## PROGRESS

VOL II. NO. 394. TO JALL OR OTHERWISE


 JOHN, N: B, SATURDAY. NOVEMBER 23, 1895



## 







 trûtee for the plaintif.
"4. A. Ato said 7 thparagraph, the detend-
ant ans that if certain moneye were re-
eived eeived by him from said Percy James Ad-
lignton Lear, or the persons io io said 7 th
paragraph referred to, the said moneys
mere not given to or

## $\xrightarrow{\text { ten }}$










 toral onct monere. "8. As to the 2nd alternatuve paragraph
of the atatement of claim detendant denies
that said Percy James Adlington Lear conthat said Percy Jomes Adlington Lear con-
stituted and appointed defendant truatee ot said moneys or any money or that defen-
dant collected such moneng or that here-
ceived them es such dant collected such moneys or that he r
oeived them sas such truttee or that
holdd such moneas for the plaintiff. "9 Ao to said 2nd alternative paragrapb
viclaim the delendant denies that the moneye paid to him by enid Percy Jamas Ad-
lignton Loarm were paid to him in trost for
the phaintif or that there was any privity the pleintiff or that ther
between the plinitifif an
respect to such moneys.

## " 10 As to said 2ad alternative paragrap of the statemento of claim the defeodanat asy

 that it a sy moneyo were recelveo br him as Adingion
admit, bo acco
ouch monere


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| ng the people who have had ce hankful this year are the unlice |  |
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| liquor dealers who have not been disturb by the police when their neighbors h |  |
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| $\begin{aligned} & \text { been repeatedly reported and fined. Quite } \\ & \text { a number of them carry on business in } \end{aligned}$ |  |
| the public that to the police and they are not all within the area bounded |  |
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|  |  |
| Union, Smyth, Pond and Georges streets. <br> of them are. <br> This notoriety; however, is not uue to |  |
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| the fact that the police report them, or that their reports are acted upon if they |  |
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| the same superficial source of knowledge and they can also do as some of the public do, walk in and see the gin mills in tul |  |
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| are regularly fined. In this respect the administration of the law seems to strike in spots. |  |
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| Last Sundy forenoon a number of mere |  |
| York Point slip, and on any Sunday drunk en men may be seen in that neighborhood. |  |
|  |  |
| They begin to get drunk long before day- |  |
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|  |  |
| gu quite 2 way A boy with a bottle oan buy halt |  |
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| kind of whiskey will go quite a way in making drunk come when a iad is not old enough to be seasoned to it. |  |
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| are hard working temperate men, but thefacility with which liquor cau be got on |  |
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| business and sell but a small quautity.Several, however, do a rushing trade, and possibly, in the busy part of the cay, halt |  |
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| a hundred customers may be eeeng going into this place or that in the coarse of an |  |
|  |  |
| bar in this district reports twenty-four customers insice and three women serving the drioks. |  |
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| Such places as these are nut reported, or <br> if they are the public never hear of the re- |  |
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| - Prapas it wolld be more correet to osy |  |
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| (e) |  |
| Mrs. Julia Donovan of Pond Strect. Proa. ress is oorry to have to aggiin bring ber or deeare, but her case points such a | the incident mas turned |
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| moral on the adminstration of the law that this course is necessary. |  |
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| Mrs. Donovan is a widow, of course,ad bears an excellent reputation. She |  |
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| keeps a small grocery, and by hard work and economy has supported herselt and |  |
|  |  |
| her family. She and has sold it to people |  |
|  |  |
| whom she knew as neighbors and who did not abuse it. She has not run a Sunday |  |
| business, nor sold to minors or drunken peeple, nur has she permitted hard characters to make her place a resort. Everyresident in the neighborhood knows her |  |
|  |  |
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| place to be a respectable one. |  |
| About once in every two monthe the police call on Mro Donovan and ran- |  |
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| y customers, who take thei drimk in a quies |  |
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## SERENADE MIGNONNE



$$
\begin{aligned}
& \text { The Company at Fredericton. } \\
& \text { FREDERICTON. Nov. } 20-T h e
\end{aligned}
$$

