

THE GAZETTE

DALHOUSIE UNIVERSITY

Vigil for Justice

By TOBY SANGER

Bruce Curtis will celebrate his 23rd birthday Saturday in a New Jersey state prison, far from his Nova Scotia home but not far from the hundreds of supporters his case has attracted across Canada.

In July 1982, Curtis was convicted of aggravated manslaughter of a friend's mother, although he has maintained the shooting was accidental.

He was sentenced to 20 years in prison, 10 of which must be served before he is eligible for parole.

Since then, he has been fighting to appeal the sentence with no success. He learned last Christmas eve that his latest appeal for a new trial had been denied.

Now, his father says, Bruce and his family are giving up their fight for a new trial in order to apply for transfer to a Canadian prison. According to the New Jersey Department of Corrections, the move could take up to 18 months.

If Curtis is transferred to Canada, he could be eligible for day parole if his crime is classified as manslaughter rather than murder, says his Canadian lawyer, Jennie Lyon. Aggravated manslaughter is not classified as a crime in Canada.

Joanne Legano, Curtis' American lawyer, says his July 1986 appeal for clemency from the governor of New Jersey, whose decision is expected in six months, would remain valid after such a transfer.

Curtis insists he accidentally shot Rosemary Podgis, the mother of his friend, Scott Franz while rounding a corner after he heard the shot Franz fired at his step-father. The two young men say they armed themselves because Al Podgis was on a binge of violence that weekend.

His case attracted widespread attention this fall after the publication of a book, *No Easy Answers*, which documents the trial and Curtis' life as a student at King's-Edgehill, a private school in Windsor, Nova Scotia.

He had been admitted to Dalhousie University and was planning to start classes here in the fall of 1982.

Seen as a gentle and intelligent boy, from a good family, who became accidentally entangled in a web of violence and injustice, his plight has attracted much sympathy in Canada.

"A couple years ago people figured it was just our impression that injustice was done," says his father, Jim Curtis. "But when (prominent Toronto lawyer) Eddie Greenspan gets up and says the same thing, it's no longer just our opinion."

After years of fighting for his son's release, Jim Curtis has harsh words to say about the New Jersey justice system. But he hasn't yet given up hope.

The Curtis family and support groups are organizing vigils across the country this Saturday. In Halifax, the vigil will take place in the Grand Parade on Barrington Street, from 2PM to 4PM.

Bruce Curtis still hopes to eventually enroll at Dalhousie, but it is science he will be studying, not law.



Bruce Curtis is getting an education he didn't plan for — in a New Jersey prison. Photo courtesy of Jim Curtis.

Gaskin sweeps NSCAD elections

By PETER WALKER

The student union at the Nova Scotia College of Art and Design held elections last week to fill positions left vacant since last semester.

Peter Gaskin, a fourth year video major, was elected president of the student council by a vote of 105 to 62 over the only other candidate, Margaret Boyle.

He takes the position of president from Joe Blades who had been serving as interim president after the forced resignation of former president Ken Robinson, who is now rumoured to be in Amsterdam.

Gaskin says he wants to bridge the gap he believes exists between the council and the student population, which he says became apparent during the last term's faculty strike when communication and organization were a necessity.

Only 30 per cent of the college's over 500 students turned out to vote at this election.

Gaskin, also vice-chair and project coordinator for the Ecphore Art Exhibition, plans to clean up the record keeping and organizational problems that have plagued the council. Withdrawing from the Canadian Federation of Students is also on his agenda, but he says he wants to remain in the Students Union of Nova Scotia.

The new president will have until April 1988 to achieve his goals.

The following are the final results of the election:

President	Peter Gaskin 105 Margaret Boyle 62
Vice-President	Carol Krismer 92 Jamie McRae 57
Treasurer	John Spence 127 No votes 18
Foundation	Bill Brisaid/Tamara Drushka 133 No votes 4

Next week . . . CFS surfaces

By GEOFF STONE

Organizers at Dalhousie are confident next week's National Week of Action will spur their fight for increase in university funding and greater accessibility to post-secondary education.

The week of action, sponsored by the Canadian Federation of Students, is a concerted effort by the organization to heighten awareness of student issues on campuses and by the general public.

Rather than stage a central national protest, regional student associations have chosen to organize their own events for the week to address particular problems in each province.

In Nova Scotia, the campaign will concentrate on three main

issues: summer employment, student aid, and federal funding of education.

At Dalhousie, the week appropriately starts off with a SUNS/CFS awareness day on Monday. Tuesday, a seminar on "How to start your own business" will be held at noon as petitions circulate asking the provincial government for more funding for summer employment programs.

A debate on "Should the provincial government have more control over post-secondary education" is scheduled for Wednesday.

The SUNS taskforce on student aid will hold hearings on Thursday, asking students what they would like to see in a student aid program and finding out about

problems they have with the new one in place.

The highlight of the week will be Friday's raffling of tickets for a term's tuition fees. Tickets are only a dime a piece — "a measure of what many people think their education is worth these days," says Drapeau.

Dalhousie campaign coordinator Kamleh Nicola says the success of the week's activities depends on the person to person contact of the campaign. "The only way we can do things is by going hands-on with the students . . . to go to the classes."

Activities planned for other universities include a "scavenger hunt for things that are underfunded" at King's College, to a postcard campaign for more funding in Saskatchewan.

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THE OUTSIDE WORLD

Profs get radical

SASKATOON (CUP) — Members of the University of Saskatchewan faculty association voted overwhelmingly to reject a contract offer from the university, a faculty spokesperson announced January 15.

Peter Millard, chair of the job action task force, says members voted to return to the bargaining table and to go to arbitration if necessary.

The 942 professors, assistant professors and lecturers who comprise the faculty association have been without a contract since June.

The association has already approved two kinds of protest. One calls for all members to exercise their right to inspect their personal files held by the deans of each faculty.

"The idea (is) for everybody to ask for these at once in order to clog up the dean's offices," says Millard.

The second possible action is a two-day study session, "probably on February 4 and 5."

If the university lags in negotiations Millard said the membership may also consider a five-day strike.

"We are not so much asking for a salary increase, but a decrease in our losses," he says. Faculty at the university have had salary increases below inflation for each of the past 16 years with the exception of 1980.

"We gave the negotiating team a mandate to settle for a 3.7 per cent increase and now we're down to 3.1. The difference is not much in actual figures, but it means a hell of a lot in principle."

"Specimens not causitive"

ST. JOHN'S (CUP) — Food poisoning cannot be proven as the cause of a sudden outbreak of illness that affected 220 Memorial University students who ate at two residence cafeterias in September, an investigation has finally concluded after months of study.

Provincial government health officers interviewed 156 of those affected, and found that 125 suffered from symptoms of vomiting or diarrhea. Investigators also interviewed 180 persons who ate at either cafeteria, but did not become ill.

Collected food samples "did not show any organism known to cause food poisoning," according to health officer David Rogers.

However, food poisoning can not be entirely ruled out, as some food items served in both cafeterias were thrown out before samples were taken.

A recently-released report found that "while the symptoms experienced by those students who became ill were consistent with a food-borne illness, the extensive studies of specimens did not identify a causitive agent."

Students services director Brian Johnson says the administration and the campus catering agency have developed a precautionary measure of holding leftover food for 48 hours.

Nuts to Nielsen

BURNABY (CUP) — International students studying in B.C. universities are breathing a collective sigh of relief after the provincial court of appeal ruled that holders of visas and work permits qualify for government medical insurance.

"I'm really happy and relieved about the whole thing," visa student Krisztina Hernadi said of the early December ruling.

"I was in the hospital in December for surgery that would have cost me \$300 to \$400. I couldn't possibly have paid. Now I can apply for retroactive coverage," Hernadi said.

In August 1985, the provincial health minister announced visa and work permit holders would be excluded from the provincial health plan because they were not "permanent residents". But since visa students must have medical insurance, the policy forced them to buy private insurance sometimes costing three times that of the provincial plan.

Hernadi, along with three other visa students, and the Teaching Support Staff union at Simon Fraser University challenged the matter in court, arguing the policy change was "unlawful" because the Medical Services Act grants coverage to all residents of British Columbia. The only requirement state in the act is six months residency.

Former health minister Jim Nielsen countered that 'permanent resident' and 'resident' mean the same in the Act.

The court disagreed. In a written judgement, the appeal judges said that since the Medical Services Act uses both terms the government cannot claim the two are interchangeable.

The ruling overturned an earlier decision of the Medical Services Commission which said only Canadian citizens and landed immigrants qualified for coverage.

Although the decision will help visa students in the future, they cannot claim compensation for the money already paid to private insurers. However, those who incurred medical costs after the December 10 ruling but had no private insurance can apply for retroactive coverage for December and then claim their costs.

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Gay club denied coverage

By ELEANOR BROWN

The management of Halifax's only gay bar has gone out of province to find a company which would insure the discotheque after local agents cancelled its policy.

Rumours, owned and operated by the Gay Alliance for Equality (GAE), was given 15 days' notice January 2. The policy was scheduled to run out July 1.

"We have no idea what the problem was — they (the brokers) won't talk to us," says GAE chair J.J. Lyon.

Stephen Thompson, Bell and Grant consultants, agents for Commercial Union Insurance, says the company prepared a list of necessary changes for the bar. "I don't know if they carried out any of the recommendations."

"It had nothing to do with the gay part of it," Thompson adds. "There was some unco-operation. . . I don't think they were very upset we cancelled until

they found out how hard it was to get that coverage."

Lyon says the club received a call October 31 about checking electrical wiring. He suspects the visiting insurance adjuster objected to the positioning of the club's fuse box a few feet away from the dance floor. According to Lyon, the body heat generated some nights can cause a short circuit. He says a fan aimed directly at the box deals with the situation, though.

Another potential problem was the staff's use of mace, an irritant usually sprayed into an assailant's eyes.

Lyon says the police knew of the measure and hadn't objected. Regardless, mace will no longer be available to bouncers for protection.

GAE couldn't find another company in the Atlantic prepared to insure the bar. Lyon eventually found an agent representing a company in Montreal which specializes in insuring clubs. He

wouldn't release its name in order to protect the agent.

Rumours and Radcliffe Hall, a GAE-run community centre, are covered by one policy. They fall under the 'assembly space' insurance category. Special risks include fire safety and third-person liability — for example, a drunken patron involved in a car accident could sue the bartender for serving her/him one drink too many.

According to Thompson, third person liability has forced insurance companies to increase rates by astronomical amounts in the past 12 months. Municipalities and school boards were the hardest hit, he said.

"But things have settled down. From my vantage point, I don't think there's a problem today. From a general liability situation, things have eased in the past 12 months."

GAE chair Lyon says Rumours' new policy gives it less coverage and is more expensive.



Over 200 students take part in a collective anatomy experiment on a python covered with whipped cream last Monday. Almost \$100 was raised for charity. Photo by Russ Adams/Dal Photo

DSA petitions BOG for jobs

By MARK DEWOLF

The Dalhousie Staff Association, representing 750 non-academic employees, has delivered copies of a petition to individual members of the board of Governors of Dalhousie University.

