media coverage. The Prime Minister's record on human rights is abysmal.

Throughout the Vietnam carnage he never lifted a finger to stop Canadian complicity in the war. When the Soviets invaded Czechoslovakia he said it was "slow thinking". And his callousness towards starving Biafran children was notorious in the early '70's, when he said, after all we didn't help the starving Germans at Stalingrad did we?

At tremendous personal risk and sacrifice, the hunger strikers have succeeded in goading Ottawa into action. And they have proven that determined student action *can* affect government actions. We all owe them our gratitude.



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## Staff meets today 1 pm

Agenda will include: report from our delegates to the CUP conference (fees, expansion, etc.); policy on length of letters and opinion pieces; projects for second term; review of the issue; assignments for numbers 15 to infinity; refreshments; anything else that comes up. Be there!

Olga Graham

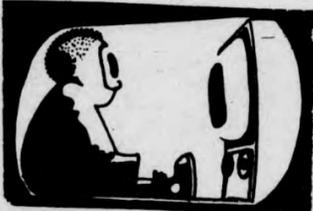
## Going Going Gonzo

Riddle: What is brown, round and is eaten by York University over 7,000 times a week?

Bagels!

Earlier this week, *Excalibur* surveyed the cafeterias and coffee shops on campus for bagel consumption. The total tally was over 7,000 of the little fellows a week.

Leading the standings were Calumet's Ainger coffeeshop and Food and Plenty Enterprises in Central Square, each vending around 900 bagels a week. Close behind was Vanier's Open End,



Winters' Absinthe and Administrative Studies' Financial Poste.

If anyone would like to investigate the number of cups of coffee consumed a week at York, please come to the *Excalibur* offices.

Speaking of the Absinthe... the pub is named after a green liqueur flavoured with wormwood and angelica root. It was popular in French literary and artistic circles at the turn of the century and given

to French troops as medicine for fever during the Algerian War of the 1830's and '40's.

The Degas painting *Au Café* is better known as *L'Absinthe*, and the pub has used the painting in ads.

Emile Zola described the horrors of absinthe in *L'Assommoir*. Its sale and manufacture are now illegal in France as a result of several sensational murder trials in which the liqueur was blamed for inciting its drinkers to crime...

There was an oversight when A&G caterers, who run the Atkinson cafeteria, ordered up some "map of Toronto" placemats. The aerial-view painting of the city, which is featured on the mats, clearly labels Black Creek Pioneer Village. But alas, next to the Village, where York University should be, there is only green...

Metro police have identified Jane and Keele, and Finch and Keele as two of the seven most accident-prone intersections in Metro... it's hard to make those left turns when you're absorbed in thought...

From the listings in York's Off-campus bulletin, November 14: "Two bedrooms on third floor of two-floor flat...Other occupant rarely home..."

Wild spending of the month department: Ontario's gift to Queen Elizabeth on the occasion of her 25th year as sovereign was to be a collection of art, gathered from submissions of three works each made by directors of forty public galleries across the province. \$86,000 was allotted for the collection.

This amount was to cover various administration costs and a catalogue, and the cost of a tour of Ontario galleries, after which the



works would be returned to their original homes.

The breakdown on the funds went like this: \$9,460 for administrative costs, and nearly half of the remaining \$76,540 on a full-colour catalogue. Only about \$40,000 was actually spent on art.

According to the panel of judges, it was felt that the art submitted did not merit shelling out any more than half the bucks left over. So why spend an almost equal amount for a lacklustre collection of art?

Chevy Chase, ex of *Saturday Night Live*, whence did his alliterative handle derive?

Not from the name of an automobile, it seems. *Chevy Chase* is the title of one of a family of famous 16th century ballads which recounted a battle between the Scots and English. The "Cheviot" or "Chevy" are the borderland hills where the battle occurred.

Chevy Chase is also a town on the Maryland-Washington, D.C. border...

On the topic of borders, those zany Ku Klux Klan boys have hatched a new project. Klan national director David Duke has announced that Klansmen armed with CB radios and "legally registered weapons" will patrol the 1,300 mile border between the US and Mexico, looking for illegal Mexican workers on the US side...

Ted Mumford

There's something for everyone to do at Excalibur Enlist today!



# letters & comment

All letters should be addressed to the Editor, Excalbur, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. Excalbur reserves the right to edit for grammar and length. Deadline Monday 4pm.

## American holidays on York calendars

Ancient history has taught me to view the present with suspicion: something said to be "new" may in fact turn out to be very old.

New, for example, is the office calendar for 1978 that came to me as it came to other faculty members last month, with the compliments of your friendly central purchasing agency, York University. At first sight, nothing aroused my suspicion: the calendar looked alright. It called itself on the cover page "Your new bilingual office calendar for 1978".

A second and closer look reveals that the bilingualism of this calendar does not go very far. To be precise: it ends on December 31, 1978. After that the loose-leaf pages are printed in English only. On these English-only loose-leaf pages are printed the important dates 1978-1984 (yes, 1984).

A comparison of the "important dates" in this new and ever-so-bilingual calendar with the im-

portant dates given in last year's calendar taught me how we are being de-Canadianized by our friendly manufacturers of office calendars (as bought by York U.). In the new calendar, there is no more Victoria Day, no Dominion Day, no St. John Baptist Day, no Remembrance Day (no Canadian holidays any more).

Instead, we get Lincoln's Birthday, Washington's Birthday, Independence Day, Armed Forces Day, Flag Day, Veteran's Day and Columbus Day (in other words: US holidays only).

Thanksgiving Day - always the 2nd Monday in October in Canada - in 1978 is November 23 (third Thursday in November).

But not only the specifically Canadian holidays have been deleted and replaced by US holidays - specifically Christian - Catholic holidays have also been done away with. No more Epiphany, no more Ascension Day, no All Saints Day.



Instead: Passover 1st Day, Passover 7th Day, Passover Last Day, Rosh Hashanah, Yom Kippur, Hanukkah. Of Christian holidays, only Good Friday, Ash Wednesday and Christmas have been left standing.

My questions: who bought these calendars, all made - obviously - in the US? Somebody in the Purchasing Department. Why were these US-made calendars bought? Why no Canadian calendars? The - predictable - answer will be that the US calendar seemed to be "better value" for the money budgeted.

And so we acquiesce. Obviously, if the US calendar is cheaper, "of course" it must be bought. With the Canadian taxpayer's money.

No matter what is being done to our minds. We are made to forget our own cultural and historical heritage. We are made to accept the US heritage hook, line and sinker, all this is the same university that only a few months ago hosted a conference on "Canadian Unity" (paid for out of the taxpayer's contributions.)

That's the way the Romans made their subjugated nations forget their indigenous heritage: supply the defeated barbarians with Roman gods and goddesses, with Roman processions and law procedures, with Roman festivals, tiles and bricks, bathrubs and dinnerware, with the Latin language. And so - the subjects will forget their own identity, will become "Romanized".

A lesson from history. Here endeth the first chapter.

Walter Beringer  
History Prof., Glendon



Would you buy a used calendar from this man?

Jeffrey Forest and

## Freedom of expression

The Halpern-Ganz letter of December 1 and the Edson letter of December 8 call for "controls" on the Central Square information booths which would, in my view, be very unfortunate and probably unworkable. The neutrality of the Central Square has been respected by all over the last seven years and we should not let the emotional reactions of one or two people panic us into changing the rules. Good manners and toleration should continue to be the "rule". Only in this way can the principle of freedom of expression be maintained for all.

The comment about a 'minority group' can be very misleading. There is some evidence that the minority group of today can be the angry mob of tomorrow. Minorities change and each situation must be analysed to determine who it is that is being coerced.

Similarly 'hate literature' is not a phrase which should be casually thrown out as part of a debating technique. The Criminal Code of Canada defines penalties for distributing such material and the Courts should be involved in defining offensive material. Every member of the University should be alert to this type of material being distributed and should not hesitate to respond as a responsible citizen. The University as an institution cannot, however, come to a collective decision about what 'qualifies' under this definition and then take action to limit the distribution of material. That would make the University a censor and impair freedom of expression.

The one day cancellation of a booth permit for the York Student Movement was, of course, a momentary limitation on their freedom of expression and was thought prudent in view of the fracas that erupted the previous working day. For the University to define a brief "cooling off" period, given the preceding events, cannot be seen as a violation of the basic principle of freedom of speech.