The company at Predericton.
Fredraicton, Nov. 20 The Gilbert Operazarcion, Corpy had two good audienoes-
tor Fredericton-Monday and Tueeddy and their prosentations of Billee Taylo and the Chimes ot Normandy, pleased the
people wonderfully. In Billee Ta lor, the leading roles were taken by Miss Florence
Gilbert, Mise Balch, Miss Powers and Mesers Nelson, Ranney, Edwarde, Couch Gilbert is not as well suited to her as thoos in other operas in which she hes appeared
in St. John, but the really happy portion of in St. John, but the really happy portion of
her role was the song "There' Only One Girl in the Worlc
for Me." In this she as exceedingly pleasing and graceful and was onthusiastically
encored. Miss Balch was well received and dia
her work well. But in Seipolette in "Th Chimes" she surpaseed herself. Certuinly
she was an ideal, rollickitg, pretty, mbitious and mischievous maden. I have bee
told this is one of Miss Balch's bappien roles, and to suggest any improvement in her work would be a dificicult task. To return to Billie Taylor. Miss Powe made mach or and pamusing. Mr. Cal-
wase natural and
laban, too, as "Ben" kept the audience in exceclent humor and made ${ }^{3}$ Mr. Dodd, in spite of his injured hand took the roll ot Captain Flapper in an ach part of Billee Taylor, but he is not at hom when acting it. This applies as well to his
work in "The Cbimes" as Grenicheux. Mr. Gilbert's work as "Gaspard" in "T thing else during the éngagement. spite of the absence of suitable seenery necessary for eflect, the character wis admirably presented. There is
rant in Mr. Gilbert's pertiormance, nothing superfluous or unnatural. He i equally at home in the different phases
his character,- - as the old man, feartul the his retreat will be discovered (r the mise gloating over his hoard, but mhen imper
sonatung the ghoost of the chateau and dur ing his subsequent diseovery his work is Mise Power is pa
Cermaine end it pis is ot hat her tault that it appeare ridiculous to hear her called "Li
tle Germaine," but it marke the fact the she is not well suited to the part.
Mr.Kanney as the notary, Mr. Callaban ast the Bailie, and Mr. Edmard, 1 te he Mar
quie both did very acceptable work.
Tones and Undertionen.

Castle Garden theatre, Boston this week is a musical setting of Boucicaultes dram "The Colleen Bawn."
at "Carmen" Castle Square theatre.
Lillian Ruzsell has been appearing tights in Chicago and the people of
western city are enthusiatic over circumstance. When in the east Mi
Ruseell would not wear them. Me onor Lind I
Mrs. Jenny Lind Lowis is meeting with
fine success in the West, and the Western papprs are quite enthuainatic in speaking of her. A prominent Texas paper says. Meshe is a young aid beeuifirl brunette, coprano voice that carried no to lliad fielde of fongbirde." The writer of that notice muut have been hard hit.

o'd rekk, and this eveaing, November 23 a
8 oclock. The tollowiog is the Pro gramme: "OVeron" Weber