The D.S.A. has been without a contract for over 6 months and is about to enter into conciliations. The petition asks that the board of Governors instruct its negotiators to "deal constructively and expeditiously with the D.S.A.'s proposals."

Signed by 568 D.S.A. members, the petition emphasizes the need

for improvements — particularly in the area of job security. A one million dollar "time and motion" study conducted by *Ritchie and Associates*, a California based consultant firm, has resulted in the loss of over 60 non-academic staff positions despite guarantees from the Dalhousie Administration that no one would be laid off as a result of the study.

Delphine du Toit, Executive Director of the Dalhousie Staff Association, says that job security has increasingly been a problem for them. "Over the last five years we've had a number of layoffs, starting in 1982 when 10

employees were laid off," she says. "D.S.A. members have been steadily losing positions, each year since then."

Ms. du Toit is concerned that many of the layoffs "aren't well reasoned out." She cites apparent flaws in the Board of Governors decision making process that, in a number of instances, have led to cancelling layoff orders at the last minute, when it became apparent that the position they had planned to do away with was invaluable.

Other concerns cited in the petition are work jurisdiction, wages, and educational opportunities.

Feds slash surreptitiously

OTTAWA(CUP) Student politicians, community groups, and opposition critics have been quick to criticize the federal government for slashing \$30 million from the budget of the annual Challenge Summer Employment Program.

But the junior minister responsible for youth insists Challenge '87 has not lost a penny from last year's budget.

Jean Charest, who will be speaking at an open forum tonight at the Rebecca Cohn, says the Conservative government has committed \$180 million to this year's summer employment program, the same amount as last year.

New Democratic MP and youth critic Howard McCurdy says the government put aside \$210 million for last year's program, including \$30 million spent on the national census.

"This seems to be a case of a government incapable of telling the truth," says McCurdy, adding that half of the 125,000 temporary census jobs were given to students. "You would think this government would cover its posterior and not tell fibs."

In Nova Scotia, the Students Union of Nova Scotia is fighting for the provincial government to increase their outlay for summer employment to 1984 levels. In that year, the Nova Scotia government spent over \$14 million on summer employment programs; last year, the figure dropped to less than \$6 million.

Barney Savage, chair of SUNS, says the federal government's shift of emphasis to subsidizing private sector employment programs has hurt youth in the Atlantic provinces. "Private Sector emphasis is fine, but they must compensate for areas where there is little private industry," says Savage.

In Ontario, the Save Our Summer coalition was formed hastily last year following announcement of Challenge '86 funding priorities, which set a precedent by granting 30 percent to the private sector for wage subsidies. Previous summer employment programs were geared entirely towards the needs of public and non-profit sector organizations.

Challenge '87 has the same funding arrangement as last year,

which Roger Hollander, the coordinator of Save Our Summer, found "extremely disappointing"

The Challenge program provides a 100 percent wage subsidy for non-profit groups and a 50 percent subsidy for private business.

Charest says the program's shift to private industry over the past two years is justified because jobs created through non-profit groups and volunteer organizations do not last as long or pay as much as private sector jobs. He concedes that the "calibre" of jobs in the private sector was not very high, but "obviously, any experience is good experience."

More than two million people will be looking for work this summer, says the minister. He says last summer was "one of the best ever" with the unemployment rate for returning students dropping to a post-recession low of 13.3 percent.

Canadian Federation of Students researcher Anna Marie Turcotte says the drop was due mostly to economic recovery in central Canada. She says the CFS is lobbying for increased funding for economically depressed areas.

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EDITORIAL

Senate gets secretive

Yesterday afternoon, a Gazette reporter was told he could not sit in on a Senate committee meeting discussing proposed course withdrawal dates.

One Senate member (coincidentally, the person who originally proposed moving withdrawal dates back) objected to the reporter's presence, claiming he had previously been misquoted by the venerable publication.

The reporter was then asked to leave the room while the committee discussed whether its proceedings should be open to the press. Twenty minutes later he was told his presence was not welcome.

The reporter was not even allowed to say why he thought he should be allowed to stay.

Now, nobody likes being told they aren't wanted, but in this case, the rejection was particularly appropriate.

When the administration

rolled back the dates for withdrawal, students were neither consulted about the issue nor informed about the university's decision except through the fine print in the university calendar.

The student union has attempted to bring the issue to the attention of students, but unless there is publicity about their discussions with the administration, they are fighting a losing battle on this and other matters.

It is unfortunate when the ruling bodies of an institution which is ideally based on the free dissemination of information finds itself too xenophobic to let students know about what decisions they are making for them.

At Dalhousie, it happens only too often.

Incidentally, the motion to move the final date for withdrawals from first-term arts and science courses ahead by two weeks to October 20 passed unanimously.

Court of Last Resort

Bruce Curtis has already become a cause celebre at the young age of 23. That wasn't what he had planned when he went down to New Jersey four and a half years ago to visit his school friend, Scott Franz.

He found himself embroiled in the midst of a weekend of family violence. The subsequent court case turned out to be almost as bizarre as his vacation. Since then, the prosecution, whose arguments landed him 20 years in prison for manslaughter, has discredited the evidence of its two chief witnesses.

But Bruce remains incarcerated despite irregularities in a trial which included plea bargaining by one of the principal witnesses and the presentation of evidence from his diary clearly irrelevant to the case.

Unfortunately, it has taken the case of a nice kid from a good family who are willing to fight for their child to expose some of the injustices of the New Jersey court system. One wonders what many of Bruce's fellow inmates,

many of whom are illiterate and not from "good families", have suffered from the same system.

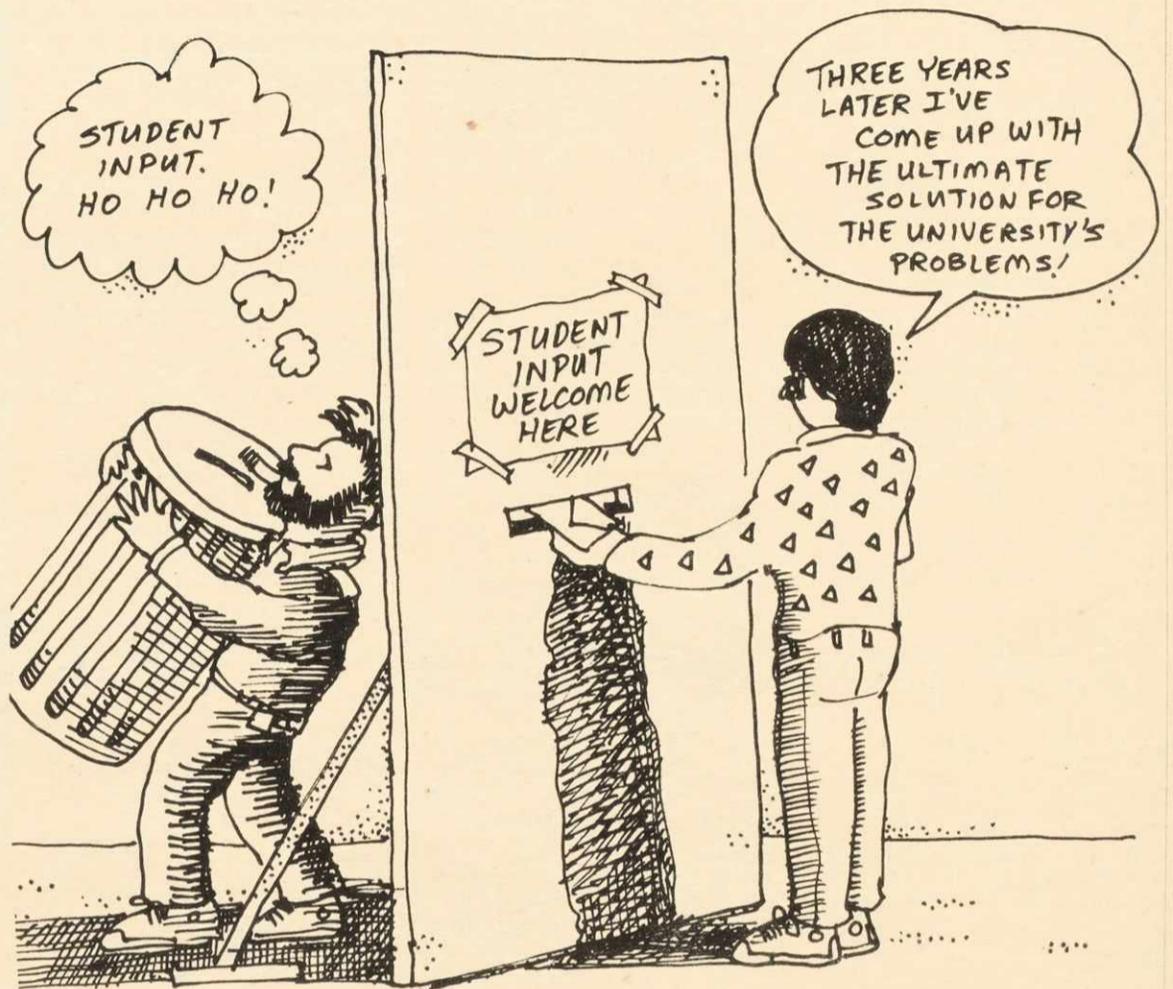
It seems the New Jersey justice system is now just trying to protect its own reputation rather than admit its faults and attempt to establish justice — a spectre we are not unfamiliar with in Nova Scotia.

Bruce Curtis will be celebrating his birthday this week, no doubt counting the candles on his cake and wondering how many more flames have to burn before he can leave "the land of the free" and return to his native Nova Scotia.

The prominent Toronto lawyer Edward Greenspan echoed the sentiments of many of Bruce's supporters when he told an audience "Bruce's fight can now only be fought in the Court of Last Resort — the public forum ... an enlightened public forum can remedy injustice and free Bruce Curtis."

It's a responsibility we all share.

Toby Sanger



LETTERS

Aiming arms at the enemy

To the Editor,

January 19 marks the second official celebration of the anniversary of Dr. Martin Luther King Jr.'s birthday. Although he died almost twenty years ago, his light as a champion of human rights still shines on. His quests and victories for social and economic justice continue to brighten the horizons for millions of oppressed people.

As students, we should be proud to know that it was the students of the 1960's who filled the

streets during freedom marches, sang the songs of social change, and wrote letters and petitions voicing support for the advancement of human rights legislation. As Jewish students, we remember Dr. King's acute perception of political conflict. In 1968, at an address at Harvard University just before his assassination he proclaimed that, "When people criticize Zionism, they mean Jews ... You are talking anti-semitism."

Then, as now, few express such honesty and clarity in the face of

an overwhelming Arab propaganda and military campaign attacking Israel's very right to exist. Yet, we dream as did King for a better world. His vision has moved us all to do more.

On January 19 Jewish students join hands with all of God's children in celebrating the legacy of Dr. Martin Luther King Jr.

