

## Hicks denies rumor

# Tuition hike still possible

by Ken MacDougall

To listen to both sides, one would get the impression that CJCH Radio and Dalhousie University president Henry Hicks were at war.

CJCH, if you recall, first broadcast speculations that tuition at Dalhousie would be going up about \$90 per student for the 1972-73 school year.

Henry Hicks categorically denied that tuition hikes had even been considered by the administration. He also used the opportunity to lash out at the "irresponsible" newsmen of the station.

CJCH news staff were naturally stunned by the onslaught from Hicks.

They still say tuition will go up next year, and further state that the University Grants Committee is going to give Dal only \$18.5 million this coming year, which is far less than what Hicks is probably expecting.

Last year the university asked for approximately \$21 million, and got only \$17.5 million, and then only after Student Union president Brian Smith arranged a meeting with Finance Minister Nicholson and Premier Regan and got a commitment for an additional \$500,000.

This must have irritated Dr. Hicks, who not only couldn't get any promise from the Liberal government for more funds, despite his close affiliation with the party (Hicks is an ex-Liberal premier of the province), but couldn't even get to see Nicholson.

All this light comedy and rivalry, however, has absolutely nothing to do with the students of Dal, who are naturally concerned about the possibility of having to pay even more for their education next year.

Dalhousie is already the most expensive university in Canada to attend, and the thought of paying even more next year doesn't sit too well with most students. Many have stated flatly that they will not be back if tuition goes up again.

Dalhousie's financial problems stem from their building fever, which saw the Life Sciences Building, the Arts Centre, the Killam Library and the Thermal Plant built in the past two years. Operating costs for these buildings have

just started to hit the university this year, and caused the jump in tuition by \$100 last year.

The Regan administration does not place the same high priority on university spending as did the previous Conservative administration. Hicks, in an interview with the GAZETTE, pointed out that in 1966-67, the province was paying 1.33% of the provincial budget to the university, while in 1970-71, the government was only contributing 0.95% of their budget to Dal.

However, Nova Scotian government contributions in that same period rose from \$2.2 million to \$4.2 million. The balance of the University Grants Committee's contribution comes from Federal government equalization payments.

The university is expecting an additional enrolment next year of 10% above this year's figures. This would mean an increase of approximately 25% over the past two years.

Last year, Hicks explained, because government contributions to the university were not as great as expected, there was no additional hiring of academic staff. This meant that the quality of teaching here must have suffered. This year, the university is gambling on an increase in the contribution from the Nova Scotia government, and has authorized the hiring of an additional twenty professors. This still isn't an increase of 10% in faculty, Hicks added. Faculty at Dal number about 300 at present.

Speaking at the Law School February 3rd, Premier Regan was asked by Smith whether or not, in light of the adverse financial situation the province faces this year, the government is prepared to apply financial pressures to the universities of the province so that the money spent by the universities would be spent on people, not on buildings that were architect's dreams.

Premier Regan's answer was, "Yes".

Despite Regan's pledge to put pressure on universities, Dal appears to be headed for financial problems this year. The only way it would seem possible for the university to raise extra money would be



Dal president Henry Hicks denies tuition raise rumors.

bob jeffries/dal photo

to jack up tuition.

If fees do go up again, there may be a small war on campus. The first announcement of the speculated tuition hike brought out protest signs in Howe Hall and Fenwick Towers. After such a vehement denial of the rumours, Hicks may have left himself wide open to student ridicule should he attempt to

raise fees.

In the meantime, we will all wait patiently for the official word from Nicholson's office on the precise amount Dal can expect from the province. Then we shall wait patiently for the word from the Dalhousie administration on the possibilities of tuition going up again next year.

## New Morning campaigns against death drugs

by Bruce M. Lantz

As a result of the recent deaths of several people in the area, New Morning Collective has organized a campaign against "Death Drugs". The drugs in question are methedrine (speed), heroin (smack) and methadone.

Although heroin is not a major problem in this area right now, methadone is and has resulted in the deaths of at least four local people. It is dispensed by doctors and drug stores supposedly to help addicts "get off" heroin. Actually methadone is itself addicting. It

is relatively easy to obtain — by proving to the doctor that you have made frequent injections of some drug into your system. This only encourages speed freaks and those not really in the addiction stage to apply for this "legal" drug.

New Morning has stated that this campaign is necessarily coming from a base of people because the organized forces of control centre their activities on the softer drugs: marijuana, hashish and hallucinogens. This is the easier way and, in the opinion of New Morning, it is just another way to keep a large

segment of society disorganized and under control.

New Morning Collective and the others who have established the present campaign are speaking in schools and drop-in centres on the necessity of forcing dealers of these drugs to stop. The primary concern at the moment is to arouse mass support and then attack the legal pusher — the medical profession.

As the program gets completely underway it will take some positive measures. One of the first of these, according to New Morning spokesman Mike

Malich, will be the establishment of alternate forms of entertainment.

People are doing these drugs and engaging in other negative activities simply because they have nothing to do but loiter on the streets and in restaurants. After they are educated to what this does to them and for establishment oppression they will be able to engage in constructive activities that will bring the revolution much closer. The masses of people that are presently destroying themselves off will be organized and able to follow a consistent

program of action against the capitalist state.

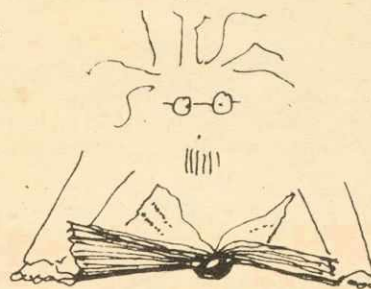
This program of educating people to the dangers of these drugs, the necessity of direct action, the isolation of those responsible and then the exerting of mass force against these elements is designed to help the people organize themselves — something that the use of these drugs has prevented, and to show who the real criminals are.

Anyone who is willing to lend support to this cause should contact New Morning Collective at 1106 Barrington St. or phone 423-3242.



# WORDS FROM THE WISE...

election, n. A system wherein every so often the electorate is reminded how stupid it is.



## SC rep Smith replies to charges

To the GAZETTE:

Having been named in recent issues of the GAZETTE as an example of an irresponsible Council member, I would like to reply.

The Engineers are a closely-knit group and a very active one, considering their numbers (202) on campus. As their representative on Student Council and Nova Scotia Tech Student Council, I do my best to advance their aims and express their opinions. Being active in sports and social functions run by the Engineering Society, I am constantly available to hear their views. Because Engineers hold regular meetings, I can bring issues before them and

report on Council meetings. So far they have seen fit to support me, and feel sure that I could be re-elected tomorrow, if need be.

If you wish to criticize Council perhaps you might name those who rarely show up for meetings, or those who endlessly debate trivialities rather than the issues at hand.

Before the GAZETTE condemns the actions of others, perhaps it should clean its own house. I have never seen an accounting of the minutes of a Council meeting in the GAZETTE. I have often watched the editors and staff leave a Council meeting soon after discussion of the paper is over, laughing at the suggestion that

they stay to hear the remaining discussion.

The paper also has a bad habit of printing a biased portion of a story rather than investigating and reporting the entire story, because it coincided with your own views. The recent handling of the Campus Police articles is a good example.

I also take you to task for your stand on student elections. The GAZETTE is financed by students and should be an information and unifying force on campus, not the mouthpiece for the opinions of a select few. For this reason you should be correcting your decision of refusing to publish information on the elections.

I hope these matters can be corrected by discussion, but I fear the punitive measures that may be taken against the GAZETTE if they are not. These measures may set dangerous precedents, and I do believe in freedom of the press,

no matter how poor.

The Administrative Board you wish to set up also intrigues me. How will you appoint these people? What will be the checks on their power? (What will they do with the GAZETTE?) This sounds to me very much like the first step to 1984 or 1932.

I agree that there are many disillusionments in society that carry over to student government. I agree that the Student Union sadly lacks the people who will fight for the type of society we all would like to see in our time. However, if these aims are yours, and you really wish social change, then you should slow down, look around, and re-evaluate what you are doing. Then try to gain the respect and support of the Student Body.

Sincerely yours,  
Gary C. Smith  
(Engineering Rep)

The GAZETTE indeed appreciates Smith's reply to our editorial and his subsequent visit to our office. The fact that

he wasn't seen in our office until he felt that he had been personally attacked is indicative of the attitude that he and others on the council have toward student functions.

Whether or not he is adequately performing his role of keeping the Engineering Society informed can best be answered by those people. His actions at Council meetings (not to neglect the others who show up every now and then) are at best seemingly irresponsible and frequently asinine.

The GAZETTE finds it difficult to report on the council minutes because for the most part it would be a waste of time, as so little happens. Reporters are present at the meetings, Mr. Smith, and if you looked around a bit you might notice them. What relevant issues do occur receive the coverage they merit and only that much.

Much more could be said, but perhaps it is all summed up by stating that at this time only one ad has been received from council campaigners — from Brian Smith. So much for the concern of the council and their desire to inform the student body.

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**Rats still a menace**

# City gives inadequate control funds

by Ken MacDougall

The December 3rd edition of the GAZETTE ran a front-page story entitled "Stop the rats campaign now on". It was estimated at the time that there were from three to five million rats in the city of Halifax.

Well, this information really upset city fathers. This year the budget will allot over \$1200 to the control of the rat problem throughout the city, and of that amount, at least \$200 is going toward control in one area alone — the city dump.

To get the city to verify this amount required considerable effort. Cyril Henderson, Halifax City Manager, is an extremely busy man at this time of the year (so his secretary informed us) and couldn't possibly spare the time to talk to the GAZETTE about rats!