 ragic Oorrture.
Soloist, Murie Breme. Mr. Archie Cramford, the English bari-
tone, has been engagod to sing the solo
parts in Mr. G. W. Chadvick's new cantas. "The Lily Nympb," at its produc The author of a recent publication The anthor of a recent publication en
inted ""Masters of contemporary musio" ys that "music in Italy means opera." "Zsire" is the name of an opera by De
Nux, recently given at Stutgart in which Emi
heroine. A quasi mascal and millinery item no a little interest is the atatement the with her on her American concert tou Alvarez the French tenor is to receiv 87, 500 a month in 1896, Irom Sir Augus The eighty fourth anniverary of Lizts The eighty fourta conivetat in Dreeden St a grand pertor
It is reported that Leoncavallo is writing
emutic tor a pieco canled " "Tte Sreest
 nese girl, who write
William Furst is anid to bave turned out thes five yeara. The pipees hase been pro-
aced by Thomse $Q$ Seabrooke, Panline laced by Thomas Q Seabrooke, Panlin
Hall, Lillian Ruseell, and Dells Fox. Suppe's posthmous operetta, "Tt Vienna, but did rot amount to much
, had only finibed the firtat act. Yvette Guilbert is worth at out $\$ 250,000$ 30,000 of this was made by a gold mine
peculation, but the greaser part was earn
 A lady visitor to Mme. Adelina Pati
mok with her the alt um of a triend for the avor of the peerles singer's autograph. Ue great diva, in addition to the signature ote across the page :
A morkman in the arrenal at Venice
occolo by name, nas written the scora Cocole
 Sin," was also a morkman in the arcenal
TALK OF THE THEATBE
Lemis Morrison opened ashort seaso Int. Mise Florence Roberts is the leading dy of the company, and of course ap Horrion's Mephittopheles is a greas rmer visit here, and his impersonation of hibe role is all it pretends to be viz. "devil-
is." Analy tic des cription of his work isb." Analytic des cription of his work
would be useless since the result mould be the deecription I have given it. For on
ho had zeen him tor the first time it mus ige considered a great play, and the opinio others in this part. They do not per introduced into the production. It is how ver very interesting. Mr. Morrioon
made some changes in the play and etting than relieving it of some apparen Wedneasdey avening, a play entitle Yorick's Love" purchased from the lat amrence Parr
exday matine
Arthur Lewis of the Tremont thea soston, io a brother of Julia Arthur. Arthur Forrest, who is remembered here
a a member of W. S. Harkins company a couple of seasons ago, is now playing in e stock compiny at the Grand Opera House, 'Boston. He was recently doing Next seasoon Jenoie Yeamans, Next season Jenoid Yeamanes, James T
owers, Grace Henderson, R D. M. Leand tis asid will be among the "st ara." Ther o others.
Charlotte Bebrens who has been ver
ill tor a tew months past is so far con valescent that she will ehortly resume hen
work as leading lady for Robert Mantell.
The tage piotures in Olge Nethersole odvotion of Romeo and Juliet, this see nose." The production partakee of the
Artbur Dacere, an English aotor who w
 Leatre, London, has recently committed vicide at Sydoey, Australia. His wif ing herreiff wim a a cevolver. They hed g herrelf with a revolver. They Mues Jetaie Weat, the clever noobrette ho played the role of Boes Fairtax it The Golden Ciantst when that pley wis anri ago, in pliyjing this seasoni in $x$ pioeo
B. V. GIANNIN


alled "A Light on the Point." The Currier, who about four years ago was a
cmpany was at Fall River, M.ses, last man

 em York on the 14 th inst. Her stage iopured her. She obtuined a verdict he me was Mariorie Bonner. She tad taken
om the atage three years ago. She mas Com the tage three years ago. She w scond leads to Margaret Matber. The Lvecum Sto $k$ Comnany, N. Y.,
ill open the regular season Nov. 25 with vill open the regular season Nov. 25 with Love, politios, and society are the foundaons of the ation of the p'ay, which will
interpreted by Herbert C. Kelces, in interpreted by Herbert t. Kelceg, W
. Le Moyne, Charres Walcot, Fritz Willt Le Moyne, Charles Walcot, Fritz Will sohalk, Ernest Tharleton, Jameson Lee Flaney, Edmard P. Wilks, Iasbel Irving,
Kathorine Florence, Elizabeth Tyroe, and Kothorine Floronoce, Flizabeth Tyree, an
Mrs. Thomas Whiften, The play in fou Mrate. Thomas the wevents ooeur in one evening.
David Henderson, the Chiougo theatri
Dal mangest, who sued in the Cook County
(mi.) Saperior Court tor $\$ 250000$ on
itment troontly obtainod
beatre will be opened Nor. 26, when siss Ada Rohas will make her first ap-
arance in a new comedy ad adpted by Mr Daly from the German. Its titlo is "The Tranait of Leo." Mr. Lemio, Mres. Gil
Gert, Mr. Worthing, Miss Eliot, Mr. Greoham, and Mr. Gerbert will cerate the comedy, parts.
w. H. Crane.
W. H. Crane. (Senantor) celebrated hit
ilver wedding last week, and wna proent od with a loving eup, by his poompany The thentre orcheotrap serennaded himp. "The Case of Rebellious Su san" has pisy a critio hae rocently said "it in neither
 or any ons of the many divivions or com it is eartainly one good friend Poloniurs bu ${ }^{\text {ite }}$ equential."

DR. WOOD'S


Millinery.


PROGRESS: SATURDA Y, NOVEMBER 23, 1895.



REMAINE HAS HIS SAY.