Michael Gisser
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THE GAZETTE

DALHOUSIE UNIVERSITY

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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OPINION

Spanish One: Women Zero

"Come here, little girl! I want to give you some chocolates." The image of a leering pervert hovering by the swingset at the children's playground leaps to mind. Could the unsavory offender be Professor Moreno, reputed by his students to be a dirty old man, or the sexually-charged Javier, in eternal pursuit of the ideal woman?

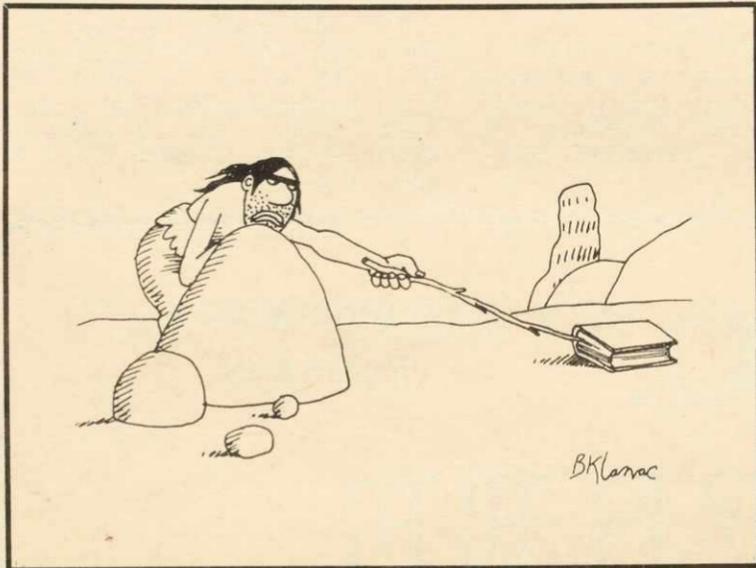
First-year Spanish students are being entertained by the trials and excitements of the cast of characters in Spanish One — 2nd Edition, created by Sonia Jones and Ruiz Salvador.

Readers were introduced to the blatantly sexist material of their textbook from the first lesson, in a dialogue entitled "Men and Women". In this insightful, inspirational piece, Frank has written a poem listing the criteria for the perfect woman. He describes her as a good soul; generous, intelligent and sincere. It is here that readers become

madre de Sara), consoles Elena, despondent because her husband is having an affair with his secretary. "It's the oldest story in the world!" Rosa blames herself, claiming that her man has lost interest because she is, "fat and old, and always busy".

The ridiculous content of these dialogues goes largely unnoticed by students trying to grasp the vocabulary, and not the meaning of the text. But as the nature of the material becomes progressively more sexist, the problem becomes hard to ignore.

The first sentence of this article can actually be found on page 134 of Spanish One: "Ven aqui nina. Quiero darte unos chocolates." Hearing this growled in a professor's best "lecherous old coot" impersonation, one is torn between the desire to laugh hysterically or sacrifice the offending page to a convenient air current.



acquainted with Javier, a veritable Adonis (or words to that effect) who strongly disagrees: "Women are bad, hypocritical, insincere, opportunists as ego-centric as cats." Whew! And the men? "The men are the victims, the eternal victims," replies the stud.

During the next dialogue between "the boys", Javier enlightens Frank on "how to have phenomenal success with women." He cautions Frank, "never fear women, and never pay attention to them either." Words to live by.

Javier is clearly never at a loss for dates, as is demonstrated in Lesson 5. Javier boasts that he has four dates within the next 24 hours, and that he went out with no less than ten women the previous week. The female characters of the book are not so fortunately blessed with active ove lives.

In one dialogue, Rosa (la

The fact that the textbook was co-authored by a woman is a source of wonder to students having reached Lesson 11. The piece, entitled "An Example of Chauvanism", could be more accurately called "An Example of Masochism." Maribel and Javier are arguing over their weekend plans. Javier plans to go out with his aunt, a "pretty and elegant" woman of 33. Naturally, Maribel is insanely jealous, and the argument rages until she begs to make peace. Javier replies, "I would prefer for you to make my dinner." The arguement continues until Javier orders Maribel out of his house. When Maribel refuses to leave, Javier threatens: "?Quieres que te pegue?" ("Do you want me hit you?")

The Dalhousie Spanish Department should have its wrists slapped for allowing a textbook of a sexist and demeaning nature on the course curriculum.

Erin Goodman

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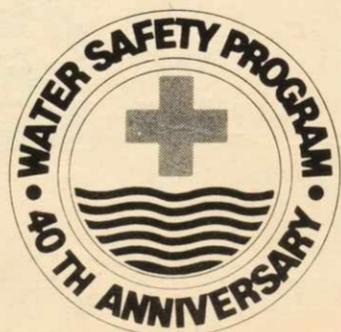
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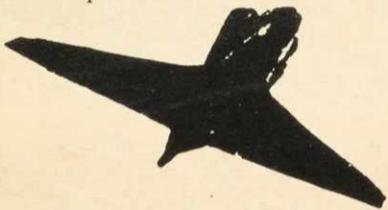
TESTING, TESTING. . .

Last April, when 20 members of the North Atlantic Peace Organization staged a protest against low-level military flights in Labrador, the weather proved more of an opponent than the unseen NATO forces.

To illustrate their concerns, the group played a cassette recording of the roar of a low-flying jet and attempted to demonstrate how low the planes fly by holding balloons 100 feet off the ground. But the balloons were caught by an unexpected gust of wind, and carried to a tree where they burst and slowly drifted away.

The symbolism of this event was not lost on the protestors, who are aware of the seeming futility of fighting the increased militarization of Labrador. The event received little media attention, and less support from Newfoundlanders — indicative of the poor emphasis placed on peace concerns in the debate surrounding the proposed NATO base for Goose Bay in western Labrador.

The three main players in the debate — the military, the native Innu, and the white residents of Happy Valley-Goose Bay — all see Labrador as a land with great potential, but they cannot agree on what exactly the land has potential for.



Labrador is a flier's and hunter's dream. Its rugged terrain is a mix of tundra mountains and spruce forest, it is admired by the military for its wide, open space. According to a pamphlet recently published by the Department of National Defence, there

is "space, for expansion of the airfield and facilities, space, to fly unimpeded over huge, unpopulated areas."

Goose Bay has been a military centre since 1941, when the United States established an air forces base there. The Americans pulled out seven years ago, crippling the local economy, but there is still constant military activity. The U.S. Air Force uses the base as a refueling stop for transport aircraft travelling to and from Europe. The Royal Air Force and the German Air Force use the base for low-level training with Vulcan, Tornado and Alpha military aircraft, some of which are nuclear-capable.

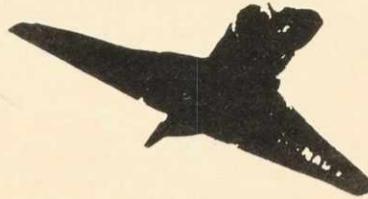
"My children jumped out of the canoe when the planes took us by surprise, because they were frightened."

"We have a fairly large operation here now," says Colonel John David of the Goose Bay base. And things could become much busier, if the NATO study group chooses the site over a base in Konya, Turkey. The decision, expected early this year, will be based on cost, available facilities, and how suitable the land is for such a base.

David says an interim NATO report indicates the Konya base is likely to be chosen. Still, Goose bay could be chosen if Konya can not provide required facilities.

Concern about the proposed base is magnified by low-level training flights in Labrador. The most vocal opponents of these flights are the native Innu — whose name means The People — of Labrador and Quebec, who say the flights not only

disrupt their traditional way of life, but are a facet of what leader Penote Ben Michel calls a cultural genocide against his people.



As well, the loudness of the flights is damaging to their health, the Innu say. Hunter Francois Bellefleur recalls an encounter with a low-level training exercise: "We couldn't hear them coming up from behind us on the river. We couldn't hear them at all. (My children) jumped out of the canoe when the planes took us by surprise, because they were frightened. And if they had jumped off in deep water, I could have lost them."

However, the military has been quick to dismiss such complaints. David agrees a jet flying overhead could frighten an unsuspecting person, but said the damage is no greater than that caused by stereo headphones. (This same point was made in May by Newfoundland MP John Crosbie, while entertaining NATO officials visiting Goose Bay. Crosbie said those truly concerned about hearing loss should "look at the young people with the headphones". Ironically, three Innu leaders were not allowed into that dinner or to contest Crosbie's statement, because they were not wearing the required ties.)

David said the noise level caused by low-level aircraft is not as high as the Innu claim. "Given the decibel level, you would have to overfly a person 450 to 900 times in order to surpass the American-set noise level," he said.

Henry Shouse, mayor of Happy Valley-Goose Bay and a strong supporter of the proposed base, doesn't consider noise made by the flights to be damaging to anyone. "It's there before you know it and gone before you know it. It's like a clap of thunder," he said.

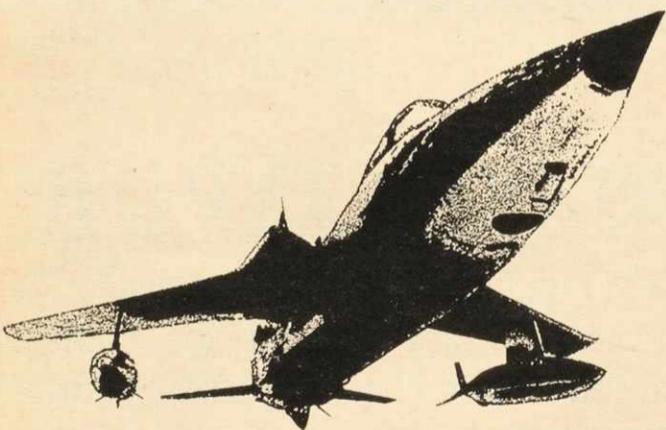
But a report released in September by the Conseil Attimek-Montaignais indicates noise from low-level flights can indeed cause hearing damage. The pain threshold of the human ear is 110 to 130 decibels dBA, and irreversible ear damage can be caused by hearing a noise that is more than 140 decibels dBA for five milliseconds. Impulse noise, the noise made by planes, is so named because it rises suddenly, and humans don't have the ability to prepare for such intense noise.

Using statistics gathered by the U.S. and Royal air forces, the report shows as an example that noise made by the Phantom II plane, used by the German air force, surpasses the pain threshold and the point of permanent damage.

"Given the decibel level, you would have to overfly a person 450 to 900 times in order to surpass the American-set noise level,"

Peter Armitage, an anthropologist who has worked for several years in Innu communities, says effects of low-level flying on the Innu are serious and far reaching.

"Prolonged exposure can cause many physiological and psychological problems," said Armitage, adding a recent report by the Canadian Public Health Association makes several inappropriate recommendations for dealing with the intense noise.



By Beth Ryan and Jeff Paddock

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"The report suggested that the Innu be taught methods of coping with the noise of the planes," said Armitage. "How do they expect the Innu to control an involuntary reaction?"

