

The Gateway



Long John Baldry, the English Hoochie Coochie Man, is a thirty year veteran of rock and blues.

BALDRY — p.6

Freedom fighters

by Randal Smathers

Two Mujahidins, Afghan freedom fighters, will be on campus next Wednesday night to tell students of their experiences.

The Mujahidins will be speaking as people who have fought Soviet occupation troops in defence of their fatherland, according to Nabi Ahmadyar, spokesman for the Afghan Freedom Society.

The Mujahidins will be part of a seminar on the Afghan situation, which will also include a film and a talk by Ahmadyar.

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Running back Mark Brus ran for 133 yards against the U of C to lead the Bears in their first Shrine Bowl championship.

Ahmadyar also has first-hand experience with the conflict, as he, his wife, and their two children fled from the invading Soviet army in 1980. They had returned to Afghanistan from Canada, where Ahmadyar received his Ph.D. in Ottawa and his M.Ed. at the U of A. At the time of the occupation, he was Dean of Education in Kabul University.

"The main purpose of the presentation is to give factual information," said Ahmadyar. "The media from both West and East have been saying lots of things the Afghan people disagree with... they are sometimes exaggerating."

Ahmadyar said that it is difficult to get news out of Afghanistan through normal channels. These 'channels' are usually diplomats located in the major cities, which are controlled by the Soviets. The Afghan Freedom Society gets their information from the Mujahidins, who control most of the countryside. Ahmadyar said it usually takes about two weeks for news to reach Edmonton via this route.

The Society also hopes to "increase the political awareness and the political maturity at the University." Ahmadyar contrasted situations for young people in the two countries. "Fifty per cent of freedom fighters are of university age, 18 to 28 years. They are not attending university, but fighting for the freedom of their homeland."

There are three themes for the seminar. The first is to provide

FREEDOM p.2

U of A Grit election furor

by Rod Campbell

Forty partisan delegates were refused voting privileges at a recent campus Liberal Club executive election because of a biased ruling from the chairman, says defeated candidate Sean Collins.

The election was chaired by the president of the Alberta Young Liberals, Carsten Jensen.

Collins lost the presidential nomination to Patti Misutka by a margin



Alberta defenders Peter Wainwright (28) and Jim Toomey (47) track down Dino Elio Geremia (25) during Shrine Bowl, Saturday.
Story p.17

RATT pizza prefers profs

by Gil McGowan

An ad promising special treatment for university staff has put A Cappella Pizza of RATT in hot water.

The ad ran in the staff newsletter, Folio, October 1.

In the ad, A Cappella assures staff that the pizza outlet's new lunch hours have "not been advertised among students" and expresses a "hope to cater almost exclusively to

staff."

SU business manager, Tom Wright, when asked about the ad's content, acknowledged that he was "kicked off about it."

"I do not appreciate this," he said, pointing to the fact that A Cappella operates out of RATT, an establishment run by students and intended to cater specifically to their needs, not those of staff.

Wright was unsure why A Cappella felt it necessary to seek staff business.

"The Student's Union has given him a break," he said, "low rent and access to a large, guaranteed clientele (the students)."

It's a real slap in the face," he said, but added that he had been happy with A Cappella in the past.

Todd Rutter, owner of A Cappella Pizza, admitted that his ad was poorly worded.

"I didn't think of the ramifications," he said, explaining that the ad was merely an effort to boost sagging lunch sales.

"We were only getting ten or fifteen people in for lunch," he said, adding they were mostly students.

Rutter felt that students weren't coming because "they couldn't get any beer (the bar is closed during the lunch hour), and because the lunch menu featured different items and was more expensive.

Rutter felt that staff members would be more receptive to the services.

"We tried to go after everyone," he said. "Students were not receptive, staff were. It was not meant to be elitist."

When asked if he would run the ad again Rutter said yes but promised that he had "taken all the offensive things out." The revised ad will be circulated in student as well as staff media.

Laureate on Newton

by Anthony F. Pizarro

Dr. S. Chandrasekhar, Nobel Prize laureate, will be giving a general level public lecture Thursday, addressing Isaac Newton and "The Intellectual Achievement that the Principia is" — a concept most university students should find interesting.

This lecture is the concluding one in a series which began Sept. 17 to celebrate the 300th anniversary of Newton's *Principia* (which dealt with "the motion of bodies" and "the system of the world"). This revolutionary book has been the yardstick for developmental theories in Physics and even Chemistry since its publication in 1687.

Chandrasekhar has made fundamental contributions to five areas of astrophysics. His discovery at age 20 that white dwarf stars cannot exceed 1.44 solar masses was linked to his 1983 winning of the Nobel Prize for his work on stellar evolution and white dwarf stars.

In addition, under Chandrasekhar's editorship *The Astrophysical Journal* from 1952-74 became one of the world's most influential journals of its kind.

Other lecture topics in the series have included "Gravitational Waves: A New Window Onto the Universe," "The Earliest History of the Universe," "Invisible Matter and the Birth of Galaxies," and "Black Holes," given by local and visiting physicists.

Thursday's symposium will be at 4:00 p.m. in Physics 126 and is open to all. The Gateway will also run an interview with Chandrasekhar if his time permits.

When I feed the poor they call me a saint. When I ask why they can't get enough to eat, they call me a Communist.

Jean Maurice Bason
Haitian priest

Ambassador on way

by Rod Campbell

The South African ambassador to Canada, Henri de Klerk, will speak at the University of Alberta in December.

The Philosophy Club sent an invitation to de Klerk in September.

Club spokesman Steven Mather said that the ambassador has set a tentative date for Friday, December 4, which will be accepted.

Mather said de Klerk will speak at a forum open to all students.

Asked how he felt the ambassador would be received on campus, Mather replied, "Ideally, I would like students to police themselves."

"It's important for us to know what the South African government's policies are. We can't get that through the media."

Paul LaGrange, Students' Union VP External, feels that the ambassador's visit "should stir up some debate."

LaGrange said he would be in favour of groups presenting the opposite point of view. But, preferably not on the same afternoon.

Bob Schmidt, organizer for Citizens Against Racism and Apartheid (CARA) said the ambassador's visit is unnecessary.

"He's going to come and say that the regime hates apartheid, and that given time, they'll change it. One cannot believe given time they'll change things. They want to maintain the system."

Schmidt hoped that de Klerk would allow questions.

Mather does not know who will pay the ambassador's expenses.

of 19 votes, but feels he would have won if all his delegates could have voted.

Jensen cut off accreditation for all delegates at 5:10 p.m.

"Carsten told me that he would close down at 5 p.m. to allow [Liberal MP] David Dingwall to speak, and reopen it [accreditation] at 5:30 for the people standing in line."

Jensen denies Collins' remarks.

"That's not true. I told him that accreditation would stop at five o'clock. People who arrived at that time would be allowed to register after Dingwall had spoken. But not new people," said Jensen.

"We felt 5:30 was reasonable. That decision was ratified by the

LEADERSHIP p.5



Defeated candidate Sean Collins

Photo by Ken Borman

Afghan freedom fighters

continued from p.1
current and accurate information on the war fronts, such as how many Soviet and Afghan soldiers have died in the past few months.

Second, there will be discussion of the roles played by the seven political parties in the nationalist camp, their philosophies, and unity or lack thereof.

Finally, there will be discussion of the role of the superpowers, who are currently discussing the Afghan situation "behind closed doors", with the apparent aim of signing a treaty.

Soviet morale is poor compared to that of the Majahidins

"We don't know about the treaty," said Ahmadyar, "We don't know if the Afghan people will accept it. There are no Americans, fighting. These are Afghans fighting. There should be no other power or source (at the table)." He also said that unless the people are satisfied with any potential USA-USSR treaty, "the war will continue."

Ahmadyar outlined the problems

encountered by the Soviets in their invasion and occupation. He noted that the first troops sent in were Muslims: Uzbeks and Tajiks. They wouldn't fight other Muslims and were replaced after three years by Red Army regular troops. Still, these soldiers were not told that they would be fighting Afghans, but rather they were told to expect "foreign troops", said Ahmadyar.

As a result, Soviet morale is poor compared to that of the Mujahidins, which Ahmadyar described as "higher and higher, year by year."

Ahmadyar also said that the Canadian government "hasn't fulfilled its commitments." Initially, they imposed sanctions, including a grain embargo in 1980, but these have been gradually relaxed. Canada now has completely normal relations with the Soviet Union, despite the continued presence of 150,000 occupation troops in Afghanistan, he said.

The government has also failed to provide relief for refugees, who number about 5 million. Canada has accepted "less than 1,000" according to Ahmadyar. "That doesn't even calculate in percentages," he said. "The Canadian government failed to consider special programs as they did for Southeast Asians for thirty years, and also for the Eastern Bloc (refugees). We don't know why."

In contrast, Ahmadyar characterized the response of the average Canadian as "wholehearted, morally aligned support."

The seminar is Wednesday, October 28, in room 034 SUB. It starts at 7 pm, and will run until about 10 pm.

Ahmadyar also thanked the SU for waiving the normal room charge for off-campus groups in this instance.

History lost to future at Sask.

SASKATOON (CUP)—Funding cuts to the Saskatchewan Archives Board by the Saskatchewan provincial government may prevent the actions of that government from being historically documented.

"The board has a backlog of five years of government documents and industry submissions," says Peter Prebble, the NDP advanced education critic. He added that this backlog may ironically prevent the accurate and complete recording of provincial government proceedings over the past five years.

The primary functions of the

board, located on the University of Saskatchewan campus, is to preserve historical and political documents and artifacts. Its budget had been frozen at \$865,000 since 1983, and this year it dropped further to \$640,000. In constant 1983 dollars, these measures mean an actual funding cut of 50 per cent.

Students of U of S, especially those in fields such as History, Political Science, and graduate students are worst hurt by the cutbacks. Faculty is also affected. These groups have great difficulty obtaining recent information because their submissions to the board

simply cannot be processed.

The Archives Board was transferred this summer from the jurisdiction of the province's Department of Education to that of Parks, Recreation, and Culture. Prebble added that the transfer to the newly expanded department reflects the government's trivialization of the Archives Board as a "triffl".

"The board needs a minimum of \$900,000 to \$1,000,000 (annually) to provide first class service . . . if it were under a different government, it would have such funding," said Prebble.

Constitution studied at U of A

by Gary Dhillon

The Faculty of Law is soon to house a Constitutional Studies Center.

The Center aims to draw scholars from among a variety of academic disciplines in a joint venture to study constitutional and human rights issues.

Professor Elmen of the Faculty of Law and a member of the management board said the published research "intends to present to the public potential solutions to problems in the constitution and that reflect the country". Some of these problems include the division of powers, the court structure or administration of justice and issues in regard to the charter of rights, said Elmen.

"The original idea for the creation of the Constitution Center came much earlier than the recent public current of constitutional issues

such as the Charter of Rights and the Meech Lake Accord. Elmen said "The proposal for the center emanates from some discussions that occurred in the Legislature a number of years ago." The creation of the center now, however, in the midst of all prevailing constitutional issues demonstrates its "timeliness", according to Dean Christian of the Law Faculty.

The funding for the center comes from the Law Foundation

on a one year contract. Elmen said "the future existence of the center is not guaranteed beyond one year." He added, "We hope that some time in the not too distant future we will have some private funding for it which will guarantee its existence."