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and said Lear it io idebeed to to the plinifift




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aturaes, and to py out any bilane Sheroot remining tor the beneft of the

 et forth. And the siid sum being wholy
iandequate to pay maid charges the aind
Lear is largely indebted to the detendent respect ot sid charges and expensees so



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paid out the amme and much more them hat out the amme and much more than
ther, and for her benefi., and at the time ot the briagiag of this action he
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PROGRESS，SATURI＇AY，NOVEMBER 23， 1835

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Three Cabinet Ministers．


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 to every part of the body.
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PROGRESR, SATURDAY, NOVEMBER 23, 1895.

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 ters, with no help trom ary living soul.
Thates the kind of a girl she ie."


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he had never been otruct by the meaness
of ite appearanae wiline ho had been so


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 frat intenteaghtand the countre, as he hasd of tea.
Trom where he est he he ould reep watch
on part ot the spece behind the counter ;
 yr in a large tub, and the frowey waitress
draving bis toan from an urn ; from the in rose a hightp, whenchee theme steam fopated Al the while he was sipping oierations.




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ing ooie beame visibile at the counter
and proceeded to make tresh tes in the
urn.






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The whole thing



put out today.,















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Soap

on ${ }^{\text {W wash }}$ |cday.

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money. READ $\begin{gathered}\text { site directions } \\ \text { on } \\ \text { the wraper. }\end{gathered}$


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THEY ARE PURE JUICE Of THE ERAPE:
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Sumd My Readümg
 In any board of eduastion II shanald be told that the great ides is to carry out this
purpose of the good God. In any ydequate
treatise on governuent I should bs told treatise on gove
the seme thing. the same thngernuent I siond
What eonet What eonastitutes a state? dare maintain. And, certainly, if 1 turned to the direot-
orre of the various churches, to the people ors of the variouss churches, to the people Fiopple must obey and follow them, they
would say that thio is what churches are for to make men. And probably they
would add what this soble legend of Geniesiis adds: "We want to make men in God"
an image, after his likeness." $\rfloor$ Is it not. then, rather pathetio, that with all their endesvors, hep psople whose buir
ness it it tomake men, turn out so ter
apecimens ot succesesful manafactur!? apecimens of succesesful manafacturt?
Why are there so tem men P And when one sthanges the sex, and for the work o
memen makes the same inquiry, the women come out no better. You find a plenty of
people tuasing over detail, who, as somegreat one. But you atk eagerly, and no-
body; tells you, where are the women? Where is our steady supply, not except not a miracle, which shal give. legasjorropose tet ay ay or tor thematelves. What do annual commencements, from Latbrador to San'.Diego, they say: ". We present to you
these youtbe, who have acquird skill in Greek or Latin or mathematics, or the Possibly they will sas: ".We precent to you this or that hero who has successfally
led, his crem in $a$ boat race our in $a$ ball atch." But there wiil not be one of them
trom one end of the country to another, day: "We present to you a mancement
All
that my own college sayo in presenting the bachelor's degree in this: "We preent to you theeese youtha, whom
we know to be fit tor speaking in public as otten as anybody shall call them to that
duty." in a course of study covering four years
nd prepared for it many more. We are thrown back, then, to the defin-
tionot ! marbocd. A man is not a finely
tion
 manhood, but they are not manhood. shall I say well-oile P-intellectual ma coine. Reasoning, imagination, memory,
are good;tools of manhood, but no one of
these, 'nor all of them, can make \& man. A?man in a ctild of God. No languag but this is the best that has been tried. He God. "Spark trom the divine fire," the
 seana," that is an image hinted at in the Bible. Man is a living soul. Perhaps I Chisyliving sour has the business of con quick, active and pure. This living sou has aleo the business of controlling thie
mind, making that to be strong and quuck, living. soul asserts itself, will not be oslayed hat you have a man.
hoose who have to you have a nomana nowjinintances upon instances where, in
amiliar language, the machine "runs amay." The locomotive runs so fast on a rom the band of the driver. The steam cor $t$ io "crowded back on itself by the im
potuous force
mhich the downer hag given. Preciely, in the same may one cees intellecfual action, where the vigor of distinctness of his meinory g ft the coatrol
his will, and conscience and
all idden over by the mere torce of the intelvery hour of the day, you see some poor the him that, as Paul eage, he does hat he knows beot want to do. He do The body bac become too to drong to hat downward $\mathrm{grade}^{2}$ the weigh With periect oorrectness we then oall him "poor devil., All merein the man the divine poover hes been