However, David said activists are misinforming natives of health hazards, and this has led to much of the controversy over low-level flying.

"It is traumatic, if people are being told there is radiation output from the jets, as the people are being told by some activists," said David.

He said the military is planning to accommodate the Innu by relocating flights, providing they are informed of where and when the Innu will be.

"We can move on a daily basis, or even an hourly basis, if given notice," he said.

"They're living the rich sportsman's idea of a vacation at someone else's expense"

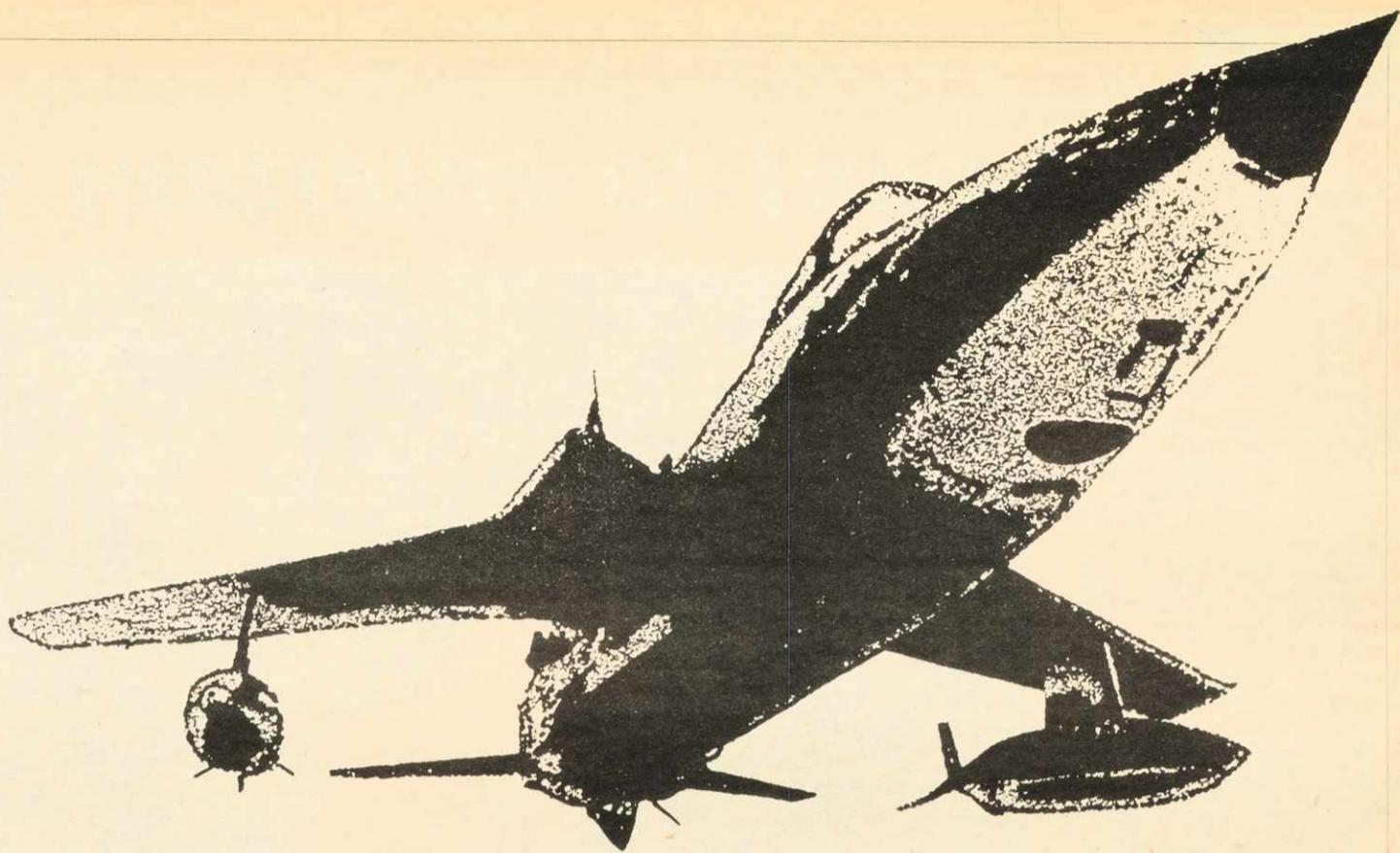
The Innu, however, have balked at the suggestion and argue the military will not likely change its operations on call. Furthermore, Innu leader Peter Penashue said military activity had already seriously altered native lifestyle. He said low-level flights happen to be most frequent during the two annual trips the Innu make to the Labrador bush.

Happy Valley-Goose Bay mayor Shouse claims the 'Innu lifestyle' is history. "They're not living the traditional lifestyle," he said.

"They're living the rich sportsman's idea of a vacation at someone else's expense," said Shouse, who said "government is bending over backwards" to subsidize native hunting trips.

Ironically, the Innu are not leading the life of their ancestors, as they have been attempting to do for some years. Training exercises deter many hunting trips, and herds of caribou are being scared away by low-level flights.

According to Armitage, the Innu think the provincial government is as much of a threat as the military.



"The government does not recognize the rights of the Innu, and will not allow them to hunt without permits in their own territory," said Armitage. "But they won't give them the necessary permits. The Quebec government does not require the Innu of their province to have permits to hunt their own land."

Though Shouse has "a lot of sympathy for the Innu," he said Happy Valley-Goose Bay residents can't afford to lose a possible base in the area.

If approved, the base would spark an economic boom in the depressed town. David estimates between 800 and 1,000 civ-

ilian jobs would be created in spin-offs to the base.

"It's made a tremendous difference in Happy Valley-Goose Bay in the people's minds. It gives us the stability we never had when the British were here," said Shouse.

Somewhere between the debate of native rights and economic recovery is the peace movement. Gene Long, a St. John's activist, calls the situation in Labrador one of the most frustrating the local peace movement has ever encountered.

"It's difficult to be taken seriously by the supporters of the base and the media. Peace groups have been slandered and misrepresented," said Long.

"Our concerns have been lost in a fog of emotional debate, racism and the demand for jobs and economic development," he said.

According to Long, work by peace groups is being tremendously overshadowed by job prospects, all too hard to find in Canada's poorest province.

"Jobs are important, but at what cost? Isn't there another way to develop a community's economy besides turning to the arms race?" asks Long. "It's a failure of the imagination of the Newfoundland government that they can not develop an industry in Newfoundland that does not depend on the military."

While Newfoundlanders have remained fairly apathetic to militarization of Labrador — and often scornful of protestors — the people of Quebec have been remarkably vocal in opposition to military expansion.

"The Quebecois don't have the same knee-jerk acceptance of the military as English Canadians do," said Armitage, who claims there are 98 groups around the world opposing militarization in Labrador. Most are concerned about threats to native life and the environment, Armitage said.

"Isn't there another way to develop a community's economy besides turning to the arms race?"

David Benson, a member of the St. John's Unemployment action Committee, says western Labrador is being considered because most European NATO countries would not stand for such a base.

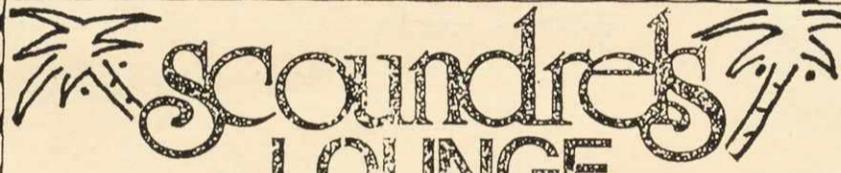
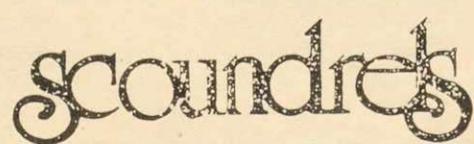
"They would never, never be allowed to do it there, but they can get away with it here because they can dangle the jobs in front of us," said Benson.

Long said a NATO base in Labrador would not only hurt the environment and native ways of life, but would escalate world tensions considerably.

"The military training in Labrador represents a new stage of full integration of nuclear and conventional war doctrine. This is a threat to the entire world," he said.

"It's a sad reality that people do not realize what their relationship with the military madness hitting so close to home," he said.




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AT MIDNIGHT

'THE BEST LUAU IN TOWN'

"I want to entertain you"

By Ellen Reynolds

A screen of thick mist rose to reveal an eerie castle setting. Climactic organ music, a dog howling at the moon and a clap of thunder with lightening all set the dramatic scene for—what else but—Dracula!

With that opening I was preparing myself for hard-core horror and though, as it turned out, I wasn't petrified, neither was I disappointed. The intent of the play, whether it was meant to make you quiver with fear or quake with laughter, was somewhat ambiguous. Not that I think the play should have been one or the other but attempting to be both horror & comedy left it sitting on the fence (or castle wall).

In this version, the infamous vampire Count Dracula was terrorizing innocents during the early 30s in England. Most of the plot is revealed at the start. Dr. Steward (Hugh Corston) sent for his specialist friend, Van Helsing (John Innes) in a desperate attempt to cure his seemingly anemic, yet beautiful, daughter, Miss Lucy (Caroline Yeager) with the two mysterious holes in her neck. Although there few surprises, if any in the plot, the play



Photo: C. Georgakakos

was entertaining.

One of the characters who made it so was Renfield (Robin Mossley), one of Dr. Steward's patients who fluctuated between lunacy and lucidity. The poor fool (fashioned after Shakes-

peare's) was dragged from the room several times screaming warnings and pleading to be sent away. Under the mysterious control of the master, Dracula, each time Renfield tried to warn of impending doom the organ

would strike up and a harmless looking rubber bat would flap by the window sending the poor man into a frenzy.

Another amusing character was Butterworth (Paul MacLeod) whose job it was to look after

Renfield. his role was small but he delivered his lines with a strong cockney accent and a sense of humour. Count Dracula seemed to smirk through his performance with a barely perceptible mocking smile. He relished hamming it up, whipping his satin lined cape around like bat wings and was always preceded by a thump on the organ or some thunder and lightening.

The dynamics between the Count and his chosen, Miss Lucy, could have crackled a bit more but I suppose she was feeling peaked from loss of blood.

The first two acts dragged slightly, especially compared to the action in the finale. An innovative scene change in the final act made for a hilarious, stumbling flashlight chase through the aisles.

Sets and costume design by Janice Lindsay and lighting by Peter McKinnon deserve special mention since they really set the scenes (and more).

If you're one of those (like me) who finds humour in melodrama like *Gone With the Wind* and *Casablanca*, you would probably find Neptune's version of *Dracula* real entertainment.

Dracula directed by Richard Ouzounian is playing at Neptune until January.

Forms of Formolo



Photo: Helen Stylianou

By Alexis Pilichos

The-Beast-Under-the-Bed slowly, uncomfortably, unravels itself from its shell, and a lithe figure emerges from the creature. This was the beginning of a long journey into the depths of childhood dreams, of demons, and of mythical beasts for Maria Formolo, well-known modern dancer-choreographer of Western Canada. This dance drama was a

seventy minute journey through birth, growth, pain and finally, rebirth into a spiritual peace. It was a spellbinding performance which combined many forces and elements of nature.