As its first important event the center will sponsor a conference on Senate Reform on May 5 and 6 and expects to draw 200 people from around the country.

Students replace strikers

TORONTO (CUP)—As negotiating stalemates continue between support staff and the administrations at the universities of York, Windsor and Western, students feel they are emerging as the strikes' biggest losers.

At the University of Windsor, where 167 custodial and support staff workers walked off the job October 3, students say they are in a 'no win' situation.

"If we clean up, the administration will say, 'okay, we don't have to hurry up and negotiate'; if we don't, then they close down the university and we lose again," said acting student council president Peter Ostojic.

"I don't think it's fair to let students be caught right in the middle," he said, adding residence students were being asked by student floor councillors to clean up after themselves and take out their own garbage.

Ostojic said the University of Windsor student council will be releasing a statement outlining their views on the strike situation early next week.

And while Ostojic said his council will soon decide to publicly support either the university or the union, the president of the University of Western Ontario's student council said they will continue their policy of neutrality.

"I'm not interested really in getting involved in the dispute between the two sides," said Western student council president Allan Williams, "but I am interested in expressing the frustrations that students feel at being caught in the middle."

Williams said about 100 students showed up to protest the refusal of

both sides to be flexible in their negotiations so the strike could be resolved.

Williams said the turn-out of only 100 students illustrated that students aren't feeling the true effects of the four-week old strike involving food and maintenance workers. He said that is because a small number of university administrators are putting in 16 hour days, six days a week to provide students with essential services.

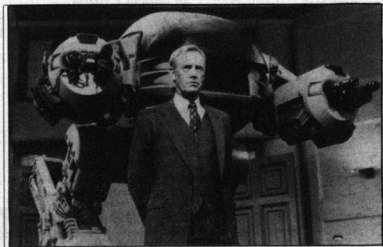
And while Western students are only missing out on some social events, students at York University have been locked out of the school's library and bookstores since more than 1,000 support staff workers walked off the job October 1.

"It's unfortunate because (students) are really caught," said Celia Harte, president of the striking staff association.

Harte said she's pleased with the student support the local's been getting and that many students are not crossing the picket lines. She said students collected more than 2,000 signatures in support of the association in two days.

Harte speculated that York students might be more tolerant of class disruptions resulting from labour disputes because it's the university's fourth strike in three years.

The university's fifth strike began October 7, when 21 day-care workers walked off the job.



WRITE FOR THE GATEWAY.
You have 20 seconds to comply.

ATRIUM HAIR CENTRE

Special Student Prices

Paul & Shanti - formerly from Campus Hair Centre have now joined us!

Kathy - formerly from Hot Razor has also joined us. Kathy photo not available

LOCATION:
New U of A Hospital
Ph. 432-8403
432-4392



Nazi War Criminals in Canada

Is not something "nice" to talk about. But they are here.

David Matas

A renowned journalist and the author of the book

"Justice Delayed"

about the Dechenes Committee will be the host of Hillel-Network Jewish Student Association

**Wednesday,
October 21st**

2:15 p.m. - 3:30 p.m.

Room 606 S.U.B.

Refreshments Served

Illusion of Glasnost

by Ken Bosman

"When the Soviets want something from the West, they trade Jews," charges Natasha Beckman, herself released just three months ago from a Soviet prison.

Speaking to a crowd of about forty at a Thursday forum sponsored by the Hillel Network, Beckman outlined the plight of Soviet Jews. "In the Soviet Union there is a tradition of anti-Semitism. You cannot change it without changing the nature of the whole society," she said.

Beckman was also critical of glasnost, the new official Soviet policy of openness and self-criticism. "Where is the glasnost when 400,000 Jews want to emigrate?" she asked.

"In the West you are easy to satisfy. The Soviets release a few thousand Jews, or a few famous 'refuseniks' Jews, denied the right to emigrate and the West is deceived," said Beckman. "When the Soviets want an arms treaty, or high technology, or trade, they open up a trickle of Jews...but when they don't get what they want they slam the door shut again."

Beckman also noted the historical trends in Jewish emigration. "In 1979, when the Soviets wanted SALT II (a strategic arms treaty), 55,000 Jews were allowed to leave. In 1980 (after SALT II was rejected by the United States), almost none were let out."

Anti-Semitism is everywhere in the Soviet Union, according to Beckman. "On your internal passport everybody's nationality is listed...from age 16 you are labeled as a Jew."

Being Jewish also affects daily life. "On the job it is difficult to be a refusenik. You will be denied the very best jobs, access to the best school," said Beckman. "Sometimes you are even fired...but every body

must work in the Soviet Union. If you do not work they throw you in jail for being a parasite."

"In education they always have one or two Jews, for the statistics. But the reality is that here too there is anti-Semitism. In Moscow University to get into physics they have a special entrance exam for Jews. It is four or five times harder (than the exam for non-Jews)."

Religious freedom is also non-existent, according to Beckman. "From age five a child is told not to tell anybody he is a Jew. We have Hebrew school in secret in the home, with the drapes closed and the telephone disconnected," said Beckman. "But when the KGB (the Soviet internal security force)

knocks on the door we must hurry and take the Jewish flags off the walls and answer."

When questioned as to how the West can help Jews in the Soviet Union, Beckman suggested, "Adopt a family, write them letters let them know the West cares. The family may not get the letter, because all foreign mail is censored but at least the KGB will, and that's almost as good."

Beckman also cautioned the West not to be too eager to make deals with the Soviets in order to get Jews allowed to emigrate. "If you compromise with the Soviets, then you compromise your own freedom," she said.

Beckman and her husband are on a North American tour to publicize their views and experiences as Jews in the USSR.

Student loan from stranger

MONTREAL (CUP)— A Concordia University student had to borrow \$100 from a stranger last month when her student loan was delayed by more than ten days.

The student, a single parent with two children, was denied an emergency loan from Concordia's financial aid office. She was told instead to go to the Women's Studies Department or the campus chaplain.

"The secretary told me 'we can't do anything, go see the chaplain,'" Beverly Lee said. "Well, he was very nice but he had no money."

Lee was finally able to borrow money from an employee of the Simone de Beauvoir Institute, the university unit which manages the Women's Studies programme.

The employee, who asked not to be named, said Lee was nervous when she came into the Institute's office.

"I lent her some money. She had nothing," said the employee. "What little I gave her was just to

make sure that she could stretch it for two weeks."

The employee said there was no reason Lee should have been sent to her department.

"I don't know why -- she's not even in our discipline," she said. "Maybe they thought we had some kind of grant."

"Just because she's a woman, they send her to the (Women's Studies department) — how stupid of them," Douglas said.

Financial Aid Director Roger Cote said he did not know anything about the incident. He urged the woman to come back to the financial office to "see what we can do."

Lee returned the \$100 and an additional \$25 last week. She said the extra \$25 should go into a fund to help others in situations similar to hers.

"I want it to be symbolic," she said. "If mothers are in some kind of jam, they can get help."

Post poster fight

by Jeff Cowley

The postal worker's strike came to a quiet end Friday night, despite literature circulating across campus promoting a confrontation.

Campus authorities were wary of a possible conflict on the striker's picket line after a pair of posters appeared on campus bulletin boards Friday afternoon.

The first set of posters were labelled "U of A Postal Workers Support Committee" and promoted a "Party on the Picket Line." A graphic portrayed a bus running into a clenched fist, with the legend "stop the buses."

The second set of posters were very similar in style to the first set. However, the legend had been changed to "Party on the Picketers," and the graphic depicted a bus running over figures labelled "posties." The posters were sponsored by the "U of A Postal Corporation Support Committee."

After Campus Security notified them, Edmonton City Police quickly removed both sets of posters at 11 a.m. Friday.

Campus Security Director Doug Cargen said the posters were removed due to the belief that they would promote violence, "as well as the University's policy not to be

involved with off-campus activities," such as the postal strike. Edmonton Police refused to comment on the situation.

The party on the picket line was attended by only two people from the U of A, Christine deMarco and former student Robin Boodie, and was free of any form of organized student violence.

Postal workers, who were playing out the final night of their strike, appeared surprised when they were shown copies of the "party" flyers.

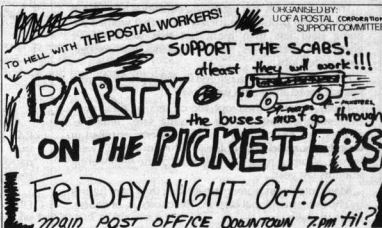
John Bail, President of the Edmonton Postal Workers Union, said that postal workers had not been involved in any campaign to organize students.

"I think it's great that they're having a debate about strikers and scabs," said Bail, as he read over one of the flyers, "but we had nothing to do with this."

Students Union executives are curious about the origin of the posters, as neither set was sanctioned for display.

"We had absolutely nothing to do with them," said Rick Steedman, V.P. Internal.

Campus Security is currently investigating the situation.



Pro postal corporation poster removed by police

A SUMMER IN OTTAWA

UNIVERSITY OF OTTAWA 1988 UNDERGRADUATE SUMMER RESEARCH SCHOLARSHIPS

For students who foresee a career in research, the Summer Research Scholarships will provide research experience with leading Canadian scientific investigators in one of the fields listed below.

VALUE: \$1,200 (minimum)/month. Travel allowance

DURATION: 3-4 months (May-August) 1988. Reasonable on-campus accommodation.

REQUIREMENTS: Canadian or permanent resident. Permanent address outside of immediate Ottawa/Hull area (Ottawa/Hull residents should apply for a summer award, such as NSERC, which is tenable at the University of Ottawa). Full-time undergraduate students with excellent standing; priority given to 3rd year students (2nd year in the Province of Quebec).

PARTICIPATING DEPARTMENTS

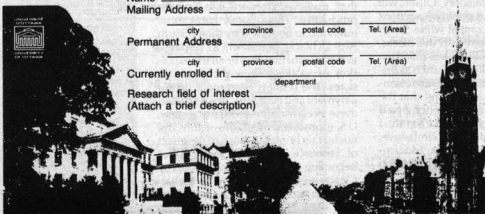
- Anatomy
- Biochemistry
- Biology
- Chemistry
- Computer Science
- ENGINEERING
- Chemical
- Civil
- Electrical
- Mechanical
- Geography (physical)
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- Kinanthropology
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- Microbiology
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Forward the required information together with your most recent and complete university transcript before November 13, 1987 to the address below. Also request a reference from one professor be sent to the same address by November 13, 1987.

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APPLICATION PROCEDURE:

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city _____ province _____ postal code _____ Tel. (Area) _____
Currently enrolled in _____ department _____
Research field of interest _____
(Attach a brief description)



Gateway volunteer staff meeting

On the agenda: free beer and goldfish

Staff party Nov. 6th.
help us decide where!

Thursday 4:00 Room 282 SUB

PAID VOLUNTEERS

The English Language Program,
Faculty of Extension requires:

100 Volunteers
(75 English second/other language and
25 English first language)

to complete an hour-long questionnaire on
academic language-related difficulties.

Volunteers will receive \$5.00.
Phone Ardiss at 432-3036

to set up a convenient time from
November 2 - 5. (Foreign students are eligible.)

Pay equity myth

Average earnings for university graduates:
Men: \$36,266
Women: \$24,380

Statistics Canada, 1982
There are three kinds of lies — lies, damned lies, and statistics.