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 the woman:
-Madam, oan I be of any assistance to you look very tired.,
The woman seemed mumh surprised, though the requast was made in the politeat
and most delicate manner.
"OS thank you," she siil tremulously,
.
$\qquad$ "Poor thing, w's ot sick to make any
objection. I will hold it crefulll, madsm, while vou lie down and ras
you coms trip
". From the Black Hills "

## "Yes, but the baby wis well when thrted, I am on my way home to triends in the Eatat. My husband -my-

$\qquad$
$\qquad$

$$
\begin{aligned}
& \text { "To Connecticut," rephed the woman, } \\
& \text { almost with s obb, as ase wearily srranged } \\
& \text { a shamiover a valise, and prepared to lie }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Ab, yes, I see ! and you havn't moneg } \\
& \text { enough to go in a seoping car, have you } \\
& \text { madam P" The poor woman blushed }
\end{aligned}
$$

$$
\begin{aligned}
& \text { madap pi The poor woman blushed } \\
& \text { tinitly, and put one hand over her face, } \\
& \text { while the tears dropped between her worn }
\end{aligned}
$$

$$
\begin{aligned}
& \text { my calculations of the young mans men. } \\
& \text { mal ability. H looked down thoughtuly } \\
& \text { tal }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tal ability. Hg looked down thoughtultlyy } \\
& \text { and tenderly at the bsyp; and in a short } \\
& \text { tima the mother wa alleen. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { and tenuerly at tive bsob; and } \\
& \text { time the mother was asleep. } \\
& \text { A woman aitting across the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tume the motner was asieep. } \\
& \text { A woman oittiog acoross the aisle from } \\
& \text { me, who had heard as much of the conver- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ashamed of myself for not offering to tak } \\
& \text { the baby from the mother before. Pool }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the baby from the mother } \\
& \text { little thing! It is asleep." } \\
& \text { "So it it. 1.l surrender } \\
& \text { with eheertul amile. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { wita a cheertul mile. } \\
& \text { At thes point the }
\end{aligned}
$$

At thers point the troin stopped at
station, and the young man rose in hi
seat, took off his hat, and said in a cear searnest voiee
unity genlemen, here is an oppor-
tunity tor each one of us to obow that
m

 enough to travel in a sleephang not mone and
in all the
will you do a out and
wiscourged. Wha

 The tf set was. electrical. The hat went
around and the way
quarters and tee-cent pieces rattled ils in would quare
bave done your heast good
$I$ wish $I$ could describe the



you." More than one of us in that ear took
little eesonon to himself ; and I learned that


The ruin of Abaz was not partial, but complete. He was ruined in poition,
ruined in reputation, rained in oharater. And this all bevauge of Abaz's choice of
his gode. The King of Irrael and Dams rius, the armies of the Philistines and or
the Edomites had arrayed themselves agiinst Absz and had maged suceesoful
martare with Judah. Then Abazz turned
to the Asagrians and to tallee gode. He

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truatec
One One of
day lile
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PRUGRESE, SATURDAY. NOVEMBER 23. 1895.

NOTCHES IN THE STICK.








 Sumber






 Sid
 Any otber courre can but impair the eell



 Would that allt to worla-that morla
 The Prusian capita had been constraine
 as be dech rid, "to the fame concitions
the Romns anter Can re"; the Rout
both his legs and one ot his arms, haking Dresden, crumbling beneath the unremitting
bcmardment ; ;o wnder if te hero, in
his defeat, exclaimed wilh satiric bitter ness: "Miserable fools that we are, w
have only one moment to live, and
make that moment as sad as possible; take pleasure in destroying the master
 se have caused." So poignant are t
sorows we have ifficted when they con
bome to ourselves! But $i$ it guage qual full expred fosion the tharrior king, Waw rungreesion, and the ebormity
warbity
read, and thod unjustly? No one Charles Sumner oration on $\cdots$ "The Tr

 With all our reverenee for the great ppir
to of Britioh and Amerion coong, wo have 3 moed of thanks so the mingor minatrel


Where Is He Going?


| Personal <br> Beauty ... Is a pas society. <br> Perfect <br> Teeth . . $\qquad$ <br> Odoroma . . The Perfect Tooth Powder |  |
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 mixizeit mix wimy
night."
"I havent been to olleep yet."


