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the Gazette

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DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, January 18, 1996

CASA rocked by embezzlement allegations

BY JEN HORSEY

Alex Usher, the National Director of the Canadian Alliance of Student Associations (CASA), returned from a ten-week sick leave to face questions regarding spending by interim National Director, Pat FitzPatrick.

FitzPatrick was suspended from his duties on January 9th, following a phone call between Usher and University of New Brunswick (UNB) President Kelly Lamrock.

At the national CASA conference held in October, FitzPatrick was made the coordinator of CASA's National Conference on Higher Education. In late November, the board of directors (made up of 5 regional representatives, of which FitzPatrick was one) appointed him to the position of interim National Director while Usher, due to illness, was unable to fulfil his duties.

FitzPatrick resigned from the position of UNB VP External in early November amid controversy surrounding his use of the Student Union credit card.

Because UNB was handling the CASA finances before the office was created in Ottawa, UNB and CASA had a funding agreement in which UNB agreed to pay expenses of CASA equal to \$9,000 — UNB's membership fees. UNB also agreed to cover expenses over the \$9000, with the understanding that CASA would pay this money back at the end of the year.

FitzPatrick had been charging CASA expenses using the Student Union credit card. Usher is not confident that those costs were legitimate CASA expenditures.

"Mr. FitzPatrick appears to have told them we would pay [the credit card costs]," said Usher.

It was the use of the UNB credit card which alerted Usher to CASA's financial problems. Lamrock telephoned Usher regarding the credit card bill on January 9. Within 36 hours,

Spending by interim National Director Pat FitzPatrick to be investigated by Ottawa police

Usher had assembled enough information to go to the Ottawa police.

Ottawa Police have agreed to investigate two charges; one regarding a fraudulent cheque for \$225, and the other a theft of \$2,000.

Another investigation is pending in New Brunswick regarding alleged misappropriation of funds, where FitzPatrick, in his duties as coordinator of the National Conference on Higher Education, had signing authority on the bank account for the Conference. This account, which contained a \$10,000 loan from CASA, now contains only \$1,500.

Usher was uncertain whether that money was spent on legitimate conference costs; however, he did comment that at this point only \$1,300-\$1,400 were accounted for.

"The money that has been misappropriated is not from CASA, it is from the Conference," said Usher. "...the finances here are clean, and the problem was Pat and what he was doing in New Brunswick."

Both the Dalhousie Student Union (DSU), and the Alma Mater Society at the University of British Columbia have notified the organization that they will not pay their membership fees until they can review an audit of CASA's financial records.

The DSU's outstanding fees amount to \$9000.

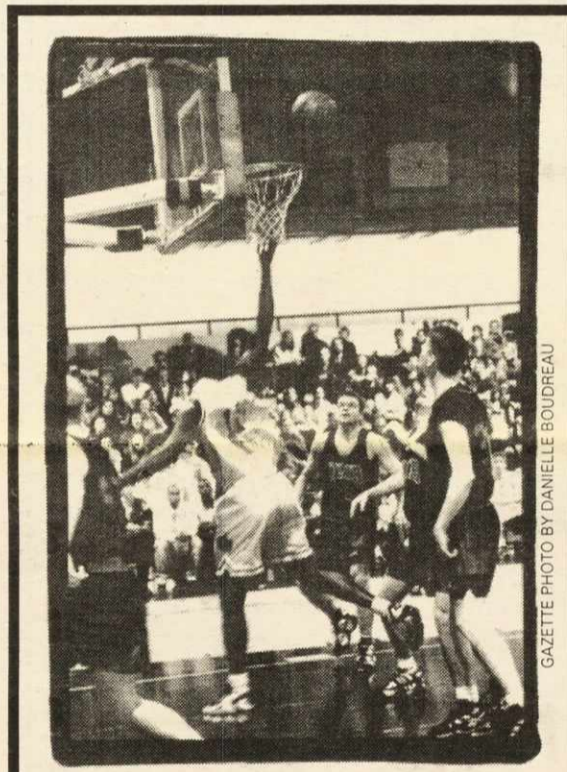
"There was no way that we were going to release funds to an organization that was financially questionable," said Erin Ahern, the DSU's VP External.

Usher claims that all of the information CASA has on this issue, including an internal audit,

will be made available to member schools on Thursday.

Usher regarded this hesitancy in paying fees as understandable.

"What they want is to get this cleared up and know that we've dealt with this prudently and responsibly...if they're convinced of that, then the fees will come in for the rest of the year and we'll be fine," said Usher.



Hoopsters flying

The Tigers' Reggie Oblitey (#11) takes it to the hoop amid a troika of UNB defenders in weekend action. Dalhousie dumped the Varsity Reds 86-72 on Saturday and nipped the University of Prince Edward Island Panthers 85-79 on Sunday. For a complete update on the past week's sporting events, see page 12.

Although Usher appeared confident that CASA could overcome these problems, he did comment that they have not escaped unscathed.

"It's going to mean some crimping here," he said. "As near as I can tell, we're out \$10,000." CASA's total budget is \$128,500.

"We're going to be taking a very significant hit for one year, but it's not fatal. It think everybody understands that this is the act of one person," said Usher. "We're not going to let one person do this. Pat FitzPatrick is not

going to do to CASA what Nick Leeson did to Barings."

Neither Kelly Lamrock nor Pat FitzPatrick could be reached for comment.

CASA was created in January, 1995 as an alternative to the Canadian Federation of Students (CFS). The aim of CASA is to nationally represent student interests on education issues.

Ahern was uncertain what impact this turn of events would have on the DSU, but she did comment that "it would be a real shame for this organization to fall apart because of one individual."

Smoking policy? What smoking policy?

BY GAZETTE STAFF

The big yellow posters that are hanging in a multitude of conspicuous places in the Student Union Building (SUB) state firmly that a new smoking policy — as it is outlined in those very same posters — was passed in the January 7 Council meeting, and that it is effective immediately.

Some concerned people aren't so sure.

If you read those minutes, very carefully, they say that the smoking policy motion is to "...be referred [sic] to the January Annual General Meeting for consideration."

Then that motion is amended.

Then the whole thing is passed.

Although amendments to existing policy are effective immediately, the minutes of the January 7 Council meeting don't clearly state that this is an amendment to an existing policy (even though there is an existing smoking policy)...in fact, oddly enough, they state that it is a proposed DSU policy.

You have to wonder if amendments to proposed motions that are to "...be referred [sic] to the January Annual General Meeting for consideration" are also effective immediately.

So, if that means that it should be referred to the January Annual General Meeting for consideration, shouldn't smoking still be permitted in the SUB in the meantime?

Confusing, eh? I'm confused, are you confused? But those concerned individuals who brought this to our attention don't appear to be confused.

Check next week's Gazette for more details.

Apathy on campus: Extracurricular activities in decline

BY DAVID CAMERON

At about 10:45 p.m. on a cold Tuesday evening in early December, first-year arts student Adam Richard stood outside Dalhousie's Killam Memorial Library.

For him, it's been another long day.

"I'm a full-time student and I work full-time. I don't have time to get involved, especially when it comes to student politics," said Richard.

He didn't vote in last October's Dalhousie Student Union (DSU) senate by-elections and referenda because he didn't have the time to familiarize himself with the candidates and the issues.

"I care about issues that affect me as a student, but I just don't have enough time to learn more about them or to get involved," said Richard.

Megan Hannam, a second-year marine biology student, hurries across campus.

"I wasn't informed on the issues and I didn't want to make any uninformed choices," she said, explaining why she didn't vote in the last election.

Richard and Hannam are not the only students who

FEATURE

chose not to vote. In fact, only 1608 ballots were cast in the by-election, which ran from October 11 to 13. In addition to senate by-elections, students were asked three referendum questions and two plebiscites on one ballot. But students were not required to answer all of the questions.

And they didn't. Less than eight per cent of students voted to pull out of the Students' Union of Nova Scotia (SUNS). For a result to be valid and binding, at least eight per cent of the membership must vote for one particular side of an issue. In this case, the DSU Council chose to stand by the majority (of those that voted) decision to opt out of the provincial student organization.

Some observers suggest that the low voter turnout simply reinforces and highlights the amazing amount of student apathy at Dalhousie.

But DSU President David Cox said describing students as apathetic is unfair.

"I just don't buy apathy," he said. "I think people care, but students want to make informed choices. We

[DSU Council] are trying to be more accountable and get more information out there."

DSU Vice President (VP) Academic Chris Lydon said voter turnout will be higher if the DSU and its representatives continue to become more visible and active in informing students.

"We have to continue our efforts to inform students where their money is going, what representatives they have, what opportunities they have, and what issues are facing them," said Lydon.

One such issue is the Consortium proposal, a response of the seven Metro universities to deal with actual and proposed decreases in government funding for education.

"The Consortium is something that's going to drive up everyone's tuition, has the potential to close programs, and it has got something that can take away whole facets of our university," said Lydon. "Yet, not too many people know about it or its consequences."

Although voter turnout is low, Lydon believes students are adequately represented on the DSU Council.

...cont'd on page 3: "APATHY"

ALEXANDRA'S PIZZA

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425-1900



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ON FOOD ORDERS OVER \$6.00 Not Including Pop & Tax

2 MEDIUM PIZZAS
up to combination of 5 items
\$15.79

LARGE PIZZA
up to combination of 5 items
\$10.75

FAMILY DEAL
- Large Pizza with works
- Garlic Fingers with Donair Sauce
- 2 Litres Pop
\$14.95

DSU Dalhousie Student Union

- GRAD PHOTOS: January 22-26 and Feb. 20-23 at the SUB. Book appointments at the Information Centre.
- It's not too late to register for WEN-DO WOMEN'S SELF-DEFENCE course. 6-week course begins Tuesday, Jan. 23, 7-9:30 p.m., room 224-226, SUB. To preregister, bring \$25 and student ID to Room 222, SUB. For more info, call 422-4240.
- CULTURAL DIVERSITY FESTIVAL PLANNING MEETING: January 17, 4 p.m., Room 310, SUB. For more info, call Lilli at 494-1276 or email DSUVP@dal.ca. All cultural societies are encouraged to participate.
- GRADUATION WEEK PLANNING MEETING, January 24, 4 p.m., Room 310, SUB. For more info, call Lilli at 494-1276 or email DSUVP@dal.ca. All societies (including those planning their own activities) are encouraged to send a representative.
- Are you concerned about the SMOKING POLICY in the SUB? The new smoking policy in the SUB, recently passed by the DSU Council, has been met with both criticism and support. Where some are angered and bitter by the limited smoking areas, others are critical of the fact that the entire building has not been designated as non-smoking. In order to determine the response of students on the impact of this smoking policy, I would like to get feedback (both positive and negative) from you, your societies, and your society's members. Please write to Lilli Ju, c/o DSU Office, SUB, or email to DSUVP@dal.ca.
- CAMPUS SECURITY PLAN: A committee has been struck consisting of representatives of the student body, Physical Plant, and the Security Department, with the purpose of evaluating Dalhousie's campus security. The committee's mandate is to address specific areas of the campus where security needs to be improved -- through increased lighting, placement of emergency phones, a "code blue" security system, and/or promotion of security issues. We would like to hear from your society (and the staff/faculty in your area) about security concerns in your area of the campus. Please be specific (don't worry about being too picky!). Your input is valuable and very important to this committee.

DSU / Inter-Residence Charity Ball

SATURDAY FEBRUARY 10TH
6:00 PM @ MCINNES ROOM, SUB
TICKETS ARE: \$20/EACH
\$190/TABLE OF TEN
TICKET AVAILABLE SOON AT THE INFO CENTRE, SUB
ALL PROCEEDS GO TO THE METRO FOOD BANK

Dalhousie Student Union Contact Information

DSU Council Office
Room 222, 2nd floor, Student Union Building
6136 University Avenue,
Halifax, Nova Scotia, B3H 4J2
Phone: 494-1106 Fax: 494-5185 Email: DSU@dal.ca
World Wide Web Site: <http://ac.dal.ca/~dsu/homepage.html>

COMING SOON TO THE GRAWOOD THIS FRIDAY NIGHT UISCÉ BEATHA

BACK BY POPULAR DEMAND



ONLY \$5

LIVE IN THE GRAWOOD SATURDAY NIGHT KICKS OFF



FOR THOSE OF YOU LOOKIN' FOR MUSIC WITH A HARDER EDGE, SATURDAY NIGHTS ARE FOR YOU!

...AND COMING FRIDAY, JAN. 26 SOMETHIN' TO LAUGH ABOUT

SIMON B. GOTTER

"The Funniest Guy On The Planet!"
"He's Funny" "And He's Back!"
IN THE GRAWOOD

ALL SHOWS UNIVERSITY COMMUNITIES & GUESTS

cross-canada briefs

Med students want choice of where to practice

BY SARAH JANE WILSON

TORONTO (CUP) — Medical students are opposed to an Ontario government's proposed method of getting doctors to under-served communities.

A section of Bill 26 entitled Physician Eligibility gives the provincial government unilateral power over determining where new doctors will be allowed to practice.

When medical students finish their residencies they apply for a billing number, which they must have in order to bill the province for their services. Currently doctors can use this billing number wherever they choose to work in the province.

In order to address the needs of under-served communities, the ministry wants to apply restrictions on qualifying for a billing number.

The Ministry of Health will list places where new family doctors cannot get billing numbers and, once a doctor receives a billing number for a particular area, he or she must remain in that area.

Prostitute prof back in classroom

BY VANESSA BENEDEK

TORONTO (CUP) — Controversial journalism professor Gerald Hannon is back in the classroom.

Hannon was suspended from teaching duties by Ryerson Polytechnic University in November after revealing to the Toronto media that he worked part-time as a male prostitute.

At the time of the suspension, he was already under investigation by the university for comments he made in his freelance journalism class relating to paedophilia.

Following the prostitution revelation, a second investigation was launched into Hannon's behaviour.

The investigation found that "Mr. Hannon's decision to raise this issue [of his prostitution activities] at this crucial juncture" was "conduct unbecoming the status of a member of the teaching community of an academic institution."

Consequently, the university issued Hannon a letter of discipline, but it also said he was allowed to resume his teaching duties until his contract expires in May.

CUPE local 3904, the union representing part-time instructors at Ryerson, has filed a grievance against the second ruling and the disciplinary letter.