Directed by Brian Deedrick and combining the talents of several choreographers, composers, visual artists, and designers, the performance was made possible by the

co-sponsorship of Dance Nova Scotia, Halifax Dance Association, Nova Dance Theatre, and the Canada Council. The dance drama will be touring nationally and internationally.

Many of Maria's pieces reflected her childhood fears and fantasies. Using the James Thurber stories, she acted out animal-like movements to "The

Indisia Exposure

By CHERYL TIBBETTS

Over 400 people packed the McInnis Room last Saturday to attend the second annual Indisa Night, a celebration of Indian cultural heritage co-ordinated by the Indo-Canadian Association and Indian Student's Association.

The event was five hours of good and refreshing food and entertainment, followed by a dance. It was a definite bargain at the \$8.00 student ticket price.

The evening began with a cultural show featuring traditional Indian dance and music. Rhythmic and dramatic dancers performed in brilliant costumes, and a few talented musicians played their instruments with Tabla (a type of drum) accompaniment. One bold act was the "surprise appearance" of a young man who performed what might appear to Westerners as a graceful and less energetic version of Greek dancing.

Dinner included a delicious

and endless supply of good hot curried dishes served at your table, followed by coffee and fudge-like burfi for dessert.

A fashion show wound up the evening's formal entertainment. It was a well choreographed and at times humorous presentation of Indian dress through the ages. Men, women and children modelled garments in vibrant colours and rich fabrics unmatched by North American fashions. Towards the end of the night the show became upbeat in its display of modern India's day and evening wear.

Student coordinator Banjot Sidhu said "Indian Cultural Night is very important in giving the second generation a chance to gain an understanding of Indian culture and heritage. The event, which was three months in the making, was much appreciated by the audience, one person was so impressed he donated \$500 on the spot to assist in future events.

Unicorn in the Garden" and danced with humour to "The Little Girl and Wolf."

There were echoes of Greece in Maria's fluid and spinning movements, set to Greek music, which reflected a young woman's coming forth in the world. Maria's plunge into pain and the exorcism of evil spirits in an ancient Romanian incantation left people riveted to their seats.

In the last part of her journey, Maria was reborn as one with the forest, her animal and nymph-like movements enhanced by her

gold-winged mask and gold-threaded coat. Maria ascended from the darkness to the light in very fluid, ecstatic movements. Each movement was reflected fully in her cape-like silk costume as it flowed over the whole audience. She ended her journey, at one with the universe, having attained inner peace.

Maria's performance left many enraptured by the primal journey. Hopefully Halifax will continue to sponsor many more talented artists like Maria in the future.

SONG OF A STONE ANGEL

BY ERIN GOODMAN

"Above the town, on the hill brow, the stone angel used to stand...Summer and winter she viewed the town with sightless eyes. She was doubly blind, not only stone but unendowed with even a pretense of sight. Whoever carved her had left the eyeballs blank. It seemed strange to me that she should stand above the town, harking us all to heaven without knowing who we were at all."

— THE STONE ANGEL

Thirty-three years ago, the image of the Stone Angel first beckoned readers into the imagination of Canadian writer Margaret Laurence. Today, the author lies beneath the blind gaze of her image of mortality, leaving the legacy of Manawaka, the fictional prairie town that has so profoundly influenced Canadian literature.

The death of the 60 year-old Laurence on January 5th was particularly significant to Dr. Malcolm Ross, an English professor at Dalhousie University. He feels a deep sadness to have outlived the student whose talent he once nurtured.

During the late 1940's, Ross taught Laurence a course in 17th-century English literature, which she was taking at the University of Manitoba while finishing an Honours degree in English.

"I remember telling her that if she's never going to be a scholar, she's going to be a writer," recalls Ross. An average student, Laurence retained a low profile throughout university, but the talent of a woman who'd been writing stories since the age of seven was already apparent. She often brought Ross her material to be read, but even he could not have predicted the success of a career that spanned 10 novels, numerous short stories and children's works.

Born Jean Margaret Weymyss on July 18, 1926 in Neepawa, Manitoba, Laurence became acquainted with tragedy at a young age. The death of both parents during the first nine years of her life created an awareness of her own mortality, a theme that is prevalent in her work.

Two years after graduating from United College in Winnipeg, the writer married Jack Laurence, a civil engineer, whose work took the couple to England, Somali, and Ghana. Laurence's early works were based on the seven years spent with her husband and two children in Africa. This period of stability ended in 1962 with her separation from Laurence, and out of the confusion of a failed marriage arose the creation of the powerful five-part Manawaka series.

The struggle of her female characters trapped within the confines of a small prairie town, and the constraints of their own flawed personalities, have become imprinted in the minds of the Canadian public.

"The character of Hagar in *The Stone Angel* is one of the great characters of fiction," says Dr. Ross, who cites his favourite Laurence works as

being *The Stone Angel* and the *Diviners*. He identifies the writer's early influences as being Vancouver's Ethel Wilson, and Sinclair Ross, whose novel *As For Me and My House* sparked Laurence's recognition of the creative potential of the Canadian prairies.

"She saw Sinclair Ross as a kind of a prophet of what the prairies could be."

Laurence's work has been described as fresh, unpretentious, honest, . . . and controversial. In 1976, a fundamentalist church group tried unsuccessfully to have *The Diviners* removed from Lakefield District Secondary School in Ontario, the town which Laurence had made her home for the several years. In 1985, another drive to remove the writer's books, described as "dirty, disgusting, and degrading", from Lakefield High School reading lists was afoot. Ross feels that the complaints about Laurence's material arose from "arrogant, self-righteous ignorance", and maintains: "There's nothing obscene about anything she wrote. She tried to be faithful to reality."

Laurence defended her novels as works of

love, with a strong underlying religious influence, and was deeply hurt by accusations of alleged pornography.

"Those self-righteous attacks on her took a lot out of her," says Ross. "She was a very sensitive and a very vulnerable person." Laurence's wounded reaction to the accusations of immorality could be partially attributed to the fact that she was so deeply concerned with humanity.

Before her death, she was active in the anti-nuclear cause, contributing to "Speaking our Peace", a film about women, peace, and power. She was also committed to helping young writers hone their skills, and devoted a great deal of time to personally answering the hundreds of letters that she received every year. Says Ross, "She spent a great deal of time worrying about other people."

Despite Laurence's involvement in various causes, she continued to devote much of her energy to writing. She felt she had drained the potential of Manawaka as a creative source, and had decided that she would not write another novel.

"I think she hadn't been able to transfer her imagination to something else," explains Dr. Ross. He adds that although Laurence actually had written another novel, she had ripped it up without sharing it with anyone. "She never really felt that she'd done something as well as it should be done."

The writer completed a volume of her memoirs, to be published in the fall.

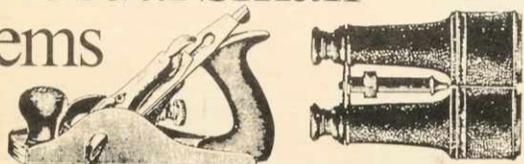
"When my second son was born, he found it difficult to breathe at first. He gasped a little, coming into the unfamiliar air. He couldn't have known before or suspected at all that breathing would be what was done by creatures here. Perhaps the same occurs elsewhere, an element so unknown you'd never suspect it at all until — wishful thinking. If it happened that was, I'd pass out with amazement. Can angels faint?"



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Mark Welner surfed into the Flamingo Club last week, riding the resurgent wave of guitar-hero worship. Next stop, USSR. Photo by the Group Collection/Dal Photo.

By MARK PIESANEN

Last Friday night at Club Flamingo I got a glimpse of things to come. Veteran street musician Mark Welner has come in out of the cold to form the *Westgore Rebels* and mount an assault on the Halifax club scene.

The *Westgore Rebels* (Pete Maddalena on bass and Jay Carmichael on drums) are a tight band, but their biggest attraction is Welner, a rock and roll guitar hero in the grand old tradition. Friday night's show was only the band's second gig, but Welner has a well developed personal style and enough presence onstage to make him one of this city's most exciting performers.

After years of watching him play

acoustic guitar on the street, it was a real treat to hear him in front of a band, and to watch him handle an electric guitar.

He can draw feedback out of his amp like a snake charmer, he uses effect pedals with grace and taste, he bends, twists and spanks his guitar and does all those little tricks that are revered by guitar worshippers.

The band plays a lot of Stones and Credence covers, but I was most impressed by Welner's original tunes. He has a definite talent for songwriting; toss him a buck and ask for, "Jet Trash" next time he's in front of the Seahorse and you'll see what I mean.

With his track from the Club Flamingo underground compilation getting airplay on CKDU

and Q104, and with two features on Much Music's Rock Flash (including Friday night's show) to his credit, things are starting to take off for Welner.

At the moment, the *Rebels* are looking for more gigs. "I'd love to play Domus," says Mark. "If any of them frats are looking for a rockin' band, we'll do it. Did you see me last week at Sam's? I ripped the roof off."

I've been watching this music thing for awhile now, and I believe that sooner or later it is going to be cool to be a guitar hero again. When it is, Mark Welner will be riding the crest of the wave. He's still got a few kinks to work out with the *Westgore Rebels*, but I'm tempted to say, "I have seen the future of the Halifax underground and it is Mark Welner."

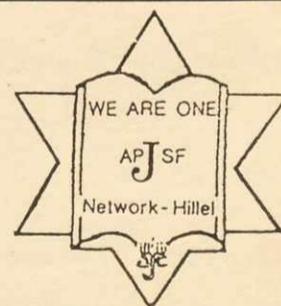
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Communal Waters

By RICHARD HOWARD

The Future of the Oceans
Elizabeth Mann Borgese
(Toronto, Harvest House, 1986).
134 pages.

"AT THE HEART OF THE marine revolution and the new order for the oceans is the concept of the common heritage of mankind." Thus writes Elizabeth Mann Borgese, a professor of political science at Dalhousie University, and an ardent advocate of ocean resource development.

The common heritage of mankind refers to common property resources, i.e. those that are not owned by any single country. Naturally such areas lie in international waters, and are limited to the major oceans of the world. Within these areas resources can be divided into three types: minerals, aquaculture or various forms of energy.

Unfortunately, common property resources are susceptible to over-exploitation by individual countries. For example, it is well known that in a common property resource such as an international fishing zone, the best procedure for any country is to fish as much as possible in the shortest possible time. This does two things. First, it depletes the stocks for future generations. Second, it maintains the status quo, which is basically that those who have the facilities reap the benefits of the resource.

Mann Borgese states that the continued development of these resources, especially in such areas as aquaculture (sea farming), will precipitate a 'fourth wave,' much as bipedalism, agriculture and the industrial revolution changed

previous societies. She notes their stunning potential value — an estimated 90 billion U.S. dollars for minerals alone.