Mark Twain (Samuel L. Clemens), *Autobiography*
On the surface, the statistics above are shocking — women earn only 67% as much as men with an equivalent education. How awful! Cries of "Wage reform!" ring throughout the land.

Mark Twain's comment, however, reveals the truth. These particular statistics are worse than damned lies — they are incomplete facts, a misuse of numbers. The statistics are not based on degree earned, length of time spent on one job, or a hundred other vital points. They are so general as to be absolutely meaningless.

"Statistics" such as these, however, throw many people into a tizzy of guilt over the oppression of women. The U of A, for example, has embarked on a brave new attempt to rid the world of injustice. The administration is presently investigating a pay equity proposal for its support staff.

Pay equity, also known as equal pay for work of equal value, is a euphemism for legislated equality. The main goal of such a scheme is to close the 'wage gap' between low paying, traditionally female jobs and higher paying, traditionally male jobs, where both jobs require equivalent levels of education and skills.

However, government programs to do this are inevitably unfair, unworlable and ultimately of benefit only to bureaucrats. The question arises, of who will decide what jobs are of equal value, and how the gaps between these jobs will be closed (Who gets a pay cut? Who gets a raise)?

The fact remains that legislating equality is a Band-Aid solution. The problem in society is not that women are being paid less than men, but that women have ghettoized themselves into low-paying, low-prestige, semi-skilled jobs.

Historically, these jobs offered flexibility, but skills were not advanced and wages were low.

Today, most women opt for careers of their own. Distressingly, most are still choosing safe, 'feminine' careers. For example, 89% of the students enrolled in elementary education at the U of A in 1986-87 were female. Women made up only 9.3% of the engineering students last year.

Many intelligent women are limiting their own futures by choosing traditional careers. The choice is, of course, theirs to make.

However, these women consciously decided to take low skilled, high demand (read low-paying) jobs. They cannot then turn around and demand higher pay, merely because a man chose a low prestige, uncomfortable, low demand job and is making twice their wages.

Pay equity is a false panacea. The only way to get women making the same amount of money as men is to have them doing the same jobs. If a secretary is still feeling that \$7/hour is inadequate, perhaps she should pick up a wrench and learn to become a mechanic.

People must realize that it is up to individuals to achieve equal rights. It is the choices of men and women that ultimately decide the status of the sexes, and no amount of government spending on pay equity schemes will ever change that.

Roberta Franchuk

The Gateway



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Just kidding

Attention Todd Brandy, D. Hook, R.C.G. Poole and Nancy Thormann, (I trust that you are the only ones so narrow minded as to take my letter seriously).

LOOSEN UP — I WAS JUST KIDDING! It must be terribly boring to take things so literally. You're probably the same people who think David Letterman is a jerk. Do you guys also -hit marble?

Maybe this passage from Webster's will help you out:
irony/irane/: humor, ridicule, or light sarcasm that adopts a mode of speech the intended implication of which is the opposite of the literal sense of the words.

If there is anyone else, first years in particular, who was hurt or offended by my article, I apologize. In fact, if you want to borrow my notes or go for coffee or maybe talk about family problems, I would be more than happy.

Jim Steiner

South Africa

As the latest Commonwealth Summit Conference unfolds in Vancouver, the major issue on the agenda again proves to be what policies should be adopted to hasten the dismantling of apartheid in South Africa. While all would unanimously agree that racial segregation is repugnant and must go, not all will agree on the best means to be used to achieve this end. Some contend that renewed diplomatic initiatives will encourage the South African leaders to engage in constructive dialogue with the legitimate representatives of the black majority. Others will suggest that various punitive sanctions are necessary to compel white South Africans to negotiate with the blacks, who will accept nothing less than one man, one vote. Still others, such as Britain, will argue that sanctions are essentially counter productive and that the black's interests would be better served by granting military assistance to the so called front line states — Zimbabwe, Tanzania, Zambia, Botswana, Mozambique and Angola. It is Britain that is on the right track.

As the Commonwealth Eminent Persons Group initiative has displayed, the

diplomatic prodding of the South African government is a futile endeavour. Nothing more than a fact finding mission can be expected from these types of initiatives. Prime Minister Brian Mulroney's suggestion that Commonwealth foreign ministers attempt essentially the same thing will be destined to the same fate as the previous initiatives. The reason for the ineffectiveness is because attempts by foreign countries to prescribe solutions or agendas for other country's domestic afflictions have invariably been met with increased intransigence and, in many cases, outright belligerence. Although this option is politically attractive to most, it is nevertheless inconceivable to suppose that South Africa would allow foreign countries to meddle with its domestic affairs.

Much the same type of reasoning may be applied to the implementation of punitive sanctions or embargoes. These policies, however, have other inherent disadvantages. For sanctions or embargoes to be successful, they necessitate the cooperation of all countries; commonwealth or otherwise. Even within the Commonwealth, who commit themselves to unity of action, Britain remains steadfast in her contention that these options are counter productive. So Britain and other less sympathetic countries will always be prepared to fill the economic vacuums left by sanctions or embargoes. Canada's selective sanctioning still permits a significant amount of trade with South Africa and established sanctions have enough loopholes for Canadian companies to trade unabated. Then, without global cooperation, sanctions will fail.

Britain is also correct in her belief that punitive sanctions are counter productive. They merely harm those intended to be served by them: South African blacks. South Africa's response to earlier sanctions has been the expulsion of workers from the front-line states. The result is even more unemployment and economic devastation of these already depressed states. Finally, U.S. sponsored embargoes of arms and nuclear technologies has had the effect of resource endowed South Africa becoming self-sufficient in these areas. Clearly punitive sanctions or embargoes against South Africa are ineffective means to hasten an end to

apartheid.
So what then can be done to foster constructive change in South Africa? Leave South Africa to herself in setting the pace and agenda for change. As she matures (economically more and more blacks will experience the upward mobility that necessitates change. Yet at the same time, we cannot allow South Africa to be given a free hand in facilitating the political and economic disruption of the front line states. Military assistance would purge the respective insurgent groups from these states and help create political stability and reduce their economic dependency on South Africa. The unstated policy of divide and rule has long been applied by South Africa as evidenced by their assistance to Renamo in Mozambique. The re-opening of the crucial transportation lines and Mozambican ports would be the first objective of such a policy. With economic and political stability the front line states may effectively create a unified regional front ostracizing South Africa, and serve as an example of how black ruled states can be just as productive as any white one. Finally, remember that it was as much a result of regional political and economic isolation of Rhodesia that established Zimbabwe as the effectiveness of Mugabe's guerrillas.

Unfortunately, military assistance is the least politically attractive option. It is even more unfortunate that those who vehemently condemn South Africa for apartheid apparently lack the political will necessary to do something about it.

Steth Brundlie

Letters to the Editor are encouraged and always welcome.

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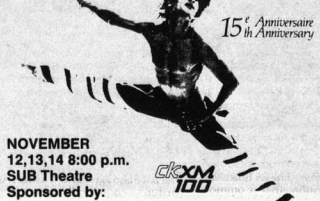
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The Gateway

Liberals divide on leadership

continued from p.1

majority of the delegates at the meeting.

Collins' campaign co-ordinator, Craig Cooper, tried later to have Jensen's decision over-ruled from the floor, but failed to get the necessary two-thirds majority needed.

Collins says his delegates were still out lobbying for votes at 5:10. He thought that accreditation would, as in previous campus elections, stop at 5:30.

However, he conceded that the deadline was never ratified with Jensen.

Collins feels Jensen's decision was made in order to help Misutka. "We were a pro Decore slate. He [Jensen] was biased on that account," said Collins, referring to Edmonton mayor Laurence Decore's possible challenge for the provincial Liberal leadership.

Jensen admits to favoring Grant Mitchell should he run in the leadership race, but denied it had any bearing on his judgment.

"I had been asked to chair that

meeting ten days before. He was quite happy to have me chair at that point."

Collins said that personal differences arising between himself and Jensen in the aftermath of the provincial youth elections at Red Deer in March also affected Jensen's party.

Jensen said that any bad feelings created were a result of Collins breaking an agreement with Misutka to keep the leadership issue out of the campus election.

"I don't know if the pact was per se. However, I found that Patti had begun to support Grant Mitchell and that members of her slate were awfully pro Mitchell. We reacted to that," said Collins.

Misutka denies Collins' claims. "My slate was non-partisan. One person on the slate will be supporting Nick Taylor. I myself support Grant Mitchell."

"As far as turning into a Mitchell/Decore thing, that's something that came up because the Decore slate was formed."

Asked why he refused forty party

members voting rights, Jensen replied: "That's a gross exaggeration. We counted nine and most of them arrived at 5:30."

"If you call a meeting for five you cannot continue to allow people to come in and get ballots."

Cooper feels Jensen's actions were unjustified. "We're trying to make the Liberal Party open to people, and here he goes and shuts people out who wanted to participate. That's not what the Liberal Party and democracy's about."

Jensen said after the election that if the result was appealed, he would split the campus club in two.

"This certainly is not open politics, it's more backroom tyrannical rule," said Collins.

However, he does not intend to appeal, but says he will protest to provincial party officials about the way the meeting was chaired.

Both Collins and Misutka feel they can resolve their differences in order to work together.

Jensen feels the competition will be healthy.

Research fails to aid economy

OTTAWA (CUP) - A report that its writers claim "comes as close as we are likely to get to a definitive consensus" on a national science and technology policy, comes down hard on Canada's performance in research and development.

The Canadian Advanced Technology Association, in a report of a roundtable it sponsored last September, says "Canada is involved in a war for national economic survival. It is a war we are losing."

Participants in the CATA roundtable included representatives from the advanced technology industries, governments, labour, and the academic, research and investment communities. The report of the roundtable is particularly critical of Canada's poor attention to research and development.

CATA president Roy Woodbridge said calls for greater emphasis on high technology development, as well as more spending on general research and development, have gone unheeded for too long by industry and governments alike. As a result, he said, the country is suffering.

"The science and technology community has been talking about this problem for 20 years, but no-

thing has ever happened," Woodbridge said.

The report recommends that in order to inspire economic innovation and to create new jobs, "science and technology must become the cornerstones of a national strategy." Woodbridge said as many components of the science-related communities must tackle the problem together.

"It's an integrated ball of wax. There is not a single answer to this problem, and what we need is a complete game plan," he said.

The report says Canada shouldn't imitate the strategies of such countries as Japan and the United States to achieve technological success. "We need to derive national solutions that build on existing institutions, reflect the structure and needs of Canadian industry, and rely on the strengths and entrepreneurial skills of individual Canadians."

With respect to post-secondary education, the report recommends much heavier links between universities and colleges, and Canada's industrial and corporate sector.

"Integrating post-secondary education more directly with industry

needs can be accomplished by greater experimentation with cooperative education, having more post-graduate students target their research assignments on the resolution of company specific problems, through the joint use of research facilities, and by greater staff interchange" between the two sectors, the report reads.

Educational groups say ties between industry and universities are fine, but to a point.

"It's not like they didn't exist before," said Donald Savage, executive secretary of the Canadian Association of University Teachers.

"These links are good, provided the boundaries are defined as a safeguard for the integrity of universities."

Savage said many university researchers would be attracted by new opportunities to finance their research. "On the other hand," he said, "the university is not a private business. That should be kept in mind when these arrangements are made."