"Had Hannon just said that he was a prostitute, that would not be unbecoming conduct. But because he described particular acts in explicit detail, the administration thinks this impinges on its reputation and effects their ability to do business," said Angela Ross, staff representative for the union.

Montréal Massacre survivor led fight for gun control bill

BY KEREN MARKUZE

MONTREAL (CUP) — Amidst a clutter of boxes and surrounded by a massive backlog of papers and files sits the woman responsible for last month's passing of Bill C-68, Canada's new gun control law.

Tired and relieved, Heidi Rathjen is in no rush to organize her office, nor is she feeling pressured to do anything at the moment. She is simply relishing the accomplishment of a goal which has been her sole purpose for the past six years.

Rathjen, president of the Coalition for Gun Control, will soon renounce her position after a lengthy and draining battle for gun control legislation that began in June, 1990.

At that time, former Justice Minister Kim Campbell's proposed gun control bill was sent to a special committee for review. This usually means that a bill will not be considered seriously by the government.

For Rathjen, who had been present at the École Polytechnique on the day of the 1989 Montréal massacre, in which 14 women were murdered by Marc Lépine, Campbell's weak proposals stirred in her an urgent need to take action.

Despite her persistence, Rathjen does not consider herself an idealist.

"It is not my mission to better society. I just wanted to right a wrong. We deserve gun control. It is part of who we are as Canadians," she said.

This conviction, rather than a prolonged state of mourning for the victims of the massacre, was the motivating force in Rathjen's passionate campaign.

"A lot of people expect me to be a lot more traumatized than I am. They put me in the same light as the victims' families, but it doesn't affect me that way," she explained.

She admits, however, that her active involvement with the coalition did start as a reaction to the massacre, and in a sense ended as a tribute to the victims.

"It does make their death not in vain, because they became martyrs for a cause," she said. "I think the government is committed to stringent regulations and eliminating loopholes (regarding the bill)."

FEATURE

Apathy rules at Dal in the '90s

"We [DSU Council] have competent and active student representatives who represent an incredibly diverse university community," said Lydon. "Everyone is represented on the council and everyone has a voice."

David Cameron [no relation to the author], a Poli Sci professor at Dalhousie, said no amount of information from external sources will inform students if there is no interest shown.

"Students have an obligation to inform themselves on the issues if they are to be active citizens of the community, whatever community that is," said Cameron.

First-year occupational therapy student Cynthia Scammell, who also stayed away from the polls last October, said she feels detached from the DSU and is not aware of the student body's activities.

"It's partly my own fault though, because I don't take the time to find out what's happening," said Scammell.

Master's student Janice Yates admits the adjective that best describes her when it comes to stu-

dent politics is apathetic.

"I could become informed if I wanted to, but I'm not interested," she said.

Although cringing at the use of the adjective and its negative connotations, DSU's Chief Returning Officer Andy Doyle said, "Part of it [poor voter turnout] is apathy. Probably about half of the students on this campus just don't care."

Cameron said that student politics is low on the priority list for the vast majority of students. "Students are here for a combination of academic and extracurricular activities and very seldom do those extracurricular activities include student politics," he said. "Taking part in periodic referenda and electing the big wheels on campus to office is not all that important to them [students]."

But, he reflected, students will be inspired to take the time and trouble to get involved if there are "burning issues that directly affect students."

Second-year law student Dave Joyce said there are few issues that inspire students to participate in student politics.

"The difference between now

and the student movement of the '60s is that then there were huge issues about civil rights, moreso in the United States with Vietnam, and those issues galvanized a lot of students. Now, we're also basically well off and I think that creates a lot of apathy," he said.

Dalhousie History professor Michael Cross, who instructs a course on youth culture and social change in Canada, said that student apathy has always been a part of the student movement and student politics.

"Student apathy exists as the norm because students fundamentally don't see themselves as having a long-term attachment to the university," he said. "They're just passing through."

He added that a peculiarity of society is that the closer political institutions are to the people, the less interest people have in voting.

Both Doyle and Cox hope to build momentum on campus for DSU elections in March. Doyle said the DSU is exploring ways to get people out and he personally hopes to see at least 2000 students vote in the next election.

Universities target Asian-Pacific students for Canadian schools

BY CRAIG SAUNDERS & CAREY FREY

REGINA (CUP) — Wanted: Asian-Pacific students with bags of money to bank-roll Canada's post-secondary education system.

That's the message top university administrators are spreading as they travel half way across the world this month to recruit international students, and meet with high-ranking government officials.

The 11 college and university delegations are accompanying the Prime Minister, Premiers, and business leaders to Asia-Pacific as part of the "Team Canada" trade mission.

In the next two weeks, Team Canada will open a new Canadian education centre in Jakarta, Indonesia, as well as in Bangkok, Thailand. The centres will distribute information on universities and recruit potential students interested in studying in Canada.

"This is totally unprecedented," said Charles Larabie, an official with the Department of Foreign Affairs and International Trade. "It's a new twist to have Canadian education promoted at this level."

Larabie says that new foreign students will pump significant amounts of money into the Canadian economy, and that promoting our educational system is one of the main objectives of the trade mission.

The mission has been well received by post-secondary institutions who are scrambling to find new sources of revenue at a time when government cutbacks are crippling university budgets.

Further compounding their financial problems is a decline in enrolment at Canadian universities. In 1995, university enrolment dropped for the first time in two decades, according to a Statistics Canada report released Jan. 8.

Increasingly, rich international students are becoming a lucrative commodity for the cash-strapped institutions.

International students studying in Canada are not subsidized by the federal government, meaning they pay much higher tuition fees, and are more cost effective for universities.

The federal government expects the number of

Asia-Pacific students seeking university education to increase from 17 million in 1990, to 45 million in 2010.

Last year, of the 81,000 international students studying in Canada, more than 50 per cent came from the Asia-Pacific region.

The University of Saskatchewan is one of the "Team Canada" players, and will be signing agreements with private institutions in Malaysia and Thailand, as well as participating in the grand opening of the two new centres in the region.

"We are interested in getting more students from that part of the world," said Asit Sarkar, director of the U. of S. department of international studies.

But for poorer nations in Africa and South America, students may be out of luck when it comes to studying at a Canadian school. These days money

is the magic password.

Of the six Canadian educational centres to open within the next two years in the world, every one of them will be located in the Asia-Pacific region where the economy is blooming.

However, Denis Leclaire, director of international activities at St. Mary's University in Halifax, says that money is not the only motivation for his university to participate in the mission.

"St. Mary's has been working in Asia for the last 15 to 20 years," said Leclaire. "It certainly isn't only an international education recruitment exercise. We're looking at things like student exchange programs, faculty exchange, joint research, assistance programs, and working with partner companies in other countries."

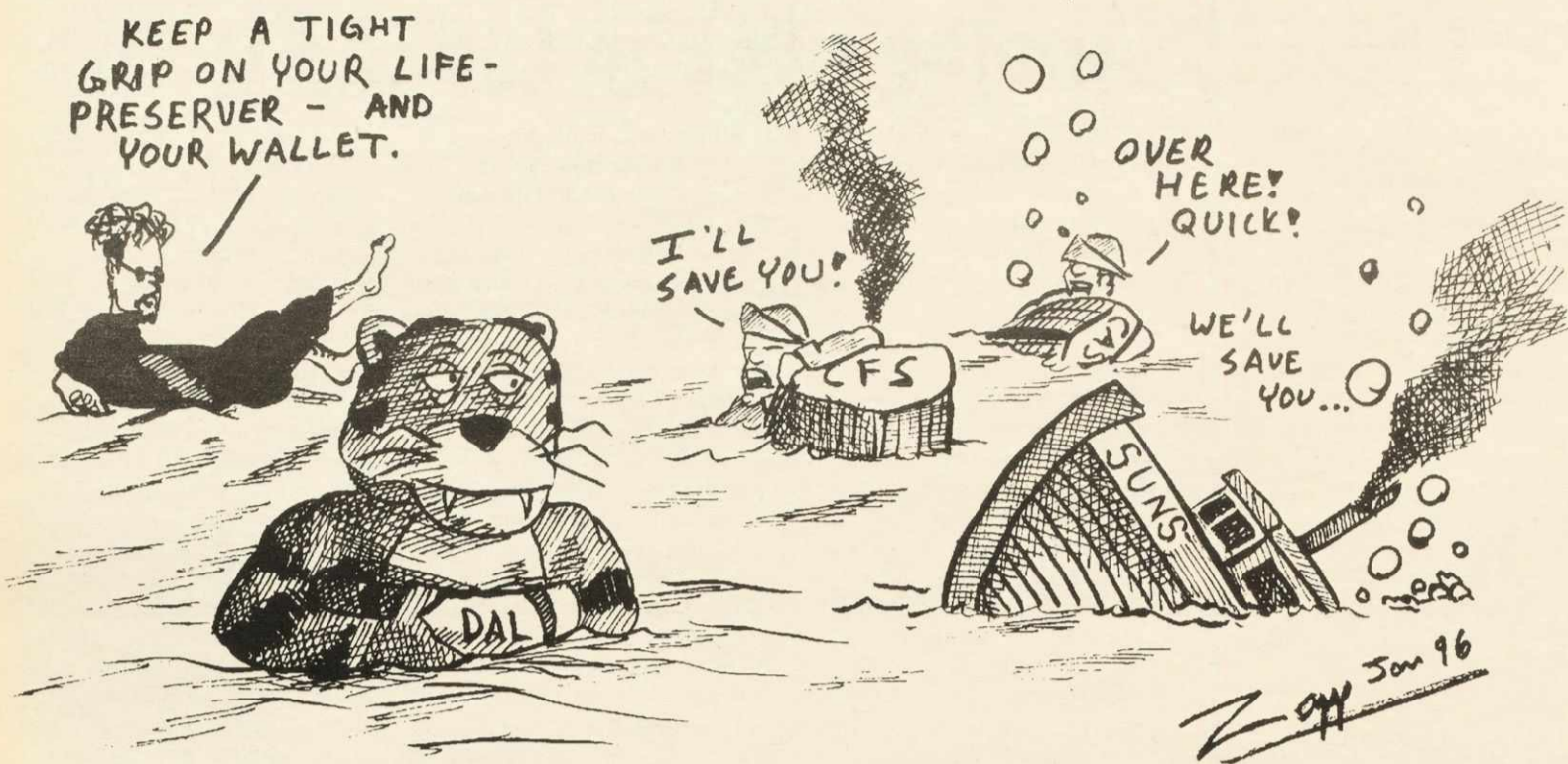
Speaking from New Delhi, a tired University of Regina President Don Wells said that he has a vision of a strong future between the U. of R. and the Asian-Pacific region.

"I'm meeting with some people from a number of universities looking for some exchange opportunities for our students and faculty," said Wells. "My perspective is not to go visit the people we already have relationships with rather [it is] to develop new opportunities."

THE ACADEMIC TEAM CANADA

- **Dal** / Dr. Don Patton, Professor, School of Business
- **St. Mary's University** / Dr. Kenneth Ozmon, President
- **Technical University of Nova Scotia**
- **U. of Regina** / Dr. Don Wells, President
- **U. of Sask.** / Dr. George Ivany, President
- **UBC** / Dr. David Strangway, President Larry Sproul, Director International Liaison Office
- **Mount Royal College** / Thomas Wood, President
- **University College of the Caribou** / John Harper, Chair of the Board
- **U. of Western Ontario** / Dr. Michael Powell, Professor, Dept. of Earth Sciences

OUR SAVIOURS.



editorial

The cheese stands alone

Pipe dreams and student politics

We officially left the Canadian Federation of Students (CFS) a little less than one year ago. Really, we've been out of that loop for almost two years.

Though less than the necessary eight per cent of the student body voted "No" to pull out of the Students' Union of Nova Scotia (SUNS) — in fact, the "No" side won by a meagre 65 votes — that "decision" was ratified by council less than one month later. So, our membership in SUNS expires in a matter of months.

Which leaves us in the Canadian Alliance of Student Associations (CASA). If you haven't heard, CASA is going through some growing pains. Apparently, there's a criminal investigation set to go regarding the actions of the interim National Director, Pat FitzPatrick. So, around a year after leading us onboard, our student union councillors are backpeddling like hell and may soon be asking us to vote ourselves out of CASA. To their credit, it sounds like student unions across the country may be doing the same thing.

Each of these pull-outs, on their own, might not be a bad thing. If we're in SUNS, maybe we can lobby within the province and don't really need an organ-

ized national voice. Conversely, if we're in a national organization, maybe staying in SUNS is not a big priority. And of course, if we're in CASA, it'd be stupid to pay fees to CFS for virtually the same services.

But the way things are looking, we won't be in any of these organizations in a year from now.

We're a university 10,000 students strong, and we can smugly say that we're the flagship school for our province, maybe even all of the Maritimes. But to stand alone — especially now, with the government knife freely slicing into university funding — does not seem like a smart thing to do. If you're a representative of the federal government, do you sit down with a president of an Atlantic region school with 10,000 students, or the president of a national organization with 400,000 students?

Pulling out of CFS seemed like a good idea at the time. The relationship had been deteriorating over a number of years and CASA was an up and coming organization (so it seemed). Switching was a natural choice. The fact that last year's Dalhousie student union president was one of the founding fathers of CASA may seem suspicious, but it probably

shouldn't. There's even a chance that CASA may right itself, but whether or not Dal will be involved when it's back on its feet is another story. We haven't paid them our fees yet (they were due back a while back), and, according to CASA's constitution, that suspends our membership any day now.

The point is that CFS, CASA, and SUNS all had some internal problems. Our student union representatives thought that the relationship with CFS was irreconcilable, so we left. We're leaving SUNS because some of its movers and shakers tried some backdoor politics on us during a summer meeting...maybe we took the actions of a few bad apples a little too personally and jumped ship prematurely. I mean, a poorly-worded referendum only "won" by 65 votes. And a margin of 65 votes in a school of 10,000 students (where only 1,500 cast ballots) does not a

mandate make for our DSU council. Actually, our problems with SUNS go back a bit further than this summer — SUNS were, in effect, kicked out of their office in the SUB a couple of years back when the DSU started charging them rent. And now CASA may be going down the tubes and we probably won't be around for any rebuilding.