John A. Becker

The GAA defends him, but

## Council wants him fired

At last the student press on campus has seen fit to tell its readers what happens at CYSF student government meetings. Inevitably with the volume of information and motions presented at these meetings there will be errors in the presentation of the facts.

The last article referred to the executive committee's proposal to the university administration to have lecturer Jeffrey Forest suspended. Actually, the Hayden executive asked the administration to dismiss him. I guess the administration was not foolish enough to actually fire him outright and so suspended him for a couple of weeks even though he has not even had a legal hearing yet. The executive proposal was nonetheless endorsed by a majority of the CYSF when the meeting was forced to consider ratification of the executive motion.

Secondly, in a previous article I was quoted as saying that graduate students working for the university are receiving "lower" wages this year. I had really said low wages but considering that inflation is running at better than 8 per cent and that the wage increase (so far) has only been some 6.5 per cent the real wages of graduate students have indeed declined. So I must admit that your error was more correct than my original statement.

P.S. The Graduate Assistants' Association has filed a grievance under the Labour Relations Act to have Forest reinstated.

Abie Weisfeld  
Graduate rep. on CYSF

## on campus

### entertainment

**Tuesday, 12 noon and 1 pm** - Concert (Calumet) featuring the *Barry Elmes Jazz Quintet* - Calumet Common Room, Atkinson

**Wednesday, 4 pm - 6 pm** - Concert (Music) of 20th century music, featuring *Lewis Goldstein [piano solo]* - F. Curtis.

**Jan. 6-20** - *Paintings from the CIL Art Collection* - McLaughlin Hall; 12 noon - 7 pm (Monday-Friday), 2 pm - 5 pm (Sunday)

### clubs, meetings

**Today, 1 pm** - Yiddish (JSF) introductory course - S127, Ross

**1 pm** - *The Language of Prayer* (JSF) - S536, Ross

**2 pm - 11 pm** - Meeting - of the York Ski Club; a presentation of future ski trips, a general workshop on skiing, films, and a demonstration of ski technique and What the Beginner Should Be Ready For - Sylvester's (201), Stong

**3 pm** - Jewish Women's Consciousness Raising - S127, Ross

**3 pm - 4:30 pm** - Sociology Undergraduate Discussion Club -

S552, Ross  
**5 pm - 7 pm** - York Chorus Rehearsal - Theatre (112), Stong

**7:30 (pm)** - Society for Creative Anachronism - SCR, Founders

**Friday, 12 noon** - Backgammon Workshop (JSF) - S127, Ross

**2 pm - 5 pm** - Winters Chess Club - 030A, Winters; also same times on Wednesday

**Monday, 9 am - 12 noon** - Political Science Student-Faculty lounge, open Monday, Wednesday and Friday until further notice; coffee available - S652, Ross

**11 am & 12 noon** - Visual Art From the Bible - 220, Stong

**1 pm** - Jewish Crafts (JSF) - S536, Ross

**3 pm** - Basic Judaism ((JSF) - S122, Ross; and Beginners Hebrew (JSF) - S173, Ross

**4 pm** - Intermediate Conversational Hebrew (JSF) - S173, Ross

**7:15 & 8:15 pm** - York Yoga Club - for information call Axel Molema at 742-0878, or Howard Halpern at 884-2671 - 202 Vanier

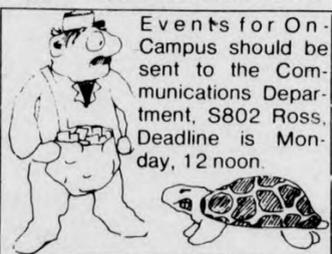
**7:30 pm** - York Bridge Club - Vanier Dining Hall

**Tuesday, 12 noon** - Speaker - Discussion (JSF) on leading a traditional or creative synagogue service - S127, Ross

**12 noon - 1 pm** - Yoga Instruction - 218, Bethune

**2 pm** - Beginners Talmud (JSF) -

S123, Ross  
**5 pm - 7 pm** - Student Writers



Association Workshop - Calumet Reading Room, Atkinson

**8 pm** - Gay Alliance at York - 227, Bethune

**Wednesday, 3 & 4:30 pm** - Speakers - Discussion (JSF) covering Hassidic and mystical topics (at 3) and Jewish Law (at 4:30) - S122, Ross

**5 pm** - General Meeting - of Calumet College - Calumet Common Room, Atkinson

### sports, recreation

**Today, 8 - 10 pm** - Badminton Club - also Tuesday, 5:30 - 8 pm - Upper Gym, Tait McKenzie

**Friday, 7 am - 9 am** - Staff-Faculty Hockey - Ice Arena

**6 pm** - Women's Basketball - York vs. Ottawa - Tait McKenzie

**7 pm - 10 pm** - Recreational Bad-

minton - Upper Gym, Tait McKenzie

**8:15 pm** - Men's Basketball - York vs. Guelph - Tait McKenzie

**Saturday, 6 pm** - Men's Invitational Gymnastic Meet - teams competing include university squads from Laurentian, Queen's, Western, Toronto and Eastern Michigan - admission is free - Tait McKenzie.

**Monday, 12:15 pm - 12:45 pm** - Conditioning for Men and Women - each Monday, Wednesday and Friday, - Main Gym, Tait McKenzie

### miscellaneous

**Today, 1 p.m. - 5:30 p.m.** - Counselling, Bible Classes (York Christian Fellowship) contact Rev. P. Phillips (457-6737) - Scott Religious Centre

**Sunday, 7:30 p.m.** - Roman Catholic Mass - Scott Religious Centre

**Monday 9 a.m. - 4 p.m.** - Christian Counselling & Religious Consultation - call Chaplain Judt at 667-3171 or 633-2158 - Scott Religious Centre

**10 a.m.** - Computer Science 101 Tutorial - 107, Stedman; also at 2

p.m. in S130, Ross  
**12 noon** - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre

### special lectures

**Today 4 p.m.** - Mathematics Colloquium - *Representations of Banach Algebras* by Professor C.J. Mulvey, University of Sussex - N203, Ross

**Friday, 4 p.m.** - Mathematics Colloquium - *On the Empirical Process When Parameters Are Estimated* by Professor Murray Burke, University of Calgary - N203, Ross

**Monday, 10 a.m.** - Guest speaker (Natural Science 180.6B) *Toxic Drugs* with Wm. Kalow, University of Toronto - A, Curtis

**Tuesday, 3 p.m. - 5 p.m.** - Writing: a Practical Guide (Stong) *Style and Creativity in Writing* - how to be creative in the essay; a consideration of what constitutes effective style in various disciplines - 112, Stong

**Wednesday, 10 a.m.** - Guest Speaker (Natural Science 180.6B) *The Food Supply and Its Effect on Health* with D.M. Riva, Ryerson Polytechnical Institute - A, Curtis

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Tuesday, January 24  
and  
Wednesday, January 25  
at  
5 p.m.  
Bethune College Club Room

**APPLICATIONS**

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Faculty of Education,  
Ross Building, N802.

**THE CIL COLLECTION OF CANADIAN PAINTINGS**

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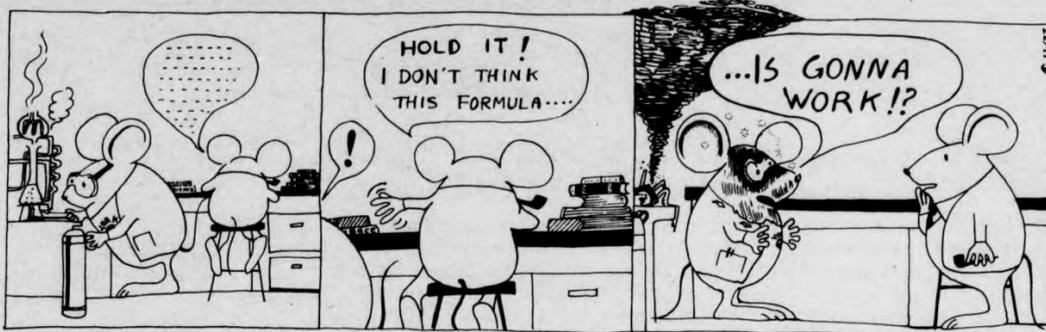
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## Yeomice

by A.C.