Woodbridge criticized the Mulroney government's steps to sharply decrease federal spending on research. Though the Conservatives partly glided to victory in 1984 on a platform to increase Canada's research and development performance, Woodbridge said the government's restraint initiatives are greatly hindering the country's chances for economic growth.

"We recognize the problems of financial restraint, but the best thing for this industry is for us to grow. Right now, the government is not helping us grow. It's a vicious circle," said Woodbridge.

Woodbridge said because of Canada's economic structure, "government must play a disproportionately large role" in research spending.

Woodbridge also said post-secondary students should be enrolled in programs that emphasize skills helpful in the private sector. He said "the overwhelming majority" of bright arts students can't see a place for themselves in big or small business.

"There's a feeling among our best and most educated minds that there are not enough opportunities in the private sector, which is erroneous," he said.

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THE CANADIAN ARMED FORCES

Long John Baldry still finds thrills in music

Interview and review
by Randal Smathers

The English Hoochie Coochie man was in town last week. Better known as Long John Baldry, this veteran of 30 years of rock and blues did three shows at Club 67.

Baldry started fronting blues bands in England in the late fifties, and has gained much of his fame from his finds and sidemen: Rod Stewart, Elton John and Charlie Watts, to name a few. For people who remember or have researched that era in music, Baldry is a legend.

"I get that response quite a bit," Baldry said. "Of course there are a lot of young people who have never heard of me, and younger people may have heard of me in various books that have been written about rock and roll over the years." Part of the barrier to younger fans is the fact that "ninety-nine percent of the places I play are licensed establishments, which certainly precludes them," said Baldry.

Baldry is nothing if not versatile. In June, he was touring to great reviews with a nine-piece backup band. For his Edmonton dates, he has only three old friends along: Kathi McDonald on vocals, Papa John King on lead/slide guitar, and Butch Coulter on harmonica.

McDonald is an eleven year veteran of Baldry's band, Coulter has been doing odd dates for the same period and is now "a full member of the Baldry band", and King has been on board for 'only' four years. This kind of familiarity has made this quartet into the most seamless blues band in Edmonton since Albert King blew the Convention Centre away two years ago.

Coulter is an absolute wizard on harmon-

This is a much more laid back thing, in fact I sit through much of the evening's performance because I never did learn to play guitar standing up."

ica. Crisp, sharp notes to slurs — all sound easy. It is a rare occasion when you hear a harp man good enough that you don't miss a saxophone even once in a show: Coulter is that good.

"Papa" King is everything you could ask for in a sideman. His guitar work is impeccable, and his stage presence quiet, so the lead man gets the spotlight. His solos, when it is his turn up front, are imaginative — not deriva-

tive, as is too often the case.

McDonald has a classic voice for the blues. She has range and power that let her move from Billie Holiday's mournful "God Bless the Child" to a roomshaking duet with Baldry on "Spoonful".

If the backup band was great, so was Baldry. His voice and rapport with the audience were the keys to his performance. He gave plenty of room to his band, but he was clearly the leader, especially on "Hoochie Coochie Man" and "A Thrill is a Thrill". The latter sounded so good in its acoustic version, one wonders if it could possibly

"There's that element in my psyche, that is a showoff. I guess that's got to be there with most artists, that 'Hey look at me.'"

sound as good with a full band. Certainly it was a cut above the cut on vinyl that was a radio hit in 1979.

"It's a rarity for me to do this in Edmonton. I guess most people know me for my band performances," Baldry said. This is the third time Baldry has been in town with a small group to do blues and folk.

"It's something I wouldn't want to do all the time," Baldry commented. "I still enjoy the heat, the passion, of being up there with the band. This is a much more laid back thing, in fact I sit through much of the evening's performance because I never did learn to play guitar standing up. But that's how I started out. I didn't sing with a band until the early sixties, so I was my own accompanist. It's nice to get the guitar out now and again, 'coz I get no opportunity to play the guitar with the band, other than two or three numbers, but this way I get to play for three hours or so, which is nice."

After this much time, why does Baldry keep going with his music? "I think it's my relationship with audiences. There's that element in my psyche, that is a show-off. I guess that's got to be there with most artists, that 'Hey look at me.'"

It follows then that Baldry must prefer live to studio work. "I always have done. I'd like to put out a live album," said Baldry. "We sort of did last September, but it's never officially been on release. Apart from that, I've never done a live album, and commercially, of course, I haven't had a great deal of success in the last few years, so I would really have to



Baldry is a blues and rock legend

wait until I had a really hot studio album, before bringing out a live album" on its coattails.

Baldry is branching out, looking for new challenges. "I'm making my debut in North American pictures next year," he said. His first role will be a cameo of "a deranged, psychotic psychiatrist." Next May, however, Baldry will be a star in *Prey*, "as opposed to the PTL form," Baldry said. "It's a detective thriller with vampires, and I play the detective, hunting down the criminal of criminals."

Baldry's English accent, though subdued by years in Canada, still comes through on certain words. Vampires, for instance, comes out "Vam-pie-ahs", not an untheatrical effect. One can imagine this tall bearded blond with the deep voice being a good actor.

"Well, I had a lot of stage acting experience in England, which of course requires more discipline," Baldry said. "I began to wonder what the man hasn't done. 'Not too many things I haven't tried, I suppose."

commented Baldry.

Still, music is the reason Baldry is in town, and tonight he plays the blues. "For many years I have been criticized as being too bluesy, whether it be record companies or people in the media, then there comes this supposed blues revival happening right now, and I put out an album, which has several bluesy tracks," says Baldry, laughing. "And then it goes the other way, and I'm criticized for it not being bluesy enough."

Baldry in conversation has an even more arresting voice than live or on record. "I guess it is one of the most distinguished voices in rock and roll, blues whatever. People who know my music recognise it in whatever guise," said Baldry, referring to one of his projects, doing voice-overs for commercials. "People actually tend to recognize my voice before they recognize me. It's very odd. I can be somewhere doing some shopping and not get bothered one piece, but as soon as I say, 'Oh what is the price of that please, or may I have this,' they say 'Oh aren't you Long John Baldry?' They know the voice."

Coltman debuts as director in *Schedules*

Interview by Rosa Jackson

Greg Coltman, the affable director of Theatre Network's current production *Schedules*, has not had any trouble finding work since graduating from the University of Alberta's B.F.A. Drama Program three years ago.

This may seem unusual, as the theatre is known for being a difficult world to break into. But Coltman has a ready explanation for this success. "On the one hand I have been very lucky, but on the other hand, I have always been willing to take on different tasks in the theatre."

This adaptability has made a wide variety of projects available to Coltman. His love for youth and his social concern are evident in those which he chooses to undertake. He has taught at Alberta Culture's "Artsrek," a summer drama program for teenagers, and will be coordinating the upcoming "Theatre Blitz North" at Theatre Network, which is a workshop for high school playwrights. "I

enjoy the process of refining and communicating ideas," he says. "It's amazing how many young people can learn."

Coltman has maintained his own enthusiasm for acting through short-term contracts with Catalyst Theatre which, as its name indicates, encourages reaction. He performed in *Feeling Yes*, *Feeling No*, a show directed at young children.

How did the B.F.A. Acting Program prepare him for a career as a director? "The program is geared toward acting, but I gained an understanding of the actor's approach to the theatre which is very valuable," says Coltman. "Directing is not a matter of telling actors what to do. The most important thing is how well you can communicate your notions of the play to them and incorporate their notions throughout the rehearsal process."

Schedules is Coltman's professional debut as a director. For the past two seasons, he served as Assistant Director to Stephen

Healey, the Artistic Director of Theatre Network. He assisted in the direction of *The Last Bus* by Raymond Storey and *Kristallnacht* by Richard Epp.

"It's not going to change anybody's life," Coltman says of *Schedules*, "but we can all identify with the characters — sometimes even a bit too closely! And we can laugh with them, because we've all been just as loony. It's a very realistic play; at the end, not all their problems are solved, but at least they are making attempts to solve them."

Although the play's subject matter of family conflict has been dealt with many times before, especially on T.V., Coltman and the actors Susan Sneath and James Downing agreed that they "didn't want to give a safe distance with the play and present it like a sit-com. We wanted to hit home." In this aim, Coltman succeeded. In fact, things are going so well on the whole for him at Theatre Network that he has indefinite plans to continue working there. "It's very much an artist's theatre," he says.

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Graceful herons, egrets and ibis shown in photographs.

Elegance of big birds captured in exhibit

Long Legged Wading Birds
Photographic Exhibit of Philip Loring Greene
Provincial Museum
Run ends November 22

by Elaine Ostry

If all you can remember of the Provincial Museum is a field trip in grade two to see the wildlife dioramas, it's time for another visit. The museum is now showing an excellent photographic exhibit of long legged wading birds that is worth a look.

The photographs, taken by Philip Loring Greene, are breathtaking. These 35mm originals capture the long-limbed grace of birds belonging to the Ibis, Heron, and Egret families. There is a bewildering variety of birds within each major family. The birds differ according to size and colour, but they are all beautiful.

The photographs capture the birds' elegance in silhouettes and closeups. The birds even seem to have personalities: the little red bird that looked like a sad old man comes to mind. The photographs are finely detailed. Particularly interesting are the shots in which translucent wings screen the sun. The silhouettes are especially startling in their stark beauty, as the long thin legs and necks

of the birds mingle with the bare limbs of trees.

Recently, the photographer himself spoke at the museum, giving background information about some of his work. Philip Loring Greene, an American, began to photograph the long legged wading birds in his backyard while he was still a university student.

Greene described photographing birds as an endeavour that requires "a lot of time — and a lot of film." But field study, "an amazing experience", has its rewards. Greene described following a path "under the underbrush" around an island a quarter mile long, "carrying a three foot lens on a tripod" — to come across an area filled with "hundreds of birds".

Greene also described the different habits of the birds. The Ibis are "tremendous group feeders and great jokers." The Reddish Egrets search for food in a way that makes "people say they're drunk" — but they know exactly what they're doing.

The exhibit has been shown at the British Museum (Natural History) in London, as well as the Helsinki Zoological Museum. The exhibit will remain in Edmonton until November 22, when it will move to the Taiwan Museum in Taipei.

Magic of Niagara Falls shown in IMAX film

Niagara: Miracles, Myths, and Magic
Devonian Theatre
Edmonton Space Sciences Centre

review by Glenn St-Germain

Niagara Falls is one of the natural wonders of the world. The two cataracts straddling the Canada - U.S. border is a breathtaking sight. The splendour of Niagara has been captured in a new IMAX film, *Niagara: Miracles, Myths and Magic*.

For those of you unfamiliar with IMAX, the IMAX process uses oversized film projected onto a giant screen. The screen at the Edmonton Space Sciences Centre is four stories high and six stories wide.

The screen is large enough to show the Falls in their glory. The Falls are 165 feet high, with a combined width of 3,260 feet (2,200 feet for the Canadian falls, 1,060 for the American). The Falls, the treacherous gorge below, and the surrounding scenery are seen from a variety of vantage points.

Combined with an incredible sound system, the IMAX presentation is an awesome sight. The Grand Canyon has been a perennial favourite at the Centre; *Niagara* is made

by the same production company.