All of these organizations have had problems, some of them pretty serious. But if we keep leaving when we don't get our way, or when we lose a political battle or two, we'll soon be out in the cold.

Maybe we should take another crack at one of these organizations and stick around for the rebuilding process. Then, instead of being out on our own with no viable student lobby groups to join, we just might be an integral part of a body that has leadership and direction.

SAM MCCAIG

opinion

Playtime will soon be over

I just can't seem to get up the energy to write anything, as of late. It's not that there isn't anything that hasn't bothered me — that could never happen — but I just haven't had the desire to share my angst. This is probably due to the fact that I have come to the conclusion that this is not the real world.

I know that I might be behind a few people on this realization, but it is true. Student life is not real. It's actually the most unimportant time in my life. I don't know about the rest of you, but I had a life before I came to this god-forsaken corner of buttfuck nowhere.

I had a job and a social life. I had money and did things. I was politically active, and I worked hard in my community to help make it a better place. In fact, I had a whole existence. But, this is not the case here at Dalhousie.

Life, here at Dalhousie, is hardly life at all. Just think about those things that grind your ass to the bone on a day-to-day basis. Are they important? I would hazard a guess that rated against the problems of a real life, the inanities of your so-called "big" problems here at school, would appear to be just that — inane.

I know that in the past, I have written on the subject of apathy here on the Dal campus, and to a certain degree, I still feel that people should be involved in the goings-on at Dal. But I have taken on the opinion as of late, that most of what happens here is of absolutely no importance. Who really cares about what is going on inside the Dal Student Union? I can say that I don't. It doesn't bother me at all any more. I couldn't care at all if they sold the building out from under us.

"Why," you might be asking yourself, "has Joe made this startling reversal in his view of things?"

When I was away from here over the break, I had some of real

...cont'd on next page: "Play"

letters

Smoke policy overdue

To the Gazette:

I have been a student at Dal for three years now and prior to this January I have never eaten in the Union Market, never lounged in the Greenroom, nor have I ever spent anytime in the SUB other than in September bookstore lines. The reason for this unofficial boycott was the smoky haze that filled the air of the building. The air of the Union Market was so stale and smoky that the very thought of eating in there was repugnant. However, since the change in smoking policy was implemented, I have eaten in the Union Market everyday. I applaud the DSU for finally bringing Dal's Student

Union Building into the 90's with their long overdue smoking policy.

In response to "Smoker's Rights," if you consider smoking a 'right' then I can understand your frustration (kind of), but smoking; polluting the air and sucking up health care costs for your eventual cancer, stroke, emphysema and/or heart disease is NOT a right! There is a reason why the other university's no-smoking policies drove smokers to our union market "to indulge in a smoke while studying," the reason is that smoking kills. Dal has just been a little slow at recognizing this fact. I would like to thank the DSU for making the SUB a better and healthier place for all students.

Jo Pedersen

the Dalhousie Gazette

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You're driving me crazy

Driving back and forth to Dal everyday can be quite the experience. Those of you who drive probably know what I mean. It baffles me intensely how people do not think when they drive.

The most pathetic thing that I have ever witnessed motorists do is to realize that their rear view mirror is not functioning properly because it is giving them a clear view of their own face! Embarrassed, they change it real fast and look at me behind them to see if I have noticed.

One question that I would like to ask is: Why don't most drivers use turn signals to indicate when they are turning?

Is there some Turning Signal Conspiracy Club that you can join just to irritate the hell out of the rest of us who (silly us) think turn signals actually make sense? Or are the drivers who refuse to use turn signals so egocentric that they believe they do not have to indicate when they are turning?

Whatever the reason, it is irritating as hell (not to mention insanely dangerous). Especially in the winter! Hello, people! Do you think most of us are telepathic and somehow know when another driver intends to turn? No.

Considering that getting a driver's licence is like getting a surprise toy out of a cereal box does not explain why it is so hard for people to use turn signals. Car manufacturers conveniently located the turn signal close to the steering wheel so that it would be easy to use.

Mostly everyone knows how to turn on the radio and play around with it while you drive. This to me seems like a harder task to accomplish. You actually have to think what tape you want to listen to, which side of the tape, what radio station to choose, etc. You even have to let go of the steering wheel to do this which is a feat you don't have to try when using turn signals. It's funny that in driver's ed, we don't get taught how to use the radio but everyone knows how, while most drivers forget to use the

turn signal which would end up being a red X on the driver's exam sheet. Maybe the people who don't bother signalling when turning are playing too much with their radios or are on the phone too often!

When to use turn signals is not that hard of a concept to grasp. Or is it? I think those of us who indicate when we turn figure that

you should use the turn signals when you want to turn. Fancy that. Also use turn signals when wanting to pull out of a street onto another or even when parking on the street for a second. There are many uses for that little blinking light.

For those of you who bother to use the rear view mirror; firstly, congratulations! But, don't get

fooled when there are no cars driving behind you and think that it is unnecessary to indicate that you are turning. There are cars coming in the opposite direction, in case you have not noticed them, and they also look out for turn signals. The courteous pedestrians also make use of them if you have not realized that either.

Plainly, using turn signal is important, not to mention easy. And if you don't care because you rationalize that if someone rams you from behind it will be their fault, well, I just hope that that happens to you one day and then we will see who is laughing. Hopefully then my ride home will be that much more enjoyable.

MARIANNA GAJEWSKA

Say goodbye to old smokey

Just as smokers were grudgingly getting used to their new home in the Green Room, the anti-smoking lobby hammered another nail into the coffin.

This week is the Lung Association of Canada's "Non-Smoking Week." So I called them up to find out what sort of activities they had planned. As a smoker, I couldn't help lighting up before I dialed. Throughout the conversation, I exhaled loudly into the receiver. The woman didn't seem to notice at first, but when I kept it up, she said, "Are you...smoking?" I said no, it was my asthma. Lying to the Lung Association is a nice perk that comes with this job.

When I took this assignment, I got a press release and a funny little brown ribbon. They are giving away these ribbons so you can pin it on your lapel. When I asked the woman why they picked such a heinous shade of brown, she said it represents the tobacco leaf and the colour of an unhealthy lung. What? Shouldn't nonsmokers show off their lungs with a healthy pink tone? The press release also had some points that I wanted to clarify. The Lung Association wants us to wear the ribbon, "To show that too many people have died and the killing must stop."

So who is doing the killing? The Lung Association would like us to believe it is the tobacco industry. When asked about this,

the woman said that the tobacco industry is the only business that provides a product that is known to kill. Now that is wrong. What about gun manufacturers? Is their product any safer? The release also states, "Show your determination that the tobacco industry must be stopped from recruiting children into a life-long addiction." The woman told me that 7% of preteens are smoking these days. How the industry is recruiting them is beyond me. To find out, I called Benson & Hedges.

After being on hold for a long time, I finally got to talk to a man in Toronto. This man had never heard of *the Gazette* and was quite sceptical. You see, when someone calls a tobacco executive and mentions the Lung Association, the line mysteriously disconnects. To put him at ease, I told him that I was on his side. With this out of the

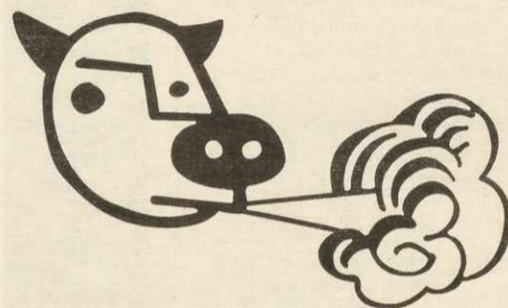
way, I read him the press release. Through fits of laughter, the man told me how the tobacco industry can't be held accountable for chil-

it violates the rights of the industry. So far, no ads have been run in the Canadian media. How could the blame be squarely laid on the industry's shoulders?

This is a topic that could be argued forever. There are two sides with their own interests taking centre stage. Like any good corporation, the tobacco industry is trying to make money. They have certain guidelines to follow, and they do it willingly. On the other hand, the Lung Association seems to devote most of their time portraying the industry as a bunch of mad capitalists who are trying to turn us all into addicts. And addiction is what it is all about. The smoker is just as addicted to cigarettes as the Lung Association is addicted to telling us how to live. What all this comes down to is that smokers will still smoke, and the righteous will still tell us not to. Let the debate continue, but it is getting tiresome.

If you are wondering how you can get your very own brown ribbon, call 1-800-465-LUNG. If you find it clashes with your clothes, they also work really well as a holder for a Bic lighter.

JOHN CULLEN



"Smoking is an adult pleasure."

— a Benson and Hedges executive

...cont'd from previous page: "Play"

Play

life come up and smack me right in the face. One of my best friends decided that he had had enough of life, and so, ended it with a nice salad of booze and pills. It was all high drama, really. He made sure that he had seen or spoken to everyone important in his life in the days prior to the actual deed. He cleared up all his financial business, and had everything ready for those who would have the chore of dealing with all the stuff that comes with a death. On the afternoon that he did kill himself, he cleaned his apartment and did all his laundry. He picked out his cutest leather outfit and got down to business.

Apparently, it took him less than an hour to do it, and it was quite a clean affair. When he was found, he look really quite fabulous, the best he looked in a long time.

Why did he decide to kill himself? Well, he had been HIV posi-

tive for the past eight years or so, and, he had been lucky enough to be very healthy for the greater part of it. In fact, he was in great health when he killed himself. But, I guess the knowledge of what was ahead was an awful burden, and I don't blame him for not wanting to go through it.

If you don't know what it's like to suffer a death by AIDS-related causes, you should find out about it. It's not pretty. If you're unlucky enough to live through the many bouts with pneumonia, you can look forward to cancer, blindness, starvation, dementia, and a whole host of other nasties that don't even bear mentioning. It's painful, it's degrading, it's dehumanizing. And, no one deserves to suffer through the process.

But, that's life. It is real life. It's painful and awful and real. To paraphrase the great Whoopi Goldberg — when you hold your lab notes and your Thursday nights at the 'wood up against the realities of life and death, you know the real meaning of trivial pursuit.

JOSEF TRATNIK

W

The Dalhousie Gazette is hosting its first annual

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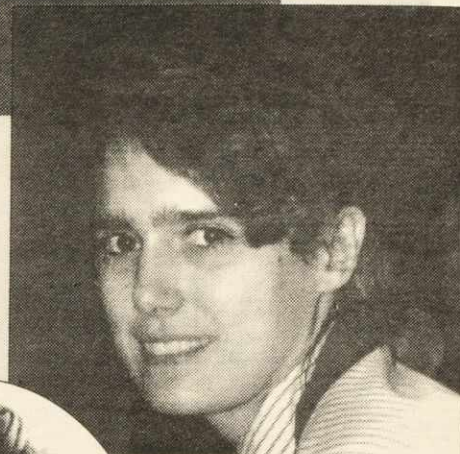


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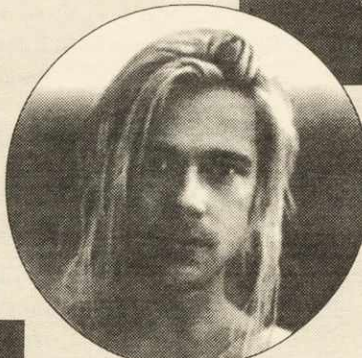
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INTERVIEWS & PHOTOS BY DANIELLE BOUDREAU

In honour of National Man Watching Week, who do you think is this year's Most Watchable Man?



"Brad Pitt — he's SO good looking."
Mandy Russell, Beaver Foods, Newfoundland



"RuPaul."
Denise Deering, B.Sc., Newfoundland



"William Baldwin — I dream of him 24-7, but I love Marcel."
T. Chapman, Sociology, Halifax



"Antonio Banderas — I loved him in Desperado."
Mel Thompson, Sociology, Halifax



"Bill Clinton and Ross from 'Friends,' a tie between power and sincerity."
Easter Yassa, B.Sc., Cornwall, Ontario



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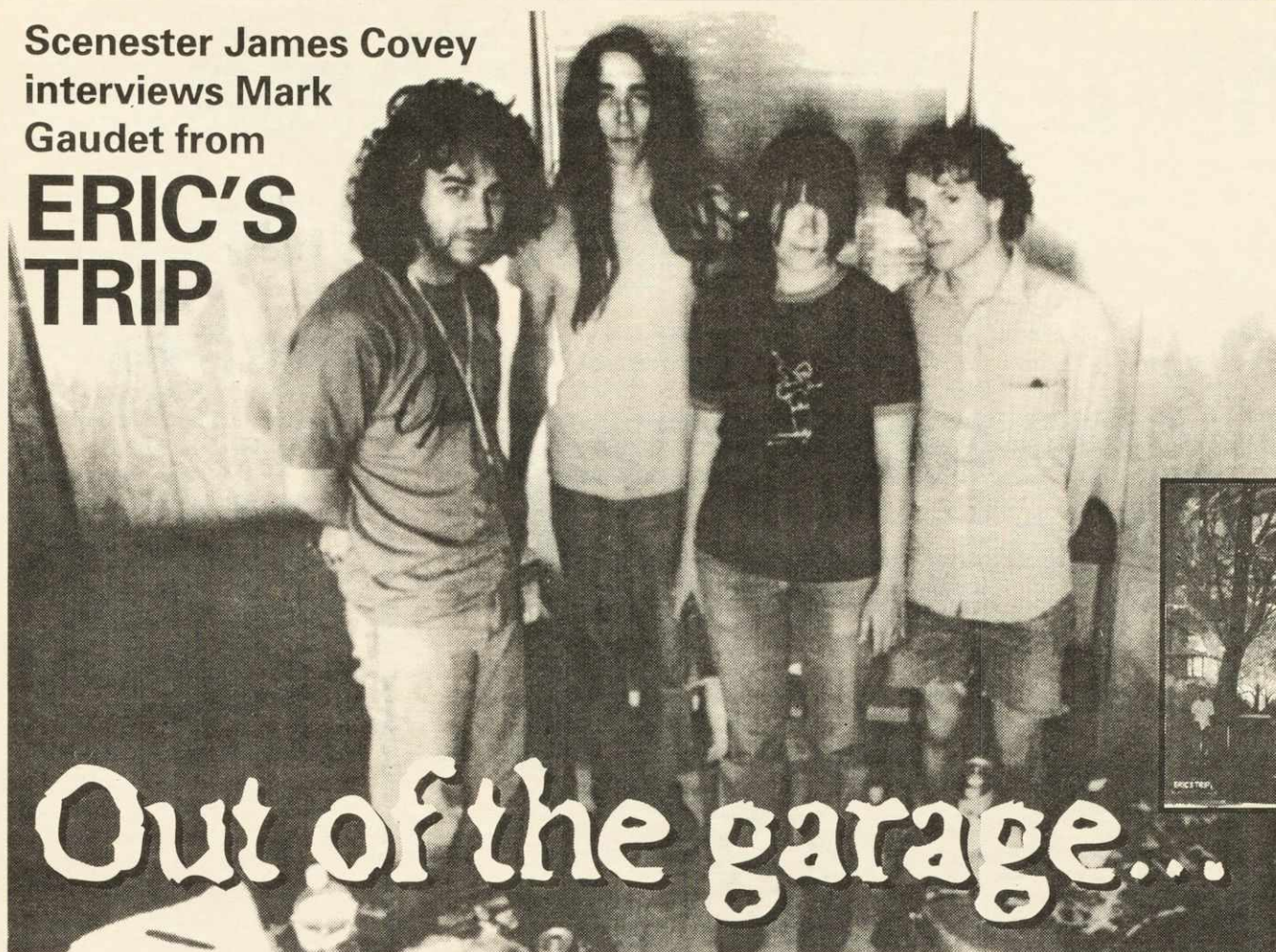
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Scenester James Covey interviews Mark Gaudet from **ERIC'S TRIP**



Eric's Trip at creative peak

MUSIC
Purple Blue
Eric's Trip
Sub Pop

BY JAMES COVEY

Moncton's Eric's Trip are back with their third Sub Pop LP, and this time they've finally made the big jump from the basement to the professional recording studio with the help of famed indie-rock producer (and performer) Bob Weston.