# letters & comment

## Graduate rep invites students to come and watch the fireworks

The debate on the question of cutting off all funding to the campus clubs called political by Paul Hayden has taken place in somewhat of a vacuum so I am providing the motion which was considered at the last council meeting.

Considering that the motion [denying all funding to "political" clubs recognized by CYSF] passed at the council meeting contradicts the "Resolution Governing the Financing and Operation of Student Clubs 1976-77" which has no provision for discrimination on the

basis of "political" status; Considering that the October 31 motion did not propose an amendment to that resolution;

And further that, according to Bourinot's Rules of Order [section No. 12 of the second edition], "It is a fundamental principle of parliamentary procedure that due notice must be given of every substantive motion or proceeding" which was not provided prior to last week's meeting;

And further, taking notice of the Excalibur editorial in opposition to the motion and the petition of 670 signatures in protest;

Therefore I move that the motion moved by Steven Muchnik and seconded by Paul Hayden concerning the non-funding of "political" clubs be struck for all of the above reasons.

The majority of the council defeated this motion. However, Steven Muchnik introduced a motion through Hayden to define what the previous motion meant by political. This is an admission that the previous motion was incorrect if only for the one reason that it was arbitrary and artificial. The motion trying to define political is equally arbitrary. It will be debated and voted on at the next meeting. You are cordially invited to come and watch the fireworks.

Abie Weisfeld,  
graduate rep. CYSF  
ULS-NPD

## York student security force says it's not a goon squad

This is to inform you that York Student Security has been in operation for a little over two months. The complement consists of twelve York students, both from on-campus and off-campus residences. They have been selected by C.M.D. Becksted and myself, from applications submitted since September.

Although we are paid by the University, I wish to point that we are precisely what our name implies: "Student Security". We are students concerned with the degree of vandalism on campus, not simply because the University pays us to be, but because we are members of its community.

It must be emphasized that we are not a paid police or vigilante force. Our responsibility lies solely within the sphere of observation and the hopeful restraint of vandalism. The key word here is *restraint*. We have

no wish to become known as, or to become, any sort of "goon squad".

The members of the complement have been briefed not to take sides in any argument nor to become involved in any situation where a physical commitment greater than non-bias restraint is necessary. They are at all times, while on patrol, in contact with the regular members of York Security.

I would like to emphasize once again that although we are paid by the University, we wish to be looked upon as a students fulfilling student needs within our community.

For further information concerning York Student Security, please feel free to contact C.M.D. Becksted at 667-2271, or myself at 667-3796.

Gerry Gray,  
Co-ordinator,  
York Student Security.

# Sentry denies entry

Let's hear it, for all the Left-wing groups on campus, especially the Young Socialists and Workers League for they are the great new defenders of our democratic rights. They resolutely defend the democratic rights of the CPC-ML "to freely put forward its point of view", while on a particular night a few months ago they quite arbitrarily squashed my democratic right to freely put forward my point of view.

On October 7 I had planned on attending a public meeting (advertised throughout York) at Jarvis Collegiate. The meeting was being sponsored by the Young Socialists and Workers League. I was not allowed to enter and was physically restrained from doing so. The door was barred shut and a person (and I use the term loosely) stood guard allowing certain people in.

With all due respect I should add that originally I was being allowed in. You see, I am Indian-born (meaning born in India) and my skin-colouring on the particular night proved to be quite an advantage. Since I looked a Third World sort (maybe even Arabic) I was being ushered in with much courtesy.

Alas, a friend who was accompanying me possessed no visible criteria, and was given a verbal test. He failed and was not allowed to enter. The sentry at the door decided that since I was a friend of his, I was not going to be allowed to enter either, not even by myself.

Tongue-in-cheek, I suggested if signing a document renouncing our friendship might help. As far as he was concerned, I was now a "Zionist thug" (a term applied to any and all, as its ready application to me proves). My physical size does not even rival a quarterback.

Bearing this in mind, one has to wonder how I, by my lonely, would be able to disrupt the meeting to such a degree and live to tell about it.

Contemplating our next move, we noticed the following types being given free access - Blacks, Third World sorts (like me) and the doubtful ones who passed the quiz, my managing to re-gurgitate fancy PLO rhetoric.

I have spoken about this incident rather lightly and in an amusing manner since I see no reason to rant and rave (like so many these days) about discrimination. It merely exists and the only thing we can do is

to try and control it, by hopefully educating.

These groups blindly and ignorantly claim that Zionism is racism and yet they themselves exhibit racism by giving specific status to a particular group solely on the basis of appearance. They fervently defend the democratic rights of the CPC-ML, while conveniently suspending mine (and others) by imposing their views on us by force. This hypocrisy severely damages whatever credibility they might have once had.

Ken P. Gaughan

**Editor's note:** Strictly for the sake of factual accuracy, we are obliged to point out that Mr. Gaughan has confused two different organizations in his letter.

The Revolutionary Workers League and their youth group, the Young Socialists, have defended the democratic rights of the CPC-ML on campus, by writing a letter to Excalibur (issue no. 12) and by distributing a statement.

The meeting Mr. Gaughan attended was sponsored by the Workers League, which is a totally different kettle of fish from the Revolutionary Workers League.

# entertainment

## Elvis: fine music under the vinyl mountain

By Paul Stuart

1977 may be remembered as a twilight of the idols, the last year in the lives of four of the century's greatest entertainers.

Elvis Presley, Groucho Marx, Bing Crosby and Charlie Chaplin all met their ends. The death of Presley, youngest and most alive in the public mind, made the greatest impact. Many, especially his devoted fans in the southern states and Britain, couldn't believe that the world would go on without him. An understandable reaction when you think of the Presley of the '50's.

It was they say, a simpler, more innocent time. Nobody thought Elvis was into sado-masochism when, in *Teddy Bear*, he sang:

*Put a chain around my neck  
And lead me anywhere*

In his 1968 TV special he cracked-up when he got to the following line in one of his earliest tunes, *Lawdy Miss Clawdy*:

*You like to ball  
in the morning  
Don't come home  
'til late at night*

Twenty years ago the line was understood to mean nothing more licentious than ballroom dancing. That Elvis' hips were too hot for the Eisenhower era is well known; but what member of the blank generation can comprehend the salaciousness Presley could inject into a lyric like:

*I love to hear you sighin'  
Even though I know you're lyin'*

To this day his 1960 hit, *Stuck On You*, is the most spectacular display of simmering sex in popular music. *Shake it, shake it sugar*, indeed.

Most of us who were too young to have really seen the Elvis years, don't realize the extent of his dominance of rock's first decade. From 1956 to '64 he had 40 gold records and recorded six other albums of mostly first-rate material.

### Presley's greatest work is unfamiliar to much of today's audience

Due to his 33 ridiculously successful movies, which grossed about \$200 million, Elvis may be the most over-exposed performer in history. But much of his work is unfamiliar to today's audience. When people think of Presley they have an image of a flashy fellow who had about a half-a-dozen big hits in the '50's, went on to disgrace himself in the movies and then parodied himself as that depressing, white-suited phenomenon, '70's Elvis.

This picture is woefully incomplete. He recorded dozens of great songs; among them *That's All Right, I'm So Glad You're Mine* and *You're So Square*, which would

amaze most rock fans if they ever heard them. It is clear from old film clips that Elvis was the most exciting of all white rock performers; only Jimi Hendrix has ever matched him in energy and magnetism.

The only rock singer with the range of the early Bing Crosby, Elvis was aided by his first guitarist Scotty Moore, and his long-time back-up singers the Jordanaires, all fine performers in their own right. The summit of their achievement, *Hound Dog, All Shook Up* and *Jail House Rock*, has never been equaled. If you don't believe it, try listening to him for a couple of hours and then play any Beatles record; the singing will sound incredibly weak.

There is no doubt that many have quite justifiably been put off by the appalling glut of terrible Presley movies. While the corruption of Hollywood is partially to blame, the question of why such an important performer would allow himself to coast for so long remains. I believe the answer is that things just came too easily for him. Like most of us, when he wasn't faced with a challenge he stagnated.