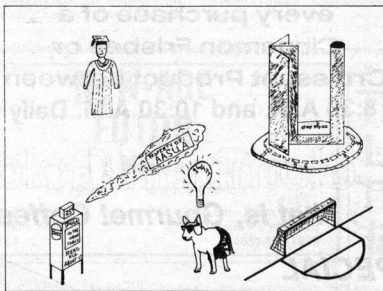
The 45-minute film is more than just scenic shots of the falls. In documentary form, it recreates some of the history of the falls, from the Maiden of the Mist Indian legend to daredevil stunts in, on, and over the falls.

Among the re-created events is the tight-rope walk of The Great Blondin in 1860 over the Canadian (Horseshoe) Falls, performed by aerialist Philippe Petit. (Petit was the man who strung a line between the two towers of the 110-storey World Trade Center in New York City, and walked back and forth on the line until the police arrested him.) The recreation was done over the falls, not in a studio.

Other re-created events offer edge-of-the-seat excitement: the first person (Toronto schoolteacher Annie Taylor) to go over the falls in a barrel in 1901, and seven-year-old Roger Woodward's plunge over the falls without a lifejacket in 1960 (the only person to have done so and live to tell about it)...

Niagara plays at the Edmonton Space Sciences Centre until January, in the province's only IMAX theatre. The falls are over 2,000 miles away; the film is the next best thing to being there.

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The Princess Bride: a charming fairy tale

The Princess Bride
20th Century Fox
Westmount

review by David Smith

At last! A romantic comedy that isn't about middle-aged men chasing young women or teenage boys trying to lose their virginity. I thought that making movies that were honest in their approach to love and humour was a thing of the past; I was wrong. Rob Reiner's new film *The Princess Bride*, successfully combines both romance and action with the right amount of comedy to produce a film that never has to voyage south of the waistline in order to be funny.

"The duels were both performed by him, not a stand-in, and it shows..."

The story is both simple and straightforward, but never dull. A young boy is in bed with a cold. One day Grandpa, played by Peter Falk, drops by with a present. The young boy is very disappointed to discover that it is not another video game or a collection figure for his *Masters of the Universe* set; instead, it's a book called *The Princess Bride*.

As his grandfather reads him more and more from the story, the child's initial disinterest turns to concern for the book's hero and heroine, and eventually he's absorbed by it all. Fact is, this movie is also

about the boy's reaction to a form of entertainment that has almost died out in the world. Reiner provides not only an involving story of buccaners and beauties, but he also subtly slips in a moral.

I don't wish to tell you what the story of *The Princess Bride* is about, because that would spoil it. This movie must be seen without much prior knowledge if it is to be enjoyed. What I will say is that the cast did a wonderful job in bringing out a lot of childlike qualities such as innocence and bravado. It made this movie very fun to watch.

As the bride, newcomer Robin Wright was wonderful; as the story required, she went back and forth from being a woman of virtue to a sinner with convincing ease. Cary Elwes, the leading hero, was set up from the start to look like Errol Flynn, which may or may not be a good thing. Some of his jokes don't quite hit the mark, and one or two miss the target completely, but in the end, his swordsmanship and glib one-liners make up for it.

The top mark goes to Mandy Patinkin, who portrays the Spaniard Inigo Montoya, a man out to avenge his father's murder. Not once in this film did he appear to lose his enthusiasm for the role. The duels at the beginning and end of the film were both performed by him, not a stand-in, and it shows; he's put a lot of effort into his work here. There are many other pleasant surprises as well. Billy Crystal and Carol Kane appear towards the end of the film as a pair of unhappily married miracle workers.

All of this is set against the beauty of the English countryside, of which Reiner's director of photography, Adrian Biddle, took full advantage.

I would recommend *The Princess Bride* on its charm alone. Elwes, Wright, and Patinkin add to this an extra helping of wit and romance, and the soundtrack featuring Mark Knopfler is the icing on the cake. Reiner's film is, well, wholesome — but not bland.



All they need is a "killer single."

Vice has great lyrics

Thrashing Doves
Bedrock Vice
A & M Records

review by Christopher J. Cook

The Thrashing Doves are a four-man British assemblage based in London. Brothers Ken and Brian Foreman — the band's spokesmen and composers — as well as guitarist Ian Button are descendants of The Climbs, a reasonably successful mod band that broke up in 1984. Now, along with percussionist Kevin Sargent, they have formed Thrashing Doves, and Bedrock Vice is their first effort on vinyl for A & M Records. While the album has met with decent success in the UK, it has had very limited exposure on the left side of the Atlantic. This is strange because theirs is not a particularly inaccessible sound.

The songs on Bedrock Vice are intelligently written, not to mention incredibly diverse lyrics with liberal amounts of wry humour. "Rochedale House" is without a doubt the most buoyantly cheerful song about a loved one's decline into the dregs of heroin addiction that I have ever heard.

"Biba's Basement" is about the bombing of a trendy London boutique by a social terrorist group known as the First of May. "Magdalena" tells the story of a Mexican prostitute who convinced an entire town that she was a reincarnation of an Aztec goddess, and was finally thrown in jail after a few human sacrifices were performed. Songs with titles like "Jesus on the Payroll" are also good and need no explanation.

In fact, if Bedrock Vice had the one key element needed for a pop album — the killer single — it would become a relatively popular top 40 album. The more I hear Thrashing Doves, the more they sound like both of Neil Finn's bands: Split Enz and Crowded House. Crowded House's album is no better than Bedrock Vice, but what it had was the single ("Don't Dream It's Over") needed to get the proverbial ball rolling.

Overall, Bedrock Vice is a very well-written and -musical album that deserves wider recognition by AM radio. But what can I say? This album is a little bit too top 40ish for my own tastes. But if you like Neil Flynn, you'll love the Thrashing Doves.

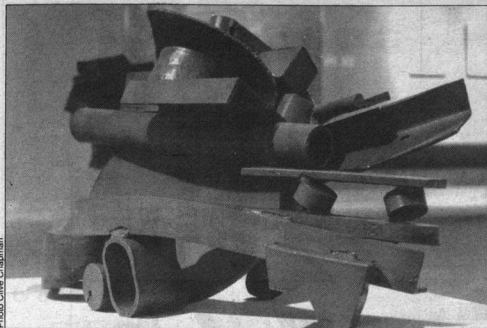


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Lyle Lis' "Big Show-off" contains pieces of the old U of A hospital.

Photo: Dave Chapman

Art at McMullen

review by Jonathan Wiseman

When people hear of abstract art, the initial reaction will usually be similar to that of a confrontation with some obscure Gregorian chant: "What is it supposed to be?", "It doesn't really do anything for me" and the clincher: "Is it really art?" The University Hospital's McMullen Gallery is trying to heighten awareness and sensitivity to this artistic format and dispel general conceptions about the "impenetrability" of abstract meaning with their current "get in touch with abstract art" exhibition.

The show has been running since September 8 and will continue until October 31. As it stands, the U of A Hospital is the only such facility in North America boasting an art gallery. It is intended as a retreat for patients and visitors but it is open to the public as well, thereby exposing Alberta's top artists to a broad base of viewers. And these artists are good.

Most of the paintings and sculptures come from the artists' private collections and were selected by the gallery due to a strong tactile element in order to adhere to the "get in touch" theme. These works are not there to intimidate; rather, they are there to touch, to look at, and to make you feel.

The prominent artist here is Jack Bush, who is considered to be the father of Canadian abstract art. From his tiny chalk and pencil "Water Music" to the striking linearity of "Pink Rain", Bush demonstrates his uncanny ability to evoke feelings from simple joy to deep elation. The entire show actually embodies a generally optimistic sentiment: the colours tend to be bright and most artists use

a rather light pallet.

One of my favourite paintings here is Philip Mann's "China Sea". The composition is highly balanced, yet paradoxically, it is turbulent at the same time. One can literally see the tension in the white swirls as the thick gobs of paint appear to be struggling to retain their form. Conversely, the aquamarine background has a calming background and moreover, it unifies the work.

"Ky" by John Key is also very interesting as well as being extremely harmonious. Red and green areas are set off against each other and thus a juxtaposition of complimentary colours is achieved and further emphasized by the plain, white background. What is left here must surely be art at its most fundamental level. Everything is reduced to pure line, shape, and colour.

In addition to paintings, there are also several recent sculptures in the gallery. One noteworthy yet typical example is Catherine Burgess' "Stele II", which is a highly mechanistic design constructed from welded steel. It almost seems that this piece could perform a highly specialized industrial function if it were hooked up to a power supply. Although clearly geometrical on one level, the design is actually irrational and non-functional when more closely examined.

For those of you who are not familiar with abstract art, the McMullen Gallery is a great place to get acquainted. A wealth of literature is provided about the art and the facility in itself, and a highly informed staff is present to answer your questions. It's worth a look.

Summers goes solo but sounds too bland

Andy Summers
XYZ
MCA Records

review by Mike Spindloe

Since the final demise of the Police following their *Synchronicity* album and tour, all three band members have been keeping busy: Stewart Copeland with soundtracks and an interest in African music, and Sting with trying to become a movie star pin-up as well as a rock star pin-up, while releasing a couple of fine jazz-oriented albums. Last but not least, Andy Summers has made a couple of experimental albums with guitar wizard Robert Fripp.

Now Summers has returned with his first solo album, which could actually be billed as a duet album between Summers and producer extraordinaire David Hentschel (the man behind the board for some of Genesis' best — and worst — work). Summers sings and plays guitar and bass while Hentschel looks after keyboards and "drum programs". Apart from scattered guest appearances, these two are responsible for the entire album.

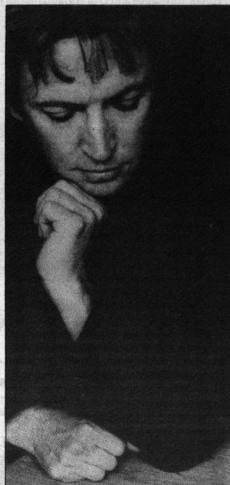
This type of production has some commonly manifested advantages and disadvantages, many of which are evident here. The main advantage is that the artist has direct control over every sound that goes on the record; therefore you hear exactly what he wants you to hear. On the other hand, the lack of a real band can give studio projects a stilted, sterile sound that good songwriting can only partly remedy.

There are no real problems with the sound here. Summers' guitar work stands out, as it should, and there are only a few moments when the drum programs sound, uh, programmed. The unfortunate part, though, is that the songwriting isn't all that good. It's not bad, just bland, and ultimately this album winds up sounding like something between Asia and GTR — two other projects featuring talented people who should have known better.

It's an old story now: real emotion and advantage gets lost somewhere in the drive to satisfy conservative radio programmers. Andy Summers, unlike Sting, isn't a big enough name on his own to do something

different and expect it to sell, so instead he's sold out, or at least wimped out.

What makes all of this even more of a shame is that Summers has a long history of actually doing innovative things, going right back to a stint in an embryonic incarnation of Soft Machine 20 years ago and including



Andy Summers in his first solo record

several albums as a member of seminal British lunatic Kevin Coyne's band, his collaborations with Fripp and even the Police. Hopefully he will look backward for inspiration and comes up with something more interesting next time around.

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TRAVEL CUTS
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Local artists shine in ARIA awards

by Tracy Rowan

The Alberta Recording Industry Association (ARIA) held its second annual awards show this weekend at the Fantasyland Hotel.

In addition to showcasing a number of promising and already established artists, the weekend's festivities included two interesting seminars which centered on the making of a star. The guest panelists included many respected figures in the music industry such as Adrian Heaps (Duke Street Records), Terry David Mulligan (MuchMusic), and Edmonton's own Holger Petersen (Stony Plain Records).