Weston came from Chicago to Moncton last September to record the band. And no, *Purple Blue* is not slick or overproduced or glossy. But this time,

the bass and drums go right through you if you dare crank up your stereo, and you will want to when you hear these songs.

"I'm sick of writing love-gone-wrong songs," Rick White sings in "Sun Coming Up." He delivers on that manifesto with assertive rockers that show a definite progression from his mopey past, especially the full-on MC5-ish "Spaceship Opening" that has been a live highlight for the band for some time now. But all three front members have matured.

Julie Claytor's frank and anthemic "Soon, Coming Closer" might be the best Eric's Trip pop song ever. Chris Thompson chips in with three of the best tracks on the album, including the mesmerizing waltz "Alone & Annoyed," which he has also recorded for his Moonsocket solo CD.

It's bittersweet irony: a band that may be on the verge of breaking up is in its most creative phase to date, and has just put out the best Sub Pop east coast release ever, hands down.

Out of the garage...

Moncton's love-garage heroes Eric's Trip, for the second time in a row, had to cancel a scheduled Halifax gig last weekend. This latest one had been planned for Saturday the 13th at Birdland, but fell victim to New Brunswick road conditions.

Their third and newest LP for Sub Pop records, *Purple Blue*, was released on Tuesday. All four members also have forthcoming releases from their solo side-projects: guitarist Chris Thompson's Moonsocket has just released a compilation CD on Derivative Records; there will be new material soon from guitarist Rick White's Elevator to Hell (EP on Sub Pop); bassist Julie Claytor's Broken Girl (full length CD on Sappy Records); and, drummer Mark Gaudet's Purple Knight (seven-inch single on Sub Pop featuring collaborating guitarist Ray Legere).

I talked to Mark on the phone while he was on the job at Sam the Record Man in Moncton, where he has worked since 1980.

GAZ: Are you tired of being referred to as a "lo-fi" band?

MARK: Well, we haven't heard it for awhile. If it was mentioned three times in one week, maybe, but I haven't heard that term for about six months, so it's not too bad.

GAZ: Do you think this record is going to change how people see the band, since it's less of a "lo-fi" recording?

MARK: No, it's still shitty old sounding Eric's Trip (laughs). We haven't made it a big super-sonic-soundscape thing, so it's pretty well as drab as the others. I don't think it's going to get airplay from anything major; it'll still be slotted in its "lo-fi underground" thing anyway.

GAZ: Did you guys learn much from Bob Weston, recording with him? Was it weird working with a producer?

MARK: We worked with him for the [Sub Pop east coast compilation EP] *Never Mind the Molluscs* sessions back in '93, and he had helped us a bit with [Eric's Trip debut LP] *Love Tara* for the mixing, so he's just like a really laid back, cool guy that you can bounce ideas off of. And I think Rick learned about vocal recording through him, and then also about different microphones, 'cause he's into collecting old microphones, for all their different personalities, so, yeah, we've been learning stuff from Bob. Bob knows a lot.

GAZ: I heard this story that Rick discovered the benefits of low end bass when

he bought a new stereo. Is that true?

MARK: Well, yeah, on this new album we were supposed to start off the album with a song called "New Speakers." The lyrics of that song kind of celebrated the newfound [bass range]. Once he got the new speakers he wanted to make the new album slightly more bottom end than the older ones.

GAZ: So what sort of promotion are you guys going to do for *Purple Blue*? Are you going to be touring a lot again?

MARK: Hard to say at this point. We don't usually tour too much in the winter 'cause we don't want to get killed in a highway accident. We did our video for "Sun Coming Up." Hopefully we can string together some kind of tour once spring begins to spring a bit.

GAZ: Is Moonsocket ever going to be a band, or will it continue to be Chris' solo thing? I heard that they played as a band before.

MARK: The last Moonsocket gig, Rick played drums, and they were switching actually, it was like a two piece. Chris would sing and play drums for a couple of songs while Rick played bass or guitar, and then they'd switch. Broken Girl is rumoured to be adding stuff so they could be a band at certain times.

GAZ: The side projects do let fans get closer to the personalities in the band. Do you think that sometimes the fans of Eric's Trip can be too obsessive?

MARK: Not that I've seen yet. It's just kind of neat that they're even interested in the first place, or express any amount of caring. One night it could happen that we might realize, 'this is getting out of hand,' but not so far. There's been strange letters and a few strange people showing up at gigs but they're all quite nice and stuff like that, so as long as no one wants to hurt us!

GAZ: Is this the last record for the contract with Sub Pop?

MARK: No, there's one more, that's why I'd like to keep going.

GAZ: I know there's been rumours about Eric's Trip breaking up and just going their own ways with the side projects. Do you see that happening now?

MARK: It's hard to say. That rumour's been going around for a long time. I know Rick wants to work a lot more with his wife in Elevator to Hell. Every time we do something with Eric's Trip, I'm kinda wondering how close we are to the end, and trying to enjoy every little bit of it. 'Cause there's been a bit of a cloud looming. I'd like to see Eric's Trip last for another year-and-a-half, but I just don't know if that will be a possibility.

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You see, there was this Chick...

BY TIM COVERT

Gaz: So, Chick. Do you mind if I ask you any questions about your health?

Chick: No, that's fine. You mean the BRAIN INJURY! My HEMORRHAGE!

And so it began. My interview with a very casual, and very congested, Chick Graning from the Rhode Island band Scarce, who play at the Birdland two nights this weekend.

Gaz: In general, how was the last year-and-a-half since you played the Halifax pop explosion in October of 1994?

Chick: '95 sucked. Well, I lived.

After the pop explosion that year, Scarce was off to Europe with their new drummer, Chris Barnett (Jud Ehrbar drummed on their first release).

Gaz: What happened after you got back from Europe?

Chick: Well, we toured with Hole and then right after that, on June 12, I had a brain fuckin' hemorrhage.

Gaz: That's pretty scary...

Chick: Only ten percent live.

Gaz: Fuck...

Chick: Yeah.

Gaz: Didn't Peter Buck from REM have the same thing...like a brain aneurysm?

Chick: No, that was Bill Berry.

Is this some kind of rock star disease? I have a friend who has this theory about an entity called the Rock Star Mountain of Death that can metamorphose and kill popular musicians in strange and bizarre ways. For example:

"Hey Buddy, how's the flight looking?"

"Pretty good Richie — pilot says it's smooth flying until...wait a minute! Where'd that mountain come from!! AAhhhhhhhh!!"

"Oooooohahaha!" (imagine ominous evil demon-like voice)

I am very glad that the Rock Star Mountain of Death did not get Chick. The Scarce show at the '94 Halifax Pop Explosion had to be one of the most amazing shows I've ever seen. The band just played their hearts out at the show. A straining, moving, sweaty, exquisitely rockin' time. That is the only time — ever — that I enjoyed a band so much that I went and bought their CD the very next day. A lot of other people did too as Scarce's Red EP was the top of Sam's charts for awhile.

Gaz: Do you have a particular philosophy getting on stage? Do you just go and play your guts out?

Chick: Yeah, that's basically it. Every band changes — I mean, I just had a BRAIN HEMORRHAGE so I don't know how much jumping around I'm gonna do this time.

Gaz: But it's still the same philosophy?

Chick: Oh fuck, yeah. I live for that, man. I do.

At that show, when Scarce came out to do their encore, someone asked them to play "Hope," one of the songs from their EP. They hesitated and said that they kind of couldn't because Chris didn't know the song yet; it was his first gig with the band. The crowd shouted its approval to give it a go anyway.

They did.

That song was like some kind of spiritual ascension for me. The crowd was so good — a mosh not for slamming yourself into people but for becoming part of a seething, grooving, harmonious, symbiotic being. For

that song, the whole tired bunch of us in the audience were a torrid, bubbling, syrupy entity. Moshing before moshing was cool for drunks. It was inspired.

Gaz: Did you expect the Red EP to sell as many as it did?

Chick: Well, I know we're a

good band and we write good songs so to be honest, yeah, I would expect it to if anybody heard it. I know we have good shit.

Gaz: You guys have a new full length record coming out [editor's note: tentatively due to be released

in March], where did most of that creation take place?

Chick: That was last year at this point. We were about to go out on tour to support the record when my head exploded.

Gaz: You've changed some of that old recording around for the upcoming release. How come?

Chick: It's been a year. [Cough]. Excuse me. Our experience in the studio was fair to middling at best as far as the guy we were workin' with. So the memories of makin' this record was that we had Mike Levesque (the drummer on the CD) in there a week before we recorded it. It was just a crazy, high pressure, weird record to make. But I had some songs that I had written right before I fell down and couldn't get up. And we're doing those and we might add them onto the record.

Gaz: Is it going to sound a lot different from Red?

Chick: It sounds kinda different. Y'know, same band, same songs basically. Some of it sounds better. It's a good record. I listened to it the other day — it blows me away. I like it, and I didn't like it for awhile.

One of the neat things about Scarce live is that Chick and bassist/vocalist Joyce Raskin wear these cool, showy, cocktail party clothes. It's so cool to see a spiffy-looking band rock out in style and then at the end of the evening look completely dishevelled.

Gaz: I hear you guys changed drummers again.

Chick: Yeah, his name is Joe Profiteer, he used to be in The Laurels.

Gaz: How long has he been drumming for you?

Chick: Since like a day before I had my brain hemorrhage.

A note to those disappointed by Joyce pulling out of the '95 pop-ex: it turns out that Chick had just returned to the band and they were starting to play again. I forgive her.

Gaz: When did you and Joyce meet?

Chick: I met her in one of these little buildings at Brown University where they let bands play, and they served beer — I don't know if they still do — and Joyce's band was playing. I was there because my girlfriend at the time, Tanya Donnelly, was thinking about trying her out for Belly. When I found out that Joyce wasn't gonna be the one, I called her, 'cause I saw her play and she rocked.

Gaz: You're doing an acoustic show. What was the inspiration for doing that?

Chick: I just love playing like that. You get a new dimension to whatever song you do.

Chick says that after they play up here they're going on a tour of the States, so they are essentially giving us a preview of their tour. So come down to the Birdland this weekend and see one of the best bands anywhere and show them that we love to have them play here.

Scarce plays Saturday night at the Birdland with Coyote and Mars We Love You, and plays an acoustic set on Sunday night followed by a plugged in Al Tuck and Rebecca West.

A curious collision with Sandbox



GAZETTE PHOTO BY DANIELLE BOUDREAU

BY ANDY DREIFELDS

Last Friday, Sandbox returned to Halifax to put on a show and the chosen venue for the gig was our very own Grawood. The guys are still touring and promoting their debut CD, *Bionic*, which is doing quite well.

By the time I got to the Grawood, the Purple Helmets were just finishing their set. I've seen them before and I have to say that I like them. I apologize for missing them. At this point there was going to be about a thirty minute wait before Sandbox came onstage so I headed to the bar with my sidekick, Buck. The Grawood wasn't packed yet, but by the end of the night it was (people wanted to wait and get in free).

Buck and I had just finished pondering the mysteries of the cosmos when the band came on. They played a few songs and everyone present seemed to be having a really good time, but it wasn't until the band dove into "Collide" that people started dancing. Four girls started the pilgrimage to the dance floor and shortly afterwards everyone was losing their "first person dancing blues." Hell, even Buck started dancing on the bar. The strange thing about this dancing business is the way the song was introduced: "This is a song about a dog who got run over by a car," pronounced the lead singer. Yahoo, let's dance!

I turned around to see how the bar was filling up and I was quite impressed. I figured that there was at least a thousand people there but sources tell me that it wasn't quite that much. It must have been the mirrors.

Now that the audience was having a good time, the concert got better. It was one of those give and take things. Later on Sandbox played their first single, "Curious," and that song also went over quite well. Buck couldn't stop dancing and even I was getting into it. We both had colds but mix a few beers with some cold medicine and you've got yourself an instant party.

Sandbox played most of the songs from their album and some others as well. In all, I have to say that the band was great, as was the sound, the songs, and the audience. You should have been there.

Rumour has it that a new Sandbox album is due out in the summer. If you get a chance to see them, do it because sooner or later you'll have to pay the big bucks to see them at the Metro Centre.

I should mention that the only downside to the evening was that the band lost some of their equipment. They were consoled, however, when I informed them that stuff like that happens at the Grawood.

Just kidding!

An award-winning journey begins

BOOK

Random Passage

by Bernice Morgan

Breakwater Books, 269 pages

BY ANDY POTTER

These days random journeys are rare events; very few of us cast off not knowing where we're going or how we'll survive when we get there. Only last century many migrants crossed the Atlantic with little knowledge of their destination or fate.