Take his recently re-tecast 1968 TV special. By then Presley had been left behind by two new waves: the British invasion of '64 and the Frisco Sound of '67. Thanks to the likes of Canned Heat and Janis Joplin, adulterated blues records were in the top ten for the first time in years and the Stones had gone



back to the delta with the *Beggars Banquet* album. Musical honesty was all-important.

After years of forgettable movies, Elvis had to show he had retained his musical integrity if he wanted to return to live performances. He rose to the occasion splendidly, singing his heart out for 90 minutes. He sang the rockers in a lower key, but his voice had all the old tone, employed with more intelligence.

But what followed was perhaps too easy. Welcomed back with open arms by the public, he faced no serious challenges and his performances gradually lost their authenticity. He had a good number one single in 1972 [*Burnin' Love*] and a bad number one album [*Aloha*

*From Hawaii*] in 1973. And then he died.

If you're interested in hearing more of the ultimate rock star but are leery of all the cheap-shot records he did, here is some friendly advice: avoid all the movie soundtracks, with the notable exception of *King Creole*. For the early rockabilly Elvis get *For LP Fans Only*. If you want rock 'n' roll there are the gold records and three other albums of different material; *Elvis, A Date With Elvis* and *Elvis Presley* (the one where he shows his tonsils on the cover).

His more polished, bluesy rock sound, is on *Elvis is Back* (from the army).

In the last four years of his life he barely changed his gaudy stage show and turned into a bloated caricature of himself. His CBS special, taped last May, showed a dying man, voice worn thin, all the agility gone, making a brave final effort.

Of all things, it reminded me of newsreels of a dying President Roosevelt at the Yalta conference; death was carving out its kingdom around his eyes. Those marvellous eyes, which once sparkled with a nearly superhuman exhilaration, peered out from deep caverns as if they were already on the other side of the void.

The man is dead, the music lives. The best of it is comparable in both quality and quantity to that of the Beatles or Bob Dylan or anyone else you care to name. Adios King.

## York artists build a new kind of campus



Lori Spring photos

By Don Ballanger

The Lansdowne Artist Collective: a crucible of opinion. In May of last year, a group of students and artists affiliated with Calumet College began to discuss the alternatives to the conventional learning situation at York.

Writers, sculptors, poets, printers, painters, politicians and bureaucrats began to discuss with much enthusiasm the idea of a studio space where they could exchange their thoughts on the freedoms and limitations of their respective disciplines.

A proposal was made before the Calumet general meeting in May for the allocation of a seed fund to get the ball rolling. In June, a satisfactory place was located and rented: an old warehouse close to the Bloor subway line at the Lansdowne station.

From the outset, there was the problem of how ideals generated in discussion can be actualized. One factor prevailed and that was the economic reality of the space. It must be as inexpensive as any other studio space in the city.

For the majority of those directly involved, Lansdowne became more of a workplace than an abstract social ideal. Yet the collective hasn't eliminated the idea of performance from the space.

Robbie Rox, a performing rock,

band with a highly conceptual concert direction, has become the concretization of that ideal. The leader of the band, Robbie Theodore, feels that a line should be drawn between social and work interests. He wants people at the collective to be involved with the sounds he makes during his rehearsals, but not necessarily entertained by them.

He doesn't like people coming to meetings just to "scrape it off the top." Nor does it seem right to him that a collective party should be broken up so that the co-ordinators can give everybody "a reality sandwich."

Robbie and his band practise every night at the 58 Wade studio. In the beginning, they suffered both internal and external problems. They were conditional members for almost two months and were visited by a representative of Toronto's answer to the Noise Abatement Society of the World. Now they have solidified their membership on a permanent basis and have begun to insulate their studio.

Iain McLean, a graduate from York Fine Arts with an interest in sculpture, is the unofficial bookkeeper at the collective. He is very deliberate about pointing out the cooperative nature of the collective. In September, after a rocky start financially, a coor-

inating committee of five or six people was established.

Mitch Soble, whose interests are painting and sculpture, is the unofficial chairperson of the co-ordinating committee. He says, "One thing I learned: decisions have to be made." He attributes some part of this decisiveness as a response to his upbringing. He is the son of a Detroit millionaire. "I asked my father where he got all his money and he wouldn't tell me so I decided to become an artist... He didn't like that."

It is a matter of some collective pride that Lansdowne is now financially viable and will pay Calumet back half of the original \$1,000 loan. (\$400 was also granted to the venture by the college.) Members meet a monthly \$1,000 plus rent commitment and are opening a new wing of the warehouse as well.

Chris Orr points out that most of the people involved are not fulltime students. "... We are not a school situation.... Most people here aren't students anymore... I'm not interested in astrological signs, Elvis Presley records or women in black silk stockings."

Kim Adams is a West Coast artist educated at the University of Victoria. He has a very transient background ranging from Australia to Alberta. "I adapt to the facilities wherever I go. The studio is a physical space where I can do what I want."

Beverly Biram is a graduate in painting and is also from the University of Victoria. Her response to Joyce Weiland's view that the art of men and women is distinct is pretty clear. "To draw a line between men and women's art is ludicrous.... men are different from men."

Bev's work might be considered intuitive: textured surfaces and colour in a variety of formats — in book forms, as hanging pieces or on the floor. "My art oozes out of categories."

John Tucker has a varied background and he is also from the West Coast. Although a fine arts major, he has also studied math, biology, biochemistry, "and threw a lot of rocks" Kim adds. His musical

interests include punk rock concerts. He feels that part of the problem with the "amplified human condition" is that "too many people work too hard at trying to sound smart."

Writers Judith Doyle and Fred Geysse have many feelings about the arts and the mass media. Says Fred of artists and the media, "We want to get our grubby little hands on it." Judith feels that "most media people are frustrated artists."

Judith and Fred were particularly interested in setting up a co-operative publishing venture at Lansdowne but did not find enough support there. Presently though, they are associate members who are continuing their efforts towards this end outside of Lansdowne. Says Judith of the difference between the mass media and multimedia art forms, "I don't think the artist wants the reader to just suck."

Dave Porter is one of the co-ordinators and a former student of drawing at the Ontario College of Art. He found the environment at OCA lacking in terms of intellectual discussion and experiment and so he transferred to York. Dave feels the collective is an environment where one can share ideas and obliterate the arbitrary line, so carefully drawn

by institutions, between performance and the visual arts. "I am a socialist kinda."

Mark Adair is a fourth year student in sculpture and another one of the co-ordinators. He illustrates the validity of the co-op as an experimental performance space. He points to the Glass Orchestra performance at Lansdowne. The performance was well publicized and the Royal Ontario Museum subsequently booked the group to coincide with its "A Gather of Glass" show.

Mark has a pragmatic view of the space and doesn't believe that it is necessary for artists to produce more than a few good works a year for the studio to be a creative success.

Constantly aware of the legalities (he and Barry Prophet located the space originally), he was not shocked by the responsibilities involved. "I'm not just another dizzy artist."

There were many other people involved in the creation of the Lansdowne studio space: Barry Prophet, Calumet visionary; John Mays, creative bureaucrat and student liaison officer. Only a few of those individuals involved have been presented.





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# Tales of adventure in Afghanistan

This is the second instalment of Brad Meslin's travelogue. When we last left Brad he was heading through Turkey into Iran.

Setting out from Meshad, Iran for the twelve hour, one hundred mile bus ride to Herat, Afganistan early one morning in late August, we were met at the border with a very interesting sight.

Sitting beside the passport counters, was a huge glass display case filled with about fifty different items, ranging from a Delmonte pineapple juice can, to a motorcycle

## Passport

by Brad Meslin



gas tank, to a box of chocolate. All had been - you guessed it - places of concealment for quantities of dope.

Little cards beside each item noted the details. Michael....., American - 10 Kilos of Hashish hidden in a carton of Hershey bars, now serving ten years. Pierre....., French, 150 kilos of Marijuana hidden in a 750 BMW motorcycle gas tank, now serving 32 years, etc., etc. It's almost enough to make you turn around and go home, wondering if the guy sitting on top of the bus with your luggage might have planted something in order to collect his percentage.

Luckily though, it was an uneventful crossing with not so much as a cursory glance at our packs, of course, travelling with a woman always seems to create an impression of respectability for some reason. Afghanistan conjured up enigmatic visions for me. Reading James Mitchener's *Caravans*, hearing incredible stories about superb dope, listening to excited travelers, heading West, talking about the modern - day freak Mecca to the East.