Edmonton native and U of A graduate Tim Feehan picked up 4 awards (Best Pop/Rock performance on record, music video, com-

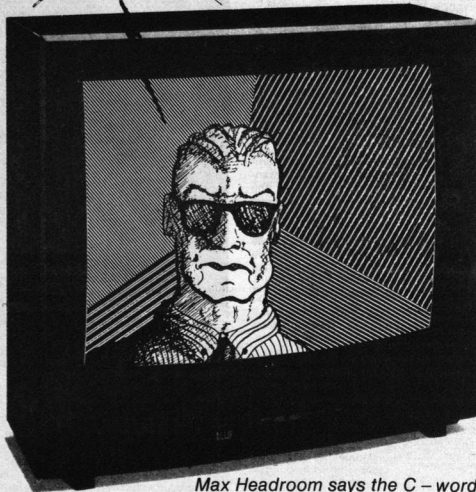
poser and producer), tying with Ian Tyson (Male Recording artist, single of the year, best country artist, album of the year).

K.D. Lang won 2 major awards, performer of the year and female recording artist of the year.

The Group Recording Artist category resulted in a tie with NEO A4 and Famous Blue Raincoat sharing the honours, while the Best alternative music performance on record category was won by This Fear (Darkness Shapes Imagination).

ARIA states that its purpose is to assist and promote the recording industry in Alberta and the success of last weekend's activities are certainly proof of that.

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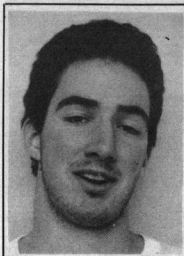
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Philip Preville

U of A selling runs into wall

There wasn't a bad seat in the house at Commonwealth Stadium Saturday for the annual Shrine Bowl. A paltry 2,712 fans were on hand to witness a crucial football game for the Alberta Golden Bears.

All in all, they got what they came for — a couple of blocked kicks, four Bears interceptions, a solid running game and a 34-17 playoff berth clincher for the home team. A trip for two to the Caribbean was also given away to one lucky fan (with odds of one in 2,712, it's a better deal than any lottery).

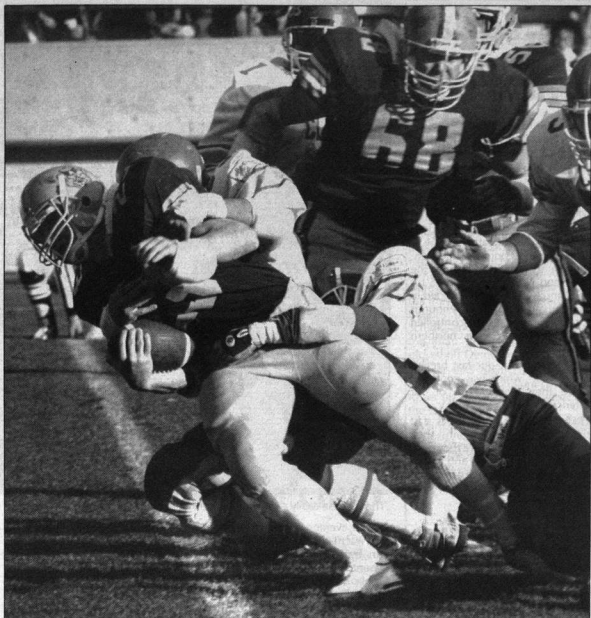
Over 20,000 students and alumni filled into Lansdowne Park to witness the annual Ottawa Gee-Gees — Carleton Ravens grudge match this past weekend. Annual rivalries also meet every year when York plays Toronto and when McGill faces Concordia in Montreal. Shrine Bowl organizers are obviously trying to capitalize on the Edmonton-Calgary thing, and they do, but only to the minimum.

The Shrine Bowl turnout was disappointing. This year, athletics tried to step up their marketing with a huge give-away package with Husky Oil. There is no indication that it was a success. Results of an informal poll of about 50 people on hand would indicate that most of the fans were either U of A students or alumni, and that almost all of them paid for their tickets. When reminded that they could have received free tickets for filling up at Husky, one paying student/fan remarked, "It would be nice if I had a car to fill up."

This statement, believe it or not, reveals an important truth: selling the college game begins on the college campus. Just who are they reaching through Husky anyway? All those local football enthusiasts who just can't get their fill from the CFL?

The student body is more likely to be cured of apathy than anyone else, at least as far as varsity sports is concerned. A giveaway would be much more effective if, for the sake of argument, two free tickets were awarded for buying \$10 worth of chow at Food Services, or for running a \$25 plus tab at Dewey's. All the people living at Lister Hall couldn't avoid getting tickets, and they'd only have to walk across the street on a sunny afternoon to catch the action.

Athletics marketing are addressing their message to the wrong people. If the students don't know about the games, if they can't get their hands on the freebies, if they don't know there's a free trip for two to the Caribbean to be won, they won't go to the games. If this trend keeps up, athletics will ride off into the sunset, unnoticed, on Husky gas, with a pair of tickets in hand.



Golden Bears Mark Brus gets tackled by a couple of Dino defenders.

Bears win Shrine Bowl, playoff spot

by **Randal Smathers**

It was the battle of the backs. The top two rushers in Western Canada led their teams into the second half of the Shrine Bowl Saturday, with the winner earning a playoff spot.

In the end, it wasn't close, as the Golden Bears, led by Mark Brus, beat Elio Geremia and the Calgary Dinosaur 34-17 at Commonwealth Stadium. The win put a lock on second place in the conference and a visit to Vancouver for the WIFL final. Combined with the 32-20 score in Calgary, the U of A won the two-game Shrine Bowl 66-37.

The playoff berth is especially sweet, after last year's 1-7 record, and the win is especially sweet, coming as revenge for last year's 46-7 drubbing by the Dinos in Edmonton. "That's the kind of thing that sends you down into the weight room in the summer, when you'd rather be doing something else," said Brus.

by **Alan Small**

Last year's Edmonton leg of the North/South Shrine Bowl was a disaster for the Golden Bears. A 46-7 loss to the Calgary Dinosaur in last year's gridiron tilt was a quick beginning of the end for Head Coach Jim Donlevy's charges.

There were wounds as deep as the San Andreas Fault. However, the Bears healed them last weekend at the scene of the crime.

"We owe these guys that's for sure," Bear linebacker Andy Schinke said.

"It (last year's game) was in the back of our minds, I got us pumped up."

Not only did the win allow the Bears to avenge old losses, it also cemented a playoff spot and a trip to Vancouver to take on the UBC Thunderbirds in the WIFL final.

Geremia outrushed Brus slightly — 146 yards on 23 carries for Brus, to 133 yards for Brus on 26 packs by the Bear back — but Brus got two TDs to Geremia's none, and it's the score that counts.

It was the supporting cast that made all the difference in this one. The Calgary defense shut down the Bear running game in the first half, and so Brus got sat down for the end of the second quarter and the start of the third. In his absence, Tom Houg almost broke one at the end of the first half, going 58 yards but coming short of scoring on the last play of the half.

The halftime score stayed 3-1 for the Bears, with the difference being Steve Kasowski's extra range on field goals. Kasowski hit from 41 yards into a 40-45 kph wind, while Calgary kicker Brent Korte missed wide for a single from similar range with the breeze at his back.

In the first half, the defensive

lines were dominant, with neither offense able to establish a good drive. Donlevy felt his entire offensive unit was hesitating.

Donlevy also said that the linemen were confused by some of the things Calgary was doing on defense, and were looking for players to block instead of firing off the line of scrimmage with the ball. Brus agreed with his coach in that he was also hesitant.

Donlevy sat Brus down in order to give him a look at the game from the sidelines, to spot some of the things Calgary was doing to stop the run. Apparently the strategy worked, because Brus and the entire offense looked like a different unit in the second half.

The defense, led by game star Brent Korte, held Calgary without a first down in their first four possessions of the second half — including stopping Geremia for minus one yard on three carries, and

brutal near-sack by Korte.

For Korte, it was overdue recognition. "He plays great games every game," said Donlevy. "He toils in the pits religiously." While the whole defensive front has been strong, it is Korte who seems to make the big plays for this team.

The big Bear front line were starting to get some holes for the backs, and when Brus came back in, the tempo visibly lifted. After a short drive, Kasowski narrowly missed a field goal from 39 yards into the wind, hitting the upright.

The next possession, the Bears stayed on the ground, with the entire backfield of Brus, Houg, Allan Bleiken and backup QB Brant Villettard all getting carries. Bleiken got the game's first major score from the nine-yard line at the 11:19 mark.



All season the Bears had a problem with giving up points right after a score of their own. Saturday they held for the first series, but blew the second one. In the only major blunder by the defense all game, they were caught by a play-action pass. Dave Brown was ten yards behind Bear corner Todd Matheson when Dino quarterback Bob Torrance hit him for a 70-yard TD bomb.

When the Bear offense failed to move the ball, the pressure was squarely on the defense yet again. On the first play by Calgary's offense after the touchdown, linebacker Mark Singer picked off a throw by Torrance.

Given the ball on the Calgary 41, the offense came through. Brus and Houg carried the load, with Brus getting his first TD on the day and fifth on the season.

The next series, the defence stuffed Geremia, and after Torrance threw incomplete, backup linebacker Bryan Lang was the first Bear in on Dino punter Brent Matich, blocking his kick and then recovering the ball on the Dino three-yard line.

Darren Brezden hit Dave Bolstad in the end zone to give the Bears a 15-point lead with less than ten minutes left.

The Dinosaur did manage another touchdown after a long drive, with Rob Zimmerman scoring on the sixth try from inside the Golden Bear ten, but Kasowski hit another field goal and Brus broke a 36-yard TD run with eight seconds left, to make the final 34-17. Kasowski hit two of three field

FOOTBALL — p.13

Golden Bears pay back a year long debt

"We wanted to play UBC again," running back Mark Brus said. "It's what it's all about."

Many observers did not expect that the Golden Bears would rebound from a 1-7 year so well and so fast. The players, though, were confident of their chances.

"We have the talent to do it," Bear MVP Brent Korte said. "We have a great team atmosphere and a close knit bunch of guys."

"We knew we were going (to the playoffs)," Bear offensive tackle Russ Brown said. "We had no doubts."

SMALL NOTES: The Bears finish their season off in Saskatoon as they will face the Huskies, who lost 27-26 to the Manitoba Bisons last weekend. Then they will have two weeks to heal and prepare for the T-Birds, whom they face on November 7.



Tom Houg (22) runs through a gaping hole created by the offensive line.

Panda hoop squad rolls over north

by Alan Small

The Pandas basketball squad started their year on a good note up in Grande Prairie. They swept their northern rivals in two games 77-36 and 79-36.

Grande Prairie played some tough defence throughout the games, which made the Pandas work on their fast break.



"We knew our defence would win it," Panda head coach Diane Hilko said, "we held them to 12 points in the second half."

Linda Mrkonjic lead the Pandas in the first game with 16 points, while freshman Joanna Ross had 15

and grabbed nine rebounds. Michelle Durand also scored ten points, and also had ten steals.

"We took a lot of shots," Hilko said, "we were having problems with that last year."