Bernice Morgan's first novel, *Random Passage*, tells the tale of one such migrant family. The Andrews, inhabitants of a soft, settled Weymouth town, are forced to ship off for the "English Coast" of the Newfoundland in the early 1800s. They have heard that it is a place where one can "walk for a hundred miles on land no man owns, pick berries and fruit without anyone saying nay, hunt deer, catch in their own hands silver fish that swim right up onto beaches," a place blessed "with sunshine, misty rain and warm fogs that roll in over the hills like a veil."

The history of Newfoundland reveals that many a seaborne migrant landed by chance, whether due to the vagaries of the sea or the whim of a captain. The Andrews are no exception; their passage abruptly ends when they are dropped at a fishing post on the French shore of the island, on a rocky headland that itself resembles an island. The Cape Random hills are black; fog rolls in with icy abandon. It is autumn, they have no food of their own, and the post storekeeper has none to sell.

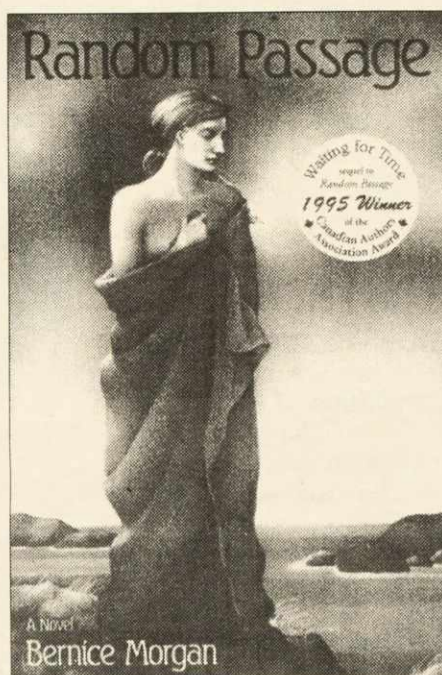
So begins Morgan's account of one family's struggle to take root on the Rock. Their life seems destined to be nasty, brutish and short. But the Andrews survive their first winter — and struggle on. The reader is privy to trials and woes, injuries and starvation and death. Yet the tone throughout is optimistic, uplifting. Morgan's message of perseverance and the value and pleasure of hard toil and solidarity is unabashed. It succeeds because she refrains from pulling heartstrings; on the contrary, she allows the unpretentious intricacies of Cape Random life to weave their own spell. The story proceeds at its own pace, one measured by the coming of ice, seals, spring, summer, cod, berries, hunting, winter. The reader soon falls into the same rhythm.

Historical narratives can be agonizingly realistic, yet Morgan does not burden the reader with a surfeit of extraneous particulars. She is a master of understatement and shadow. She paints the nuances of outpost life with the muted yet detailed brush strokes of a Rembrandt.

Random Passage's fictional territory is of course familiar (we've been there before; we've read our share of family sagas), and yet Morgan makes us see anew. It is a treat to read a simple saga and be transported beyond trials and

tribulations and small victories to familial territory as fascinating as the sweep of the heroic.

Editor's note: This is the first of two reviews by Andy Potter on the works of Bernice Morgan. In a week or two Andy will review the continuation of Random Passage, Waiting For Time, which won Bernice Morgan the 1995 Canadian Authors Association Award and the 1995 Raddall Atlantic Fiction Award for best fiction book in Atlantic Canada.



in concert

Blue Rodeo and Great Big Sea

In the McInnes Room of the SUB on January 20

MUSIC

Nowhere to Here

Blue Rodeo

WEA

Listening to a new Blue Rodeo album is in one way like listening to a Beatles album. The credits say "all songs Keelor/Cuddy" but just as you knew which songs were Paul's and which were John's, on the first spin of Blue Rodeo's *Nowhere to Here* I found myself dividing the disc up based on the vocalist for each track.

For the first four-and-a-half minutes, this record sounds somewhat like their previous, all-acoustic offering, *Five Days in July*. But the

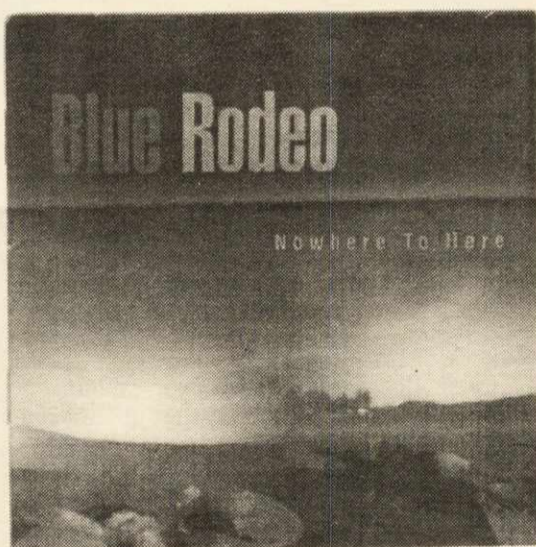
emotional buildup explodes before the first song, "Save Myself," is over. The song stops to breathe for a second, then the drums appear, the guitars clang, and Sarah McLachlan steps up to the mike to repeat the soulful chorus. McLachlan sticks around to do some more wonderful work on the bouncy "Girl in Green," as well as a third Greg Keelor song, "Brown-eyed Dog."

If the album has a weak spot, it is predictably to be found on some of the Jim Cuddy songs. "Blew It Again" and "Armour" are a little too much of the hurtin'/cheatin' genre. But it's hard to get too turned off, especially when you hear Greg lamenting about

how it "looks like winter's never gonna leave this grey town" on "Get Through To You."

If Blue Rodeo isn't your favourite Canadian rock band, it's not because there's something wrong with them...

MILTON HOWE



MUSIC

up

Great Big Sea

Warner

Of all the celtic rock bands in all the Keith's-serving, smoke-filled, tightly-packed pubs in the world, Great Big Sea has got to be the best. There are great traditional bands and great rock bands, but this Newfoundland quartet have combined the two as smoothly as Spirit of the West, with more emphasis on the traditional aspect of the music.

Up, released in the McInnes Room last October, is a shining example of this incredible talent. Opening with the raucous Slade



cover "Run Runaway," the record ventures into beautiful original ballads such as "Fast As I Can" and "Something To It," and goes purely traditional with the Newfoundland squeeze box tunes, as in "Dancing With Mrs. White." A number of tunes feature the witty story-telling style of many a traditional song while tracks like "Chemical Worker's Song" tell the tale of tragedy. The best tracks are the ones that showcase Great Big Sea's rock-influenced ideas of traditional music. Their roughed-up version of "Mari-Mac" smokes like no other version I've heard. Back in October, bassist Darrell Power said that "blowing the dust off a blast from the past" is a part of their show and they do it like no other.

As a testament to their talent, Great Big Sea was recently nominated for five East Coast Music Awards.

Up is an album that fits in on your stereo at home, at a kitchen party, and on stage, opening for Blue Rodeo this weekend. Milton (see left) would disagree with me but I would pay 19 of my 20 dollars to see Great Big Sea.

TIM COVERT

the turquoise ten

CKDU 97.5 FM

tc	lc	wo	cc	artist	title	label
1	6	3	◆	Ashley MacIsaac	Hi How Are You Today	A&M
2	5	NE	◆	Four the Moment*	In My Soul	Atlantica
3	1	5		Various Artists	Swarm of Drones	Ashphodel
4	19	4		Brian Eno/Jah Wobble	Spinner	Gyroscope
5	18	4		Julian Cope	Presents 200 Mothers	American
6	2	3	◆	Rhythm Activism	More Kick	Les PagesNoires
7	10	4	◆	Loreena McKennitt	A Winter Garden	WEA
8	-	NE	◆	Sully	Sully	OneHanded
9	23	2	◆	Download	Furnace	Cleopatra
10	3	6	◆	Bob Wiseman	Accidentally Acquired Beliefs	WEA

*: Local Artist
cc: Canadian Artist

re: Re-Entry
lc: Last Chart

tc: This Chart
ne: New Entry

the box

As it does every year, CKDU is holding its annual funding drive February 2nd to the 9th. This year the goal is to raise \$45,000 — about one third of the station's budget — so start saving your loonies. Don't forget that there are lots of cool prizes being given away. CKDU is one of the pillars which supports our thriving music scene and to deny them a few dollars is akin to wiping away all the work they've done to support the diverse, musical Halifax community. Remember, it might not always be your cup of tea, but drink up — you might find an exotic flavour you like even better.

The Crispy Crunch Couple Search Booth is at the SUB this week starting today and running through Sunday. Let's get some more Blue-nosers on TV — soon we shall have complete control of the airwaves. Hahahaha! And be creative. Who knows — the next Crispy Crunch Couple could be me and Elroy Jetson.

Those of you who were in town for the New Year's Eve show at the Birdland with Li'l Orton Hoggett will be aware of the charity fund-raiser they attempted. With sales of Li'l Orton Liqueur and Popcorn — and the opportunity for three dollars to have your picture taken with Hoggett and Ol' Glory — a grand total of \$9.50 was raised after costs. I am told Hoggett and his Ten Cent Wings will sometime soon head off to the casino, as promised, to gamble the money into a charity windfall. We wish them luck.

At the Dalhousie Art Gallery this coming Wednesday, Jean Renoir's short film *The Little Match Girl* will be screened at 12:30 and 8 p.m. Admission is free, donations accepted.

Also at the Art Gallery, until the 25th of February, are the following shows: *Body Language: Contemporary Figure Works from the Permanent Collection*, Marilyn McAvoy's *Silent Room*, and book illustrations by Black Cultural Centre Curator, Henry Bishop.

Rumours abound as to whether Halifax's Sloan are in the process of recording a new album or not. Murderrecords, the Sloan-run record company, will not confirm or deny the rumours but have indicated that any project will include drummer Andrew Scott, currently living in Toronto.

NSCAD's Anna Leonowens Gallery is showcasing many works this week and next. Among them are the *Selected Students Drawing Exhibition III* (Jan. 23-27), Bruce Barber and Kill Young Yoo's *Action and Cognition* (Jan. 16-27), Vanessa Paschakarnis's *new works*, and Samuel Harvey's *Tulipiers*.

Jan Zwicky will be reading from her poetry collection, *The New Room*, in The Sun Room at St. Mary's University, 5920 Gorsebrook Ave. The reading is tomorrow, the 19th, at 8 p.m.

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Dal Profile

BY TIM RICHARD

PLUMTREE

Plumtree:

Carla Gillis, 19 (lead guitar and vocals)
Lynette Gillis, 17 (drums and vocals)
Amanda Braden, 18 (rhythm guitar and vocals)

On February 15, the Halifax-based all-girl band, Plumtree, will release their first full-length album *Mass Teen Fainting*. The band will also be appearing on the Women's Television Network show "Girllink" sometime this month. Plumtree will be touring southern Ontario in February.

How would you describe your music?

Amanda: Quirky.

Lynette: Upbeat, a little on the poppy side.

Carla: I think because we all came from different musical backgrounds, it took awhile for us to develop our own style. Lynette and I were really into heavy metal and stuff, while Amanda was more into stuff like the Lemonheads, so it was a weird combination to get working.

How did the name Plumtree come about?

Lynette: I remember we were trying to come up with every possible name. We were like, "You think of a word and I'll think of a word and then we'll say them together."

Amanda: Yeah, I remember one of those was Polka Dot Wednesday.

Lynette: Anyways, a friend of ours had just dyed her hair electric plum and I was reading this book about a purple tree.

Carla: We were originally going to be Electric Plumtree, but shortened it.

Are there any beliefs or messages you try to convey through your music?

Carla: Well, we are not anywhere near a political band, but there are certain things that have come up just because we are in this band. Like being treated completely different because you're a girl.

Amanda: Or because you're young.

Carla: Some girl bands have started because of a protest thing, "We'll show you guys," but we just started because we wanted to play music with other people.

What are some common misconceptions regarding Plumtree?

Amanda: People sometimes think we're being fake on stage, that we're purposely acting silly or cute or whatever.

Lynette: Girl bands are usually placed in one of two categories, really tough or really cutesy. We seem to be pegged as the cutesy band. People don't seem to want to look past the upbeat, poppy music to anything deeper.

Do you ever have thoughts about quitting school, doing this full time?

Carla: Yeah, we do sometimes, but education is very important to us. I have considered taking a term off though.



Are there any records in your collection you're ashamed of?

Amanda: Lots. I have them all in a shoe box. Milli Vanilli, New Kids on the Block, Paula Abdul, both Roxette albums and Peter Cetera.

What ticks you off?

Carla: I get really frustrated when I'm not satisfied with the show we did. It just follows me around for the rest of the week.

Lynette: It ticks me off when people correct me and it doesn't really matter if I said it wrong because they understood what I meant.

What are your hopes for Plumtree?

Carla: Well, the band is a really fun thing and we try not to get caught up with "Oh, our goal is to be signed by a major label,"

but at the same time it would be nice to be able to do this and make enough money to live.

What are your greatest fears?

Carla: Living in fear. When I was little, I was scared of everything, the dark, monsters, clowns.

Amanda: I think my greatest fear is that people won't like me.

Lynette: I fear never being completely happy.

Do you have any mottos you live your life by?

Amanda: The higher, the

fewer. (A debate ensues on what the hell this means).

How would you like the band to be perceived?

Carla: Approachable and unique, not too silly but not too profound, either.

Calling all Cro-Magnons

Apathetic masses should try jolt of Dal sports

BY SHELLEY ROBINSON

I trace my ignorance, distaste and admittedly, occasional disgust of sports, to my father. Not sports you might play yourself, but those played on behalf of someone else, like the prone TV viewer or for the school spirit of a university. While other fathers gathered 'round the set to scream and cuss at the actions of the weekend game, my father screamed and cussed (considerably) that the news was preempted.