"77"COLDS The Master Remedy



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lead to the opium hatiot


"77" уов GRIP.



 H-U-M-P-H-R-E.Y.

## WOMAN and HER WORK.

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 Mary's oonfidencoe fill into ony othernhane



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Some yeara
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pages
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 Oot not time in investigsting, and wan hor tieter ddreesed to mpeet by one nhom tito deded." It mas to ol old story, thesen out to the kitchen to bo burned, byt the fire


 not lookid
four wind
the
the ind
to inven
to
cabinet which you thought so private, and
so secure; be is wonderfully ingenious
time he bas torn the sbeets apart and sen them fautering out or private about tha
niterally he wayto runs may read it. ". Where in the world is that letter P I put
it in my pocket I am sure, and I can'tima-
gine mbere it is unless I pulled it out with gine where in handerchiet! I would not have mis
my
lid it tor the world!' How often one hears such a remark made, and how often of preciousy lierter ghtare, or perhaps on the
 to be devoured with curiosity regard
ing other pesples letters and few and ing other pesples letters and few are
strong enough to reesitt the temptation to
reand them if it comes in their way. I don' think one ever realizes the importance of
taking care of letters until the calamity on taking care of letters until the calamity of
losing a valubbe one, and betraying the
truat of some triend, teaches the off onder a sharp lesson, such as the episode of tho
letter in the back yard tuught me. letter in the back yard taught mee.
I dontt know why we should be so care

lees sbout thos, little white meseengers, to | less about thos, little white messengers, 1 ,or |
| :--- |
| which we all look so anxiounly, and which | are always so welcome when they come!

There is somethng go sacred about a letur, the very fact that once it has passed out on
the writer's hands sad been dropped into the post, for it ceases to be the property of the
sender and beloggs absolutely to the person to whom it it addressed, should make
the receiver doubly careful of the truat reposed on him. How often we have writ-
ban letturs on the spur of the moment