In the second game, their full-court press held Grande Prairie to 14 second half points, while Heather Smith shot 8 for 11 from the floor and Mrkonjic scored 15 for the Pandas. Patti Smith chipped in 11 points and also had 12 rebounds for the Pandas, as they controlled the boards over their northern rivals.

"It started out our fast break," Hilko said, "which was good because they took us out of our offence."

FREE THROWS: The Pandas start their home schedule against their alumni on Friday, before they go to tournaments in Calgary and Toronto. Their first conference game goes in Saskatchewan on November 13.



The Pandas easily defeated Grande Prairie twice last weekend. They take on their alumni Friday.

Grande Prairie hardly rivals for Bear onslaught

by Philip Preville

The U of A Golden Bears basketball team managed two lopsided exhibition wins against Grande Prairie college on Friday and Saturday, but the coaches still have reservations.

"Overall, the weekend was a success, but there were some definite things that we did not do well," said head coach Don Horwood of his teams 98 - 59 and 102 - 47 wins on Friday and Saturday. Mark Baker scored 34 points over the weekend, and Scott McIntyre 31. Sean Chursinoff added 17 on Friday, but left the game early on Saturday with a tailbone injury which remains unexplained thus far.

Among other things, Horwood

cited a sporadic offense, poor baseline defense and an overall lack of patience on Friday, none of which worries him too much.



"The guys were nervous. It was their first game of the year. Everyone got playing time," Horwood said.

That evening a collective decision was made that the Bears should win by 50 points. Horwood was absent on Saturday, and Mark Dobko's Bears slugged through a first half that ended 35 - 27. The boys apparently had another chat and came out flying, giving coach Dobko his first victory as a university head coach.

The Bears starting five for the two games consisted of Chursinoff at point guard, Ed Joseph and Chris Toutant at the wings, and Baker and McIntyre at the posts. As usual, this may not hold true come Friday in Lethbridge, as the team must

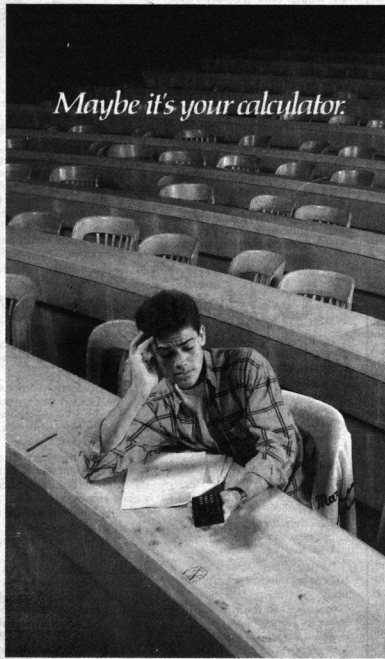
leave three players behind for the road trip. The Lethbridge Pronghorns apparently defeated the U of Regina over the weekend. Bears ex-coach Steve Roth now coaches at Regina, so "you can bet I'll be calling Steve for some news this week," says Horwood.

BEAR HOOPS: Don Horwood is a superb public relations operator, and the man just doesn't stop. Last Wednesday, Horwood announced the Adopt-A-Basketball-Bear program. It is a \$300 tax-deductible donation to the basketball program with a specific Bear being spon-

sored with each donation. "The guys only get \$6 a day for meal money on the road, and the sponsorship will increase that, among other things." True, \$6 a day wouldn't buy one meal at McDonald's for a basketball player. Sponsors will receive season's passes to Alberta home games along with highly coveted parking privileges.

Sportstalks' John Short himself got the ball rolling on the spot, adopting Ed Joseph. To date, six of 13 little orphan Bears have been adopted.

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Bears hockey club splits at

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UBC 5 Alberta 4
Alberta 7 UBC 4
by Alan Small

The Bears ran into a big, physical UBC Thunderbirds squad in Lotusland this weekend.

Although they managed 69 shots on UBC goaltender Carl Repp, the Bears ended up losing an overtime heartbreaker with just 30 seconds left in the extra frame.

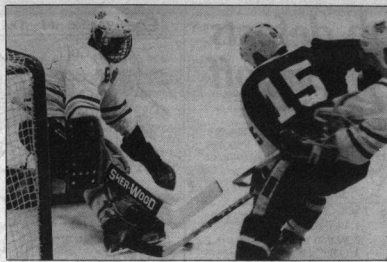
Sid Cranston, Jack Patrick, and defencemen Parie Proft and Brent Sevryn scored for the Bears in the first game.

In the second game, the Bear offence got back on track as they put seven pucks behind Repp and ran away with a 7-4 victory.

Cranston popped a hattrick for the Bears while singles went to Proft, Sevryn, Patrick and winger Curtis Brandolini.

"Our scouting reports said they were a big team," Bears head coach Clare Drake said. "They have a small rink and played with a physical style."

"We did some good things offen-



Bears and Huskies tangle at Varsity Arena this weekend.

sively," Drake said, "but we played very carefully on defence."

Drake also said he was satisfied with the goaltending of Darren Turner and John Krill, even though he is keeping another goaltender in camp, Blair McGregor.

The Bears open their home dates against the University of Saskatche-

wan Huskies Friday and Saturday. Friday has been designated "Beach Ball Night."

SLAP SHOTS: Saskatchewan defeated the University of Regina handily in their first two games, 6-2, and 17-2. Their second year player, Ken Morrison, was voted as the Canada West player of the week.

Bruins vs. Bears: Grizzly v-ball matchup

by Alan Small

The Bears volleyball club faces a tough challenge this week as they host the NCAA champions and then go to one of the high power volleyball tournaments in Canada, held in Calgary, this weekend.

The UCLA Bruins, the reigning NCAA champions, hit Alberta on the Western Canadian tour on

Thursday at 7:30 in Varsity Gym.

"All of their players are in excess of 6'4", head coach Pierre Baudin said. "The coach in Calgary says they have a player that is 6'9".

The Bears though, are not afraid of that however, as they know the abilities of their club.

"They're not going to walk all over us," Baudin said. "If they have veterans, however, they'll be tough."

Football

continued from p.11

goals and added all four converts, an outstanding show in a tricky wind.

Brus' 36 yards on the last run put him over 100 yards for the fifth time this year, and left him only four yards shy of Jeff Funtasz' Bear record. Houg hit the century mark as well, gaining 119 yards on 13 runs. Geremia was the Calgary game star for his running efforts.

Neither team had much of a passing game. Darren Brezden was two of six for the home team. Torrance and backup Robbie McNab were good on 10 of 26 for 154 yards, but they also threw four intercepts. Besides Singer, linebackers Andy Schinke and Lenard Sawatzky, and freshman corner Kevin Hurrell, picked off Dinosaur throws.

Tight end Brian Forrest had a fumble recovery on punt coverage to set up the Bears first points, in the second quarter.

With the win, Donlevy is looking ahead to next week in Saskatchewan. "This team hasn't reached its potential yet."

Bears 34 Calgary 17

1st Quarter

No Scoring.

2nd Quarter

1. Cal. Match 53 yd. single 4:08.

2. Alta. Kasowski 41 yd. FG 7:29.

3rd Quarter

3. Alta. Bleiken 9yd. run (Kasowski convert) 11:19.

4. Cal. Match 72 yd. single 12:26.

5. Cal. Brown 70 yd. pass from Torrance (Match convert) 14:12.

4th Quarter

6. Alta. Brus 2 yd. run (Kasowski convert) 3:34.

7. Alta. Bolstad 2 yd. pass from Brezden (Kasowski convert) 5:22.

8. Alta. Kasowski 47 yd. FG 7:54.

9. Cal. Zimmerman 1 yd. run (Brown catch for two-point convert) 12:21.

10. Alta. Brus 36 yd. run (Kasowski convert) 14:52.

Calgary: 0 1 8 17.

Alberta: 0 3 7 24 34.

	Cal	Alta
First downs	17	15
Yards rushing	208	316
Yards passing	154	13
Net offence	362	329
Passes made-ried	11-28	2-7
Interceptions by	0	4
Punts-average	10-48.5	11-34.2
Fumbles-lost	2-2	0-0
Penalties-yards	10-87	8-51

Individual:

Rushing Cal. — Geremia 23 - 146; McNab 4 - 43; Harrison 5 - 14; Zimmerman 4 - 12; Torrance 2 - 7; Steele 3 - 14; Alta. — Brus 26 - 133; Houg 13 - 119; Bleiken 10 - 49; Norris 1 - 7; Villettard 3 - 6; Brezden 2 - 2; Forrest 1 - 1.

Receiving: Cal. — Brown 5 - 115; Furlong 2 - 22; Geremia 3 - 17. **Alta.** Bolstad 2 - 13.

Passing Cal. — Torrance 7 - 21 - 135 - 3 - 1; McNab 3 - 7 - 19 - 1 - 0. **Alta.** Brezden 2 - 6 - 13 - 0 - 1.

WORKSHOP IN FRENCH—CANADIAN AND BULGARIAN DANCE:

Nov. 7 & 8 Univ. of Alta. Campus.

Fee \$25. Instructors: France Bourque and Yves Moreau. Register at 9 am Nov. 7 at main gym of Physical Education Building west. Phone Ann at 461-5950 for information.

CAMPUS EYE CENTRE

— LENS SALE —

HIGH OXYGEN CONTACT LENS

SAVE... \$40.00 per pair

Limit one coupon per purchase

FREEFLEX SOFT CONTACT LENSES LIMITED QUANTITY

\$99.00 per pair

Limit one coupon per purchase

2 pairs Reg. Soft C/L \$179.00

SAVE... \$98.00

Limit one coupon per purchase

EYEGGLASS FRAMES

50% OFF (WHEN PURCHASED WITH LENSES)

Limit one coupon per purchase

Congratulations
FAYE SCHMALTZ
The Winner of the
October 15 Draw

NEW DRAW DATES
OCT 30 & NOV 16

ENTRY FORM

Name: _____
Address: _____
Phone: _____

*EYE EXAMINATIONS ARRANGED

11151 - 87 Ave. 432-1372



After that important tussle, both the Bears and Bruins head south to Calgary to tangle with Canada's best in the Dinosaur Invitational. Traditional Canadian pow-

erhouses like Winnipeg, Saskatchewan, Manitoba, and Laval will be there fighting for top spot.

"It's a good way for us to start," Baudin said. "To do well in Canada West, you must develop your intensity level. We'll learn this weekend that you can't let up for a second or someone will jump all over you."

This will be the last Bear volleyball match at home this year, as the Bears will be on the road until the new year, when all their home games are scheduled.

Correction

In The Gateway of October 8, the story "Michener Recreation Information" the second sentence should have read "this task is undertaken by the Michener Park Community Association and Campus Recreation." The Gateway apologizes to anyone who has taken offence to the article.

This year's Turkey Trot

1987 Turkey Trot Results - Held Saturday, Oct. 3; a total of 184 individuals participated. In the BKM course: 1. (male) Britt Pasloske (Grad Studies); 2. (male) Gerhard Lotz (Grad Studies); 1. (female) Dana McHarg (P.E.); 2. (female) Kim Wagner (U of A Hospital); Top Senior: James Muldowney (Fac. Math).