It all combined to prepare me for

something not altogether different from what I would find. Inhabiting one of the most primitive and underdeveloped countries between Europe and Australia, Afghans are a very proud people who, unlike most other Asians, will not beg from tourists, and are always prepared to help in whatever way they can. Once you get just slightly off the beaten track Afganistan can show you both mystic intrigue and frightening adventure, as our most recent experience shows.

From Herat, the first city in Western Afganistan, 90% of all



travelers continue to the capital, Kabul, 650 miles away; by the southern, paved route via a city called Kandahar. This route is served by several large bus companies and provides the quickest, safest (and most boring) way to cross the country cheaply.

Only those crazy enough to risk their health, and from time to time their lives, will travel by the treacherous, alternate "Northern Route": an ancient Persian caravan trail to India. The Northern route can be negotiated only by very sturdy four-wheel-drive vehicles, or by camel. In order to travel this route - through the so-called "Desert of the Dead" - your insanity must be first endorsed by the Herat chief of police, in the form of a notarized letter of permission. The reasons for this are first, that the journey takes travellers through a highly restricted area of the country, at some points within view of the Soviet Union; and second, that if the chief of police decides you are not strong or healthy enough to complete the journey, permission will not be granted.

So, amid a group of Afghans shaking their heads in disbelief, or just staring at the "crazy tourist", I made my request: "I, Brad Meslin, Passport number....., Canadian, respectfully request permission to travel to Mazar - I - Sharif via the Northern Route, and agree to abide by any restrictions which may be imposed on me during the course of this journey".

Permission was granted, (I'm not sure whether I was pleased or not) and we were advised to bring our own food and water for the four day trip to Mazar the northern most town of Afghanistan. Our enthusiasm tempered by the looks of concern, (possibly pity?) from other travellers, we nevertheless woke at 4:30 am the next morning, to find a place on the decrepit old Russian truck with 25 other Afghans, leaving at 5:00 am for the North.

Much of the time the route consisted of the barely discernible remnant of a tire track over a sand dune. I felt certain we were driving in circles as we crept along at 5 mph through the desert, surrounded by clouds of blowing dust, the temperature well over 120 F.

Forced to wear sunglasses and scarves over our faces in order to breathe, we spent hours bouncing over dried river beds, negotiating four foot deep potholes and 30 foot high sand dunes as we made our way slowly northward. I spent over half the trip on top of the truck; even sunstroke was preferable to the claustrophobia inside it. By night fall, exhausted and covered with a

thick layer of fine dust, we stopped to sleep; only to be awakened at 3:30 am in order to make some time before the heat caught up with us again.

When the dust momentarily cleared, we were met with scenes of incomparable beauty, in stark contrast to the surrounding desolation. Herds of wild horses and camels wandered aimlessly through the desert; while silhouetted against sunrise of the second morning came our first glance of the oddly intimidating Hindy Kush mountains, foothills of the vast Himalayan range. They were with us constantly for the next two months, all the way to Nepal, 2,000 miles away.

Stopping periodically to enjoy a delicious watermelon sized canteloupe for 20 cents, we watched as our driver went through an elaborate ritual to buy gas for the truck. There are perhaps six gas stations along the 450 mile route each jealously guarded by a soldier carrying a bayoneted Russian AK-47 rifle.

To buy gas, our driver first gave the guard a four or five ounce piece from the two pound chunk he kept in the truck. The guard sampled the dope, munching away for a few minutes before motioning that it was alright to fill up. Laboriously cranking the hand pump to get a few gallons, the driver then paid the guard an additional \$5 in "backsheesh" (bribe money) and we were on our way.

Hash is an acceptable commodity in the less civilized parts of the country. Although the government is officially beginning a crackdown, one which has already put 15 North Americans and Europeans in notorious Kabul prison.

After a second day, much like the first, only hotter and accompanied by perhaps 200 camels for most of the day, we stopped at 8:30 pm in a town called Maimana, half way to Mazar-I-Sharif. Maimana is described in *The Student Guide to Asia*, as being virtually inaccessible



receiving only about four tourists a week.

When we asked if we could camp out, we were cheerfully told by police, this time carrying machine guns, that we must sleep in the only hotel in town for the exorbitant rate of two dollars a night each.

If we camped out they said we could be shot. We found out later that the police owned the hotel and spent a very restless night as they patrolled outside our door, cleaning and reloading their weapons continually.

Two more days of incredible, blistering heat and huge expanses of desert, finally brought us to Mazar - I - Sharif, the truck half full of sick Afghans. Fortunately, we remained in perfect health, although we picked up minor cases of the unavoidable dysentery in Kabul. Ultimately, it was a very tedious journey, but one which served as a preparation for what is still to come. From here, we head for Northern Pakistan and then to the beautiful Indian provinces of Kashmir and Himchal Pradesh. I'm checking into an expedition to K2, the second highest mountain in the world, still rather untouched by the Hordes who have literally destroyed the Everest base camp.

The only hitch is that the 200 mile trek goes directly through an area of Tibet (highly restricted) where there is reported to be a new nuclear power station and where the Chinese are using secret techniques to build a new highway. So if the articles should stop.....

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# CPC leader: he bucked the system

*Yours in the Struggle, Reminiscences of Tim Buck*; NC Press, 414 pages. Reviewed by Eric Walberg.



The memoirs of Tim Buck, leader of the Communist Party of Canada (CPC) from 1929 to 1962, provide an opportunity not only to analyse some long-standing historical questions (Buck's rise to prominence in the 20's, the spy trials of the 50's), but also to view Buck critically as an international communist leader, and to consider the legacy of the CPC for contemporary political life.

The writing is conversational in style — the memoirs were originally taped in 1965 for the CBC and were to be edited by Buck. Unfortunately, his health deteriorated shortly after the tapings and he was never able to return to them. Only after his death in 1973 and after another 4 years of delays have they been published.

Despite the delays, they are still fascinating and full of surprises. To my mind, they establish Buck (though he was never elected to parliament himself), as the most important figure in recent Canadian political history.

For instance, his release from prison in 1934 was the occasion for what is still the largest political rally in Canada's history (though he modestly makes only a vague reference to this) — right here in Maple Leaf Gardens.

The other major political protagonists of this era all treated Buck and the CPC certainly with fear and occasionally with respect.

During his imprisonment under Bennett's 'Iron Heel', Buck was asked by the prison inmates to give a course on Marxism, though it had to be conducted in complete secrecy. The inmates learned quickly. They promptly organized a sit-down strike (prison conditions then were even worse than today), and got Buck to negotiate an independent investigation of prison conditions on their behalf. The RCMP attempted to assassinate him for this — a unique distinction in Canadian politics.

James Woodsworth and Buck had been quite close politically in the 1920's, and with CCF-Communist co-operation, Ontario could have had a socialist government in 1943. Unfortunately, the CCF thought it could make it alone and refused to 'trade off' ridings — thus, the Communists elected only 2 members and the CCF, 34. (The Communists did not put up candidates in certain left-wing but predominantly CCF ridings and campaigned for the CCF there, but the CCF refused to do likewise). Ontario would not likely have become the bastion of conservatism it is today if this election had had a different outcome.

Wily Mackenzie King was aware of the threat of a post-WWII coalition of the left, as was happening throughout Europe, and as a result implemented a then radical platform of social security and welfare. Believe it or not, every Canadian, according to the labour laws of that time, is supposed to have a right to a job!

St. Laurent certainly feared and hated the Communists. In Convocation Hall (U of T) in 1947, the then Minister of External Affairs told a select audience of Canada's business elite that "In this great struggle to preserve Christianity ... from atheistic Bolshevism ... leadership will have to be taken by our great neighbour to the south and this fact makes it necessary for us to reconsider our foreign policy from its foundations". It appears that we have Buck to thank for Canada's

economic strangulation by our friendly southern neighbour.

Even if you disagree that Buck himself played a key role in Canadian politics, you will agree that this is the most important (and interesting) political document to be published in recent years (excepting, of course, King's confessions of a libertine).