 "Please bura as soon as read" would A letter may mean so much that
wayb a sort of ascred myotery to
 greet it so eagerly when it comese, a loved
hand has written it and we linger a mom miling over some familiar trick of the well k kown writing; and then we rend i and find a stone instead of the bread never shines so brightly yor ua again
oam a girl popen a long-ooked-for le
once, and I have never forgotten the aig once, and I have never forgotcten the eigg
It was from her lover, and she had b to long in coming ; she was oure he muau
be ill or he would never have left he so long without a letter Not a doub tect thith in him. But when the letter oan
she gave a little striek of delight and she gave a littlo obriek of delight and
ohe kised it, and then ohe hugged it. "J
very thin" oheet asid anxioualy."I I to he was ill, and I am sure of it no Then she opened her letter, one poor different kind of ery, the sort an anime gives when it is abot, and dropped whit and trembling into the nearest ohair. Hee
lover had dincovered that he had mitatake
 of their sngagemenas" in other worde h
loved him and the wedding dar was only
three months amay, so it was hard on her.
Nature shows every consideration for the Nature ehows every connideration for the
races. but none for the individual ; © certain number must be erushed in the struggle
or existence, but the individual very or existence, but the individual very
aaturilly objects sometimes. But let
let
 memory of the happiness they gave packed
anay in some little box or oabinet the key anay in some little box or aabinet the key
ot which is never out of its omer'e pos.
aession. They are never read now, per sesion. They are never read now, per
haps but still are too precious to bo de-
stroyed. And yet it wi colld only sum stroyed. And yet if we could only sum-
mon up courage to read our lettera-once, mixee a dozen times it necessory - and
then turn them, how much betiter it could
then be; there is no place so ate tor a letter a,
a good clear fire! It is hard to do it, I know but then life is uncerrana, snd which of us can call tomorrow his own $p$. Would
you, or I like to think of that sacred box stranger who oould "ffeel it her duty to
read them. something important !" I I think not. An
the barm that has been dore by ob the narm that has been dore by a
letter falling into the wrong hande ! The
lives that have beep mrecked by just snch atriflst Therefore I believe anyone who owes it to that person to deastroy it as soon
os possible atter reading. Muke an exas possibe $\begin{aligned} & \text { aut rish, or gat many as you like } \\ & \text { tract it you } \\ & \text { but do not keep the original to rise up in }\end{aligned}$, judgement agginatt its author, some day Princess dresses huve been promised to
to for some time past, but as yet I have no soen them in any vast numbers. The tact is breome generally popular. You muat poseena a nearly perfect figura in order
vear a princess drees mith astiof faction to yoursell, or credit to your dresmaker.
you are a fat woman with bulky hipa, an the aurrounding territory in proportion yo
had better give the sernuctive princess with angles instead of curves, and no hip
and all, avoid $t$ as you would a pestilence stout, but shapely woman looks state
 moulds looks simply charming in one, but
than not more than hall of our sex will nswer to either of these descriptions, question when ohoosing a gown. Here are two pretty models, however,
one for aech of the fortunate ladies I have
The Dicated. The Irst is made of the ne
Dresden striped oilk, and is anitioble either
for a dinerer, or evening dress. it is for a dinner, or evening dress. It it
simply made, and show the long shoulder ell over the round of the shoulder. A all of handsome black lace, deep enough
o hang neanly to the waist teging over
ach side of the bust, and is carried out ver the arms following the line ol the
hoollder senm and continuing across the hack. On the arm it spreads out over the
arge puffis of the ileeves that extend from
low shoulder seam, to the elber the low shoulder seam, to the elbow. The
tripes of the silk being unbroken from
hroast to hem, in tront tripes of the silk being unbroken hrigh,
throat to hem, in front add to the height,
nd mitigate the somewhat "sghatty" he long shoulder seam is spt to give. The second princess, is a plain gown,and with pale blue, in conbination with plain
goods of the ground color. The front 18
of the plain goods, with a square yoke of
 including collar and sleeves, is of the fig
ured goods. A corriet belt of blue velvel extende across the figured part or the bacik and sides, leaving the front free, and
epaulettes of the asme shade of velvet covored with guipure lace,' finios the large puff
oleeves. The front gore is quite narrow, and the effect is of a costume of Le tedring
material with a vest of the plain extendig
from throat to hem, narrowing in at the rrom throant to hem, narroming in at th
waint and then spreading out gradually to

It is eaid that the revival of the ulister has met with great favor, and I am sure
am delighted to think that anything it
iikely to supercede the hideous box coat likely to supercede the
Which would ruin the figure of Venens her-
se $f$. st f . The witer which will be most wora
this season is made of soft woolen cloth in good sized plaids, and it it provided
with A commortabbe looking cape reaching
below the elbowe, and finish
ever convenient golf strant.
straps.
fiting little euir ts of fur which only reach to th th lievess, is a oonvenient one, as it takees en
material that pour, worn out fur acolet can easily be made into one, but
hould think the arme would be decidedl

The winter cappes are not quité so long, omplete circle, three quarters of a circle now considared quite full enough when the mont popular miterial for doreses

## 


 really bandoome when bay
Iam afraid thereis no denying the fact
that it is imposibible to extract very muct hast it is impossible to extract very much
warmh out of a cape; the wind, like
love-"will find out the way" and manage o make you uncomtortable somehow. 1
 rew under it, and around it, so diference in the end, and I con-
fees I have never bet half no comlortable less I have never bet n half ac comportable
in my big, warm looking fur cape, as I ased to be in my good old reliable coat
with a cha mone j jcket under it, and a coos
shoulder aspe over. Then I could dety shoulder sape over. Then I could dety
he cold in earnest jout what cin one do
do with a pair of sleeves lined wila
chamion and dtanding out nearly eighteen
inches from each stoulder! It is either a ape, or nothing, so we choose the lesse
vil, and are thankfual for the cape. A very odd hat, whien was worn by
recent bride sounds almoot imposible, but
belif believe it was really charming. It
vas of no lese wiry and hostil aterial then brilliantine in 2 esitit
an color, to match the bride's travelling ith, andirred brim. Vimerily all materialo
int
and Thax in the hanis of a clever minaden of havig the made of
he mame material as the dress, is coming ahion it is. Tam ${ }^{0}$ ' Shanter caps, made this style, are rapidly coming into favor
nd if properly made, and properly placed
ley are moot becomiog, and "smar") ne English say. Theey, ane iet in velvet beld ap by a couple of quills ; but it require
good deal of taste to get a Tam $0^{\circ}$ Sbante operly on the hend. A Tam o'Shanter
and of the same cloth as the gown, make andeal head gaar for travelling.