Dr. Margaret West of the city health unit, whose responsibilities include rat control for city parks and the dump, told us that in addition to the \$1200 allocated for materials, \$11,000 is spent annually on salaries for two men, whose sole occupation

is to enforce rat control regulations throughout the city. These men have had their positions for several years. Judging from the number of rats in the city, more than two men are required for the job.

West also said that the major problem area for rat control is the North End (where the dump is located). Landlords don't provide doors to fit homes, don't clear away rubbish, and leave homes in a general state of disrepair.

The answer to these problems is, of course, enforcement of the housing by-laws. Such action, however, takes time, West pointed out.

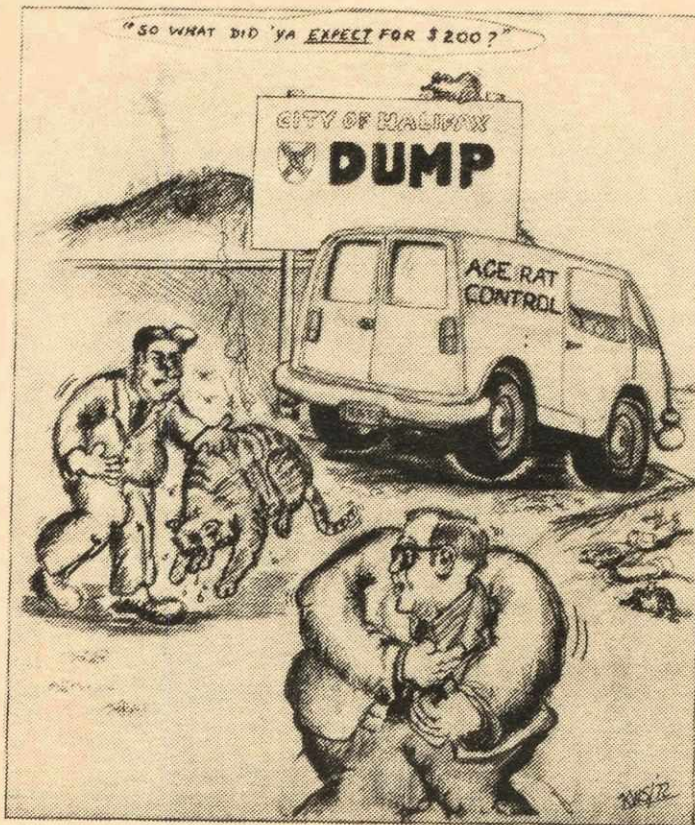
The real problem, though, is one of application. If baiting is such an effective method of controlling the rats, why are there so many of them in the city? If rats swallow conventional poisons in minute quantities, they only become ill, and they'll never go near the stuff again. The result is an upsurge in the rat population, or a migration to neighbouring residential areas.

Rats bite — children, mostly. Rats also carry varying forms of bacteria, from types causing food poisoning to types producing Weil's disease, which can cause jaundice, haemorrhages and meningitis. It is estimated that 45% of Halifax's rats are bacteria-infected.

Student Council President Brian Smith isn't particularly impressed with either the generosity of the city fathers, or with the city's methods of control. He is prepared to allow student council to allot at least \$200 to the STOP THE RATS committee or to donate the money to the city. Hopefully, this donation will prompt aldermen to do something about the rats, other than offer them free meals (which are usually refused, at any rate).

If this tactic doesn't work, perhaps someone will come forward with the telephone numbers, listed or unlisted, of the city aldermen. The GAZETTE will be happy to publish them.

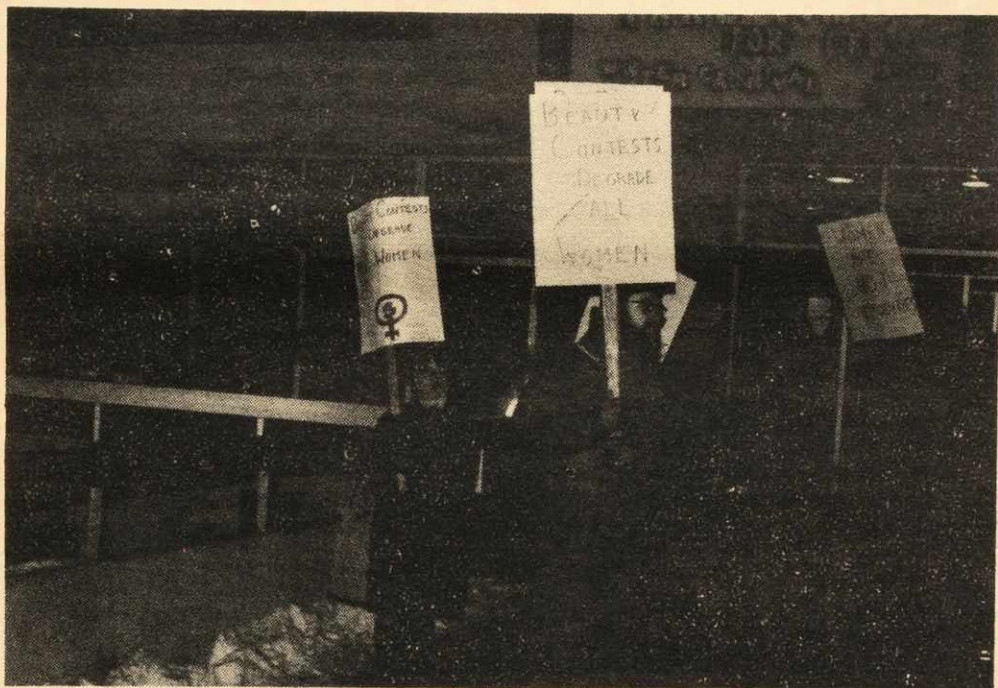
Then, perhaps, city fathers may start getting the message.



## Our mistake

The GAZETTE wishes to appologize for the error in a recent issue concerning Wes Hubley's activities as a Campus Police assistant chief. The statement is incorrect and inaccurate and we sincerely appologize for any adverse reactions that may have resulted from this article.

Further information has also reached us concerning former assistant CP chief Terry Linden. He never worked in the Cohn Auditorium; he was in charge of the other CP's working the building. Therefore we also appologize to Linden for any harmful reactions that may have resulted.



dick kennedy/ dal photo

Part of the demonstration against the Winter Carnival queen contest.

### FACULTY OF EDUCATION (Formerly McArthur College of Education) QUEEN'S UNIVERSITY AT KINGSTON, ONTARIO

Applications to the Faculty of Education, Queen's University, are being invited from university graduates throughout Canada. The eight month program leads to a Bachelor of Education degree and basic teacher certification at the secondary level; additionally, an elementary option is available.

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- (6) Unexcelled facilities in the new academic-residential complex, Duncan McArthur Hall.

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## AROUND HALIFAX

### FEBRUARY 12

— SUB Dance McInnes Room, SUB, \$1.50 with I.D.

— Halifax Community Concerts Jorge Moral Duo, Prince Andrew High School, 8:30 p.m. Membership \$8.80, students half.

### FEBRUARY 13

— Norman Mailer, Lecture and film presentation of "Maidstone", adults \$4.40, students \$3.30.

### FEBRUARY 14

— Atlantic Symphony Concert Series, Rebecca Cohn Auditorium, 8:30 p.m. Admission \$3.30, \$4.40, \$5.50, students half.

### FEBRUARY 15

— 12 noon in front of SUB Celebration of Chinese New Year, lion dance and firecrackers.

### FEBRUARY 16

— 8 p.m., Grace Maternity Hospital, "Family Night for Expectant Parents".

### FEBRUARY 17

— 7 and 9 p.m. McInnes Room, SUB. Film Society Movie "L'Assassin Habite au 21".

### FEBRUARY 18

— New York's Open Theatre, Rebecca Cohn Auditorium, 8:30 p.m. \$2.00, \$3.00, \$4.00, students half.

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# The Senate: Paternalistic, Irresponsible



Two Senate Committees that must come under criticism from students are the Senate Discipline Committee, chaired by Professor W. H. Charles of the Faculty of Law and the Senate Discipline Code Committee, chaired by Professor A. L. Foote, also of the Faculty of Law.

The Discipline Code Committee has been in existence since March of 1969 and in the three years of its existence has yet to submit any initial report to either the Senate or the student body for a critical analysis. Further, the two student members of the Discipline Committee, Jim Hearn, Student Council Vice-President, and Andy Watt, Student Council Law Rep., were not even aware that they were in fact members of the committee. To the best of the Gazette's knowledge this committee has yet to hold any meeting during the present academic year, unless it was a joint meeting of only the three faculty members of that body.

While Professor Foote is prepared to accept responsibility for the failure of this committee too, as yet, produce anything significant, his obvious overlooking of the other four members and particularly the student members, cannot be interpreted as anything other than sheer administrative paternalism and/or lack of responsibility. The Discipline Code is an extremely important piece of legislation and for the University not to have any uniform guidelines to deal with matters of student discipline works to the University's advantage in many ways. The most obvious abuse of student privilege would be the administration's ability to deal with any matter of discipline as they see fit. As a political football, for instance if any faculty head felt his authority threatened by "misbehaviour" from any particular

student, he could, conceivably, trump up some charge or bring the student before the senate and have him fined or expelled.

This administrative abuse of power could also extend to faculty, who are also subject to such "discipline by whim". The most recent example of "vendetta discipline" came with the recent attempt by Senate Council, the executive body of senate, to overturn the Senate Discipline Committee's recommendation on the handling of the case of a student caught cheating during the Christmas examinations.