For Mann Borgese, this presents a unique opportunity to redress some of the inequality that exists between the rich and poor countries of the world. Many of these resources lie off the coasts of Africa and Asia. Thus, their benefits should accrue to the adjacent country.

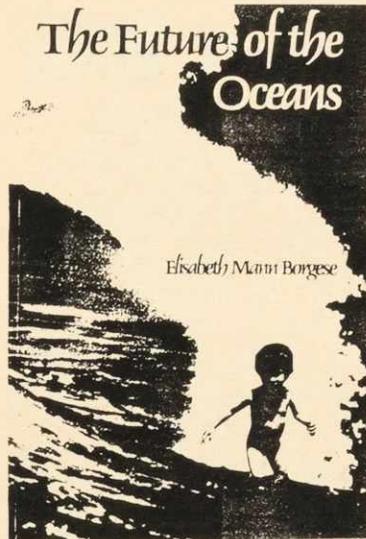
(ocean management) presents a unique opportunity to redress some of the inequality that exists . . .

How will this be accomplished? Mann Borgese suggests a system of worldwide ocean management to monitor the allocation and distribution of the above wealth. She proposes a new Ministry, a marine counterpart to the United Nations, though with vastly increased economic leverage. Its purpose would be to prevent continued stagnation and decline of many of the world's poorest countries. As an example, aquaculture, being a labour intensive activity, lends itself well to areas with low labour cost, and would be suited to warmer climates where it is both economically and ecologically possible. Organizing this would be a major function of the Ministry.

As any reader will soon discover, side by side with this vast scheme lies almost insurmountable problems. Basically it amounts to reconciling the philosophy of the common heritage (essentially a master plan for redistribution of ocean wealth), with the economics of the com-

mon heritage, a system of ministries, regulatory bodies, and government agencies. As with any multinational negotiations, everything quickly becomes extremely complicated, and the careful reader will soon discover a plethora of mindboggling problems. Many of these stem from the economic theory of Orio Giarini who renounces traditional economics, the distinction between the monetarized and non-monetarized sectors, and redefines such concepts as gross national product and public goods. As a result, applications of the theory become exceedingly complex.

For Mann Borgese the future lies with the oceans and their unlimited potential. Any reader interested in the subject of ocean management should consult this book. Written according to the philosophy of 'think big or not at all', the book provides an interesting insight into the realm of international ocean management.



Hoxha reveals the superpowers

The Super Powers — excerpts from the diaries of Enver Hoxha "8 Nentori" Publishing House, Tirana, 1986.
Review by Charles Spurr

Enver Hoxha's Political Diary on International Questions is the source of an important new book entitled *The Superpowers*. Hoxha is the late leader of the People's Socialist Republic of Albania. The excerpts from his diary presented in the *The Superpowers* are a valuable source of insight into the foreign policies of the United States and the Soviet Union during the last quarter century (1959-84).

Although Albania is officially dismissed by the superpowers and their allies, the significance of Enver Hoxha's works is such that every time a new book comes out it is reviewed by the authoritative press of the United States, France, Britain, and other countries. For example, the Toronto Star devoted a page to *The Khrushchevites* because it suggested that Stalin had been murdered. Before that the two volumes of *Reflections on China* attracted attention because the Albanians had had the most intimate experience with the Chinese of all countries; therefore it became required reading for Western "China experts".

The Superpowers touches upon all the important events in international political life. Enver Hoxha makes a profound analysis of all aspects of the policy and stand of the United States and the Soviet Union with unremitting attention. He explains how the superpowers were created, what they and what characterizes their internal and external policies. He also explains what is their true nature and strategy, their place and the role which they play in the various political developments of our time.

Following and interpreting these events from the standpoint of dialectical and historical materialism, Hoxha penetrates to the essence of questions which are worrying the whole of humanity today. He reveals the true causes of the continuous increase in international tension and those who are causing it.

Many events such as the Cuban missile crisis, the Vietnam war, Soviet aggression against Czechoslovakia and Afghanistan, the American interference in the Middle East, especially in Lebanon, the invasions of little Grenada, missile deployment in Europe and "Star Wars", occupy a special place in this book. In the analysis which he makes of these events, Mr. Hoxha denounces the

brutal methods and practices of superpower intervention, and terrorism which the superpowers have raised to a system and transformed into state policy.

An example of this is the superpower involvement in Cuba during the early 1960's. Mr. Hoxha shows Khrushchev betraying the interests of the Cuban people during the 1961 attempted American invasion at the Bay of Pigs, and later, in the 1962 Cuban missile crisis. Khrushchev backed down to the threats of Kennedy and withdrew his missiles from Cuba which were supposed to be there to deter another American invasion.

The Superpowers also deals extensively with Soviet-American collaboration, from its first steps with the establishment of the direct telephone link to the summit meetings between leaders. A detailed analysis is given both of the idyllic picture of Soviet-American relations and the law of the jungle which exists in these relations.

Mr. Hoxha shows clearly that nothing good comes to the world either when the superpowers quarrel or when they are in close alliance with each other. In any case, the peoples pay the cost.

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SPORTS

Overtime by Dean Goodman And the Winner Is . . .

"I'll never make another football prediction again in my life." This is the New Year's resolution I decided to make after the disastrous results of my last two forecasts (Volume 9, Nov. 6 and Volume 12, Nov. 27). However, with the Super Bowl approaching and lacking original ideas for this week's column, it was decided, by the test of the sport's staff while I was out buying dinner, that a prediction was in order and that I should make it. In order to provide the best possible prediction while remaining true to my resolution I assembled a panel of six experts who have provided their peerless opinions on the outcome of the game.

The six forecasters, who were selected under the strictest criteria, each having to name the teams participating or at least recognize the team names, were all of the same opinion, with the notable exception of one Elway fan.

Craig Munroe, ad manager extraordinaire and Colts fan (yes the Indianapolis Colts) picked the Giants by the widest margin. Mr. Munroe felt that New York's "defence is going to shut them down". He predicted a 31-7 Giants victory with Phil Simms as his MVP.

Another expert looked for the Giants to win big. A member of our staff who, in the interest of maintaining his reputation as a serious journalist, wished to remain anonymous, picked the Giants by a 27-10 score. After pondering several minutes on the issue of MVP, "Deep Punt" as he preferred to be called, picked two, saying it would be either Lawrence Taylor or Joe Morris.

Pat "the Swede", who likes to

think of himself as a better looking Jimmy "the Greek", also agreed to a New York victory. Feeling the Giants have "Twice as much of everything" as compared to the Broncos, he predicted a seven point New York victory. His reason for the high Denver score, "Elway will run (TD) in and throw one." And the choice for MVP? Pat says Joe Morris, because he's a "compact guy with power and speed."

Sean Forbes, Dal Photo's illustrious director agreed with the rest, forecasting a 31-24 Giant win. Figuring Phil Simms is going to throw some serious touchdown passes, Sean picked Phil Simms as his MVP.

The final New York supporter in the group of six was Mark Alberstat, veteran sportswriter and snappy dresser. He chose the Giants 29-21 and his MVP was Lawrence Taylor.

The lone dissenter among the group was Randy Goodman, sport trainer and John Elway believer. He is counting on the upset, predicting Elway will lead the Broncos to a 24-21 victory. His logic "Giants always get hit at the knees." His MVP, John Elway who else?

So there you have it. Two experts think the Giants will cover the spread and make New Yorkers rich. Three feel New York will win but not by a 10 point margin. One expert only has the faith that Elway can lead the underexposed Broncos to the championship. As for me, I still refuse to make a prediction, so have a great Super Bowl Sunday. Oh what the hell, Giants 20-16, but don't quote me.

Dal Stops Rebels

Dean Goodman

On Friday night, the Tigers walloped the Rebels, winning the match 15-4, 15-6, 15-10. With a solid team effort, the Tigers looked ready for the upcoming Volleyball Classic.

The Tigers had a bit more of a challenge in Saturday's match. Dalhousie looked as if it would repeat Friday's performance, as solid backcourt play allowed the Tigers to move into an 11-2 lead. At this point, UNB coach Mike Washburn made some key substitutions. Taking his slower big men out of the back line and putting them back in for net play, Washburn cleaned up his defence. At the same time, the Tigers began to fall apart. A number of net violations by the Tigers and impressive power hitting by New Brunswick's Chris Moore, brought the Rebels back to within two at 11-9. Dalhousie came within two points of the win but couldn't finish the game, losing 15-13.

The second game looked very similar to the first. On the strength of Brian Rourke's serve and good net play by the whole

team, Dalhousie moved to a 13-3 lead. At this point, however, the Tigers attack fell apart. Missing two consecutive serves and struggling in the backcourt the Tigers allowed UNB to close the gap to 3. At this point, good hits by Kelly Lunn and Andrew Kohl put the game away, the Tigers winning 15-11.

UNB jumped into an early lead in the third game but the Tigers came back to tie it at five. At this point Brian Rourke ran off a string of 9 serves to move the Tigers into a 14-6 lead. The team wasted time putting this game away as strong net play stopped all the UNB comeback hopes and the Tigers won the game 15-7.

The fourth and final game was all Dalhousie. With Jody Holden and Brian Johnstone playing well, the Tigers jumped into a quick 10-2 lead. Even a long delay by the officials, who were trying to check the teams' rotations, couldn't slow the Tigers down, forcing UNB to run all over the court. The Tigers won easily, 15-2.



Dalhousie Tiger's Greg Royce takes a wrist shot in the Tigers game against the University of Moncton. Photo by Sean Forbes/Dalphoto.

Big Win for Hockey Tigers

By JOANN SHERWOOD

The hockey team played what was probably its biggest game of the season on Friday when the Tigers defeated the league-leading University of Moncton Blue Eagle 3-0. The next night, Dalhousie's opponent, Mount Allison, was from the opposite end of the standings. The Tigers beat the Mounties by a score of 7-2.

Friday's game at the Forum was as exciting as predictions had said would be. The MacAdam Division leaders, the University of Moncton Blue Eagles, squared off against the Kelly Division leaders, the Dalhousie Tigers. The Tigers were out to avenge a 5-4 loss in Moncton in early December.

Dalhousie coach Darryl Young felt his team would be ready for the Blue Eagles and ready they were. Every element of the Tigers' game seemed to fall into place. Young had been concerned with adding a solid defence to an offence that had scored a league-leading 84 goals going into the game.

A lapse of only a minute or two had cost Dalhousie the game in

Moncton but this time, the Tigers went out and dominated Moncton for 60 minutes. They never gave the Blue Eagles an opportunity to regroup. When the Blue Eagles did manage to get a shot at Rick Reusse, Reusse stood up to the challenge.

The Tigers opened the scoring early in the first period. At the 2:30 mark, Brad Murrin picked up a pass in front of the net and beat the U de M goaltender, Dave Quigley, who could not get over in time to stop the shot. A power-play marker at 14:36 gave Dalhousie a 2-0 lead going into the middle period. Paul Herron was left open in front of the net and made no mistake in putting the puck into the net.