If you're still not convinced, try this: in 1942 while the CPC was illegal, US army intelligence contacted the party and recruited 20 East Europeans from the Canadian party to do intelligence work in Nazi-occupied Europe. Within 4 years the same US and Canadian 'intelligence' was incarcerating similar politicians for collaborating with our allies (the so-called atheistic Bolsheviks).

Finally, we can begin to see through the anticommunism upon which we have been nurtured. Buck's memoirs are a step in the process, as are Dorothy Livesay's *Right Hand Left Hand*.

However, much more 'rewriting of history' is necessary. Like Khrushchev's memoirs, those of Buck were prepared during the leader's retirement without party approval, and thus do not claim to be definitive. Therein lies both their strength and their weakness. On the one hand, they are frank and full of the lively personality of an outstanding leader; on the other hand, they are rambling and at times confusing because of the inadequate conditions under which they were written. They also do not deal with Buck's family problems, though again this is hardly to be expected.

A partial remedy would have been a chronology of the important dates of Buck's and the party's life. This would have cleared up several confusing twists.

For example, the party was illegal till 1924 though it was founded as the CPC in 1921. In the meantime it was publicly called the Worker's Party. The party was again illegal from 1931-36 and from 1939-47. During the latter period it was allowed to function publicly from 1943 on as the Labour-Progressive Party (LPP), and elected MP's both federally and provincially. For almost one-third of its existence, the party has been illegal — this in a country which flaunts its supposedly democratic principles and economic prosperity.

While Buck may not be a Lenin or a Gramsci, he stood far above many other communist leaders of his time both in his understanding of international affairs and the needs of his own country.

## Cook like a master

Recently a film was shown to members of the Council of York Student Federation. It showed a 14 ounce breast of chicken, flavoured with tomato, sour cream, onion,



Pierre de Serres

paprika and marjoram, being made table-ready in 5 minutes. This included 4 ounce servings of both peas and rice. The total cost was approximately 95 cents. The food preparation phase of this meal was less than 2 minutes. The clean-up was minimal; there is no pot to scour since a disposable cooking bag is used. A ten year-old could have done it on a hot plate in a rooming house. The nutrition is tops.

This cooking system was developed by Pierre de Serres, a food chemist with a strong background in food development and food service. He calls it Gourmet Numero Uno. It pulls together the chemical and biological properties of meats and vegetables, the physical properties of water as a heating medium, and the lore of international food flavourings. "paint-by-number-like" approach

to flavouring makes possible a broad range of succulent dishes, even by inexperienced cooks. Doug Wise, the Council's business manager, studied this system and confirms these claims as accurate.

Needless to say, a number of students could bring dignity to their tables with this approach to cooking. The Council is willing to organize special classes on campus to make its learning convenient. The fee will be \$15.00 for three hour sessions. Optional supplies will add a few dollars.

Student response to this article will determine the action taken. If you are interested, make a reservation at the Council's office. The initial class will be limited to 50. Other classes will be formed if interest warrants it. A suitable date will be announced shortly after registration is known.

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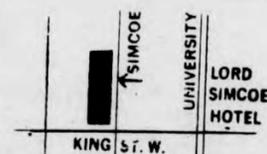
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The pick of this season's film selections:  
Your celluloid salad of comedy and thrillers

By Colin Smith

**The World's Greatest Lover:** — Wildly uneven comedy features Gene Wilder ego-tripping as its writer, producer, director and star. Some of the humour is surprisingly original and-or sophisticated parody, but much of it is tired gaggery and-or deadly dull vaudeville. Where the film succeeds is in preserving the magic surrounding the Valentino legend while sending it up, and in combining pathos and comedy in a manner that is reminiscent of the best of Chaplin. Recommended.

**Suspria:** — Horror film produced and shot in Italy is so overdone that it's ludicrous. The director, Dario Argento, has made previous films, but you'd never know it from this effort. The cast is generally hopeless, special effects uninspired. The two passages of music in the picture are dragged in anytime something scary might happen, thereby killing any suspense the material could've had.

The picture deals with witchcraft, but there is an aimless subplot involving spoiled food and little worms. Two effective bits: a gory double murder near the beginning, and the terrorization of a blind man by an unseen power.

**The Gauntlet:** — Clint Eastwood directs and stars in what is, for him, an atypical film. Discarding some of the character traits attached to his persona, he plays Ben Shockley, a drunken loser of a cop who's escorting a witness (Sondra Locke) for a syndicate trial from L.A. to Phoenix. Thing is, the woman is wanted dead by both the Mob and the police, she having evidence against both. The suicide assignment becomes a survival run, with the duo receiving all the bullets while returning none. The ending, which goes against the grain of several characters, forces a far-fetched conclusion to affect a tidy ending but along the way director Eastwood provides some near-impressionistic tones to his highly

atmospheric drama. Eastwood delivers a more earnest performance than usual.

**The Choirboys:** — Crazy film spends the better part of its 120 minutes being a raunchy slapstick send-up of the L.A. police force, then segues abruptly into full-scale drama. The transition is done smoothly and effectively, but the dramatic episode is so finely wrought that one inevitably has to question the comedic proceedings — in effect, questioning the premise of the entire movie. Still, the picture is watchable in a trashy sort of way.

**Telefon:** — Interesting premise of

this spy drama is sabotaged by a flat and faultily constructed script; the miscasting of Charles Bronson and Lee Remick as a KGB agent and an American spy, respectively; unbearably hammy performances from Donald Pleasance as the psychotic villain and Patrick Magee as the man in charge in Moscow; and awful score by Lalo Schifrin that is tepidly over-bearing and uselessly even as window-dressing; the list can run on. The film does manage to whip up a few convincing action sequences, but on the whole is so unintentionally moronic it doesn't make any difference.



The Happy Cooker

Soupe à l'oignon

By Denise Beattie

And now introducing an easy, an inexpensive and a delicious gourmet, French cuisine dish — Soupe à l'Oignon avec Croûtes. This particular version comes from a true French cookbook so hopefully your result will look, smell and taste authentic.

If you're only cooking for a small number of people and you don't want leftovers you can cut this recipe to a half or even a quarter but the amounts here should yield a good 8 bowls of soup.

**Gather:**

- 4 Tbsp. butter
- 2 Tbsp. vegetable oil
- 2 lbs. onions, thinly sliced (about 7 cups)
- 1 tsp. salt
- 3 Tbsp. flour
- 2 quarts beef stock or combined beef and chicken stock.

**Procedure:**

In a large saucepan or soup kettle melt the butter in with the oil over a moderate heat. Stir in the onions and salt and cook uncovered, stirring occasionally for 20 to 30 minutes or until the onions are a rich golden brown.

Sprinkle the flour over the onions and cook, stirring for 2 to 3 minutes. Remove from the heat.

In a separate saucepan bring your stock to a simmer. Now looking into my trusty crystal globe, I see many students out there who do not have a homemade beef or chicken stock in their refrigerator, therefore may I suggest that you try a canned consommé with equal parts of water (3 cans with equal parts of water will give you 2 ounces short of the needed 2 qts. I think you can safely add the extra 2 oz. in water without

over diluting your soup) or you can try bouillon cubes.

After the stock has come to a simmer (the closest thing to a boil without lots of bubbles), stir it into the onions. Return this pot to the heat and simmer, partially covered for 30 to 40 minutes, occasionally skimming off any fat that collects on the top. Taste for salt and pepper.

**Croûtes:** The croûtes and cheese are definitely the magic touch to French onion soup. You can make them while the soup is simmering or they could be made ahead of time and stored in a cool, dry place.

- Gather:** 12 to 16 one inch slices of French or Italian (small loaf) bread.  
2 tsp. olive oil  
1 garlic clove cut in half  
1 cup grated Parmesan or Swiss cheese.

**Procedure:** Heat the oven to 325 degrees and spread the bread slices on a baking sheet or aluminum foil and bake for 15 minutes. With a pastry brush (or use initiative) brush both sides lightly with olive oil. Putting the slices back in the oven with the flipped side up and bake another 15 minutes until completely dry and light brown. Rub each slice with the cut garlic and set aside.

To serve the soup place the croûtes in a large tureen or in individual bowls and ladle the soup over top. Pass the grated cheese around separately. For a really fancy bowl of gruel put the cheese on top yourself, sprinkle with melted butter or olive oil and bake at 375 degrees for 10 to 20 minutes. Directly before serving slide it under the hot broiler until light golden.