Dr. Tingley, head of the Mathematics Department, in whose department the student was caught cheating, obviously felt his department threatened. He made a strong attempt in senate to have this student literally branded with a "criminal record" (to use Professor Burroughs' words). Dr. Tingley was also involved in an attempt (a successful one this time) to have one of his graduate students, Greg Neumann, fined by the senate for disrupting classes and for insubordination. The political overtones of the questionable charges were glossed over by administration who supposedly "ignored" the fact that Neumann was a member of The Internationalists, a Maoist organization on campus. The Senate Committee on committees report, when tabled before Senate, made this point: "There may be some doubt whether Senate has the legal responsibility to punish a student at all. A specialist in Administrative Law pointed out that the statutes of the Nova Scotia Legislature on Dalhousie do not expressly confer a power to impose punishments." That dubious point was rectified rather quickly. Bill 98-1969 of the Nova Scotia Legislature now gives the Senate legal responsibility to deal with matters of discipline and to delegate authority on disciplinary matters to various departments, as it sees fit to do so. Administration, when its priorities are threatened, acts with superhuman speed to have the situation corrected.

It is becoming increasingly obvious that the priorities of this University are not the student nor even to "educate", but rather to protect its elitist reputation. To quote from Dean of Dentistry J. McLean: "The records of Dalhousie may be interpreted by others as something less than what they are now." The Senate Discipline Committee cannot be faulted for its arrogant approach to the voice of students. Indeed, under the capable chairmanship of Professor Charles, it has shown itself to be relatively competent, despite its "liberal" attitude. The fault with the Discipline Committee is that it is only a referral body, and its decisions may be overturned by the Senate, usually under the instigation of the senior administrators of the University. Student voice on this committee is once more a tokenism which is stifled by those who feel their elitist positions threatened. Student voice on these committees is merely "the voice of sufferance", with the Senate, unfortunately, being

the power supreme. Well, what can be done to rectify this situation? Obviously more student senators are required. That has to be one of the major attempts to be made by students at this time. If not, we leave ourselves open to the continuing paternalistic, irresponsible attitudes of Senate. The second and most important priority of the students should be the obtaining of a discipline code, so that all matters of discipline can be treated uniformly. The only way that this seems possible ever to happen is for the students to establish their own code. This is something that Student Council should have considered last year as a high priority. Unfortunately, free entrance to events is much more important than student matters. Students should seize control of disciplinary matters entirely, by proclaiming that only students have the right to discipline students, and establishing a Student Discipline Committee to handle such matters. The only obvious conclusion to this matter would be for administration to take this matter to a court of law. The administration would win the case. The point to be made here, though, is "so what?" Students refusing their "punishment" at the hands of administration, and being backed by the entire student body has far more power than any elitist administration or court. The problem, of course, is finding someone to even instigate these needed reforms, and people to carry them through. Can you honestly see the bunch that meets in Student Council Chambers even considering fulfilling the needs of students? Again, don't vote. Change the structure.



## The Dalhousie Gazette

CANADA'S OLDEST  
COLLEGE NEWSPAPER

The Dalhousie GAZETTE, a member of Canadian University Press, is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the university administration.

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Room 334 — Student Union Building



Only some opposition to union

# CUPE furthers organization at UBC

VANCOUVER (CUP) — The Canadian Union of Public Employees has chalked up another success in its current organizing drive at the University of British Columbia.

National organizer Ole Johnson said January 13 a majority of the research assistants, technicians and clerical employees at the Tri-University Meson Facility have indicated their desire to be represented by CUPE.

Application for certification of the bargaining unit was made to the Labor Relations Board Jan. 12, Johnson said. TRIUMF is a nuclear research project still under construction at the extreme south end of the campus. It is sponsored by UBC, Simon Fraser University and the University of Alberta, and is largely funded by government grants.

Johnson said the union has 31 signed cards out of the 55 employees. "We wanted to apply for certification as soon as we could," he said. "It gives us the

advantage if the employer tries to hire more people to wipe out our majority."

The TRIUMF certification, if granted, will be the latest in the current CUPE drive which is designed to increase the proportion of unionized workers at UBC and to include them in one union.

At present only about one-third of campus workers bargain collectively with the administration. Johnson, who has been on the campus about six weeks, said there was little opposition to unionism at the TRIUMF centre.

"This showed us how easy it would be, and it shows that any place would be as easy if the employees are determined to organize," he said.

However, in other areas of work on campus, Johnson said he has run up against objections from workers to attempts at organization.

"Some people are afraid that their working conditions will go down the drain, that once the

union comes in and there's a signed contract the administrators will hold them to the letter and they won't get some of the fringe benefits," he said.

"What they should be afraid of is that although they may have an agreeable administrator now, they might wind up with a real heel at some future date and then, without a union, there won't be any protection at all."

There has also been some opposition from office workers on the grounds that they should organize separately rather than join with maintenance and other manual workers.

"But when it's explained that we can be a lot stronger in a union of all the workers, they understand," Johnson said.

Many workers in such places as TRIUMF are also concerned that because the projects are operating on fixed government grants, they may be pricing themselves out of jobs by asking for wage increases that are too

high. "But just because someone is working on a grant-funded project doesn't mean that he or she has to be a second-class

citizen," Johnson said. "And the point of organization is that these things can then be negotiated, regardless of the outcome."

## Soc course union ready for student beefs

A revamped five committee course union, with increased student participation, has been set up in the Sociology department.

Reorganized in January, the new union consists of class representatives, a general assembly (all interested soc students plus the reps), and various committees whose members are elected by the general assembly.

There are two types of committees — departmental committees which have an equal number of students and faculty, and all-student committees. The exception to the parity among the departmental committees is the execu-

tive committee which has three faculty members only. The students have placed one non-voting observer on this one until the faculty allows parity.

The last meeting of the assembly brought out a standing-room only crowd. The union is currently working on plans for information bulletins and an operating budget.

Any complaints with the Sociology department should be directed to the Soc Course Union in the Forrest Building, Room 414.

## Telephone companies ripped off

ATLANTA (CUPI) — America's telephone companies, plagued by the increase in phoney credit calls, have taken the recourse of giving out new credit card numbers every year.

In 1972, for example, the credit card number consists of ten digits and a letter, as follows: XXX-XXXXYYY A. XXX-XXXX stands for a telephone number. YYY is an accounting code which depends on where the telephone number is located; for example, 035 is Atlanta, 167 Berkeley-Oakland, 158 is San Francisco, 159 is Hayward, California, 182 is Los Angeles, 032 is Washington, DC, 105 is New Mexico, and 072, 074 and 021 are New York. The A stands for a validating code which matches the fourth digit of the phone number: 1-Z, 2-J, 3-Q, 4-S, 5-D, 6-H, 7-U, 8-M, 9-A, and 0-X.

Thus the credit card number for the Atlanta police department whose phone is 659-1313 would be 659-1313 035Z. Similarly the credit card number for the Atlanta Chamber of Commerce, whose phone is 521-0845, would be 521-0845 035X.

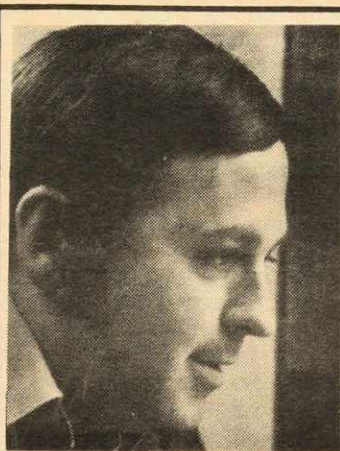
The phone company is aware that sometimes this information falls into the hands of people unauthorized to make credit card calls. Therefore they have a special Kredit Kard Kop Korps called CTI to track down phony calls. These folks have little trouble catching people who call from a home phone; call person to person; give a wrong sequence of numbers; use the same number over and

over; are ratted on by the people they called; or who do not act like a proper big businessman/woman when talking to the operator.

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sumers of America.

"This article is published for informational purposes only. Our readers are reminded that it is illegal to make phony credit card calls, and CPS/CUP is certainly NOT suggesting that anyone do that".



ted coldwell/ dal photo

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Support the campaign against death drugs



# More student participation in education necessary



dick kennedy/dal photo

## Free schools not free yet

by Emmi Duffy

Go through the newspaper files and look for a complaint about the standard of teaching in any school, or try to find a criticism of one teacher on the grounds of his or her teaching. Chances are you won't find any.

Now go through the files again and look for a criticism of the state of school buildings. There are many.

As a result, the money is spent on new buildings and we reaffirm our preference for having children badly educated in good buildings rather than children well-educated in old buildings.

We have never bothered to measure education by quality; rather it is measured by the amount of time served. It's like a prison sentence — the longer you stay the more you "learn".

A few people are beginning to move away from this line of thinking, and their search for alternatives is being felt in education. The building is no longer important. The old Pilkington Glass building on Barrington, the basement of the Dalhousie Grad house on South Street, or the vestry of the Unitarian Church on Inglis Street will do. These are places where alternatives are being explored.

When we talk of alternatives, we are saying that the prevailing situation is not working. Basic values are no longer unquestionably accepted; a "counter culture" is emerging. The role of education in the maintenance of these values has been of utmost importance. Now new alternatives are emerging, and the results, as the name of one free school suggests, are new options in learning.

Free schools do not just happen. They are a reaction to the authoritarianism found in the status and role games people play.

"I am the teacher and you are the student. I have the right to stand up here and talk for fifty minutes and you have an obligation to sit quietly in your seat."

Free schools are also a reaction to the grading system where students are graded on their ability to "learn" what the teacher says they must "learn". Creativity is limited to assigned "creativity" projects. Manageable conformity is obtained by

killing creativity.

In any system in which total authority is given one individual over another, abuses must occur. In schools the authority is traditionally adult over student, and an emphasis is placed on rules and regulations.

