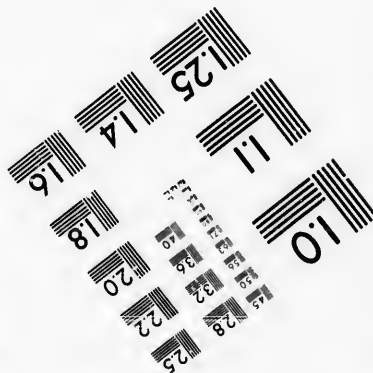
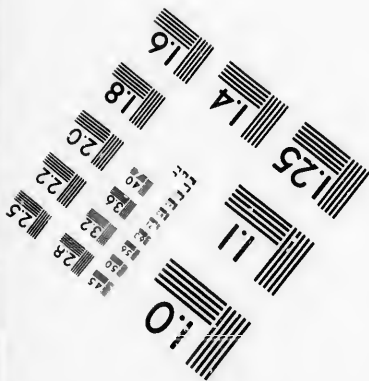
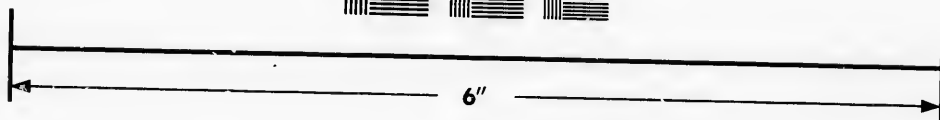
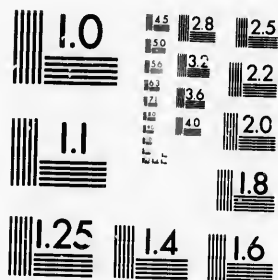
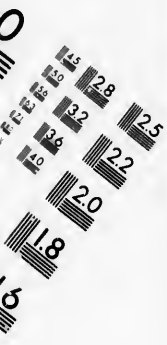


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503



**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
- Additional comments: [Printed ephemera] [4] p. This copy is a photoreproduction.
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
					✓						

The copy filmed here has been reproduced thanks to the generosity of:

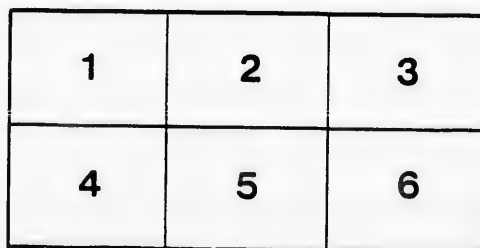
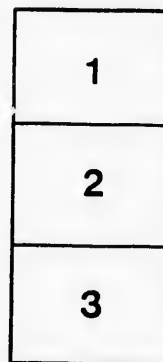
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Gounod's Oratorio



The

Redemption

First Methodist Church

TUESDAY EVENING,

November 21st, '99



MR. J. M. McKINLEY, Tenor,
(New York),

MR. M. R. McDONALD, Bass,

MISS INEZ E. SMITH, Soprano,

MISS MYRA PICKARD, Contralto,

MRS LUTE, Soprano,

MIXED CHORUS,
70 VOICES.

CELESTIAL CHOIR,
30 CHILDREN.

J. TRUMAN WOLCOTT, Director,

ASSISTED BY

MR. W. M. HEWLETT, at the Organ.

THE REDEMPTION.



... The Prologue ...

(a) The Creation. An instrumental introduction, descriptive of Chaos.

(b) Creation of Man. His Temptation and Fall. A Divine Mediator necessary.

(c) Promise of the Redeemer. Annunciation of the Mystery of the Incarnation to the Holy Virgin.

... PART I ...

"CALVARY."

I

Recitatives. Condemnation and sentence of Jesus. Insults and outrages. Answer of Jesus.

An instrumental march, representing the brutality of the pagan force dragging Jesus to execution.