In the 4KM course: 1. (male) Peter Moore (Visitor); 2. (male) Ken Grey (Alumni); 3. Gerard Pinokski (SCOPE); 1. (female) Karen Smith (Alumni); 2. Marcia Stromsme (Alumni); Top Senior: Keir Pearson (Fac. Physiology).
Special Turkey Awards: Unit with most participants: St. Joseph's College (28 participants); Mac/Henday/Kelsey Challengers; 4th Floor Kelsey Hall (25 participants); ASSUA (Academic Staff) "Wild" Card: J.R. Wilson (Classics Dept.); U of A Hospital Staff "Wild" Card: Ivan Steiner (U of A Hospital); U of A Student "Wild" Card: Jane Kellock (P.E. Grads); U of A Alumni "Wild" Card: Helen McHarg (Alumni Assoc.); Oldest Runner in Turkey Trot: Father Firth (St. Joe's College).

LEARN TO
SKYDIVE
PARA SPORT
SKYDIVE CENTRE
\$99.99 444-JUMP
COMPLETE GROUND SCHOOL & FIRST JUMP 444-5867

For Rent

Roommate wanted for two-bedroom basement suite. Ten minute walk from campus. \$190.00/mo, Melissa, 432-3790 (daytime), 439-518 (evenings).

House beside U of A, wanted: 8 students to take over entire house at 11039 - 81 Avenue at \$125/M each. Foreign students or fraternities welcome. Open House 10 AM - 4 PM this Sat. and Sun.

Roommate wanted - close to U of A. Furnished 2 bed apt. \$200/mo; Ph: 433-3487 (Kathy).

109 St. & 87 Ave., 2 bdr. house, main floor, \$600, Nov. 1, 433-8302 to view. Apartment to sublet: one block from University 433-8859.

2 parking spaces available: 112 St. and 94 Ave. Call 433-8859 or 437-7594 now! 2 rooms (kitchen & bed sitting) basement suite near University. Share bath with female. Private entrance. \$175.00/mo includes utilities & laundry. Ph: 432-7414.

2-bdrm. apartment (or room for one) near University. Partially furnished. Reasonable. Storage space, yard. Possibility of immediate occupancy. 439-8422/5245.

2 bedroom basement suite 1 block from University. Washer & Dryer. Private entrance parking stall in back \$300.00. Available Nov. 1 10946 - 89th Ave.

For Sale

Solid oak dinette chair/arm chair \$60, oak finish square dinette \$120, table \$70. Brand new quality furniture at second-hand prices. 5210 - 86 Street. 468-5813.

"10,000 Different Movie & Movie Star Posters, Catalogue \$2.00. Memorabilia Ltd., Dept. "Y", #9, 3600 21 St., N.E., Calgary, Alta. T2E 6V4."

Wanted

The Valley Zoo requires Volunteers to work a minimum of two (2) hours per week in Volunteer positions at Zoo Ambassadors and Tour Guides. For more information call 483-5111.

Female looking for non-smoker to share 1/2 duplex, fully developed basement. Bonnie Doon, \$330/mt. Leave message 465-8825.

Tutor: Castledowns Grade 6 Math/Reading. Call 456-2067 after 7:00 P.M.

On-campus jobs for students. Gain professional experience. Long-term positions available. Call Project Leadership Phone-Mail Office 432-7374.

Room-mate wanted. Apartment near university. Sandra 432-0973.

Wanted: Exam Preparation Books for ISAT 439-8170.

Earls-Earls-Earls-Earls-Earls is looking for energetic, ambitious, hard-working hard playing individuals in all areas of his restaurant. If interested, please apply in person to Whyte Earls, 9555 - 82nd Avenue. Fresh-Fresh-Fresh-Fresh-Fresh.

Alberta Report is interviewing prospective interns for its Edmonton office. Room and board, transportation and a weekly allowance are provided. Write, Internship, 17327 - 106A Avenue, Edmonton, Alberta T5S 1S4.

"Students Earn Up To \$100 Per Night Table 73 needs delivery drivers. Apply in person after 4pm to 8411 - 109 Street."

Part-Time Evenings & Saturdays. Professional business environment requires bright individual with excellent typing skills. Apply in person with resume at Spence Diamonds 5532 Calgary Trail South.

EVA Women Volleyball team needs a coach, setter, and middle hitter. We are in tier 1 or 2 and play on Monday and Thursday nights. For more information call Paty at 433-3907.

Needed: A "Macintosh" user in search of extra money. Required to input bibliographic and some editing of M.A. thesis. Carl Iris at 438-1067.

Roommate Wanted M/F \$200/month & utilities. Call Bruce at 482-3715.

Services

Superior Word Processing - when Quality counts as much as Price: photocopying, binding, 474-7344.

Typing, Wordprocessing and Photocopying term-papers, thesis, etc. Southside Secretarial 829 - 82 Avenue 432-9414 evenings/weekends 455-0139.

Southside's Wordprocessing - Accurate, efficient, reasonable. Telephone 437-7058. Word Processing, laser printed, thesis, term papers, resumes, etc. Editing available. Phone 462-8356.

Typing - Good Rates - Call 422-7570 or leave message. Gurneo Secretarial Services work phone number 475-6903.

Marlene's Typing Services, Meadowlark Area. 484-8864.

"Millwoods Typing. Reasonable rates. Call Marilyn 463-2512."

McMahon Word Processing 464-2351. Term papers, theses, dissertations. Typist: WJ/B.A., 24-hr. turnaround. Most papers. You Provide Content - We Provide Correctness. Recently-retired English teacher will type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Typing for Students (especially A.P.A.). Wilma 454-5242.

St. Albert Typing, Call Arlene 459-8495. Quick accurate typing. Good rates. Call 486-3165.

Editing and Tutoring by M.A. (English). 434-8975.

Hayrides are great fun! Any group size welcome. 464-0234.

Word Processing (Southside) \$1.25/page. Barb 462-8930.

Prompt and efficient typing services provided at reasonable rates. Will deliver (within reasonable distance). 482-1944.

Photography: Experienced & Inexpensive. Wedding, Portrait, Fashion, Commercial. 489-2630.

Typing Special \$1.50/page. Call Wendy at Typing Unlimited 436-9236.

Will do Wordprocessing, Typing, Pickup and Delivery. Qualified Secretary - 487-3040.

Word Processing, near Bonnie Doon, 1 revision incl. in price. Hanno 466-1830. Ann's Loner, theses, reports, resumes etc. when quality counts. 462-2033.

Word Processing/Typing. All work proof-read. Mrs. Theander 465-2612. Word processing services phone Marilyn 458-9461.

Professional Typing \$1.20/page - some word processing. Phone 435-3998.

Delta Gamma Gamma has a world fellowship grant \$3000.00 available for 1988-1989 Graduate Studies. Eligible candidates are women from a country other than Canada, United States or United Kingdom. Contact Barbara Burchoff for application forms: 452-2653.

Typing: English, Comparative Literature, History, Classical Studies and Italian. 482-1574.

Tension? Stress? Tight Touch Bodyworks for Reflexology, Massage, Muscle Balancing, Reiki. Student rates, flexible hours 10762 - 82 Ave. 439-2097.

Workshop in French-Canadian and Bulgarian Dance: Nov. 7 & 8 University of Alberta Campus. Fee: \$25. Instructors: France Bourque and Yves Moreau. Registration at 9 AM, Nov. 7 at Main Gym, Physical Education Building West. For information, phone Ann: 461-5950.

Word-Processing of papers, theses, resumes. \$1.75 per page. Delivery in Riverbend and at U of A available. Phone Linda: 433-4510.

Experienced Tutor Available for Math and Physics \$11/hr. Phone: 433-6361.

Quality typing on memory typewriter. Proofread. \$1.25/pg. 450-3925.

Professional Typing & Word Processing 433-3272.

Typing/WP, Rush Jobs. Reasonable Rates. #104 10117 - Jasper Ave. Ph: 429-4799.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. M/W. 11 am - 3pm. Th. 2pm - 3pm. Room 030R SUB.

Happy 19th 8-Day Tiggy. Love, Bunnie. One male swimmer seeks two syncrasy: one red head, one short with curls for meaningful one night stand. Call me day or night - Skull.

CLASSIFIED

Mary: I haven't changed locks on my heart / Your 88 keys still fit / But I look into your eyes now / And I see pupils / I've missed six months of your life / I won't miss another six / I don't want to be friends / I don't want to be people / I just want you / And won't take "no" for an answer / Don.

"I'm not tired! I don't want to go to bed!" Happy Birthday to Pyco Biff - our favorite stud in purple... (or is it leopard today?) The Duet.

Where are you David "Darlene Lee Roth"? I want to know, O.K.?

Ron - occasions unwarranted, we're sorry. Please pass along our apologies to KK as soon as possible, the girls.

Happy Birthday to Pyco Biff - our favorite stud in purple... (or is it leopard today?) The Duet.

Lost

Ladies black leather wallet. If found call Carol-Ann 423-2737 Reward.

One woman's Bulova watch, gold, with a grey leather strap; of sentimental value; please call 439-2951 evgs.

Black leather daytimer wallet, initials J.F.M. on front. Call 455-9063.

1 Radio Shack scientific calculator in Room Y107 Wed. Oct. 14. If found please call 433-5279.

Watch Lost! gld. colored Seiko, between HUB & RATT, reward 433-9528.

Between SUB and Rutherford - 1 black wallet containing all my ID# - Reward. Phone 436-5399 found 6 p.m.

Found

October 1/87: 12:30 PM, south of Bus. Blvd. (on grass) prescription glasses & case: 436-3998.

Footnotes

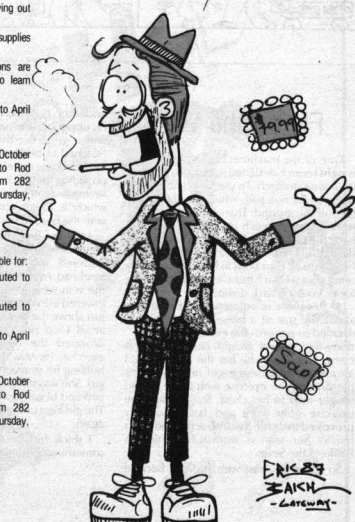
OCTOBER 20
Men's Intramurals Squash Tourney: (Oct. 31 Nov. 1) deadline today at Green Office, Phys. Ed. Bldg.

Production Editor

The Production Editor is responsible for:
1. Supervising and assisting in laying out each issue of the Gateway.
2. Maintaining Gateway layout supplies (within budget constraints).
3. Insuring that interested persons are provided reasonable opportunity to learn layout and production duties.
Term of Office: November 1, 1987 to April 30, 1988.
Salary: \$500.00/month
Application deadline is Tuesday, October 27, 1987. Submit applications to Rod Campbell, Editor-in-Chief, in room 282 SUB. Hiring will take place Thursday, October 29, 1987.

Circulation Manager

The Circulation Manager is responsible for:
1. Ensuring the Gateway is distributed to designated locations on campus.
2. Ensuring the Gateway is distributed to designated locations off campus.
Term of Office: November 1, 1987 to April 30, 1988.
Salary: \$250.00/month
Application deadline is Tuesday, October 27, 1987. Submit applications to Rod Campbell, Editor-in-Chief, in room 282 SUB. Hiring will take place Thursday, October 29, 1987.



EDITORS! EDITORS! EDITORS!

WE'RE CLEARING THEM OUT AS FAST AS THEY'RE COMIN' IN!!! NO MONEY DOWN! NO INTEREST UNTIL 1991!!!