Edgar Friedenberg, head of Dal's Department of Education, says the problem is that "children, adolescents and young people are low status. That's why school is layed on them in the first place".

"It is not the children who are disruptive, it is the formal classroom that is disruptive of childhood itself", writes Charles Silberman, author of "Crisis in the Classroom". The public schools in most traditional school systems are full of the crises Silberman describes. Children are boxed in and taught in ways that stifle the urge to learn.

Students at the East Coast Community School tend to confirm these statements.

Ten-year-old Cindy Maxwell explained: "They had certain times for everything. If I wanted to do math when it was time to do geography, I couldn't, and when it was time to do math, I wouldn't feel like it."

Chris Armstrong, 8 years old, wanted to do science while the teacher complained about his messy writing. He is currently writing the words to a musical score.

Wayne Shaw is 13 1/2. "I came because I was fed up with other schools. I tried this place and I haven't left since. At the last school I had a teacher who thought I wasn't any good in math so she put me in a low group which affected by french because it was a combined group."

Typically, a free school is a student-centred school where stress is laid on the individual's needs and interests. Choice and self-determination are essential ingredients in its educational philosophy. The environment is one where a wide variety of educational resources are made available and the student chooses what he will engage in. Freedom of choice is the basic ideal of the free school movement.

As Wayne put it: "You can do more or less what you want, how and when you want." The choice lies

with the individual. Students no longer want to be followers; they would rather learn about subjects that are relevant to them as individuals.

When freedom is granted to make decisions there is some fear that irresponsible decisions will be made but actually the opposite happens.

For example, students are free to take holidays whenever they wish but they usually end up choosing to stay. When you don't stay school ends at 3 o'clock then you find people staying after 6 o'clock. One person said she didn't stay home because she got lonely. "I like the people here". Contrast this to the student in the traditional school who is continually faking illness trying to get out of school. Also the free school draws on community resources, using the skills of people outside the school.

The most important thing the free school does is to give people a sense of self-worth. Dropouts who have come in as illiterates gain a tremendous amount of confidence in their own potential as they learn to read. A great deal of pleasure is also derived when they find they can write poetry and share their ideas with others.

As ideas are shared, a close feeling develops. People feel free to talk about hassles they're having. They say what they want and know that others will listen and take it seriously. Problems ranging from a need of medical attention to a place to stay are solved.

Perhaps it is too early to make criticisms. The free schools have not been in operation for very long. People are still in transition, coming away from the traditional system. It will take a while to work things out.

One of the things that needs to be worked out is the obsession with motivation. Motivation has filtered in from the traditional school's concept of education. The Teachers' College course on psychology is essential to learning. Experiments involving dirty tricks on rats such as wiring the floor of a maze show that anxiety can motivate learning.

Both John Shuh of New Options and John Ure of South End indicated the desirability of the self-motivated child. They spoke of "giving the individual a little bit of structure and gradually weaning him off it."

This preoccupation with motivation appears to be part of the idea that people should "win" their station in society by personal enterprise. Life is seen as a contest, a sporting event, in which many compete for a few recognized prizes. Education is valued as a means of getting ahead, scrambling up the ladder. In keeping with this preparation for a contest the schools place an emphasis on keeping everyone in the running until the final stages. In the public schools and high schools the assumption tends to be made that those who are learning satisfactorily need little special attention, while the

less successful require help to be sure that they remain in the contest able to compete for the final stakes.

The university itself is run like a true contest, standards being set competitively, students being forced to pass a series of trials each term and the remaining entrants winning the prize of graduation.

Some of the free school staff seemed almost apologetic about the fact that the students didn't seem to be doing anything constructive. I had the impression people were enjoying themselves sitting around talking in groups, reading, playing chess and listening to music. I was told this wasn't a typical day and asked not to judge by it.

Insistence on making constructive use of time is another carry-over from traditional schools where teachers make comments on report cards about slow starters, time wasters and day dreamers. But who is to say whether someone else's time is being wasted.

A dividing line between teacher and student remains, although people are making a conscious effort to break it down. The staff still looms as authoritarian, not in the sense that they are ordering people around but that they keep a record of each student, his problems, what he wants, why he came and doing things like arranging for physical examinations for him. People are still seeking direction from the staff. Until a breakaway from the traditional school's concepts comes the free school is not free.

As a former student of Halifax Open School, I would say that this school has a good basic framework which needs to be beefed up and enlarged upon. However, I would like to level a few constructive criticisms.

1.) The student of this school, at least at the university level, does not seem to get any basic sense of involvement, i.e. no real participation in the school itself. I realize that since the college level courses are taken by auditing Dal classes that it is difficult to involve the student at this level in the functioning of the school.

2.) The staff, though friendly, do not in my opinion hold up their end as far as counselling students and as far as what courses to take. Students are shown a timetable of Dal classes they can audit and told to pick something they like and go to it. No instructions, hints of orientation to the neophyte student are given. He is left to bungle his way into the university machine completely unguided. There is also a discouraging lack of communication between the free school and the course professors.

3.) The number of courses is too limited. N.S. Matrics woodworking, small gass engine (old motorbike) repairs and about ten varied Dal courses are offered (100 and 200 level).

— Charlie Moore

## Student evaluation

by Dr. Lal Sharma  
Dept. of Education  
Dalhousie

Discontent with the status quo and the resulting demand for a voice in his own education has made the student more visible today. Students frequently express dissatisfaction with their perceived status as "customers" of the colleges and universities, and are beginning to demand that they be elevated to the position of partners in the academic community. The students want to be consulted in matters which happen to be of considerable concern to them, namely, the quality of teaching.

Regarding the question of using student evaluation as a guideline in making decisions about promotion and tenure of faculty, one would hardly think the notion were so radical or extreme. On the contrary, most and indeed probably all institutes of higher education acknowledge that one of their major justifications for existence is the teaching of students. It follows, therefore, that a faculty member's effectiveness in the classroom should be a primary consideration in his retention, promotion, or advancement to tenure.

How are the decisions about an instructor's effectiveness in the classroom to be arrived at? Logically, it would seem that assessment by the students who are directly involved in the learning situation should be the primary source of information. However, the blunt truth happens to be that in making judgements about an instructor's ability, systematic student ratings are used rather rarely. Why?

Many educators argue against the use of systematic student ratings on the grounds that students cannot accurately assess teaching effectiveness. (It is indeed curious to note that the



Some members of East Coast Free School.

Steve Jones/dal photo

very people who doubt the credibility of student input are the ones who do use 'informal student opinion' as a basis for judging an instructor's performance.) Informal opinion happens to be by definition a random process and hence an airy substance indeed.

Much of the opposition to student rating of courses appears to be motivated by a deep-seated and pervasive distrust of the student. He is defined as an incompetent judge, biased, immature and arbitrary. Let it be conceded that such criticisms may be justified by the attitudes of some of the students. However, to jump to the conclusion that all, or even most students are incompetent, glib, or vicious is to fall wide of the mark.

Those who have seriously examined the issue of student ratings are impressed with the merit of the case. For example, Professor Irwin Lehmann believes that "students are perceptive, and they become more so when they realize that their opinions are seriously regarded..."

Writing on the subject of "Evaluation of Teaching Performance: Issues and Possibilities", Dr. Gustand pointed out in 1966 that at present students "are virtually the only direct observers", and that they are reasonably competent. For, even if it may be true that students cannot accurately assess an instructor's mastery of his subject matter, they are perfectly capable of reporting whether the instructor is organized, interesting, and effective at communication.

It is sometimes argued that since many students would rather be entertained than educated, the use of student evaluation will lead the instructor to become a popularity seeker. Such apprehensions, however, are not supported by empirical evidence. Research reported by Dr. Rammers and others indicates that an instructor's popularity is probably not appreciably related to student rating of that teacher. Moreover, one should not automatically assume that a popular teacher is necessarily comprising himself or his subject (though jealous colleagues may declare this to be the case). That a student cannot learn by being delighted happens to be another one of those myths so prevalent in education.

Regarding the rating devices used it can be said that they are not perfect. However, given the

complexity of (teaching) behavior, rating forms will continue to be the type of instrument most widely used to evaluate teaching, until a more adequate replacement comes along. Besides, researchers are not entirely ignorant of the ways of these rating instruments, or of student raters. Over the years, some useful findings have emerged.

For instance, student ratings do not appear to be affected by such factors as class size, rater's sex, grade-point average, or sex of the instructor. Required classes are not rated more severely than elective ones. And, according to most studies, the grade which a student expects to receive in a course is not related to his rating of that course. Dr. Rammers sums up the situation as such: "If 25 or more students ratings are averaged, they are as reliable as the better educational and mental tests at present available." A study at the University of Michigan has indicated that there tends to be a consensus among students in their ratings of very good or very poor teachers, but less agreement about those in the middle range.

It is foolhardy to regard student evaluations as a panacea for all the ills of higher education, but it is equally rash to dismiss them out-of-hand. Obviously students are biased. But so are other groups that are called upon to judge teaching effectiveness. As an editorial (1965) in the "Columbia Daily Spectator" pointed out "Neither group is impartial, but the interaction of their different interests may well lead to fairer and more accurate evaluation..."

The view that students have no right to judge teaching is rapidly losing ground. As Charles Frankel puts it "students have a right to bring their interests and opinions to the attention of the college," and that to acknowledge this right is to recognize a legitimate claim.

Had the relationships between faculty and students in the recent past been more open, the present outcry against poor teaching might not be so vociferous. That something is very wrong with our undergraduate instruction seems indisputable. The urgency of the situation demands that we explore all relevant possibilities. The new student involvement in the educational process offers us an opportunity to come to grips with both matters of fact and of value in education.



# Concert flops but Roly De Daniels great

by Alison Manzer

"Hey, did you hear? Roly Daniels is playing at winter carnival?"