The second period was a scoreless one but the game continued to be thrilling and fast-paced for the 1,893 fans on hand to watch the contest.

The third was scoreless until the 17:03 mark when Jamie Jefferson clearly beat Quigley on the stick side to peg the final score at 3-0 for Dalhousie.

Reusse stopped 19 shots while Quigley handled 43 from the

sticks of the Tigers.

On Saturday, the Tigers did not seem to be too down after having defeated the third ranked team in the country the night before. Dalhousie did not take Mount Allison too lightly either.

In the first period, Dalhousie opened the scoring at 3:24 on a goal by Joel Brown. The Mounties tied the score less than a minute later. Dalhousie regained the lead at 4:40 when Brian Melanson's shot from just inside the blue line went between the pads of Mounties' goaltender Pat McLaughlin. Goals by Martin Bouliane and Greg Royce made the score 4-1 for Dalhousie at the end of the first period.

Whitney Richardson scored at 8:02 of the second to give the Tigers a 5-1 lead. A low wrist shot by Mount Allison's Dan McDougall made the score 5-2.

The Tigers scored early in the third. Bob Crawford, Dalhousie's player high on the glove side. Martin Bouliane rounded out the scoring at 13:53 of the third. The final score was 7-2 in favour of the Tigers.

St. F.X. Dominates

On Friday night in Antigonish, St. F.X. defeated the Dalhousie women's basketball team by a score of 68-54.

St. F.X. was out to avenge a 61-46 loss earlier in the season to Dalhousie. The win improves the X-ettes record to 4-1, moving them into second place in the standings. UPEI is first with a 6-0 record. The Tigers dropped to 3-3, which will probably cost them tenth place in the national rankings.

The game was close for the first 12 minutes. After that, St. F.X. led for good. At half time, the score was 36-30. Dalhousie could not manage to draw any closer than six points in the second half of the game.



The Dalhousie's men's basketball team saw their record drop to 1-6 over the weekend with a loss to the St. F.X. X-Men in Antigonish on Friday, January 6 in front of a large hometown crowd. St. Francis opened a 49-30 halftime lead and never looked back, winning the game easily 100-70.

Led by second-year guard Wade Smith, who scored 16, the X-Men exhibited balanced scoring with five players in double figures and all the X-Men on the scoresheet. The Tigers couldn't match their opponent's impressive offensive output. George Leacock's 16 points and Andrew Merritt's twelve, weren't enough to make the game close.

Despite being tied with Mount A. for last spot in the AUBC, the Tigers are still not out of the playoff hunt. With wins against the out of province teams and a couple of upsets withing the province, the Tigers could reach the playoffs, and here, anything can happen.

Women Ready for Classic Event

by JOANN SHERWOOD

The women's volleyball team is looking forward to this weekend's Dalhousie Volleyball Classic for a number of reasons.

The tournament is an important one because it influences the CIAU rankings. All the teams in the women's division appear to be strong. Dalhousie coach Karen Fraser feels that this is the strongest field the tournament has had in a number of years because there are no weak teams.

The Tigers placed fourth at last year's Classic and Fraser hopes to finish in or close to fourth position again this year. To get into the playoffs, the Tigers will have to beat two of the teams in their pool. The other teams in their pool are: Moncton, York, and Winnipeg. She emphasizes that her goal is not just to place well in the tournament, but to play well also. Fraser feels that the Tigers must play with intensity and consistency. The team seemed to lack these two elements in Winnipeg last weekend. In this way, the tournament will be good preparation for the AUAA playoffs.

Fraser feels that Dalhousie should be inspired against a team like Winnipeg, which is ranked number one in Canada.

"There's no pressure on us. We have nothing to lose. They're the top team and they're expected to do well," said Fraser.

Winnipeg's chances of capturing the gold medal could be ham-

pered if former national team member Diane Scott is injured. Scott, a middle blocker, was injured during the Winnipeg tournament. She is one of the main attackers for the Winnipeg team.

Manitoba and Sherbrooke should also be strong competitors. Sherbrooke will be lead by Rachel Belliveau. The diminutive setter is a former member of the national team. Barbara Broen can also be counted on as a powerful hitter.

Manitoba, who finished second at the CIAUs last year, will be sparked by strong power hitter Sue Duke, who is fast on defense. Middle blocker Lisa Mork is another main hitter for the Lady Bisons.

The Tigers have not previously seen action against York or Ottawa, who are two of the top teams in the Ontario league.

Dalhousie is used to playing fellow AUAA members UNB and U de M. UNB, though near the bottom of the AUAA standings, has played most of its matches this season against the stronger teams in the AUAA.

Said Fraser, "Moncton should be as tough as they are in regular league games."

The Tigers realize that it will be tough to reach the bronze medal match, but the advantage of playing in front of a home crowd seems to help the Dalhousie squads competing in the Classic.

And Men do too

This year's edition of the Dalhousie Volleyball Classic boasts an extremely strong field, with six of the eight teams participating ranked in the top ten in the country. Perennial powerhouse, the University of Manitoba Bisons, will be the favourite team but will face stiff competition from both Toronto and Laval. The Tigers are definite underdogs but Dalhousie teams have a tradition of playing outstanding volleyball during the Classic and could prove to be the dark horse of the tournament.

The Tigers have had an up and down season so far. Lacking any serious competition in the AUAA, the team has an unblemished league record of 9 wins and no losses. However, the Tigers have struggled in out of conference play. On both their western trips, the Tigers have found the competition extremely tough. Playing at home should be a boost for the team which is looking to move up from their tenth place ranking. Look for All-Canadian Brian Rourke and AUAA All-Star Andrew Kohl to lead the team. In front of a home crowd and with tradition on their side, the young Tiger's team is hoping to pull off some major upsets.

Ranked second in the country, the Manitoba Bisons are the cream of the crop at this year's tournament. Under coach Garth Pishke, the Bisons have been to the CIAU finals seven times in the last seven years. With a good balance of veterans and rookies the Bisons are the front runners in the tournament. The Manitoba

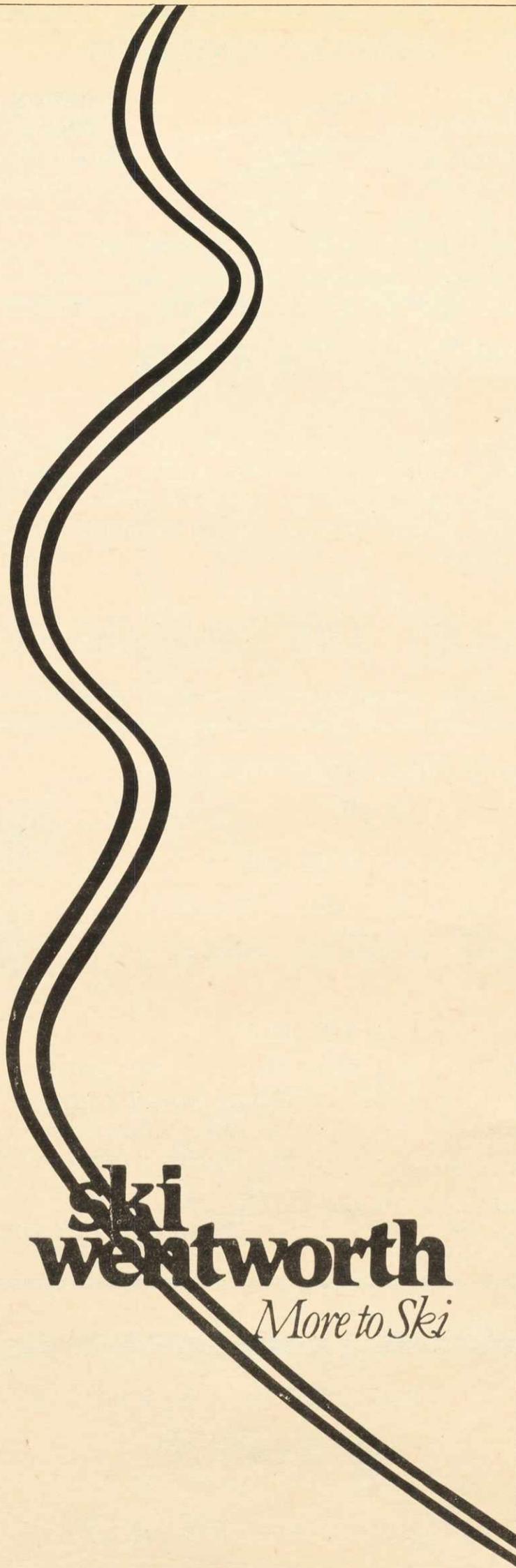
squad will be lead by All-Canadian Dewayne Osbourne, GPAC All-Star Keith Ferley and fifth year blocker Marc Morelli.

The Toronto Varsity Blues are seen as the Bisons toughest competition in the tournament. Ranked fourth in the country, the Blues have managed to defeat the Bisons this season. The Toronto team will be lead by All-Canadian Marc Dunn, OUAA All-Stars John Spicer and Paul Cox, as well as standout rookie Edgar Lueg. The Blues, who defeated the Tigers in a five match pre-season series, are hoping to continue their winning ways in the tournament.

The third ranked team is from Laval. This year's Red and Gold is one of the strongest teams in the university's history. Ranked fifth in the nation, Laval is hoping to improve its ranking with a strong showing. The Red and Gold will be led by former Canadian College MVP, Gino Brosseau as well as veterans Franco Cerantola and Mario Goselin.

Rounding out the field are the young York Yeomen, ranked ninth nationally, last year's Classic Silver medallist, seventh ranked Waterloo, an improving New Brunswick squad, and the rebuilding Sherbrooke Green and Gold.

With the Classic being a major event in determining CIAU rankings, all teams will be hoping to improve their positions as the playoffs approach. With so many top ten teams, the tournament will be a hard fought affair with no easy games for any of the teams.