This soup is ideal to serve to your lover if you're going to a party and you're the jealous type.

Cosmic encounter

By Colin Smith

**Close Encounters Of The Third Kind** is a celebration - a compassionate explosion of the many myths that we hold about extraterrestrial life. Expertly written and directed by Steven Spielberg [*Jaws*, *The Sugarland Express*] this is a labour of love that consumed \$20 million worth of Columbia Pictures' money and two years of Spielberg's life. The end result is a magnificent film that bests *Star Wars* intellectually and rivals *2001* in the purity of its images.

The screenplay, which has an unsettling way of hopping from place to place, deals primarily with Roy Neary (Richard Dreyfuss), a working man whose life is completely disrupted by a close encounter with a UFO. His wife (Teri Garr) and children don't understand the change this causes in him. His obsessive search to define the shape of an object he sees (in his mind's eye) drives them away from him. He's fired from his job, the family splits. Roy hooks up with a young widow (Melinda Dillon) in the area whose four-year-old son (Cary Guffey) was abducted by the aliens. These two meet at the conclusion with a group of scientists headed by Claude Lacombe (Francois Truffaut) at a secreted airfield at Devil's Tower, Wyoming, where the final close encounter takes place.

The first half of the film capitalizes on audience preconceptions to create suspense. The close encounters are seen as powerful, with an ominous sort of beauty. Midway the edginess disintegrates into expectation, as

human obsessions drive the film to a momentous and magical closing (not to be revealed here.) Spielberg has enough respect for his subject that he can even poke a little scurrilous fun at it, mostly in terms of Hitchcockian sight gags (only gentler.) He also has a talent for deriving terror and importance out of common household objects.



The cast is extremely efficient. Dreyfuss contributes a solid basis for the core of the film with his edgy, driven performance. Melinda Dillon also registers well, even more so the four-year-old Guffey, who steals everything else in the film that isn't nailed down. Teri Garr, as a pain of a wife, is appropriately a pain, and Truffaut's role is too small to lend any major support, but his sweetness does buoy the tone of the film somewhat.

Technically the film is outstanding. Besides a good score by John Williams (he also scored *Jaws*), there is Vilmos Zsigmond's atmospheric photography and Douglas Trumbull's stunning visual effects. Said effects are nowhere near as flamboyant or multitudinous as the ones in either *2001* or *Star Wars*, but they are wisely hedged until the ending to create an overpowering magic that has been achieved by few films.

**MR. SUBMARINE**



**Sports profile of Gary MacDonald**

# York olympian: he beat Spitz

By Kim Llewellyn

Today Gary MacDonald swims for York but usually he competes for Canada.

In his last international competition, the Montreal Olympics, MacDonald was the anchor leg in the Canadian 4x100 metre relay team, a team no one expected to win a medal. The Canadians walked away with the silver.

Sitting in the living room of his Bethune apartment on a late afternoon in mid-December MacDonald recalled that moment of victory.

"When the Canadian team came into the stadium 80,000 people stood up and cheered. It gave me

goose bumps. As I walked up to the blocks, though, all I could think about was swimming two lengths of that pool as fast as I could. The crowd was just a dull roar."

The crowd was deafening at the end. I put on my glasses to see my time on the clock. I was so happy I did a back flip into the diving well behind the swimming pool and forgot my glasses were on. I lost them in the pool and was dragged out to get my medal before I could retrieve them. I didn't have a chance to go back until about an hour later when the diving was about to begin. They were at the bottom of the diving pool."

The Canadian relay team finished with a time of 4:45.9, beating the old world record by two full seconds. Unfortunately the Americans, perennially strong in international swimming, had a three second lead on the Canadians.

West Germany took bronze two seconds behind Canada.

"At the end of a race like that you realize it's all worth it," says MacDonald.

The training for that race started for MacDonald at 17, in his first year at Simon Fraser University in British Columbia - it was a late start.

MacDonald labelled it "serious training", which means four or five hours a day for a distance of about 10 miles.

As an international swimmer he



MacDonald takes the plunge



Gary MacDonald

Peter Titus photos

has brought home gold, silver, and bronze medals from an impressive list of international competitions. He swam with the Canadian team in the '73 World Student Games in Moscow, the '74 Commonwealth Games in New Zealand and the '75 Pan Am Games in Mexico. The '73 Canada Games saw him compete for B.C.

MacDonald has challenged the world's best, including Mark Spitz, who he beat in 1972.

Shortly before the Munich

Olympics MacDonald found himself in the same heat as Spitz at a swim meet in Santa Clara, California. The event: the 100 metre breast-stroke. MacDonald finished before Spitz but neither won the race.

A little town in British Columbia is very proud of MacDonald. Mission City, his home town, has followed his career closely and its community members set up an educational fund for MacDonald to help him through university.

York is MacDonald's home at the

moment and he still swims, but only because he likes it.

"Since the Olympics I haven't been as serious about training. I only swim once a day. I'm not trying to prove anything anymore. Last year I was trying to demonstrate to myself and other people that I could swim half the distance and still perform up to the same level."

Has he been successful in this most recent swimming ambition? His performance speaks for itself. He is the present Canadian record holder in the 100 metre short course freestyle and the 50 metre long and short course freestyle.

Although he has had several coaching offers from top swimming clubs he is putting school first and finishing up a physical education degree at York. In his spare time he assists an Etobicoke swim club under Olympian coach Derek Snelling.

"I'm going to work my way into coaching after I finish school. I'll start with a younger age group and eventually work with a senior program. I want to be a nationally ranked coach, possibly at the Olympic calibre."

"I haven't really thought about anything else. I just want to stay in the sport of swimming. I really love it."

Swimming fans will have a chance to see MacDonald in action as York hosts McMaster in a coed swim meet next Tuesday. The meet commences at 6:30 p.m.

## Hoopers take trio of non-league contests

By Bruce Gates

By the time you read this the basketball Yeomen will have returned from their tough 10-day trip out west where they played in two Christmas tournaments.

We will have more on those games next week.

Before the Yeomen headed west, however, they tuned up with three non-league games against Brock, December 7, Erindale, December 9 and Laurier, December 16.

The Yeomen did everything but make the ball talk in the first five minutes of their game against Laurier when they exploded for 24 consecutive points before the Golden Hawks got on the board.

Several of these baskets were

scored because of good defensive play by the Yeomen, who intercepted Laurier passes and converted them into baskets.

The score at half time was York 70, Laurier 27.

Led by sharpshooting Dave Coulthard with 19 points, Ted Galka with 16, Chris McNeilly with 15, Lonnie Ramati with 14, and Ron Kaknevicus with 10, Yeomen crushed the Golden Hawks 111-60.

And but for a slight let down in the latter part of the second half, the Yeomen probably could have kept Laurier below 50.

Peter Zwart paced the Golden Hawks with 17 points.

Against Erindale in Mississauga, December 9, York fell behind in the

opening minutes of the first half, but when the Yeomen caught fire, they clobbered Erindale 90-40.

Lonnie Ramati led the Yeomen attack with 16 points, followed by Dave Coulthard and Ted Galka, each with 14 points, and Chris McNeilly with 10.

Chris Aubin had 12 points for Erindale.

Earlier that week against Brock and playing without starters Lonnie Ramati and Paul Layefsky, Yeomen doubles the score on the Badgers, outclassing them 102-51.

The "Lithuanian Connection" (Ron Kaknevicus and Frank Zulys) combined for 31 points to help pace the York team.

Zulys netted 17 points and

Kaknevicus scored 14; but holding the hot hand for York in this game was Mike Willins, who just could not miss as he scored 23 points.

Other Yeomen in the double figures against Brock were Harry Hunter with 12 points and Dave Coulthard with 11.

For the Badgers Terry Rigg led with 18 points.

**Parting Shots:** Don't forget the York-Guelph game tomorrow night at Tait McKenzie at 8:15 p.m. ... In the Laurier game, **Lonnie Ramati**, hauled in 11 rebounds while **Paul Layefsky** and **Frank Zulys** followed six each.... Next weekend, the Yeomen travel to Ottawa for a game against Carleton Friday and Ottawa Saturday. Both are league games.