"Roly who?"

That was the prevailing reaction to the announcement that an unknown group would be the main entertainment at the Dal winter carnival this year. A combination of the "Roly who" attitude and certain rumours to the effect that it was a country and western band, caused the first concert to be a flop. But perhaps that shouldn't be mentioned since their other three performances were so far superior.

Great musicianship and good stage presence made the group ideal for playing the dance-type events they did later in the week. Although they resembled Peter Law perhaps a little too closely in aspects of dress and stage style, they seemed to be able to get people involved in the music more than Peter Law. The majority of people at the dances were participating by dancing or at least some kind of hand clapping.

Music with a good solid beat was a main reason for this participation. People could get involved more easily than with heavy rock. The band provided a variety of music through the performance, doing mostly pop but some country and western as well.

Roly Daniels himself seemed to be doing an imitation of Tom Jones and Peter Law, which normally would be somewhat of a disaster, but Daniels came across rather well. His voice was good and powerful, his movements well executed. The rest of the group followed his lead, coming through as tight and professional.

Jim Farelly, playing saxophone, was tremendous. His style on the jazz numbers, such as Creole Jazz, was smooth and technically good. While Sean Gallegar had a hard smooth voice on the heavier rock songs. The result was a hard hitting sound with plenty of volume and good music.

"Hey, did you hear Roly Daniels?"

"Yeah, they were great!"

## Technical bummer

# Dr. Music, Ocean okay

by Alison Manzer

The ten o'clock Dr. Music and Ocean concert, beginning sometime past eleven last Saturday, could be described as adequate but not exceptional.

Dr. Music was professional, smooth and able to get the audience participating but disorder seemed to be the evening's byword. Not only was the concert an hour late starting but the intermission was overly long and the groups themselves didn't seem to be organized. Ocean particularly had

problems with their guitar player and his equipment.

When the two groups did get around to playing, which wasn't for very long, they were musically quite good. Ocean in its soft, almost folk, style was able to put across the excellent voices of its members. Dr. Music had intricate arrangements of good hard rock. They too were able to project the powerful voices of the singers remarkably well. But the music was not the notable feature of the evening — that would have to be the

audience participation.

Evidence of the sort of thing to come began as people were forced to wait in the lobby for such a long period of time. A spontaneous singing and music session began on the steps just outside the auditorium. Then Dr. Music invited everyone to stand up and dance and clap along; most groups seem to be doing this lately and I expected little of it. But the first three rows got up and really began to move with the music. This continued throughout the Dr. Music portion of the show and



bob jeffries / dal photo

Roly Daniels of the Irish band of the same name during one of the several concerts and dances held during Winter Carnival.

was indication that at least some people were enjoying the music. Ocean because of its quiet nature did not produce this result although in any of the songs with a strong beat there

was some clapping.

The concert itself was in all not that great, but for the first time at Dal a concert audience was participating with the groups.

## THE COLUMN

Little response so far to the GAZETTE's offer of free ad space for council election candidates. It seems the GAZETTE position — no coverage of incompetence — is justified by the behavior of most present and potential members.... Dal's audio-visual services are now set up in new quarters, Room 2866 of the Life Sciences building. AV people are still setting up but are ready to serve students and faculty....

Winter Carnival's over for another year and, judging by the less than enthusiastic response of students and rumors circulating, changes will be made. The Carnival Queen contest will likely be dumped and hopefully, more free entertainment will be scheduled.... Speaking of queen contests, it seems that Women's Liberation people were almost not all that disrupted this year's contest. A plot by whimsical law

students to run pigs on stage was thwarted by Chris Smith who caught the porkers hiding out in the GAZETTE office. Too bad....

Dr. James Grey, former Chairman of the Humanities Department and member of the Senate and Board of Governors at Bishop's College is to become head of Dal's English Department. Rumor has it he's fairly progressive and may offset the arrival of R. St. J. MacDonald, the new Law Dean.... We People — the new community magazine put out under a Winter Works grant — has finally hit the stands. Despite some technical hassles it looks OK.

It's unfortunate ex-GAZETTE staffer Ralph Medjuck never drops around the office any more. He's probably too busy developing the half of Halifax that he owns. Ralphie's moved up from his GAZETTE days, but he shouldn't forget where he's come from, should he?....

Treasurer Ian Campbell seems to be undecided as to whether he will again offer his services in that capacity. Hopefully he will. No one any better has shown their face.

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art mckay / dal photo

Dr. Music in concert

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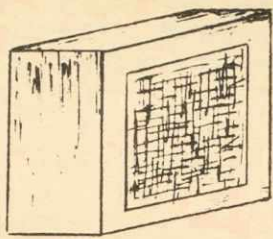
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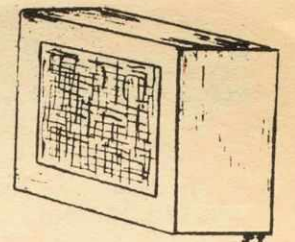




**DÉJÀ**



**ENTENDU**



**PINK FLOYD — MEDDLE (Harvest)**

by Hutch

Well hi, guy! Hope you're filling your head with some good music (a very relative term). If you're frustrated with your own stereo set, may I suggest you listen to your new or favorite LP's in the SUB Music Room. There are always people there for you to share your music with and it's great to pop in and hear all kinds of different stuff when someone else has the room. Try it!

This week we're back to phase one — rock music. Also I have an LP three people asked me to review, so I finally gave in.

This English group is constantly in avant-garde news circles — either denounced as crap or praised as a further progression in music. Parts of their previous LP "Atom Heart Mother" (especially Funky Dung) showed a promise of the latter, and this LP goes one step further.

Heavy, underground, weird — it's all here. Very much an LP of contrasts — soft instrumental to soft vocals to driving guitar. If you can even accept a group with a name like "Pink Floyd". I think you'll enjoy this LP, if only for the variety of material offered therein. The set opens with blowing wind and progresses via strategically-timed organ washes into a cut called "One of These Days" (no relation to Ten Years After's song of the same name). A repetitious guitar may make the opening boring to those who can't wait but every one I know likes it. In fact it's on a single released by Capitol. I doubt if it will hit the Top 40. A whining guitar, a distorted voice (one line only) and a synthesizer

near the end pounding out rhythm make this an excellent cut. It also ends with wind blowing.

Following this is a ballad with the soft-voices trick — not really noteworthy.

The flip side of the single is the third cut on Side one, "Fearless" (interpolating "You'll Never Walk Alone"). This is the only "message" cut of the set but it is unclear to me. Again a guitar and soft voices predominate with a chorus (sounding like the fans at a soccer match) softly singing verses of the Rodgers and Hammerstein tune. The only notable thing to this reviewer is the great stereo separation as the chorus fades out at the end.

"San Tropez" and "Seamus" are two more surprising cuts on an already surprising LP. They're nicely done soft songs — voices and all. Even your mother couldn't object to these. You'll like them too. A howling dog and a blues guitar and piano highlight the second cut mentioned. Well done.

All of side two is one cut, "Echoes", (23:31 minutes). It's a real masterpiece. Starting out with echoes of falling water droplets, the song builds slowly via piano, a guitar that equals anything Quicksilver ever did, and that famous organ that is so often in use for the Floyd. The excellent vocals sound like a continuation of the "Rime of the Ancient Mariner." The waltz moves into rock until the 13 minute mark, when we are spellbound to music of the dead an echoing albatross cry, blowing wind, and a general feeling of encountering the void. The pattern reverses later, back into rock then back into

the flowing, shifting lyrical patterns. One of the greatest extended cuts I've ever had the pleasure of listening to.

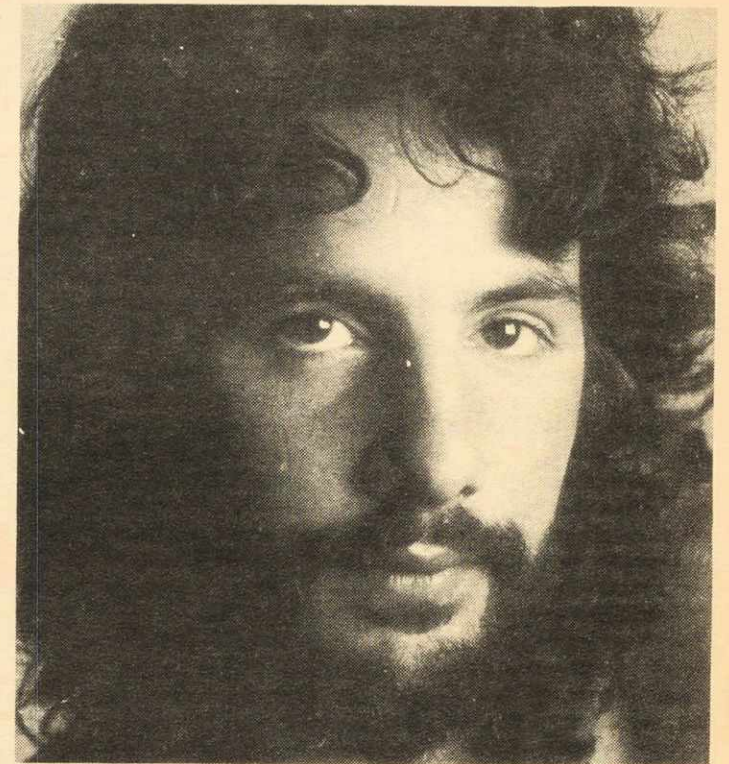
When I played this cut on air, I got three comments from people who wanted to go out and buy the LP immediately and one very nasty complaint to "get that shit off the air". I leave conclusions up to you.