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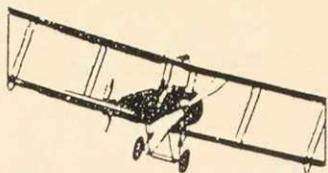
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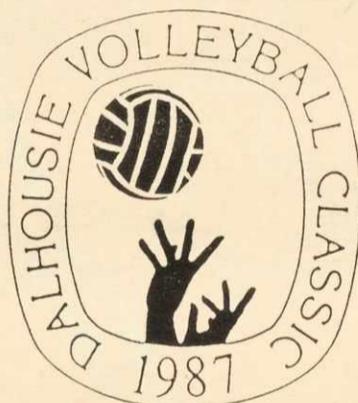
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FROM: THE PHAROS STAFF

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This Week's CIAU Rankings

HOCKEY	Men's Volleyball
1 Calgary	1 Winnipeg
2 Moncton	2 Saskatchewan
3 York	3 Manitoba
4 Manitoba	4 Laval
5 Laurier	5 Toronto
6 Trois Rivieres	6 UBC
7 Dalhousie	7 Waterloo
8 UPEI	8 Calgary
9 Toronto	9 York
10 Ottawa	10 Dalhousie

Men's Basketball

- 1 Brandon
- 2 Alberta
- 3 McMaster
- 4 Western
- 5 Victoria
- 6 Winnipeg
- 7 Saskatchewan
- 8 Manitoba
- 9 Toronto
- 10 Windsor

WOMEN'S VOLLEYBALL

- 1 Winnipeg
- 2 Victoria
- 3 Laval
- 4 Manitoba
- 5 Sherbrooke
- 6 York
- 7 Saskatchewan
- 8 Ottawa
- 9 Toronto
- 10 Calgary

WOMEN'S BASKETBALL

- 1 Victoria
- 2 Laurentian
- 3 Bishop's
- 4 Winnipeg
- 5 Toronto
- 6 Manitoba
- 7 Lethbridge
- 8 Calgary
- 9 UPEI
- 10 New Brunswick

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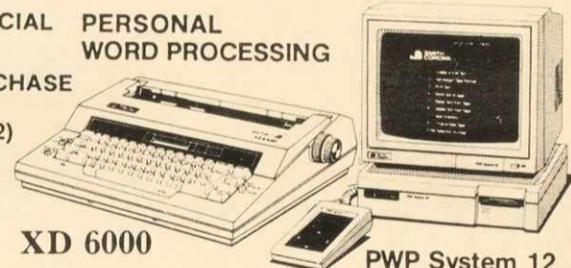
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CALENDAR

FILMS

●**DSU Sunday Cinema** presents *Mask* in the McInnes Room at 8 PM.

●**Films on Art and Artists** at the Dalhousie Art Gallery, at 12:30 PM in the MacAloney room and at 8 PM in the Art Gallery on Tuesdays. This Tuesday, the NFB production, *Pictures from the 1930s, The World of David Milne, and Varley*.

●**Wormwood's Dog and Monkey Cinema**, 1588 Barrington Street, 422-3700. Last night of Oliver Stone's *Salvador* on Thursday, at 7 PM and 9 PM; from Friday 23 to Sunday 29, Jim Jarmusch's "Neo-Beat-Noir Comedy" *Down By Law* with songs by Tom Waits at 7 PM and 9 PM; late night/matinee is *Under Fire*, a movie about the US role in the Nicaraguan revolution of 1979 — at 11:30 PM, Friday and Saturday, 2 PM on Sunday.

●**NFB Theatre**, 1571 Argyle Street, 422-3700. Thursday and Friday, *Invasion of the Body Snatchers* at 7 PM and 9 PM; on Wednesday, two free NFB films on women in midlife, dealing with menopause, 7 PM and 9 PM.

etc.

THURSDAY 22

●**AIIESEC**, the International Association for Students of Economics and Commerce, is having a general meeting at 11:30 in room 318. For more information, drop by our office at 6094 University Ave, or call 429-8717.

FRIDAY 23

●**Psychology Colloquia** by Dr. Karl Kral on *Synaptic plasticity in the visual system of an invertebrate, the housefly* at 3:30 PM in room 4258/63 of the Life Sciences Centre.

●**Lecture** by Dr. Jerome Barkow on *Selfness, Impression Management, and Darwin* at 2:30 PM in room 201 of the Sociology Complex.

SATURDAY 24

●**Poetry Sweatshop** at Alexander's Wine Bar in the Brewery Market, 1475 Hollis Street. Sponsored by the BS Poetry Society. "Poetry Sweatshops are Theatre Sports for writers", sez Joe Blades. Two prizes of \$20. No cover, licensed, at 8 PM.

●**Super Sub** in the SUB with the Hopping Penguins, Lambert & James & the Spoons.

●**Meeting** at the North End Branch Library, Gottingen Street, to form a chapter of the *Congress of Black Women of Canada* at 10 AM. For information about childcare and carpooling, phone Elaine White at 469-7213 or Dolly Williams at 434-6874.

●**Open House** with birthday cake and cider at the Maritime Museum of the Atlantic to cele-



Untitled work by David Middleton. More nifty infrared shots by David are on display at Wormwood's Gallery.

brate five years on the waterfront, from 1 PM to 4 PM.

●**EUPHORIA** at the Cohn. What will it be this year?

SUNDAY 25

●**Real Life Fellowship** is sponsoring on campus worship services on Sundays in room 314 of the SUB. The morning service is from 11:45 AM-1 PM, and the evening meeting from 6:30-7:30 PM.

MONDAY 26

●**Monday** is Blue Monday, but it's also the beginning of the *CFS/SUNS National Week of Action*. Each day, CFS workers will highlight a different issue of importance for today's students. Check it out in the SUB.

TUESDAY 27

●**Homecoming Lecture** by Dr. Judith Maxwell, chair of the Economic Council of Canada in the McInnes room of the SUB at 8 PM.

●**Update** on the progress of Dartmouth's John Hughes sail around the world in the World Yacht Race at 7:30 PM, Maritime Museum of the Atlantic.

●**Reform Movements** of the 1920s will be the theme of the *Lunch and Learn* lecture series on the *Role of Universities in Atlantic Canada*. The free lecture will be given by Dr. John Reid (from St. Mary's History Department) at the Halifax Public Library on SpringGarden Road

from 12 noon to 1 PM. All are welcome.

WEDNESDAY 28

●**Public Lecture** series on *Background to Central America* with Mayor John Savage of Dartmouth and Dalhousie professor John Kirk with films from *Deveric*. First of a three part discussion series at the main branch of Dartmouth Regional Library, 100 Wyse Road at 7 PM.

●**Lecture on Tropical Medicine and the Rockefeller Foundation: Two Triumphs and one Tragedy** by Dr. John Farley in the board room of the Pearson Institute, 1325 Edward Street, at 12:30 PM.

●**Reform Movements of the Lunch and Learn** lecture series this week. From 12 noon to 1 PM at the Halifax Public Library on SpringGarden Road.

●**Staff meeting** and layout extravaganza in the Gazette offices at 6:15 PM, third floor SUB. Fun Times.

THURSDAY 29

●**Crises in Central America**, talk by Dartmouth Mayor John Savage in the A/V room of the Public Archives, 6016 University Ave., 7 PM. Sponsored by the United Nations Association in Canada.

●**Shaping the Shrines: a public lecture** by Tom Sinclair-Faulkner from the Department of Comparative Religion in the Macmechan Auditorium at 8 PM.

COMMUNITY

●**Students** in need of advice regarding academic or disciplinary matters relating to the university can obtain assistance from Dalhousie Law students working for the student advocacy service. Please leave your name and phone number with the student union, 424-2146, or leave a written message in room 404, SUB, and an advocate will be in touch with you.

●**A Speakeasy Program** on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. For further information phone 424-2081 or come in person to the Centre on the 4th Floor of the SUB.

●**Extend-a-Family** Halifax needs volunteers — Host families or friends for children with disabilities. If you have some time to spend with a child and want to become involved, please call the **Extend-a-Family** office: 423-9464.

●**OXFAM-DEVERIC** resource centre is now accepting new volunteers for a variety of tasks. The learner centre is open week days from 10 AM to 4 PM. Please call 429-1370 or drop by the centre to discuss possibilities for you, our address is 1649 Barrington Street.

●**Mental Health** Halifax urgently requires volunteers for the Building Bridges Program. This is a one-to-one friendship program

directed towards helping individuals experiencing mental illness who are socially isolated. Orientation and training for volunteers is provided. For further information please call Mike Vining at 422-3087 or 422-6114.

●**Anglican Confirmation** — Inquiry Classes will be offered this term. Classes will be scheduled to accommodate as many students as possible. If you are interested, please contact Dr. Bridge: 424-2287 or 455-7971.

●**Transform stress creatively**. Experience how to defuse mounting tension. Learn effective practical skills that you can use by yourself to respond to the stress in your daily life. Discover how to change the mental attitudes and beliefs that underlie and create unnecessary stress. Classes will be held on Monday evenings starting January 26. For more information, call 424-2375 or drop in to 6100 University Avenue (across from the Arts Centre).

●**Compulsive eating and body image**. This one-day workshop is designed for women who eat compulsively, binge with food, feel guilty, diet, think of food as good or bad, fear eating, eat in response to feelings or rules rather than real hunger, or use extreme methods of weight control. The workshop will be held on Saturday, February 7. For more information, call 424-2375 or drop in to 6100 University Avenue (across from the Arts Centre).

THEATRE/DANCE

●**Talking With**, directed by Tracy Holmes, is being stage through to January 31 at the Cunard Street Theatre. Tickets are on sale at the Neptune Theatre box office or by phoning 429-7070.

●**Dracula**, directed by Richard Ouzounian at the Neptune theatre, opens Jan. 9 and runs until Feb. 1. Phone 429-7070 for more information.

ART

●**Nova Scotia Museum**, 1747 Summer Street, 429-4610. Running until March 1, *Plain and Ornamental*, a display about Arthur Wallace's architectural drawings; opening January 23 and on display until March 8, *Gods of Ancient Egypt* — from the Egyptian department of the Royal Ontario Museum.

●**Anna Leonowens Gallery**, 1891 Granville Street, 422-7381, ext. 184. Closing on January 24, *Quoi Faire? Quoi Dire?* Chris Dunfield's *Objection . . . Overuled*, and Randall Caruana's *Recent Works* run from Jan. 20

MUSIC

●**Don McLean** comes to the Rebecca Cohn Auditorium on Friday, January 23 at 8 PM. Box Office info — 424-2646.

●**Louis Lortie**, the piano virtuoso, performs in the Sir James Dunn Theatre on Thursday, January 29 at 8 PM. Box Office info. — 424-2646.

●**Eye Level Gallery**, 2182 Gottingen St., 425-6412. Opening Jan. 13 at 8 PM, a group show called *2 Room Group*.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

Graduation Portraits



by
J. Harris of Halifax

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UNIQUE SUMMER JOBS

THE HALIFAX CITADEL



Students are needed to portray nineteenth-century British soldiers at the Halifax Citadel National Historic Park this summer. The program offers several summers of employment and advancement opportunities.

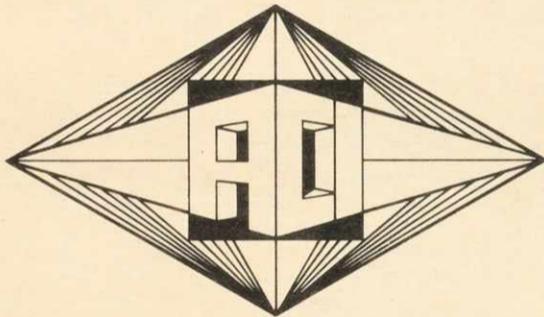
At 7:00 p.m. on Tuesday, February 3 there will be a briefing session for all interested applicants in room 224 of the Dalhousie SUB.

Applications and information packages are available at your Canada Employment Centre on Campus. Deadline for applications is **FEBRUARY 12, 1987.**

This program is sponsored by the Friends of the Citadel Society.

For more information contact the Canada Employment Centre on Campus or phone the Halifax Citadel at 426-8485 or 426-1998.

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