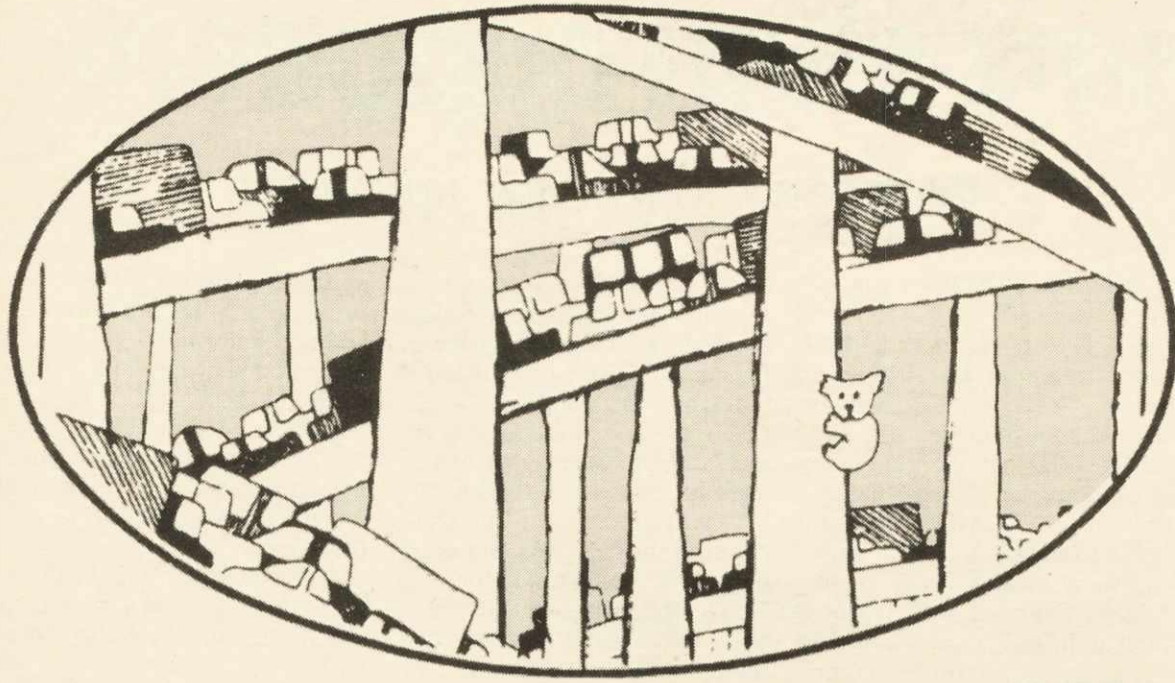
I refined my opinion sometime in my bubble gum and lip gloss era. Athletes were cute, but anyone caught watching as opposed to doing was cro-magnon at best. So it continued. Blessed with going to a high school without a football team, and a disgust in hockey that made bile rise in my throat, I basked in the glow of ignorant bliss and smug self righteousness (without ever actually seeing a game, mind you.) Then I came to Dal.

Nothing changed. Well, not at first anyway. Not till roughly...now. I saw my first hockey game, Dal vs. St. Francis Xavier, while passing time at a conference in Antigonish with people who purportedly

liked the game. It was like pinball on ice and I loved it. There was so much skill involved — mind you, there was a lot of brute force and what I could only call macho bullshit going on too, but most of that was off the ice. Here were guys who spent hours I couldn't even imagine training and practicing. They were a thing of beauty to watch and we creamed the competition. Well, creamed, won, whatever, I don't remember the score, I was too dizzy. I was elated and I thought Dal ruled.

Which is my point here.

I wonder how many Dal students have actually been to a game of any sort. I have this impression that a regular group of fans travel from game to game, hoarse from cheering — joined by swelling ranks. I think Dal should require all its students over their "educational careers," to attend at least five games of their choosing, the first two accompanied by an interpreter/watchdog. Spirit breeds spirit as surely as apathy results in its own mushroom cloud. Dal athletes train for themselves, their team, and the school and that includes you, the little cro-magnon in the corner waiting to happen.



Stories from Down Under

BY WAYNE GROSZKO

I recently returned to Dalhousie after being away on a journey since October of last year. Along the way, I had some unexpected first-hand experiences with environmental issues in Australia.

I stayed with friends in North Balwyn, a suburb of Melbourne. From their back porch I could see down into a beautiful green valley, where the Koonung Creek wound its way through the neighbourhood. The trees and lush grassy areas were refreshing and inviting, so I walked down the hill into the valley and along a narrow trail beside the creek.

While walking, I saw some fence posts lined with posters declaring, "Resist the Freeway." I found out from my friends that the Victoria state government, under Premier Jeff Kennett, had decided to put a freeway right through this little valley.

In the quiet stillness of the afternoon, I went out onto the back porch again, slowly surveyed the green valley below, and tried to picture six lanes of pavement and huge, concrete noise barriers down there. The image of devastation and loss made my stomach sink down to my toes.

On a sunny Sunday morning, about 150 people gathered in the Koonung Creek valley, a five minute walk from the home of my Australian hosts. The gathering was organized by the Koonung Mullum Forestway Association, and included representatives from the Yarra Bend Protection Society, Save Albert Park, Save Princes Park, and the Coalition Against Freeway Extensions.

It became apparent that parks and green spaces all over Melbourne were in danger of being destroyed. Consider Albert Park, a public park in a residential suburb, about 500 metres from the Albert Hospital. The state government chain sawed many trees in the park, and intends to put in an automobile racing track to host a Grand Prix race in March of 1996.

Studies showed that the noise from race car engines and overhead TV helicopters would be audible within a radius of ten kilometres which, in this instance, would include the homes of thousands of people. In addition, race-track announcements would be made over a speaker system set at 130 decibels, 10 decibels above the human pain threshold. The excessive noise would be particu-

larly distressing to patients and health care workers at the nearby Albert Hospital and the several nursing homes in the area.

Residents are also outraged about the concrete pit buildings that would deface their park. People have been arrested while participating in protests in Albert Park, and according to the Albert Park Guardian, 2,500 members of the Victorian State Police are expected to be on hand to police the Grand Prix race if it is actually held.

Many Haligonians are familiar with the sound of automobile racing in residential areas, as the Moosehead Grand Prix was held near the Halifax Citadel and Commons until only a few years ago. The race has since been moved to Shearwater.

At the gathering in the Koonung Valley, people opposed to the destruction of park lands in Melbourne were looking forward to Victoria state government elections and Australian federal elections, both expected to be called in the first half of 1996. They took inspiration from a recent election in Queensland, where a proposed freeway was cancelled after the election.

After the speeches, all of us worked together to spread out the Parkland banner — a huge flag of blue, yellow, and green — as a symbol of unity among the diverse groups that are trying to save the parkland in the state of Victoria. It took the cooperation of over one hundred people to hold the flag above the ground.

science brief

Universities and governments team up to protect forests

BY LORI TURNBULL

TORONTO (CUP) — The forestry industry has joined with the federal and Alberta governments to look at ways of making forestry practices more environmentally sound.

Launched last month, the Sustainable Forest Management Research network links a dozen forestry businesses with scientists at twenty-two universities across Canada.

Industry and government must share resources in the area of sustainable development says Stan Boutin, a University of Alberta professor who is serving as deputy scientific leader for the research network.

"Society is no longer willing to accept [a company] that just produces lumber. University people need research money and [they] have a social conscience. Government wants to make sure societal interests will be met [and] industry has to come up with the answers," he said.

The federal government has added \$10.8 million to Alberta's contribution of \$3.2 million. Industry sources are responsible for \$2.2 million and \$3.8 million is to be raised from new and existing partners, according to Pierre Normand, chief of communications at the Natural Science and Engineering Research Council (NSERC).

The funds will be jointly managed by university researchers and industry representatives on a board of management. The board will also set priorities for the network, says Normand.

Four research teams will focus on broad areas, including ecology and water quality, impacts of pulp and paper technology, and aboriginal issues. A planning and practices team will apply the research from the other areas to design eco-models and evaluate the repercussions of each.

Rorke Bryan, the University of Toronto's dean of forestry says while the department supports the network in principle, its specific level of involvement has yet to be negotiated. Bryan says this research is much-needed but that more forestry companies need to join, apart from those in Alberta.

Nine of the 12 forestry companies involved are from Alberta.

"Canada needs concentrated research of the boreal forest environmentally, socially and economically. [However] the network needs industry participants from all provinces across the country," Bryan said.

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Basketball teams slam opponents

Men / Dal downs UNB, UPEI

BY JAMES SULLIVAN

Fans at the Dalplex came out of the bitterly cold weather this past weekend to cheer on their team. Saturday night saw Dalhousie down the University of New Brunswick (UNB) Varsity Reds 86-72, while the Tigers dumped the University of Prince Edward Island (UPEI) Panthers 85-79 on Sunday.

If there was one word to describe the basketball this weekend, it would be "Parker." This 5'10" guard was on fire and led the Tigers in both games. Against the Reds, Parker had 22 points, 4 rebounds, and 7 assists, and another 23 points on Sunday.

Reggie Oblitey was another big contributor with 24 points going to the hoop against UNB, and 11 facing UPEI.

It wasn't exactly domination by Dalhousie in either of the matches. In the UNB game, Simon Orr-Ewing was doing some damage towards the end of the first half, but the crowd saw some quality offensive and defensive skills by the Tigers squad, as well. Second-year point guard Tim Maloney was hustling to defend Dalhousie's territory while Parker and Oblitey raced for the fast break.

After the game, coach Tim McGarrigle said that he had to give his team a motivational speech in the locker room at the half because the team was slipping a bit.

Looking at the second half of the season, McGarrigle said that "the game plan hasn't really changed that much since the beginning of the year."

In other basketball business, injured forward Shawn Planke addressed his status.

"Right now, I've been at the physio clinic for three hours a day during the week, plus the conditioning I've been doing on my own such as swimming," said Planke. "Aside from that, I've been

moderately training with the team, working on my shot. I'm looking forward to the last part of the season when I hope to get some court time. Until then I'll be living at the Dalplex."

The Tigers are presently ranked fourth in the CIAU and sit atop the AUAAs with a record of 6-0. The focus for the Tigers now is to maintain a steady work ethic as they head into the homestretch and begin playoff preparation.



Above: Reggie Oblitey in the Dal vs UNB game. Right: Women Tigers battle UNB.

BY SHANNON MORRISON

The University of Prince Edward Island (UPEI) Panthers threatened to keep pace with the Tigers, but Dal's second-half scoring blitz delivered the final blow.

Dalhousie's women's basketball team extended their unbeaten streak to eight games with weekend victories over the University of New Brunswick (UNB) and UPEI at the Dalplex. On Saturday, the Tigers topped UNB 74-60 and the success continued the following afternoon with a 94-61 win

over UPEI.

Dalhousie dominated the opening minutes of the UPEI game as the home team took advantage of Carolyn Wares under the basket. Accurate passes were tossed over the Panthers' defenders as Wares made her moves to the basket. The 6'1" post player racked up eight points in the first two minutes on her way to 22 first half points.

"Our team is very cohesive," said coach Carolyn Savoy. "When they saw what was working they just kept giving her (Wares) the ball."

The Panthers caught fire in the offensive end as near-perfect shooting from the field kept them in the game. UPEI pushed the ball

up the floor and used their speed to create scoring opportunities.

Savoy knew the key to success hinged on slowing the Panthers' attack and being aggressive in the rebounding department.

"They like to run and gun," noted the Tigers' coach. "We had to get back on defence and slow the game."

"We had to adjust to the things they like to do. We took away their strengths and made them play with their weaknesses."

The two teams battled it out with Dalhousie grabbing a 48-39 lead after 20 minutes of play. The small half-time margin caused the Tigers to adjust their playing style.

"In the first half we were trying new things — a new defence and a new zone. We had to work out the kinks," said Dr. Savoy. "In the second half we played man to man. That's our bread and butter."

The change put Dalhousie in control of the game as tough defence played a part in the drop in shooting percentage by the Panthers.

The Tigers also picked up the tempo of the game and took advantage of a tiring UPEI squad who couldn't match the strength of Dalhousie after the intermission. The home team concentrated on ball movement to catch the Panthers off guard and on creating high percentage shooting chances.

"We wanted to swing the ball from one side to the other and get everyone involved," commented Savoy. "We wanted to get them when their help defence was ad-



GAZETTE PHOTOS BY DANIELLE BOUDREAU

Swimmers set for second half

BY GAZETTE STAFF

The swim team is back in action and swimming harder than ever. After a week-long training session in Barbados, they are ready to rumble, and this past weekend's results are an indication of that motivation. The racing was fast and furious as Dal went up against the University of New Brunswick (UNB) Varsity Reds on Saturday and the Mount Allison Mounties on Sunday.

"The training camp was a great preparatory for AUAAs and CIAU's," said swimmer Troy Brown. "Although a lot of my friends thought I was going on some great vacation, I ended up doing some of the hardest training I've ever done in my life. There were a couple days when I felt like just coming home from morning practice and sleeping until it was time to go back for evening workout. Not to mention the other swimmers we met up with

"We strengthened our bodies and minds and came together as a team unit in those times of uncertainty."

— Troy Brown, about the Dal swimmers' training camp in Barbados

down there. Rumour had it that three swimmers from the Harvard team were on the USA Olympic team. Swimming 10,000m in a workout with these guys beside me does not seem like my idea of the perfect vacation."

"My goals for the camp were fulfilled to the fullest," continued Brown. "We strengthened our bodies and minds and came together as a team unit in those times of uncertainty. I was greatly impressed by the effort I saw as a team on New Year's day, when we were challenged with

a monstrous set of 96x100m. The encouragement that I felt coming from my teammates was really motivational."

After returning from Barbados, the swimmers were ready to take on the conference and show them what they could do. The women's team remains undefeated as they overcame both UNB and Mt. A. Sisters Sarah and Amy Woodworth were double winners in the meet against Mt. A.

The men's team had a disappointing loss against UNB, but

they rallied behind first-year swimmer Stuart Kemp, who had outstanding lifetime best swims for the weekend, to crush Mt. A.

"I just want to keep the momentum going. I can really feel the Dal swimmers behind me another today and it really helps to keep the speed up," said Kemp. "Normally I don't think about the people who are cheering, but I could really feel their energy while I was swimming."

"Losing to UNB at this point doesn't matter," replied Steve Indig in response to their narrow loss to UNB. "It's not AUAAs so it's just another race. It's just practice. AUAAs are all that matters, it's the one that counts."

Dalhousie will be hosting an AUAAs invitational swim meet on Jan. 26-28. This will be your last chance to come out and cheer your Tigers onto victory before the AUAAs Championships. So come on out to Dalplex to cheer on your Tigers on; bring a friend, too.

justing."