If you're open-minded enough to try to understand the forefront of contemporary music, I think you'll like the album. Capitol's ad says "Pink Floyd's new LP is like throwing a party for your ears when all your ears were expecting were a few friends over for pinochle". I'm inclined to agree. I hate to end a review of a good LP with a bad pun, but there are some things you do anyway, so here goes: Don't make a Floydian slip and miss this LP. (.....oh that was bad....).

**CAT STEVENS TEASER AND THE FIRECAT**

Cat has been around for a long time (remember "Matthew & Son"?). He's come a long way, and been consistently good, so how come it's only lately he's recognized as the genius he is?

This LP follows the incredible (and successful) "Tea for the Tillerman" LP and contains his hit singles "Peace Train" and "Moonshadow" but an LP is not just a collection of singles. As in all his songs (from the soft "Where Do the Children Play" and "Lisa, Lisa" to the rockier "Wild World" and of course "Peace Train") the words are



very important. It's unfortunate I haven't got the space to show you what kind of writer he is. Even the cover is meaningful. Each aspect of the picture represents something. (I read about it in Billboard, but unfortunately I've forgotten it.)

Although Cat has a limited vocal range and is short of breath many times, it's his lyrics and excellent acoustics that make him come across as well as he does. His voice is very soft and delicate, but can break into harshness.

Besides these factors, the unusual rhythm he makes by way of the displaced drum-beats, the striking piano and the violin used in moderation make every cut on this LP a winner.

Yes, that's right. I like all the songs on the LP. Each is exceptional in it's own way. There are outstanding tracks of course — my favorites are "The Wind", "If I Laugh", "How Can I Tell You?" and the two

singles. It's a blessing someone can pick the right songs for singles. They've got real taste.

This LP is more uptempo than usual, but every second cut of the eleven here is softer than the cut just before it a nice mixture. The rockier cuts have his famous cut endings too. It's all here.

Rather than even try to review individual cuts and massacre Cat's well-planned continuity, let me just tell you that if you buy the LP, you won't be disappointed — it's good. Listen to it yourself — you'll agree — he's a mean Cat.

Oldie LP of the week to buy — Lighthouse "One Fine Morning" (GRT). I have to share my feelings on this LP to you. It's the best Canadian LP ever made (in my opinion) and ranks with the best in the world.

That's about it! Don't spend all your student loan on records! See you next week!

**PAUL McCARTNEY — WINGS WILD LIFE**

by Greg Sloan from The Projector

"Wings Wild Life", despite moments of unquestionable brilliance, puts the status of Paul McCartney in question.

Since the break-up of the Beatles, McCartney has sought a new musical style to fit himself into, but lacks the artistic certainly to create a wholly new one. McCartney has presented us with nothing new since the demise of the Beatles. His last album "Ram", was merely a rehash of side two of the Beatles "Abbey Road".

Aside from the occasionally hot clicks of lead guitar and fine singing from Paul, "Wings Wild Life" is at worst boring, and at best mostly ordinary.

Unfortunately it is Paul's wife Linda who drags the album down most. She sounds like David Cassidy's female prototype rather than serving as any vocal asset to the group. Her saccharine sweet voice, which lacks both depth and range, tends to overshadow any feeling the music might have.

"Mumbo", the opening cut, is too long and boring, and "Bip Bop" has a catchy tune, but it suffers from its boring length.

by doing a second rate version of "Love Is Strange" which was made into a classic by Peaches and Herb a couple of years back.

On "Some People Never Know", Paul is relegated to swinging soft harmony so that Linda can sing along. It is still a pretty song but it seems to suffer from Linda's singing solo. "Tomorrow" is a mediocre song marred mostly by the female chorus which draws attention away from Paul's vocal.

"Wild Life" and "Dear Friend" are the only cuts on the album which feature Paul by himself. These two songs are McCartney diminishes himself

potent testimony — to prove that Paul McCartney far surpasses the musical inferiors that surround him now. Both are top-notch McCartney songs where Paul uses sounds against silence very effectively. Perhaps the main reason these two songs are successful is because Paul uses his voice as the focal point even when surrounded by instrumental sound.

If "Wings" is to be reckoned with in the future, Paul should dismiss the efforts of his wife and concentrate more on not straining the frail but quite lovely melodies to such absurd lengths as "Wings" does on this album.

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## "Johnny Crackle"

# Singing a fine song

by Stephen R. Mills  
 "JOHNNY CRACKLE SINGS"  
 BY MATT COHEN  
 McClelland and Stewart,  
 Toronto 1971.

\*\*\*  
 Twentieth century youth are like no youth who have ever lived before. It's a fact few understand and even fewer appreciate. The very old and the middle-aged like to think that today's young people are basically similar to them. Oh, they acknowledge the new fads; the music, the hair, the clothes — but they assure each other that the basic things — the mind and spirit of youth, the confusion, the wonder — remain the same.

But they don't. They can't because today's youth lives in a different world. Brand new things — the bombs, the pollution, the media, the money — exist on tremendous scales and are commonplace. The confusions of youth have grown



youth are like no youth that have ever existed because the twentieth century is like no other age and the twenty-first will be even stranger.

One of the characteristics of new youth is its attempt to understand itself, not only through newer mediums like television and film but in new forms of older mediums. An example in point is Canadian writer Matt Cohen's newest novel "Johnny Crackle Sings".

Johnny Crackle is a pop singer from the Ottawa Valley who achieves brief stardom then fades to oblivion. The novel is basically a stream of consciousness thing — the thought-impressions of Crackle, his manager, his girl, his friends — but there are pieces of straight story-telling and continuing Ottawa Citizen coverage of Crackle's career to hold it all together.

Perhaps the most outstanding characteristic of the writing and that which gives most insight into the personality of Johnny Crackle is the imagery and the syntax. Cohen abandons all conventional (and arbitrary) rules of sentence structure and punctuation to achieve affect. Because he uses this free-form style in descriptions of common things, as well as acid trips and metaphysical insights, readers can identify with the mystery and confusion of Crackle's life, a confusion they share and can perhaps seek solutions to through this novel.



and become the confusions of mankind. Twentieth century

The story begins with Lew and Sally Clinton moving to a farm outside Ottawa; then a newspaper account of the arrest of two kids for drunken driving while returning from a Johnny Crackle dance; then to Crackle's girl, his manager and so on through his early life and career, closing on Crackle and wife moving west and the Clinton's leaving their farm to join them.

The outward symbols of modern youth — the dope, the music, the clothes — are here but things of universal concern — closeness to nature and to each other and new ways of looking into old and forgotten worlds are the main points of focus. "Johnny Crackle Sings" is a good novel and contains passages which promise great things to come from Matt Cohen.

## Tips on top strings

by Charlie Moore  
 In recent years the guitar has replaced the piano as the most

popular amateur musical instrument. Because of this there has been a great increase in

guitar sales, and the market has been flooded with many low-price instruments. The quality of these cheapies usually matches their price and some are little better than toys.

To the novice contemplating the purchase of a guitar this presents a problem, i.e.: How do I know which are good and which are bad? Many people have the idea that it is best to learn on a cheap model and buy a better one when their playing improves. Unfortunately, many cheap guitars are so difficult to play that they will discourage anyone trying to learn on them. As a general rule it is far wiser to buy a good quality second hand instrument than a cheaper new one. There are many good quality makes on the market and used ones are usually available.

The following is a rundown on the various makes of guitars currently available in roughly descending order of quality.

**MARTIN:** The Martin is the Rolls-Royce of guitars. They have a lifetime guarantee and are world-renowned for their fine quality, sound and action (action is the relative ease of fretting the strings on a guitar). Martins have no adjustment on either the bridge or the neck. Six-string Martins run from \$415.00 for model 000-18 to \$695.00 for the D-28. Twelve-strings are \$595.00 up.

**GUILD:** Guilds are actually on an equal footing with Martin quality-wise, although their reputation is not so widespread. Differences are that the Guild has a narrow neck, adjustable bridge and adjustable tension rod in the neck. Guild six-strings are \$225.00 and up, and twelve-strings are \$300.00 and up.

**GIBSON:** Gibson have recently revamped their line of guitars to bring their quality into line with Martin and Guild on some models. Used Gibsons are also readily available. The older ones are usually better. New Gibson J-40s list at \$340.00, and J-45s and J-50s at \$400.00.

**EPIPHONE:** New Epiphones are now made in Japan and have dropped in quality considerably. The older ones are really fine instruments and are usually underpriced in relation to their quality because the Epiphone name is not widely known.

**DEL VECCHIO DOBROS:** A Dobro is not a guitar in the true sense of the word but it is played in a similar manner. It is shaped like a guitar but has a metal sounding board inside the body which gives it a twangy metallic sound. Dobros are good for playing country and western music.

**OVATION:** Ovations are different from other guitars in

that they have a molded fiberglass back rather than wood, which gives them a loud tone. They have a reputation for not being too durable. Ovations are priced at \$300.00 up.

The following are considered medium quality instruments but are still at acceptable levels of workmanship and sound.

**YAMAKI:** This is one of the better quality Japanese guitars. It has a solid cedar top as opposed to plywood. Prices run from \$70.00 to \$130.00.

**ESPANA:** Espanas are made in Finland. Prices are not available at this time.

**YAMAHA:** Yamahas are good if you like loud guitars. The action is sometimes poor especially up the neck. Prices \$70.00 to \$130.00.

**HARMONY:** The higher priced Harmonys are a good value for the money. Prices \$77.50 to \$240.00.

**FRAMUS:** These are made in Germany. They have plywood tops but some models have quite good sound. They run \$75.00 to \$150.00.

I have concentrated mainly on steel string acoustic guitars because they are the most versatile and popular. Nylon strings and electrics are generally limited to one kind of music: i.e. classical and rock respectively.