The chafing dish supper after church Sitution that chaf fing dieb receipas an an in demand, and here are three or four
bich
will omatoes may be substitnted for the whole
ne, in the firat recipe, with satistactor
 A dainty way of serving tomatoes with
ine chatiog dish at a luncheon or Sunday
ight tea is alter the following


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How to Distinguish th Genuine from the Imi tations at a Glance


## "IIAKES PBoFLS WBLL."

Other Preparations Mislead and Deceive.


##   <br> $\qquad$iassion to call hee richest man in the wortd, is probably the most striking figure in the fifld of speculation which England hasseen since the days of Hudeon, the great railmay king, a littele more than half a andcentury ago. That illstarred person filled the whole stage during the time of his per-the whole stage during the time of his per- tormance, which was not long, and he died on winin exile in France, supported by a small pension provided by the charity of a fewpension provided by the charity of a few friends. Dickens celebrater him in oneof his books as Merdie, the man mase or money ; and Carlyle mote an essa on the proposal to erect a statue to to him in in HydeParks rather more soclding and vituperative in tone than most of his treatises. It will be curious to trace the tuture career of the <br> great mining speculator, who is; said to have gathered together $\$ 100,000,000$ with-

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$\qquad$oreed to resume the occupttion of jump-
of amm cirable personangene, making the besiwhil may have been tar happier in his old
acrobatic flip-flaps than in the financial ex-arcires he has already gone through and

Bamboo pens have been ueed in Ind
for orver, ,ooo yearr. They are made like




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- HEALTH

Mother Ser.
This caption,
Health for the the
Hother Sex," is of "Health for pressing import-
ance that it has of
ancessity become CMMPOUND the banner cry of Women who have been pros-
rated for long years with Proin its train, ried no longer stop in the ranks of the suiffering. Miles'
(Can.) Vegetable Compound does Cat perform $a$ useless surgical eper-
not
ation, but it does a far more reasonabie service.
Uterus, and thus lifts that organ into its proper and original position,
and by reliieving the strain cures the pain Women who live in constant
dread of PAIN, recurring at REGULAR PERIODS, may be enabled to pass that stage wiona
Four tanbestion. Four tablespoonfuls of Miles' (Can.
Yegetable Compound taken por da or (3) three days before the period
vill render the utmost ease and comFor sale by all druggists.
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136 St. Lawrence Main St rice 75 cents Montreal oo opened and answparad by a confi dential lady clerk if addrassed a.
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Wiss Jessie Campall Whitloct TECCHER OF PILIOFORTE.


Business Purchased.
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PROGRESS，SATURDAY，NOVEMBER 23． 1895









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And no monder，tor，to see your rriend vely throngt bhe prilid mide aurround



































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## CANCER ON THE LIP

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| Spring Lamb Turkeys， |
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| Foml and Chicizens． <br>  |
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I．E．CORNWALL，Special Agent

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cuuses for exappration were leading him
to a dimilar perilous pitch of feeling．
There wns an arch walling feeling．
Thate in
ing．It was growing desperate bebind
those wooden walls and the
earth．

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was failing，and from nombere came help．
Out of the grean
嵒 the enemy that all who had had nothing to
do with the former Governor Ganeral
 ter terms promived．So the gallant de
fenders，thinking only of the women and ohidren，marched out and toward and th
boants that promined ealety on the The Eng lish were alowly embarking，when
trom tomplo near by a bugle sounded．
Intantly the appoy escort oppaned fire， and soon had thirty－nine of the forty boats
in their hande．One bont for the time got

ai inaurreation through India seving the seed
turciamento．Announcing the paby of revolt，

from hand to hand among the faithtul there
Hiould be paseed abopatie，cakes of unleav－
When the ruraral peopple of the North－
hey wero to underotand theive the army of
Miver gerving the Brtusb flog was allog
five and be and oonvioted him，tiey out bofore

PROGRESS, SATURDAY. NOVEMBER 23, 1895

## A:PROPOSAL.

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