The Tigers pulled away from UPEI with offensive contributions coming from a variety of players. The depth of the Dalhousie squad became even more apparent when the starters took a rest and the bench players finished the game in fine style.

"Our bench played very strong," complimented Savoy. "We had a thirty point lead, or almost, and they built on that lead."

Wares was named player of the game after she contributed 30 points, 15 rebounds, and five assists to lead Dalhousie to victory. Jackie Flieger connected for 16 points from the perimeter while Claire Polomark added 14.

On Saturday, Kathie Sanderson led the Tigers with 18 points and 10 rebounds in the 24-point victory over UNB. Wares contributed 16 points while Susan Parke scored 10 points and grabbed 11 boards. Jackie Flieger added 11 points. Danielle Moe led the team in assists with 11 and also had seven points.

Dalhousie travels to UNB this Sunday to take on the Varsity Reds at 1 p.m.

Hockey team slipping

BY SCOTT HEPDITCH & JIM STROWBRIDGE

Hello, hockey fans.

The Dalhousie Tigers started off the 1996 portion of their season on January 6 in PEI when they took on the hometown Panthers. The game ended up being the fourth straight loss for Dal as the Panthers downed the visitors 5-1.

Dal saw its next action last Thursday as they "travelled" to the Metro Centre to take on crosstown rivals Saint Mary's University (SMU). Dal looked to continue their dominance over the Huskies this year and early on it looked as if this would be the case as Dal jumped out to a 2-0 lead. This lead was short-lived though, as SMU managed to tie the game by the end of the first. SMU then took the lead and never looked back as they went on to win 6-3. This loss extended the Tiger's losing streak to five games and dropped Dal into fourth place in the Kelly Division.

The Tigers next took the ice on Saturday, hoping to end their slump and it looked like this would be very possible as Kelly Division basement dwellers Cape Breton were in town. The game opened with the Keifer House show, as he was able to score early and often in the first frame. House opened the scoring 39 seconds in, and then scored again at 4:29, 10:13,



Tigers split pair of weekend games against Cape Breton and St. Francis-Xavier

and 10:22. House provided all of the offense that Dal would need this day as the Tigers went on to beat the Capers 9-1 to snap their losing streak.

Other scorers for Dal were David Haynes with a pair, while Marc Warner, Pat Russell, and Rick Findlay all chipped in with singles. The lone goal scorer for Cape Breton was G. Hunter, who broke Greg Dreveny's shutout bid at 11:31 of the second period.

Dal's dominance was reflected in the shot totals, as they held Cape Breton to 21 shots while peppering 53 shots at Jamie Shea and Colin Guilbault.

The Tigers looked to carry this offensive momentum into Sunday's game as the St. Francis Xavier (St. FX) X-men came to town. The first period was tightly contested with both teams having many chances to score but strong play from Dal's Steve Pottie and St. FX's Steve Silver kept both teams off the scoreboard in the opening frame.

In the second period, the X-Men scored four unanswered goals on only six shots to build a 4-0 lead. On three of the goals, Pottie had very little chance — on X's second goal, there was what looked to be goaltender in-

terference, the third goal was scored on a perfectly executed 2-on-1, and the fourth was deflected past Pottie by his own defenceman.

Even though the Tigers were down 4-0 entering the third period, they came out hard and looked to cut into X's lead. A point shot by James Bugden clearly went into the net, but the referee (who was out of place) thought that it hit the post because it came out so fast. Dal finally solved Silver 12 minutes into the third period as scoring machine Keifer House notched his fifth goal in two games to cut X's lead to 4-1. House then cut the deficit to two goals 17 seconds later on a pretty feed from Steve Maltby. Dal kept pressing and got X's lead down to one when Maltby scored at 17:06 of the third. In the last three minutes, Dal had their chances but Silver was there like he was all night to shut the door. Final score was 4-3 in favour of the X-Men.

Three of Dal's biggest hockey names this year, Greg Dreveny, Martin LaPointe, and Keifer House, found out last week that they were selected by the media to play in the Tim Horton's Cup (AUSA All Star Game) next month at the Metro Centre. It should be a very entertaining game so all hockey fans should make plans to go out and support our guys and see some good hockey.

Dal also found out last week that Brian King and Ulrik Bengtsson will not be returning to the team. King has signed on with Truro of the Nova Scotia Senior League, while we are not sure of Ulrik's hockey plans at this time.

The intramural beat

BY GEOFF STEWART

While most people were at the Grawood on Thursday night enjoying their fine and exquisite taste in music, another band of individuals could be found in various athletic venues around the Dalhousie campus. These are not the varsity athletes we see on campus, but participants of sport in a league all their own. The intramural athletes.

In the Dalplex, volleyball action had the Medicine Man's A team square off against the Law Team in what was a stunning defeat of the Legal Eagles. Meanwhile, on the other court, two Res Men's B teams collided in a match which saw Studley/Eliza flet the Killer Cod. Special note should go to the officials of the evening, Carolyn Cashin and Corey Kieth

Moving across the street to the Studley Gymnasium, Co-Ed B Basketball was in the house, with "officionado" Bret Leech running the show. The 8:30 game between the O.T. Dodgers and Bronson/Smith was briefly interrupted when Smith resolutely underwent an ACL realignment. We're all hoping you're okay, Cathi, and will be back soon. The unfortunate loss of Sabiston must have played on the residence's mind as they lost to the Dodgers 30-11. The second game of the evening saw my favourites, the Glengarry Gazpachos, take on the Pharmacy team. The game ended in a 42-12 blowout in favour of the pharmacists. Next week I'll be pushing for urine tests.

Finally, downstairs in the Studley Athletic Complex, a rink sport matched in grace and beauty only by synchronised swimming for nonswimmers could be found. I'm not talking figure skating, I'm talking about broomball. Game one saw Chemistry collect their first win of the season, upsetting the Law team 3-0. Game two saw broomball at its best. The two top teams in the league, the Pacemakers and Law-de-Da faced off in one intense game of broomball. The scales were tipped one way, and then back the other, in a game decided not by who was the better team, but by the team with the lead at the end of regulation time. On Thursday January 11, it was the Pacemakers. Jeff Watson should get much credit for his job making the calls in the rink that night.

Next week's intramural schedules are printed on page 14.

Volleyball Tigers go for three

BY CARMEN TAM & SHANNON MORRISON

The Tigers look to make it three in a row as they are set to defend their gold medals from the last two seasons in the 17th annual Lawton's Volleyball Classic this weekend at Dalplex. The Classic attracts top teams in the nation and this season has proved to be no exception as Dal welcomes, among others, top-ranked Laval and seventh-ranked York.

The Tigers are fresh from winning two games against the Memorial Sea-Hawks last weekend and are looking forward to the tournament. They won Saturday's game with a 3-0 sweep, posting scores of 15-8, 15-10, and 15-7.

Player of the game honours went to second-year player Jason Trepanier, who had 16 kills and seven digs.

Dal captain Jamie Mallon came off an injury to contribute 13 kills and 10 digs while teammate Terry Martin chipped in nine kills and four stuff blocks.

Former Tigers player Deon Goulding responded with 17 kills and eight blocks for Memorial.

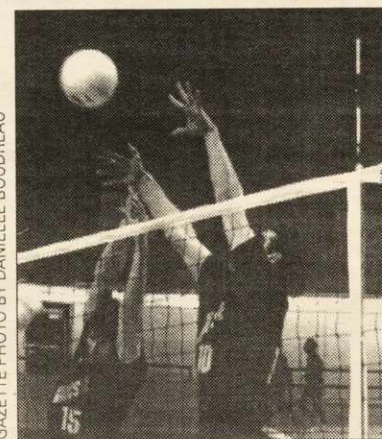
"It was one of the best matches we've played all year," said Martin.

The next afternoon, the Tigers had a tougher time with the Sea-Hawks but managed to prevail with a 3-1 win. The game scores were 15-6, 16-14, 14-16, and 15-13.

AUSA all-star Martin had 14 kills, nine blocks, and six digs to be named player of the match.

Mallon paced the Tigers with 20 kills and 15 digs while Ontario native Trepanier had 16 kills and 9 digs.

Rookie Matt Hartlen shone for



Dalhousie by adding 17 kills and five digs.

Goulding was once again the offensive force for MUN with 16 kills and five digs.

"We slipped back into our old way of thinking [about MUN]," said Martin. "We weren't as mentally strong at first."

Dal now holds a 5-1 record to lead the conference.

The Memorial Sea-Hawks will be back this weekend for the Classic along with the University of New Brunswick Varsity Reds to represent the AUSA.

The Classic will be the men's last home games until late February. Dalhousie begins round-robin play against York at 12 p.m. on Friday. The Tigers will then battle Université de Sherbrooke, who is ranked sixth in the CIAUs, that evening at 9 p.m.

Women's team remains perfect

Dalhousie improved their record to 11 wins and no losses after defeating the University of New Brunswick (UNB) in two matches this past weekend.

On Saturday, the Tigers swept

the Varsity Reds in three straight games, 15-12, 15-5, and 15-9. The following day, Dalhousie won by scores of 15-11, 17-15, and 15-8.

Alicia MacFarlane led the passers in the first match with a 2.80 serve reception rating along with a 41% kill efficiency. Jen Parkes contributed four stuff blocks and converted 43% of her hits. Setter Michelle Aucoin delivered 36 assists in the victory.

In the second contest, Kim Hilchey came up with four service aces and a 36% kill efficiency while Parkes was again a force with 40% kill efficiency. MacFarlane continued her accurate passing with a 2.85 rating and added a 41% hitting efficiency.

The Tigers hope to carry their winning ways into this weekend's Classic tournament but it will be a tough task as some of the top teams in Canada will be there to battle it out for the title.

"To do well at this tournament, we'll have to play better than we ever have this year and for longer periods of time," noted Dalhousie coach Leslie Irie. "It will be a good barometer to see where we are against the rest of the country."

The importance of this tournament has increased the intensity of this squad as they prepare for the weekend.

"It is always a special time for us, playing and hosting this tournament," commented Irie. "We're really looking forward to this weekend."

Dal kicks off the tournament at 2:30 p.m. on Friday against Moncton, while their second match is at 7 p.m. against Sherbrooke.

athletes of the week

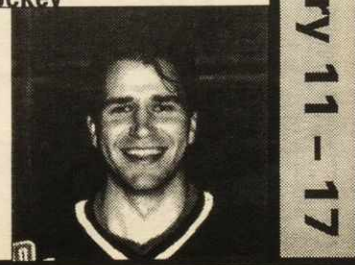
Sarah Woodworth, Swimming



Sarah won four events this past weekend as the Tigers whipped UNB and Mt. Allison. Sarah is a fourth year swimmer from Halifax.

Keifer House, Hockey

Keifer scored four goals against UCCB and managed two goals and an assist against St. FX. You can catch Keifer in action in the Tim Horton's Cup AUSA All-Star game Feb. 2.



January 11 - 17

BIRDLAND CABARET

Thursday January 18 10 PM START
AVACOST & GUESTS \$4

Friday January 19
THE INBREDS
PLUMTREE
ALYSON MACLEOD & THE SUNBEAMS \$5

Saturday January 20
SCARCE
COYOTE
MARS WE♥YOU \$7

Wednesday January 24
BUTTERFIELD 8
& GUESTS \$3

Thursday January 25
STINKIN' RICH
CRAPPO 2 \$3

Friday January 26
VOIVOD
& GUESTS \$8

Saturday January 27 **Thursday February 1**
THE MONOXIDES **BIG CITY**
CLEVELAND STEAMER **BLUES \$3**
SUPERVILLAN \$5

Friday February 2 **Saturday February 3**
RUSTY **GANDHARVAS**
THRUSTER \$6 & GUESTS \$5

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10 PM - 3:30 AM WED - SAT
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intramural schedule

January 18 - January 14

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

THURSDAY, JANUARY 18/96

CO-ED "B" BASKETBALL
7:30pm Bronson vs Gazpachos
8:30pm Pharmacy vs O.T. Jockeys
9:30pm Killer Cod vs Physio
10:30pm Dentistry vs Geology

CO-ED "A" BROOMBALL
10:00pm Law De-Da vs Chemistry
11:00pm Physio vs Law

MEN'S "A" VOLLEYBALL
7:30pm Dentistry vs SAHPER K
8:30pm Pig Dogs United vs Medicine

MEN'S "B" VOLLEYBALL
7:30pm Raiders vs Chemistry
8:30pm Commerce vs Pharmacy
9:30pm BYEs vs Big Goats

MEN'S RESIDENCE "A" VOLLEYBALL
7:30pm Killer Cod vs Studley/Eliza
8:30pm Raiders vs Bronson/Smith

MEN'S RESIDENCE "B" VOLLEYBALL
9:30pm Bronson/Smith vs Studley/Eliza

FRIDAY, JANUARY 19/96

CO-ED "C" BROOMBALL
1:00pm Pharmacy vs Wild Raiders
2:00pm Killer Cod vs Green Gators
Smith/Bronson - BYE
END ROUND 2

SUNDAY, JANUARY 21

MEN'S "A" BASKETBALL
1:00pm Matt Gieger vs Commerce
2:00pm MBA vs Big Goats
3:00pm Pacemakers vs Bedlahm
4:00pm Freaks of Nature vs Law

CO-ED "B" BROOMBALL
DIVISION 1
8:30pm Lab Rats vs Iron Lungs
9:30pm Legion of Doom vs Eliza Eddy
10:30pm Physio 2 vs Law
11:30pm Wild Raiders vs Trash Talkers
DIVISION 2
8:30pm Pharmacy vs Dentistry
9:30pm Girl Guides vs Killer Cod
10:30pm Woolly Mammoths vs Smith/Bronson
11:30pm Gladiators - Bye

CO-ED "C" VOLLEYBALL
7:30pm Biology vs Punch It Marg
7:30pm Smith Bronson vs Avengers
8:30pm Fix Ya vs Punitive Damage
8:30pm Physics vs DCF
9:30pm Team Tower vs Economics
9:30pm Bye - Ridgid Bodies

CO-ED "A" BASKETBALL
7:30pm MSCS vs SAHPER K
8:30pm Physio vs Eliza Eddy
8:30pm Commerce vs Medicine
9:30pm Girl Guides vs Wild Raiders
9:30pm Law vs Smith Bronson
Killer Cod - Bye