## Gesundheit!

by Uncle Walt

One ounce of (this cereal) with 4 ounces of milk is a good source of protein.

— cereal box

\*\*\*

With the exception of soybeans and cashew nuts, most foods from plants do not contain complete protein. In other words, they are deficient in some of the amino acids which our bodies need to fully utilize protein.

The problem is easily solved by eating a combination of foods at each meal. The three major categories of food rich in vegetable protein are whole grains, legumes (beans, peas, and lentils), and the category of seeds and nuts. Milk products are also valuable for their protein and other nutrients.

Meals with complete protein can be created with the following combinations: seeds or nuts with legumes; legumes with whole grains; and whole grains with milk products. An example of each combination follows.

A tasty and filling meal can be created with brown (or green) lentils and raw cashew nuts. Soak the lentils overnight in 1 1/2 cups of water in the fridge. Using this same water, bring the lentils to a boil in a saucepan. Add raisins, lower heat, and simmer uncovered for 10 minutes. Add cashews and simmer for another minute or two. Make sure some water remains in the pan. Serve with seasalt (salt from the ocean, containing many useful trace minerals.)

Another high-protein combination is brown rice and soybeans. Soak the soybeans overnight in 1 1/2 cups of water in the fridge. (When deciding how much to use, remember that soybeans double in size when soaked, and brown rice expands when cooked.) Bring soybeans to a boil in a pot, add brown rice and bring to a boil again. Lower heat, cover the pot, and simmer for 20-25 minutes. If you use lots of rice, use more water. Vegetables such as Brussels sprouts can be added to the pot for the last 5-10 minutes. They will be steamed and flavourful.

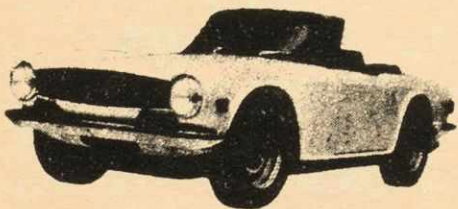
For a tastier meal, fry the combination afterwards in vegetable oil (a kind without chemical preservatives) with browned onions, tomatoes, or whatever. Season with seasalt.

A whole-grain cereal most people are not familiar with is millet. It is high in protein and vitamins, inexpensive and easy to prepare. For one serving bring 1 1/4 cups of water to a boil, add 1/2 cup of millet slowly so boiling does not stop, lower heat, add raisins and simmer uncovered for 10 minutes, making sure a little water remains. Remove from heat, cover for a minute, then serve with milk, and if desired unpasteurized honey.

For a more detailed explanation of protein combinations plus 100 recipes, read "Diet for a Small Planet", a pocket-book available at the Bean Sprout, 1709 Barrington. Happy eating!

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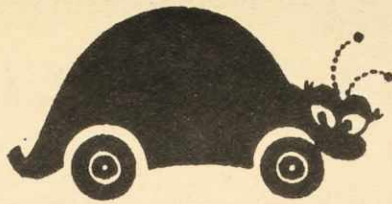


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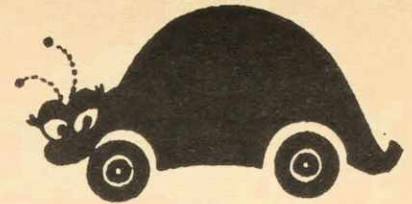
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# Wheelin' around



by Charlie Moore

This week I want to heartily applaud Britain's Minister of Transport, John Peyton, for his sound putdown of perennial loudmouth and self-styled safety expert Ralph Nader. Nader had criticized the British automobile industry for leaving some safety equipment, which is mandatory in the U.S.A., off the cars sold on the British home market.

In his rebuttal of Nader's charges, Peyton was quoted as saying, "Safety on the roads is not just an accessory to be bought from the manufacturer. Far more it is a matter of personal responsibility. It goes without saying that if British manufacturers sell to the United States or other foreign countries, they must comply with such regulations as are in force. It would be another thing for us to slavishly copy these regulations without being satisfied of their usefulness here. Moreover, the mere multiplying of regulations is not necessarily effective. It can add to the costs of travel without adding anything appreciable to safety. It is a disservice to road safety to suggest that the responsibility is always someone else's, NEVER one's own."

Other government officials added that the first class

suspension, braking, and steering of British and European cars did not happen through legislation, and American safety legislation had contributed little to accident avoidance.

Bravo, Mr. Peyton and friends. It's time someone put Crusading Ralphie in his place.

While on the subject of auto safety, the National Highway Traffic Safety Administration (NHTSA) of the U.S. government has postponed the requirement for airbag passive restraint systems in passenger cars till 1976 (previously 1974). This reprieve was granted following an onslaught of objection to the proposed federal law.

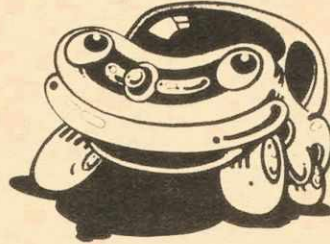
What is an airbag? Essentially, it is part of a system whereby a sensor located in the front of the car detects an abnormal rate of deceleration (such as a head-on collision) and inflates large plastic bags in front of the driver and passengers in order to cushion the impact of the crash. Possibly a worthwhile system provided the following circumstances apply:

1. The passengers are seated correctly and of average size and weight.

2. That the first impact is the only one (the airbag is ineffective in the case of a multiple

impact crash because the bag deflates as soon as it is fully inflated.

3. The collision is not sideways or a rollover as the airbag only offers protection in the case of frontal impact.



4. That the airbag system can be made fail-safe so that it will not deploy accidentally (no pun intended), and can be guaranteed to go off when required. Even the Apollo moon shots have had systems failures.

5. That some remedy can be found to the problem that the airbag going off causes such a change in air pressure inside the car that it bursts the passengers' eardrums and blows the windows out of the car.

After witnessing an airbag demonstration in Germany, J. R. Daniels of Britain's Autocar magazine writes: "We were shown the deployment of two airbags in a Mercedes 250 Coupe. It was done with the doors open since the technicians had no wish to shower us all with flying glass. The effect was shattering all the same. Red fire, debris, smoke, and more noise than I would have thought possible. Having said that, there is one thing I am going to

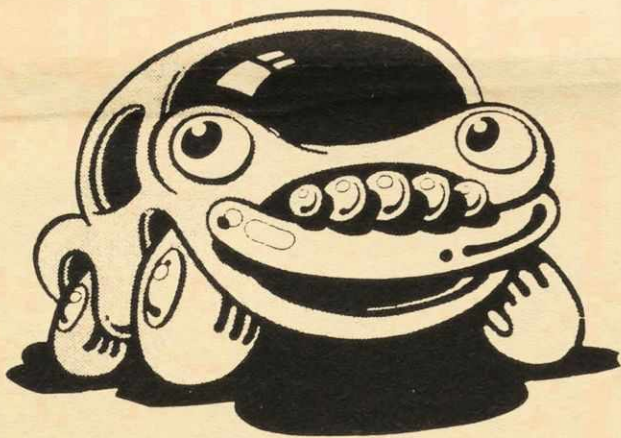
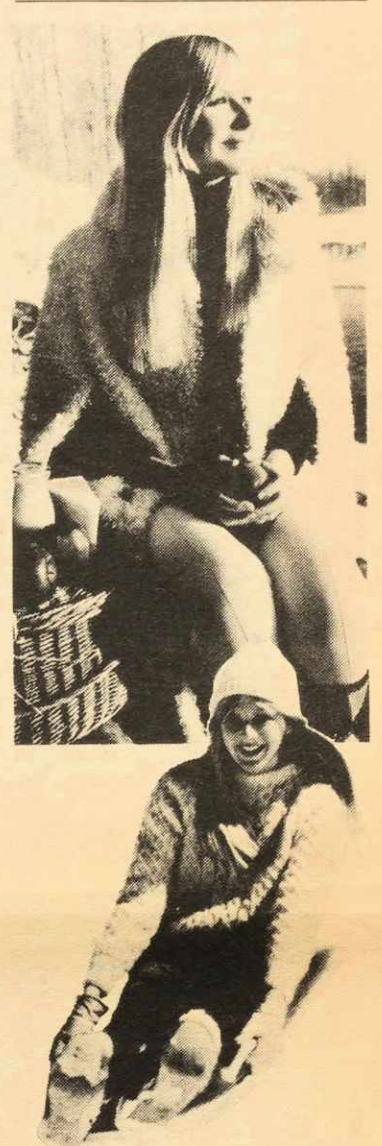
make clear. YOU ARE NEVER GOING TO GET ME IN A CAR WITH A LIVE AIRBAG!" (emphasis is his).

In the face of all these variables it would seem that the airbag system is an impractical, ineffective, and possibly dangerous approach to auto safety. Yet the U.S. government plans to have them installed in every passenger automobile sold in the states after Jan. 1, 1976, at a cost of over \$100 per car.

Instead of the costly, problematical airbags, why not encourage the use of seatbelts? They are still the most effective restraint system, and work in all manner of crash situations. Australia has recently made it illegal to drive without them, why not the U.S. and Canada?

Moving right along, here are some news notes. Ford has made an agreement to buy Wankel engines from Audi-NSU (a subsidiary of Volkswagen) of Germany. V.W. is working on a replacement for the ubiquitous Beetle. It will probably have a Wankel engine and front-wheel-drive, and will be smaller than the present V.W. Parnelli Jones won the Mexican 1000 off-road race in a much-modified Ford Bronco. British Leyland of Canada has finally introduced their Marina to these shores. It is offered as a competitor in the growing under 2 litre sport sedan market. Donald Healey is building a successor to the famous Austin-Healey 3000 sports car. The new Healey will have a front engine and rear wheel drive, and a two-seater

roadster body built by the British firm of Jensen. The engine will be a Lotus developed Vauxhall four cylinder with aluminum block and overhead cams. Production is expected to be 10,000 per year. Till next week, keep on wheelin'.