II. THE CRUCIFIXION.

Recitatives. Jesus arrives at the summit of Calvary. He is stretched upon the Cross:—His hands and feet are pierced by nails. The crowd insults and blasphemes Him. *Chorus.*—Mocking by the Priests. *Chorus.*—Prayer of Jesus: "Pardon their sin, My Father."

III. MARY AT THE FOOT OF THE CROSS.

Recitatives. Jesus says to His Mother, concerning St. John, "Woman, behold thy son!" and to St. John, concerning the Virgin Mary, "Behold thy Mother!"

IV. THE TWO THIEVES.

Recitatives. Taunts of the impenitent thief. Humility and resignation of the penitent thief. Jesus promises him Paradise as the recompense of his faith. *Choral.*—"Lord Jesus, Thou to all bringest light and salvation."

V. THE DEATH OF JESUS.

Recitative. The darkness. *Organ alone.*—The last agonies of Jesus. His death.—The earthquake. *Recitatives and Organ.*

VI. THE CENTURION.

Recitative. The Centurion confesses the Divinity of Jesus. *Choral.*—The Church. Apostrophe to Death, conquered by the death of Jesus. Adoration of the Cross.

... PART II ...

“FROM THE RESURRECTION TO THE ASCENSION.”

I.

Mystic Chorus. The Doctrine of the Resurrection. Trumpets above: Chorus and Organ. Christ is raised. Solo for horn and orchestra during the trumpet-calls from above. Choir and organ combined with the continuous trumpet-calls.

II. THE HOLY WOMEN AT THE SEPULCHRE.

Recitative.—*Organ alone.*—*Recitative.* Conversation of the Holy Women on their way. *Recitative.* An Angel appears to them: he announces to them the resurrection of Jesus.

III. JESUS APPEARING TO THE HOLY WOMEN.

Organ alone. The Holy Women, filled with both agitation and joy, set out again on their way, according to the command of the Angel, to announce to the Disciples, who have taken refuge in Galilee, the Resurrection of Jesus.

IV. THE SANHEDRIM.

Recitative. Meanwhile, they that guarded the sepulchre, coming to themselves, find the tomb empty. They run in haste to the Sanhedrim (Council of the Synagogue). *Chorus*—Christ is risen again.

“Now behold ye the guard, this your sleep-vanquished guard!”—

“For ages on your head shall contempt be outpoured.”

V. THE HOLY WOMEN BEFORE THE APOSTLES.

Recitatives. The Holy Women hasten to announce that they have seen Jesus. *Trio.*—Incredulity of the Apostles. *Chorus.*—“Blessed are they that believe.” *Soprano Solo and Chorus.*

VI. JESUS APPEARING TO THE APOSTLES.

THE ASCENSION.

Recitatives. (Eighth occurrence of the typical melody). Jesus gives the Apostles their mission. The orchestra takes up again the harmonic progression which accompanied the words of the Angel to the Holy Women at the sepulchre.

In the presence of the Apostles, Jesus ascends into heaven.

Finale. Unfold ye portals by celestial and terrestrial choirs.

... PART III ...

"THE PENTECOST."

I.

An instrumental prelude, descriptive of the dawn of this age of bliss.

Chorus—Lovely appear.

Soprano solo, celebrating the blessings of peace.

Repetition of the Chorus—Lovely appear.

II. THE DESCENT OF THE HOLY GHOST.

Recitative. The Apostles, in prayer, are awaiting, in the upper chamber, the fulfilment of the Divine promises.

Organ alone. The prayer of the Apostles.

Recitative. Suddenly a sound as of a tempest fills the place where they are assembled. Tongues like as of fire descend upon the Apostles.

Recitatives. A voice from Heaven proclaims to the Apostles that they may now go forth to the conquest of the world.

III. HYMN OF THE APOSTLES.

Final Coda. Glorification of the Most Holy Trinity throughout all ages.

THE END.

The audience are requested to join us in singing "God Save the Queen."