MONDAY, JANUARY 22/96

MEN'S "A" HOCKEY
10:00pm MBA vs Law
11:00pm Dentistry vs Medicine
12:00am Physio vs Bye

RESIDENCE "A" HOCKEY
8:00pm Killer Cod vs Bronson/Smith
9:00pm Raiders vs Studley/Eliza

WOMEN'S BASKETBALL
7:30pm Shirreff 2 vs Howe Hall
8:30pm Physio vs Shirreff 1
9:30pm Pharmacy vs Law

CO-ED "B" VOLLEYBALL
DIVISION 1
7:30pm SAA Shooters vs Physio
8:30pm Alchemists vs Pharmacy
9:30pm Douggies - BYE

DIVISION 2
7:30pm Biology vs Med Diggers
8:30pm Neurodegen vs Lab Rats
9:30pm Commerce vs Brewers

DIVISION 3
7:30pm Killer Cod vs Bronson/Smith
8:30pm Wild Raiders vs Gazpachos

TUESDAY, JANUARY 23

MEN'S "B" HOCKEY
9:30pm Kings vs Duffs
10:30pm Biology vs Commerce
11:30pm Big Goats vs Bedlam
12:30am Tupper vs Pharmacy

RES B Hockey
8:30pm Henderson vs Studley Eliza

CO-ED "A" VOLLEYBALL
7:30pm Oceanography vs Girl Guides
7:30pm Law vs Physio
8:30pm Aces vs SAHPER K
8:30pm Dentistry vs Studley/Eliza
9:30pm Med. Spikers vs Misc Mishaps

RESIDENCE "A" & "B" BASKETBALL
7:30pm A Raiders vs Bronson Smith
8:30pm A Killer Cod vs Studley/Eliza
9:30pm B Bronson/Smith vs Killer Cod

WEDNESDAY, JANUARY 24/96

INTERFAC "C" HOCKEY
9:00pm Mighty Docs vs Big Goats
10:00pm McKeigans vs Geology
11:00pm TYP Eagles vs Law
12:00am Pharmacy vs Dentistry

RESIDENCE "B" HOCKEY
8:00pm Killer Cod vs Bronson/Smith

MEN'S "B" BASKETBALL - STUDLEY GYM
7:30pm Gunners vs Commerce
8:30pm Raiders vs No Blood No Foul
9:30pm Slam Drunks vs Physio
10:30pm Girl Guides vs Physics

MEN'S "B" BASKETBALL - DALPLEX
7:30pm Phi Delta vs No Name
8:30pm Pharmacy vs Geology
9:30pm Law vs Ridgid Bodies

WOMEN'S VOLLEYBALL
7:30pm Medicine vs Smashers
8:30pm Physio vs Commerce
8:30pm Howe 1 vs Shirreff 2
9:30pm Howe 2 vs Dentistry
9:30pm Shirreff 1 vs Pharmacy

INNERTUBE WATER POLO
8:40pm Wild Raiders vs Girl Guides
9:15pm Eliza Old Eddy vs Killer Cod
9:40pm Bronson Smith vs Rigid Bodies

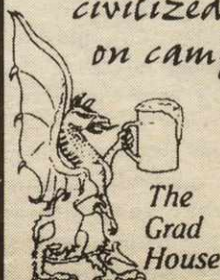
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January 11 - January 17, 1996

THURSDAY, JAN. 18

Eco Action is working on a variety of environmental issues both in the community and on campus. If you want to find out more, please come to the next meeting, 5:30 p.m., rm 310, SUB.

NSPIRG runs a Food Co-op, connecting students to affordable organic food. Anyone can become a member by dropping by the NSPIRG office to get a food co-op order form, available today. Next order is due Jan. 24.

The Engineering Society meets tonight at 6 p.m. SUB rm 316.

The Arts Society gathers this evening at 6:30 p.m. in the SUB Council Chambers.

BGLAD, Bisexuals, Gays, and Lesbians At Dalhousie, will meet tonight at 7 p.m. in Room 307 SUB.

Amnesty International meet in rm 318 SUB at 8 p.m. tonight.

Classes on Jewish Philosophical Thought: Hebrew, A Bible study, taught by Rabbi Grafstein on Thursday nights in rm. 306 SUB will resume Feb. 8.

FRIDAY, JAN. 19

The Department of Psychology presents Dr. David Clark of the University of New Brunswick in this week's seminar. All colloquia will take place in rm 42258/63 of the LSC at 3:30 p.m.

This Week's Chemistry Seminar is entitled "Design of

Novel Chiral Dopants for Ferroelectric Liquid Crystals" and will be delivered by Prof. Robert Lemieux of Queen's University in rm 226 Chem. at 1:30 p.m.

Hankering for Adventure? Then come to Indiana Jones movie night in the Biology Lounge of the LSC, presented by the Dalhousie Association of Biology Students. Entrance requirement: food bank donation! For more information email giggle@is.dal.ca.

All Dal and King's Students are invited to join Dal Christian Fellowship (IVCF) for a night of prayer, worship, conversation, and fun. We meet in the SUB at 6:30 p.m. for prayer and 7 p.m. for our large meeting. For more info call Paul: 443-7664 or pwozney@is.dal.ca.

The Biology Department presents Pat Lane in this week's seminar entitled "Will We Achieve Sustainability for the 21st Century? A Closer Look at the Cuban Model" at 11:30 a.m. on the fifth floor lounge of the LSC.

SATURDAY, JAN. 20

The Crow will be playing at the Oxford theatre for a midnight showing hosted by the engineering society.

Do You Believe in Magic? The Dalhousie Magic Society meets today in rm 310, SUB at 2 p.m.

A Pub Crawl with DABS will begin at 5 p.m. in the Grawood with T-shirts at \$13. Everyone



Don't tease the tiger, little girl. He'd just as soon eat you as spit.

GAZETTE PHOTO BY DANIELLE BOUDREAU

welcome, sign-up at DABS office, rm 2113 LSC or e-mail giggle@is.dal.ca.

SUNDAY, JAN. 21

DSU Council Meeting will be held in the Council Chambers of the SUB at 2 p.m. today.

MONDAY, JAN. 22

NSPIRG's Women's Health Issues working group meets today and every second Monday at 5:30 p.m. Today's meeting held at the Dalhousie Women's Centre.

TUESDAY, JAN. 23

Dalhousie Leadership Society meets tonight at 7 p.m. in SUB rm 306.

An Anger Management Program offered by Counselling Services will begin today 3:30-5:00. Four weekly sessions will include self-assessment, methods for moderating intense anger, and appropriate assertiveness. Pre-registration is required, 494-2081.

D.A.L. Outreach co-ordinates a Brown Bag Lunch Series. The theme for this term is "Livelihood Issues in Development." The series runs every Tuesday from noon to 1 p.m. in the seminar room of the Lester Pearson International Institute, 1321 Edward St. This week: "Making Choices: Coastal Fisheries and Sustainable Communities" with Tony Charles.

WEDNESDAY, JAN. 24

Women's Volleyball vs. St. FX at 7 p.m. Dalplex.

NSPIRG's Food Issues working group meets every second Wednesday at 7 p.m., rm 307 SUB.

announcements

Dalhousie Baseball Club welcomes all interested students to an information session on Jan. 25 at 7 p.m. in room 224 SUB. For more info call 423-7881 or email ctam@moon.sba.dal.ca. As well, the club is accepting applications for positions of head coach and assistant coaches. Send applications to Shawn Fraser, c/o Dalplex, Attn: Carmen Tam and Brian Brennen. For more info contact the above number.

"Gambian Women: A Microcosm of the Concerns of Third World Women" will be the topic of the lecture given by Princess N'Dow Jan. 18 at 4:30 p.m. in the Multidisciplinary Centre Seminar Room, 1444 Seymour Street as part of the African Studies and International Development Studies Seminar Series.

Tax Volunteers Needed Revenue Canada is offering orientation sessions for individuals and community groups who want to lend a hand to low-income earners who need help in completing straightforward income tax returns. If you have a basic understanding of income tax and would like to help, call 425-8702.

The Maritime Museum of the Atlantic hosts several interesting events every week. This week "Maritime Customs, Traditions and Behaviour" on Jan. 21 2-3 p.m. and "Kayaks and Baidarka's: Essence of the Simple Boat" on Tuesday, Jan. 23 at 7:30 p.m. For more info call 424-7490.

Got a Question...? Call the Inform-AIDS line, toll-free and anonymous for information and referrals about safer sex, testing,

symptoms, women & AIDS, and support. In Halifax Area: 425-2437, and outside Halifax: 1-800-566-2437.

Would You Like to Help a Newcomer to the Metro Area? Learn about other cultures and share your own. The Metropolitan immigrant settlement association (MISA) invites you to join its volunteer programs. People with teaching skills, second language knowledge, or just a desire to help are welcome to contact Mark Fernando at 423-3607.

Notice of Cancellation Mount Saint Vincent University wishes to inform those planning to attend the lecture by Kathleen Shannon on Thursday, Jan 18 at 7:30 p.m. that it has been cancelled.

The Adventures of Priscilla, Queen of the Desert, starring Terence Stamp, Hugo Weaving, Guy Pearce, and Bill Hunter will be playing at the Oxford Theatre 4 p.m. on Jan. 21, admission \$5. This is a fundraising event in support of the National Association of Women and the Law and the Nova Scotia Association of Women and the Law.

A Clockwork Orange at the Oxford, Saturday, Jan. 27 at midnight. Admission is \$5.00 Proceeds to Eliza Ritchie Hall.

A Speakeasy Program on how to talk to groups calmly and confidently will begin Tuesday,

Jan. 30 at the Counselling Centre. This five session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. A \$20 deposit is required. Enrollment is limited, so students are encouraged to register as soon as possible, 494-2081

Wen-do Women's Self Defence Course begins Tuesday, Jan. 23 in the Dal SUB from 7-9:30 p.m. To pre-register, bring \$25 and Dal ID to room 222, or for more info call 422-4240.

Applications are available at the Student Employment Centre for the Management Trainee Program, Development Officer with CIDA, and the Aboriginal Master's Program. The deadline is Feb. 2 with the exception of the Aboriginal Master's Program, which is Feb. 16. Summer jobs are posted daily, visit the Centre at least once a week. The Student Loan Employment Program is being offered once again this year by the NS Economic Department, applications are available at the Centre, deadline Feb. 9.

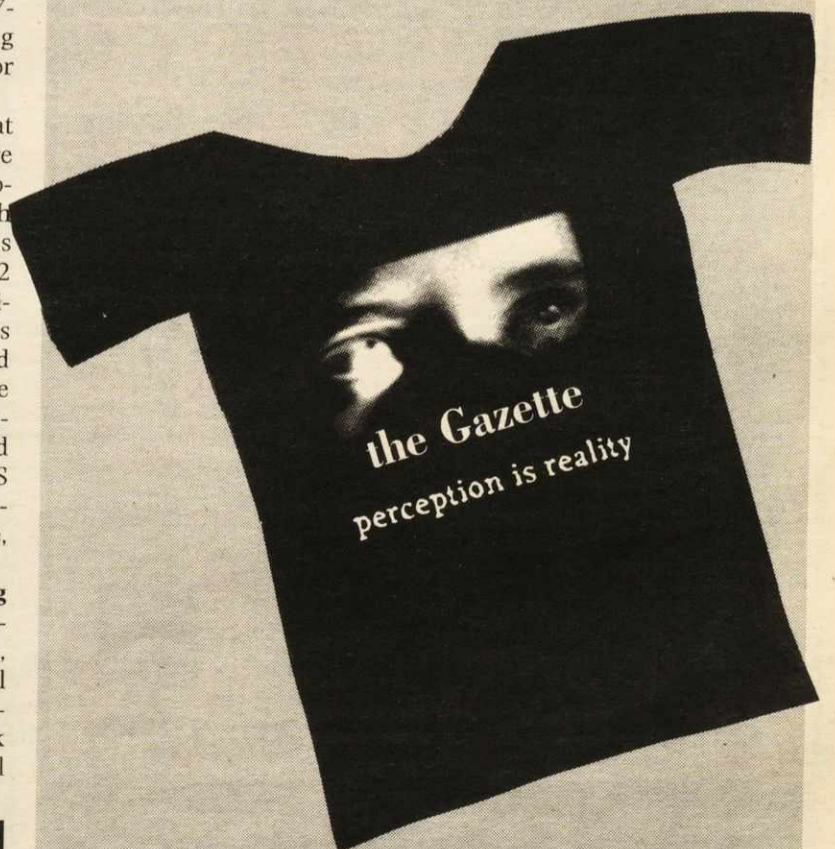
A Career Decision Making Program is offered by Counselling and Psychological Services, fourth floor of the SUB, which will teach students how to make confident, effective choices and look at the student's interests, personal

style, values, skills and information seeking strategies. Two programs will take place, one from Feb. 6-March 19 every Tuesday from 1:30-3 p.m., and a second on Wednesdays from 12-1:30 p.m. (starting Feb. 7). Pre-regis-

tration is required.

Dalhousie School of Occupational Therapy will hold a career information session Wednesday, Jan. 31 in the Forrest Building, Room 213 at 7 p.m. For further details, call 494-8804.

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SUB 312

classified ads

To place an ad, or for more info, call Jan at 494-6532.

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- Winners leave Feb. 17th & 24th. (You must be 19 years of age or older to participate.)



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**DALHOUSIE UNIVERSITY
 GOVERNORS' AWARDS**

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to three awards can be made each year, for the exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing art, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the Chair of the Board or designate at the Student Appreciation Night.

Nominations should include a brief description of the student nominee's contribution to the University and the names of persons from whom further information about this contribution could be obtained. Nominations should be forwarded on or before **Friday, February 9, 1996**, to:

The Office of the Vice-President
 Student Services
 Dalhousie University
 1234 LeMarchant Street
 Halifax, Nova Scotia B3H 3P7

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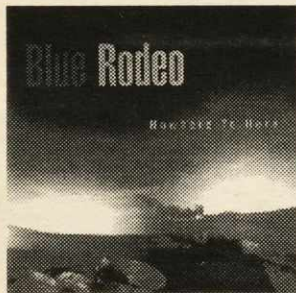
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