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# sports and recreation

## Working out in the sunshine states

# York athletes train in the South

By George Trenton

Several York varsity teams migrated south for the Christmas break to the warmer climate of Florida and California.

York's swimmers, runners and men volleyball players headed for Florida while the women's basketball team trained in California.

According to the coaches involved the warmer climate of the south promotes a superior training environment.

### Swimming

The Yeomen swim team won four medals in the East - West All Star Hall of Fame swim meet in Fort Lauderdale, Florida, over the Christmas break.

Highlights for the Yeomen were Neil Harvey's gold medal performance in the 200 metre backstroke, Mark Erwin's silver medal triumph in the 50 metre freestyle and Martin Tiidus' bronze medal victory in the 200 metre breast-stroke.

The 4x100 metre medley relay team, consisting of Harvey, Cameron Rothery, and Erwin, won the final bronze medal for the Yeomen.

According to Tiidus, a top rookie swimmer, the trip has greatly improved his conditioning. "I feel like I'm in the best shape of my life and hope to win a medal in my events at the CIAU championships."

The meet was part of the annual holiday travel package that coaches Byron MacDonald and Carol



Gold medalist Neil Harvey won the 200m backstroke at Florida meet over the holidays.

Gluppe offer their swimmers over Christmas.

Just as important was the training. The team trained twice a day for a total of three and a half hours. This year the coach leniently gave the swimmers Christmas day off.

Coach Byron MacDonald feels last year's successful Yeomen season was due in a large part to the Florida training camp and is sure this year's trip will result in a repeat performance.

The Yeomen are looking forward to the big matchups in January with

the number - one - ranked Waterloo on January 7 and the biggest tri-meet every among CIAU schools on January 20 when number - three - ranked York hosts number - two - ranked University of Toronto and number - five - ranked University of Alberta.

### Track

A couple of members of York's track team joined the York swimmers in Florida. Coach George Gluppe guided runners Margot Wallace and Andy Buckstein through twice a day workouts outdoors in the sunshine.

"It is very difficult for us to get training time indoors here in Toronto," said Wallace. "We went south so that we could train more intensively in the outdoors."

The next meet for the York runners will be the York university invitational track meet on January 21.

### Volleyball

"We may not have the best team in Ontario but we have the best program," said Wally Dyba, coach of the Yeomen volleyball team.

Dyba bases his statement on the fact that the York team is the only university volleyball team in Ontario to go to the U.S. to participate in exhibition play.

The team went to Fort Lauderdale to play the Florida B.F.D. and the Florida Volleyball Club who are respectively the number one and two ranked club teams in Florida.

The Yeomen handled the Florida B.F.D. team quite easily in their best of three match by scores of 15-10, 15-9 and 15-8.

The match against the Florida Volleyball Club was played in an airline hangar.

In the first game the Yeomen were disoriented in the unfamiliar surroundings and were soon down 9-2. They settled down to come from behind and took the game 15-11.

In the other two games York's style of play completely awed the Florida team who lost 15-4 and 15-2.

As well as playing the two matches the Yeomen practised beach ball three to five hours a day, a very popular game on the beaches of California and Florida.

According to Dyba this type of volleyball demands a greater skill as it is difficult to get a good footing in the loose sand of the beach.

"We are in better condition since this is the middle of our season and the beginning their's," said Dyba about the teams the Yeomen played. "The international experience of playing teams outside our country is important regardless of the calibre of the opposition."

The volleyballers will travel to Sudbury to play Laurentian University on Saturday.

### Basketball

The Yeowomen basketball team travelled west to the golden state of California over Christmas on the invitation of the University of California at Irvine.

The York team raised six and a half thousand dollars to subsidize its trip. The players flew to California late Christmas day and arrived back in Toronto on January 2nd, just in time for their regularly scheduled practice in Tait McKenzie.

Coach Skip Letheren thought that the trip was a good training experience. The team practised daily from 8 to 10 am on skills and came back later in the afternoon for the general conditioning component of the training program.

"The girls were able to train for a week with nothing else to concentrate on but basketball," said Letheren. "The results were better than the university situation where outside pressures like the heavy school workload take an effect on the girls' performances."

The next game for the Yeowomen is tomorrow night at 6 pm. in the Tait McKenzie gym where they will host the University of Ottawa.

## Stong top college

By Kim Llewellyn

On the inter-college scene the perennially strong Stong College was on top once more with 5135 points when the mid-year York Torch point round-up was tallied.

Stong arch rivals, Osgoode and McLaughlin, came second and third respectively.

If Stong succeeds again this year to capture the coveted Torch, 1977-78 will mark the seventh consecutive year Stong has obtained top honours.

Since 1966, when the York Torch was first introduced, the award has resided in two colleges, Glendon, for five years, and Stong for six years. At present 13 units compete in the inter-college system.

Points are allotted with the emphasis on participation. Each team in a competition starts with 200 participation points. When the team defaults once it loses 100 points. If it defaults a second time it loses all participation points. A third default will put the team out of competition.

The participation points are added to the placement points which are allotted as follows: 1st place, 350 pts; 2nd place, 275 pts; 3rd place, 225 pts; 4th place 200 pts; 5th place, 175 pts; 6th place, 150 pts; 7th place, 125 pts; 8th place, 100 pts; 9th place, 75 pts; 10th place, 50 pts; 11th place, 25 pts; 12th place, 10 pts; 13th place, 5 pts.

### 1977-78 mid-year Torch standings

1) Stong	5135	pts.
2) Osgoode	4450	pts.
3) McLaughlin	4144	pts.
4) Founders	3524	pts.
5) Bethune	3249	pts.
6) Calumet	3201.5	pts.
7) Vanier	2872	pts.
8) Alumni	2337.5	pts.
9) Winters	1960	pts.
10) Grads	1233.5	pts.
11) M.B.A.	500	pts.
12) Glendon	409	pts.
13) Atkinson	90	pts.



Runnymede guard George Schiraldi (15) shadows unidentified St. Jerome's forward at the high school basketball tournament held at Tait McKenzie last week. Runnymede defeated St. Jerome's 53-49. In the semifinals, however, Runnymede lost to Oakwood, who went on to win the tournament. Bryon Johnson photo.

## Clear the track for the new year

By Ian Wasserman

While everyone was off skiing or getting a tan in Florida it was business as usual for the hockey Yeomen as coach John Marshall kept his troops in practice for the holiday season.

With a three won and three lost record for the first part of the OUAA season, coach Marshall is hoping to get the Yeomen on the right track as they return to league play.

The team has nine road games coming up in this half of the season as well as five home matches so the Yeomen will have to adapt to the road life and make their bid at a playoff berth away from the ice palace.

The Yeomen will have two game tilts against Laurentian, Queens and Ottawa. They also have to meet U of T and Waterloo, as well as Guelph, all on the road. The road ahead for the Yeomen is a tough one.

Coach Marshall still feels that the Yeomen have some way to come before they mould into a cohesive unit. A little more work should result in good team play. Marshall has set his lines as he feels they will produce best for the team. He must now decide on the fate of several players who have been waiting in the wings to get their crack at the team.

Over the holiday the Yeomen were inactive due to circumstances beyond their control. They had accepted an invitation to play in the Union College tourney with Laurier

and Guelph. Union's coach Ned "Darkness" Harkness decided unfortunately to leave his post as coach over some administrative doings. As he walked out, so did his team behind him - leaving the Yeomen out in the cold.

Prior to the holiday, the Yeomen did travel to Bowling Green in Ohio for a shortened one game series against the Falcons. The Yeomen traveled south with only sixteen players, of which three were goalies and only three defencemen.

The Yeomen had trouble coming up with a good game, as it was tough to keep lines together and they came away on the short end of a 7-5 decision. Actually the Yeomen were right in the game, and except for a few lucky breaks and letdowns, the

team could have come home with a victory.

York now has to prepare themselves for what coach Marshall calls "one of the most important series this season." The Yeomen will travel to Sudbury on Saturday to play the Laurentian Voyageurs both Saturday and Sunday.

It is the Vees that the Yeomen will have to beat, as well as Queens, if they want a chance at the playoffs.

Playing these opponents on the road means that they are must-wins for York.

York's captain Dave Chalk will return to the lineup after a trip to Czechoslovakia and West Germany as a member of the Canadian Student National Team.