## Dal radio hosting broadcasting meeting

This year's general meeting of the Atlantic Association of University Broadcasters (AAUB) is taking place in the Dalhousie Student Union Building. It is being held in co-operation with the Student Union and Dal radio.

The purpose of these meetings is to discuss the problems in university stations and to bring in speakers of interest. Professor Janish will be speaking about closed circuit broadcasting, Mr. Crompton about low power broadcasting as well as some local radio people.

The meeting this year will be held on Feb. 11 to Feb. 13, and includes the Atlantic region university radio stations.

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## How to turn "problem" days into "no problem" days

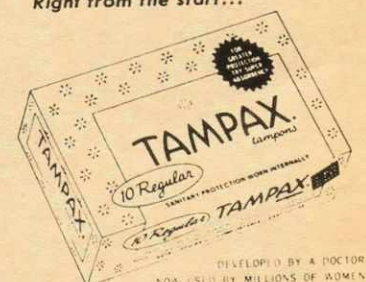
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# HOLT ON SPORT

by Gary Holt

If you look at it as a three step process to a Conference Championship, the Tigers completed step one in fine style last Friday night at the Forum as they edged the St. Mary's Huskies 49-43 in a tremendous defensive battle. I have heard a number of comments about the low score but I don't attribute it to poor shooting. I agree that the shooting of both teams was not as good as it could have been, but the defense of both teams was the chief cause. Neither team was permitting the other to get the shots that they wanted. The Tiger's man-

to-man and the Huskies zone were working extremely well.

In the end it came down to the Tiger's overall experience as the factor which won the game. They fell behind slightly in the early going but they did not panic. Late in the second half a quick burst put the Tigers in front to stay. The Huskies were not beaten that easily however. They put on a spurt of their own early in the second half to close the gap to two points.

At this point, Al Yarr, having seen the Huskies put on one of their spurts many times in the past, wisely called a time out.

As a result the Tigers came out with what is known as a

spread offence. They put four men on the outside with John Cassidy as the single post. They were content to pass the ball around the outside for a while. This made the Huskies play defence for a considerable stretch. When they did get the ball back the Huskies were cooled out and the danger of one of their spurts was past.

At the end of the game the experience paid its greatest dividends. The Tigers came down the floor, they were patient, looking for the good shots. In contrast, the younger and more inexperienced Huskies were taking poor shots which turned into big rebounds

in the hands of John Cassidy, Brian Peters and Mike Flinn.

This was a total team effort, especially on defence. Everyone who played gave all they had. A marked contrast to the game against Acadia. Brian Peters was hampered by one very bad call on an offensive charge by the referee and another that was at the least questionable. John Cassidy did a good job on the boards, particularly late in the game. Brock Savage was outstanding on defence against the Huskies court general John Gallinaugh, the guy who makes that club go. Steve Bezanson was his usual steady self, a factor which rubbed off on his team mates. Peters contributed in great measure in this regard as well.

Harking back to the three step process, step two will have occurred before you read this article. That is the game at Acadia, Wednesday night. Enough said about that. Provided that obstacle is overcome, the third step is beating the Huskies again.

The other big game which will have happened by the time you are reading this is the hockey battle with SMU at the Forum. A win there would be a big plus in the fight for a play-off spot but it isn't very likely. Looks as

if the team will finish 10-8. Good enough for a play-off berth? It remains to be seen.

### TIGER TALES:

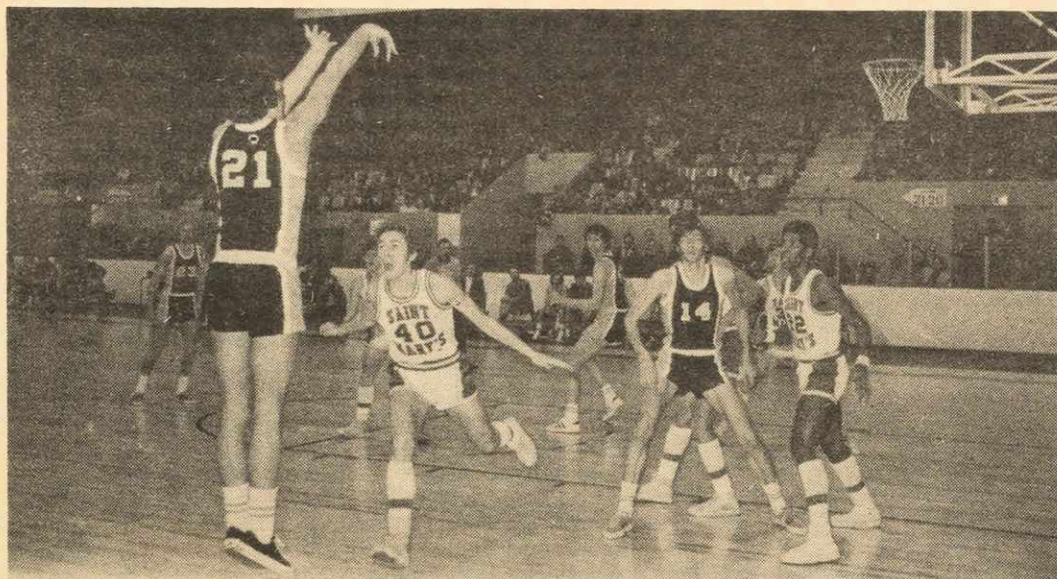
\*A correction of a point in last week's column. John March is at Simon Fraser and not UBC. The point remains the same, he is still at the other end of the country.

\*In swimming the Tigers men's team edged the Acadia Axemen 48-47 at the Acadia pool. Slim Slick will be along next week with the details.

\*Bud Snow asked me to mention the AIAA Wrestling Championships at the Dal gym on Feb. 12.

\*In girls basketball the Tigerettes downed the Acadia Axettes 44-29. Judy Rice scored 12 points for Dal. Mary Lee MacDonald scored 10. For the first time I was able to take in the girls game. It's good basketball, keep an eye open for the next game. If you are a basketball fan I think you will enjoy it.

\*For the past two weeks I have been hinting about a big story which was about to break. I am still not ready to give it out as I am still not sure on all the facts and much depends on several events which have not happened yet. But stay tuned, I'll have it sooner or later.



art mckay/ dal photo

Dal Tigers made important step in bid for Atlantic Conference Championship last Friday with a tight 49-43 victory over the St. Mary's Huskies before a big carnival crowd.

## Dal swim team triumphs

by Slim Slick

Dalhousie's swim team went on their first road trip this season on January 28 to New Brunswick. Their first encounter was with Mt. A who put up a strong fight during the meet. Going into the last relay race of the meet Dal was trailing by one point, but that last race was Dal's all the way. Result: Dalhousie's Swim team recorded their first victory of the season.

Many fine performances were turned in to make the win a fine team effort. Outstanding swimmers at the meet were Peter Guildford, Gail McFall, Leah Hull, and Marcel Maessen. Both McFall and Guildford each recorded three first place finishes: McFall in 200 meters individual medley, 200 breast, and 200 back; and Guildford in the 200 free, 200 fly and a fast 500 meters freestyle (6:16.1). Leah Hull made two firsts in 50 free and 200 fly and a third in 100 free. Marcel Maessen swam to three second place finishes in 200 ind. medley, 200 breast and 200 backstroke.

Diving coach Cathy Aitken had pleasing results in her two divers. Donna Sutcliffe won the women's diving event, and a high flying Howie Gorman won a close men's diving event, becoming the first Dal male diver to accomplish such a feat in two years. A tip of the hat goes to Anne Gass for two second place finishes, Shawna Perlin with a second and a third, Bill Draper for two

second places, Bob Adair our 500 freestyle man and Myles Leitch our guitarist. According to "Bullet" Brown, assistant coach, it was a meet well worth attending.

## Wargaming League Stages new battle

by Joseph J. Southall

On February 12, on the second floor of the Dalhousie Student Union Building, at 10:00 a.m., the Halifax Wargaming League will commence Operation Barbarossa II.

Operation Barbarossa is an authentic historical recreation of Hitler's Operation Barbarossa, the attack on Russia on June 22, 1941. Operation Barbarossa will cover the first eight months of the conflict, from June 22, 1941 to January 1942. These first eight months were among the most crucial of the war, because it was then that Hitler lost his chance to conquer the Soviet Union by Blitzkrieg tactics.

The Halifax Wargaming League is composed of various wargaming clubs in the Metro area — the Dalhousie Wargaming Club, St. Mary's 48th Panzer Corps, Wargamers-in-Transit (WIT), Q.E.H. Wargaming Club, and Dartmouth High's 2nd Panzergruppe.

To recreate Barbarossa, the Halifax Wargaming League will use a highly modified version of the popular war game, Stalingrad. Many rules such as those governing retreats, advances, and isolation have been changed to make the game more realistic. Many things have also been added.

Allowances have been made for overrun attacks, and the complete Soviet and German Command structures have been duplicated so that approximately 30 people representing every major commander from Hitler and Stalin down will be involved in the playing of the game. Another addition is actual air-to-air combat in the form of tactical air support for the Army, and Strategic bombing of industries, railroads, and troop concentrations.

Students and the general public are cordially invited to attend these proceedings. For their convenience, there will be guided tours of the "battle areas", a brief lecture on the war, a situation map to keep the public aware of what is happening at the front, and a model display of some of the various tanks and other weapons which were employed in the conflict.

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